

Pensacola Music Teachers Association

Sonata & Scholarship Contests

Rules & Guidelines

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Eligibility

The Pensacola Music Teachers Association Sonata Contest (including a scholarship for Collegiate divisions), Junior High School Music Contest, Bill Jennings High School Music Contest, and Graduating Senior Scholarship are open to any student whose teacher is a member of PMTA.

Previous Sonata Contest 1st place winners must enter a higher level the following year:

⑩ **Piano:** A high school student should enter Collegiate 13 only after being declared a 1st place winner in Advanced 12. A 1st place winner in Collegiate 13 must enter Collegiate 14. The 1st place winner of Collegiate 14 may not enter the Sonata contest the next year. Previous High School Music Contest winners are eligible to compete in that contest again as long as they are enrolled in high school.

⑩ **Instrumental:** A junior high school student should enter High School Music Contest only after being declared a 1st place winner in Level 6. Previous High School Music Contest and Collegiate winners are eligible to compete in those contests again as long as they are enrolled in high school or college, respectively.

⑩ **Voice:** Previous High School Music Contest and Collegiate winners are eligible to compete in those contests again as long as they are enrolled in high school or college, respectively.

General Information

Copyright: The Sonata Office will not make photocopies of music on the contest day. All students must present an original score to the judge. Students who do not present an original for the judge may participate for “comments only.” For instrumental/voice divisions, the judge must be presented with an original of the *accompanist's* score, which shows both the solo and accompaniment lines.

Lunch: Lunch for teachers, student workers, and judges will be a catered hot meal, buffet style with multiple choices for those with different dietary needs (vegetables, grains, fruits, meats, etc.).

T-shirts: Sonata Contest T-shirts are sold to help support the scholarships offered by PMTA. Please visit www.pmta.info to see this year's T-shirt design.

Awards: The winners of each level will be announced at the awards table following the conclusion of all performances in that level. In each level, 1st place winners will be awarded an engraved trophy, 2nd and 3rd place winners will be awarded medallions, and honorable mentions will be awarded ribbons. All contestants will receive a Certificate of Participation and a written evaluation of their performance from their judge (teachers receive their students' evaluations at the conclusion of the contest to be given to the student at his/her lesson).

Winners Recitals: 1st place winners will perform at the Award Ceremony after receiving their award.

Registration

Registration forms can be found online at www.pmta.info under Student Events >> Sonata Contest. All forms must be typed or neatly printed. All adjudication forms need to be filled out by the teacher, not the student. All information must be filled out on the adjudication form, including the title of the piece, the composer, approximate length of the piece, and the accompanist (if applicable). If proper and completed adjudication forms are not received by the registration deadline, those students will not be registered to participate in the contest, not even for “comments only.” Registration fees for these students will be returned to the teacher.

The following items are required to complete the registration process:

- 1) the main entry form,
- 2) appropriate adjudication form(s) for each student,
 - 1 copy for Sonata Piano levels 1-12, Instrumental levels 1-6, Adult divisions
 - 2 copies for Collegiate levels 13-14; Junior High, High School, Graduating Senior scholarships
- 3) a completed teacher work card,
- 4) the \$30 fee per event for each student, and
- 5) the \$10 teacher fee.

Students **cannot** change their repertoire or their division after registration closes.

Registrations should be mailed to DL Murphy (see membership roster for address; an email will also be sent out to the group email list prior to registration week. For privacy, her address won't be posted here.) Registrations may also be hand-delivered beginning Monday, January 13, 2020 and not later than Sunday, January 19, 2020 at 9:00 pm. If you choose to hand-deliver your registration, please place your registration in the box provided on the front porch. **Forms not received by 9:00 pm on January 19 will be returned to the teacher.** You must sign the main entry form indicating that you have read the rules for the Sonata and Scholarship Contests. This ensures that all guidelines are understood and prevents surprises from occurring the day of the contest. Questions about registration should be emailed to [the](mailto:EdwardLVarela@gmail.com) chairman: EdwardLVarela@gmail.com

Work Preference Form: Teachers need to fill in the work preference form, indicating their preferred area. If providing a sub, include details about the sub, such as “Older parent who cannot be on feet all day” or “English is not their first language.” All teachers who enter students are required to work at the day of the competition.

Accompaniment (Instrumental/Voice)

Accompaniment is required unless a piece is unaccompanied.

- ⑩ Fill in the name of the accompanist on both the entry and adjudication forms; otherwise, it will be assumed that the piece is unaccompanied.
- ⑩ Accompanists must play for only one family of instruments for scheduling purposes: i.e. strings only, woodwinds only, etc.

If the items above are not in order by the registration deadline, it is the responsibility of the teacher and/or student to make other arrangements in order to resolve any scheduling conflicts.

SONATA Contest – All Participants

A Sonata Contest will be held each year for piano, strings, band, and vocal categories. A Sonata Committee will be appointed by the PMTA Executive Board to carry out the functions of the Contest. A Repertoire Committee will select the piano repertoire to be performed (one sonata/sonatina for each Sonata level, excluding college divisions). Instrumental and vocal repertoire is selected by the teacher.

Any level with a large number of registrants may be split into two (or more) sections of proportionate size at the discretion of the Sonata Committee, and will be placed into their section by random selection, then adjusted as needed due to conflicts from participation in multiple events and/or accompanist schedules.

A judge or judges will evaluate students in each level. Piano levels 1-12 and instrumental levels 1-6 are closed to the public. After all students in a given level have performed, the judge shall select a 1st, 2nd, and 3rd place winner (and honorable mentions as appropriate). The judge shall write comments for each student's performance whether or not the student receives an award.

PIANO - Sonata Contest

Sonata Contest for piano division is open for beginning through college students based on levels:

- Elementary levels (ages 10 and younger): 1A, 1B, 2A, 2B, 3A, 3B
- Elementary levels (ages 11 and older): 1C, 2C, 3C

Note that levels A and B in these elementary levels are reserved for students ages 10 and younger by the contest date. Also understand that levels A and B do not necessarily indicate a progression of difficulty in music but rather a choice in selections, although level B repertoire is often times slower in tempo than level A repertoire.

- Intermediate levels: 4A, 4B, 5A, 5B, 6A, 6B
- Early Advanced levels: 7A, 7B, 8, 9
- Advanced levels: 10, 11, 12
- Collegiate levels: 13 (Freshman/Sophomore), 14 (Junior/Senior) – *requires two adjudication forms*

Repertoire is chosen by a repertoire selection committee for levels 1-12. Collegiate levels will perform any one movement of any sonata by a recognized composer. All repertoire must be performed from memory without repeats, except in the case of a da capo, which completes the form of the piece, or as noted on the repertoire list. All piano entrants need to bring an original score for their judge to be eligible to compete; those who do not bring their original score will play for comments only.

Students will perform at a scheduled time to be assigned following registration. Collegiate divisions award scholarships in the amounts of \$300 for 1st place, and \$150 for 2nd place.

PIANO/BAND – Adult Sonata Contest

This special category is for adult musicians that would like to participate in the Sonata Contest. All participants will receive a Certificate of Achievement and a judge's evaluation sheet. 1st, 2nd, and 3rd places are not awarded; only honorable mentions are awarded. Memorization is not required for either piano or band divisions. An original copy of the music must be provided to the judge.

Repertoire requirements:

- ⑩ **Piano:** Any sonatina/sonata movement of any degree of difficulty.
- ⑩ **Band:** Any sonatina/sonata movement or sonata form composition of any degree of difficulty.

STRINGS - Sonata Contest

Sonata Contest for strings division is open for beginning through college students based on instrument and levels. Repertoire is selected by teacher from an approved list (see www.pmta.info). String repertoire is divided into levels 1-6 for violin, viola, cello, and bass. There are no age requirements for levels 1-6. Depending on the number of entries, different instruments of the same level may be combined to compete as one group (e.g., Violin 1 and Viola 1 may be combined into Strings 1). For all strings levels, memorization is taken into consideration during judging but is not required. An accompanist is required for all pieces that are not scored “unaccompanied.” Students in levels 1-6 will perform at a scheduled time to be assigned following registration. The performances in all collegiate divisions are open to the public. These divisions award scholarships in the amounts of \$300 for 1st place, and \$150 for 2nd place.

Repertoire requirements:

- ⑩ **Sonata Levels 1-6:** One piece from standard repertoire.
- ⑩ **Collegiate:** One piece from standard repertoire.

BAND - Sonata Contest

The band divisions of Sonata Contest are open to beginning through college-level students based on instruments (woodwind, brass, percussion) and levels (1-6). The percussion division includes mallets and snare. Repertoire is based on the FBA (Florida Bandmasters Association) list, with some additions, and can found on the website at www.pmta.info. Teachers may suggest pieces to be added to the list by using the request form found on the PMTA website.

Depending on the number of entries, different instruments of the same level may be combined to compete as one group. Repertoire is individually selected. Memorization may be taken into consideration by the judges, but is not required for band divisions. Students who do not have an original score for their judge will play for comments only. Collegiate level is for freshmen through seniors in college with all instruments competing together. As the collegiate division grows, participants will compete in two levels as Freshman/Sophomore and Junior/Senior. An accompanist is required for all pieces that are not scored “unaccompanied.” Students in levels 1-6 will perform at a scheduled time to be assigned following registration. Collegiate divisions award scholarships in the amounts of \$300 for 1st place, and \$150 for 2nd place.

Repertoire requirements:

- ⑩ **Sonata Levels 1-6:** One piece from standard repertoire.
- ⑩ **Collegiate:** One piece from standard repertoire.

VOICE - Sonata Contest

Sonata Contest for vocal students is open for students of vocal PMTA teachers based on levels. Music is selected by the teacher and performed from memory. Vocal students will perform at a scheduled time to be assigned following registration. Sonata divisions for vocal students are Collegiate 13 (Freshman/Sophomore) and Collegiate 14 (Junior/Senior). Once registered, students **cannot** change their repertoire or their division. An accompanist is required for all pieces that are not scored “unaccompanied.” These divisions award scholarships in the amounts of \$300 for 1st place, and \$150 for 2nd place.

Repertoire requirements:

- ⑩ **Collegiate 13 and 14:** Three solos, performed from memory, chosen by the teacher. – *requires two adjudication forms*

SCHOLARSHIP Contests – All Participants

Students who are in Junior High and High School may also participate in certain Scholarship Contests on the day of Sonata Contest and hosted at the same site. Scholarship Contests are open to pianists in 7th-12th grade, and vocalists and instrumentalists in 9th-12th grade. The Scholarship Contests are: Junior High School Music Contest (piano only), Graduating Senior Scholarship Contest, and the Bill Jennings High School Music Contest. Students cannot enter multiple events with the same repertoire and expect to win both events. Should a student wish to enter in both events, he will need to perform **different repertoire for each event**. If different repertoire is used for both events, the student will be eligible to win both categories.

Awards:

- ⑩ **Junior High School Music Contest:** \$75 for 1st place, \$50 for 2nd place.
- ⑩ **Bill Jennings High School Music Contest:** \$150 for 1st place, \$75 for 2nd place.
- ⑩ **Graduating Senior Scholarship:** \$300 for 1st place, \$200 for 2nd place, \$100 for 3rd place.
- ⑩ **Collegiate:** \$300 for 1st place, \$150 for 2nd place.

Note: Collegiate divisions for all instruments also have a scholarship award, listed above, but are considered part of Sonata Contest.

All scholarship applications should be submitted on the Entry Form and **two** of the appropriate adjudication forms must be completed for each student.

Junior High School Music Contest (Piano Only)

The annual Junior High School Music Contest will be held in conjunction with the annual Sonata Contest and is for pianists that are in the 7th and 8th grades. Applications should be submitted on the Entry Form and **two** Junior High School Music Contest Adjudication Forms must be completed for each student.

Awards of \$75.00 and \$50.00 will be given to the 1st and 2nd place winners, respectively, as well as medallions. All performances in the Junior High School Music Contest are closed to the public. Winners will be announced as soon as results are available at the close of each contest.

Rules

1. Students entering must be in the 7th or 8th grades (previous Junior High School Music Contest winners still enrolled in Middle School are eligible to compete).
2. Students may perform any solo except sonatas on the Sonata Contest repertoire list for the current year, and all music must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece.
3. Pieces of any duration are allowed; however, performances are limited to 10 minutes. Judges will have the prerogative of stopping the performance after 10 minutes have elapsed.
4. Student must bring at least one original copy of the music for the judges. More copies would be helpful, but only one is required. No photocopies are allowed.

<u>Repertoire Requirements - Junior High School Music Contest</u>
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One piece from standard repertoire, performed from memory.
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Bill Jennings High School Music Contest (All Instruments/Voice)

The annual Bill Jennings High School Music Contest for 9th-12th graders will be held in conjunction with the annual Sonata Contest. Applications should be submitted on the Entry Form and **two** Bill Jennings High School Music Contest Adjudication Forms must be completed for each student.

The eight divisions are:

Piano - Upper (Senior/Junior), Lower (Freshman/Sophomore)

Voice - Upper (Senior/Junior), Lower (Freshman/Sophomore)

Instrumental - Strings, Woodwinds, Brass, Percussion

Students cannot enter multiple events with the same repertoire and expect to win both events. Should a student wish to enter in both events, the student will need to perform **different repertoire for each event**. If different repertoire is used for both events, the student will be eligible to win both categories.

Depending on the number of entries, divisions may be combined at the discretion of the Sonata Committee. 1st place winners receive a \$150.00 scholarship and \$75.00 will go to 2nd place. All winners receive medallions. All performances in the High School Music Contest are open to the public. Winners will be announced as soon as results are available at the close of each contest.

Rules

1. Students entering must be in the 9th, 10th, 11th, or 12th grades. (An instrumental junior high school student may enter only after being declared a 1st place winner in Level 6.)
2. Previous High School Music Contest winners still enrolled in high school are eligible to compete.
3. Students may perform any solo except sonatas on the sonata contest repertoire list for the current year, and all music must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece (memorization is not required for Instrumental divisions but is taken into consideration).
4. Pieces of any duration are allowed; however, performances are limited to 10 minutes. Judges will have the prerogative of stopping the performance after 10 minutes have elapsed.
5. Student must bring at least one original copy of the music for the judges. More copies would be helpful, but only one is required. No photocopies are allowed.

Repertoire Requirements - Bill Jennings High School Music Contest

PIANO: One piece from standard repertoire, performed from memory.

VOICE: Two solos, performed from memory, from two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century.

INSTRUMENTAL: One piece from standard repertoire (memorization not required but is taken into consideration).

Graduating Senior Scholarship Contest (All Instruments/Voice)

The annual Graduating Senior Scholarship Contest will be held in conjunction with the annual Sonata Contest. Applications should be submitted on the Entry Form and **two** Bill Jennings High School Music Contest Adjudication Forms must be completed for each student.

Students cannot enter multiple events with the same repertoire and expect to win both events. Should a student wish to enter in both events, the student will need to perform **different repertoire for each event**. If different repertoire is used for both events, the student will be eligible to win both categories.

Depending on the number of entries, Instrumental divisions may be combined into one division at the discretion of the Sonata Committee. All performances are open to the public, and winners will be announced as soon as results are available at the close of each contest. 1st place winners receive a \$300.00 scholarship, \$200.00 will go to 2nd place, and \$100 will go to 3rd place. All winners receive medallions. All performances in the Graduating Senior Scholarship Contest are open to the public. Winners will be announced as soon as results are available at the close of each contest.

Rules

1. The student must be planning to major or minor in music in a college/university/conservatory in the U.S. beginning the fall term following the contest.
2. The student's GPA must be 3.0 or higher.
3. Students may perform any solo except sonatas on the Sonata Contest Repertoire List for the current year. All music must be performed from memory and without repeats, except in the case of a da capo, which completes the form of the piece (memorization is not required for instrumental divisions, but is taken into consideration).
4. Pieces of any duration are allowed; however, performances are limited to 15 minutes. Judges will have the prerogative of stopping the performance after 15 minutes have elapsed.
5. Students must bring at least one original copy of the music for the judges. More copies would be helpful, but only one is required. No photocopies are allowed.

Repertoire Requirements - Graduating Senior Scholarship

PIANO: Two pieces of contrasting style from standard repertoire, performed from memory, from two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century

VOICE: Three solos, performed from memory, from three of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century

INSTRUMENTAL: Two pieces of contrasting style from standard repertoire, (memorization not required but is taken into consideration), from two of the following periods: Baroque, Classical, Romantic, Impressionistic, and 20th Century