

Periods and Movements Approximate years

Medieval Art	200-1200
Early Christian	~200-700
Byzantine	~700-1453
Pre-Romanesque	800-1000
Romanesque	1000-1200
High Gothic	1200-1400
Early Renaissance	1400-1475
High Renaissance	1475-1520
Mannerism	1520-1580
Baroque	1600-1720
Rococo	1715-1774
Classical Revival/Neoclassicism	1780-1815
Late Classical Revival	1810-1850
Romanticism/Exoticism	1830-1890+
Impressionism	1863-1890+
Post-Impressionism	1886-1914

Mannerism: Europe, Mid to Late 16th Century

~ 1520-1580

Mannerism, the artistic style which gained popularity in the period following the High Renaissance, takes as its ideals the work of Raphael and Michelangelo Buonarroti. It is considered to be a period of technical accomplishment but also of formulaic, theatrical and **overly stylized work**.

Mannerist Art is characterized by slender, elongated limbs, splayed, twisting and turning bodies, contradicting all the traditional laws of proportion.

The Baroque Era: Europe, 17th Century

Baroque Art developed in Europe around 1600, as an **reaction against** the intricate and formulaic **Mannerism** that dominated the Late Renaissance. **Baroque art** is less complex, **more realistic** and **more emotional** than Mannerist art.

This movement was encouraged by the Catholic Church, the most important patron of the arts at that time (except in the Netherlands), being seen as a return to tradition and spirituality.

One of the great periods of art history, Baroque Art was developed by Caravaggio, Bernini and Carracci, among others. This was also the age of Rubens, Rembrandt, Vermeer and Velázquez.



Frans Hals

Self portrait?

Dutch Baroque
1581-1666
Oil on panel
~1650s



The Laughing Cavalier

Frans Hals Dutch
Baroque 1581-1666
Oil on canvas 1624
The Wallace
Collection, London



Portrait of Tieleman Roosterman

Oil on canvas 1634
Frans Hals Dutch
1581-1666

1938 stolen from
Rothschild collection
exhibited in Austrian
museums 194?-
1998 restituted &
sold to Cleveland
Museum of Art

Portrait of Isaac Abrahamszoon Massa



Frans Hals Dutch
Baroque 1581-1666
Oil on canvas 1635
1920-30s acquired by
Fritz Gutmann
1942 stolen from the
Gutmann collection
by ERR and sent to
Paris Jeu de Paume
1946 restituted to
Bernard Goodman
San Diego Museum of
Art

Portrait of a member of the Haarlem Civic Guard (detail)



Frans Hals Dutch
1582-1666
oil on canvas
1636/38

National Gallery of Art
Washington D.C.

Banquet of the Officers of the St. George militia company

Frans Hals 1582-1666 Dutch Baroque oil on canvas 1616
Frans Hals Museum Haarlem



Officers of St. George Civic Guard Frans Hals 1627



Officers and Subalterns of the Saint George Civic Guard

Frans Hals Dutch 1582-1666 oil on canvas 1639

Frans Hals Museum Haarlem, Netherlands



Syndics of the Drapers' Guild

Rembrandt Harmensz van Rijn
Dutch Baroque 1606- 1669



Portraits of Marten Soolman & Oopjen Coppit



Rembrandt
Dutch
Baroque
1634
Rijks-
museum
Amsterdam
and Louvre
Paris





Portrait of a Man

Bartholomeus van der Helst,
Dutch 1613-1670

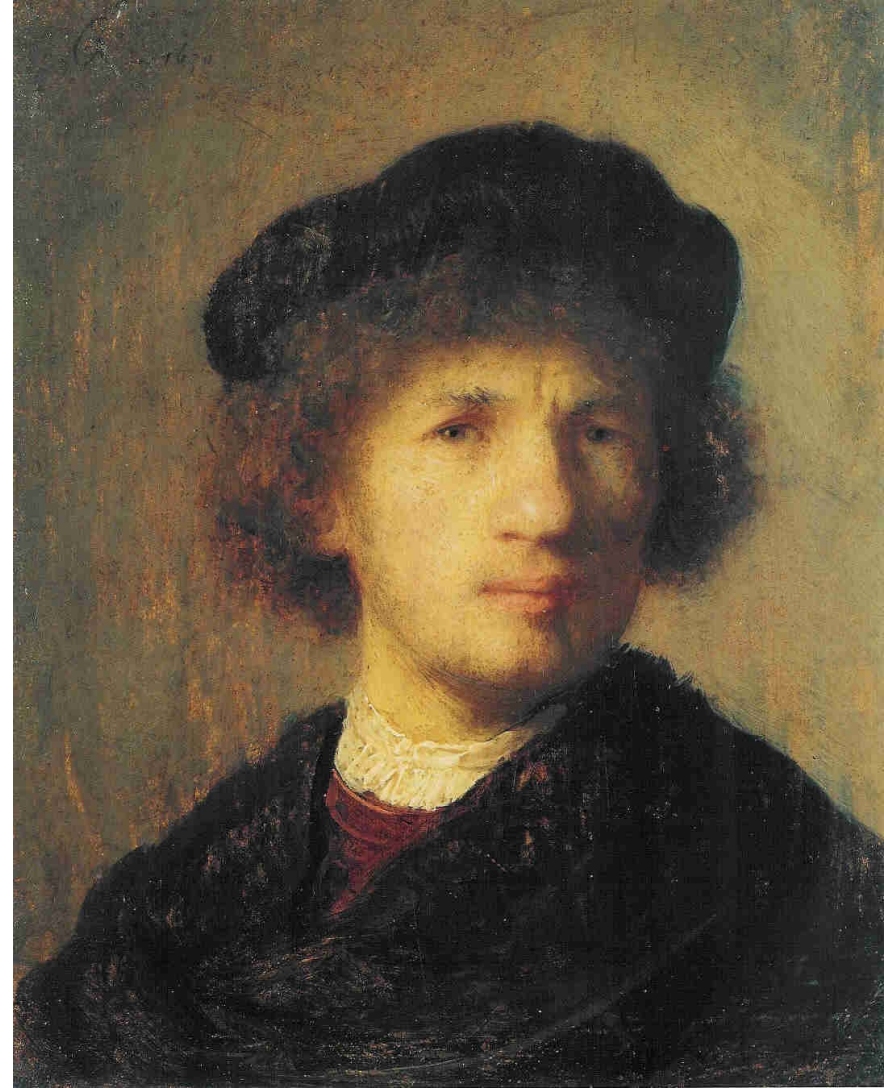
Oval panel 1647

seized by French auxiliaries
of the Gestapo in 1943 from
the collection of Adolphe
Schloss, a German Jew who
had lived in France and
amassed a collection of
Dutch Golden Age
masterworks. Acquired in
2003 by an Austrian
collector who put it up for
auction in 2018 until
Schloss heirs made a claim.

Rembrandt van Rijn Self Portrait



Oil on copper National Museum, Stockholm 1630





Rembrandt van Rijn self portraits 1606-69

1640 National Gallery
London

1656

Kunsthistorisches Museum,
Vienna



1655 oil on walnut
Kunsthistorisches Museum
Vienna

1658

Frick Gallery, N.Y.





Rembrandt van Rijn self portraits 1606-69

1660 Kenwood House,
London

National Gallery of Art,
Washington, D.C.

1659



1669 National Gallery,
London

Mauritshuis
Museum, The Hague

1669



Rembrandt's Mother Reading the Bible

Rembrandt Harmensz van Rijn Dutch Baroque 1606- 1669

Artist's mother 1626 etching

oil on canvas 1629 Wilton House



Old Man in Military Costume

Rembrandt's Mother

Rembrandt Harmensz van Rijn Dutch Baroque 1606- 1669

oil on panel Getty Center LA oil on wood Kunsthistorisches Museum





Man in Oriental Costume

Rembrandt Harmensz
van Rijn

Dutch Baroque

1606- 1669

Oil on canvas

1632

Metropolitan Museum
of Art,
New York



Bust of An Old Man with a Fur Hat

Rembrandt van Rijn
Dutch Baroque
1606-69

oil on canvas 1630
1943 stolen from
Schloss collection
currently at Norodni
Gallery, Prague,
the object of a
restitution claim
through diplomatic
channels from the
Czech authorities



A Rabbi with a Cap

/ Man in Exotic
Costume

Rembrandt
van Rijn
1606-69

Oil on wood
1635

Royal Collection
The Queen's Gallery
Buckingham Palace



Portrait of Joris de Caullery

Rembrandt van Rijn

Dutch Baroque

1606-69

oil on canvas

mounted on panel

1632

Fine Arts Museum
of San Francisco

The Anatomy Lesson of Dr. Nicolaes Tulp

Rembrandt Harmensz van Rijn Dutch Baroque 1606- 1669



Oil on
canvas
1632

Maurithuis
The Hague

The Night Watch

Rembrandt van Rijn Dutch Baroque 1606-69

Rijksmuseum Amsterdam stolen by Nazis 1942 hidden in St. Pietersberg repository 1944 found by MFAA & returned



Oil on
canvas
1642



Prodigal Son in
the Tavern
(Self Portrait
with Saskia on
his lap)

Rembrandt van Rijn
Dutch Baroque 1606-
69

Oil on canvas 1637
Gemäldegalerie Alte
Meister Dresden
Germany

Rembrandthuis

Located on
Jodenbreestraat
(Jewish Broad Street) in
Amsterdam



Bed-sitting room
(reconstructed)

Saskia with a red flower Hendrickje Stoffels

Rembrandt van Rijn Dutch Baroque 1606-69 oil on canvas
Gemäldegalerie Alte MeisterDresden Metropolitan Museum of Art N.Y.





Portrait of Louise
Marie Gonzaga
de Nevers,
Queen of Poland

Ferdinand Bol, Dutch
1616-1680

oil on canvas 1645

Stolen from
Goudstikker
collection in 1940 by
the Nazis, restituted
in 2006

Jewish Museum,
New York



A Woman Bathing in a Stream

Rembrandt van Rijn
Dutch Baroque 1606-
69

oil on wood 1654
The National Gallery,
London

Girl at Open Door

Rembrandt van Rijn Dutch Baroque 1606-69 oil on canvas

Art Institute of Chicago

Lucretia

National Gallery of Art D.C.



Dr. Ephraim Bueno

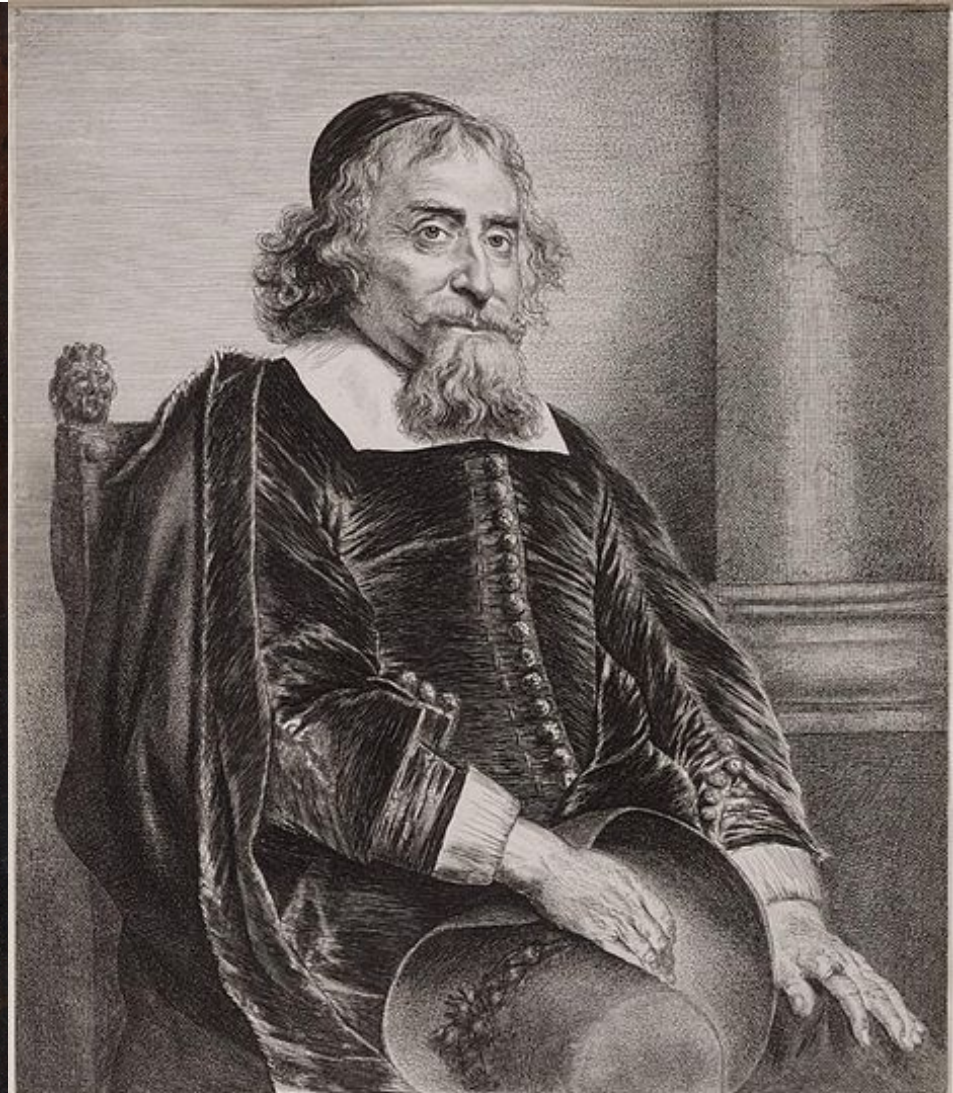
Jewish Sephardic Physician 1599-1665

Rembrandt oil on panel 1645-47

Jan Lievens 1607-74 etching 1656

Rijksmuseum Amsterdam

Jewish Historical Museum Amsterdam



D^r. EPHRAIM BONVS. MEDICVS HEBRÆVS

*Alter. Aranzuear yisado sub iudice. magno
in medice, magno successu que patris.*

Janus Apud fecit

Bust of a Young Jew Portrait of an Old Jew

Rembrandt van Rijn Dutch Baroque 1606-69
Gemäldegalerie Berlin 1648

oil on canvas
Hermitage St. Petersburg



1654



The Jewish Bride Rembrandt 1667 oil on canvas Rijksmuseum



Jacob Trip & wife Margaretha de Geer

Rembrandt van Rijn Dutch Baroque 1606-69 oil on canvas 1661
The National Gallery, London



Jan Steen 1625–1679 Dutch genre



Oil on canvas 1670 Rijksmuseum Amsterdam Netherlands

Playing the lute 1655 Thyssen-Bornemisza Collection, Madrid