



**JOHN BALL**  
PRIMARY SCHOOL

**ACHIEVEMENT, AMBITION AND PROGRESS FOR ALL...**



## Peripatetic Lessons Autumn Term 2021/2022

This booklet provides an overview of the dates, objectives and costs involved in participating in one of our peripatetic music lessons during term time at John Ball School.

Unless otherwise stated, these sessions run in line with club dates:

Lessons run week beginning:

Monday 20th September - Monday 18th October

*No Monday clubs on Monday 27th September due to an inset day*

**HALF TERM 25TH - 29TH OCT**

Club restart WB:

Monday 1st November - Monday 29th November

Additional session to make up Inset Day on 27th September will happen on Monday 6th December

Please visit our website for further information:

[www.johnball.lewisham.sch.uk](http://www.johnball.lewisham.sch.uk)

## Introduction to peripatetic sessions

After an unfortunate 18-month absence, we are back to being able to offer instrumental lessons at John Ball! We are lucky enough to be joined once again by many of the tutors who were with us before the pandemic, and we have supplemented this with several additional tutors, meaning we are now able to offer a wide range of different instruments. This booklet will tell you what instruments we have on offer, the cost of weekly lessons, and some introductions to our wonderful new peripatetic team!

There is a wide body of evidence outlining the huge benefits to children learning musical instruments. It has been shown to have a positive impact on children's patience, memory, creativity, group work and maths skills—not to mention it being hugely enjoyable! It is therefore very exciting that these sessions are able to recommence at our school, particularly with such a brilliant team of talented musicians on board.

If you have any questions, do please ask in the office or contact Mr Carter on [lcarter51.209@lgflmail.org](mailto:lcarter51.209@lgflmail.org)

## Pupil Premium

We understand the impact that music and the arts can have on the attainment of all pupils and we want to make these opportunities accessible for all children in our school community.

Any pupils who are in receipt of pupil premium funding will have the opportunity to access peripatetic sessions at 90% of the advertised price.

If you would like to access discount, please contact Sharon Windham on [sharon@johnball.lewisham.sch.uk](mailto:sharon@johnball.lewisham.sch.uk) no later than Friday 10th September.



# Peripatetic Lessons—sign up available on Arbor on Monday 13th September



Please note: if your child cannot attend a peripatetic lesson due to illness or a school trip, we will be unable to rearrange or provide a refund. We will do our best to avoid this in our planning.

# USING ARBOR TO SIGN UP FOR CLUBS

To sign up for clubs please visit the link below:

<https://john-ball.uk.arbor.sc/>

Your user name is the email address the school has on file for you, that you receive JBuzz or school communications from. If you cannot remember your password there is a **Forgotten password?** link in green directly under the enter password box on the signing in screen.

## First Time Users

For those using Arbor for the first time you will see a link called **First time logging in?** directly under this, also in green. You will be asked to agree to Arbor's terms & conditions and also to tick a box confirming that you have accepted their terms. A verify box will then appear asking you to input your child's date of birth. Once inputted select verify and then ok. You can then follow the steps outlined below.

Once you are in the main Arbor screen to the left you will see the information we hold on file for your child, under this you will see a **Quick Actions tab**, please select and then follow the steps below:

- From the drop down select **Clubs**
- This will launch another screen and in the middle you will see a list of clubs available to your child - *Please note only clubs available for your child's age range will show on this screen*
- Select the club you wish to sign up to
- Another screen will launch and to the right hand side you will see a green tab called **Register for this club**, select
- Again to the right a pop up box will appear
- In the field marked Period select **Autumn 2021** and then select **1** in the Quantity field
- Select **Next**

## All peripatetic music lessons go live on Arbor at 8am on Monday 13th September

A follow on pop up screen will appear, under the Club Overview screen you will see the description of the club you selected and location i.e. Vibe Arts - Large Hall. The price per term is the cost of the club for 10 weeks i.e. £35.00. Under **Choose Terms** you will be able to select the current term period for the club i.e. 20th September—6th December. Once selected, select the green **Next** button.

Under memberships you will see the club you have selected (do not put a tick in the box or select delete).

The Card payment screen will then appear, select **Next**. The Payment Summary will give a description of the club you have selected and you will be asked to input your \*card details.

*\*Please note you may be asked to do this twice. The system also has the ability to remember you details, if you wish for this to happen please tick the box that will appear.*

The first time asks for your card number alone (this is where you can choose for the system to remember your details). The second time will ask for the expiry date and CVS/CVV/CSC number which is located on the back of your card.

Please note the following points:

- When you log on, the system will display only your own child/ren
- Typically if you have more than one child, the system will display one child only.

To get access to your other child/ren **please select the name of your child** which will be directly under the **Quick Actions** box and will have a drop down arrow next to their name.

# Piano Lessons (Y3-Y6)



## Kathryn Workman – Tutor biography

Kathryn studied for a BA Combined Honours degree (French/Music) at Southampton University, studying with Irene Pragnell. As part of her studies, the third year of her degree was spent in Paris, where she studied with David Walter at the Paris Conservatoire. Upon graduation, she was invited to study with Nicolas Daniel at Indiana University School of Music, Bloomington USA with a full scholarship, from where she gained a PostGraduate Diploma in Oboe Performance. During this time, she won the Woodwind Concerto Competition Oboe Final, and was awarded the Indiana University School of Music Merit Award. As recipient of the Oriana Trust award, Kathryn completed a PostGraduate Diploma at the Royal College of Music in July 2001. Since graduation, Kathryn has enjoyed a variety of freelance work. Regular engagements have included freelance work with various professional orchestras in and around London, Europe and the Middle East. Kathryn has also recorded several CDs both as a soloist and orchestral player, and has performed many concerts and solo recitals across the UK and the Channel Islands.

Kathryn has always enjoyed a wide variety of teaching experiences. In addition to her oboe teaching, and ABRSM Music Theory, Kathryn also teaches the piano, specialising in young learners and beginner tuition, and she also teaches both the full ABRSM and Trinity examination boards syllabus. Kathryn enjoys teaching a wide range of ages, and currently the age range of her pupils are from 6 through to over 90! In her spare time Kathryn is a volunteer crew member with the RNLI Gravesend Lifeboat station.

## Costs

(Y5/6) 1:1 lessons – £190 per term  
Total number of spaces available: 10

(Y3/4) 2:1 lessons – £145 per term  
Total number of spaces available: 20

## Trumpet, Trombone and Tuba Lessons (KS2)



Instrument  
hire available  
for this tuition



### Jacob Rosenberg — Tutor biography

Mr Rosenberg studied at the Royal Conservatoire of Scotland and Guildhall School of Music and Drama. He has performed all around the world with different orchestras and ensembles including the London Symphony Orchestra, Symphonic Brass of London, Wallace Collection, Earth Wind & Fire and many more. As well as performing Mr Rosenberg leads workshops with his brass quintet Lakeside Brass working with the charity Live Music Now bringing live music into care homes, SEND schools and other venues that don't normally get to enjoy live music regularly.

### Costs

1:1 lessons—£200 per term  
Total number available: 11  
2:1 lessons — £100 per term  
Total number available: 22

## Group Guitar Lessons (KS2)



### Chris Aylwin — Tutor biography

Hi, I'm Chris Aylwin, known as Mr Chris to the children ... I have taught guitar at John Ball for some years. I teach classical guitar inasmuch as I endeavour to help my pupils to play finger style guitar with reading conventional notation.

I like my pupils to have a nylon strung guitar,  $\frac{3}{4}$  size is usually the best and ideally I like the parents to encourage the children to play a little each day to help reinforce their learning and make rapid progress.

### Costs

Group lessons (groups of 4) - £50 per term  
Total number of spaces available: 44



## Woodwind Lessons (*clarinet, saxophone, flute or bassoon*)

KS2



Instrument  
hire available  
for this tuition

### Layla Allen - Tutor biography

Layla Allen is a London based clarinetist and multi-instrumentalist. A Trinity College London Scholar, she graduated from Trinity Laban Conservatoire of Music and Dance with Distinction in a Master in Music Performance in Clarinet, Theatre Doubling. As an integral part of her course, Layla's studies extended to the clarinet, saxophone, flute and bassoon and she has performed in masterclasses with saxophonist Tim McAllister, ENO principal clarinetist Barnaby Robson and bassoonist Emily Hultmark.

Layla particularly enjoys performing in pit orchestras for a variety of shows. Musical Theatre highlights include: The Sound of Music, Bye Bye Birdie, Cabaret, The Wind in the Willows, Grease, Bugsy Malone, Made in Dagenham, Crazy For You, Oliver!, Annie and Gigi. In 2019, Layla was a core woodwind chair with the London Musical Theatre Orchestra's Sitz. Most recently, she played reed 2 with the 22-piece London Musical Theatre Orchestra for Lucie Jones Live at the Adelphi. Layla is also an accomplished teacher with a Certificate for Music Educators and she loves the creativity and unexpected surprises that children bring to music lessons. Currently, Layla works for Lewisham Music Service, previously she taught for Inspire: Culture, Learning and Libraries and Derbyshire Music Partnership. She has a keen interest for orchestral education projects and has delighted in the joy the Halle's 'Now Hear This' projects have brought children in her classes.

### Costs

1:1 lessons — £200 per term

Total number of spaces available: 11 spaces

## Group Violin Lessons (Y2-Y6)



Instrument  
hire available  
for this tuition



### Lydia Ballam — Tutor biography

Hello, I'm Lydia and I'm very excited to be joining the team of peripatetic teachers this year! I've been playing the violin since I was two and half (yes!) and over the past several years have become incredibly enthusiastic about sharing my love of music and violin with others through teaching. Originally from Oxford, I spent ten years at Chetham's School of Music before moving to London to study at both the Guildhall School of Music and Drama and the Royal College of Music. I've played in various ensembles playing both classical and pop-fusion music, but one of my favourite things is being part of a quartet or other small chamber ensemble. That said, I listen to a very wide range of music and would secretly like to perform in a rock band too someday...

### Costs

2:1 lessons: £100 per term  
Number of places available: 22

## Individual Drumming Lessons (Y4-Y6)



### Jack Painting - Tutor biography

I perform and record across multiple genres of music, from Big Band Jazz to Japanese Taiko Drumming. Recent highlights include Abbey Road Studios, The Terminator Live (film with live music), Horizon Zero Dawn (video game), Wembley Stadium and WOMAD Festival. I have been teaching drums for ten years and I am currently undertaking an MSc at Goldsmiths University in Music and Neuroscience. I have always been fascinated by how music and instrument learning affects the brain - it has been shown to improve memory, coordination, language learning and to reduce anxiety. Learning to play the drums also encourages focus and attention to detail and improves confidence and listening skills.

### Costs

1:1 lessons—£160 per term  
Number of places available: 4

# Group Singing Lessons (KS2)



**NB: These sessions start on the 4th October**

## Liis Hirvoja – Tutor biography

I have been a singing teacher, professional singer, band leader and a choir director for nearly a decade. My work has taken me all across the UK as well as abroad. I am currently part of the touring cast of the West End's The Simon & Garfunkel Story as well as the Geoids Musical Theatre's upcoming production of Chess. I'm a founder of an acappella trio The Valleys and front a busy party band Northern Lights. I have a special place in my heart for music theory, harmony and vocal technique. I love bringing songs to life with fun arrangements and movement in preparation for concerts to showcase every young singers talents.

## Costs

Group lessons (6 pupils) - £70 per term  
Total number of space available: 42

# Frequently Asked Questions

## **What happens if I do not get the instrument I want?**

With a limited number of spaces, it will not always be possible for your child to get a place on their preferred instrument. The school office will keep a list of children who missed out, and will offer future places to those children first.

## **Do I need to sign up each term?**

Yes, each term places may become available and so you will need to sign up via Arbor each term. Places are offered in the first instance to those children who have taken tuition on that instrument the previous term, as we do recognise learning an instrument is a long-term project!

## **What happens if I do not have an instrument at home, can I borrow one?**

Lewisham Music Services do offer hire of most of the instruments we currently have on offer, and you will be able to organise this via Arbor. This is not possible for larger instruments such as piano and drum kit unfortunately.

## **I would like to suggest a new instrument, how do I do this?**

Please feel free to contact Mr Carter ([lcarter51.209@lgflmail.org](mailto:lcarter51.209@lgflmail.org)) if you have a suggestion for a new instrument to offer at John Ball. If there is considerable interest we can look into hiring additional tutors in future years.