

Persian Films

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2067025>

TITLE 3 women / directed by Manijeh Hekmat

Synopsis 3 Women constitutes Iranian filmmaker Manijeh Hekmat's second feature film and focuses on the lives of three generations of women -- a grandmother, mother, and daughter -- all of whom struggle to come to grips with their past and their identity. Manoo -- a textile specialist who works tirelessly to protect antique rugs from being smuggled out of Iran -- is forced to drop everything when her elderly mother goes missing. Her mother, who is in the early stages of dementia, absconds with one of the rugs Manoo has been trying to protect and journeys to the village from which she was forced to flee as a young woman. Pegah, the youngest of the trio, embarks on her own journey -- a road trip into the desert -- during which time she meets a fellow traveler who is also trying to "find" himself. This beautifully told narrative highlights in a powerful way the human condition in all its strengths and frailties

Format

Call # webfilm package Catalog Record <http://library.ohio-state.edu/record=b7693214~S7>

TITLE 7 blind female filmmakers [electronic resource] / directed by Mohammad Shirvani

Synopsis In Spring 2004, Mohammad Shirvani decided to answer an old question in his mind - What should I do if I, as a film director, would become blind? I was wondering if I could keep making films. This film has been made by a number of blind women filmmakers to answer that question. I taught them how to narrate their own stories through film language with small digital cameras and they also taught me how to see the world with my third eye on my forehead. The result of this experience is a feature episodic documentary: 7 Blind Female Filmmakers

Format

Call # HQ1735.2 .A13 2004 DVD Catalog Record <http://library.ohio-state.edu/record=b6112607~S7>

TITLE 10 / Zeitgeist Films MK2 Productions Marin Karmitz et Abbas Kiarostami présentent

Synopsis A portrait of contemporary Iran, as seen through the eyes of one woman as she drives through the streets of Tehran over a period of several days. Her journey is comprised of ten conversations with various female passengers, and shed light on the lives of these women whose voices are seldom heard

Format DVD format

Call # PN1995.9.S59 A473 2007 DVD Catalog Record <http://library.ohio-state.edu/record=b6486047~S7>

TITLE Āfsāīd = Offside / a Sony Pictures Classics Jafar Panahi Film Productions

Synopsis During the 2006 Iran-Bahrain match, the Tehran soccer stadium roars with 100,000 cheering men and, officially, no women. According to Islamic custom, women are not permitted to watch or participate in men's sports. Many of the ambitious young female fans who manage to sneak into the arena are caught and sent to a holding pen, guarded by male soldiers their own age. Duty makes these young men and women adversaries, but duty can't overcome their shared dreams, their mutual attraction, and ultimately their overriding sense of national pride and humanity

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057139>

TITLE Alas nice days [electronic resource] / directed by Hassan Rastgar

Synopsis This film is in two parts. In the first part, a woman with four kids who is four-months pregnant finds out that she's been infected with HIV. The film follows her and how she's been infected through her once-addicted husband. The couple is just worried if their baby would be infected too, however, this is not an easy task for their financial problems and expensive tests as well as the cautious medical teams in clinics and hospitals. In the second part, the director goes back to the family after 3 years when it is the time to find out that if the baby is infected with HIV or not

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2034770>

TITLE Amin [electronic resource] / directed by Shahin Parhami

Synopsis Amin is the story of an ancient musical tradition and one man's struggle to preserve it. It is told using a unique approach to documentary storytelling that challenges the boundaries of fiction and reality. Amin Aghaie is a young modern nomad from the south of Iran. He has dedicated his life to preserving, documenting and teaching the unique musical tradition of his people, the Qashqai tribe, a tradition on the verge of extinction. Despite the fact that Amin's family face steep financial and cultural obstacles, they are devoted to their art and culture and express that by supporting the work of their talented musician son. Every summer, Amin travels to remote towns and villages to record the music of the surviving masters whose numbers decline each year. His nomadic family sells their meager belongings to help support their son's education in performance and ethnomusicology at Tchaikovsky's Conservatory in Kiev, Ukraine, but it is not enough. Amin, desperate to finish his academic education, sells his violins one at a time just to pay for his tuition

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057155>

TITLE Amin [electronic resource] / directed by Shahin Parhami

Synopsis Amin is the story of an ancient musical tradition and one man's struggle to preserve it. It is told using a unique approach to documentary storytelling that challenges the boundaries of fiction and reality. Amin Aghaie is a young modern nomad from the south of Iran. He has dedicated his life to preserving, documenting and teaching the unique musical tradition of his people, the Qashqai tribe, a tradition on the verge of extinction. Despite the fact that Amin's family face steep financial and cultural obstacles, they are devoted to their art and culture and express that by supporting the work of their talented musician son. Every summer, Amin travels to remote towns and villages to record the music of the surviving masters whose numbers decline each year. His nomadic family sell their meager belongings to help support their son's education in performance and ethnomusicology at Tchaikovsky's Conservatory in Kiev, Ukraine, but it is not enough. Amin, desperate to finish his academic education, sells his violins one at a time just to pay for his tuition. Awards: Award of Excellence at Yamagata Documentary Film Festival in 2011 Asian Vision Award at Taiwan International Documentary 2010 Film Festival Special Distinction at Dubai International Film Festival in 2010 Nominated for Best Documentary, Asia Pacific Screen Awards, in 2011

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2034770>

TITLE Amin [electronic resource] / directed by Shahin Parhami

Synopsis Amin is the story of an ancient musical tradition and one man's struggle to preserve it. It is told using a unique approach to documentary storytelling that challenges the boundaries of fiction and reality. Amin Aghaie is a young modern nomad from the south of Iran. He has dedicated his life to preserving, documenting and teaching the unique musical tradition of his people, the Qashqai tribe, a tradition on the verge of extinction. Despite the fact that Amin's family face steep financial and cultural obstacles, they are devoted to their art and culture and express that by supporting the work of their talented musician son. Every summer, Amin travels to remote towns and villages to record the music of the surviving masters whose numbers decline each year. His nomadic family sells their meager belongings to help support their son's education in performance and ethnomusicology at Tchaikovsky's Conservatory in Kiev, Ukraine, but it is not enough. Amin, desperate to finish his academic education, sells his violins one at a time just to pay for his tuition

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/764091>

TITLE Amir [electronic resource] : an Afghan refugee musician's life in Peshawar, Pakistan / directed and edited

Synopsis Depicts the life and musical activities of Amir Mohammad, a refugee from Herat, Afghanistan living in Peshawar, Pakistan

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/764091>
TITLE Amir [electronic resource] : an Afghan refugee musician's life in Peshawar, Pakistan / directed and edited
Synopsis Depicts the life and musical activities of Amir Mohammad, a refugee from Herat, Afghanistan living in Peshawar, Pakistan

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057168>
TITLE Another morning [electronic resource] / directed by Nasser Refaie
Synopsis Another Morning focuses on an office worker who is struggling to deal with the emotional fallout in the wake of his wife's death. Shell-shocked by his loss, the man walks around as if in a daze, his pain simmering just below the surface. Although the protagonist's attraction to one of his female coworkers offers some respite from his sense of despair, when he discovers she is married he descends back into a state of mourning. Although the protagonist does not utter a single word throughout the entire film, Majid Jalilian's impeccable acting relays the depths of the character's emotional state in a moving and profound way

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057177>
TITLE Ashkan, the charmed ring and other stories [electronic resource] / directed by Shahram Mokri
Synopsis A young man repeatedly tries to kill himself. Two blind men rope him in for a jewelry heist. The policemen try to capture them. A runaway couple. Two hitmen. A medical student, her pet fish, and a charmed ring. The many characters in this film meet, showing the causality of each of their actions. Awards/Festivals: Best First Director, Pusan International Film Festival Jury's Special Mention, Pusan International Film Festival Tehran Film Festival Santa Barbara Film Festival Mumbai Film Festival Dubai International Film Festival

Format

Call # PN1997.2 .A866 2006 DVD Catalog Record <http://library.ohio-state.edu/record=b7858047~S7>
TITLE Ātash bas (Motion picture); آتش بس (Motion picture);880-02 Ātash bas = Cease fire / Nima Pictures and Irai
Synopsis Sayeh, an exasperated newlywed, stumbles into a psychiatrist's office, where she unloads about her chauvinist husband, Yousef. But, the immature Sayeh is not without blame--her constant bickering antagonizes Yousef instead of enlightening him

Format DVD format NTSC, region 1, wid

Call # PN1997 .A93 2009 DVD Catalog Record <http://library.ohio-state.edu/record=b7858045~S7>
TITLE Āvāz-I gunjishk'hā = The song of sparrows / Regent Releasing Fortissimo Films the Organization of Art a
Synopsis Farsi feature film. After being let go from his job on an ostrich farm a man leaves his small village to find work in the big city. As a motorcycle taxi driver, he soon becomes consumed with his passengers' lives, and is swept up in a world of greed. Now it is up to his family back home to help restore his caring and generous nature
Format DVD format Dolby digital

Call # PN1995.9.F67 B33 1999 DVD Catalog Record <http://library.ohio-state.edu/record=b5999473~S7>
TITLE Bacheha-Ye aseman [videorecording] = Children of heaven / [presented by] Miramax Films produced by I
Synopsis A young boy, Ali, loses his sister Zahra's school shoes. In order to stay out of trouble, the two come up with a plan to share Ali's shoes, but they must keep it a secret from their parents
Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057475>
TITLE Baran [electronic resource] / directed by Majid Majidi
Synopsis The story is set during recent times in which there are a large number of Afghan refugees living on the outskirts of Tehran. Although almost a silent movie, Baran won a number of awards both nationally and internationally for the director and writer, Majid Majidi. Seventeen year old Lateef works on a construction site in Tehran with illegal Afghan workers. When he is given heavier tasks to compensate for a new Afghan worker, Rahmat, he is filled with resentment and treats Rahmat cruelly. After one of his pranks, Lateef discovers Rahmat is in fact a girl named Baran. Lateef's heart softens towards Baran, and he shows his new affection for her by doing what he can to ease the hardships she suffers at work. When government inspectors force all Afghans to be fired from the site, Lateef jeopardizes his social standing and endangers his own well being to find her. Awards: Grand Prix Americas Award for Best Film at Montreal World Film Festival in 2001
Format

Call # PN1997.2 .B37 2005 Catalog Record <http://library.ohio-state.edu/record=b7858044~S7>
TITLE Bārān / Miramax Films presents a Majid Majidi & Fouad Nahras production produced by Majid Majidi &
Synopsis The story of illegal Afghan immigrants living and working at a construction site in Tehran, Iran. When one of the workers is injured, his daughter, posing as a man, becomes the breadwinner. But a hot-headed 17 year-old local youth also working at the site discovers the secret
Format DVD

Call # PN1997 .B3425 2003 DVD Catalog Record <http://library.ohio-state.edu/record=b7858038~S7>
TITLE Bāshū : gharībah-yi kūchak / a film by B. Beizai producer, A. Zarin writer & director, B. Beizai;245-01/(3/r
Synopsis A tale of a young boy orphaned by the Iran-Iraq War who flees to a region far away from the battle fronts, and there starts anew. Bashu offers universal messages about racial tolerance and the strength of the family
Format DVD-R, NTSC, region all

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057497>
TITLE Bemani [electronic resource] / directed by Dariush Mehrjui
Synopsis The plight of Iranian women is detailed in this harrowing drama from Iranian director Dariush Mehrjui. Attempting to escape an arranged marriage with a much older man, a desperate young woman follows the example of her friend and opts for self-immolation. Bemani made it's theatrical debut at the 2002 Cannes Film Festival
Format

Call # PN1995.9.T4 B55 2003 DVD Catalog Record <http://library.ohio-state.edu/record=b6258871~S7>
TITLE Blackboards = Takhté siah / directed by Samira Makhmalbaf script, Mohsen and Samira Makhmalbaf pr
Synopsis A group of male teachers cross the mountainous paths of the remote Iranian Kurdistan region. They wander from village to village in search of students, carrying large blackboards on their backs, sometimes using them as shelter, camouflage and as shields from gunfire
Format System requirements to access

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057508>
TITLE Butterfly in sleep [electronic resource] / directed by Mazdak Mirabedini
Synopsis Psychotherapist Dr. Ali Zamani listens to and records seven prospective new patients, as they talk about their psychological and emotional problems. At the end of the day, Dr. Zamani has to choose only one of them to continue with the treatment, but Dr. Zamani has to tackle his own emotions as he tries to do so. Festival: Rome Asian Film Festival
Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057505>
TITLE Captive, waiting ... [electronic resource] / directed by Mohammad Ahmadi
Synopsis This lovely short film is in the form of a poetic visual letter composed by an Iranian prisoner of war held in an Iraq concentration camp. During his long twenty-year captivity he writes to his child once a year, not certain if the child is a boy or a girl since his wife was pregnant when he was captured. The film offers a rare view inside a crowded POW camp where men play volleyball, chess and walk in circles with their own dreams. We are privileged to hear the dreams of one of the nameless prisoners

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2352634>
TITLE Cease fire [electronic resource] = Ātash bas / directed by Tahmineh Milani
Synopsis Irreverent romantic comedy with saucy dialogue and a pointed insight into modern marriage. An exasperated newlywed unloads about her chauvinist husband in her psychiatrist's office, but we see her antagonizing immature bickering is partially to blame

Format

Call # HQ1735.2 .C37 2001 DVD Catalog Record <http://library.ohio-state.edu/record=b6189982~S7>
TITLE Il cerchio = The circle / con la partecipazione di Tele+, Jafar Panahi Film Productions, Mikado Film, Lumier
Synopsis This film offers insights into the lives of women in Iran. As the narrative dynamically shifts from woman to woman, their stories culminate with tremendous potency, transforming a shared sense of despair and injustice into one of kinship and even hope

Format DVD format

Call # PN1997.2 .C4276 2008 DVD Catalog Record <http://library.ohio-state.edu/record=b7858036~S7>
TITLE Chahār shanbah sūrī = [Fireworks Wednesday] / produced by Jamal Sadatian for Boshra Films and Dreamla
Synopsis All of Tehran is preparing to celebrate the traditional New Year with the festival of fire, which falls on the last Tuesday night before the official New Year begins. A young woman named Rouhi is employed by a young couple to clean their house. Sweet and naive, Rouhi is engaged to be married, but her innocence is shattered when she finds her employers' household in crisis over accusations of infidelity

Format DVD format all regions, widescre

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063405>

TITLE The color of paradise [electronic resource] / directed by Majid Majidi

Synopsis This film tells the story of Mohammad, who after a year in Tehran learning to read Braille, returns to his village with his widowed father. His Father fears that a blind son will prevent him from marrying again, so he puts Mohammad into an apprenticeship program as a carpenter. The Color of Paradise is a painfully beautiful film about a blind boy's ability to see more than others who are bound by tradition and religion. Filmed with mainly amateur actors, this is an award winning and critically acclaimed film. Awards: Best Film and Best Actor at Cinemania (Philippines) International Film in 2000 Festival Best Film, Best Director, Best Actor at Valenciennes (France) Film Festival in 2000 Best Director at Isfahan Children and Young Adults Film Festival in 2000 Best Film at Fajr (Tehran) International Film Festival in 1999 Grand Prix Americas Award for Best Film at Montreal World Film Festival in 1999

Format

Call # PN1995.9.C4 C656 2000 Catalog Record <http://library.ohio-state.edu/record=b7858046~S7>

TITLE The Color of paradise / Sony Pictures Classics [Varahonar Film Company] director and writer, Majid Ma

Synopsis Mohammad joyfully returns to his tiny village on summer vacation from the Institute for the Blind in Tehran, unaware of his father's intention to disown him. Engaged to be married, the widowed man has kept Mohammad a secret from his fiancée, certain the boy's disability will destroy his only chance for happiness. With the wedding swiftly approaching Mohammad's future hangs precariously in the balance as his father struggles against his destiny, unable to see the wonder of life and love that is so clear to his son

Format DVD, Region 1, Dolby Digital 2.0 S

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063586>

TITLE The cycle [electronic resource] / directed by Dariush Mehrjui

Synopsis Dariush Mehrjui took the title of his 1973 film from a line by the medieval Persian mystic poet Hafiz: "Because of the cycle of the universe, my heart is bleeding." This bleeding is both literal and figurative: A rural young man, Ali, and his ailing father become a part of in the corrupt and unsanitary "free market" blood industry when they come to Tehran's main hospital to seek a cure for the father. The young man becomes involved with a worldly and tolerant nurse (played by a sex symbol and movie star of the Pahlavi era, Fourouzan), and survives by becoming part of the black market working out of the hospital. Mehrjui said that he wanted to show "a human society of vultures, dedicating themselves eagerly to engulfing the lives of others." The screenplay was written by Mehrjui's frequent collaborator, Ghoran Hossein Sai'edi, a doctor who ran a free clinic who was later imprisoned and tortured under the Shah's regime. Though the Government Ministry of Culture funded the film, it was not immediately released in Iran due to the medical establishment's objections. It was awarded the International Critics' prize in Berlin and the Antenne 2 Grand Prize in Paris. It was finally shown in 1977 in Iran, and was instrumental in the foundation of the Blood Transfusion Organization of Iran. It was not seen in the U.S. until the day after the Islamic Revolution took control of the country. Mehrjui was a favorite filmmaker of the Ayatollah, but he struggled with the religious government's strictures. Awards/Festivals: FIPRESCI Prize Cinema of New Forum & OCIC Award Cinema of New Form Berlin International Film Festival 1978 Toronto International Film Festival 1978 Chicago International Film Festival 1978

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1931095>

TITLE Daf [electronic resource] / directed by Bahman Ghobadi

Synopsis This simple but affecting documentary portrays a rural craftsman who makes a traditional Iranian percussion instrument called a daf. All able-bodied family members participate in the production, including a blind son, whom we see hitching a ride to market with his sister to purchase the sheep skins and wood planks used in the instrument's manufacture. A doctor visits the father's younger 3-1/2 year-old son, who has also lost his eyesight, and offers this advice 'Pray to God. Give to charity. Have ceremonies and have a dervish play the daf for him.' The greater part of the film focuses on the laborious work involved in the fabrication of daf and culminates in a rousing ritual for the ailing boy. The accomplished camerawork takes advantage of the surrounding scenery and local color. Sensitive individuals are warned of a brief but graphic segment of sheep being slaughtered

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1824589>

TITLE Day break [electronic resource] / a production of Prometheus Cinema written by Mehran Kashani and H

Synopsis In Iran, a convicted murderer is scheduled to be executed. But the family of his victim fail to show up and repeatedly postpone the event

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057454>

TITLE Dear cousin is lost [electronic resource] / a film by Dariush Mehrjui

Synopsis Dear Cousin is Lost was first screened at the 1998 Cannes Film Festival as the first part of a two film feature titled, Tales of Kish (the second part being Testing Democracy). Set on Kish, a duty-free island in Iran, Dear Cousin Is Lost constitutes a highly eccentric narrative about lost love and longing. The film deftly blends farce and romance, comedy and drama to tell the story of an actor (Ali) who keeps seeing the specter of his dead bride flying through the sky while he tries to shoot a film scene. Shifting between fantasy and reality, Ali momentarily dies during the film shoot when he opts to join his bride on an aerial sojourn around the island. Despite being content to stay with his wife, Ali is eventually returned back to the land of the living. Festivals: Cannes Film Festival 1998

Format

Call # PN1997 .D89 2006 DVD Catalog Record <http://library.ohio-state.edu/record=b7866161~S7>

TITLE Dū zan (Motion picture); Dū zan = Two women / cast, Niki Karimi, Mohammad R. Foroutan, Atila Pesiani

Synopsis Two women who have been close friends and classmates attending architectural school at Tehran University during the first years of the Islamic Republic, lose touch for various reasons including the cultural revolution. Fifteen years later they find each other and review all that has happened to them during those years

Format DVD format NTSC

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057448>
TITLE Duet [electronic resource] / directed by Kiarash Anvari
Synopsis In September 2001 when the world was in shock by the attacks on the World Trade Center, in another part of the world, in a peaceful and mountainside area of Iran, a retired and paralyzed soldier of Iran-Iraq war is struggling to bring peace

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2442647>
TITLE Enclose / [directed by] Reza Khatibi
Synopsis A few British tourists, who are exploring the forests of Northern Iran, are mysteriously murdered. Major Mohebi is called in to investigate the case, in spite of his recent loss of his wife and unborn child. Through his investigations, Major Mohebi becomes increasingly entangled in the local folklore, as he unravels the mysteries of a village that the other locals both fear and stay clear of

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2057936>
TITLE Felicity Land [electronic resource] / directed by Maziar Miri
Synopsis Felicity Land unearths betrayals and marital crises in an affluent area of Tehran. Yasi has problems in her marriage with Mohsen, but she is determined to give him a "happy" birthday party. She is certain it will be a great party for all the guests, and will remind Mohsen of memories they've had together. However, all does not happen as she planned. The crowded interior setting adds tension as boundaries, restrictions, intensions and surroundings take on new meaning. Awards: Best Supporting Actress Award for Mahnaz Afshar at Fajr Film Festival in 2011 Best Editing Award at the 15th Iranian Feast of Cinema in 2011

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2352590>
TITLE The fifth reaction [electronic resource] = Vākunish-i panjum / directed by Tahmineh Milani
Synopsis A young woman, Fereshteh who teaches in one of Tehran high school has lost her husband recently. According to law and tradition, she must leave the fate of her two sons (9 and 7 years old) and the wealth of her husband to her father in law who is traditional minded man

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063674>
TITLE The first film [electronic resource] / directed by Panah Panahi
Synopsis Panah Panahi tackles the innocent and not so innocent joys of Iranian life, revealing the thought processes of his generation

Format

Call # PN1997 .G33 2005 DVD Catalog Record <http://library.ohio-state.edu/record=b7858053~S7>
TITLE Gabbih (Motion picture); گَبِه (Motion picture);880-02 Gabbih / [Sāzmān-i] Ṣanāyi'-I Dastī-I Īrān va im, kā, d
Synopsis An elderly nomadic couple own a beautiful carpet (a Gabbeh) from which a young woman suddenly emerges. She tells the story of her clan, told through the carpet. A beautifully filmed look at life and love. Winner of numerous film festival awards

Format DVD-R This is a recorded DVD an

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2072787>
TITLE Gold and copper [electronic resource] / directed by Homayoun Asadian
Synopsis The story focuses on a Koranic student, Seyed, who has just moved to Tehran with his wife, Zahra, and two small children. When Zahra is diagnosed with a debilitating disease, Seyed must learn about things he's never considered, including cooking, shopping, and diaper changing. He studies by day and at night assumes Zahra's former task of weaving rugs, which actually supports the family. With the help of some of his new neighbors, he cares for his wife. If Seyed struggles more than he'd ever anticipated, he also benefits: the young man's daily experience deepens his understanding of the sacred text he's studying. A parable about hope, understanding and the transformative power of love

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2736511>
TITLE Good to be back [electronic resource] / directed by Dariush Mehrjui
Synopsis This film, directed by Dariush Mehrjui, features actors Hamed Behdad, Mahnaz Afshar, and Reza Attaran

Format

Call # ML420.G62 G66 2004 DVD Catalog Record <http://library.ohio-state.edu/record=b7352488~S7>
TITLE Googoosh [videorecording] : Iran's daughter / Atash Productions presents produced, directed and edited
Synopsis A look at the life and career of Googoosh, a female Iranian pop musician whose extremely successful career was curtailed by the Islamic Revolution of 1979

Format DVD format

Call # PN1997.2.G86 G86 2003 DVD Catalog Record <http://library.ohio-state.edu/record=b5888282~S7>
TITLE Gumshudiyī dar 'Arāq = [Marooned in Iraq] / Mizh fīlm taqdīm mī kunad fīlmī az Bahman Qubādī țarrāh,
Synopsis During the Iran-Iraq war, an Iranian-Kurd musician and his sons go to find the old man's former wife, a singer, who fled Iran when women were forbidden to perform publicly; Set in Iran and Iraq's postwar years, while Iraq bombs its Kurdistan. An old Iranian Kurd singer, accompanied by his musician sons, start searching for his ex-wife Hanareh. Hanareh, a women singer, has gone to Kurdistan in Iraq. The film is the story of the band's journey, joined with their music. It is the story of a nation that has always been wondering. So used to war, they take it as a game and with their music they are celebrating to life

Format DVD format NTSC, region 1 enco

Call # PN1997 .H352 2004 DVD Catalog Record <http://library.ohio-state.edu/record=b7858039~S7>
TITLE Hamoun = The desert / a film by Dariush Mehrjui writer and director, Dariush Mehrjui; 245-01/(3/r همامون =
Synopsis The story of Hamid Hamoun, an executive in a large import-export business, who also works as a part-time English instructor. He feels alienated from Iranian society, bound by its conventions yet unwilling to abide by its rigid laws. His wife wants to divorce him but is unable to do so under Islamic law. In this film, husband and wife struggle to find their own solid ground

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2072789>
TITLE Heiran [electronic resource] / directed by Shalizeh Arefpour
Synopsis During the Taliban rule in Afghanistan (1996 to 2001) about 3 million Afghans, mostly illegal immigrants, entered Iran. This film is the story of a 17 year old rural girl, Mahi, who comes from a war-stricken family in southern Iran. Mahi falls in love with an Afghan student named Heiran, who has come to her village to work. Mahi's family is strictly against her marriage to an Afghan. Mahi must now choose between her family and her love for the Afghan student, Heiran. The Director uses real footage of illegal immigrants and refugee camps to depict how Afghans are being treated, and mirrors this with the treatment of women in Iran. Awards: Best Film at Tunis International Film Festival in 2009 New Talent Award at the Hong Kong Asian Film Festival in 2009

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2352284>
TITLE The hidden half [electronic resource] / directed by Tahmineh Milani
Synopsis Khosro is sent from the president's office on a fact-finding mission to Shiraz, to investigate the complaints of a female political prisoner awaiting execution. Khosro's wife Fereshteh, being of the same generation as the prisoner, decides to do something about her situation. Fereshteh writes of her own participation in the revolution of 1980, of which her husband is unaware. In his hotel room in Shiraz, Khosro begins to read his wife's memoirs the night before he is to visit the prisoner

Format

Call # HQ77.95.I7 I57 2006 DVD Catalog Record <http://library.ohio-state.edu/record=b6600401~S7>

TITLE Inside out / Zohreh Shayesteh Productions

Synopsis Documents the daily activities of three individual who are coming to terms with their transgender identities and the related emotional and physical transformations while living in the Islamic Republic of Iran

Format DVD format

Call # PN1993.5.I83 I73 2006 DVD Catalog Record <http://library.ohio-state.edu/record=b6261152~S7>

TITLE Iran, une revolution cinematographique / ARTE France et Avenue B Productions presentent un film de Na

Synopsis Traces the development of the Iranian film industry, which has always been closely intertwined with the country's tumultuous political history, chronicling how Iranian films reflected contemporaneous society and often presaged social change. It shows how mainstream commercial cinema served as a propaganda tool for both the monarchy and the fundamentalist religious regime, recounts the sporadic efforts of some filmmakers to reveal grimmer social realities, and the struggles against censorship and traditional cinematic formulas by such pioneers as Bahram Beyzai and Sohrab Shahid Saless and pre- and post-Islamic revolutionary 'new wave' filmmakers

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2062343>

TITLE Jabaroot [electronic resource] / a film by Shahin Parhami

Synopsis An experimental documentary on diasporic traditional Iranian music in Canada and Iran

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2723937>

TITLE Klūz āp, numā-yi nazdīk [electronic resource] = Close-up / directed by Abbas Kiarostami

Synopsis Internationally revered Iranian filmmaker Abbas Kiarostami has created some of the most inventive and transcendent cinema of the past thirty years, and Close-up is his most radical, brilliant work. This fiction-documentary hybrid uses a sensational real-life event--the arrest of a young man on charges that he fraudulently impersonated the well-known filmmaker Mohsen Makhmalbaf--as the basis for a stunning, multilayered investigation into movies, identity, artistic creation, and existence, in which the real people from the case play themselves. With its universal themes and fascinating narrative knots, Close-up has resonated with viewers around the world

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2034790>

TITLE The ladies room [electronic resource] / directed by Mahnaz Afzali

Synopsis Filmed in a woman's restroom located in a public park in Iran's metropolitan center of Tehran, this documentary explodes Western stereotyping of women in Iran. The elder who runs the washroom offers a shoulder to cry on or tough love in a place where women, many of them especially marginalized because they are prostitutes, addicts or runaways, feel safe enough to remove their veils, and draw on cigarettes and their opinions on a wide range of subjects that men cannot hear them speaking about: sex, family abuse, relationships, drugs, religion, self-mutilation. The director (and admired actress) supplies the audience with an unflinching, detailed examination of the lives of the women who use the restroom as a gathering place

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063717>

TITLE The ladies room [electronic resource] / directed by Mahnaz Afzali

Synopsis Filmed in a woman's restroom located in a public park in Iran's metropolitan center of Tehran, this documentary explodes Western stereotyping of women in Iran. The elder who runs the washroom offers a shoulder to cry on or tough love in a place where women, many of them especially marginalized because they are prostitutes, addicts or runaways, feel safe enough to remove their veils, and draw on cigarettes and their opinions on a wide range of subjects that men cannot hear them speaking about: sex, family abuse, relationships, drugs, religion and self-mutilation. The director (and admired actress) supplies the audience with an unflinching, detailed examination of the lives of the women who use the restroom as a gathering place. Mary Kerr, Programming Director of Silverdocs, highly praises the way private conversations establish community: "Never before have I been so surprised by a film's candor and honesty. The Ladies' Room is an amazing testament to Mahnaz Afzali's restraint as a filmmaker as she steps into the background and lets these women, who are second-class citizens in Iran, be themselves - totally unrestrained and surprisingly progressive." Awards/Festivals: Amsterdam International Documentary Film Festival 2003 Thessaloniki Documentary Festival 2004 Vienna International Film Festival 2004 Adelaide Film Festival 2005

Format

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Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063930>

TITLE The lady [electronic resource] / directed by Dariush Mehrjui

Synopsis When Miriam, the wife of a wealthy businessman, discovers her husband has been having an affair and wants to divorce her, she is devastated. However, when she meets a middle-aged couple who have fallen on hard times, she takes them in as guests in her large but lonely house. So begins her 'adoption' of the city's outcasts, who include an elderly man recently released from hospital and a woman with a sick infant. However, although her house guests provide valuable companionship and satisfy her desire to give of her material wealth, Miriam soon discovers that some of her companions are not as honest as she might think. Loosely based on Luis Bunuel's scathing classic Viridiana. Awards/Festivals: Don Quixote Award - Special Mention, Berlin International Film Festival 1999 Karlovy Vary Film Festival 1999 Mar del Plata Film Festival 1999. Singapore International Film Festival 1999

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2058324>
TITLE Lady of the roses [electronic resource] / directed by Mojtaba Mirtamasb
Synopsis 'Lady of the Roses' is the name given to the late Shahindokht Sanati, a lady who went to the Lalehzaar region of Kerman before the Islamic revolution. She replaced poppies with roses and opium with rosewater, and took this so far as to transform the agricultural destiny of a whole region. The story is told by Homayoun Sanati, Shahindokht's spouse, three years after her death. He is the founder of Franklin Publishing, Offset Printing House, Pars Paper Co. among others and is considered a one-of-a-kind figure in Iran's culture, industry and management. Featured at the 2008 Academy and the UCLA Film & Television Archives film series

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2070979>
TITLE Lahoot [electronic resource] / directed by Shahin Parhami
Synopsis A cinematic poem about one woman's journey through life

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063948>
TITLE The last queen of the earth [electronic resource] / directed by Mohammad Reza Arab
Synopsis Alibakhsh is an Afghani who has been forced to leave his wife, his family, and his home in order to find a job. He makes his way to Iran where he secures work in a henna grinding plant. While he is happy to be able to support his family from afar, Alibakhsh looks forward to the day when he can be reunited with them. However, fate conspires to keep Alibakhsh and his family apart as a US-led invasion in Afghanistan becomes imminent in the wake of the 9/11 terrorist attacks. Ali attempts to return to his homeland to find his family before war and chaos make it all but impossible. This powerful film has won several international awards, but has been banned from being shown in Iran. Awards/Festivals: Brooklyn International Film Festival 2006 World Film Festival 2006 Ashland Independent Film Festival 2008 Cairo International Film Festival 2009

Format

Call # PN1995.9.F67 L45 2000 DVD Catalog Record <http://library.ohio-state.edu/record=b5603205~S7>
TITLE Leila / [a film by Dariush Mehrjui]
Synopsis Reza and Leila, an attractive and affluent young couple deeply in love and recently married, discover that Leila is unable to conceive. Although Reza steadfastly insists that it matters not in the least, his mother feels otherwise: she is determined that her son have children and continue the family line. Invoking traditions, she convinces her daughter-in-law that Reza must, out of necessity, take a second wife to produce an heir--Container

Format

DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1825155>
TITLE Leila [electronic resource] / written, directed and produced by Dariush Mehrjui Farabi Cinema Foundatio
Synopsis A wife in Iran who cannot have children is pressured by her in-laws into persuading her husband to take another wife so that he may have sons. A portrayal of the clash between tradition and modern marriage in Iran

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2058348>
TITLE Lesson from Bam [electronic resource] / directed by Alireza Ghanie
Synopsis Made 40 days after the 2003 earthquake in Bam, Iran killed over 68,000 people and destroyed the city's ancient mud-brick citadel, Lesson from Bam honors the Great Citadel - a heritage that is gone, but a memory that should be kept. Director Alireza Ghanie films the children of the Old Citadel School who now attend class in the open air since most of the community's buildings have been destroyed. The children have written compositions about their experience of the earthquake, and one by one, they read their compositions to the rest of the class

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063963>
TITLE The lodgers [electronic resource] / directed by Dariush Mehrjui
Synopsis In an old, crumbling building occupied by four families, butcher Abbas Agha declares himself the legal representative of the landlord. Tempted by a housing agency to take over the house, Abbas Agha stops the lodgers from repairing the house. In the end, the house crumbles and the lodgers are physically and financially hurt. This cinematic satire uses the unhappy relations between landlords and tenants to reflect larger national realities. As Iranian critic, Behzad Eshqi, noted: 'In 1987, Dariush Mehrjui's The Lodgers became a turning point in the Iranian comic cinema and was called the best comedy in the history of Iranian film. Mehrjui had not made a new film for a while and his return to the Iranian cinema was conditional on making a film that would attract public attention. However, The Lodgers was not solely a comedy, but a new phenomenon in the history of Iranian comedies in terms of structure and theme. Mehrjui used slapstick as well as situation comedy in his film, which was an unprecedented experience in Iranian cinema. Various characters of the film did not make people laugh through their grimaces or verbal jokes, but it was the absurd situation of those characters that made people laugh situations that were outwardly ridiculous, but inwardly tragic and which revealed regretful conditions of a society where various classes are fighting each other due to social and economic original discrepancies.' Awards/Festivals: Golden Plaque for Best Sound-Recording 5th Fajr International Film

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2058719>

TITLE Lost truth [electronic resource] / directed by Mohammad Ahmadi

Synopsis This deeply moving film follows the paths of guilt and bereavement in three intertwined families. When Masoud Kia drove his wife, son and daughter into a head-on collision, all three of them died. Masoud himself would have passed away had he not received a timely kidney transplant from a stranger named Reza. Grief-stricken and suicidal, he accosts Reza's wife, Leila, and their daughter, Setareh, accusing them all of saving him against his own wishes. But Reza himself has passed away, and Leila spends lonely nights with family photos, even as she hides the truth from her young daughter. Meanwhile, she comforts the young neighboring couple as they argue over whether to get an abortion or to bear a child into poverty. The doctoral student husband, Peyman, insists that they can build a family only after they complete their studies, but his wife Sara hopes to save their child. Skillfully woven together by memories and flashbacks, Lost Truth presents a story of grief that is both poignant and beautiful

Format

Call # PN1997.2 .M389 2006 DVD Catalog Record <http://library.ohio-state.edu/record=b7858051~S7>

TITLE Maks = Maxx / Iranian Film Society presents a Hedayat Film production a film by Saman Moghadam prc

Synopsis A smash hit in Iran, MAXX is a delightful musical comedy starring a cast of fresh faces, including Farhad Ayish in the title role. In this hilarious tale of mistaken identity, Maxx, a performer in a Los Angeles nightclub, receives an invitation to participate in a musical festival in Tehran. Upon arriving in Iran, Maxx is astounded by the warm welcome and at the many invitations to important cultural events. Little does he know that his invitation was originally intended for a prominent symphony conductor with a similar name. When authorities in Tehran discover Maxx is a rapper, chaos erupts.--Container

Format DVD format

Call # PN1997.2 .M376 2004 DVD Catalog Record <http://library.ohio-state.edu/record=b7858050~S7>

TITLE Mārmūlak = Lizard / [Atlantis [sic] Enterprise in association with Faradis Institute of Art & Culture present

Synopsis A thief known as 'the lizard' escapes from prison in Iran under the guise of an Islamic cleric. After the escape, a congregation mistakes him for their new leader and he must continue his ruse in order to escape detection

Format DVD-R

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2059039>
TITLE Maryam's sins [electronic resource] / directed by Parisa Shahandeh
Synopsis In southwest Iran, a man commits a 'chastity murder' -- he beheads his 7-year-old daughter when he believes that she had been raped by her uncle. Through interviews with the family members (including two young children who had witnessed the murder) and law enforcement officers, the after-effects of this horrific crime are explored, and the treatment of women in Arab minority tribes laid bare. Festivals: Melbourne International Film Festival Thessaloniki Documentary Film Festival Mumbai International Film Festival Tampere International Short Film Festival

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1825088>
TITLE Men at work [electronic resource]
Synopsis This film tells the hilarious story of four old friends who, driving back from a failed skiing trip, encounter a strange and enormous rock. The men's frivolous attempt to dislodge the rock gradually disintegrates into a tale of betrayal, defeat and renewed hope. The heroes of the film are doctors, engineers and businessmen in the throes of mid-life crises. Their middle-class problems and the absurd phallic rock venture gives rise to great humor

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064019>
TITLE The mix [electronic resource] / directed by Dariush Mehrjui
Synopsis There are just three days left until the commencement of the Fajr International Film Festival. Everyone, including the filmmaking crew, are doing their best to get the film ready for showing at the Festival, but there are many issues and endless problems along the way to confront. Festivals: Fajr Film Festival

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2065911>
TITLE Mr. Gullible [electronic resource] / directed by Dariush Mehrjui
Synopsis While on the surface Mr. Gullible contains all the hallmarks of a good comedy, at its heart this movie portrays with uncommon clarity the pitfalls of love and the pain of betrayal. When the protagonist leaves his small village and travels to Tehran to find a wife, he does so with all the gusto and naivete of one who has not experienced the world. Yet even when Mr. Gullible encounters some of the harsh realities of the big city, he is not dissuaded from accomplishing his mission to find a bride. When he finally meets what he believes is the perfect woman, Mr Gullible showers her with gifts and asks her to marry him. However, his romantic visions of life with his lady love are obliterated when he discovers her true identity. Festivals/Awards: Special Jury Prize at the Moscow International Film Festival, 1971 Best film, best direction, best screenplay, best actress, best supporting actor at the Third National Film Festival Sepas, 1971

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2062365>
TITLE Mum's guest [electronic resource] / directed by Dariush Mehrjui
Synopsis Gently biting social comedy on the shared expectations of Persian hospitality. A mother of a poor family has guests coming for dinner, yet doesn't know how to get the dinner party organized without calling in the resources of the whole neighborhood, centered on the communal courtyard of their traditional apartment building. Awards/Festivals: Winner Crystal Simorgh for Best Film Fajr Film Festival 2004 Adelaide Film Festival

Format

Call # PN1997 .M876 2000z DVD Catalog Record <http://library.ohio-state.edu/record=b7858037~S7>
TITLE Musāfirān = The travellers / a film by Bahram Beyzaie writer, director, editor, Bahram Beyzai produced by Bahram Beyzaie
Synopsis A young woman's wedding becomes a ritual of mourning when her sister and family die in an auto accident on the way to the wedding. The sisters' mother refuses to accept her daughter's death, and in the midst of wedding guests and mourners, including the drivers of the truck that caused the accident, she orders the wedding to take place. But how can the daughter marry in the midst of a wake and without the family's traditional mirror, which the sister was bringing to the service?

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1689366>
TITLE My mother's home, lagoon [electronic resource] / directed by Mehrdad Oskooee
Synopsis Like Kurosawa's Woman in the Dunes, 67-year-old Kobra battles the elements on a lagoon in Iran to eke out a living for herself and her 100-year-old invalid mother. Even on New Year's day she is out in her rowboat before dawn, dropping and hauling her nets for the modest catch. She must argue fiercely with the men in the marketplace for a fair price, and physically battle fishermen on the water who claim the territory where her nets are placed. In an unforgettable scene the men tear her nets and scuffle with her on the deck until she falls into the water. Mother and daughter live together in a weather-beaten cottage on the edge of the lagoon. Pictures of their deceased loved ones surround them. The Koran, the voice of the mullahs on the radio, and their love for one another sustain them. With simplicity and honesty, this documentary makes a universal statement of the harsh realities many women face, and the strength that sustains them

Format

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Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1898907>

TITLE My Tehran for sale [electronic resource] / by Granaz Moussavi

Synopsis In this riveting, insider's perspective on life in Iran's capital city, Marzieh—a terminally ill actress—wearily relates her desperate quest for political asylum through a series of interviews with an unsympathetic government official. Beginning with details of her doomed relationship with an Iranian-born Australian and their plan to relocate to Adelaide, she recounts her struggle to work as an actress under Iran's current regime, her hope for a future ultimately dashed by the devastating discovery of her illness, and her need to “escape” the only home she has ever known. Set against the backdrop of Tehran's thriving arts culture, and framed through a series of artful and dramatic flashback sequences, poet-turned-filmmaker Granaz Moussavi boldly registers the trials of a modern woman struggling to flourish in Iran's contemporary political climate

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2067870>

TITLE Nasoot [electronic resource] / directed by Shahin Parhami

Synopsis A poetic meditation on the death of three Iranian refugees who committed suicide in Ottawa

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2065909>

TITLE Nature's humor [electronic resource] / directed by Mohammad Reza Arab

Synopsis Director Mojtaba Mirtahmasb writes: "Trans-sexuality is a sexual identity disorder that is not regarded as an illness in our culture and people consider such individuals as having sexual perversion. Transsexuals are always mocked and rejected by their family and society." Stereotypes, misunderstandings, distinctions and the pain of being the wrong gender in the eyes of their Iranian families and society are original discussed by men and women, boys and girls interviewed in this intimate, honest documentary. Poignant descriptions of being outcast and scorned move the transsexuals' original discussion about identity toward the pointedly personal. They discuss God and the anger that some of them feel over the way they were made. A mother talks of her pain in having a son who wants 'the surgery' to change sex organs. How they live as sex workers to survive, their love lives, their agony over cutting ties with family, there is not much that is off-limits in the frank talk. Their complaints, suffering and pain cast a universal shadow over transsexual life and the challenges faced by those all over the world who feel they were given the wrong body

Format

Call # PN1997 .N52293 2002 DVD Catalog Record <http://library.ohio-state.edu/record=b5883620~S7>

TITLE Nimā-yi nazdīk = Klūzāp = Close-up / written, directed and edited by 'Abbās Kiyārūstamī produced by 'Alī I

Synopsis True story of Hossain Sabzian, an unemployed movie buff who finds himself mistaken for the enigmatic director Mohsen Makhmalbaf. The misunderstanding takes on a life of its own and Sabzian ends up in jail where his trial is filmed by Kiarostami, blurring the lines between documentary and drama. Many of the people involved in the incident play themselves in the film

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2062435>

TITLE Nocturnal [electronic resource] / directed by Keivan Alimohammadi

Synopsis While attending a friend's party, Shabnam, an accomplished photographer, receives the message that her brother Hamed, a well-known war photojournalist, has been critically injured. To help calm her down, one of Shabnam's friends offers her a sedative. However, as her sense of reality begins to shift, Shabnam realizes that the drug she ingested was in fact a potent narcotic. So begins her descent into a night of altered perception where reality morphs into illusion. While she waits for the effects of the drug to subside, a police squad is sent in to raid the party. In an effort to escape the authorities, Shabnam risks climbing over a banister on the eleventh floor. Still under the influence of the drug, she is visited by the spirit of her brother who is trying to bring her back to reality. Awards/Festivals: Third Eye Festival 2008 Al Kasaba International Film Festival 2009

Format

Call # PN1997 .N839 2000 DVD Catalog Record <http://library.ohio-state.edu/record=b7858199~S7>
TITLE Nūn va-guldūn (Motion picture); Nūn va-guldūn = [A moment of innocence] / MK2 Marin Karmitz a film
Synopsis At age 17, while a member of an anti-Shah militant group, Makhmalbaf attacked a policeman in an attempt to steal his gun. He stabbed the officer with a knife and took a bullet in return. The policeman went to the hospital Makhmalbaf went to a torture chamber hosted by the dreaded SAVAK secret police. He stayed there until the 1979 Islamic Revolution. Twenty years later, the filmmaker placed an ad in the paper to recruit actors for Salaam Cinema. The same wounded officer responded to the ad.--
www.IranianMovies.com

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2065227>
TITLE On a Friday afternoon [electronic resource] / directed by Mona Zandi Haghighi
Synopsis Banefsheh searches for her long-lost sister, Shaghayegh, in the city of Tehran. Years ago, Shaghayegh had been thrown out of the family by her father, when he found out that she was pregnant. After years of struggle, Shaghayegh now goes by the name of Sogand, runs a home salon and does her best to raise her teenage son, Omid. However, Omid is constantly acting out as he is troubled by the absence of his father. When Banefsheh finally finds Sogand, she tries to talk her into visiting their dying father, and in the process, uncovers a deeply-buried secret. Awards/Festivals: The Silver Alexander, Thessaloniki International Film Festival Special Jury Award, Thessaloniki International Film Festival Crystal Simorgh of Special Jury Prize, Fajr International Film Festival Tiburon International Film Festival

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2736507>
TITLE The orange suit [electronic resource] / directed by Dariush Mehrjui
Synopsis This film, directed by Dariush Mehrjui, is about a man obsessed with garbage and the effect this preoccupation has upon his marriage

Format

Call # PN1997 .G33 2005 DVD Catalog Record <http://library.ohio-state.edu/record=b7858053~S7>
TITLE Gabbih (Motion picture); گَبِه (Motion picture);880-02 Gabbih / [Sāzmān-i] Ṣanāyi'-I Dastī-I Īrān va im, kā, d
Synopsis An elderly nomadic couple own a beautiful carpet (a Gabbeh) from which a young woman suddenly emerges. She tells the story of her clan, told through the carpet. A beautifully filmed look at life and love. Winner of numerous film festival awards

Format DVD-R This is a recorded DVD an

Call # PN1997 .G373 2000 DVD Catalog Record <http://library.ohio-state.edu/record=b7858040~S7>
TITLE Gāv = [The Cow] / kārgardān-I Dāriyūsh Mihrjū'ī sīnāriyū: Ghulām Ḥusayn Sā'idī va Dāriyūsh Mihrjū'ī;245-(
Synopsis In a small village in Iran, Hassan cherishes his cow more than anything in the world. While he is away, the cow mysteriously dies, and the villagers protectively try to convince Hassan the cow has wandered off. Grief stricken, Hassan begins to believe he is his own beloved bovine

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2072785>

TITLE Gilaneh [electronic resource] / directed by Rakhshan Bani-Etemad and Mohsen Abdolvahab

Synopsis The film illustrates the love and devotion a mother has for her son and daughter even though the violence of war destroys their dreams. As Iranians celebrate the New Year, Iraqi bombs rain down on Tehran in 1988. We meet the widowed Gilaneh and her pregnant daughter who are in search of the daughter's husband who has deserted his military post. As the inhabitants of Tehran are fleeing the bomb ridden city, Gilaneh and her daughter make the perilous journey into the capital city to find the missing husband. Fifteen years later, the United States attacks Baghdad during another New Year's celebration. Scenes of the new war -- in which Iraq is now the invaded -- flash insistently across the television while Gilaneh tries to rebuild her hopes and dreams for her children whose lives have been shattered by violence. This time her dream is to find a war widow in a distant town to marry and care for her invalid son. Awards: Best Film and Best Actress at Kara (Pakistan) International Film Festival in 2005 NETPAC Award at Festival de Vesoul (France) in 2006 Special Jury Prize at Festival International de Cine Las Palmas de Gran Canaria (Spain) in 2006

Format

Call # HQ1735.2 .G4537 2009 DVD Catalog Record <http://library.ohio-state.edu/record=b6770488~S7>

TITLE The glass house / a production of Fictionville Studio in association with Sundance Channel and Impact Par

Synopsis The fringes of Iranian society can be a lonely place, especially if you are a teenage girl with few resources to fall back on. The Glass House follows four girls striving to pull themselves out of the margins by attending a one-of-kind rehabilitation center in uptown Tehran. Forget about the Iran that you've seen before. With a virtually invisible camera, the girls of The Glass House take us on a never-before-seen tour of the underclass of Iran with their brave and defiant stories: Samira struggles to overcome forced drug addiction Mitra harnesses abandonment into her creative writing Sussan teeters on a dangerous ledge after years of sexual abuse and Nazila burgesons out of her hatred with her blazing rap music. This groundbreaking documentary reflects a side of Iran few have access to or paid attention to: a society lost to its traditions with nothing meaningful to replace them and a group of courageous women working to instill a sense of empowerment and hope into the minds and lives of otherwise discarded teenage girls--
www.fictionvillestudio.com

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2065239>
TITLE Pari [electronic resource] / written and directed by Dariush Mehrjui
Synopsis A top literature scholar suffers a nervous breakdown after a fire claims the life of one of her brothers. Her elder brother tries to save her. Unauthorized adaptation of J.D. Salinger's book Franny and Zooey

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063355>
TITLE The pear tree [electronic resource] / directed by Dariush Mehrjui
Synopsis After suffering a serious seizure that has affected his memory, Mahmoud, a famous novelist and political writer, seeks out the solace of the country estate where he lived as a young boy in order to regain his ability to write. As he reconnects with familiar surroundings, the house in which he lived and the pear tree that once bore fruit, but which is now barren, memories of his childhood infatuation for his cousin, M, begin to surface. Flashing back to the summer he spent with his cousin, the middle-aged Mahmoud becomes once again the awkward youth of his past, and M, becomes the high-spirited girl who shared his love of poetry and games. But, his joyous reverie is overshadowed by the fact that his beloved M, has died, a fact he discovered during his time in jail as a political prisoner. Like the pear tree of his childhood, Mahmoud is filled with a feeling of barrenness that he cannot shake. Awards/Festivals: Silver Hugo Best Film Chicago International Film Festival 1998 Crystal Simorgh Best Actress & Cinematography 1998 International Competition Fajr Film Festival 1998 Singapore International Film Festival 1999

Format

Call # webfilm package Catalog Record <http://library.ohio-state.edu/record=b7858043~S7>
TITLE The pear tree / Nima Pictures & Iranian Film Society presents a Mehrfaraz production director, Dariush
Synopsis In this bittersweet Iranian drama, middle-aged author Mahmoud (Homayoun Ershadi) reflects on his youth, and the story flashes back to post-WW II Iran and awkward 11-year-old Mahmoud (Mohammad Reza Shaban-Noori) at a country estate north of Tehran where the youth falls under the spell of his 14-year-old female cousin known only as M (Golshifte Farahani). As Mahmoud's infatuation increases, his adolescent dreams soar to creative, religious, and erotic heights. Decades later, a barren pear tree leads his memories back to M;Home use only

Format DVD

Call # HQ1236.5.A3 P53 2014 DVD Catalog Record <http://library.ohio-state.edu/record=b7859587~S7>

TITLE Playing with fire / Top Cut Modiano, Oh My Dog & Anneta Papathanassiou in co-production with OTE TV

Synopsis Focuses on courageous young women in Afghanistan who are involved in theatre arts. They regularly face harsh criticism, social disapproval and even receive threats against themselves and their families, forcing many young actresses to flee the country. Those who do not, risk being killed for their art, as recently happened to a young actress in Kabul. Anneta Papathanassiou, an actress and director from Greece, visits Kabul to teach ancient Greek theatre, while recording the lives of Afghan artists who try to combine art and culture under very difficult circumstances in this troubled country

Format DVD-R

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2058109>

TITLE Poet of the wastes [electronic resource] / directed by Mohammad Ahmadi

Synopsis After administering rigorous examinations in science, religion and politics, the Iranian government assigns a handful of men from the nation's unemployed millions to the undignified job of street-cleaning. The crew is made up of ambitious young dreamers, including a pilot who stares into the sky and a musician who conducts over an orchestra of trash. One, a childlike poet, assembles scraps of a beautiful widow's unsent letters and reads of her lonely hopelessness. To comfort her, he anonymously mails her the original discarded poems of a renowned poet, accompanied by anonymous love letters in his own hand. As the two trade words--his in blank envelopes, hers in the trash--his care for this sorrowful woman grows into quiet love. But how could she ever fall for a destitute trashman? A tender, beautiful film, Poet of the Wastes is an eloquent prayer to the uplifting power of literature and simple acts of love. Awards: Won 2006 African, Asian and Latin American Film Festival "City of Milan" Prize, Won 2006 Reel World International Film Festival Outstanding International Feature award, Won 2006 Molodist International Film Festival Ecumenical Award, Won 2006 Didar Film Festival Best Film

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2058114>

TITLE Portrait of a lady far away [electronic resource] / directed by Ali Mosaffa

Synopsis A middle-aged, divorced man returns home one day to find a woman's cryptic message on his voicemail. Claiming to have dialed his number by chance, she tells him of her intentions to kill herself, and also of her house keys which are hidden underneath her doormat. Intrigued, he shows up at her flat, and finds the keys, but he is too late. He finds instead, a friend of hers, whom he spends the night with, driving around Tehran. And as the night deepens, a dark secret from his past resurfaces. In his feature film debut, director and writer Ali Mosaffa creates a film filled with poetry and a dream-like quality. Festivals: Karlovy Vary International Film Festival Montreal Film Festival

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063380>

TITLE The postman [electronic resource] / directed by Dariush Mehrjui

Synopsis Taghi, a postman, lives with his beautiful young wife on his master's land. He is sexually weak. His doctor is a vet who treats him with herbal medicines. The master's nephew is a young engineer who aims to establish a pig breeding farm on his uncle's land. The young engineer sleeps with Taghi's wife. Taghi's ego is hurt because of humiliation and hard work. When he finds out about the engineer's relationship with his wife, he kills his wife and goes crazy. They take him to a mental institution. Mehrjui's fourth film, *The Postman*, is a political satire based on Georg Buchner's play, *Woyzeck*. As Mehrjui said in 1979: 'After the screening of *The Postman*, many viewers and critics accused me of suspicion. This group stated that Mehrjui's film characters are always weak in the society. They especially wanted to know the reason for Taghi's fight with the master with an empty gun in hand. But they had forgotten the point that I only discuss the problems as a director, and finding the answers is among the viewers duties ...'

Awards/Festivals: Golden Plaque of the Jury, Berlin Festival 1972 Interfilm Award Forum of New Cinema Berlin International Film Festival 1972 Chicago International Film Festival

Format

Call # HQ232.56 P767 2005 DVD Catalog Record <http://library.ohio-state.edu/record=b6957946~S7>

TITLE Prostitution behind the veil / Cosmo Doc Aps in co-production with Swedish Television directed by Nahid

Synopsis Explores the everyday life of two Iranian women working as prostitutes in a Muslim society in which prostitution is banned and adultery can lead to capital punishment. Discusses the increased drug use in Iran and its connection with prostitution, and reveals a religious double standard in which men can use a temporary marriage to legally buy sex

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2212046>

TITLE Raami / [directed by] Babak Shirinsefat [produced by] Naser Shafagh

Synopsis After ten years spent in a refugee camp in Sabirabad, a middle-aged Azerbaijani folk composer goes in search of his Armenian wife and their child, from whom he was separated during the Azerbaijan-Armenian conflict. His quest - which parallels the Azerbaijani folktale of the two lovers, Asli and Karam, is paired with a lyrical and detailed depiction of the musician's memories of his wife and the traditional music about which he is so passionate. *Raami* explores the relationships between nature, war, music, and folklore

Format

Call # PN1997.2 .R2946 2002 DVD Catalog Record <http://library.ohio-state.edu/record=b5899823~S7>
TITLE Raye makhfi = Il vote è segreto / Sharm Shir Productions Payam Films, Fabrica Cinema e Sharmshir pres
Synopsis It's Election Day on a remote island off the coast of Iran and a ballot box is parachuted to shore. An unnamed soldier is assigned to escort a female bureaucrat to gather votes. Together, they embark on a chaotic journey, turning the island upside down desperately seeking anyone's vote. There is more to the secret ballot than the two could ever imagine
Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2058688>
TITLE Red, white and the green [electronic resource] / directed by Nader Davoodi
Synopsis Iranians weigh in on the 2009 presidential election, in the weeks prior. Supporters of both Mahmoud Ahmadinejad (then the President of Iran) and Mir-Houssein Mousavi are interviewed. And then, there are those who believe that a rigged voting system will bring about a presidential elect, chosen by the government and not by the people. Festivals: Hawaii International Film Festival
Format

Call # PN1995.9.W6 R895 2005 DVD Catalog Record <http://library.ohio-state.edu/record=b6917480~S7>
TITLE Rūzī kih zan shudam = The day I became a woman / a Makhmalbaf Film House production director, Marzi
Synopsis A celebration of the spirit and dignity of women through three separate stories: a young girl finds she must face the responsibilities of becoming a woman a girl's cycling race and a young woman is hounded by her husband and family to give up her simple sport an old woman is determined to acquire all the material possessions she has never had in her life to create her final, perfect home
Format DVD format NTSC, region 1 Dolb

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2059041>
TITLE Sara [electronic resource] / directed by Dariush Mehrjui
Synopsis Mehrjui is one of three Iranian directors who spearheaded Iranian cinema. This New Wave cinema icon is an intellectual director whose films are often inspired by literature. Sara, one of several female-character films of the nineties, offers an Iranian version of Henrik Ibsen's A Doll's House, with modern-day Teheran wife Sara in the role of Nora, Hessam playing the Torvald character working in a bank, and her friend Sima playing the Iranian equivalent of Mrs. Linde. Sima's past lover (Goshtasb, the Iranian equivalent of Nils Krogstad) is the man Sara gets a shady loan from when her husband requires an expensive emergency operation abroad. Playing her role as the perfect young submissive housewife, Sara labors secretly for the next three years, embroidering wedding gowns to pay the loan and save Hessam's manly pride, until the truth is revealed and, with it, the reality of her marriage. Sara watches her world fall to dust but then awakens to her own rights. Awards/Festivals: Crystal Simorgh for Best Screenplay Fajr Film Festival 1993 Audience Award Nantes Three Continents Festival 1993 Golden Seashell & Silver Seashell for Best Actress San Sebastián International Film Festival 1993 Toronto International Film Festival
Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2736517>
TITLE The school we went [electronic resource] = Hayat-e poshti madrese-ye adl-e afagh / directed by Dariush
Synopsis This film, directed by Dariush Mehrjui, is about a group of students who rebel against their principal

Format

Call # PN1997.2 .S434 2012 DVD Catalog Record <http://library.ohio-state.edu/record=b7484971~S7>
TITLE A separation = [Judāyī-i Nādir az Sīmīn] / a Sony Pictures Classics release written, directed and produced
Synopsis A married couple are faced with a difficult decision: to improve the life of their child by moving to another country or to stay in Iran and look after a deteriorating parent who has Alzheimer's disease

Format DVD format NTSC, region 1, ana

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2067046>
TITLE Seven blind women filmmakers [electronic resource] / directed by Mohammad Shirvani
Synopsis In Spring 2004, Mohd Shirvani decided to answer an old question in his mind - What should I do if I, as a film director, would become blind? I was wondering if I could keep making films. This film has been made by a number of blind women filmmakers to answer that question. I taught them how to narrate their own stories through film language with small digital cameras and they also taught me how to see the world with my third eye on my forehead. The result of this experience is a feature episodic documentary 7 Blind Female Filmmakers

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2059726>
TITLE Shir & Zad [electronic resource] / directed by Reza Farahmand
Synopsis A young girl is looking for a job. She confronts a family: a father, a war vet who has divorced his wife and two girls whose ideals are different from their dad in present Iran. The father agrees to let the girl join them in case she would marry him but she refuses in spite of her love to the girls and her passion to be a mother. Festival/Awards: Awarded Best Short Film at Isfahan Short Festival 2005 Special fLEXiff Award fLEXiff Experimental Festival 2007

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2059728>

TITLE Shirak [electronic resource] / directed by Dariush Mehrjui

Synopsis Set against the stunning landscape of rural Iran, Shirak is a symbolic rural drama centered on a young boy who lives in a small agricultural village that is being terrorized by wild boars. When his father is mauled to death by the boars during an attack on one of the village fields, Shirak suddenly finds himself the head of the household. Determined to hunt down the dangerous animals and kill them, he picks dates in order to be able to purchase a watchdog from one of the local villagers. Together, Shirak and his dog confront the beasts when they attack the village. While filming Shirak in 1988, his eleventh film, Mehrjui observed, 'I can remark that this film is different from my other works. Maybe it's because I've used epic for the first time to describe the story. The major reason for my attraction to story was its difference. Another attractive point of the story was the growth of the youth and the way you can show the process of growth in a teenager by putting thoughts and actions together into one. It's the never-ending process of a human being in search of himself and his personality, and that's the reason he has to go through a particular route.' Awards/Festivals: Jury Special Award to Mehdi Asadi, the child actor of Shirak in the 6th Fajr International Film Festival 1988, Golden Apricot International Film Festival (Retrospective)

Format

Call # PN1995.9.F67 S56 2002 DVD Catalog Record <http://library.ohio-state.edu/record=b6120609~S7>

TITLE Sīb = Apple / director, Samira Makhmalbaf screenplay, Mohsen Makhmalbaf

Synopsis In a poor area of Tehran, some people inform the local welfare authorities that one of their neighbors is keeping his twin 11-year-old girls, Zahra and Masume locked up in his house and they have been living virtually as prisoners of their poor father and blind mother

Format DVD format

Call # GR290 .S53 2009 Catalog Record <http://library.ohio-state.edu/record=b6652206~S7>

TITLE Şidā va taşvīr : Sih tufangdār ŧanz-I ĩrān / Żamīmah-I daftar-I hunar, sardabīr Bīzhan Asadī Pūr bā nażar-I L

Synopsis

Format DVD format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2062357>
TITLE Straight line of a circle [electronic resource] / directed by Amir Moussavi
Synopsis With mesmerizing cinematography, this film examines a single Iranian man's journey (or are there three men?) through a complex warping and weaving of time and space. In front of a faceless building, a man boards a plain bus at a featureless stop. As the bus pulls up beside a man and woman in an adjacent car, original disconnected images connect the three through a hazy, nightmarish history. Along the way, we witness the decay of an old man as premonitions of death flicker in and out of his daily rituals. His routine brings us once more back to a featureless bus stop with another (or is it the same?) bus, and we follow it back to our origin. Director Moussavi draws upon his background in painting to create this poetic and complex illustration of Iranian life, art and relationships

Format

Call # PN1995.9.F67 T24 1999 DVD Catalog Record <http://library.ohio-state.edu/record=b5462284~S7>
TITLE Ta'm e guilass = Taste of cherry / Zeitgeist Films presents an Abbas Kiarostami-CIBY 2000 co-production o
Synopsis Mr. Badii, ceaselessly driving through the red-brown hills around Tehran in search of assistance in his suicide, receives from each of the men he asks for help a viewpoint on life

Format DVD format

Call # PN6222.I7 T39 2011 DVD Catalog Record <http://library.ohio-state.edu/record=b7646828~S7>
TITLE Tawfīq : ẓamīmah-I Daftar-I Hunar / sardabār, Bīzhan Asadī'pūr;245-01/r ضمیمه دفتر هنر / سردبیر: بیژن اسدی پور
Synopsis

Format DVD format;System requirement

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2736509>
TITLE Tehran Tehran [electronic resource] / directed by Dariush Mehrjui and Mehdi Karampoor
Synopsis This film consists of two short dramas, one directed by Dariush Mehrjui and the other by Mehdi Karampoor, featuring Ali Abedini, Katayun Amir Ebrahimi, and Borzou Arjmand

Format

Call # DS325.T3 T54 2009 DVD Catalog Record <http://library.ohio-state.edu/record=b7858201~S7>
TITLE Tihrān anār nadārad / [executive producer, M. Reza Khodaveici Motlagh writer, producer and director, M
Synopsis An impressionistic & intentionally subjective history of Tehran, the capital of Iran and the largest city in the Middle East. Focuses primarily on the 20th & 21st centuries, paying special attention to social inequalities therein

Format DVD-R

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2736509>

TITLE Time bomb [electronic resource] / directed by Hassan Rastgar

Synopsis When Hussein was seven, he contracted hemophilia, hepatitis and AIDS due to a government-approved blood transfusion. Despite its obvious guilt, the fledgling Iranian government abandoned him to deal with his condition alone. Director Hasan Rastagar blurs the foundations of reality by intertwining raw documentary footage of Hussein's own heart-wrenching struggles with the story of a fictional diseased man, acted by Hussein himself. As his health deteriorates, the fiction is eclipsed by Hussein's heavy reality. In failing health, he wavers between black hopelessness and vindictive resolution, ardently searching for a lifelong companion and boldly placing his trust in God. A quietly devastating critique of the Iranian government, Time Bomb affords viewers a harrowing glimpse into a personal fight for life and love

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2063916>

TITLE The train of zero o'clock [electronic resource] / directed by Babak Shirin Sefat

Synopsis A woman tries to find her roots (and her real parents) on a trip to Iran

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064071>

TITLE Twenty [electronic resource] / directed by Abdolreza Kahani

Synopsis Mr. Soleimani has been advised by his psychologist to close down his reception hall. And so, he announces to his staff, that he will be closing the hall in twenty days. But his staff - consisting of a crippled man and his wife, a single mother and a struggling actor - are desperate for him to change his mind. They have no where else to go, and are more like a family than Mr. Soleimani would ever have thought. Awards/Festivals: Special Jury Prize, Karlovy Vary International Film Festival Prize of Ecumenical Jury, Karlovy Vary International Film Festival Fukuoka International Film Festival Dhaka International Film Festival Urban Film Festival, Iran

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2069656>
TITLE Twilight [electronic resource] / directed and produced by Mohammad Rasoulof
Synopsis Documentary director Mohammad Rosoulof makes an impressive feature debut with this simple but powerful true story of prison life in Iran, featuring real-life prisoners playing themselves. A prison warden decides that in order to rehabilitate a repeat offender, he should allow him to marry a female prisoner. The new bride and groom are allowed to be together one day a week and eventually have a child. When they are finally freed, they see a chance to have a normal life together, not expecting the cruel society that awaits them

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2352556>
TITLE Two women [electronic resource] = Dū zan / directed by Tahmineh Milani
Synopsis Chronicles the lives of two women attending architectural school at Tehran University during the first years of the Islamic Republic

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2352507>
TITLE The unwanted woman [electronic resource] = Zan-i ziyādī / directed by Tahmineh Milani
Synopsis Searing tale about the struggles of women in modern-day Iran. Poor Sima puts up with her philandering and abusive husband, Ahmad. He is so blatant with his indiscretions that he asks Sima to cover for him when he plans a trip with his girlfriend Saba. In an Iran where unmarried couples can be arrested for fraternizing in public, Ahmad needs Sima to pretend that Saba is her cousin. Sima and the couple's young daughter accompany Ahmad and Saba on their trip - a humiliating situation for the devoted wife and mother. But, a surprising turn awaits the trio when they stop in a town where a man has just murdered his wife for her alleged affair

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064021>
TITLE The voices [electronic resource] / directed by Motamen Farzad
Synopsis Three apartments, one building, and the voices which run throughout. With a non-linear narrative, the lives and relationships of three residents are slowly revealed. And the chain of events leading up to a bloody murder is discovered. Festivals: Dhaka International Film Festival Best of Iran Film Festival, Amsterdam Urban Film Festival, Iran

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064085>

TITLE Wake up Arezoo [electronic resource] / directed by Kianoosh Ayyari

Synopsis Director Kianoosh Ayari's story of human tragedy and survival begins with a devastating earthquake that hits a town and nearby village without warning. He works with only two professional actors and some survivors of the December 26, 2003 earthquake that devastated the 2,000-year-old southern Iranian city of Bam, leaving 43,000 dead, 20,000 injured and 60,000 homeless. His drama, working with documentary immediacy, recreates all the horror and loss and confusion, and also the extraordinary courage, compassion and self-sacrifice that surface at the time of a natural disaster. A woman finds herself a lone survivor of her village, and moves toward Bam. Of the many inhabitants there who are scrambling to extract their friends and loved ones from the rubble, one man whom the quake has released from the confines of his prison cell tries to locate his now unrecognizable house to find his wife, mother, and daughter Arezoo. Like so many other survivors, he must face the terrible possibility that his family is gone. Both dazed, woman teacher and agonized prisoner turn to the work of rescue and recovery

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/1881082>

TITLE The white meadows [electronic resource] / by Mohammad Rasoulo

Synopsis In this dreamlike yet earthbound film, Rahmat the boatman navigates the increasingly brackish waters of a coastal land, collecting the heartaches and tears of its inhabitants. But he remains powerless against their misguided attempts to appease the gods and make the land green again, whether by offering a bride to the sea or forcibly "treating" the eyes of a painter who sees in different colors. Drawing firsthand on the challenges faced by Iranian artists of today, writer-director Mohammad Rasoulof's deeply atmospheric and poetical film is a gorgeous allegory of intolerance, brutality and mystified routine that resonates far beyond any one state's borders

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064471>

TITLE The wind game [electronic resource] / directed by Alireza Ghanie

Synopsis The Wind Game is about love, death and a spiritual quest for a homeland. A young man is searching for his father, and encounters a man who relates a story to him. The young man then has a visionary dream that he writes down in a letter to his old friend, an elderly Poet in Austria. While reading the letter, the Poet is inspired to continue his unfinished work, and his creative process begins. The dream sequence begins in the citadel of Bam, which was the oldest clay brick city in the world, Bam was all but destroyed in an earthquake in Dec. 2003. The dialogue combines the poetry of Persian poets Rumi, Hafez, and Omar Khayyam with lines from well-known Austrian poet and writer H.C. Artmann. Artmann plays the lead role, and was a major collaborator on the film. One of the major metaphors in the film is the clay brick, which is not only used by Omar Khayyam in his poetry, but is seen in many culturally significant locations of Iran. The clay brick in this film is a metaphor for the human soul. Awards: Jury Prize and Best Director at OMID Film Festival Iran on 2002

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064607>

TITLE Women come out of the house [electronic resource] / directed by Manijeh Hekmat

Synopsis This documentary features Shirin Ebadi, an Iranian activist who won the 2003 Nobel Peace Prize award for her efforts promoting human rights in Iran. It presents a realistic picture of shifting identities for Iranian women today and defies stereotypes by showing a variety of Iranian women in rural and urban areas, educated and uneducated, devout and not, young and old - all with strong points of views about what it is like to be a woman in contemporary Iran

Format

Call # webfilm package Catalog Record <http://search.alexanderstreet.com/view/work/2064610>

TITLE Women's prison [electronic resource] / directed by Manijeh Hekmat

Synopsis Tahereh comes aboard this women's prison as the new warden. Tough and determined to get the prison into shape, she takes a harsh stance and believes that she can break each and every one of her inmates into submission. In particular, Mitra, who is in jail for having killed her abusive stepfather. Over the course of seventeen years, new inmates come and go, and the relationship between Mitra and Tahereh evolves. And through the life story of each inmate, their bonds, and their differences, we see a microcosm of the Iranian society in its post-revolution years. This is the debut feature film of Manijeh Hekmat, an industry veteran. Her daughter Pegah Ahangarani participates in the film playing the parts of Pegah, Sahar and Essy. Awards/Festivals: Amnesty International - DOEN Award, Rotterdam International Film Festival Ecumenical Jury Award - Special Mention, Fribourg International Film Festival Tribeca Film Festival Gijon International Film Festival Hawaii International Film Festival Venice Film Festival Bratislava International Film Festival Vancouver International Film Festival Singapore International Film Festival

Format