Personality Plus Florence Littauer

The Big Idea

The key to understanding others lies in understanding yourself. In this revised and expanded edition of Personality Plus, Florence Littauer draws upon the latest findings in the field of personality development to give you valuable insight for appreciating your one-of-a-kind personality.

Through humorous anecdotes and straightforward counsel, the author helps improve upon your strengths and weaknesses. Personality Plus is the tool you need to change your life and the lives of those who care about, for the better.

Why You Need This Book

This interesting book provides keys to understanding those around you. You'll learn how to accept and enjoy the traits that make each of us so different.

Your Personality Profile

In each of the following rows of four words across, place an X in front of the one word that most often applies to you. Continue through all forty lines; be sure each number is marked.

	Streng	gths	
1 Adventurous	Adaptable	Animated	Analytical
2 Persistent	Playful	Persuasive	Peaceful
3 Submissive	Self-sacrificing	Sociable	Strong-willed
4 Considerate	Controlled	Competitive	Convincing
5 Refreshing	Respectful	Reserved	Resourceful
6 Satisfied	Sensitive	Self-reliant	Spirited
7 Planner	Patient	Positive	Promoter
8 Sure	Spontaneous	Scheduled	Shy
9 Orderly	Obliging	Outspoken	Optimistic
0 Friendly	Faithful	Funny	Forceful
11 Daring	Delightful	Diplomatic	Detailed
12 Cheerful	Consistent	Cultured	Confident
13 Idealistic	Independent	Inoffensive	Inspiring
4 Demonstrative	Decisive	Dry humor	Deep
5 Mediator	Musical	Mover	Mixes easily
16Thoughtful	Tenacious	Talker	Tolerant
17 Listener	Loyal	Leader	Lively
18 Contented	Chief	Chartmaker	Cure
19 Perfectionist	Pleasant	Productive	Popular
20 Bouncy	Bold	Behaved	Balanced

	Weakne	esses	
21 Blank	Bashful	Brassy	Bossy
22 Undisciplined	Unsympathetic	Unenthusiastic	Unforgiving
23 Reticent	Resentful	Resistant	Repetitious
24 Fussy	Fearful	Forgetful	Frank
25 Impatient	Insecure	Indecisive	Interrupts
26 Unpopular	Uninvolved	Unpredictable	Unaffectionate
27 Headstrong	Haphazard	Hard to please	Hesitant
28 Plain	Pessimistic	Proud	Permissive
29 Angered easily	Aimless	Argumentative	Alienated
30 Naive	Negative attitude	Nervy	Nonchalant
31 Worner	Withdrawn	Workaholic	Wants credit
32 Too sensitive	Tactless	Timid	Talkative
33 Doubtful	Disorganized	Domineering	Depressed
34 Inconsistent	Introvert	Intolerant	Indifferent
35 Messy	Moody	Mumbles	Manipulative
36 Slow	Stubborn	Show-off	Skeptical
37Loner	Lord over others	Lazy	Loud
38 Sluggish	Suspicious	Short-tempered	Scatterbrained
39 Revengeful	Restless	Reluctant	Rash
40 Compromising	Critical	Crafty	Changeable

Personality Scoring Sheet

Now transfer all your X's to the corresponding words on the Personality Scoring Sheet and add up your totals. For example, if you checked Animated on the profile, check it on the scoring sheet.

	Stren	gths	
Popular Sanguine	Powerful Choleric	Perfect Melancholy	Peaceful Phlegmatic
1Animated	Adventurous	Analytical	Adaptable
2 Playful	Persuasive	Persistent	Peaceful
3 Sociable	Strong-willed	Self-sacrificing	Submissive
4Convincing	Competitive	Considerate	Controlled
5 Refreshing	Resourceful	Respectful	Reserved
6 Spinsed	Self-reliant	Sensitive	Satisfied
7 Promoter	Positive	Planner	Patient
8 Spontaneous	Sure	Scheduled	Shy
9 Optimistic	Outspoken	Orderly	Obliging
0 Funny	Forceful	Faithful	Friendly
1 Delightful	During	Detailed	Diplomatic
2Cheerful	Confident	Cultured	Consistent
3 Inspiring	Independent	Idealistic	Inoffensive
4 Demonstrative	Decisive	Deep	Dry bumo
5 Mixes easily	Mover	Musical	Mediator
6 Talker	Tenactous	Thoughtful	Tolerant
7 Lively	Leader	Loyal	Listener
18 Cute	Chief	Chartmaker	Contented
19 Popular	Productive	Perfectionist	Pleasant
20Bouncy	Bold	Behaved	Bulanced
	Totals—S	itrengths	
		-	_

	Weaknesses							
	Popular Sanguine	Powerful Choleric	Perfect Melancholy	Peaceful Phlegmatic				
	21 Brassy	Bossy	Bashful	Blank				
	22 Undisciplined	Unsympathetic	Unforgiving	Unenthusiastic				
	23 Repetitious	Resistant	Resentful	Rencent				
	24 Forgetful	Frank	Fussy	Fearful				
	25 Interrupts	Impatient	Insecure	Indecisive				
	26 Unpredictable	Unaffectionate	Unpopular	Uninvolved				
	27 Haphazard	Headstrong	Hard to please	Hesitant				
	28 Permissive	Proud	Pessimistic	Plain				
	29 Angered easily	Argumentative	Aliensted	Aimless				
	30 Naive	Nervy	Negative attitude	Nonchalant				
	31 Wants credit	Worksholic	Withdrawn	Womer				
	32 Talkative	Tactless	Too sensitive	Timid				
	33 Disorganized	Domineering	Depressed	Doubtful				
ä	34 Inconsistent	Incolerant	Introvers	Indifferent				
	35 Messy	Manipulative	Moody	Mumbles				
	36 Show-off	Stubborn	Skeptical	Slow				
	37Loud	Lord over others	Loner	Lazy				
	38 Scatterbeained	Short-tempered	Suspicious	Sluggish				
	39 Restless	Rash	Revengeful	Reluctant				
	40 Changeable	Crafty	Critical	Compromising				
Totals—Weaknesses								
	-	_		-				
Combined Totals								
	-		_					

This test is very easy to interpret. Once you've transferred your answers to the scoring sheet, added up your total number of answers in each of the four columns, and added your totals from both the strengths and weaknesses sections, you'll know your dominant personality type.

Personality Potential and Plan

You've taken the test. Now you can distinguish what personality or combination you are from the following types:

POPULAR SANGUINE PERSONALITY

The typical Popular Sanguines are emotional and demonstrative, they make work into fun, and they all love to be with people. They see excitement in each experience and repeat the flavor of each occasion in colorful descriptions. They are outgoing and optimistic. There are two major problems, however, that keep them from making the necessary improvements:

- 1. No follow-through. While they have good intentions, they seldom follow through with any given plan.
- 2. No-fault people. They are such a fun-loving group, with such engaging personalities, that they can't really believe they have any major faults. They don't really take themselves seriously.

THE PERFECT MELANCHOLY

The perfect melancholy person is a study in contrasts. He has the highest highs and the lowest lows. He loves the study of the temperaments because it gives him analytical tools to use in his constant search for introspection.

However he resists the temperaments because he is afraid the theory is too simple, too easy to understand, and he is not deep enough to be significant.

He refuses to be put in a box with a label, because he feels that, unlike other temperaments, he is a unique being, complex, not known even to himself, and surely not able to be put in any general grouping.

THE POWERFUL CHOLERIC

Powerful Cholerics refuse to believe there is anything about them that could be offensive. Because of their basic premise that they are always right, they naturally can't see that they could possibly be wrong.

Right there is the heart of the Powerful Choleric problem, and the reason they don't try to improve. They are always able to rationalize why the weakness is not theirs but is a fault in others.

If a Powerful Choleric can ever be convinced of his abrasive nature, he will be the quickest of all to improve, because he is goal oriented and must prove to himself that he can conquer anything if he sets his mind to it.

THE PEACEFUL PHLEGMATIC

Peaceful Phlegmatics have low-key strengths, so they have low-key weaknesses. Where Powerful Choleric lays his strengths right out before you, so his faults are obvious and out in the open; they keep both their best and their worst under wraps.

Many Peaceful Phlegmatics can't imagine they could possibly be offensive because they are so quiet and kind. It is difficult to communicate with them since they just stay unenthusiastic, worry quietly, and can't make decisions. Hardly faults obvious enough to demand correction.

Each Person is a Unique Blend

Let's look at some of the possible blends:



Natural Blends. As you can see by the chart, the Popular Sanguine/Powerful Choleric combination is a Natural Blend. They are both outgoing, optimistic, and outspoken. This blend takes the extremes of work and play and produces a person who puts them in proper perspective. In the negative, such a blend could spawn a bossy individual who didn't know what he was talking about.

The other Natural Blend is the Perfect Melancholy/Peaceful Phlegmatic. They are both introverted, pessimistic, and soft-spoken. They are more serious, they look into the depths of situations, and they don't want to take center stage.

Complementary Blends. The Powerful Choleric/Perfect Melancholy temperament is a Complementary Blend, a combination that fits well together and completes the lacks in each other's natures.

The other complementary blend is the Popular sanguine/Peaceful Phlegmatic. The combination of double portions of humor with easygoing natures makes the Popular Sanguine/Peaceful Phlegmatics the best friends possible.

Opposites. There are obvious internal conflicts that the Popular sanguine/Perfect Melancholy and the Powerful Choleric/Peaceful Phelgmatic can put into one person - the introvert and extrovert natures with the optimistic/pessimistic outlooks.

This split personality can lead to emotional problems. The Popular Sanguine nature says, "Let's go and have more fun," and on the way, the Perfect Melancholy nature checks the progress.

Recognize Differences in Others

Once you have an understanding of yourself through the study of the four personalities, you can open up a whole new world of positive human relationships. You can take the principles you've learned and apply them in a practical direction.

You can know:

Popular Sanguines are best:

- In dealing with people enthusiastically
- In expressing thoughts with excitement
- In up-front positions of attention

Perfect Melancholies are best:

- In attending to details and in deep thinking
- In keeping records, charts, and graphs
- In analyzing problems too difficult for others

Powerful Cholerics are best:

- In jobs that require quick decisions
- In spots that need instant action and accomplishments
- In areas that demand strong control and authority

Peaceful Phlegmatics are best:

- In positions of mediation and unity
- · In storms that need a calming hand
- In routines that might seem dull to others

As you begin to understand the different personalities and start to observe people, you will find that you can often recognize a person's personality as he enters a room. You should never use this knowledge to judge or label anyone, however, but only to help you in your relationships with others and in anticipating reactions.

How to Get Along with Others

When you begin to understand the difference in your basic temperaments, it takes the pressure off your human relationships. You can take the following steps for each personality:

For The Popular Sanguine:

- Recognize their difficulty in accomplishing tasks
- Realize they talk without thinking first
- Realize they like variety and flexibility
- Don't expect them to remember appointments or be on time
- Praise them for everything they accomplish
- Remember they are circumstantial people
- Bring them presents; they like new toys
- Accept that they make fun out of what would be embarrassing to others
- Realize they mean well

For the Perfect Melancholy:

- Know that they very sensitive and get hurt easily
- Realize they are programmed with a pessimistic attitude
- Learn to deal with depression
- Compliment them sincerely and lovingly
- Accept that they like it quiet sometimes
- Learn to enjoy quiet
- Try to keep a reasonable schedule
- Realize that neatness is a necessity
- Help them not to become slaves to the family

For the Powerful Choleric:

- Recognize they are born leaders
- Insist on two-way communication
- Know they don't mean to hurt
- Don't push your luck
- Try to divide areas of responsibility
- Realize they are not compassionate
- Know they are always right

For the Peaceful Phlegmatic:

- Realize they need direct motivation
- Help them set goals and make rewards
- Don't expect enthusiasm
- Realize that putting things off is their form of quiet control
- Force them to make decisions
- Don't heap all the blame on them
- Encourage them to accept responsibilities