

MUSIC FOR BRASS BAND

To Dr Ronald W. Holz

Full Score

PETER GRAHAM
**The Triumph
of Time**

Instrumentation

Brass Band

Percussion (4 players):

Percussion 1: (Timpani, Glockenspiel, Vibraphone)

Percussion 2: (Tubular bells, Drum kit,
Whip, Tam-tam, Bass drum, Wood block, Suspended Cymbal)

Percussion 3: (Marimba, Xylophone, Glockenspiel, Tam-tam)

Percussion 4: (Vibraphone, Tam-tam,
Tubular bells, Marimba, Bass drum, Xylophone)

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Composer's note

The Triumph of Time was commissioned by Professor Nicholas Childs for the **Black Dyke Band** and was premiered by them at the 37th European Brass Band Championships held in Perth Concert Hall, Scotland, on the 3rd of May 2014.

As I began preparations for the commission it occurred to me that 2014 marked the 25th anniversary of the publication of one of my earliest works for brass band, **The Essence of Time**. Listening to the piece for the first time in a number of years I was struck by its energy, optimism and sheer *joie de vivre*. Reflecting on these impressions I wondered if I might capture something of the spirit of **The Essence of Time** in a new work, and whilst not using any of the existing musical content perhaps draw upon some of the structural elements.

Like **The Essence of Time**, **The Triumph of Time** is a set of variations for band which follow roughly the same moods and characteristics of its older relative.

Many years ago as I took up a university post and embarked on postgraduate compositional study, my friend and colleague Ron Holz offered me some sage advice; to explore and assimilate unfamiliar compositional concepts and to develop and strengthen my technique, but never to stop writing tunes! This piece is dedicated to Dr Ronald W. Holz in gratitude.

Peter Graham, June 2015

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

The Triumph of Time duration c. 16:00

Full recording available on:

The Triumph of Time – The Music of Peter Graham (DOY CD337)
Performed by the Black Dyke Band, Music Director Prof. Nicholas Childs

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Performance Notes

- 1) Mute choices are at the conductor's discretion unless otherwise indicated
- 2) Soloists may take the following positions at the conductor's discretion:
 - Upper brass (cornets, horns) position A (front stage right)
 - Lower brass (baritones, basses) position B (front stage left)
- 3) Cornets and Trombones may stand surrounding the rest of the band at the conductor's discretion.

This page of a musical score contains the following parts and details:

- Soprano Cornet E♭**: Resting.
- Solo Cornet B♭**: Resting.
- Repiano Cornet B♭**: Resting.
- 2nd Cornet B♭**: Resting.
- 3rd Cornet B♭**: Resting.
- Flugelhorn**: Resting.
- Solo Horn E♭**: Melodic line with slurs and accents.
- 1st Horn E♭**: Melodic line with triplets and accents.
- 2nd Horn E♭**: Melodic line with triplets and accents.
- 1st Baritone B♭**: Melodic line starting with *pp*.
- 2nd Baritone B♭**: Melodic line starting with *pp*.
- 1st Trombone B♭**: Muted, rhythmic accompaniment with dynamics *mp* and *p*.
- 2nd Trombone B♭**: Muted, rhythmic accompaniment with dynamics *mp* and *p*.
- Bass Trombone**: Muted, rhythmic accompaniment with dynamics *mp* and *p*.
- Euphonium B♭**: Melodic line starting with *pp*.
- Bass E♭**: Melodic line.
- Bass B♭**: Melodic line.
- Percussion 1**: Resting.
- Percussion 2**: Melodic line with the instruction "To Kit (S.D.)".
- Percussion 3**: Rhythmic accompaniment.
- Percussion 4**: Rhythmic accompaniment with *Reo* markings.

C Fast and brilliant (L'istesso tempo ♩ = c.168)

Soprano Cornet B♭
p cresc. *f*

Solo Cornet B♭
p cresc. *mf* *f*

Repiano Cornet B♭
p cresc. *f*

2nd Cornet B♭
p cresc. *f*

3rd Cornet B♭
p cresc. *f*

Flugelhorn
p cresc. *f*

Solo Horn E♭
p cresc. *f*

1st Horn E♭
p cresc. *f*

2nd Horn E♭
p cresc. *f*

1st Baritone B♭
p cresc. *f*

2nd Baritone B♭
p cresc. *f*

1st Trombone B♭
p cresc. *f*

2nd Trombone B♭
p cresc. *f*

Bass Trombone
f

Euphonium B♭
p cresc. *f*

Both
Bass E♭
p cresc. *f*

Bass B♭
mp cresc. *f*

Percussion 1
mp cresc. *f*

Percussion 2
mp cresc. *f*

Percussion 3

Percussion 4
Tubular Bells
f

62

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Open

mf cresc.

fp

f

2. open

f

lip

cresc.

(1-3)

2.

Marimba

f

75

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f *3*

lip

(Muted) *f* One muted *f*

Open *mp cresc.* *gliss.* 5 *f*

Open *mp cresc.* *gliss.* 5 *f*

f *3*

mf

mp cresc. *f* *Red.*

H

79

Soprano Cornet E♭

Solo Cornet B♭ *mf* (lip)

Repiano Cornet B♭ *pp*

2nd Cornet B♭ *pp*

3rd Cornet B♭ One muted *f* *pp*

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1 Vibraphone

Percussion 2 Hi-hat *p* *sim.*

Percussion 3

Percussion 4 To Mar.

84

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

(lip)

lip

cresc.

mf cresc.

fp

f

pp

mf cresc.

Open

mf cresc.

fp

f

mf cresc.

f

pp subito

pp subito

pp subito

pp subito

mf cresc.

f

f

gliss.

gliss.

To Tub. B.

103

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

3

5:4

2

106

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Timp.

Timpani

To S.D.

p subito

p

cresc.

f

118

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Tubular Bells

sim.

mp

f

ff

gliss.

(optional) *ff*

124

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Tubular Bells

f

mp subito

ff

ff dim.

gliss.

mp

mf

To Tam tam

To Glock.

Glockenspiel

(metal beaters or S.D. sticks)

To Vib.

ff

ff

ff

ff

rit.

Q Adagio espressivo ♩ = c.63

136

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1. solo

mf

mp

cresc.

f *cadenza (ad lib)*

mf

mp

Motor on

mp

♩ = c.63

rall.

(with repiano)

R A tempo

146

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp cresc.

mf dim.

pp

mp

cresc.

mf

p

mf

dim.

pp

p

p

p

(Solo)

mp

p

Both

p

ped.

Open (non solo) **ritenuto**

Meno mosso 39

158

Soprano Cornet Eb *mf* *f*

Solo Cornet Bb 2. (open) *mf* *f*

3. (open) *mf* *f*

Repiano Cornet Bb *mf* *f* Solo (with baritone) *mf* *mp dim.*

2nd Cornet Bb Open *mp cresc.* *f*

3rd Cornet Bb Open *mp cresc.* *f*

Flugelhorn *mp cresc.* *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f* Solo (with repiano cornet) *mf* *mp dim.*

2nd Baritone Bb *f*

1st Trombone Bb Open *mp cresc.* *f*

2nd Trombone Bb Open *mp cresc.* *f*

Bass Trombone Open *f*

Euphonium Bb *f*

Bass Eb *mp cresc.* *f*

Bass Bb *mp cresc.* *f*

Percussion 1

Percussion 2 *f* *p*

Percussion 3

Percussion 4

179

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Solo

f

(lip trill if possible)

(lip)

3

3

187

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

208

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3
Xylophone

Percussion 4
Marimba

ff

fp

gliss.

lip

7:4

3

This musical score page, numbered 53, covers measures 212 to 214. It is arranged for a large ensemble including brass and percussion instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in E-flat; Flugelhorn; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; and 1st, 2nd, and Bass Trombones. The percussion section includes four distinct parts: Percussion 1, Percussion 2 (marked 'rim'), Percussion 3, and Percussion 4. The score concludes with a double bar line at the end of measure 214.

$\text{♩} = \text{♩}$
L'istesso tempo ($\text{♩} = \text{c.136}$)

222

Soprano Cornet E♭ *dim.* *pp* *mf* Muted

Solo Cornet B♭ *dim.* *pp*

Repiano Cornet B♭ *dim.* *pp* *mf* Muted

2nd Cornet B♭ *dim.* *p* *pp*

3rd Cornet B♭ *dim.* *p* *pp*

Flugelhorn *dim.* *p*

Solo Horn E♭ *dim.* *p* *pp*

1st Horn E♭ *dim.* *p* *pp*

2nd Horn E♭ *dim.* *p* *pp*

1st Baritone B♭ *dim.* *pp*

2nd Baritone B♭ *dim.* *p*

1st Trombone B♭ *dim.* *p*

2nd Trombone B♭ *dim.* *p*

Bass Trombone *dim.* *p*

Euphonium B♭ *dim.* *pp*

Bass E♭ *dim.* *p*

Bass B♭ *dim.* *p*

Percussion 1

Percussion 2 *dim.* *mf*

Percussion 3 *mf* Glockenspiel

Percussion 4 *pp* Vibraphone

248

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

p

p

p

Solo

mf *alla cadenza (ad lib)*

p

p *Res.*

AA Semplce e molto cantabile $\text{♩} = c.76$

252

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo

mp

Solo Horn E \flat

Non solo

pp

1st Horn E \flat

pp

2nd Horn E \flat

pp

1st Baritone B \flat

pp

pp

2nd Baritone B \flat

pp

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

1.

pp

Bass E \flat

pp

Bass B \flat

Percussion 1

Percussion 2

Percussion 3

Percussion 4

282

Muted
pp cantabile

Soprano Cornet E♭

Muted
pp cantabile

Solo Cornet B♭

Muted
pp cantabile

Repiano Cornet B♭

Muted
pp cantabile

2nd Cornet B♭

Muted
pp cantabile

3rd Cornet B♭

Flugelhorn
pp

Muted
pp cantabile

Solo Horn E♭

Muted
pp cantabile

1st Horn E♭

Muted
pp cantabile

2nd Horn E♭

Muted
pp cantabile

1st Baritone B♭

Muted
pp cantabile

2nd Baritone B♭

Muted
pp cantabile

1st Trombone B♭

Muted
pp cantabile

2nd Trombone B♭

Muted
pp cantabile
(Open)

Bass Trombone

Muted
pp cantabile

Euphonium B♭

Muted
pp cantabile
(Open)

Bass E♭

Muted
pp cantabile
(Open)

Bass B♭

Muted
pp cantabile

Percussion 1

To Tub. B.
ppp

Percussion 2

Percussion 3

Percussion 4

292

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

pp

Tubular Bells

mp

Marimba

mp

mp

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Bass Drum B.D.

choke

p cresc. *f* *p cresc.* *f* *p cresc.*

1 and 2 alternate phrases and stagger breathing as preferred

1 and 2 alternate phrases and stagger breathing as preferred

mp *mp* *mp* *p* *p* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 78 and 328, contains parts for a brass and percussion ensemble. The brass section includes Soprano, Solo, Repiano, and three other Cornets in B♭; Flugelhorn; Solo, 1st, and 2nd Horns in E♭; 1st and 2nd Baritone B♭; 1st, 2nd, and Bass Trombones; and Euphonium B♭ and Basses in E♭ and B♭. The percussion section includes four parts: Percussion 1 (bass drum), Percussion 2 (snare drum), Percussion 3 (cymbal), and Percussion 4 (bass drum). The score spans measures 328 to 332. The brass parts feature complex rhythmic patterns with slurs and accents. The horn parts (Solo, 1st, 2nd) play a melodic line starting in measure 329, marked *mp*. The baritone and euphonium parts play a similar melodic line, marked *p*. The trombone parts play a rhythmic accompaniment, marked *mp*. The bass parts play a steady eighth-note accompaniment. Percussion 1 plays a rhythmic pattern marked *f*. Percussion 2 plays a rhythmic pattern marked *f* and *p*. Percussion 4 plays a bass drum pattern marked *p cresc.* and *f*, with 'choke' markings. The score includes dynamic markings such as *mp*, *p*, *f*, and *p cresc.*, and performance instructions like '1 and 2 alternate phrases and stagger breathing as preferred'.

343

Soprano Cornet Eb
f *ff*

Solo Cornet Bb
f *ff*

Repiano Cornet Bb
f *ff*

2nd Cornet Bb
f *ff*

3rd Cornet Bb
f *ff*

Flugelhorn
f *ff*

Solo Horn Eb
f *ff*

1st Horn Eb
f *ff*

2nd Horn Eb
f *ff*

1st Baritone Bb
f *ff*

2nd Baritone Bb
f *ff*

1st Trombone Bb
f *ff*

2nd Trombone Bb
f *ff*

Bass Trombone
f *ff*

Euphonium Bb
f *ff*

Bass Eb
f *ff*

Bass Bb
f *ff*

Percussion 1
f *f* *ff* *mp*

Percussion 2
f

Percussion 3
f *ff*

Percussion 4
choke *f* *p cresc.* *f* *p cresc.* *f* *ff* *mp*

To Mar. Marimba

350 **Grandioso** ♩ = 76

Soprano Cornet E♭
ff

Solo Cornet B♭
ff

Repiano Cornet B♭
ff

2nd Cornet B♭
ff

3rd Cornet B♭
ff

Flugelhorn
ff

Solo Horn E♭
ff

1st Horn E♭
ff

2nd Horn E♭
ff

1st Baritone B♭
ff

2nd Baritone B♭
ff

1st Trombone B♭
ff

2nd Trombone B♭
ff

Bass Trombone
ff

Euphonium B♭
ff

Bass E♭
ff

Bass B♭
ff

Percussion 1
ff

Percussion 2
Clash cym. *ff* Susp. cym. *mp* — *ff*

Percussion 3

Percussion 4
To Vib. *ff*

