

Petra Cortright

Petra Cortright was born in Santa Barbara in 1986 and currently lives and works in Los Angeles, CA. Considered one of the foremost artists of the 'Net Art' and 'Post Internet' movements, Cortright is known for her digitally conceived artworks that exist in many forms including YouTube videos, digital paintings, as well as projections and prints on archival and metallic surfaces. Her multifaceted work presents a critical examination and questioning of the dawn of technology and its profound effects on aesthetics, culture and society.

In her early work, Cortright recorded herself performing simple gestures and frequently employed 'selfie' filters or effects before uploading her videos to YouTube. Cortright's videos have been subject to much critical debate and have since secured her collaborations with many creatives, including the fashion designer Stella McCartney. Solely created and experienced via the medium of the internet, Cortright's early work shares affinities with the 'Net Art' movement, a political landmark in Internet art history whose precursors include the international Fluxus and Avant-Pop movements.



Cortright later combined digital innovations with traditional techniques to craft digital paintings. Often simulating brushwork and figurative forms through digital software, Cortright has unveiled how digital strategies can be used to create objects that exist in the real world, subsequently securing her a central role in the 'Post Internet' movement.

To create her intricate paintings, Cortright embarks on a process of which she describes as 'breaking down photography'. Cortright garners images from sources such as Pinterest and Google Images to create a digital file. She later manipulates these images on Photoshop by layering them on top of one another. These layers are later transferred onto substrates such as aluminium, linen, paper and acrylic sheets through industrial print processes. The results are expressive floral paintings that bear semblance to Impressionist and Abstract artworks, invoking a unique fusion of impersonal mass production and personal gesture.

As an artist who takes on the role of painter, graphic designer, editor and producer, Cortright has created an immensely rich and diverse body of work to date. From the performative and digital to the painterly and tangible, Cortright's artworks critically engage with a wider dialogue concerning performative cultures of online consumption, connectivity, fabrication and multimediality.

Petra Cortright CV

b. 1986- Santa Barbara, CA

Works and lives in Los Angeles, CA

Education

2006- 2008	Parsons School of Design, New York, NY	2004	California College of the Arts, San Francisco, CA
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Selected Solo Exhibitions

2021	<i>Predator Swamping</i> , 1301 PE, Los Angeles	2020	<i>ZUCCHETTE VETTII</i> , L21, Mallorca, Spain
2020	<i>Rouge Vif d'Etampes</i> , Brigade, Copenhagen, Denmark	2020	<i>borderline aurora borealis</i> . team (gallery, inc) New York
2019	<i>Petra Cortright</i> . Danziger Gallery, New York	2019	<i>Computer Paintings on Linen</i> . Duarte Sequiera, Braga, Portugal (cat.)
2019	<i>LUCKY DUCK LIGHTS OUT</i> . 1301PE, Los Angeles CA	2018	<i>PLATINUM BLONDE BLACK KNIGHT</i> . Societé, Berlin
2018	<i>PALE COIL COLD ANGEL</i> . Nahmad Projects, London	2018	<i>CAM WORLS</i> . UTA Artist Space, Los Angeles CA
2018	<i>lambergani lambirgini lamborghini lambourgini</i> . Ever Gold [Projects], San Francisco	2018	<i>Petra Cortright and Marc Horowitz</i> . BANK Gallery, Shanghai (two-person exhibition)
2017	<i>human sheep brain "alice in wonderland"</i> Americana. Foxy Production, New York	2017	<i>RUNNING NEO-GEO GAMES UNDER MAME</i> . City Gallery, Wellington, New Zealand (cat.)
2017	<i>RUNNING NEO-GEO GAMES UNDER MAME</i> . Tristian Koenig, Melbourne, Australia	2017	<i>"kinder surprise" sharky baba</i> . COUNTY Gallery, Palm Beach, Florida
2017	<i>quack doctor violet "saltwater fish"</i> . 1301PE, Los Angeles CA	2016	<i>DIE ROSE</i> . Societé, Berlin, Germany
2016	<i>ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP</i> . Carl Kostyal, London, UK	2016	<i>Octopus 16: Antiques Roadshow</i> . Gertrude Contemporary, Melbourne, Australia
2016	<i>Zero-Day Darling</i> . Ever Gold [Projects], San Francisco, CA	2015	<i>NIKI, LUCY, LOLA, VIOLA</i> . Depart Foundation, Los Angeles, CA
2015	<i>Ily</i> . Foxy Production, New York, NY	2014	<i>PETWELT</i> . Societé, Berlin, Germany

2014	<i>Petra Cortright</i> . Carl Kostyal, Stockholm, Sweden	2014	ASMR. MAMA, Rotterdam, The Netherlands
2014	<i>Family State of Mind</i> . With Ed Fornieles, Gallerie Chez Valentin, Paris, France	2013	✕ ✕ ✕ <i>BLank BLANk bLANk</i> • • •. Steve Turner Contemporary, Los Angeles, CA
2012	VICKY DEEP IN SPRING VALLEY. Club Midnight, Berlin, Germany	2012	<i>Void Mastery / Blank Control</i> . The Composing Rooms: The Green Room, London, UK
2011	SO WET. Preteen Gallery, Mexico City, Mexico	2011	<i>Lesbian Kiss Episode</i> . Planet Ummo, Project Space, Mexico City, Mexico
2010	<i>It Takes Strength to be Gentle and Kind</i> . GLORIAMARIA Gallery, Milan, Italy	2010	TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN CAPRI HONEY MOON. Preteen Gallery, Mexico City, Mexico
2008	Show #20: Peter Barrickman + Petra Cortright. And/ Or Gallery, Dallas, TX		

Selected Group Exhibitions

2021	<i>Spatial Affairs</i> , Ludwig Museum – Museum of Contemporary Art, Budapest	2021	<i>The Light Between Us</i> , Kadist Video Library Online Video Exhibition
2020	<i>Slippery Painting</i> , Starkwhite, NZ	2020	<i>The Body Electric</i> , traveling exhibition, Museum of Art and Design, Miami
2020	Dade College, Miami, FL, organized by the Walker Art Center	2020	<i>MoMA Virtual View: Video Lives</i> , MoMA, New York, NY
2020	<i>.PAINT</i> , Museum of Contemporary Art Chicago	2020	<i>In the Meanwhile...Recent Acquisitions of Contemporary Art</i> , Santa Barbara Museum of Art, Santa Barbara, CA
2020	<i>Glitch</i> , The American University in Cairo Tahrir Cultural Center, Cairo, Egypt	2020	<i>Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions</i> x The Newsstand Project, Los Angeles, CA
2020	permanent collection display, Stedelijk Museum Amsterdam	2019	<i>Plugged-in Paintings</i> , SITE131, Dallas, TX
2019	<i>Hate Speech: Aggression and Intimacy</i> , Künstlerhaus Halle für Kunst & Medien, Austria	2019	<i>Now Playing: Video 1999-2019</i> , Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2019	<i>The Body Electric</i> , traveling exhibition, Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA	2019	<i>Dirty Protest: Selections from the Hammer</i> , Los Angeles, CA
2019	<i>Primary Directives</i> , Marlborough Contemporary, London	2019	<i>Midnight Moment</i> , Times Square Arts, New York, NY
2018	<i>I Was Raised On The Internet</i> . Museum of Contemporary Art Chicago, Chicago, IL	2017	<i>4th Ural Industrial Biennial Of Contemporary Art</i> . Curated by João Ribas, Ekaterinburg and other cities of the Ural region, Russia
2017	<i>Wave</i> , County, Palm Beach, FL	2017	<i>The Coverly Set</i> . Sargent's Daughters, New York, NY
2017	<i>Web 2.0</i> . Organized by Paul Slocum and Thierry Tilquin, Senne, Brussels	2017	<i>Discoveries</i> , Art Basel Hong Kong, China
2016	<i>Shift, Stretch, Expand: Everyday Transformations</i> . Museum of Contemporary Art Santa Barbara, Santa Barbara, CA	2016	<i>Chatham Square</i> . Foxy Production, New York, NY
2016	<i>Electronic Superhighway</i> . Curated by Omar Kholeif. Whitechapel Gallery, London, UK	2015	<i>Always-On</i> . Curated by Steffen Köhn and Prof. Matthias Krings. Schule des Sehens, Johannes Gutenberg-University, Mainz, Germany
2015	<i>Full of Peril and Weirdness: Painting as Universalism</i> . Curated by Robin Peckham and Wan Wan Lei. M WOODS, Beijing, China	2015	<i>The Metabolic Age</i> . Curated by Chus Martinez, MALBA, Buenos Aires, Argentina
2015	<i>Im Inneren der Stadt</i> . Künstlerhaus Bremen, Bremen, Germany	2015	<i>Normal Reality</i> . Curated by Jason Judd, University Galleries of Illinois State University, Normal IL
2015	<i>Summertime*</i> . Galerist, Istanbul, Turkey	2015	<i>On YouTube. Kunst und Playlists aus 10 Jahren</i> . Kunsthaus Langenthal, Langenthal, Switzerland
2015	<i>Still Moving</i> . The Harold Miossi Gallery, Cuesta College, San Luis Obispo, CA	2015	<i>PORN TO PIZZA – Domestic Clichés</i> . Curated by Tina Sauerländer, DAM Gallery, Berlin, Germany
2014	<i>Farm to Table</i> . Curated by Michael Bell-Smith, Foxy Production, New York, NY	2014	<i>Fútbol: The Beautiful Game</i> . Los Angeles County Museum of Art, Los Angeles, CA

2014	<i>Too Soon.</i> Perry Rubenstein Gallery, Los Angeles, CA	2014	<i>Liquid Crystal Palace: Recent Works with Jeremy Blake.</i> Curated by Michael Connor and Nate Hitchcock, Honor Fraser Gallery, Los Angeles, CA
2014	<i>The Undulation of Something Faintly Familiar.</i> Anat Egbi, Los Angeles, CA	2014	<i>Art Post-Internet.</i> Ullens Center for Contemporary Art (UCCA), Beijing, China
2014	<i>Material Images.</i> Johannes Vogt, New York, NY	2014	<i>Full Screen.</i> XPO, Paris, France
2014	<i>You Might Be a Dog.</i> Lab for Emerging Arts and Performance (LEAP), Berlin, Germany	2014	<i>E Vapor 8.</i> Site Gallery, Sheffield, UK
2013	<i>Casting a Wide Net.</i> Postmasters, New York, NY	2013	<i>Paddles On!</i> Curated by Lindsey Howard, Philips, New York NY
2013	<i>D. ZweiDrei,</i> Berlin, Germany	2013	<i>Frieze Film.</i> Curated by Nicola Lees and Victoria Brooks, Frieze London, UK
2013	<i>Meanwhile...Suddenly and Then.</i> 12 th Biennale de Lyon, France	2013	<i>Lonely Girl.</i> Curated by Asher Penn, Martos Gallery, New York, NY
2013	<i>Sneakererotics: Further Material for a Theory of the Young-Girl.</i> Curated by Robin Peckham, Edouard Malingue Gallery, Hong Kong, China	2013	<i>Art Baja Tijuana.</i> Casa GS, Tijuana, Mexico
2013	<i>Things That Turn Your Brain to Mush.</i> Santa Barbara Contemporary Art Forum, Santa Barbara, CA	2012	<i>E-Vapor-8.</i> Curated by Francesca Gavin, 319 Scholes, Brooklyn, NY
2012	<i>Ex-Girlfriends in the Age of Drones.</i> Curated by Una Tittel, Naherholung Strenchen, Berlin, Germany	2012	<i>Video Syrup.</i> Curated by Maggie Lee, Spectacle Theater, Brooklyn, NY
2011	<i>Banal Inferno.</i> Curated by Benjamin Fallon, CCA: The Center of Contemporary Arts, Santa Fe, NM	2011	<i>December.</i> De Jooode & Kamutzki Winter Auction 2011, Berlin, Germany
2011	<i>LikeArtBasel.</i> Sponsored by Artspace, Organized by OKFocus, HORENSETEIN+ and Daniel Leyva, Curated by Ryder Ripps, Miami, FL	2011	<i>Notes on a New Nature.</i> Curated by Nicholas O'Brien, 319 Scholes, Brooklyn, NY
2011	<i>LAFIAC.com 2011.</i> 38 th Edition of the FIAC (Foire Internationale Contemporary Art), Paris, France	2011	<i>PDF.</i> Curated by Patrick Gantert, Allegra LaViola Gallery, New York, NY

2011	<i>Empty Orchestra.</i> Curated by Georgie Park & Samuel Rodgers, Eastside Projects at Birmingham Contemporary Art Forum, Birmingham, UK	2011	<i>Collect the WWWorld: The Artist as Archivist in the Internet Age.</i> Curated by Domenico Quaranta, Settimana dell'Arte, Brescia, Italy
2011	<i>Life on the Screen.</i> Curated by Perry Bard, RE / Mixed Media Festival, New York, NY	2011	<i>La imagen transutada, arte y nuevos medios.</i> Curated by Andy Davies, Espai Cultural Caja Madrid, Barcelona, Spain
2011	<i>KEEPIN'IT REAL.</i> Curated by Robin Juan, HungryMan Gallery, Chicago, IL	2011	<i>3 Screenings: Eruption.</i> Curated by Eric Fleischer and Jesse McLean, Backspace Collective, Peoria, IL
2011	<i>VIDEO VILLAGE 2011: New Media Expeditions.</i> Curated by Noah Collier and Stephanie Szerlip, INDEX ART CENTER, Newark, New Jersey	2011	<i>Life on the Screen.</i> Curated by Perry Bard, Joyce Yahouda Gallery, Montreal, QC
2011	<i>Graphics Interchange Format.</i> Curated by Paddy Johnson, Mulberry Gallery, Denison University, OH	2011	<i>Getting Closer.</i> Fe Arts Gallery, Pittsburgh, PA
2011	<i>Internet Livre.</i> SESC Ribeirao Preto, Sao Paulo, Brazil	2011	<i>Beholder.</i> Talbot Rice Gallery, University of Edinburgh, Scotland
2010	<i>BYOB LA.</i> Gayle & Ed Roski MFA Gallery at University of Southern California, Los Angeles	2010	<i>Avatar 4D.</i> Curated by JstChillin, NOMA Gallery, San Francisco, CA
2010	<i>Sister Sister City.</i> Curated by Lindsay Lawson, Thomas Solomon Gallery @ Cottage Home, Los Angeles, CA	2010	<i>Domain: Webkam.</i> Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose, CA
2010	<i>Do I Know You.</i> Inman Gallery, Houston, TX	2010	<i>Today and Tomorrow's 5th Birthday SPEED SHOW.</i> or@nin net Internet cafe, Berlin, Germany
2010	<i>Made in Internet.</i> Curated by Marcin Ramocki, ARTBOOK Festival, Krakow, Poland	2010	<i>VHS AIDS.</i> Preteen Gallery, Hermosillo, Mexico
2010	<i>Multiplex.</i> Curated by VVORK, Peer to Space Sun Galleries, Munich, Germany	2010	<i>Surfing Club.</i> Plug.in Gallery, Basel, Switzerland
2010	<i>Surfing Club.</i> Espace Multimedia Gantner, Bourgne, France	2010	<i>MiArt Art Now!</i> Milan Art Fair, Gloria Maria Gallery, Milan, Italy

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GALLERY

2010	<i>The Brakhage Center Symposium.</i> Boulder, CO	2010	<i>Playlist.</i> Neoncampbase, Bologna, Italy
2010	PRETEEN GALLERY @ CIRCA LABS. Puerto Rico	2009	<i>No Hay Banda.</i> Reference Galllery, Richmond, VA
2009	<i>Funny Games.</i> Load of Fun, Baltimore, MD	2009	<i>Spun 2: art light noise new video</i> <i>art.</i> Monkeytown, Brooklyn, NY
2009	<i>The True Artist Helps the World by</i> <i>Revealing Mystic Truths.</i> Rapture Heap, Liberty Corner, Dublin, Ireland	2009	<i>My Biennale Is Better Than Yours.</i> Xth Biennale de Lyon, France
2009	<i>Screen Grab.</i> The Nightingale Theatre, Chicago, IL	2009	<i>Speed Conference Call Dating.</i> Envoy Enterprises, New York, NY
2009	SALLY'S. Atelier Kreuzberg, Berlin, Germany	2009	<i>PROMO Billboard Np3.</i> Groningen, Holland
2009	<i>New Wave.</i> The Internet Pavilion, The Venice Biennale, Italy	2009	<i>The New Easy.</i> Artnews Projects, Berlin, Germany
2009	<i>VVork Show.</i> Munich, Germany	2009	<i>Treasure Room.</i> (with Loshadka), Light Industry, Brooklyn, NY
2009	<i>IRL</i> presented by iheartphotograph, (with Loshadka), Capricious space, Brooklyn, NY	2009	<i>Get Fucked.</i> Alogon Gallery, Chicago, IL
2009	<i>Endless Pot of Gold CD-Rs.</i> (with Nasty Nets), Sundance International Film Festival, Utah	2008	<i>This is a Magazine: Episode 26.</i> (with Loshadka), Milan, Italy
2008	<i>The New Easy.</i> Art News Projects, Berlin	2008	<i>NETMARES/ NETDREAMS V</i> <i>3.0.</i> Current Gallery, Baltimore, MD
2008	<i>Young Curators, New Ideas.</i> Bond Street Gallery, Brooklyn, NY	2008	<i>This is a Magazine: Video Object</i> <i>23.</i> Milan, Italy
2008	<i>Build A Fire, Plexus Contemporary.</i> Louisville, Kentucky, KY	2008	<i>Lizard Gear.</i> (with Loshadka), MTAA's OTO, Brooklyn, NY
2008	<i>New York Underground Film Festival.</i> Anthology Film Archives, New York, NY	2008	<i>B I T M A P: as good as new.</i> Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA
2008	<i>Montage: Unmonumental Online.</i> The New Museum, New York, NY	2007	<i>B I T M A P: as good as new.</i> vertexList, Brooklyn, NY
2007	<i>The Sims: In the Hands of Artists.</i> Chelsea at Museum, New York, NY	2007	<i>Nasty Nets Event.</i> Telic Arts Exchange, Los Angeles, NY

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Online Exhibitions

2011	<i>SPAMM (Super Art Modern Museum).</i> Curated by Thomas Cheneseau.	2010	<i>Remember 2010?</i> The Gallery Space.
2009	Rhizome's The Long Gallery, 7 x 7 Series, Why Wherefore.	2008	<i>K.I.S.S. Club Internet</i> , www.clubinternet.org
2008	<i>FIRST SELECTION.</i> Club Internet, www.clubinternet.org	2008	<i>Montage: Unmonumental Online.</i> The New Museum, New York, NY http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence_id/922

Public Projects and Commissions

2020	<i>Artist Commissioned Digital Suite #PAFatHome</i> , Public Art Fund, New York	2019	<i>Webcam still life with flowers: blue, green, and red</i> , Commissioned by Art on the Mart, Merchandise Mart, Chicago
2019	The Grand, Commissioned by Frank Gehry Partners, LLP, Downtown Los Angeles, CA	2018	<i>Beutyfol Girls Xerox Desert Rose</i> , Commissioned by SketchedSpace, Doota Plaza, Seoul, South Korea
2017	Google Pixel Campaign	2014-2021	Video collaborations with Stella McCartney

Broadcasts

2014	<i>Tags for Likes.</i> Commissioned by MOCAtv, MOCA, Los Angeles, LA	2013	<i>Bridal Shower.</i> Commissioned by Frieze Film 2013 and EMPAC, Broadcast by Channel 4, London, UK
2011	<i>Live from Frieze Art Fair this is LuckyPDFTV.</i> Commissioned by Frieze Projects, Frieze Art Fair, London, UK		

Selected Screenings

2015	<i>Anti-Vapor Waves, DINCA VQ '15.</i> Curated by Andrew Rosinski, Museum of Contemporary Art, Chicago, IL	2015	<i>Black Box Festival.</i> SIFF Film Center, Seattle, WA
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Awards

- 2015 *Rhizome: Future-Proof*. Joint honoree with Paul Chan & Badlands Unlimited

Artist Publications

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| 2020 | Cortright, Petra. Computer paintings on linen: Galleria Duarte Sequeira, 2020 | 2015 | Cortright, Petra. <i>Niki Lucy Lola Viola Los Angeles: The Depart Foundation</i> , 2015 |
| 2012 | Cortright, Petra. <i>HELL_TREE</i> New York: Badlands Unlimited Editions, E- book, 2012 | 2011 | Cortright, Petra and Franklin Collao. "RED WEB INTERNET." <i>CAVIAR IZQUIERDA</i> No. 4, 2011. |
| 2009 | Cortright, Petra. "IMG MGMT: gRAdleNtBOW-2-your-masters" <i>Art F City</i> Aug. 2009. Web. | | |

Bibliography

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| 2018 | Gray, Julia. "See Petra Cortright's Decade of Digital Art IRL." <i>PAPER Magazine</i> . 23 Feb. 2018. Web. | 2018 | Pechman, Alexandra. "Petra Cortright Blends Technology With a Brush Stroke." <i>V Magazine</i> . 4 April, 2018. Web and print. |
| 2017 | Lesser, Casey and Scott Indrisek. "The 15 New York Shows You Need to See This September." <i>Artsy Magazine</i> 30 Aug. 2017. Web. | 2017 | "Goings On About Town: Petra Cortright." <i>The New Yorker</i> . 2 Oct. 2017: 6. |
| 2017 | Lister, Aaron. <i>Petra Cortright: Running Neo-Geo Games Under Mame</i> . 1st ed. Wellington: City Gallery Wellington, 2017 | 2017 | Cascone, Sarah. "Here 51 New York Gallery Shows That You Need to (Somehow) See This September." <i>Artnet</i> . 7 Sept. 2017. Web. |
| 2017 | McKinnon, Julian. "Bring me the weird." <i>artnews NEW ZEALAND</i> . Spring 2017: 82-85. | 2017 | "Quack Doctor Violet 'Saltwater Fish,' Petra Cortright at 1301PE, Los Angeles." <i>LXAQ</i> 14 Feb. 27. Web. |
| 2017 | Knight, Christopher. "Petra Cortright's digital paintings, a tangled web of dots and swipes." <i>Los Angeles Times</i> 25 Feb. 2017. Web. | 2016 | Mindlin, Valerie. "Petra Cortright." <i>Artforum</i> Oct. 2016. Web. |

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| 2016 | Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century." <i>Artsy</i> 13 May 2016. Web. | 2016 | Bailey, Nadia. "Petra Cortright Turns Stupid Stuff On The Internet Into Smart Art", <i>Oyster Magazine</i> 28 Nov. 2016. Web. |
| 2016 | Adams, Susan "From Ashley Graham To Lauren Conrad: 30 Under 30 In Art and Style" <i>Forbes</i> 4 Jan. 2016. Web. | 2016 | Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century". <i>Artsy</i> 13 May 2016. Web. |
| 2016 | Goulder, Iona. "Petra Cortright on the Gentrification of the Internet." <i>Amuse</i> 4 Apr. 2016. Web. | 2015 | Cornell, Lauren and Ed Halter, eds. <i>Mass Effect: Art and the Internet in the Twenty-First Century</i> . Cambridge and New York: MIT Press and the New Museum, 2015. |
| 2015 | Riefe, Jordan. <i>The Guardian</i> 22 July 2015: Web. Wagley, Catherine. <i>LAweekly</i> 8 July 2015. Web. | 2015 | McGarry, Kevin. "Petra Cortright's Desktop Dolls." <i>New York Times Style Magazine</i> 9 July 2015. Web. |
| 2015 | Zhong, Fan. "Art 2.0." <i>W Magazine</i> May 2015. Print. | 2015 | Davis, Jeff. "Foundations of Color". 2015. <i>Tempe Digital LLC</i> . Print. Ding, Chinnie. "Petra Cortright." <i>Artforum</i> 20 Feb. 2015. Web. |
| 2015 | Wyma, Chloe. "Offline: The Inscrutable Cheeriness of Petra Cortright." <i>ARTinfo</i> 12 Feb. 2015. Web. | 2015 | Gallant, Elise. "Petra Cortright 'ily' exhibition at Foxy Production, New York." <i>Purple</i> 10 Feb. 2015. Web. |
| 2015 | Jennifer, Noemie. "Digital Painting Asserts Its Place in Art History." <i>The Creators Project</i> 30 Sep. 2015. Web. | 2015 | Michael, Connor. "New Digital Paintings by Petra Cortright." <i>Rhizome</i> 15 Sep. 2015. Web. |
| 2014 | Takako, Danna. "MOCAtv presents Petra Cortright's Tags for Likes." <i>Dazed</i> 7 June. 2014. Web. | 2014 | Williams, Maxwell. "Petra Cortright, Net Artist-Turned-World Cup Commentator." <i>Opening Ceremony</i> 26 June 2014. Web. |
| 2014 | Hyvonen, Joni. "Digital Remains: Petra Cortright." <i>Kunstkrikk</i> 2 May 2014. Web. | 2013 | Ugelvig, Jeppe. "Frieze London Interview with Petra Cortright." <i>dis magazine</i> 22 Oct. 2013. Web. |
| 2013 | Urquhart, Robert. "The Passion of Petra Cortright." <i>The Creators Project</i> 22 Oct. 2013. | 2013 | Vasey, George. "Self 2 Selfie." <i>Art Monthly</i> no. 371 Nov. 2013. |
| 2013 | Sulcas, Roslyn. "Frieze London Makes Way for the Unexpected." <i>The New York Times</i> 16 Oct. 2013. | 2013 | Moulon, Dominique. "Lyon Biennial and Then." <i>MediaArtDesign.net</i> Nov. 2013. |

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| 2013 | Maloney, Jennifer. "Auction House Phillips Enters the Digital Age." <i>Wall Street Journal</i> Sept. 2013 Web. | 2013 | Williams, Maxwell. "For Petra Cortright the Web is the Ultimate Canvas." <i>The New York Times Style Magazine</i> 8 Nov. 2013. Web. |
| 2013 | Galperina, Marina. "Frieze Art Film's Petra Cortright Experiment: Fall in Love Here." <i>Animal New York</i> 21 Oct. 2013. | 2013 | Schildhause, Chloe. "A Demonstration in Artistic Onus." <i>Flaunt Magazine</i> 25 Oct. 2013. |
| 2012 | Sterling, Bruce. "Data Mine." <i>Artforum</i> Sept. 2013: 492-93. | 2012 | "Super Art Modern Museum (SPAMM) Is Mecca Of Online Art" <i>Huffington Post</i> Jan. 2012. Web. |
| 2012 | Cortright, Petra. "PETRA CORTRIGHT: VOID MASTERY / BLANK CONTROL." <i>Dazed Digital Arts & Culture</i> Jan. 2012. Web. | 2012 | Kirsch, Corinna. "The NY Art Book Fair Talks: Petra Cortright and Lucy Lippard." <i>Art F City</i> 2 Oct. 2012. Web. |
| 2011 | "YouTube Art Project 'VVEBCAM' Censored Because Of Its Tags" <i>Huffington Post</i> Dec. 2011. Web. | 2011 | Johnson, Paddy. "Early Webcam Project by Petra Cortright Censored on Youtube" <i>Art F City</i> Dec. 2011. Web. |
| 2011 | Fino-Radin, Ben. "YouTube Censors Petra Cortright, But 'VVEBCAM' Lives on in the Rhizome ArtBase" <i>Rhizome</i> Dec. 2011. Web. | 2011 | Chayka, Kyle. "Five L.A. Internet Artists You Need to Know" <i>LA WEEKLY</i> Dec. 2011. |
| 2011 | Chayka, Kyle. "An Xiao, Man Bartlett and Petra Cortright Make Avatars the New Self Portraits" <i>LA WEEKLY</i> Oct. 2011. | 2011 | "Petra Cortright by Roberto Sanchez" photography by Alvaro Nates. <i>Nylon Mexico</i> . May 2011. |
| 2011 | Cortright, Petra. "O Youtube Super Louco Da Petra." Interview by David Silva Pinheiro <i>Vice Portugal</i> Nov. 2011. Web. | 2011 | "Interview w/ Petra Cortright." <i>Dancelikeshaquilleoneal.blogspot.com</i> Oct. 2011. |
| 2011 | "Artist Profile: Petra Cortright." <i>Rhizome.org</i> Sep. 2011. Web. | 2011 | "Petra Cortright Interview." By Jaime Martinez <i>tumblrfuckyoudraculas.tumblr</i> Aug. 2011. |
| 2011 | "PETRA CORTRIGHT Wet girl next door making art." Interview by Oscar Benassini Photos by Alvaro Nates <i>Pull The Metal / Metal Magazine</i> June 2011. Web. | 2011 | Cortright, Petra. "Interview." <i>Oyster Magazine</i> 92 Apr. 2011. |
| 2011 | Cortright, Petra. "Culture Club: Q&A." <i>Nylon Magazine</i> Mar. 2011. | 2011 | "Petra-Cortright-Interview." By Melody Panosian <i>Melodypanosian</i> Feb. 2011. Web. |

2011	Chan, Paul. "Artist Favourites." <i>Spike Art Quarterly</i> Winter 2010.	2010	Lialina, Oilia. "All That Glitters" <i>Guggenheim Blog</i> 14 Sept. 2010. Web.
2010	Quaranta, Domenico. "Vernacular Video. Art responding to Youtube" <i>Flash Art</i> July 2010.	2010	<i>Sleeperhold #2</i> . Sleeperhold Publications. Antwerp, 2015.
2010	Droitcour, Brian. "Members Only: Loshadka Surfs the Web" <i>Art In America</i> Mar. 2010. Web.	2010	"7 QUESTION INTERVIEW WITH PETRA CORTRIGHT." Interview by Andrew Rosinski <i>Dinca.org</i> 7 Oct. 2010.
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Public and Museum Collections

Berkeley Art Museum and Pacific Film Archive

Booth Business School Collection, University of Chicago

Hammer Museum, Los Angeles

LACMA, Los Angeles

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30 Davies St, Mayfair,
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MOCA, Los Angeles

Moderna Museet, Stockholm

MoMA, New York

MOTI, Breda

Net Art Anthology, Rhizome

Pérez Museum, Miami

San Jose Museum of Art, California

Santa Barbara Museum of Art

Stedelijk Museum Amsterdam