



# ARIZONA ARTISTS GUILD Newsletter

## A WORD FROM AAG PRESIDENT, IVAN HALVORSON....



Thanksgiving will soon be here, and we have so much to be thankful for. We have a roof over our heads and food on the table. Plus, a telephone and friends to talk with. Most of us have escaped the pandemic and hopefully the scientists will create a vaccine soon. Regardless as artists we have the good fortune of being self-motivated and self-directed and independent thinking individuals able to spend time alone being creative.

This is a good time to get involved in art competitions. Major international competitions are hosted the year around. They provide us with a goal to strive towards. Also, we get a chance to see what great artists are producing today. Then there are American competitions with big cash prizes. The Artists Network has several – including the Artists Magazine competition and the Stroke of Genius.

If your art is ready for the pages of Artists Magazine, this competition is for you! \$24,000 in cash prizes plus publication in *Artists Magazine*. The Stroke of Genius competition is for pencil drawings. All you need is a pencil and paper to enter this competition.

Artists Network Competitions focus on a wide range of media, subjects and styles—oil, acrylic, drawing, pastel, watercolor, animals, people, abstracts, still life, landscapes and more. Win any of these fine art contests to get published in the Artist Magazine and get noticed by art enthusiasts around the world. To see what's currently open for submissions go to - <https://www.artistsnetwork.com/art-competitions/artists-magazine-annual/>

On the local level a good contest to enter is the AAG's Artist of the Month competition. Also check out the AAG website for workshops and demos hosted on Zoom. Instructional videos are also on AAG's web page.

AAG is now big on virtual workshops due to covid19. We offer great workshops you can take from the convenience of your home. Visit our website frequently to keep updated on these special events. It's a great way to keep connected and hone your artistic skills.

I have been asked to talk a little about myself and how I spend my days in these unique times. I keep busy with AAG business and with my miniature landscape paintings and videos. For outings I drive around photographing trees, old wooden fences, and whatever I can incorporate into my paintings. Frequently my wife and I pick up a coffee and egg McMuffens at the McDonalds drive through. The fridge is stuffed with fresh vegetables and the coffee (tea) pot is always on. It is a simple life, but we enjoy it.

Remember Alicia Plogman has an Art Supply exchange where new and gently used art supplies are donated and resold. It is by appointment only so be sure to phone or email Alicia before arriving. Phone 602 788 4016 or email [aplogman@icloud.com](mailto:aplogman@icloud.com).

Almost all AAG programs are now virtual. Outreach programs have gone national. The AAG general meetings, with live demos, are on Zoom the third Tuesday of each month at 5:30 PM. On November 17, 2020 Casey Chevront will do a palette knife painting demo. She will explain each step as she goes along. Then in January we have two full length workshops. These are a must for any aspiring artist. Special thanks to Carman Timm for organizing these events.

Once again, I would like to thank Rae Getz for producing a beautiful and informative newsletter. The newsletter is where all the events, workshops, demos, winners of competitions etc. come together. It is on the AAG website. Check it out.

Take Care. Keep Safe.

Ivan Halvorson

## Good News!

### AAG RESUMES LIFE DRAWING SESSIONS IN-PERSON NOVEMBER 17, 2020.

PLEASE CHECK THE WEBSITE FOR UPDATES, OR CLICK HERE TO [SIGN UP FOR EMAIL INFORMATION.](#)



**AAG will resume Life Drawing sessions in-person on November 17, 2020**  
Tuesdays only, 9:30am - 12:30pm

**PLEASE ADHERE TO THE FOLLOWING RULES DUE TO COVID**  
(subject to change based on CDC guidelines)

Capacity will be **limited to 12 people**. You must **pre-register** for each session by emailing John Heckman at [johnheckman@gmail.com](mailto:johnheckman@gmail.com).

If you are not on the list, you will not be admitted.

Workspace locations will be marked on the floor to assure adherence to social distancing guidelines. Please stay within that space.

- All persons must have mask on at all times
- All persons must pay at the door
- All persons must be temperature tested at the door
- All persons will be check for their membership to AAG at the door
- All persons must sign liability waiver before entering
- All persons must wipe down their area before departing.

Unfortunately we have to forgo refreshments for safety. If you need to bring a snack, please refrain from eating in the studio. Email the Life Drawing Chair for more information: [johnheckman@gmail.com](mailto:johnheckman@gmail.com)



### AAG Critique Groups

The AAG Critique groups are small groups of members who meet monthly for a group critique.

Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. If you are interested in participating in a critique group, email: [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net).

### THE ART SUPPLY EXCHANGE CLOSET IS FULL!!

This is a great time to stock up on materials and supplies.

The Closet is open by appointment only, and strictly adheres to all CDC guidelines:

Please wear a masks and abide by social distancing protocols during your scheduled time. Contact Alicia Plogman to schedule an appointment:

[aplogman@icloud.com](mailto:aplogman@icloud.com) | 602-788-4016

We pick up Art Supply donations, please call.



Follow us on social media:



**ArizonaArtistsGuild.net 602-944-9713**

# Monthly Virtual Meetings at AAG

November General Meeting - November 17, 2020 via Zoom | 5:30 -7:00 pm



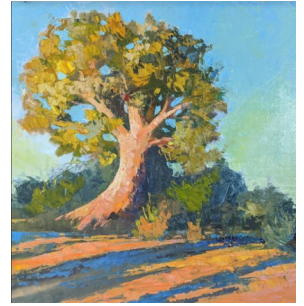
Join us for our monthly meeting via zoom on November 17. David Bradley and Ann Osgood will be joined by special guest, AAG member **Art Smith** (picture left). Many of you may remember Art from the years of facilitating the monthly critique with David Bradley. Art's critiques are direct and focused, stemming from his nearly 40 years of teaching experience combined with his own practice. This meeting is not to be missed.

Since moving to New Jersey, Art has continued to paint, exhibit his work and build connections in his new art community. "Nothing compares to AAG" Art has expressed many times. Since moving, Art established the region's first Veterans Art Program.

Our Demonstrator/Presenter is **Casey Chevront: "A Little Knife Music"**

Casey will be demonstrating a still-life palette-knife painting with cold wax and oil. Casey studied drawing, painting, and ceramics at CSUF California while obtaining a degree in Psychology. Since then she has never stopped creating; ceramics, line drawing, painting, jewelry making, and other creative venues. Today she devotes herself exclusively to creating, teaching, and studying the arts. Casey's life-long appreciation of the natural world is reflected in her paintings.

Nowadays Casey enjoys the Great Western and Southwestern wildernesses where she has traveled for so many years. Her enthusiasm is translated into a vibrant, modern palette and energetic, dynamic brushwork. Look for works showcasing the Yosemite highlands, Sonoran desert, and the red rocks of Sedona.

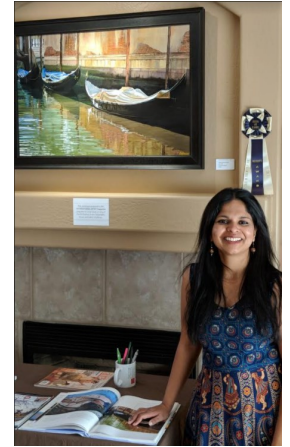


January General Meeting - January 11, 2021 via Zoom | 5:30 -7:00 pm

Our Demonstrator/Presenter is **Ashwini Bharathula: Oils**

Ashwini Bharathula is a self-taught realist painter and currently resides in Phoenix, Arizona. Her aim is to create contemplative art that stimulates the viewer's senses and kindles nostalgia. Inspired by eclectic subjects and scenes from her travels, she expresses herself with bold colors and evocative textures. Her forte is her eye for detail and the ability to use natural light to set the mood of the scene. She hopes that each of her paintings invites the viewers into the scene and makes them reminisce about experiences from their own lives and travels.

Ashwini was born and raised in South India. Her formal education is in science and engineering. She obtained her bachelor's degree in Metallurgical and Materials Engineering from the prestigious Indian Institute of Technology Madras. She received her masters and PhD in Materials Science and Engineering from The Ohio State University in Columbus, OH. Ashwini is currently being represented by Fountainhead gallery in Seattle, WA.



Please register in advance for meetings:

<https://zoom.us/meeting/register/tjcpceiorDwiE9Xv6YJ5Ymjh0vSCyutLzAMq>

After registering, you will receive a confirmation email containing information about joining the meeting. Be sure to save this as you will need it to log in to the meeting.

New to Zoom? There are many tutorials online. Here is an especially helpful link-how to join a zoom meeting: <https://www.youtube.com/watch?v=hIkCmbvAHQQ&feature=youtu.be>

**Submit your work for the critique:**

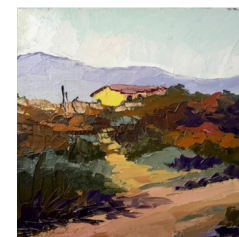
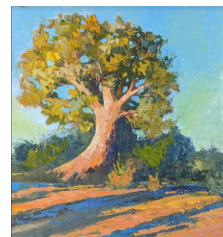
Visit [ArizonaArtistsGuild.com](http://ArizonaArtistsGuild.com) to submit through the online portal. One piece per member. Submissions must be received by Monday November 16, 2020 at 5:00pm.

**Be sure to Register on Zoom to join the meeting:**

Visit [ArizonaArtistsGuild.com](http://ArizonaArtistsGuild.com) to preregister for the meeting. If you are new to zoom, you will find resources on the website to help you navigate your way. We look forward to seeing you in the meeting. We will do our best to keep the meeting to about an hour and a half.

2020-2021 Guild School of Art  
Workshop Schedule  
Be sure to mark your calendars!

Casey Cheuvront | Palette-knife Painting using Oil & Cold Wax “A Little Knife Music”  
**January 15, 2021** | 1:00pm - 4:00 pm  
Location: ZOOM



Casey’s favorite shoes are hiking boots. For years she explored the wildernesses of the Southwest interacting with our wild places up close and in person. This has profoundly influenced her work. Her belief is that we are incomplete without a connection to, and appreciation of, the natural world, and that we should cherish and protect it. To honor that end, she creates impressionist realism paintings of Southwest landscapes and wildlife in oils, so that her collectors can share in that spiritual relationship. Her goal is to promote a deeper respect and connection with our vanishing wild places and the creatures that call them home.

In this workshop you will have step-by-step instructions on how to use a palette knife to create a painting using oil and cold wax. This promises to be an interesting and informative workshop. All levels of skill welcome.

This workshop will take place over Zoom. Registered participants will receive a link to the workshop via email. A supply list will be sent upon registration.

**Cost: AAG Members \$35; Non-members \$40 [CLICK HERE TO REGISTER](#)**

John Erwin | Nature’s Splendors / Watercolor Paintings  
**January 22, 2021** | 10:00 am – 1:00 pm  
Location: ZOOM

Here is a great opportunity to continue or begin studying under John Erwin while staying in your home and staying safe from the corona virus. John is considered one of Arizona’s finest Watercolor Instructor. John Erwin will guide you through, and complete a painting in this three-hour virtual workshop. He instructs in a way that helps you will learn the basics of color and design to create well-balanced paintings while having a lot of fun doing so. All levels of skill are welcome.

John’s credentials are a mile long. Including are: a juried member of the Arizona Artists Guild, the Arizona Watercolor Association and a Signature member of the Contemporary Watercolorists of Arizona. He is a co-founder of the Pinnacle Peak Painters critique group and a member of the 22x30 Critique Group. He also coordinates the Open Studio for the AAG. He has taught for over 40 years and now teaches watercolor, sketching, and printmaking. He is an instructor at the Shemer Art Center.



**Cost: AAG Members \$35; Non-members \$40**

[Workshop Schedule Continued →](#)

## 2020-2021 Guild School of Art Workshop Schedule Continued...

John Erwin | Florals, Birds, & Seascape Watercolor Painting  
April 16, 2021 | 9:00 am – 3:00 pm  
Location: Arizona Artists Guild



In this workshop, we will create Birds, Florals & Seascapes paintings using watercolors. You will experience step -by -step instruction in watercolor. We will work wet-into-wet as well as wet-on-to-dry. We will discuss focal points, value plans, and color choices. This workshop is for painters of all levels. Join us for this fun-filled workshop! John will supply a materials list, but you are free to use the colors and brushes you normally use.  
**Cost: AAG Members \$70; Non-members \$80**

Trevor Swanson | Nature in General | Oil  
April 21, 2021, 9am-3pm  
Location: Arizona Artists Guild

Trevor provides an overview of the design and painting process used to create a finished work. While this normally takes weeks to accomplish, we will do as much as we can to go over a lot of the techniques and tricks to create detail and bring a subject to life. Trevor creates a fun learning experience, and welcomes beginners as well as advanced students. We all have something to learn from each other.

This workshop will be face to face and held at Arizona Artists Guild.

**Cost: \$70/members / \$80 non-members**



Visit [ArizonaArtistGuild.net](http://ArizonaArtistGuild.net) for details and to register for the upcoming workshops.

Direct questions to Workshop Chair:

Carmen Timm at [ctimm0128@gmail.com](mailto:ctimm0128@gmail.com) 602-501-6720

[Guild School of Art Workshops Additional Information](#)

### Artist of the Month - Virtual Competition

#### Submit to the Artist of the Month Competition:

Submit your entry through the portal on the website by the 5th of each month. Members vote for one piece of art by the tenth of the month. Winners will be announced at the general meeting and images will be posted on the AAG website and social media. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year.



Congratulations October 1st Place  
Jana Lee LAspin - Super Bloom  
Heavy acrylic on canvas board 16' X 20'



October 2nd Place  
Craig Lomas - Ice Palace  
Mixed Media 15" X 18"

## Outreach Programs

The Outreach Program is an important part of Arizona Artists Guild mission and vision. In March, in person classes were cancelled, however by June we were offering online classes for Veterans and Survivors of Suicide via Zoom. Classes are well attended and enjoyable. Curriculum has been designed to use a limited amount of materials, so even if you just have a pencil and paper you can leave each class with a finished piece of art. Funding is available to provide art materials and supplies if needed.

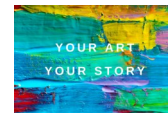
Please email Tess at [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net) for more information.

**Veterans Art Outreach Program:** is open to all veterans. Classes meet via zoom on the Fourth Saturday of each month at 10:00 AM.

**Survivors of Suicide** class is open to anyone whose life has been touched by suicide, whether by loss or attempt. Classes meet on the Fourth Saturday of each month at 3:00 pm.

Through the magic of zoom, participants from across the globe are welcome to join in.

Please visit the website to register for the Zoom classes



AAG's Outreach Program is made possible through private donations and funded in part by the **Arizona Art Alliance, Arizona Commission on the Arts, City of Phoenix Art and Culture, Office of Veterans Affairs and Your Art Your Story.**

### November Class: Present Perimeter

Saturday, November 28, 2020

Veterans: 10 am

Survivors of Suicide: 3pm

via Zoom

In this class we will create a work of art using the Present Perimeter System (1 hexagon, 3 half hexagons, 3 rhombuses, and 3 triangles). No prior art

#### Materials:

pencil / Colored pencil

Water colors

Brushes

Paper

Scissors

**Templates – please print prior to class**

#### Optional materials:

Apron

Paper towels or rags

Water bucket

Drawing pencils

Erasers

Ruler

Watercolors or acrylic sets?

3 brushes



### About the Facilitators:



#### Tess Mosko Scherer

Professional artist, life coach, community outreach co-director for AAG. Tess is motivated by the power of art to transform our lives and enrich our culture.



#### David Lloyd Bradley

Professional artist and fine arts faculty, community outreach co-director for AAG. David believes art can help a person discover their creative power no matter their artistic experience or lack thereof.

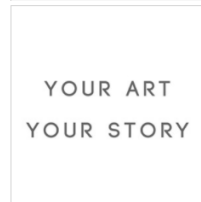
### Online Art Auction to Benefit Survivors of Suicide Art Classes

... for friends and families who have lost a loved one to suicide and those who have attempted suicide. Attendees receive the benefits of expression, social interaction, and the enjoyment of quality time engaged in a creative activity...

Purchase one-of-a-kind works of art created by Participants in the art sessions and by Members on the Board of **Your Art Your Story** and the **Arizona Art Alliance**, program sponsors.

AUCTION ENDS NOVEMBER 27th at 5:00pm MST

[Arizona Art Alliance Auction](#)



#### Notification - AAG Members - The 2021 Juried Fine Arts Show

sponsored by the **Glendale Arts Council** is cancelled.

As per Carolyn Tolliver, "the uncertainty of the Corona Virus and concerns for the health and safety of our artists, volunteers, visitors, and council members has been paramount in our decision." They are looking forward to our participation in the 2022 January Show.



#### Community - A Note From News



Hello All,

Another excellent ZOOM meeting in October. I especially enjoyed the lively critique and what a wonderful demonstration Vikki Reed gave us.

I'm amazed how much we can learn and how much our presenters can get through in such a short time. Carmen Timm is working hard and has multiple workshops coming for us, but two exciting meeting presentations I'm looking forward to attending.

November 17, 2020 is **Casey Chevront: "A Little Knife Music"**

Casey will be demonstrating a still-life palette-knife painting with cold wax and oil. January 11, 2021 Our Demonstrator/Presenter is **Ashwini Bharathula: Oils.**

(Above see a sample of my summer daisy obsession.)

What's inspiring you?

I love YouTube videos. My favorite yearly series is starting again, "Portrait Artist of the Year." This is a fun watch. Some professional artists alongside amateur artists compete for the opportunity to paint a commission, which will hang in the Birmingham Museum and Art Gallery and carrying a commission of 10K Pounds. The twist is that they have just four hours to produce their entry.

What are you doing? Please email me at

[News@ArizonaArtistsGuild.net](mailto:News@ArizonaArtistsGuild.net). Let's start a little community section - get to know each other/share inspiration. I'm looking forward to hearing from you.

Talk to everyone next year and see you November 17, 2020 at 5:30pm! - Rae Getz

Please consider designating AAG as your preferred destination for **Amazon Smile** contributions. Little story... When I signed up for Smile, it was easy to designate funds to a generic lot that contributed to a variety of non-profits. I didn't think of it again until getting the yearly report. My family contributed \$300. This was a stunning amount - I now have these funds going to AAG. Same with **Fry's Foods**. We can do this! Rae Getz



## COVID 19 UPDATE—Let's all stay safe and well!

### PLEASE ADHERE TO ALL HEALTH AND SAFETY MEASURES

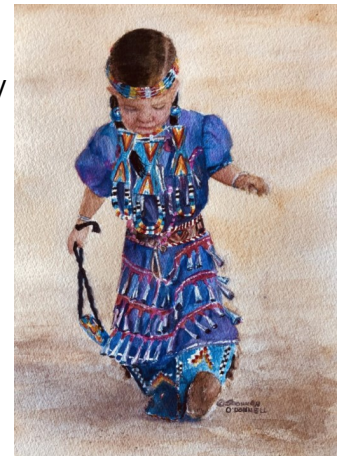
- ◆ MASKS ARE MANDATORY WHILE INSIDE THE BUILDING
- ◆ PLEASE MAINTAIN SOCIAL DISTANCING GUIDELINES
- ◆ PLEASE WASH YOUR HANDS FREQUENTLY

Please check the website for updates as we continue to host virtual programs and gradually resume in person activities.

### What we ask of you to do your part:

- ◆ Wear your mask or face coverings while in the AAG building.
- ◆ Carry your own personal hand sanitizer with you at all times – and don't forget to use it often.
- ◆ Stay home if you feel sick. Contact a medical provider and follow their advice.
  - ◆ Conduct self-screenings throughout the day – If you or someone around you exhibits symptoms of illness: fever, cough, shortness of breath, or other indicators you /they should leave and seek medical attention.
- ◆ Do not gather in one place – entrances, doorways, etc.
- ◆ Wash your hands with soap and water and use hand sanitizer regularly, especially after touching frequently used items or surfaces.
- ◆ Avoid touching your face.
- ◆ Cover your cough or sneeze, cough into a tissue, or the inside of your elbow.
- ◆ Please follow current CDC guidelines and these AAG procedures to create a safe environment for all.

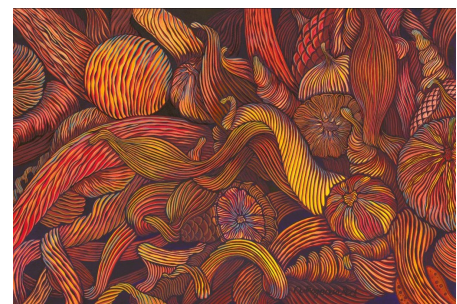
We implement these changes in an effort to support social distancing and decrease public density. Please understand that this was not an easy decision for us to make. We are grateful for the support of our sponsors, patrons, staff and volunteers who have worked so hard to create these events. We will keep you updated and urge you to prioritize your health and safety. Let's keep each other safe & healthy during these troubling times. For details please visit [ArizonaArtistsGuild.net](http://ArizonaArtistsGuild.net)



Here is a list of events that are temporarily on hold. Please check the website for updates.

-Open Studio Monday mornings and Wednesday evenings

-Tuesday night Critique Group





## Arizona Artists Guild

**Arizona Artists Guild** is an organization devoted to visual art in all media.

The Arizona Artists Guild was founded in 1928, just 16 years after Arizona’s statehood. AAG was then and continues to be a place for artists of all types to gather together for creative sharing and learning. Since that time many notable artists have come through our doors. Today AAG has over 300 active members ranging in artistic experience from the beginner to the retired master.

Arizona Artists Guild continues its tradition of promoting excellence in the arts in all media. Our members’ artwork runs the gamut: with some steeped in tradition while others explore the contemporary techniques of this digital era; from figurative to non-objective. Our workshops, programs and [exhibitions](#) convey this diversity.

All who are interested in the creative aspects of life are welcome to attend our [monthly meetings](#), participate in our [workshops](#) and join our guild. As artists, we are united in the joys and the struggles of making something new and communicating a message, of mastering tools, materials, and ideas. It’s the creative journey that binds us. We all know that as easy as it may look, making art is not easy.



Arizona Artists Guild is a 501(c)3 nonprofit organization led by volunteers dedicated to providing and promoting opportunities in the visual arts including [exhibitions](#), [education](#), and [outreach programs](#).

Membership is made up of professional as well as aspiring artists working in a variety of media. The Guild offers five types of [membership](#): Associate, Juried, Honorary, Golden and Life.

Members are kept up to date on AAG events through this website and the monthly [newsletter](#).

### Ways to help AAG during Covid-19

#### What you can do:

Right now membership renewals are down. We have about 151 members renewed from our nearly 400. If nothing else, we ask you to renew your membership that will provide income and cash flow. If everyone doubled their membership contribution that would provide sufficient funding for the building and scholarship fund with a little left to augment other operational expenses.

**If you are happy with AAG**, don’t keep it a secret – tell your friends and invite them to join.

**Take a workshop.** We have had two online workshops that were very well received and have a few in person workshops scheduled as well. Check out the workshop info in the newsletter and online.

**Enter the exhibitions.** Your entry fees cover the costs of the exhibitions with the balance going to operations. This is an important program to support.


**Support the Art Supply Exchange** by donating your gently used supplies for resale and shop in the store as well.

**Direct Donation.** Cash, check or credit card are accepted.

**Include AAG in your Estate Plans.** This is an important prospect. This money would go into the Papp Fund which has been invested conservatively. Growing this fund is an important part of AAG’s long range plans. Feel free to call Tess to discuss how the investments are handled and if you want to allocate your bequest in a specific way. – Outreach, Scholarship, Building to name just a few.

Contact Tess Mosko Scherer 928-300-7186 | [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)

Visit us: 18411 N. 7th Ave. Phoenix, Az 85023- Mail to: PO Box 41534, Phoenix, AZ 85080

7th Avenue	Loop 101
	Union Hills Drive
 Arizona Artists Guild	



## AAG LEADERSHIP TEAM

### Board of Directors:

**President:** Ivan Halvorson [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
**Past President:** Tess Mosko  
 Scherer [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
**Director:** Alice Pelchat [chato2589@cox.net](mailto:chato2589@cox.net)  
**Director:** Alicia Plogman [aplogman@icloud.com](mailto:aplogman@icloud.com)  
**Director:** Maurice Hirshberg [imondabeach@yahoo.com](mailto:imondabeach@yahoo.com)

### President's Team

**President:** Ivan Halvorson [info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)  
**Secretary:** Ann Osgood [aosgood@hotmail.com](mailto:aosgood@hotmail.com)  
**Treasurer:** Joan McGue [Treasurer@ArizonaArtistsGuild.net](mailto:Treasurer@ArizonaArtistsGuild.net)

### Art

**Vice President:** David Bradley [davlbradly@gmail.com](mailto:davlbradly@gmail.com)  
**Meeting Programs:** Carmen Timm [ctimm0128@gmail.com](mailto:ctimm0128@gmail.com)  
**Guild School of Art:** Carmen Timm [ctimm0128@gmail.com](mailto:ctimm0128@gmail.com)  
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**Open Studio Co-Chair:** Jim Kinne 720-480-6028  
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**Evening Open Studio:** John Erwin [salexisw@aol.com](mailto:salexisw@aol.com)  
**Artist of the Month:** Nancy Cook | [Nancy55555@live.com](mailto:Nancy55555@live.com)  
**Artist of the Month:** Warren Mitch | [wmitch818@gmail.com](mailto:wmitch818@gmail.com)

### Community Outreach Program

**VP of Community Outreach Program:**  
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 David Bradley [davlbradly@gmail.com](mailto:davlbradly@gmail.com)  
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 Tess Mosko Scheer [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
**Senior Center Exhibitions Chair:**  
 Melanie Harman [Entries@ArizonaArtistsGuild.net](mailto:Entries@ArizonaArtistsGuild.net)

### Senior Center Exhibition Installation:

### Exhibitions

**Co-Vice President:**

**Co-Vice President:**

**Exhibition Committee Members:** Ann Osgood, Laura Cohen-Hogan, Joan McGue, Linda Thiel, Cheryl Waser, Melanie Harman, Joyce Baldwin, Harold Baldwin  
**Exhibition Receptions:** Arlene Meyer, Jim Holbert  
**Exhibition Committee Installation Team:** John Erwin

### Communications

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**E-Blast:** Tess Mosko  
 Scherer [admin@ArizonaArtistsGuild.net](mailto:admin@ArizonaArtistsGuild.net)  
**Publicity:** Tess Mosko  
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### Membership

**Vice President** | Laura Cohen-Hogan  
[creativeproject@icloud.com](mailto:creativeproject@icloud.com)  
**Committee Member** | Ann Osgood [aosgood@hotmail.com](mailto:aosgood@hotmail.com)

### Facilities

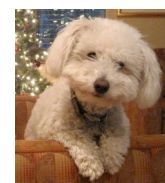
**Vice President** | Jim Kinne 720-480-6028  
**Co-Vice President** | Alicia Plogman [aplogman@icloud.com](mailto:aplogman@icloud.com)  
**Calendar of Events** | Tess Mosko Scherer  
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**Art Supply Exchange** Alicia Plogman  
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**Art Supply Exchange** | Alice Pelchat [chato2589@cox.net](mailto:chato2589@cox.net)  
**Reference Library** | Alice Pelchat [chato2589@cox.net](mailto:chato2589@cox.net)  
**Landscaping** | Jim Kinne 720-480-6028

### Meeting Logistics

**Vice Presidents:** Britt Steinmann [fenice40321@gmail.com](mailto:fenice40321@gmail.com)  
 and Tom Sharp | [trsharp7@gmail.com](mailto:trsharp7@gmail.com)  
**Committee Members** | Jim Kinne 720-480-6028  
**Hospitality Chair:** Britt Steinmann [fenice40321@gmail.com](mailto:fenice40321@gmail.com)  
**Hospitality Co-Chair:** Jody Miles [jomiles1949@gmail.com](mailto:jomiles1949@gmail.com)  
**Reception Raffle:** Linda Thiel [lstpains2@cox.net](mailto:lstpains2@cox.net)  
**Reception Raffle:** Darlene Ritter [drittart@aol.com](mailto:drittart@aol.com)

### Mascot

Oliver John Scherer |  
[Oliver.Scherer@aol.com](mailto:Oliver.Scherer@aol.com)



PLEASE RENEW FOR THE 2020-2021 YEAR

Membership dues are the primary source of income for AAG.

Membership benefits are many, most of them concerning exhibitions, workshops and other group activities. As we prepare for the upcoming year, I invite you to continue your membership as a way to support AAG and to stay connected during this unprecedented time.

Membership Directory. Request your updated AAG 2020/21 by emailing: membership@arizonaartistsguild.net. Write "Membership Directory" in the subject line and include your name in the email.

Golden AAG Memberships Eligibility: If you are 90+ years old and have been a member of AAG for at least 5 years.

Juried Membership Eligibility: An Associate member becomes a Juried Member after acceptance into three (3) AAG juried shows. Be sure to maintain a complete record of the title of the art and the exhibition title and date it was in. Download the application from the website. Mail it to AAG or Email it to Laura Cohen-Hogan, Membership Chairperson.

Dues must be current to maintain 'Juried Member' status. Visit ArizonaArtistsGuild.net for more details or direct inquiries to Laura Cohen-Hogan at creativeproject@icloud.com.



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July 2020 through June 2021 Membership Form

\$55.00 [ ] Prefer directory and newsletter by mail.

\$45.00 [ ] Prefer to access directory and newsletter online.

\$ [ ] I wish to add an additional tax deductible donation for the [ ] general fund or [ ] scholarships.

\$ [ ] I wish to add an additional tax deductible donation of \$45 to sponsor a VA outreach participant.

\$ [ ] Total Amount

Check # [ ] payable to AAG. Mail completed membership form with payment to: Treasurer AAG, P.O. Box 41534, Phoenix, AZ 85080-1534

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MAJOR ART MEDIUM • CIRCLE MAXIMUM OF 3

- Watercolor, Pastel, Printmaking, Oil, Oil Pastel, Photography, Acrylic, Collage, Sculpture, Mixed Media, Drawing, Colored Pencil, Pen & Ink, Digital, Other: [ ]

Your contact information will be included in the AAG membership directory, available to members only. Membership also includes email announcements for AAG events. You may unsubscribe at anytime.

AAG depends on your help, check one or more boxes

- [ ] Outreach, [ ] Newsletter, [ ] E-Blast/Social Media/Publicity, [ ] Meeting Setup/takedown, [ ] Fundraising, [ ] Website, [ ] Accounting/Book Keeper, [ ] Refreshments/Hospitality, [ ] Membership, [ ] Video Production, [ ] Meeting presentations, [ ] On Call - As needed, [ ] Artstravaganza, [ ] Telephone Committee, [ ] Board Position/Leadership, [ ] Other [ ], [ ] Exhibitions, [ ] Committee Member, [ ] Building Maintenance, [ ] [ ]

## AAG General Meetings

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month. Meetings via Zoom until further notice.



### THANK YOU



Thank you [Arizona Art Supply](#) for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit [Arizona Art Supply](#) when you need art supplies and ask about AAG membership discounts.

Thank you [Scottsdale Printing](#) for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit [Scottsdale Printing](#) for your printing needs.

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