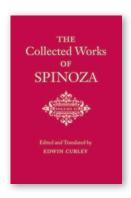


# Philosophy 2017



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# The Collected Works of Spinoza

Volume II

**Benedictus de Spinoza** Edited and translated by Edwin Curley

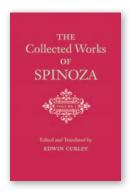
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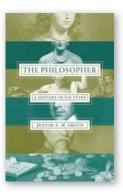
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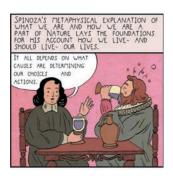
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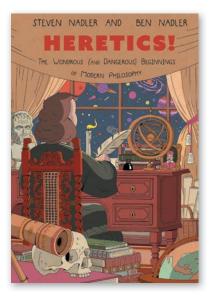
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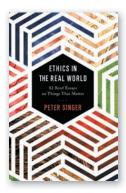
This entertaining and enlightening graphic narrative tells the exciting story of the seventeenth-century thinkers who challenged authority—sometimes risking excommunication, prison, and even death—to lay the foundations of modern philosophy and science and help usher in a new world. With masterful storytelling and color illustrations, *Heretics!* offers a unique introduction to the birth of modern thought in comics form—smart, charming, and often funny.

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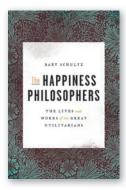
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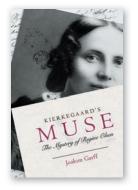
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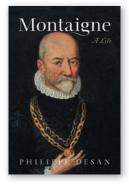
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June 2017. 350 pages. 50 halftones. CI: 978-0-691-17176-0 \$32.95 | £24.95



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—Publishers Weekly

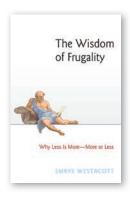
"The new standard biography of Montaigne. Philippe Desan throws new light on Montaigne's rewritings of the *Essays* through a study of his changing political aspirations."

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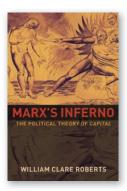
—Alan Ryan, professor emeritus, University of Oxford

"This is a very exciting and extremely important book that presents a major challenge to philosophers and social scientists to think about the modern workplace as a form of private government. It is strange that, in a liberal society, there is so little discussion of the relations of power that characterize the workplace. Anderson deftly brings together history, economic theory, and philosophy to have just that conversation. This book unsettles some very deep, unjustifiable assumptions we have about the nature and organization of work today."

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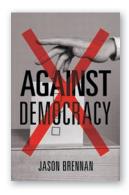
—Corey Robin, Brooklyn College and CUNY Graduate Center

"Marx's Inferno provides an innovative reading of Karl Marx's Capital as a work of political theory. The unifying thread of this book is the author's conviction that Marx's work is heavily indebted to a set of broadly republican commitments about the nature of freedom. This original idea not only illuminates Marx's writings, but also contributes to an important area of contemporary research in intellectual history."

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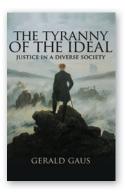
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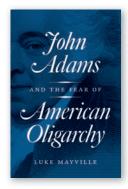
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"In The Tyranny of the Ideal, Gerald Gaus constructs a detailed and powerful argument against the focus on a well-ordered society oriented by reference to an ideal, and instead supports an open society reflecting social complexity and diversity. Gaus amply demonstrates the value of formal models in thinking about normative political philosophy."

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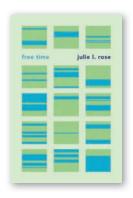
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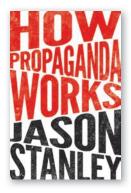
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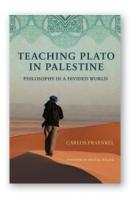
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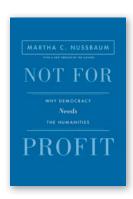
—Maren Meinhardt, *Times Literary Supplement* 

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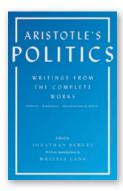
-Publishers Weekly

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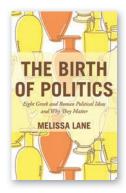
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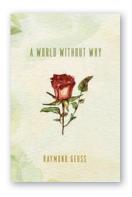
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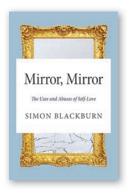
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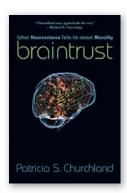
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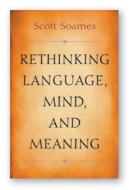
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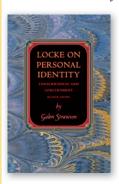
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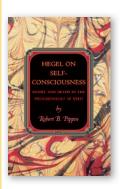
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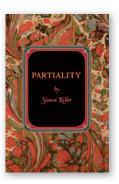
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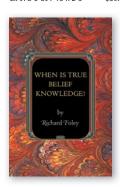


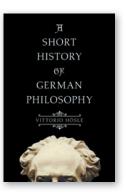
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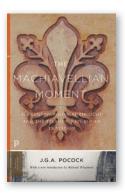
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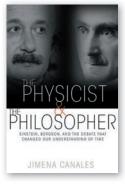
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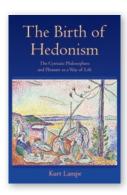
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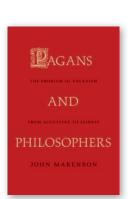
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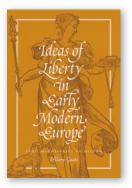
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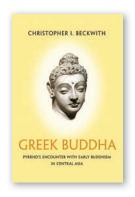


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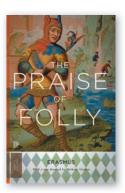


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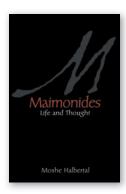
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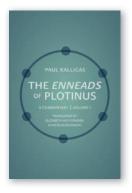
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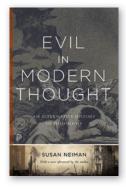
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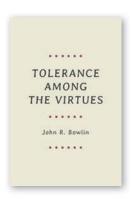
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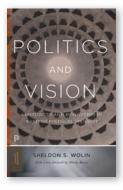
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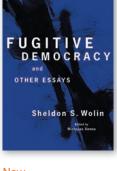
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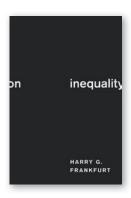
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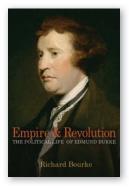
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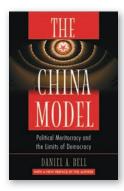
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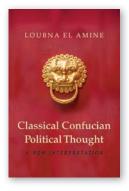
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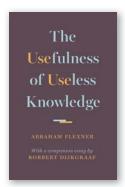
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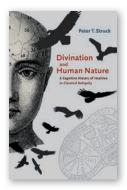
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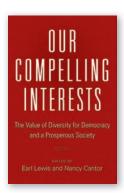
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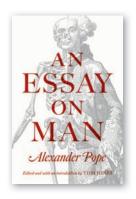
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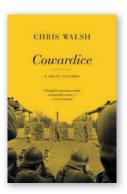
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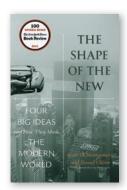
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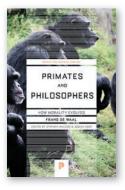
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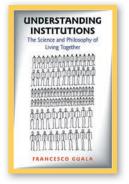
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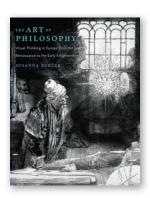
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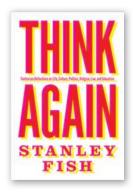
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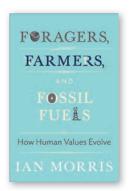
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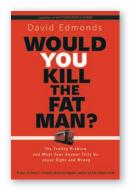
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