

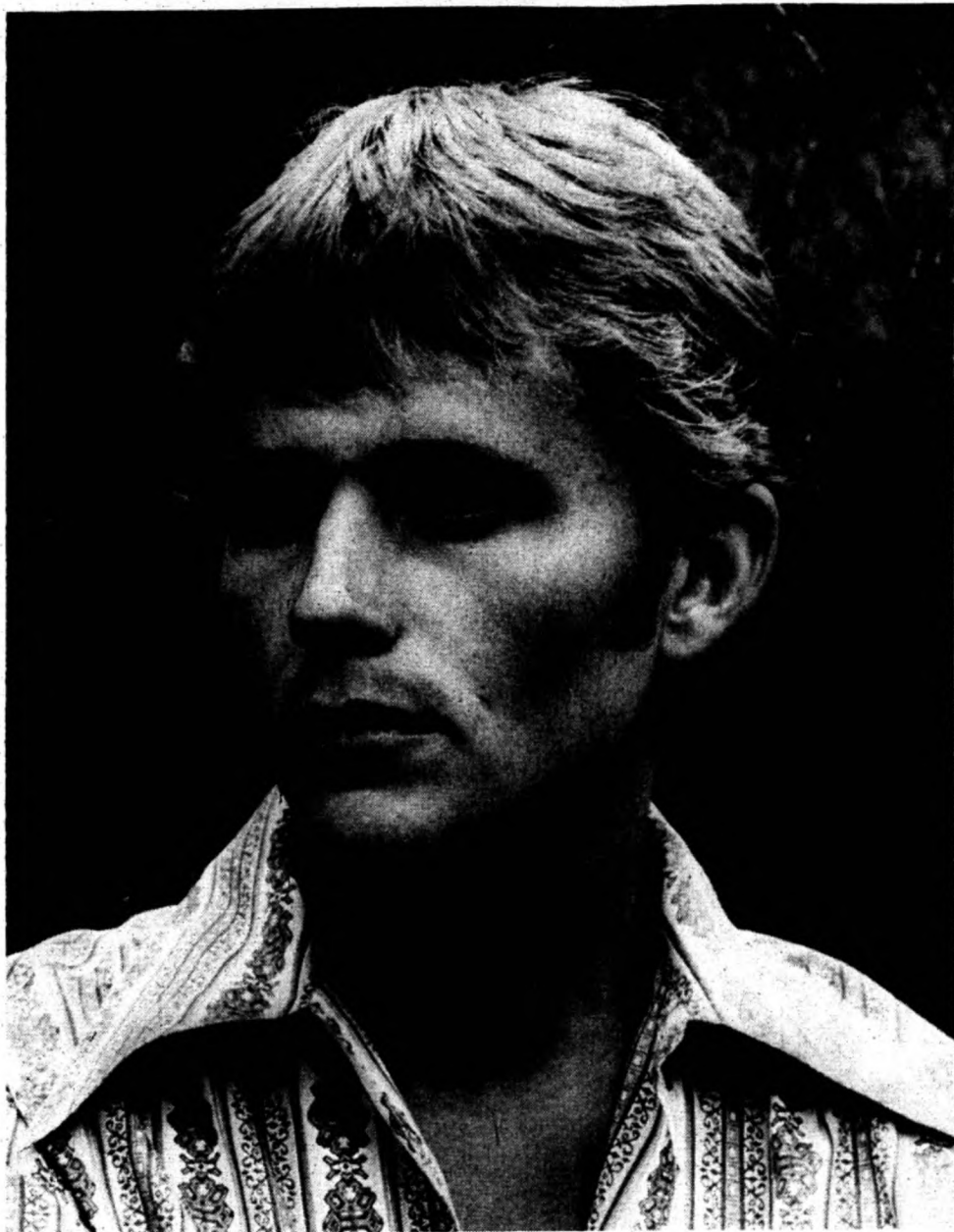
**TIMES**

**Kalendar**

KEEP INFORMED

PUBLISHED EVERY OTHER FRIDAY BY MECCA PUBLICATIONS (415) 771-7625

FREE in **Bay Area** **20** CENTS ELSEWHERE



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Photo by Eddie Van

DAVID, San Francisco's entry for the GROOVY GUY CONTEST to be held on August 25th, at the International Ballroom of the International Hotel, Los Angeles. David is a bartender at the Rendezvous.

TIMES

KEEP INFORMED

# Kalendar

A MECCA PUBLICATION

PERSONS DEPICTED IN THIS PUBLICATION ARE NOT NECESSARILY GAY

VOLUME 1 ISSUE (K-15) 8/18/72 (NEXT ISSUE 9/1/72)  
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## OUR HUMAN RIGHTS AFFIRMED!

### JUDGE ORDERS PRO TEMPORE HALT TO HARRASSMENT AT THE SHED

The Honorable Byron Arnold, Presiding Judge of the San Francisco Superior Court, issued on August 15th an order restraining the police from "threatening, intimidating, annoying or harrasing" The Shed and its patrons, and from enforcing a section of the San Francisco Police Code which "restricts dancing at The Shed between 2 a. m. and 6 a. m."

As a result of the court order, the upper Market Street establishment will return to the hours which it kept until the incidents of harrasment began -- from 10 p. m. until 6 a. m. during the week and from 10 until 8 in the morning on weekends.

A spokesman for The Shed stated that, "If you encounter police harrasment on the way to or from The Shed, you should immediately call us at 861-4444 with the name and badge number of the officer or officers harrasing you and we will take immediate steps to see that they are charged with contempt of court."

He also expressed appreciation for the patience of The Shed's patrons during the two months of difficulty, stating that, "You have been kicked around long enough. For now, justice has prevailed and we have a court order protecting you when come to The Shed."

## NOW PEOPLE

by Tim Hollywood

### "HAD SHE NOT BEEN GAY"

The Times-Kalendar recently interviewed Joan Bradford, the attorney who is representing the woman from San Jose whose legal battle for custody of her children has received much publicity. Joan's client filed for divorce in July of 1970 and was subsequently granted the right to live apart from her husband. The issue of her competency to continue raising her children, as she has been doing for the past 14 years, is still disputed by the father of the children on the grounds that she prefers to share her life with another woman rather than with him.

Her former husband expresses "great concern" for the welfare of the three children. At the same time, his greatest expenditure in terms of energy and finances since the time of the divorce, has been in hiring a private detective in order to prove to the court that his ex-wife is often in the company of another woman.

Two years of expensive and time-consuming court proceedings are hardly gauged to enhance the emotional stability of either parent or children. Santa Clara County Superior Judge Gerald Chargin finally awarded nominal custody of the children to the mother, but only on condition that she refrain from exposing her children to the love she feels toward the other woman in her life. What has been called a "landmark decision" is in effect a re-hash of the prevailing morality which demands the sac-

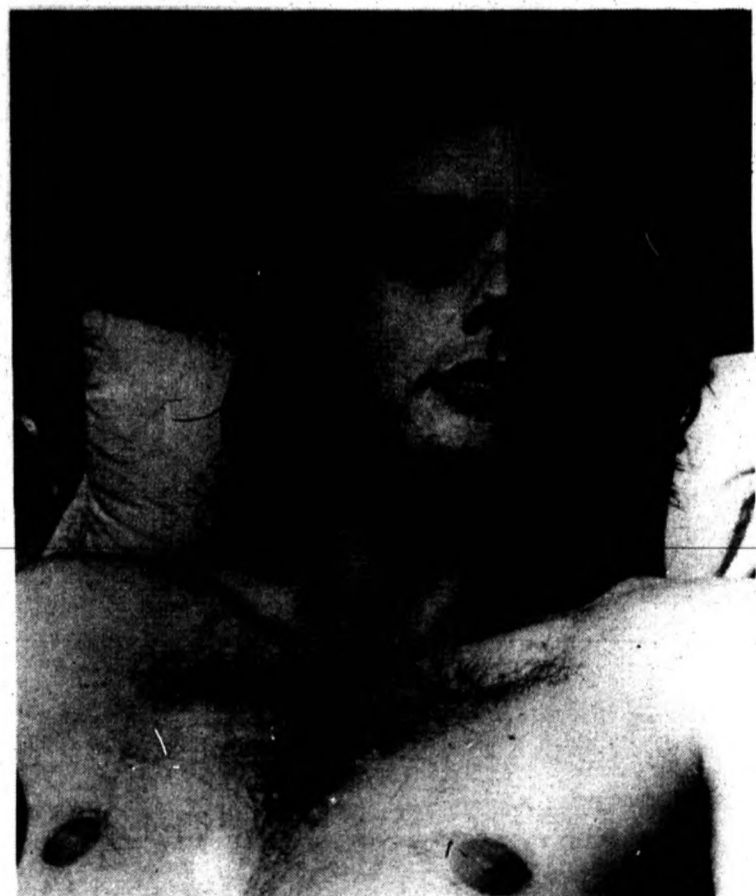


rifice of all personal integrity and individual judgment in the matter of deeply personal sexual preferences, in return for the privilege of basic human rights.

The Attorney, Mrs. Bradford, who is happily married to a man, accepted this mother's case after two other members of the California Bar had declined to represent her when she insisted on being open on the subject of her sexual orientation. Her having a female lover, however, has not hindered from building a relationship of responsibility and trust with her children. Her attorney says, "Had she not been gay, or not admitted that she was gay, there would have been no doubt in the mind of the court as to her obvious suitability as a mother." Her children, the oldest of whom is more than 14 years old, concur in this judgement, having expressly chosen to live with their mother rather than being committed to the custody of their father or any other person.

Mrs. Bradford's opinion is that the issue basically revolves around the right of a human being to be judged as a person in the light of his capacities,

(continued on page 9)



GORDON HARRIS co-stars with Erik Kahnler in "THE OTHER SIDE OF JOEY", A Jaguar Productions Release. Elliot Crawford, William Maxwell and James Fuller appear in pivotal roles, as directed by Roger Marks from a screenplay by Gorton Hall. Coming soon at the LAUREL THEATER.

**NEXT ISSUE 9/1  
DEADLINE 8/28**

# letters to the editor...

Congratulations Publisher:

It's about time someone got off their ass and I might add off their power trip and donated something towards the entire gay community... namely the "gay community center".

It would be great to see a list of all the gay businesses who actually do in fact donate to this worthy cause, published in the Times Kalendar.

Noticing also in your paper, it's good to see such a large active staff and with last names to boot. Do they all really exist? We in Europe should have such a fine paper as yours.

Sincerely yours,  
C. Bruce Kovel

Dear Mr. Kovel,

With first, last, and sometimes middle, names, we all exist, especially on holidays.

Yes, Virginia, there are gay businesses who are contributing to the gay community center. And yes, C. Bruce, we'll be publishing their names. Thanks for the European Expresso.

LETTER TO EDITOR:

Ever think that the oppression you may feel is brought about from so many mouths? Meaning that perhaps you are being conditioned to think you are oppressed because someone who considers himself to be a "leader" or a "liberator" wants to hear his name heard, or perhaps he/she needs some form of expression so feels the need to be creative.

I am not trying to criticize those people who sincerely feel that they have a need for gay liberation. But to what degree is the oppression being created only in your own mind? Sure there are police arrests for carrying on in public rest rooms, parks, wherever, but how often do you hear of men

and women carrying on in those places. And sure, there are those who cannot hide their gayness, nor is there any reason why they should. Oppression for them is real.

But I have gotten over the oppressiveness of thinking of myself in terms of being "gay" or "homosexual". I couldn't care less. I am a man who is emotionally attached to other men and enjoys expressing such sexuality. I believe in real liberation: I have liberated myself from any erroneously applied labels and am free to be myself.

Not quite yours,  
Robert



Dear Robert,

As you may know, we have had to omit your last name and address from your letter when publishing it, because police oppression against gays could result in your losing your job and/or your home if your homosexuality were publically known. When gay people venture out of their closets for a little bit, such as expressing themselves in print, they are not "quite" free to be themselves.

You imply that you are one of those "fortunates" who can hide their gayness in public. No wonder, then, you feel the "need to be expressive or creative right now" in writing to us! How "free" are you if your creativity exists only in bed or only in a letter with your full name and address necessarily censored. Where is the rest of your life?

(continued on page 9)

## Gay And Young

NINETEEN AND GAY

by SPENCER

The Prejudice  
With The Gay World

Prejudice is the oppression imposed upon us, not the opr

Prejudice is the oppression imposed upon us, not the oppression imposed by us. Do you agree? We all hate the person who oppresses us. We all hate those that make us feel bad because we are "different." But what about us? Whether you admit it or not, you will find that you are prejudiced against certain members of our own gay society. I know I am. And I reflect this in my writings. I could write my columns "objectively," but then you wouldn't want to read it. It would look like a fact sheet.

Some members of the "Gay World" are oppressed more than others. Who wants to associate with leathers, unless of course you're a leather yourself. What about SGMs? Hardly anyone in the gay world knows anything about these individuals unless they are into SEM themselves. Of course leather and SGM are counter-

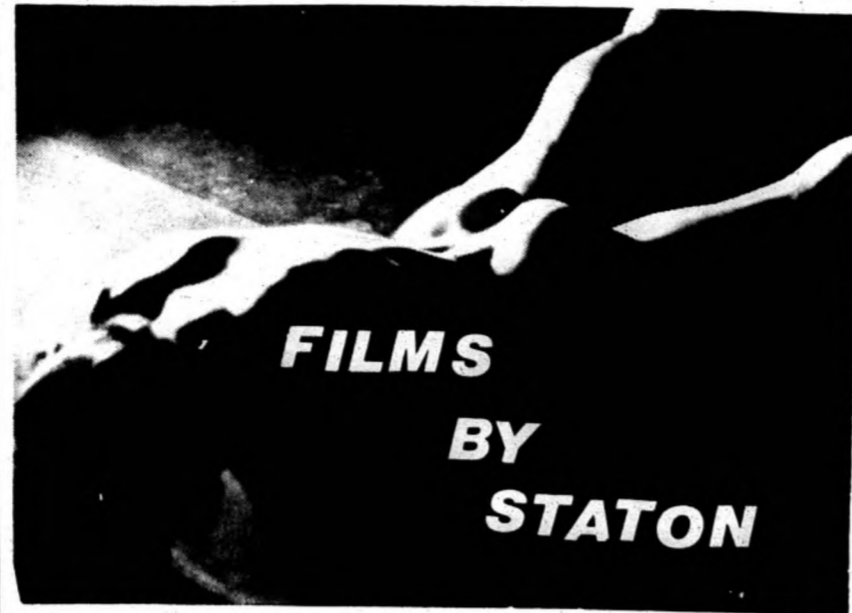
parts of one another. That's what we hear, anyway. "SGMs are sick." Rumors were flying that I was into it myself. I'm not, but that's beside the point. The rumors were there. And because "SEM is bad," I was avoided by some individuals. I don't care. I wouldn't want to associate with these hypocrites anyway.

I believe, as do many gay people, that the one thing which is doing the most damage to the gay cause is gossip. I've encountered many people who've been hurt in terrible, emotional ways because of gossip. Whenever you find prejudice, you're sure to find gossip with it, holding hands.

So what's the big thing? What are we so concerned about in other people's lives? Is yours so dull? Hey, did you know that John's life has become so drab that he's resorted to gossip, to improve his situation? Yeah, he poisoned my best friend with his tongue. Isn't he just swell? Thanks John, I needed that.

I don't care if you can't stand drag queens. I don't care if Spiro is a slave. I don't care if Mick dyes his hair and had a face lift last year. I don't care if you saw Don at Land's End last week and at the baths last night. Tell me, what were you doing there? Back-biting has got to stop!!

See you next issue.



WHAT CAN YOU SAY ABOUT A MOVIE THAT TRIED?

by Jim Staton

The Other Side of Joey is the newest in the current crop of films from Jaguar Productions in Los Angeles ("Whatever Mama Wants", "Boys and the Bandit"). It is not a million-dollar all star cast, pull out all the stops extravaganza. Neither is it a sleazy, tired, firty (in that way that makes you want to shower to remove the scum) sort of film. It is a mildly amusing and rather well done male hardcore film. Done with some thought, some taste, it comes out rather nicely. Joey (Erick Kahler) is a young blond who has one hang-up: sex. He lives with Jim (Gordon Harris) and is superficially interested only in balling all the time sans emotional attachment.

During the course of the film, we see Joey intentionally make it with an oldie but goodie from his before-I-knew-Jim days in the form of Roger (Elliott Crawford). Joey has forgotten that he done Rober wrong. Not so Roger, who shortly sets out to make things a little unpleasant for Joey: Duke (William Maxwell) and a buddy are called in to discipline our blond hero.

Joey seems to enjoy all the sex except for the rape scene with Duke. But even in real life, leather men expect you to accept them for what they think they are: supertough and very masculine. So Joey may have been doing what was expected of him in the company of a stoned biker. Could it be that underneath it all is a young man a little brighter than we've been led to believe???

The parts of the film where Joey and Jim are together come off very nicely indeed. You get

the feeling that they do care about each other, and that in itself is a welcome change from some of the uninterested and uninteresting people one sometimes sees on the silver screen.

Another change from the run of the mill is in the soundtrack. There's good solid rock while the men on screen are rockin', and what better way to go? There's an absense of lip licking, moaning, and the sort of panting that gives one cause to wonder whether you're witnessing an orgasm or a coronary.

If some of the actors fail to convince you that they hold degrees from the American Academy of Dramatic Arts, think about this for a moment: could you get a hard-on on cue? Knowing that there'll soon be literally thousands of people seeing you carry on with someone you may not even like offscreen? You gotta admire their courage, anyway.

The Other Side of Joey, to get back to the film, is a lonely kid who wants to care for someone and is either afraid to try or scared to let it be known or both, and because of this he frantically makes it with as many men as he can as much as is necessary to keep from thinking about his real goal: love.

Our hero is saved in the final scene in a very human, believable way, which you must see to appreciate. And you should. "Joey's" producers tried to make a real male hardcore film that would reflect gay life and sex as they really are. And they've fared very well. One added note about the Laurel Theatre: There were some selected short subjects which appealed even to my prurient interests. If this is the policy of the Laurel Theatre, we'd like to say thank you, gentlemen, for making my life a little harder.



PHONE COMPANY DRAWS THE LINE

Don Jackson has retained an attorney to represent himself and all gays as a class in an action against the Pacific Telephone Company. The action is over a published policy of the phone company which states that they do not knowingly employ nor retain homosexuals, because "We are not in a position to disregard commonly accepted standards of conduct, morality or life styles".

Jackson says that he decided to apply for a job as a clerk or operator after the enactment of a San Francisco ordinance forbidding employment discrimination against Gays. So he wrote a letter to Ma Bell, inquiring as to whether they had changed their policy. H. A. Garrish vice president in charge of employment, responded with a letter saying, in part, "Our attorneys

have studied the (fair employment) ordinance and have discovered serious legal problems... until these problems are finally resolved we cannot assess what effect, if any, the ordinance will have on our employment practices."

Jackson interpreted the letter as notification that the phone company intends to defy the ban on employment discrimination. He went to an attorney who has agreed to handle the case.

The lawyer wants Jackson to find persons who have been discriminated against by the firm to substantiate the discrimination charge. Jackson asks anyone who has information regarding discrimination against homosexuals by the phone company to call or write him.

"And it's not just the phone company," he emphasized. "Hiring and promotion discrimination is illegal in San Francisco. If anyone has information on other firms, let me know and I'll add their names to the complaint."

# VICTORY



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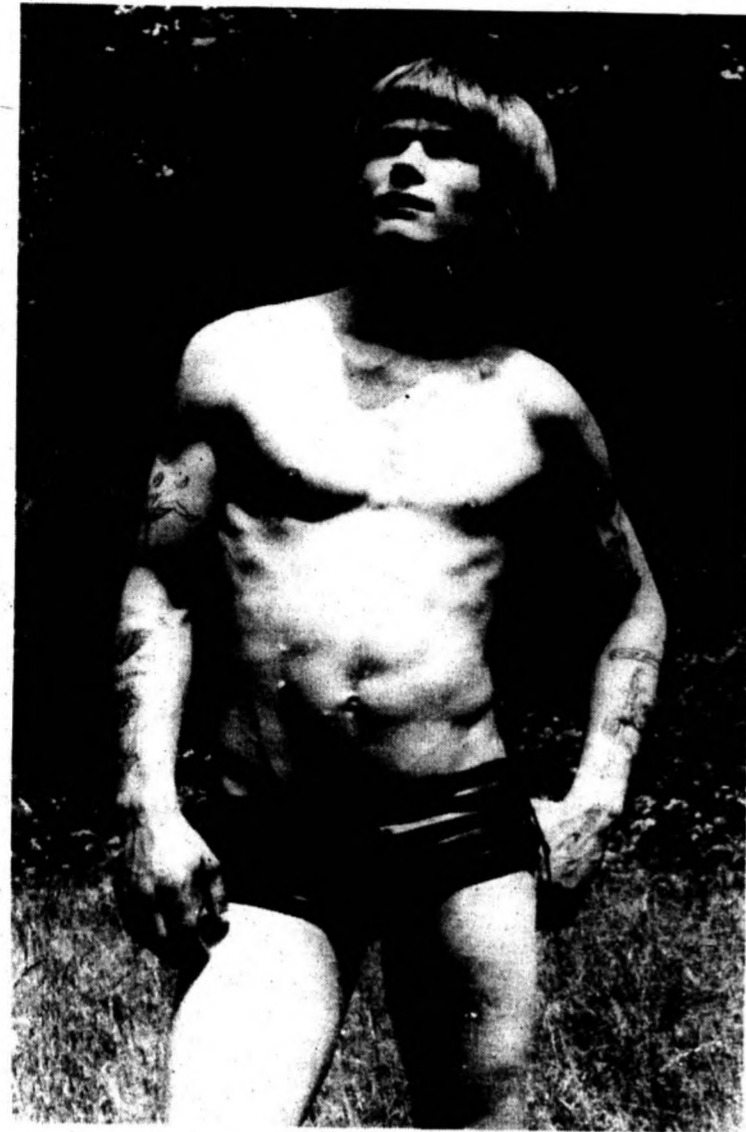


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**JOHN** (OF "BOY STUDIO" LONDON, ENGLAND)



## Jeweled City

By Ed Dolan

Mission San Francisco De Asis You're wrong - I have not found a new Mission to write about. You're right however if you know I have called Mission Dolores by its correct name. You no longer take the San Francisco and San Jose Railroad to the Mission and it is no longer in a little rural valley with a lake called Laguna de la Nuestra Senora de Dolores, from which it derived its popular if incorrect name. The Plank Road that linked the Mission to the town of San Francisco is now Mission Street.

Between 16th and 17th Streets on Dolores stands the Mission, establishing in 1782 as part of a chain of 21 missions stretching along the California coast from San Diego to Sonoma. The local mission was established by Padre Francisco Palou, a Franciscan. The first of the missions, San Diego de Alcalá was established July 16, 1769 by Padre Junipero Serra.

Mission Dolores, now overshadowed by the towering Basilica hard adjacent, is worth visiting. A donation of twenty-five cents is requested for up-

keep of the Mission and its adjoining cemetery. The monetary offering is well worth the opportunity to explore the museum-like treasures that repose within the Mission walls and it is not hard to be swept back over two hundred years in time. It is peaceful within and upon emerging the eye sweeps down the palm lined Boulevard Dolores which passes between a goodly sprinkling of Victorians who also attest to a bygone day.

Interestingly enough a large area of The City is simply known as The Mission, of which Mission Dolores is a part. This area, which probably boasts the best weather in The City was once the bastion of the Irish, Germans, and Swedes. In more recent years The Mission district has increasingly become the home of Spanish speaking peoples, from Mexico and Central and South America.

The Mission district escaped the devastation of the fire that swept so much of The City following the '06 quake and thus was spared Mission San Francisco de Asis, a link in the chain along El Camino Real.



## WHIRL AROUND

With Dick Jay

Upper Market is coming alive. The "Purple Pickle" has opened and another new bar across from The Naked Grape is on the way. There's plenty of parking in the Safeway parking lot after 10 p.m. So why not visit upper Market and partake. By the way, the "Missouri Mule" is still alive and kicking. Check out their brunches.

The "181 Club" is getting it together. "Big Jim" stars in the show. If you like shows, you'll groove on Jim.

The "Orpheum Circus" on Market Street has been featuring some very good cultural entertainment. We noticed a string orchestra on our last visit.

"Fred's Health Club" in Redwood City has a flare all its own. A friendly atmosphere you won't believe. Try it.

"Bear Wallow Lodge" up in the Redwoods is fantastic indeed. A beautiful pool and lodge building. If you're looking for fun and relaxation go 2 hrs. out of your way and enjoy. Lodging and camping facilities are available. You must have a reservation. It's a busy place.

Don't forget the "Manhandler" on Haight Street offers dancing. Phil is the perfect host. Try it out.

This weekend I recommend you tour the Upper Market Street bars. There is a map in this issue to refer to.

Have a good nite.  
D. Jay

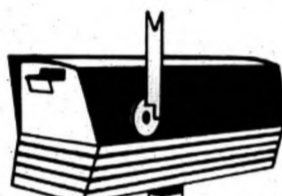
## GAY COUNSELING

Gay Counseling Service, an outreach of the San Francisco Gay Rap Program, came into existence so that gay people would have the opportunity to seek out counseling services if so desired and not be told that the reason you are hassled is that you are gay. Gay people like everybody else have in us that have nothing to do with their sexual orientation.

We offer the following services: counseling; therapy (individual and group); crises intervention; information and referral. We also offer counseling to families with a gay member, and relationship counseling for lovers if so desired. We have a human approach to people and people's problems. We are not into structured roles. Sometimes you help; sometimes you need help. It all comes down to something for everyone. If you are gay and going through a lot of changes and want to talk with someone about it, call us at 752-0939.



## S.I.R. ANSWER MAN



Due to the amount of attention focused on the Society For Individual Rights by some columnists, the interest generated by their recent fire, and to the response we received from last issue's column, "What Is S.I.R.," by Frank Fitch, Times-Kalendar will be running a column called S.I.R. Answer Man. Those who have requests for information, complaints, or questions can write to this paper. All letters will be answered. Those that seem to be of interest to the general community will be answered in this column, and others will be answered by mail. We feel there are a number of people who have questions about the largest gay organization in the world but might be hesitant to phone or write S.I.R. directly.

Several requests for information on how to join S.I.R. have been received. You can go to the S.I.R. offices at 67 6th Street or mail in an application to be found in "Vector" Magazine. The cost is \$15.00 per year and this includes a year's subscription to "Vector". The membership files are confidential -- no one can have access to them without approval of the Board of Directors except the membership committee.

Here is one letter that was received this week:  
Dear Frank,  
Just a quick note to say I was interested in your article "What is S.I.R.?" in the latest issue of the Kalendar. I would like to know what a person like myself can do for the gay community! I've finally accepted the fact I'm either "Bi or Gay?" and

since this discovery, have been trying to get into something with depth and meaning. In other words, I want to get involved in helping educate, or whatever, the confused people with regards to the gay life. I'm new at this, but I'm looking for a way to help -- how can I? Thanks for any advice to whatever in this troubling matter! Sincerely, R.W.

R.W. --First, I think it very commendable that your first response, after acceptance of aspects of your sexuality, is to help others. Concerning how you can help--as I indicated in this last issue, becoming active in S.I.R. was the way I felt I could best help others. I have been working to make the Society more responsive to the differing needs reflected in our community, so that I feel S.I.R. is now, and will be more so in the future, able to give facilities to those who want to help others, regardless of how novel their ideas may be. I will mail you a list of others groups you may want to consider instead of, or in addition to any work you may do with us at the Society. Many of the active members of S.I.R. today, also participate in the activities of other groups.

For those organizations that have offices or centers, I would visit them, and for those which do not, I would attend several functions, and in both cases meet the active members, talk to them about the areas you think might interest you and thereby determine which groups or groups would serve your needs. The S.I.R. office is open from noon to 8 pm and I am usually there from 1 to 5. We have many projects now that are not as effective as they could be due to lack of people, and there are many more projects that should be started but must wait for interested activists.

Those with questions may send them to: S.I.R. Answer Man c/o Times-Kalendar, P.O. Box 627, S.F., Ca. 94101

# HOROSCOPE



by Emerald

**LEO** (July 23-August 23) Your concept of authority will come into question on the cusp, you poor, abused, regal thing! It's a frolicky world gone awry for awhile, but soon your natural sense of mastery returns, as do the slaves... the not necessarily the same ones. A change of scene may soon be seen as a wise move indeed.

**VIRGO** (August 23-September 22) As the weather cools it, one is able to dress more lavishly and the flower of thy plumage brings growls of deep longing from some previously tame acquaintances. The ice soon melts, but not before the glass is empty. Later, much later, you will come to see that a basic shift has been made in the whole of your outlook. What at first appears to be a casual adaptation is the new you!

**LIBRA** (September 23-October 22) Lovely, lucky, hunky, happy, hairy, hip and high! These are the days my friend, you think they'll never end! But surprises are due soon enough, so enjoy and enjoy, for the grim winter will quickly arrive. There is nothing that can be done to thwart it, and even it will come to pass and fade into memory. But...until the fateful day...kick out the jams!

**SCORPIO** (October 23-November 22) Alas, my dregs of the universe, these are good times for you. Your duplicitous ways prove to be to your advantage and your victims never know what hit them. Naturally, it is a good time to invest, both in material and energy. Beware of scruples, they could become an obstacle (in spite of your past performance).

**SAGITTARIUS** (November 22-December 21) Your recent Piscean exploration cools and causes you to surface once more in search of the saner life. It's not to be had, sweetheart. Deep in your reflections you discover the remains of the previous concern, but it is too late now and at best will manifest itself in petty and bitchy jealousy. Don't waste too much sleep over it and all will be well.

**CAPRICORN** (December 22-January 19) Life goes more smoothly in the weeks ahead, especially the delicious hours after dark. This is not to be confused with a suddenly blossoming personal scene, as there won't be one, but rather a number of your ventures accelerate and rapidly place you at the head of the pack.

**AQUARIUS** (January 20-February 18) The minutia of daily adventures take on special importance in the days ahead as you sense a

very spectacular sense of order and calm, reasonable control in your world. You will be able to observe the nuances of each event with a new clarity, so that decision making becomes a matter of merely taking the obvious (to you) course. This is an excellent time to marshal your forces career-wise for a great leap forward.

**PISCES** (February 19-March 20) Your usual cloak of paranoia drops off a little and more people see you as you really are. But -- surprise! -- they like what they perceive very very much. This is only natural, as there much there of immense attractiveness, tho you notice this very seldom. This would be a good time to get into what sun there is along the water's edge.

**ARIES** (March 21-April 19) These are slow and sleepy times for you, as the your blood had congealed into lukewarm, but pleasantly sweet, oatmeal. Your energy after dark will be nil and the animal within is just udderly bovine. Enjoy and chew your cud, sleepy stud.

**TAURUS** (April 20-May 20) This is a time of returning to older patterns and ways after a period of extended energies. You may find that concerns which were intense previously seem now to be placid. The quiet is to be appreciated, but only for a little while. Soon enough the old natural predator in you comes back to the surface and you may begin again looking for some newer blood in your environs.

**GEMINI** (May 21-June 20) The white magician in you goes on just James Dandy, but ooh that Other one, he is a bad dude to be watched very closely friend... A short relaxation might be a good way of reintroducing you to yourself. This is an especially good time to make a special point out of fine foods and forms of fur. Fur out!

**CANCER** (June 21-July 22) An old pal enters your life and the warm and simple feelings become suddenly complex. If you devote more of your natural energy, which is great, to your work, you will discover that any hesitations you might possess will work themselves out in the due course of time. But beware of new temptations offered from some who are not native to this arena -- they know not what they do.

## Music



MUSIC AND COMPANY

Who fathered "Son of Schmilsson"? Don't scrounge around for your old Justice League of America comics. Instead pop down to the record store and take a gander at Harry Nilsson's latest creation. Backed by British pros G. Harrison and R. Starr, Nilsson runs the gamut of styles from hard rock, to sentimental rock candy, to country-and-western to "mock" children's songs. Self-conscious irony works here. Rock music these days may be getting a little jaded, but even in this context, Nilsson's humor provides some fresh air.

Leon Russell has turned his back on himself as his fans know him, to create a different, more introspective form. His new album "Carney" spreads out for his huge audience a greater sense of privacy than the gospel-rock which made his name.

Speaking of gospel, Van Morrison has just released "Saint Dominic's Preview". Good stuff. Beautiful music.

-- Tam Henderson  
Aquarius Records

Shh! Sneak Preview SUNDAY, AUGUST 20 7:30 PM

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**AUGUST - SEPT**

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 2097 Market at Church  
**WILD NEW YEAR'S EVE PARTY!**  
 Sunday 6 AM  
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 K18RS

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 NOTE: The Weekly Happenings will be changed with each issue. Please call us to have your special event listed or fill in the blank provided and mail to:  
 Mecca Publications P.O. Box 627 Dept: Kalendar of Events San Francisco, California  
 PHONE: 771-7628  
 Name \_\_\_\_\_  
 Special Event \_\_\_\_\_

SUN	MON	TUES	WED	THURS	FRI	SAT
20 ANTIQUES SHOW-SALE St. Francis Hotel 1-6pm Don McCarroll Trio - Roland's 9:30 pm Jazz at Peta's - 5 to 9 pm - Kai Hutchins Jazz 4 Cornbo	21 ROUNDUP "BARE CHEST PARTY" 10pm "For Whom The Bell Tolls" & "The General Died at Dawn" play at Centro Cinema at 38 Cedar St. "Man and Nature" - an interpretation by the Indians of North America shows in Lovell White Hall at the California Academy of Sciences. It continues indefinitely. Don McCarroll Trio - Roland's 9:30 pm	22 181 CLUB The Ketz Nelsons First Wedding Anniversary Buffet 8pm FREE MOVIES every Tuesday evening at 8:00 in the Haight, at All Saint's Church, 1250 Waller. Abe Battat Trio - Roland's 9:30 pm Ken Fishler Trio - Villa Roma 9 pm	23 "Buddy Nite" Laurel Theatre Febes Al Vorse's Birthday Party God or How Evolution Transformed the Chocolate Bar - INTERSECTION -8:30pm 756 Union Street -Donation S.F. Public Library shows FREE MOVIES Wednesday noon, Oldie but Goodies. At Main Library. Ken Fishler Trio - Villa Roma 9 pm Abe Battat Trio - Roland's 9:30 pm	24 Marx Bros & Harold Lloyd at Centro Cinema at 38 Cedar St. Abe Battat Trio - Roland's 9:30 pm Ken Fishler Trio - Villa Roma 9 pm	25 "The Magnificent Cowboys" and "7 In a Barn" August 25 to 31 Laurel Theatre Free marionette show produced by St. Mary's Recreation Center: "Sleeping Beauty". Hamilton playground at 2 pm. S.F. County Fair Flower Show Hall of Flowers, Golden Gate Park. Marx Bros. & Harold Lloyd at Centro Cinema at 38 Cedar St. City Players "Light Up The Sky" 9pm - Calif. Hall	26 CITY PLAYERS "Light Up The Sky" 9 pm - Calif. Hall ROLLER DERBY Cow Place- 8pm S.F. County Fair Flower Show Hall of Flowers, G.G. Park Roller Derby at the Cow Palace. 8 pm. Marx Bros. & Harold Lloyd at Centro Cinema at 38 Cedar St. Big Band Concert, Music Concourse, G.G. Park, 1 - 3:00 pm (will continue thru month of October).
27 NAKED GRAPE Wild New Year's Eve Party - 6am GASLIGHT --SIR Benefit Taxi Dance 2pm - 10¢ AFTERNOON CONCERT Music Concourse G.G. Park 2pm S.F. County Fair Flower Show, Hall of Flowers, G.G. Park City Players 3pm Calif. Hall "Light Up The Sky"	28 THE ROUNDUP Bare Chest Party - 10pm KALENDAR DEADLINE Today 6pm	29 THE ROUNDUP Birthday Party - Nick & John 9 pm THE KALENDAR IS NOW INCLUDING CITY EVENTS- Be sure to check this page each day.	30 "Buddy Nite" Laurel Theatre. DIXIELAND Civic Center 12-1:30pm Josephine D. Randall Night, Open House Jr. Museum 8-10pm	31 God or How Evolution Transformed the Chocolate Bar INTERSECTION 756 Union Street - 8:30pm Twilight Concert Hunters Point, Ocean View & Potrero Hill Playgrounds 558-4277 for special dates. NEW KALENDAR AVAILABLE TODAY City Players 9 pm Calif. Hall "Light Up The Sky"	1 S.F. County Fair Flower Show, Hall of Flowers, Golden Gate Park "Dust to Dust" Sept 1 to 7 Laurel Theatre Japan Center Peace Plaza, Japanese music, dancing 1:30pm City Players 9pm - Calif. Hall "Light Up The Sky"	2 BIG BAND CONCERT Music Concourse 1-3pm G.G. Park

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# DEAR JOACHIM

Dear Joachim,  
My lover and I joined a sensitivity group about a year ago. The supposed object of this group is to try to get closer to people by getting together, taking off our clothes and talking. After about an hour the talk becomes an orgy. What should we do?  
-- Frustrated

Dear Frustrated?  
Your Question isn't quite clear. Are you asking what to do about the orgy or the talking? I assume that it's the talking that's bothering you since, as you say, you've been with the group a year. Talking is just another type of foreplay and if you don't like this type of high class gang bang there are the tubs you know!

Dear Joachim,  
I am a heterosexual male. In the last year I have grown increasingly aware of the homosexuals in the ranks of my high school friends. Though I have a really neat chick and ball her at least twice a week, I sometimes still dig hanging around with the guys even though they are for the most part queer. Here is my problem. My chick is really up tight that one of my friends will try to seduce me and lead me into a heavy gay scene. I try to explain to her that my only reason for being with these guys is the old locker room loyalty of high school football days. I am not attracted at all to their succulent, well hung bodies. And anyway everyone knows that girls don't enjoy playing football in the nude like we guys do. How can I tell her that her fears are unfounded?  
-- Bill Varsity, 1963

I love it! Listen sister just whom is your writer? Get another one. This one sounds like she's suffering from a gay collapse. And my phone number is 626-7919.

Yes dears, somebody really sent that in. I just pray that he isn't serious.

## HOW PEOPLE CONTINUED FROM PAGE 1

actions and intentions, rather than as a category to be measured according to criteria imposed by an anti-sexual, anti-human and conformist morality.

Says Mrs. Bradford, "The comments made to me by people who have no particular axe to grind (that is, neither gay nor particularly uptight) are mostly responses to the same thing: admiration for a woman (this mother) and commendation for me in supporting her in court. These people view the case as significant in terms of personal honor and honesty. This mother is not to be viewed so much as a lesbian as a woman of immense courage and integrity."

## Christopher Street

Co-chairperson of the Christopher Street Parade Committee, H. L. Perry, recently held a meeting with the press to discuss the outcome of the controversy involving the dis-

Dear Joachim,  
I've noticed, pal, that your column seems to communicate only to gay men, so I've written in order to solve your problem.

To get down to business: my love life is great. Too great. No sooner do I settle down to fun & games with a fellow female than the phone rings. OK, the phone is off the hook. The doorbell rings. And not only is it women who harass me, but also men who "don't know". Or if they know, they don't care.

Why me? Are you thinking this is a pure head trip fantasy? It could be but it ain't. It's as if, J du B, I'm incapable of organizing my lovers. Like Annie Oakley in the musical, "I can't say no." Am I too horny or are they too horny? This is serious!

-- Squeezed for Time

Dear Squeezed,  
How about an "OCCUPIED" sign.

Dear Joachim,  
My boss, who shall remain nameless, we feel is truly one of the great closet queens of our time. We would very much like to convince nameless that he should come out and get off his mother Mary guilt trip about the whole thing. Any suggestions?

Dear Nosey,  
It is just possible that your Mr. Nameless feels that it is more important to remain unliberated and not jeopardize his position as your boss. If this is not the problem, then I suggest that you take the initiative and start talking about your own feelings on the subject without pointing any fingers at Nameless. If he feels no threat from his employees he may be more open with you. It is also just possible that he likes being a closet queen. All you can do is give him opportunities to drop his act. The rest is up to him.

Send all correspondence to:

Mecca Publications  
c/o Joachim Du Ballay  
P.O. Box 627  
S.F. 94101

tribution of the funds held by the organizers of the parade. Both he and Gary Haubaud, Parade Committee board members, had been served subpoenas to answer in court to charges brought against them by Emmaus House that they had withheld funds allotted to Emmaus House. They were subsequently cleared of these charges in a meeting of individuals concerned in the matter. Though the directors of Emmaus House had originally called for the meeting, no representative of Emmaus House attended. Later explaining that they became confused as to the time the meeting was to be held. Nevertheless, Emmaus House was satisfied with the judgement, and finally agreed that H. L. Perry and Gary Haubaud had in no way misused funds. The subpoenas were withdrawn. Perry commented, "How can we be sued for a charitable contribution?"

Reverend Bob Humphries took advantage of the meeting to issue a public apology from the Parade Committee for all anti-feminist sentiments expressed by a particular member of the committee, stating that "this person's attitude is not in any way shared by the majority of the people who were responsible for the Christopher Street Parade."

# COLLECTIBLES

COLLECTIBLES  
by Ox

People now often mix their styles of furniture, including antiques. Not surprising in an age of contrasts. Why shouldn't one decorate as one wants? One rule of thumb, whatever your taste, is useability. Another "rule" is that an effect may be lost if too many periods of sizes of furniture are used indiscriminately in a given room area. Some degree of balance in taste correspondingly balances the room-users state of mind. Early American furniture is far enough removed from us in time to be a respected member of the category "antique". And remember that both country farm homes as well as elegant town houses created Early American. English styles such as Sheraton, Chippendale and Hepplewhite were the grandfathers of the American style. Incidentally, the massive and usually angular furniture used by the Puritans are considered stylistic bastards - pre-dating the Early American style and being virtually impossible

The upsurge of demand for Early American furniture has led to the skilled creation of fakes. Unless you are an expert, it's smart to stick to reputable well established dealers, so you can kick the tires of your used model with some security.

## ECOLOGY

### POLLUTION IS A LOTTA CRAP

Paranoid? Why not, since not only big industries but you yourself are adding to the national health hazard. Not that cures on a large scale aren't possible: for instance, take a gander at the Lake Tahoe sewage plant, where the water finally discharged is fifty times cleaner than the murky stuff that comes out of San Francisco faucets. But we individuals manage to "use", on the average, 100 to 200 gallons of water a day per person. Partially, our giant-size American bathrooms are to blame. Why not place a brick or two in the toilet tank: only your ego needs all that water. Also, chemical drain openers are doing the same things to the lake or ocean they finally wind up in as they do to the drain.

to locate outside of museums and some restorations.

Excellent antique pieces may be found that were crafted by obscure individualists, who created their own sense of beauty rather than adhering to their contemporary style. They are often crafted from many different kinds of wood - the scraps left over in the shop.

Early Empire furniture was the last major style period before mass manufacturing transformed furniture making into a business of producing modular forms.

The Victorians, infatuated with the availability of furniture which mass production allowed them revelled in plush upholstery and amply curves. Not until the 1920's did a social lightheartedness create a demand with some degree of "modern" stylistic cleanliness and simplicity.

Meanwhile in the kitchen, vegetable waste should be returned to the soil (like a corpse). Compost the kitchen waste, and use the resultant mulch for your garden. Mulched soil holds more water, and thus in turn needs less watering. If you own a washing machine or dishwasher use only when you have a full load. And finally, when you choose your detergent, don't rip yourself off of lakes & rivers by using a non-biodegradable synthetic detergent. The synthetic phosphates, boron, enzymes, and nitrates speed up the algae growth and thus cut off oxygen in the water, causing naturally (!), a spiral of widespread aquatic death. Rock bottom is hit when the normal decay process stops, anaerobic bacteria take over and release poisons into the water. Curtain.

Once upon a time our ancestors used only a gallon of water a day. During a water drought in New York a few years ago, people exchanged pleasantries wearing buttons reading: "Save water: shower with a friend."

## LETTERS TO THE EDITOR

(continued from page 3)

Dear Editor:

Your idea of setting aside 1 percent of the gross from the "Times Kalendar" for the new Gay Community Center is a good one, but what makes you think other Gay businesses should donate into your bank account?

T. F. L.  
San Francisco

Dear T. F. L.

That's not a bad idea, but it's not what we had in mind. Number one we want to implant the idea of ever gay business to set aside (in their own bank account) or one set aside just for the Gay Community Center a percentage of whatever they feel they can afford. We have donated 1 percent of each issues gross to this worth while center.

THOM - Our cover photo for this issue is a contestant in the GROOVY GUY CONTEST to be held on August 25th, at the International Ballroom of the International Hotel, Los Angeles. Thom is a bartender at the GASLIGHT Bar.

### LIBERAL OF THE WEEK

Santa Barbara -- A Times-Kalendar reporter this week toured the federal prison at Lompoc, north of here, very much interested to note how openly Gayness is allowed by prison officials, who then use it to coerce, coax and threaten Gays to do their dirty work for them. The associate warden in charge of programs, Mr. Haugh, did note, however, and with great pride that the prison employed a full-time female psychiatrist "to work with the homosexuals and other psychotics..."

**NAKED ZGRAPE**

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