

PHSC LIBRARIES

APA Documentation and Format

This handout was developed using the 6th edition of the *APA Publication Manual of the American Psychological Association* and the 7th edition of *The Little, Brown Compact Handbook with Exercises*. All citations reflect the rules found in the American Psychological Association's most current publication manual. For more in-depth information, please reference these books, which are on reserve or in the reference section at all of the PHSC libraries.

Please see the following resources for additional help with your paper: [PHSC Writing Center https://writing-center.phsc.edu/](https://writing-center.phsc.edu/)

PHSC Learning Center YouTube Channel http://www.youtube.com/channel/UCNpxOFH0seUavULNngX6Edg/feed?view_as=public

TRADITIONAL PRINT SOURCES (books, journal articles)	2
A Book by a Single Author	2
A Book by Two to Seven Authors.....	2
A Book by Eight or More Authors.....	2
Two or More Books by the Same Author & by the Same Author in the Same Year	2
An Anonymous Book.....	3
A Second or Subsequent Edition	3
A Book with an Editor or Compiler; an Anthology or Compilation	3
An Essay, Short Story, or Poem in an Anthology.....	3
An Article in a Reference Book	4
A Multivolume Work.....	4
An Introduction, a Preface, a Foreword, or an Afterword.....	4
A Translation	4
An Article in a Scholarly Journal	4
An Article in a Newspaper	5
An Article in a Magazine.....	5
NON-PRINT SOURCES (films, interviews, lectures)	6
A Film, DVD, or Video Recording.....	6
A Television Broadcast	6
A Personal or Broadcast Interview	6
INTERNET SOURCES	7
A Short Work with a Title	7
A Report from a website	7
An Article in a Newspaper	7
An Article in a Magazine.....	8
An Image.....	8
A Video Recording.....	8
A Podcast.....	9
A Blog Entry (5.6.2b).....	9
A Wiki	10
Books, Short Stories, and Other Works that Have Been Scanned from Print Sources	10
ELECTRONIC RESOURCES FROM LINCC (PHSC DATABASES)	11
An Article in a Journal.....	11
An Article in a Newspaper	11
An Article in a Magazine (5.6.4)	11
eBook.....	11
An Article from <i>Issues and Controversies</i>	12
An Item from <i>Opposing Viewpoints Resource Center</i>	12
IN-TEXT CITATIONS	13
Author Not Named In Your Text.....	13
Author Named In Your Text.....	13
A Work with Multiple Authors.....	13
Two or More Cited Works by the Same Author.....	13
Works With No Named Author.....	14
An Indirect Source	14
FORMATTING AN APA STYLE PAPER	15
Title Page	15
First Page.....	16
Works Cited Page.....	16

TRADITIONAL PRINT SOURCES (books, journal articles)

- **A Book by a Single Author**

Give the author's last name and initials – last name first, a comma, initial of first name and initial of any middle name. Omit any title, such as Dr. or PhD. End the name with a period. When listing the title, capitalize the first letter of the first word of the title, and the first letter of the first word of the subtitle, in addition to any proper nouns.

Author's name. (Date). *Title of the book*. City: Publisher.

Mormino, G. R. (2005). *Land of sunshine, state of dreams: A social history of modern Florida*. Gainesville, FL: UP of Florida.

- **A Book by Two to Seven Authors**

Give the authors' names in the order provided on the title page. List all authors and use an ampersand before the name of the last author listed.

Booth, W. C., Colomb, G. G., & Williams, J. M. (2003). *The craft of research* (2nd ed.). Chicago, IL: University of Chicago Press.

Lifton, R. J., & Mitchell, G. (2000). *Who owns death: Capital punishment, and American conscience, and the end of executions*. New York, NY: Morrow.

- **A Book by Eight or More Authors**

If there are **more than eight authors**, include the first six names, insert three ellipsis points, and add the last author's name.

Wimple, P. B., Van Eijk, M., Potts, C. A., Hayes, J., Obergau, W. R., Zimmer, S., . . . Martin, E. (2001). *Case studies in moral decision making among adolescents*. San Francisco, CA: Jossey-Bass.

- **Two or More Books by the Same Author & by the Same Author in the Same Year**

Works by the same author are listed in order of the publication dates with the earliest listed first.

Gardner, H. (1972). *The arts and human development*. New York, NY: Wiley.

Gardner, H. (1973). *The quest for mind: Piaget, Levi-Strauss, and the structuralist movement*. New York, NY: Knopf.

Works by the same author in the same year are listed alphabetically by the first main word of the title and the sources are distinguished by adding a letter to the date.

Gardner, H. (1973a). *The arts and human development*. New York, NY: Wiley.

Gardner, H. (1973b). *The quest for mind: Piaget, Levi-Strauss, and the structuralist movement*. New York, NY: Knopf.

- **An Anonymous Book**

If a book has no author's or editor's name on the title page, begin the entry with the title. Alphabetize the entry by the title, ignoring an initial A, An, or The. If the work is a book the title should be in italics. If it is a periodical article or other short work, do not put the title in italics. If a work's author is given as "Anonymous," use that word as the author's name, capitalize it if it is not already, and alphabetize it as if it were the author's last name.

Merriam-Webster's collegiate dictionary (11th ed.). (2008). Springfield, MA: Merriam-Webster.

Let the horse race begin. (2008, March 31). *Time*, 171, 22.

Anonymous. (2006). *Teaching research, researching teaching*. New York, NY: Alpine Press.

- **A Second or Subsequent Edition**

For any edition after the first, place the edition number in parentheses after the title, followed by a period. Identify the edition by number (2nd ed.), name (Rev. ed. for "Revised edition"), or year (2008 ed.) – whichever the title page indicates.

Bolinger, D. L. (1981). *Aspects of language* (3rd ed.). New York, NY: Harcourt.

- **A Book with an Editor or Compiler; an Anthology or Compilation**

Handle editors' and compilers' names like authors' names, but add the abbreviation Ed. or Comp., or Eds. and Comps. for two or more editors or compilers in parentheses after the name.

Holland, M., & Hart-Davis, R. (Eds.). (2000). *The complete letters of Oscar Wilde*. New York, NY: Holt.

Davis, A. P. (Comp.). (2003). *North Carolina during the Great Depression: A documentary portrait of a decade*. Jefferson, NC: MacFarland.

- **An Essay, Short Story, or Poem in an Anthology**

Use italics for the title of the larger work and do NOT use italics for the title of works published within larger works. Such titles include the names of articles, essays, short stories, or poems. The names of editors of the larger work should be listed with initials first then last name.

Author. (Date). Title of section. Editors or compilers. *Book Title*. (page numbers/s). City: Publisher.

Bordo, S. (2003). The moral content of Nabokov's *Lolita*. In P. R. Matthews & D. McWhirter (Eds.), *Aesthetic subjects* (pp. 125-152). Minneapolis, MN: University of Minnesota Press.

Mason, B. A. (2007). *Shiloh*. In X. J. Kennedy & D. Gioia (Eds.), *Literature: An introduction to fiction, poetry, and drama* (10th ed., pp. 604-613). New York, NY: Longman.

Oates, J. C. (2002). Life after high school. In T. R. Arp & G. Johnson (Eds.), *Perrine's literature, structure, sound, and sense* (8th ed., pp. 572-587). Fort Worth, TX: Harcourt College.

- **An Article in a Reference Book**

Treat an encyclopedia article or dictionary entry as you would treat an entry in an anthology (listed above). If the article/entry is unsigned (no author), give the title first. For well-known works (*The Encyclopedia Americana*, *Merriam-Webster's Collegiate Dictionary*), you may leave out the editor's names and all the publication information except any edition number and the year of publication. For works that are not well-known (*Encyclopedia of Bioethics*), give full publication information.

Allen, A. L. (2004). Privacy in health care. In S. G. Post (Ed.), *Encyclopedia of bioethics* (3rd ed., Vol. 4). New York, NY: Macmillan-Thomson.

Surmise. (2008). In *Merriam-Webster's collegiate dictionary* (11th ed.).

- **A Multivolume Work**

If you use only one volume, give the volume number before the publication information (Vol. 5). If you use two or more volumes, give the work's total number of volumes before the publication information (Vols. 1-5). Your in-text citation will indicate which volume you are using.

Lawrence, D. H. (2000). *The letters of D. H. Lawrence* (J. T. Boulton, Ed.). (Vol. 7). New York, NY: Cambridge University Press.

Lincoln, A. (1953). *The collected works of Abraham Lincoln* (R. P. Basler, Ed.). (Vols. 1-8). New Brunswick, NJ: Rutgers University Press.

- **An Introduction, a Preface, a Foreword, or an Afterword**

Begin with the name of its author and then give the name of the part being cited, capitalized but neither italicized nor enclosed in quotation marks (Introduction, Preface, Foreword, Afterword). Then cite the author (and translator if necessary) of the complete work before its title, giving the first initial (and second if available) and last name, in normal order, preceded by the word In.

Coetzee, J. M. (2001). Introduction. In R. Musil (Author), S. Whiteside (Trans.), *The confusion of young Törless* (pp. v-xiii). New York, NY: Penguin.

Sears, B. (2001). Afterword. In U. Sinclair, *The jungle* (pp. 343-347). New York, NY: Signet.

- **A Translation**

State the author's name first and then give, in parentheses, the translator's initial(s) and last name, followed by Trans., after the title. If the book has an editor as well as a translator, give the names, with appropriate abbreviations, in the order in which they appear on the title page.

Homer. (1996). *The odyssey* (R. Fagles, Trans.). New York, NY: Viking.

- **An Article in a Scholarly Journal**

Put the volume number and issue number in Arabic numerals. The volume number should be in italics. The issue number (not italicized) is put in parentheses after the volume number with no space between them followed by a comma. *The Little Brown Compact Handbook* notes that The APA *Publication Manual* only requires an issue number

when the annual volume is not consecutively paginated. However in an update, *APA Style Guide to Electronic References*, this was changed to require both the volume and issue numbers if available.

Author. (Year). Title of article. *Journal Title*, *Volume*(issue), pp-pp.

Jorgenson, C., & Jorgenson, P. (1991). Citations in hypermedia: Maintaining critical links. *College and Research Libraries*, (52), 528-536.

Krolik, R. (1994). Inventing instant TV traditions: George Stevens, Jr., honoring just about everybody in sight. *Television Quarterly*, 27(2), 69-75.

- **An Article in a Newspaper**

When citing an English-language newspaper, give the name as it appears on the front page. The month and day are included after the year. Precede page numbers with p. or pp. If an article appears on discontinuous pages, give all page numbers, and separate the numbers with a comma (e.g. B1, B3, B5-7).

Author. (Year, Month Day). Article Title. *Newspaper Title*, Page(s).

Arntaenius, L. (2008, May). Merwick rezoning pushes senior housing debate. *Town Topics*, pp. 1, 3.

Jeromack, P. (2002, July 13). This once, a David of the art world does Goliath a favor. *The New York Times*, pp. B7, B9.

McKay, P. A. (2006, December 4). Stocks feel the dollar's weight. *The Wall Street Journal*, pp. C1-C3.

- **An Article in a Magazine**

To cite a magazine published every week or every two weeks, give the complete date. If the magazine is published every month or every two months, give the month or months and year. If a magazine has a volume number and issue number, provide them (volume number should be in italics). Give all page numbers (without "pp.") even if the article is on discontinuous pages.

Author. (Year, Month Day). Article Title. *Magazine Title*, *Volume* [if available], Page(s).

McEvoy, D. (2006, October 30). Little books, big success. *Publishers Weekly*, 26-28.

Rosen, C. (1994, October 8). Columbia, Geffen offer joy for Aerosmith fans. *Billboard*, 106(41), 8-9.

Wood, J. (2005, December). Spellbound. *Sight & Sound*, 15(12), 28-30.

NON-PRINT SOURCES (films, interviews, lectures)

• A Film, DVD, or Video Recording

An entry for a film usually begins with the name(s) of the primary contributor(s). Use parentheses to identify their contribution (Producer, Director, etc.), then the date of release, the title, the format in brackets and the retrieval URL if obtained from the Internet. For motion pictures use the following general format if the items are known:

Producer, A. A. (Producer), & Director, B. B. (Director). (Year). *Title of motion picture* [Motion picture]. Country of Origin: Studio.

American Psychological Association (Producer). (2001). *Ethnocultural psychotherapy* [Motion picture].

(Available from the American Psychological Association, 750 First Street, NE, Washington, DC 20002-4242, or online from <http://www.apa.org/videos/4310240.html>

Green Children Foundation (Producer). (2008, January 7). *The green children visit China* [Video file]. Retrieved from <http://youtube.com/watch?v=uD4xfLTxCsY>

Howard, R. (Director). (2001). *A beautiful mind* [Motion picture]. United States: Universal.

Noujain, J. (Director). (2004). *Control room* [Motion picture]. United States: Lions Gate.

• A Television Broadcast

For a Television Series start with the producer's name. Use parentheses to identify their contribution (e.g. Producer, Executive Producer, etc.), then the date of release, the title, the format in brackets (e.g. Television series) then the place of production and the studio. For an episode, use the names of the writer and director, the year, the title of the episode, the name of the series producer, name of the series, place produced and studio.

Producer, A. A. (Executive Producer). (Year). *Title of the Program or Series* [Television series]. City: Network.

Writer, A. A. (Writer), Director, B. B. (Director). (Year). Title of the Episode [Television series episode]. In C.

Producer (Executive Producer), *Title of the Program or Series*. City: Network.

Rhimes, S. (Executive Producer). (2008). *Grey's anatomy* [Television series]. San Francisco: CBS.

McKee, S. (Writer), & Tinker, M. (Director). (2008). Piece of my heart [Television series episode]. In S. Rhimes (Executive Producer), *Grey's anatomy*. San Francisco: CBS.

• A Personal or Broadcast Interview

Begin with the name of the person interviewed followed by the date and the name of the interviewer. The format of the interview in brackets (e.g. Tape recording, Telephone interview, Personal interview) follows the name of the interviewer. For a transcription of an interview include the publication information (e.g. Journal name, volume, etc.).

Shulamit, A. (2007). No peace without third-party intervention / Interviewer: H. Schenker. *Palestine-Israel Journal of Politics, Economics, and Culture*, 14(4), 63-68.

Smith, M. B. (1989, August 12). Interview by C. A. Kiesler [Tape recording]. President's Oral History Project, American Psychological Association. APA Archives, Washington, DC.

Sparkman, C. F. (1973). *An oral history with Dr. Colley F. Sparkman/Interviewer: Orley B. Caudill*. Mississippi Oral History Program (Vol. 289), University of Southern Mississippi, Hattiesburg.

Wiesel, E. (2002, April 18). Interview by T. Koppel [Television]. *Nightline*. ABC, New York.

INTERNET SOURCES

For resources from the Internet, you should provide either a DOI number for the document or the phrase "Retrieved from" followed by the URL. If you need to divide a DOI or URL from one line to the next, break before punctuation such as a period or slash. Do not hyphenate a URL or a DOI.

- **A Short Work with a Title**

If your source lacks a named author or editor, begin with the title of the work. If there is no publication date at all use (n.d.) for no date. You should list as much of the following information as possible. You may have to go to the main page of the website to get some of the information.

Author, A. A. (Date). *Title of document*. Retrieved from <http://Web address>

Cody, D. (2000). *Queen Victoria*. Retrieved from <http://landow.stg.brown.edu/victorian/victor6html>

Revelations from the Russian archives: Secret police. (1996). Retrieved from

<http://www.loc.gov/exhibits/archives/secr.html>

- **A Report from a website**

If you are citing a resource without a date, put n.d. in parentheses where the date would be.

Ellerman, D., & Joskow, P. L. (2008, May). *The European Union's emissions trading system in perspective*.

Retrieved from <http://www.pewclimate.org/eu-ets>

Clean vehicles. (2008, April 24). Retrieved from http://www.ucsusa.org/clean_vehicles

U.S. Department of Agriculture. (n.d.). *Inside the Pyramid*. Retrieved from

<http://www.mypyramid.gov/pyramid/index.html>

- **An Article in a Newspaper**

List the author, article title, and newspaper title as if you were citing a print newspaper. Then give the publisher's name and the date. End with the medium of publication (Web) and the date of access.

Author. (Date). Article Title. *Newspaper Title*. Retrieved from <http://Web address>

Gootman, E. (2003, June 19). Gifted programs in the city are less diverse. *The New York Times*. Retrieved from

<http://www.nytimes.com>

- **An Article in a Magazine**

List the author, date, article title, and magazine title as if you were citing a print magazine. Then give the retrieval information (URL).

Author. (Date). Article Title. *Magazine Title, Volume*, page(s). Retrieved from <http://Web address>

Kirchner, S. (2010, March 24). In Germany, Scientology outrage over a critical film. *Time*. Retrieved from <http://www.time.com/time/arts/article/0,8599,1974924,00.html>

O'Callaghan, T. (2010, March 25). Grinning for a longer life? *Time*. Retrieved from <http://wellness.blogs.time.com/2010/03/25/grinning-for-a-longer-life/>

- **An Image**

For works of art in general you want the Author or Creator, the year it was created, the Title of the work with a description, the name of the collection and its location. If you got the image from a website include the URL.

Author, A. A. (Year, Month Day). *Title of material*. [Description of material]. Name of Collection. Name of repository, Location.

Work of Visual Art:

Campomenosi, M. (n.d.). *Vischio*. [Computer art image]. Art by Magdalena Campomenosi. MOCA: Museum of Computer Art AutoGallery. Retrieved from http://moca.virtual.museum/autogallery/autogallery_campomenosi/index.asp

Photograph:

Redfield, R. S. (1890). *A cider mill near Lake Warramaug, Connecticut*. [Photograph, platinum print]. Masterworks of Photography. The American Museum of Photography. Retrieved from <http://www.photographymuseum.com/ciderlg.html>

Map, Chart, Graph, Diagram:

United Nations Population Fund. (2005). *Percent of population living on less than \$1/day* [Map]. Retrieved from <http://www.unfpa.org/profile/images/map1.jpg>

- **A Video Recording**

Cite a video on the Web either by its producer or director and identify their role. Give the date, video title and the format or medium e.g. DVD. Also indicate where it is available from or where you retrieved it from (URL).

American Psychological Association. (Producer). (2000). *Responding therapeutically to patient expressions of sexual attraction* [DVD]. Retrieved from <http://www.apa.org/videos/>

Green Children Foundation. (Producer). (2008, January 7). *The green children visit China* [Video file]. Retrieved from <http://youtube.com/watch?v=uD4xfLTxCsY>

- **A Podcast**

Cite a podcast as you would other audiovisual media, either by its producer or director and identify their role. Give the date, video title and the format or medium e.g. DVD. Also indicate where it is available from or where you retrieved it from (URL).

Ferracca, J. (Producer). (2008, June 11). Who owns antiquities? *Here on earth: Radio without borders*. Podcast retrieved from http://www.wpr.org/hereonearth/archive_080611k.cfm

[The] Economist (Producer). (2009, May 29). North Korea's Bomb. *Asia: From the audio edition*. Podcast retrieved from <http://video.economist.com>

Van Nuys, D. (Producer). (2007, December 19). *Shrink rap radio* [Audio podcast]. Retrieved from <http://www.shrinkrapradio.com>

- **A Blog Entry (5.6.2b)**

Give the author, the date of posting, the title of the entry, a description of the message in brackets, and include the information "Retrieved from: followed by the URL where the message can be retrieved. Include the name of the list to which the message was posted if this is not part of the URL. Use the Author's full name (Last, initials) if available. If only the screen name is available, use the screen name.

Author, A. A. (Year, Month Day). Title of post [Description of form]. Retrieved from <http://www.xxxx>

Togan, A. (2009, June 15). Financial dispatch: Obama to propose sweeping market overhaul [Web log post].

Retrieved from Anderson Cooper 360: Blog: <http://ac360.blogs.cnn.com/2009/06/15/financial-dispatch-obama-to-propose-sweeping-market-overhaul/>

Munger, D. (2008, June 19). Does music help us learn language? [Web log post]. Retrieved from

http://scienceblogs.com/cognitivedaily/2008/06/does_music_help_us_learn_langu.php

PZ Myers. (2007, January 22). The unfortunate prerequisites and consequences of partitioning your mind [Web

log post]. Retrieved from http://scienceblogs.com/pharyngula/2007/01/the_unfortunate_prerequisites.php

A blog comment :

MiddleKid. (2007, January 22). Re: The unfortunate prerequisites and consequences of partitioning your mind [Web log comment]. Retrieved from http://scienceblogs.com/pharyngula/2007/01/the_unfortunate_prerequisites.php

Video blog post:

Norton, R. (2006, November 4). How to train a cat to operate a light switch [Video file]. Retrieved from <http://www.youtube.com/watch?v=Vja83KLQXZs>

- **A Wiki**

Entry Title. (Date-n.d. if no date). Retrieved from Title of site: URL

Clinical neuropsychology. (2008, January 27). Retrieved from http://en.wikipedia.org/wiki/Clinical_neuropsychology

- **Books, Short Stories, and Other Works that Have Been Scanned from Print Sources**

To cite a source, provide the information for both the original print publication and the Web publication. Begin your entry as if you were citing a print work. Then provide the retrieval information (website/ URL where it came from or DOI number). Non-routine information in titles can be indicated in brackets immediately after the title if it helps in retrieval.

Book:

Kelly, D. (2007). *Reconstructing women: From fiction to reality in the nineteenth-century novel* [PDF version]. Retrieved from <http://dpubs.libraries.psu.edu/DPubS?Service=UI&version=1.0&verb=Display&handle=psu.rs>

Short Work:

Bierce, A. (1911). Academy. In *The devil's dictionary. The collected works of Ambrose Bierce* (Vol. 7, n.p.). Retrieved from <http://www.ambrosebierce.org/dictionary.htm>

Whittier, J. G. (1866). A prayer. In L. M. Child (Ed.) *The freedmen's book* (p. 178). Retrieved from <http://books.google.com>

ELECTRONIC RESOURCES FROM LINCC (PHSC DATABASES)

Databases can have all types of information. They can contain books, articles, videos, graphs, etc. In most cases, when you are citing material that you obtained from PHSC's electronic resources, you can follow the model for the print publication, but indicate the DOI number or if no DOI is provided, the database it was retrieved from.

- **An Article in a Journal**

- With DOI

Flint, A., Clegg, S., & Macdonald, R. (2006). Exploring staff perceptions of student plagiarism. *Journal of Further & Higher Education*, 30(2), 145-156. doi:10.1080/03098770600617562

- No DOI

Flint, A., Clegg, S., & Macdonald, R. (2006). Exploring staff perceptions of student plagiarism. *Journal of Further & Higher Education*, 30(2), 145-156. Retrieved from Academic Search Complete database.

- **An Article in a Newspaper**

Hunt, T. (2008, March 1). White House assistant resigns, admits newspaper plagiarism. *The Orlando Sentinel* [Final ed.], p. A18. Retrieved from NewsBank database.

Itzkoff, D.(Compiler). (2009, June 24). A plagiarism complaint. *The New York Times*, p. C2. Retrieved from NewsBank database.

- **An Article in a Magazine (5.6.4)**

Minutaglio, B. (2009, May 25). The afterlife of George W. Bush. *Newsweek*, 153(21). Retrieved from Academic OneFile database.

Schwarzbaum, L. (2009, June 26/ July 3). When stars write novels. *Entertainment Weekly*, 2009(1053/ 1054), 115-116. Retrieved from Readers' Guide Full Text database.

- **eBook**

Covington, J. W. (1993). *The Seminoles of Florida* [electronic]. Gainesville: University Press of Florida. Retrieved from NetLibrary.

Putt, C. A. (2007). Outcome research in substance abuse treatment. In E. T. Dowd & L. Rugle (Eds.), *Substance Abuse: A practitioner's guide to comparative treatments* [electronic] (pp. 8-49). New York: Springer. Retrieved from eBrary.

- **An Article from *Issues and Controversies***

Rescuing the newspaper industry. (2009, June 26). *Issues & Controversies*, n.p. Retrieved from Issues & Controversies database.

Vaccine exemptions. (2007, February 9). *Issues & Controversies*, n.p. Retrieved from Issues & Controversies database.

- **An Item from *Opposing Viewpoints Resource Center***

Opposing Viewpoints is home to many forms of material, including books, periodicals, and statistical information. The following examples are an article reprinted in a book with an editor, an article in a journal, and a table, respectively.

Moorhouse, J. C. & Wanner, B. (2006 Winter). Does gun control reduce crime or does crime increase gun control? *Cato Journal*, 26, 103, 106-107, 109-110, 119, 121-122. (Reprinted from *Opposing viewpoints: Violence*, n.p., by L. Gerdes, Ed., 2008, Detroit: Greenhaven press). Retrieved from Opposing Viewpoints database.

Peleg-Oren, N., Rahav, G., & Teichman, M. (2008). School-age children of fathers with substance use disorder: Are they a high risk population? *Journal of Alcohol & Drug Education*, 52(2), 9-30. Retrieved from Opposing Viewpoints Resource Center database.

Substance Abuse and Mental Health Services Administration (SAMHSA). (2006). *Table: Alcohol use among teens* [Table]. Retrieved from Opposing Viewpoints Resource Center database.

IN-TEXT CITATIONS

- **Author Not Named In Your Text**

For an author not named in your text that you have quoted, include the last name, year and page (p. or pp.) or paragraph (para.) numbers. If you have paraphrased you can omit the page or paragraph numbers.

Confusing this issue is the overlapping nature of roles in palliative care, whereby “medical needs are met by those in the medical disciplines; nonmedical needs may be addressed by anyone on the team” (Csikai & Chaitin, 2006, p. 112).

Early onset results in a more persistent and severe course (Kessler, 2003).

- **Author Named In Your Text**

For an author named in your text that you have quoted, include the year and page (p. or pp.) or paragraph (para.) numbers. If you have paraphrased you can omit the page or paragraph numbers.

Interpreting these results, Robbins et al. (2003) suggested that the “therapists in dropout cases may have inadvertently validated parental negativity about the adolescent without adequately responding to the adolescent’s needs or concerns” (p. 541), contributing to an overall climate of negativity.

Kessler (2003) found that among epidemiological samples

In 2003, Kessler’s study of epidemiological samples showed that ...

- **A Work with Multiple Authors**

Two authors always use both names (Walker & Allen, 2004).

Three to Five authors use all names the first time the source is cited, then use first author’s last name followed by et al.

Six or more authors always use first author’s last name followed by et al.

Kinsangau, Lyaruu, Hosea, and Joseph (2007) found....[Use as first citation in text.]

Kisangau et al. (2007) found...[Use as subsequent citations.]

- **Two or More Cited Works by the Same Author**

If your list of Works Cited contains more than one work by an author, you need to specify which work you are citing. Usually the year of the publication will distinguish this.

Citing multiple works in the same paragraph

Training materials are available (Department of Veterans Affairs, 2001, 2003).

...past research (Gogel, 1990, 2006).

Citing multiple works by same author in same year

Identify works by the same author (or authors) with the same publication date by the suffixes *a*, *b*, *c*, etc. after the year. The suffixes are assigned in the reference list, where these references are ordered alphabetically by title.

Several studies (Derryberry & Reed, 2005a, 2005b).

Baheti (2001a) claims that...

Baheti (2001b) examines sources for...

References

Baheti, J. R. (2001a). *A big source of student complaints is right in front of us: Financial aid crisis*. New York: Houghton Mifflin.

Baheti, J. R. (2001b). *Financial aid is the major source of student complaints*. New York: Houghton Mifflin.

- **Works With No Named Author**

Cite the first few words of the reference list entry (usually the title) and the year. Put double quotation marks around titles of articles, chapters, or web pages. Italicize the titles of periodicals, books, brochures, or reports:

...on free care ("Study Finds," 2007)

...the book *College Bound Seniors* (2008)

One article ("Right to Die," 1996) noted that a death-row inmate may crave notoriety.

If an author is designated as "Anonymous," cite the word Anonymous followed by a comma and the date:

(Anonymous, 1998).

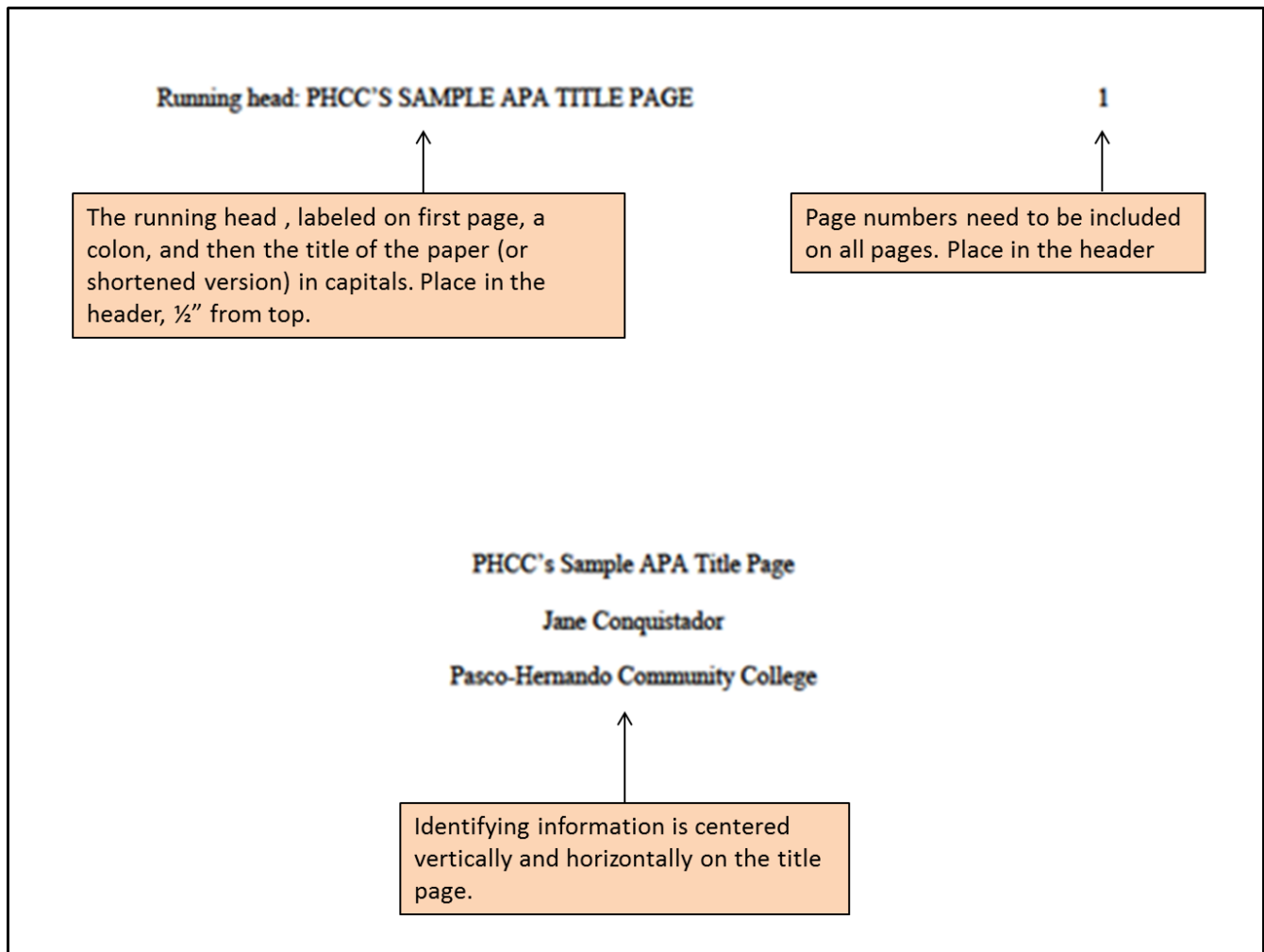
- **An Indirect Source**

If you are citing text that was cited by the author you read, you must indicate this. In the example below the phrase "cited in" indicates that you found a reference to Chang's study in a work by Torrence. Only Torrence will appear in your list of references.

Supporting data appeared in a study by Chang (cited in Torrence, 2007).

FORMATTING AN APA STYLE PAPER

- Title Page



• First Page

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Text double-spaced,
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• Works Cited Page

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Anderson, L. H. (2002). *Catalyst*. New York: Viking.

Bowers, D. B. (2010, January). The ruby slippers: Inventing an American icon. Retrieved from http://invention.smithsonian.org/resources/online_articles_detail.aspx?id=593

Burda, D. (2009). Laying out our rules." *Modern Healthcare*, 39(44), 20. Retrieved from ProQuest Nursing & Allied Health Source database.

Crossan, J. D. (2004). *In Search of Paul: How Jesus's Apostle opposed Rome's empire with God's kingdom*. New York: HarperSanFrancisco.

FCC Cites Knight Commission in Future of Media Project. (2010, January 21). Retrieved from <http://www.aspeninstitute.org/news/2010/01/25/aspen-institute-convenes-knight>

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