PHY I: Introduction to Radio, Multiplexing

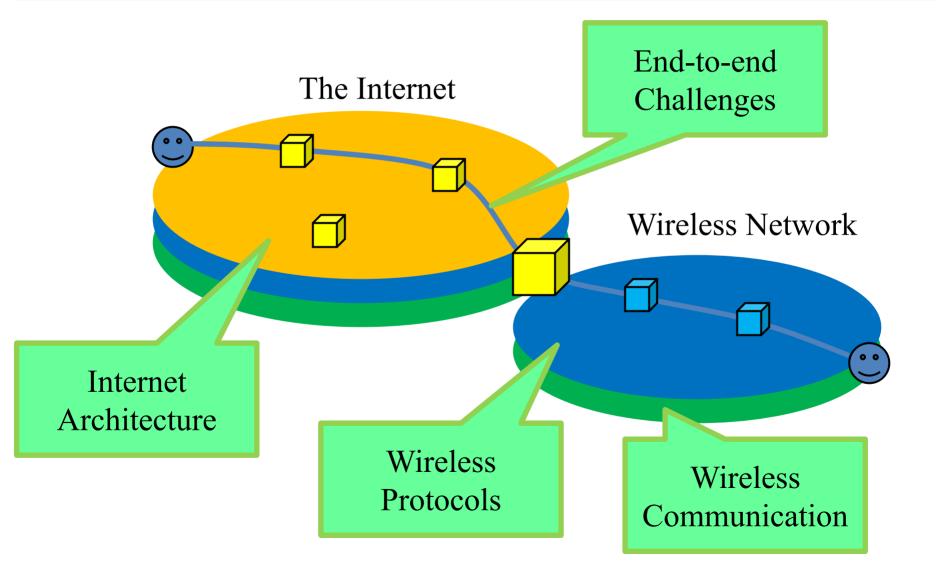


COS 598a: Wireless Networking and Sensing Systems

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[Adapted from P. Steenkiste; parts adapted from D. Tse]

A bird's-eye view

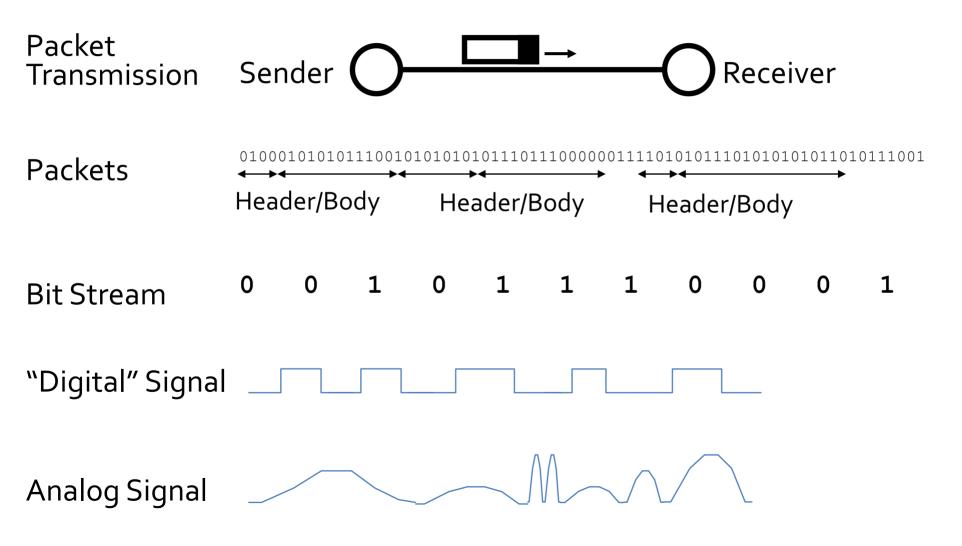


Today

• RF introduction

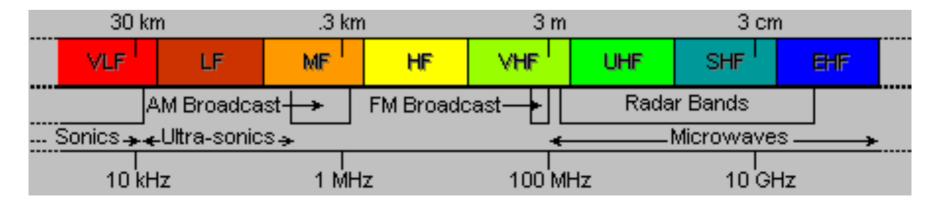
- Two "cartoon" views
- Time versus frequency view
- Modulation
- Multiplexing
- Channel capacity

From Signals to Packets



Radio Frequency (RF)

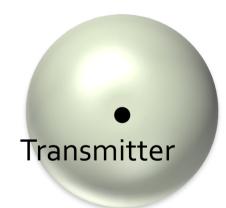
- Electromagnetic signal that propagates through space
 - Transmitted at some carrier frequency f_c
 - Travels at the **speed of light** (c)
- Wavelength in air: $\lambda = c/f_c$
- f_c range: 3 KHz to 300+ GHz (or, $\lambda = 100$ km to 1 mm)



Cartoon View 1 – Energy Wave

- Think of it as energy that radiates from an antenna and is picked up by another antenna
 - Helps explain properties such as attenuation
 - Density of the energy reduces over time and with distance

• Assumption: Propagation in free space



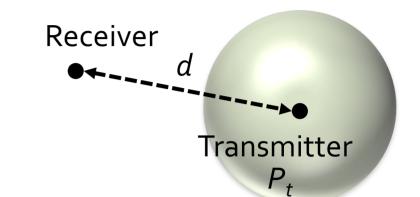
- Useful when studying attenuation
 - Receiving antennas catch less energy with distance

Friis free space propagation model

- Transmitter and receiver have unobstructed line-of-sight path
- Predicts received signal power P_r

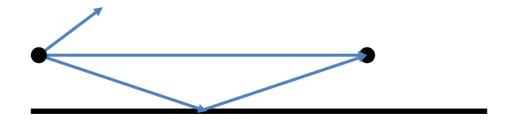
• Friis equation:
$$P_r \propto \frac{P_t \lambda^2}{(4\pi d)^2}$$

- Observe:
 - Received power falls off with square of distance d^2 1.
 - Received power falls off with square of carrier frequency f_c^2 2.



Cartoon View 2 – Rays of Energy

- Can also view it as a "ray" that propagates between two points
 - Rays can be reflected et c.
 - Can provide connectivity without line of sight
 - Called *ray-tracing* models
- Channel can also include multiple "rays" that take different paths
 Helps explain properties such as multipath propagation



(Not so) Cartoon View 3 – Electro-magnetic Signal

- Signal that propagates and has an amplitude and phase
 Can be represented as a complex number
- ... and that changes over time
 - Loosely represented as a frequency
- Simple example is a sine wave (*sinusoidal carrier signal*)
 - Can change amplitude, phase and frequency
- What is the relevance to networking?

Simple Example: Sinusoidal carrier signal

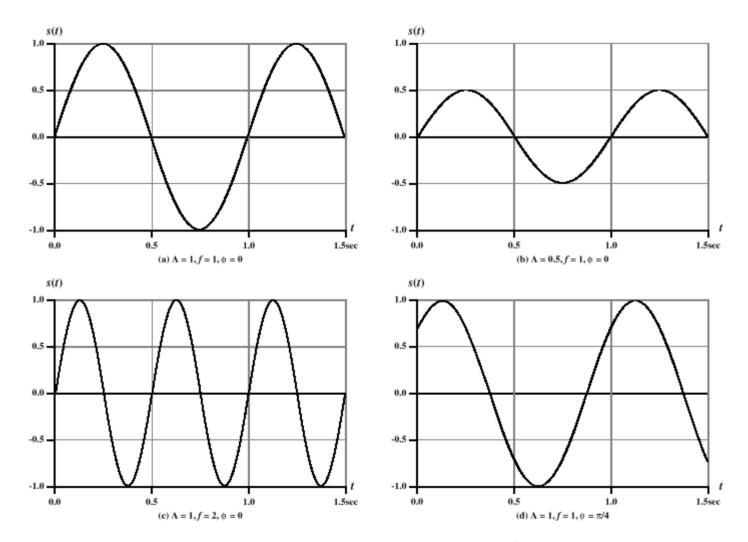
- RF signal propagates away from transmitter at light-speed (c)
- Take a **snapshot in time:** signal "looks" sinusoidal **in space**

† Transmitter

Carrier signal parameters

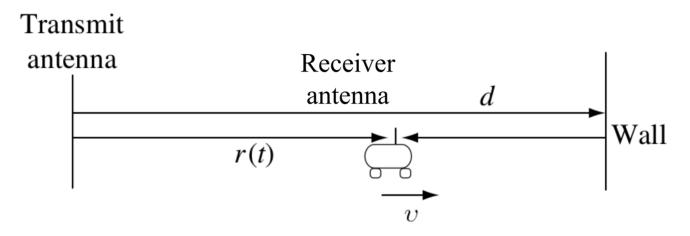
- General sine wave
 - $s(t) = A \sin(2\pi f t + \phi)$
- Example on next slide shows the effect of varying each of the three parameters
 - (a)A = 1, f = 1Hz, $\phi = 0;$ thus T = 1s
 - (b) Reduced peak amplitude; A=0.5
 - (c) Increased frequency; f = 2, thus $T = \frac{1}{2}$
 - (d) Phase shift; $\phi = \pi/4$ radians (45 degrees)
- note: 2π radians = 360 degrees = 1 period

Space and Time View Revisited



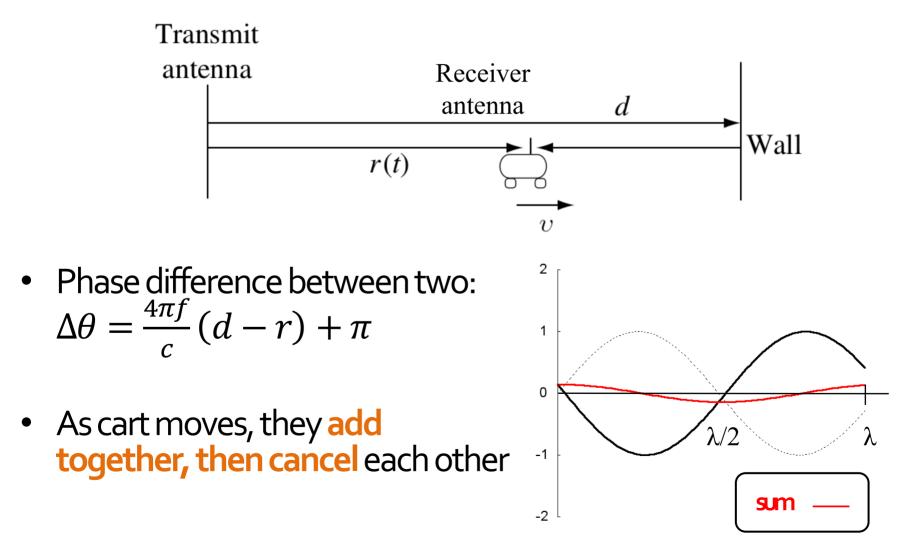
 $s(t) = A \sin \left(2 ft + \phi\right)$

Combining ray tracing with carrier signal



- Suppose reflecting wall, fixed transmit antenna, no other objects
- Two arriving signals at receiver antenna
 Consider the phase difference between the two

Combining ray tracing with carrier signal



Time Domain View: Periodic versus Aperiodic Signals

- **Periodic signal:** analog or digital signal that repeats over time
 - s(t+T) = s(t), where T is the period of the signal
 - Allows us to take a frequency view important to understand wireless challenges and solutions
- Aperiodic signal: Analog or digital signal pattern that doesn't repeat over time
 - Hard to analyze
- Can "make" an aperiodic signal periodic by taking a time slice T and repeating it
 - Often what we do implicitly

Key Parameters of Periodic Signals

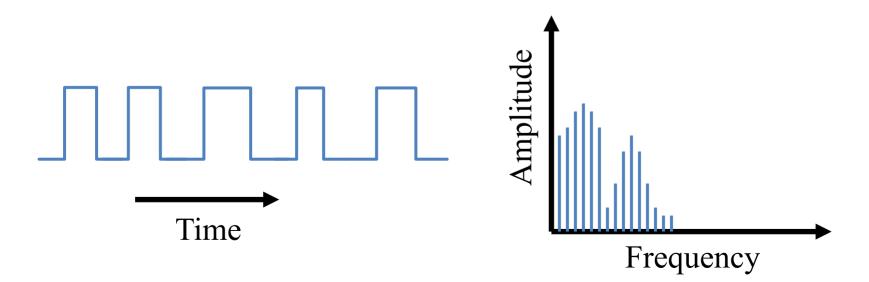
- Peak amplitude (A): Maximum value of signal over time
- Period (T) amount of time it takes for one repetition of the signal
- Frequency (f = 1/T): Rate (*Hertz*) at which signal repeats
- Phase (ϕ): Measure of the relative position in time within a single period of a signal

Key Property of Periodic EM Signals

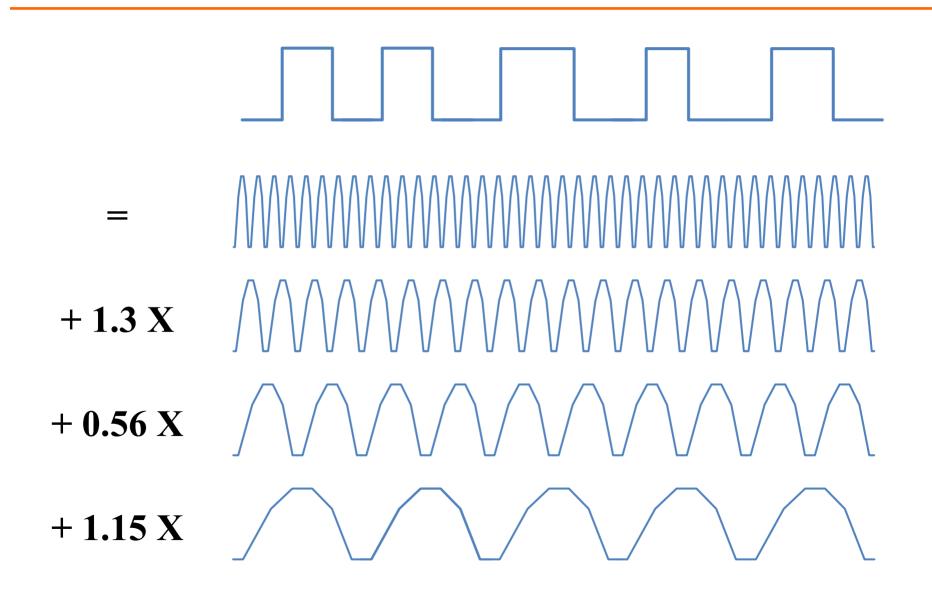
- Any electromagnetic signal can be shown to consist of a collection of periodic analog signals (sine waves) at different amplitudes, frequencies, and phases
- The period of the total signal is equal to the period of the fundamental frequency
 - All other frequencies are an integer multiple of the fundamental frequency
- Strong relationship between the "shape" of the signal in the time and frequency domain
 - Discussed in more detail later

The Frequency Domain

- A (periodic) signal can be viewed as a sum of sine waves of different strengths.
 - Corresponds to energy at a certain frequency
- Every signal has an equivalent representation in the frequency domain.
 - What frequencies are present and what is their strength (energy)
- Again: Similar to radio and TV signals.



Signal = Sum of Sine Waves



Frequency-Domain Concepts

- Fundamental frequency when all frequency components of a signal are integer multiples of one frequency, it's referred to as the fundamental frequency
- Spectrum range of frequencies that a signal contains
- Absolute bandwidth width of the spectrum of a signal
- Effective bandwidth (or just bandwidth) narrow band of frequencies that most of the signal's energy is contained in

Today

- RF introduction
- Modulation
 - Analog versus digital signals
 - Forms of modulation
 - Baseband versus carrier modulation
- Multiplexing
- Channel capacity

Key Idea of Wireless Communication

- Sender transmits a radio signal, changes its properties over time
 - Changes reflect another digital signal, e.g., binary or multivalued signal
 - Amplitude, phase, frequency
- Receiver learns the **digital signal** by observing how the received signal changes
 - *n.b.*, radio signal is no longer a simple sine, or even periodic

"The wireless telegraph is not difficult to understand. The ordinary telegraph is like a very long cat. You pull the tail in New York, and it meows in Los Angeles. The wireless is exactly the same, only without the cat."

Analog and digital signals

- Sender changes carrier in a way the receiver can recognize
- Analog: A continuously varying electromagnetic wave that may be propagated over a variety of media, depending on frequency
 - Wired: Twisted pair, coaxial cable, fiber
 - Wireless: Atmosphere or space propagation
 - Cannot recover from distortions, noise
- **Digital:** Discrete changes in RF signal corr. to digital signal
 - Less susceptible to noise but can suffer, e.g., attenuation
 - Can regenerate signal along the path (repeater versus amplifier)

Digital Signal Modulation

- Amplitude modulation (AM): change the strength of the carrier signal based on information
- Frequency (FM), Phase modulation (PM): change the frequency or phase of the signal
- Digital versions are sometimes called "shift keying"
 Amplitude (ASK), Frequency (FSK), Phase (PSK) Shift Keying
- Discussed later in more detail

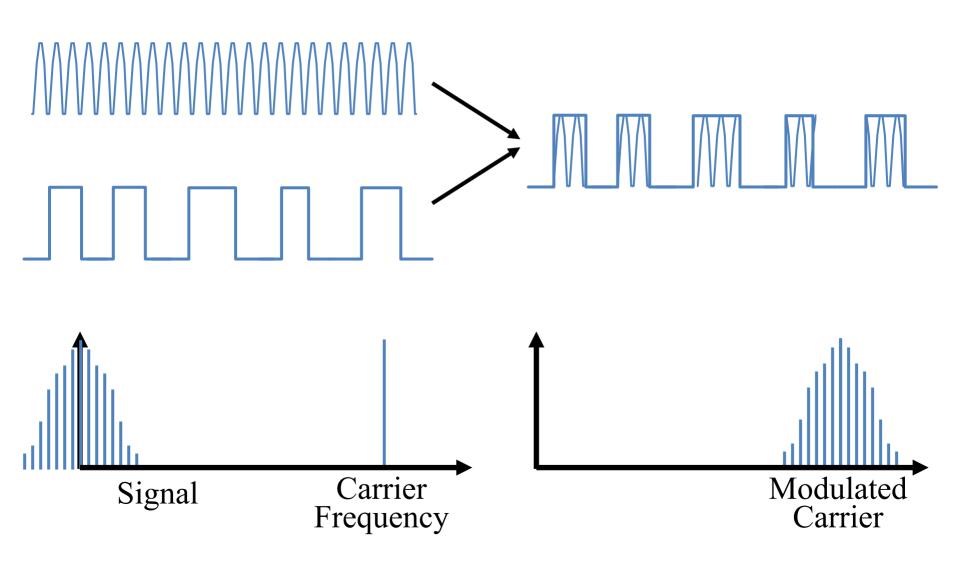
Amplitude and Frequency Modulation

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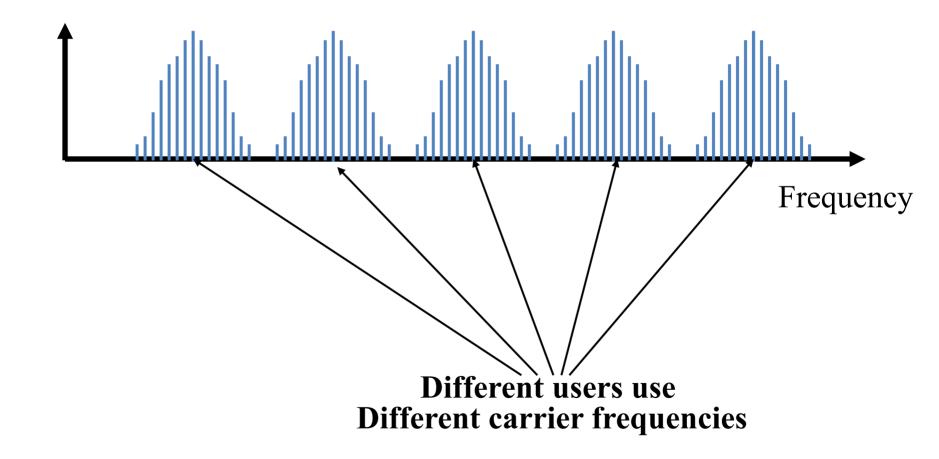
Baseband versus Carrier Modulation

- Baseband modulation: Send the "bare" signal
 - Use the lower part of the spectrum
- Baseband modulation has limited use
 - Everybody competes only makes sense for point-to-point links, but unattractive for wireless
 - Use of higher frequencies requires transmission of a single high bandwidth signal
 - Some media only transmit higher frequencies, e.g. optical
- Carrier modulation: use the (information) signal to modulate a higher frequency (carrier) signal
 - Can be viewed as the product of the two signals
 - Corresponds to a shift in the frequency domain

Amplitude Carrier Modulation

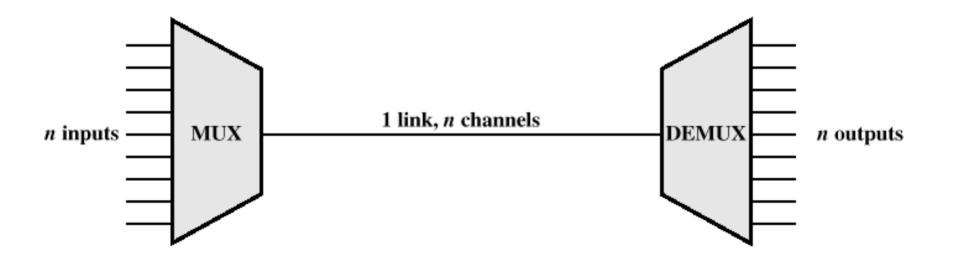


Multiple Users Can Share the Ether



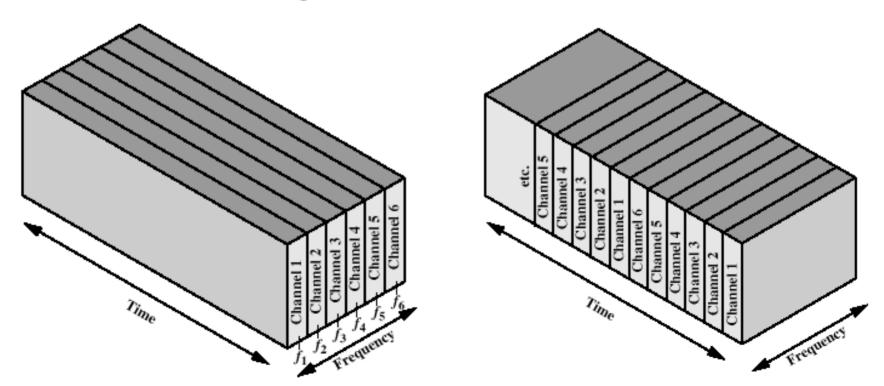
Multiplexing

- Capacity of transmission medium usually exceeds capacity required for transmission of a single signal
- Multiplexing carrying multiple signals on a single medium
 - More efficient use of transmission medium



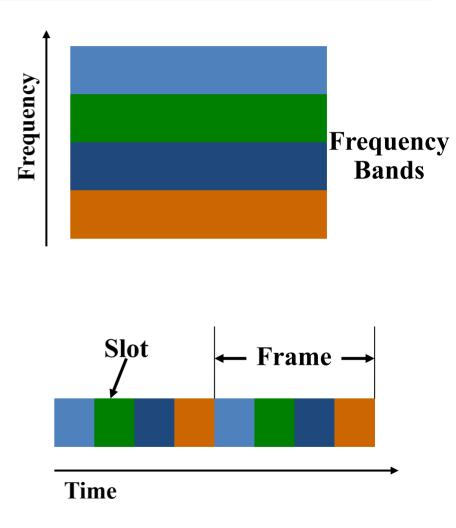
Multiplexing Techniques

- Frequency-division multiplexing (FDM)
 - Divide the capacity in the frequency domain
- Time-division multiplexing (TDM)
 - Divide the capacity in the time domain
 - Fixed or variable length time slices



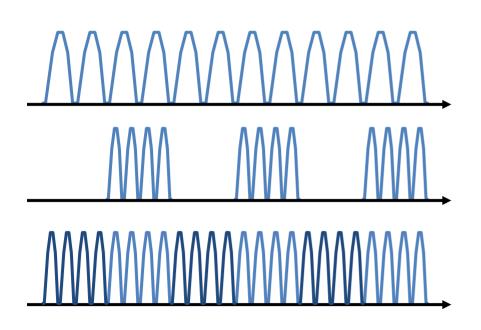
Frequency-versus time-division multiplexing

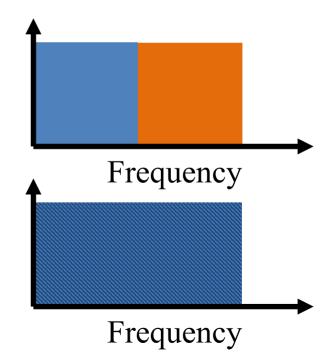
- FDM: Different users use different frequency bands
 - *i.e.* each user can send all the time at reduced rate
 - Hardware is slightly more expensive, less efficient use of spectrum
- TDM: Different users send at different times
 - *i.e.* each user can sent at full speed some of the time
 - Drawback is that there is some transition time between slots; becomes more of an issue with longer propagation times



Use of Spectrum

- Different users use the wire at different points in time.
- Aggregate bandwidth also requires more spectrum.





FDM Example: AMPS

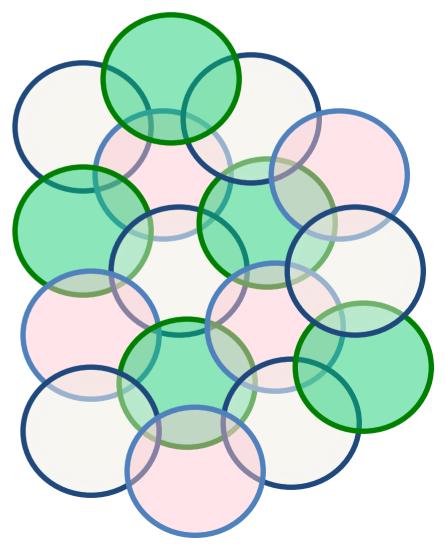
- US analog cellular system in early 8os
- Each call uses an up and down link channel — Channels are 30 KHz
- About 12.5 + 12.5 MHz available for up and down link channels per operator
 - Supports 416 channels in each direction
 - 21 of the channels are used for data/control
 - Total capacity (across operators) is double of this

TDM Example: Global System for Mobile communication (GSM)

- First introduced in Europe in early 90s; uses TDM and FDM
- 25 MHz each for up and down links
 - Frequency-divided into 200 KHz *channels*
 - 125 channels in each direction
 - -Each channel can carry about 270 Kbit/s
- Each channel is time-divided into eight 0.577 ms time slots
 - Results in 1000 channels, each with about 25 Kbit/s of useful data; can be used for voice, data, control
- *General Packet Radio Service:* Data service for GSM

Frequency Reuse in Space

- Frequencies can be reused in space
 - Distance must be large enough
 - Example: radio stations
- Basis for "cellular" network architecture
- Set of "base stations" connected to the wired network support set of nearby clients
 - Star topology in each circle
 - Cell phones, 802.11, ...



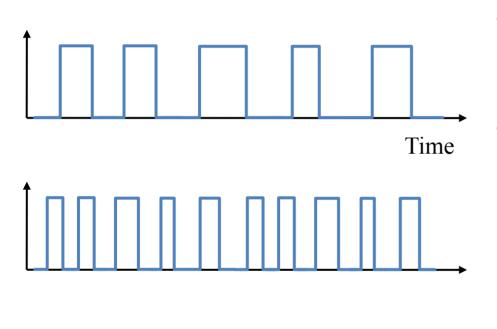
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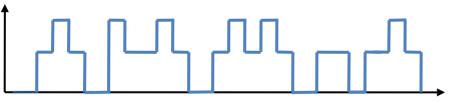
How is data rate related to bandwidth?

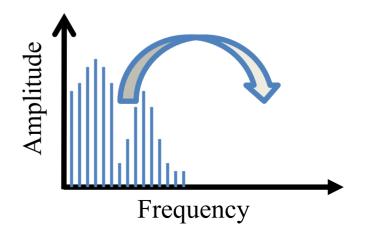
- The greater the (spectral) bandwidth, the higher the informationcarrying capacity of the signal
- Intuition: If a signal can change faster, it can be modulated in a more detailed way, hence can carry more data
 e.g. more bits or higher fidelity music
- Extreme example: A signal that only changes once a second will not be able to carry a lot of bits or convey a very interesting TV channel

Increasing the bit rate

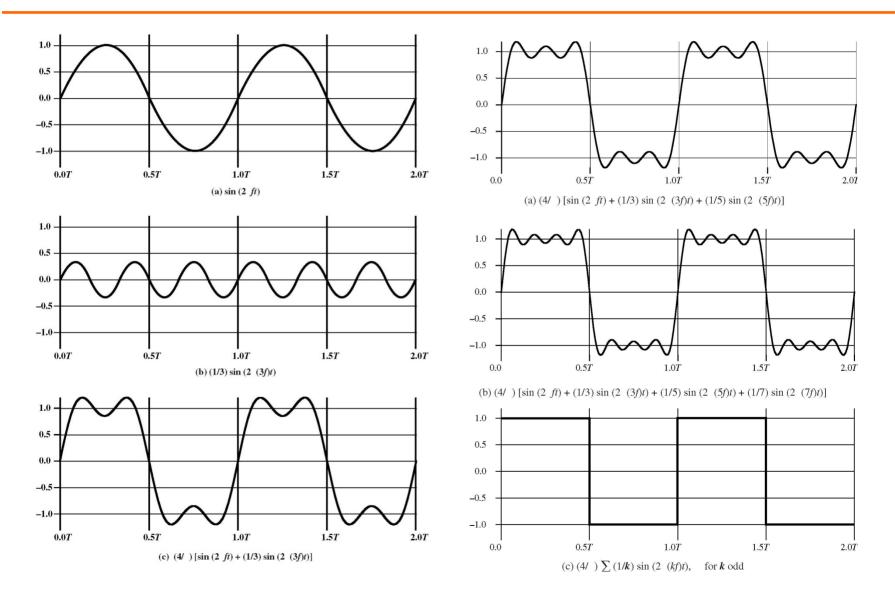


- Increases the rate at which the signal changes
 - Proportionally increases signals present, and thus the spectral BW
- Increase the number of bits per change in the signal
 - Adds detail to the signal, which also increases the spectral BW



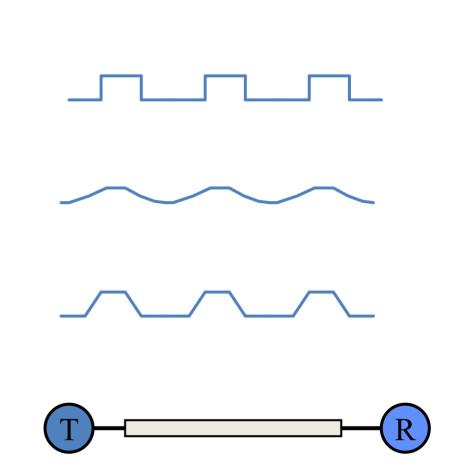


Adding Detail to the Signal



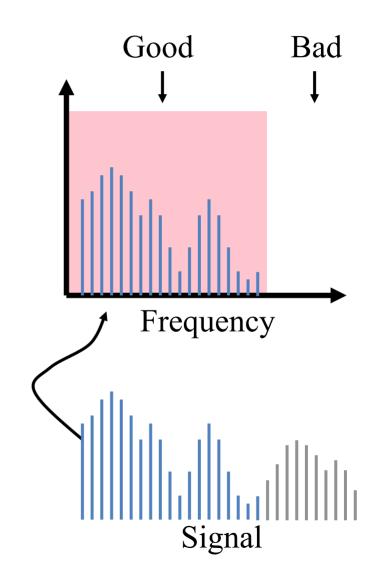
So Why Don't we Always Send a High Bandwidth Signal?

- Channels have a limit on the type of signals it can carry
- Wires only transmit signals in certain frequency range
 - Attenuation and distortion outside of range
 - Distortion makes it hard for receiver to extract the information
- Wireless radios are only allowed to use certain parts of the spectrum
 - Radios optimized for that frequency



Transmission Channel Considerations

- Example: grey frequencies get attenuated significantly
- For wired networks, channel limits are an inherent property of the channel
 - Different types of fiber and copper have different properties
- As technology improves, these parameters change, even for the same wire
 - EE technology improvements
- For wireless networks, limits are often imposed by policy
 - Can only use certain part of the spectrum
 - Radio uses filters to comply



Channel Capacity

- Channel Capacity: The maximum rate at which data can be transmitted over a given channel, under given conditions
- **Bandwidth:** The bandwidth of the transmitted signal as constrained by the transmitter and the nature of the transmission medium (Hertz)
- *Noise:* Average level of noise over the communications path
- *Error rate:* Rate at which errors occur
 - Error = transmit 1 and receive o; transmit o and receive 1

Decibels

- A ratio between any two numbers x_1, x_2 can be expressed in *decibels (dB)* as follows: $\left(\frac{x_1}{x_2}\right)_{dB} = 10 \log\left(\frac{x_1}{x_2}\right)$
- Is used in many contexts:
 - The loss of a wireless channel
 - The gain of an amplifier
- Note that a quantity expressed in dB is a **relative value**
 - But can be made absolute by picking a reference point
 - Decibel-Watt power relative to 1W
 - Decibel-milliwatt power relative to 1 milliwatt

Signal-to-Noise Ratio

- Ratio of the power in a signal to the power contained in the noise that is present at a particular point in the transmission
 - Typically measured at a receiver
- Signal-to-noise ratio (SNR, or S/N) $(SNR)_{dB} = 10 \log_{10} \frac{\text{signal power}}{\text{noise power}}$
- A high SNR means a high-quality signal
- Low SNR means it may be hard to "extract" signal from noise
- SNR sets upper bound on achievable data rate

Shannon Capacity Formula

$$C = B \log_2(1 + \mathrm{SNR})$$

- Represents error free capacity:
 - It is possible to design a suitable signal code that will achieve error-free transmission (you design the code)
 - We can also use Shannon's theorem to calculate the noise that can be tolerated to achieve a certain rate through a channel
- Result assumes additive Gaussian white noise (thermal noise)

Shannon Discussion

- Bandwidth *B* and noise *N* are not independent
 - N is the noise in the signal band, so it increases with the bandwidth
- Shannon does not provide the coding that will meet the limit, but the formula is still useful
- The performance gap between Shannon and a practical system can be roughly accounted for by a gap parameter
 - Still subject to same assumptions
 - Gap depends on error rate, coding, modulation, etc.

$$C = B \log_2(1 + \text{SNR}/\Gamma)$$

Example of Nyquist and Shannon Formulations

• Spectrum of a channel from 3-4 MHz; SNR_{dB} = 24 dB

$$B = 4 \text{ MHz} - 3 \text{ MHz} = 1 \text{ MHz}$$

SNR_{dB} = 24 dB = 10 log₁₀(SNR)
SNR = 251

• Applying the Shannon capacity formula:

$$C = 10^6 \times \log_2(1 + 251) \approx 10^6 \times 8 = 8$$
 Mbps

Today

- RF introduction
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- Next time:
 - Antennas, the wireless channel, wireless channel prediction