
PIANO (2021-2023 syllabus)

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Piano - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Initial*.

Either					
1. SCALES SET A (from memory) – All requirements should be performed.					
C major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
Broken triad in C major	right hand				
Broken triad in A minor	left hand			to 5th	
Or					
2. SCALES SET B (from memory) – All requirements should be performed.					
C major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Broken triad in C major	left hand				
Broken triad in A minor	right hand			to 5th	
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Plain Sailing	for tone, balance and voicing				
1b. Nothing to Do					
Group 2					
2a. Smoothie	for co-ordination				
2b. Swapping Over					
Group 3					
3a. Down the Hill	for finger & wrist strength and flexibility				
3b. The Night Sky					

Piano - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & broken chords are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 1*.

Either					
1. SCALES & BROKEN CHORDS SET A (from memory) – All requirements should be performed.					
SCALES					
F major	right hand	mf	legato	one octave	min. ♩ = 70
E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Chromatic scale in contrary motion starting on D	hands together				
BROKEN CHORDS					
G major	left hand	mf	legato	one octave	min. ♩. = 50
D minor	right hand				
Or					
2. SCALES & BROKEN CHORDS SET B (from memory) – All requirements should be performed.					
SCALES					
G major	left hand	mf	legato	one octave	min. ♩ = 70
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
C major contrary motion	hands together				
BROKEN CHORDS					
F major	right hand	mf	legato	one octave	min. ♩. = 50
E minor	left hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sunny Afternoon	for tone, balance and voicing				
1b. Good Morning					
Group 2					
2a. Walk and Whistle	for co-ordination				
2b. Country Estate					
Group 3					
3a. Thoughtful Mood	for finger & wrist strength and flexibility				
3b. At the Market					

Piano - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 2*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
C major contrary motion scale		<i>f</i>			
ARPEGGIOS					
D major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
G minor	right hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on B♭		<i>f</i>			
ARPEGGIOS					
B♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
B minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Smooth Operation	for tone, balance and voicing				
1b. A Crisp Winter Morning					
Group 2					
2a. Striding Out	for co-ordination				
2b. Marching Orders					
Group 3					
3a. Rumblestrips	for finger & wrist strength and flexibility				
3b. Feeding the Llamas					

Piano - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 3*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
C minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on F#		<i>f</i>			
ARPEGGIOS					
A major	right hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
F# minor	left hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
F# minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>			
E♭ major contrary motion scale		<i>f</i>			
ARPEGGIOS					
E♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
C minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sad Song	for tone, balance and voicing				
1b. Faraway Places					
Group 2					
2a. Three for One	for co-ordination				
2b. To and Fro					
Group 3					
3a. Dance Steps	for finger & wrist strength and flexibility				
3b. Casual Conversation					

Piano - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 4*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 100
F minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
Chromatic scale in contrary motion starting on A♭		<i>p</i>	<i>legato</i>	one octave	
ARPEGGIOS					
A♭ major	right hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
F minor	left hand	<i>f</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A♭ major	hands together	<i>f</i>	<i>staccato</i>	two octaves	min. ♩ = 100
C# minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>legato</i>		
E major contrary motion scale		<i>f</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
ARPEGGIOS					
E major	left hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
C# minor	right hand	<i>f</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sarabande	for tone, balance and voicing				
1b. Music Box					
Group 2					
2a. Hill Climb	for co-ordination				
2b. Processional					
Group 3					
3a. Back to Bach	for finger & wrist strength and flexibility				
3b. Duetto					

Piano - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 5*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
D♭ major	<i>f</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 110
G# minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>legato</i>			
G harmonic minor contrary motion scale	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>f</i>	<i>legato</i>			
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 90
B♭ minor	<i>f</i>	<i>legato</i>			
Diminished 7th starting on B	<i>f</i>	<i>staccato</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
B major	<i>f</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 110
B♭ minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D♭	<i>f</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>p</i>	<i>legato</i>			
ARPEGGIOS					
D♭ major	<i>p</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 90
G# minor	<i>f</i>	<i>staccato</i>			
Diminished 7th starting on B	<i>f</i>	<i>legato</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Gentle Waves	for tone, balance and voicing				
1b. Dancing Shoes					
Group 2					
2a. Joining the Dots	for co-ordination				
2b. Topsy-turvy					
Group 3					
3a. Village Hop	for finger & wrist strength and flexibility				
3b. Broadway					

Piano - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 6*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B♭ major	<i>mf</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B♭ harmonic minor	<i>f</i>	<i>staccato</i>		two octaves	
D melodic minor scale	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on D	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion starting on E♭	<i>f</i>	<i>legato</i>			
C major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	one octave	min. ♩ = 60
ARPEGGIOS					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
B♭ minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on D	<i>mf</i>	<i>legato</i>			
Dominant 7th in the key of B♭	<i>f</i>	<i>staccato</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
B♭ harmonic minor	<i>p</i>	<i>legato</i>		two octaves	
B♭ melodic minor	<i>mf</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D	<i>f</i>	<i>legato</i>			
Chromatic scale in contrary motion starting on E♭	<i>p</i>	<i>legato</i>			
C major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	one octave	min. ♩ = 60
ARPEGGIOS					
B♭ major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
D minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on B♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of D	<i>p</i>	<i>staccato</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Chromatic Romantic	for tone, balance and voicing				
1b. Ornamental Filigree					
Group 2					
2a. Strutting Along	for co-ordination				
2b. Bells are Ringing					
Group 3					
3a. Con Affetto	for finger & wrist strength and flexibility				
3b. The Colourful Aviary					

Piano - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *AND* section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 7*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
E harmonic minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>			
G# melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on E♭	<i>mf</i>	<i>staccato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 70
ARPEGGIOS					
A♭ major	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
E minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on A♭	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of E	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
E major contrary motion	<i>p</i>	<i>legato</i>		two octaves	
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A♭ major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
G# harmonic minor	<i>p</i>	<i>staccato</i>			
E melodic minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on E♭	<i>mf</i>	<i>legato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 70
ARPEGGIOS					
E major	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
G# minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on E	<i>p</i>	<i>staccato</i>			
Dominant 7th in the key of A♭	<i>mf</i>	<i>legato</i>			
E major contrary motion	<i>f</i>	<i>legato</i>		two octaves	
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. A Lazy Summer's Day	for tone, balance and voicing				
1b. Pensive					
Group 2					
2a. Raindrops	for co-ordination				
2b. The Clifftop Citadel					
Group 3					
3a. Interrupted Arabesque	for finger & wrist strength and flexibility				
3b. Go for Baroque					

Piano - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *AND* section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
F# major	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
B harmonic minor	<i>p</i>	<i>legato</i>			
E♭ melodic minor	<i>f</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on F#	<i>mf</i>	<i>legato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	left hand		
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
E♭ minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
Diminished 7th starting on F#	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of B	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
E♭ major contrary motion	<i>p</i>	<i>legato</i>		two octaves	
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
E♭ major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
F# harmonic minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
B melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on E♭	<i>mf</i>	<i>staccato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	right hand		
ARPEGGIOS					
F# major	<i>p</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B minor	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>staccato</i>			
Diminished 7th starting on E♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of F#	<i>cresc/dim</i> (<i>p - f - p</i>)	<i>legato</i>			
F# minor contrary motion	<i>mf</i>	<i>legato</i>		two octaves	
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Persuasion	for tone, balance and voicing				
1b. Effectuoso					
Group 2					
2a. A Big Romance	for co-ordination				
2b. Stage Lights					
Group 3					
3a. That Mariachi Touch	for finger & wrist strength and flexibility				
3b. West Side Storeys					