

PIANO (2021-2023 syllabus)

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. You must hold this list up to the camera before placing it on the music stand. It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Piano - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Initial.

Eithe 1. SC	-	r) – All requirements should be perl	formed.							
C ma	` `	left hand								
	nor (candidate choice of <i>ei</i> tural minor)	ther harmonic or melodic or	right hand	mf	legato	one octave	min.			
Broke	en triad in C major		right hand			to 5th	J = 60			
Broke	en triad in A minor		left hand			เบรเท				
<i>Or</i> 2. SC	ALES SET B (from memory) – All requirements should be perf	formed.	T	ı		1			
C ma	jor		right hand							
	A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)			mf	legato	one octave	min. J = 60			
Broke	Broken triad in C major					to 5th				
Broke	en triad in A minor		right hand			10 5111				
3. EX	ERCISES (music may be us	ed) – Candidates choose and perfo	rm two exercises	s (selec	ted from d	ifferent group	s).			
Grou	p 1									
1a. 1b.	Plain Sailing Nothing to Do	for tone, balance and voicing								
Grou	p 2									
2a.	Smoothie	for co-ordination	for an ardination							
2b.	Swapping Over	Tor co-ordination								
Grou	p 3									
3a.	Down the Hill	for finger & wrist strength and fla	evihility							
3b.	The Night Sky	101 miget & what strength and in	for finger & wrist strength and flexibility							

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & broken chords are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 1.

Eithe	r							
1. SC/	ALES & BROKEN CHORDS	S SET A (from memory) – All red	quirements should b	e perfo	ormed.			
SCALI	ES							
F maj	or		right hand					
	or (candidate choice of ϵ	either harmonic or melodic or	left hand	mf	legato	one octave	min. J = 70	
Chror	matic scale in contrary m	otion starting on D	hands together					
BROK	(EN CHORDS			•				
G ma	jor		left hand	6	1		min.	
D mir	nor		right hand	mf	legato	one octave	J. = 50	
Or					•	•		
	ALES & BROKEN CHORDS	S SET B (from memory) – All req	uirements should b	e perfo	ormed.			
SCALI	ES							
G ma	jor		left hand					
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)			right hand	mf legato	legato	one octave	min. J = 70	
C maj	jor contrary motion		hands together					
BROK	(EN CHORDS				•			
F maj	or		right hand	6	legato	one octave	min.	
E min	or		left hand	mf			J. = 50	
3. EXI	ERCISES (music may be u	used) – Candidates choose and p	perform two exercis	es (sele	ected from	different grou	ps).	
Grou	p 1	<u> </u>					<u> </u>	
1a. 1b.	Sunny Afternoon Good Morning	for tone, balance and voicin	g					
Grou	p 2							
2a. 2b.	Walk and Whistle Country Estate	for co-ordination	for co-ordination					
Grou	p 3	·						
3a. 3b.	Thoughtful Mood At the Market	for finger & wrist strength a	for finger & wrist strength and flexibility					

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 2.

Eithe	r						
1. SC	ALES & ARPEGGIOS SET A (fro	om memory) – All requi	rements should be	perform	ed.		
SCAL	ES						
B♭ ma	ajor			f			
	nor (candidate choice of <i>eithe</i> elodic minor)	r harmonic <i>or</i>	hands together	р	legato	two octaves	min. J = 80
C ma	jor contrary motion scale			f			
ARPE	GGIOS						
D ma	jor		left hand		logato	tura actavas	min.
G mir	nor		right hand	mf	legato	two octaves	J = 60
Or					-		
2. SC	ALES & ARPEGGIOS SET B (fro	om memory) – All requi	rements should be p	performe	ed.		
SCAL	ES						
D ma	jor			f	legato	two octaves	
G mir	nor (candidate choice of eithe	r harmonic <i>or</i>	hands together	,			min.
me	melodic minor)		hands together	р	legato	two octaves	J = 80
Chro	matic scale in similar motion s	starting on Bb		f			
ARPE	GGIOS						
B♭ ma	ajor		left hand	mf	legato	two octaves	min.
B mir	nor		right hand	IIIJ			J = 60
3. EX	ERCISES (music may be used)	– Candidates choose a	nd perform two exe	rcises (se	elected fro	m different grou	ps).
Grou	p 1						
1a.	Smooth Operation						
1b.	A Crisp Winter Morning	for tone, balance and	voicing				
Grou	p 2	•					
2a.	Striding Out	f					
2b.	Marching Orders	for co-ordination					
Grou	p 3						
3a.	Rumblestrips	for finger 9ist -t	noth and floutbills.				
3b.	Feeding the Llamas	for finger & wrist stre	ength and flexibility				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 3.

Eithe	r						
1. SC	ALES & ARPEGGIOS SET A	(from memory) – All requirem	nents should be per	formed.			
SCAL	ES						
E♭ ma	ajor		f				
	or (candidate choice of <i>ei</i> elodic minor)	ther harmonic or	hands together	р	legato	two octaves	min. J = 90
Chror	matic scale in similar motio	on starting on F#		f			
ARPE	GGIOS						
A ma	jor		right hand	mf	legato	two octaves	min.
F# mi	nor		left hand	IIIJ	leguto	two octaves	J = 70
Or							
2. SC/	ALES & ARPEGGIOS SET B	(from memory) – All requirem	ents should be per	formed.			
SCAL	ES						
A ma	jor			f			
	F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		hands together	р	legato	two octaves	min. J = 90
Eb ma	ajor contrary motion scale			f			
ARPE	GGIOS			•			
Eb ma	ajor		left hand	mf	legato	two octaves	min.
C min	or		right hand	mf			J = 70
3. EX	ERCISES (music may be use	ed) – Candidates choose and p	erform two exercis	es (selec	ted from	different group	s).
Grou	p 1						
1a.	Sad Song						
1b.	Faraway Places	for tone, balance and voicing	g				
Grou	p 2						
2a.	Three for One	for co-ordination					
2b.	To and Fro	TOT CO-OFUITIALION					
Grou	p 3						
3a.	Dance Steps	for finger & wrist strength a	nd flevibility				
3b.	Casual Conversation	To miger & with strength a	na nexibility				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 4.

Eithe	er								
1. SC	ALES & ARPEGGIOS SET A	(from memory) – All requ	irements should be إ	perform	ed.				
SCAL	.ES					,			
E ma	jor			f	legato				
	nor (candidate choice of <i>ei</i> elodic minor)	<i>ther</i> harmonic <i>or</i>	hands	р	staccato	two octaves	min. J = 100		
Chro	matic scale in similar moti	on starting on B	together	р	legato				
Chro	matic scale in contrary mo	tion starting on Ab		р	legato	one octave			
ARPI	EGGIOS								
Αb m	najor		right hand	р	logato	tura actavias	min.		
F mir	nor		left hand	f	legato	two octaves	J = 80		
<i>Or</i> 2. SC	CALES & ARPEGGIOS SET B	(from memory) – All requ	irements should be r	nerforme	-d				
SCAL		(Holli Hellory) – Ali requ	irements snould be p	periorin	eu.				
A♭ m	najor			f	staccato				
C# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		hands	р	legato	two octaves	min.			
E ma	jor contrary motion scale			f	staccato]	J = 100		
Chro	matic scale in similar moti	on starting on B		р	legato				
ARPI	EGGIOS								
E ma	jor		left hand	р	legato	two octaves	min.		
C# m	ninor		right hand	f	reguto	two octaves	J = 80		
3. EX	(ERCISES (music may be us	ed) – Candidates choose a	and perform two exe	rcises (se	elected from	different group	s).		
Grou	ıp 1								
1a.	Sarabande	for tone, balance and vo	nicing						
1b.	Music Box	Tor toric, balance and ve	Jiems						
ID.	_								
Grou	ıp 2			for so ordination					
	Hill Climb	for co-ordination							
Grou	•	for co-ordination							
Grou 2a.	Hill Climb Processional	for co-ordination							

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 5.

Either						
1. SCALES & ARPEGGIOS SET A	(from memory) – All requireme	ents sho	uld be perforr	ned.		
SCALES						
Db major		f	staccato			
G# minor (candidate choice of a melodic minor)	either harmonic or	р	legato	hands		min.
G harmonic minor contrary mo	tion scale	р	staccato	together	two octaves	J = 110
Chromatic scale in contrary mo and right hand starting on E	tion, left hand starting on C	f	legato			
ARPEGGIOS						
B major		р	staccato			min.
B♭ minor		f	legato	hands together	two octaves	J = 90
Diminished 7th starting on B		f	staccato	together		3 – 90
Or						
2. SCALES & ARPEGGIOS SET B	(from memory) – All requireme	ents sho	uld be perforr	ned.		
SCALES						
B major		f	legato			
Bb minor (candidate choice of e	ither harmonic or	р	staccato	hands together	two octaves	min. J = 110
Chromatic scale in similar motion	on starting on Db	f	staccato			
Chromatic scale in contrary mo and right hand starting on E	tion, left hand starting on C	р	legato			
ARPEGGIOS		•				
D♭ major		р	legato			
G# minor		f	staccato	hands together	two octaves	min.
Diminished 7th starting on B		f	legato	together		1 - 90
3. EXERCISES (music may be use	ed) – Candidates choose and pe	erform t	wo exercises (selected from	different group	s).
Group 1						
1a. Gentle Waves						
1b. Dancing Shoes	for tone, balance and voicing					
Group 2						
2a. Joining the Dots	for co-ordination					
2b. Topsy-turvy	TOT CO-OTAINAUON					
Group 3	T					
3a. Village Hop	for finger & wrist strength an	nd flexibi	ilitv			
3b. Broadway	mgci a misc strengtii dii	IICAIDI				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 6.

Eithei	•						
	ALES & ARPEGGIOS SET A (from men	nory) – All re	quirement	ts should be p	erformed.		
SCALE	ES .						
Bb ma	njor		mf	legato			
B♭ ha	rmonic minor		f	staccato			
D mel	odic minor scale		р	legato	hands together	four octaves	min.
Chron	natic scale in similar motion starting	on D	р	staccato			J = 120
Chron	natic scale in contrary motion startin	ng on E♭	f	legato		two octaves	
C maj	or scale in 3rds		mf	legato	right hand	one octave	min.
ARPE	GGIOS		I		1		I
D maj	or		f	staccato			
B♭ mi	nor		р	legato]		min.
Dimin	ished 7th starting on D		mf	legato	hands together	four octaves	J = 100
Domi	nant 7th in the key of Bb		f	staccato			
Or					1	·	<u> </u>
2. SC/	ALES & ARPEGGIOS SET B (from men	nory) – All re	quirement	ts should be p	erformed.		
SCALE	ES .						
D maj	or		f	staccato			
B♭ ha	rmonic minor		р	legato			
Bb me	elodic minor		mf stat		hands together	four octaves	min.
Chron	natic scale in similar motion starting			legato			J = 120
Chron	natic scale in contrary motion startin	ng on Eb	р	legato	1	two octaves	
	or scale in 3rds	<u> </u>	mf	legato	left hand	one octave	min.
ARPE	GGIOS				-1		
B♭ ma	njor		р	staccato			
D min	or		mf	legato	1		min.
Dimin	ished 7th starting on Bb		f	legato	hands together	four octaves	J = 100
Domi	nant 7th in the key of D		р	staccato			
3. EXE	RCISES (music may be used) – Cand	idates choos	e and perf	orm two exer	cises (selected from	different group	s).
Group	01						
1a.	Chromatic Romantic	for tone, b	alance and	l voicing			
1b.	Ornamental Filigree	Tor toric, b	alarice aric	voicing			
Group							
2a.	Strutting Along	for co-ordi	nation				
2b. Group	Bells are Ringing						
3a.	Con Affetto						
3b.	The Colourful Aviary	for finger 8	k wrist stre	ength and flex	ibility		

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 7.

Either 1. SCALES & ARPEGGIOS SET A (from r	nemory) – All requ	iirements shou	d be perform	ned.		
SCALES						
E major		f	legato			
E harmonic minor		cresc/dim (p - f - p)	staccato			min.
G# melodic minor		р	legato	hands together	four octaves	J = 130
Chromatic scale in similar motion a milleft hand starting on C and right han	· · · · · · · · · · · · · · · · · · ·	mf	staccato			
E major scale in 3rds		mf	legato	left hand	two octaves	min.
ARPEGGIOS						
Ab major		cresc/dim (p - f - p)	staccato			
E minor		p	legato		facer actorics	
Diminished 7th starting on Ab		f	staccato	hands together	four octaves	min. J = 110
Dominant 7th in the key of E		cresc/dim (p - f - p)	legato			
E major contrary motion		p	legato	1	two octaves	
Or		•		•	ı	<u> </u>
2. SCALES & ARPEGGIOS SET B (from r	nemory) – All requ	irements shoul	d be perform	ned.		
SCALES						
Ab major		f	legato			
G# harmonic minor		p	staccato	-		
E melodic minor		cresc/dim (p - f - p)	staccato	hands together	four octaves	min.
Chromatic scale in similar motion a mi	nor 3rd apart,	_	11-			
left hand starting on C and right han	d starting on Eb	mf	legato			
E major scale in 3rds		mf	legato	right hand	two octaves	min.
ARPEGGIOS						
E major		cresc/dim (p - f - p)	staccato			
G# minor		mf	legato]	four octaves	min.
Diminished 7th starting on E		p	staccato	hands together		J = 110
Dominant 7th in the key of Ab		mf	legato			
E major contrary motion		f	legato	1	two octaves	1
3. EXERCISES (music may be used) – Ca	indidates choose a	and perform tw	o exercises (s	selected from diffe	rent groups).	
Group 1			,			
1a. A Lazy Summer's Day	for tone, balance	a and voicing				
1b. Pensive	TOT LOTTE, Datafice	and voicing				
Group 2	T					
2a. Raindrops	for co-ordination	า				
2b. The Clifftop Citadel Group 3						
3a. Interrupted Arabesque						
3b. Go for Baroque	for finger & wris	t strength and	lexibility			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2 AND section 3. Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises are in Trinity's Piano Exam Pieces Plus Exercises 2021-2023: Grade 8.

Either 1. SCALES & ARPEGGIOS SET A (from	n memory) – All re	equirements sho	uld be perforn	ned.		
SCALES						
F# major		cresc/dim (p - f - p)	staccato			
B harmonic minor		р	legato	hands together	four octaves	min.
Eb melodic minor		f	staccato			J = 140
Chromatic scale in similar motion sta	arting on F#	mf	legato			
B major scale in 3rds		mf	legato	right hand		min.
C harmonic minor scale in 3rds		mf	legato	left hand	two octaves	J = 80
ARPEGGIOS		•	l .	1		•
B major		р	staccato			
E♭ minor		cresc/dim (p - f - p)	legato		f	
Diminished 7th starting on F#		f	staccato	hands together	four octaves	min.
Dominant 7th in the key of B		cresc/dim (p - f - p)	legato			J = 120
Eb major contrary motion		р	legato		two octaves	1
Or		·	<u>I</u>	1		I .
2. SCALES & ARPEGGIOS SET B (from	n memory) – All re	equirements sho	uld be perforn	ned.		
SCALES						
Eb major		f	staccato			
F# harmonic minor		cresc/dim (p - f - p)	legato	hands together	four octaves	min.
B melodic minor		р	legato			J = 140
Chromatic scale in similar motion sta	nrting on Eb	mf	staccato			
B major scale in 3rds		mf	legato	left hand		min.
C harmonic minor scale in 3rds		mf	legato	right hand	two octaves	J = 80
ARPEGGIOS		•	l .	1		•
F# major		р	legato			
B minor		cresc/dim (p - f - p)	staccato	_		
Diminished 7th starting on Eb		f	legato	hands together	four octaves	min.
Dominant 7th in the key of F#		cresc/dim (p - f - p)	legato	_		J = 120
F# minor contrary motion		mf	legato		two octaves	1
3. EXERCISES (music may be used) –	Candidates choo	se and perform t	wo exercises (selected from diffe	rent groups).	•
Group 1		<u> </u>	<u> </u>			
1a. Persuasion	for tone, balan	co and vaising				
1b. Effectuoso	ioi tone, baian	ce and voicing				
Group 2				-		
2a. A Big Romance	for co-ordination	on				
2b. Stage Lights						
Group 3 3a. That Mariachi Touch						
3b. West Side Storeys	for finger & wr	ist strength and	flexibility			