



2018 DAVID D. DUBOIS PIANO FESTIVAL AND COMPETITION

with Guest Artists

URSULA OPPENS AND PHILLIP MOLL, piano

FEBRUARY 16-18, 2018
MOORE MUSICAL ARTS CENTER
BOWLING GREEN STATE UNIVERSITY

DAVID D. DUBOIS PIANO COMPETITION

Dr. David D Dubois, an internationally recognized consultant, author and speaker had a love of music and a special passion for piano and organ performance. In 2008, after reviewing proposals from major music schools from around the nation, the David D. Dubois Trust established the David D. Dubois Piano Competition at Bowling Green State University to enhance the piano program in the College of Musical Arts.

The David D. Dubois Piano Competition supports student pianists at several levels. It provides a number of scholarship opportunities for high school students to attend BGSU, it encourages undergraduate piano students to develop innovative programming ideas for outreach projects and it supports current piano students to participate in music festivals around the world.

In his memory, the College of Musical Arts celebrates the life of Dr. David D. Dubois and his passion for music and gratefully acknowledges the David D. Dubois Foundation for making this exciting program possible.

2018 SCHEDULE OF EVENTS

Friday, February 16, 2018

Private lessons with BGSU Piano faculty available in the morning
Guest Artist Master Class — Ursula Oppens & Phillip Moll, piano
3:30-5:30, Bryan Recital Hall

Saturday, February 17, 2018

Competition Semi-Finals, 9:00am-5:00pm, Kobacker Hall
Announcement of finalists, 5:30pm, Kobacker Hall
Guest Artist Concert, 8:00pm, KobackerHall

Sunday, February 18, 2018

Competition Finals, 8:30am-12:00pm, Kobacker Hall

*Awards ceremony to follow.
Finalists should remain in concert dress.*

BGSU Piano Faculty



Laura Melton, Professor of Piano and Chair of Music Performance Studies at Bowling Green State University, has performed in Asia, Europe, South America and throughout the US. She has been featured on Südwestfunk Radio (Germany), Kol Israel, Radio Nacional de España and National Public Radio's Performance Today in celebration of the birthday of composers, John Corigliano and Samuel Adler. She has studied under Nelita True, John Perry, John Perry, and Robert Levin. A graduate of the Interlochen Arts Academy and student of Michael Coonrod, Melton taught at the Interlochen Arts Camp for 12 summers. Prior to her BGSU appointment in 1999, Melton was on the faculty of the Idyllwild Arts Academy in California.



Solungga Liu has been acclaimed as a pianist of great breadth. She is a champion of early twentieth-century American music and underrepresented works of the standard repertoire. She is also known as an uncanny interpreter of new music. Her November 2017 debut at the Library of Congress was praised for its "rhythmic precision, expression and a finely calibrated sense of balance between all of the moving parts." A dedicated performer of new music. Liu enjoys an active career across five continents, with concerts in the USA, Canada, Austria, Australia, Romania, Brazil, China, Taiwan, Malaysia, Singapore, Thailand and Hong Kong. Liu is Associate Professor of Piano at the College of Musical Arts, Bowling Green State University, Ohio.

Liu holds a doctoral degree in piano performance from the Eastman School of Music where she studied with Alan Feinberg, Douglas Humpherys and Elizabeth DiFelice.



Thomas Rosenkranz was the recipient of the Classical Fellowship Award from the American Pianists Association and has performed throughout the world. His repertoire ranges from Bach to contemporary music, often including improvisation into his performances. He enjoys a musical life as a soloist, professor, chamber musician and festival organizer and joined the faculty at the College of Musical Arts at BGSU in 2008. He is a former Cultural Ambassador sponsored by the U.S. State Department and has been a visiting artist at numerous international festivals including New Music Week, Hong Kong Modern Academy, MusicArte and the International Festival of Carthage.

He studied with Robert Shannon at the Oberlin Conservatory, Yvonne Loriod in Paris and with Nelita True at the Eastman School of Music where he earned a masters, performers certificate, and a doctorate in music performance.



Pianist Robert Satterlee has developed a reputation as an accomplished and versatile solo recitalist and chamber musician. He plays regularly throughout the United States, delighting audiences with his incisive and imaginative performances. He has appeared on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series, the Schubert Club in St. Paul, Minnesota, the Music Teachers National Association national conferences, and the Quad Cities Mozart Festival. Satterlee was appointed in the fall of 1998 to the piano faculty of Bowling Green State University in Ohio. He holds degrees from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music.

GUEST ARTISTS



Ursula Oppens has long been recognized as the leading champion of contemporary American piano music. In addition, her original and perceptive readings of other music, old and new, have earned her a place among the elect of today's performing musicians. For her extensive discography, she has been nominated five times for a Grammy Award and has premiered works by composers such as John Adams, Luciano Berio, William Bolcom, Elliott Carter, John Corigliano, John Harbison, György Ligeti, Witold Lutoslawski, Meredith Monk, Conlon Nancarrow,

Tobias Picker, Frederic Rzewski, Joan Tower, Christian Wolff, and Charles Wuorinen.

As soloist Ms. Oppens has performed with many of the world great orchestras, including the New York, Los Angeles, and London Philharmonic and the Boston, Chicago and San Francisco Symphony Orchestras. An avid chamber musician, Ms. Oppens has collaborated with the Arditti, Juilliard, Pacifica, and JACK quartets. She is a Distinguished Professor of Music at Brooklyn College and the CUNY Graduate Center.



Born in Chicago, **Phillip Moll** lives in Berlin as accompanist and ensemble pianist, having collaborated over the years with such diverse artists as Kyung Wha Chung, Sir James Galway and Jessye Norman. He has performed and recorded with the Berlin Philharmonic Orchestra, the German Symphony Orchestra, the RIAS Chamber Choir and the Berlin Radio Choir. Performances have taken him throughout Europe, North America and the Far East.

From 2004 to 2013 Moll held a professorship for song interpretation at the Mendelssohn-Bartholdy University

for Music and Theater in Leipzig.

Among the many recordings in which he has taken part are the Brahms Requiem with the Berliner Rundfunkchor (with piano duet), Piano Trios of Dvorák and Suk with the Berlin Philharmonic Piano Trio, vocal duets with Paul-Armin and Peter Edelmann, Gypsy Songs with Renée Morloc, Schubert Lieder with Jessye Norman, a program of shorter pieces with Kyung Wha Chung, Rossini's Petite Messe Solennelle with the RIAS Chamber Choir, Opera Fantasies with wind soloists of La Scala, compositions of Schubert and Bartok with violinist Andrea Duka Löwenstein, and diverse programs with flutist Sir James Galway.

GUEST ARTISTS RECITAL

URSULA OPPENS AND PHILLIP MOLL

SATURDAY, FEBRUARY 17, 2018

8:00 P.M.

KOBACKER HALL

MOORE MUSICAL ARTS CENTER

Sonata for Two Pianos, FP 156 Francis Poulenc
Prologue (1899-1963)

Allegro molto

Andante lyrico

Epilogue

Winnsboro Cotton Mill Blues..... Frederic Rzewski
(b. 1938)

Andante & Variations for 2 Pianos, 2 Cellos & Horn Robert Schumann
in B-flat Major, WoO 10 (1810-56)

Brian Snow and Otavio Kavakama, cello

Andrew Pelletier, horn

INTERMISSION

Concerto for Two Pianos in E-flat Major, K. 365/316a Wolfgang Amadeus Mozart
Allegro (1756-91)

Andante

Rondo: Allegro

BG Philharmonia

Emily Freeman Brown, conductor

GUEST JUDGES



Steven Michael Glaser has concertized widely in the United States including acclaimed debut recitals in Orchestra Hall, Chicago, on the prestigious Allied Arts Series, in Merkin Hall, New York, and abroad in Canada, Europe, Israel, New Zealand, Mexico and East Asia. More recently, he toured the United States, Taiwan, and China as soloist, collaborated in recitals with cellists Mark Rudoff and Wendy Morton, with violinist Leonid Polonsky, and with the Con Fuoco Duo in Europe and the United States.

A well known chamber musician, Mr. Glaser has collaborated with many leading artists and ensembles. Together with clarinetist Robert Walzel, they form the “Con Fuoco Duo” and they quickly have become one of the most well received and respected American duos.

They have concertized in England and Belgium introducing the release of their debut CD, “Con Fuoco - Duos for Piano and Clarinet” and were given the honor of the opening concert of the International Clarinetfest held in Oostend, Belgium. Their latest CD, *Wild and Exotic Dances: the Music of James Scott Balentine*, was released by Albany Records in January, 2015.

He has performed in Poland several times, including concerts with the Lodz and Poznan Philharmonic Orchestras, and recitals as solo artist sponsored by the United States Information Agency for the U.S. Embassy in Warsaw. In the Far East he has toured Taiwan three times performing recitals and teaching master classes, in New Zealand for recitals and master classes in Auckland, Wellington, and Hamilton. He was a guest artist at the Corfu, Greece International Music Festival, the Beethoven Festival in Jerusalem, Israel, the Kaohsiung Music Center, Taiwan, and performed recitals coast to coast throughout the United States.

The winner of such prestigious piano competitions as the First New York Chopin International Competition and the Society of American Musicians Competition, Steven Glaser also received First Prize in the Liederkrantz Foundation Competition, which included an appearance in Lincoln Center’s Alice Tully Hall as well as solo and orchestral engagements. An advocate of music by Jewish composers, his latest CD release is entitled “Jewish Music – East and West” released by the Melton Center for Jewish Studies.

Steven Glaser holds a B.M. with honors from the University of Michigan and a M.M. from The Juilliard School where he was a scholarship student of the late pianist and renowned teacher, Nadia Reisenberg. He holds the rank of Professor of Piano in the School of Music where he is head of the keyboard area as well as on the faculty at the Melton Center for Jewish Studies at The Ohio State University. In 2006, he was named Visiting Professor of Piano at the Buchman-Mehta School of Music at Tel-Aviv University in Israel and at Capital University in 2009. He has been appointed Visiting Professor of Piano at Sun Yat Sen University in Kaohsiung, Taiwan for 2014. Professor Glaser is in great demand for master classes and his students have been the recipients of numerous prizes in international competitions including the 1st prize in the Kozciusko Chopin Competition held in New York City and the Eastman School of Music International Piano Competition.



Virginia Marks, Distinguished Teaching Professor Emeritus at Bowling Green State University. Marks served for 35 years at the university as chair of the keyboard department & chair of the music performance studies department. She is an internationally acclaimed recitalist, orchestra soloist and chamber artist with performances across United States & Europe & holds degrees from Temple University and the American University. Formerly a faculty member at Temple and Cornell Universities, Ithaca College and the National Music Camp at Interlochen, Mich., she is a recording artist for Educo Records. Professor Marks has written for Clavier, Piano & Keyboard and the American Music Teacher. A renowned lecturer on piano pedagogy, she has presented workshops, master classes and served as adjudicator in 40 states. Her students have been prizewinners in local, state and national competitions. The Ohio Music Teachers Association named her the state Certified Teacher of the Year for 2002. She has served OMTA in a variety of capacities including State President. In 2012 she was named an MTNA Foundation Fellow for the Music Teachers National Association.

COMPETITION PROGRAM

Competitor #1: Jubilee Wang

Partita in E Minor, BWV 830	Johann Sebastian Bach
I. Toccata	
Sonata in C Major, Op.53, “Waldstein”	Ludwig van Beethoven
I. Allegro	
Variations sérieuses, Op. 54	Felix Mendelssohn
Feux d’artifice (from <i>Préludes, Bk. II</i>)	Claude Debussy

Competitor #2: Emma Fu

English Suite No. 2 in A Minor, BWV 807	Johann Sebastian Bach
I. Prélude	
Sonata in C Major, Hob.XVI:50, Allegro.....	Franz Joseph Haydn
I. Allegro	
Scherzo in B Minor, Op. 20.....	Frédéric Chopin
Six Dances in Bulgarian Rhythm, No. 148-153.....	Béla Bartók

Competitor #3: Andrew Wu

Sonata in E-flat Major, Op. 81a, “Les Adieux”	Ludwig van Beethoven
I. Adagio – Allegro	
Fantaisie in F Minor, Op. 49	Frédéric Chopin
Esquisses, Op. 9b, No. 4	Bela Bartok

Competitor #4: Kasey Shao

Sonata in G Major, Hob. XVI:40	Franz Joseph Haydn
I. Allegretto e innocente	
II. Presto	
Ballade in F Minor, Op. 52.....	Frédéric Chopin
Prelude and Fugue in D-flat Major, Op. 87.....	Dmitri Shostakovich

Competitor #5: Catharine Baek

Sonata in E-flat Major Hob. XVI:52.....	Franz Joseph Haydn
I. Allegro	
Sonetto 104 del Petrarca	Franz Liszt
Desperate Measures, Op. 48	Robert Muczynski

Competitor #6: Lucy Cao

Sonata in C Minor, Op. 13, "Pathétique"	Ludwig van Beethoven
III. Rondo: Allegro	
Etude in C Minor, Op. 25, No. 12	Frédéric Chopin
Sonatine	Maurice Ravel
III. Anime	
Desperate Measures, Op. 48	Robert Muczynski

-BREAK-

Competitor #7: Jindian Li

Prelude and Fugue in C Minor, WTC I, BWV 847	Johann Sebastian Bach
Sonata in E Minor, Op. 90	Ludwig van Beethoven
I. Mit Lebhaftigkeit und durchaus mit Empfindung	
II. Nicht zu geschwind und sehr singbar vorgetragen	
Scherzo No. 2 in B-flat Minor, Op. 31	Frédéric Chopin

Competitor #8: Maggie Ma

Sonata in C Major, Op. 53, "Waldstein"	Ludwig van Beethoven
I. Allegro con brio	
Barcarolle in F-sharp Major, Op. 60	Frédéric Chopin
Danzas Argentinas, Op. 2	Alberto Ginastera
I. Danza del viejo boyero	
II. Danza de la moza donosa	
III. Danza del gaucho matrero	

Competitor #9: Stephanie Yen

Sonata in B Minor, K. 87	Domenico Scarlatti
Sonata in F Minor, Op. 57, "Appassionata"	Ludwig van Beethoven
I. Allegro assai	
Gnomenreigen	Franz Liszt
Ballade No. 2 in F Major, Op. 38	Frédéric Chopin

Competitor #10: Angelina Ning

Sonata in D Major, K. 576.....	Wolfgang Amadeus Mozart
I. Allegro	
Étude Op. 10, No.4 in C-sharp Minor.....	Frédéric Chopin
Étude Op. 25, No.6 in G-sharp Minor	
Étude Op. 10, No.5 in G-flat Major	
Étude Op. 10, No.8 in F Major	
Scarbo (from <i>Gaspard de la Nuit</i>).....	Maurice Ravel
Serried with a tinge of bop.....	Doug Opel

Competitor #11: John Zhao

Sonata in A Major, Op. 2, No. 3.....	Ludwig van Beethoven
I. Allegro con brio	
Etude Op. 25, No. 11.....	Frédéric Chopin
Hungarian Rhapsody No. 12 in C-sharp Minor, S.244/12.....	Franz Liszt
Toccata in D Minor, Op. 11.....	Sergei Prokofiev

Competitor #12: Raymond Feng

Sonata in E-flat Major, Op. 81a, “Les Adieux”	Ludwig van Beethoven
I. Adagio – Allegro	
Scherzo No. 3 in C-sharp Minor, Op 39.....	Frédéric Chopin
Gargoyles, Op. 29.....	Lowell Liebermann
I. Presto	
II. Adagio semplice, ma con molto rubato	
III. Allegro moderato	
IV. Presto feroce	

-BREAK-

Competitor #13: Evan Hu

Sonata in F Minor, Op. 57, “Appassionata”	Ludwig van Beethoven
I. Allegro assai	
Scherzo No. 2 in B-flat Minor, Op. 31	Frédéric Chopin
Butterflies and Bobcats.....	David McIntyre

Competitor #14: Andrew Chen

Prelude and Fugue in B-flat Major, BWV 866	Johann Sebastian Bach
Sonata in F Minor, Op. 57, "Appassionata"	Ludwig van Beethoven
I. Allegro assai	
II. Andante con moto	
III. Allegro ma non troppo – Presto	
Etude in A Minor, Op. 25, No. 11	Frédéric Chopin
Carnaval, Op. 9.....	Robert Schumann
Gargoyles, Op. 29.....	Lowell Liebermann
I. Presto	
II. Adagio semplice, ma con molto rubato	
III. Allegro moderato	
IV. Presto feroce	

Competitor #15: Kayla Wong

Prelude and Fugue in B-flat Major, WTC I, BWV 866	Johann Sebastian Bach
Sonata in E-flat Major, Op. 7.....	Ludwig van Beethoven
I. Allegro molto e con brio	
Tarantella (from <i>Venezia e Napoli</i>).....	Franz Liszt

Competitor #16: Christian Chiu

Sonata in E-flat Major, Hob. XVI:49	Franz Joseph Haydn
I. Allegro	
Fantaisie in F Minor, Op. 49	Frédéric Chopin
Poem in C-sharp Minor	Arno Babajanian

Competitor #17: Qinghong Lian

Sonata in E-flat Major, Hob. XVI:52	Franz Joseph Haydn
I. Allegro moderato	
Fantaisie in F Minor, Op. 49	Frédéric Chopin
Moment Musical, Op. 16, No. 4.....	Sergei Rachmaninoff
Sarcasms, Op. 17	Sergei Prokofiev
I. Tempestoso	
II. Allegro rubato	

Competitor #18: Ariana Chiu

Sonata in E Major, Op. 109	Ludwig van Beethoven
I. Vivace ma non troppo - Adagio espressivo	
II. Prestissimo	
Impromptu in G-flat Major, Op. 90, No. 3	Franz Schubert
Sonata No. 3 in A Minor, Op. 28.....	Sergei Prokofiev

-BREAK-

Competitor #19: John Cao

Sonata in E-flat Major, Op. 81a, "Les Adieux"	Ludwig van Beethoven
I. Adagio -- Allegro	
Variations serieuses, Op. 54	Felix Mendelssohn
Etude-Tableau Op. 39, No. 4	Sergei Rachmaninoff
Ondine (from <i>Gaspard de la nuit</i>).....	Maurice Ravel

Competitor #20: Catherina Lu

Sonata in B-flat Major, K. 333.....	Wolfgang Amadeus Mozart
III. Allegretto grazioso	
Scherzo No. 3 in C-sharp Minor, Op. 39.....	Frédéric Chopin
Basso Ostinato	Rodion Shchedrin

Competitor #21: Anne Liu

Prelude and Fugue in C Minor, WTC II, BWV 871.....	Johann Sebastian Bach
Sonata in B-flat Major, K.333.....	Wolfgang Amadeus Mozart
I. Allegro	
Concert Paraphrase on Verdi's Rigoletto, S. 434	Franz Liszt
Desperate Measures, Op. 48	Robert Muczynski

Competitor #22: James Wilson

Prelude & Fugue in D Major, WTC II, BWV 874.....	Johann Sebastian Bach
Sonata in C Major, Op.53, "Waldstein"	Ludwig van Beethoven
I. Allegro con brio	
Scherzo No.1 in B Minor, Op. 20.....	Frédéric Chopin
Concert Paraphrase on Verdi's Rigoletto, S. 434	Franz Liszt

Competitor #23: George Shum

Sonata in E-Flat Major, Op. 81a, "Les Adieux"	Ludwig van Beethoven
I. Adagio - Allegro	
Nocturne in C Minor, Op. 48, No.1	Frédéric Chopin
Etude Op. 25, No. 10	Frédéric Chopin
Ce qu'a vu le vent d'ouest (from <i>Preludes</i> , Bk. I)	Claude Debussy

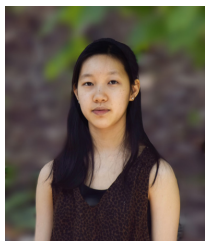
Competitor #24: Jack Naglick

Toccata in E Minor, BWV 914	Johann Sebastian Bach
Sonata in C Minor, K. 457	Wolfgang Amadeus Mozart
I. Allegro	
Etude Op. 25, No. 10	Frédéric Chopin
Hommage a Faure (from <i>3 Hommages</i>)	Robert Helps
Sonata No. 1	Carl Vine
I. Half note = 48	

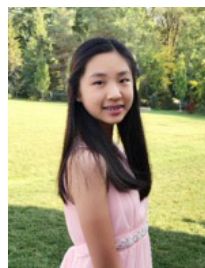
Competitor #25: Isabelle Lian

Prelude and Fugue in E-flat Major, WTC II, BWV 876	Johann Sebastian Bach
Sonata in B-flat Major, Op.106, "Hammerklavier"	Ludwig van Beethoven
I. Allegro	
Hungarian Rhapsody No.12 in C-sharp Minor, S.244/12	Franz Liszt
Sonata No. 6 in A Major, Op. 82	Sergei Prokofiev
IV. Vivace	

COMPETITORS



Jubilee Wang is a sophomore at North Farmington High School. She was the winner of the Rochester Symphony Young Artist Competition of 2018. In 2016, she performed with the Dearborn Symphony Orchestra as the winner of the Young Artists Solo Competition. She won first prize in the MMTA Concerto Competition Junior Division in 2017, and also in the MMTA SAT State Finals and Albion College Piano Festival. In 2016 and 2017, she received honorable mention in the MTNA State Competition. Jubilee also plays the violin and is concertmistress of her school orchestra.



Emma Fu, age 14, is a ninth grader at Northville High School. Highlights of her accomplishments include: Rose City Kiwanis Club Award for Most Promising Junior Pianist in Windsor-Essex County (in Canada) in 2013; first place in the Elementary Division at the Schoolcraft Honors Recital in 2015; first place in the Intermediate Division of the MMTA Competition in 2016; and first place in the Albion College Piano Competition (Late Intermediate) in 2017. She has also won a variety of local piano competitions and festivals. Besides piano, she serves as the freshmen council president at Northville High School. She likes reading, writing, swimming, playing tennis, and traveling. She is a student of Mary Siciliano.



Andrew Wu, 16, is a high school junior currently studying at St. Albans School in Washington, DC. He has played piano for 12 years, and has won many prizes at various competitions, including the Washington Steinway Competition, the Marlin-Engel Competition, the National Chamber Ensemble Competition, and the Cogen Concerto Competition. He has also attended many summer piano programs, including the Tanglewood Young Artists Piano Program and the Interlochen Advanced Piano Program. Andrew currently studies with Irena Orlov at the Levine School of Music.



Kasey Shao, 14, has won numerous national and international awards since starting the piano at age 6. She had her orchestra debut with the Philadelphia Orchestra as a winner of the Greenfield Concerto Competition when she was 12. Kasey was the New Jersey and Eastern Division winner at the 2016 MTNA, and the Ohio and Middle Eastern Division winner in the 2018 MTNA. Kasey was awarded the Best Solo prize and second place at the 2017 Arthur Fraser International Piano Competition. She has performed at the Verizon Hall of the Kimmel Center and three times at the Weill Recital Hall of Carnegie Hall. Kasey studies with Dr. Ran Dank.



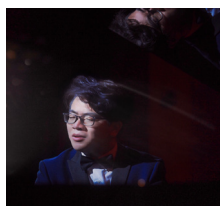
Catharine Baek is a 17-year-old senior from Willoughby, OH. She currently studies with Sean Schulze in the Cleveland Institute of Music Preparatory Department. The highlights of the past year were being awarded the state winner, piano solo, senior division of the 2017 Ohio Music Teachers Association (OMTA) Buckeye auditions as well as the Cleveland Orchestra Youth Orchestra (COYO) Concerto Competition winner, performing Ravel's Piano Concerto in G as her Severance Hall debut. Outside of music, Catharine is passionate

about musical theatre, films, and literature. She hopes to pursue both music and academics during college in the next year.



Lucy Cao studies piano with Dr. Sylvia Wang at Northwestern University. Recently, she won 1st in the MTNA state competition and alternate at Division for junior piano. She also won prizes in the Carmel Klavier International Piano Competition, Austin Piano Festival, Blinn College Piano Competition, Texas State Piano Competition, and more. Lucy also enjoys playing the harp, winning 1st in

the Greater Chicago Chapter of the American Harp Society competition, and she is also a co-principal harpist in CYSO's Symphony Orchestra. Additionally, Lucy loves singing in her church worship team, art, and weightlifting.



Jindian Li, born in Kunming, China in 2000, started piano at 8 years old. Mr. Li played his first debut with Richard Clayderman when he was 12 years old. Since 2015, Mr. Li became a piano performance major student at Yunnan School of the Arts under Prof. Xiaolei Qian. Meanwhile, Mr. Li has played many solo recitals and won Excellent Prize in the Kawai Asia Competition. In July 2017, Mr. Li attended the North Coast Piano Festival and was selected to

become the excellent young pianist with Perfect Pitch Global Arts. Recently, Mr. Li located to Rochester, NY to Mr. Dahao Guo's studio.



Maggie Ma, 15, was born and raised in Brooklyn, New York. Maggie began her piano studies at age 6 and has been under the tutelage of Frederick Kuok at Brooklyn Musical Arts for the past five years. A seasoned competitor, Maggie has captured top prizes in many international and national piano competitions including the New York State Music Teacher Association (NYSMTA) NYC Piano Competition (first prize, 2012), New York Music Competition (second

prize, 2015), the International Young Artist Piano Competition (second prize, 2015), and the Chopin International Piano Competition, Hartford, CT (third prize, 2016). Maggie is currently a 10th grader at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts.



Stephanie Yen currently studies with Gerardo Teissonnière at the Cleveland Institute of Music. Having studied piano since she was five, her awards include third place at the OhioMTA/Graves Piano Solo Competition (2013), first place at the OhioMTA's Northeast District Buckeye Auditions (2013), and second prize at the First Unusual Combinations Piano Competition at Allegheny College (2017). At the age of ten, Stephanie made her concerto debut with CIM's

Conservatory Orchestra as a winner of CIM's Preparatory Division's Concerto Showcase Competition (2013). Stephanie was a member of the Junior Jury at the Cleveland International Piano Competition in 2016.



Angelina Ning, age 13, lives in Charlotte, NC. She began playing piano at the age of five and is currently studying with Dr. Marina Lomazov and Dr. Joseph Rackers. Her recent awards include first prize in the 2014 Romantic Impressionistic Piano Competition in Atlanta, two Grand Prizes at the 2016 Carmel Klavier International Piano Competition in intermediate solo and concerto division, first prize and best performance of a solo piece in the

2016 East Carolina University Young Artists Competition, first prize in 2016 North Carolina MTNA, and first place at the 2017 Peter Perret Youth Talent Search Concerto competition. She made her orchestral debut with the Alicante Symphony Orchestra under the baton of Uri Segal in July of 2015, and she played the Mendelssohn Concerto in G minor with the Winston-Salem Symphony orchestra in March of 2017. She also won first in the 2016 MTNA North Carolina competition, first in the 2017 MTNA South Carolina competition, and alternate in the 2018 MTNA Southern Division competition. She loves soccer, reading books, and playing with her younger sister.



John Zhao is a 15-year-old sophomore at Hillcrest High School in Utah. He is currently a student of Dr. Irene Peery-Fox, and used to study with Dr. Ning Lu and Dr. Jie Lu. Making his first orchestra debut at age 10, he has come to thoroughly enjoy the musical arts. Through the years, he has honed his skills through many public recitals, competitions and festivals, some of which include: Young Artist performer in the 35th Piano Texas 2017; student in Professor Đặng Thái Sơn's Piano Studio at Orford International Music Aca-

demic 2017, Canada; official competitor in the Gina Bachauer International Piano Competition Junior 2016, USA; finalist in the 15th Ettlingen International Piano Competition, Germany; 2nd prize in the 3rd International Keyboard Odysiad Competition, USA; 1st prize in the 2016 UTMA Concert Competition; 3rd prize in the LA Young Musician International Competition; prize winner in the 5th Louisiana International Piano Competition junior; two performances at New York's Carnegie Hall; performer in the Gina Bachauer Foundation Master class for a consecutive two years; and solo performances for the Gina Bachauer Foundation since 2015. Since 2013, John has served the community as a piano ambassador for the Mundi project. Besides playing the piano, John also enjoys playing the violin, reading, and sports.



Raymond Feng, 16, has been a top prize winner of national and international competitions since age 9. He has soloed with orchestras from the United States to Europe since age 11, including the Ashdod Symphony in Italy, Mercury Orchestra in Boston, and MYA Symphony in Chicago, and others from upstate New York. His concerto performance with the Rochester Philharmonic was broadcast on NPR's "From the Top." An ambassador of classical

music, Feng was selected as a Lang Lang Foundation Young Scholar in 2016 and has been a guest performer at events supporting music education. Besides piano, Raymond is also the conductor apprentice and assistant concertmaster of the Hochstein Youth Symphony Orchestra.



Evan Hu, 15, from Potomac Maryland, is a sophomore at Montgomery Blair High School. He has been studying piano with Dr. Marjorie Lee for 9 years. He was named Alternate Winner in the 2017-2018 Eastern MTNA Senior Division and 2016-2017 Junior Division. He was the second-place winner in the Future Stars International Piano Competition in December of 2017, first place winner of the 2017 London Grand Prize Virtuoso competition, first place winner of the 2017 FMMC High School Piano competition, and the first-place winner of

the 2017 Maryland State Music Teachers Elizabeth R. Davis Memorial Competition.



Andrew Chen, 17 years old, began studying the piano at age 8 with Frederick Kuok. At age 10, he was accepted by the Mark Twain Intermediate School for the Gifted and Talented as a string music talent student. In October 2014, Andrew won the second prize in the International Competition of Romantic Music. In April 2015, Andrew received the first prize in the Bradshaw & Buono International Piano Competition, and was subsequently invited to perform at Carnegie

Hall. In 2016, Andrew captured the second prize in both the New York Music Competition and the 31st International Young Artist Piano Competition. Currently, Andrew is a 12th grader at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts.



Kayla Wong, 15, is currently a 10th grader at Brooklyn Technical High School in Brooklyn, New York. Kayla began her piano studies at age 5 and has been under the tutelage of Frederick Kuok at Brooklyn Musical Arts for the past six years. In recently years, Kayla has won top prizes in many international and national piano competitions, including honorable mention in the 2013 International Young Artist Piano Competition, second prize in the 2014 New

York State Music Teacher Association (NYSMTA) NYC Piano Competition, first prize in the 2015 New York Music Competition, and first prize in the 2016 Bradshaw & Buono International Piano Competition.



Christian Chiu, 15, attends Upper St. Clair High School in Pittsburgh, Pennsylvania. At the age of ten, he made his orchestral debut with the Pittsburgh Symphony Orchestra. He was chosen as a finalist in the MostArts Festival Young Pianists Competition and the Arthur Fraser International Piano Competition/Southeastern Piano Festival (SEPF). Christian has also been first prize winner of the Duquesne Young Artist National Competition and the Pittsburgh Concert Society Young Artist Competition. Outside of his musical pursuits, Christian's hobbies include tennis, ping pong, golf, and watching hockey games. He currently studies privately with Professor Natasha Snitkovsky.



Qinghong Lian began piano lessons at five and was accepted into the Middle School attached to the Central Conservatory of Music in Beijing, studying under Xinning Zhang. He then moved to New York in 2014 to attend the Manhattan School of Music Precollege Division and the Professional Children's School. Studying piano with Jeffrey Cohen, Qinghong made his solo debut recital and won the concerto competition with the Saint-Saëns Piano Concerto No. 2 in G Minor, resulting in a winner's

concert with the school's Philharmonic Orchestra under the direction of Maestro Jonathan Strasser, also featured in the McGraw-Hill Young Artist Showcase on WQXR-FM.



Ariana Chiu, a senior at Upper Saint Clair High School, has appeared on NPR's 'From the Top,' and recently won second prize in the Thousand Island International Piano Competition. Ariana attended Boston University's Tanglewood Institute (BUTI) in 2015 and 2017. In 2015, she won the Pittsburgh Youth Symphony Orchestra Concerto Competition, and in the same year, she soloed with the Pittsburgh Civic Orchestra after winning their Young Artist Concerto Competition. Ariana has served as the pianist of the Pittsburgh Youth Symphony Orchestra for the past five years. She currently

studies with Natasha Snitkovsky.



Currently studying with Dr. Sylvia Wang of Northwestern University, **John Cao** has represented the USA at the Yamaha Piano-E-Competition and received the Contemporary Prize at the Arthur Fraser International Competition. He has also achieved 1st in the Walgreens Open Senior Piano competition, 1st in the International Valery Kuleshov Competition, and a Grand Prize in the McKinney Young Artists Competition. John also sings, receiving Alternate at the MTNA East Central Division Voice

Competition. He was a finalist in the Schmidt National Voice Competition and is a 4-year all-state musician, having sung in both the Texas and Illinois All-State Choirs. Lastly, John loves volunteering; he teaches piano from his home and has performed in numerous outreach and benefit concerts for his community.



Catherina Lu is a junior at Northville High School in Michigan. She has been the recipient of many prestigious honors including 1st place awards at the Michigan Music Teachers Association (MMTA) State Finals, the MMTA Concerto Competition, the State and Regional Stillman-Kelley Competition from the National Federation of Music Clubs, the Lansing Symphony Competition and 1st place awards in three divisions of the Metropolitan Detroit Musicians League Young Artist Competition. Additionally, in 2017,

Catherina was featured with the Toledo Symphony Orchestra as well as being one of 20 pianists from the United States to be selected as a finalist in the Southeastern Piano Festival. Catherina studies with Catherine Rollin.

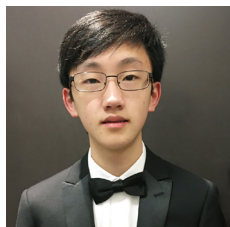


16-year-old **Anne Liu** is a junior at Canyon Crest Academy in San Diego, California. Most recently, she was named the 2018 National Young Arts finalist winner. She was the 1st prize winner in the senior division of the 2017 H.B. Goodlin Competition and recipient of the Chet & June Schmidt Award. She received 1st place and Outstanding Gold Medalist at the US Open Piano Competition, 2nd prize at the 2016 biannual Los Angeles International Liszt Competition, and special prize for overall best performance of an "Opera Paraphrase or Transcription" award. She also won 2nd prize at the Los Angeles International Young Musician Competition. Anne was

the bronze medalist as well as the special award winner for the most outstanding performance of a composition by a Russian composer in the 8th Bösendorfer and Yamaha USASU International Piano Competition. Anne has soloed with the San Diego Great Chamber Orchestra, the South Coast Symphony, and will be performing with the La Jolla Symphony and the Southern California Philharmonic in the next season. In summer of 2016, Anne had a solo concert in China which was sponsored by Hailun Piano Co., Ltd. She is currently studying piano performance at Opus 119 Conservatory of Music with Ethan Dong and Ariel Yang.



James Wilson, 16, is currently a junior at Hudson High School, and studies piano under the direction of Dr. Alvin Chow, Chair of the Piano Department at Oberlin College & Conservatory. He has also studied piano in Tokyo and Wyoming. Not only has James been playing piano since the age of three, but he has won or placed highly in a number of regional, national, and international piano competitions. He has performed at Carnegie Hall several times and the Kennedy Center once. He has also performed in France and Italy. Several news outlets have done stories about James, and PBS even did a 30-minute program on his piano endeavors.



George Shum is a junior at the Hawken School, Ohio. He is currently studying with Haewon Song. George demonstrated his passion for music from a very early age. At age 9, he won his first award in the World Piano Competition and was interviewed by the Fox 8 Morning Show. George regularly attends and performs in piano festivals. Most recently, George won the Cooper Piano Festival competition and second place in the American Protégé

International Piano and String Competition in 2017. George has been invited to play with the Cleveland Youth Orchestra in their coming May concert.



Jack Naglick is 14 years old and studies with Catherine Rollin. Jack studied jazz repertoire with Irwin Krinsky and experienced a lengthy tenure as the pianist in his school jazz band. In November 2017, Jack was selected as the Michigan winner of the MTNA Junior Piano Competition. Also in 2017, Jack won the Steinway Society Junior Artist Competition, was awarded second place at MMTA State Finals, and received third prize in the Thousand Islands International Piano Competition. Jack is also

an accomplished oboist and a member of the Oakland Youth Orchestra. In his free time, Jack enjoys composing music, reading, birdwatching, and playing table tennis.



Isabelle Lian, 16, is a 11th grader at Novi High School. She started piano at age 5 and studies with Professor Arthur Greene. She won the 2017 MTNA Piano Competition for Michigan and was the alternate for Regionals, placed 3rd at the David D. Dubios Piano Festival and Competition in 2017, placed 6th at the New York Piano Festival and Competition, won 1st place for the MMTA Concerto Competition in 2017, and won 1st place at the Steinway Piano Competition in the Senior Division. She is highly

active in multiple activities at school including DECA, Girls Who Code, and more.

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