

# Brass Quintets

## Volume 22

*Piano, Keyboard, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 15056


- 1. Largo aus der Neuen Welt** (Antonin Dvorak)
- 2. Ave Maria** (Franz Schubert)
- 3. Clair de Lune** (Claude Debussy)
- 4. Shalom** (Traditional)
- 5. Deep River** (Gospel)
- 6. I Got Plenty O'Nuttin'** (George Gershwin)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 

4. Stimme / Voix / Part :  + 

5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# 1. Largo aus der Neuen Welt

Antonín Dvořák

Arr.: Jérôme Naulais

Largo ♩ = 88

Largo ♩ = 44 (♩ = 88)

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard (optional)

Glockenspiel (optional)

6

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# 2. Ave Maria

Franz Schubert

Arr.: Jérôme Naulais

♩ = 50

The first system of the musical score consists of seven staves. From top to bottom: a vocal line (treble clef) with a whole rest; a vocal line (treble clef) with a melodic line starting on a half note, marked *p*; a vocal line (treble clef) with a melodic line starting on a quarter note, marked *p*; a vocal line (bass clef) with a melodic line starting on a quarter note, marked *p*; a vocal line (bass clef) with a melodic line starting on a quarter note, marked *p*; a piano accompaniment (grand staff) with a triplet of eighth notes in the right hand, marked *p*, and a bass line in the left hand; and a Glockenspiel part (treble clef) with a melodic line starting on a half note, marked *p*.



4

The second system of the musical score consists of seven staves. From top to bottom: a vocal line (treble clef) with a melodic line starting on a half note, marked *p*; a vocal line (treble clef) with a melodic line starting on a quarter note, marked *p*; a vocal line (treble clef) with a melodic line starting on a quarter note, marked *p*; a vocal line (bass clef) with a melodic line starting on a quarter note, marked *p*; a vocal line (bass clef) with a melodic line starting on a quarter note, marked *p*; a piano accompaniment (grand staff) with a triplet of eighth notes in the right hand, marked *p*, and a bass line in the left hand; and a Glockenspiel part (treble clef) with a melodic line starting on a half note, marked *p*.

# 3. Clair de Lune

Claude Debussy

Arr.: Jérôme Naulais

♩ = 60

Andantine espressivo

The first system of the musical score consists of five staves. The top two staves are for the right hand, the middle two for the left hand, and the bottom one for a Glockenspiel. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and features several triplet markings. The Glockenspiel part is also marked *p*.



6

The second system of the musical score continues from the first system. It consists of five staves. The music continues with piano (*p*) dynamics and includes triplet markings. The dynamic changes to mezzo-forte (*mf*) in the final measure of the system. The Glockenspiel part is also present.

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# 4. Shalom

Jérôme Naulais

Allegro ♩ = 120

Musical score for '4. Shalom' in 4/4 time, key of B-flat major. The score includes five parts for instruments in C (1-5), Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Allegro with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Cm* chord is indicated in the piano part.



## 5 Hevenu Shalom

Musical score for '5 Hevenu Shalom' in 4/4 time, key of B-flat major. The score includes five parts for instruments in C (1-5), Piano/Keyboard/Guitar (optional), and Drums (optional). Dynamics include *mf* (mezzo-forte). Chords *Cm*, *Fm*, and *G* are indicated in the piano part.

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# 5. Deep River

Arr.: Jérôme Naulais

  
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$\text{♩} = 96$

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional)

$B^b$   $D^7/A$   $Gm$   $G/F$   $Cm/E$   $G^7/D$   $Cm$   $A^b$   $C^7/E$   $Fm$   $F/E^b$   $B^b/D$   $F^7/C$   $B^b$   $Gm$   $B^b/F$   $E^b$   $G^7/D$

6

*f*

*f*

*f*

*f*

*f*

*f*

$Cm$   $G^7/D$   $Cm$   $Fdim$   $Fm$   $Fm^7$   $B^b$   $Fm^7$   $B^b$

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# 6. I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

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Pop ♩ = 138

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *f*

Piano / Keyboard / Guitar (optional) *f*

Drums (optional) *f*

F Gm/F FM<sup>7</sup> Gm/F F Gm/F FM<sup>7</sup> Gm/F F Gm/F FM<sup>7</sup> Gm/F

Detailed description: This system contains the first six staves of the score. Staves 1-5 are for five different instruments, each in the key of C major. Staff 1 is in treble clef, while staves 2-5 are in bass clef. Dynamics range from forte (f) to mezzo-forte (mf). Staff 6 provides piano accompaniment with chords and a bass line. Staff 7 shows a drum pattern with 'x' marks for cymbals.

7 

*mp* *mf* *mp* *mp*

F B<sup>b</sup>/F FM<sup>7</sup> B<sup>b</sup>/F F Gm/F F A<sup>7</sup> D G

Detailed description: This system contains staves 8-13. Staves 8-12 are for five different instruments, each in the key of C major. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Staff 13 provides piano accompaniment with chords and a bass line. Staff 14 shows a drum pattern with 'x' marks for cymbals.

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# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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