

PICT CLASSIC THEATRE

At WQED's Fred Rogers Studio

Jane Eyre



from the novel by Charlotte Bronte

Apr 5 - 28

Directed by Alan Stanford

PICT
classic theatre



COMPOSE

yourself with WQED-FM 89.3

From an exhilarating **overture** at the gym, to a quiet **adagio** by the fire, **WQED-FM 89.3** helps you orchestrate your life.



WQED-FM 89.3 is member supported. Join today at 888.622.1370.
Listen on your computer or mobile device at wqedfm.org



PICT Classic Theatre

presents

Jane Eyre

Directed by **Alan Stanford**

starring

Karen Baum*	Kaitlin Kerr
Paul Joseph Bernardo*	Sean Lenhart
Paige Borak	Caroline Lucas
James FitzGerald*	Eric Mathews
Walter Friberg	Marsha Mayhak
Abigail Gilman	Cary Anne Spear*
Carolyn Jerz	Grace Vensel
Jill Keating*	Robin Walsh*

Production
Stage Manager
Cory F. Goddard*

Lighting Designer
Nicole White

Prop Master/
Production Assistant
Cassidy Adkins

Rehearsal Stage
Manager & ASM
Catherine Kolos*

Master Electrician
Ricki Mckissok

Costume Designer
Joan Markert

Production Manager
Liam Nute

Scenic Consultant
Deborah Thomas

Sound Designer
Kris Buggey

Technical Director
Maggie Crockarell

*Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.





All Rise.

Jones Day is proud to support PICT Classic Theatre. Its commitment to the creation of high-quality, professional, thought-provoking theatre of substance deserves a standing ovation.



JONES DAY

One Firm WorldwideSM

2500 Lawyers. 43 Locations. 5 Continents. www.jonesday.com

Cast

Karen Baum*	Jane Eyre
Cary Anne Spear*	Narrator Jane
Caroline Lucas	Child Jane/Marjorie
Paul Joseph Bernardo*	Edward Rochester
James FitzGerald*	Brocklehurst/Briggs
Jill Keating*	Mrs. Reed/Lady Ingram/ Grace Poole
Robin Walsh*	Mrs. Fairfax/Hanna
Paige Borak	Miss Scatcherd/Blanch/ Diana Rivers
Marsha Mayhak	Miss Temple/Mary Rivers
Sean Lenhart	St. John Rivers/Mason
Eric Mathews	Lord Ingram/Surgeon/ Reverend Wood
Kaitlin Kerr	Bertha Rochester
Carolyn Jerz	Georgiana/Barbara/Leah/Girl 1
Grace Vensel	Adèle Varens/Eliza Reed/Girl 2
Abigail Gilman	Helen Burns/Girl 3
Walter Friberg	John Reed/Davy

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PICT Classic Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, are strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

NEVER UNDERESTIMATE THE POWER OF A GREAT PERFORMANCE.

We are proud to support the PICT classic theatre.

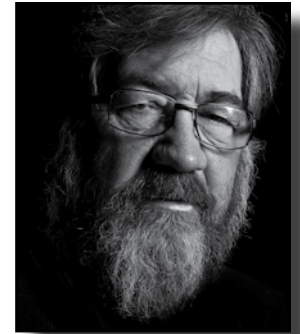


UPMC
LIFE CHANGING MEDICINE

Affiliated with the University of Pittsburgh School of Medicine,
UPMC is ranked among the nation's best hospitals by *U.S. News & World Report*.

Director's Note

I chose to adapt *Jane Eyre* for the stage, not merely because it is a beautiful story, but because it is arguably the most important English novel of the 19th Century - and a novel written by a woman, a vital aspect to both its beauty and its importance.



Alan Stanford

Jane Eyre is essentially a love story, but it is by no means a romance. Charlotte Brontë gives us a pair of lovers who are neither physically attractive nor evenly matched. An older man who has dark secrets and who has been deeply damaged by the earlier relationships in his life. A younger woman, a girl almost, who has suffered rejection and privation all through her short life.

Brontë brings these two together and lets us watch the impossible yet inevitable occur. They fall in love, and it is their intellect that attracts them to each other - the satisfaction that they have in and with each other. But Brontë goes further. She has created in *Jane Eyre* a complex woman. One who has developed through her experiences, a set of principles by which she lives. Principles from which she cannot deviate. Her sense of self-respect depends upon them. When Rochester reveals the truth of his past she will remain true to what she believes to be right rather than what is expedient.

In essence, the book and the play are about survival as the person you know yourself to be, rather than the person that others want you to be. It is about the love that is the reason we choose to serve each other. It is about the goodness that lies in all of us.

The story is complex and so the staging is minimalist: a single setting to represent all the locations in the play, and multi-role casting. There are three *Jane Eyres* in this play; Jane as a child, Jane as a woman, and Jane as she is writing the story, just as it is in the novel. It gives the reader and the audience the opportunity to witness the action and to reflect upon it as it unfolds.

Cheers,
Alan Stanford, Artistic and Executive Director
PICT Classic Theatre

Levin's is your Headquarters for Genuine Tempur-Pedic®



TEMPUR-PEDIC®



Easy Refresh
Top Cover

PLUS Levin Gift
Certificate for

\$300

good for additional furniture or mattress
purchase with any Tempur-Pedic Set Purchase.

0% APR

FOR 60 MONTHS*

FREE DELIVERY • FREE SET-UP • FREE REMOVAL

With any Tempur-Pedic Purchase

*ON PURCHASES WITH YOUR LEVIN FURNITURE CREDIT CARD OFFER APPLIES TO TEMPUR-PEDIC SET PURCHASES. NO INTEREST WILL BE CHARGED ON PROMO PURCHASE AND EQUAL MONTHLY PAYMENTS ARE REQUIRED EQUAL TO INITIAL PROMO PURCHASE AMOUNT DIVIDED EQUALLY BY THE NUMBER OF MONTHS IN PROMO PERIOD UNTIL PROMO IS PAID IN FULL. THE EQUAL MONTHLY PAYMENT WILL BE ROUNDED TO THE NEXT HIGHEST WHOLE DOLLAR AND MAY BE HIGHER THAN THE MINIMUM PAYMENT THAT WOULD BE REQUIRED IF THE PURCHASE WAS A NON-PROMOTIONAL PURCHASE. REGULAR ACCOUNT TERMS APPLY TO NON-PROMOTIONAL PURCHASES. FOR NEW ACCOUNTS: PURCHASE APR IS 29.99%; MINIMUM INTEREST CHARGE IS \$2. EXISTING CARDHOLDERS SHOULD SEE THEIR CREDIT CARD AGREEMENT FOR THEIR APPLICABLE TERMS. SUBJECT TO CREDIT APPROVAL. 25% DOWN PAYMENT, SALES TAX AND DELIVERY REQUIRED BY LEVIN FURNITURE. 60 EQUAL MONTHLY PAYMENTS REQUIRED. **FREE DELIVERY QUALIFIES FOR LOCAL DELIVERY ON TEMPUR-PEDIC AND SERTA COMFORT SET PURCHASES ONLY. PRIOR SALES ARE EXCLUDED. SEE STORE FOR DETAILS.

LEVIN FURNITURE LEVIN MATTRESS

TO FIND A STORE NEAR YOU VISIT US ONLINE AT
levinfurniture.com levinmattress.com

Message from the Board President

On behalf of the board of directors of PICT Classic Theatre, it is my pleasure to welcome you to our production of *Jane Eyre*. We are celebrating 21 years of producing a broad range of classic plays and modern Irish theatre. We are honored to performing for you in the Fred Rogers Studio at WQED, site of the famous children's program. Here—inspired by Mr. Rogers—we hope to create a compelling theatrical experience for you.

Jane Eyre by Charlotte Brontë is one of the most beloved novels of all time and our production is an adaptation of her story by Alan Stanford, our Artistic and Executive Director. Alan's plays have been produced all over the world. His *Jane Eyre* was originally produced at the Gate Theatre in Dublin and broke box office records at the Guthrie Theatre. Our plays address modern social issues through the lens of classic texts, which our production of *Jane Eyre* exemplifies. The play deals with the issues of personal integrity and commitment and follows a young orphan girl as she develops into womanhood.

As most of you know, the price of a ticket does not cover all of the costs of bringing wonderful theatre to the Pittsburgh community. We hope that you will consider donating to PICT and becoming an integral part of the PICT family.

So please—sit back, relax and enjoy our production of *Jane Eyre*.

Peter Smerd
PICT Board President

Who's Who in the Cast

Karen Baum (Jane Eyre) was last seen as Mena in PICT'S *Sive* and the Nurse in *R&J*. **PICT Credits:** Shirley (*Shirley Valentine*), Rita (*Educating Rita*), Nerissa (*Merchant*), Trassie Conlee (*Sharon's Grave*), Mary Detweiler (*How the Other Half Loves*), Nancy (*Oliver Twist*), Alais (*Lion in Winter*), Clarinda (*For the Tree to Drop*), Mrs. Joe/Biddy (*Great Expectations*), Hecate (*MacBeth*), Scarecrow (*Woman & Scarecrow*), Edith (*Blithe Spirit*), *Oedipus*, *Don Juan Comes Back from the War*, *King Lear*, *The Shaugraun*, and *Boston Marriage*. **Pittsburgh Credits:** Pittsburgh Public Theater (recently *Poppy/Noises Off*), St. Vincent Summer Theatre, Off the Wall, Playhouse REP, NoName Players, UnSeam'd Shakespeare, Bricolage, Squonk Opera, U.of Pitt's Shakespeare in the Schools, CMU Interactive, and the Games for Change conference in NYC. **Regional:** Public Theatre of KY, Theatre54 NY, and various Chicago venues. **Film/TV:** *Promised Land*, *The Outsiders*, *The Road*, *My Bloody Valentine 3D*, *KillPoint* (Spike TV), *The War that Made America* (PBS), pilot cast of *Ghosthunters:PSI*, and *A Fancy Piece of Homicide*. A BFA grad of Point Park, Karen is also a teaching artist for PICT, The Public, Hope Academy, and Colfax. She would like to thank this fantastic team, family, and PICT audiences.



Paul Joseph Bernardo (Edward Rochester) is thrilled to be making his PICT debut and working with Alan Stanford and old friend and drinking buddy James Fitzgerald. Paul resides in New York City where he is a founding member of the Upstart Creatures theater company. Paul has worked extensively in regional theater where favorite roles include: Iago in *Othello* (Tennessee Shakespeare Company), Brutus in *Julius Caesar* (Orlando Shakespeare Theatre), Charles in *Blithe Spirit* (St. Michael's Playhouse & Theater at Monmouth), Marc in *Art* and Matt in *Talley's Folly* (Cape May Stage), and Valentin in *Kiss of the Spiderwoman* (Society Hill Playhouse). He has appeared in numerous industrials and commercials as well as independent and feature films including Brian de Palma's *Snake Eyes*. Paul is a proud graduate of the Shakespeare Theater's Academy for Classical Acting at The George Washington University and is extremely grateful to his mother, Rose, and sister, Celeste, for making the trip to see this lovely show.



Paige Borak (Miss Scatcherd/Blanch/Diana Rivers) returns to PICT after performing in *Who Killed Alan Stanford?*. She's acted in theatre around Ohio, Massachusetts, NY, Manhattan, and, now, Pittsburgh. Past credits include: *Hedda Gabler* (Hedda), *A Midsummer Night's Dream* (Helena), *Request Concert* (Fraulein Rasch), *Machinal* (Young Woman). Her work in the theatre is split between performing and lighting design. For more information about upcoming projects, visit www.paigeborak.com.



Who's Who in the Cast

James FitzGerald* (Brocklehurst/Briggs) PICT credits: Didi, *Waiting for Godot*, Tiresius *Oedipus*, Thomasheen Sean Rua *Sive*, Shylock *Merchant of Venice*, Dinzie, *Sharon's Grave*, Fagin, *Oliver Twist* as well as 21 other PICT productions. **Other Pittsburgh credits:** Watson, *Hound of the Baskervilles* (Kinetric Theater), Charles Ives in *Charles Ives Take Me Home* (City Theatre), *End of the Affair*, *All the Names* (Quantum Theatre), *1776*, *Royal Family*, *Born Yesterday*, *Midsummer Night's Dream*, *Forum*, *Our Town* (Pittsburgh Public Theater), *Candide* (Opera Theatre), *Heads* (Pittsburgh Playhouse). **Chicago credits:** Marriot's Lincolnshire Theater, Chicago's Second City, ETC., The Royal George, Apple Tree, among other Chicago venues including sixteen seasons with Chicago Shakespeare Theater. **Regional credits:** Cape May Stage, Milwaukee Rep, the Nebraska Shakespeare Festival, North Carolina Shakespeare Festival, Baltimore Shakespeare Festival. **Off Broadway:** *Rose Rage*, directed by Edward Hall. **Awards:** Recipient of two Joseph Jefferson Awards (Best Supporting Actor), a Jeff Citation (Best Actor), and a Jeff nomination for Best Actor: an OE Award Nomination (Best Supporting Actor). James is a company member of PICT and Featured Artist in 2014. He was also named Performer of the Year 2016 by the *Pittsburgh Post-Gazette*.

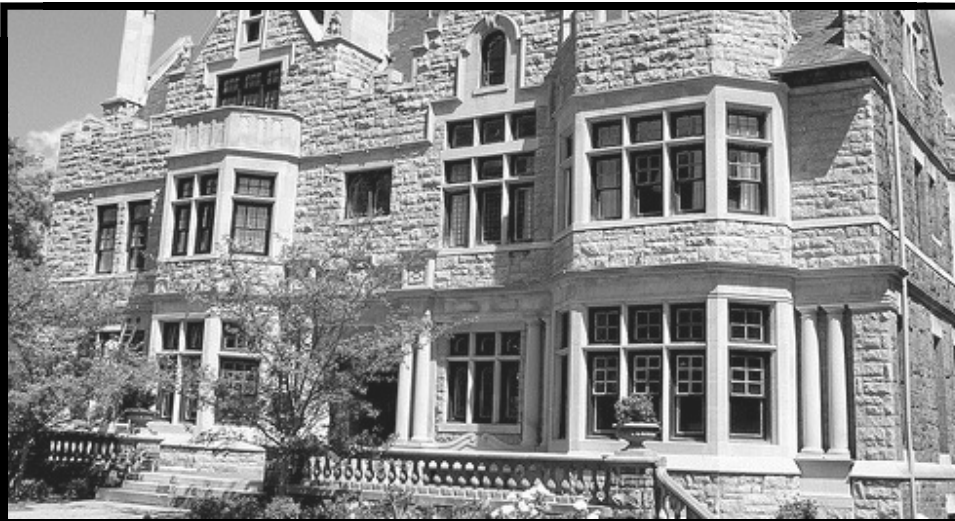


Walter Friberg (John Reed/Davy) is excited to be part of the *Jane Eyre* cast and working with director Alan Stanford! Walter is an 8th grade student at Mellon Middle School in Mt Lebanon. Also, he is currently enrolled at the Pittsburgh CLO Academy studying acting, singing, and musical theater. His most recent performance was with the Pittsburgh CLO Academy's *Beauty and the Beast Jr* where he played Gaston. He is thankful for the support and encouragement he receives from his family, friends, and instructors.



Abigail Gilman (Helen Burns) is ecstatic to be making her PICT debut! Previous credits include *A Musical Christmas Carol* (Melinda Cratchit/Want) with PCLO, *Frantic Fairytale*s (Horace/Shadow) with Striplight Theatre, and *Mary Poppins* (Jane Banks) with Steubenville High School. Lots of love to Mommy and Mama for their support and chauffeur services!





MANSIONS ON FIFTH HOTEL

Welcome to the Gilded Age. Right here. Right now.

Enter a world of elegance, sophistication and opulence in a beautiful one-of-a-kind space for a once-in-a-lifetime event!



MansionsOnFifth.Com, 5105 Fifth Avenue, Pgh., PA 15232, 412.381.5105

Who's Who in the Cast

Carolyn Jerz (Georgiana/Barbara/Leah) is happy to return for her fourth PICT production, previously appearing in *Great Expectations*, *Oliver Twist*, and *The Merchant of Venice*. She thanks Alan for the opportunity! A two-time winner of the Pittsburgh Public Theatre Shakespeare Monologue & Scene Contest, she's performed as Luciana (*The Comedy of Errors*) in the PPT Summer Intensive, and as Puck (*A Midsummer Night's Dream*) and Helen Keller (*The Miracle Worker*) with the Latrobe Cabaret Theatre. She also studies dance and voice, appearing in ballets (*The Nutcracker*, *Sleeping Beauty*, *Alice in Wonderland* with Laurel Ballet) and over 50 StageRight! Greensburg musicals, initially in such iconic child roles as Mary Lennox, Annie, Alice in Wonderland, Veruca Salt, and Lucy Pevensie; and more recently as Cosette (*Les Mis*), Hodel (*Fiddler on the Roof*), Estella (*West Side Story*), Soul Girl (*JC Superstar*), and Babbette (*Beauty and the Beast*). Short film work includes *Indentured*, *Tooth*, and *Fairy Tale*. Carolyn's intro to "classic" theatre came as the Young Girl in *Six Characters in Search of an Author* (at Seton Hill University), in which she acted on stage for 90min, never spoke a word... and then died.



Jill Keating* (Aunt Reed, Grace Poole, Lady Ingram) is grateful to be back with PICT. She last appeared as Miss Dee in *Sharon's Grave*. Other Pittsburgh performances include *Damn Yankees* (CLO), *In The Raw* (Bricolage) and *Born Yesterday* (Pittsburgh Public). Most recently, Jill cavorted across the stage as Miss Betty/Scrooge in *The Carols* (Carnegie Stage). Her favorite role was portraying Florence Foster Jenkins in *Souvenir*, directed by Tome' Cousin. (Pittsburgh Playhouse/The Rep). Jill's career began as principal character dancer with Pittsburgh Ballet Theatre while earning her BA in Dance from Point Park College. She then went into musical theatre, joining the National Tour of the Tony Award winning Broadway show, *Big River*, directed by Michael Greif. In *Kitty*, a new Irish musical about Charles Stewart Parnell and Katharine O'Shea, Jill originated the role of Aunt Ben, with direction by CLO's Mark Fleischer. Her play, *Bored of Education*, was produced in the Pittsburgh New Works Festival. When not on stage, Jill portrays several patients for medical students as a member of the University of Pittsburgh Medical School's Standardized Patient program and teaches dance at the JCC in Squirrel Hill.



Kaitlin Kerr (Bertha Rochester) is very excited to be making her PICT debut in *Jane Eyre*! She is a Pittsburgh based actor, having received her BA in Theatre from Brandeis University. Favorite roles include Medea in *Medea*, Ani in *Brainpeople*, and Conchita in *Anna in the Tropics*. Other Pittsburgh credits include *A Midsummer Night's Dream*, *The Last Days of Judas Iscariot*, *Iphigenia and Other Daughters*, *The Farnsworth Invention*, *Fahrenheit 451*, *Balm in Gilead*, and *The Merry Wives of Windsor*. Thank you to PICT and the cast and crew of *Jane Eyre* for making this experience so enjoyable.

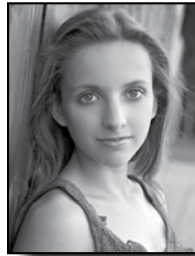


Who's Who in the Cast

Sean Lenhart (St. John Rivers, Mason) is excited to debut with PICT. He is a graduate of Point Park University Conservatory of Performing Arts and has happily worked with many companies across Pittsburgh including the Pittsburgh Opera, Pittsburgh Savoyards, Resonance Works Opera, Undercroft Opera, Microscopic Opera, Stage 62, and Front Porch Theatricals. Sean has directed with the Savoyards and won an award for writing with the Pittsburgh New Works Festival. He has recorded dozens of audiobooks available on Audible. **Stage:** *Hamlet, The Abduction From the Seraglio, The Marriage of Figaro, Rosencrantz and Guildenstern Are Dead, Fantastic Mr. Fox* (World Premiere), *Three Decembers, Riders to the Sea, Trial By Jury, Pirates of Penzance, Princess Ida, The Mikado, Patience, The Elixir of Love* (America Prize Winner), *The Medium, La Traviata, Il Tabarro, Suor Angelica, Don Giovanni, The Frogs, Romeo and Juliet, Parade, Julius Caesar, The Mystery of Edwin Drood, Sweeney Todd, Mary Shelly and Her Frankenstein, Company, Tick Tick Boom, Man of La Mancha, Super Smash Opera* (World Premiere). **Film:** *Deference, The Unsung, Code Monkey*. Twitter - @SeanLenhart www.SeanLenhart.com



Caroline Lucas (Child Jane/Marjorie) is excited to be in her first PICT Classic Theatre Production as Child Jane/Marjorie. She is a sophomore at North Allegheny High School and studies theater at Pittsburgh CLO Academy and Donna Belajac Acting Studio. She would like to thank her teachers, directors, cast, and family for their love and support.



Eric Mathews (Lord Ingram/Surgeon/Reverend Wood) is delighted to be performing with PICT for the first time, particularly with such an exceptional cast and crew. Eric has performed with a number of companies in the Pittsburgh area over the last few years, including Little Lake Theatre, The Summer Company, Sewickley Area Theatre, Stage 62, The Red Masquers, and The Pittsburgh New Works Festival. Recent credits: *Macbeth* (Macduff), *The Audience* (Winston Churchill), and *A Midsummer Night's Dream* (Bottom).



Marsha Mayhak (Miss Temple/Mary Rivers) is delighted to be working with PICT again, after recently performing as part of the Oscar Wilde at the Frick event. Marsha graduated from Duquesne's Theatre Arts program in 2015, and was an active member of the university's Red Masquers. She has worked with Little Lake Theatre, Throughline Theatre Company, Mystery's Most Wanted, Gemini Children's Theater, Steel City Shakespeare Center, The Summer Company, Carlow University Theatre Group, and the Pittsburgh New Works Festival. Recent notable roles include Cinderella (*Cinderella*), Pauline Clench (*One Man, Two Guvnors*), and Elizabeth Bennet (*Pride and Prejudice*).



Who's Who in the Cast

Cary Anne Spear (Narrator Jane) is from Pittsburgh, but began her theatre career in Washington, DC, where she was a member of the Arena Stage acting company. She enjoyed a multitude of projects and roles, including John Guare's *Women and Water*, for which she was chosen by the playwright as his indomitable heroine, Lydie Breeze; Sally in *A Lie of the Mind*; and Anne Stanton in *All the King's Men*. After moving to New York, Caryn performed off-Broadway and in regional theatres around the country. She thinks highly of New York, but nowhere except Pittsburgh is home. She is grateful to have worked in many fine Pittsburgh theatres, including Pittsburgh Playhouse, Pittsburgh Public Theatre, City Theatre, Barebones Productions, No Name Players, St. Vincent Summer Theatre, and JTOP. She was honored to play Eleanor of Aquitaine in PICT's 2017 production of *The Lion in Winter*, and is delighted to return to PICT for Alan Stanford's *Jane Eyre*.



Grace Vensel (Adèle Varens) is very excited for her debut at PICT in this wonderful production of *Jane Eyre*. Grace recently appeared in the regional premiere of Tom Stoppard's *The Hard Problem* (Cathy) at Quantum Theatre. You may have also seen her in Prime Stage Theatre productions of *To Kill a Mockingbird* (Scout), *The Giver* (Fiona), and *The Crucible* (Betty Parris). Musical theater credits include Carnegie Mellon University School of Drama's production of *Ragtime* (Little Girl), and recent Pittsburgh CLO productions of *A Musical Christmas Carol* (Belinda Cratchit) and *Gypsy* (Balloon Girl). Lincoln Park Performing Arts Center credits include *Mary Poppins the Broadway Musical* (Jane Banks), *The Sound of Music* (Marta Von Trapp), and *The Wizard of Oz* (City Father). Grace is in her sixth year of study at the Pittsburgh CLO Academy and is in 7th grade at LPPACS. Grace would like to thank her teachers, friends and family for always supporting her in doing what she loves.



Robin Walsh (Mrs. Fairfax/Hanna) was recently seen as Martha in *Rules of Seconds* for Barebones and as Janine in *The Niceties* at the Contemporary American Theatre Festival, where she also played Corryne in *Gideon's Knot*. Favorite Pittsburgh performances include Stevie in *The Goat*, Cora in *Indian Ink*, Lady Macbeth in *Macbeth*, and the title roles in *Hapgood*, *Hedda Gabler* and *Hamlet*. Robin is a recipient of the Harry Schwalb Excellence in the Arts award and a *Post-Gazette* Performer of the Year. She runs the acting program at Point Park University.



Production Team

Director	Alan Stanford
Production Stage Manager	Cory F. Goddard*
Rehearsal Stage Manager & ASM	Catherine Kolos*
Scenic Consultant.....	Deborah Thomas
Lighting Designer	Nicole White
Master Electrician	Ricki Mckissok
Sound Designer	Kris Buggy
Prop Master/Production Assistant.....	Cassidy Adkins
Costume Designer	Joan Markert
Technical Director	Maggie Crockarell
Production Manager	Liam Nute

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Who's Who in Production

Kris Buggy (Sound Designer) is proud to be working with PICT again as a sound designer after having designed PICT's *The Merchant of Venice*, *The Lion in Winter* and *Jacque Brel....* as well as having worked on *Macbeth*, *Great Expectations* and *For the Tree to Drop*. Kris' previous works include *Bloody Bloody Andrew Jackson* and *A Soldier's Heart* for the Pittsburgh Playhouse, The LAB Project's *The Gospel Singer*, and Bricolage's *BUS10* and *BUS11* as well as *Saints Tour*. Thank you to all the people who believe in what theatre is and what it does for everyone who is a part of it.

Maggie Crockarell (Technical Director) is thrilled to be finishing off her first season with PICT as Technical Director. A recent Point Park University graduate, Maggie has also worked with The Pittsburgh Playhouse and Quantum Theatre. Maggie would like to thank her amazing support system: Nick, Max, Liam, Steve, Iain, and Arizona.

Who's Who in Production

Cory F. Goddard* (Production Stage Manager) is in his 13th season with PICT. Other Pittsburgh credits: Quantum, Bricolage, Kinetic Theatre, The REP, Texture Contemporary Ballet, and Kelly Strayhorn Theater. Cleveland credits: Parade, Laramie Project, Grey Gardens, and the non-equity premieres of Brooklyn, Phantom of the Opera, and [title of show]. Cory is a graduate of Baldwin Wallace College. He thanks Rebekah, George, Vicky, Phillipam, Alicia, Gianni, Liz, and the Wetness. He is happy to be back playing with Oscar again.

Catherine Kolos (Rehearsal Stage Manager & ASM) is honored to return to PICT Classic Theatre this season after serving as Assistant Stage Manager for last Fall's *Romeo & Juliet*. An actress, director and stage manager, her credits include Pittsburgh CLO, Interlakes Summer Theater, Throughline Theater Company and Prime Stage Theater, among others. Before returning to Pittsburgh, Catherine served as the national Casting Director and East Coast Director/Choreographer for RWS & Associates' Westfield Holiday campaign. She has twice been nominated for Best Director at the Pittsburgh New Works Festival and is a proud member of Actors' Equity. Eternal thanks to Alan, Cory, the cast, crew and staff for this wonderful collaboration.

Joan Markert (Costume Design) is in her 37th season with the Pittsburgh Playhouse and her 11th at PICT. Her designs and costumes have graced PICT Classical Theatre's productions of *The Lion in Winter*, *Sive*, *The Mask of Moriarty*, *The Crucifer of Blood*, *Lady Windermere's Fan*, *Blithe Spirit*, *For the Tree To Drop*, *Sharon's Grave*, *Oliver Twist* and now *Jane Eyre*. Her designs have been seen in for all four of the Playhouse companies including *Uncle Vanya*, *The School For Scandal*, *Carousel*, *Parade*, *Assassins*, *Les Liaisons Dangereuses*, *Nine*, *Anything Goes* (twice), *Contact*, and *Playboy of the Western World* and *The Drowsy Chaperone* with the Conservatory Theatre Company; *The Gift of the Magi*, *Kira*, *the Young Hunter*, *Kenah-Turtle Island*, *Yo, Vikings!*, and *The Wind In the Willows* (twice) with Playhouse Jr.; *Counter Pulse*, *Twelve Dancing Princesses*, *The Little Mermaid*, *Cinderella* (twice) and *Romeo and Juliet* with the Conservatory Dance Company; and *All My Sons*, *On the Beach*, *Riddley Walker*, *Breaker Morant*, *Three Penny Opera*, *Peer Gynt* and *Endless Lawns* with the REP. Joan has also worked with various theatres in the Pittsburgh region including the Jewish Theatre of Pittsburgh and Prime Stage. A graduate of Grinnell College and with a Master of Fine Arts degree in Costume Design from Carnegie-Mellon University, Joan has lived in Pittsburgh since 1978. In her spare time, she grows orchids, enjoys her cats and is working on programs for inventorying and tracking costumes and props.

Classic Lines

books & more

A Squirrel Hill Treasure

Where you'll find Pittsburgh's largest selection of Plays & Libretti and books by, for & about:

Theatre	Music
Art	Dance
Musicals	Opera

5825 Forbes Ave.
Pittsburgh, PA 15217
412-422-2220

PICT Classic Theatre hosts BLOOMSDAY

Saturday, June 16, 2018

A commemoration and celebration of the life of Irish writer James Joyce, during which the events of his novel Ulysses are relived.

Stayed tuned for event details!

Who's Who in Production

Liam B. Nute (Production Manager) is in his third season with PICT. PICT Credits: *The Merchant of Venice*, *Observe the Sons of Ulster Marching Towards the Somme*, *Macbeth*, *Jacques Brel is Alive and Well and Living in Paris*, *Educating Rita*, *Sharon's Grave*, *Oliver Twist*, *Great Expectations*, and *Shirley Valentine*. Liam has found a family at PICT and is excited to be working with these wonderful people. He would also like to thank his parents for all of their support.

Alan Stanford* (Director) is in his ninth season at PICT. He was, for more than thirty years, a principal and leading actor with the renowned Gate Theatre, Dublin, where he recently directed a box office record breaking production of *The Constant Wife*, and previously *Pride and Prejudice*, which was taken to the Hong Kong Arts Festival in February 2015. He founded Ireland's Second Age Theatre Company. PICT credits: *Jacques Brel is Alive and Well and Living in Paris*, *For the Tree to Drop*, *Great Expectations*, *Macbeth*, *Woman and Scarecrow*, *Macbeth*, *Pozzo in Waiting for Godot*, *Blithe Spirit*, *Don Juan Comes Back from the War*, *Lady Windermere's Fan*, and *The Kreutzer Sonata*. Other credits: *The School for Scandal* (Point Park Conservatory), works by Shakespeare, Molière, Noël Coward, Oscar Wilde, Shaw, Beckett, and Brecht.

Deborah Thomas (Scenic Consultant) is a local scenic artist and graduate of Point Park University, with a degree in Scenic Design. And has been working in the world of technical theatre for over 11 wonderful years, and counting! I am extremely excited to be working once again with the talented folks at PICT. Enjoy the show!

Nicole White (Lighting Designer) is a recent graduate of Point Park University with a B.F.A. in Theatre Arts. She has since gone on to design plays, musicals, concerts, and events. Her recent designs include *The Adventures of Nate the Great* at The Pittsburgh Playhouse, *Presence* by John Petrucelli at the New Hazlett Theater, *Jekyll & Hyde* and *1776* at Woodland Hills High School, *Pirates of Penzance* at Winchester Thurston High school, *Hairspray Jr.* and *Lion King Jr.* at Woodland Hills JH, *All Shook Up* and *Singin' in the Rain Jr.* at the Jewish Community Center of Greater Pittsburgh, *Josh: The Black Babe Ruth* and *The Old Settler* by New Horizon Theater as well as various events through Hughie's Event Production Services. She would like to thank the cast and crew for making this show such an enjoyable experience.

ARCHITECT FRED M FARGOTSTEIN

Fine Residential Architecture & Landscape Design

Preserving the character of older homes through well-crafted and stylistically appropriate restorations, renovations, and additions.

www.fmf-architect.com



You Name It..... We Shoot It!

Official Archivist for **PICT**
classic theatre

Full Digital Editing & Production Services
Photo, Slide & Film Transfer to VHS or DVD
A.V. Services & Equipment Rentals

Randy Griffith
412-719-7820

Mention this ad and you will receive 10 % off your next service
(NEW Customers ONLY)



HEPATICA

ESTD 1982

(412) 241-3900
1119 S. BRADDOCK AVE.
PITTSBURGH, PA 15218

Special Thanks

Joan Markert

Mona Rush

Sara Steelman

Annabelle Clippinger and Pitt Arts,
University of Pittsburgh

Maher Duessel

Deb Acklin, Rebecca Born, Paul Byers, Jacqui Thomas
and the WQED Staff

Dan Iddings Classic Lines

Justin Sines

Duquesne University Red Masquers

**Thank you to Big Burrito Restaurant Group
for hosting PICT's dinner fundraiser at Casbah
on March 22nd, 2018, and to all who attended.**

**Congratulations to PICT Golden Ticket winner
Marjorie Greenberger!**

PICT Donors

Season Sponsors:

The Heinz Endowments, Philip Chosky Charitable & Educational Foundation, The Shubert Foundation, Allegheny Regional Asset District, PA Council on the Arts, Richard E. Rauh, Joan Markert

Additional support for *Jane Eyre* is provided by:

Sophia Katsafanas Foundation, JPS Contracting, Jones Day, and Karen & Chuck Moellenberg Special Thursday Conversation Lecture series sponsored by The Jack Buncher Foundation

Opening Night Sponsor for *Jane Eyre*:

UPMC

Education and Enrichment Program Sponsors:

The Jack Buncher Foundation, Community Foundation of Greene County, The Fine Foundation, First National Bank of Pennsylvania, Henry C. Frick Educational Fund of the Buhl Foundation, The Grable Foundation, Levin Furniture, The McKinney Charitable Foundation through the PNC Charitable Trust Grant Review Committee, Donna & Lewis A. Patterson Foundation, Pennsylvania Council on the Arts, James M. & Lucy K. Schoonmaker Foundation, and UPMC Health Plan.

For information on the benefits of sponsorship or to report an error on this page, please call 412-561-6000.

Contributions from March 27th, 2017 to March 27th, 2018. For corrections or information about making a tax-deductible gift to PICT, call 412-561-6000. Don't forget to see if your employer has a gift-matching program!

PICT Classic Theatre is committed to the creation of high-quality, professional thought-provoking theatre of substance. PICT accomplishes its mission by investing in and promoting the greater Pittsburgh region dedicated solely to presenting classics and the "modern" classics of Irish and world theater.

PICT Donors

We extend our deepest appreciation to the following donors who support PICT programs on the stage and in the community.



The Producer League (\$25,000+)

Allegheny Regional Asset District
Bernita Buncher
Philip Chosky Charitable Foundation
The Heinz Endowments
Sophia Katsafanas Foundation Household
Robert Levin & Kerry Bron
Saundra & Eugene O'Sullivan
Richard E. Rauh

(\$10,000-\$24,999)

Dina J. Fulmer
Charles and Karen Moellenberg
The Shubert Foundation
Susan & Peter Smerd
UPMC

(\$5,000-\$9,999)

Steven Alschuler
Anne and Jim Burnham
The Fine Foundation
Kathleen A. & Stephen L. Guinn
Joan Markert
The Opportunity Fund
PNC Charitable Trust

(\$2,500-\$4,999)

David Auel & Erin Shannon-Auel
Marjorie & Alan S. Baum
Cynthia C. Berger & Laurence Green
Jones Day
Cecilia Dickson
Gail Gerono
Ogletree, Deakins, Nash, Smoak & Stewart, P.C.
Patricia Schroder
Alan Stanford

(\$1,000-\$2,499)

Jamini Vincent Davies
Pearl & David F. Figgins
Terri F. Gould
The Grable Foundation
Sean & Carol Hughes
Arthur John Kerr Jr.
Karen Adele & Richard Allan Miller
Dolores Nypaver
Annette R. & Preston W. Shimer
Michael Ramsay
Sara & John Henry Steelman
The Webb Law Firm

The Patron League (\$500-\$999)

Mrs. and Mr. Francine D. Abraham
Ramona Baker & James Wingate
Dorothy Bellhouse
Marilyn & Howard Bruschi
Eileen Clancy
Steven D. Cuden
Anne K. Curtis & Timothy F. Clark
Barbara M. DeRiso & Donald H. Newman
Todd & Michele Dominick
DonateWell
Federated Investors Foundation, Inc.
Anne Louise Feeny
Gary Friedman
William Guy
Janet Kinnane & Conrad Smith
Hazel Leroy
Tom & Becky McGough
Vidyadhar Patil and Sharon Brady-Patil
Pittsburgh Ceili Club
Mona Rush
Mary Russell
Evelyn & Steven Silberman
Lee & Myrna Silverman
Lisa Simone
Janet & Robert Squires
Janie & Harry A. Thompson II

PICT Donors

(\$250-\$499)

Alan & Barbara Ackerman
Catherine and Jason Adams
Mark D. Barrett
Robin Bernstein
Tracy Borak
John Brady
Susan B. Campbell &
Patrick Curry
Barbara and John Carlin
J. Stanton Carson
Nelson & Carol Craige
Judith & Robert Cunningham
Christopher Liam Donohue &
Cynthia L. Pennington
Ellen Doyle
Mary Ellen Droll
Heidi B. Fenton
Dr. Moses & Mrs. Laryn FINDER
Carl B. Frankel
Harriet & Kenneth Franklin
Therese & John Gallagher
Alan Ginsberg
Marjorie Greenberger
Kate Guay
Susan and Wilfred Hansen
Maryanne Hugo &
Patrick Hastings
Audrey & Fred Heidenreich
Rosette & William Hillgrove
Gloria Kleiman
Starlit and Ronald J. Koshar
Don Kosy
Katherine & Lewis Lobdell
Richard Lodi
Robert Luffy
Louise Mayo
Janet McCall
Brigid McDevitt
Devon McNamara
Maeve Nolan
Sean Nolan
Carole Panno
Philip Parr

Steven Pelusi
K. Oliver Rea
Lisa Reilly
Daniel & Lauren Resnick
Dominic Rupperecht
Sharon E. & Robert Sclabassi
Leon and Irene Skolnick
Tamera Sorco
Pauline Taylor-Raiff
John & Nancy Traina
John and Irene Wall
Ray & Susan Werner
Margaret Van Wert
Scott and Froimlee Wirtzman
Judy and John Woffington
Tina & Terence Zuber

(\$100-\$249)

'Burgh Vivant
Sally & John Adkins
Mary Beth Aiello
Howard Aikens &
Christine Wolfe
David Arisumi
Nancy & Christopher Baker
John Bauerlein
Marilou and Barry Belknap
Gladys R. & Thomas Benedek
Mary A. & Donald G. Block
Classic Lines Books
Peter Bower
William Bron
Lois Bron
Frank & Laurie Bruns
Michael and Karen Burns
James and Lorraine Caldwell
Elizabeth Casman and
William Saunders
Rosemary K. Coffey
Maurice Cohill
Thomas Collier
Michael Colligan
Carole & Norbert Connors
Peter Cooke

Gregory Cooper &
Patricia Halverson
Tom & Heather Crawford
Susan Kelly and Bill Cullen
Joyce Culyba
Margaret Degnan
Delia & Victor J. DiCarlo
Matthew Divelbiss
Cynthia D. Driscoll
Robert Drombosky
Kerry and Robert Drombosky
D. Edwards
Dr. and Mrs. Terry Evans
Sherie and Gregory Evashavik
Janet K. Felmeth
Robert Earl and Marsha Fidoten
Nora Barry Fischer
Janet Frank
Darren Gailey
Peggy Galley
Kathleen Gavigan, Esq. and
William B. Dixon, Esq.
Margaret & William D. Ghrist III
Kevin Gieder
David Gillis
Karin & Greye W. Glass
Donald Green
Donna and Jerrold Green
Erin E. Guay
Conroy D. Guyer
Judith & Gerard Hamill
Dr. Jeanne M. Hanchett and
Dr. Phillips P. Wedemeyer
Roger Haskett
Marlene & Charles Haus
Gordon Haw
Joan and Thomas Hayden
Rebecca Haywood
Peter Hinks
Lisa and Daniel Hommel
Peggy Hynes
IBM Corporation -
Matching Grants Program
H. Vaughn and Eleanor Irwin
Marilyn and Graham Johnstone

Foster & Barbara Jones
Barbara Jucha
Loretta Kaserer
Paula Kelly
Jack Brunner & Patricia Kelly
Gina and Mark Klopfer
Danny Kotcher
Ladies Ancient Order of
Hibernians, Maud Gonne
Division #32
Michelle Leibow
Rolf & Magdalena Loeber
Toni Lozar
Joyce E. Magill
Joanna Mangiapane
Janet and Robert McCartney
Rebecca McNeil
John McSorley
Denise & Gerald Medwick
Melvin Miller
Beatrice Salazar Motles
Richard Munsch
Linda C. Murphy
Ms. Rona Nesbit
Frederick W. Okie, Jr.
Erika and Joseph Parsons
Margaret Patterson
Timothy Perkey
Mary Pisano
PNC Foundation
Julie Potash
Mark Puda & Carol Johnston
Bonnie Resinski
Carol Rosenthal
Linda Tuite and
Donald Rosenthal
Christine & James Rupp
James R. Sahovey
Virginia A. Schick
Jolie Schroeder
Urban G. Schuster
Rita & Morton Seltman
Rosalyn Sherman
Jay Silberblatt & Lori Sisson
Francis B. Simko, Jr.
Brandon Sink

PICT Donors

Lorraine Starsky &
Peter E. Oanes
Denece and Todd R. Stevenson
Denece Stevenson
Timothy & Christine Stives
Tina Stufft
Ernest Sutton
Rachel & Lowell Swarts
Kimberly Szczypinski
Margaret Tarpey
Derrick Testa
Betty Thomas
Anthony Tomasic
Todd Tomasic
Tammy Tsai
Ellen Vialkey and James Walker
John Webster
Sandra D. Williamson
Devin Winklosky
Jill Witherell
Donald Wolbert
Linda & Gregory Wozniak
Florence H. Zeve

(\$50-\$99)

Janet Ali
Lydia Balogh
Linda Bamberg
Jay Barry
Michelle Belan
Edith Bell
Samantha Bennett
Steve Blauser
Bernard & Joan Bloch
Dr. Alvin M. &
Mrs. Gloria Bodek
Paige Borak
Ann Boyd
Patricia Butterfield
Ann & Robert Colle
Rene Conrad
Mary Ann & David Creamer
J. Kent Culley
Brian and Barbara Cynamon
Sharon Davis
Andrew DeStefano
Richard and Harvette Dixon
Steven Doerfler
Dona Ewell
Mark Freeman
Marcia Frumerman
Martin Giles
Anne Gordon
Mary Carroll & Bernard Grimes
Alice M. Hirsch
David Knapp
Jill Leahy
David Longstreet
Carolyn Ludwig
Betty Luff
Mary Mannion
David D. Maxwell
Eleanor Mayfield
Carol S. Mills McCarthy
Patty McDermott
Elizabeth McDevitt
Fiona McGrath
Therese and James Moss
Daniel and Shiela Nery
Mary Nute
Robyne Parrish
Cindy Pfeifer
Suzanne Pisula
Jo Ann Riley
Jackie Rooney
Deborah Rosen
Donna Rosenwasser
Louisa & Jim Rudolph
Thomas and Sheila Savits
John Shepard
Stuart Staley and Patricia Vergot
Sterling Events
Jill & Myron Sussman
Barbara E. Gengler &
Randy S. Weinberg
Catherine Weisz
Brian & Kathleen White
Rev. E. Philip Wilson
Amy Yurko

PICT Board of Directors

Board Officers

Peter Smerd, *President*
Erin Shannon-Auel,
Vice President
Patricia Schroder
Treasurer
Gail Gerono, *Secretary*

Directors

Laura Bunting
Joseph Parsons
Margaret "Peggy" Hynes
Mark Barrett
Dina J. Fulmer
Dolores Nypaver
Richard E. Rauh
Pauline Taylor-Raiff

Advisory Board

D.L. "Larry" Brophy
Paul Homick
James Lamb
Robert Levin
Kristen Olson, PhD
Gene O'Sullivan
Alberta Sbragia, PhD
Wanda Wilson

Honorary Board

Alan Stanford
*Artistic & Executive
Director*



PICT Staff

Alan Stanford,
Artistic & Executive Director
Eileen Clancy,
Business Director
Rebecca McNeil,
Arts Finance Cohort, CFO
Carolyn Ludwig,
Business Development Manager

Liam Nute,
Production Manager
Patricia Hazen,
Grant Writer
Dale Hess,
Company & Operations Manager
Brian Edward,
Marketing & Communications Manager



PICT Classic Theatre

PO Box 42360, Pittsburgh, PA 15203 • Phone: 412-561-6000, Fax: 412-561-6686

*PICT Classic Theatre's administrative offices and rehearsal space is located at
2403 Sidney St., Suite 285, Pittsburgh, PA 15203.*

*PICT is a Blue Star Theatre (for military personnel and their families),
and a member of BoardsWork!*

To order tickets, visit our website (www.picttheatre.org) or call 412-561-6000.

Need help? Email tickethelp@picttheatre.org.



Mallorca

PITTSBURGH

Serving the finest in authentic Spanish and
Portuguese cuisine for over 25 years.

2228 EAST CARSON STREET
PITTSBURGH, PA 15203

412-488-1818 MALLORCARESTAURANTPGH.COM

NONPROFITS

SMALL STAFF.
SMALL BUDGET.

BIG MISSION.



CALL THE PRINTER
NONPROFITS
TRUST



TRUST-FRANKLIN PRESS CO.

412.481.6442

trust-franklinpress.com