



# PIECEFULLY YOURS

BAYBERRY QUILTERS OF CAPE COD

Volume XXXV Issue 3

March 2017

## PIECE FROM THE TOP

Here we are already more than two months into a new year! It's been snowing, hope you've been sewing! There have been plenty of *opportunities* for sewing and other activities if you're a Bayberry member and there are so many more to come in 2017.

Over 90 members attended our festive annual Holiday Luncheon on December 3<sup>rd</sup>. We received a lovely letter of thanks from the Lower Cape Outreach Council for the toys our members so generously donated that day. Our January meetings featured a fabulous program, "Our Own", where Bayberry members had the *opportunity* to show and speak about their special quilts. Thank you to all the presenters and to our Programs Chairs, Cecilia Macia and Elise Pennypacker, for putting this together. We have some wonderful speakers and workshops lined up for March, April and May. Take advantage of the *opportunity* to take workshops - see details inside this issue. At both of our February guild meetings a Flea Market gave members the *opportunity* to shop for great bargains from their fellow -members.

Our annual Quilting Retreats in January and February are always wonderful *opportunities* to work on projects, get inspired and make friends. Thanks to Sharon Wilson for organizing these super-fun get-aways and for making us feel special.

Diane McGuire continues to provide *opportunities* for us to learn to piece stars, make snowflakes and improve our skills. In March and May, in addition to our Saturday Quilt-Ins, you'll have an *opportunity* to drop by special Wednesday afternoon Quilt-Ins. On April 1<sup>st</sup>, there will be an *opportunity* to bring children to our special Kids' Quilt-In, which turns youngsters into quilters! Noreen Couture continues to provide patterns and inspiration for our Block of the Month. Thank you, Pat Murphy, for filling in for Noreen at our January meetings.

You'll have the *opportunity* to attend the wonderful MQX Show in New Hampshire on Thursday, April 6<sup>th</sup>. Thanks to Debbie Zeida for arranging this trip.

Things are beginning to really ramp up for this year's Quilt Show, "Our Lucky Stars". Committee members have been meeting and working hard and are now looking to *all* members to volunteer and help make the Show a success. We can't do it without *you*! This year's *two* Raffle Quilts are just about ready and will debut at the March guild meetings. Raffle tickets will be distributed beginning in March - don't forget your obligation to sell tickets - proceeds benefit Cape Tech students!

Bayberry's important Outreach activities continue, with members making pillowcases, sacks and quilts for those in need. There's another *opportunity* for you!

Please take advantage of the *opportunities* Bayberry offers you as a member. They are there for you! Then think about offering something back to Bayberry by helping out at a meeting, volunteering at the Quilt Show, selling raffle tickets or taking on a job. Bayberry can only provide all the *opportunities* mentioned above because of the many individuals who give their time and energies to make them happen. We thank each and every one of them. Let's *all* let them know they are appreciated.

**Nancy McConnell, President**

**Rada Elegant, Vice President**



## 2017 Quilt Show News

### Entering Your Quilts in the Quilt Show

This winter has given us plenty of time to work on our quilts. Now it's time to think about entering those quilts in the show, whether they are challenge quilts, show-themed quilts, or any others you've been working on. The following information will help you prepare for the show:

**Show Entry Guidelines:** You can find Bayberry's Quilt Show Entry Guidelines in this newsletter and on the website. The guidelines define the categories, list the registration deadlines, and provide other information you need to know. Don't forget that you must provide a 4"x6" color photograph with your registration for all quilts except the challenge quilts.

**Registration Forms:** You must fill out a registration form for each quilt you enter in to the show. All registration forms are available on the website.

### Registration Dates

- **February 21 and 22 guild meetings: Golden Stork** form is due. You will also need to submit a regular registration form by May 1 to register that quilt.
- **March 15:** Registration forms are due for **antique or vintage** quilts.
- **May 1:** Registration forms are due with photos for **all other quilts**.

### Show-Themed Quilts

We look forward to filling the gym with star quilts of all sizes and colors in response to our theme, Our Lucky Stars! Your star quilt can be any size and must contain at least one star. We hope to see many of these!

### Challenge Quilt—Message from Elsa Hahn, Challenge Coordinator

Do you remember when you walked into the gym at last year's show, and saw all those wonderful little quilts right in front of you, all with the same theme, yet each different and reflecting a friend's imagination? If yours was up there, you quickly searched for it and were proud. If yours wasn't there, perhaps you regretted that you'd let the opportunity slip through your fingers. WELL, now is your chance to change that for this year. If you do not already have a plan for your challenge quilt, start thinking, on these remaining days of winter, about stars—lots of 'em. Then, put those thoughts into action TODAY, and make a challenge quilt to be proud of. Engage your creativity to interpret or illustrate one of ten star phrases. Go to the website to review the phrases and specific requirements. Let's see if we can starlight up the gym with stars on a sunny Cape Cod summer day. Thanks for your support of your guild, and all your hard work. Elsa

## Notice to off-Cape Quilters

We know that driving to or from the Cape on Saturday can be a dreadful experience. If you do not live on the Cape and are concerned about entering a quilt in the show because of the Saturday quilt pick-up, please don't be deterred. Diane McGuire will be coordinating an effort to have other members pick up your quilts at the end of the show on Saturday. You can then arrange to get your quilt at a more convenient time. Diane will be giving further information in the coming months.

## Doing Your Part in the Quilt Show

The beautiful quilts that you make and enter every year are the centerpiece of our show. However, to make this wonderful show happen, we need more from you. Between now and May, we'll have lots to say at the guild meetings about your involvement in the quilt show. Now is the time to commit to doing your part. Here is what is expected of all members regarding the show:

- Volunteer your time at the show or setting it up
- Sell tickets for our raffle quilts
- Contribute items for the Boutique or Pieced Treasures.

Thank you for doing your part.

## Show Supporter Raffles

When you sign up to volunteer at the show, return your sold raffle tickets, or bring in an item for the boutique, you will receive raffle tickets. Please put your full name (written legibly) and phone number on each ticket and deposit them in the basket provided. At each meeting from March through May, we will have several drawings for fat quarters. In addition, all tickets will be saved for a grand drawing at the quilt show for a gift certificate to a fabric store.

## Volunteers at the Show—Noreen Couture, Paula Tuano

It is time to pull out the clipboards and sign-up sheets to staff the more than 300 slots it takes to run a successful Quilt Show!! And we are so **LUCKY** to have you front and center as one of **OUR STARS!!!**

At the remaining meetings, there will be sign-up sheets available for each of the volunteer positions we need staffed. There are five days, three time slots per day, and a huge variety of jobs that need your star qualities. If you are not sure which job is most suited to you, no problem! There will be a human being at the tables to help you find that right job and time slot.

The show is spectacular because of our members who continue to step up each year and graciously volunteer. And by the way.....you are more than welcome to volunteer for more than one shift and more than one job.

## Raffle Quilt Marketing—Liz Kramer, Eileen Morgan

The two first-prize quilts for our 2017 raffle are nearing completion. We hope they will be ready for display at the March guild meetings. The second-prize basket will feature Kaffe Fassett's book *Quilts of Italy* and some of his fabric, as well as a collection of Cape Cod goodies. Raffle tickets will be distributed at the Bayberry meetings in March, April, and May. Everyone is expected to sell \$10.00 worth of tickets in support of our scholarship awards to Cape Cod Tech students. So get ready to sell your two books of tickets (or more)! If you are uncomfortable selling raffle tickets, you can buy them yourself. If you are unable to come to a meeting to get your tickets, please ask a friend to get them for you. Thank you.

## Bayberry Boutique—Cindy Anderson, Rebecca Lawrence

It's that time of year to make your Bayberry Boutique item! Popular sellers at the last show included holiday items, especially Christmas, baby items, handbags and tote bags, pillows, and items made with nautical-themed fabric. We will gladly accept your donation to the Boutique at the Bayberry meetings. Items may also be dropped off at the following quilt shops: Cape Cod Quilts and Cottages, Tumbleweed, Murray's, and SewPro. Please be sure to include your name with your donation.

## **Kids Can Sew—Marianne Ambrose, Martha Duffy**

In the next few months, we will be asking for fabric kits for the pillows that kids make in Kids Can Sew. The kits consist of one 12½" piece of fabric for the pillow back and four 6½" pieces (two pieces in each of two coordinating fabrics), packaged in a plastic Ziploc bag. If you don't want to make a kit, Marianne and Martha will gladly accept donations of fabric that would appeal to kids.

## **Your Show Committee at Work**

Your show committee is hard at work. Most of the vendors are in place, show flyers are printed and will be sent out soon to shops throughout New England, and all other show functions are in progress. However, we still need people to take on the following tasks:

- Show Program book
- Signs: Putting up and taking down show signs around the Tech School on the days of the show.

*Please, please* consider taking on one of these important responsibilities. You can talk to Ellen or Cindy about these opportunities. Thank you.

## **Next Show Committee Meeting**

The next quilt show committee meeting will be on March 22 after the Guild meeting. Please mark your calendars. Thank you all for your commitment to the show.

**Ellen Bowler and Cindy Greenwood, Co-Chairs 2017**

**We are looking forward to your donations for the "Pieced Treasures" Booth!**

**Individual members or groups can donate a "Treasure" or a basket to be raffled off at the quilt show. Current Contacts are Leslie Bird and Ruth Wilcox.**

**Thank you for your support!**



## **Quilt Bank News**

This year the Quilt Bank donated 302 quilts for Christmas presents from Vermont to Louisiana.....

raffle quilts....3

Champ House....18,

Cape Winds Nursing Home, Hyannis.....34,

Seaside Pediatrics....8,C.C.

Children's Place, Eastham...17,

Community House, Brattleboro, VT. ...10,

Beacon Hospice....8,

Foster Families, Miriam Erickson....12,

Katelyn's Closet....12,

Wounded Warriors @ Ft. Belvoir, Va....60, their children....83,

Flood Victims in La....8,

Dr. Erickson Heart Specialist...12,

Harwich Town Nurse....8,

Kennedy Donovan (special needs)...9

..... Also 60 Christmas Stockings for wounded warriors and vets.

We could not have done all this without help from Bayberry members. Thanks to all who donated fabric and batting, made tops and finished quilts.

**Grace Filliman and Lu Obarowski.**

# **BAYBERRY QUILTERS OF CAPE COD**

## **QUILT SHOW ENTRY GUIDELINES**

1. The quilt maker must be a Bayberry Guild member, except Youth quilts.
2. Quilts will consist of three layers: top, backing, and some type of batting or filler with a stitch that penetrates all three layers. Entries must be quilted by hand, domestic machine, or longarm.
3. Tied quilts are accepted and will be included in their appropriate size category. Not eligible for ribbons.
4. Quilt registration forms and photos must be submitted by the following dates:
  - a. Golden Stork/UFO: by February Guild meetings
  - b. Antique/Vintage quilts: March 15
  - c. All other categories: May 1

Curators have the discretion to limit the number of quilts per quilt maker.

Quilts previously shown in a Bayberry show are not eligible to be entered again.

Quilt size is limited to a maximum of 120" x 120".

Every quilt, no matter what size, is required to have a 4" sleeve for hanging.

Every quilt must have an attached label with the quilter's name, quilt title, and date of completion. City and state recommended.

If a specific pattern is used from a book, magazine, or designer, the name of pattern, designer, and source (name of book, magazine, etc.) must be included in the quilt description.

Policy for selling quilts: All quilt sales will be handled through the Boutique. When a quilt is sold, two separate checks are required – 90% of the sale price to the seller and 10% to the guild. The sold quilt must remain on display until the end of the quilt show.

Quilt withdrawal notification must be sent by email to Sue Shields.

### **RIBBON CATEGORY DEFINITIONS:**

#### **Viewer's Choice Awards (voted on by the public):**

Numbers **100** through **900** – hand and machine quilted. See Registration Form for specifications.

**Art Quilt** – must be quilted. Must be an original design by the maker, stepping beyond tradition in construction and/or appearance. Features abstract, cutting edge, and non-literal elements. No commercial patterns.

**Fiber Art Item** – Articles—clothing, bags, pictures, machine covers, etc.—must have a fabric base. Framed pictures must have a hanging wire, no "saw-tooth" hangers.

**Challenge Quilt** – must meet the Challenge requirements.

**Show Theme Quilt** – (when applicable) a themed quilt over 100" perimeter.

#### **Bayberry Ribbons:**

1. **Golden Stork (UFO)** – a quilt started two or more years previously and completed by show time.
2. **First Bed Quilt**—Quilt maker's first bed-size quilt (more than 72" in length).
3. **Quilter's First Entry in a Quilt Show** – Quilt maker's first-ever entry in a show.
4. **Youth** – Quilt maker is 18 years old or younger.

### **NON-RIBBON CATEGORIES:**

**Antique/Vintage Quilt** – Antique constructed pre-1920. Vintage constructed 1920-1970. Entry deadline is March 15. An appointed committee makes selection.

**Featured Quilters** – Selected by show chairs.

**In Memoriam** – Quilts displayed by pre-arrangement with show chair or curator.

**In January, Tumbleweed Quilts in West Barnstable displayed star quilts made by Bayberry members. We hope they inspire and motivate you.**

These examples of Star quilts are by members Kathleen Andreoli, June Calendar, Claire Costello, Ellie Held, Anne Messier, & Marilyn Swenson.



# Congratulations!

## Yellow Ribbon Winners



Playing with Color  
By Cynthia Limberakis



Ebb Tide  
by Jean Hunter



Sunflowers  
by Jean Howes

The Girl With the Pearl Earring  
by Paula Tuano



Moonglow  
by Mary Spurr



Night Blooms  
by Carol Burton



Over the River and Through  
the Woods by Midge Reed

Up on the Housetop  
by Carol Duffy



Triangles are a Girl's Best  
Friend by Janet Horton

Folk Art Baskets  
by Anne Messier



Winter Celebration  
by Michele Stenson



Sashiko Wallhanging  
By Marilyn LeHive



Deja Vu  
by Tere D'Amato



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# Program Notes

## OUR SPRING SPEAKERS AND PROGRAMS

--In March, Karen Kay Buckley will bring us her expertise with borders and applique.

--In April, Marianne Hatton will share her experience with traditional crazy quilts and handwork (Handwork: for those times when you're waiting to pick up, drop off, or meet someone. Or simply relaxing and watching TV).

--In May, Chris Bagley will share her art quilts with us, then share a number of her favorite tips and tricks in piecing two different patterns. Start saving up your scraps for her projects!

**Elise Pennypacker and Cecilia Macia**  
Program Co-Chairs, 2016-2017

## **WORKSHOP PRICES- A GREAT VALUE FOR OUR MEMBERS!**

Bayberry workshops are a "hidden value" for our members, because Bayberry subsidizes the partial cost of each workshop.

Non-members pay up to \$15 more per workshop.

**REMEMBER:** If you sign up for three workshops during the 2016-17 year, we still offer \$5 off the cost of each workshop. Another bargain for our members!

### **Refund Policy for Bayberry Workshops**

Refunds allowed if members meet this criteria:

1. Notice is given **30 days PRIOR** to the workshop.
2. Extenuating circumstances, subject to review by the president;

### **OTHERWISE**

3. Only if a replacement can be found.

**Unless otherwise noted, all workshops and lectures are held at:**

**Our Lady of the Cape Catholic Church**  
**468 Stony Brook Road, Brewster**

**Evening Workshops: 6:00 pm-9:00 pm**

**Day Workshops: 9:00 am-3:30 pm**

**March Presenter:**

**KAREN KAY BUCKLEY**

*karenkaybuckley.com*

Programs: "FROM THE BEGINNING" trunk show

Tuesday, March 21, 7 pm & Wednesday, March 22, 9:30 am

Workshop: "BORDERS BY DESIGN"  
**SOLD OUT! Waitlist still open.**

Wednesday, March 22, 6-9 pm

Have you ever wondered how to create the perfect border for your quilt? This class will make it easy for you to choose a border to compliment any quilt.

**Class Fee is \$5.00, payable to teacher on day of workshop.**

Workshop: "KANSAS ROSE"

Thursday, March 23, 9:00-3:30 pm

Learn how easy it is to get smooth curves and sharp points with machine appliqué. This class also includes reverse appliqué and a fabric overlay for some added excitement.



Program information continued on Page 9



## April Presenter:

**MARIANNE L. HATTON**

*mariannehatton.com*

Programs: "JILL OF ALL TRADES AND MISTRESS OF SOME" trunk show.

Tuesday, April 25, 7 pm & Wednesday, April 26, 9:30 am

Workshop: "NOT YOUR GRANDMOTHER'S FLOWER GARDEN: HEXAGONS, HALF HEXAGONS AND MORE"

Wednesday, April 26, 6-9 pm

Become part of the tradition that produced these charming quilts while you develop your own up-to-date design. A wonderful hand sewing technique, guaranteed to get you into a "peaceful" zone! Hand sewing only.



Workshop: "CRAZY QUILTING: TRADITIONAL PIECING WITH EMBROIDERY EMBELLISHMENT"

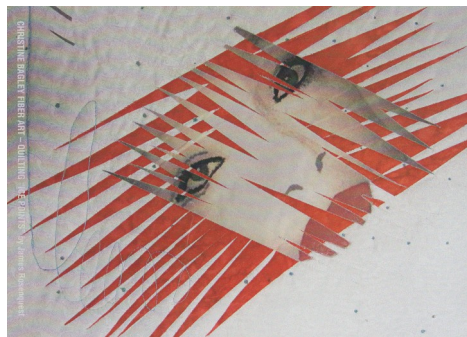
Thursday, April 27, 9-3:30 pm

Learn how to piece crazy blocks, then stitch them together to make the center of a beautiful pillow top. After lunch, focus on the embroidery stitches that distinguish crazy quilts. If you have never embroidered before, you will quickly catch on and enjoy this peaceful handwork.

Color-themed, optional kit, Fee: \$20. Kit includes a wide variety of fabrics (velvet, brocade, satin, etc., as well as the usual suspects); bring some of your own as well, if you want.

## May Presenter:

**CHRISTINE BAGLEY**



Programs: "METAMORPHIC QUILTS" trunk show.

Tuesday, May 23, 7 pm & Wednesday, May 24, 9:30 am

Called "Metamorphic" because it changes constantly, Chris's trunk show includes her latest work. Chris has had work accepted by the Hoffman Challenge for more than a dozen years; after acceptance, the entries travel the country for a year. Her current entry was on display in Houston during the recent International Quilt Show.

Workshop: "INFORMAL STAR"

Thursday, May 25, 9-3:30 pm

Learn a new technique to create stars simply without set-in angles or paper piecing! Start with only twelve fat quarters to make a wall hanging. No "Y" seams.



Workshop: "SPOOLS"

Friday, May 26, 9-3:30 pm

Learn to piece these giant spools using an easy method of construction. Pattern provided, scraps welcome! No "Y" seams and an easier way to miter a corner.



**WORKSHOP FEE COSTS AND  
DISCOUNTS  
FOR 2016-2017**

All workshops will cost **\$50** each for a **full-day** and **\$30** for a **half-day**, exclusive of kit fees. **Kit fees are paid directly to the instructor.**

Members who sign up for any **three** workshops at one time will receive a **discount**. You will pay only **\$45** for a **full-day** class and **\$25** for a **half-day** class.

You must cancel 30 days or more before your class, to receive a full refund.

Workshops will be opened to the public 45 days before the class dates. Non-members will pay \$65 for a one-day class and \$45 for a half-day class.



**PLEASE  
TURN OFF CELL  
PHONES DURING  
LECTURES AND  
WORKSHOPS**

# ANNOUNCEMENT



## **An Exceptional Invitation!**

The New England Quilt Museum has invited Bayberry Quilters of Cape Cod to participate in its gallery exhibition "A Summer Celebration of New England Quilts".

All supporting guilds of the museum may submit one quilt, selected by their membership, for inclusion in this special exhibit. The entry must exemplify excellence in design, construction & finishing. A Viewers' Choice Award will be presented. The winning guild will be invited to display its members' quilts in the Classroom Gallery of the NEQM in 2018. The exhibition dates are August 3-27, 2017 (**entry deadline: June 1, 2017, delivery deadline: July 12, 2017**). For full entry requirements and the entry form, please contact Karen Pistorino, NEQM Guild Representative at [kpistcraft1@hotmail.com](mailto:kpistcraft1@hotmail.com) or at a guild meeting.

## “Use an Artist Canvas to Hang Small Quilts or Squares”

The following article by Ro Morrissey was originally presented at the January Bayberry meeting.

Create unique gifts and wall accents to go with your bed quilts by adhering a small quilt or leftover square to an artist canvas. This process also works if you just want to display a piece of your favorite fabric.

You need a canvas, Golden Artist Colors Gel (soft gel gloss), foam brushes, latex gloves, hanging hardware and a small plastic drop cloth to cover your work surface. More info on supplies is below.

To begin, choose a canvas size so that your work will wrap entirely around the canvas with about with about ½ to ¾ inch going around the back of the canvas after you have folded in the corners. Its important to premeasure your piece against the canvas so you are sure the fabric goes around to the back. This will insure that you have pretty edges all around. Before you start, protect your work surface with the plastic drop cloth. Wear old clothes!! Gel medium does NOT come out of clothing. Use latex gloves, although not necessary, however, the gel medium dries quickly on your hands and has to be scrubbed off. With a foam brush, place a thin but complete layer of Golden soft gel across the front of the canvas, lay the fabric piece on top of the gel gloss and gently press it down, but make sure its straight! The fabric should stick immediately. Next add the gel medium to the sides, top and bottom and down the back of the canvas by about ½ to ¾ inch.

Fold down the sides first, and then the top and bottom (gift wrap style) and lastly press the fabric down the back once your sides are folded as flat as possible. Add more gel to the back if you need to. Remember, the sides of the canvas are more visible then the top and bottom once the canvas is hung on the wall, so practice first without gel medium so you can fold and create a neat corner. If you want your piece to have a slight gloss to it, then cover the entire piece, including the sides, with a complete, thin layer of gel medium. Lay the piece back side down on the plastic sheet to dry overnight. Lastly, when the piece is fully dry, add hanging wire. I like to use D rings instead of eyehooks to secure the wire just because the canvas hangs better. Measure 1/3 of the way down the back of the canvas and screw in your rings and then add the wire. Sign the back of the canvas and you are done!

**Hints:** Use a thin batting if you are creating a quilt with the intention of adhering it. The more bulk you have the harder it is to make those nice corners. Do not bind the quilt. The less bulk you have going to the backside of the canvas, the better your piece will hang.

Have a few brushes on hand when you start. They can only be used for one session, and must be tossed once they dry out. I recommend you don't try to wash them out for re-use. Clogged drains are a pain. Do NOT use gesso. It dries white, not clear. Golden Soft Gel Gloss dries almost clear.

To make sure your piece goes on straight, place it on the canvas with out the gel and figure our where the fabric needs to fold over the top of the canvas. I put two tiny marks on the right side of the fabric, right where it folds over so when I lay it on to the gel medium I know its straight.

Very dark fabric may change color, test it before you commit. Just cut a small piece and brush on some gel, lay it on the plastic sheet and wait till it dries.

For larger pieces, you should buy a canvas with an additional stretcher bar that goes across the middle of the back, to avoid any warping problems.

**Golden Artist Colors** – Soft Gel Gloss the **soft gel** is the important part. Golden has many, many products at Michaels.

**Artists Loft Canvas**- level 1 or 2 is good. They are acid free.

Foam Brushes can be bought in bulk at Job Lot. No need to be fancy, just get a size that fits into the gel medium jar.

I have bought the D rings and hanging wire from the Frame Center in Orleans or Hyannis. The framer at Michael's may have it as well.

Sources: Michaels, AC Moore, and Joann Fabrics

Please e-mail Ro Morrissey with any questions. This technique takes a bit of practice, so try one or two small pieces before tackling a larger one.

# Holiday Lunch Memories!





Fat Quarter Game



Connie Green wins fat quarters



Sue White

# January Retreat Fun!



Kelly & Lu

A happy group



Julie and Beverly

Elise Pennypacker worked on her Willow Tree



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If you have an email that needs to go out to the membership, just send it to [BayberryBlast@Comcast.net](mailto:BayberryBlast@Comcast.net) and add **"For Distribution - "** to the subject line before your subject, and I'll be sure it gets out. Thanks! --Christy Blanda

**Newsletter Submissions!**

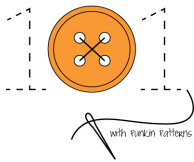
Diana Anderson is your Bayberry Newsletter Publisher. For the next quarterly newsletter, please send any submissions by April 22nd, to her at [diana@proevent.com](mailto:diana@proevent.com). Please include **"for Bayberry Newsletter"** in the subject field so that it doesn't get accidentally missed. Thanks!  
**Diana Lee Anderson**



**NAME TAG?  
PLEASE WEAR IT TO ALL  
BAYBERRY MEETINGS  
WE'D LIKE TO KNOW  
WHO YOU ARE**

Your Name

SEWING



Offered By  
Noreen Couture:

- Quilter's Code:**
- WIP: Work in Progress
  - UFO: Unfinished Object
  - PHD: Projects Half Done
  - PIG: Projects in Grocery Bags
  - WOMBAT: Waste of Money, Batting and Time
  - NESTY: Not Even Started Yet
  - PFC: Professional Fabric Collector
  - STABLE: Stash Accumulation Beyond Life Expectancy
  - WITHWIT: What in the Heck was I Thinking?
  - TIH: There is Hope

**A KIDS' QUILT-IN**  
**TEACH YOUR CHILD TO**  
**QUILT**  
**FOR ALL BAYBERRY**  
**MEMBERS**

DATE: APRIL 1, 2017  
TIME: 9:30 AM TO 2:30 PM  
PLACE: WEST DENNIS GRADED SCHOOL HOUSE, 67 SCHOOL ST, WEST DENNIS

Here is your chance to pass along our much loved quilting knowledge to any girl or boy aged 6 years or older. You bring the machine, sewing supplies and fabrics. Diane McGuire and Carol Salerno will give you step by step instruction for you to teach your child to make a quilt.

There will be a choice of four easy to medium patterns--Split Rail Fence, Friendship Star, Disappearing Nine Patch, and Cozy Cats; so let your child raid your stash or bring fat quarters, and prepare for a wonderful day. Our goal is to see these quilts entered in the 2017 show youth category, where ALL will receive a ribbon!

**THIS IS FREE, BUT YOU MUST CALL TO REGISTER and receive further details**

**Diane at 508-822-4996**

**Carol at 508-775-5449**

In addition to our monthly second Saturday quilt-ins at the Dennis Senior Center, we are planning **two special Wednesday afternoon quilt-ins** after the regular board meetings March 15 and in May 17. They will be from noon to 3 at the Graded Schoolhouse on School Street in West Dennis. More information coming in a Blast and at the meetings.



Workshop(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**One Day Workshop(#)** \_\_\_\_\_ **(\$50.00 Members - \$65.00 Non-Members)**

**Evening/1/2 day workshop (#)** \_\_\_\_\_ **(\$30.00 Members - \$45.00 Non-Members)**  
**(Note \$5 discount per class if signing up for 3 or more from Sept 2016-May 2017)**

**KIT FEES:** (pay to instructor on day of class)

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Make Checks Payable to:  
**Bayberry Quilters of Cape Cod**

Give or send checks to:  
Elise Pennypacker  
53 Forest Edge  
Plymouth, MA 02360

***Please note on the bottom of your check which workshop you are paying for and write a separate check for each workshop.***

This newsletter is published four times a year for the members of the Bayberry Quilters of Cape Cod.

Edited by  
Diana Anderson

