

***Pier Giorgio De Pinto***

*CV+bio*

*Selected works 2014-2010*

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info@depinto.it

www.depinto.it

futureisnow.culturalspot.org/home

### **Pier Giorgio De Pinto**

1968 Born in Italy, lives & works in Switzerland.

### **CV & Studies/Training (selection)**

2013

Workshops during the event *Spüren* in Freiburg (D):

*Gewaltfreie Aktion. Körper und Bewegung* (No violent action. Body and movement). Workshop by Sarah Bechmann. Freiburg (D).

*Dialogische Handlung* (Dialogical action). Workshop by Alice Koubová. Freiburg (D).

*Verkörperung. Tanz. Therapie* (Incarnation. Dance. Therapy). Workshop by Marianne Eberhard-Kächele.

*Finding your solo voice*. Workshop by Graham Smith.

2011

Workshop in Spatial Data Art, Urban computing, Geo-Mapping, Social patterns with Prof. Mauro Martino of MIT, Barabási Lab at Center for Complex Network Research; Harvard University, Boston. USA.

2011

Fundraising Course with Brainard Carey of *The Artworld Demystified* in New York. USA.

2011

Workshop in experimental theatre with Societas Raffaello Sanzio. Museo MAGA. Italy.

2008-2009

Rebirthing, breathwork Course. Tenuta dei Ciclamini, Scuola di Mogol, Terni, Italy.

2005

Dance Course. Contact improvisation. Blue Company, Sesto Fiorentino, Florence, Italy.

2004

Video Art Course. Fondazione Ragghianti Lucca, Italy.

2003/04

School of Cinema, direction, dubbing, acting. Florence, Italy.

2000-2002

School of Theatre, elocution and acting. Prato, Florence, Italy.

1983-1989

IPA Saffi, Florence, Italy.

### **Art Residencies**

2012 Guest artist for three months at *Kunst, Atelier und Gewerbehaus Oslo*, Basel, Switzerland.

Thanks to Christoph Merian Stiftung (Christoph Merian Foundation) for iaab – international artists exchange and studio program Basel), Switzerland.

### **Solo Exhibitions (selection)**

2014 *Creatures #3*. Interactive installation at [.BOX] Videoart Project Space. Milano (I).

2013 *Soft-in Soft-out [encoding and decoding]*. Riss(e). Studio Ermanno Cristini, Varese (I).

2012 *Pier Giorgio De Pinto. Monographic showreel*. Visualcontainer TV by [.BOX], Milano (I).

2012 *Strange Fruits*. Solo Project room at MACT/CACT (CH) during the show *Reflected Vision* with Jon Campbell and Andrea La Rocca.

2011 *Hidden Geographies*. Double solo show with Mirko Aretini showing Body Identity and Pier Giorgio De Pinto showing Future is now. MACT/CACT (CH). The show has been selected for the Swiss Exhibition Award 2011.

2010 *Corpus*. Solo Show at CACT (CH).

### **Group Exhibitions (selection)**

2014 *Come Closer*. Modern Art Museum of Yerevan, Armenia.

2014 *An image collector's private cabinet*. MACT/CACT Arte Contemporanea Ticino (CH).

2014 *The Voice and the Lens*. Whitechapel Gallery, London (UK).

2014 *End in Nation* by StudioDieci. Palazzo Ducale. Genoa (I).

2014 *End in Nation* by StudioDieci. Palazzo Medici Riccardi. Florence (I).

2014 *Late at Tate Britain. Art meets film: Moving image*. Tate Britain, London, UK.

2013 *Unexpected stories (between places and walls)*. Museo Archeologico, Museo Arte Moderna e Contemporanea (MAMEC) Penne (I).

2013 *Fuori!* Fondazione Sandro Penna/Fuori. Torino (I).

2013 *The Solitary Body: self-portraiture in contemporary photography*. MACT/CACT, (CH).

2012 *Il corpo solitario. L'autoscatto*. MUSINF Museo della fotografia. Senigallia (I).

2012 *Brut: Beyond The Outline*. MACT/CACT (CH).

2012 *Open Studios: Pier Giorgio De Pinto & Dorothee von Rechenberg*. Christoph Merian Stiftung, Ateliers im Kunst Freilager OSLO, Basel/Münchenstein. (CH).

2012 *Time is Love 5*. Different venues.

2010 *Everything Is Just Wonderful! Blissland Project Space*, Berlin (DE).

2010 *The Portrait Regained*. MACT/CACT (CH).

2010 *Prix du Quartier des Bains*. Freestudios Gallery, Geneva (CH).

2009 *Intimacy and Desecration*. MACT/CACT (CH).

2009 *FOTOX1000*. 8th edition of the International festival of photography. Rome (I).

2009 *RomaeuropaFAKEFactory [REFF]*. Rome (I).

2009 *Queer/Schräg*. MACT/CACT (CH).

### **Multimedia/Special Events/Festivals/Collaborations (selection)**

2014 *Workshop and Performance. 58+1 Indices on the body*. The Living Archive. MACT/CACT (CH)

2014 *INACT Festival 2014*. Strasbourg (FR).

2014 *Schweizerische Plastikausstellung Biel/Expositions Suisses de Sculpture Bienne*. Performer for Simone Forti's *Huddle* performance. Bienne/Biel, Switzerland.

2014 *L'Ora Blu* Format Video\_Projection of *It's all about Love* for the second Episode "Le conseguenze dell'amare" (The implications of loving). Accademia delle Belle Arti di Bologna, Italy.

2013 *Oslo Night 2013 Arts Festival at Oslostrasse*, Basel. Special Event BYOB. Interactive installation in the industrial hall RaumD. Curated by Haus für elektronische Künste, Basel.

2013 AMAE/DE PINTO present on the occasion of *Spuren 2.0* symposium at E-WERK in Freiburg (D) *58 (+1) indices on the body, Index N.17\_Proximity and Distance*.

2013 AMAE/DE PINTO present, on the occasion of \_ENCOUNTERS EXHIBITION at @AE Harris, Birmingham (UK) *58 (+1) indices on the body Index n.10\_The unity of a touch*.

2013 AMAE/DE PINTO present at the Kommunales Kino Gallery in Freiburg (D) *58 (+1) indices on the body Index N.17\_Proximity and Distance*.

2013 Text contribution for *Curare il curatore/ To cure the curator* by Virginia Zanetti (I).

2012 Visuals for *Femina Faber's* concert at l'Usine/Kalvingrad, Geneva, CH.

2012 *Femina Faber's Live* at MIAAO Museo Internazionale delle Arti Applicate Oggi, Turin (I)  
 2012 Video Contribution to the project *Where is the sun, now and here and there* by Monika Sennhauser (CH).  
 2012 *BYOB (Bring Your Own Beamer). Images Festival des Arts Visuels de Vevey.* (CH).  
 2012 Visuals for *Femina Faber* at MACT/CACT "amplexum mentis- ut cosmo concordant voces".  
 2012 *Transiti.* Editing video from the MACT Collection for the showreel at [.BOX], Milano (I).  
 2012 *Video for Geberit.* Fuorisalone 2012. Milano, Brera Design District. (I)  
 2012 *BZS74PT117.* Video for Miki Tallone (CH) on the occasion of her participation to *Little Constellation* project. Presentation of the *Little Constellation* dvd box at dOCUMENTA (13), Kassel (D), August 2012. Published by Mousse.  
 2011 *Festival Tec Art Eco 03.* Performance and workshop *Augustinian Melody* with Chiara Guidi and Scott Gibbons, Societas Raffaello Sanzio at MAGA Museum, Gallarate, Milan (I).  
 2011 *Festival for Fanzines and Self-published Books,* Marguerite Duras Library in Paris (FR).  
 2011 *My Home has a golden Guest.* Site specific installation and performance. Sound environment by Andrew Zealley produced by PSBEUYS (Toronto, CA). CACT (CH).

### **Cultural collaborations (selection)**

Co-curator, media trainer, graphic designer of the MACT/CACT Arte Contemporanea Ticino, Tessin, Switzerland.

Collaboration with the philosopher Jean-Luc Nancy and the AMAE Art Collective in London, with Ivan Lupi, Research Fellow of the *Centre for Fine Art Research* (CFAR), Birmingham City University (UK); in collaboration with Prof. Daniel Fetzner and Dr. Dr. Martin Dornberg of the research group *mbody*, University of Freiburg (D).

2012 - *Mybodyisyourbody Project (How Many Drops For Chaos?)* Performance and video streaming by AMAE Art Collective London, 2013. MACT/CACT Arte Contemporanea Ticino, Switzerland.

2012 - Collaboration with *Mediamus* as coordinator for the cultural mediation program *Cactyou!* for the event «*Croiser les regards*» *Transdisciplinarity in cultural mediations.*

2012 - co-curator with Mario Casanova for the show *Subtle Psycho-Geographies: A Calvary for the Image.*

2011 - Curator of the exhibition and cultural event *Arspolis* in Lugano, Switzerland; selected for the Swiss Exhibition Award 2011.

### **Grants, Awards, Special Jury mentions and invitations (selection)**

As Curator:

-Exhibition *Arspolis 1. Extimity. The familiar stranger. Real, Symbolic and Imaginary of the Other* selected for the Swiss Exhibition Award 2011.

As Artist:

-Exhibition *Hidden Geographies* selected for the Swiss Exhibition Award 2011.

-Special mention *REFF RomaEuropaFAKEFactory* 2009-2010 (I).

-Selected by MACT/CACT to participate to *Prix du Quartier des Bains*, Geneva (CH), 2010

-*Mocambo Tv Prize*, Best videoclip 2008. Rome (I).

-Contest *Ulisse... oltre le colonne d'Ercole*, Fonopoli, Rome (I), 2007.

-*Ofelia Festival*, Pistoia (I), 2007.

-*Moon Tale Festival*, Pistoia (I), 2006.

-*Visionaria 2006*, Siena (I), 2006.

-Contest *Art-Casting*, promoted by a group of international artists from the Visual Arts Faculty of the Architecture Institute of Venice University (IUAV). Jury composed of: Angela Vettese, Cesare Pietroiusti, Pierluigi Sacco, Carlo Montanaro, Saverio Simi de Burgis. Cultural performance made for the 51st Biennial of Venice (I), 2005

-GAI – Young Italian Artists group show for Florence (I), 2001.

-*Canon Digital Contest* in Tokyo (JP), 2001.

-Prize *Officina Rivadossi* for *Trasparenze di fine millennio*, Brescia (I), 2001.

### **Publications, Bibliography, Critic Texts, Interviews, Archives (selection)**

- MACT/CACT Cahier d'art #5. Around human geographies. November 2013

- Segno n.246, Italian Art Magazine. *The solitary Body.* October-November 2013.

- Interview by Froxanne for *Interferenz: The Frozen Autumn & Calambour Records Radio Show.*

- Interview by Annabelle Boko for her *Chance Encounters Interviews.* 2013

- Text contribution for *Curare il curatore/ To cure the curator* by Virginia Zanetti. 2013

- RSI, Swiss Italian Radio Television (CH). Interview for the show *Subtle Psycho-Geographies: A Calvary for the Image.* 2012

- Schweizer Radio DRS. Interview. Alexander Grass for *MACT: ein alternativer Kunstbetrieb.* 2012  
 -*Il corpo solitario. L'autoscatto nella fotografia contemporanea.* Giorgio Bonomi. Rubbettino Editore. 2012

- *Intimacy and Desecration* by Mario Casanova. MACT/CACT Publications (CH), 2012.

- Cactyou! Fanzine. The entire series of *CACTyou! Fanzine* is now preserved in the *Archive of the Swiss National Library.*

- RSI, Swiss Italian Television (CH). Interview for Cult TV, by Stefano Roncoroni. January 2011.

-*Officina di Letteratura Elettronica*, PAN Palazzo Arti Napoli (I). Atelier Multimediale Editrice. 2011

- *Daté*, Geneva (CH) Interview 2010.

- La Regione Ticino (CH) 30th October 2010 *Il pubblico in mostra*, Interview by Paola Pettinati.

- *RomaEuropaFAKEFactory* [REFF]. Edizioni DeriveApprodi, (I) 2010.

- *Corpus*, art.eXtra, Corriere del Ticino (CH) by Anna Mazzucco.

- *Artisti per la Salute*, Milan (I). Catalogue by Marco Malocchi, 2010.

- *25° GLBT Festival Torino*, (I). Catalogue, 2010.

-*Tra Corpo e Mente*, PRIDE (I). February 2010.

-*Episodic nature of my-self*, Rubric:Grid issue 2, (UK). December 2009.

-*La Società del Sentimento*, LaRegione Ticino (CH). November 2009 and Ticino Magazine, (CH) n°3, June 2009.

-*Archive Gruppo Sinestetico*, Padova (I), 2009.

-*Rivista Segno* (I). Agosto 2009.

-*3D-me/thread me.* Limited Edition book+dvd with Sifir (aka Zafer Aracagök) for the book *Eve Dönnek İstemiyorum/ I Don't Want to Go back Home.* Istanbul, (TR) 2009.

-Maria Llopis. *Where to loose oneself is erotic and to find oneself is political: Emoporn*, May 2009.

-*Tekfestival 2009*, Rome (I) – Catalogue. -*Tekfestival 2007* – (I) Catalogue.

-*I want to be a suicide bomber.* Book. (TR) March 2009.

-Interview by Gayumbos (ES) October 2008.

-*Italia odia: il cinema italiano può sparare.* Centro Sperimentale di Cinematografia, Roma (I), 2008.

-*Ulisse... oltre le colonne d'Ercole*, catalogue (I), 2008.

-*Fragile*, catalogue, Siena (I) 2008.

-*Ai confini del mondo: l'Occidente nei film*, (I) Corriere della Sera, 30 aprile 2007.

-*Archive Cineteca Nazionale Alberto Sordi and Cinema Trevi*, CSC di Roma, 2007

-*Digital culture – the Italian magazine for digital culture*, N.21, (I) 2007.

-*Self Portrait.* Review by Irene Coremberg (Buenos Aires), Show at MAC in Santa Fe, (AR) 2006.

-BTA, N.426, *Pier Giorgio De Pinto, The image in the mirror* by Giuseppe Carrubba, (I) 2006.

-*Frattura Scomposta*, n.07, (I) 2006.

-*Flash Art* (aprile-maggio 2005) (I).

-*Mescalina Arte*, on *Sacer Project*, (I) 2005.

- *AND & VAD – Artists & Video Art Database.* Archive by Wilfried Agricola de Cologne (DE).

-*Blow Up, Musica rock ed Altre contaminazioni* (I) n.60, 2003 and n.71, 2004.

-*Biennale Adriatica Arti Nuove* Catalogue, (I) 2004.

-*Surveillance Society n.1 e n. 2.* Fanzine, (I) 2002.

-*Trasparenze di fine millennio.* Winner project published on the architecture magazine *Chiesa oggi*, n.53, Di Baio Publisher, (I) 2001.

## LINKS

### ***Projects about interactive installations and live performance.***

Digital fingerpaint, 2013, (single channel version).

<https://vimeo.com/67388198> password: selfportrait

Opening 11/03/13

<https://vimeo.com/80264327>

Soft in Soft out (encoding and decoding) Studio Ermanno Cristini (I)

<http://cactyou.blogspot.ch/2013/09/soft-in-soft-out-encoding-and-decoding.html>

Creatures for BYOB. Haus für elektronische Künste, Basel.

<http://www.haus-ek.org/de/content/bring-your-own-beamer-basel-o?loc=PA>

58 (+1) indices on the body Project

<https://vimeo.com/69845011> password: amaedepinto

[http://www.mbodyresearch.de/front\\_content.php?idart=165](http://www.mbodyresearch.de/front_content.php?idart=165)

<http://58indicesonthebody.wordpress.com/>

<http://www.youtube.com/watch?v=oDxSH4HpoNs>

Veterae Risonantiae Futurae

<https://vimeo.com/66048104> password: feminafaber

<http://www.faustobalbo.it/veterae.htm>

Images, Festival des Arts Visuels de Vevey, BYOB Project, 2012

<http://www.byobworldwide.com/tagged/vevey>

<http://byobvevey.tumblr.com/>

<http://vimeo.com/51215863> - <http://vimeo.com/49970438>

Femina Faber. Amplexum Mentis ut cosmo concordent voces, 2012

<http://www.cacticino.net/pages/newsletterdetail?id=219>

<http://www.youtube.com/watch?v=npDWvzxYxWQ&list=UUcGWp08xBj62rEgwVPp383g>

<http://www.youtube.com/watch?v=NyPFNbnNAKs&feature=share&list=UUcGWp08xBj62rEgwVPp383g>

<http://tinyurl.com/8ob6zqo>

### ***Projects about Animal/Vegetable/Mineral Kingdoms, energies of planet earth & Genius Loci (spirit of the place).***

Wunderwand (Kunstformen der Natur), 2012

<http://www.cacticino.net/pages/newsletterdetail?id=262>

<http://www.flickr.com/photos/pgdepinto/sets/72157632093069965/>

Der Baum von uns [the Tree of us], 2011

<http://youtu.be/WpbWkrWRj8s>

My home has a golden Guest, 2011

<http://www.cacticino.net/pages/newsletterdetail?id=79>

<http://www.youtube.com/watch?v=s8dm82FQ7rA>

<http://www.flickr.com/photos/pgdepinto/sets/72157627443578345/>

<http://www.flickr.com/photos/pgdepinto/sets/72157627443544189/>

Future is Now (Hidden Geographies), 2011

<http://www.cacticino.net/pages/newsletterdetail?id=64>

[http://www.youtube.com/watch?v=iYokK3zoYwQ&feature=channel\\_video\\_title](http://www.youtube.com/watch?v=iYokK3zoYwQ&feature=channel_video_title)

[http://www.youtube.com/watch?v=iJ\\_4y1qfBsQ&feature=channel\\_video\\_title](http://www.youtube.com/watch?v=iJ_4y1qfBsQ&feature=channel_video_title)

<http://www.cacticino.net/exhibitions/index/archive/2011>

Strange Fruits (Portraits: Reflected Vision), 2010/2011

<http://www.cacticino.net/pages/newsletterdetail?id=92>

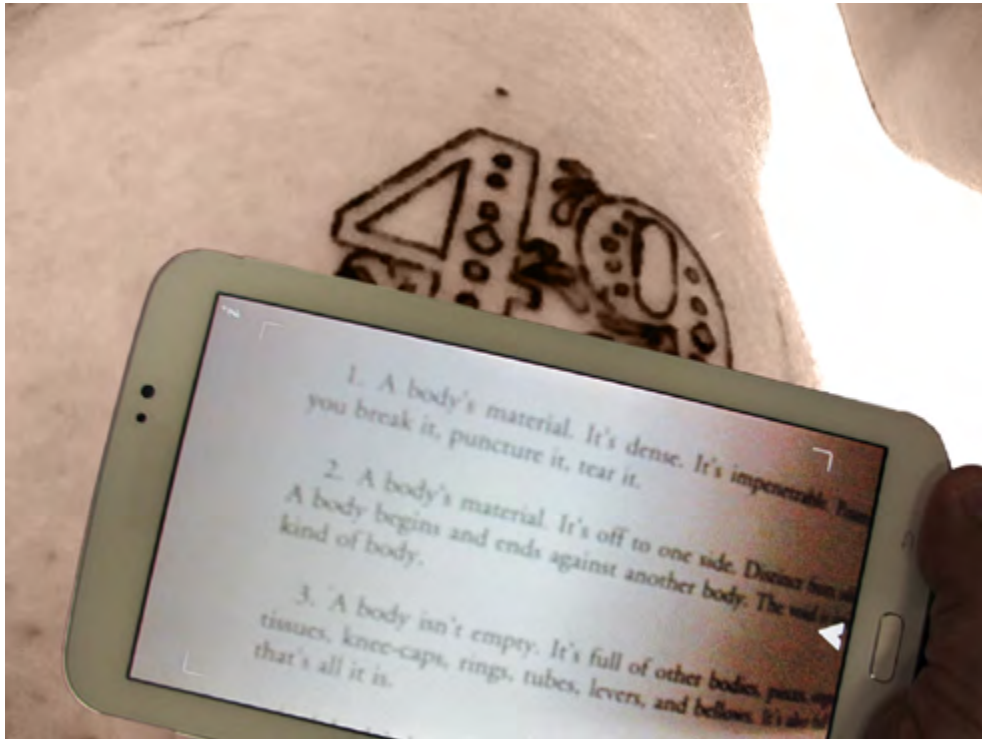
<http://www.youtube.com/watch?v=rlxPWgMzlco>

[http://www.youtube.com/watch?v=EwRDnta\\_yzA](http://www.youtube.com/watch?v=EwRDnta_yzA)

[http://cactyou.blogspot.ch/search/label/ritratti\\_lo%20osguardo%20oriflesso](http://cactyou.blogspot.ch/search/label/ritratti_lo%20osguardo%20oriflesso)

Extimacy. The familiar stranger. Real, Symbolic and Imaginary of the Other.

[http://www.arspoli.ch/pdf/arspoli\\_booklet\\_web.pdf](http://www.arspoli.ch/pdf/arspoli_booklet_web.pdf)

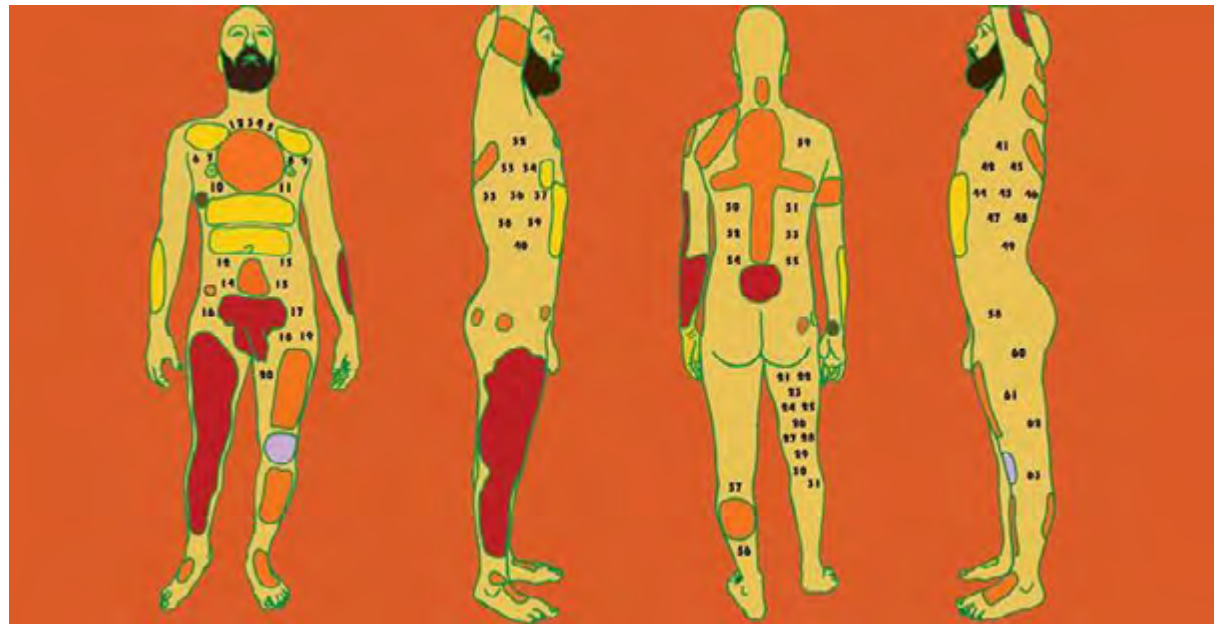


AMAE Collective  
 "Areas of concern" - Digital drawing - 2014

58 (+1) INDICES ON THE BODY  
 2014

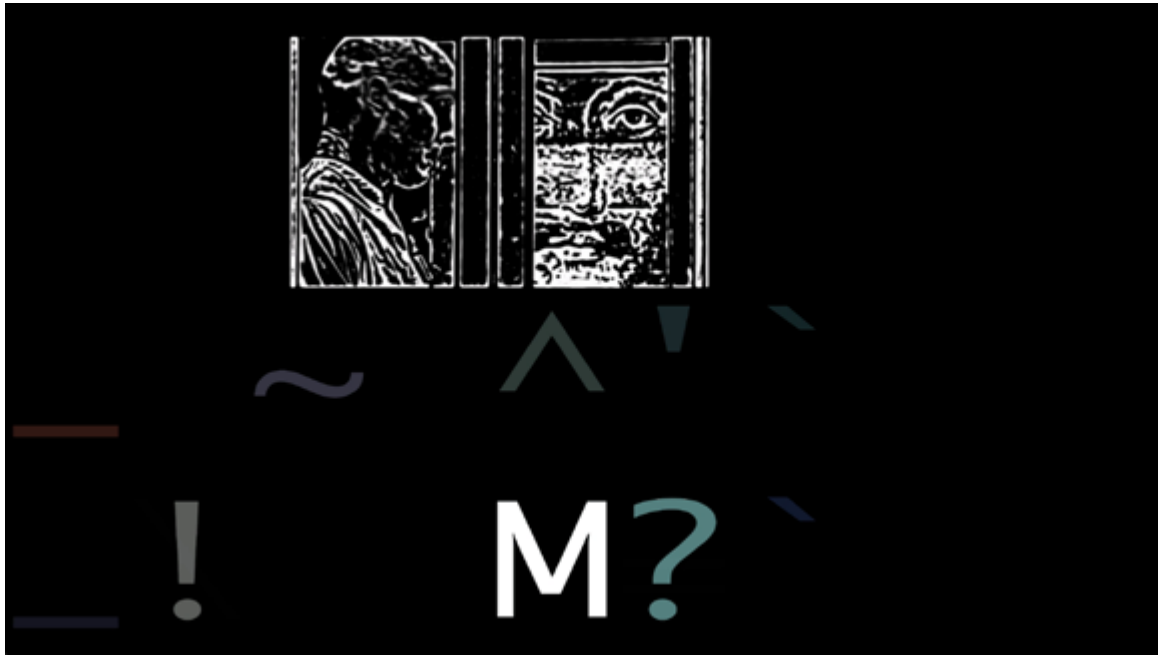
Performance and new media installation in collaboration with the philosopher Jean-Luc Nancy and Ivan Lupi from AMAE Collective, London (UK). Work in progress.  
 Mixed media, size variable.  
 Augmented Reality software, tattoos, sounds, texts and movies on tablet, beamer and HD flat screen.

Preview of the project for:  
*The Voice and the Lens*. Whitechapel Gallery, London (UK)  
*The Living Archive*. INACT Festival, Strasbourg (FR)  
 CORE. *Strani corpi stranieri*. MACT/CACT (CH)









OMM 0000\_THX1138\_LUH 3417

2014

Animated Movie\_WebGL.

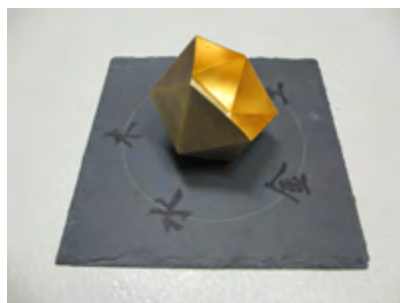
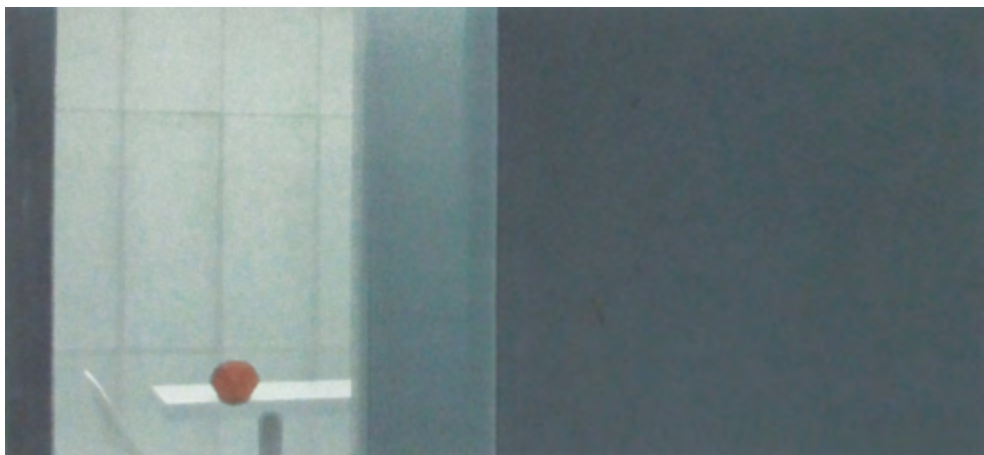
Format: 16:9, Full HD Video, Sound, Colour.

Duration 4:56 min.

Preview of the movie for the event *Oslo Night: Imagine your Future.*

Haus für elektronische Künste. Basel. Switzerland.





*Blessings of the masses. [The Wu Xing].*

2014

Mixed media installation. Size variable.  
Two watercolour paintings on tracing paper, brass  
sculpture, gold leaf, slate tile with drawing in pastel  
pencils.

Exhibition view:

*ENDinNATION | Andata e Ritorno (Go and Come back)*  
Palazzo Ducale. Genoa (I). 2014



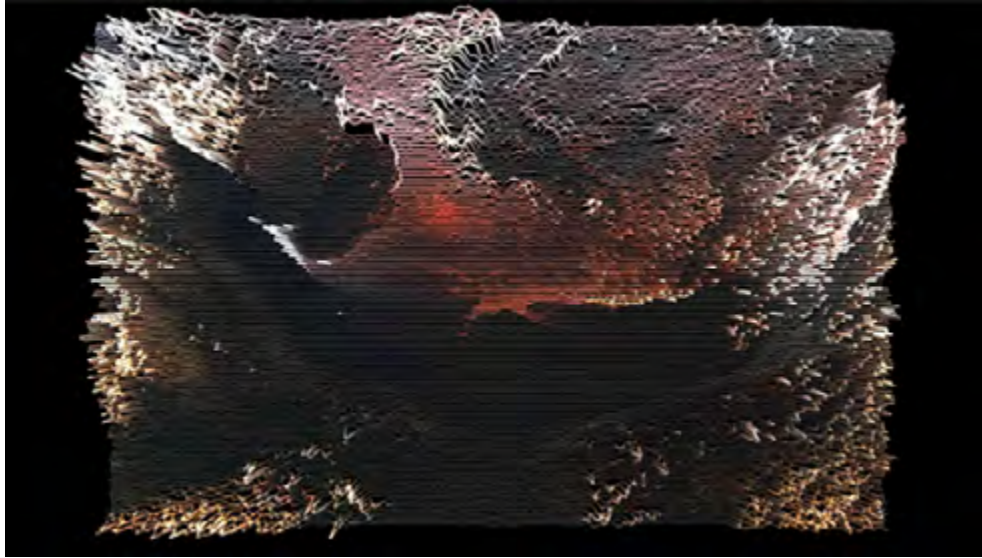




*Woman/City/Man\_Future is now (2010/2014)*  
Mixed media installation. Size variable.  
3D Sculpture, Pigment ink on laminated (Matt  
UV 5 Filter) premium quality photo paper.  
Tablet with slideshow in loop .

Exhibition view:  
*ENDinNATION | ENDinSIDE*  
Palazzo Medici Riccardi. Florence (I). 2014





***The [3D] Great Day of His Wrath***

2014

Animated 3D GIF. Monitor CRT (cathode ray tube).

From the original painting *The Great Day of His Wrath* by John Martin (1789-1854).

Exhibition view: *Late at Tate Britain. 1840s GIF Party.*

*Art meets film: Moving image.*

Tate Britain, London (UK).



*1840s GIF Party, Late at Tate Britain, image Copyright Greg Sigson.*





***Soft in Soft Out [Encoding and Decoding]***  
2013

Rubber stamps, drawings, interactive installation, loop video, beamer, laptop, flat monitor, ASCII decoder, moving and light capture software.

Exhibition view:  
*Soft in Soft Out [Encoding and Decoding]*, 2013  
Riss(e) Studio Ermanno Cristini, Varese, Italy.





***Soft in Soft Out [Encoding and Decoding]***  
2013

Rubber stamps, drawings, interactive installation, loop video, beamer, laptop, flat monitor, ASCII decoder, moving and light capture software.

Exhibition view:

*Soft in Soft Out [Encoding and Decoding]*, 2013  
Riss(e) Studio Ermanno Cristini, Varese, Italy.







*Digital fingerprint*  
2013

4 channels video HD, colour-b/w, sound, 2'52".  
Action without audience.

Exhibited at *Unexpected stories. Between places and walls*. XVII Biennale di Penne, Italy, 2013



*PiP (Picture-in-Picture)*  
2013

Interactive video installation, size variable.  
Mixed media. Framed digital print on paper, flat  
screen monitor, laptop, webcam.

Exhibition view:  
*The Solitary Body: self-portraiture in contemporary  
photography*. VV.AA. MACT/CACT (CH). 2013





*Veterae Resonantiae Futurae*

2013

HD Video, colour, music by Femina Faber and Fausto Balbo, 4'59".





Jean-Luc Nancy reading the index n.17 out of his own text “58 indices sur le corps” during the performance. He is in front of the interactive video trasforming, in real time, his image in ASCII code.

*58 (+1) INDICES ON THE BODY*  
2013

A series of performances and new media installations in collaboration with the philosopher Jean-Luc Nancy and Ivan Lupi from AMAE Collective, London (UK). Work in progress.

Cultural partners:

CFAR Centre for Fine Art Research, Birmingham University (UK).  
Mbody Research Project, Freiburg University (D).  
MACT/CACT Arte Contemporanea Ticino (CH).

Venues:

*The Voice and the Lens*, Whitechapel Gallery, London (UK)  
*The Living Archive*, INACT Festival, Strasbourg (FR)  
CORE, *Strani corpi stranieri*, MACT/CACT (CH)  
*Mbody* project, Kommunales Kino, Freiburg (D)  
*Spüren* Symposium, E\_WERK, Freiburg (D)  
*Encounters* Exhibition, @AE Harris, Birmingham (UK)



From left: Ivan Lupi (AMAЕ), Jean-Luc Nancy, Pier Giorgio De Pinto





*Amplexum Mentis. Ut Cosmo Concordent Voces*

2012

Collaboration with Femina Faber and Fausto Balbo.

9 HD videos, Web/Open GL animations, HD photos. 50 min.

Venues:

MACT/CACT, Bellinzona, Switzerland, 2012

USINE/Kalvingrad, Geneva, Switzerland, 2012

MIAOO, Museo Internazionale delle Arti Applicate Oggi, Turin, Italy, 2012





*Creatures*  
2012/2014

Interactive installation.  
Beamer, laptop, ASCII decoder, moving and light capture software,  
Flashlights.

Exhibition views:

*Creatures #3*

[.BOX] Videoart Project Space. Milan, 2014

*Creatures #2*

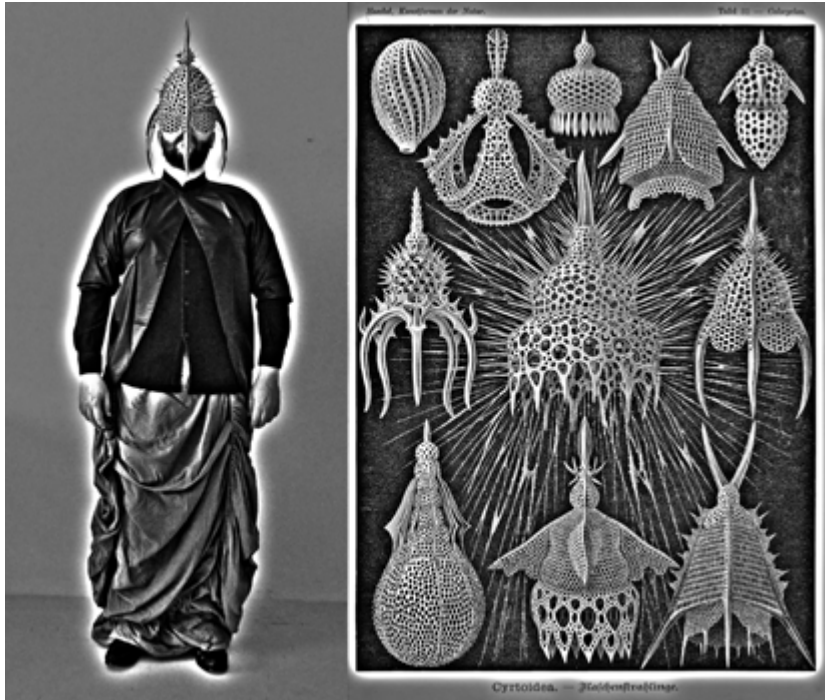
Haus für elektronische Künste. BYOB Project, Basel. Switzerland, 2013

*Creatures #1*

Festival Images, BYOB Event, Vevey. Switzerland, 2012







*Wunderwand #1*  
2012

Out of the project *Kunstformen der Natur*, 2012  
Digital prints, stitched silver/gold metallic adhesive  
vinyl films on black paper. Variable Dimensions.

Exhibition view:  
*Brut, Beyond the outline*, 2012  
MACT/CACT, Bellinzona, Switzerland

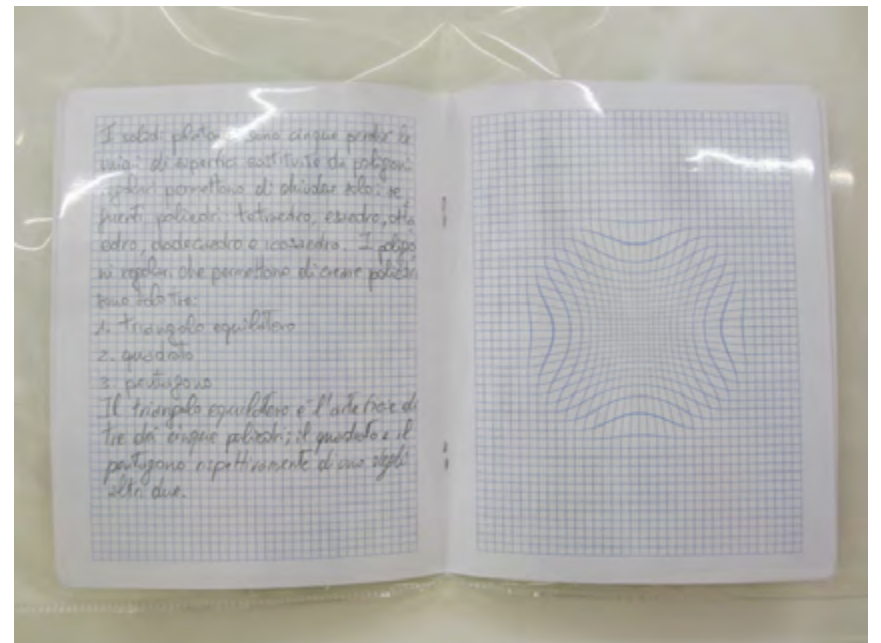




*Future is now*  
2011

16 Math exercise books, graphite, ink, digital print, plastic envelopes.

Details of the installation for the open studio at  
Ateliers im KunstFreilager OSLO.  
Christoph Merian Stiftung Basel/Münchenstein, Switzerland, 2012





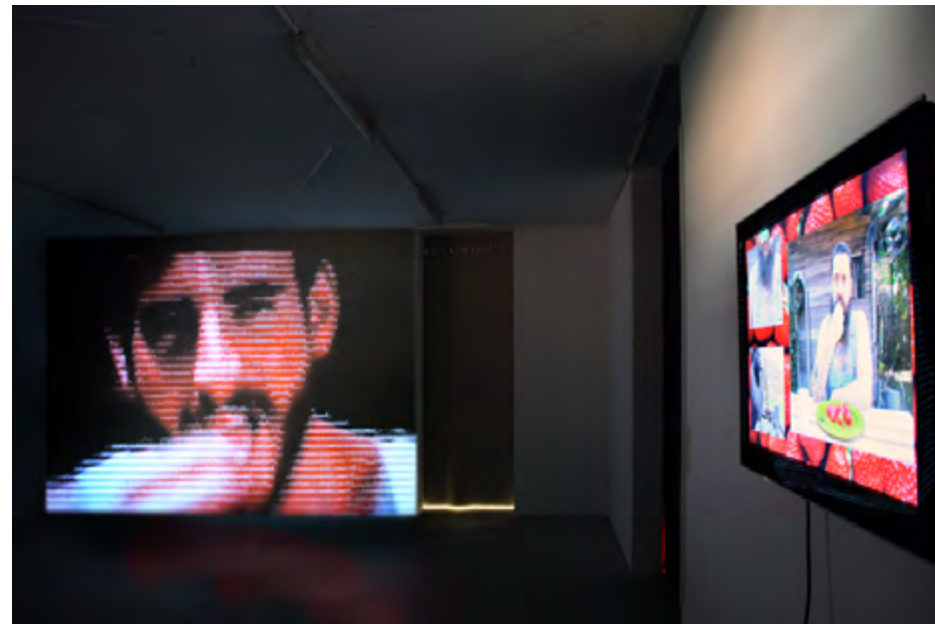




*Strange Fruits #1/#2*  
2010

Details of the installation  
Variable Dimensions.

Exhibition view:  
*The Portrait Regained*  
MACT/CACT, Bellinzona, Switzerland, 2010/2011



Frame from the video *Strange fruits #2* (2011)  
Action without audience, video. Colour, 16:9 Format, 5'23".



*My home has a golden Guest.*

2011

Performance and installation.

Sound environment by Andrew Zealley produced by PSBEUYS.

Outdoor installation. Pavillon, dynamic diodes light system. Chair, Electric water fountain, parfums, embroidery stitches, carpets, curtains, pillows, candles. Stereo sound system.

Exhibition view:

*My home has a golden Guest.*

MACT/CACT, Bellinzona, Switzerland, 2011





Performance, inspired by *The magic mountain* by Thomas Mann, was played by Sara Nesti, choreographer and performer, Giovanni Dal Monte, composer, musician and performer and Pier Giorgio De Pinto as director and performer.



*PNEUMA*, interactive installation and performance at MACT/CACT, Switzerland. (2011)



3 performers. One sound artist, one dancer, one film projectionist. One dress/sculpture, One screen in Polyester fabric (TNT), sculpture in form of a tree, 3 Video projectors, two laptops, one mixer, Sound to Light Generator Software for music visualization, dolby surround-sound systems. Two dvd players, Cables. Variable dimensions.

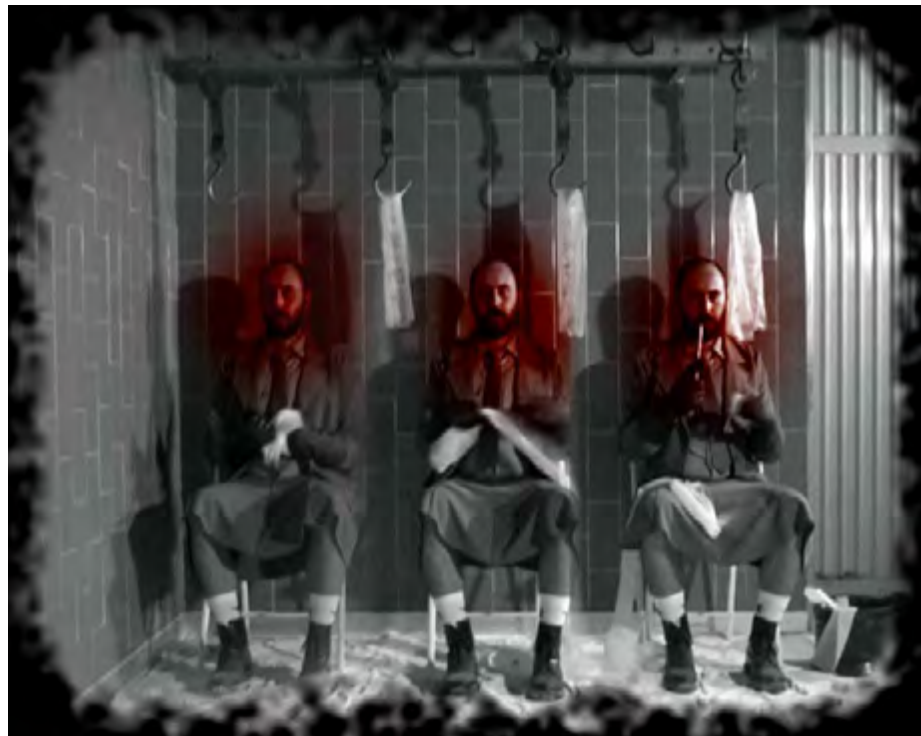
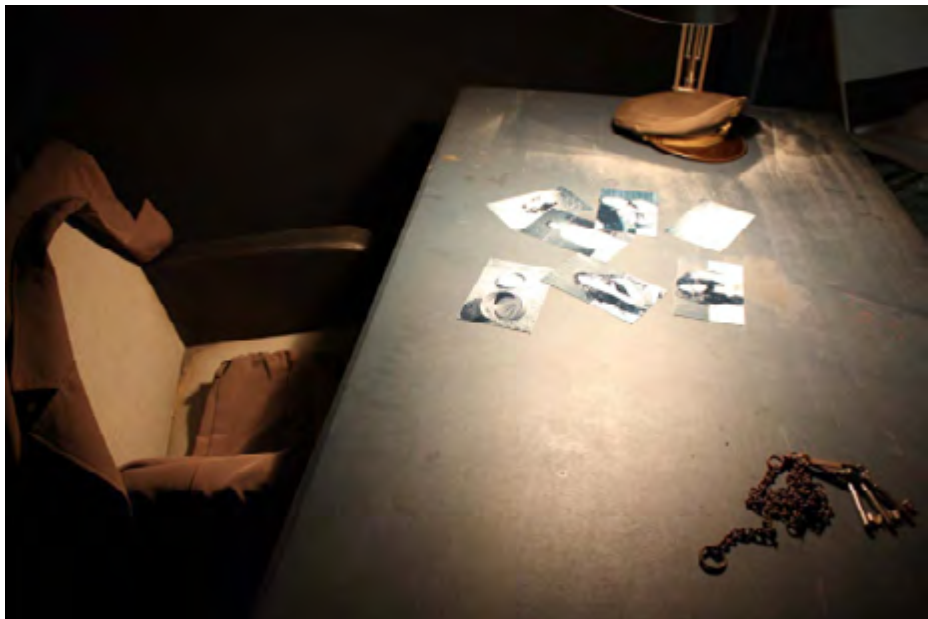




*A gift for you!*  
2010

Special project for MACT/CACT and Prix du Quartier des Bains,  
Geneva 2010.

Installation of a flag with interactive QR code tag. Scanning the digital content by pointing a smartphone camera at the image you can obtain an animation with a provocative quote by Zygmunt Bauman, who warns us Europeans to explore the possibility of dialogue: it's up to us to accept the challenge.



Sicilian Yell for Ayaan Hirsi Ali  
2010

Performance and installation. Mixed media. Size variable.

Exhibition view:

*CORPUS*. Solo show at MACT/CACT Arte Contemporane Ticino,  
2010.

