

Pirates Of The Curry Bean

Junior Script

by

Craig Hawes

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B77 5BY

01827 281 431

www.musiclinedirect.com

No part of this publication may be transmitted, stored in a retrieval system, or reproduced in any form or by any means, electronic, mechanical, photocopying, manuscript, typesetting, recording or otherwise, without the prior permission of the copyright owners.

It is an infringement of the copyright to give any public performance or reading of this show either in its entirety or in the form of excerpts, whether the audience is charged an admission or not, without the prior consent of the copyright owners.

Dramatic musical works do not fall under the licence of the Performing Rights Society.

Permission to perform this show from the publisher 'MUSICLINE PUBLICATIONS' is **always required**. An application form, for permission to perform, is supplied at the back of the script for this purpose. **To perform this show without permission is strictly prohibited**. It is a direct contravention of copyright legislation and deprives the writers of their livelihood.

Anyone intending to perform this show should, in their own interests, make application to the publisher for consent, prior to starting rehearsals.

All Rights Strictly Reserved.

CONTENTS

| | |
|--|-----------|
| Cast List | 3 |
| Speaking Roles By Number Of Lines | 4 |
| Cast List In Alphabetical Order (With Line Count) | 5 |
| Characters In Each Scene | 7 |
| Properties | 8 |
| Production Notes..... | 10 |
| Track 1 Overture..... | 12 |
| Prologue | 12 |
| Scene One: Old London Docks..... | 13 |
| Track 2: Pot Of Gold..... | 13 |
| Track 3: Pot Of Gold Play Off..... | 14 |
| Track 4: SFX Nose Blow | 15 |
| Track 5: Pirate Play On | 16 |
| Track 6: Pirate Play Off | 19 |
| Track 7: Lumbago Lullaby | 20 |
| Scene Two: The Squirty Squid..... | 21 |
| Track 8: Midnight Raid..... | 21 |
| Track 9: SFX Explosion | 22 |
| Scene Three: Old London Docks..... | 24 |
| Track 10: Old London Docks..... | 24 |
| Track 11: Cod Play On | 24 |
| Track 12: Crew Play On #1 | 25 |
| Track 13: SFX Splash..... | 26 |
| Track 14: Crew Play Off | 27 |
| Track 15: Scuttle & Slack Play On..... | 27 |
| Track 16: Rat Music #1..... | 30 |
| Track 17: Anchors Away..... | 31 |
| Scene Four: The Curry Bean | 32 |
| Track 18: The Curry Bean | 32 |
| Track 19: Beneath The Same Starry Sky | 35 |
| Scene Five: HMS The Crunchy Frog | 36 |
| Track 20: The Crunchy Frog..... | 36 |
| Track 21: Rat Music #2..... | 36 |
| Track 22: Rat Music #3..... | 37 |
| Track 23: Hornhonker Play Off..... | 37 |
| Track 24: Crew Play On #2 | 38 |
| Track 25: Rumba | 38 |
| Track 26: Mop Dance | 40 |

| | | |
|-----------------------------|--------------------------------|-----------|
| Scene Six: | In The Ocean..... | 41 |
| Track 27: | Deadeye | 41 |
| Track 28: | The Fight | 43 |
| Track 29: | SFX Twang..... | 44 |
| Track 30: | Piratical Style..... | 46 |
| Scene Seven: | HMS The Crunchy Frog | 47 |
| Track 31: | Sea Trek | 47 |
| Track 32: | SFX Popping Plug | 48 |
| Track 33: | Storm | 48 |
| Scene Eight: | The Island of Lumbago..... | 49 |
| Track 34: | Monkey Chase #1..... | 50 |
| Track 35: | Monkey Chase #2..... | 52 |
| Track 36: | Monkey Chase #3..... | 53 |
| Track 37: | SFX Spade | 54 |
| Track 38: | SFX Digging | 54 |
| Track 39: | Monkey Chase #4..... | 55 |
| Track 40: | Natives Play On..... | 55 |
| Track 41: | Lumbago..... | 57 |
| Track 42: | Wonga Play On | 58 |
| Track 43: | SFX Bonk | 59 |
| Track 44: | Redbeard Play On..... | 61 |
| Track 45: | SFX Shave | 61 |
| Track 46: | Piratical Style (Reprise)..... | 63 |
| Track 47: | Company Play–Off..... | 63 |
| Photocopiable Lyrics | | 65 |

CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

† Schools sometimes change the word “Natives” to “Tour Guides”.

The Narrator

Deadeye Dinghy (61)

The Periwinkle Family

* Pearl Periwinkle (103)

* Jack Periwinkle (55)

* Liza Periwinkle (50)

Stanley Periwinkle/Chief Wonga (25)

Fiddlesticks the Cat (3)

The Crew of HMS The Crunchy Frog

* Captain Cod (94)

Admiral Horatio Hornhonker (63)

Scuttle (74)

Slack (65)

Mr. Wally (15)

Mr. Pratt (17)

Lookout Lofty (16)

Cutthroat Clegg (4)

Fathom (7)

Fender (7)

Fluke (5)

Gooseneck (5)

Gibbet (4)

Grog (5)

The Crew of The Curry Bean

* Captain Redbeard (79)

Loopy Louie (38)

Squawk the Parrot (17)

Baggywrinkle (14)

Broadside (10)

Bunghole (12)

Blunderbuss (13)

Barnacles (11)

Bullyrag (11)

Bilboe (10)

Bilge (10)

The Natives[†] of Lumbago

Ping (3)

Pong (3)

Wiff (3)

Waff (3)

Tick / Seller 1 (4)

Tack / Seller 2 (4)

Toe / Seller 3 (4)

Ship Rats & Lumbago Monkeys (non-speaking)

Rocky Rat / Mickey Monkey

Ronnie Rat / Monty Monkey

Robbie Rat / Matty Monkey

Roddy Rat / Macy Monkey

Reggie Rat / Macky Monkey

Rickie Rat / Minty Monkey

Ship Rats & Lumbago Monkeys

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

| | |
|--------------------------------------|-----|
| * Pearl Periwinkle | 103 |
| * Captain Cod | 94 |
| * Captain Redbeard | 79 |
| Scuttle | 74 |
| Slack | 65 |
| Admiral Horatio Hornhonker | 63 |
| Deadeye Dinghy | 61 |
| * Jack Periwinkle | 55 |
| * Liza Periwinkle | 50 |
| Loopy Louie | 38 |
| Stanley Periwinkle/Chief Wonga | 25 |
| Mr. Pratt | 17 |
| Squawk the Parrot | 17 |
| Lookout Lofty | 16 |
| Mr. Wally | 15 |
| Baggywrinkle | 14 |
| Blunderbuss | 13 |
| Bunghole | 12 |
| Barnacles | 11 |
| Bullyrag | 11 |
| Bilboe | 10 |
| Bilge | 10 |
| Broadside | 10 |
| Fathom | 7 |
| Fender | 7 |
| Fluke | 5 |
| Gooseneck | 5 |
| Grog | 5 |
| Cutthroat Clegg | 4 |
| Gibbet | 4 |
| Tack/Seller 2 | 4 |
| Tick/Seller 1 | 4 |
| Toe/Seller 3 | 4 |
| Fiddlesticks the Cat | 3 |
| Ping | 3 |
| Pong | 3 |
| Waff | 3 |
| Wiff | 3 |

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

| | |
|-------------------------------------|-----|
| Admiral Horatio Hornhonker | 63 |
| Baggywrinkle..... | 14 |
| Barnacles | 11 |
| Bilboe | 10 |
| Bilge | 10 |
| Blunderbuss | 13 |
| Broadside..... | 10 |
| Bullyrag | 11 |
| Bunghole..... | 12 |
| * Captain Cod..... | 94 |
| * Captain Redbeard | 79 |
| Cutthroat Clegg..... | 4 |
| Deadeye Dinghy | 61 |
| Fathom..... | 7 |
| Fender..... | 7 |
| Fiddlesticks the Cat..... | 3 |
| Fluke | 5 |
| Gibbet | 4 |
| Gooseneck..... | 5 |
| Grog | 5 |
| * Jack Periwinkle..... | 55 |
| * Liza Periwinkle..... | 50 |
| Lookout Lofty | 16 |
| Loopy Louie | 38 |
| Mr. Pratt | 17 |
| Mr. Wally | 15 |
| * Pearl Periwinkle | 103 |
| Ping..... | 3 |
| Pong..... | 3 |
| Scuttle | 74 |
| Slack | 65 |
| Squawk the Parrot | 17 |
| Stanley Periwinkle/Chief Wonga..... | 25 |
| Tack/Seller 2 | 4 |

Tick/Seller 1 4
Toe/Seller 3..... 4
Waff..... 3
Wiff..... 3

Non-speaking roles: Reggie Rat / Macky Monkey, Rickie Rat / Minty Monkey, Robbie Rat / Matty Monkey, Rocky Rat / Mickey Monkey, Roddy Rat / Macy Monkey, Ronnie Rat / Monty Monkey.

CHARACTERS IN EACH SCENE**Scene One**

Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Captain Redbeard
 Deadeye Dinghy
 Fiddlesticks the Cat
 Jack Periwinkle
 Liza Periwinkle
 Loopy Louie
 Pearl Periwinkle
 Squawk the Parrot
 Stanley Periwinkle
 Tack/Seller 2
 Tick/Seller 1
 Toe/Seller 3

Scene Two

Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Loopy Louie
 Pearl Periwinkle

Scene Three

Admiral Hornhonker
 Captain Cod
 Cutthroat Clegg
 Deadeye Dinghy
 Fathom
 Fender
 Fiddlesticks the Cat
 Fluke
 Gibbet
 Gooseneck
 Grog
 Jack Periwinkle
 Liza Periwinkle
 Lookout Lofty
 Mr. Pratt
 Mr. Wally
 Scuttle
 Slack
 The Rats

Scene Four

Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Captain Redbeard
 Deadeye Dinghy
 Jack Periwinkle
 Liza Periwinkle
 Loopy Louie
 Pearl Periwinkle
 Squawk the Parrot

Scene Five

Admiral Hornhonker
 Captain Cod
 Cutthroat Clegg
 Fathom
 Fender
 Fiddlesticks the Cat
 Fluke
 Gibbet
 Gooseneck
 Grog
 Jack Periwinkle
 Liza Periwinkle
 Lookout Lofty
 Mr. Pratt
 Mr. Wally
 Scuttle
 Slack

Scene Six

Admiral Hornhonker
 Baggywrinkle
 Barnacles
 Bilboe
 Bilge
 Blunderbuss
 Broadside
 Bullyrag
 Bunghole
 Captain Cod
 Captain Redbeard
 Cutthroat Clegg
 Deadeye Dinghy
 Fathom
 Fender
 Fiddlesticks the Cat
 Fluke
 Gibbet
 Gooseneck
 Grog
 Jack Periwinkle
 Liza Periwinkle
 Lookout Lofty
 Loopy Louie
 Mr. Pratt
 Mr. Wally
 Pearl Periwinkle
 Scuttle
 Slack
 Squawk the Parrot

Scene Seven

Admiral Hornhonker
 Captain Cod
 Fiddlesticks the Cat
 Jack Periwinkle
 Liza Periwinkle
 Pearl Periwinkle
 Scuttle
 Slack

Scene Eight

All

PROPERTIES**Scene One**

Tablecloth Scene Prop
 Broomsticks Jack & Liza
 Tavern stock (tankards, bottles, snacks etc.) Pearl
 Treasure map Deadeye
 Parrot puppet..... Redbeard

Scene Two

Large bag, containing a stick of dynamite Louie
 Pairs of tights Pirates
 Safe Scene Prop
 Matches (used)..... Bilge
 Treasure map (as used previously) Bilboe

Scene Three

Crate Deadeye
 Pair of thick glasses..... Lofty
 Saw..... Clegg
 Business cards Wally & Pratt
 Wheelbarrow Scuttle
 Two tankards, with a coin at the bottom of one Cod

Scene Four

Sack/bag..... Pearl

Scene Five

Barrel Scene Prop
 Two clipboards Wally & Pratt
 Pair of scales Scuttle
 Knitting needles Scuttle
 Tin of baked beans Scuttle
 Mops..... Sailors

Scene Six

| | |
|--|-------------|
| Two model ships..... | Deadeye |
| Two telescopes..... | Cod & Louie |
| Union Jack flag..... | Cod |
| Skull and Crossbones flag..... | Louie |
| String with colourful flags on it (bunting), supported by two poles..... | Cod |
| String with a pair of large knickers on it, supported by two poles..... | Louie |
| Sword with end missing..... | Cod |

Scene Seven

| | |
|--|------------|
| Length of chain (large and long), with a giant bath plug at one end..... | Scene Prop |
|--|------------|

Scene Eight

| | |
|---|------------------------|
| Palm trees, one of which supports a wooden sign that reads “Lumbago”..... | Scene Prop |
| A piece of notepaper with writing scrawled on it..... | Bunghole |
| Treasure map (as used previously)..... | Redbeard |
| Large fish..... | Fiddlesticks |
| Bananas..... | Monkeys |
| Saw (as used previously)..... | Clegg |
| Spade..... | Slack |
| Tissue..... | Scuttle |
| Treasure chest..... | Scuttle & Slack |
| Spears..... | Ping, Pong, Wiff, Waff |
| Limbo pole..... | Lumbago Natives |
| Hawaiian lei..... | Lumbago Natives |
| Haddock..... | Pearl |
| Pirate Captain’s hat..... | Wonga |
| Treasure map and chest (as used previously)..... | Scuttle & Slack |
| Large bunch of keys..... | Scuttle |
| Two necklaces featuring medallions (part of costume)..... | Jack & Liza |
| Razor..... | Clegg |
| Removable pink beard (part of costume)..... | Redbeard |
| Coin..... | Slack |

PRODUCTION NOTES

Welcome to ***Pirates Of The Curry Bean!*** I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following production notes.

CASTING

The script is written for 38 speaking characters and 6 non-speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing and doubling of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 24 speaking parts and 2 non-speaking parts:

Remove Fluke, Gooseneck, Gibbet & Grog (reallocating lines) to leave just 4 sailors.

Remove Bilge, Bilboe, Bullyrag & Barnacles (reallocating lines) to leave just 4 pirates.

Remove Ping, Waff, Tick, Tack & Toe (reallocating lines) to leave just 2 natives.

Reduce the rats & monkeys from 6 to 2.

Double up Deadeye Dinghy & Stanley Periwinkle.

To expand the cast, unlimited chorus parts may be used as additional pirates, sailors, natives, rats & monkeys, possibly redistributing some lines. An off-stage choir can also be used for backing on songs. Squawk was written as a large parrot puppet worked and voiced in a traditional squeaky manner by a performer in pirate costume, holding the puppet on Redbeard's shoulder. The large gorilla is best played by an adult during its very brief appearance, but of course can be played by a larger child if so desired. The role of Hornhonker works best when played as an over-excited spoilt child - but no typecasting!

COSTUMES

This is a show full of traditional piratical characters, and effective use of colour can help identify the different cast groups. For example, the pirates can wear traditional red and black with striped tops, knee length trousers, bandanas & striped socks/tights. The sailors can be dressed in naval blue and white, with white trousers, blue & white striped tops and sailor hats. Cod & Hornhonker could wear more elaborate blue & white uniforms whilst Redbeard could have a red "Hook" style costume. The Periwinkle family need a slight pirate

flavour, possibly with black and white striped skirts, trousers and bandanas. The natives can be costumed in various ways, from Hawaiian style grass skirts to caveman style animal print. It is essential to keep everything colourful - and remember, you can't have too many stripes!

STAGING

This production can be staged effectively with simple scenery. A backcloth of blue sky, clouds and sea will work for the whole show, with small flats and props added to distinguish between scenes. The Squirty Squid can have wooden tables and chairs with a flat painted as a wall, window and inn sign. The docks can be created using a signpost and assorted barrels, crates and sacks. For the ship scenes, a flat fabric mast with ropes and gathered sail can be hung over the backcloth. A raised platform with ship's wheel attached may be placed centre stage, with a pair of simple flats behind to create the wooden sides of the ships. A large union or skull and crossbones flag can be hung to differentiate the two ships. The island of Lumbago can be created using some simple palm tree flats and the all important "Lumbago" sign.

MUSIC

All the music required to stage this production, including sound effects, is found on the Backing Track CD. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances, and the two scores allow additional flexibility if you have the luxury of a live pianist. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

AND FINALLY...

This is a fun show to rehearse and perform, so remember to enjoy yourselves and your audience will, too!

My best wishes for a successful and enjoyable production.

Craig Hawes

TRACK 1:**OVERTURE****PROLOGUE**

(As the House Lights dim, the music begins and eventually swells as the curtain rises: an abstract scene with the mysterious figure of Stanley Periwinkle dressed as the infamous pirate, Captain Swaggersword, frozen centre stage. Deadeye Dinghy, our one-eyed pirate narrator, is stood to one side as he begins to tell the audience his tale, acted out as a simple mime by Stanley.)

DEADEYE: I'll tell you all a story
It's true, I guarantee!
About a fearless pirate,
Who sailed the seven seas!

His name was Captain Swaggersword,
The bravest buccaneer,
Who raided other pirates
And made them quake with fear!

He buried all his booty
In a far and distant land,
Locked safely in a treasure chest
Beneath the silky sand!

(Stanley exits.)

But then the Captain vanished -
I don't know where or when.
His treasure lost forever
And never seen again!
Well, that is, until now...

SCENE ONE:**OLD LONDON DOCKS****TRACK 2:****POT OF GOLD**

(As the music changes, the lights brighten and many characters enter excitedly. The scene changes to become the docks of Old London Town. We see the sign for Squirty Squid Tavern. Street Sellers enter and call out their fishy wares.)

SELLER 1: Fresh fish! Come and get your fresh fish!

SELLER 2: Cockles and Mussels! Alive, alive-o!

SELLER 3: Jellied eels! Slimy and delicious!

ALL: TRAVEL WITH US ON A NEW ADVENTURE,
OVER THE OCEAN BLUE.
FOLLOW YOUR HEART AND YOUR DREAMS WILL ALL COME TRUE!
WAITING AT THE RAINBOW'S END,
ARE TREASURES ALL UNTOLD,
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!

SAILING AWAY WHERE THE WIND MAY TAKE US,
NEVER KNOW WHAT YOU'LL FIND.
LEAVE ALL YOUR CARES AND YOUR WORRIES FAR BEHIND!
MAGIC HAPPENS EVERY DAY,
BELIEVE WHAT YOU'VE BEEN TOLD,
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!

(The company dance during a short instrumental section.)

MAGIC HAPPENS EVERY DAY,
BELIEVE WHAT YOU'VE BEEN TOLD,
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!
(SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!)
SO CHASE THAT RAINBOW, FIND YOUR POT OF GOLD!
(Shouted) OF GOLD!

TRACK 3:**POT OF GOLD PLAY OFF**

(At the end of the song, the characters exit, chatting and laughing. Jack and Liza Periwinkle are playing a game of Pirates with their cat Fiddlesticks. Deadeye addresses the audience once more.)

DEADEYE: Welcome to the docks of Old London Town, and to the Squirty Squid - my favourite dockside tavern! Home to young Jack & Liza Periwinkle, a right pair of rascals...

JACK: Hand over the treasure, you mangy dog!

LIZA: You'll never get your hands on me booty, ye squid sucking buccaneer!
(To the cat.) Hoist the main sail, Captain Fiddlesticks!

(Fiddlesticks stands to attention and salutes, then takes the tablecloth off the table and holds it in the air, swaying from side to side as if at sea.)

JACK: Think you can escape from me, Fearless Jack? Take that! And that!

(The Children begin to fight with broom sticks. Fiddlesticks becomes tangled up inside the tablecloth then Pearl enters with her arms full of stock for the tavern.)

DEADEYE: Ah, and here's their dear devoted mother, Pearl. What a landlady-soft, kind and gentle!

PEARL: ***(Shouting angrily.)*** Cut it out, you idle urchins, before I shiver both your timbers!

LIZA: Who's trying to board me pirate ship?

JACK: Look - it's a lily-livered land lubber!

PEARL: Don't be cheeky Jack. What have I told you two about playing pirates? I'm not having it! I work my fingers to the bone in this tavern and what do I get for it?

LIZA: Bony fingers?

PEARL: Don't be silly, Liza. And as for you, Fiddlesticks, there's a rat in me kitchen, so what are you going to do?

(Fiddlesticks shrugs.)

PEARL: Well, go on - scat, cat, and catch that rat!

(Pearl points offstage severely and Fiddlesticks exits sadly.)

- JACK:** We were only playing, Mum. It's fun being pirates, and sea adventures are so exciting!
- PEARL:** The sea? Exciting? It's dark, deadly and dangerous, that's what it is! Have you forgotten what happened to your dear, dear father? (**Getting upset.**) My poor Stanley, lost at sea all those years ago, never to return. Leaving me to look after you two... all alone.

(She blows her nose on the tablecloth and we hear a fog horn.)

TRACK 4: **SFX NOSE BLOW**

- PEARL:** (**Recovering slightly and becoming cross.**) And as for pirates, well - they're nothing but dirty rotten scoundrels!

(Deadeye walks up to Pearl and enters the drama.)

- DEADEYE:** I hope you're not talking about me, Pearly?
- JACK & LIZA:** Uncle Deadeye! (**They both run to hug Deadeye.**)
- PEARL:** That's enough, you two. Round the back, now - off you go.
- LIZA:** But Mum...
- PEARL:** Now, I say!

(Jack and Liza straighten up the tablecloth and chairs and exit.)

- DEADEYE:** It's not their fault, Pearl. The sea's in their blood, you know.
- PEARL:** It was the sea that took their father away, Deadeye, remember? Those medallions round their necks are all he left them to remember him by. And I don't want you coming in here filling their heads with any more tales about pirate ships and treasure.
- DEADEYE:** But Pearl, isn't it time they knew the truth about their father?
- PEARL:** Don't start that again, Deadeye. We've got enough to worry about, without you stirring things up. Now if you've quite finished, then hop it - I'm closing early!

(Pearl points to the door and freezes. Deadeye steps out of the drama and addresses the audience again.)

- DEADEYE:** She's right of course. Stirring things up is what I do best! (**He gets the treasure map out of his pocket and holds it up.**) You know, I've been holding on to this little piece of paper for far too long. Time it

found its way back to its rightful owners! **(He places it on a table top.)**
Stirring things up? Why, I've only just started!

(Deadeye exits. Pearl unfreezes and Jack, Liza and Fiddlesticks enter. Fiddlesticks finds the map and looks at it in his paws.)

JACK: Where's Uncle Deadeye?

PEARL: Gone. And good riddance, the trouble maker.

FIDDLESTICKS: Meow!

LIZA: Hey, what have you got there, Fiddlesticks?

JACK: **(Taking it from the cat's paws.)** Looks like a piece of paper. **(He opens it.)** It's a map! A map of an island!

LIZA: And look, there's an X right in the middle!

BOTH: It's a treasure map!

PEARL: A what? Don't be ridiculous, give it here! **(She looks at it and gasps.)**
Well, as I live and breathe! It really is a treasure map! But where on earth did it come from?

(There are three loud knocks at the tavern door.)

PEARL: We're closed!

(Captain Redbeard enters.)

REDBEARD: Nobody closes the door on Redbeard the pirate, do they lads?

TRACK 5: PIRATE PLAY ON

(Redbeard moves to centre stage, quickly followed by his Pirate Crew. Squawk the parrot is a puppet on Redbeard's shoulder, operated by a Pirate next to him. The Pirates shout out as they enter.)

PIRATES: Ah-har!

PEARL: We don't serve your sort here. Haven't you read the sign? No pirates!

REDBEARD: Now, that's not very friendly, is it?

JACK: Who are you?

LOUIE: May I present Captain Redbeard, most fierce pirate of the seven seas.

JACK: Redbeard? But his beard is bright pink!

REDBEARD: **(Angrily suspicious.)** What did he say, Louie?

LOUIE: He said he feared he might sink! *(Quietly to Jack.)* Never say the “P” word in front of the Captain, laddy. Tends to make him mighty mad.

REDBEARD: Sink? Never! Why, we’re the fiercest, scariest...

SQUAWK: ...stinkiest!

REDBEARD: ...pirates in the land!

BAGGYWRINKLE: We’ve come for some grub and some grog.

BLUNDERBUSS: Curry and beans for everyone!

JACK: Curry and beans?

BARNACLES: That’s right, lad! For everyone!

BULLYRAG: Curry and beans is all we eat! It’s our favourite meal!

BROADSIDE: We even named our ship after it!

BUNGHOLE: That’s right - we’re the pirates of the Curry Bean!

PIRATES: Ahrrr!

LIZA: Doesn’t that make you a bit, well, smelly?

BILBOE: Too right, missy! We can knock out our enemies with a single breath!

(Bilboe breathes on Liza, who steps back pulling a repulsed face.)

BILGE: And wherever we sail, we always have the wind behind us!

(The Pirates laugh.)

PEARL: *(Impatiently.)* I don’t care who you are, there’s no curry and beans for you here!

(The Pirates mutter and grumble unhappily, apart from Redbeard who seems to like Pearl.)

REDBEARD: What a lady! You remind me of me last ship!

PEARL: *(Flattered.)* Really? Was it elegant, streamlined and beautiful?

SQUAWK: No - she was fat old battleship that needed her bottom scraped!

PEARL: *(Looking insulted and cross.)* Well, you remind me of the sea!

REDBEARD: *(Flattered.)* You mean wild, romantic and restless?

PEARL: No - you’re wet and you make me sick!

(The Pirates all growl angrily.)

PEARL: There's no food. A tankard of ale is all you'll get here, so drink up and be off with you!

(The Pirates take a tankard of ale each and move over to the one side of the stage, gathering around Redbeard, whilst the family busy themselves on the opposite side of the stage.)

LOUIE: Captain, isn't it time we set sail again? We've been docked here for too long. We haven't set sail for months!

SQUAWK: Long time, no sea!

BAGGYWRINKLE: That's right, Captain. We miss the smell of the sea.

BLUNDERBUSS: The feel of wind in our hair!

BARNACLES: The feel of spray on our faces!

BULLYRAG: ...and crabs down our trousers!

BROADSIDE: It's time to burn ships, slice gizzards,

BUNGHOLE: ...steal treasure!

BILBOE: ...plunder and pillage!

BILGE: It's been so long, I've forgotten how to pillage!

SQUAWK: He's the pillage idiot!

REDBEARD: Aye, me hearties. I, too, miss the smell of treasure. But we've searched every island from here to Timbuktu! If only we had a treasure map!

(The Pirates all nod and look downhearted as the focus moves to the family on the other side of the stage.)

JACK: *(Waving the treasure map about.)* But Mum, what about the treasure map?

(The Pirates all turn immediately at overhearing the words "treasure map". They lean in with hands to their ears, comically eavesdropping. The family do not see this.)

PEARL: Shush, Jack, not in front of those pirates. If they get so much as a whiff of treasure, they'll tear this place apart. We should get rid of it.

LIZA: You can't do that Mum. Just think of it - a real treasure chest!

(The family turn round to check the Pirates aren't listening. The Pirates immediately look away, checking nails, examining the ceiling, whistling quietly etc. The family turn back to continue and the Pirates resume their eavesdropping.)

LIZA: A real treasure chest full of gold and silver...

JACK: ...rubies and diamonds...
PEARL: ...sapphires and emeralds...
SQUAWK: ...pieces of eight!

(The family turn again and the Pirates quickly look away once more. Redbeard squeezes Squawk's beak.)

JACK: What did that parrot say?
LOUIE: *(Covering up for Squawk.)* Oh, it's our new food order, laddy. Pizzas for eight!
PEARL: For the last time, there's no pizza, no curry and no beans! Now hop it, you lot. We're closing early. I need my beauty sleep!
SQUAWK: You can say that again.
PEARL: I need my beauty sl... oh, shut your beak, you cheeky bird!
REDBEARD: Come on lads, let's leave these good folk in peace. We shall return another time *(To the audience.)* and sooner than you think! *(To Pearl.)* Farewell, my little treasure! Ha, ha, ha, ha!

TRACK 6: **PIRATE PLAY OFF**

(Redbeard exits, followed by his Crew, all laughing.)

LIZA: Did you hear what he called you? My little treasure! Do you think they heard?
PEARL: Well, just to be safe, I'll put it safely in the safe for safe keeping.

(Pearl takes the map offstage and quickly returns as the Children speak.)

JACK: Do you think it's true? Do you think there really is a far off island with treasure waiting to be discovered?
LIZA: An island where all your dreams can come true?
PEARL: Your father always said so.

TRACK 7:**LUMBAGO LULLABY**

(The Children and Fiddlesticks settle down to hear their mother's lullaby.)

PEARL: He used to dream about a distant land full of treasures and mystery. He called it Lumbago...

LUMBAGO, IN THE SEA OF SCIATICA
WHERE THE SKY IS SO BLUE
AND YOUR TROUBLES ARE FEW
AND YOU DANCE THE NIGHT AWAY!
WELCOME TO LUMBAGO, IN THE SEA OF SCIATICA,
SO JUST SIT AND RELAX
ON THE ISLAND OF DREAMS!

(Over the end of the music, Pearl speaks to her Children.)

PEARL: Off to bed, you lot.

(Jack, Liza and Fiddlesticks exit as Pearl settles down to sleep in her chair. Blackout.)

SCENE TWO:**THE SQUIRTY SQUID****TRACK 8:****MIDNIGHT RAID**

(Midnight at The Squirty Squid. The stage is dim and Pearl is asleep in a chair, snoring softly. The Pirate Crew enter at one side. Louie stays to the side holding a large bag. The other Pirates, in twos, have pairs of tights over their heads - one leg each, and are therefore stuck together. As the creepy music continues, they stumble around and become tangled together to the centre of the stage and then pull the tights off, realising it was a bad idea.)

LOUIE: Come here, you blundering fools! And quiet, or you'll wake the landlady.

(The Pirates make a straight line across the stage in order, with Louie at one end, Bilge at the other.)

LOUIE: Now, the Captain says the wench must have stashed the map in her safe. Where's the safe?

BAGGYWRINKLE: Where's the safe?

BLUNDERBUSS: Where's the safe?

BARNACLES: Where's the safe?

BULLYRAG: Where's the safe?

BROADSIDE: Where's the safe?

BUNGHOLE: Where's the safe?

BILBOE: Where's the safe?

BILGE: *(Pointing at the safe.)* There's the safe!

BILBOE: *(Pointing at the safe.)* There's the safe!

BUNGHOLE: *(Pointing at the safe.)* There's the safe!

BROADSIDE: *(Pointing at the safe.)* There's the safe!

BULLYRAG: *(Pointing at the safe.)* There's the safe!

BARNACLES: *(Pointing at the safe.)* There's the safe!

BLUNDERBUSS: *(Pointing at the safe.)* There's the safe!

BAGGYWRINKLE: *(Pointing at the safe.)* There's the safe!

(Louie gets a large stick of dynamite out of the bag.)

LOUIE: *(Passing a large stick of dynamite.)* Light the dynamite!

BAGGYWRINKLE: *(Passing the dynamite.)* Light the dynamite!
BLUNDERBUSS: *(Passing the dynamite.)* Light the dynamite!
BARNACLES: *(Passing the dynamite.)* Light the dynamite!
BULLYRAG: *(Passing the dynamite.)* Light the dynamite!
BROADSIDE: *(Passing the dynamite.)* Light the dynamite!
BUNGHOLE: *(Passing the dynamite.)* Light the dynamite!
BILBOE: *(Passing the dynamite.)* Light the dynamite!
BILGE: *(Passing the dynamite.)* Light the dynamite!

(Bilge takes the dynamite, lights it impressively and passes it back to Bilboe.)

BILGE: *(Passing the lit dynamite.)* There you go!
BILBOE: *(Passing the lit dynamite.)* There you go!
BUNGHOLE: *(Passing the lit dynamite.)* There you go!
BROADSIDE: *(Passing the lit dynamite.)* There you go!
BULLYRAG: *(Passing the lit dynamite.)* There you go!
BARNACLES: *(Passing the lit dynamite.)* There you go!
BLUNDERBUSS: *(Passing the lit dynamite.)* There you go!
BAGGYWRINKLE: *(Passing the lit dynamite.)* There you go!
LOUIE: *(Passing the lit dynamite back.)* Aaghh, you fool!
BAGGYWRINKLE: *(Passing the lit dynamite back.)* Aaghh, you fool!
BLUNDERBUSS: *(Passing the lit dynamite back.)* Aaghh, you fool!
BARNACLES: *(Passing the lit dynamite back.)* Aaghh, you fool!
BULLYRAG: *(Passing the lit dynamite back.)* Aaghh, you fool!
BROADSIDE: *(Passing the lit dynamite back.)* Aaghh, you fool!
BUNGHOLE: *(Passing the lit dynamite back.)* Aaghh, you fool!
BILBOE: *(Passing the lit dynamite back.)* Aaghh, you fool!
BILGE: *(Turning as if to pass the lit dynamite on to someone else.)* Aaghh, you fool!

(Bilge realises there's no one there, then realises he is holding the lit dynamite. He takes it offstage and returns quickly as the Pirates all crouch and put their fingers in their ears. We hear a crescendo of music and then a rather unusual and disappointing pop.)

TRACK 9: SFX EXPLOSION

(Pearl wakes up with a start. The Pirates get up.)

PEARL: You lot! What are you doing, you ruffians!

LOUIE: *(Leaving the bag on the floor.)* Quick, grab the map!

(Bilboe exits and returns quickly with the map. The Pirates run off and exit. Louie re-enters straight away with Baggywrinkle and Blunderbuss and points at the bag on the floor.)

LOUIE: The bag! The bag! Don't forget the bag! Get the bag, quick!

(Louie pushes Baggywrinkle and Blunderbuss forwards and exits.)

BAGGYWRINKLE: Get the bag!

BLUNDERBUSS: Get the bag!

(Baggywrinkle and Blunderbuss stand between the bag and Pearl looks repeatedly in turn at them both, unsure which "bag" to get. They shrug, then go and grab Pearl by each arm and carry her off stage.)

PEARL: Get off me, you brutes! Get off me, I say! Help!

(Blackout.)