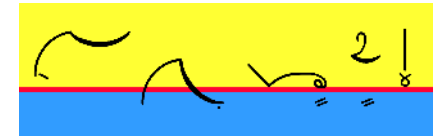


PITMAN'S NEW ERA SHORTHAND – STROKES/VOWELS & SHORT FORMS

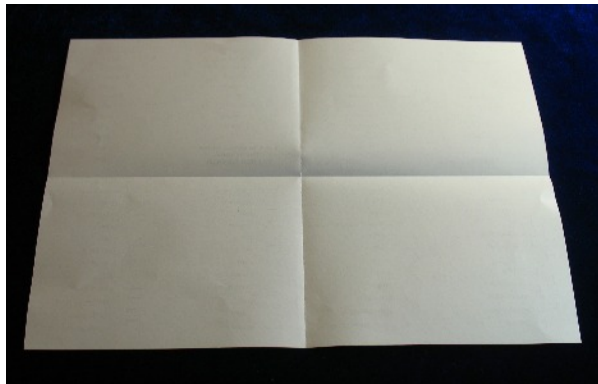


FOLDED BOOKLETS:

- Page 2** **Strokes/Vowels**
- Pages 3-4** **Short Forms in 2 booklets**
- Pages 5-6** **Blank Lines versions to fill with your own material**

Free downloads from
www.long-live-pitmans-shorthand.org.uk/downloads.htm
www.long-live-pitmans-shorthand-reading.org.uk
 18 March 2021 © Beryl L Pratt.

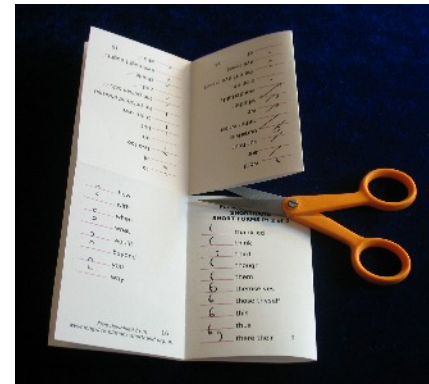
- **BEFORE FOLDING** If your printer does not print to the edges, cut off any margins outside the red border, to ensure the text is central to each booklet page.
- **FOLDING DEMO** on https://youtu.be/gZbYsEB_qN8



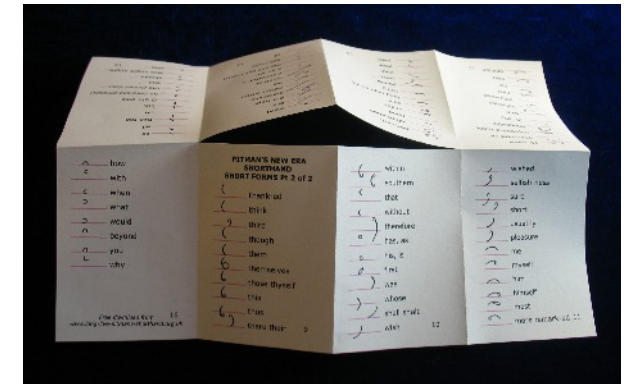
Printed side down, fold in half in both directions. Open out.



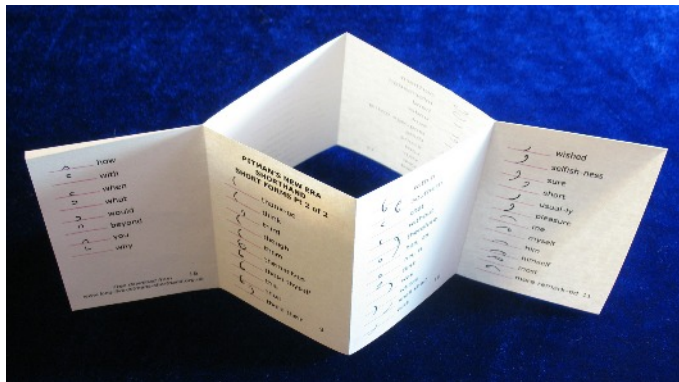
Printed side up, fold short sides to the centre. Open out.



Fold in half and cut through centre as far as the next fold.



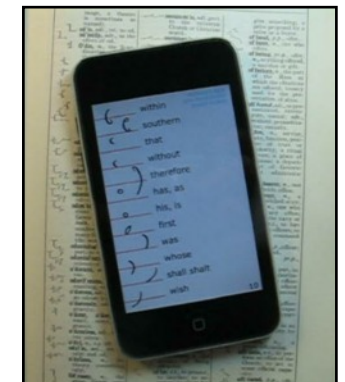
Open out and bring up the long centre fold.



Pinch in the two ends and push the central folds outwards.



Fold over and press creases.



Also available as JPGS for your phone

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

buy	<i>I</i>	
boy	<i>ENJOY</i>	
out	<i>LOUD</i>	
few	<i>MUSIC</i>	

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

pa	<i>PA</i>	
pay	<i>MAY</i>	
pea	<i>WE</i>	
saw	<i>ALL</i>	
so	<i>GO</i>	
sue	<i>TOO</i>	

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

bat	<i>THAT</i>	
bet	<i>PEN</i>	
bit	<i>IS</i>	
tack	<i>NOT</i>	
tuck	<i>MUCH</i>	
took	<i>GOOD</i>	

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

Pe	
Bee	
Tee	
Dee	
Chay	
Jay	
Kay	
Kway	

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

Em	
Imp/Imb	
Md	
En	
Nd	
Ing	

A circular diagram with a vertical line and a horizontal line. The top is labeled 'T', the bottom 'D', the left 'L', and the right 'R'. The top-left quadrant is labeled 'K', the top-right 'G', the bottom-left 'F,V', and the bottom-right 'SH,ZH'.

A circular diagram with a diagonal line from top-left to bottom-right and another from top-right to bottom-left. The top is labeled 'M', the bottom 'N', the left 'P', and the right 'B'. The top-right quadrant is labeled 'CH,J', the bottom-right 'S,Z', and the bottom-left 'R'.

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

Gay	
Gway	
Hay	
Way	
Hway	
Yay	
Ray	

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

Ell	
Ler	
Ld	
Wel	
Hwel	
Ar	
Rer	
Rd	

PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS

Zhee	
Ish	
Zee	
Ess	
Thee	
Ith	
Vee	
Eff	

guard	u
great	u
gold	u
for	r
from	r
have	r
several-ly	r
over	r
however	r
valuation	r
very	r

equalled cold	r
school	r
schooled	r
quite	r
could	r
inscribe-d	r
inscription	r
go	r
give-n	r
signify-ied-icant	r
significance	r
signification	r

put	r
special-ly	r
speak	r
principle-pal-ly	r
people	r
surprise	r
surprised	r
particular	r
opportunity	r
spirit	r

**PITMAN'S NEW ERA
 SHORTHAND
 SHORT FORMS Pt 1 of 2**

equal-ly	r
called	r
call	r
accord-ing	r
cared	r
care	r
because	r
come	r
cannot	r
can	r
gentlemen	r
gentleman	r

be	r
to be	r
subject-ed	r
subjective	r
subjection	r
liberty	r
member remember-ed	r
number-ed	r
belief believe-d	r
behalf	r
been	r
balance	r

justification	r
generalisation	r
general-ly	r
largely	r
larger	r
large	r
child	r
cheer	r
cheered	r
chaired	r
chair	r
which	r
much	r

build-ing	r
it	r
itself	r
truth	r
tried	r
toward trade	r
towards	r
tell	r
till	r
told	r
circumstance	r
satisfaction	r

difficult	r
advantage	r
deliverance	r
deliver-ed-y	r
during	r
dear	r
Dr doctor	r
different-ce	r
do	r
had	r
instruction	r
instructive	r

Mr mere
 important-ce
 improve-d-ment
 impossible
 in, any
 own
 influence
 influenced
 next
 nor
 near
 opinion

northern
 information
 hand
 under
 sent
 language owing
 thing
 young
 lord
 your
 year
 yard

word
 are
 our hour
 ourselves
 rather writer
 (Contraction)
 we
 whether
 wonderful-ly
 a an ah!
 the eh? aye (=ever)
 aye (=yes)
 of

to
 all
 two too
 on
 but
 O oh! owe
 he (mid/end phrases)
 the (joined tick)
 and
 should
 awe ought aught
 who

**PITMAN'S NEW ERA
SHORT HAND
SHORT FORMS Pt 2 of 2**

thank-ed
 think
 third
 though
 them
 themselves
 those thyself
 this
 thus
 there their

how
 with
 when
 what
 would
 beyond
 you
 why

wished
 selfish-ness
 sure
 short
 usual-ly
 pleasure
 me
 myself
 him
 himself
 most
 more remark-ed 11

within
 southern
 that
 without
 therefore
 as, has
 is, his
 first
 was
 whose
 shall shalt
 wish

3

2

1

8

4

5

6

7

