

Planning Calendars

Need to know when you can drop a class and still receive a 100 percent refund? Want to schedule a visit with family and friends around the next big campus event or football game? This section includes important academic, registration, campus and athletic event dates.



Fall Semester

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Spring Semester

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Summer Session

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January 2011

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July 2012

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November 2012

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December 2012

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August 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9 Summer Classes End	10	11 International Student Orientation	12 International Student Orientation	13
14	15 Open Registration, Aug. 15-19; International Student Orientation; Graduate Student Orientation	16 International Student Orientation	17 Move-in Day; Welcome Week, Aug. 17-24	18 Welcome Week Micro-seminars, 2:30 p.m.; Rec Sports Previews, 7:30, 8 and 8:30 p.m.; Visions and Voices: Spark!	19 Last Day to Register and Settle without a Fee; Welcome Week Micro-seminars, 10 a.m.	20 Friends and Neighbors Service Day; Welcome Back Carnival, Rally and Concert
21 Asian Pacific American Student Welcome, 9 a.m.-3 p.m.; LGBT & Ally Welcome Back BBQ, Alumni Park, 4 p.m.	22 Classes Begin; Late Registration, Aug. 22-26; JEP Sign-ups, Aug. 22-Sept. 2	23 FREE USC Workout Introductory Classes, noon and 5:30 p.m.	24 Involvement Fair; FREE USC Workout, noon and 5:30 p.m.; LGBT & Ally Welcome Back Movie Night, DML 240, 8 p.m.	25 FREE USC Workout Introductory Classes, noon and 5:30 p.m.	26	27
28	29 Beyond Your Gay Straight Alliance (GSA), DML 240, 7:30 p.m.; Rainbow Floor open house	30 FREE USC Workout Introductory Classes, noon and 5:30 p.m.	31 FREE USC Workout Introductory Classes, noon and 5:30 p.m.; Visions and Voices: Pika Pika Light Performance, 7 p.m.			

Rush Dates

Rush for the Interfraternity Council (men) is August 21-27. Panhellenic Council (women) Formal Recruitment is August 22-28. Rush for the Asian Greek Council sororities and fraternities is August 21-September 4. Rush for the Multicultural Greek Council (women and men) is August 27-31. Black Greek Recruitment is September 10-23.

Sept. 9 is the last day to:

1. Register and add classes
2. Drop a class without a mark of "W," except for Monday-only classes, and receive 100% refund
3. Change enrollment option to Pass/No Pass or Audit
4. Purchase or waive tuition refund insurance
5. Purchase or show proof of health insurance

September 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 FREE USC Workout Introductory Classes, noon and 5:30 p.m.; Visions and Voices: Pika Pika Light Performance, 7 p.m.	2 Visions and Voices: A Performance by Split Britches, 7 p.m.	3 USC vs. Minnesota at L.A. Coliseum
4	5 Labor Day (University Holiday)	6 Pick up Order of the Torch, Emerging Leaders, Homecoming Competition Applications	7 LGBTQ & Ally Mixer, Ground Zero, 9:30 p.m.; What Matters to Me and Why, Ground Zero, noon; LEAD workshop, 5 p.m.	8 Fisher Museum: Posing Beauty in African American Culture, Sept. 8-Dec. 11	9 Last Day to Register, Add and Drop Classes; Proof of Health Insurance Waiver Reqs., MMR Immunity, TB Screening Due	10 USC vs. Utah at L.A. Coliseum; Jumpstart Application Due Date
11	12	13 Last Day to Drop Mon.-only Class; Campus Convo; Emerging Leaders Program Interest Mtg.	14 Visions and Voices: The Mad 7: A Performance by Yehuda Hyman, 7 p.m.	15 Visions and Voices: Your Brain on the Internet: Cathy Davidson	16 Visions and Voices: "Bent to the Flame" Theatrical Production	17 USC vs. Syracuse at L.A. Coliseum; Visions and Voices: "Bent to the Flame" Theatrical Production
18	19	20	21 LEAD Workshop, 5 p.m.	22	23 Visions and Voices: Cruising the Archives Workshop	24 USC vs. Arizona State at Tempe, AR
25 USC Thornton Wind Ensemble, Bovard Auditorium, 4 p.m.	26	27 Visions and Voices: An Evening with Dana Gioia, 7 p.m.	28	29	30 Order of the Torch Applications Due	

October 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 USC vs. Arizona at L.A. Coliseum
2 Visions and Voices: Posing Beauty in African American Culture	3 Homecoming Interest Mtg.; Student Org. Recognition Deadline; Fisher Museum: "Bliss," a New Play	4 Fisher Museum: Posing Beauty, Posing Questions: A Panel Discussion, Tutor Campus Center	5 What Matters to Me and Why, Ground Zero, noon; LEAD workshop, 5 p.m.	6 USC Thornton Jazz Orchestra, Ground Zero, 7 p.m.	7 USC Thornton Baroque Sinfonia, Alfred Newman Recital Hall, 8 p.m.	8
9 Visions and Voices: Get Your Hands Dirty with the Arts	10 Homecoming Competition Application Deadline, 5 p.m.	11 Campus Conversation, Tutor Campus Center Forum, noon	13 USC Thornton Contemporary Music Ensemble, Alfred Newman Recital Hall, 7:30 p.m.	13 USC vs. California at San Francisco, CA; USC Thornton Symphony, Bovard Auditorium, 7:30 p.m.	14 Visions and Voices: An Evening with John Waters	15
16	17 Visions and Voices: Computational Aesthetics: Chandler McWilliams	18 Emerging Leaders Program Introductory Meeting, 5 p.m.	19 LEAD Workshop, 5 p.m.	20	21 USC Thornton Chamber and Concert Choirs, Alfred Newman Recital Hall, 8 p.m.	22 USC vs. Notre Dame at South Bend, IN; Los Angeles Archives Bazaar, Doheny Library, 9 a.m.
23	24	25	26 USC Thornton Afro Latin American Jazz Ensemble, Ground Zero, 7 p.m.	27 Friends of the USC Libraries: Lois Banner Lecture, Doheny Library; Visions and Voices: Mobile Voices of L.A.'s Immigrants	28 Trojan Parents Weekend; USC Thornton Apollo and Oriana Choirs, Alfred Newman Recital Hall, 8 p.m.	29 USC vs. Stanford at L.A. Coliseum; Trojan Parents Weekend
30 Trojan Parents Weekend; USC Thornton Wind Ensemble, Bovard Auditorium, 4 p.m.	31					

Visions and Voices
 Don't miss out on the programs presented as part of Visions and Voices: The USC Arts and Humanities Initiative. Seating will be limited at some events and advance registration may be required. For more information or to sign up for the email list, visit www.usc.edu/visionsandvoices.

November 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Thesis/Dissertation Submission Deadline for Dec. 14 Degree Conferral Date	2 What Matters to Me and Why, Ground Zero, noon; Order of the Torch Speeches, 5:30 p.m.; Visions and Voices: Motopia	3 USC Thornton Chamber Orchestra, Bovard Auditorium, 7:30 p.m.	4 Visions and Voices: An Evening with Romeo Dallaire, 7 p.m.	5 USC vs. Colorado at Boulder, CO
6	7 Homecoming Events Nov. 7-10; USC Thornton Percussion Ensemble, Alfred Newman Recital Hall, 7:30 p.m.	8	9 USC Thornton Jazz Orchestra, Alfred Newman Recital Hall, 7:30 p.m.	10 Homecoming Rally, 7 p.m.; Visions and Voices: Remixing Everyday Life: "Connected" with Tiffany Shlain	11	12 USC vs. Washington at L.A. Coliseum, Homecoming
13	14 USC Thornton Contemporary Music Ensemble, Alfred Newman Recital Hall, 7:30 p.m.	15 Emerging Leaders Program Alumni Mtg., 5 p.m.; Campus Conversation, Tutor Campus Center Forum, noon	16 LEAD Workshop, 5 p.m.; Visions and Voices: Poet and Activist Amiri Baraka, 7 p.m.	17 Friends of the USC Libraries: Adrienne Sharp Lecture, Doheny Library, 1 p.m.; USC CreSCendo, Ground Zero, 7 p.m.	18 Greek Gala; Visions and Voices: American Film and Television Comedy Festival	19 USC vs. Oregon at Eugene, OR; Visions and Voices: American Film and Television Comedy Festival
20 Visions and Voices: American Film and Television Comedy Festival; USC Thornton University Chorus, Bovard Aud., 7 p.m.	21 Conquest, McCarthy Quad	22 Turkey Trot 5K Fun Run, noon	23 Thanksgiving (University Holiday)	24 Thanksgiving (University Holiday)	25 Thanksgiving (University Holiday)	26 USC vs. UCLA at L.A. Coliseum
27	28	29 Craft Fair	30 What Matters to Me and Why, Ground Zero, noon; Craft Fair; Choral Winter Gala, Bovard Auditorium, 7:30 p.m.			

December 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Craft Fair	2 Classes End; USC Thornton Baroque Sinfonia, Alfred Newman Recital Hall, 8 p.m.	3 Study Day
4 Study Day	5 Study Day	6 Study Day	7 Final Exams	8 Final Exams	9 Final Exams	10 Final Exams
11 Final Exams	12 Final Exams	13 Final Exams	14 Final Exams	15 Winter Recess	16 Winter Recess	17 Winter Recess
18 Winter Recess	19 Winter Recess	20 Winter Recess	21 Winter Recess	22 Winter Recess	23 Winter Recess	24 Winter Recess
25 Winter Recess	26 Winter Recess	27 Winter Recess	28 Winter Recess	29 Winter Recess	30 Winter Recess	31 Winter Recess

Jan. 27 is the last day to:

1. Register and add classes with a late fee
2. Drop a class without a mark of "W," except for Monday-only classes, and receive 100% refund
3. Change enrollment option to Pass/No Pass or Audit
4. Purchase or waive tuition refund insurance
5. Purchase or show proof of health insurance

January 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Winter Recess	2 Winter Recess	3 Winter Recess	4 Move-in Day; Winter Recess	5 Winter Recess; Open Registration	6 Winter Recess; Open Registration	7 Winter Recess
8 Winter Recess	9 Classes Begin; JEP Program Sign-ups, Jan. 9-20	10 FREE USC Workout, noon and 5:30 p.m.; Emerging Leaders Program General Session, 5 p.m.; Campus Conversation	11 Involvement Fair; Fisher Museum: Sight Specific, Jan. 11-April 7; FREE USC Workout Introductory Classes, noon and 5:30 p.m.	12 FREE USC Workout Introductory Classes, noon and 5:30 p.m.	13	14
15	16 Martin Luther King Jr. Day (University Holiday)	17 Emerging Leaders Program General Session, 5 p.m.	18 What Matters to Me and Why, Ground Zero, noon; LEAD Workshop, 5 p.m.	19	20	21
22	23	24 Emerging Leaders Program General Session, 5 p.m.	25	26	27 Last Day to Register, Add and Drop Classes; Proof of Health Ins. Waiver Reqs., MMR Immunity, TB Screening Due	28 Visions and Voices: Get Your Hands Dirty with the Arts
29	30	31 Emerging Leaders Program General Session, 5 p.m.; Visions and Voices: An Evening with Azar Nafisi, 7 p.m.				

Need Cash?

You can sell your textbooks for extra cash that will come in handy during the holiday season. Check with the bookstore for the dates at the end of the semester.

February 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 What Matters to Me and Why, Ground Zero, noon; LEAD workshop, 5 p.m.	2	3	4
5	6 Student Organization Recognition Deadline	7 Emerging Leaders Program General Session, 5 p.m.	8	9	10	11
12	13	14 Campus Conversation, TCC Forum, noon; Emerging Leaders Program General Session, 5 p.m.	15 LEAD Workshop, 5 p.m.	16	17	18
19	20 Presidents' Day (University Holiday)	21 Emerging Leaders Program General Session, 5 p.m.	22 Visions and Voices: Wonderland and the Mathematical Imaginary	23 Visions and Voices: The Ingenious Gentleman Don Quixote	24 Visions and Voices: Redesigning Reality: Scrapyard Challenge	25
26	27	28 Visions and Voices: Mask of the Hero: Aquila Theater Presents "Herakles," 7 p.m.	29 LEAD Workshop, 5 p.m.			

Volunteering Opportunities

The Volunteer Center offers a number of ways to get involved in your community throughout the year. From Alternative Spring Breaks to Friends and Neighbors Service Days, there's always an opportunity to lend a hand. For more information on the center's programs and calendar of events, visit sait.usc.edu/volunteer.

March 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 Visions and Voices: Redesigning Reality: Stillwater Workshop; Visions and Voices: Screening Homegrown History	3 Visions and Voices: Letters from Zora: In Her Own Words
4	5	6 Campus Conversation, TCC Forum, noon; Emerging Leaders Program Banquet, 5 p.m.	7 What Matters to Me and Why; Remarkable Women Awards; Chinese American Student Assn. Show	8 Visions and Voices: Do You Dream in Color? Musical Performance	9	10
11	12 Spring Break	13 Spring Break	14 Spring Break	15 Spring Break	16 Spring Break	17 Spring Break
18	19	20	21 LEAD workshop, 5 p.m.	22	23 Visions and Voices: The Symphonic Music of African-American Composers, 7 p.m.	24 Visions and Voices: Shelf Life 2: A Big Day for Small Press
25	26	27	28	29	30 Visions and Voices: Dino De Laurentiis Film Festival	31 Visions and Voices: Dino De Laurentiis Film Festival

April 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Visions and Voices: Dino De Laurentiis Film Festival; Visions and Voices: Celebration of Women Composers	2 Thesis/Dissertation Submission Deadline; Visions and Voices: Inside/Out: Writers from the Asian Pacific Diasporas, 7 p.m.	3	4 What Matters to Me and Why, Ground Zero, noon; Tommy Awards, 6 p.m.	5	6	7
8	9	10 Campus Conversation, TCC Forum, noon; Visions and Voices: On Stage with LisaGay Hamilton	11 LEAD Workshop, 5 p.m.	12	13	14 Swim With Mike; Visions and Voices: "This Land Is Your Land": The Woody Guthrie Centennial Project
15	16	17	18	19	20	21
22	23	24	25 LEAD workshop, 5 p.m.; Visions and Voices: From Poem to Stage	26	27 Classes End	28 Study Day
29 Study Day; 18th Annual Lavender Celebration, Argue Plaza	30 Study Day					

Commencement 2012
Information is available at www.usc.edu/commencement regarding the many events that take place before and on the day of commencement.

On April 29, this ceremony will be held:

- Argue Plaza**
- Lavender Celebration

On May 10, these ceremonies will be held:

- Bovard Auditorium**
- Doctoral Hooding
 - Student Recognition
 - Baccalaureate
 - African American Cultural Celebration

- Howard Jones Field**
- Chicano/Latino Graduate Celebration

- Tutor Campus Center Ballroom**
- Asian Pacific Graduate Celebration

May 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Study Day	2 Final Exams	3 Final Exams	4 Final Exams	5 Final Exams
6 Final Exams	7 Final Exams	8 Final Exams	9 Senior Breakfast, 8 a.m.; Final Exams	10 Student Recognition Ceremony; African American, Chicano/Latino & Asian Pacific Grad Celebrations	11 129th Commencement	12
13	14 Summer Session Registration, May 14-15	15	16 Summer Classes Begin	17	18	19
20	21	22	23	24	25	26
27	28 Memorial Day (University Holiday)	29	30	31		