

# PLANNING FOR SUCCESS

<b>Title</b>	Besame Mucho								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos</b> (Strumming Patterns)	Be sure to include clef, key signature, and time signature.  _____ _____ _____								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									





# Besame Mucho

Bolero

## Score

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

Score for the first system of 'Besame Mucho'. The score includes staves for Voice 1, Voice 2, Voice 3, Violin 1, Trumpet in B♭ 1, Armonia, and Guitarron. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for Voice 1 are: "Be - sa - me Be - sa - me mu - cho". The Armonia part includes chord markings: Am, Am, FM7, FM7, Dm, E7, Am, Am, Am, Am, Dm. The Guitarron part includes a 'Solo' marking.

Score for the second system of 'Besame Mucho'. The score includes staves for Vce. 1, Vce. 2, Vce. 3, Vln. 1, B♭ Tpt., Arm., and Gtrm. The lyrics for the vocal parts are: "como si fue - ra esta no - chela ul - ti - ma vez Be - sa - me, Be - sa - me mu - cho". The Vln. 1 part includes 'tr' (trills) and '14' markings. The B♭ Tpt. part includes a 'Corno' marking. The Arm. part includes chord markings: Dm, Dm, DmM7, Dm7, E7, 1#m, Am, A7, A7, Dm, Dm, Am. The Gtrm. part includes a '14' marking.

# Besame Mucho

1. 2. B

Vce. 1 *der-te, per-de-tes-de-s - pues. der-te per-de-tes-de-s - pues. Quieranirame entus o-jos, tenertemuy cerca, verte junto(a) mi.*

Vce. 2 *der-te per-de-tes-de-s - pues der-te per-de-tes-de-s - pues*

Vce. 3 *der-te per-de-tes-de-s - pues der-te per-de-tes-de-s - pues*

Vln. 1 *sfz sfz sfz sfz*

B<sup>b</sup> Tpt. *B*

Arm. *B7 E7 E7 B7 E7 Am Am A7 B Am E7 Am A7*

Gtr. *B*

C

Vce. 1 *Pien - saquetal vezma - ñana Yoya(es)tare lejos muylejosde(a) - qui Be - sa-me, be-same mu - cho, como sifue - ra esta no-chela ul-ti-ma*

Vce. 2 *como sifue - ra esta no-chela ul-ti-ma*

Vce. 3 *como sifue - ra esta no-chela ul-ti-ma*

Vln. 1 *Unis. Unis. como sifue - ra esta no-chela ul-ti-ma*

B<sup>b</sup> Tpt. *C*

Arm. *B Dm Am B7 E7 C Dm Am Dm Dm Dm Dm(maj7) Dm7 E7*

Gtr. *C*



# Besame Mucho

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Vce. 1, Vce. 2, Vce. 3, Vln. 1, B♭ Tpt., Arm., and Gtr. Each staff begins with a treble clef, except for the Gtr. staff which uses a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes notes with stems, rests, and dynamic markings. The Vce. 1, 2, and 3 staves start with a half note followed by a whole rest. The Vln. 1 staff starts with a whole rest. The B♭ Tpt. staff starts with a half note followed by a whole rest. The Arm. staff starts with a half note marked with an accent (>) and a fermata, followed by a whole rest. The Gtr. staff starts with a quarter note followed by a whole rest. The piece concludes with a double bar line at the end of each staff.

This Page Left Blank Intentionally

# Besame Mucho

*Bolero*

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

## Violin 1

The musical score for Violin 1 is written in 4/4 time and consists of the following measures and features:

- Measures 1-4:** Features a melodic line with a dotted quarter note and an eighth note. The instruction "Unis." is placed above the staff.
- Measure 5:** A repeat sign is present, followed by a dotted quarter note and an eighth note. The instruction "Unis." is placed above the staff.
- Measures 6-9:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "Unis." is placed above the staff.
- Measures 10-11:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "Unis." is placed above the staff.
- Measures 12-15:** Features a rhythmic pattern of eighth notes with accents and trills. The instruction "tr" is placed above the staff.
- Measures 16-17:** A long note with a fermata. The instruction "5" is placed above the staff.
- Measures 18-20:** A long note with a fermata. The instruction "3" is placed above the staff.
- Measures 21-23:** A long note with a fermata. The instruction "1." is placed above the staff.
- Measures 24-26:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "2." is placed above the staff.
- Measures 27-30:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "sfz" is placed below the staff.
- Measures 31-34:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "sfz" is placed below the staff.
- Measures 35-38:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "Unis." is placed above the staff.
- Measures 39-42:** Continuation of the melodic line with a dotted quarter note and an eighth note. The instruction "Unis." is placed above the staff.
- Measures 43-46:** Features a rhythmic pattern of eighth notes with accents and trills. The instruction "tr" is placed above the staff.



# Besame Mucho

2X al Coda

41 43 **5**

Musical staff 41-43: Treble clef, key signature of one flat. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: whole note G4.

48 **2** D Unis. Unis.

Musical staff 48-53: Treble clef, key signature of one flat. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: whole rest. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

54 Unis. D.S. al Coda

Musical staff 54-57: Treble clef, key signature of one flat. Measure 54: whole rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

57  $\emptyset$  58 **4**

Musical staff 57-58: Treble clef, key signature of one flat. Measure 57: whole rest. Measure 58: whole rest.

# Besame Mucho

*Bolero*

Trumpet in B $\flat$  2

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

Solo

5

18 Corno

21 1.

24 2. 3

31 3 6

43 2 Corno

48 2 D Solo

54 D.S. al Coda

2X al Coda

This Page Left Blank Intentionally

# Besame Mucho

*Bolero*

Acoustic Guitar

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

Am                      Am                      FM7                      FM7

5 Dm                      E7                      Am                      Am

**A** Am                      Am                      Dm                      Dm

12 Dm                      DmM7                      Dm7                      E7                      |Am

15 Am                      A7                      A7

18 Dm                      Dm                      Am

21 B7.                      E7                      E7

24 B7.                      E7                      Am                      Am                      A7

# Besame Mucho

27 **B** Dm  $\text{\textcircled{S}}$  A m E7 A m A7

31 Dm A m B7 E7

35 **C** A m A m D m D m

39 Dm Dm(maj7) Dm7 E7 A m A m

43 A7 D m D m

47 A m *2X al Coda* B7 E7 A m

50 **D** A m A m FM7

53 FM7 D m E7 A m A m A7 *D.S. al Coda*

57  $\text{\textcircled{S}}$  B7 E7 F D m A A A

# Besame Mucho

*Bolero*

Guitarron

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco



# Besame Mucho

31

35

40

2X al Coda

45

48

D

53

D.S. al Coda

57

Ø

# Besame Mucho

Bolero

## Voice 1

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

1 A

Be - sa-me Be - sa-me mu - cho

12 3 14

como si fue - ra es - ta no - che la ul - ti - ma vez

16 3 3

Be - sa-me, Be - sa - me mu - cho Que ten - go mie - do per -

21 1. 2.

der - te, per - der - te des - pues. der - te per - de - te des - pues

B7

Quiero mi - ra - me en tus o - jos, te - ner - te muy cer - ca, ver - te jun - to(a) mi.

31

Pien - sa que tal vez ma - ña - na Yo ya(es) ta - re le - jos muy le - jos de(a) - qui

G5

Be - sa - me, be - sa - me mu - cho,



# Besame Mucho

2

39

como si fue - ra es - ta no - che la ul - ti - ma vez

2X al Coda

43

Be - sa - me Be - sa - me mu - cho. Que ten - go mie - do per -

48

der - te per - der - te des - pues

51

6 D.S. al Coda

57

der - te per - der - te, des - pues

# Besame Mucho

Bolero

## Voice 2

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

1 7 8 4

12 14

como si fue - ra es - ta no - che la ul - ti - ma vez \_\_\_\_\_

16

Be - sa - me, Be - sa - me mu - cho \_\_\_\_\_

20

Que ten - go mie - do per - der - te per - der - te des - pues

24

der - te per - der - te des - pues \_\_\_\_\_

27 35 4

39

como si fue - ra es - ta no - che la ul - ti - ma



# Besame Mucho

Bolero

Voice 3

Mariachi Vargas de Tecalitlan  
Transcription by Daniel Franco

1 7 8 4

12 14

como si fue - ra es - ta no - che la ul - ti - ma vez

16

Be - sa - me Be - sa - me mu - cho

20

Que ten - go mie - do per - der - te per - der - te des - pues

24

der - te per - der - te des - pues

27 35 4

39

como si fue - ra es - ta no - che la ul - ti - ma



# BESAME MUCHO

## Spanish

Besame, besame mucho,  
 Como si fuera esta noche la ultima vez.  
 Besame, besame mucho,  
 Que tengo miedo perderte, perderte  
 despues.

Besame, besame mucho,  
 Como si fuera esta noche la ultima vez.  
 Besame, besame mucho,  
 Que tengo miedo perderte, perderte  
 despues.

Quiero mirarme en tus ojos,  
 Tenerte muy cerca, verte junto a mi.  
 Piensa que tal vez mañana  
 Yo ya estare lejos,  
 Muy lejos de aqui.

Besame, besame mucho,  
 Como si fuera esta noche la ultima vez.  
 Besame, besame mucho,  
 Que tengo miedo perderte, perderte  
 despues.

## English

Kiss me, Kiss me a lot.  
 As if this night was the first time.  
 Kiss me, Kiss me a lot.  
 That I am afraid of losing, losing  
 you afterwards.

Kiss me, Kiss me a lot.  
 As if this night was the first time.  
 Kiss me, Kiss me a lot.  
 That I am afraid of losing, losing  
 you afterwards.

I want to see myself in you eyes,  
 Have you close, see you next to me.  
 Think that tommorrow  
 I will be far  
 Very far from here.

Kiss me, Kiss me a lot.  
 As if this night was the first time.  
 Kiss me, Kiss me a lot.  
 That I am afraid of losing, losing  
 you afterwards.