

Plans Are Already Underway For The 2014 Texas Storytelling Festival!



29th Annual Texas Storytelling Festival

Wit, Wisdom, and Whimsey...

March 6 - 9, 2014
 Denton Civic Center, Denton, Texas
www.tejasstorytelling.com

Peninnah Schram
 Tim Couch
 Janice Del Negro
 Angela Lloyd

Angela Lloyd



Janice Del Negro



Tim Couch



Peninnah Schram

Check out these featured tellers who will join with Tejas storytellers for a lineup of workshops, concerts, Ghost Stories, and Sacred Tales that are bound to fill up your heart, charge your brain, and leave your body limp with laughter.

Angela Lloyd, one of the most unique performers on the national storytelling circuit today, is a matchmaker of spoken word and music. A virtuoso on washboard, along with autoharp, ukulele and bells, her performances are a whimsical braid of poetry, story and song. Lloyd's repertoire comes from a variety of sources including world folktales, the oral tradition, original works based on personal experience and the best in children's literature, all of which showcase her unique style and impeccable timing. Lloyd has traveled a million miles across the country, appearing regularly at storytelling venues and reconnecting children with their family elders and teachers.

"Divine foolishness."--Durham Morning Herald

Continued...

An award winning author, **Janice Del Negro**'s titles include a collection of supernatural tales for young adults, *Passion and Poison*, which received starred reviews. Co-author of the acclaimed book *Storytelling: Art and Technique*, Janice's picture book *Willa and the Wind* was an ALA Notable Children's Book. Featured at multiple festivals across the country including the National Storytelling Festival, she is an Assistant Professor at Dominican University in Illinois. Her work ranges from the lyrical to the macabre.

"Janice Del Negro stories are elegant, mischievous and thoroughly delicious. If she invites you to join her on a story journey, drop everything and GO!"--Dennis Frederick, The Storyweavers

Tim Couch is a brave man. He has chaperoned a trip to Washington, D.C. for sixth graders each spring for years and lived to tell about it. Ask him about the water pistol stowed in a student's carry-on that nearly resulted in Tim's name being placed on the airport's Terrorist Watch List. He says being an Assistant District Attorney under the legendary DA Henry Wade toughened him up for teaching middle school students. Currently serving as President of the

Dallas Storytelling Guild, Tim has also served as the President of Tejas Storytelling Association. He has told in venues as diverse as the Texas State Fair and the Crow Collection of Asian Art Museum, with Texas and Oklahoma festivals in between.

"When Tim Couch shares a tale, our world comes to a halt--we don't want to miss a word!" --Gene and Peggy Helmick-Richardson, Twice Upon A Time Storytellers.

Peninnah Schram draws deeply from the Jewish oral tradition, sharing folk tales, legends and parables in a graceful captivating style all her own. An internationally-renowned performer and founding director of the Jewish Storytelling Center in New York City, Schram is also associate professor at Stern College of Yeshiva University. She edited *Chosen Tales: Stories Told by Jewish Storytellers*, which won a National Jewish Book Award. Her book *Jewish Stories One Generation Tells Another* has become a staple in the libraries of storytellers across the nation.

"My own Boston University students have benefited from her enormous talents. Her presence was deeply felt by all of us." --Elie Wiesel

Deadline For Proposals For Fringe Performances And Workshops Earlier This Year

The 29th Annual Texas Storytelling Festival will be held March 6-9, 2014. Two outstanding parts of the Festival are the Workshops and the Fringe Performances. **The deadline for proposals is September 21, 2013.** This is earlier than in years past, but we want to get the Festival publicity out earlier. So mark the date on your calendar because you won't want to forget to send in your proposal.

Workshops at the Festival are 90 minutes in length and cover a wide range of topics that help our participants grow as storytellers and listeners. If you have a great idea for a presentation, be sure to submit a proposal. Remember that many of people who attend the Festival are storytellers, but there are also educators and librarians, clergy, and therapists. The Workshop Selection Committee is eager to hear from you.

Fringe Performances are 25 minute concerts on any imaginable topic from edgy to enlightening. The storytellers are selected by lottery, so you have as much chance of being showcased as anyone else does. This is your big chance to strut your stuff! So, don't let the opportunity pass you by.

Those chosen to present either a Workshop or a Fringe Performance will need to register for the Festival like all other participants. However, at the end of the Festival, TSA will present them with a check equal to the Early Bird Registration for the event.

Forms for submissions for both events are available on the TSA website and included with this newsletter.



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Mission Statement:

Tejas Storytelling Association is a non-profit organization dedicated to fostering the appreciation of storytelling as an oral tradition, a performing art, and an educational tool.

The Tejas Teller Newsletter

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Festival Contributor: Kim Lehman
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From the President

Howdy Folks,

It's summer! I know this because we've had a second cutting of hay, fireflies are out, we've sheared the llamas, I've gotten covered in chiggers when I went fishing at the pond across the road (pond or tank...I say pond), and the Rangers are playing ball! Oh, yes; and I am frequently spraying my horses with fly spray.

What are the summer activities that you're enjoying? Summer is an invitation to memory making...camping, picnics, water skiing, hiking, swimming at the lake or the backyard pool, campfires, horseback riding, and all of this becomes the makings of our stories.

Stories in the backyard; how fun! I know TSA members, Jerry and Barbara Young, have had backyard storytelling in their backyard. Now if I can get enough "ChiggerX," I might just do that here at the ranch this summer.

Let's keep storytelling a summer memory and legacy we share with friends and family. Share some of your summer storytelling ideas and activities on TSA Facebook page with us. It's about time for me to go spray those horses again. Where do all those pesty flies come from? I bet someone has a good tall tale about flies!

Looking forward to hearing your stories down the road,

Waynetta Ausmus

TSA President, 903-870-8061

Newsletter deadlines

The *Tejas Teller* is published and distributed to TSA members on a bi-monthly basis.

General news items or inquiries can be sent to Newsletter Editor Larry Thompson at larrythompson@ureach.com

Guild News items should be sent to Sheila Phillips at zoolady@airmail.net.

The *Tejas Teller* is distributed electronically to TSA Members. If you want a printed copy of the newsletter mailed to you, please send a request to Karen Wollscheid, newsletter production, at membership@tsastorytelling.com.



25th Annual George West Storyfest

When people reach a milestone in life, it's natural to get a bit nostalgic while feeling the need to celebrate. The same holds true for festivals. George West Storyfest celebrates its 25th annual festival this fall. Keeping with tradition, the festival will be held the first Saturday in November, which this year is November 2.

George West Storyfest originated in 1989 when a committee of the local Chamber of Commerce wanted to bring recognition to its small, rural community. The idea of a storytelling festival came from the Chamber president, Rob Schneider, as he fondly remembered going to the local cafe and listening to the "old-timers" swap stories over coffee. Committee members considered storytelling a vital part of our heritage that should be passed down to future generations, so they began organizing a festival they called George West Storyfest and held it the first Saturday in November of 1989. In 2009 the Tejas Storytelling Association initiated a new award: The Finley Stewart Trailblazing Award. Rob Schneider was the first recipient of this award for his idea to launch George West Storyfest and his efforts in bringing it to fruition.

As the inaugural committee planned that first festival, they set two more goals for the festival: provide a venue for local and area non-profit organizations to have a major fundraiser and promote literacy by sending professional storytellers into local schools. The fundraiser idea would be accomplished by allowing only non-profit groups to offer food and

gaming booths at the festival. In a small community, with mostly "mom and pop" type businesses, the various groups face difficulty raising their needed project funds by depending solely on these businesses to support them. In 2012, Storyfest paid out in excess of \$25,000 to these non-profit groups, which helps somewhat alleviate the burden on the local businesses to support these groups.

For the school storytelling idea, the committee decided to send storytellers into the local schools on the day before the festival. In the beginning, storytellers were sent to campuses in George West and Three Rivers, ten miles away. As funding has permitted over the years, The Storytelling in the Schools program has grown to the point that now storytellers are sent into nine area school districts and two parochial schools, onto sixteen campuses. In 2012, the Storytelling in the Schools program was awarded Best Educational Program by the Texas Festivals and Events Association.

The George West Storyfest Association broke off from the Chamber of Commerce in 1995 to receive its IRS 501(c)(3) designation; however, Storyfest continues to work hand-in-hand with the Chamber. A majority of the festival volunteer support comes from its membership. Storyfest currently has one part-time paid employee and over 25 volunteer chairmen and committee members. It takes the support and cooperation of the entire community to make this festival a reality.

Continued...

Storyfest is proud of the fact that they charge no admission, thus allowing people of any economic status the opportunity to enjoy the rich heritage of storytelling. The town population is approximately 2,500, yet the annual festival draws about 8,500. Consequently, the entire town benefits from the added economic traffic Storyfest brings to George West—convenience stores, gas stations, and hotels, to name a few.

Funding for Storyfest comes from a variety of sources. Local and area businesses provide both monetary and in-kind sponsorship. Grants from the Texas Commission on the Arts and area foundations support Storyfest operations, performer fees, and the school project. Since the establishment several years ago of the hotel occupancy tax, Storyfest has received a share of these funds. The only actual revenue Storyfest receives from the festival is drink sales. Fees charged for vendor space cover the cost of the electricity and booth rentals Storyfest provides to the vendors.

Since the first festival in 1989, Storyfest has grown from two or three storytellers and two or three musical entertainers performing on two stages small stages to thirteen to fifteen storytellers and seven to eight musical groups performing on three stages under tents that seat 350-500 each—all in one day. Over the years, the committee has added the now famous Little Red Wagon Parade, a living history element, a classic car show, a 5K Fun Run, and more – including the Texas State Liars' Contest®.

Storyfest has, indeed, put George West on the map, so to speak, bringing the recognition the original Chamber committee sought. The Texas Legislature has even recognized George West as *The Storytelling Capital of Texas* because of the community's efforts to not only perpetuate and promote the art and tradition of storytelling but also to produce an event that successfully does so.

Those familiar with Storyfest will notice a schedule change this year. Traditionally, Storyfest invites

three featured storytellers and a number of other storytellers, including cowboy storytellers and poets, usually mixing in new tellers with audience favorites. However, in an effort to acknowledge what has made Storyfest a success over the years, organizers have decided to invite only storytellers who have performed at Storyfest at some time—and often times—during the first twenty-four years of the festival. The performances by these storytellers and others have been crucial to the success and popularity of Storyfest. Of course, organizers would have preferred to invite back all of the storytellers, but squeezing that many performers into an already-full one-day event simply is not possible.

This year's stellar lineup of storytellers consists of Mark Babino, MaryAnn Blue, John Campbell, Decee Cornish, Eldrena Douma, Elizabeth Ellis, James Ford, Donna Ingham, Andy Offutt Irwin, Mary Grace Ketner, Bil Lepp, Tom McDermott, Biscuits O'Bryan (who is coming out of retirement to participate), Sheila Starks Phillips, Gayle Ross, Consuelo Samarippa, Larry Thompson (who will be trying his hand at cowboy storytelling this year), and Tim Tingle.

In addition to the three outdoor stages, the newly-remodeled theatre in George West, renamed the Dobie/West Performing Arts Theatre, will be utilized more this year to accommodate the increase in performers. Of course, the ghost stories concert held in the theatre on Saturday evening and the Sacred Stories concert hosted by a local church on Sunday morning will still be on the schedule.

The Storyfest family is very proud of what they have accomplished in these last twenty-four years and look forward to passing down the rich tradition and heritage of storytelling for many years to come.

For more information, visit the Storyfest website at www.georgeweststoryfest.com. For up-to-the minute Storyfest news, "Like" George West Storyfest Association, Inc. on Facebook. George West, Texas, is the place to be on Saturday, November 2, where you are certain to find Good Times. Great Stories.

Who is TSA?

Ed. Note: This portion of the newsletter lets you get to know a TSA member better. This edition features Mary Grace Ketner from San Antonio. Mary Grace has been delighting audiences for many years with folktales and stories from around the world. You can find more information at <http://www.talesandlegends.net>



TSA: Congratulations on receiving the John Henry Faulk Award at the most recent Texas Storytelling Festival. What does receiving this award mean to you?

MGK: Wow! I feel like the queen of the world! I have learned so much from the folks who were called to this stage throughout the many years that I have been a member of TSA. I feel humble and very blessed to be among them, and I'll strive to live up to the honor.

TSA: What changes have you seen in your storytelling since the first time you took the stage?

MGK: I used to be far more self-conscious than I am now. I am a shy person--Yes! Really! What gave me the courage to perform at all was loving the stories and wanting people to hear them. I tell mostly folktales, fairy tales and legends, which I believe are the legacy of every child, every person; I'm sort of an activist about getting them back to their true owners and out of those closed, dark pages on library shelves. It's my artistic mission, and I arrived at it from a background of teaching literature and working in a cultural museum. In telling stories from many cultures, I am able to combine the things I love about those two fields.

TSA: You sing during a few of your stories. Are you just as comfortable singing as telling and how do you feel the songs add to the experience?

MGK - I had to overcome serious doubts about my singing, especially since I don't play an instrument. It's just me out there! I think a song brings joy to the story, or it reveals the mood of a character. It can fill an interlude in the story to indicate the passage of time. It enchants the listener and draws them further

into the story-listening trance. I know that because children often tell me I have a beautiful voice when it's really very plain; they were just enchanted by the story and heard it as a princess singing, or a fool, or a narrator. I sing in our church choir, but I'm definitely not a soloist!

TSA: How do you go about learning a new story?

MGK: That is one of the hardest things to do. Practicing is simply no fun, is it? I get distracted all the time!

I don't always do things in this order, but I usually end up doing all of these things: storyboarding, crafting and editing descriptive phrases and action phrases, memorizing any poems or songs, practicing small parts of the story over and over when I'm driving, and thinking a lot. I think about what kind of person each character is and who I know that is like them. The first few times I tell it, I look and listen for cues that tell me this part is too long or I can indulge in this part a bit more; people missed that pun that I thought was so great, or they got lost in this part. If people ask questions or make comments that helps me edit the narrative to build in or respond to their expressed needs.

Right now I'm trying to learn a new story that I don't really like. Foolishly, I named it in my marketing for Summer Reading Programs (SRP) though I hadn't thought about it that much--it just seemed to fit the SRP theme. I think I'm just going to have to drop it! You simply can't "learn" a story that didn't call you first!

Continued...

TSA: What are some new topics or stories you are working on?

MGK: About a year and a half ago, Megan Hicks (<http://www.meganhicks.com/>) and I started an NSN Discussion Group, a blog, and a Facebook page called The Fairy Tale Lobby. (<http://fairytalelobby.wordpress.com/>) We produce a "Fairy Tale Question of the Month" then draw from reader answers to produce four blog posts on the topic during the

month, with Megan and me alternating the writing. We each never know what the other is going to say, but then we have to take it from there! Megan and our amazing reader responses keep me sharp and passionate. They continue to broaden my views and understanding of this often maligned genre. Fairy Tales could use more lobbyists in our community, by the way, so please join us!

Take Your Local Event National!

by Mary Grace Ketner

Will your guild or group sponsor a great local, area or regional storytelling event in 2014? Consider taking it National.

Each year, the National Storytelling Network offers up to \$1000 in funding and NSN publicity to support storytelling events in each of its regions. Our region, South Central, includes Kansas, Mississippi, Oklahoma, Arkansas, Texas, and Louisiana. In exchange, the event agrees to recognize and support NSN in their promotional materials and at the event itself.

This year's South Central recipient is the Metropolitan Community College-Maple Woods' Kansas City Storytelling Celebration to be held at various locations in the Kansas City area on November 7-10. <http://kcstorytelling.org/>. Last year's award went to the Fairfield Bay Story Fest in Arkansas. Tejas received the 2011 award for our conference in San Antonio, and the previous (and the first, in 2009) went to the Columbia Public Library for a performance called "Telling Stories, Changing Lives.

Past participants have indicated that being an NSN Regional Spotlight Event significantly increased their visibility and attendance. Now is your chance! You may submit your event for NSN's South Central regional award on the NSN Web site at <http://www.storynet.org/spotlight/index.html>. If you'd like more guidance, you can chat with our Regional Director, Roger Armstrong, santaclaus@arkansas.net, 501-771-1739.

I know of many fine festivals, conferences, performances, liar's contests and other competitions which are held in our state and region each year! Take advantage of this offer of support by applying before the deadline of August 15.

Lifetime Achievement



by Elizabeth Ellis

While writing this, I am packing to go to the National Storytelling Conference to receive a Lifetime Achievement Award from the National Storytelling Network.

When I first heard that news, my internal response was: “Wonder what my doctor has told them that she failed to tell me?”

I began to look at the folks who have received this Award. Folks like Donald Davis and Laura Simms. They received it, and they are still alive and kicking. So, I began to relax and try to make friends with receiving something of this magnitude.

The folks at NSN explained they needed me to write a 100 word acknowledgment for the program for the awards ceremony. One hundred words! Are they kidding? I’m a storyteller. It takes me more than one hundred words to say my own name some days.

I wrote six or seven versions. But, I tore them up. I had to make sure they knew the truth. They could honor me with this award only if they understood that nothing I have ever gotten credit for has been accomplished by me alone. I have always had *accomplices*.

I wanted to list every one of my *accomplices* individually, but like I told you, they only gave me one hundred words. And, that’s not enough to list even half of them. That brings me to this column. I thought I would list a whole bunch of them here where I have more space. But I have come to realize even this is not enough space to list them all.

Since so many of my *accomplices* are members of the Tejas Storytelling Association, let me just say a heartfelt “Thank you” to every one of you who have supported and assisted me over the years.

Receiving this award has put me in the mood to turn the pages in the scrapbook of my memory. Tejas Storytelling Association is nearly thirty years old. Indulge me for a moment, if you will, while I list some of the Lifetime Achievements of our organization.

There was a time when there was no storytelling community here in Texas. We did not even know each other. The founding of the festival and the organization gave us the opportunity to become friends. After all, that’s what “Tejas” means—friend. We could have become any kind of group, but we chose to be a community--one that supports one another and takes joy in one another’s successes. From the beginning, we showcased Texas tellers alongside those with national reputations, because we believe Texas tellers are as good as you will find anywhere. People were given the chance to tell or present a workshop. If they did well, they were given more and more chances to shine. From the beginning, we have grown our tellers. That model has been extremely successful. Just look at the tellers that we have put out into national prominence!

A moment that lives in my memory—we had been through a very rough patch as an organization. There were hard feelings on both sides. Mary Grace Ketner, Doc Moore and Tim Tingle chaired a summer conference in San Marcos. The event began with a ritual of mingling of waters. Every one brought water and poured it into a bucket I used to carry as a child. When asked to speak to where the water had come from the answers included everything from the Atlantic to the Pacific, the Mississippi, and most of the rivers of Texas. I remember that one person said, “From my grandfather’s well that has never run dry.” And then someone said: “From the home of a friend—where I am always welcome.” We all took some of the mingled water home. I still have mine; a lifetime accomplishment.

Continued...

And, who could forget the achievements of Karen Morgan as our Executive Director. With Martha Len Nelson and the Denton Taskforce, she developed a relationship with the city of Denton that serves us well to this day.

An accomplishment other storytelling organizations envy is the solid financial backing we get from grantors like the Texas Commission on the Arts, the Greater Denton Arts Council, the Denton Benefit League and others. They make it possible for us to put on the dynamic programs that we provide.

A few years ago, we found ourselves in serious debt. The question was whether we should claim bankruptcy and fold up our tent, or if we should continue as an organization. We put out the call to convene a Council of Elders to decide that question. More than fifty people attended. With their strong support, we charted a course forward that we are still on today. We paid off that debt - all of it. There are

those who say that was our greatest accomplishment. But, there is a part of me that thinks having the courage to attend the Council of Elders when it all looked so hopeless might have been our finest moment.

No listing of our accomplishments would be complete without including the 25 Texas Tellers for the Twenty Fifth Anniversary Festival. When MaryAnn Blue suggested it, it sounded crazy, didn't it? How could we pay for it? How could we organize something that complicated? But we pulled it off. It was an event to remember for a lifetime.

There are other things I could list here, but even this space is not large enough to discuss all our Lifetime Achievements. I am proud of us. I am proud to be a part of the Tejas storytelling community.

Thank you for letting me be an *accomplice*.

Guild News

What's Happening Around Texas?

Compiled by Sheila S. Phillips

- » Anne McCrady of the East Texas Storytellers just had her second book of poetry published, “Letting Myself In” Poems by Anne McCrady. The proud author makes her home in Tyler, Texas.
- » Sad news for the East Texas Storytellers and the Squatty Pines Storytelling Retreat. Evelyn McClain, one of the founders of both is moving to Denver, CO. She will definitely be missed.
- » The Houston Storytellers’ Guild is partnering with the San Jacinto Council of Girl Scouts to produce a Mini-Festival in November. Workshops will be presented through the day and the event will conclude with a Storytelling Concert featuring the girls and some professional tellers.
- » Houston Storytellers’ Guild has expanded its radio exposure. Now on a weekly basis, Hank Roubicek, President of the Guild, hosts an early morning program on KPFT showcasing individuals tellers and promoting the art of storytelling in general. Hank is always looking for tellers. If you are interested in appearing on the show, we invite you to come see us. A teller would need to come to Houston on a Sunday in order to be ready for an early morning radio show (the show airs at the perfect “driving to work hour” Monday mornings. The teller would then be a showcase teller at the Guild’s meeting the next night. We cannot pay you a fee but we will pay mileage and put you up in someone’s home for 3 nights. If you are interested, please contact Sheila Phillips and we’ll work out the details. (Note: that would be the 3rd week of each month.)

Is your guild putting on a TELLABRATION!™ this year? Get the details and highlights in to the Teller as soon as they are firmed up! You never know who might be travelling to your area and might want to attend. Make sure you include date and time, location information, and a contact name.

For more information on TELLABRATION!™ check out: www.tellabration.org



**Call for Workshop Proposals
Tejas Storytelling Association
TEXAS STORYTELLING FESTIVAL
March 6-9, 2014**

Denton Civic Center, Denton, Texas

Return this form no later than September 21, 2013



Section 1

Presenter Contact Information

Name (as you wish it to appear in the program):

Address:

Daytime Phone: Email:

Co-Presenter(s)

Name (as you wish it to appear in the program)

Address:

Daytime Phone: Email:

Section 2

Workshop Title (10 words or less)

Section 3

Workshop Category

Workshop Showcase Intensive (2 sessions)

Section 4

Intended Audiences

Check up to 3 boxes to indicate the main groups/interests you think would find this program particularly useful. All sessions are assumed to be appropriate for storytellers as well.

Educators Preschool

Educators K-5

Educators 6-12

Higher Education

Librarians

Clergy

Lawyers

Social service, Healthcare, Mental healthcare

History tellers, Museum and Park Interpreters

Event producers

Technology

Business/practical (PR, equipment, voice care, marketing, websites, intellectual property, etc.)

Business consultants/Organizational development

Section 5

Audience Level

Beginner Intermediate Advanced

Section 6

Synopsis (60 words or less!)

Section 7

Bio (40 words or less!)

Section 8

Audio-Visual/Room set-up

Section 9

References

Name:

Address:

Daytime Phone:

Email:

Basis for reference:

Name:

Address:

Daytime Phone:

Email:

Basis for reference:

Name:

Address:

Daytime Phone:

Email:

Basis for reference:

Section 10

Description/Outline (400 words or less)

Please address these points:

- Methodology: what, how, percentage of discussion, activity, and lecture
- Specific learning objectives (at least 3)
- Relation to conference/festival theme (if applicable)

Return this form no later than September 21, 2013

Email submissions to tsa@tejasstorytelling.com

or mail to Tejas Storytelling Association, PO Box 2806, Denton, TX 76202



**CALL FOR FRINGE PERFORMANCE SUBMISSIONS
TEXAS STORYTELLING FESTIVAL
DENTON CIVIC CENTER
MARCH 6-9, 2013**

DEADLINE FOR SUBMISSIONS: September 21, 2013

Fringe Performances for the 29th Annual Texas Storytelling Festival will be selected by a random drawing for 25 minute slots scheduled for Friday and Saturday during the Festival.

Please note that you will be attending

the entire Festival

Friday only

Saturday only

NAME:

ADDRESS:

PHONE:

E-MAIL:

TITLE OF FRINGE PERFORMANCE:

BRIEF DESCRIPTION OF THE PROGRAM:

AUDIO/VISUAL AND SPECIAL NEEDS FOR THE PROGRAM:

CONTENT WARNING: (Please note if the material is recommended for adults only because of language, violence, sexual content or subject matter, for example.)

All those who submit will be notified if they were chosen by November 1, 2013.

Fringe Performances will be listed in the program and on the TSA website. Keep in mind that all set up and break-down for the presentation must be included in the 25 minute time slot allowed. All Fringe Performances will take place in the Denton Public Library and the Denton community. Those chosen will need to register for the Festival and pay admission. They will receive a check equal to the amount of Early Bird Registration for TSA members.