



.Confusio & eror Incitabitur.

**I**ste abursa: Carens gladijs & hō mouens Incisionē rosetū scabitur sicut rosa Incidet rosam  
Cuius motus tertius: & est tertia lra & tertium elemētum significat manū falax illa prima lra  
Incidit rosā miserum elemētū illud Inde recipiens. n. principium nō miserabitur tuis quāuis  
In principatu maneat uide. n. iste Incipit colligere rosā atēferēs habēs finē Inq. multū frustra letare.



.Elatio paupertatis obedientia castitas castrimargiē & ypocrisā destructio.

**V** Ide Iteg: aliēnū medium falcem magnā & rosā quā fert tertium ante duplicatum primū elemē  
tum lic Coniuncta fere quatū r messum te scribo: & principatus añ omnē tēpla Idolor: post  
paul ut. m r resuscitabo tres añ tres annos In unum uiues senes ualde i Insepū duabus tribulatū  
omibus In med. o. Cui



*Playful, extravagant, costly, luxurious and, above all, marvelous. No. 59 (above).*

*Woe and exaltation. No. 35 (outside front cover).*

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*Keepsake for courtiers. No. 1.*

## LOUIS LAMENTED

1. **Abra de Raconis, Charles-François d'.** *Discovrs Fvnebre...Svr La Vie...La Maladie Et La Mort du Roy Tres-Chrestien Lovys Le Ivste.* Paris, N. Talon 1643. 8vo. [xvi], 234, [2 blank]p. Ruled in red.

CONTEMPORARY FLEXIBLE IVORY VELLUM TOOLED IN BLACK (a small spot on each cover), double-rule outer frame and A CROWNED L in the center of each panel, flat spine with fleurons and lilies. \$7500.00

*Illustrated on the facing page.*

Only Edition. The binding's somber tooling mirrors this meditation on Louis XIII's final hours by his almoner, Abra de Raconis, who dedicated this eulogy to the widowed Queen, Anne of Austria (1615-43). I have found one copy in the U.S. In good condition (a few quires lightly browned), contemporary title inscription of père Rech, bookplate of D.C.

Bourgeois & André, *Les Sources de l'histoire de France: XVII<sup>e</sup> siècle 1776.*

## SWEET VICTORY

2. **Alexander III, Pope.** *Historia De Papa Alessandro III. Et Di Federico Barbarossa Imperatore.* Venice and Bassano, G.A. Remondini c. 1680. 4to. [8]p. Double-column, foliated white-line border around the title woodcut of Alexander III on 24 July 1177 with his foot on the neck of the prostrate Emperor in the peristyle of Basilica San Marco at Venice with Doge Sebastiano Zani looking on (108 x 127 mm.).

Decorated wrappers. \$1700.00

Chapbook verse retelling of the personal, military and diplomatic contest between Alexander III (r. 1159-81) and Emperor Frederick Barbarossa (1122-90) for the temporal and spiritual control of Western Europe. The Pope finally gained the upper hand. The Emperor's supplication is recorded in the title cut. Of the dozen recorded printings, three are held by U.S. libraries (each edition in a single example). In good condition (one or two letters shaved at the fore-edge).

## GAGA

3. **Allard, Marcellin.** *La Gazette Francoise.* Paris, P. Chevalier [1604]. 8vo. Etched title (trimmed), [xvi], etched authorial portrait (Mallery), 370, [6] leaves.

Mid-18th-century gilt-ruled calf rubbed), flat spine gilt à la grotesque (two small abrasions), red edges, green silk marker.

With:

**Allard, M.** [Caption title:] *Ballet En Langage Foresien...dansant les allema[n]des.* [Paris, P. Chevalier 1605]. 8vo. 24p. \$7200.00

Ad I: Only Edition. Rabelaisian, this has two parts — a rollicking novel and a discussion of women and marriage — both marked by extravagant language, gross obscenities and exotic imagery. The fantastic narrative, of thirty-two chapters, re-

counts an imaginary civil war among the inhabitants of Allard's native Saint-Étienne. He vivifies and satirizes his fellow citizens with improbable turns, home-cooked verse, proverbs in Spanish and Italian and jokes in *Stéphanois*, the dialect of the region, referred to by the locals as *Gaga* (a southwestern variant of Franco-Provençal).

Upon the bizarre resolution of the conflict, Allard plunges into the *Querelle des Femmes*, defending and attacking women in turn (sixteen chapters). Tales of haggish and nubile widows, the devil who takes a wife and discovers hell, spouses of greatly differing ages, lovers' follies and indiscretions.... His extended praise of female beauty is a mine of poetic phrases head to toe *without omission*. He makes multiple REFERENCES TO CANADA, AMERICA, MEXICO AND TO NEW WORLD NATIVES.

Ad II: FIRST EDITION OF THIS BALLET WITH VERSE AND SONG IN GAGA. ALLARD SPECIFIES THE DANCE MOVEMENTS. This is said to be the first book in *Gaga*.

I have identified two sets in the U.S. In good condition, from the library of Henry comte de Chaponay (*Catalogue* (1863) 851).

Ad I-II: Cioranescu 6970-71; Gay, *Bibliographie des ouvrages relatifs à l'amour* II: 396 & I: 350; Loviot, "La Gazette de 1609" in *Revue de Livres anciens* I (1913) 187-97.

Ad II: Solienne, *Bibliothèque dramatique* 3979 "pungent.... Of all the antiquarian tracts in patois...the most worthy of attention" (tr.).

## PAIRED

4. *Les Amans Réunis*. Paris, V. Desenne et al. c. 1798. 12mo. Etched frontispiece (Canu), [ii], 192 p.

With:

Séguier de Saint-Brisson, Sidoine-Charles-François, *marquis de*. *Ariste Ou Les Charmes De L'Honnéteté*. Paris, C.J. Panckoucke 1765. 8vo. xxviii [r. xxvi], 109p.

CONTEMPORARY UPSIDE-DOWN BINDING of mottled vellum, flat spine with two gilt red paper labels, edges sprinkled red.

The two books share a spine. The second text is read by vertically rotating the binding one hundred eighty degrees — one book (and one spine label) are always upside down. \$2200.00

I have never had two books bound in this fashion. It is unlikely chance brought them together, as they both treat contemporary social and educational issues. In good condition.

Ad I: Only Edition of this novel about the adventures of the young Médius, whose travels take him across Europe and to the Middle East, and whose materialistic family and companions are satirized. The whole owes much to Voltaire's *Candide*. I have not located another copy.

Martin, Mylne & Frautschi, *Bibliographie du genre romanesque française* 98.3.

Ad II: In contrast, this novel descends directly from Rousseau's *Émile* and *La Nouvelle Héloïse*. Their publication opened a correspondence between Saint-Brisson and Rousseau, who received a manuscript draft of *Ariste*.

Martin, Mylne & Frautschi 64.43 (locating no copy of this printing).

*Incipit de summa trinitate et fide catholice*

*De summa trinitate et fide catholice. I.  
Liber primus decretalium*

Incipiunt casus breues Iohannis Andree super primo decretalium.

**R**EGORIVS. In hoc phemio primo ponitur saluatio. secundo exordiu. tertio narratio. et quarto conclusio. Exordiu aut ponit pmo creati hominis qualitate. secundo p promptitudine hominis ad peccandu et inde pcedit scz ut temptet. tertio iuris uariatione: alias pmulgationem/atq; sui intentionem ponit. Narratio uero comendat hoc opus propter dispendiu antiquaru constitutionu: quod erat in diuersitate uoluminu in nimia similitudine, in contrarietate, et plixitate, et in incertitudine. At conclusio presentem compilatione confirmat: alia fieri prohibens.

De summa trinitate, et fide catholica.

**F**IRMITER. Hec pstitutio usq; ad. §. vna. tractat de summa trinitate ac operibus eius, et fide catholica atq; de articulis fidei. et ab illo. §. de sacramentis.

**D**amnamus. Secundum abbatem casus in summa pot ex fine colligi scz. Licet quis erret in fide non debet hereticus censeri: dum tamen fidem romane ecclesie suscipere sit paratus, uel se illam tenere fateatur. uel alit. Pater, filius, et spiritus sanctus uera unione, et non similitudinaria, uel collectiua: sunt una substantia, essentia, seu natura. que substantia non est generans, neq; genita, neq; pcedens. quia illi actus non substantie: sed personis debent attribui. nec p hoc in trinitate dicitur esse quaternitas. contra sentientes: heretici sunt: nisi se romane ecclesie correctioni summittant.

**C**anonu statuta. C. Constitutiones canonu: ab omnibus sunt seruande.

**C**ognoscetes. C. Constitutio respicit futura: non pterita.  
a. ii.

*Droubois*

## BY THE PROTYPOGRAPHER OF FRANCE

**5. Andreae, Johannes.** *Casus breves super primo [- sexto] decretalium [et clementinum]*. [Paris, Ulrich Gering 1475-1482]. Two parts in one volume. 4to (204 x 142 mm.). [ii blank], [182], [8], [108]p. Roman type, TWO FOUR-LINE ILLUMINATED INITIALS in red, black, blue and gold, thousands of two-line initials alternately in red and blue.

CONTEMPORARY REVERSED ALUM-TAWED SKIN STAINED YELLOW-OGHRE (rubbed, spine neatly repaired, endleaves renewed), evidence of eight ties.

*Illustrated on page 5.*

\$47,500.00

THE FIRST PRINTED CANON LAW *CASUS BREVES*. NO FIFTEENTH-CENTURY EDITION IS HELD BY A U.S. LIBRARY. In a single portable volume, this pioneering reference work gave practicing lawyers access to the entire *Corpus iuris canonici*. Second Printing: the first is known in four copies — two defective.

The “short case” method contrasts with both the so-called “summary” method, frequently burdened by lengthy extracts of commentaries, and with the verbose “long case” compilations. Often barely a line, “short case” entries record the essence of each of the thousands of pieces of papal legislation in Gregory IX’s *Decretales*, in Boniface VIII’s *Liber sextus* and in Clement V’s *Clementinae*.

“JOHANNES ANDREĀ IS THE GREATEST EXPERT ON THE LEGAL LITERATURE OF THE MIDDLE AGES” (Schulte, tr.). He founded the literary history of canon law and procedure. He produced the universally accepted commentaries on the collections of Boniface VIII and Clement V and prepared an *Apparatus* on Gregory’s. I have identified only one other separately printed canon law *casus breves*, that of Michael de Dalen (fl. 1476). All twelve independent editions of these texts were produced north of the Alps between 1473 and 1493.

In 1703, one Delabord signed and dated the second leaf. In 1752 Claude Henri Drouhot (1735-95), parish priest of Villersexel (Haute-Saône), annotated this copy, supplying running heads, pagination and page numbers for the entries in both indices.

In good condition (narrow pale marginal stain to some leaves, final two quires more so, some rubrication slightly smudged, one recto dusty, slight worming to eight lower outer corners), a few lower and outer margins uncut.

Schulte, *Die Geschichte...des canonischen Rechts* II: 205-29, esp. 224-5; ISTC ia00626250.

## COST CONSCIOUS DREAM HOUSE

**6. Angermann, Johann Gotthilf.** *Allgemeine practische Civil=Bau=Kunst*. Halle, J.J. Curt 1766. Two parts in one volume. 8vo. [xxvi], 592, 125, [1]p. and FIFTY-SEVEN FOLDING ENGRAVED PLATES.

Contemporary half-sheep and marbled boards (slightly defective), flat spine and label gilt, green edges.

\$3450.00

Only Edition, his only published architectural work. Angermann begins with a five-language dictionary, introduces the Orders and notes the chief parts of buildings. He then takes up foundations, aesthetics, craftsmanship, ornament, the strength of



materials, heating, roofs, labor relations, and, above all, costs. The *Supplement* itemizes expenses of five of his completed projects — a brewery, a sheep shed, a mill, a granary and a three-story country house. I have not found a copy in a North American library. In good condition, stamps of two Danish military schools.  
*Universal Catalogue of Books on Art Suppl.* 24.

### JEFFERSON'S CLASSIFICATION SCHEME

**7. Arbeltier.** *Catalogue D'Une Belle Collection De Livres.* Antwerp, L.-P. Delacroix 1824. 8vo. [ii], 50p.

Stabbed as issued in original printed wrappers (spine gone, first recto and final verso soiled). \$1200.00

THE BELGIAN JURIST'S AUCTION CATALOG IS DIVIDED INTO THOMAS JEFFERSON'S THREE CATEGORIES OF KNOWLEDGE: *Memory, Reason, and Imagination*. Our thanks to Mme. Meghan Constantinou for drawing our attention to this connection. Arbeltier had a good run of English literature in French translation. The other two recorded copies are in Belgium. In original condition.  
Blogie, *Répertoire des catalogues de ventes de livres* I: 69.

### PRIVATELY COMMISSIONED — LAW & LITURGY

**8. Augustinians.** *Constitvtiones Ordinis Fratrvm Eremitarvm Sancti Avgvstini Nvper Recognitæ.* Rome, Antonio Blado 1551. Two parts in one volume. Folio (318 x 217 mm.). [v], [i blank], XIX, [1], XLVIII, [1], [9], LVI [r. 62], [2] leaves. FIFTEEN PAGES PRINTED IN RED AND BLACK WITH WOODCUT BORDERS, THIRTY-SIX PAGES OF MUSIC IN RED AND BLACK, the Augustinian Hermits' woodcut device on the main and divisional titles.

18th-century vellum over boards, flat spine and blue morocco label gilt, yellow edges. *Illustrated on page 9.* \$19,500.00

First Edition. These articles governed every aspect of the lives of the members of the Hermits of St. Augustine (est. 1256).

This splendid folio has five main parts. The first gives the Rule with the commentary of Hugh of St. Victor (d. 1141). The second sets out the fifty-three guidelines, or *Constitutions* (1290), which concern, i.a., the administration of the Order, the conduct and daily routines of its members, BOOKS FOR THE CHOIR, grounds for expulsion, care of the sick, PENALTIES FOR FORGING OFFICIAL DOCUMENTS, and so on. The third is the beautifully illustrated liturgical calendar. The fourth is instructions for the Mass with the Ordinary and its music. Last is Onofrio Panvinio's tabular chronicle of the Order.

This luxurious volume ranks among Blado's earliest music books. It is certainly the most impressive. I have located two examples in the U.S. A good copy (a few blank margins with a pale stain, the first two blank lower margins neatly supplied). Fumagalli & Belli, *Catalogo delle edizioni... di Antonio Blado* 122; EDIT 16 CNCE 472.

## A TASTEMAKER'S COLLECTION

9. Aumont, Louis Marie Augustin, *duc d'*. *Catalogue Des Livres*. Paris, G.-F. Debure 1782. 8vo. xii, [iii], [i blank], 415p.

Retrospective mottled calf (nicely done), spine and title gilt, red edges.

\$2500.00

“One finds in this catalog the best French vernacular books in all areas...the best editions, printed on large paper” (p. [iii], tr.). The *duc d'Aumont* oversaw official and theatrical state entertainments for Louis XV and Louis XVI and was an outstanding collector of *objets d'art*. His library was rich in literature, theater, history, the decorative arts, print suites, festival books, priced copies of art auctions and architecture. In this copy, PRICES ARE SUPPLIED IN CONTEMPORARY MANUSCRIPT AND LOTS PURCHASED BY PARISIAN BOOKSELLER PIERRE-MICHEL LAMY (fl. 1777-1813) HIGHLIGHTED. In good condition (a few upper corners lightly stained, outer margin of the title neatly supplied), some outer and lower edges uncut.

North, *Printed Catalogues of French Book Auctions* 304.

## TWO BUG COLLECTORS

10. Baudet-Lafarge, Mathieu-Jean. *Essai Sur L'Entomologie Du Département Du Puy-De-Dome. Monographie Des Lamelli-Antennes*. Clermont, P. Landriot 1809. 8vo. xvi, 86, [1]p.

Contemporary polished calf-backed marbled boards (rubbed), gilt spine initials J.B.L. (joints worn), marbled edges, pink silk marker.

And:

Baudet-Lafarge, M.-J. *Essai Sur L'Entomologie Du Département Du Puy-De-Dome. Monographie Des Carabiques*. Clermont, F. Thibaud and P. Landriot 1836. 8vo. 227 [r. 127]p.

Contemporary green reversed calf-backed marbled boards (rubbed), manuscript spine label, INTERLEAVED.

Together:

\$1800.00

Ad I-II: Only Editions — the author's complete works — BASED ON HIS PRIVATE COLLECTION OF BEETLE SPECIMENS from the volcanic region around his home. The first book reports on some seventy species of scarab and stag beetles and includes measurements, color, physical characteristics, gender differences, habitat and rarity. His second book benefited from scalpel, microscope and thirty years. It treats two hundred-sixty species of ground beetles from the same region. AN ANONYMOUS NATURAL HISTORIAN INTERLEAVED AND ANNOTATED THIS VOLUME, recording details of specimens he collected from 1844 to 1848. He enlarged more than half the printed entries and often noted the place and date of harvest. The manuscript additions run to some twelve hundred words. Both books are in good condition (the first has a few pale stains; the second a few inner blank margins slightly wormed); bookticket of Collection Grange in the first, title signature of one Bayle in the second. Horn & Schenkling, *Index litteraturae entomologicae* 927-28.

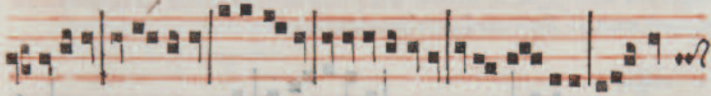
De antiphona sub qua fit in uesperis et matutinis uenerabilis beate uirginis  
 sancti, ac sancte sub cuius titulo fabricata est ecclesia, et cuius  
 sanctorum nostri ordinis. Cap. XXVII.



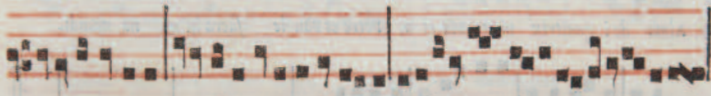
**V**M in uesperis et matutinis fiunt suffragia beate uirginis, apostolorum petri et  
 Pauli, atque sanctorum nostri ordinis, et sancti sub cuius titulo fabricata est ecclesia,  
 quod est à prima Dominica post octauam Epiphaniæ, usque ad dominicam passionis;  
 et ab octaua pentecostes usque ad aduentum; præterquam in festis duplicibus, et eo  
 rum octauis, uolumus ut sub una antiphona, et oratione fiant, hoc modo.



Alma dei genitrix uirgo Maria, petre et pauli sacra lumina mundi.



O presul sanctissime Augustine, cum matre monica et Nicolo, nostri nunc



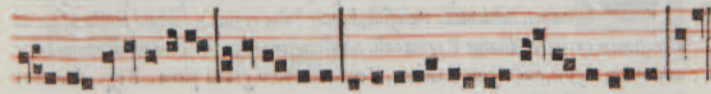
memores esse te, et nobiscum una prece, mihi ut optata semper Christi pace fruamur,

*Si titulus ecclesie fuerit alius Angelus, sic sequetur Antiphona:*



Alma dei genitrix uirgo Maria, sancte Michael custos ecclesie.

*Si uero titulus fuerit sancti Iohannis baptiste, sic sequetur.*



Alma dei genitrix uirgo Maria, sancte Iohannes precurator domini petre

## BETWEEN THEM HE FLIPPED

**11. Belloy, Pierre de.** *Examen Dv Discovrs Pvblié Contre La Maison Royale De France, Et particulièrement contre la branche de Bourbon.* [La Rochelle, P. Haultin] 1587. 8vo. 16 leaves, 17-355 [r. 349], [3 blank]p.

Contemporary vellum over soft paper boards, gilt cipher of the Barbet library, flat spine, evidence of four ties.

With:

[Goltzius, Hendrik]. *Arbor Gentilitia Henrici Hviivs Nominis 4 Regis Franciæ.* [France], s.n. [1594]. ENGRAVED GENEALOGICAL BROADSIDE (370 x 267 mm.) with a portrait of Henri IV. \$2800.00

Ad I: First Edition, first issue. Staunchly Catholic, Belloy (?1540-1613) mounts a point-by-point legal defense of the Protestant Henri IV as the legitimate heir to the French crown. Opponents subsequently captured and imprisoned Belloy, who escaped to hold a series of high royal offices. A contemporary reader annotated the text in Latin, some three hundred words in all, and, on the rear blank leaves compiled an index in French and Latin. In good condition (some quires slightly foxed, a couple of leaves soiled), a few margins uncut.

Camus, *Bibliothèque choisie des livres de droit* ed. Dupin 913; Hauser, *Les Sources de l'histoire de France: XVI<sup>e</sup> siècle* 2416.

Ad II: This neatly folded broadside is graphic confirmation of Belloy's arguments for Henri IV's hereditary claim to the throne. The sheet appeared after mid-December 1593, because Goltzius' portrait shows Henri IV at age 40 (and again a Catholic...). Good impression.

## “ELEGANT & VARIED” — FUNCK

**12. Bible.** *Evangeliorvm Domincalivm Svmmaria.* Antwerp, C. Plantin 1584. 24mo (114 x 59 mm.). 212 [r. 112]p. PRINTED ON RECTOS ONLY, FIFTY-FIVE HALF-PAGE ETCHINGS (Wtewaele after van der Borcht).

Contemporary vellum over paper boards (damaged), evidence of four pigskin ties.

With:

**Calendar.** *Sanctorvm Kalendarii Romani.* Antwerp, C. Plantin 1584. 24mo. 464p. TWO HUNDRED THIRTY HALF-PAGE ETCHINGS (Wtewaele after van der Borcht). \$2600.00

Ad I-II: Second Editions (first 1580). PRINTED ON RECTOS ONLY, these picture-book devotionals illustrate scenes from the life of Christ celebrated on moveable dates (I) and on the fixed saints and feasts days (II). With their blank versos, they are ready *alba amicorum* or commonplace books. Internally fresh (small ink stain in the blank margin of two quires), some lower edges uncut, title inscription of a Jesuit institution indicating this copy was to be used in the infirmary.

Funck, *Le Livre belge à gravures* 180, 203,36 & 311; Voet, *The Plantin Press* 1152 & 865.

#### 4 OZ.

**13. Blouin de la Piquetière, Michel.** *Relation Des Troubles Arrivez Dans La Cour De Portugal En l'année 1667, & en l'année 1668.* Amsterdam, s.n. 1674. 12mo. [ii blank], [ii], 272p. Woodcut sphere on the title.

Contemporary marbled wrappers (defective), manuscript paper spine label, uncut. \$700.00

Signature of the colorful collector Andrew Fletcher of Saltoun (1655-1716). I quote Ian Jackson (in part): "The book chronicles the separation of the Kingdom of Portugal from the Spanish monarchy.... After the failure of Monmouth's Rebellion, 1685, Fletcher had escaped to Spain, through which (after a brief imprisonment) he had traveled, collecting books as he went... [this] would have provided obvious source material for Fletcher's Machiavellian *Discorso delle cose di Spagna* ('Napoli', i.e. Edinburgh, 1698).... So ardent a patriot, however, could hardly have written of Portugal, Spain and Naples without having previously made a mental transposition of those places to Scotland, England and Edinburgh". This copy traveled light. Willems, *Bibliotheca fletcheriana* 34 & rear cover.

#### BAROQUE EMBLEMS & FANTASTIC ARCHITECTURE

**14. Bömer, Anton. S.J.** *Triumphus Novem Seculorum Imperii Romano-Germanici.* Augsburg, J.J. Lotter 1725. Large folio (417 x 295 mm.). Frontis., [iv], [24]p. and TEN ETCHED AND ENGRAVED PLATES (J.U. Kraus, Pfeffel and Engelbrecht after Schubart von Ehrenberg).

Modern speckled paper over boards (hinges rubbed), flat spine, gilt red sheep label (chipped), old red edges. \$2200.00

Only Complete Edition, A HIGH POINT OF SOUTH GERMAN BOOK ILLUSTRATION. The arches and emblems memorialize "ten ages" of imperial rule, from Charlemagne to Charles VI. To his original work of 1700, issued during the reign of Charles' father, Leopold I, Bömer added text and a plate celebrating Charles and his accomplishments. The author also had the equestrian frontispiece slightly altered so the son's face neatly replaces the father's. Copies often lack plates. In good condition. Daly & Dimler, *Corpus librorum emblematum: The Jesuit Series* J.52; Augustyn, "Augsburger Buchillustration im 18. Jahrhundert" in *Augsburg Buchdruck- und Verlagswesen* edd. Gier & Janota 846-48 & Abb. 24.

#### "PIONEERING" — WAGNER

**15. Breithaupt, Christian.** *Ars Deciffratoria.* Helmstedt, C.F. Weygand 1737. 8vo. 32, 160, [12]p. and A FOLDING TABLE. THIRTY TEXT WOODCUTS OF ALPHABETS AND IMAGES.

Contemporary vellum over thin wooden boards, contemporary manuscript spine title, red edges. \$2150.00

Only Edition, a classic in cryptography — for merchants, diplomats and lovers. This surveys methods of ciphering in German, Latin, Italian, Spanish, English, Greek and Hebrew, as well as the use of symbols and rebuses. It examines systems used in ancient Egypt and the Enlightenment, citing Trithemius and Wallis among others. It explores cipher theory and gives exercises for coding and decoding. In good condition (last line of the folding table shaved and the numbers supplied in contemporary manuscript), signature dated 1769 on the title.

Galland, *Historical... Literature of Cryptology* 29 “valuable”; Wagner, “Studien zu einer Lehre von der Geheimschrift” in *Archivalische Zeitschrift* (1888) XIII: 28-30.

### IMAGINARY VOYAGE

16. **Brissard, Nicolas.** *Crventa Syllogismorum Dialecticorum pugna.* Paris, M. Vascosan c. 1550. 8vo. 29 [r. 28] leaves.

Black half-morocco and marbled boards (L. Michaud, Reims; tips slightly defective), gilt spine title, edges sprinkled red. \$2200.00

First Edition. Traveling in The Land of Schools, our narrator records the cut and thrust of gladiators Ignorance and Ornament — each armed with logic — proving opposites are the same (and the reverse) across geometry, dogs, botany, philosophy, mathematics, classical antiquity, archaeology and mineralogy. Brissard (Brizard) long taught at the Collège de la Marche and knew whereof he spoofed. This is his only book. A modest copy (two headlines shaved, foxed), a Claudin catalog description from 1899 pasted in, bookplate of Dr. o.g.

Cioranesco 4914; not in Risse’s *Bibliographia logica*.

### A IS FOR ABORTION

17. **Can, Pier Francesco.** *Segreti Del Mondo Medicinali, E Cvriosi.* Milan, F. Vigone for G. Brena 1589. 8vo. [iix], 290, [22]p.

17th-century flexible binder’s boards, manuscript spine title. \$7500.00

Only Edition. Filled with ready-reference recipes for householders, this book is divided in two alphabets. The first deals with health and hygiene and offers nearly two thousand remedies, bed-wetting to gum disease to vertigo, along with veterinary advice. One proposal — for humans — involves DRINKING THE BLOOD OF A HEALTHY TWENTY-SIX YEAR-OLD MALE TO STAY YOUNG. Other entries concern with enchantments.

The second section treats GASTRONOMY, domestic economy and everyday chemistry, including DISTILLATIONS of all sorts and uses for wine. We find instructions on fabricating COLORS, VARNISHES, COSTUME JEWELRY, gemstones, gunpowder, insecticides, MIRRORS, writing inks, lipstick, hair sauce and perfume, FIVE KINDS OF SALAMI, pasta in fish sauce, biscotti, preserved meats and cookies (mostaccioli). One potion FIREPROOFS YOUR HAND (not tested). I have located one copy in the U.S. In good condition, a few lower margins uncut.

Ferchl-Mittenwald, *Chemisch-pharmazeutisches Bio- und Bibliographikon* 83.

## SPORCKIANA

**18. Cerisiers, René de. S.J.** *L'Exercice De La Constance Chrestienne*. Prague [= Lysá-nad-Labem, the Private Press of Franz Anton, Graf von Sporck] 1707. 8vo. Etched and engraved Crucifixion frontis., 72p. Sporck's engraved arms on the title.

Contemporary brown calf over stiff paper boards (worn, wormed), marbled pastedowns, all edges gilt and gauffered.

With:

**Du Moulin, Pierre, l'ainé.** *Semaine De Meditations Et de Prieres*. Prague [= Lysá-nad-Labem, Count Sporck's Private Press] 1708. 8vo. 192p. \$2200.00

Ad I-II: DEVOTIONALS FOR CLANDESTINE DISTRIBUTION FROM A PRIVATE PRESS. Sporck commissioned the production of both Catholic (I) and Protestant (II) works conforming to his own nonconformist spirituality, here the quondam Jesuit Cerisiers' guide to prayer and the Protestant polemicist's meditation manual. In 1714 the law came knocking, seized Sporck's library and CONFISCATED ALL HIS OWN PUBLICATIONS. Internally fresh.

Radimská, "Le jansénisme dans les bibliothèques de Bohême au XVII<sup>e</sup> siècle" in *Le Jansénisme* ed. Tollet 93-116.

## GAMBLING & CHESS

**19. Conti, Antonio Maria de, Majoragio.** *Pro Decreto...in Aleatores Oratio*. Milan, [F.M. Calvo] 1541. 4to. [iv], [25], [3 blank]p. Printed in two sizes of CHANCERY ITALIC TYPE, THE LARGER A "CLOSE COPY OF ARRIGHI'S FIRST ITALIC" (Morison), title in an elaborate architectural woodcut frame with fruit, foliage and a medallion of Rome flanked by Minerva and Mars.

Gray boards. \$2400.00

First Edition. In this speech before the Milan Senate, Conti (or Majoragio) admonishes those who gamble for money and proposes CHESS FOR RECREATION and intellectual stimulation. A modest copy (some stains, rust spots on two leaves). Morison, "The Chancery Types of Italy and France" in *Selected Essays* I: 36-37; Faber, *Das Schachspiel in der europäischen Malerei und Graphik* 246.

## LIFE-LONG OBSESSION

**20. Coulon de Thévenot, Jean Félicité.** *L'Art D'écrire Aussi Vite Qu'On Parle*. Paris, [Chaudrillié for] the Author 1790. 8vo. [ii], 26 [r. 22]p. and SEVEN FOLDING ENGRAVED PLATES of Coulon's and Byrom's writing systems.

Contemporary sheep-backed pink boards (worn), TACHYGRAPHIE gilt on the front panel. \$1250.00

First Edition, among the earliest printed explanations of the author's steno-graphic method, which he created at age 11, modified and refined to the late 1780s,

then promoted in public demonstrations, learned societies, private classes and institutional instruction. Coulon never had his special characters cast in type, so he completed his books in manuscript or with engraved plates (as here). He made up and sold his pamphlets directly: copies vary in composition. In good condition (minor blank inner marginal worming touching a dozen sorts, ink trails on one plate), etched armorial bookplate in blue of General and bibliophile É.H. Mellinet (1798-1894). Havette, *Bibliographie de la sténographie* 39.

### FOCUSED ON CHRIST'S SUFFERING

**21. Crasset, Jean. S.J. *La Devotion Du Calvaire*.** Paris, E. Michallet 1687. 12mo. Crucifixion frontis., [vii], [i blank], 175, [3], [2 blank]p. and FIFTEEN ETCHED AND ENGRAVED PLATES of Christ's passion and resurrection.

Contemporary vellum over stiff paper boards, manuscript spine title, edges sprinkled blue. \$2500.00

First Edition of this Lenten devotional. Anchored by an image, each day's spiritual practice has six components, including a guide to *see*, *hear* and *reflect* on the particular Gospel narratives. It was translated into five languages and, in one version or another, remained in print to the late 19th century. No North American library holds this first edition. A fine copy, bookplate of L. Froissart and signature of M. Nicolly. Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* II: 1639,19.

### PRICED IN CONTEMPORARY MANUSCRIPT

**22. Desessarts, Alexis Poncet, abbé. *Catalogue Des Livres*.** Paris, J.-P. Pillot 1775. 8vo. [iix], 365, [3 blank]p.

Contemporary gilt-ruled sheep (worn, crown chipped), corner fleurons, spine and red morocco label gilt, red edges, green silk marker. \$3500.00

The library of the Orientalist and Jansenist, some 3600 lots, arranged in five disciplines and then into nearly one hundred sub-sections. There are many controversial and heretical works with fictitious imprints, which Pillot obliquely acknowledges in his introduction. The "Supplement" offers Desessarts' Hebraica, Arabica, books in Cyrillic and on eastern Christianity. Koranic extracts in green morocco and an oblong manuscript "in African writing" brought high prices, as did Meninski's *Thesaurus* (600 *livres*) and the complete run of Imprimerie royale Byzantine folios (1158 *livres*).

**Bound in** is the 1775 *Notice*, dispersing the library of fellow Jansenist P.-S. Gourlin (23p.). In good condition (slightly browned). Pollard & Ehrman, *Distribution of Books by Catalogue* 293.

### PRIVATELY PRINTED

**23. Ephraem Syrus, *Saint*. *Sermones*.** RUA, MONASTERY OF SANTA MARIA DE ANNUNZIATA DE MONTE DE RUA 1585. 8vo. [xii], 116 leaves. Factotum initials, title in a typographic rule frame with massed small fleurons in the center, final verso with the monastery's woodcut device.





Contemporary limp vellum (soiled, evidence of four ties), manuscript title on the bottom edge. *See also No. 40.* \$3600.00

THE FIRST OF THE TWO BOOKS FROM THIS CAMALDOLESE MONASTIC PRESS near Padua. Two members of the Order contributed to this book — Ambrogio Traversari (1340-1432), who translated the Syriac text, and Simeon de Capua, a Rua Monastery resident, who edited the text and contributed the life of Ephraem. The other book printed at the monastery appeared without the authorities' approval. In good condition (scattered quires lightly browned).

Lugano, *La Congregazione Camaldolese...di Montecorona* as No. 40.

#### FOLLIES OF MAN

**24. *Die Fehler der Menschen.*** Nürnberg, G.P. Monath 1751. Folio (336 x 206 mm.). Etched and engraved frontispiece, letterpress title, two-page letterpress index and THIRTY-SIX ETCHED AND ENGRAVED LEAVES PRINTED ON RECTOS only (D.C. Christ. Fleischmann).

Contemporary speckled paper boards (neatly rebaked, corners repaired). *Illustrated on page 15.* \$16,800.00

Only Edition, AN EXTRAORDINARY BOOK OF TRADES. The frontispiece sets the tone. Holding a banner that punningly announces pictures of the unruly and the absurd, a fool sits atop a snail-shell globe marked with the Sea of the Damned, Cape Hell, the Land of Liars and Cheats, the Island of Revenge, and so on. Each of the thirty-six subjects is dressed and furnished according to his vocation in a richly detailed scene. Beneath, a satirical quatrain highlights the vanities, vices, contradictions and weaknesses of THE DANCING MASTER, TENNIS INSTRUCTOR, HIGHWAYMAN, ASTRONOMER, ungrateful child, hunter, architect, barber-surgeon, lawyer, inn-keeper.... The comedian lives in depravity though he critiques it on stage; the married couple is lost in strife; the ignoble nobleman, etc. No complete copy in U.S. libraries. In good condition (some light hand-soiling), etched bookplate of the Frankfurt jurist Johann Sebastian Ochs von Ochsenstein (1700-1756).

Lipperheide, *Katalog der...Kostümbibliothek* Pa 15; VD18 10853391 (1 copy).

#### PATCHING THINGS UP WITH MOM

**25. France.** *Articles Accordez Par Messievrs Le Cardinal de la Roche-foucault, & de Bethune, au nom du Roy, A la Royne Mere.* [Paris], s.n. 1619. 8vo. 7p.

Disbound, in a suede-lined folding black cloth box, gilt spine label.

\$2800.00

?First Edition. REBEL QUEEN MARIE DE'MEDICI BREAKS FREE OF HOUSE ARREST, IMPOSED BY HER SON LOUIS XIII in the wake of her failed coup. Forming the broad outlines of the Treaty of Angoulême, these ten articles also exempt her from prosecution for sedition, restore her income, guarantee her freedom of movement and permit her to liberate her imprisoned allies. An English translation quickly appeared.

THE LA ROCHEFOUCAULD COPY. Cardinal François de La Rochefoucauld negotiated the treaty on behalf of the king. The title of this copy bears the La Rochefoucauld

armorial wax seal. The two other 1619 printings are compressed into six and four pages, respectively. In good condition.

Bourgeois & André, *Sources de l'histoire de France: XVII<sup>e</sup> siècle* 3442.

### IMMORTAL IMAGERY

**26. Galle, Philippe.** *De Deis Gentivm Imagines.* Antwerp, Philippe Galle 1581. 4to. [ii], [29], [1 blank] leaves. TWENTY-NINE FULL-PAGE ETCHINGS of Greek and Roman gods PRINTED ON RECTOS ONLY (P. Galle), etched ornamental title-page.

Elegant early 20th-century gilt-ruled ivory vellum over flexible boards (Leighton), corner foliage, central arabesque, flat spine, title and date gilt, blue edges, green linen ties. *Illustrated on page 48.* SOLD

First Edition of an exquisite album of Greek and Roman gods and their attributes. Galle designed and cut these superb nude images, each a detailed study in anatomy — vigorous in motion, serene at rest. His supporting iconography is a storehouse of allegory. Through multiple printings under differing titles, this suite served generations of artists and artisans, painters to furniture makers. I have not located a complete copy in the U.S. (and only one example of the many restrikes). *Fine impressions, fine copy*; from the library of A.H. Bright (1862-1941) with his bookplate. Sellink & Leesberg, *The New Hollstein Dutch & Flemish Etchings...1450-1700. Philips Galle III: 155-174,448-477.*

### FOR THE DAY-TO-DAY

**27. Gerson, Jean.** *Instruction des curez pour i[n]struire le simple peuple.* [Paris], s.n. c. 1508. Square 8vo (169 x 115 mm.). lxxx leaves. Two sizes of Bâtarde type (larger for Latin, smaller for French), white- and black-line metal- and woodcut initials, title woodcut of a Pope subduing Satan (52 x 59 mm.).

Dark green Jansenist crushed morocco (Duru, small lacuna in the front hinge), gilt title, gilt turn-ins. *Illustrated on the title-page.* \$17,500.00

This tripartite pastoral handbook for barely literate curates working in schools, hospitals and country churches draws on Gerson and Hugh of St. Cher and treats the Ten Commandments, Confession, and services for the dead, taking examples and context from the daily lives of the “simple folk” addressed in the title. Three dozen Latin-French and French editions survive from the late 1470s to the end of the 16th century: one is held by a U.S. library (Pierpont Morgan, first part only).

THIS TEXT HAS BEEN MODIFIED FOR THE USE OF LE MANS at the command of its bishop, François de Luxembourg (1487-1509). It seems THE FIRST VERNACULAR PRINTED BOOK FOR CLERICS OF THE DIOCESE. I have located three examples (London, Laval, Le Mans). In good condition, from the libraries of Yéméniz (*Catalogue* (1867) 329) and the *comte de Montesson*.

Brunet, *Suppl. I*: 681 (this copy); Bechtel, *Catalogue des gothiques français* G-97 (this copy); see Higman, *Piety and the People...1511-1551 I* 40-47a (other editions and Uses).

n.º 60



Add to cart. No. 28.

“POWERFUL AND ACCOMPLISHED” — JERVIS

**28. Giardini, Giovanni.** *Disegni Diversi. Parte Prima [- Seconda]*. Rome, Maximilian Joseph Limpach 1714. Two parts in one volume. Folio (405 x 260 mm.). [1], [ii], 2-51, [2], 52-100 leaves (complete). Two etched and engraved titles, two etched and engraved dedications, intaglio arms of the first dedicatee Pope Clement XI and NINETY-NINE ETCHED AND ENGRAVED PLATES OF METALWORK — cut by Limpach after Giardini’s drawings (now in Berlin).

Contemporary vellum over heavy boards, gilt spine label (chipped).

*Illustrated on the facing page.* \$6800.00

First Edition. These designs for secular and sacred objects — candelabra, reliquaries, thuribles, lamps, clocks, vases — are “the finest 18th-century collection of patterns for silversmiths... the most important source of inspiration for Roman artistic silver production throughout the 18th century” (Catello in *The Dictionary of Art* XII: 590). Giardini was the most highly regarded Roman silversmith of his time and supervised the papal foundry. As few of his pieces survive, this is a primary record of his work. Rich impressions, excellent condition, 19th-century bookticket of Milanese dealers P. and G. Vallardi.

Jervis, *The Penguin Dictionary of Design and Designers* 199-200; Montagu, *Gold, Silver and Bronze Metal Sculpture of the Roman Baroque* 117-3.

WITH THE LATE ARRIVAL

**29. Grimaldi, Domenico.** *Orazione...Fatta Per L’Incoronazione Del Serenissimo Gio. Battista Lercaro Doge Della Serenissima Repvblica Di Genova.* Genoa, P. G. Calenzani 1644. Folio. 119, [4]p. TEN FULL-PAGE ETCHED PORTRAITS OF FAMOUS LERCARI, two full-page allegorical etchings of the Doge and the Sea, full-page etching of the Lercari palace decorated with emblems, war weeds, Justice, etc. (Vouillemont after Fiasella).

Contemporary vellum over soft paper boards (slightly defective).

\$4800.00

Only Edition. This Genoese festival book commemorates the installation of Giovanni Battista Lercari as Doge of the city-state. The text is composed of Grimaldi’s opening remarks, Jesuit G.A. Alberti’s oration, and occasional verse by a variety of contributors. The only example in the U.S. lacks the fugitive bifolium lauding and depicting Domenico Lercari. In good condition (one blank inner margin neatly reinforced prior to binding, minor ink spot on one leaf, outer and inner margins of the tipped-in bifolium slightly defective).

Maira Niri, *La tipografia a Genova...nel XVII secolo* 542; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* I: 125,4.

THE BASIS OF BARTSCH’S REMBRANDT CATALOG

**30. Hazard, James.** *Catalogue Raisonné...D’Estampes Et De Dessesins.* Bruxelles, J. Ermens 1789. Two parts in two volumes. 8vo. [ii], iv, [iv], 424, [2], 425-662p.

Contemporary half-sheep and marbled boards (worn, defective), spine and red and black leather labels gilt. \$2200.00

An important art historical source — the dispersal of the English amateur’s “very important collection” (Lugt, tr.), comprising tens of thousands of prints and some five thousand drawings. Strong in 16th- and 17th-century Netherlandish artists, particularly Rembrandt, and in Italians (e.g., 730 sheets of Della Bella), the auction included Hazard’s own privately produced etchings and engravings, which were inspired by pieces he owned. His *objets* and weapons (European, Turkish and Japanese) conclude the sale. Fugitive, the printed price list and the indices are bound in. Nice inside.

Lugt, *Répertoire des catalogues des ventes* 4428.

### NOT IN GOFF

**31. Hieronymus Estensis.** *Questo e el castello de este. elquale anticamente si chiamaua Ateste.* ?Venice, ?Bonetus Locatellus [1490-1503]. 4to (201 x 148 mm.). [ii], [40], [2 blank]p. Gothic type, historiated and floriated five-line white-line woodcut initials, UNSHADED TITLE WOODCUT OF ESTE and its fortifications (62 x 88 mm.).

18th-century flexible binder’s boards (soiled), manuscript spine title.

*Illustrated on the facing page.* \$16,500.00

First Edition. THIS ILLUSTRATED CHAPBOOK would do well as after dinner family reading. It rehearses local heroes and villains, periods of prosperity and desperation, independence and servitude. The eighteen compact chapters march straight from the founding of the city (by the Trojan Antenor) to the end of the 15th century. Girolamo begins and ends with verses boasting of Este’s wine, waterways and agricultural bounty and a ten-line “Epitaph of a Hermaphrodite”. Surprisingly, it is one of only three or four vernacular town histories published in Venice before 1501.

On typographic and programmatic grounds — Locatellus produced virtually no popular literature in Italian — BMC suggests this booklet “is perhaps the work of some small printer using Locatellus’ material”. In excellent condition, contemporary marginal manuscript notes throughout, bookplate of Sergio Colombi (1887-1972). Gerulaitis, *Printing and Publishing in Fifteenth Century Venice* 116; Essling, *Les Livres à figures vénitiens* 1277; BMC VII: 1140; ISTC ih00265400.

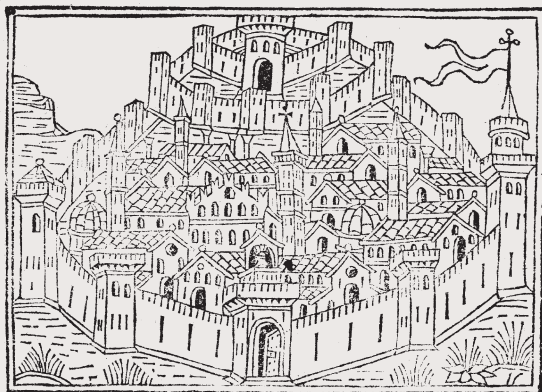
### THE AUCTIONEER’S COPY?

**32. Hinlopen, Jan.** *Catalogus Librorum.* Utrecht, J. Altheer 1817. 8vo. [iv], 71p.

Contemporary red speckled paper wrappers over flexible paper boards (spine gone). \$3200.00

INTERLEAVED AND ANNOTATED. The blanks were ruled in five columns then the lot numbers, prices and buyers’ names filled in for each of the 2343 lots. Arranged by format then subject, much of this scholarly library was bought by the consignor’s sons, J.G. Hinlopen and C. Hinlopen, who often took the most expensive books. Medieval manuscripts, variorum editions, medieval scholarship and local history were

**Questo e el castello de este. elquale an-  
ticamente si chiamava Ateste: 7 era cit-  
tade gráda assai e popolosa.**



the top. Telescopes, prints, drawings and portraits made up the final hundred lots. The lot numbering is discontinuous (for instance, ten lots are numbered “1”). No copy located in the U.S. In good condition, four leaves of manuscript notes on the sale laid in.

Blotie, *Répertoire des catalogues de ventes de livres* IV: 52.

#### FOUR-HAND TRANSLATION

**33. Horace.** *Les Œuvres*. Paris, [P. Le Voirrier for] G. Auvray 1588. 8vo. [iix], 92 [r. 94], [2], 68, 68 leaves.

Late 19th-century gilt-ruled crushed red morocco (Brany), gilt arms of Joseph *comte* de Lagondie, spine and title gilt, edges gilt over marbling.

\$4500.00

“We present to you, dear reader...Horace speaking French” (*Pref.*, tr.). Only Edition of THE FIRST INTEGRAL TRANSLATION OF THE WORKS OF HORACE INTO ANY MODERN LANGUAGE. The only earlier attempt (1584) stitched together four disparate versions. Minor Norman nobility, brothers Robert and Antoine A(i)gneaux, were born within a year of each other (1541 and 1542, respectively), died a few months apart (1590) and devoted themselves to poetry in between. Here they juxtaposed their version and the original. In good condition, bookplates of the *comte* de Lagondie (1809-79) and of historian and bibliophile Em. Rodocanachi (1859-1934). Cioranesco 13024.

#### VIOLENCE THE WILL OF GOD

**34. Intagliadore, Andrea.** *La Historia Del Ré Vespasiano*. Venice and Bassano, G.A. Remondini c. 1680. 4to. [8]p. Double-column, title woodcut of Vespasian in a fleuron frame (40 x 55 mm.).

Decorated wrappers.

\$1800.00

Chapbook verse retelling of Vespasian’s suppression in 67-8 of the rebellion in Judaea — here cast as just punishment of the Jews for the crucifixion of Christ. Vespasian’s subsequent election as Emperor is viewed as his reward from God. Several editions of this text, *not* identical to *La Vendetta di Christo*, have survived from the 17th century. None is held by a U.S. library, nor have I located another example of this Remondini printing. In good condition.

#### “AN EXTRAORDINARY PRODUCTION” — BETT

**35. Joachim de Fiore, pseudo-. Re[ve]laciones Syper Statv[n] [sic] Svmorvm [sic] Pontificvm Romane Ecclesie.** [Venice, Niccolò and Domenico dal Gesù 1511-1526]. Folio (305 x 207 mm.). [31]p.

This remarkable book has three illustrative components, all variable.

At the center is a suite of thirty-one large circular woodcuts, one for each prophecy.

The black- and white-line frames of foliage and grotesques alternate.



In each of the frames' four corners is a circular cartouche, filled variously with one of sixty-three small woodcuts — all elements of prophecy — wild and domestic animals, male and female heads, armed putti, Biblical figures, birds, etc. The title frame corner cartouches bear four striking white-line woodcuts: dal Gesù devices and their motto blocks. Letterpress text appears below the frames and often above.

Loose in quires (once sewn, minor defect along one fold), in a black silk box. *Illustrated on the outside front cover.* \$62,000.00

“Some of the wildest and weirdest reading to be found anywhere...each prophecy is accompanied by a fearful and wonderful picture of a Pope, surrounded by the emblems referred to in the prophetic text” (Bett).

“These images serve more than a simple illustrative function...the total effect of picture plus text (and motto) is greater than that of either component alone... each provides a means of understanding, even decoding, the other.... Nothing about the page organization suggests the primacy of one component over the other, and everything points to a special kind of complementarity between text and image” (Fleming).

First Edition: a spectacular Venetian woodcut book. To the mid-20th century, this was dated “before 1484”.

The *Revelations*, or *Papal Prophecies*, declare spiritual revival and decry corruption and moral ruin. The enigmatic circular figures and corner cuts, the oracular captions and the inscrutable texts were open to alteration, contest and interpretation. The complex interplay of text, image and motto evolved incrementally from the 12th century to the 1470s, informed by Byzantine and Florentine manuscript traditions and by contemporary events.

In the 16th century the *Revelations* “became a major weapon in the Protestant attack on the history of the Roman church”, with several editions carrying anti-papal commentary (Reeves). Catholics too disputed the import of text and illustration for the papacy and for individual popes.

A superb early picture book that long animated the Christian West. One example in U.S. libraries (New York). A large copy in excellent condition, ideal for exhibition. Goff J-200; ISTC ij00220000; HR 9376 (before 1484); Essling, *Les Livres à figures vénitiens* 2449 & illus. pp. 589-90.

Bett, *Joachim of Flora* 27 & 35-6; *The Late Medieval Pope Prophecies: the Genus nequam Group* ed. Fleming 6-12; Reeves, *The Influence of Prophecy in the Later Middle Ages: A Study in Joachimism* passim & 453.

### PRESENTATION COPY

36. Kalmár, György. *Grammaticalische Regeln Zur Philosophischen Oder Allgemeinen Sprache*. Vienna, J. Kurzböck 1774. 8vo. Mezzotint portrait of the author, [iv], XXIV, [vi], 114p. and SIX FOLDING ETCHED PLATES. Woodcut specimen of the author's universal language on the title.

Contemporary tree calf (neatly repaired and rebacked), spine and title gilt, red edges, green silk marker.

With:

Kalmár, G. [Caption title:] *Est Et Chamaeleon Inter Philosophos*. [Vienna, J.J. Jahn 1775]. 4to (folded to fit). [8]p. \$2800.00



Ad I: First Complete Edition. "For his new language, Kalmár constructed both a general, rational grammar and a new set of 400 primitive characters...capable of accommodating the details, and the anomalies, of all existing languages" (Rider). The text explains the scheme. The plates illustrate it. Kalmár's original Latin proposal of 1772 was half the size and had two plates. BOLD TWELVE-LINE AUTHORIAL PRESENTATION INSCRIPTION dated 15.IX.1777 on the front flyleaf. In good condition (foxed, a few quires more so).

Stojan, *Bibliografio de internacia lingvo* 5689; Rider, "Measure of Ideas, Rule of Language: Mathematics and Language in the 18th Century" in *The Quantifying Spirit in the 18th Century* edd. Frängsmyr et al. 120-21.

Ad II: Only Edition. His response to critics. No copy in the U.S. In good condition.

### PERSECUTION & ART

37. Le Jay, Gabriel François. S.J. *Le Triomphe De La Religion Sous Louis Le Grand*. Paris, G. Martin 1687. 12mo. Etched frontis., [2]-131, [1]p. TWENTY-TWO NEARLY FULL-PAGE ETCHED EMBLEMS, many with fine imaginative borders.

Contemporary mottled calf (neatly restored), spine and title gilt, edges sprinkled red. \$1400.00

ONLY EDITION OF THIS FESTIVAL EMBLEM BOOK. It reproduces the images woven into the tapestries hung at the Collège Louis le Grand on 17 December 1686 to celebrate the revocation of the Edict of Nantes. Unusually, the author expressly names the artist of these delicate emblems, the chic J.-B. Corneille. A modest copy (hand-soiled, some spots, blank lower corner of the final leaf gone), two contemporary inscriptions canceled, signature of Goutier dated 1791, pencil sketch on one leaf.

Adams et al., *A Bibliography of French Emblem Books* F.389; Daly & Dimler, *Corpus librorum emblematum: The Jesuit Series* J.871.

### A TASTE FOR ENGLISH BOOKS

38. Le Riche. *Catalogue Des Livres, Grecs, Latins, François, Anglois, Italiens, Rares Et Singuliers*. Paris, J.-G. Mérigot 1791. 8vo. [8], 152p.

Contemporary blind-ruled speckled sheep (bumped, rear hinge partly cracked), spine and two green labels gilt, edges sprinkled blue, two pink silk markers. \$3500.00

1800 lots, half literature and many in English bindings — romances of chivalry Baskervilles, Shakespeare on large paper, Defoe, Fielding, Richardson, Sterne, etc., in the original and in translation. AN EARLY OWNER PRICED EACH LOT, noted additional copies and missing lots and, on the title-page, identified the seller as one Le Riche, a

Soissons government official. I have located four examples (two in the U.S.). In nice condition (one corner repaired with the loss of three sorts).  
Peignot, *Répertoire bibliographique universel* 99.

**Bound in** is a priced copy of Le Camus de Limare's 1794 sale (lacking the index and *Order of Sale*): "one of the first important catalogues of a library of books on natural science" (Taylor, *Book Catalogues* ed. Barlow 137).

### "UN MÉMOIRE ESSENTIEL" — BOURGEOIS & ANDRÉ

**39. Linage de Vauciennes, Pierre.** *Memoires sur L'Origine Des Guerres Qui travaillent l'Europe depuis cinquante ans.* Cologne [= Holland], "Pierre du Marteau" 1678. Two volumes. 12mo. [xlii], 256, [26]p. and 293, [28], [3 blank]p. Woodcut sphere on the titles.

An interesting binding — contemporary vellum over stiff boards, the flat spines painted black then the six compartments tooled and gilt in a corner-and-center design (rubbed), gilt calf labels, edges sprinkled red and brown.

\$1250.00

Not what it seems. Linage de Vauciennes plagiarized the unpublished manuscript of Paul Ardier (1595-1671), an eye witness to the events of 1626 to 1631 related here and an intimate to two Secretaries of State. Linage disseminated this as his own in Paris in 1677. The Dutch promptly pirated his theft. In good condition.  
Brunet, *Imprimeurs imaginaires et libraires supposés* 118; Bourgeois & André, *Sources de l'histoire de France: XVII<sup>e</sup> siècle V*: 3536 (1677).

### THE END

**40. Lucas, Francisco.** *Romvaldina Sev Eremitica Montis Coronae Camaldvlen-sis Ordinis Historia.* RUA, MONASTERY OF SANTA MARIA DE ANNUNZIATA DE MONTE DE RUA 1587. 8vo. [xvi], 219, [1] leaves. The monasteries' woodcut device on the title and final verso.

Contemporary limp vellum (shaken, slightly stained), evidence of four ties, manuscript spine title. *See also No. 23.* \$3750.00





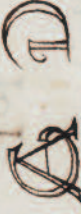

First Edition, THE SECOND AND LAST BOOK FROM THIS CAMALDOLESE PRIVATE PRESS, probably operated by itinerant printers. This history of the order was quickly translated, reprinted and pirated. This, its original unsanctioned publication, upset the authorities, who closed the press at Rua. In good condition (scattered light foxing); signature on the title of Bonifacio Vannozi (1540-1621) the Pistoia Cardinal prominent in the late 16th-century cultural debates; an unidentified ?18th-century white-line monogram stamped on the title.

Palau 143132; Lugano, *La Congregazione Camaldolese...di Montecorona* 303-4.

### ANNOTATION CANDY

**41. Luzac, Jean.** *Bibliotheca Luzaciana.* Leiden, D. II Haak & Co. 1811. 8vo. 8, 320, [4]p.

Catalogue

65  66 RBH  
 66  67 E NB  
 69  70 G 71 PI  
 72  73 E 74  
 75  76 T 77  
 78  79 R

De Livres D'Estampes.

80  81 M3  
 82  83 84  
 85  86 87  
 88  89   
 90  91 

Contemporary red speckled boards (damaged), flat spine, manuscript label, uncut. \$3250.00

FRIEND OF AMERICAN INDEPENDENCE and the most influential newspaper editor in Europe, Luzac built a library to suit his interests: universal. The lots are organized by size (744 folios, 1433 quartos, 2674 octavos...) and then subject with pistols, telescopes and atlases at the end.

THIS WAS A LIVING LIBRARY. Luzac (1746-1807) read and wrote in his books. In his Greek and Latin classics, for instance, he added variant readings culled from manuscripts (cited) or esteemed editions (Aldine, Estienne, etc.). He also valued the annotations of earlier and contemporary scholars, patriots, historians and scientists. The presence of his notes and those of others receive italics in the catalog entries. I have located one example in the U.S. In good condition. Blogie, *Répertoire des catalogues de ventes de livres* IV: 46.

### TWO FRANCS TO SUBSCRIBERS

42. Maimieux, Joseph de. *Carte Générale Pasigraphique*. Paris, A.-C. Égron 1808.

EXTRAORDINARY WALL-CHART PROPOSING THE AUTHOR'S UNIVERSAL LANGUAGE. The fifty-five columns of roman type and three sizes of MAIMIEUX'S SPECIALLY CUT PASIGRAPHIC CHARACTERS cover three sheets, together measuring 695 x 1430 mm. (= 27 x 56 inches). \$3800.00

Only Printing, Cool Beans. Maimieux used this visual aid to lecture publicly and to lead private classes on his universal writing system. He sold the wall chart to those who attended, as well as to autodidacts. He strove for simplicity — twelve characters, twelve rules, twelve categories of thought and two types of words (nouns/numbers and all the rest). The top of the chart explains the characters and lays down the language's structure and operation. The bottom shows how to use his letters to make some seven or eight thousand words. I have not located an example outside Europe. In excellent condition.

Stojan, *Bibliografio de internacia lingvo* 5700.

### “THE FATHER OF PRINT COLLECTING” — TAYLOR

43. Marolles, Michel de. *Catalogue De Livres D'Estampes Et De Figvres En Taille Dovce*. Paris, F. Léonard 1666. 8vo. 167 [r. 157], [15]p.

Slightly later mottled calf (worn, rebacked, original spine laid down), board edges gilt, edges sprinkled red.

With:

Marolles, Michel de. [Manuscript:] *Catalogue De Livres D'Estampes Et De Figvres En Taille Dovce*. Paris, s.n. c. 1680. 8vo. [ii blank], [ii], [80], [20 blank]p.

WITH ONE HUNDRED SIXTY-THREE ARTISTS' MONOGRAMS AND DEVICES.

*Illustrated on the facing page.* \$6500.00

Ad I: Only Edition, describing his 123,400 engravings, etchings, woodcuts and drawings, classified by school: an innovation. This is “THE FIRST CATALOG OF ITS

TYPE...the richness of his *cabinet* was fabulous” (Lugt, tr.). “The first print collection on the grand scale.... MAROLLES LIFTED THE PRINTED PICTURE FROM A BY-PATH OF TYPOGRAPHY TO BEING ONE OF THE MAJOR PRIZES OF THE BORN COLLECTOR” (Taylor). The collection was immediately acquired by the crown, through Colbert, founding the Cabinet d’Estampes du Roi.

Marolles’s opening and closing essays illuminate market conditions and fellow collectors’ preferences. He also helps the buyer weigh condition, rarity, provenance, artists and the beauty of the image. In good condition, many uncut lower margins, one quire browned, SIGNATURE OF IRISH PORTRAIT PAINTER, HUGH HOWARD, A PRINTS AND DRAWINGS COLLECTOR (1675-1737; my thanks to Christopher Edwards for this identification), slightly later unidentified etched armorial bookplate on the title verso.

Taylor, *The Taste of Angels: A History of Art Collecting* 349; Lugt, *Les Marques de collections* 1855 “rare”; Ackley, *Printmaking in the Age of Rembrandt* xxxvi “the first amateur to appreciate the educational possibilities of an encyclopedic print collection”.

Ad II: Near contemporary manuscript copy of Marolles’ fugitive second catalog (issued 1672), which describes the 100,848 prints and 10,576 drawings that he purchased and organized between 1666 and 1672. In good condition.

Lugt 1855 “Still more rare than the earlier catalogue” (tr.); Alsop’s *Rare Art Traditions* 466.

#### AN ATLAS OF EQUINE EQUIPMENT

**44. Massari Malatesta, Alessandro.** *Della Ragione E Modi D’Imbrigliar Cavalli.* Rome, S. Paolini 1613. Large folio (424 x 311 mm.). 110 sheets: [iii], [18] and EIGHTY-NINE LEAVES WITH ONE HUNDRED TWENTY-NINE WOODBLOCKS, PRINTED ON RECTOS ONLY.

Contemporary limp vellum (soiled, partly loose), contemporary manuscript spine title, 19th-century shelf label, evidence of four linen ties.

\$6750.00

Only Edition in Italian, the second and final printing overall. EACH LEAF IS A FULL SHEET OF PAPER turned ninety degrees: a folio with horizontal chain-lines.

This manual served horsemen and craftsmen. It has three sections. The first gives a history of equitation and general instructions for riders, trainers and breeders. The second describes bits and bridles. The illustrations form the last and largest part. Gabriele Berretta translated the original Latin. I have located two other copies in the U.S. and one of the Latin. In good condition (scattered light foxing, plates once folded with slight loss to a portion of the image of plate 60); one contemporary manuscript addition, signature of Alonso dated 1760, engraved bookplate of José de Guzmán y Guevara (1709-81), *Marqués de Montealegre*, 19th-century stamp of Villamediana. DeJager, *Great Books on Horsemanship* 206 “exceptional”; Ayala, *Bibliografia militare-italiana* 203.

#### A RARE TYPE

**45. Missale Speciale.** *Incipit ordo libri missalis specialis [usu]m Ritu[m] ecclesie Augustens[is].* Augsburg, Erhard Ratdolt 1505. Folio (308 x 202 mm.). [ix], XXVI, [5], XXXII-XCIII leaves.

PRINTED IN RED AND BLACK THROUGHOUT, FULL-PAGE CRUCIFIXION CUT PRINTED ON VELLUM heightened in gold leaf and contemporary hand-color, a nine-line woodcut *T* printed in red and black and touched in contemporary color, a woodcut Paschal Lamb printed in red and black and hand-colored, half-page woodcut of Bishop Heinrich von Lichtenau's arms printed in red and black and heightened with red, ochre and blue, two- and three-line Lombardic initials printed in red, sixteen woodcut initials printed in red and black, a large Ratdolt device printed in red and black.

CONTEMPORARY BLIND-TOOLED PIGSKIN over wooden boards, outer frame of a vine and foliage roll, a narrow foliage roll repeated in the center, *SPECIALE* stamped in black on the front panel, chased and pierced repoussé brass furniture at the corners and in the center (the center piece missing from the rear panel), two chased brass clasps and catches. \$32,000.00

*Illustrated on the outside rear cover.*

To serve smaller chapels in which Mass was only celebrated on Sundays and on the principal festivals, the *Speciale* omits the liturgies for the weekday and minor feast day Masses. This is the second *Speciale* tailored to the Use of Augsburg. As the editor and mathematician Johann Mader makes clear in his dedication to the new Bishop of Augsburg, this slimmed down folio is for the poor churches unable to afford the larger Missal (f. [i]<sup>v</sup>).

By 1512 this copy belonged to an unspecified monastic cloister (Latin and German inscriptions) and was later part of THE FINEST PRIVATE COLLECTION OF LITURGICAL BOOKS, that of Charles-Louis de Bourbon, Duke of Parma (1799-1883) and his youngest son Robert (1848-1907). The illuminated vellum Canon crucifixion woodcut was supplied prior to 1910 from another Ratdolt Missal (see Schreiber's *Handbuch* 4693).

I have not found a complete example of any Augsburg *Missale Speciale* in a North American institution. In good condition (first and last few leaves frayed, minor marginal worming, last six leaves with a pale stain).

Weale, *Bibliographia liturgica* ed. Bohatta 106; Amiet, *Missels et bréviaires imprimés* 106; Bohatta, *Katalog der liturgischen Druck...in der Herzogl. Parma'schen Bibliothek* 33 (this copy); VD 16 M 5553.

#### FROM THE ROYAL LIBRARIAN'S LIBRARY

**46. Mourgues, Michel. S.J.** *Traité De La Poësie Française.* Toulouse, Élis. Hénault 1697. 12mo. [xiv], 288p.

Contemporary gilt calf (worn, defective), central cartouche of grotesques lettered *BIBLIOTHEC BIGNON*, his gilt monogram on the spine, labels gilt.

\$950.00

Second and Definitive Edition of this classic treatise on poetry in French. In addition to the nuts and bolts, it celebrates the *Académie des Jeux floraux*, the reincarnation of the medieval *Consistori del Gay Saber*. Naturally Mourgues was a member of this elite Toulouse academy devoted to the cultivation of verse. I have found two other copies in the U.S. Nice inside, a few edges untrimmed, from the library of *abbé*

Jean-Paul Bignon (1662-1743), librarian to Louis XV of France; 18th-century signatures of H. Lauret of Sellières.

Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* V: 1344,4.

### WHO, WHAT & WHEN

**47. Moustiers, Jean, sieur du Fraisse.** *Des estats & maisons Plvs Illvstres De La Chrestiente.* Paris, for G. Corrozet 1549. 4to. [iv], 118 leaves and THREE FOLDING OR DOUBLE-PAGE TABLES of French royal genealogy.

Contemporary limp vellum (soiled), manuscript spine title and shelf mark, remnants of four pigskin ties. \$3500.00

Only Edition, all published. This chronicles the major political and religious events from the 4th to the mid-16th century, attending to popes, Holy Roman Emperors and French sovereigns. Moustiers served the dedicatee, Henri II, as imperial ambassador. In good condition, contemporary initials F.A.R. on the title, another early inscription canceled.

Hauser, *Les Sources de l'histoire de France: XVI<sup>e</sup> siècle* 814; Krieg, *Mehr nicht erschienen* II: 54.

### “INCUNABEL DER LITHOGRAPHIE” — RÜMANN

**48. Mylius, Christian Friedrich.** *Malerische Fußreise.* Carlsruhe, for the Author 1818-1819. Eight parts in four volumes 8vo. and THE OBLONG QUARTO ATLAS WITH NINETY FOLDING LITHOGRAPHS. The text has 2888p. and twelve plates — four lithographed frontispieces (one folding) and eight lithographed titles. The fugitive half-leaf image-text key is bound in Vol. IV.

Contemporary half-sheep and marbled boards (rubbed), gilt spine and white and black labels, yellow edges (atlas spine worn). \$2600.00

Only Edition — *romantic*. On his walking tour through southern France and northern Italy in 1812, the author (fl. 1812-19) and his companion, the young Basle painter J.R. Huber, recorded the paintings, architecture, ruins, monuments, PRIVATE PRINT AND BOOK COLLECTIONS, CURIOSITY CABINETS, flora, landscape, costumes and customs they encountered. Once home, Mylius commissioned more than a dozen artists to draw Huber's work on stone and paid for the entire publication. His preface compares intaglio and planographic illustration: knowledge paid in hard experience. A nice set (short split in one fold), stamps of the Landshut Franciscans.

Rümann, *Die illustrierten deutschen Bücher des 19. Jahrhunderts* 380; Winkler, *Die Frühzeit der deutschen Lithographie* 960.

### DONE

**49. Neaulme, Jean.** *Catalogue D'Une Nombreuse Collection De Livres.* Amsterdam and Berlin, J. Neaulme 1763. Five volumes in one. 8vo. Together 1090p.

19th-century green calf-backed marbled boards (rubbed), flat spine gilt, edges speckled brown. \$3800.00



Libro & Distreuele.

Opera nuouamente Stampata del M. D. x xiiii.  
in Venetia laquale insegna maistreuolmente con nuouo  
modo & arte a legere a li grãdi & piccoli  
& alle Donne & mente sanno in termine  
de mesi doi et piu & & Dnco, secondo  
l'ingegno de cui cercha imparare, El  
Qual Libro sara anchora di  
molta utilita. & quelli che  
sanno poco leggere  
re & come  
seguendo  
Vederai la quale opera e intitulata  
Libro & Distreuele.

AUCTION LIQUIDATION OF NEAULME'S INVENTORY, carefully catalogued. He maintained offices in Amsterdam, The Hague, Berlin and Hamburg and stocked books in all fields as well as prints and illuminated manuscripts. The more than ten thousand lots are arranged by format then alphabetically by title. Volumes I-II cover little books, Volume III quartos, Volume IV folios and Volume V manuscripts. Each lot has an opening bid. Much of his lengthy autobiographical introduction on bookselling, customers and the market still rings true. His Grolier binding (IV: 1033) is now at the Bodleian. In good condition (two quires stained), some lower edges uncut, from the library of art and book collector Jean-Louis Debauve (1926-2016), a dozen slips of paper with manuscript notes inserted.

Vandenhoe, *Inventaris van veilingcatalogi, 1615-1914* 196.

“CET AMUSEMENT DE MA VIELLESSE” —

CHARLOTTE SOPHIE

**50. Numismatics: Bentinck, Charlotte Sophie, Gräfin von.** *Catalogue D'Une Collection De Medailles Antiques* [With:] *Supplement*. Amsterdam, Heirs of K. Eel 1787-1788. Two volumes in three. 4to (251 x 210 mm.). XI, [i], 726, [2], 727-1122, [2 blank]p. and XLII, [ii], 241, 39p. ONE HUNDRED EIGHTY-SIX TEXT ETCHINGS OF COINS AND MEDALS DRAWN AND CUT BY CARL WILHELM WEISBROD, CHARLOTTE SOPHIE'S BASTARD SON AND THE OWNER OF THIS SET.

Contemporary richly gilt red morocco (minor defects), outer frame of lilies and foliage, daffodils in the corners, inner frame of reversed repetitions of a conch shell, floral sprays at the corners, ruled spine with flowers in the compartments, gilt blue morocco labels, board edges gilt, all edges gilt.

*Illustrated on the inside rear cover.* \$12,000.00

Bentinck (1715-1800) knew and actively corresponded with Frederick the Great, Maria Theresa and Voltaire. She has been the subject of several biographies as well as a made-for-TV movie.

THE MOTHER'S GIFT TO HER BASTARD SON, THE ILLUSTRATOR — A FINE SET ON THICK PAPER. She began buying Greek and Roman coins and medals during her Grand Tour in the late 1730s and continued for half a century, while she lived in Berlin, The Hague, Vienna, Copenhagen, Leipzig and lastly Hamburg. Along the way, the free-spirited countess had two sons outside her marriage and arranged for their adoption by friends, who, in turn, lent their last names to her offspring. The younger boy, Charles (or Charles Guillaume) “Weisbrod” (after her Steward), became an engraver in Paris and specialized in landscapes, prints of paintings and illustrations for important collection catalogs. In 1780 he began collaborating with his mother, and, on completion of the project, she presented him these luxuriously bound privately printed catalogs.

Lipsius, *Bibliotheca nummaria* I: 37; Graesse I: 137 “printed at a private press” (tr.).

“MARVELOUS” — LA FONTAINE VERWEY

**51. Numismatics: Damme, Pieter van.** *Catalogue De La Bibliothèque* [sic] *Et Du Cabinet De Médailles*. The Hague, [Amsterdam, Allart and Co. for] C.

Mensing et al. 1807. Two volumes. 8vo. FRONTISPIECE BUST PORTRAIT of Damme (Bogerts after Pothoven), 5, [2], [1 blank], 230, [4]p. and 4, 340, [3]p.

Contemporary calf-backed and tipped speckled boards (rubbed, joints of Vol. II split at the crown), flat spines covered in blooms and foliage, gilt red and yellow morocco labels. INTERLEAVED. \$8800.00

The private numismatic library and the spectacular coin and medal collection of the first Dutch *antiquarian* bookseller. THIS SET NEATLY RECORDS EVERY PRICE AND BUYER IN MANUSCRIPT ON THE INTERLEAVED BLANKS.

Damme focused exclusively on *old* books and manuscripts. He organized auctions and counted Thomas Jefferson a customer. Over fifty years, Damme amassed more than 5700 gold, silver and bronze ancient and modern coins and medals and assembled a superb supporting library on numismatics, archaeology, antiquities and collecting. The book entries often cite bibliographies and note provenance and annotation. The coins and medals are ranked from "R" for rare to "RRRR" for *unica*.

The present manuscript annotations allow a detailed social and commercial analysis of both sales. The trade dominated the dispersal of the books, which totaled *fl.* 4214 for 1400 lots. In contrast, the coins and medals were hotly contested by collectors, the newly established National Coin Collection (spending lavishly) and dealers. The 5650 lots brought *fl.* 82,792. This set is a gold mine. In excellent condition, mostly uncut.

La Fontaine Verwey, "P. van Damme, the first Dutch antiquarian bookseller" in *Theatrum Orbis Librorum... presented to Nico Israel* edd. Croiset van Uchelen et al. (1989) 416-436.

## PARABOLA PROBLEMS

52. Olbers, Wilhelm. *Abhandlung über die leichteste und bequemste Methode die Bahn eines Cometen aus einigen Beobachtungen zu berechnen*. Weimar, Industrie-Comptoir Press 1797. 8vo. XXXII, 106 [r. 96], 80p. and A FOLDING ENGRAVED PLATE. Tables.

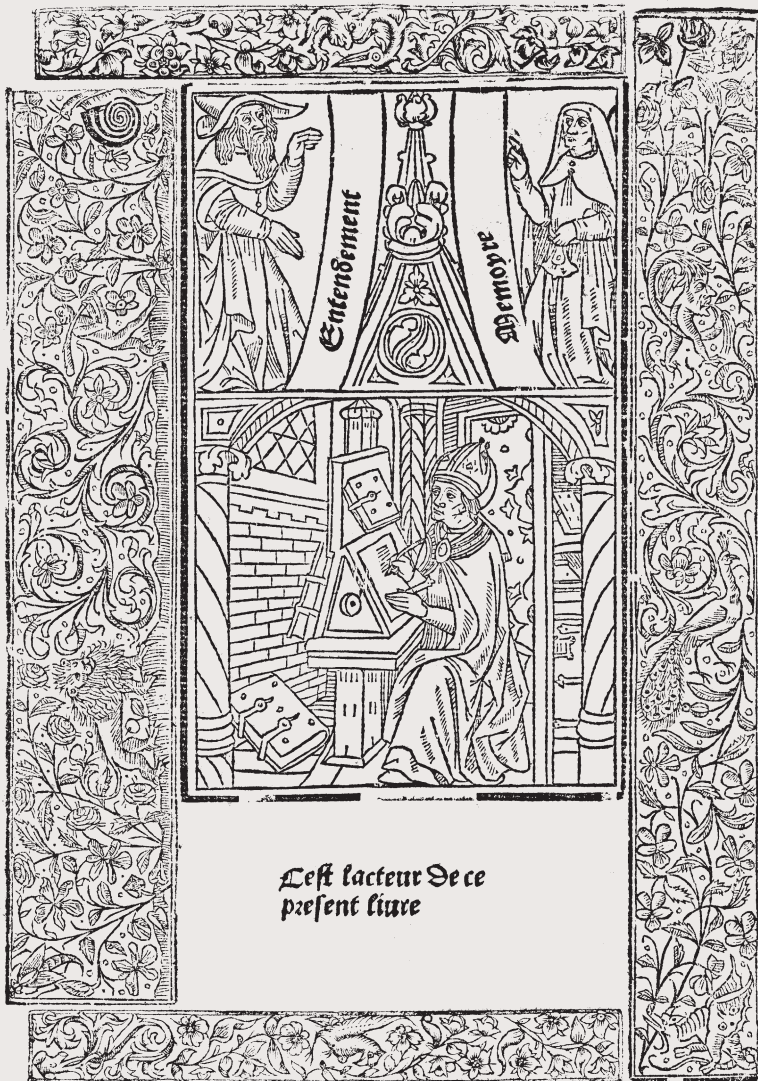
Contemporary tree calf-backed marbled boards (worn), gilt paper spine label, later spine label, yellow edges. \$1800.00

First Edition. "This work immediately established Olbers among the foremost astronomers of this time, and HIS METHOD WAS USED THROUGHOUT THE NINETEENTH CENTURY" (*DSB* 10: 197-99). These formulae for determining a comet's orbit superseded Newton's and Laplace's. Self-taught, Olbers assembled a nearly complete library of comet literature, built an observatory in his home and discovered four comets. In good condition (two quires lightly foxed), stamps of the Danzig Naturforschende Gesellschaft (dissolved 1936).

Houzeau & Lancaster, *Bibliographie générale de l'astronomie* 11965.

## TWO CENTURIES OF TRAVEL IN RUSSIA

53. Olearius, Adam. *Viaggi Di Moscovia*. ?Viterbo, ?G. Diotallevi 1658. 4to. [iv], 222, [1]p. and SIX ETCHED PLATES (five folding, two signed A.G.). Full-



Cest l'acteur de ce  
present liure

page etching of Eros navigating his raft (G.B. Galestruzzi, often incorrectly counted as a plate), an unidentified woodcut title device.

Contemporary vellum over soft paper boards, manuscript spine title.

\$9500.00

Only Antiquarian Edition of RAFFAELLO BARBERINI'S 1564-65 COMMERCIAL VOY-AGE TO MOSCOW and further east. He (1532-82) describes the court of Ivan the Terrible, ambassadorial receptions, royal feasts, peasants' quarters, transportation, customs, corruption (at all levels), food, drink, honor combat, merchandise (some prices), ge-ography, etc. Failing to secure the desired salt extraction monopoly from the Czar, Barberini continued on to the Volga before returning to his failing business in Antwerp.

OLEARIUS' OBSERVATIONS SHAPED THE WESTERN EUROPEAN VIEW OF RUSSIA FOR over a century. First Edition in Italian. The folding plates show the audience room of the Grand Prince Michael, the Kremlin Tower, a religious procession, a map of the Baltic Sea (Olearius' route marked), a view of Novgorod and A FINE MAP OF MOSCOW (340 x 395 mm.). In good condition (some light browning, two or three quires more so). Amat di San Filippo, *Biografia dei viaggiatori italiani* 306-7; Mund, *Orbis russiarum* 174,10; Howgego, *Encyclopedia of Exploration to 1800* 677.

### “FOR THOSE WHO WOULD READ OR LISTEN”

54. *L'Ordinaire des chrestiens*. Paris, [Le Petit Laurens for himself and Jean Petit between 1495 and 1500]. Folio (263 x 191 mm.). [xi], [299], [2 blank]p. Bâtarde type, 37 lines per page. A FIGURED FOUR-BLOCK FRAME ENCLOSES THE BIPARTITE WOODCUT. Above an old couple, Understanding and Memory, flank a Gothic pinnacle. Below, the author completes the text in his study; Lombardic initials, xylographic title with a large grotesque initial L.

Contemporary blind-ruled calf (restored, new endleaves), gilt fleurons in the corners and center. *Illustrated on the facing page.* \$28,500.00

“THE ORIGINAL OF AN IMPORTANT MONUMENT OF EARLY ENGLISH PROSE” (Gold- schmidt). Andrew Chertsey translated it into English, and Wynkyn de Worde issued it twice. Composed in the 1460s to be read silently alone or orally with family and friends, these Christian tenets address “simple folk” and eschew doctrinal complexity. Examples from everyday life leaven the clear and patient prose, which, among other things, WARNS AGAINST READING ROMANCES OF CHIVALRY AND WORLDLY POETS.

This edition is dated after the woodcut material. Thirteen (or fourteen) incun- able printings are known: only three of the are held by U.S. libraries (each in a single copy). In good condition (washed, upper margin of the first four leaves repaired with a little woodcut and two sorts neatly supplied in pen, one or two minor text repairs with no loss).

Provenance: 16th-century signature of Jafré Albert with his mark (thrice), 17th- century inscription of the Sisteron Capuchins, 18th-century signature of Vaumeilh curate Vincent Reimer and 1850 inscription of the Paris Carmelites.

The citations conflict: Goff O-84 (Huntington); Goldschmidt, *Catalogue VIII* (1926) 74 & pl. VIII (£125 to Huntington); Bechtel, *Catalogue des gothiques français* O-61 (transcription error?); ISTC i000083500 (*imprecise citations*); BMC VIII: 163.

“A CLEAN BREAK FROM ITS PREDECESSORS” — HENKEL

55. Ovid. *Metamorphoses D'Ovide En Rondeaux*. Paris, [S. Mabre-Cramoisy at the] Imprimerie Royale 1676. Large 4to (282 x 211 mm.). Frontis., [xii], 463, [9]p. TWO HUNDRED TWENTY-FIVE LIVELY ETCHINGS by Le Clerc, Chauveau and Le Pautre, two etched tailpieces, superb etched title by Le Clerc (after Le Brun), etched French royal arms on the printed title.

Crushed gilt-ruled brown morocco (A. Petit), spine and title gilt (joints rubbed and slightly cracked at the crown), turn-ins gilt, all edges gilt.

\$3800.00

First Edition of Isaac de Benserade's epitome, a triumph of Classical book design. "THE TEXT AND IMAGE ARE A PERFECT MATCH FOR EACH OTHER...the French expression of clarity, order and elegance" (Henkel, tr.). Louis XIV spent 10,000 francs on this splendidly illustrated volume, tailored to his son, the fourteen-year-old Dauphin of France, legendary for his aversion to learning. The book is awash in white space, boasts fashionable typography and introduces a sophisticated new iconography by chic French book artists. Wide margins, bookplates of politician J.-C. Charles-Roux and poet É. Moura.

Henkel, "Illustrierte Ausgaben von Ovids Metamorphosen im XV., XVI. und XVII. Jahrhundert" in *Vorträge der Bibliothek Warburg* (1926-7) 136-9; BN, *L'Art du livre à l'Imprimerie nationale* (1951) 141.

AN UNUSUAL WALLET BINDING

56. Pernumia, Giovanni Paolo. *Therapevtice siue medendi ratio affectus omnes præter naturam*. Venice, C. de Trino for S. Galigani 1564. 4to. [iix], 160 [r. 148], [8] leaves.

Contemporary limp vellum. The front wrapper overlaps the book block a little at the fore-edge. The rear wrapper comes well around onto the front wrapper, manuscript shelf marks on the spine (label removed). \$2400.00

First Edition. This general manual on diseases and their remedies was his first book. His brother and amanuensis posthumously edited and published it. In good condition (a few pale stains), some two hundred words of early manuscript annotation, title inscription of Joannis Raphaelis ?Dusleri dated 1624, two signatures canceled, bookplate of Victor A. Schwarz.

Durling, *16th Century Printed Books in the National Library of Medicine* 3595.

SICILIAN JESUIT FESTIVAL

57. Polizzi, Giuseppe Maria. S.J. *Divvs Franciscvs Borgia Caelifer atlas A Collegio Panormitano Societ. Iesu in eius Apotheosis gratulationem Repræsentatus*. Palermo, P. Camagna 1672. 4to. [ii blank], [vi], 136p.

Contemporary vellum over soft paper boards (front hinge repaired), manuscript spine title. \$2800.00



*Typical Schmalkalden. No. 58.*

Only Edition, recording the emblems, celestial and earthly imagery, verse inscriptions and decorations mounted in 1672 in Palermo to celebrate the canonization of Francis Borgia (Borja, 1510-72): “practically the founder of the Society [of Jesus] in Spain” (Butler). The iconography draws on pagan gods, signs of the zodiac, constellations and Christian virtues. The reference to Brazil has gone unnoticed by bibliographers. I have located one example outside Italy. A fresh crisp copy, stamp and 18th-century manuscript inscription of a Jesuit library on the title, a personal armorial stamp on the verso.

*Butler's Lives of the Saints* edd. Thurston & Atwater IV: 74-8; Mira, *Bibliografia siciliana* II: 236; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VI: 951,1.

#### FROM EIGHT TO EIGHTEEN

**58. Psalms.** *Psalterivm, Vario Genere Carminis Latine Redditvm, Ab...Mavritio, Hassiæ Landgrauio.* Schmalkalden, M. Schmuck 1593. Small 4to (181 x 146 mm.). [ii], [147] leaves. Woodcut Hesse arms on the title and the final verso.

CONTEMPORARY GILT ARMORIAL PIERCED BINDING COMMISSIONED BY THE AUTHOR COUNT MORITZ OF HESSE from the Schmalkalden binder Hans Bapest, who cut stars, blooms, hearts and bars in the vellum panels to reveal the red silk beneath. Count Moritz's arms appear in the center of the front panel. Impressed decoration includes three different rolls and a flowering potted plant (center of the rear panel), two rolls repeated on the flat spine, lilies in the compartments, edges gilt and gauffered with flowers and designs, evidence of green linen ties, yellow silk headbands (cords broken, head- and tailbands holding). *Illustrated on page 37.* \$18,000.00

Second Edition (first 1590). Known as *The Learned*, Moritz (1572-1632) worked on this Protestant paraphrase for eleven years, from ages eight to eighteen.

The manuscript title-page and flyleaf inscriptions record the movement of this volume among scholars in the Landgrave's immediate circle — Reformer and theologian Daniel Tossanus (1541-1602), his son-in-law Theodor Hack and mathematician and chemist Johann Hartmann (1568-1631), who later served as Moritz's personal physician. In good condition (inner corner of one leaf torn affecting eight letters). Foot, *The History of Bookbinding as a Mirror of Society* 20 & fig. 30; VD 16 B 3258.

#### FROM A WUNDERKAMMER

**59. Puzzle Binding.** A SIX-FOLD GERMAN BACKLESS BINDING of richly gilt calf and exuberantly decorated edges, c. 1680. This example, with two octavos and four sextodecimos bound together, can be opened in six different directions, each revealing one book at a time.

With two panels and decorated with twenty-two different tools, the covers have different designs. The “top” cover has eighteen gilt red morocco onlays. The “bottom” cover leaves no space unfilled.

The four book block edges are gilt and gauffered with two Evangelists on



each of the two long edges, and the Virgin and Child on one short edge and King David on the other. They are painted red, blue, green, brown, white, black and beige.

The binding measures 122 x 195 x 65 mm., the book block 116 x 190 x 58 mm. *Illustrated on the inside front cover.* \$45,000.00

Six-fold backless bindings entered the collections of north German Protestant princes and patricians from the 1570s to the 18th century. They are also known as tease books, *Vexierbücher* and *reliures à surprise*.

When lying flat, three books can be opened independently — the top left and right halves (sextodecimos) and the uppermost book running the length of the binding in the middle (one octavo). By rotating the binding one hundred eighty degrees top to bottom, the other three books can be similarly opened: the left and right sextodecimos and the other octavo in the middle.

Though six-fold bindings typically contain devotional literature, hunting books, vocal music and woodcut books were also included. Two six-fold bindings are known with game boards in the middle and compartments for playing cards on the top left and right.

Exceptionally, all six volumes in the present example are blank. Is this an elaborate *album amicorum*? a commonplace book? a lover's storehouse of sentiments and secrets? One clue may lie in the late 16th-century German manuscript waste used for the pastedowns and as reinforcement, where the internal components attach to one another. Could it be a binder's sample to tantalize (or inspire) customers? an apprentice's demonstration of competence to become a journeyman? Only one in Köster's census of twenty six-fold backless bindings was blank, and that an *album amicorum* with the components assembled from various sources.

Inherently fragile, nearly all surviving six-fold backless bindings have been extensively restored. Here THE ELEMENTS ARE INTEGRAL AND THE BINDING AND CONTENTS IN ORIGINAL CONDITION (the "bottom" cover is somewhat abraded, its joint cracked), from the library of J.W. Six de Vromade (1872-1936) with his bookplate (*Catalogue* (1925) 115 & pl.).

Köster, "Mehrfachbände und Vexierbücher. Materialien zu Einbandkuriosa des sechzehnten und siebzehnten Jahrhunderts" in *Archiv für Geschichte des Buchwesens* 14 (1974) 1879-1936; Grimm, "Gekoppelte 'Zwillingsbände' verschiedener Formate aus dem 16. Jahrhundert" in *Archiv für Geschichte des Buchwesens* 5 (1964) 1241-48; Schaer, *Tous les savoirs du monde* (1996) 288,36 & illus.; Fletcher et al., *The Wormsley Library* 34.

## THE WHEEL TURNS

**60. Regiomontanus: Murr, Christoph Gottlieb von.** *Notitia Trivm Codicvm Avtographorvm Iohannis Regiomontani.* Nürnberg, J.P. Wolf and C.E. Penker 1801. 4to. 23p. and an ENGRAVED FACSIMILE PLATE OF REGIOMONTANUS' HAND WRITING AND MANUSCRIPT SCIENTIFIC ILLUSTRATION. Two text woodcuts.

Original decorated paper wrappers (spine defective).

With:

**Murr, C. G. von.** [Caption-title:] *Iohannis Regiomontani tres Codices chartacei autographi.* [Nürnberg], s.n. [before July 1806]. Smaller 4to. 4p. Two text woodcuts. \$3200.00

Ad I-II: Only Editions. Murr vaunts then markets his THREE REGIOMONTANUS AUTOGRAPH MANUSCRIPTS OF ASTRONOMY, GEOGRAPHY AND MATHEMATICS. The *Notitia* describes the manuscripts, which, in 1806, he sold with seven related books, including the 1472/4 *Calendarium* and the 1525 Ptolemy. ?Murr's manuscript note on the final verso records the transfer of the books in July 1806 to Czar Alexander I for a ring valued at more than 2000 *florins*. The copies remain in St. Petersburg. Two sets in U.S. collections. In excellent condition.

Zinner, *Regiomontanus: His Life and Work* tr. Brown 171-72; Kristeller, *Iter italicum* V: 169.

#### FROM CANDIA TO CANADA

**61. Rosa, Pietro.** *La Navtica Rilvcente...Diario Della Navigazione.* Brescia, G.F. Valvasense 1700. 4to. [ii], frontis., [xii], 304p. Etched allegorical frontispiece (Isabella Piccini), TWENTY-SIX TEXT WOODCUTS.

CONTEMPORARY GILT RED MOROCCO (tips neatly restored), double-rule outer frame, inner frame of hearts, diamonds and blooms flanked by narrow geometric rolls, corner fleurons, bouquets in the spine compartments, edges gilt and gaufered. *Illustrated on the facing page.* \$13,500.00

Only Edition, first issue. This illustrated navigation handbook covers geography and astronomical instruments. The longest section deals with location at sea, elapsed time, distance traveled, charting a course, reading maps and using tables of solar and stellar declination. The extended dialog between instructor and student discusses different types of sailing, the names of the lines, sails, masts, sprits, etc. It details the execution of dozens of maneuvers, relying on the student's growing PRACTICAL EXPERIENCE ON THE WATER. The woodcuts illustrate instruments and the astronomical principles required for navigation.

The final portion guides sailors across the Atlantic, including FORTY-EIGHT DESTINATIONS IN THE NEW WORLD — FROM ST. PIERRE AND THE STRAIT OF BELLE ISLE TO CARTAGENA AND PANAMA. It also gives distances between over four hundred points in the Mediterranean.

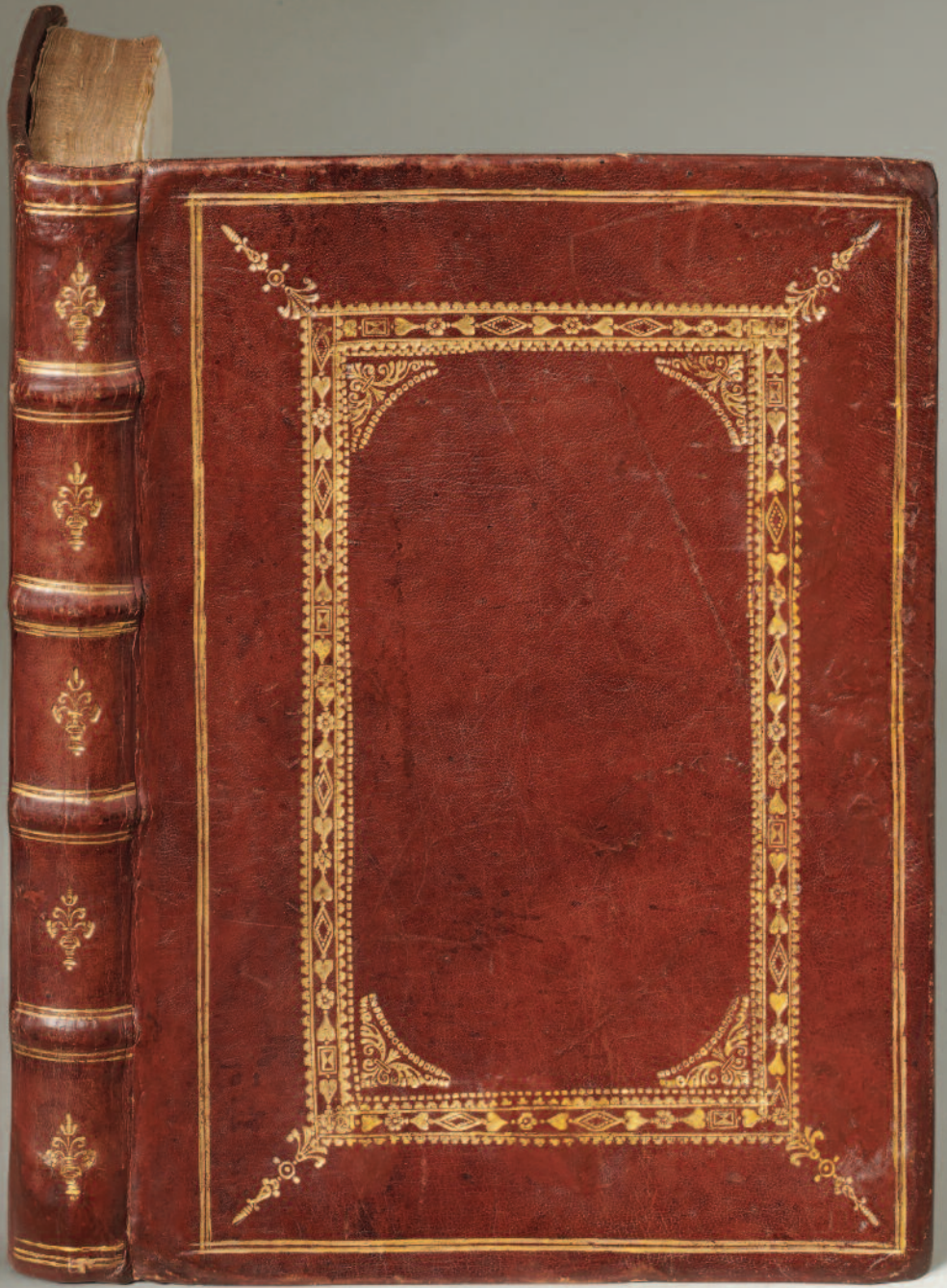
The author held various high posts in the Venetian fleet and served as Commander of the Imperial Navy on the Danube. Neither this nor the 1718 reissue figures in the standard maritime, astronomical and Americana bibliographies. A crisp copy of A PRACTICAL MANUAL IN A LUXURY BINDING (a couple of scattered wax spots). Ayala, *Bibliografia militare-italiana* 178.

#### MINERALS IN ART & INDUSTRY

**62. Rousseau, Georg Ludwig Claudius.** *Nützliche Anwendung der Mineralien.* Ingolstadt, F. Lutzenberger for binder A. Attenkhöver 1773. 4to. [xiv], 136, [1]p.

Contemporary gilt-ruled red morocco (defective) decorated with various flowers and checkered semi-circles, CENTRAL ARMS OF THE AUTHOR'S PATRON KARL THEODOR ELECTOR OF BAVARIA, flat spine with gilt imperial crowns, all edges gilt. \$2750.00

Only Edition. Rousseau describes the chemical properties and specialized applications of sixty gems, ores, earths, stones and metals used in the production of PAINT-



GPS. No. 61.

INGS, ENGRAVINGS, JEWELRY, DRUGS, PERFUMES, TEXTILES, GLASS AND METALWORK, often noting the differing practices of artisans in England, France, Germany and Spain.

From 1760 Rousseau held the chair of chemistry at Ingolstadt, where he was appointed by Karl Theodor, then Elector Palatine and, from 1777, Elector of Bavaria. In good condition (some pale stains, two leaves soiled).  
Ferchl, *Chemisch-pharmazeutisches Bio- und Bibliographikon* 110 & 457.

#### DEATH ROW WORK

**63. Sabbatini, Giuliano de' Conti, Bp. of Modena.** *Memorie Del Pio Istituto della...Confraternità di S. Giovanni Battista di Modena detta l'Ospitale della Morte.* Modena, Heirs of B. Soliani [1755]. 8vo. 221, [3 blank]p. and A WOODCUT PLATE of the Confraternity's distinctive clothing, its woodcut seal on the penultimate recto.

Late 18th-century paper boards (worn, neatly rebacked), later manuscript spine title. \$1350.00

Only Edition of the history, protections, privileges, statutes, administration and current membership of the lay Confraternity, established in 1372 and revived in 1755. Members saw to those convicted in Modena of capital crimes immediately prior to and after their execution. A pale marginal stain to the first few leaves, late 18th-century presentation inscription from Modenese prelate Cesare Cavedoni.  
Lozzi, *Biblioteca storica della...Italia* 2806(n).

#### LOOKING BACK TO LOOK GOOD

**64. Schoppe, Kaspar.** *Caroli Magni Roman. Imperatoris Et Regis Francorum Origo, Cognatio, Et Posteritas.* Rome, G. Mascardi 1625. Broadside (425 x 556 mm.) in a fine fleuron border. \$450.00

This brown-nosing genealogy connects the bastard Wilhelm of Bavaria (d. 1657) to the legendary 4th-century French king Pharamond as well as to Charlemagne.... I have found one other example. In good condition (a few letters affected by an old fold, no loss).

BL, *Catalogue of Seventeenth Century Italian Books* II: 834.

#### SCHOTT HAT TRICK

**65. Schott, Peter. d.J.** *Lucubratiunculæ ornatissimæ.* Strassburg, Martin Schott 1498. 4to (194 x 135 mm.). [i], CLXXXVII, [3] leaves. Roman type, a half-page white-line woodcut of Peter Schott's arms.

Retrospective blind-ruled dark calf, gilt lilies at the corners. \$4500.00

First Edition of more than two hundred fifty dialogs, essays, letters and poems by THE FIRST ALSATIAN HUMANIST, the jurist and theologian Peter Schott (1458-90). His friend Jakob Wimpfeling posthumously gathered and published the collection, then had it printed by Martin Schott, the author's uncle.

ANTWERP JESUIT ANDREAS SCHOTT ANNOTATED THIS COPY. He (1552-1629) signed, noted some contents on the title and glossed a half dozen pages. In modest condition (stained, mold spots, five blank margins neatly restored), title signature of Roelans dated 1542 — the Antwerp printer Jan Roelants (fl. 1541-1566)? Goff S-321; ISTC is00321000.

### A MARTYR TO FREEDOM OF SPEECH & FREEDOM OF THE PRESS

66. Soden, Julius, *Graf von*. *Johann Philipp Palm, Buchhändler zu Nürnberg*. Nürnberg, J.A Stein 1814. 8vo. VI, 170p.

Marbled boards, manuscript spine label. \$650.00

Only Edition. Palm (1766-1806) grew up in the booktrade, ran the Stein Bookshop (est. 1600) and, in July 1806, published, as an anonymous tract, Yelin's fiercely anti-French *Deutschland in seiner tiefen Erniedrigung*. For this, Napoleon had Palm executed by firing squad. Soden offers a life of the publisher, transcribes trial proceedings and reprints the suppressed text in its entirety. In good condition, stamp of the Vojenské Historické Múzeum in Prague.

Wendt, "Ein Brief von Johann Philipp Palm" in *Archiv für Geschichte des Buchwesens* VIII (1967) 1615,1; *Lexikon des gesamten Buchwesens*<sup>2</sup> V: 512.

### THE DUKE OF BAVARIA'S SET

67. Stark, Augustin. *Meteorologische Beobachtungen...1812* [continued as] *Meteorologisches Jahrbuch von 1813 [bis 1834]*. Augsburg, at the Author's Expense [1813]-1836. 23 volumes. Large 4to (Vol. 1 oblong 8vo). Together 3530p. Tables.

FOUR VOLUMES ARE BOUND IN BLUE SILK, the others in original printed wrappers. \$2800.00

COMPLETE RUN WITH THE TRIAL FIRST VOLUME FOR 1812, HERE A PRESENTATION COPY IN BLUE SILK WITH THE BAVARIAN ARMS. This is the longest lived of the first half dozen German periodicals devoted to meteorology and astronomy. Stark's data include, among other things, the varying electrical charge of the atmosphere. One set in the U.S. (NOAA, lacking 1812). In fine condition. Not in Kirchner's *Bibliographie der Zeitschriften*.

### THE FIRST BOOK DEDICATED TO SECULAR LITERACY FOR WOMEN

68. Tagliente, Giovanni Antonio. *Libro Maistreuole*. Venice, s.n. 1524. 4to. [ii], [38]p. PRINTED IN TAGLIENTE'S LARGE HIGHLY CALLIGRAPHIC PROPRIETARY ITALIC TYPE, full-page calligraphic woodcut.

Contemporary limp vellum (recased), evidence of four ties. \$32,000.00

*Illustrated on page 31.*

From letter to syllable to word to phrase to sentence to verse, THIS PROMISES LITERACY FOR WOMEN, CHILDREN AND ARTISANS IN TWO MONTHS. First Edition.

“Tagliente’s little book represents an early do-it-yourself, one-on-one effort to foster adult literacy for strictly secular purposes. His approach necessarily differs in certain significant respects from the system of teaching reading long established in primary schools [based on religious texts].... Tagliente was a pioneer... he had neither predecessors... nor a pre-existing, assured market.... Tagliente was primarily committed to equipping new readers to function in a commercial society” (Schutte).

She begins with a pointer or stick to identify and name the letters one by one, then masters tables of two- to five-letters, livened with vignettes of domestic life (a sick man in bed calling his wife...). Next she takes on words with two-letter syllables (e.g., Rolma) working toward simple phrases — notably concerned with money — and her first sentence(s). These she addresses to family members (two involve trade). Executed in woodcut, the final leaf shows two elaborate hands regularly used in business correspondence.

This may be THE FIRST BOOK PRINTED IN TAGLIENTE’S EARLIEST ITALIC. A dozen sorts are so extravagant and impractical that “within a few weeks he started to weed them out” (Osley).

I have located six other copies (Paris, two in Venice, Harvard-Hofer, Newberry, NYPL). Washed (extreme upper corners neatly supplied just touching four letters), final verso with some early manuscript sums (soiled).

Schutte, “Teaching Adults to Read in Sixteenth Century Venice. *Libro Maistrevole*” in *Sixteenth Century Journal* 17 (1986) 3-16 “a bibliophile’s treasure”; Osley, *Luminario* 15-16 & fig. 6; see Riccardi, *Biblioteca matematica italiana* I(2): 491,3<sup>2</sup>.

#### PEDAGOGY & PROFIT, AGAIN

**69. Theophilus Antecessor.** [Greek title] *Institvtiones Ivris Civilis In Graecam linguam per Theophilum Anticensorem traductæ*. Louvain, Rutger Rescius 1536. 4to. [xlviij], 463p. Greek type.

Contemporary stiff vellum (soiled), remnants of four pigskin ties, manuscript spine title. \$2250.00

The first professor of Greek at Louvain’s Collegium Trilingue, Rescius (d. 1545) established his press in 1529 to produce textbooks, including this Greek paraphrase of Justinian’s *Institutes* by the 6th-century jurist Theophilus Antecessor. Rescius edited and printed the text. Then, to stimulate sales, he announced a series of lectures on it, infringing on the Louvain University’s law faculty’s turf and leading to his dismissal. In nice condition (last dozen leaves lightly stained), signatures dated 1569 of Claude Lebegue, possibly the late 16th-century lawyer.

Constantinidou, “Printers of the Greek Classics and Market Distribution in the Sixteenth Century” in *Specialist Markets in the Early Modern Book World* edd. Kirwan & Mullins 275-93, esp. 280.

#### COUNTER-COPY

#### PROBABLY BOUND BY BAILLEUR

**70. Trade Binding. Cicero.** *Ex M.T. Cicerone Insignivm Sententiarum elegans & perutile Compendium*. Lyon, J. de Tournes and G. Gazaueu 1551. 16mo (123 x 76 mm.). 353, [13], [2 blank]p.

Contemporary gilt-ruled calf (tips neatly restored), THE GILT DEVICE OF

A V I V M  
P R A E C I P V  
A R V M . Q V A R V M  
A P V D P L I N I V M E T A R I -  
stotelem mentio est, brevis &  
succincta historia.

*Ex optimis quibusque scripto-  
ribus contexta, scholio illu-  
strata & aucta.*

*Adiectis nominibus Graecis, Germanicis &  
Britannicis.*

*Per Dn. Guilielmum Turnerum, artium & Me-  
dicinae doctorem.*

*Coloniae excudebat Ioan. Gymnicus,  
Anno M. D. XLIIII.*

PARISIAN BINDER AND BOOKSELLER JEAN BAILLEUR on both covers (37 x 26 mm., rubbed), flat spine with interlacing strapwork, all edges gilt, ruled in red. \$6500.00

“These bindings are indeed ‘*trade bindings*’...specimens of a bookseller’s stock kept ready bound on his premises for the inspection of his books by the customers” (Goldschmidt). They must also have been offered for sale. Colin observes, “bindings decorated with such devices are extremely rare” (tr.).

Jean Bailleur (fl. 1539-?84) entered the trade as a binder in Paris 1539, then opened a bookshop, at the sign of “The Beautiful Flower” (the device on these covers). He removed to Geneva in 1558, probably for religious reasons, and was back in Paris by 1571. I have located one comparable binding (a 1550 small format de Tournes Plato). The device on both volumes is identical, and the spines share a decor. My thanks to M. Eric Speeckaert for generously making available his notes on and a reproduction of it. In good condition, early signatures of Philibert de Roux, *sieur de ?Balanroy* on the front pastedown and of Pierre Blanchard of Macon on the rear endleaf, bookplate of D.C.

Goldschmidt, *Gothic & Renaissance Bookbindings* I: 40-41; Colin, “Les marques de libraires et d’éditeurs dorées sur des reliures” in *Bookbindings...Essays in honour of A. Hobson* ed. Rhodes (1994) 88 “spécimen unique de Jean Bailleur” & 100,2.

### “THE EARLIEST MODERN BOOK ON ORNITHOLOGY”

— STILLWELL

71. Turner, William. *Avium Praecipvarvm*. Cologne, J. Gymnich d.Ä. 1544. Small 8vo. [ii], [155]p.

Gilt-paneled green calf, spine gilt in a single vertical compartment, old gilt edges. *Illustrated on page 45.* \$35,000.00

First Edition, written in simple concise language for the six-year-old Prince Edward of England. This is “THE FIRST BOOK ON BIRDS WITH CLEAR DESCRIPTIONS OF THE APPEARANCE OF INDIVIDUAL BIRDS BASED ON THE AUTHOR’S OWN EXPERIENCES AND OBSERVATIONS” (Garrison-Morton). “TURNER STANDS ALONE.... His work in identification and nomenclature produced several dozen ‘firsts’” (ODNB). The father of British ornithology, Turner describes one hundred thirty-two species, and, for nearly all of these, HE SUPPLIES THE ENGLISH COMMON NAME. It is “valued even today as a work that describes birds as they are, without embellishment or speculation” (Wheye & Kennedy). A good copy (title edges chipped, outer edge shaved just touching a few letters).

Stillwell, *The Awakening Interest in Science...1450-1550* 704; Garrison-Morton, *Morton’s Medical Bibliography: an Annotated Checklist* 277; Wheye & Kennedy, *Humans, Nature, and Birds* 147; Mullens & Swann, *A Bibliography of British Ornithology* 596-600; DSB XIII: 501-3 “valuable”; ESTC S124618.

### OOPS!

72. Valadier, Giuseppe. *Sulla Improvisa Caduta Di Un Arco Nel Palco Scenico Del Teatro Valle Di Roma*. [Rome], s.n. [1821-1822]. Folio (316 x 220 mm.). 10, [1]p. and FOUR ETCHED PLATES.



Original stiff blue wrappers.

\$2200.00

Only Edition of the lead architect's interim report. During the complete reconstruction and expansion of the fashionable Rome Teatro Valle (built in 1726), a major portion of the vaulted ceiling over the stage collapsed. This records the building's bones, the engineering involved in the theater's transformation and the steps taken after the accident. The four plates show the hall before the work, the new seating and stages, a section of the new building and finally an elevation of the new façade. A leader of the neoclassical movement in Italy, Valadier reshaped much of Rome through papal, civil and private commissions, which included the Villa Poniatowski, Villa Torlonia and its gardens, the Arch of Titus and the redevelopment of the Piazza del Popolo. In original condition.

Rossetti, *Rome A Bibliography* 11143.

#### AT LAST

73. *Viennæ Avstriæ Vrbis Nobilissime a Sultano Saleymano immanissimo Turcar[um] Tyranno immenso cum exercitu obsesse Historia*. Augsburg, S. Otmar 1530. 4to. [iv], [42], [2 blank]p.

19th-century blue paper wrappers (scattered manuscript notes).

\$3800.00

Only Edition of this anonymous firsthand account of the Ottoman siege of Vienna from 27 September to 14 October 1529. Commanding 90,000 troops and 400 ships, Suleiman the Magnificent sealed off the city, bombarded it daily and sapped its fortifications. An unusually early heavy snow and lack of provisions forced him to retire, arresting nearly a century of Ottoman advances. In good condition, scattered early marginal annotations, title signature of *Wageneckher*.

Kábdebo, *Bibliographie...der beiden Türkenbelagerungen Wiens* 36; VD 16 online ZV 12328 (attributed to P. Pesel).

#### USEFUL

74. **Voigt, Johann Heinrich.** *Der Kunstgünstigen Einfalt Mathematischer Raritäten Erstes [- Drittes] Hundert*. Hamburg, G. and H.J. Rebenlein 1668-1673. Three volumes in one. 4to. [19], [1 blank], 143p. and 64p. and 45 [r. 54], [2 blank]p. and TWO ENGRAVED PLATES. TWO FOLDING WOODCUT AND LETTERPRESS ASTROLOGICAL TABLES, nine large text woodcuts, typographic illustrations, tables.

Contemporary stiff vellum (stained), gilt spine title, edges sprinkled red.

\$2450.00

Only Edition. A Royal Swedish Mathematician, Voigt "made an interesting summary in parallel columns of the arguments for and against the earth's motion" (Stimson). He also tackled navigation, cartography, astronomy, haircuts, various calendars, rudimentary and commercial arithmetic, the effect of the moon on pumpkins, purging, when to cut timber for building and when for fuel, magnetism, name days.... In good condition (lower margin of the half-title neatly reinforced, pale stain to some leaves), stamps of a Rostock library.

Stimson, *The Gradual Acceptance of the Copernican Theory of the Universe* 77-78 (Vol. I only, incorrectly as 1667); VD 17 23:253559U.

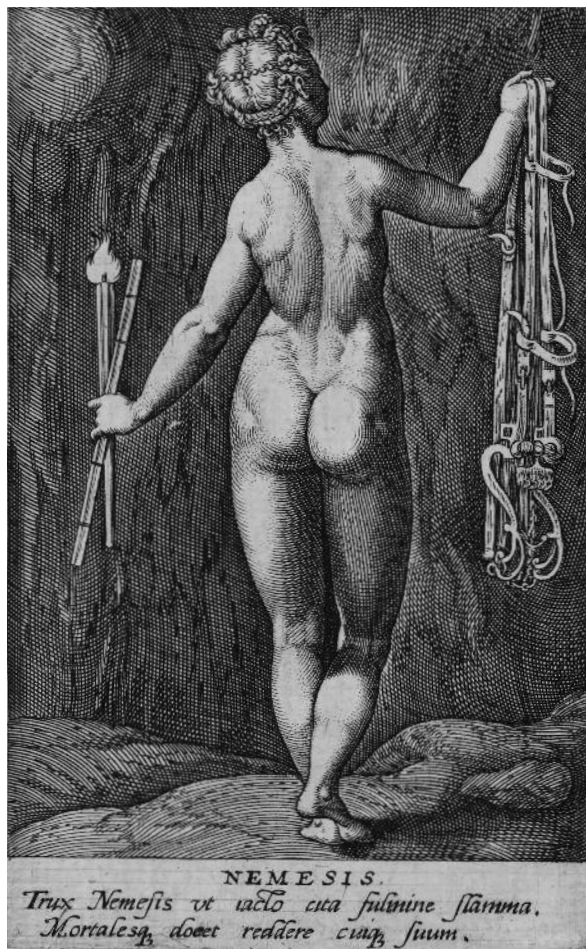
### WUNDERKAMMER

75. Wunderkammer: Morand, Sauveur François. *Catalogue Des Bronzes Et Autres Curiosités...Coquilles...Animaux, Oiseaux & Insectes*. Paris, P. Remy and J.-B.-G. Musier 1773. 12mo. [iv], 66, [1]p.

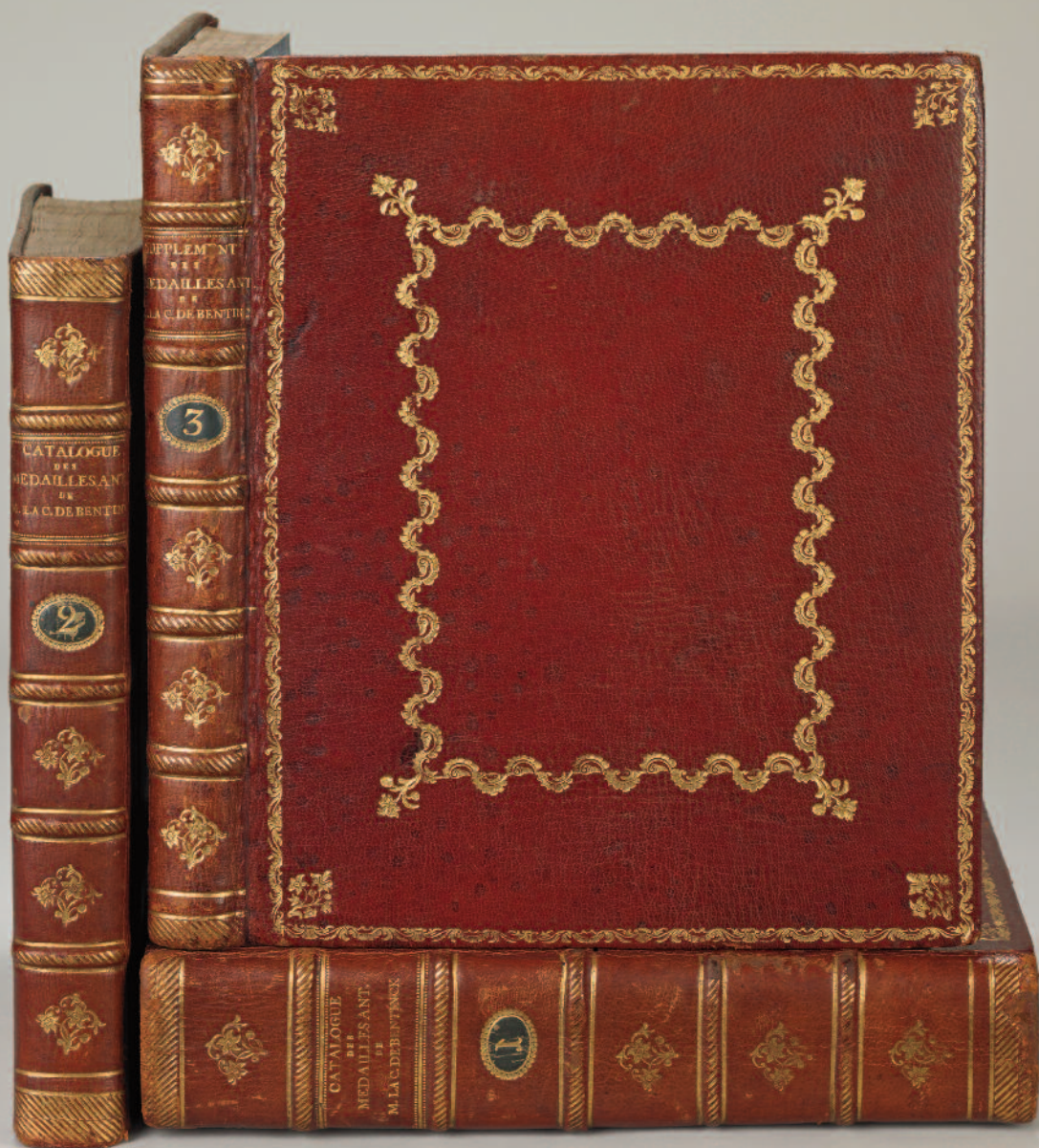
Stiff marbled wrappers, old marbled edges.

\$2400.00

The private museum, assembled for research and pleasure by one of the great 18th-century French surgeons. He had ANATOMICAL AND TERATOLOGICAL SPECIMENS, artificial limbs, body parts in ivory, wood and crystal, scientific instruments, animals, shells, Egyptian antiquities, East Asian arms and armor, globes.... Two copies in U.S. collections. In excellent condition (small stain to the blank margin of one quire). Laissus, "Les Cabinets d'histoire naturelle" in *Enseignement et diffusion des sciences en France* ed. Taton 691.



Fleeting respite from implacable justice. No. 26.



*Intimate. No. 50.*



*Half off. No. 45.*