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Fall 2017

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*From the award-winning author of carried away on the crest of a wave and lady in the red dress comes a moving story of tradition, family, and pain passed down through generations.*

Sin Hwang is a semi-successful Toronto novelist. He's stubborn, slightly egotistical, and used to the easy way out. Marks from his past are left on his body, but he refuses to acknowledge them. When he learns his estranged father has passed away, all he says is "it's fine." But he agrees to visit Hong Kong, where his father grew up, at the request of his cantankerous cousin Kai, whom he's never met. When he arrives, Kai explains that Sin is required to perform traditional duties before burying his father. Besides not knowing how to read Chinese, Sin has to learn how to be a part of a family, compromise, and confront his past.

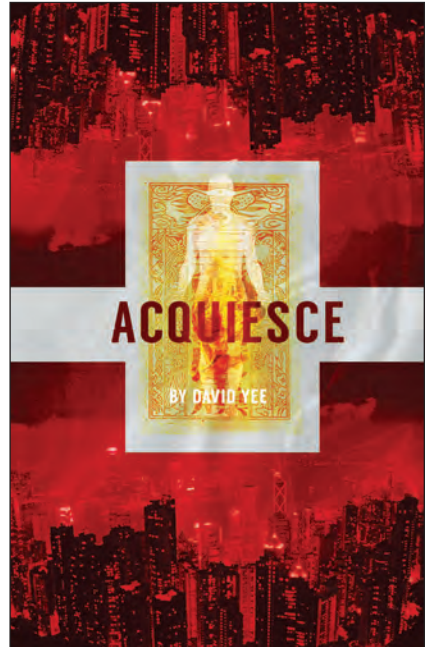
Written like a Buddhist meditation on the cycle of violence by starting in the middle then reaching the end and the beginning at the same time, the story of Sin's journey is familiar, witty, and rewarding.

"This strange, funny, heart-breakingly beautiful show gives us a journey of self, family and spirituality that is difficult to put into words." —Thea Fitz-James, *My Entertainment World*

### Also available:

*carried away on the crest of a wave*  
*lady in the red dress*  
*paper SERIES*

**David Yee** is a half-Chinese, half-Scottish playwright born and raised in Toronto. He is a co-founder and the artistic director of fu-GEN Asian Canadian Theatre Company. His play *lady in the red dress* was nominated for the 2010 Governor General's Literary Award for Drama. *carried away on the crest of a wave*, which premiered at the Tarragon Theatre, won the Carol Bolt Award in 2013 and the Governor General's Literary Award for Drama in 2015. He is currently working on projects as playwright-in-residence for both Factory Theatre and Tarragon Theatre.



**OCTOBER | \$17.95**

5 3/8" x 8 3/8" | 96 pages

DRA013000

9781770918399

epub: 9781770918412

1f, 3m | premiered in October 2016 at  
Factory Theatre, Toronto, co-produced  
by Factory Theatre and fu-GEN Asian  
Canadian Theatre Company





# HOW BLACK MOTHERS SAY I LOVE YOU

Trey Anthony



**OCTOBER | \$17.95**

5 3/8" x 8 3/8" | 112 pages

DRA013000 | DRA019000

9781770918023

epub: 9781770918047

4f | premiered in May 2016 at Factory

Theatre, Toronto, produced by Trey

Anthony and Girls in Bow Ties

*From the author of the blockbuster hit 'da Kink in my hair comes an emotional and raw look into family dynamics, trust, resolution, and change.*

Claudette still can't forgive her mother, Daphne, for leaving. For six years of her childhood, Claudette and her sister Valerie were left with their grandmother while their mother moved from Jamaica to Canada to start a new chapter for her family. But in that time, Daphne remarried and had another daughter.

Now Montreal-based Claudette is in her late thirties, visiting her dying mother in Toronto, but that doesn't stop her anger and abandonment issues from bubbling up. It doesn't stop Daphne from voicing her opinions on how Claudette lives her life, either. With Daphne, Claudette, and Valerie all under one roof again, each family member is forced to confront their emotions while there's still time.

Though rooted in buried strife and sadness, *How Black Mothers Say I Love You* is full of humour, love, and tenderness as it explores the complicated perceptions of immigrant mothers.

"Anthony plumbs this generational trauma to create a story of poignant truth about racism, colonialism, and their effect on the family."—Dorianne Emmerton, *Mooney on Theatre*

**Also available:**

*'da Kink in my hair*



**Trey Anthony** is known for the groundbreaking and award-winning television and theatrical production *'da Kink in my hair*. She is the first Black Canadian woman to write and produce a television show in prime time on a major Canadian network. Trey is a former television producer for the Women's Television Network (now W) and a writer for the Comedy Network and CTV. She was recently named a Bell Media Fellow, which recognizes emerging television producers and their contribution to Canadian media. She is the creator of the wellness speaking series "A black girl in love with herself." She is regularly invited to schools to speak to students about sexuality, body image, and other issues. Originally based in Toronto, Trey now lives in Georgia.

# WHO KILLED SPALDING GRAY?

Daniel MacIvor

*From renowned playwright Daniel MacIvor comes a moving and darkly comedic solo performance about truth, lies, life, and death.*

Sit down, Daniel's going to tell you a story.

On the weekend of January 10, 2004, American monologist Spalding Gray killed himself by jumping off the Staten Island Ferry in New York City. That same weekend, Daniel MacIvor was in California, visiting a psychic surgeon who offered to save his life by removing a spiritual entity that had attached to him. But what if Spalding's death had something to do with Daniel's entity? Linking these two true parallel stories is fiction derived from Gray's obsessions and MacIvor's inventions about a man named Howard who had forgotten how to live.

"It's hard not to get swept up in his message that life is what you make it, but it's sad when some can no longer take it." —Stephen Cooke, *Chronicle Herald*

## Also available:

*Arigato, Tokyo*

*The Best Brothers*

*Bingo!*

*His Greatness*

*I, Animal*

*I Still Love You: Five Plays*

*Never Swim Alone & This*

*Is a Play*

*One Voice: House & Here*

*Lies Henry*

*See Bob Run & Wild*

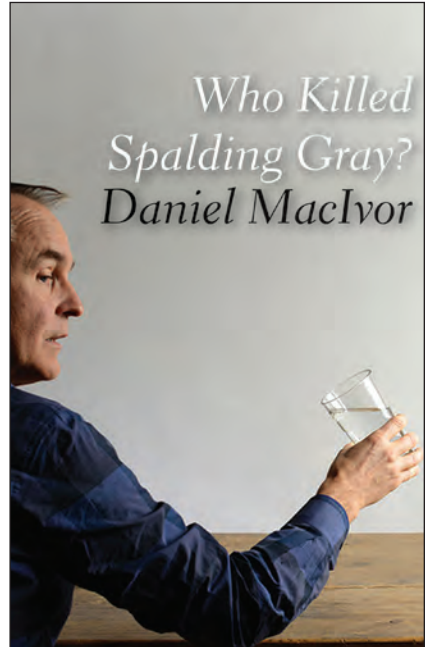
*Abandon*

*This Is What Happens Next*

*Try: Communion /*

*Was Spring / Small Things*

**Daniel MacIvor** has written many plays, including *See Bob Run*, *Never Swim Alone*, *In On It*, *A Beautiful View*, *His Greatness*, and with Daniel Brooks created a series of solo shows that have toured extensively internationally. Daniel received the Governor General's Literary Award for Drama for his collection of plays *I Still Love You* and he was awarded the prestigious Siminovich Prize. He is also the recipient of an Obie Award and a GLAAD Award. He is currently based in Halifax, and is developing a new play for Tarragon Theatre called *New Magic Valley Fun Town* and working on the libretto for Rufus Wainwright's *Hadrian*, commissioned by the Canadian Opera Company.



**NOVEMBER | \$17.95**

5 1/8" x 7 5/8" | 80 pages

DRA013000 | BIO007000

9781770918344

epub: 9781770918368

1m | produced in November 2016 at

Toronto's Berkeley Street Theatre by

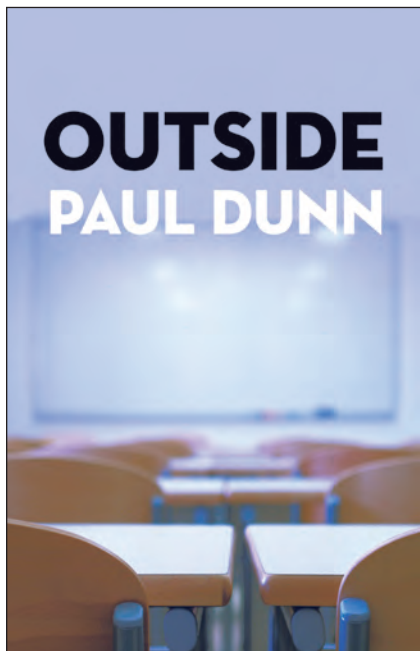
Rework Productions and Canadian

Stage



# OUTSIDE

Paul Dunn



**SEPTEMBER | \$17.95**

5 1/8" x 7 5/8" | 80 pages

DRA017000 | JUV031060

9781770918108

epub: 9781770918122

1f, 2m | premiered in April 2015, produced by Roseneath Theatre

*Inspired by the kinds of real-life stories that prompted the It Gets Better campaign, Paul Dunn's play for middle-grade and high-school students brings the discussion around homophobia, bullying, mental health, and gay-straight alliances directly to the young people who are on the front lines.*

Daniel's ready to talk. And his friends Krystina and Jeremy are ready to help. But is it too late? Set in separate but simultaneous lunch periods at two different high schools, the teenagers are faced with acknowledging what drove them apart. At his new school, Daniel speaks to the Gay-Straight Alliance about the bullying and depression that forced him to move. He looks back fondly at the bond he formed with Krystina and Jeremy in history class and the trauma he faced from anonymous text messages. At his former school, Krystina and Jeremy are setting up for their first GSA meeting while grappling with the guilt of not doing more to help their friend. For the first time, Daniel has an appreciative audience, but his friends face an empty room. The narratives intertwine as Daniel gains more confidence in his queer identity and Krystina and Jeremy try to assess their boundaries as straight people who want to create a safe space. By talking about mistakes, abuse, a suicide attempt, and a move, the teens find comfort in perspective and power in numbers.

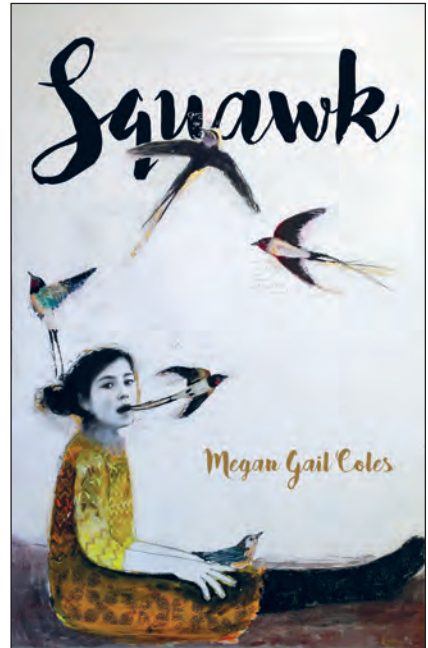


**Paul Dunn** is a playwright based in Stratford, Ontario. His plays have been produced by Theatre Direct (*BOYS*), the Stratford Festival (*High-Gravel-Blind*), Studio 180 Theatre (*Offensive Shadows*—Audience Choice Award, SummerWorks Festival), cart/horse theatre (*Dalton and Company*), and Roseneath Theatre (*Outside*—Dora Award Nomination, Outstanding New Play, TYA). He co-authored *The Gay Heritage Project*, which was produced by Buddies in Bad Times Theatre, toured nationally, and was nominated for a Dora Award for Outstanding New Play. His play *Memorial* received an honourable mention from the Herman Voaden National Playwriting Competition. He is also an actor and has worked in theatres across the country.

*In this refreshing play for young audiences that is both accessible and humorous, a young First Nations girl must find empowerment and identity despite the best efforts of others who attempt to control her from behind a mask of kindness.*

Annie Runningbird doesn't have time for any kind of games that boys want to play. Like the games that subtly put women in the background as insignificant sex workers or the mind tricks that manipulate vulnerable girls with hurtful words. She has enough to deal with as she comes closer to "aging out of the system." Instead of receiving a gift, young, abandoned First Nations girls are ejected from care on their eighteenth birthdays. Even though she was comfortable on her own, Annie finds herself caught between Isaac, a cute but naive boy she met in the mall food court, and Louis, her manipulative and aggressive care-worker. Annie has to find a safe place soon.

Forced to grow up at a rapid rate, Annie faces big decisions and obstacles. She feels the pull to reconnect with her heritage and grandmother in the North, but living in the city is enticing, even though lots of girls like her go missing. And as tough as she can talk, she's still at risk of being exploited. When time runs out, Annie needs to win her game.



**NOVEMBER | \$17.95**

5 3/8" x 8 3/8" | 80 pages

DRA019000 | JUV031060

9781770918184

epub: 9781770918207

1f, 2m | premiered in September 2015,  
produced by Geordie Productions

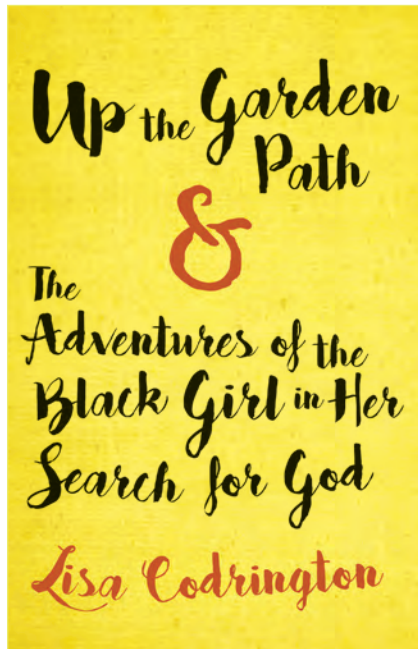
**Megan Gail Coles** is a graduate of Memorial University, the National Theatre School of Canada, and is currently enrolled in the UBC M.F.A. Opt-Res program. She is the co-founder and artistic director of Poverty Cove Theatre Company. She is presently working on her debut novel (House of Anansi, 2017) and the Driftwood Trilogy of plays. Megan's first fiction collection, *Eating Habits of the Chronically Lonesome* (Killick), won the BMO Winterset Award, the ReLit Award, and the Margaret & John Savage First Book Award, and earned her the one-time Writers' Trust Five x Five prize. Originally from Savage Cove on the Great Northern Peninsula, Megan now resides in St. John's, where she is also the artist-in-residence at the Arts and Culture Centre.





# UP THE GARDEN PATH & THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

Lisa Codrington



**OCTOBER | \$19.95**

5 3/8" x 8 3/8" | 192 pages

DRA013000 | DRA019000

9781770918269

epub: 9781770918283

4f, 3m | *Garden* premiered in March 2016 at Toronto's Theatre Passe Muraille, produced by Obsidian Theatre.

3f, 5m | *Adventures* premiered at and was produced by the Shaw Festival (at the Court House Theatre) in 2016.

*From the author of Cast Iron comes two plays that feature young Black women who suddenly find themselves navigating unfamiliar territory on their own. As they embark on journeys from the only homes they've ever known, they're challenged to think for themselves and to fight for what they want and believe in.*

In *Up the Garden Path*, a young Barbadian seamstress is coerced into posing as her half-brother to go to the Niagara region in Ontario and work on a vineyard. There, she meets an aspiring actress obsessed with Joan of Arc, the ghost of a Black Loyalist soldier who wants to die, and a boss who can't keep the starlings away from his failing vineyard. Finding it impossible to ignore their demands, but not wanting to be found out and sent home, Rosa has to stop and figure out what she really wants instead of what everyone around her needs.

Based on Bernard Shaw's short story, *The Adventures of the Black Girl in Her Search for God* follows a young African girl who is abandoned by a white missionary for asking too many questions about God. Taking matters into her own hands, the Black Girl sets off on her own to find out who or what God really is. Along the way she meets a number of characters who have very different views on God, but the Black Girl's unrelenting questions create conflict, and in the end she's forced to make her own decisions on God and her search.

**Also available:** *Cast Iron*



**Lisa Codrington** is a Toronto-based actor and writer. Her writing has been produced in Toronto, Niagara-on-the-Lake, Winnipeg, and Barbados, and has been published by Playwrights Canada Press, McGraw-Hill Ryerson, and in *Canadian Theatre Review*. Select writing credits include *The Aftermath*, *The Colony*, and *Cast Iron*, which was shortlisted for the Governor General's Literary Award for Drama. Lisa is a recipient of the Carol Bolt Award for Playwrights and the K.M. Hunter Theatre Award. She has been playwright-in-residence at a number of theatres, including Canadian Stage, Nightwood Theatre, the Blyth Festival, and the Shaw Festival.



*In an intimate, loving approach to the tragic subject of missing and murdered Indigenous women and girls, the acclaimed author of Dreary and Izzy shines a light on the haunting tale of a preteen's last moments.*

Twelve-year-old Molly was riding her new bicycle on a deserted road when a man in a truck pulled up next to her, saying he was lost. He asked if she could get in and help him back to the highway, and said he could bring her back to her bike after. The next things Molly remembers are dirt, branches, trees, pain, and darkness.

Molly is now a spirit.

Mustering up some courage, she pieces together her short life for herself and her family while she re-assembles her bicycle—the same one that was found thrown into the trees on the side of the road.

Juxtaposed with flashes of news, sounds, and videos, Molly's chilling tale becomes more and more vivid, challenging humanity to not forget her presence and importance.

*"In Spirit, though perfectly straightforward, packs a cumulative emotional wallop, asking viewers simply to care about the loss of a precious life." —Jon Kaplan, NOW Magazine*

*"Through love and empathy [In Spirit] reminds us of the missing women and the horrors that are still taking place in our county." —Emma Letki, Mooney on Theatre*

**Tara Beagan** is a proud Ntlaka'pamux and Irish "Canadian" halfbreed based in Innisfail, Alberta. She is co-founder/director of ARTICLE 11 with her most cherished collaborator, Andy Moro. She served as the artistic director of Native Earth Performing Arts from February 2011 to December 2013. A Dora-winning playwright, she has been in residence at Cahoots Theatre, NEPA, the National Arts Centre, and Berton House. Five of her over twenty plays have been published. Her first film script, *133 Skyway*, co-written with Randy Redroad, won the imagineNATIVE award for best Canadian drama.



**OCTOBER | \$17.95**

5 1/8" x 7 5/8" | 80 pages  
DRA013000 | DRA019000

9781770918061

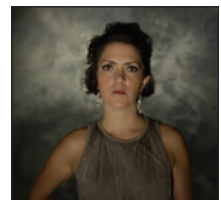
epub: 9781770918085

1f | premiered in 2014 at Full Circle's Talking Stick Festival in Vancouver, produced by Native Earth Performing Arts.

### **Also available:**

*Dreary and Izzy*

*The Woods*, part 3 of *The Mill*



# THIS IS HOW WE GOT HERE

Keith Barker



**OCTOBER | \$17.95**

5 3/8" x 8 3/8" | 128 pages

DRA013000

9781770918221

epub: 9781770918245

2f, 2m | premiered at the

SummerWorks Performance Festival in

2016, co-produced by Theatre Continuum

and New Harlem Productions

*Simultaneously heartbreaking and heartwarming, This is How We Got Here follows a close-knit family as they deal with an unexpected loss. A mother, father, aunt, and uncle must learn how to move forward after the trauma and re-learn how to interact with one another with forgiveness, humour, and love.*

It's been a year since Paul and Lucille's son Craig committed suicide, and their once-solid family bonds are starting to break down. While the now-separated couple tries to honour their son, Lucille's sister Liset and her husband Jim refuse to discuss their nephew. The ties that keep the four together as sisters, best friends, and spouses are strained by grief and guilt... until a visit from a fox changes everything.

"While the material of *This is How We Got Here* is deep, the show didn't leave me feeling anything dark. Instead, I was happy to have experienced the talent of everyone involved, and to have gained perspective on what I felt were honest and true reactions to the tragedy of suicide."

—Jeff Kerr, *Mooney on Theatre*

**Also available:**

*The Hours That Remain*



**Keith Barker** is a Métis artist from Northwestern Ontario. A graduate of the George Brown Theatre School, he has worked professionally as an actor, playwright, and a director for the past sixteen years. He is a recipient of the SATAward for Excellence in Playwriting, and the Yukon Arts Audience Award for Best Art for Social Change for his play *The Hours That Remain*. He is currently serving as a theatre program officer at the Canada Council for the Arts in Ottawa.

# THE DOORMAN OF WINDSOR STATION

Julie Vincent, translated by Hugh Hazelton

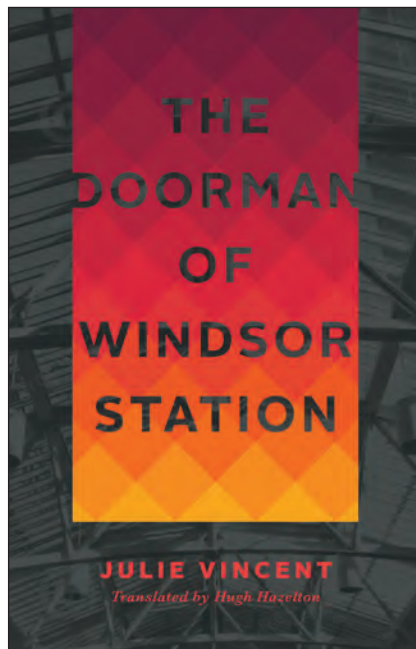
*The mirrored realities of Montevideo in 1973 and Montreal in 2005 fuse together in a time-travelling story about one man who escaped a harrowing coup d'état in order to find a better life, but instead finds further struggles as an immigrant.*

Francisco will forever be haunted by the sight of his best friend Juan lying on the floor of a train station, pierced by five bullets. He'll remember that sight as he flees the political uprising in Uruguay that night. He'll remember when he's holding a dying homeless man in Windsor Station in Montreal eight months later. He'll remember when he's a successful architect. He'll remember when he's having an affair with a Québécoise pianist named Claire. He'll remember when he's much older, as a vagrant sleeping in a café that was once part of Windsor Station, where he meets his son, an activist in the student strikes in Quebec.

As he tries for a better life, Francisco's past keeps finding him, until it blurs with the present in a series of hallucinations, challenging him to reclaim his identity and his rights.

Montreal-based playwright, director, and actor **Julie Vincent** received the Golden Plaque Award for Best Actress at the International Film Festival in Chicago for her role in *Mourir à tue-tête (A Scream from Silence)*. She also won the Special Jury Award at Évry, France, for her one-woman show *Noir de monde*. She teaches at the National Theatre School of Canada and the École nationale de cirque and is director of the theatre company Singulier Pluriel.

**Hugh Hazelton** is a Montreal writer and translator who specializes in the comparison of Canadian and Quebec literatures with those of Latin America. He has written four books of poetry and translates from Spanish, French, and Portuguese into English; his translation of *Vétiver*, a book of poems by Joël Des Rosiers, won the Governor General's Literary Award for French-English Translation in 2006. He is a professor emeritus of Spanish at Concordia University.



SEPTEMBER | \$18.95

5 1/8" x 7 5/8" | 128 pages

DRA013000 | DRA019000

9781770918146

epub: 9781770918160

3f, 5m | premiered at Théâtre Denise-Pelletier in Montreal in 2010, produced by Singulier Pluriel



# VIMY, SECOND EDITION

Vern Thiessen



**NOVEMBER | \$17.95**

5 1/8" x 7 5/8" | 144 pages

DRA013000 | HIS027090

9781770918306

epub: 9781770918320

1f, 5m | premiered at the Citadel Theatre, Edmonton, in 2007, produced by the Citadel

*France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge.*

Governor General's Literary Award winner Vern Thiessen explores how a nation's defining moment is reflected in the lives of everyday people, their hopes, and their dreams.

Winner of the 2009 Carol Bolt Award

"A victory of a play." —*Globe and Mail*

"A powerful and moving piece of theatre." —*Edmonton Sun*

### **Also available:**

*The Courier and Other Plays*

*Einstein's Gift*

*Lenin's Embalmers*

*Of Human Bondage*

*Shakespeare's Will*

*Vern Thiessen: Two Plays (Apple and Blowfish)*



**Vern Thiessen** is one of Canada's most produced playwrights. His work has been seen across Canada, the United States, and Europe. Vern is the recipient of numerous awards, including the Elizabeth Sterling Haynes Award for Outstanding New Play, the City of Edmonton Arts Achievement Award, and the Governor General's Literary Award for Drama. Vern received his BA from the University of Winnipeg and an M.F.A. from the University of Alberta. He currently lives in Edmonton, where he is the artistic director of Workshop West Playwrights' Theatre.



# QUEER/PLAY: CONTEMPORARY QUEER CANADIAN WOMEN'S PERFORMANCE AND PLAYS

edited by Moynan King

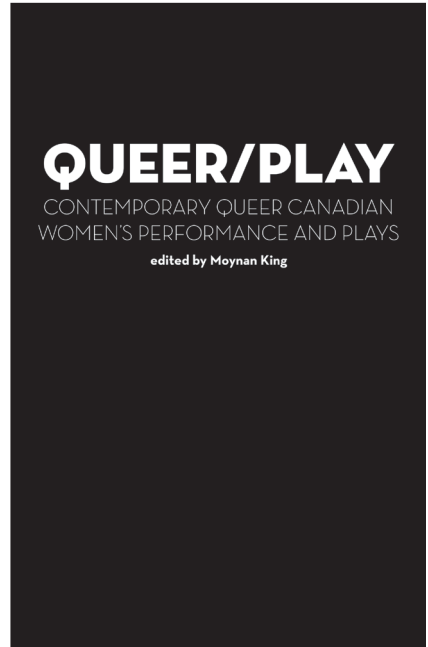
*Through these works by both emerging and established Canadian queer artists, this diverse anthology finds itself at the intersection of queer life and art, delving into the resulting subcultures and always-changing concept of identity. In this book, queer is not just something someone is; it's also something they do.*

*Queer / Play* includes plays, performances, interviews, and more, shining a light on important and radical voices in Canada's performance community.

Includes:

*Graceful Rebellions* by Shaista Latif  
*Rabbit-I and Broken Brain 101* by Nathalie Claude  
*Dirty Plotz* by Alex Tigchelaar  
Spoken word sets by Jazz Kamal "Nari"  
*She Mami Wata & The PussyWitch Hunt* by d'bi.young.  
anitafrika  
*The Magic Hour* by Jess Dobkin  
*Trapped!* by Hope Thompson  
*Sister Mary's a Dyke?!* by Flerida Peña  
*Hiding Words (For You)* by Gein Wong  
*Spin* by Evalyn Parry

**Moynan King** is a Toronto-based writer, director, actor, curator, and scholar. As an actor, she has over forty professional theatre and film credits. As a director and dramaturge, she has worked with some of Canada's most exciting artists, and her solo and collaborative performance pieces have been presented across Canada and the US. She was an associate artist at Buddies in Bad Times Theatre for many years and has been an artist-in-residence at Studio 303 in Montreal and Nakai Theatre in Whitehorse. Moynan is currently working on her Ph.D. dissertation, *Queer Performance in the Post-Millennial Scramble* at York University.



**OCTOBER | \$29.95**  
6" x 9" | 472 pages  
DRA017000 | DRA002000  
9781770917972

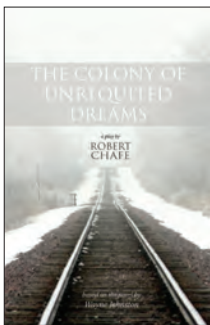


## RECENTLY RELEASED



**INFINITY | HANNAH MOSCOVITCH, WITH ORIGINAL MUSIC BY NJO KONG KIE**  
\$17.95 | 120 pages | 97817709157347 | 5 3/8" x 8 3/8"

Sarah Jean is a mathematics prodigy who finds safety in numbers. Her affinity for unhealthy relationships, however, remains a complete mystery. Elliot is a theoretical physicist who spends most of his time thinking about time and how to unify all physics. So when he meets Carmen, a violinist, the two bond over talks about music and theory. As their relationship teeters through time, work and family become a balancing act, and theories are thrown to the stars, revealing truths they're not ready to face.



**THE COLONY OF UNREQUITED DREAMS | ROBERT CHAFE**  
\$17.95 | 192 pages | 9781770915763 | 5 3/8" x 8 3/8"

Based on the classic novel by Wayne Johnston, *The Colony of Unrequited Dreams* is a fictionalized portrait of Joseph R. Smallwood, the controversial political figure who ambitiously led Newfoundland into Confederation with Canada, and became its first premier. Spanning two decades, Smallwood's story is anchored by one of Johnston's most memorable creations: the fictitious Sheilagh Fielding, a caustic newspaper columnist whose own battles with the past and alcohol addiction find full vent and expression in her tireless dogging of Smallwood's climb to power.



**THE MAKING OF ST. JEROME | MARIE BEATH BADIAN**  
\$17.95 | 88 pages | 9781770917385 | 5 3/8" x 8 3/8"

Inspired by the shooting of a Filipino Canadian teenager by a police officer in Toronto, *The Making of St. Jerome* is a poignant look at the aftermath of an untimely death, the media's role in the truth, and one family's attempt to reconcile a haunting reality. When Jason De Jesus discovers his younger brother Jerome was the victim of a senseless shooting, his world is filled with questions surrounding Jerome's death. Was his brother a threat or a casualty of racial profiling? Was he an innocent bystander or someone other than his family's shining star?



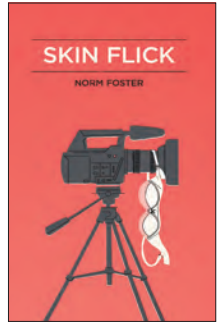
**PUNCH UP | KAT SANDLER**  
\$17.95 | 80 pages | 9781770917422 | 5 3/8" x 8 3/8"

Duncan has always been a pretty boring guy, leading a simple life while working at a bread factory. Then he stumbles upon Brenda, a sad young woman who's about to end her life. Convinced he's fallen in love, Duncan strikes up a desperate deal: if he can get her to laugh, she'll give life another shot, but if she doesn't even giggle, he'll help her go through with her plan. There's just one catch: Duncan isn't funny. At all. So he borrows Pat, his second-favourite comedian, to help him come up with the perfect routine.

## SKIN FLICK | NORM FOSTER

\$15.95 | 120 pages | 9781770917774 | 5" x 8"

Middle-aged couple Daphne and Rollie and their friend Alex have found themselves out of work and out of luck. So when they come across a mistakenly rented X-rated movie, they get the idea to make their own porno film for some quick cash. The only problem is none of them want to star in it themselves. As if on cue, Jill, a birthday telegram messenger, accidentally arrives on their doorstep and their cast is set.



## HUFF & STITCH | CLIFF CARDINAL

\$18.95 | 120 pages | 9781770917460 | 5 3/8" x 8 3/8"

From award-winning Cree playwright Cliff Cardinal comes two gritty, powerful solo shows that promise visceral journeys into the lives of marginalized characters. In *huff*, brothers Wind, Huff, and Charles are trying to cope with their father's abusive whims and their mother's recent suicide. In *Stitch*, Kylie Grandview is a single mom struggling to make a living as a porn star while dreaming of being on the big screen.



## 1979 | MICHAEL HEALEY

\$17.95 | 104 pages | 9781770917507 | 5 3/8" x 8 3/8"

It's December 1979 and Joe Clark's minority Progressive Conservative government is under threat of dissolution before it has a chance to accomplish anything — even pass a budget. But Clark is young and idealistic, resolute on making his mark in office. When he steals a moment at his desk to make a crucial decision, his colleagues, including Brian Mulroney and Pierre Trudeau, take the opportunity to steer him in different directions.



## HEDDA GABLER & SIRENS: ELEKTRA IN BOSNIA | JUDITH THOMPSON

\$18.95 | 128 pages | 9781770917545 | 5 3/8" x 8 3/8"

Alive with Judith Thompson's trademark grit and raw dialogue, *Hedda Gabler & Sirens: Elektra in Bosnia* is a contemporary reimagining of two controversial female protagonists in literature. In *Hedda Gabler*, a moving exploration of female oppression, a recently married Hedda navigates her new identity as a wife and the intense constraints put on her by society. *Sirens: Elektra in Bosnia* is a gripping story about the horrors of collective and personal wars as a family torn apart by death and destruction becomes their own worst enemy.



# RECENTLY RELEASED



## **PARADISE | PATTI FLATHER**

**\$17.95 | 112 pages | 9781770917583 | 5 3/8" x 8 3/8"**

A haunting, poetic story about four characters struggling to find grace and humanity, *Paradise* explores trauma, mental illness, addiction, and the lengths we'll go to for personal freedom.



## **TWISTED | CHARLOTTE CORBEIL-COLEMAN AND JOSEPH JOMO PIERRE**

**\$17.95 | 80 pages | 9781770917620 | 5 3/8" x 8 3/8"**

Growing up, Nancy believed in magic despite a hand-me-down life in a small town. So it's no wonder the buzzing excitement of Toronto and its allure of freedom was a likely choice for her new home, the place she finds herself years later, selling her body for drugs. Nancy is further from freedom than ever under the wing of Sikes, a drug dealer and pimp. When she meets Oliver, a seventeen-year-old who lands at Sikes's feet after a life of foster care and shelters, the two find unlikely solace in each other.



## **THE BOMBAY PLAYS: SECOND EDITION | ANOSH IRANI**

**\$19.95 | 144 pages | 9781770917668 | 5 3/8" x 8 3/8"**

From renowned author Anosh Irani comes an updated edition of *The Bombay Plays* featuring two plays that explore the depths of the back alleys of Bombay. In *The Matka King*, a story that pits human nature against love and chance, a landscape of betrayal and redemption comes to life in the red-light district of Bombay, India. *Bombay Black* tells the story of Apsara, Bombay's most infamous dancer who lives with her iron-willed mother, Padma, in an apartment by the sea.



## **THE VIRGIN TRIAL | KATE HENNIG**

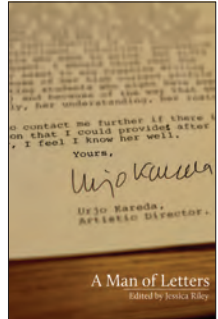
**\$17.95 | 144 pages | 9781770917705 | 5 3/8" x 8 3/8"**

Fifteen-year-old Bess has no idea when she heads to London to see her uncle Ted that she is about to find herself at the heart of a scandal involving sexual impropriety, her stepfather, Thom, and an attempted overthrow of the government. What does all this have to do with her? How adroitly can Bess manoeuvre through a series of interviews to avoid being swept up in the peril that might ensue? And will she be able to spin the facts to create a myth based on her own innocence?



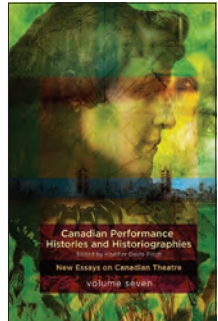
**A MAN OF LETTERS: THE DRAMATURGICAL  
CORRESPONDENCE OF URJO KAREDA | EDITED BY JESSICA RILEY**  
\$24.95 | 512 pages | 9781770917743 | 6" x 9"

*A Man of Letters* offers an unprecedented record of Kareda's dramaturgical practice, including the values, preoccupations, and preferences that shaped his responses to new work—responses that, in turn, exerted considerable shaping influence on English-language Canadian theatre in the last decades of the twentieth century.



**CANADIAN PERFORMANCE HISTORIES AND HISTORIOGRAPHIES  
EDITED BY HEATHER DAVIS-FISCH**  
\$25.00 | 512 pages | 9781770917750 | 6" x 9"

As Canada celebrates its 150th year in 2017, this collection asks what currently defines the field of theatre and performance history in Canada? Challenging the idea of a singular narrative of Canadian theatre history and centering on questions of historiography and methodology, the essays in this collection investigate performances that have been excluded from mainstream theatre histories and re-evaluate well-known theatre movements to explore cultural memory.



**PAST LIVES: PERFORMING CANADA'S HISTORIES  
EDITED BY HEATHER DAVIS-FISCH**  
\$29.95 | 400 pages | 9781770917767 | 6" x 9"

A companion anthology to *Canadian Performance Histories and Historiographies*, *Past Lives: Performing Canada's Histories* brings together plays that not only stage moments in Canada's past but also act historiographically, generating new histories for the present moments at which they were written and performed. Includes: *Tecumseh* by Charles Mair, *The Birth of Montreal* by Amy Redpath Roddick, *Alexander Mackenzie* by Merrill Denison, *At My Heart's Core* by Robertson Davies, *The Komagata Maru Incident* by Sharon Pollock, *Angelique* by Lorena Gale, and *Please Do Not Touch the Indians* by Joseph Dandurand.

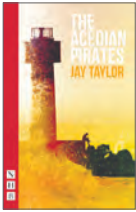




**ABIGAIL | FIONA DOYLE**

9781848426481 | 48 pages | \$24.95

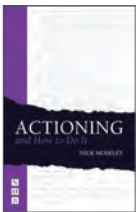
A man in his forties and a woman in her twenties meet on a trip to Berlin. Across a fractured timeline where past and present collide, the story of their relationship, their love, and their struggle unravels.



**THE ACEDIAN PIRATES | JAY TAYLOR**

9781848426146 | 96 pages | \$24.95

A play that challenges our understanding of mythology, and forces us to ask vital questions about military occupation. Jacob doesn't know why he's here. He's been at war for six years, but nobody will tell him why. The Moon is upstairs and he wants so desperately to talk to her, but they just won't let him. Will she be his salvation?



**ACTIONING: AND HOW TO DO IT | NICK MOSELEY**

9781848424234 | 160 pages | \$27.95

Actioning is one of the most widely used rehearsal techniques for actors. It helps bring clarity to every moment or thought in the text, energizing rehearsals, and bringing performances to life. From the publishers of the internationally successful *Actions: The Actors' Thesaurus*, this is the first in-depth exploration of Actioning for student actors.



**ALL CHANGE PLEASE: A PRACTICAL GUIDE TO ACHIEVING GENDER EQUALITY IN THEATRE | LUCY KERBEL**

9781848426580 | 176 pages | \$24.95

This is a book about why change matters, its benefits, and how, with everyone's help, we can actually achieve it. From small shifts, such as how you run your meetings, or what's on the shelves of your school library, to rethinking concepts as huge as the art we inherit, how we attribute excellence, and the constraints we unwittingly pass on to the next generation, there are things we can all do to bring about change.



**ALL THE LITTLE LIGHTS | JANE UPTON**

9781848426351 | 64 pages | \$24.95

Joanne and Lisa were like sisters. Then Lisa left. Now they're back together for one last birthday party by the railway tracks. But can they salvage their friendship, or will ghosts of the past haunt them forever? Poignant, moving, and darkly funny, *All the Little Lights* is the searing story of young girls slipping through the cracks in society, desperately searching for friendship, family, and themselves.



**ALLIGATORS | ANDREW KEATLEY**

9781848425903 | 136 pages | \$24.95

A searing thriller that asks how well we actually know those closest to us. Daniel Turner has it all. A devoted wife, two beautiful children, and a teaching job he loves. But when allegations are made about his past, his world begins to crumble around him. Can all the good he's done be erased by one pointed finger? What will it take to restore his loved ones' faith in him? And after this, can life ever be the same again?

**ARABIAN NIGHTMARES: THREE PLAYS | HENRY NAYLOR**

9781848426344 | 128 pages | \$24.95

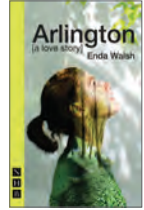
Three timely one-act plays set in war-torn Syria and Iraq, by “one of our best new playwrights” (*The Times*), featuring the epic and bloody adventures of an Iraqi translator, a London schoolgirl, and a crackshot sniper.



**ARLINGTON | ENDA WALSH**

9781848426054 | 96 pages | \$24.95

In a waiting room, inside a tower, Isla waits for her number to be called. A young woman finally understands her fate. And a young man faces a stark decision. In the midst of a bleak and terrifying world, *Arlington* is a compelling ode to the human spirit and its power to endure.



**BIRD | KATHERINE CHANDLER**

9781848425651 | 96 pages | \$24.95

Ava and Tash are up on a cliff, looking out at the flocking birds—and at their future. On the cusp of adulthood and about to leave the care home they’ve shared, the two friends road-test their impending freedom and living in the outside world. Ava must confront the mother she left behind. Tash will have to look for a new home. And both girls will go on living dangerously with the men who surround them.



**BLUE HEART (2016 EDITION) | CARYL CHURCHILL**

9781848426009 | 72 pages | \$24.95

Two exhilarating and teasingly entertaining one-act plays from one of the UK’s leading playwrights. In Caryl Churchill’s ever-inventive style, *Heart’s Desire* and *Blue Kettle* pull apart language and structure in a way that is theatrically remarkable and fast paced, in a stirring yet truthful exploration of family and relationships.



**BOYS WILL BE BOYS | MELISSA BUBNICE**

9781848425682 | 80 pages | \$24.95

Astrid Wentworth is a city trader, a ruthless player in a man’s world. If there is a special hell for women who don’t help each other, Astrid’s got the top table reserved and a Martini waiting. But, when the young and ambitious Priya applies for a junior position on the trading floor, Astrid recognises something in her and decides to give her a go. After all, what’s gender got to do with it?



**BRAINSTORM: THE ORIGINAL PLAYSCRIPT—AND A BLUEPRINT FOR CREATING YOUR OWN PRODUCTION | NED GLASIER, EMILY LIM, AND COMPANY THREE**

9781848425873 | 96 pages | \$24.95

Inside every adolescent brain, 86 billion neurons connect and collide to produce the most frustrating, chaotic, and exhilarating changes that will ever happen to us. *Brainstorm* is a unique theatrical investigation into how teenagers’ brains work, and why they’re designed by evolution to be the way they are.





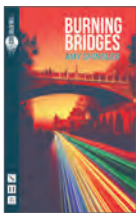
**BROKEN BISCUITS | TOM WELLS**  
9781848425965 | 96 pages | \$24.95

Megan, Holly, and Ben are definitely not the cool kids. But Megan has a plan: one long summer holiday to change their lives. One sure path to coolness. One amazing transformation, through the power of song. Holed up in Megan's garden shed, three old friends try to change their fortunes in a beautiful, heartwarming, laugh-out-loud coming-of-age story for our times. Rock on.



**BRUTUS AND OTHER HEROINES: PLAYING SHAKESPEARE'S ROLES FOR WOMEN | HARRIET WALTER**  
9781848422933 | 224 pages | \$32.95

In a varied and distinguished career, Harriet Walter has played almost all of Shakespeare's heroines, notably Ophelia, Helena, Portia, Viola, Imogen, Lady Macbeth, Beatrice, and Cleopatra, mostly for the Royal Shakespeare Company. But where, she asks, does an actress go after playing Cleopatra's magnificent death? Why didn't Shakespeare write more—and more powerful—roles for mature women?



**BURNING BRIDGES | AMY SHINDLER**  
9781848425941 | 80 pages | \$24.95

When Sarah, a young woman with Asperger syndrome, comes to visit her sister and brother-in-law, what starts as a fortnight of family holiday spirals into a nightmare of accusation and intrigue. A love triangle with a dangerous twist, this moving and funny play explores the everyday dilemmas of a young woman living with autism: what to eat, what to watch on TV, and how to seduce your sister's husband with a piece of cake.



**CATHY | ALI TAYLOR**  
9781848426283 | 88 pages | \$24.95

Forced out of London by spiralling living costs, Cathy finds herself in an unfamiliar town with no friends and no money; pushed to make choices she doesn't want to make. Candid, poignant, and intimate, Ali Taylor's play *Cathy* offers a timely reflection on the lives of those at the sharp end of economic austerity, faced with impossible choices and an uncertain future.



**THE CHILDREN | LUCY KIRKWOOD**  
9781848426184 | 96 pages | \$24.95

Two ageing nuclear scientists in an isolated cottage on the coast, as the world around them crumbles. Then an old friend arrives with a frightening request.



**CONTEMPORARY DUOLOGUES: ONE MAN & ONE WOMAN | EDITED BY TRILBY JAMES**  
9781848423787 | 208 pages | \$27.95

This collection features twenty-five fantastic duologues for one man and one woman, all written since the year 2000 by some of the most exciting dramatic voices, offering a wide variety of character types and styles of writing. Playwrights featured include Howard Brenton, Jez Butterworth, Caryl Churchill, Sam Holcroft, Anna Jordan, Lucy Kirkwood, Rona Munro, Evan Placey, Jessica Swale, and Jack Thorne.



**CONTEMPORARY DUOLOGUES: TWO MEN | EDITED BY TRILBY JAMES**

9781848425330 | 272 pages | \$27.95

This collection features twenty-five fantastic duologues for two men, almost all written since the year 2000 by some of the most exciting dramatic voices, offering a wide variety of character types and styles of writing. Playwrights featured include Mike Bartlett, Howard Brenton, Jez Butterworth, Alexi Kaye Campbell, Ella Hickson, Sam Holcroft, Anna Jordan, Rona Munro, Jack Thorne, and Tom Wells.



**CONTEMPORARY DUOLOGUES: TWO WOMEN | EDITED BY TRILBY JAMES**

9781848425347 | 256 pages | \$27.95

This collection features twenty-five fantastic duologues for two women, almost all written since the year 2000 by some of the most exciting dramatic voices, offering a wide variety of character types and styles of writing. Playwrights featured include Alexi Kaye Campbell, Helen Edmundson, Vivienne Franzmann, Sam Holcroft, Anna Jordan, Chloë Moss, Rona Munro, Lynn Nottage, Evan Placey, and Jessica Swale.



**CRUSH: THE MUSICAL | MAUREEN CHADWICK AND KATH GOTTS**

9781848425583 | 128 pages | \$24.95

It's 1963 and the Dame Dorothea Dosserdale School for Girls has a proud tradition of fostering free spirits from all walks of life. So it's a crushing blow when the new headmistress turns out to be a tyrant with strict Victorian values—and top of her hit list are the two sixth-formers accused of “Unnatural Behaviour” in the Art Room...



**DARKNET | ROSE LEWENSTEIN**

9781848425811 | 120 pages | \$24.95

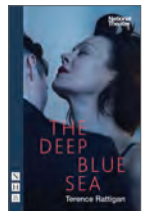
Welcome to Octopus Inc., the Internet giant that allows users to exchange personal data for currency. But not everyone is prepared to sacrifice their privacy for an easier life. A teenager subverts the system in an attempt to save her mother. A visionary tech exec takes shortcuts to get ahead. And a cybercriminal makes a choice between two kinds of freedom.



**THE DEEP BLUE SEA (2016 EDITION) | TERENCE RATTIGAN**

9781848425699 | 128 pages | \$24.95

Terence Rattigan's devastating masterpiece, a classic study of forbidden love, suppressed desire, and the fear of loneliness—but at heart a deeply moving love story. A flat in Ladbrooke Grove, West London. 1952. When Hester Collyer is found by her neighbours in the aftermath of a failed suicide attempt, the story of her tempestuous affair with a former RAF pilot and the breakdown of her marriage to a High Court judge begins to emerge.



**DIARY OF A NOBODY | GEORGE & WEEDON GROSSMITH, ADAPTED BY HUGH OSBORNE**

9781848424043 | 120 pages | \$24.95

Charles Pooter of Upper Holloway, a middle-class clerk with social aspirations far beyond his status, has decided the world deserves to hear his diary. He has one night, a troupe of actors, and an empty stage to impart the woes of his humdrum existence to anyone who will listen.





**DRAMA GAMES FOR REHEARSALS | JESSICA SWALE**

9781848423466 | 224 pages | \$24.95

This dip-in, flick-through, quick-fire resource book in the bestselling Drama Games series offers dozens of ideas and exercises to energize and inspire a bold, creative rehearsal process for any play, of any period or genre.



**DRAMA GAMES FOR YOUNG CHILDREN | KATHERINE ZACHEST**

9781848425613 | 352 pages | \$27.95

From the bestselling Drama Games series, this book, packed with over 200 individual games, is perfect for teachers, playgroup leaders, and drama facilitators who want to inspire and entertain children, aged three and up, with vibrant and engaging drama experiences.



**EPIC LOVE AND POP SONGS | PHOEBE ECLAIR-POWELL**

9781848425972 | 56 pages | \$24.95

Remember your best friend? No, the other one. The one that liked to lie. Maybe it's time they fessed up. Maybe Doll and Ted should start telling the truth. Doll is on the mic, Ted is on backing vocals. Set to the greatest love songs of all time, this is what happens when the lights come on, you're singing your heart out to Celine Dion, you've been sick on your shoes, and you realize you might just have to grow up.



**FACING THE FEAR: AN ACTOR'S GUIDE TO OVERCOMING STAGE FRIGHT | BELLA MERLIN**

9781848423138 | 280 pages | \$32.95

Insightful, empowering, and always reassuring, *Facing the Fear* is a book for any actor: for those who are experiencing or have previously suffered from stage fright, as well as for those who want to be fully prepared in case that day ever comes. It provides all the tools actors need to understand, confront, and ultimately overcome stage fright and its effects, thereby regaining control over their lives and careers.



**THE FALL | JAMES FRITZ**

9781848425989 | 80 pages | \$24.95

Two teenagers sneak into an old man's home for a secret meeting. A young couple try to build their future whilst looking after an ailing parent. A care home offers its residents the opportunity to unburden their children.



**FELDENKRAIS FOR ACTORS: HOW TO DO LESS AND DISCOVER MORE | VICTORIA WORSLEY**

9781848424173 | 280 pages | \$27.95

Spontaneity, sensitivity, simplicity, and flexibility in any situation are just some of the qualities that the Feldenkrais Method has inspired in performers around the world. It uses movement to enable you to feel, adapt, and respond in new ways—not just in limited, habitual patterns—thereby increasing your physical, emotional, and mental potential.

**FLEABAG: THE ORIGINAL PLAY | PHOEBE WALLER-BRIDGE**

9781848426245 | 48 pages | \$22.95

The Fleabag bites back. A rip-roaring account of some sort of female living her sort of life. Phoebe Waller-Bridge's debut play is an outrageously funny monologue for a female performer. It premiered at the 2013 Edinburgh Festival Fringe, performed by Phoebe herself, before transferring to Soho Theatre, London, for several successful runs, followed by a UK tour.



**FOLK | TOM WELLS**

9781848425712 | 80 pages | \$24.95

Winnie's no ordinary nun. She swears, she smokes, she drinks Guinness, and she loves a sing-song with Stephen. But soon everything's going to change. Stephen's lost his way. Finding solace in music, he knows he must start again... if only he knew how. Kayleigh is a teenager, unsure of herself. But when unexpected circumstances lead her to Winnie and Stephen, she starts to find her voice.



**FURY | PHOEBE ECLAIR-POWELL**

9781848425156 | 320 pages | \$24.95

A chilling and powerful modern *Medea* about motherhood and class, taking an unapologetic look at the single young mum, the one already judged before she's even opened her mouth. This is Sam. Young, impulsive, single mum. Londoner born and bred and never ever left. Sam makes her mistakes, but who can blame her?



**GIRLS LIKE THAT AND OTHER PLAYS FOR TEENAGERS | EVAN PLACEY**

9781848425811 | 120 pages | \$37.95

This collection features four urgent and explosive plays by award-winning playwright Evan Placey, each tackling issues facing young people today. They provide ideal material for teenagers to read, study, and perform.



**GOOD DOG | ARINZÉ KENE**

9781848426252 | 72 pages | \$24.95

It's in the window of Sam's, behind the rusty display. Two wheels, shiny body, handlebars ready to be gripped. Mum's promised him that bike, so even when school or home life bites, he knows to keep his chin up, his head down, and his shirt clean. No harsh word, no sudden push to the ground, will distract him from growing up to be a good man.



**GROWTH | LUKE NORRIS**

9781848425927 | 96 pages | \$24.95

A painful comedy about growing up and manning up. Tobes is young, free, and having a ball. Off. He's successfully ignored his lump for two years but it's starting to get in the way—cramping his style and, worse, affecting his sex life. So now there are pants to be dropped, and decisions to be made... it's a real ball ache.





**THE HERE AND THIS AND NOW | GLENN WALDRON**

9781848426474 | 96 pages | \$24.95

What makes us truly happy? Health? Family? Professional success? Blasting it in the gym? Romance? Pills? Or are we ignoring the bigger stuff? Real life-changing stuff that can devastate the world if we just keep ignoring it.



**HERE I BELONG | MATT HARTLEY**

9781848426221 | 128 pages | \$24.95

It's Elsie's ninetieth birthday. Come and join us in the village hall to celebrate. There will be cake. Elsie has lived in the village for sixty years. She has seen elections, weddings, wars, people coming, people going. The village is where her daughter grew up, it's where her husband died, and it's where she's going to stay.



**HOUSE + AMONGST THE REEDS: TWO PLAYS | SOMALIA SEATON AND CHINO ODIMBA**

9781848426139 | 96 pages | \$24.95

Somalia Seaton's *House* is a play about family, culture clash, memory, and truth. When Pat returns to her childhood home after a five-year absence, she's ready to forgive her mother for the neglect she suffered at her hands, but Mama isn't ready to let the demons back. In Chino Odimba's *Amongst the Reeds*, two friends scratch out a living on the margins of society.



**HOW TO DATE A FEMINIST | SAMANTHA ELLIS**

9781848426177 | 88 pages | \$24.95

A hilarious new spin on the Hollywood romcom featuring two proposals, two weddings, an elopement, and a cast of unforgettable characters. Kate likes her men tall, dark, and smouldering. She has a fatal attraction to bad men. Then she meets Steve... Steve is a feminist.



**HUMAN ANIMALS | STEF SMITH**

9781848425286 | 128 pages | \$24.95

In the overcrowded city, nature is getting out of control. The mice are scratching between walls, the pigeons are diseased, and the foxes are beginning to rule the streets. The problem is growing. It's contagious. It has to be stopped, before it's too late.



**JUNKYARD | JACK THORNE**

9781848426641 | 120 pages | \$24.95

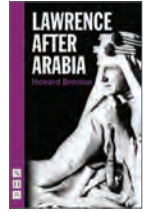
It's 1979, rubbish is on the streets of Bristol, and it's tricky being Fiz. She's thirteen, she's got no money, her sister's pregnant, and her mum thinks she's a waste of space... Rick remembers what it's like to be a teenager. So he thinks it won't take much to get a bunch of kids to help him build a playground out of junk.



**LAWRENCE AFTER ARABIA | HOWARD BRENTON**

9781848425774 | 88 pages | \$24.95

August, 1922. The most famous man in England has vanished without a trace: T.E. Lawrence has completely disappeared. But in the idyllic calm of the village of Ayot St. Lawrence, on the top floor of the home of Mr. and Mrs. Bernard Shaw, the “uncrowned King of Arabia” is hiding—with slabs of homemade carrot cake for comfort.



**LAZARUS: THE COMPLETE BOOK AND LYRICS | DAVID BOWIE AND ENDA WALSH**

9781848426269 | 96 pages | \$24.95

Thomas Newton came to Earth seeking water for his drought-ridden planet. Years later he’s still stranded here, soaked in cheap gin and haunted by a past love. But the arrival of another lost soul brings one last chance of freedom...



**THE LIBERTINE (2016 EDITION) | STEPHEN JEFFREYS**

9781848425750 | 120 pages | \$24.95

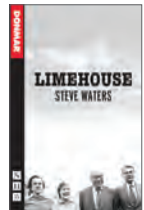
John Wilmot, Earl of Rochester. Charismatic poet, playwright, and rake with a legendary appetite for excess. Yet when a chance encounter with an actress at the playhouse sends him reeling, he is forced to reconsider everything he thinks and feels.



**LIMEHOUSE | STEVE WATERS**

9781848426429 | 80 pages | \$24.95

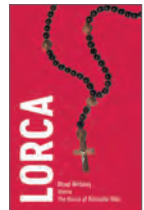
One Sunday morning, four prominent Labour politicians—Bill Rodgers, Shirley Williams, Roy Jenkins, and David Owen—gather in private at Owen’s home in Limehouse, East London. They are desperate to find a political alternative. Should they split their party, divide their loyalties, and risk betraying everything they believe in? Would they be starting afresh, or destroying forever the tradition that nurtured them?



**LORCA: THREE PLAYS | FEDERICO GARCÍA LORCA, TRANSLATED BY JO CLIFFORD**

9781848426320 | 216 pages | \$19.95

Lorca’s passionate, lyrical tales of longing and revenge put the spotlight on the rural poor of 1930s Spain and are considered masterpieces of twentieth-century theatre. These plays exhibit Lorca’s intense anger at the injustices of society, and his determination to create art that might remedy it. The collection contains *Blood Wedding*, *Yerma*, and *The House of Bernarda Alba*, in sensitive and playable translations.



**LOVE, LIES AND TAXIDERMISTRY | ALAN HARRIS**

9781848425897 | 96 pages | \$24.95

An offbeat love story about Mr. Tutti Frutti, a stuffed owl, and the struggle to fit in. This is a boy-meets-girl story. Son of a Polish taxidermist meets daughter of a failing ice cream salesman at a medical research facility in Merthyr Tydfil. First date in Tesco and things are going well.





**LOW LEVEL PANIC | CLARE MCINTYRE**

9781848426405 | 172 pages | \$24.95

Three flatmates. A single bathroom. And a whole world of men. In this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies, and each other. With a vibrancy and stylistic freedom, *Low Level Panic* interrogates the effects of society's objectification of women.



**LUCY KIRKWOOD PLAYS: ONE | LUCY KIRKWOOD**

9781848426191 | 384 pages | \$42.95

Since her debut in 2008, Lucy Kirkwood has firmly established herself as a leading playwright of her generation, the writer of a series of savagely funny, highly intelligent, and beautifully observed plays that tackle the pressing issues of our times. Includes: *Tinderbox*, *It felt empty when the heart went at first but it is alright now*, *Small Hours*, *NSFW*, and *Chimerica*.



**MERIT | ALEXANDRA WOOD**

9781848425934 | 88 pages | \$24.95

Spain, 2013. Against all odds, young graduate Sofia has got a job as PA to one of the wealthiest bankers in the country. But her mother has her doubts—did Sofia give more than a good interview to get it?



**MR INCREDIBLE | CAMILLA WHITEHILL**

9781848426177 | 88 pages | \$24.95

Adam is single. He doesn't like it. He misses Holly. He deserves Holly. Doesn't he? A brutal one-man play about modern love and old-fashioned entitlement, Camilla Whitehill's *Mr Incredible* was produced at the 2016 Edinburgh Festival Fringe by Longsight Theatre, following its preview run earlier that year at VAULT Festival, London.



**MR THOMAS | KATHY BURKE**

9781848426498 | 78 pages | \$24.95

In a dingy London bedsit in the late 1950s, George is planning a night on the town with his friend Gordon. Weaver wants to come too, and soon Mrs. Tebbit, the landlady, has been invited. But when Mr. Thomas shows up, the night takes a strange and sinister turn...



**THE NEST | FRANZ XAVER KROETZ, TRANSLATED BY CONOR MCPHERSON**

9781848426061 | 64 pages | \$24.95

Parents-to-be Kurt and Martha just want the best for their baby. They're not afraid of hard work—the latest buggy doesn't come cheap. But when Kurt's boss offers him a chance to make some easy money with a mysterious side job, his rashness catches up with him.

**NEW LABOUR | MARCELO DOS SANTOS**

9781848426047 | 120 pages | \$24.95

The adventures and misadventures of a group of graduates working in a North London call centre: Alice wants to be a singer, Liam wants to travel, Rob wants to make a killing, and Sally's been there too long but it's okay, it's not forever, is it? *Is it?*



**NICE FISH | MARK RYLANCE AND LOUIS JENKINS**

9781848426290 | 80 pages | \$24.95

On a frozen Minnesota lake, the ice is beginning to creak and groan. It's the end of the fishing season, and two old friends are out on the ice, angling for something big; something down there that is pure need. Something that might just swallow them whole.



**OIL | ELLA HICKSON**

9781848426030 | 144 pages | \$24.95

The Bronze Age. The Iron Age. The Age of Oil. The Stone Age didn't end for want of stones. *Oil* follows the lives of one woman and her daughter in an epic, hurtling collision of empire, history, and family.



**ORCA | MATT GRINTER**

9781848426160 | 72 pages | \$24.95

Midsummer. The village must choose a new Daughter to sail with the fishing boats and bless the waters, keeping them safe from the roaming orcas for another year. Fan hopes with all her heart to be the one they choose. But her older sister Maggie says she must never, never go with the boats. Because something happened to Maggie out there. And no one will admit it.



**PHILIP PULLMAN'S GRIMM TALES | PHILIP PULLMAN, ADAPTED BY PHILIP WILSON**

9781848425088 | 192 pages | \$27.95

Rediscover the magic and wonder of the original Grimm Tales, retold by master-storyteller Philip Pullman. In this stage version by Philip Wilson, you'll meet the familiar characters—Little Red Riding Hood, Rapunzel, Hansel and Gretel—and some unexpected ones too, such as Hans-My-Hedgehog, the Goose Girl at the Spring, and the remarkable Thousandfurs.



**PICNIC AT HANGING ROCK | JOAN LINDSAY, ADAPTED BY TOM WRIGHT**

9781848426214 | 80 pages | \$24.95

In Tom Wright's chilling adaptation of Joan Lindsay's classic novel, five performers struggle to solve the mystery of the missing girls and their teacher. Euphoria and terror reverberate throughout the community, as the potential for history to repeat itself becomes nightmarishly real.

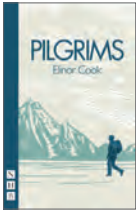




**PIGS AND DOGS | CARYL CHURCHILL**

9781848426092 | 40 pages | \$17.95

In 2014, Uganda passed an Anti-Homosexuality Act. This short, startling play looks at what lies behind it.



**PILGRIMS | ELINOR COOK**

9781848425996 | 104 pages | \$42.95

A play about adventure, betrayal, and man's impulse to conquer the world. Dan and Will climb mountains. Aged eighteen, they climbed Everest. They became legends. Rachel isn't interested in being a character in Dan's story. She intends to make her own. But with the thrill of a climb just days away, it's not just principles, but people, in danger.



**PLAYS FROM VAULT 2: FIVE NEW PLAYS FROM VAULT FESTIVAL | VARIOUS**

9781848426566 | 224 pages | \$32.95

This anthology comprises five of the best plays from VAULT 2017, London's biggest and most exciting arts festival. Includes: *Testament* by Tristan Bernays, *Save + Quit* by Sophia Leuner, *Wretch* by Rebecca Walker, *This Must Be the Place* by Brad Birch and Kenneth Emson, and *Maisie Says She Loves Me* by Jimmy Osborne.



**A PROFOUNDLY AFFECTIONATE, PASSIONATE DEVOTION TO SOMEONE (-NOUN) | DEBBIE TUCKER GREEN**

9781848426375 | 112 pages | \$24.95

Three couples.  
What might be.  
What once was.  
What could have been.



**THE QUIET HOUSE | GARETH FARR**

9781848425668 | 96 pages | \$24.95

Jess and Dylan are in love. They want a family. That's all they have ever wanted. This perfectly ordinary couple find themselves on an extraordinary journey when they enter the world of IVF. Forced to fight for the family they so desperately want, they put their faith in science and their relationship to the ultimate test.



**ROMEO AND JULIET | WILLIAM SHAKESPEARE, EDITED BY KENNETH BRANAGH**

9781848425439 | 128 pages | \$24.95

Shakespeare's heartbreaking tale of forbidden love, brought to life in a new production co-directed by Rob Ashford and Kenneth Branagh. It was performed as part of the Plays at the Garrick Season in 2016, starring Derek Jacobi as Mercutio, Meera Syal as the Nurse, and Lily James and Richard Madden as the star-crossed lovers.



**ROSS | TERENCE RATTIGAN**

9781848425781 | 112 pages | \$24.95

Terence Rattigan's epic and probing drama about the man immortalized as Lawrence of Arabia. Arrogant, flippant, withdrawn, and with a talent for self-concealment, the mysterious Aircraftman Ross seems an odd recruit for the Royal Air Force. In fact the truth is even stranger than the man himself.



**RUN | STEPHEN LAUGHTON**

9781848426610 | 64 pages | \$24.95

Yonni is a seventeen-year-old gay Jewish kid. It's the last day of term and he's avoiding everything. The only person he wants to be around, think about, be about... is Adam. And as his night unfolds and falls into chaos—some of it real, some of it not—Yonni pulls us into his world. A world filled with school riots, first loves, beached whales, political demonstrations, sunshine, cinema, sex, and rebellion.



**RUSSIAN DOLLS | KATE LOCK**

9781848425637 | 64 pages | \$24.95

Hilda is blind, lives alone, and is visited by a carer once a week. Camelia is a young offender looking for her next mark. A surprising and curious relationship sparks into life between the two very different women, both of them searching for connection and purpose.



**SCORCH | STACEY GREGG**

9781848426122 | 56 pages | \$24.95

A touching and provocative story of first love though the eyes of a gender-curious teen, *Scorch* was inspired by recent UK cases of “gender fraud.” For those who feel they're not living the right life, online is a place to be yourself. Out in the real world, though, things can be very different.



**SCREWED | KATHRYN O'REILLY**

9781848425866 | 104 pages | \$24.95

A gripping portrait of a destructive friendship between two women who push themselves to their limits. Luce and Charlene are thirtysomething binge-drinking soulmates. Clocking in after a heavy night out on the tiles, they pop caffeine pills and down miniatures on the factory floor, boasting about last night's sexual conquests.



**SHAKESPEARE ON STAGE VOL. 2: TWELVE LEADING ACTORS ON TWELVE KEY ROLES | JULIAN CURRY**

9781848422469 | 336 pages | \$37.95

Twelve leading actors take us behind the scenes of landmark Shakespearean productions, each recreating in detail their memorable performance in a major role. Each actor leads us through the choices they made in rehearsal, and how the character works in performance, shedding new light on some of the most challenging roles in the canon.





**SO YOU WANT TO BE A THEATRE PRODUCER? | JAMES SEABRIGHT**

9781854595379 | 360 pages | \$32.95

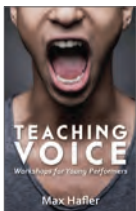
This unique guide—the first “how-to” book of its kind on the subject—offers comprehensive, clear advice to anyone producing or selling a show, whatever the venue or scale. Packed full of insights and tricks of the trade, it will give you the inspiration and confidence you need—whether you are taking your first steps in the profession or simply want to know what it takes to get a show on the stage.



**STAGE COMBAT: UNARMED | ROGER BARTLETT**

9781848424708 | 176 pages | \$37.95

Roger Bartlett—professional fight director and Master Teacher for the British Academy of Stage & Screen Combat—leads you through everything you need to know in order to create and perform unarmed stage fights that are compelling, realistic, and, above all, safe.



**TEACHING VOICE: WORKSHOPS FOR YOUNG PERFORMERS | MAX HAFLER**

9781848425798 | 272 pages | \$32.95

An inspiring, practical guide to working with young people on their voices, by a highly experienced teacher, actor, and director. *Teaching Voice* is for all youth-theatre leaders, workshop facilitators, teachers, or lecturers who want to help their students to develop their voices—either as a component in theatre training, while rehearsing a play, or for the benefit of their personal development.



**THE WORKING ACTOR: THE ESSENTIAL GUIDE TO A SUCCESSFUL CAREER | PAUL CLAYTON**

9781848424364 | 272 pages | \$32.95

Being a working actor isn't just about the days you spend rehearsing or performing. It's about approaching your chosen occupation with dedication, energy, and focus, so that you always think of yourself as an actor—especially on those days when you're not acting—and that every single day you do something, however small, to help further your career.



**WRITING MUSIC FOR THE STAGE: A PRACTICAL GUIDE FOR THEATREMAKERS | MICHAEL BRUCE**

9781848423930 | 272 pages | \$32.95

The definitive guide to writing music for the stage, by Composer-in-Residence at the Donmar Warehouse. In this book, Michael Bruce takes you through the entire process—from initial preparation, through composition, rehearsals and recording, and finally to performance. He covers everything a composer needs to know.



**THE YORK MYSTERY PLAYS | ADAPTED BY MIKE POULTON**

9781848425385 | 144 pages | \$24.95

The greatest story ever told, from the creation of Heaven and Earth to the Last Judgment. The story of good versus evil, of life and death, and of love, betrayal, loss, and hope. *The York Mystery Plays* are a dramatic cycle on a monumental scale, first performed over seven hundred years ago in the city of York.

## APPROPRIATE AND OTHER PLAYS | BRANDEN JACOBS-JENKINS

9781559364904 | 260 pages | \$26.95 | July

Themes of history and racial politics permeate much of this young playwright's astounding work. This collection includes *Appropriate*, the acclaimed play *An Octoroon*, a bombastic theatrical investigation of theatre and identity, wherein an old play gives way to a startlingly contemporary piece. The third play, *Neighbors*, uses old minstrelsy tropes to challenge what makes contemporary society comfortable, and asserts pointedly that it shouldn't be.



## BARBECUE / BOOTYCANDY | ROBERT O'HARA

9781559364959 | 272 pages | \$25.95 | Available now

"Siblings are held together and divided by addiction in *Barbecue*, Robert O'Hara's new play... My idea of an American classic, or the kind of classic we need."—*New Yorker*  
 "O'Hara deliberately walks an uncomfortable line between humor and its opposite, which lends added punch and an air of the unexpected to *Bootycandy*."—*Boston Globe*



## COMING TO TERMS: AMERICAN PLAYS AND THE VIETNAM WAR | EDITED BY JAMES RESTON, JR.

9781559365239 | 360 pages | \$30.00 | Available now

Included in this frequently inspiring and often poignant volume of plays, originally published in 1985, are works penned in the same era as the Vietnam War from some of the most revered playwrights in the national canon. The challenging work within—from playwrights like Terrence McNally, Emily Mann, and David Rabe—reflects on the social and political ethos of this pivotal moment for America.



## DON'T START ME TO TALKING... PLAYS OF STRUGGLE AND LIBERATION | JOHN O'NEAL

9781559364195 | 400 pages | \$37.95 | Available now

Artist and activist John O'Neal is best known for his Junebug Jabbo Jones cycle of plays, a remarkable collection of tales and anecdotes drawn from African American oral literature, which he has performed all over the globe. Five of these plays are included in this career-spanning volume, along with four of O'Neal's large-scale ensemble productions.



## THE GABRIELS: ELECTION YEAR IN THE LIFE OF ONE FAMILY | RICHARD NELSON

9781559365482 | 320 pages | \$26.95 | July

In this acclaimed three-part play cycle, Richard Nelson deftly embeds the chaotic tension of the 2016 presidential election into the hyperrealistic family gathering in the home of the Gabriels in Rhinebeck, New York. History (both theirs and the country's), money, politics, family, and culture are mixed together as a meal is being made—all combining to make theatre that is as immediate as it is riveting in its humanity.

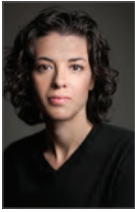


## GLORIA | BRANDEN JACOBS-JENKINS

9781559365451 | 96 pages | \$22.95 | August

With a sharp eye for the dark underbelly of human behaviour, Branden Jacobs-Jenkins's new play shrewdly depicts the declining, dog-eat-dog industry of publishing in New York City. As an unnamed magazine struggles with the world's encroaching descent into the digital age, the human relationships within simultaneously implode. Sparring, sharp-tongued assistant editors compete for power and a better position.





**THE GOOD PEACHES | QUIARA ALEGRIA HUDES**

9781559365536 | 48 pages | \$16.95 | August

The young Aurora is bound to deliver a wedding dress to the queen, but on her way, encounters chaos and an adventure she never imagined. A journey that began simply enough is transformed into a tumultuous quest in this gripping drama about achieving victory over the odds. This compelling tale was originally performed with a world-class chamber orchestra.



**INDECENT | PAULA VOGEL**

9781559365475 | 112 pages | \$22.95 | May

When Sholem Asch wrote *God of Vengeance* in 1907, he didn't imagine the height of controversy the play would eventually reach. American audiences were scandalized by the onstage depiction of an amorous affair between two women. Paula Vogel's newest work traces the trajectory of the show's success through its tour in Europe to its abrupt and explosive demise on Broadway in 1923.



**LET ME DOWN EASY | ANNA DEAVERE SMITH**

9781559365468 | 96 pages | \$22.95 | June

In *Let Me Down Easy*, Smith creates an indelible gallery of portraits, from a rodeo bull rider to a prize fighter to a New Orleans doctor during Hurricane Katrina, as well as boldface names like former Texas Governor Ann Richards, legendary cyclist Lance Armstrong, network film critic Joel Siegel, and supermodel Lauren Hutton. Their stories are alternately humorous and heart-wrenching, and often a blend of both.



**THE LIQUID PLAIN | NAOMI WALLACE**

9781559365147 | 96 pages | \$22.95 | Available now

On the docks of eighteenth-century Rhode Island, two runaway slaves plan a desperate and daring run to freedom. As the mysteries of their identities come to light, painful truths about the past and present collide. Told with lyricism and power, *The Liquid Plain* brings to life the people whose stories have been erased from history.



**MARIE ANTOINETTE/3C | DAVID ADJMI**

9781559364942 | 96 pages | \$25.95 | June

A raw and funny work about a moment in time when the political suddenly became very personal, *Marie Antoinette*—about the famous spoiled queen—holds a mirror up to our contemporary society that might just be entertaining itself to death. Inspired by 1970s sitcoms, 1950s existential comedy, Chekhov, and disco anthems, *3C* is a terrifying yet amusing look at a culture that likes to amuse itself, even as it teeters on the brink of ruin.



**MARJORIE PRIME | JORDAN HARRISON**

9781559365246 | 96 pages | \$22.95 | Available now

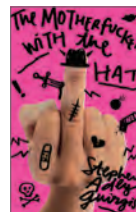
With help from an intriguingly innovative technology in a future not far from our present, Marjorie examines her past, sometimes replacing her realities with idealized memories. Through deeply drawn characters—both real and in the form of artificial intelligence companions, or “Primes”—Harrison burrows into troubling questions of the digital age.



## THE MOTHERFUCKER WITH THE HAT | STEPHEN ADLY GUIRGIS

9781559365161 | 172 pages | \$22.95 | Available now

In *The Motherfucker with the Hat*, Jackie, a recently paroled drug dealer, attempts a fragile balance between the addictions of love, the struggle to stay clean, and the revenge for the betrayals that punctuate and maybe even facilitate his recovery.



## MR. BURNS AND OTHER PLAYS | ANNE WASHBURN

9781559364812 | 340 pages | \$29.95 | Available now

Anne Washburn's plays blend naturalistic human presence with formal thought experiments that drive at the question of what storytelling means to human survival. Via high-and-low storytelling, Washburn writes about contemporary and near-future culture, calling on Homer, Euripides, the prophet Jeremiah, the world of fantasy games, and *The Simpsons*. This volume also contains *10 Out of 12*, *The Small*, and *I Have Loved Strangers*.



## NIGHT IS A ROOM | NAOMI WALLACE

9781559365185 | 96 pages | \$22.95 | Available now

Lauded for her topical, searing explorations of the pressing issues that affect humanity, Naomi Wallace's new play *Night is a Room* tackles the timeless topic of love and relationships. The story of a seemingly ideal married couple torn apart when the husband's previously unknown birth mother makes a surprise visit for his fortieth birthday. *Night is a Room* examines the intimate challenge love can create, romantic or otherwise.



## RIPCORD | DAVID LINDSAY-ABAIRE

9781559365192 | 144 pages | \$22.95 | Available now

Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centres around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space.



## OSLO | J.T. ROGERS

9781559365567 | 144 pages | \$22.95 | April

When the Israeli prime minister and the chairman of the Palestine Liberation Organization shook hands on the White House lawn in 1993, the world watched in awe. *Oslo* tells the story of the key people who orchestrated this momentous occasion, emphasizing the intricate (and sometimes comical) human journey that led to this historic event.



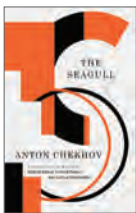
## THE PAINTED ROCKS AT REVOLVER CREEK | ATHOL FUGARD

9781559365222 | 172 pages | \$20.95 | July

A touching portrayal of compassion passed down through two generations in a racially-torn continent, Athol Fugard's latest play centres around Nukain and Bokkie, an elderly African painter and his young protege. *The Painted Rocks at Revolver Creek* observes two differing experiences with racism in the decades during and following apartheid, while ultimately illuminating the meaning of preserving the history of one's own past.



# THEATRE COMMUNICATIONS GROUP



**THE SEAGULL | ANTON CHEKHOV, TRANSLATED BY RICHARD NELSON, RICHARD PEVEAR, AND LARISSA VOLOKHONSKY** | 9781559365499 | 128 pages | \$22.95 | August

This brand-new edition includes passages that were omitted from the widely known version of the play. The volume contains both the canonically recognized version as well as the newly restored original text written by Chekhov. Throughout this groundbreaking adaptation of the revered work, never-before-seen lines are “restored” to their original use in the play as Chekhov intended, adding richer and fuller dimension to the well-known characters.



**SMALL TRAGEDY | CRAIG LUCAS**  
9781559365079 | 96 pages | \$22.95 | May

An amateur production of *Oedipus* elicits social and political tension among its actors, generating meaningful revelations about tragedy in the contemporary world. Lucas’s topical and complex play is a remarkably funny, sharply articulated missive aimed at the heart of a generation.



**SOTTO VOCE | NILO CRUZ**  
9781559365062 | 96 pages | \$22.95 | Available now

The millennium, New York City. Bemadette Kahn, an eighty-year-old German-born writer, spends her days in her apartment, trying to forget the past. Until Saquiel Rafaeli, a young Jewish-Cuban researcher, appears on her doorstep, forcing her to confront those haunted memories. He’s eager to learn about Bemadette’s long-lost lover, Ariel Strauss, who set sail in 1939 aboard the *St. Louis*, never to be seen again.



**SPEECH & DEBATE | STEPHEN KARAM**  
9781559365444 | 112 pages | \$22.95 | May

In this unconventional dark comedy, three misfit high school students form a unique debate club, complete with a musical version of *The Crucible*, an unusual podcast, and a plot to take down their corrupt drama teacher. With his signature wit, Karam traces the cohort’s attempts to fend off the menace of encroaching adulthood with caustic humour and subversive antics.



**STRAIGHT WHITE MEN | YOUNG JEAN LEE**  
9781559365031 | 96 pages | \$22.95 | July

Provocative playwright Young Jean Lee lends her shrewd perspective to this atypical take on the family drama. A father and his three sons unite and unravel, both aware of and undone by privilege and its pressure. When inherent social expectation conflicts with a desire to remain stagnant, the resulting identity confusion is new territory for the tight-knit family.



**THREE SISTERS | ANTON CHEKHOV, IN A NEW VERSION BY TRACY LETTS**  
9781559365055 | 96 pages | \$22.95 | Available now

When the champion of modern family drama takes on the genre’s patriarch, the result is an energetic and vitalizing adaptation of one of Chekhov’s most beloved plays. A cruder, gruffer outline of the plight of the wistful Prozorov sisters emphasizes the anguish of their stagnation. Letts envisions the revered classic through a fresh lens that revives the passionate characters and redoubles the tragic effect of their stunted dreams.



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