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PRE-CONCERT MUSIC

Carol of the Bells

Ukrainian Bell Carol
Mykola Leontovych, 1877-1921
Arranged by Andrea Handley

From Heaven Above to Earth I Come

Vom Himmel Hoch
Martin Luther, 1483-1546
Arranged by Lauran Delancy

God Rest Ye Merry, Gentlemen

Traditional English Carol
Arranged by Cynthia Dobrinski

The Hosanna Ringers

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OPENING PRAYER

President Mark G. Zarling

* * * * *

Where Shepherds Lately Knelt

Text by Jaroslav J. Vajda, 1919 - 2008
Music by Carl Schalk, b. 1929

Where shepherds lately knelt and kept the angel's word,
I come in half-belief, a pilgrim strangely stirred;
But there is room and welcome there for me.

In that unlikely place I find him as they said:
Sweet, newborn Babe, how frail, and in a manger bed:
A still small voice to cry one day for me.

How should I not have known Isaiah would be there,
His prophecies fulfilled? With pounding heart, I stare:
A Child, a Son, The Prince of Peace for me.

Can I, will I forget how love was born and burned
It's way into my heart: Unasked, unforced, unearned,
To die, to live, and not alone for me

All Choirs

Wake, Awake

Text and melody by Philipp Nicolai, 1556-1608
Translation by William Cook
Setting by F. Melius Christiansen, 1871-1955

"Wake, awake, for night is flying,"
the watchmen on the heights are crying;
"Awake, Jerusalem, arise!"
Midnight's solemn hour is tolling,
his chariot wheels are nearer rolling;
he comes; prepare, ye virgins wise.
Rise up, with willing feet,
go forth, the Bridegroom meet. Hallelujah!
Bear through the night your light
your well-trimmed light,
speed forth to join the marriage rite.

Hear thy praise, O Lord, ascending
from tongues of men and angels blending
with harps and lute and psaltery.
By thy pearly gates in wonder,
we stand, and swell the voice of thunder
in bursts of choral melody. Hallelujah!
No vision ever brought,
no ear hath ever caught,
such bliss and joy.
We raise the song, we swell the throng,
to praise thee ages all along.

College Choir

Make We Joy Now in This Fest

Fifteenth-century
Stephen Caracciolo, b. 1962

Refrain

Make we joy now in this fest,
In quo Christus natus est. Eya, eya,
In quo Christus natus est. Eya, eya
In quo Christus natus est

A Patre Unigenitus
Is through a maiden come to us.
Sing we of Him and say Welcome!
Veni, Redemptor gentium. **Refrain**

A solis ortus cardine
So mighty a Lord was none as He,
And to our kind He hath Him knit,
Adam parens quod polluit. **Refrain**

Maria ventre concepit,
The Holy Ghost was aye her with.
Of her in Bethlem born He is,
Consorts Paterni luminis. **Refrain**

Women's Choir

From Heaven Above to Earth I Come

Martin Luther, 1535
Translation by Catherine Winkworth, 1855
Setting by Theodore Hoelty-Nickel, 1894-1986

From heav'n above to earth I come to bear good news to ev'ry home;
Glad tidings of great joy I bring, where of I now will say and sing:

To you this night is born a child of Mary, chosen virgin mild;
This little child, of lowly birth, shall be the joy of all the earth.

This is the Christ, our God most high, who hears your sad and bitter cry;
He will Himself your Savior be from all your sins to set you free.

Glory to God in highest heav'n, who unto us His Son hath giv'n!
While angels sing with pious mirth a glad new year to all the earth.

Männerchor

Come, All ye Shepherds

Czech Folk Carol
Setting by Stephen Mager

Come, all ye shepherds, O come ye today.
Hasten to Bethlehem, be on your way!
For unto us a child now is given
Jesus our Savior, come down from heaven,
Hallelujah!

In yonder manger, behold, how he lies
Whom angel voices foretold, from the skies,
To us is given peace never ending,
Good will from heaven to earth descending,
Hallelujah!

Come then, O come ye to Bethlehem's stall.
Draw near and see Him, the King of us all.
There, to his glory, with angels singing,
Tell we the story, glad voices ringing:
Hallelujah!

Chorale

Born Is a Child in Bethlehem

Latin carol, 14th century German, Leipzig, 1545
Michael Praetorius, 1571 - 1621
Edited by Dale F. Voelker

The congregation is invited to join in singing the hymn stanzas as indicated.

Born is a child in Bethlehem;
Therefore rejoice, Jerusalem, Alleluia.

Singing and rejoicing, let us praise our heav'nly Father: Glory in the highest.

Three kings from Sheba star;
Frankincense, gold, myrrh,
brought from afar, Alleluia.

Singing and rejoicing, let us praise our heav'nly Father: Glory in the highest.

Here in His crib lies Christ the Lord,
Who is the everlasting Word, Alleluia.

Singing and rejoicing, let us praise our heav'nly Father: Glory in the highest.

My dearest Christchild, my heart's desire, O Jesu.

Congregation:

A Babe is born in Beth - le - hem, Al - le -
He does with - in a man - ger lie, Al - le -
lu - ia! There - fore re - joice, Je - ru - sa -
lu - ia! Whose throne is set a - bove the
lem. Al - le - lu - ia! Al - le - lu - ia!
sky. Al - le - lu - ia! Al - le - lu - ia!

Praise God the Father for His love,
He sent the Savior
from above, Alleluia.

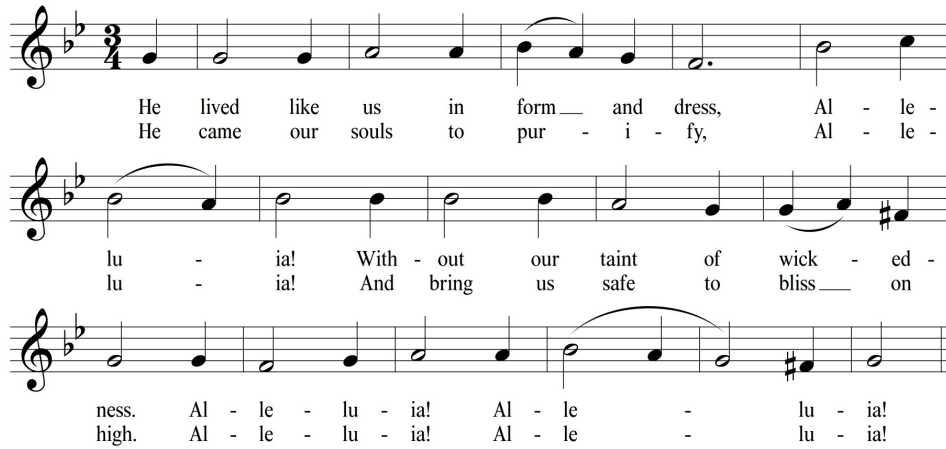
Singing and rejoicing, let us praise our heav'nly Father: Glory in the highest.

Praise to the Holy, Trinity
now and forever, now and forevermore shall be, Alleluia.

Singing and rejoicing, let us praise our heav'nly Father: Glory in the highest.

My dearest Christchild, my heart's desire, O Jesu.

Congregation:



He lived like us in form and dress, Al - le -
He came our souls to pur - i - fy, Al - le -
lu - ia! With - out our taint of wick - ed -
lu - ia! And bring us safe to bliss on
ness. Al - le - lu - ia! Al - le - lu - ia!
high. Al - le - lu - ia! Al - le - lu - ia!

*Soprano I Solo: Lydia Wassermann
Soprano II Solo: Allison Dorn
Bass Solo: Jacob Ungemach*

* * * * *

*An offering designated for tuition assistance at Martin Luther College will be gathered during the
Wind Symphony selections.*

We thank you for your prayerful support of our students as they train for gospel service.

Good Tidings of Great Joy: A Christmas Narrative for Band

Wilford Lawshe Holcombe, 1924 - 2010

Advent:

Comfort ye, comfort ye my people, saith your God.
Prepare ye the way of the Lord
Make straight in the desert a highway for our God.
Every valley shall be exalted, every mountain and hill shall be made low.
And the glory of the Lord shall be revealed and all the flesh shall see it together: for the mouth of the
Lord hath spoken it.

Birth of Jesus:

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the
world should be taxed, and Joseph and Mary went up from Galilee, unto the city of David which is
called Bethlehem; And so it was there she brought forth her first born son, and wrapped him in
swaddling clothes and laid him in a manger: because there was no room for them in the inn.

Revelation to the Shepherds:

There were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them. And the glory of the Lord shone round about them and they were sore afraid.

And the angel said unto them, "Fear not, behold, I bring you good tidings of great Joy, For unto you is born this day in the city of David, a savior which is Christ the Lord and this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger."

And suddenly there was with the Angel a multitude of the heavenly host praising God, and saying, "Glory to God in the highest. And on earth peace, good will toward men."

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, And see this thing which is come to pass, which the Lord hath made known unto us.

And they came with haste, and found Mary, and Joseph, and the babe lying in the manger.

The Message of Christ's Birth:

And when they had seen it, they made known abroad the saying which was told them concerning this child. And the shepherds returned, glorifying and praising God for all the things that they had heard and seen. As it was told unto them.

The congregation is invited to join in singing the following hymn stanza as printed.

**O Come All Ye Faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.**

Lux Aurumque

Eric Whitacre, b. 1970

*Light,
Warm and heavy as pure gold
And angels sing softly
To the new-born babe.
-Edward Esch*

See in Yonder Manger Low

Text by Edward Caswall, 1814 - 1878
Tune by John Goss, 1800 - 1880

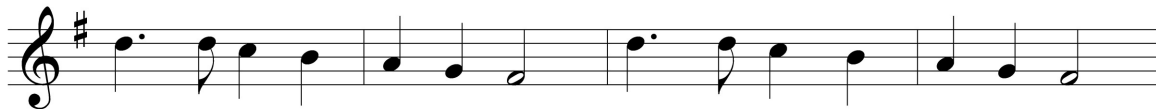
The congregation is invited to sing the hymn. Please stand.



1. See in yon - der man - ger low, Born for us on earth be - low,
2. Lo, with - in a sta - ble lies He who built the star - ry skies,
3. Sa - cred In - fant, all di - vine, What a ten - der love was thine,
4. Teach, oh, teach us, ho - ly Child, By thy face so meek and mild,



See - the gen - tle Lamb ap - pears, Prom - ised from e - ter - nal years.
He who, throned in height sub - lime, Sits a - mid the cher - u - bim.
Thus to come from high - est bliss Down to such a world as this.
Teach us to re - sem - ble thee In thy sweet hu - mil - i - ty.



Hail the ev - er bless - ed morn; Hail re - demp - tion's hap - py dawn;



Sing through all Je - ru - sa - lem, "Christ is born in Beth - le - hem!"

O Magnum Mysterium

Music by Morten Lauridsen, b. 1943

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepeio.
Beata virgo, cujus viscera eleguntur
portare Dominum Christum, Alleluia!

O great mystery
and wondrous sacrament,
that animals should see the newborn Lord
lying in their manger.
Blessed is the virgin whose womb was chosen
to bear the Lord Jesus Christ. Alleluia!

College Choir

There Is No Rose of Such Virtue

Anonymous, 15th century
Music by Carl Schalk, b. 1929

There is no rose of such virtue
As is the rose that bare Jesu,
Alleluia.

By this rose we may well see
There be one God in persons three,
Pares forma.

Leave we now this worldly mirth
And follow we this joyful birth,
Transeamus.

For in this rose contained was
Heaven and earth in little space,
Res miranda.

The angels sungen the shepherds to,
Gloria in excelsis Deo,
Gaudeamus.

Alleluia, res Miranda.
Pares forma, gaudeamus,
Transeamus. Alleluia

Women's Choir

The Hands That First Held Mary's Child

Thomas Troeger
Dan Forrest, b. 1978

The hands that first held Mary's child
Were hard from working wood
From boards they sawed and planed and filed
And splinters they withstood.

When Joseph marveled at the size
Of that small breathing frame
And gazed upon those bright new eyes
And spoke the infant's name,

“This Child will be Emmanuel
Not God upon the throne
But God with us, Emmanuel
As close as blood and bone.”

The tools that Joseph laid aside
A mob would later lift
And use with anger, fear and pride
To crucify God's gift

This day they gripped no tool of steel
They drove no iron nail
But cradled from the head to heel
Our Lord, newborn and frail

The angel's words he once had dreamed
Poured down from heaven's height
And like the host of stars that beamed
Blessed earth with welcome light

The tiny form in Joseph's palms
Confirmed what he had heard
And from his heart rose hymns and psalms
For heaven's human word.

Let us, O Lord, not only hold
The Child who's born today
But charged with faith may we behold
To follow in His way.

Soloist: Race Kohl

Männerchor

Gaudete!

Piae Cantiones, 1582
Arranged by Michael Engelhardt, b. 1974

Gaudete, gaudete! Christus est natus
Ex Maria Virgine: gaudete!

Rejoice! Rejoice! Christ is born
of the Virgin Mary: Rejoice!

Tempus adest gratiae, Hoc quod optabamus
Carmina laetitia Devote reddamus.

It is now the time of grace, that we have desired;
Let us devoutly return songs of rejoicing.

Deus homo factus est, Natura mirante;
Mundus renovatus est A Christo regnante.

God has become man, and nature marvels;
The world has been renewed by Christ who is King.

Ergo nostra contio, Psallat iam in lustro,
Benedicat Domino: Salus Regi nostro.

Therefore let our song, now resound in purification;
Let it give praises to the Lord: Salvation to our King.

Soloists: Zachary Meier, Caleb Raasch

Chorale

The Snow Lay on the Ground

Arranged by Julian Wachner, b. 1969

The snow lay on the ground, the stars shone bright,
When Christ our Lord was born on Christmas night.
Venite adoremus Dominum. (Come, let us worship the Lord)

'Twas Mary, virgin pure of mother Anne,
That brought into this world the God made man.
She laid him in a stall at Bethlehem;
The ass and oxen shared the roof with them.
Venite adoremus Dominum.

Saint Joseph, too, was by to tend the child;
To guard him, and protect his mother mild;
The angels hovered round, and sang this song,
Venite adoremus Dominum.

And thus that manger poor became a throne;
For He whom Mary bore was God the Son.
O come, then, let us join the heavenly host;
To praise the Father, Son, and Holy Ghost.
Venite adoremus Dominum.

Chorale, Männerchor, Women's Choir

Before the Marvel of This Night

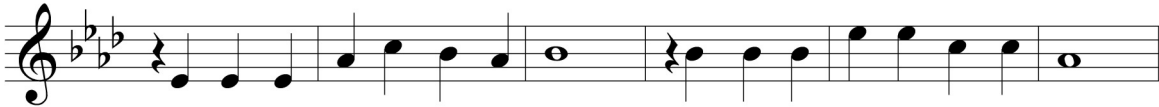
Text by Jaroslav J. Vajda, 1919 - 2008

Music by Carl Schalk, b. 1929

The congregation is invited to sing the hymn. Please stand.



1. Be - fore the mar - vel of this night
 2. A - wake the sleep - ing world with song;
 3. The love that we have al - ways known,



A - dor - ing, fold your wings and bow. Then tear the sky, a - part with light,
 This is the day the Lord has made. As - sem - ble here, ce - les - tial throng;
 Our con - stant joy and end - less light, Now to the love - less world be shown,



And with your news the world en - dow. Pro - claim the
 In roy - al splen - dor come ar - rayed. Give earth a
 Now break up - on its death - ly night. In - to one



birth of Christ and peace, That fear and death and sor - row
 glimpse of heav'n - ly bliss, A teas - ing taste of what they
 song com - press the love That rules our u - ni - verse a -



cease: Sing peace, sing peace, sing gift of peace, _____
 miss: Sing bliss, sing bliss, sing end - less bliss, _____
 bove: Sing love, sing love, sing God is love, _____



— Sing peace, sing gift of peace! _____
 — Sing bliss, sing end - less bliss! _____
 — Sing love, sing God is love! _____

Magnificat

(from Truro Evening Canticles)

Music by Philip W. J. Stopford, b. 1977

My soul doth magnify the Lord and my spirit rejoiceth in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father and to the Son and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen

College Choir

Et Misericordia

Kim André Arnesen, b. 1980

Et misericordia eius et progenies,
In progenies timentibus eum

*And his mercy is on them that fear him
From generation to generation.*

Soloist: Molly Hennig

Women's Choir

Hark! The Herald Angels Sing

Words by Charles Wesley, 1707 - 1788
Music by Felix Mendelssohn, 1809 - 1847
Arranged by Brant Adams, b. 1955

Joyful, all ye nations, rise! Join the triumph of the skies!

Hark! the herald angels sing, "Glory to the newborn King;
Peace on Earth, and mercy mild; God and sinners reconciled."
Joyful, all ye nations, rise, Join the triumph of the skies!
With angelic hosts proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"

Christ, by highest heav'n adored, Christ, the everlasting Lord:
Late in time behold him come, Offspring of a virgin's womb.
Veiled in flesh the Godhead see Hail th'incarnate Deity!
Pleased as man with man to dwell: Jesus, our Immanuel!
Hark! the herald angels sing, "Glory to the newborn King!"

Hail, the heav'n-born Prince of Peace! Hail the Son of Righteousness!
Light and life to all he brings Ris'n with healing in his wings.
Mild he lays His glory by Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark! the herald angels sing, "Glory to the newborn King!"

Chorale

A King Is Born

Words and Music by Sy Gorieb and Tim Hosman
Arranged by Tim Sarsany, b. 1966

A King is born this day in Bethlehem, Hallelujah,
No crown is worn but angels worship Him, Halle, hallelujah!
Almighty God so meek, so mild,
Salvation comes through this holy Child.

Chorus:

A King is born, (He is in the manger now)
A King is born, (humbly come and humbly bow)
The tiny boy, (reaching out a tiny hand)
A King is (He's) born this day, in Bethlehem.

His palace is lowly, His throne is made of hay, Hallelujah!
The shepherds bow down to see His holy face, Halle, hallelujah!
Heaven is singing of peace on earth,
Filled with the wonder of this birth.

Chorus

Come humbly and humbly bow;
He's in the manger now

A King is born this day in Bethlehem, Hallelujah!
No crown is worn but angels worship Him, Halle, hallelujah!
Almighty God, so meek, so mild,
Salvation comes through this holy Child.

Chorus

Soloist: Aaron Schultz

Männerchor

Away in a Manger

Music by Matthew Culloton, b. 1976

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
and stay by my cradle till morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
close by me forever and love me I pray.
Bless all the dear children in thy tender care,
and fit us for heaven to live with thee there.

College Choir

Festival First Nowell

English carol, 17th century
 Arranged by Dan Forrest, b. 1978

The congregation is invited to sing the hymn as indicated.



ALL 1. The first No - well the an - gels did say
WOMEN 2. They look - ed up and saw a star
ALL 3. Then let us all with one ac - cord



Was to cer - tain poor shep - herds in fields as they lay;
 shining in the east be - yond them far;
 Sing prais - es to our heav'n - ly Lord



MEN In fields where they lay, keep - ing their sheep,
 And to the earth it gave great light,
 That hath made heav'n and earth of nought,



On a cold win - ter's night that was so deep:
 and so it con - tin - ued both day and night.
 and with His blood man - kind hath brought



CHOIR No - well, No - well, No - well, No - well,
 No - well, No - well, No - well, No - well,
 No - well, No - well, No - well, No - well,



Born is the King of Is - ra - el.
 Born is the King of Is - ra - el.
 Born is the King of Is - ra - el.

O Jesus Christ, Thy Manger Is

Text by Paul Gerhardt, 1607 - 1976
Tune by Johan Crueger, 1598 - 1662
Arranged by Bruce R. Backer, b. 1929

O Jesus Christ, thy manger is;
My Paradise at which my soul reclineth.
For there, O Lord, doth lie the Word;
Made flesh for us; herein thy grace forth shineth.

The world may hold; her wealth and gold;
But thou, my heart keep Christ as thy true treasure.
To him hold fast; until at last,
A crown be thine and honor in full measure.

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*After the concert please stop at the table
in the gathering space to pick up our gift for you:
"Isaiah had foretold it..." an MLC devotion book.
At the table, you may also sign up to receive MLC publications and notifications about events like this one.*

*Then please join us for a light reception downstairs in the Chapel Fellowship Room.
There is an elevator available for your convenience.*

College Choir
Dr. Kermit Moldenhauer, conductor

Soprano 1	Alto 1	Tenor 1	Bass 1
Jennifer Adickes	Josephine Avery	Carl Boeder	Matthew Brohn
Caitlyn Eisner	Claire Boeder	Andrew Eggers	Michael Dey
Raquel Freese	Abigail Mleziva	Nicolas Gartner	Ryan Henning
Hannah Heyer	Rebecca Nemmers	Andrew Krueger	Martin Loescher
Elsie Koutia	Monica Rehberger	Erik Lund	Benjamin Schnose
Hannah Midthun	Emma Schneck	Zachary Scharlemann	Darian Schnose
Emma Schibbelhut	Laura Weiland		Jonathan Witte
	Rachel Winter		
Soprano 2	Alto 2	Tenor 2	Bass 2
Allison Dorn	Winter Fredrick	Garrett Buch	Ryan Gurgel
Margaret Frey	Kati Guenterberg	Luke Dorn	Rudy Nelson
Victoria Lober	Karissa Nolte	Joshua Enstad	Joel Prange
Hope Loersch	Sophia Petermann	William Geisz	Henry Tomhave
Molly Paggi	Rachel Riediger	Benjamin Kieta	Jacob Ungemach
Arianna Sanchez	Morgan Schnose	Joseph Loescher	Donovan Williams
Emily Schmidt	Michael Wilde	Joel Robbert	Nathan Wong
Lydia Wassermann		Christian Willick	

Männerchor
Prof. Craig Hirschmann, conductor

Tenor 1	Tenor 2	Bass 1	Bass 2
Seth Arps	Brayxton Alexander	Zachary Bork	Mitchell Baumgartner
Owen Bain	Allan Caldwell-Boeder	Tyler Crick	Nicholas Blank
Corey Paske	Noah Giebel	Jacob Heyn	Peter Christie
Aaron Schultz	John Jordan	Ethan Jaeger	Aaron Fischer
Caleb Schaewe	Ryan Kohl	Joseph Kasper	Race Kohl
Matthew Steinfeldt	Andrew Stoner	Connor Ragner	Brandon Leiterman
Jonathan Thede	Elrik Stowers	Caleb Schulz	Michael Starr
Joseph Wildauer		Alexander Stoeberl	Daniel Waterstradt
Evan Willick		Matthew Thiel	Eric Zabell
		Lucas Thooft	

Chorale
Prof. Adrian Smith, conductor

Soprano 1

Grace Cook
Megan Frey
Megan Garvin
Ella Hirsch
Laurel Hirschmann
Allison Hofland
Brittany Jensen
Yiling (Sofie) Leng
Elyssa Luckinbill
Alana Mittelstadt
Heidi Nielsen
Emma Turriff
Kasandra Wagner

Alto 1

Elizabeth Bartz
Laura Cole
Chloe Doble
Rebekah Edelburg
Abby Enstad
Bethany Lisowski
Ella Loersch
Moriah Poehlman
Janet Putz
Brenna Thoma
Erin Wenzel

Tenor 1

Wesley Aguilar
Noah Bruckschen
William DeMarce
Joshua Frailing
Zachary Johnson
Caleb Koelpin
Justus Kupsky
Jacob Martens
Zachary Meier
Jesse Rider
Matthew Spoerl

Bass 1

Joseph Graumann
Nicholas Hagedorn
Jonathan Lehmann
Erich Osterman
Robert Read
Alejandro Vargas
Sean Walsh
Collin Wenzel
Noah Willems
Joshua Wong

Soprano 2

Emily Ash
Aimee Ashman
Grace Christman
Carissa Friebe
Elisabeth Hahm
Heidi Kostrzewa
Alison Lindemann
Emily Loberger
Gretchen Nemmers
Kaitlyn Solofra
Jessica Stibb

Alto 2

Allison Boggs
Kailyn Dabe
Rebecca Doering
Kristina Gonzales
Moriah Hackbarth
Anna Hemmelman
Bethany Kneser
Corinne Luckinbill
Olivia Prost
Rebecca Pruss
Hannah Stegman
Ashley Urbanek

Tenor 2

Duane Backhaus
Micah Biesterfeld
Keith Brassow
Aspen Joe Bue
Andrew Carter
Joseph Herrewig
Jonah Kroll
Daniel Pitzner
Jonah Schlomer
Stephen Vieths

Bass 2

Benjamin Bitter
Eric Dorn
Silas Dose
Jeremy Fluegge
Micah Jarvis
Tristan Pankow
Caleb Raasch
Joshua Schroeder
Jason Shebilske
Michael Wu
Daniel Zabel

Women's Choir
Prof. Grace Hennig, conductor

Soprano 1

Hannah Black
Ruth Buchholz
Abbie Elowski
Molly Hennig
Mikayla Hodkiewicz
Sarah Kjenstad
Tessa Petersen

Soprano 2

Ashley Andrus
Nastya Borschlegl
Noelle Boucher
Hannah Compton
Rebecca Figueroa
Johanna Kettner
Sierra Mielke
Bethany Schultz
Lydia Wilde
Hannah Zoller

Alto 1

Kaitlyn Bochler
Allison Grunke
Elise Haselerhansen
Rebecca Marley
Melissa Neumann
Katelyn Raddatz
Madison Ott
Mykenna Schneiter
Morgan VanderMissen

Alto 2

Kayla Bessler
Emily Byhardt
Joslyn Hallauer
Hannah Jeske
Amanda Kander
Elena Mueller
Faith Otte
Haleigh Weiers
Amy Weiglein

Wind Symphony
Prof. Erin Meissner, conductor

Piccolo

Rachel Bockoven

Flute

Rachel Bockoven
Margaret Frey
Kristina Gonzales
Angela Hinsch
Elsie Koutia
Holly Wildeman

Oboe

Emily Schmidt
Rachel Winter

Bassoon

Jenna Miller

Clarinet

Jennifer Adickes
Claire Boeder
John Henning

Alto Saxophone

Julius Buelow

Tenor Saxophone

Elrik Stowers

Baritone Saxophone

Andrew Carter

French Horn

Molly Hennig
Moriah Poehlman
Darian Schnose
Christian Willick
Tara Winecke

Trumpet

Aspen Joe Bue
Melissa Koenig
Victoria Lober
Hannah Paustian
Emma Schibbelhut
Caleb Schulz
Jonathan Witte

Trombone

Carl Boeder
Caleb Dobberstein
Joseph Loescher
Karissa Nolte
Donovan Williams

Euphonium

Brandon Leiterman
Benjamin Schnose
Jacob Ungemach

Tuba

Samuel Helwig
Zachary Johnson

Percussion

Caitlyn Eisner
Zachary Scharlemann
Zachary Semmann

Hosanna Ringers
Prof. Craig Hirschmann, conductor

Annalies Brander	Joel Robbert
Hannah Cook	Emma Schibbelhut
Abigail Elowski	Emily Schmidt
Winter Fredrick	Benjamin Schnose
Andrew Krueger	Ashley Urbanek
Erik Lund	Christian Willick
Tessa Petersen	

Accompanists and Instrumentalists

Piano: Mitchell Baumgartner, Zachary Bork, Hannah Compton, Kasandra Wagner

Organ: Craig Hirschmann, Wayne Wagner, Lydia Wilde

Harpsichord: Grace Hennig

Violin: Max Kerr, Jacob Martens, Monica Rehberger,
Emma Schibbelhut, Michael Wilde

Viola: Josephine Avery

Cello: Karl Christie, Hope Loersch

Bass: Lydia Wilde

Harp: Hannah Spivey

Flute: Rachel Bockoven, Margaret Frey, Kristina Gonzales, Elsie Koutia

Clarinet: Jennifer Adickes, Claire Boeder, John Henning

Oboe: Emily Schmidt, Rachel Winter

English Horn: Emily Schmidt

Bassoon: Jenna Miller

Trumpet: Melissa Koenig, Hannah Paustian, Jon Witte

Horn: Andrew Krueger, Darian Schnose, Christian Willick, Tara Winecke

Trombone: Carl Boeder, Caleb Dobberstein, Karissa Nolte

Tuba: Zachary Johnson

Percussion: Eric Dorn, Rebecca Doering, Caitlyn Eisner, Corinne Luckinbill
Zachary Semmann, Zachary Scharlemann

