

Airbrush Cleaning Kit

PN: CL 100

“These are the same tools I use to get airbrushes clean and pristine.”

**Kirk Lybecker
Iwata Technical Services**



Iwata Airbrush Cleaning Kit includes:



Illustrated Instructions
Step-by-step process using these unique tools to get your airbrush clean and pristine.



Three Extra Small Cleaning Brushes
For the tiniest openings and crevices of your airbrush. Brush colors may vary.



50 Pipe Cleaners
Cleans your paint passage with non-shedding cotton fibers.



Arttool Studio Wipes 12 Count Pouch
Featuring Medea Airbrush Cleaner, Studio Wipes wipe away paint from your airbrush or needle and keep your work surface clean.



1 oz Bottle of Medea Airbrush Cleaner
Fast-acting and ready-to-use for airbrushes and most surfaces.



Medea Super Lube
Made without Silicone, a small drop will keep your airbrush parts moving smoothly.



Iwata Nozzle Wrench
Remove or tighten your nozzle without damage. Fits all Iwata and NEO airbrushes except Iwata Eclipse Series and the NEO TRN2 Side-Feed Trigger Airbrush.



Iwata LED Magnifier
Inspect airbrush parts at 30X/60X with white and blue LED lights.



Sturdy Iwata Case With Latch And Hang Loop
Keep all your cleaning tools in one convenient case.



Airbrush Cleaning Mat

Iwata Raised Ridge Airbrush Cleaning Mat

- With its unique raised edge, your parts will never roll away again!
- Take apart and reassemble your airbrush on a large, safe and soft surface
- Non-skid backing
- 29.5 x27 cm

PN: CL 200





Medea Airbrush Cleaner

- A mild, general-purpose cleaner, great for cleaning any airbrush or any artist tools where acrylics, watercolors, gouache, inks or dyes are used
- Works well on all models of airbrushes, synthetic and natural-haired paint brushes, and is excellent for use in the ultrasonic cleaning of technical pens
- Environmentally safe and ready to use
- Available in 4 oz, 8 oz, 16 oz and 32 oz sizes

Medea Airbrush Cleaner with invertible 360 Nozzle

- The invertible 360 Nozzle releases Medea Airbrush Cleaner in a solid stream or a fine spray right-side up or upside down for airbrushes, work surfaces and studio tools
- Use the powerful stream setting to quickly flush and rinse the airbrush cup, fluid cavity or siphon joint
- Use the spray setting for cleaning art materials, airbrush bodies, work surfaces and studio tools

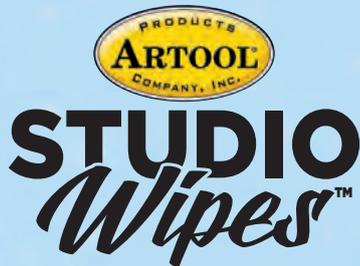
16 oz PN: 6 360 16

Airbrush Cleaning Kit Refill Pack

- Stock up on the unique tools from the Iwata Airbrush Cleaning Kit to keep your airbrush clean and pristine!

PN: CL 150

Contains: illustrated instructions, Artool Studio Wipes 12 count pouch, 50 pipe cleaners, three extra small cleaning brushes and 1 oz bottle of Medea Airbrush Cleaner



Artool Studio Wipes

- Contains Medea Airbrush Cleaner
- Cleans art materials, work surfaces, airbrushes and studio tools

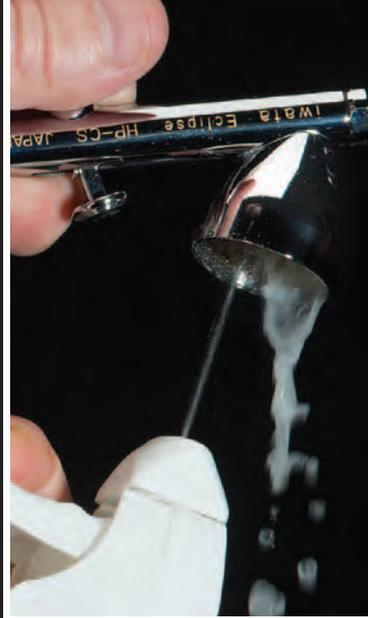
Available in 80 count tub (PN: 6 600 80) and 12 pack pouch (PN: 6 600 12)



STREAM



SPRAY



CLEAN YOUR AIRBRUSH LIKE A PRO...

AND HAVE A GREAT AIRBRUSH EXPERIENCE!

iwata **MEDEA**

Airbrush Accessories

All the extras you need to make your creative work look exceptional



AIR-PORT™

AIRBRUSH WORK STATION

Patent Pending

BY KARAJEN CORP.

The AIR-PORT™ AIRBRUSH WORK STATION provides a simple and convenient way to keep you organized. Easily mount your AIR-PORT™ with its sturdy mounting magnets anywhere you work or bolt it to a desired location for permanent mounting. Made of solid 18-gauge steel construction with a powder-coated finish, the AIR-PORT™ holds three airbrushes and all your airbrushing supplies, so you can keep focused on your work.

Size: 23 x 12.7 x 6.3 cm

Weight: 4 Pounds

PN: KJ 200

AIR-PORT™ HANGER™

Patent Pending

BY KARAJEN CORP.

The AIR-PORT HANGER™ will hang most styles of airbrushes. Its adjustable hanging positions accommodate for the most varying types of airbrush shapes and feed types. The AIR-PORT HANGER™ is constructed of solid 18-gauge steel for long-lasting durability. It will attach securely to most metal surfaces by its powerful mounting magnet, or it can be bolted permanently to any work area.

PN: KJ 100



**ADJUSTABLE SLIDING ARMS
ACCOMMODATE VARIOUS AIRBRUSH STYLES**



**THESE KARAJEN PRODUCTS ARE AVAILABLE EXCLUSIVELY THROUGH IWATA-MEDEA.
AIRBRUSH AND ACCESSORIES NOT INCLUDED.**

For more information visit airbrush-iwata.com



Pistol-Grip Filter

Attaching directly onto the airbrush, the Iwata-Medea Pistol-Grip Filter is the final defense to deliver clean, dry air to your airbrush. Miniature in size, the super-fine, 5-micron filter element performs like a full-size filter separator.

The clear filter bowl allows a visual inspection of built-up moisture and is evacuated through a spring-loaded release valve – without taking the filter off the airbrush.

Comfortable in the hand, the Pistol-Grip Filter acts as a handle on the airbrush to relieve muscle tension.

PN: F A450



External MAC Valve

Infinite control of airflow at the airbrush

- Spray a coarse stippling effect to full atomization with a quick turn
- For fine line or detail work, adjust to create optimum airflow for maximum control of paint output
- Fully open the External MAC Valve and quickly clean the airbrush during color changes or for wide background spraying

Fits all Iwata airbrushes

PN: K 250



Custom Grip Handle

Ergonomic, textured, non-slip grip for better airbrush control

Fits These Iwata Airbrushes:

- Kustom TH
- Kustom TR
- Revolution TR1
- Revolution TR2

PN: K 200



iwata
MEDEA
Airbrush Accessories

iwata



Invented and Patented by Gentry Riley

The Triple-Action Handle Fits These Iwata Airbrushes:

- Hi-Line Series
- HP-C and HP-BC
- HP-C Plus and HP-BC Plus
- Eclipse CS, BCS and BS
- Revolution BCR and CR
- Kustom CH and CS



One (1) Set with Five (5) Colored Handles
PN: K 155

One (1) Set with One (1) Silver Handle
PN: K 150



1. Quick Needle Release



2. Quick Flush



3. Pre-Set Handle



Bonus! Needle Cap Holder



- Offset connector allows larger diameter bottles to affix easily to your airbrush
- Raised air intake creates a splash-proof opening
- Durable, one-piece, easy-to-clean cap and a leak-proof seal



1 oz (30CC) Cylinder with 20 mm Airbrush Cap
PN: A 470 1

2 oz (60CC) Cylinder with 24 mm Airbrush Cap
PN: A 470 2

3 oz (80CC) Jar with 38 mm Airbrush Cap
PN: A 480 2

2.5 oz (75CC) Cylinder with 38 mm Airbrush Cap
PN: A 480 3

4 oz (110CC) Cylinder with 38 mm Airbrush Cap
PN: A 480 4

Adapter Caps Available Separately: A 490 20 — 20 mm Adapter Cap • A 490 24 — 24 mm Adapter Cap • A 490 38 — 38 mm Adapter Cap
All Iwata Big Mouth Airbrush Bottle Caps will fit most popular brands of paint.



High Strength Translucent Jar and Cylinder Bottle Sets

- Most complete bottle assortment available anywhere
- Sets are designed for all types of mediums — both solvent- and water-based paints
- Cylinder bottles are ideal for designing compact multiple-gun systems since they will fit closer together than the jar-shaped bottles

Available with No-Rust or Fast-Blast Caps



Crystal Clear Jars and Cylinder Bottle Sets

- Designed for water-based paint, these bottles reveal the actual color in the bottle

Available with No-Rust or Fast-Blast Caps



Side-Feed Bottles, Siphon- and Gravity-Feed Cups

- Add versatility to any side-feed Iwata airbrush with these bottles and cups
- Fits models HP-SB Plus, CM-SB, Eclipse-SBS



Cobra Coil Air Hoses

- Unique in its design because it recoils out of the way when not in use
- Made of strong polyurethane for use with all Iwata airbrushes and most other airbrush brands
- Available in 6' (CT I 06) and 10' (CT I 10) lengths



Straight Shot Air Hoses

- Made of polyurethane, which is 1/3 the weight of the braided airhose
- Available in 6' (DT I 06) and 10' (DT I 10) lengths
- For use with all Iwata airbrushes with standard 1/4" threads to fit most air sources



Nylon-Covered Braided Air Hoses

- 10' long
- Available for all Iwata airbrushes (BT 010) and RG-3 and W-101 spray guns (BT 050)



AH 250 Airbrush Holder

- Made of high-impact-resistant plastic and nickel-plated brass
- Securely holds two of any make or model airbrush
- Attach to table top, easel, workstation and virtually anywhere
- Bracket can accommodate most air filters and regulators

PN: AH 250



No-Rust Caps

- No-rust plastic caps are solvent-proof
- No gasket means no deterioration and less parts for fewer hassles
- Available in sizes 20 mm, 24 mm and 38 mm



Fast-Blast Caps

- Straight, one-piece paint-passage tube ensures easy cleaning and is leak-proof
- All plastic construction means no rust and that it's solvent-proof
- No gasket guarantees against deterioration
- Friction-fit joint securely holds bottle to airbrush



Medea Super Lube

- Non-toxic and no silicone
- Can be used on all moving parts of an airbrush
- Use on the main lever, needle packing and valve-piston packing to keep them moving smoothly
- Apply in the needle cap and on the needle to enhance paint flow and prevent tip drying
- A must for any airbrush user

PN: 015 001



Iwata Table-Top Cleaning Station

- No overspray while cleaning your airbrush
- Easy to clean container
- Convenient and portable
- Easy to change filter (NAC 211)

PN: NAC 201

Pre-Set Adjustable Handles

- Great for adjusting to the perfect working spray width
- Limit the amount of needle travel, allowing for greater control of the airbrush
- Ideal for students getting started or for professionals where the finest control of spray is needed
- Adjustment screw is finely threaded, allowing for precise fine tuned control
- Handles available for all Iwata airbrushes, except the Revolution SAR



Crown Caps

- Can replace the needle cap on most Iwata airbrushes
- Decreases paint build-up on the needle and in the nozzle cap, eliminating spitting
- Shorter length allows for finer detail work while still protecting the needle



Moisture Filters and Regulators

- Essential for optimizing the performance of both the compressor and the airbrush
- Attach either directly to the air source or can be placed inline between two air hoses
- A high-quality 5-micron filter is used to remove any potential moisture particles
- Comes with PTFE Tape and male/female or male/male adaptors



Iwata Nozzle Wrench

- Remove or tighten your nozzle without damage
- Fits all Iwata and NEO airbrushes except Iwata Eclipse Series and the NEO TRN2 Side-Feed Trigger Airbrush



PN: CL N W1

Iwata LED Magnifier

- See parts up close at 30X/60X
- White and blue LED lights



PN: CL M G1



Multiple-Valve Assemblies

- Two and 3-way valve assemblies are ideal for splitting air from a single air source into multiple gun setups
- Valves are leak-proof
- Can be purchased separately for custom set-ups

1/4" Threaded Fittings

- Male and female threaded fittings are used for connecting air hoses, regulators and multiple valve assemblies to air source

1/4" Threaded Quick Disconnect

- Quick Disconnect fittings and adaptors are used for convenient disconnecting of air hoses from air source

Thread Sealant Tape

- PTFE tape for sealing threads on all threaded fittings, 1/2" x 260"

PN: 012 012

Air Hose Adaptors

- Versatile air hose adaptors allow conversion of most other manufacturers' airbrush hoses to be used with Iwata airbrushes

Quick Disconnect Adaptors

- Screw onto each Iwata airbrush and are used in conjunction with the quick disconnect set on the air hose
- Allows for the convenient use of multiple Iwata airbrushes with one air hose

Quick Disconnect Sets

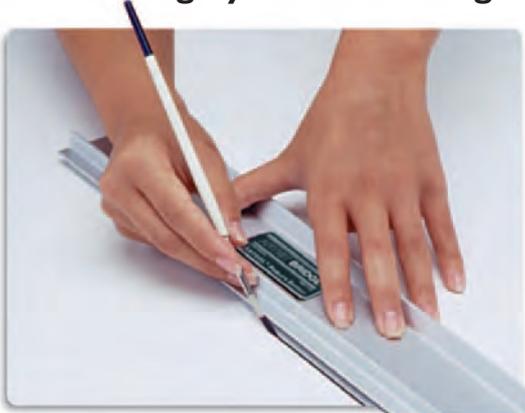
- Allow versatile use of multiple airbrushes with one air source and hose
- Completely shuts off airflow when disconnected
- Screws onto all Iwata air hoses and airbrushes
- With its quick-release action, changing airbrushes is fast and easy
- Rated for air pressures up to 120 psi

ARTIST BRIDGE

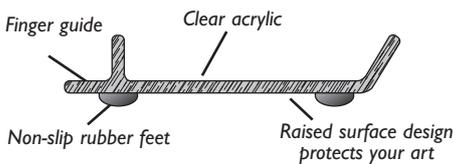
Patent No. D368,929

Made in U.S.A.

The Ultimate Bridge
Never smudge your artwork again!



With the non-flexing **ARTIST BRIDGE** you will never smear or smudge your artwork again because you are always resting an 1/8" above your work. The clear acrylic allows you to keep an eye on your work at all times. You can control all soft and wet mediums with confidence, whether rendering details or cutting in accurate line work. Use paintbrush, pastels, charcoal, markers or airbrush with professional results every time!



CLEAR ACRYLIC

MRC 12 30 cm = 12"
MRC 18 46 cm = 18"

Double-Colored and Translucent CUTTING MATS



The **Artool® CUTTING MATS** are made of a 3-ply high-tech polymer material, and constructed with a self-healing surface to hold up under repeated use with art and mat knives or rotary cutters. The calibrated inch grid lines make cutting easy. If an **Artool® CUTTING MAT** should become bent or distorted, simply heat it in sunlight or hot water until it becomes pliable and then lay the mat flat.

GRAY/BLACK

FFCMA4/OG 22 x 30 cm / 8.5" x 12"
FFCMA3/OG 30 x 45 cm / 12" x 18"
FFCMA2/OG 45 x 60 cm / 18" x 24"
FFCMA1/OG 60 x 90 cm / 24" x 36"

TRANSLUCENT

FFCMA4/FT 22 x 30 cm / 8.5" x 12"
FFCMA3/FT 30 x 45 cm / 12" x 18"
FFCMA2/FT 45 x 60 cm / 18" x 24"
FFCMA1/FT 60 x 90 cm / 24" x 36"

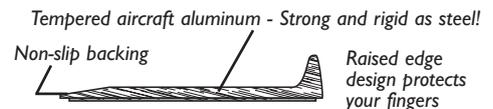
CUTTINGRAIL®

Patent No. D360,149

Cut Straight and Safe!



Thanks to the patented raised-edge design, the **CUTTINGRAIL®** prevents sharp blades from hopping over the top and cutting your fingers. The non-slip backing locks onto any surface for extra protection and safety. Cut sign vinyl, paper, board, frisket or textiles the safe way!



METALLIC SILVER

CR 6	15 cm = 6"	CR 18	46 cm = 18"
CR 12	30 cm = 12"	CR 24	61 cm = 24"
CR 15	38 cm = 15"	CR 30	76 cm = 30"
		CR 36	92 cm = 36"