THEME: Being Me STORY: The Mixed Chameleon

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think
 aloud, retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and nonlinguistic representation.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Phonograms: id, ide

Vocabulary

 Story words: dull, exciting, handsome, hardly, sideways, sparkling, spotted

Spelling Words

 Hide, slide, ride, wide, pride, bid, kid eyelid, inside, hid, no big, brown, eat, people

High Frequency Word

- Big, brown, eat, no people
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, decodable Books, as well as, the anthology.

Word Study

Syllables

Comprehension

- Main idea
- Locate information

Fluency

- Reread
- Partner Reading
- Shared literature
- Independent Reading

CLASSROOM RESOURCES

Teaching Tools

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: dull, exciting, handsome, hardly, sideways, sparkling, spotted
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: #1-8
- Comprehension cards: #1
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- Below-Level: Looking for Animals
- On-Level: Just In Case
- Advanced: What do I Look Like?
- **ELL:** Before and Now

Decodable Book #1

- Sid the Salamander
- Ben and Sid
- A Pig with Pride
- Molly Rafferty Rides

THEME: Being Me STORY: The Mixed Chameleon

TIMEFRAME: Based upon the Harcourt Five Day Plan **FOCUS POINT**

PA STANDARDS

A. Use text organization and content to derive meaning from text using criteria.

information within and across a variety of

essential content of text in all academic

C. Identify essential and nonessential

E. Read, understand, and respond to

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to

informational text.

texts.

areas.

Comprehension

- Main idea
- Connect to leveled reader text

CLASSROOM RESOURCES Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

Library Books Collection

For Pete's Sake by Ellen Stoll Walsh

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- **Grammar Jingles**
- Writing Express
- Reading and Language Skills

1.3.2 Reading, Analyzing and Interpreting **Literature – Fiction and Non-Fiction:** Students read and respond to works of literature.

- A. Read, understand, and respond to works from various genres of literature.
- B. Recognize and identify different types of genres such as poetry, drama, and fiction.

1.4.2 Types of Writing: Students write for different purposes and audiences.

A. Write organized detailed descriptive poems and stories that include literary elements.

Genre

Fantasy

Writer's Craft

- Developing ideas and topics
- Journal/writing prompts

Cross Curricular Integration

- **Science:** Chameleon Habitat. Zoos. Color changes, Camouflage mobile
- Social Studies: Zoo Map, Famous people
- **Literacy Center:** Changing words
- Writing: Write about a special animal

THEME: Being Me STORY: The Mixed Chameleon

TIMEFRAME: Based upon the Harcourt Five Day Plan

THEME: Being Me STORY: The Mixed Chameleon

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations. Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Listening

- Theme Read Aloud
- Sharing Literature from Teacher's Edition
- Author's chair

Speaking

- Author's chair share writer's craft
- Choral Reading

Grammar

Sentences

Writer's craft

Developing ideas and topics

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Being Me STORY: The Mixed Chameleon

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	Research Research an animal's habitat Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Use word processing software to compose sentences Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Being Me Story: Get Up and Go

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Phonograms: -ame, -ake

Vocabulary

 Story words: always, homework, minutes, snuggle, treat

Spelling Words

 games, take, make, name, flame, same, became, brake, snake, mistake, eyelid, slide, line, more, together

High Frequency Words

- get, line, more, stop, together
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

• Phonograms: -ame, -ake

Comprehension

Locate Information

Fluency

- Reread story
- Reader's Theater

Teaching Tools

- Teacher's Edition Volume 1
- Student anthology
- Vocabulary flashcards: always, homework, minutes, snuggle, treat
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: #9-16
- Comprehension cards: #2
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- **Below-Level:** What Time is It?
- On Level: 500 Isabels
- Advanced: How Many Carmens?
- **ELL:** Time For Breakfast

Decodable Book # 2

- Trouble with Fame
- Chester's My Name
- Camp Thunder Lake Make Marvin Move!

THEME: Being Me Story: Get Up and Go TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text. A. Use text organization and content to derive meaning from text using criteria. C. Identify essential and nonessential information within and across a variety of texts. D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers. E. Read, understand, and respond to Tenderstand and respond to	Comprehension Locate information Math application (addition) for story Connect to leveled reader text	Additional Resources
essential content of text in all academic areas. 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature. A. Read, understand, and respond to works from various genres of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. C. Identify literary elements (characters, setting, and plot) in selected readings.	Genre • Informational book.	 Cross Curricular Integration Science: "Taking Care" Mobile Social Studies: Morning Rules, My time line, Create a chart to compare how things are done Math: Timed Events, Use manipulatives, How many minutes? Writing: Morning rhymes, Write a comparison chart

THEME: Being Me Story: Get Up and Go
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 	Writer's Craft • Adding Details	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. 	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Taner Bloser: Manuscript/Introduce cursive	

THEME: Being Me Story: Get Up and Go

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA	ST	14	۷D	Α	RI	DS

F. Use grade appropriate **conventions of language** when writing and editing.

- Spell common frequently used words correctly.
- Use capital letters correct
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.
 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Statements and Questions

Listening

- Theme Read Aloud
- Sharing literature from Teacher's Edition
- Author's Chair

Speaking

- Reader's Theater
- Author's chair

Grammar

Statements and Questions

Writer's Craft

Adding details

Writing Prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Being Me Story: Get Up and Go

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	CLASSICOM RESOURCES
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Use word processing software to compose sentences. Use the program's cut and paste option to put the events in chronological order Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Being Me

Story: Henry and Mudge Under the Yellow Moon

TIMEFRAME: Based upon the Harcourt Five Day Plan **FOCUS POINT**

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Inflections: - ed

Vocabulary

• Story words: chipmunks, picked, sniffing, south, woods

Spelling Words

 barked, licked, backed, thanked, painted, opened, mailed, remarked, checked, finished, mistake, became, about, few, same

High Frequency words

- about, boy, fall, few, same
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

Inflections ed

Comprehension

Locate information

Narrative Elements

Setting

CLASSROOM RESOURCES

- Teacher's Edition Volume
- Student anthology
- Vocabulary flashcards: chipmunks, picked, sniffing, south, woods
- Audio text 1

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: # 16 22
- Comprehension cards: #3
- Harcourt website www.harcourtschool.com www.eharcourt.com

Books for All Learners

- Below-Level: Chipmunks Do What Chipmunks Do
- On Level: How The Leaves Got Their Colors
- **Advanced:** Annie's Pictures
- **ELL:** Fall Colors

Additional Resources

- Practice book
- Spelling Practice Book
- Language Handbook

THEME: Being Me

Story: Henry and Mudge Under the Yellow Moon

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS

FOCUS POINT

CLASSROOM RESOURCES

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts
- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Fluency

- Reread story
- Partner Reading
- Shared literature
- Independent Reading

Comprehension

- Locate information
- Connect to leveled reader text

Genre

Realistic fiction

Narrative Elements

Setting

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Leaf sort, Bird migration, Life cycle of dogs
- **Social Studies:** Pet care, Giving thanks
- **Literacy Center:** Listening for Autumn
- Writing: Write a paragraph to compare and contrast

THEME: Being Me

Story: Henry and Mudge Under the Yellow Moon

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences.		
 A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 	Writer's Craft • Paragraph: topic sentence and details	
1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content.		
 A. Write with a focus, with an understanding of topic and audience. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. 	 Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) 	
Organize writing in a logical order. • Include a recognizable beginning, middle and end.	Handwriting Zaner Bloser: Manuscript/Introduce cursive	
D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.		
 E. Revise writing to improve detail and order by identifying missing information. 		
F. Use grade appropriate conventions of language when writing and editing.		

THEME: Being Me

Story: Henry and Mudge Under the Yellow Moon

TIMEFRAME: Based upon the Harcourt Five Day Plan **FOCUS POINT**

РΔ	STA	IN 2	Δ	RDS	:

- Spell common frequently use words
- Use capital letters correctly.
- Punctuate correctly.

correctly.

- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
- A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
- B. Use appropriate volume, clarity, and gestures in individual or group situations. Deliver an oral report on an assigned topic.
- 1.7.2 Characteristics and Functions of the English Language: Students recognize formal and informal language and its use in speech, writing, and literature.
- A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Commands and exclamations

Listening

- Theme Read Aloud
- Sharing literature from teacher's edition
- Author's chair

Speaking

- Author's chair
- Invented conservation

Grammar

Commands and exclamations

Writer's Craft

Paragraph

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Being Me

Story: Henry and Mudge Under the Yellow MoonTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions.		
 A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Use paint software to make idea web of fall activities Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Being Me
Story: Days with Frog and Toad
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Inflections: -ed (y to i)

Vocabulary

 Story words: alone, cheer, fine, meadow, reason, spoiled

Spelling Words

 cried, hurried, replied, fried, tried, worried, carried, copied, married, studied, remarked, finished, alone, river, think

High Frequency Words

- alone, home, right, river, think
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

• Syllable Pattern: endings

Comprehension

- Compare Contrast
- Create Mental Images

CLASSROOM RESOURCES Teaching Tools

- Teacher's Edition Volume 1
- Student anthology
- Vocabulary flashcards: alone, cheer, fine, meadow, reason, spoiled
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: #23-29
- Comprehension cards: #4
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- **Below-Level:** Alone Time, Together Time
- On Level: The Dog and his Shadow
- Advanced: Frog or Toad?
- **ELL:** Han and Juan are Friends

Additional Resources

- Practice book
- Spelling Practice Book
- Language Handbook

THEME: Being Me
Story: Days with Frog and Toad
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to

informational text.

A. Use text organization and content to

- A. Use fext organization and content to derive meaning from text using criteria.
- B. Differentiate fact from opinion within a text.
- C. Identify essential and nonessential information within and across a variety of texts.
- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Fluency

- Reread Story
- Partner Reading
- Shared literature
- Independent Reading

Comprehension

- Compare and Contrast
- Connect to leveled reader text

Genre

Fiction

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication

CLASSROOM RESOURCES

- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- Science: Frog and toad fact poster, Turtles, Create a poster showing a frog's life cycle
- Social Studies: Glossary of land terms, Marie Curie
- Math:
- **Writing:** Friendly notes, Create a new ending
- Health: Create a picture menu of healthy foods

THEME: Being Me
Story: Days with Frog and Toad
TIMEFRAME: Based upon the Harcourt Five Day Plan

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

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1.4.2 Types of Writing: Students write for different purposes and audiences. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Friendly Letter	
1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content.		
 A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. Spell common frequently used words correctly. Use capital letters correctly. 	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Taner Bloser: Manuscript/Introduce cursive	
Punctuate correctly.Use correct grammar and sentence formation.	GrammarNaming Parts of Sentences	

CLASSROOM RESOURCES

THEME: Being Me
Story: Days with Frog and Toad
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
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- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Listening

- Theme Read Aloud
- Sharing Literature from Teacher's Edition
- Arthur's Chair

Speaking

- Author's chair
- Retelling
- Role playing

Grammar

• Naming parts of Sentences

Writer's Craft

Friendly letter

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Being Me
Story: Days with Frog and Toad
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOURCES

1.8.2 Research: Students gather information from			
a variety of sources, analyzing and evaluating the			
quality of information they obtain to answer			
research questions.			

- A. Generate questions and locate answers about a specific topic.
- B. Conduct **research** on self-selected or assigned topics using **specified** sources.
- C. Share and explain the results of research using visual aids.

- **1.9.2 Information, Communication, and Technology Literacy:** Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.
 - A. Use media and technology resources for directed and independent learning activities.
 - B. Select media sources to locate information.

- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics
- Ancillary resources are used to meet standard 1.8

Computer

- Use the Internet or CD-ROM encyclopedia to learn more about frogs and toads
- Ancillary resources are used to meet standard 1.9
- Introduction to technology will be differentiated to student needs at the discretion of the teacher

THEME: Being Me Story: Wilson Sat Alone

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

A. Identify the author's purpose and type, using grade level text.

PA STANDARDS

- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and nonlinguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

• Phonograms: -at, -ate

Vocabulary

 Story words: amazing, clustered, gathered, raced, wandered

Spelling Words

 Sat, ate acrobat, flat, that, fat, gate, appreciate, create, state, worried, studied, children, each, girl

High Frequency Words

- ball, children, each, girl, name
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

• Syllable Pattern: compound words

Comprehension

• Make and confirm predictions

Narrative Elements

Characters' feelings and actions

Teaching Tools

- Teacher's Edition Volume 1
- Student anthology
- Vocabulary flashcards: amazing, clustered, gathered, raced, wandered
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: # 30-34
- Comprehension cards: #5
- Harcourt website
 <u>www.harcourtschool.com</u>
 www.eharcourt.com

Books for All Learners

- **Below-Level:** Jenny's Wish
- On Level: Yes You Can, Kerry
- Advanced: Letters From Lila
- **ELL:** Show and Tell

Decodable Book # 3

- Listen to That
- Natalie's Case
- Ice Hockey Fate
- Kate's Dream

THEME: Being Me Story: Wilson Sat Alone

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts.
- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Fluency

- Reread
- Reader's Theater
- Partner Reading
- Shared literature
- Independent Reading

Comprehension

- Make and Confirm Predictions
- Connect to leveled reader text

Genre

• Realistic Fiction

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

Library Books Collection

• Who's Who in my Family by Loreen Leedy

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- Science: Season Circle, Snow, Pushing and pulling
- **Social Studies:** Sending messages, Good citizenship
- Math: Story Problems
- Literacy Center: Record friendship
 - poems
- Writing: Write a letter

THEME: Being Me Story: Wilson Sat Alone

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT
PA SIANDAKDS	FOCUS POINI

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.
 - Spell common frequently used words correctly.
 - Use capital letters correctly.
 - Punctuate correctly.
 - Use correct grammar and sentence formation.

- Writer's Craft
 - Journal entry
 - Interview
 - Lists
 - Picture book
 - Thank-You note

- Kid Writing/Writer's Craft
 - Prewrite and draft
 - Revise and reflect
 - Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)
- Handwriting
 - Zaner Bloser: Manuscript/Introduce cursive

CLASSROOM RESOURCES

THEME: Being Me

Story: Wilson Sat AloneTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.6.2 Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.		
 A. Listen actively and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information, or opinions. B. Use appropriate volume, clarity, and 	 Listening Theme Read Aloud Sharing literature from teacher's edition Author's chair Speaking	
gestures in individual or group situations. Deliver an oral report on an assigned topic.	 Reader's Theater Retelling Author's chair 	
	Grammar • Telling Parts of Sentences Writer's craft	
1.7.2 Characteristics and Functions of the English Language: Students recognize formal and informal language and its use in speech, writing,	Thank you note Writing prompts	
A. Recognize formal and informal language used in speech, writing, and literature.	 Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) 	

THEME: Being Me Story: Wilson Sat Alone

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Art on the Internet Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Helping Hands Story: The Enormous Turnip

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

A. Identify the author's purpose and type, using grade level text.

PA STANDARDS

- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

• Phonograms: -ack, -ock

Vocabulary

 Story words: enormous, grew, planted granddaughter, strong, turnip

Spelling Words

 black, pack, crack, snack, horseback, lock, rocket, flock, shock, clock, appreciate, acrobat

High Frequency Word

- black, grow, last, man, mouse
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Syllable Pattern: VCCV
- Review Phonograms: -at, -ate
- Explore Antonyms
- Alphabetical Order

Comprehension

- Sequence
- Sequence Events/Summarize
- Retelling

Narrative Elements

 Characters, Setting, Plot Problem/Solution

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: enormous, granddaughter, grew, planted, strong, turnip
- Big Book of Rhymes: "What's For Lunch"
- Audio text 1

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: # 35-42
- Comprehension cards: #6
- Harcourt website
 <u>www.harcourtschool.com</u>
 www.eharcourt.com

Books for All Learners

- Below-Level: "Jill and Giant"
- On Level: "My Enormous Turnip"
- Advanced: "The Caterpillar and the Cave"
- **ELL:** "The New Hamster"

Decodable Book # 4

- Frog with Tacky Toes
- Zack, Mack, & Gilbert
- Mary's Flock
- Fancy Socks

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Helping Hands Story: The Enormous Turnip

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.

PA STANDARDS

- A. Read, understand, and respond to works from various **genres** of literature.
- B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
- C. Identify literary elements (characters, setting, and plot) in selected readings.

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).

Genre

Folktale

Comprehension

- Sequence
- Summarize
- Retelling
- Connect to leveled reader

Narrative elements

 Characters, Setting, Plot, Problem/Solution

Writer's Craft

- Voice-Writing Dialogue
- Journal Writing

Library Books Collection

• The Rooster Who Went to His Uncle's Wedding by Alma Flor Ada

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills
- Phonics Express

Cross Curricular Integration

- **Science:** Growing plants, Growth of a plant
- Social Studies: Create a collage of community helpers, George Washington Carver
- Math:
- Writing: Write about helping, Write instructions
- **Drama:** Write and perform skits in pairs

THEME: Helping Hands Story: The Enormous Turnip

TIMEFRAME: Based upon the Harcourt Five Day Plan

FA SIANDARDS	FOCUS POINT	CLA33KOOM KE3OUKCE3
1.5.2 Quality of Writing: Students write clear and		

1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a **focus**, with an understanding Kid Writing/Writer's Craft of topic and audience. • Analyze Dialogue B. Develop content appropriate for the topic. Focus on Quotations Marks Gather and organize information, Focus on Voice incorporating details relevant to the Prewrite and draft topic Revise and reflect • Write a series of related sentences or Traits of good writing (focus/ideas, organization, voice, word choice, paragraphs with one central idea. development, effective sentences, C. Organize writing in a logical order. • Include a recognizable beginning, effective paragraphs, conventions) middle and end. D. Write using a variety of sentence structures, Handwriting adjectives, precise nouns, and action • Zaner Bloser: Manuscript/Introduce verbs. cursive E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. • Spell common frequently used words correctly. • Use capital letters correctly. Punctuate correctly. Use correct grammar and sentence Grammar formation. Introduce Nouns

LACCDOOM DECOUDES

THEME: Helping Hands Story: The Enormous Turnip

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
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- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
- A. Recognize formal and informal language used in speech, writing, and literature.

Listening

- Read-Aloud Anthology
- Partner Reading
- Shared literature
- Independent Reading

Speaking

- Act It Out
- Repeated Lines
- Talk About Problem/ Solution
- Read with Expression
- Sentence Strips
- Use Author's Chair
- Choral Reading
- Partner Reading

Grammar

Nouns

Writer's craft

Voice: dialogue

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Helping Hands Story: The Enormous Turnip TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Use clip art to illustrate the paragraphs created in the writing center Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Helping Hands Story: Helping Out

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

PA STANDARDS

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think aloud,
 retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

R-controlled vowels: /ûr/ear

Vocabulary

 Story words: alongside, chores, engine, simple, sprout, tool

Spelling Words

 learn, earnest, earth, heard, search, pearl, rehearse, earn, yearn, research, horseback, rocket, early, pretty, someone

High Frequency Word

- after, hot, pretty, early, someone
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Decoding phonics
- Alphabetical Order
- Review phonograms: -ack, -ock
- Syllable Patterns: Word endings
- Classify

Comprehension

- Main Idea
- Decoding phonics
- Retelling

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: alongside, chores, engine, simple, sprout, tool
- Big Book of Rhymes: "Sunrise"
- Audio text 1

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: #43-49
- Comprehension cards: #7
- Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- Below-Level: Help
- On Level: Let's Make a Pie
- Advanced: Helping Dogs
- **ELL:** Family Pictures

Decodable Book # 5

- Search for Pearls
- Early Birds

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

Library Books Collection

 Amelia Bedelia Helps Out by Peggy Parish

THEME: Helping Hands Story: Helping Out

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS 1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.

1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.

- A. Read, understand, and respond to works from various **genres** of literature.
- B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
- C. Identify literary elements (characters, setting, and plot) in selected readings.

Comprehension

- Main Idea
- Decoding phonics
- Retelling

Fluency

- Act It Out
- Talk about Jobs
- Partner Reading
- Reading favorite part aloud
- Read with inflection
- Independent reading

Reading Across Texts

- Comparing Photo Essay to Poetry
- Connect to leveled reader text

Genre

• Nonfiction: Photo Essay/Social Studies

Comprehension

- Main Idea
- Decoding Phonics
- Retelling
- Connect to leveled readers

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills
- Phonics Express

Cross Curricular Integration

- **Science:** Pushes and pulls, Hygiene, Helping the environment
- Social Studies: Great Helpers: research about people who made accomplishments
- Math: Money
- Writing: How to do a chore, Helping someone
- Computer: Typing about researched helpers
- **Drama:** Role Play

THEME: Helping Hands

Story: Helping OutTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content.	Writer's Craft • Word Choice: Using Colorful Words • Journal Writing	
 A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic. Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	 Kid Writing/Writer's Craft Analyze a Personal Story Focus on Colorful Words Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive 	

THEME: Helping Hands Story: Helping Out

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS PO	INT CLASSROOM RESOURCES
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- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Plural Nouns

Listening

- Read-Aloud Anthology
- Shared literature
- Author's chair

Speaking

- Act It Out
- Use Author's Chair
- Choral Reading

Grammar

Plural nouns

Writer's craft

Colorful words

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Helping Hands Story: Helping Out

Story: Helping Out
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Use a word processing program to type and print "great helper" notes Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Helping Hands

Story: Mr. Putter and Tabby Fly the Plane
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

PA STANDARDS

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

R-controlled vowels: /ûr/ ear

Vocabulary

 Story words: cranes, directions, promise, twitch, worry

Spelling Words

 Mr., Mrs., Dr., Jan., Aug., Dec., Tues., Wed., Sun., St., rehearse, search, before, blue, room

High Frequency Word

- Blue, room, before, ever, jump
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Common Abbreviations
- Alphabetical Order
- Review: r-Controlled Vowels ear
- Multiple meaning words

Comprehension

- Predict Outcomes
- Look at Word Bits and Parts
- Retelling

Narrative Elements

 Characters, Setting, Plot, Problem/Solution

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: cranes, directions, promise, twitch, worry
- Big Book of Rhymes:
- Audio text 1

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: # 50 56
- Comprehension cards: #8
- Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- **Below-Level:** Fly Lady Bug Fly
- On Level: What Children Play
- Advanced: How to Make Airplanes
- **ELL**: No Problem

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Helping Hands

Story: Mr. Putter and Tabby Fly the PlaneTIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.

- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Narrative Elements

 Characters, Setting, Plot, Problem/Solution

Fluency

- Choral Reading
- Partner Reading
- Independent Reading
- Readers Theatre

Reading Across Texts

- Comparing Realistic Fiction to Magazine Article
- Connect to leveled reader text

Genre

Realistic Fiction/Social Studies

Comprehension

- Predict Outcomes
- Look at Word Bits and Parts
- Retelling
- Connect to leveled readers

Narrative elements

 Characters, Setting, Plot, Problem/Solution

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills
- Phonics Express

Cross Curricular Integration

- **Science**: Paper airplanes, Food, make cat trading cards, Cat facts
- Social Studies: Transportation, Inventors of airplanes, Write a news article, Professions
- Math: Measurement
- **Writing:** Letter writing to Mr. Putter, Make a toy catalogue
- **Computer:** Write their letters on the computer
- Drama:

THEME: Helping Hands Story: Mr. Putter and Tabby Fly the Plane TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary** elements.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic.
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.

Writer's Craft

- Paragraph that describes
- Journal writing

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and Proofread
- Publish and Assess
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

• Zaner Bloser: Manuscript/Introduce cursive

THEME: Helping Hands Story: Mr. Putter and Tabby Fly the Plane TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOURCES

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Plural Nouns

Listening

- Partner Reading
- Independent Reading
- Author's Chair
- Read-Aloud Anthology
- Sharing Literature

Speaking

- Choral reading
- Reader's theatre

Grammar

Plural nouns

Writer's craft

Paragraph that describes

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Helping Hands
Story: Mr. Putter and Tabby Fly the Plane
TIMEFRAME: Based upon the Harcourt Five Day Plan

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PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.8.2 Research:** Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions.
 - A. Generate questions and locate answers about a specific topic.
 - B. Conduct **research** on self-selected or assigned topics using **specified** sources.
 - C. Share and explain the results of research using visual aids.

- **1.9.2 Information, Communication, and Technology Literacy:** Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.
 - A. Use media and technology resources for directed and independent learning activities.
 - B. Select media sources to locate information.

- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics
- Ancillary resources are used to meet standard 1.8

Computer

- Use word processing software to format letters
- Ancillary resources are used to meet standard 1.9
- Introduction to technology will be differentiated to student needs at the discretion of the teacher

THEME: Helping Hands

Story: Hedgehog Bakes a Cake

TIMEFRAME: Based upon the Harcourt Five Day Plan **FOCUS POINT**

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

R-controlled vowels: /ôr/our

Vocabulary

• Story words: batter, buttery, perfect, recipe, smeared, yellow cake

Spelling Words

four, poured, your, course, court, fourteen, mourn, source, fourth, resource, Dr., St., smell, thank, open

High Frequency Words

- bit, cake, open, smell, thank
- Introduce words from the attached **Dolch Word** list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Syllable Patterns: VCCV and Endings
- **Review Common Abbreviations**
- Multiple meaning words

Comprehension

- Synonyms
- Make Inferences
- Retellina
- Follow Directions

CLASSROOM RESOURCES

Teaching Tools

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: batter, buttery, perfect, recipe, smeared, yellow cake
- Big Book of Rhymes: Fourteen Minutes
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: # 57 64
- Comprehension cards: #9
- Harcourt website www.harcourtschool.com www.eharcourt.com

Books for All Learners

- **Below-Level:** Birthday Cookies
- On Level: A Pinch of This and That
- **Advanced:** G. Hopper's Summer Fun
- **ELL:** What's Cooking

Decodable Book # 6

- Fifty-Four Chestnut Court
- Four-Course Dinner

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Helping Hands
Story: Hedgehog Bakes a Cake
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.

1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.

- A. Read, understand, and respond to works from various **genres** of literature.
- B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
- C. Identify literary elements (characters, setting, and plot) in selected readings

Comprehension

- Synonyms
- Make Inferences
- Retelling
- Follow Directions

Narrative Elements

 Characters, Setting, Plot, Problem/Solution

Fluency

- Act It Out
- Readers Theatre
- Echo Reading
- Independent
- Choral Reading
- Partner Reading
- Reading with inflection

Reading Across Texts

- Comparing Fictional Story to a Recipe
- Connect to leveled reader text

Genre

Fiction: Story/Social Studies

Comprehension

- Synonyms
- Make Inferences
- Retelling
- Follow Directions
- Connect to leveled readers

Narrative elements

 Characters, Setting, Plot, Problem/Solution

CLASSROOM RESOURCES

Practice Book

Additional Resources

- Spelling Practice Book
- Language Handbook

Library Books Collection

 Amelia Bedelia Helps Out by Peggy Parish

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills
- Phonics Express

Cross Curricular Integration

- **Science:** Create a food pyramid, Animal diets, Weight
- **Social Studies:** Being responsible, Foods then and now
- Math: Adding, Fractions
- Writing: Writing directions, Invitations
- Computer: Clip Art for food pyramids

THEME: Helping Hands

Story: Hedgehog Bakes a Cake
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

IA JIANDARDS	1000310111	CLASSICOM RESOURCES
 1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 	Writer's Craft • Fiction: Story • Journal Writing	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	 Writer's Craft Prewrite and draft Revise and Proofread Publish and Assess Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive 	

CLASSROOM RESOURCES

THEME: Helping Hands
Story: Hedgehog Bakes a Cake
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Listening

- Read aloud anthology
- Sharing literature

Speaking

- Act It Out
- Readers Theatre
- Echo Readina
- Independent Reading
- Partner Reading
- Reading with inflection
- Use Author's Chair
- Choral Reading

Grammar

Names of people

Writer's craft

• Fiction: story

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Helping Hands
Story: Hedgehog Bakes a Cake
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOURCES

- **1.8.2 Research:** Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions.
 - A. Generate questions and locate answers about a specific topic.
 - B. Conduct **research** on self-selected or assigned topics using **specified** sources.
 - C. Share and explain the results of research using visual aids.

- **1.9.2 Information, Communication, and Technology Literacy:** Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.
 - A. Use media and technology resources for directed and independent learning activities.
 - B. Select media sources to locate information.

- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics
- Ancillary resources are used to meet standard 1.8

Computer

- Use word program to clip art of food to create food pyramid
- Ancillary resources are used to meet standard 1.9
- Introduction to technology will be differentiated to student needs at the discretion of the teacher

THEME: Helping Hands Story: Lemonade for Sale

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

A. Identify the author's purpose and type, using grade level text.

PA STANDARDS

- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

• Phonograms: -ar, -arm, -ark

Vocabulary

 Story words: announced, arrived, glum, members, rebuild

Spelling Words

 bar, jar, star, farm, harm, charm, dark, remark, sparkle, alarm, fourteen, source, between, enough, idea

High Frequency Words

- between, enough, fill, idea, number
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Review r-controlled vowel: -our
- Explore prefixes

Comprehension

- Compare/Contrast
- Reading Ahead
- Retelling
- Reading Charts and Graphs

Narrative Elements

 Characters, Setting, Plot, Problem/Solution

- Teacher's Edition Volume 2-1
 - Student anthology
 - Vocabulary flashcards: announced, arrived, glum, members, rebuild
- Big Book of Rhymes: Fireflies
- Audio text 1

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: #65-70
- Comprehension cards: #10
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- Below-Level: The Tree House
- On Level: Kids' Work
- Advanced: Slinky for Sale
- **ELL:** Ten, Twenty, Thirty

Decodable Book # 7

- Marcy's Lemon Tree
- Carly's Party
- On the Farm
- Armand the Army Ant
- Clark on the Farm
- The Garlic Garden

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Helping Hands Story: Lemonade for Sale

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.2.2 Reading Critically in all Content Areas:

PA STANDARDS

Students read, understand, and respond to informational text.

- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings

Fluency

- CLOZE Passage Fill in the Blank
- Independent Reading change in emotion
- Partner Reading paragraph trade

Reading Across Texts

- Comparing Realistic Fiction to a Poem
- Connect to leveled reader text

Genre

Realistic Fiction/Math

Comprehension

- Compare/Contrast
- Reading Ahead
- Retelling
- Reading charts and graphs
- Connect to leveled readers

Narrative elements

 Characters, Setting, Plot, Problem/Solution Amelia Bedelia Helps Out by Peggy
Parish

Assessment

End of selection test

Library Books Collection

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills
- Phonics Express

Cross Curricular Integration

- **Science:** Recipe experiments, Parrots
- **Social Studies:** Working together to make lemonade, Creating an ad
- Math: Graphing
- **Writing:** Invitations to join, News articles
- **Computer:** Clip Art to decorate invitations
- Art: Poster to sell lemonade

THEME: Helping Hands Story: Lemonade for Sale

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOUR	CES
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1.4.2 Types of Writing: Students write for different purposes and audiences.

- A. Write organized detailed descriptive poems and stories that include **literary elements**.
- B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).

1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content.

- A. Write with a **focus**, with an understanding of topic and audience.
- B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
- C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
- Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
- E. Revise writing to improve detail and order by identifying missing information.
- F. Use grade appropriate **conventions of language** when writing and editing.

Writer's Craft

- List of time order words
- Invitation
- Advertisement
- Good Endings
- Recipe
- Journal Writing

Writer's Craft

- Prewrite and draft
- Revise and Proofread
- Publish and Assess
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

 Zaner Bloser: Manuscript/Introduce cursive

THEME: Helping Hands Story: Lemonade for Sale

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA STANDARDS

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Listening

- Read aloud anthology
- Author's chair
- Shared literature

Speaking

- Act It Out
- Readers Theatre
- Echo Reading
- Independent Reading
- Partner Reading
- Reading with inflection
- Author's Chair
- Choral Reading

Grammar

Animal nouns

Writer's craft

Invitation

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Helping Hands Story: Lemonade for Sale

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	 Computer Use word program with clip art for club invitations Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher 	

THEME: Our World Story: Johnny Appleseed

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

• R-controlled vowels: / ir/ ear, eer

Vocabulary

• Story words: frontier, nearby, orchards, survive, tame, wild

High Frequency Words

- bag, call, country, rain, sleep
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Spelling Words

 pioneers, cheers, clearing, hear, year, beard, reindeer, steer, peer, remark, alarm, sleep, country, rain

Word Study

• Phonograms: -ar, -arm, -ark

Comprehension

- Building Background
- Pre-reading Strategies
- Retelling
- Charts and Graphs
- Focus Skill: Details
- Focus Strategy: Create Mental Images

Fluency

- Groups: choral reading, print cues
- Partners: assisted reading, paired reading
- Individual: selective reading

Teaching Tools

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: frontier, nearby, orchards, survive, tame, wild
- Big Book of Rhymes- Seasons, Sunrise
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: #71-77
- Comprehension cards: #11
- Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- Below-Level: On the Wild Frontier
- On Level: Paul Bunyan
- Advanced: Daniel Boone
- **ELL:** Year by Year

Decodable Book #8

- Pearce Park Panthers
- A Dreary Day
- Three Cheers for Miss Greer
- An Eerie Feeling

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Our World Story: Johnny Appleseed

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT PA STANDARDS

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text.		Assessment • End of selection test
 A. Use text organization and content to derive meaning from text using criteria. D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers. E. Read, understand, and respond to 	Comprehension Reading Across Texts: "The Seed" Connect to leveled reader	 CD-ROM Mission Comprehension Media Literacy and Communication Grammar Jingles Writing Express Reading and Language Skills
essential content of text in all academic areas. 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read	Genre	 Cross Curricular Integration Science: A Year for an Apple Tree, Bears Social Studies: Frontier Life, Over the Years, Art: Make Dioramas Writing: Make a Playbill Computer: Internet Research
and respond to works of literature.	• Play	
 A. Read, understand, and respond to works from various genres of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. C. Identify literary elements (characters, setting, and plot) in selected readings. 	Comprehension Reading Across Texts: "The Seed" Narrative elements Character, plot, setting	

THEME: Our World Story: Johnny Appleseed

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Organization: giving facts and reasons	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	 Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive 	

THEME: Our World Story: Johnny Appleseed

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

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- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Names of Days

Listening

- Sharing Literature
- Develop listening comprehension
- Respond to literature
- Author's chair

Speaking

- Author's chair
- Reenact the play
- Choral reading

Grammar

Names of days

Writer's craft

Organization: facts and reasons

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Our World Story: Johnny Appleseed

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA SIANDAKDS	FOCUS POINI	CLASSKOOM KESOUKCES		

- **1.8.2 Research:** Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions.
 - A. Generate questions and locate answers about a specific topic.
 - B. Conduct **research** on self-selected or assigned topics using **specified** sources.
 - C. Share and explain the results of research using visual aids.

1.9.2 Information, Communication, and

Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.

- A. Use media and technology resources for directed and independent learning activities
- B. Select media sources to locate information.

- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics
- Ancillary resources are used to meet standard 1.8

Internet Research

- Frontier life
- Ancillary resources are used to meet standard 1.9
- Introduction to technology will be differentiated to student needs at the discretion of the teacher

THEME: Our World Story: From Seed to Plant

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Consonant blends: spr, str, thr

Vocabulary

Story words: beautiful, nutrition, protects, ripens, streams

High Frequency Words

- different, air, food, light, water
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Spelling Words

 Sprout, stream, through, strong, strap, springtime, spray, throat, three, ostrich, pioneers, clearing, air, different, light

Word Study

- Syllable patterns: VCV
- R-controlled vowels: ear, eer

Comprehension

- Building Background
- Pre-reading Strategies
- Retelling
- Follow Directions (multi-step)
- Focus Skill: reading diagrams
- Focus Strategy: reread aloud

Fluency

- Groups: cooperative reading, rotating reading
- Partners: matching words to pictures, question and answer
- Individual: most interesting part

Teaching Tools

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: beautiful, nutrition, protects, ripens, streams
- Big Book of Rhymes- <u>Ice Cream Dreams</u>
 <u>Seasons</u>
- Audio text 1
- Intervention kits
- Intervention Stations
- Transparencies: # 78-84
- Comprehension cards: #12
- Harcourt website
 <u>www.harcourtschool.com</u>

 www.eharcourt.com

Books for All Learners

- Below-Level: The Seed Surprise
- On Level: How To Grow a Garden
- **Advanced:** Rainforest Plants
- **ELL:** Butterfly, Butterfly

Decodable Book # 9

- Beth's Spring Gift
- Sammy the Sprinter
- Sally Hits Her Stride
- Andy Strums the Strings
- Three Little Hummers
- Thrifty Teddy

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Our World Story: From Seed to Plant

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS **FOCUS POINT** CLASSROOM RESOURCES 1.2.2 Reading Critically in all Content Areas: **Library Books Collection** Students read, understand, and respond to • Flowers, Fruits, Seeds by Jerome Wexler informational text. A. Use text organization and content to derive **Assessment** meaning from text using criteria. Comprehension End of selection test B. Differentiate fact from opinion within a text. Reading Across Texts: "A 'From Seed to C. Identify essential and nonessential Plant' Project" CD-ROM information within and across a variety of Making Connections Mission Comprehension Connect to leveled reader Media Literacy and Communication D. Make inferences from text when studying a **Grammar Jinales** topic (e.g., science, social studies) and Writing Express draw conclusions, citing evidence from the Reading and Language Skills text to support answers. E. Read, understand, and respond to essential content of text in all academic **Cross Curricular Integration Science:** Sprouting seeds, Sprouting areas. without soil • Social Studies: From plants to food, Draw a map **Health:** People's Needs Math: How many seeds? 1.3.2 Reading, Analyzing and Interpreting Genre **Literature- Fiction and Non-Fiction:** Students read **Expository Nonfiction/Science** Writing: Write seed packet directions, and respond to works of literature. Write a riddle Computer: Seed packet art A. Read, understand, and respond to works Art: Make a seed packet from various **genres** of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. C. Identify literary elements (characters, setting, and plot) in selected readings.

THEME: Our World Story: From Seed to Plant

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Focus/Ideas: Staying Focused	CLASSROOM RESOURCES
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Kid Writing/Writer's Craft • Prewrite and draft • Revise and reflect • Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting • Zaner Bloser: Manuscript/Introduce cursive	

THEME: Our World Story: From Seed to Plant

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA	ST	Ά	Ν	D	Α	R	DS	

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.

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and literature.

- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing,
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Names of Months

Listening

- Sharing Literature
- Develop listening comprehension
- Respond to literature
- Author's chair

Speaking

- Author's chair
- Partner reading

Grammar

Names of months

Writer's craft

Staying focused

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, convention

CLASSROOM RESOURCES

THEME: Our World Story: From Seed to Plant

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	CLASSROOM RESOURCES
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Computer Use a drawing program to create art to go with the writing center activity Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Our World Story: The Secret Life of Trees

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

PA STANDARDS

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Vowel digraphs: /ōō/ oo

Vocabulary

• Story words: discover, energy, forecast, shed, source

High Frequency Words

- answer, bark, page, paper, tall
- Introduce words from the attached **Dolch Word** list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Spelling Words

• smooth, roots, food, scooter, boot, broom, moon, cartoon, roof, spoon, springtime, ostrich, answer, paper, page

Word Study

- Syllable patterns: C-le
- Consonant blends: spr, str, thr

Comprehension

- Building Background
- Pre-reading Strategies
- Retelling
- Follow Directions (multi-step)
- Focus Skill: Fact and fiction
- Focus Strategy: Look at word bits and parts

Fluency

- Groups: print cues, choral reading
- Partners: word recognition, alternating readina
- Individual: reading and recording

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: discover, energy, forecast, shed, source
- Big Book of Rhymes: Cow's Moo
- Audio text 2

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: #85-91
- Comprehension cards: #13
- Harcourt website www.harcourtschool.com www.eharcourt.com

Books for All Learners

- **Below-Level:** Giant of the Desert
- On Level: A Year Round Tree
- **Advanced:** The Giant's Sock
- **ELL:** Made From a Tree

Decodable Book # 10

- Room At the 700
- Boone's Big Day

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Our World Story: The Secret Life of Trees

TIMEFRAME: Based upon the Harcourt Five Day Plan
FOCUS POINT

PA STANDARDS

C. Identify literary elements (characters, setting, and plot) in selected readings.

CLASSROOM RESOURCES

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 1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text. A. Use text organization and content to derive meaning from text using criteria. B. Differentiate fact from opinion within a text. C. Identify essential and nonessential information within and across a variety of texts. D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers. E. Read, understand, and respond to essential content of text in all academic areas. 	Comprehension Reading Across Texts: "Leaf Zoo" Making Connections Connect to leveled reader	Assessment
 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature. A. Read, understand, and respond to works from various genres of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. 	Genre • Expository Nonfiction/Science	Math: How Tall, Measure a tree

THEME: Our World Story: The Secret Life of Trees

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Research Report	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. • Gather and organize information, incorporating details relevant to the topic • Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. • Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Taner Bloser: Manuscript/Introduce cursive	

THEME: Our World Story: The Secret Life of Trees

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA	СТ	A N	חו	A D	\mathbf{r}	•
ГΑ	J.	Αľ	VU	AΚ	U)

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Names of Holidays

Listening

- Sharing Literature
- Develop listening comprehension
- Respond to literature

Speaking

- Reading and recording
- Partner reading

Grammar

Names of Holidays

Writer's Craft

Research Report

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Our World Story: The Secret Life of Trees

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Computer Use a word processing program to edit the writing activities. Introduce the cut and paste as well as the drag and drop function Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Our World Story: Watermelon Day

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

 Consonant digraphs: /n/ gn, kn, and /r/ wr

Vocabulary

 Story words: beneath, relay race, shimmered, snug, wrinkled, knelt

High Frequency Words

- coming, front, dark, past, lake
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Spelling Words

 knock, knew, knight, wrong, write, sign, gnat, wrist, unknown, writer, scooter, cartoon, dark, front, past

Word Study

- Syllable patterns: Endings and C-le
- R controlled vowels: /ûr/ ear

Comprehension

- Building Background
- Pre-reading Strategies
- Retelling
- Follow Directions (multi-step)
- Focus Skill: Make Inferences
- Focus Strategy: Sequence Events/Summarize

Teaching Tools

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: beneath, relay race, shimmered, snug, wrinkled, knelt
- Big Book of Rhymes: Poem's For Sale
- Audio text 2
- Intervention kits
- Intervention Stations
- Transparencies: # 92-98
- Comprehension cards: #14
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- **Below-Level:** Picnic in the Park: A Play
- On Level: Funny Fruit
- Advanced: Fun Days Around the World
- ELL: Leap Like a Frog

Decodable Book # 11

- A Gnome Meets a Gnu
- The Gnome's Album
- A Knack for Riddle
- Knights and Ladies
- Wendy' Wreath
- Wilbur's Wretched Day

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Our World Story: Watermelon Day

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

A. Use text organization and content to derive meaning from text using criteria.

PA STANDARDS

- B. Identify essential and nonessential information within and across a variety of texts.
- C. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- D. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.
 - D. Identify **literary devices** in selected readings (e.g., **personification**, **onomatopoeia**, **alliteration**).

Fluency

- Groups: reading with expression
- Partners: imagine,
- Individual: skimming, most interesting part

Comprehension

- Reading Across Texts
- Making Connections
- Connect to leveled reader

Genre

Realistic Fiction

Literary Device

Personification

Library Books Collection

• Pablo's Tree by Pat Mora

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Sweet as watermelon, Earth's
- **Social Studies:** Celebrations yesterday and today, Draw a map
- **Music:** Traditional music, Share a melon
- Writing: Poems about fruit, Invitation
- Computer: Recipe search

THEME: Our World Story: Watermelon Day

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Paragraph of explanation	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	 Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive 	

THEME: Our World Story: Watermelon Day

DA CTANDADDC	TIMEFRAME: Based upon the Harcourt Five Day Plan	CLASSBOOM DESCURCES
Spell common frequently used words correctly.	FOCUS POINT	CLASSROOM RESOURCES
 Use capital letters correctly. 		
Punctuate correctly.Use correct grammar and sentence		
formation.		
1.6.2 Speaking and Listening: Students present		
appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or	Listening	
in group discussions.	Sharing Literature	
A. Listen actively and respond to others in	Develop listening comprehensionRespond to literature	
small and large group situations.	·	
 Respond with grade level appropriate questions, ideas, 	SpeakingPartner reading	
information, or opinions.	• Tarmer reading	
B. Use appropriate volume, clarity, and		
gestures in individual or group situations. Deliver an oral report on an assigned topic.		
	Grammar	
	 Abbreviations 	
	Writer's Craft	
1.7.2 Characteristics and Functions of the English	Paragraph of explanation	
Language: Students recognize formal and	Writing prompts	
informal language and its use in speech, writing, and literature.	Kid Writing/Writer's Craft	
	Prewrite and draft	
A. Recognize formal and informal language used in speech, writing, and literature.	Revise and reflectTraits of good writing (focus/ideas,	
osea in specen, wining, and ineratore.	organization, voice, word choice,	
	development, effective sentences,	

effective paragraphs, conventions)

THEME: Our World

Story: Watermelon Day
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities. B. Select media sources to locate information. 	Computer Recipe search Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Our World Story: Pumpkin Fiesta

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

A. Identify the author's purpose and type, using grade level text.

PA STANDARDS

- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Inflections: -s, -es, -ies (y to i)

Vocabulary

 Story words: boasted, crept, crown, village, vines

High Frequency Words

- drink, hid, road, hill, hat
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Spelling Words

 Beauties, babies, cities, duties, bodies, skies, copies, cries, pennies, hobbies, sign, unknown, drink, hill, road

Word Study

R-controlled vowels: /ôr/ our

Comprehension

- Building Background
- Pre-reading Strategies
- Retelling
- Charts and Graphs
- Focus Skill: Predict Outcomes
- Focus Strategy: Self-correct

Fluency

- Groups: dramatic reading, cooperative reading
- Partners: action
- Individual: favorite picture

Teaching Tools

- Teacher's Edition Volume 2-1
- Student anthology
- Vocabulary flashcards: boasted, crept, crown, village, vines
- Big Book of Rhymes: The New Fruits
- Audio text 2
- Intervention kits
- Intervention Stations
- Transparencies: # 99-103
- Comprehension cards: #15
- Harcourt website
 <u>www.harcourtschool.com</u>
 www.eharcourt.com

Books for All Learners

- **Below-Level:** Apple Picking Time
- On Level: The King of the Pumpkin Fai
- Advanced: The Pumpkin's Trip Around the World
- **ELL:** How Does Your Garden Grow?

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Our World Story: Pumpkin Fiesta

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS 1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts.
- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.
 - D. Identify **literary devices** in selected readings (e.g., **personification**, **onomatopoeia**, **alliteration**).

Writer's Craft

- Book report
- Play scene
- Poster
- Opinion
- Greeting card

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

• Zaner Bloser: Manuscript/Introduce cursive

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Identify insects, Pollination, Fruits
- Literacy Center: My favorite part
- Social Studies: Village life & city life, Mexico
- Art: A Pumpkin Crown
- Computer: Word processing
- Math: Through the Seasons/Calendar
- Writing: Write a How-to list

THEME: Our World Story: Pumpkin Fiesta

TIMEFRAME: Based upon the Harcourt Five Day Plan **FOCUS POINT**

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Grammar • Showing ownership	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. • Gather and organize information, incorporating details relevant to the topic • Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. • Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Listening	

THEME: Our World Story: Pumpkin Fiesta

TIMEFRAME: Based upon the Harcourt Five Day Plan
FOCUS POINT

PA STANDARDS

A. Recognize formal and informal language used in speech, writing, and literature.

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 Spell common frequently used words correctly. Use capital letters correctly. Punctuate correctly. Use correct grammar and sentence formation. 	Grammar • Showing ownership	
 1.6.2 Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions. A. Listen actively and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information, or opinions. B. Use appropriate volume, clarity, and gestures in individual or group situations. Deliver an oral report on an assigned topic. 	Writer's Craft Book report Play scene Poster Opinion Greeting card Writing prompt Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)	
1.7.2 Characteristics and Functions of the English Language: Students recognize formal and informal language and its use in speech, writing, and literature.		

CLASSROOM RESOURCES

THEME: Our World Story: Pumpkin Fiesta

Rased upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Use a word processing program to edit the writing activities. Introduce the cut and paste as well as the drag and drop function Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Imagine That Story: The Day Jimmy Boa Ate the Wash TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

- Vowel diphthongs: /ou/ ou, ow
- Vowel digraphs /ōō/ oo

Vocabulary

• Story words: boring, ducked, sense, suppose, tractor

Spelling Words

 how, mouth, out, house, without, found, around, sound, now, brow, beauties, skies, started, mean, cow

High Frequency Word

- cow, hen, mean, started, wife
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Suffixes: -ful, -less
- Syllable Pattern: Endings

Comprehension

- Cause and effect
- Make and confirm predictions
- Retelling and summarize

Narrative Elements

Character, setting, plot, problem, solution

CLASSROOM RESOURCES

Teaching Tools

- Teacher's Edition Volume 2.1
- Student anthology
- Vocabulary flashcards: boring, ducked, sense, suppose, tractor
- Big Book of Rhymes: Hide and Seek
- Audio text 2
- Intervention kits
- Intervention Stations
- Transparencies: **# 104-111**
- Comprehension Cards: #16
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- **Below-Level:** Never Bored on The Farm
- On Level: Larry's Baby Boa
- Advanced: All About Snakes
- **ELL:** Be My Valentine

Decodable Book # 12

- The County Park
- Wilbur the Hound
- Howard, My Twin
- What the Clown Sees

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Imagine That Story: The Day Jimmy Boa Ate the Wash TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Fluency

- Mime it
- Print Cues: conversation
- Echo Read
- Story CD Connect to leveled reader

Genre

Fantasy/ Social Studies

Comprehension

- Cause and effect
- Make and confirm predictions
- Retelling and summarize

Narrative elements

• Characters, setting, plot, problem, solution

CLASSROOM RESOURCES

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- **Grammar Jingles**
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- Science: Corn and its products, Animal classification. Compare soils
- **Social Studies:** From farm to home. History of corn, Animal products that come from farms
- Writing: Film critic, Write a riddle
- **Movement Center:** Move like a snake
- Computer Center: use word processing program to write a poem, Cut and paste clip art for a poster

THEME: Imagine That Story: The Day Jimmy Boa Ate the Wash TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

1.4.2 Types of Writing: Students write for different
purposes and audiences.

- A. Write organized detailed descriptive poems and stories that include **literary elements**.
- B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).

1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content.

- A. Write with a **focus**, with an understanding of topic and audience.
- B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
- C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
- D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
- E. Revise writing to improve detail and order by identifying missing information.
- F. Use grade appropriate **conventions of language** when writing and editing.

Writer's Craft

- Organization: Good Beginning
- Journal writing

Kid Writing/Writer's Craft

- Analyze a Personal Story
- Focus on Beginning of Story
- Focus on Good Beginning
- Prewrite and Draft
- Revise and Reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

 Zaner Bloser: Manuscript/Introduce cursive

THEME: Imagine That Story: The Day Jimmy Boa Ate the Wash TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOURCES

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Pronouns

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Role playing

Grammar

Pronouns

Writer's Craft

Organization: Good Beginning

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Imagine That Story: The Day Jimmy Boa Ate the Wash TIMEFRAME: Based upon the Harcourt Five Day Plan

1.8.2 Research: Students gather information from
a variety of sources, analyzing and evaluating the
quality of information they obtain to answer
research questions.

- A. Generate questions and locate answers about a specific topic.
- B. Conduct **research** on self-selected or assigned topics using **specified** sources.
- C. Share and explain the results of research using visual aids.
- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics
- Ancillary resources are used to meet standard 1.8

1.9.2 Information, Communication, and

Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.

- A. Use media and technology resources for directed and independent learning activities
- B. Select media sources to locate information.

Computer

- Use word processing program to write poems
- Use a draw program to cut and paste clip art for a poster
- Ancillary resources are used to meet standard 1.9
- Introduction to technology will be differentiated to student needs at the discretion of the teacher

THEME: Imagine That Story: How I Spent My Summer Vacation TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Vowel diphthongs: /oi/ oi, oy

Vocabulary

 Story words: captured, imagination, manners, matador, plains, relax, vacation

Spelling Words:

 voices, cowboys, toy, enjoyment, oil, point, join, soil, joy, coin, around, without, fire, train, wait

High Frequency Words

- fire, rock, tell, train, wait
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Vowel diphthongs: /oi/ oi, oy
- r-Controlled vowels: /ir/ ear, eer
- Synonyms

Comprehension

- Cause and effect
- Make inferences
- Retelling and summarize
- Sequencing

CLASSROOM RESOURCES

Teaching Tools

- Teacher's Edition Volume 2.1
- Student anthology
- Vocabulary flashcards: captured, imagination, manner, matador, plains, relax, vacation
- Big Book of Rhymes: Spoiled Roy
- Audio text 2
- Intervention kits
- Intervention Stations
- Transparencies: # 112-118
- Comprehension Cards: #17
- Harcourt website
 www.harcourtschool.com
 www.eharcourt.com

Books for All Learners

- **Below-Level**: Around the Campfire
- On Level: Teddy Takes a Vacation
- Advanced: What Jason's Mom Didn't See
- **ELL:** Pack Your Pajamas

Decodable Book # 13

- Chuck's Choice
- Moira's Voice
- Floyd and His Oysters
- The Joyful Voyage

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Imagine That Story: How I Spent My Summer Vacation TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

CLASSROOM RESOURCES

1.2.2 Reading Cr	ritically in all	Content Areas:
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Students read, understand, and respond to informational text.

- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Comprehension

Connect to leveled reader text

Genre

Fantasy

Comprehension

- Cause and effect
- Make and confirm predictions
- Retelling and summarize
- Sequencing

Narrative elements

Characters, setting, plot, problem, solution

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Traveling the land, Sources of heat
- **Social Studies:** Life on the range, A cowboy's life, Identify plains,
- Writing: Create a brochure, Write a postcard
- Computer Center: use word processing program to make a brochure, cut and paste clip art for brochure
- Art Center: Create a cowboy mural

THEME: Imagine That Story: How I Spent My Summer Vacation TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
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1.4.2 Types of Writing: Students w	vrite for different
purposes and audiences.	

- A. Write organized detailed descriptive poems and stories that include **literary elements**.
- B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).

1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content.

- A. Write with a **focus**, with an understanding of topic and audience.
- B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
- C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
- D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
- E. Revise writing to improve detail and order by identifying missing information.
- F. Use grade appropriate **conventions of language** when writing and editing.

Writer's Craft

- Voice: Audience and Purpose
- Friendly letter
- Journal writing

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

 Zaner Bloser: Manuscript/Introduce cursive

THEME: Imagine That Story: How I Spent My Summer Vacation

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Describing words

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Role playing

Grammar

Describing words

Writer's Craft

- Voice: Audience and Purpose
- Friendly letter
- Journal writing

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Imagine That
Story: How I Spent My Summer Vacation
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
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- **1.8.2 Research:** Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions.
 - A. Generate questions and locate answers about a specific topic.
 - B. Conduct **research** on self-selected or assigned topics using **specified** sources.
 - C. Share and explain the results of research using visual aids.

- **1.9.2 Information, Communication, and Technology Literacy:** Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.
 - A. Use media and technology resources for directed and independent learning activities
 - B. Select media sources to locate information.

Research

- Use non-fiction books, encyclopedias, or the internet to find interesting facts about life on the range.
- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics
- Ancillary resources are used to meet standard 1.8

Computer

- Use word processing program to make a brochure
- Cut and paste clip art for brochure
- Ancillary resources are used to meet standard 1.9
- Introduction to technology will be differentiated to student needs at the discretion of the teacher

THEME: Imagine That Story: Dear Mr. Blueberry

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

A. Identify the author's purpose and type, using grade level text.

PA STANDARDS

- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think aloud,
 retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Vowel digraphs: /oō/ oo, ue

Vocabulary

Story words: details, disappoint, forcibly, information, oceans, stroke

Spelling Words

 blue, too, glue, zoo, room, clue, due, rooftop, true, noontime, cowboys, voices, letter, sea, won't

High Frequency Words

- feed, letter, lost, sea, won't
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Vowel digraphs: /ōō/ oo, ue
- Syllable patterns: compound words
- Suffixes: -ful, -less
- Consonant digraphs: /n/ gn, kn; /r/ wr
- Synonyms

Comprehension

- Make inferences
- Retelling and summarize
- Read ahead
- Look at word bits and parts

Narrative Elements

• Character, setting, plot, problem, solution

Teaching Tools

- Teacher's Edition Volume 2.1
- Student anthology
- Vocabulary flashcards: details, disappoint, forcibly, information, oceans, stroke
- Big Book of Rhymes : To Feel Better Soon
- Audio text
- Intervention kits
- Intervention Stations
- Transparencies: # 119-125
- Comprehension Cards: #18
- Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- **Below-Level**: The World Under the Water
- On Level: Justin's Alligator
- Advanced: Saving Ben
- ELL: A Happy Cat

Decodable Book # 14

- Cooper's Cool Idea
- The Tool Room
- A True Test
- True-Blue Friend

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Imagine That Story: Dear Mr. Blueberry

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

PA STANDARDS

- A. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- B. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Fluency

- Whisper read
- Print Cues
- Partner Reading
- Favorite Part
- Finger Puppets

Comprehension

- Make inferences
- Look at word bits and parts
- Retelling and summarize
- Read ahead
- Connect to leveled reader text

Narrative elements

• Characters, setting, plot, problem, solution

Genre

Informational Story/Language Arts

Library Books Collection

• The Puddle Pail by Elisa Kleven

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Mammals or fish? Growth of a whale, Migration
- **Social Studies:** Pond habitat, Using a map, Use a compass rose
- Writing: Whale tales, Write a letter
- Computer Center: use drawing and painting program to create pictures of their favorite mammal, use computer encyclopedia to find facts about mammals
- Math Center: Estimating and measuring, Calendar time, Locate postmark

THEME: Imagine That Story: Dear Mr. Blueberry

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 	Writer's Craft Writing process: invitation Journal writing	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	 Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive 	

THEME: Imagine That Story: Dear Mr. Blueberry

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA S	TANDARDS	3

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Describing words

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Tongue twister

Grammar

Describing words

Writer's Craft

• Writing process: invitation

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Imagine That

Story: Dear Mr. BlueberryTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Computer Use computer encyclopedia to find facts about mammals Use drawing and painting program to create pictures of their favorite mammal, use computer encyclopedia to find facts about mammals Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher 	

THEME: Imagine That Story: Cool Ali

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

PA STANDARDS

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Inflections: -es (f to v)

Vocabulary

• Story words: admired, fussed, haze, mimicked, notice, pale

Spelling Words

 wife, wives, leaf, leaves, elf, elves, shelf, shelves, life, lives, rooftop, true, bone, draw, whose

Frequency Words

- Bone, box, draw, pictures, whose
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Antonyms
- Create mental images
- Compound words
- Suffixes: -ful, -less
- Common abbreviations
- Identify and sort syllables

Comprehension

- Create mental images
- Retelling and summarize
- Pre-reading strategies

Narrative Elements

• Character, setting, plot, problem, solution

- Teacher's Edition Volume 2.1
- Student anthology
- Vocabulary flashcards: admired, fussed, haze, mimicked, notice, pale
- Big Book of Rhymes: Seasons
- Audio text 2

Teaching Tools

- Intervention kits
- Intervention Stations
- Transparencies: # 126-132
- Comprehension Cards: #19Harcourt website

www.harcourtschool.com www.eharcourt.com

Books for All Learners

- Below-Level: Rainy Day Pictures
- On Level: Very Cool Rain
- Advanced: Secrets From a Cave
- **ELL:** Water and the Weather

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Imagine That Story: Cool Ali

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text. A. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers. B. Read, understand, and respond to essential content of text in all academic areas. 	Comprehension	
 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature. A. Read, understand, and respond to works from various genres of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. C. Identify literary elements (characters, setting, and plot) in selected readings. D. Identify literary devices in selected readings (e.g., personification, onomatopoeia, alliteration). 	Genre • Realistic Fiction/Social Studies Narrative elements • Characters, setting, plot, problem, solution Literary Devices • Onomatopoeia (sounds words)	

THEME: Imagine That Story: Cool Ali

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES	
 1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. 	Writer's Craft Personal story Journal writing		
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Taner Bloser: Manuscript/Introduce cursive		

THEME: Imagine That Story: Cool Ali

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.

Use correct grammar and sentence formation.

- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Words that tell how many

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Nursery rhymes

Grammar

Words that tell how many

Writer's Craft

Personal story

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Imagine That Story: Cool Ali

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	MEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Computer Use word processing program to write Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Imagine That Story: The Emperor's Egg

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

• Suffixes: ing, -ly

Vocabulary

 Story words: flippers, hatch, horizon, miserable, slippery, waddled

Spelling Words

 completely, actually, doing, taking, swimming, eating, slowly, starting, standing, freezing, leaf, leaves, important, nothing, dinner

High Frequency Words

- dinner, important, nothing, seem, stay
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Inflections: -s, -es (y to i)
- Suffixes: -ing, -ly

Comprehension

- Fact and fiction
- Retelling and summarize
- Look at word bits and parts

Narrative Elements

Character, setting, plot, problem, solution

Teaching Tools

- Teacher's Edition Volume 2.1
- Student anthology
- Vocabulary flashcards: flippers, hatch, horizon, miserable, slippery, waddled
- Big Book of Rhymes: Seasons
- Audio text 2
- Intervention Kits
- Intervention Stations
- Transparencies: **# 133-137**
- Comprehension Cards: #20
- Harcourt website

 www.harcourtschool.com
 www.eharcourt.com

Books for All Learners

- **Below-Level**: Staying Warm
- On Level: Eggs
- Advanced: Antarctica's Challenge
- **ELL:** Animal Babies That Hatch

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Imagine That Story: The Emperor's Egg

TIMEFRAME: Based upon the Harcourt Five Day Plan

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FOCUS POINT

1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text.

- A. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- B. Read, understand, and respond to essential content of text in all academic areas.

1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.

- A. Read, understand, and respond to works from various **genres** of literature.
- B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
- C. Identify literary elements (characters, setting, and plot) in selected readings.

Fluency

- Call and Respond
- Partner Reading
- Favorite Part

Comprehension

- Fact and fiction
- Retelling and summarize
- Look at word bits and parts
- Connect to leveled reader

Genre

Informational book/science

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication

CLASSROOM RESOURCES

- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Create penguin trading cards of information, Seasons in hemispheres
- **Social Studies:** Explore Antarctica, Locate Antarctica, Find where you live
- Writing: Penguin news story, Write a paragraph
- Computer Center: Use word processing program to write a headline
- Health Center: Make a menu for a penauin
- Math: Calendar (care of egg)

THEME: Imagine That Story: The Emperor's Egg

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
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- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.

- Writer's Craft
 - List of transition words
 - Summary
 - Fantasy story
 - F-mail
 - Picture book
 - Journal writing
- Kid Writing/Writer's Craft
 - Prewrite and draft
 - Revise and reflect
 - Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

• Zaner Bloser: Manuscript/Introduce cursive

THEME: Imagine That Story: The Emperor's Egg

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA STANDARDS

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Words that compare

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Nursery rhymes

Grammar

• Words that compare

Writer's Craft

- List of transition words
- Summary
- Fantasy story
- F-mail
- Picture book
- Journal writing

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Imagine That

Story: The Emperor's EggTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topic Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Computer Use word processing program to write a headline Introduction to technology will be differentiated to student needs at the discretion of the teacher Ancillary resources are used to meet standard 1.9 	

THEME: Neighborhood News Story: The Pine Park Mystery

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

PA STANDARDS

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Prefixes: re, pre

Vocabulary

 Story words: caused, clasp, confused, cornered, objects, removes, typical

Spelling Words

 remove, return, recycle, replace, recall, preheat, prepay, preschool, preview, prefix, swimming, doing, maybe, near, park

High Frequency Words

- Near, park, sign, maybe, isn't
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Syllable pattern: prefixes- re, pre, mis, under
- Vowel dipthongs /ou/ ou, ow

Comprehension

- Narrative elements
- Use context to confirm meaning

Narrative Elements

• Characters, setting, plot, problem, solution

- Teacher's Edition Volume 2-2
- reacher's Edition volume
- Student anthology
- Vocabulary flashcards: caused, clasp, confused, cornered, objects, removes, typical
- Audio text 2

Teaching Tools

- Comprehension Card # 21
- Intervention kits
- Intervention Stations
- Transparencies: # 138-145
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- Below-Level: Minnie the Talking Bird
- On Level: Sam's Chase
- Advanced: The Return of the Peregrine
 Falcon
- **ELL:** Getting Around in the City

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Neighborhood News Story: The Pine Park Mystery

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA STANDARDS

1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts.
- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

FluencyActing outPartner reading

Comprehension

- Use context to confirm meaning
- Connect to leveled reader

Comprehension

- Narrative elements
- Connect to leveled reader text

Narrative elements

Characters, setting, plot, problem, solution

Genre

Play

CLASSROOM RESOURCES

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Birds, Recycling, Mynah birds, Bird watching
- **Social Studies:** Community jobs, The role of a mayor
- **Computer:** Create a program for a class play
- **Drama:** Scene reading
- Writing Center: What happens next?Write a scene using dialogue

THEME: Neighborhood News Story: The Pine Park MysteryTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Word Choice: Telling what something is like	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive	

THEME: Neighborhood News Story: The Pine Park Mystery

TIMEFRAME: Based upon the Harcourt Five Day Plan

Verbs that tell about now

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Listening

Grammar

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Act out

Grammar

Verbs that tell about now

Writer's Craft

 Word Choice: Telling what something is like

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Neighborhood News

Story: The Pine Park MysteryTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Computer Use a computer word program to create a program for a class play Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher	

THEME: Neighborhood News Story: Good-bye Curtis

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

A. Identify the author's purpose and type, using grade level text.

PA STANDARDS

- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Contractions- 'II, n't, 's

Vocabulary

 Story words: addresses, clerk, grown, honor, pour, route

Spelling Words

 We'll, I'll, you'll, they'll, don't, can't, isn't, it's, that's, shouldn't, preheat, recycle, shop, surprise, kittens

High Frequency Words

- surprise, miss, steps, kittens, shop
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Inflections –es (f to v)
- Contractions
- Antonyms

Comprehension

- Compare/contrast
- Sequence events/summarize

Narrative Elements

 Characters, setting, plot, problem, solution

Fluency

Expressive reading

- Teaching ToolsTeacher's Edition Volume 2-2
 - Student anthology
 - Vocabulary flashcards: addresses, clerk, grown, honor, pour, route
 - Audio text 2
 - Comprehension Card # 22
 - Intervention kits
 - Intervention Stations
 - Transparencies: **#146-152**
 - Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- **Below-Level:** In Eight More Years
- On Level: Dear Friend
- Advanced: Family Food Store
- ELL: Happy Birthday Grandma

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Neighborhood News Story: Good-bye Curtis

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS **FOCUS POINT** CLASSROOM RESOURCES 1.2.2 Reading Critically in all Content Areas: **Library Books Collection** • The Leaving Morning by Angela Johnson Students read, understand, and respond to informational text. A. Use text organization and content to derive Comprehension **Assessment** meaning from text using criteria. Compare/contrast End of selection test C. Identify essential and nonessential Sequence events/summarize information within and across a variety of Connect to leveled reader CD-ROM Mission Comprehension texts. D. Make inferences from text when studying a Media Literacy and Communication topic (e.g., science, social studies) and **Grammar Jinales** Writing Express draw conclusions, citing evidence from the Reading and Language Skills text to support answers. E. Read, understand, and respond to essential content of text in all academic **Cross Curricular Integration** areas. **Science:** Make a life chart, Animal • Social Studies: Mail delivery, Create a personal time line • Computer: Create a stamp on a draw or 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read paint program • Writing Center: Write a news story using and respond to works of literature. the 5 W's, Write a letter of introduction A. Read, understand, and respond to works • Math- Write math problems using story Genre from various genres of literature. Realistic fiction information, Cost of stamps B. Recognize and identify different types of genres such as poetry, drama, and fiction. Narrative elements C. Identify literary elements (characters, • Characters, setting, plot, problem, setting, and plot) in selected readings. solution

THEME: Neighborhood News Story: Good-bye Curtis

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.

Writer's Craft

• Using rhythm and rhyme: poems

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

• Zaner Bloser: Manuscript/Introduce cursive

THEME: Neighborhood News Story: Good-bye Curtis

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS			FOCUS POINT	CLASSROOM RESOURCES	
	-				

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Subject/verb agreement

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Expressive reading

Grammar

Subject/verb agreement

Writer's Craft

• Using rhythm and rhyme: poems

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Neighborhood News

Story: Good-bye CurtisTIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Computer Use a paint or draw program to create a stamp Introduction to technology will be differentiated to student needs at the discretion of the teacher Ancillary resources are used to meet standard 1.9 	

THEME: Neighborhood News Story: Max Found Two Sticks

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Vowel digraphs /ōō/ -ew, -ui

Vocabulary

 Story words: appeared, conductor, created, imitated, rhythm, startled

Spelling Words

 New, crew, stew, grew, threw, bruise, fruit, pursuit, juice, recruit, you'll, shouldn't, church, windows, sisters

High Frequency Words

- sisters, windows, pat
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Syllable pattern: vc/v
- Prefixes: mis, under
- Vowel digraphs: /oo/ -ew, -ui
- Vowel dipthongs: /oi/ -oy, -oi

Comprehension

- Multiple meaning words
- Self-correct

Teaching Tools

- Teacher's Edition Volume 2-2
- Student anthology
- Vocabulary flashcards: appeared, conductor, created, imitated, rhythm, startled
- Audio text 2
- Comprehension Card #23
- Intervention kits
- Intervention Stations
- Transparencies: #153-159
- Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- Below-Level: Neighborhood Band
- On Level: Drums: The Beat Goes On
- Advanced: The Talking Drums
- **ELL:** What Do You Play?

Decodable Book #15

- Forest Preview
- Drew's Practice
- The Fruit Farm
- Uncle Eddy's Suitcase

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Neighborhood News Story: Max Found Two Sticks

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS 1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- B. Identify essential and nonessential information within and across a variety of texts.
- C. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- D. Read, understand, and respond to essential content of text in all academic areas.
- 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various genres of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.
 - D. Identify literary devices in selected readings (e.g., personification, onomatopoeia, alliteration).

Narrative Elements

Characters, setting, plot, problem, solution

Fluency

- Reread emphasizing punctuation
- Reread with feeling
- Reread and identify new words

- Connect to leveled reader

Realistic fiction

Narrative elements

Genre

Characters, setting, plot, problem, solution

Literary Devices

Sound Words

Theme Library Books Collection

The Little Painter of Sabana Grande by Patricia Maloney Markum

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- **Grammar Jinales**
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Pitch and volume, Sounds and vibrations
- **Social Studies:** Maps, Drums
- **Computer:** Use a word processing program to write a poem
- Writing Center: Write about two more objects Max might find
- Music: Clapping songs

THEME: Neighborhood News Story: Max Found Two Sticks

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).	Writer's Craft • Poems	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Taner Bloser: Manuscript/Introduce cursive	

THEME: Neighborhood News Story: Max Found Two Sticks TIMEERAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 Spell common frequently used words correctly. Use capital letters correctly. Punctuate correctly. Use correct grammar and sentence formation. 	Grammar • Past tense verbs	SEASON RESCONCES
 1.6.2 Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions. A. Listen actively and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information, or opinions. B. Use appropriate volume, clarity, and gestures in individual or group situations. Deliver an oral report on an assigned topic. 	Listening Read Aloud Anthology Choral Reading Sharing Literature Speaking Author's chair Expressive reading Grammar Past tense verbs	
	Writer's Craft	
1.7.2 Characteristics and Functions of the English	• Poems	
Language: Students recognize formal and informal language and its use in speech, writing,	Writing prompts	
and literature.	Writer's Craft • Prewrite and draft	
A. Recognize formal and informal language used in speech, writing, and literature.	 Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, 	

effective paragraphs, conventions

THEME: Neighborhood News Story: Max Found Two Sticks TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Computer Write a poem using a word processing program Ancillary resources are used to meet standard 1.9 Introduction to technology will be differentiated to student needs at the discretion of the teacher 	

THEME: Neighborhood News Story: Anthony Reynoso: Born to Rope TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

Consonant digraphs: /f/ gh, ph

Vocabulary

 Story words: dappled, exhibition, landscape business, ranch, thousands

Spelling Words

 paragraph, petroglyphs, photo, telephone, graph, laugh, cough, rough, enough, tough, pursuit, recruit, birthday, buy, dance

High Frequency Words

- ride, birthday, dance, hold, buy
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

Vowel digraphs: /ōō/ ue, oo

Comprehension

- Summarize/restate
- Using decoding/phonics

Narrative Elements

• Characters, setting, plot, problem, solution

CLASSROOM RESOURCES

- Teacher's Edition Volume 2-2
- Student anthology
- Vocabulary flashcards: dappled, exhibition, landscape business, ranch, thousands
- Audio text 3

Teaching Tools

- Comprehension Card #24
- Intervention kits
- Intervention Stations
- Transparencies: #160-166
- Harcourt website <u>www.harcourtschool.com</u> www.eharcourt.com

Books for All Learners

- **Below-Level:** Pepe Finds His Home
- On Level: A Cowboy's Life
- Advanced: Bill Pickett
- **ELL:** Play Ball

Decodable Book #16

- Rough and Tough Enough
- Patty's Tough New Jeans
- Photos of Philly
- Phipp Family Photo

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Neighborhood News Story: Anthony Reynoso: Born to Rope TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

CLASSROOM RESOURCES

1.2.2 Reading Critically in	all Content Areas:
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Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to works from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings. Identify literary devices in selected readings (e.g., personification, onomatopoeia, alliteration).

Fluency

- Word pronunciation
- Reading/restating
- Reread favorite parts

Comprehension

- Summarize/restate
- Connect to leveled reader

Genre

Personal narrative

Narrative elements

Characters, setting, plot, problem, solution

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- Science: How things move, Local weather
- Social Studies: Cultural traditions, Charros and cowboys, Special traditions, Map search
- **Computer:** Use a draw or paint program to draw a picture of their favorite sport
- Writing Center: Write a review of a rodeo, Write a paragraph how Anthony's parents help him
- Art: Make a trading card

THEME: Neighborhood News Story: Anthony Reynoso: Born to Rope TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

PA SIANDARDS	FOCUS POINT	CLASSKOOM KESOUKCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective	Writer's Craft • Description	CLASSROOM RESOURCES
A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. • Gather and organize information, incorporating details relevant to the topic • Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. • Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing.	Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Zaner Bloser: Manuscript/Introduce cursive	

THEME: Neighborhood News Story: Anthony Reynoso: Born to Rope TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
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- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

• Am, is, are, was, were

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Expressive reading

Grammar

Am, is, are, was, were

Writer's Craft

Description

Writing prompts

Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Neighborhood News
Story: Anthony Reynoso: Born to Rope
TIMEFRAME: Based upon the Harcourt Five Day Plan

DA CTANDADOC	EOCUS POINT	CLASSROOM RESOURCES
PA STANDARDS	FOCUS POINT	CLASSKOOM KESOUKCES

- 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions.

 A. Generate questions and locate answers about a specific topic.
 - B. Conduct **research** on self-selected or assigned topics using **specified** sources.
 - C. Share and explain the results of research using visual aids.

- **1.9.2 Information, Communication, and Technology Literacy:** Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.
 - A. Use media and technology resources for directed and independent learning activities
 - B. Select media sources to locate information.

- Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topic
- Ancillary resources are used to meet standard 1.8

Computer

- Use a paint or draw program to illustrate a favorite sport
- Introduction to technology will be differentiated to student needs at the discretion of the teacher
- Ancillary resources are used to meet standard 1.9

THEME: Neighborhood News Story: Chinatown

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think aloud,
 retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and non-linguistic representations.
 Demonstrate accuracy and automaticity,
 in oral reading of grade level text.

Decoding/Phonics

Suffixes: -er, -est

Vocabulary

 Story words: celebrations, develop, furious, graceful, grocery store, students

Spelling Words

 taller, tallest, fresher, freshest, smaller, smallest, smarter, smartest, happier, happiest, paragraph, telephone, lion, oil, men

High Frequency Words

- men, duck, cooks, oil, lion
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

Syllable pattern: v/cvPrefixes: -mis. -under

• Suffixes: -ful, -less

Comprehension

- Details
- Create mental images

Narrative Elements

Characters, setting, plot, problem, solution

CLASSROOM RESOURCES

- Teacher's Edition Volume 2-2
- Student anthology
- Vocabulary flashcards: celebrations, develop, furious, graceful, grocery store, students
- Audio text 3

Teaching Tools

- Comprehension Card #25
- Intervention kits
- Intervention Stations
- Transparencies: #167-171
- Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

• **Below-Level:** Happy Chinese New Year

On – Level: Everything On Olvera Street

Advanced: Medieval Villages

• **ELL:** A Day in the City

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Neighborhood News Story: Chinatown

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- A. Identify essential and nonessential information within and across a variety of texts.
- E. Read, understand, and respond to essential content of text in all academic areas.

1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.

- A. Read, understand, and respond to works from various **genres** of literature.
- B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
- C. Identify literary elements (characters, setting, and plot) in selected readings. Identify literary devices in selected readings (e.g., personification, onomatopoeia, alliteration).
- D. Identify **literary devices** in selected readings (e.g., **personification**, **onomatopoeia**, **alliteration**).

Fluency

- Expressive reading
- Rereading difficult sentences
- Learning words
- Rereading new words
- Print cues

Comprehension

- Details
- Create mental images
- Connect to leveled reader

Genre

• Realistic fiction

Narrative elements

• Characters, setting, plot, problem, solution

Literary Device

Sound words

Assessment

• End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- Science: Senses
- Social Studies: Maps, Tai chi exercise, Chinese New Year, Stores in your neighborhood
- **Computer:** Write a favorite story in word processing program
- Writing Center: Make a flyer about a parade, Write about your neighborhood
- **Movement:** Explain and do exercises with a partner
- **Health:** Exercise your muscles
- Math: Create a bar graph of sports

THEME: Neighborhood News Story: Chinatown

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. • Gather and organize information, incorporating details relevant to the topic • Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. • Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing.	Writer's Craft Riddles Photo captions Shape poems Summary Response to literature Kid Writing/Writer's Craft Prewrite and draft Revise and reflect Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting Taner Bloser: Manuscript/Introduce cursive	CLASSROOM RESOURCES

THEME: Neighborhood News Story: Chinatown

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

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- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Has, have, and had

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Expressive reading

Grammar

Has, have, and had

Writer's Craft

- Riddles
 - Photo captions
- Shape poems
- Summary
- Response to literature

Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Neighborhood News Story: Chinatown

TIMEFRAME: Based upon the Harcourt Five Day Plan

DA CTANDADOC	TIMEFRAME: Based upon the Harcourt Five Day Plan	CLASSDOOM DESCUIDES
PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topic Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Computer Use a word processing program to finish a favorite story. Use cut and paste buttons, as well as choose fonts and sizes, and add graphic elements. Introduction to technology will be differentiated to student needs at the discretion of the teacher Ancillary resources are used to meet standard 1.9 	

THEME: Travel Time Story: Abuela

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

r-Controlled Vowels: /âr/ air, are

Vocabulary

 Story words: flock, glide, harbor, soared, swooping

Spelling Words

 airport, airplanes, chair, careful, dare, share, rare, scare, hair, pair, tallest, happier, boat, city, morning

High Frequency Words

- beautiful, boat, city, high, morning
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Suffixes: -ing, -ly
- Word parts

Narrative Elements

Retell the story events

Comprehension

- Make inferences
- Retelling
- Summarizing

Teaching Tools

- Teacher's Edition Volume 2.3
- Student anthology
- Vocabulary flashcards: flock, glide, harbor, soared, swooping
- Big Book of Rhymes: Claire
- Audio text 3
- Intervention kits
- Intervention Stations
- Transparencies: #172-178Comprehension cards: #26
- Harcourt website

www.harcourtschool.com www.eharcourt.com

Books for All Learners

- Below-Level: Working at the Airport
- On Level: Nellie Bly: Making News
- Advanced: Orphan Train Home
- **ELL:** My Place

Decodable Book #17

- Blaire and Claire Visit
- Grandma's Chair
- Clare and Granny
- A Picnic to Share

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Travel Time

Story: Abuela

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.2.2 Reading Critically in all Content Areas: Students read, understand, and respond to informational text.		Library Books Collection Out of the Ocean by Debra Frasier
 A. Use text organization and content to derive meaning from text using criteria. B. Identify essential and nonessential information within and across a variety of texts. C. Read, understand, and respond to essential content of text in all academic areas. 	 Rereading for fluency Connect to leveled reader 	Assessment
 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature. A. Read, understand, and respond to works from various genres of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. C. Identify literary elements (characters, setting, and plot) in selected readings. 	Genre	 Cross Curricular Integration Science: Cloud watch, Clouds, Birds Social Studies: City streets Collage, New York City, Class map Writing: Write a news story, Write a diary entry Computer: Use a drawing program to illustrate their news story. Create a caption for the illustration Drama: Extend the story

THEME: Travel Time Story: Abuela

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.

GenreFantasy

• Turriusy

Narrative elements

- Retell the story events
- Character, plot and setting

Writer's Craft

- Word choice: Using exact words
- Journal Writing

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

• Zaner Bloser: Manuscript/Introduce cursive

THEME: Travel Time Story: Abuela

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

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PA	ЭI	А	IN	υ	А	π	v	Э

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Verb tenses: see, give, saw, gave

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Expressive reading

Grammar

Verb tenses: see, give, saw, gave

Writer's Craft

- Word choice: Using exact words
- Journal Writing

Writing prompts

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Travel Time

Story: Abuela
TIMEERAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topic Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Computer Use a drawing program to illustrate their news story. Create a caption for the illustration Introduction to technology will be differentiated to student needs at the discretion of the teacher Ancillary resources are used to meet standard 1.9 	

THEME: Travel Time
Story: Beginner's World Atlas

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

1.1.2 Reading Independently: Students apply a wide range of strategies.

PA STANDARDS

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/ understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and non-linguistic representations.
- E. Demonstrate accuracy and automaticity, in oral reading of grade level text.

Decoding/Phonics

- Vowel variants: /ŏŏ/ oo, ou
- Syllable patterns: VCCV and VCCCV
- Prefixes re and pre

Vocabulary

 Story words: connects, distance, features, mapmaker, peel

Spelling Words

 Look, could, would, cook, book, boyhood, foot, childhood, stood, should, careful, chair, mountain, state, America

High Frequency Words

- mountain, state, leg, tires, America
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Reading longer words
- Review er, est
- Prefixes re, pre
- Use decoding/phonics

Comprehension

- Locate information
- Retelling
- Reading charts and graphs

Fluency

Reread story

- Teaching Tools
 - Teacher's Edition Volume 2.3
 - Student anthology
 - Vocabulary flashcards: connects, distance, features, mapmaker, peel
 - Big Book of Rhymes: Boo Bear's Supper
 - Audio text 3
 - Intervention kits
 - Intervention Stations
 - Transparencies: **# 179-185**
 - Comprehension cards: #27
 - Harcourt website
 - www.harcourtschool.com
 - www.eharcourt.com

Books for All Learners

- **Below-Level:** Getting to Grandpa's
- On Level: How Maps Came to Be
- Advanced: A Trip Down a River
- **ELL:** Turn Left, Turn Right

Decodable Book # 18

- How Much Wood?
- In the Woods
- Could I Have Bubbles?
- Would You Like to Play?

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Travel Time Story: Beginner's World Atlas

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA STANDARDS

CLASSROOM RESOURCES

1.2.2 Reading Critically in all Content Areas:		Assessment
Students read, understand, and respond to		 End of selection test
informational text.		
 A. Use text organization and content to derive meaning from text using criteria. C. Identify essential and nonessential information within and across a variety of texts. D. Make inferences from text when studying a topic (e.g., science, social studies) and 	Comprehension	 CD-ROM Mission Comprehension Media Literacy and Communication Grammar Jingles Writing Express Reading and Language Skills
draw conclusions, citing evidence from the	Locate information Patallia as	Cross Curricular Integration
text to support answers. E. Read, understand, and respond to essential content of text in all academic areas. 1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction: Students read and respond to works of literature.	 Retelling Reading charts and graphs Connect to leveled reader 	 Science: Plant and animal classification, Oceans, Deserts Social Studies: My neighborhood, Bird's eye view/map Math: Measurement, Map scales, Centimeters/meter Computer: Use a word processing program to type a county report, Use clip art to copy and paste maps into the report
		Writing: Alphabetical
 A. Read, understand, and respond to work from various genres of literature. B. Recognize and identify different types of genres such as poetry, drama, and fiction. 	Genre • Atlas/Social Studies	order/glossaries

THEME: Travel Time
Story: Beginner's World Atlas

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.

Writer's Craft

- Organization: Organizing ideas in sequence
- Journal Writing

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

Zaner Bloser:

Manuscript/Introduce cursive

THEME: Travel Time Story: Beginner's World Atlas

TIMEFRAME: Based upon the Harcourt Five Day Plan
FOCUS POINT

PA STANDARDS

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Verb tenses come, run, came, ran

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Recite a poem

Grammar

Verb tenses come, run, came, ran

Writer's Craft

- Organization: Organizing ideas in sequence
- Journal Writing

Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Travel Time
Story: Beginner's World Atlas

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids.	Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8	CLASSROOM RESOURCES
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	 Use a word processing program to type a county report Use clip art to copy and paste maps into the report Introduction to technology will be differentiated to student needs at the discretion of the teacher Ancillary resources are used to meet standard 1.9 	

THEME: Travel Time Story: Dinosaurs Travel

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think aloud,
 retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and non-linguistic representations.
 Demonstrate accuracy and automaticity,
 in oral reading of grade level text.

Decoding/Phonics

- Vowel digraphs: /oō/ ou, ou(gh)
- Decode regular multi-syllable words
- Prefixes: mis, under

Vocabulary

• Story words: cassette, companions, luggage, relatives, sturdy

Spelling Words

 routine, through, you, soup, group, wound, coupon, youth, throughway, throughout, childhood, should, able, board, seat

High Frequency Words

- able, bike, board, follow, seat
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

• R-controlled vowels: /âr/ air, are

Fluency

Reread story for fluency

CLASSROOM RESOURCES

Teaching Tools

- Teacher's Edition Volume 2.3
- Student anthology
- Vocabulary flashcards: cassette, companions, luggage, relatives, sturdy
- Audio text 3
- Intervention kits
- Intervention Stations
- Transparencies: # 186-192Comprehension cards: # 28
- Harcourt website
- www.harcourtschool.com
- www.eharcourt.com

Books for All Learners

- **Below-Level:** A Trip on Dinosaur Airlines
- On Level: Travels with Dad
- Advanced: Transportation Yesterday and Today
- **ELL**: Go!

Decodable Book # 19

- Lou's Routine
- Louise and Tommy Toucan
- Through the Window
- Swogs Throughout

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Travel Time Story: Dinosaurs Travel

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

CLASSROOM RESOURCES

PA STANDARDS 1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- B. Identify essential and nonessential information within and across a variety of texts.
- C. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- D. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to work from various **genres** of literature.
 - B. Recognize and identify different types of genres such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Comprehension

- Author's Purpose
- Use context to confirm meaning
- Connect to leveled reader

Genre

Informational Book/Social Studies

Assessment

End of selection test

CD-ROM

- Mission Comprehension
- Media Literacy and Communication
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- **Science:** Compare resistance of force, Dinosaurs, Fossil fuel
- **Social Studies:** Transportation of past/present, Maps
- Math: Bar graph
- **Writing:** Create a how-to guide, Friendly letter
- **Computer:** Use a word processing program to type the how-to guides

THEME: Travel Time Story: Dinosaurs Travel

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions). 	Writer's Craft • How-to paragraph • Journal writing	
 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic Write a series of related sentences or paragraphs with one central idea. C. Organize writing in a logical order. Include a recognizable beginning, middle and end. D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs. E. Revise writing to improve detail and order by identifying missing information. F. Use grade appropriate conventions of language when writing and editing. 	Kid Writing/Writer's Craft • Prewrite and draft • Revise and reflect • Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions) Handwriting • Zaner Bloser: Manuscript/Introduce cursive	

THEME: Travel Time Story: Dinosaurs Travel

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

Verb tenses: go, do, went, did

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.

- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Listening

Grammar

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

• Author's chair

Grammar

Verb tenses: go, do, went, did

Writer's Craft

- How-to paragraph
- Journal writing

Writing prompts

Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Travel Time Story: Dinosaurs Travel

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	 Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8 	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Computer • Using a word processing program, students type their how-to guides • Introduction to technology will be differentiated to student needs at the discretion of the teacher • Ancillary resources are used to meet standard 1.9	

THEME: Travel Time
Story: Montigue on the High Seas
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think aloud,
 retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and non-linguistic representations.
 Demonstrate accuracy and automaticity,
 in oral reading of grade level text.

Decoding/Phonics

Vowel Variants /ô/ aw, au(gh)

Vocabulary

 Story words: cozy, drifted, fleet, launched, looming, realized

Spelling Words

 crawled, saw, caught, seesaw, draw, lawn, naughty, taught, daughter, yawn, throughout, coupon, hole, night, story

High Frequency Words

- hole, lived, night, story, young
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- VV and VCV words
- Contractions 'II, n't, 's
- Homophones

Narrative Elements

- Character
- Plot
- Setting

Comprehension

- Creating Mental Images
- Making Connections by Comparing Texts
- Retelling

Fluency

- Rereading for Fluency
- Partner Reading

CLASSROOM RESOURCES

- Teaching Tools
 - Teacher's Edition Volume 2.3
 - Student anthology
 - Vocabulary flashcards: cozy, drifted, fleet, launched, looming, realized
 - Big Book of Rhymes: The Puppy
 - Audio text 3
 - Intervention kits
 - Intervention Stations
 - Transparencies: # 193-199
 - Comprehension cards: #29
 - Harcourt website <u>www.harcourtschool.com</u> <u>www.eharcourt.com</u>

Books for All Learners

- Below-Level: Hurricane!
- On Level: Wait For Me, Captain!
- Advanced: Sail Like a Viking!
- ELL: Salt and Sand

Decodable Book #20

- Night Crawler Fishing
- What Shelby Saw!
- Mrs. McNaught's Field Trip
- The Naughty Bunny

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Travel Time
Story: Montigue on the High Seas
TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to work from various **genres** of literature.
 - B. Recognize and identify different types of **genres** such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Comprehension

- Creating mental images
- Making connections
- Retelling
- Connect to leveled reader text

Genre

Fiction Story

Narrative elements

- Character
- Plot
- Setting

CLASSROOM RESOURCES

Assessment

End of selection test

CD-ROM

- Phonics Express
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

- Science: Sink or float, Humpback whales
- Social Studies: Timeline, Map and globe skills
- Writing: Letter writing
- Computer: Use a word processing program to type the letters experimenting with different fonts
- Drama: Play the PartMusic: Bottle Music

THEME: Travel Time
Story: Montigue on the High Seas
TIMEFRAME: Based upon the Harcourt Five Day Plan

1.4.2 Types of Writing: Students write for different purposes and audiences. A. Write organized detailed descriptive poems and stories that include literary elements. B. Write informational pieces using illustrations Writer's Craft when relevant (e.g., descriptions, letters, Directions single-topic reports, instructions). **Journal Writing** 1.5.2 Quality of Writing: Students write clear and focused text to convey a well-defined perspective and appropriate content. A. Write with a focus, with an understanding of topic and audience. B. Develop content appropriate for the topic. • Gather and organize information, incorporating details relevant to the topic Write a series of related sentences Kid Writing/Writer's Craft or paragraphs with one central Prewrite and draft idea. Revise and reflect C. Organize writing in a logical order. Traits of good writing (focus/ideas, • Include a recognizable beginning, organization, voice, word choice, middle and end. development, effective sentences, D. Write using a variety of sentence structures, effective paragraphs, conventions) adjectives, precise nouns, and action verbs. Handwriting E. Revise writing to improve detail and order Zaner Bloser: Manuscript/Introduce by identifying missing information. cursive F. Use grade appropriate conventions of language when writing and editing.

THEME: Travel Time Story: Montigue on the High Seas TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOURCES

- Spell common frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation
- **1.6.2 Speaking and Listening:** Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
 - A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
 - B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Helping Verbs

Listening

- Read Aloud Anthology
- Choral Reading
- Sharing Literature

Speaking

- Author's chair
- Play acting

Grammar

Helping Verbs

Writer's Craft

- Directions
- Journal Writing

Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

THEME: Travel Time
Story: Montigue on the High Seas
TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS FOCUS POINT CLASSROOM RESOURCES

1.8.2 Research: Students gather information from
a variety of sources, analyzing and evaluating the
quality of information they obtain to answer research questions.
research questions.

- A. Generate questions and locate answers about a specific topic.
- B. Conduct **research** on self-selected or assigned topics using **specified** sources.
- C. Share and explain the results of research using visual aids.

1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes.

- A. Use media and technology resources for directed and independent learning activities
- B. Select media sources to locate information.

Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics

 Ancillary resources are used to meet standards 1.8

Computer:

- Use a word processing program to type the letters experimenting with different fonts
- Introduction to technology will be differentiated to student needs at the discretion of the teacher
- Ancillary resources are used to meet standard 1.9

THEME: Travel Time Story: Ruth Law Thrills a Nation

TIMEFRAME: Based upon the Harcourt Five Day Plan

FOCUS POINT

PA STANDARDS

1.1.2 Reading Independently: Students apply a wide range of strategies.

- A. Identify the author's purpose and type, using grade level text.
- B. Use knowledge of phonics and word recognition (e.g., root words, prefixes, suffixes, and syllabication) to decode and understand new words during reading.
- C. Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.
- D. Demonstrate comprehension/
 understanding before reading, during
 reading, and after reading on grade level
 texts through strategies such as think aloud,
 retelling, summarizing, note taking,
 connecting to prior knowledge, supporting
 assertions about text with evidence from
 text, and non-linguistic representations.
 Demonstrate accuracy and automaticity,
 in oral reading of grade level text.

Decoding/Phonics

Prefixes: over-, un-

Vocabulary

 Story words: feat, heroine, hospitality, refused, spectators, stood

Spelling Words

 overdue, overnight, overboard, overflow, overhead, unfriendly, unsure, uneven, unfair, unfold, daughter, yawn, hungry, group, above

High Frequency Words

- above, carry, group, hungry, mile
- Introduce words from the attached Dolch Word list (Second Grade list) as appropriate to correlate with Independent Readers, Decodable Books, as well as the anthology.

Word Study

- Syllable Patterns
- Vowel Digraphs /ōō/ ew, ui
- Homophones

Narrative Elements

Character Analysis

Comprehension

- Predict Outcomes
- Read Ahead
- Making Connections

Fluency

- Rereading for Fluency
- Record a Reread
- Choral Reading

CLASSROOM RESOURCES

Teaching Tools

- Teacher's Edition Volume 2.3
- Student anthology
- Vocabulary flashcards: feat, heroine, hospitality, refused, spectators, stood
- Audio text 3
- Intervention kits
- Intervention Stations
- Transparencies: # 200-204
- Comprehension cards: # 30Harcourt website

www.harcourtschool.com www.eharcourt.com

Books for All Learners

- **Below-Level:** The Journey of the Monarch
- On Level: A Fall From the Sky
- Advanced: Mae Jemison and Her Dream
- **ELL:** Abraham Lincoln

Additional Resources

- Practice Book
- Spelling Practice Book
- Language Handbook

THEME: Travel Time Story: Ruth Law Thrills a Nation

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS

DS FOCUS POINT

Assessment

End of selection test

1.2.2 Reading Critically in all Content Areas:

Students read, understand, and respond to informational text.

- A. Use text organization and content to derive meaning from text using criteria.
- C. Identify essential and nonessential information within and across a variety of texts.
- D. Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.
- E. Read, understand, and respond to essential content of text in all academic areas.
- **1.3.2 Reading, Analyzing and Interpreting Literature- Fiction and Non-Fiction:** Students read and respond to works of literature.
 - A. Read, understand, and respond to work from various **genres** of literature.
 - B. Recognize and identify different types of genres such as poetry, drama, and fiction.
 - C. Identify literary elements (characters, setting, and plot) in selected readings.

Comprehension

- Predict Outcomes
- Read Ahead
- Making Connections
- Connect to leveled reader text

CD-ROM

- Phonics Express
- Grammar Jingles
- Writing Express
- Reading and Language Skills

Cross Curricular Integration

• **Science:** Compare distances, Length of days, Airplane races

CLASSROOM RESOURCES

- **Social Studies:** Research record breakers, Chicago, Map scale
- Writing: Make a flyer, Journal entry as Ruth Law
- Computer: Use a word processing program to design the flyer using borders, bullets or columns. Use a drawing program to add art work
- Math: Bar graph speeds

Genre

• Nonfiction: Biography

Narrative elements

• Character analysis

THEME: Travel Time Story: Ruth Law Thrills a Nation

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES

- **1.4.2 Types of Writing:** Students write for different purposes and audiences.
 - A. Write organized detailed descriptive poems and stories that include **literary elements**.
 - B. Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).
- **1.5.2 Quality of Writing:** Students write clear and focused text to convey a well-defined perspective and appropriate content.
 - A. Write with a **focus**, with an understanding of topic and audience.
 - B. Develop content appropriate for the topic.
 - Gather and organize information, incorporating details relevant to the topic
 - Write a series of related sentences or paragraphs with one central idea.
 - C. Organize writing in a logical order.
 - Include a recognizable beginning, middle and end.
 - D. Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.
 - E. Revise writing to improve detail and order by identifying missing information.
 - F. Use grade appropriate **conventions of language** when writing and editing.

- Writer's Craft
 - Postcard
 - Persuasive Poster
 - News Article
 - Schedule
 - Journal Writing

Kid Writing/Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

Handwriting

Zaner Bloser: Manuscript/Introduce cursive

THEME: Travel Time

Story: Ruth Law Thrills a Nation

TIMEFRAME: Based upon the Harcourt Five Day Plan FOCUS POINT

PA STANDARDS

words correctly.

• Punctuate correctly.

Use correct grammar and sentence formation

• Spell common frequently used

• Use capital letters correctly.

Grammar

Contractions

Listening

- Theme Read Aloud
- Sharing Literature from Teacher's Edition
- Author's chair

Speaking

- Author's chair share writer's craft
- Choral Reading
- Discuss Point of View
- Respond to Literature
- Write and Share
- Record a Reread
- Develop Listening Skills
- Share Ideas

•

1.6.2 Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

- A. Listen actively and respond to others in small and large group situations.
 - Respond with grade level appropriate questions, ideas, information, or opinions.
- B. Use appropriate volume, clarity, and gestures in individual or group situations.

 Deliver an oral report on an assigned topic.
- **1.7.2 Characteristics and Functions of the English Language:** Students recognize formal and informal language and its use in speech, writing, and literature.
 - A. Recognize formal and informal language used in speech, writing, and literature.

Grammar

Contractions

Writer's Craft

- Postcard
- Persuasive Poster
- News Article
- Schedule
- Journal Writing

Writing prompts

Writer's Craft

- Prewrite and draft
- Revise and reflect
- Traits of good writing (focus/ideas, organization, voice, word choice, development, effective sentences, effective paragraphs, conventions)

CLASSROOM RESOURCES

THEME: Travel Time Story: Ruth Law Thrills a Nation

TIMEFRAME: Based upon the Harcourt Five Day Plan

PA STANDARDS	FOCUS POINT	CLASSROOM RESOURCES
 1.8.2 Research: Students gather information from a variety of sources, analyzing and evaluating the quality of information they obtain to answer research questions. A. Generate questions and locate answers about a specific topic. B. Conduct research on self-selected or assigned topics using specified sources. C. Share and explain the results of research using visual aids. 	Research Research Record Breakers Research and Graph Speeds for Modes of Transportation Introduction to research will be differentiated to student needs at the discretion of the teacher utilizing Harcourt and Cross Curricular topics Ancillary resources are used to meet standard 1.8	
 1.9.2 Information, Communication, and Technology Literacy: Students use technology to locate, evaluate, and collect information from a variety of sources for a variety of purposes. A. Use media and technology resources for directed and independent learning activities B. Select media sources to locate information. 	Computer • Use a word processing program to design the flyer using borders, bullets or columns. Use a drawing program to add art work • Introduction to technology will be differentiated to student needs at the discretion of the teacher • Ancillary resources are used to meet	

standard 1.9

DOLCH WORD LIST

Sorted alphabetically by grade level

Highlighted words should be introduced as appropriate to correlate with Independent Readers,

Decodable Books, as well as the anthology.

		Pre-primer		
Dolch Word	Grade Level	Harcourt Story	Story Vocabulary Word	Spelling Word
a	K	I am Special Theme	X	
and	1	The Hat	X	
away	1	Fun with Fish	X	
big	1	Jack and Rick		X
blue	1	Little Bear's Friend	X	
can	1	The Hat		X
come	K	Around the Town Theme	X	
down	1	The Hat	X	
find	1	On the Way to the Pond	X	
for	K	Neighborhood Helpers Theme	X	
funny	1	Fun with Fish	X	
go	K	Silly Business Theme	X	
help	1	Jack and Rick	X	
here	K	Under the Ocean Theme	X	
I	K	Around the Table Theme	X	
in	1	The Hat	X	
is	1	Jack and Rick		X
it				
jump				
little	K	Explore Our Surroundings Theme	X	
look	K	Around the Town Theme	X	
make	1	Ants	X	
me	K	Neighborhood Helpers Theme	X	
my	K	I am Special Theme	X	
not	1	Todd's Box		X
one	K	Explore Our Surroundings Theme	X	
play	1	Jack and Rick	X	
red				
run				
said	1	Dan's Pet	X	
see	K	Animal Adventures Theme	X	
the	K	I am Special Theme	X	
three				
to	K	Family Ties Theme 5	X	
two	1	Where Do Frogs Come From?	X	
up	1	The Hat	X	
we	K	Silly Business Theme	X	
where	1	All That Corn	X	
yellow				
you	K	Animal Families Theme	X	

		Primer		
Dolch Word	Grade Level	Harcourt Story	Story Vocabulary Word	Spelling Word
all	1	All That Corn		X
am	1	The Hat		X X
are	K	Under the Ocean Theme	X	
at				
ate				
be	1	Try Your Best	X	
black				
brown				
but				
came	1	Me on the Map		X
did		•		
do	K	Bug Surprises Theme	X	
eat	1	Where Do Frogs Come From?	X	
four	1	On the Way to the Pond	X	
get	_	·		
good	1	Try Your Best	X	
have	K	Animal Families Theme	X	
he	1	Space Pup	X	
into		Space Lup		
like	K	Around the Table Theme	X	
must	1	Space Pup	11	X
new	1	Boots for Beth	X	21
no	K	Animal Adventures Theme	X	
now	1	Jack and Rick	X	
on	K	Family Ties Theme	X	
our	1	Try Your Best	X	
out	1	Space Pup	X	
please	1	Space 1 up	Λ	
pretty	1	My Robot	X	
ran	1	NIY KUDUL	Λ	
ride				
	1	Twy Voum Dogt	X	
saw	1	Try Your Best My Robot	X	
say	1	i	X	
she	1	Boots for Beth Todd's Box	X	
SO				
soon that	1	I am a Butterfly All That Corn	X	
that	1		X	
there	1 1	Did You See Chip?	X	
they		Ants Page for Path	Λ	v
this	1 1	Boots for Beth	X	X
too	1	Jack and Rick	Λ	
under	1	Independ Dist	V	
want	1	Jack and Rick	X	
was	1	Dan's Pet	X	
well	1			
went	1 V	David Carress TD	X 7	
what	K	Bug Surprises Theme	X	
white	4	III. II. 14 Ct 1	W 7	
who	1	The Fox and the Stork	X	
will	-			
with	1	Dan's Pet	X	
yes	1	The Hat	X	

		First		
Dolch Word	Grade Level	Harcourt Story	Story Vocabulary Word	Spelling Word
after	1			
again	1	Little Bear's Friend	X	
an				
any	1	On the Job with Dr. Smith	X	
as				
ask				
by	1	Tomás Rivera	X	
could	1	Boots for Beth	X	
every	1	Dan's Pet	X	
fly	1	I am a Butterfly	X	
from	1	Where Do Frogs Come From?	X	
give	1	Space Pup	X	
going				
had	1	Sam and the Bag		X
has				
her	1	Dan's Pet	X	
him				
his				
how	1	Fun with Fish	X	
just		20 10 1		
know	1	Bed Full of Cats	X	
let		2.00		
live	1	I am a Butterfly	X	
may		u u u u u		
of	1	Todd's Box	X	
old	1	At Home Around the World	X	
once	1	My Robot	X	
open	1	Little Bear's Friend	X (opened)	
over	1	Me on the Map	X	
put	1	Boots for Beth	X	
round	1	On the Job with Dr. Smith		X
some	1	Fun with Fish	X	
stop	-			
take	1	Did You See Chip?	X	
thank				
them	1	Boots for Beth		X
then	1	Boots for Beth		X
think	*	Doors tot Detti		43
walk	1	Ants	X	
wark	1	On the Way to the Pond	X	
when	1	Space Pup	X	
W 11C11	1	Space I up	Λ	

		Second		
Dolch Word	Grade Level	Harcourt Story	Story Vocabulary Word	Spelling Word
always	1	My Robot	X	
around	1	I am a Butterfly	X	
because	1	Tell Me a Story	X	
been				
before				
best				
both	1	Fishing Bears	X	
buy	1	All That Corn	X	
call	1	All That Corn		X
cold	1	Frog and Toad All Year	X	
does	1	My Robot	X	
don't	1	Todd's Box	X	
fast				
first				
five				
found	1	On the Way to the Pond	X	
gave				
goes				
green				
its				
made	1	The Fox and the Stork	X	
many	1	Fun with Fish	X	
off				
or	1	Where Do Frogs Come From?	X	
pull	1	How to be a Nature Detective	X	
read	1	Tomás Rivera	X	
right	1	Try Your Best	X	
sing				
sit				
sleep	1	Sleep is for Everyone	X (in title)	
tell				
their	1	Fun with Fish	X	
these	1	On the Way to the Pond	X	
those	1	Bed Full of Cats	X	
upon				
us	1	Space Pup		X
use	1	Boots for Beth	X	
very	1	All That Corn	X	
wash				
which	1	Tomás Rivera		X
why	1	Tell Me a Story	X	
wish	1	Fun with Fish		X
work	1	Tomás Rivera	X	
would	1	The Fox and the Stork	X	
write	1	Bed Full of Cats	X	
your	1	Space Pup	X	

		Third		
Dolch Word	Grade Level	Harcourt Story	Story Vocabulary Word	Spelling Word
about	1	Tomás Rivera	X	
better				
bring	1	Where Do Frogs Come From		X
carry	1	Sleep is for Everyone	X	
clean				
cut				
done				
draw				
drink				
eight	1	On the Job with Dr. Smith	X	
fall	1	All That Corn		X
far	1	Did You See Chip?		X
full	1	On the Way to the Pond	X	
got	1	The Hat	X	
grow	1	Where Do Frogs Come From?	X	
hold	1	At Home Around the World	X	
hot	1	Todd's Box		X
hurt				
if				
keep				
kind	1	The Fox and the Stork	X	
laugh				
light	1	The Story of a Blue Bird		X
long				
much				
myself				
never				
only	1	Bed Full of Cats	X	
own				
pick	1	Jack and Rick		X
seven				
shall				
show				
six				
small				
start				
ten				
today				
together	1	Friends Forever	X	
try	1	Try Your Best	X	
warm	1	At Home Around the World	X	

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)		
1.1.2: LEARNING TO READ INDEPEN	DENTLY		
1.1.2.A. Purpose of Reading: Identify the purpose and type, using various genre.			
	CC.1.L.4b	Vocabulary Acquisition and Use: Use frequently occurring affixes as a clue to the meaning of a word.	
	CC.1.L.4c	Vocabulary Acquisition and Use: Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looks, looked, looking).	
1.1.2.B. Word Recognition Skills: Use knowledge of phonics and	CC.2.R.F.3	Phonics and Word Recognition: Know and apply grade-level phonics and word analysis skills in decoding words.	
word recognition (e.g., root words, prefixes, suffixes, and	CC.2.R.F.3a	Phonics and Word Recognition: Distinguish long and short vowels when reading regularly spelled one-syllable words.	
syllabication) to decode and understand new words during	CC.2.R.F.3b	Phonics and Word Recognition: Know spelling-sound correspondences for additional common vowel teams.	
reading.	CC.2.R.F.3c CC.2.R.F.3d CC.2.R.F.3e	Phonics and Word Recognition: Decode regularly spelled two-syllable words with long vowels. Phonics and Word Recognition: Decode words with common prefixes and suffixes. Phonics and Word Recognition: Identify words with inconsistent but common spelling-sound correspondences.	
	CC.2.R.F.3f	Phonics and Word Recognition: Recognize and read grade-appropriate irregularly spelled words.	
	CC.2.R.F.4c	Phonics and Word Recognition: Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	
	CC.2.L.4b	Vocabulary Acquisition and Use: Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).	
	CC.2.L.4c	Vocabulary Acquisition and Use: Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).	
	CC.2.L.6	Vocabulary Acquisition and Use: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).	

PA ACADEMIC STANDARDS	CORRESPOND	DING COMMON CORE STANDARD(S)
1.1.2: LEARNING TO READ INDEPEND	ENTLY	
1.1.2.C.Vocabulary Development: Use meaning and knowledge of words (e.g., synonyms, antonyms) across content areas to develop a speaking and reading vocabulary.	CC2.L.4d. CC.2.L.5 CC.2.L.5a CC.2.L.5b CC.2.L.6	Vocabulary Acquisition and Use: Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, house fly; bookshelf, notebook, bookmark). Vocabulary Acquisition and Use: Demonstrate understanding of word relationships and nuances in word meanings. Vocabulary Acquisition and Use: Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy. Vocabulary Acquisition and Use: Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny). Vocabulary Acquisition and Use: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).
1.1.2.D. Comprehension and Interpretation: Demonstrate comprehension/understanding before reading, during reading, and after reading on grade level texts through strategies such as think aloud, retelling, summarizing, note taking, connecting to prior knowledge, supporting assertions about text with evidence from text, and nonlinguistic representations.	CC.2.R.L.10 CC.2.R.I.1 CC.2.R.I.2 CC.2.R.F.4 CC.2.R.F.4a CC.2.SL.2 CC.2.SL.2	Key Ideas and Details: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literature, including prose and poetry, in the Grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range. Key Ideas and Details: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. Key Ideas and Details: Identify the main topic of a multiparagraph text, as well as, the focus of specific paragraphs within the text. Fluency: Read with sufficient accuracy and fluency to support comprehension. Fluency: Read grade-level text with purpose and understanding. Comprehension and Collaboration: Recount or describe key ideas to details from a text read aloud or information presented orally or through other media. Presentation of Knowledge and Ideas: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.
1.1.2.E. Fluency: Demonstrate accuracy and automaticity, in oral reading of grade level text.	CC.2.R.F.4 CC.2.r.f.4b	Fluency: Read with sufficient accuracy and fluency to support comprehension. Fluency: Read grade-level text orally with accuracy, appropriate rate, and expression.

IRA/NCTE STANDARDS:

- 1. Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
- 2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- 4. Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- 6. Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
- 8. Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- 9. Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.
- 10. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- 12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information)

FOCUS POINTS:

<u>Fluency</u>

- Oral
- Independent

Phonics and Decoding

- Short vowel sounds: a,e,i,o,u
- Long Vowel Sounds:
- R-Controlled vowels
- Consonant blends
- Consonant digraphs
- Vowel digraphs
- Diphthongs
- Contractions
- Syllables
- Prefixes: mis, under, over, un, re, pre
- Suffixes- er, est, ing, ly, ed, less, ful, able

Phonemic Awareness

- Blending sounds
- Counting syllables
- Rhyming words
- Phoneme isolation
- Phoneme blending
- Phoneme segmentation
- Phoneme addition
- Phoneme matching
- Phoneme deletion
- Phoneme substitution
- Phoneme manipulation
- Phoneme counting

Vocabulary

- Sight Words
- Dolch Words
- Concept Vocabulary
- High Frequency Vocabulary
- Spelling Words

Word study

- Alphabetical order
- Syllable patterns
- Word parts
- Contractions
- Antonyms
- Synonyms
- Homographs
- Homophones
- Inflections
- Context clues
- Multiple meaning words
- Word parts
- Prefixes
- Suffixes
- Classify
- Common abbreviations
- Compound words

Narrative Elements

<u>Comprehension</u>

- Retelling
- Reread
- Locate information
- Details
- Sequence
- Make and confirm predictions
- Main idea
- Charts and graphs
- Following directions
- Make inferences
- Summarize
- Cause effect
- Compare/contrast
- Multiple meaning words
- Self-correct
- Word study

- Clarify
- Author's purpose
- Making connections
- Fact and fiction

ACTIVITIES:

- Word wall
- Vocabulary flash cards
- Rhyming words
- Manipulating words
- Language master
- Thinking maps
- Harcourt Mission comprehension CD
- Reader's theater
- Choral reading
- Teacher read aloud
- Promethean board activities
- Making words
- Clapping syllables
- Earobics
- Starfall
- Gamegoo
- Brainpop
- Study island
- Razz kids
- Reading a-z
- United streaming
- Harcourt school activities
- Audio text
- Versatiles
- Poems, riddles, songs, rhymes
- Leap Frog Resources

ASSESSMENTS:

<u>Summative Assessment</u>

- DIBFLS
- Harcourt Assessments
- Guided Reading Assessments
- Spelling Tests
- Aims web

Formative Assessment

Teacher observation/Anecdotal records

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need.

<u>Remediation</u>

- Harcourt Leveled Readers
- Raz-Kids
- Reading a-z
- Intervention kit
- ELL kit
- Intervention station
- Graphic organizers
- Thinking maps
- Computer programs
- Leap Frog
- Language master
- Literacy centers
- Fundations
- Read Naturally
- Small group instruction/activities
- Versatiles

Extension

- Harcourt Leveled Readers
- Raz-Kids
- Reading a-z
- Graphic organizers
- Thinking maps
- Computer programs
- Leap Frog
- Language Master
- Literacy centers
- Small group instruction/activities
- Versatiles

Enrichment

- Harcourt Leveled Readers
- Raz-Kids
- Reading a-z
- Graphic organizers
- Thinking maps
- Computer programs
- Leap Frog
- Literacy centers
- Novels
- Small group instruction/activities
- Versatiles

RESOURCES:

- Promethean Flipcharts
- Websites:
- Study Island http://www.studyisland.com/
- United Streaming http://streaming.discoveryeducation.com/index.cfm
- Earobics http://earobics.pmsd.org/?module=Auth&action=Logout&exp=true
- Brain Pop http://www.brainpop.com/
- Brain Pop Junior http://www.brainpopjr.com/
- Raz- Kids http://www.raz-kids.com/
- Starfall <u>www.starfall.com</u>
- Game Goo <u>www.gamegoo.com</u>

- Online Leveled Readers http://www.eharcourtschool.com/
- Harcourt interactive website http://www.harcourtschool.com/menus/trophies.html
- Interactive Harcourt activities http://www.mrnale.com/Trophies-LA_Activities.htm
- Standards Aligned System http://www.pdesas.org
- CD/Audio Tape for Anthology Selections
- PSSA Progress Coach Book
- Thinking Maps
- Harcourt Leveled Readers
- Harcourt Daily Language
- Harcourt Trophies Basal Reading Series and Resources
- Kidwriting: A Systematic Approach to Phonics, Journals, and Writing Workshops by Eileen Feldgus
- Intervention Station
- Intervention Kit
- Literacy Station Activities
- Language Master
- Fluency Builders
- Reading A-Z <u>www.readinga-z.com</u>
- Thinkfinity.org
- A-z learning.com www.raz-kids.com
- Funbrain.com
- Kidwriting.com
- Versatiles
- Novels

COMMON CORE STANDARDS KEY

RL READING - LITERATURE

READING – INFORMATIONAL TEXT RI

RF FOUNDATIONAL SKILLS

W WRITING

SL SPEAKING AND LISTENING

LANGUAGE

PA ACADEMIC STANDARDS	CORRESPOND	DING COMMON CORE STANDARD(S)
1.2.2: LEARNING TO READ INDEPEND	ENTLY	
1.2.2.A. Text Organization: Use text organization and content to derive meaning from text using criteria.	CC.2.R.I.7 CC.2.R.I.5 CC.2.R.I.7 CC.2.R.I.8	Integration of Knowledge and Ideas: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. Craft and Structure: Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. Integration of Knowledge and Ideas: Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text. Integrations of Knowledge and Ideas: Describe how reasons support specific points the author makes in a text.
1.2.2.B. Face and Opinion: Differentiate fact from opinion within a text.		
1.2.2.C. Essential and Nonessential Text: Identify essential and nonessential information within and across a variety of texts.	CC2.R.I.9 CC.2.R.I.8 CC.2.R.I.9	Integration of Knowledge and Ideas: Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. Integration of Knowledge and Ideas: Describe how reasons support specific points the author makes in a text. Integration of Knowledge and Ideas: Compare and contrast the most important points presented by two texts on the same topic.
1.2.2.D. Inferences: Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions, citing evidence from the text to support answers.	CC.2.R.I.6	Craft and Structure: Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)		
1.2.2: LEARNING TO READ INDEPENDENTLY			
	CC.2.R.I.1	Key Ideas and Details: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	
	CC.2.R.I.3	Key Ideas and Details: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	
1.2.2.E. Text Analysis and Evaluation: Read, understand,	CC.2.R.I.5	Craft and Structure: Know and use various text features (e.g., captions, bold print, subheadings glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	
and respond to essential content of text in all academic areas.	CC.2.R.I.8	Integration of Knowledge and Ideas: Describe how reasons support specific points the author makes in a text.	
	CC.2.R.I.10	Range of Reading and Level of Text Complexity: By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the Grades of 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	

IRA/NCTE STANDARDS:

- 1. Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
- 2. Students read a wide range of literature from any periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical aesthetic) of human experience.
- **3.** Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- **4.** Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- **6.** Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
- **8.** Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- **9.** Students develop an understanding of and respect for diversity in language use, patterns and dialects across cultures, ethnic groups, geographic regions, and social roles.
- 10. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- 12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information.

FOCUS POINTS: Ask/Answer Questions • Author's Purpose **Build Concept Vocabulary** Cause and Effect Compare and Contrast • Compare Genres Connect to Leveled Reader Context Clues Create Mental Images • Cross Curricular Application **Decoding Words** • Fact and Opinion Follow Directions • Locate Information • Listen and Respond Main Idea and Details Make and Confirm Predictions • Make Inferences Making Connections • Narrative Elements **Predicting Outcomes** Pre-reading Strategies Reading Ahead Reading Charts and Graphs Reread Retell Sequence Summarize

SynonymsText Structure

ACTIVITIES:

- Art Projects
- Audio Text
- Book Reports
- Community Partnerships
- Comprehension Cards
- Cross Curricular Activity Cards
- Harcourt Leveled Readers
- Harcourt Mission Comprehension CD
- Kidwriting
- Language Card Master
- Leap Frog
- Literacy Centers: Writing, Listening, Computer, Phonics, Vocabulary, Skill, Comprehension
- Novels
- Poems
- Posters
- Promethean Flipcharts
- Reading Logs
- School-Home Connections
- Science Experiments
- Social Studies Projects
- Teacher Created Materials
- Thinking Maps
- Trade Books
- Transparencies
- Versatiles
- Websites (see resources)

ASSESSMENTS:

- AimsWeb
- DIBELS
- Progress Monitoring
- End of Selection Tests
- Quarterly and End of Unit Tests
- Teacher Anectodal Records (checklists, rubrics, observations, portfolios, etc.)

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need. Remediation

- Additional Support Activities in Harcourt Teacher Manual
- Alternative Teaching Strategies in Harcourt Teacher Manual
- Below Level Books for All Learners
- Computer Programs (see resources)
- Early Success
- English Language Learner Book for All Learners
- English Language Learner Practice Book
- English Language Learner Resource Kit
- Extended Time for Tasks
- Extra Support Practice Book
- Intervention Kits
- Intervention Stations
- Peer Tutoring
- Small Groups
- Websites (see resources)
- Read Naturally

<u>Extension</u>

- Computer Programs (see resources)
- Cross Curriculum Integration
- On Level Books for All Learners
- Practice Book
- Websites (see resources)

Enrichment

- Accelerated Instruction
- Additional Support Activities in Harcourt Teacher Manual
- Advanced Books for All Learners
- Challenge Practice Book
- Computer Programs (see resources)
- Cross Curriculum Integration
- Trade Books
- Websites (see resources)

RESOURCES:

- Promethean Flipcharts
- Websites:
- Study Island http://www.studyisland.com/
- United Streaming http://streaming.discoveryeducation.com/index.cfm
- Earobics http://earobics.pmsd.org/?module=Auth&action=Logout&exp=true
- Brain Pop http://www.brainpop.com/
- Brain Pop Junior http://www.brainpopir.com/
- Raz-Kids http://www.raz-kids.com/
- Starfall www.starfall.com
- Game Goo www.gamegoo.com
- Online Leveled Readers http://www.eharcourtschool.com/
- Harcourt interactive website http://www.harcourtschool.com/menus/trophies.html
- Interactive Harcourt activities http://www.mrnale.com/Trophies-LA Activities.htm
- Standards Aligned System http://www.pdesas.org
- CD/Audio Tape for Anthology Selections
- PSSA Progress Coach Book
- Thinking Maps
- Harcourt Leveled Readers
- Harcourt Daily Language
- Harcourt Trophies Basal Reading Series and Resources
- Kidwriting: A Systematic Approach to Phonics, Journals, and Writing Workshops by Eileen Feldgus
- Intervention Station
- Intervention Kit
- Literacy Station Activities
- Language Master
- Fluency Builders
- Reading A-Z <u>www.readinga-z.com</u>
- Thinkfinity.org
- A-z learning.com <u>www.raz-kids.com</u>
- Funbrain.com
- Kidwriting.com
- Versatiles
- Novels
- Leap Frog Kit
- Virtual Vine <u>www.thevirtualvine.com</u>

Primary Grades Class Page <u>www.primarygradesclasspage.com</u>

www.kyrene.org/reading

www.fcrr.org

www.rcs.k12.va.us/pfes/

www.carlscorner.us.com/

www.storylineonline.net

www.hubbardscupboard.org/

www.prometheanplanet.com

- Library Books
- Kidwriting Books
- Raz-Kids Computer Program
- Study Island Computer Program
- Brain Pop Jr. Computer Program
- Journals
- Power library link
- Follett library link

http://flbreading.wikispaces.com

- District approved novels: Ira Sleeps Over, Julian's Glorious Summer, Freckle Juice, The Polar Express, 100 Dresses, Wagon Wheels, Alexander and the Terrible, Horrible, No Good, Very Bad Day, The Velveteen Rabbit, The Giving Tree, Trumpet of the Swans, Ramona The Brave, Play Ball Amelia Bedelia, The One in the Middle is the Green Kangaroo, Super Fudge
- Harcourt website
- Workable documents (charts, signs, posters, maps)
- Word Wall
- Microsoft word

www.harcourtschool.com

www.eharcourt.com

- Kurzweil (share drive)
- Audacity

COMMON CORE STANDARDS KEY

RL - READING - LITERATURE

RI - READING - INFORMATIONAL TEXT

RF - FOUNDATIONAL SKILLS

W - WRITING

SL - SPEAKING AND LISTENING

- LANGUAGE

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)			
1.3.2: READING, ANALYZING AND INTERPRETING LITERATURE				
1.3.2.A. Analysis and Evaluation: Read, understand, and respond to works from various genres of literature.				
1.3.2.B. Literary Genres: Recognize and identify different types of genres such as poetry, drama, and fiction.	CC.2.R.L.4	Craft and Structure: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.		
1.3.2.C. Literary Elements: Identify literary elements (characters, setting, and plot) in selected readings.	CC.2.R.L.3 CC.2.R.L.5	Key Ideas and Details: Describe how characters in a story respond to major events and challenges. Craft and Structure: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.		
1.3.2.D. Literary Devices: Identify literary devices in selected readings (e.g., personification, onomatopoeia, alliteration).	CC.2.R.L.4 CC.2.L.5	Craft and Structure: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. Vocabulary Acquisition and Use: Demonstrate understanding of word relationships and nuances in word meanings.		

IRA/NCTE STANDARDS:

- 1. Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
- 2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- 4. Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- 6. Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
- 8. Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- 9. Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.
- 10. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- 12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information)

FOCUS POINTS:

Genre

- Autobiography
- Biography
- Play
- Essay
- Novel
- Poetry
- Narrative (fiction/non-fiction)
- Realistic Fiction
- Nonfiction
- Fantasy
- Fable
- Folktale
- Science Fiction
- Mystery
- Expository non-fiction
- Historical fiction

Comprehension

- Narrative elements: characters, character traits, setting, plot, problem, solution
- Sequence
- Make and confirm predictions
- Draw conclusions
- Make inferences
- Create mental images
- Fact/fiction
- Cause/effect
- Retelling
- Main idea/details
- Dialogue
- Summarize
- Classify/categorize
- Compare/contrast
- Author's purpose
- Literary devices (personification, onomatopoeia, alliteration)
- Fact/opinion
- Point of View/voice
- •

ACTIVITIES:

- Thinking Maps circle, double bubble, bubble, tree, brace, flow, multi-flow, bridge
- Graphic organizers
- Classroom discussions / question & answer
- Activity pages
- literacy centers
- Dioramas
- Flip books
- Story wheel
- Movement activities beach ball toss, acting out
- Picture Walk
- Read/write/confirm
- Computer activities
- Self-questioning with post-it notes (throughout text)
- Think, pair, share
- Illustrating
- Written response
- Oral presentation
- Character role play
- Journaling
- Highlight & sort
- Triangle reading
- Literature circles
- Exit tickets
- Promethean activities
- Guided reading

- DIBELS
- End of selection tests
- Theme skilled tests (pre/post)
- Progress monitor
- Computerized tests (RAZ kids, Studylsland, Brain Pop)
- Teacher observations
- Book reports (other projects)
- Thinking Maps
- Leveled reader resources
- Test prep
- Formative/summative
- Rubrics
- Anecdotal records

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need. Remediation

- Harcourt Intervention Station
- Harcourt Intervention Kit
- Guided reading instruction using below leveled readers/resources
- Raz-Kids
- Audio text
- Thinking Maps/graphic organizers
- Ongoing modeling and repetition
- Extra-Support Harcourt practice pages

Extension

- Modeling & independent with guidance
- On-level, leveled readers
- Raz-Kids
- Thinking Maps / graphic organizers
- Study Island
- Read and respond to literature on their level
- Book reports
- Teacher directed (group) reading of novels
- Understand & identify literary devices in novels
- Harcourt practice pages

Enrichment

- Modeling & independent work
- Advanced-level, leveled readers
- Raz-Kids
- Thinking Maps/ graphic organizers
- Study Island
- Read and respond to literature on their level
- Topic research / oral reports
- Student directed (independent or group) reading of novels
- Identify & create samples of literary devices as found in novels
- Challenge Harcourt practice pages
- Literature circles

RESOURCES:

- Promethean Flipcharts
- Websites:
- Study Island http://www.studyisland.com/
- United Streaming http://streaming.discoveryeducation.com/index.cfm
- Earobics http://earobics.pmsd.org/?module=Auth&action=Logout&exp=true
- Brain Pop http://www.brainpop.com/
- Brain Pop Junior http://www.brainpopir.com/
- Raz- Kids http://www.raz-kids.com/
- Starfall www.starfall.com
- Game Goo <u>www.gamegoo.com</u>
- Online Leveled Readers http://www.eharcourtschool.com/
- Harcourt interactive website http://www.harcourtschool.com/menus/trophies.html
- Interactive Harcourt activities http://www.mrnale.com/Trophies-LA Activities.htm
- Standards Aligned System http://www.pdesas.org
- CD/Audio Tape for Anthology Selections
- PSSA Progress Coach Book
- Thinking Maps
- Harcourt Leveled Readers
- Harcourt Daily Language
- Harcourt Trophies Basal Reading Series and Resources
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- Workable documents (charts, signs, posters, maps)
- Word Wall
- Microsoft word

www.harcourtschool.com

www.eharcourt.com

- Kurzweil (share drive)
- Audacity
- Classroom library / trade books

COMMON CORE STANDARDS KEY

RL - READING - LITERATURE

RI - READING - INFORMATIONAL TEXT

RF - FOUNDATIONAL SKILLS

W - WRITING

SL - SPEAKING AND LISTENING

L - LANGUAGE

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)			
1.4.2: READING, ANALYZING AND INTERPRETING LITERATURE				
1.4.2.A. Narrative: Write organized, detailed descriptive poems and stories that include literary elements.	CC.2.W.3	Text Types and Purposes: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.		
1.4.2.B. Informational: Write informational pieces using illustrations when relevant (e.g., descriptions, letters, single-topic reports, instructions).				

IRA/NCTE STANDARDS:

- 1. Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
- 2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- **4.** Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- **6.** Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
- 7. Students conduct research on issues and interests by generating ideas and question, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and non-print tests, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.
- **8.** Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.

- 9. Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.
- 10. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- 12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information.

FOCUS POINTS: Developing Ideas and Topics Adding Details • Writing Dialogue Writing a good beginning Organizing ideas Sequencing Types of writing Journal Friendly letter Paragraph • Thank-you notes Picture Essay/ Book Lists Interviews • Story excerpt Personal narrative Descriptive paragraph Story Advertisement Recipe Informative paragraph How-to-paragraph Poster Poem Riddles/Rhymes Directions Postcard Biography/Autobiography Writer's Craft/Kid Writing Prewrite Draft Revise Reflect Publish

Share

Peer editing/ conferencing

Conventions of writing

- Sentences (complete and incomplete) (correct punctuation and capitalization)
- statements
- questions
- commands
- exclamations
- naming parts of sentences (subject)
- telling parts of sentences (predicate)
- common and proper nouns
- plural nouns
- pronouns
- adjectives
- verbs(Present, past, and helping)
- Abbreviations

ACTIVITIES:

- Thinking maps/ Graphic Organizers
- Journal writing
- Writing prompts
- Pen pal
- Letter writing
- Thank you notes/invitations
- Word wall
- Class Books: create a book using students collective on a variety of topics
- Write poems: Explore different types of writing poetry (shape poems, acrostic, haiku, rhyming etc.)
- Word processing
- Written story response (with focus points)
- Research reports
- **Book Reports**
- Writing Centers

ASSESSMENTS:

- Teacher observation
- Rubrics
- Checklists
- Harcourt assessments
- Writing portfolio

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need.

Remediation

- Small groups with teacher assistance
- Accommodations (reduction in the number of sentences)
- Teacher model
- Teacher starts and students finish
- Graphic organizers/ thinking maps
- Word processing
- Use of visuals
- Leveled rubric

Extension

- Thinking maps
- Leveled rubrics

Enrichment

Leveled Rubric

RESOURCES:

- Promethean Flipcharts
- Websites:
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- United Streaming http://streaming.discoveryeducation.com/index.cfm
- Earobics http://earobics.pmsd.org/?module=Auth&action=Logout&exp=true
- Brain Pop http://www.brainpop.com/
- Brain Pop Junior http://www.brainpopjr.com/

- Raz-Kids http://www.raz-kids.com/
- Starfall www.starfall.com
- Game Goo <u>www.gamegoo.com</u>
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- Harcourt interactive website http://www.harcourtschool.com/menus/trophies.html
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- Standards Aligned System http://www.pdesas.org
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- Workable documents (charts, signs, posters, maps)
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- Microsoft word

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- Kurzweil (share drive)
- Audacity

COMMON CORE STANDARDS KEY

READING – LITERATURE RL

RΙ **READING – INFORMATIONAL TEXT**

RF FOUNDATIONAL SKILLS

W WRITING

SL SPEAKING AND LISTENING

LANGUAGE

PA ACADEMIC STANDARDS	CORRESPOND	ING COMMON CORE STANDARD(S)
1.5.2: QUALITY OF WRITING		
1.5.2.A. Focus: Write with a focus, with an understanding of topic and audience.	CC.2.W.1 CC.2.W.2. CC.2.W.3	Text Types and Purposes: Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. Text Types and Purposes: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. Text Types and Purposes: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thought, and feelings, use temporal words to signal event order, and provide a sense of closure.
 1.5.2.B. Content: Develop content appropriate for the topic. Gather and organize information, incorporating details relevant to the topic. Write a series of related sentences or paragraphs with one central idea. 	CC.2.W.1 CC.2.W.2. CC.2.W.3	Text Types and Purposes: Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. Text Types and Purposes: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. Text Types and Purposes: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thought, and feelings, use temporal words to signal event order, and provide a sense of closure.
 1.5.2.C. Organization: Organize writing in a logical order. Include a recognizable beginning, middle, and end. 	CC.2.W.1 CC.2.W.2. CC.2.W.3	Text Types and Purposes: Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. Text Types and Purposes: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. Text Types and Purposes: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thought, and feelings, use temporal words to signal event order, and provide a sense of closure.

PA ACADEMIC STANDARDS	CORRESPON	DING COMMON CORE STANDARD(S)
1.5.2: QUALITY OF WRITING		
1.5.2.D. Style: Write using a variety of sentence structures, adjectives, precise nouns, and action verbs.	CC.2.L.1b CC.2.L.1c CC.2.L.1d CC.2.L.1e	Conventions of Standard English: Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish). Conventions of Standard English: Use reflexive pronouns (e.g., myself, ourselves). Conventions of Standard English: Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). Conventions of Standard English: Use adjectives and adverbs, and choose between them depending on what is to be modified.
1.5.2.E. Revising: Revise writing to improve detail and order by identifying missing information.	CC.2.W.5	Production and Distribution of Writing: With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
 1.5.2.F Convention: Use grade appropriate conventions of language when writing and editing. Spell common, frequently used words correctly. Use capital letters correctly. Punctuate correctly. Use correct grammar and sentence formation. 	CC.2.L.1a CC.2.L.1b CC.2.L.1c CC.2.L.1d CC.2.L.1d CC.2.L.1e CC.2.L.1f CC.2.L.2a CC.2.L.2a CC.2.L.2b CC.2.L.2c CC.2.L.2d CC.2.L.2d	Conventions of Standard English: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Conventions of Standard English: Use collective nouns (e.g., group). Conventions of Standard English: Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish). Conventions of Standard English: Use reflexive pronouns (e.g., myself, ourselves). Conventions of Standard English: Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). Conventions of Standard English: Use adjectives and adverbs, and choose between them depending on what is to be modified. Conventions of Standard English: Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy. Conventions of Standard English: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Conventions of Standard English: Use commas in greetings and closings of letters. Conventions of Standard English: Use an apostrophe to form contractions and frequently occurring possessives. Conventions of Standard English: Generalize learned spelling patterns when writing words (e.g., cage—badge; boy—boil). Knowledge of Language: Use knowledge of language and its conventions when writing,

IRA/NCTE STANDARDS:

- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- 4. Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- 5. Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.
- 6. Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
- 8. Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- 10. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- 12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

FOCUS POINTS:

Grammar

- Sentences (complete and incomplete) (correct punctuation and capitalization)
- statements
- questions
- commands
- exclamations
- naming parts of sentences (subject)
- telling parts of sentences (predicate)
- common and proper nouns
- plural nouns
- pronouns
- adjectives
- verbs(Present, past, and helping)
- Abbreviations

Writer's Craft/Kid Writing/ Journal/ Prompted Writing

- Prewrite
- Draft
- Revise
- Reflect
- Publish
- Share

Peer editing/ conferencing

Spelling Words

Vocabulary words

Handwriting

• Introduction to cursive writing (Zaner Bloser)

ACTIVITIES:

- Free- write/ self-selected topics
- Brainstorm
- Match text with picture
- Finish story starters
- Write in complete sentences
- Kid Writing works
- Handwriting materials
- Peer editing

ASSESSMENTS:

- End of story Tests- open-ended questions/vocabulary
- Spelling Test
- Rubrics/Checklists
- Teacher observation
- Kid Writing samples

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need.

<u>Remediation</u>

- Small groups with teacher assistance
- Accommodations (reduction in the number of sentences)
- Teacher model
- Teacher starts and students finish
- Graphic organizers/ thinking maps
- Word processing
- Use of visuals
- Leveled rubric
- Paper choice: Line spacing
- Pencil choice: (thickness, pencil grip)
- Spacing Tool (spaceman)
- Checklist (editing and revising)

Extension

- Thinking maps
- Leveled rubrics
- Paper choice: Line spacing
- Checklist (editing and revising)

Enrichment:

- Leveled Rubric
- Paper choice: Line spacing
- Checklist (editing and revising)

RESOURCES:

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- United Streaming http://streaming.discoveryeducation.com/index.cfm
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- District approved novels: Ira Sleeps Over, Julian's Glorious Summer, Freckle Juice, The Polar Express, 100 Dresses, Wagon Wheels, Alexander and the Terrible, Horrible, No Good, Very Bad Day, The Velveteen Rabbit, The Giving Tree, Trumpet of the Swans, Ramona The Brave, Play Ball Amelia Bedelia, The One in the Middle is the Green Kangaroo, Super Fudge
- Harcourt website
- Workable documents (charts, signs, posters, maps)
- Word Wall

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- Microsoft word
 <u>www.harcourtschool.com</u>
 <u>www.eharcourt.com</u>
- Kurzweil (share drive)
- Audacity

COMMON CORE STANDARDS KEY

RLREADING – LITERATURE

RI READING – INFORMATIONAL TEXT

RF FOUNDATIONAL SKILLS

W WRITING

SL SPEAKING AND LISTENING

LANGUAGE

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)	
1.6.2: SPEAKING AND LISTENING		
 1.6.2.A. Listening Skills/Discussion: Listen actively and respond to others in small and large situations. Respond with grade level appropriate questions, ideas, information, or opinions. 	CC.2.\$L.1b CC.2.\$L.3 CC.2.\$L.6 CC.2.L.3	Comprehension and Collaboration: Participate in collaborative conversations with diverse partners about Grade 2 topics and tests with peers and adults in small and larger groups. Comprehension and Collaboration: Build on others' talk in conversations by linking their comments to the remarks of others. Comprehension and Collaboration: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. Presentation of Knowledge and Ideas: Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See Grade 2 Language standards 1 and 3 on page 26 for specific expectations.) Knowledge of Language: Use knowledge of language and its conventions when writing, speaking, reading, or listening. Vocabulary Acquisition and Use: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).
1.6.2.B. Speaking Skills/ Presentation: Use appropriate volume, clarity, and gestures in individual or group situations. Deliver an oral report on an assigned topic.	CC.2.SL.4 CC.2.SL.6 CC.2.L.3 CC.2.L.6	Presentation of Knowledge and Ideas: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audible in coherent sentences. Presentation of Knowledge and Ideas: Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See Grade 2 Language standards 1 and 3 on page 26 for specific expectations.) Knowledge of Language: Use knowledge of language and its conventions when writing, speaking, reading, or listening. Vocabulary Acquisition and Use: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

IRA/NCTE STANDARDS:

- 1. Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- **4.** Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- **6.** Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
- 7. Students conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and non-print texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.
- **8.** Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- **9.** Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.
- **10.** Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- **12.** Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

FOCUS POINTS:

- Listening strategies
- Initiate and respond appropriately to conversations, discussions, and teacher questions
- Respond to literature
- Retell a story
- Describe personal ideas and feelings
- Audience behavior
- Listen for enjoyment and identify story elements
- Retell events, paraphrase what has been said by a speaker
- Active listening for comprehension focus skills
- Speak clearly and audibly and use appropriate volume and pace

ACTIVITIES:

- Theme read aloud
- Sharing literature (Harcourt Teacher's Edition)
- Author's Chair
- Perform a skit
- Reader's Theater
- Tell a story
- Choral Reading
- Echo Reading
- Pair/Share or Partner Reading
- Listen and respond to a story
- Raz-Kids
- Listening Center-listening to books on tape
- Participate in classroom activities and discussion
- Presentations

ASSESSMENTS:

- **DIBELS**
- Teacher observation
- Raz-Kids
- Rubrics

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need.

Remediation

- Raz-Kids
- DIBELS- Progress Monitoring
- Earobics
- Intervention Resource Kit
- English Language Learner's Resource Kit
- Below Level Books For All Learners/Practice Books
- Computer websites
- Harcourt fluency builder cards
- Hot/Cold Reads
- Kurzweil

Extension

- On Level Books For All Learners/Practice Books
- Raz-Kids
- Computer Websites
- Hot/Cold Reads
- Fluency Builder Cards

Enrichment

- Advanced Books For All Learners/Practice Books
- Computer Websites
- Fluency Builder Cards
- Raz-Kids
- Hot/Cold Reads

RESOURCES:

- Promethean Flipcharts
- Websites:
- Study Island http://www.studyisland.com/
- United Streaming http://streaming.discoveryeducation.com/index.cfm
- Earobics http://earobics.pmsd.org/?module=Auth&action=Logout&exp=true
- Brain Pop http://www.brainpop.com/
- Brain Pop Junior http://www.brainpopir.com/
- Raz-Kids http://www.raz-kids.com/
- Starfall www.starfall.com
- Game Goo www.gamegoo.com
- Online Leveled Readers http://www.eharcourtschool.com/
- Harcourt interactive website http://www.harcourtschool.com/menus/trophies.html
- Interactive Harcourt activities http://www.mrnale.com/Trophies-LA Activities.htm
- Standards Aligned System http://www.pdesas.org
- CD/Audio Tape for Anthology Selections
- PSSA Progress Coach Book
- Thinking Maps
- Harcourt Leveled Readers
- Harcourt Daily Language
- Harcourt Trophies Basal Reading Series and Resources
- Kidwriting: A Systematic Approach to Phonics, Journals, and Writing Workshops by Eileen Feldgus
- Intervention Station
- Intervention Kit
- Literacy Station Activities
- Language Master
- Fluency Builders
- Reading a-z <u>www.readinga-z.com</u>
- Thinkfinity.org
- A-Z learning.com <u>www.raz-kids.com</u>
- Funbrain.com
- Kidwriting.com
- Versatiles
- Novels
- Leap Frog Kit
- Virtual Vine www.thevirtualvine.com
- Primary Grades Class Page

www.primarygradesclasspage.com

www.kyrene.org/reading

www.fcrr.org

www.rcs.k12.va.us/pfes/

www.carlscorner.us.com/

www.storylineonline.net

www.hubbardscupboard.ora/

www.prometheanplanet.com

- Library Books
- Kidwriting Books
- Raz-Kids Computer Program
- Study Island Computer Program
- Brain Pop Jr. Computer Program
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SL SPEAKING AND LISTENING

LANGUAGE

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)		
1.7.2: CHARACTERISTICS AND FUNCTIONS OF THE ENGLISH LANGUAGE			
1.7.2.A. Formal and Informal Language: Recognize formal and informal language used in speech, writing, and literature.	CC.2.L.3a	Knowledge of Language: Compare formal and informal uses of English.	

IRA/NCTE STANDARDS:

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- 2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
- 3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- **4.** Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- 5. Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.
- **6.** Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.
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FOCUS POINTS:

<u>Grammar</u>

- Sentences (complete and incomplete) (correct punctuation and capitalization)
- statements
- questions
- commands
- exclamations
- naming parts of sentences (subject)
- telling parts of sentences (predicate)
- common and proper nouns
- plural nouns
- pronouns
- adjectives
- verbs(Present, past, and helping)
- Abbreviations

Writer's Craft

- Developing ideas and topics
- Adding details
- Paragraph: structure
- Friendly letter
- Thank you note
- Voice: dialogue
- Colorful words
- Paragraph: description
- Writing a good beginning
- Organizing ideas
- Sequencing
- Story writing
- Riddles
- Poems
- Invitations
- Advertisements
- Recipes
- Maintaining focus
- Research report
- Paragraph: explanation

Writer's prompt

ACTIVITIES:

- KidWriting
- Story Responses
- Shared Writing
- Create different varieties of poems and stories
- Daily Oral Language
- Reader's Theater
- Center Activities
- Thinking Dots
- Versatiles
- Oral presentations
- Raz-kids
- Reading a-z
- Novels

ASSESSMENTS:

- End of selection test
- KidWriting Journals
- Teacher Observation
- Story Responses
- Teacher Corrected Centers
- Letter Writing

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need.

Remediation

- Raz-Kids
- DIBELS- Progress Monitoring
- Earobics
- Intervention Resource Kit
- English Language Learner's Resource Kit
- Below Level Books For All Learners/Practice Books
- Computer websites
- Harcourt fluency builder cards
- Hot/Cold Reads
- Kurzweil

Extension

- On Level Books For All Learners/Practice Books
- Raz-Kids
- Computer Websites
- Hot/Cold Reads
- Fluency Builder Cards

Enrichment

- Advanced Books For All Learners/Practice Books
- Computer Websites
- Fluency Builder Cards
- Raz-Kids
- Hot/Cold Reads

RESOURCES:

- Promethean Flipcharts
- CD/Audio tape for Anthology Selections
- Thinking Maps
- Harcourt Leveled Readers
- Daily Oral Language
- Reading A-Z
- Teacher Created Materials
- Book Reports
- Journal Writing

- KidWriting
- Websites:
 - -Study Island
 - -United Streaming
 - -Earobics
 - -Brain Pop
 - -Brain Pop Jr.
 - -Raz-Kids
 - -Read Write Think
 - -Starfall
 - -Game Goo
 - -Online Leveled Readers
 - -Harcourt Interactive Website
 - -Interactive Harcourt Activities

COMMON CORE STANDARDS KEY

RL - READING - LITERATURE

RI - READING - INFORMATIONAL TEXT

RF - FOUNDATIONAL SKILLS

W - WRITING

SL - SPEAKING AND LISTENING

L - LANGUAGE

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)	
1.8.2: RESEARCH	_	
1.8.2.A. Inquiry Based Process: Generate questions and locate answers about a specific topic.	CC.2.W.8	Research to Build and Present Knowledge: Recall information from experiences to gather information from provided sources to answer a question.
1.8.2.B. Location of Information and Citing Sources: Conduct research on self-selected or assigned topics using specified sources.	CC.2.W.7	Research to Build and Present Knowledge: Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations. Research to Build and Present Knowledge: Recall information from experiences to gather information from provided sources to answer a question.
1.8.2.C. Organization and Production of Final Product: Share and explain the results of research using visual aids.	CC.2.W.7	Research to Build and Present Knowledge: Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations.

IRA/NCTE STANDARDS:

- 1. Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
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FOCUS POINTS:

- Gather information
- Research topics from Harcourt, cross curricular, teacher or student initiated
- Compare/contrast
- Details

ACTIVITIES:

- Harcourt computer cross-curricular centers
- Posters
- Research a given project/topic
- Brochure
- Flyer
- Graph
- Mural
- Reports
- Library research skills

ASSESSMENTS:

- Project/presentation
- Rubric
- Teacher observation
- Checklist
- Rating scale
- Formative/summative assessments

DIFFERENTIATED INSTRUCTION:

Teacher directed differentiated instructional projects and activities are ongoing and based on student need.

Remediation

- Assignment accommodations (length, amount of time, etc.)
- Teacher assistance
- Peer helper
- Graphic organizers
- Leveled research materials

Extension:

- Thinking maps to organize information
- Use computer/books/video to research given topic
- Leveled research materials

Enrichment:

- Peer mentoring
- Access to multi-media research materials
- Leveled research materials

RESOURCES:

- Promethean Flipcharts
- Websites:
- Study Island http://www.studyisland.com/
- United Streaming http://streaming.discoveryeducation.com/index.cfm
- Earobics http://earobics.pmsd.org/?module=Auth&action=Logout&exp=true
- Brain Pop http://www.brainpop.com/
- Brain Pop Junior http://www.brainpopir.com/
- Raz-Kids http://www.raz-kids.com/

- Starfall www.starfall.com
- Game Goo <u>www.gamegoo.com</u>
- Online Leveled Readers http://www.eharcourtschool.com/
- Harcourt interactive website http://www.harcourtschool.com/menus/trophies.html
- Interactive Harcourt activities http://www.mrnale.com/Trophies-LA Activities.htm
- Standards Aligned System http://www.pdesas.org
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- Language Master
- Fluency Builders
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- Thinkfinity.org
- A-z learning.com <u>www.raz-kids.com</u>
- Funbrain.com
- Kidwriting.com
- Versatiles
- Novels
- Leap Frog Kit
- Virtual Vine www.thevirtualvine.com
- Primary Grades Class Page <u>www.primarygradesclasspage.com</u>

www.school.eb.com – Britannica On-Line School Edition

<u>www.unitedstreaming.com</u> – Discovery Education

www.kyrene.org/reading

www.fcrr.org

www.rcs.k12.va.us/pfes/

www.carlscorner.us.com/

www.storylineonline.net

www.hubbardscupboard.org/

www.prometheanplanet.com

- Library Books
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- Word Wall
- Microsoft word

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- Kurzweil (share drive)
- Audacity
- computers
- Thinking maps
- Dictionaries
- Teacher created materials
- Atlases
- Reference books

COMMON CORE STANDARDS KEY

RL READING - LITERATURE

RΙ **READING – INFORMATIONAL TEXT**

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LANGUAGE

PA ACADEMIC STANDARDS	CORRESPONDING COMMON CORE STANDARD(S)		
1.9.2: INFORMATION, COMMUNICATION, AND TECHNOLOGY LITERACY			
1.9.2.A. Media and Technology Resources: Use media and technology resources for directed and independent learning	CC.2.W.6	Production and Distribution of Writing: With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Research to Build and Present Knowledge: Recall information from experiences to gather	
activities.	CC.2SL.5	information from provided sources to answer a question. Presentation of Knowledge and Ideas: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recount of experiences when appropriate to clarify	
	CC.2.L.2e	ideas, thought, and feelings. Conventions of Standard English: Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	

IRA/NCTE STANDARDS:

- 8. Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.
- 10. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.
- 11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.

FOCUS POINTS:

- Utilize word processing software
- Utilize paint software
- Utilize internet reference sources
- Utilize clipart
- Utilize internet search engines
- Interact with literacy community (video conference, skype)

ACTIVITIES:

Harcourt computer cross-curricular centers

- Word processing
 - Harcourt and cross curricular topics
 - Composing sentences
 - Utilizing cut and paste
 - Typing skills
 - Friendly letter
 - Utilizing drag and drop
 - Compose poems
 - Brochures
 - Informational sentences/paragraphs
 - Utilizing spellcheck
 - Create headlines
 - o Programs
 - Font style and size
 - Create captions for news stories
 - Type a report
 - Flyers
 - Thesaurus
 - Dictionary
- Paint/drawing software
- Idea web
- Harcourt and cross curricular topics
- Clipart
- Select graphics
- Posters
- Invitations
- Research and Reference
- Harcourt and cross curricular topics
- Internet research
- Virtual field trips/experiences
- Video conferencing/Skype
- Podcasts

ASSESSMENTS:

Activotes Product rubric • Raz Kids records Teacher observations • Study island records Anecdotal records Checklists Writing scales **DIFFERENTIATION:** Remediation Extended time • Raz kids • Teacher supplied sources Thinking maps Accommodations Peer support Teacher support Leveled materials Websites Extension: Raz kids Leveled materials Websites Thinking maps Enrichment: Leveled materials Raz kids Peer mentoring Websites Thinking maps

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Interactive Harcourt activities http://www.mrnale.com/Trophies-LA Activities.htm

Skill Practice http://www.bbc.co.uk/skillswise/

Seussville <u>www.seussville.com</u>

Giggle poetry www.gigglepoetry.com

Literactive http://literactive.com/Home/index.asp

Spelling city www.spellingcity.com

Aesop's Fables www.aesopsfables.com

Jan Brett www.janbrett.com

Jeopardy Labs www.jeopardylabs.com

Primary Grades Class Page www.primarygradesclasspage.com

www.Qwiki.com

youtube.com

teachertube.com

Online Leveled Readers http://www.eharcourtschool.com/

Standards Aligned System http://www.pdesas.org

- Webcams
- Digital cameras
- Scanners

COMMON CORE STANDARDS KEY

READING – LITERATURE RL

READING – INFORMATIONAL TEXT RΙ

RF FOUNDATIONAL SKILLS

W WRITING

SL SPEAKING AND LISTENING

LANGUAGE