



**POETRY FOUNDATION**

# **2019 ANNUAL REPORT**







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# 2019 IN REVIEW

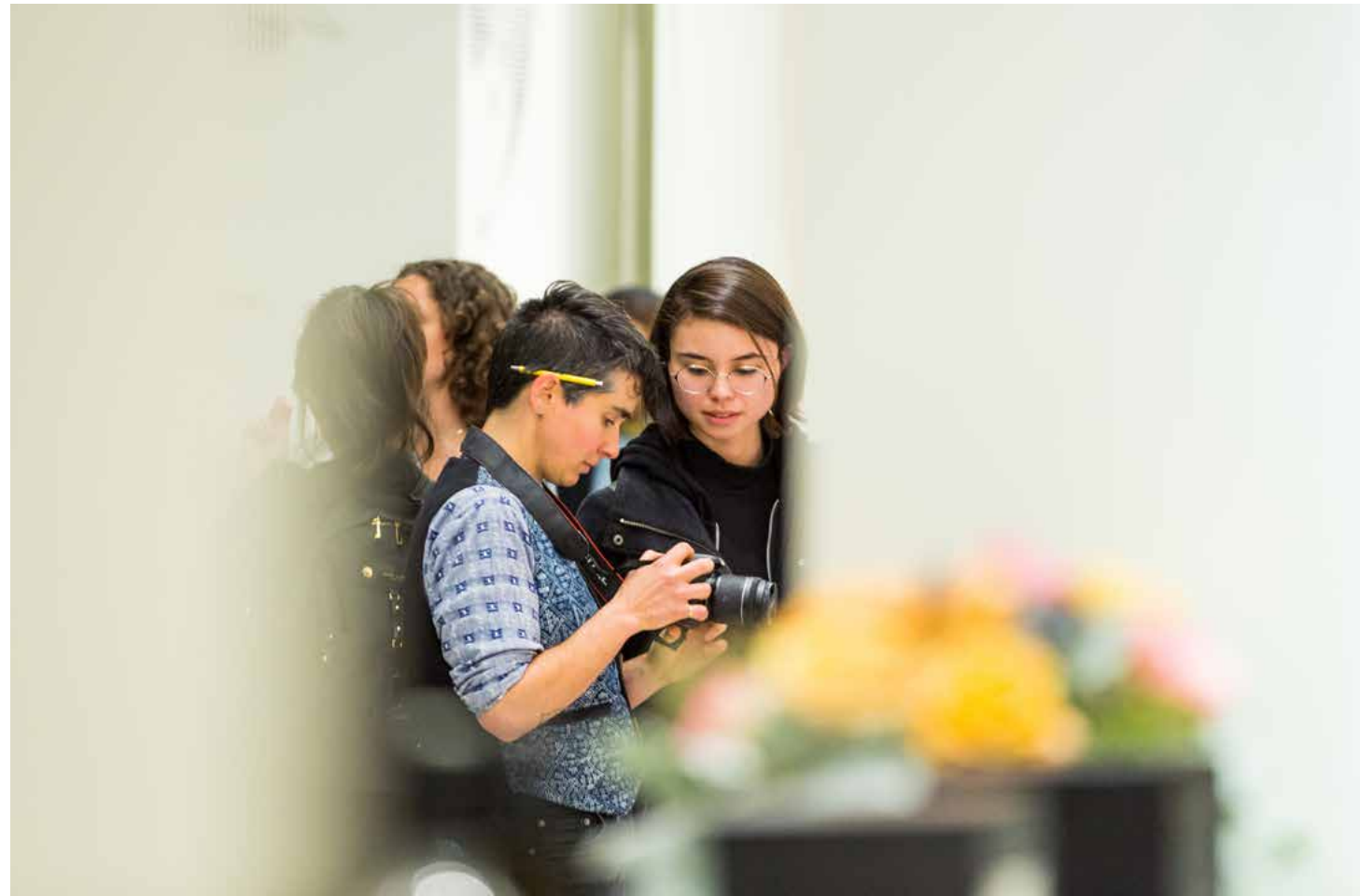


For over a century, *Poetry* magazine has remained committed to fostering voices that speak to this time, this moment. Founding editor Harriet Monroe established “The Open Door” policy, set forth in volume 1 of the magazine, which remains the most succinct statement of *Poetry*’s mission: to print the best poetry written today, in whatever style, genre, or approach. The Poetry Foundation extends this mission to bring the best poetry to the largest possible audience.

2019 was a year in which the Poetry Foundation continued to bring poetry beyond the page, launching the *Ours Poetica* YouTube series, bringing international cultural influence to the Gallery with *Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees*, visiting Indigenous nations with poetry workshops, readings, and performances, and recognizing visual poetry with a new *Poetry* award, to name a few initiatives.

Poetry is a place in Chicago at the Poetry Foundation where in 2019 we welcomed nearly 4,500 visitors to our events, Gallery, and Library. We also extended our presence nationally and internationally at dozens of special events, festivals, and conferences.

We are excited to be a part of such an abundant time for poetry.



Photograph by Michael Tutino



# ***POETRY* MAGAZINE**



**“ EVERY ISSUE OF *POETRY* IS A VOTE  
FOR THE POWER OF INCLUSIVENESS,  
PRESENTING AN ARGUMENT FOR  
THE URGENCY AND IMPORTANCE OF  
VERSE IN THIS AND EVERY AGE.”**

—American Society of Magazine Editors praising *Poetry* in their  
2019 citation for a General Excellence Award



Founded in Chicago by Harriet Monroe in 1912, *Poetry* magazine is the oldest and boldest monthly devoted to verse in the English-speaking world. *Poetry* aims to champion new poets, present new work by internationally recognized writers, and invigorate discussion and readership of contemporary poetry. In 2019, *Poetry* published 339 contributors with nearly half, 157, published for the first time in the magazine. Our subscribers are diverse in age, geographic location, and income with the magazine shipping to 223 countries.

Recognized as an influential space for verse, *Poetry* continues to be honored with accolades, including being ranked number one in the 2019 Perpetual Folly Literary Magazine Ranking for Poetry; as a finalist for two 2019 National Magazine Awards from the American Society of Magazine Editors in the categories of general excellence, and podcasting; one of the best literary magazines of 2019 by industry group Reedsy; for the fourth consecutive year, a finalist for the Community of Literary Magazines and Presses Firecracker Award for best literary magazine in the nation; and among the top three publications demonstrating the presence of women and non-binary individuals in its pages, as measured by VIDA: Women in Literary Arts.



Photograph by Sam Grant

**415 poems published**

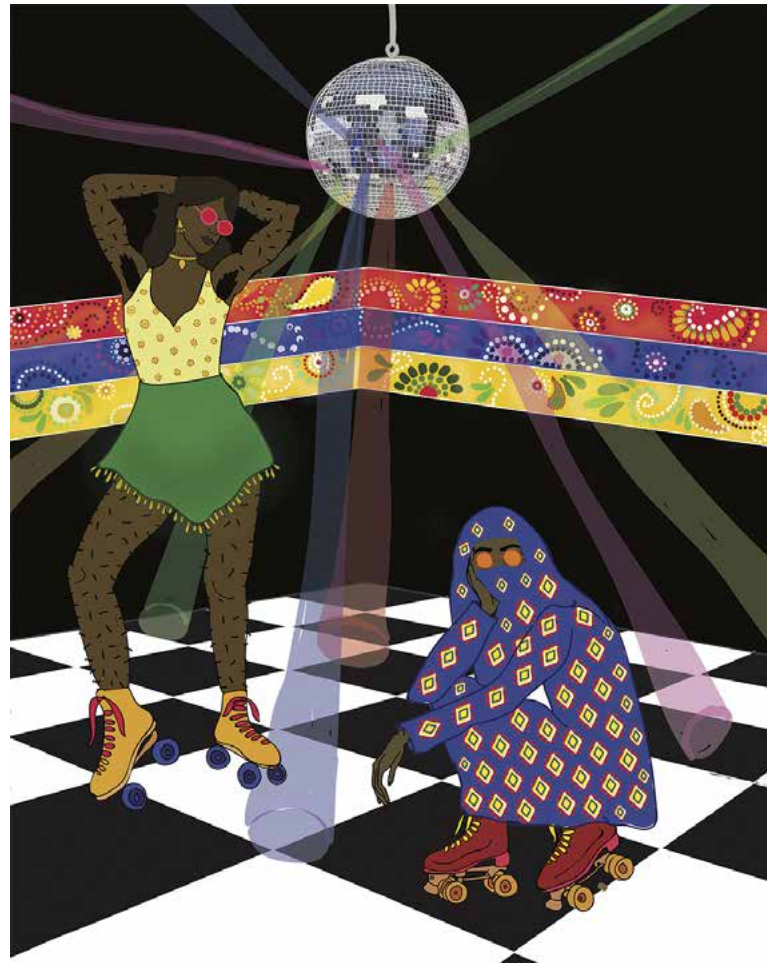
**25 prose pieces published**

**153,000 poems submitted**

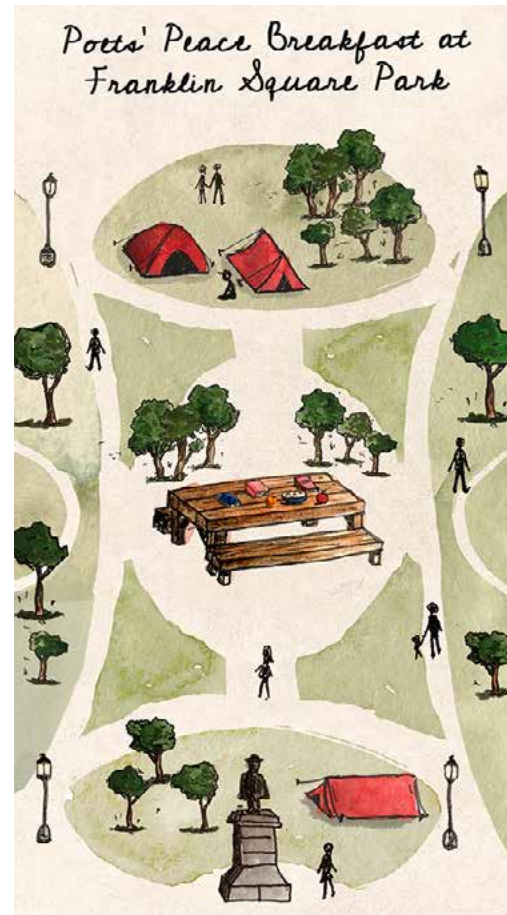
**25,360 subscribers**







Artwork by Ayqa Khan



Artwork by Nathan Kawanishi

**Special portfolios and prose featured in 2019 include:**

Excerpt of *A Frank O'Hara Notebook* by Bill Berkson, January 2019

*Halal If You Hear Me*, April 2019

Annual exchange with *The Poetry Review*, April 2019

Global Anglophone Indian Poems, July/August 2019

*Poets' Peace Breakfast: Invocations* by Lawrence-Minh Bui Davis and Fred Sasaki, July/August 2019

*Morden Tower* by Tom Pickard, October 2019

Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellows, December 2019

Economic Hardship Reporting Project, December 2019



Tom Pickard by Charles Smith

**“ A SPECIAL SHOUT OUT TO *POETRY*:  
WHILE THEIR WOMEN WRITERS MADE  
UP 47.3%, THEIR NONBINARY WRITERS  
MADE UP 9.6%, INCLUDING MORE  
NONBINARY WRITERS IN PRINT THAN  
THE OTHER 14 PUBLICATIONS  
COMBINED (TIMES TWO!).**

—from the 2018 VIDA Count by VIDA: Women in Literary Arts







**POETRY**

**OCTOBER 2019**

**POETRY**

**SEPTEMBER 2019**

**POETRY**

**JULY/AUGUST 2019**

**POETRY**

**JUNE 2019**

**POETRY**

**MAY 2019**

**POETRY**

**APRIL 2019**

**POETRY**

**MARCH 2019**

**POETRY**

**FEBRUARY 2019**

**POETRY**

**JANUARY 2019**

**POETRY**

**DECEMBER 2018**



# LIBRARY & GALLERY

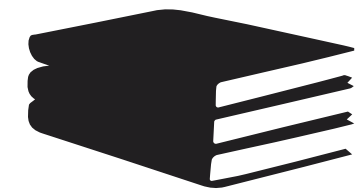






Photograph by Sam Grant

**30,000  
VOLUMES**



Open weekdays and select Saturdays and evenings, the Poetry Foundation Library and Gallery welcome visitors to interact with our space.

Home to the Midwest's only library dedicated to poetry, at the Poetry Foundation visitors can browse a collection of 30,000 volumes and experience audio and video recordings. In 2019, we added 900 new items to the Library collection, and visitors referenced 3,830 items.







*Young People's Poetry Day by GlitterGuts*

Every Wednesday morning the Library hosts Poemtime, a story time for children ages two to five that introduces poetry through fun, interactive readings and crafts. Each spring, families are invited to celebrate Young People's Poetry Day, an event devoted to poetry and

all-ages fun. Throughout the year, student groups visit for interactive field trips and tours. In the summer we welcome teens for free summer poetry camp.



*Young People's Poetry Day by GlitterGuts*

**12 monthly book club discussions**

**128 adult poetry workshops**

**19 youth writing workshops**

**47 children's Poemtime readings**

**55 youth field trips**







*Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees by Jason Branscum*



*The Life of Poetry in Morden Tower by Jason Branscum*

In the Gallery, we exhibit visual work that is poetry, including posters, broadsides, text- or book-based works, correspondence, and personal effects, as well as works of visual poetry or art by emerging and established poets. Visitors inhabit poetry through archival exhibitions that locate poets in the visual and tactile material of their time.

**2019 Exhibitions:**

*The Lushness of Print*

Samiya Bashir & Letra Chueca Press

*Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees*

Yoko Ono

*The Life of Poetry in Morden Tower*

Tom Pickard



*The Lushness of Print by Michael Tutino*

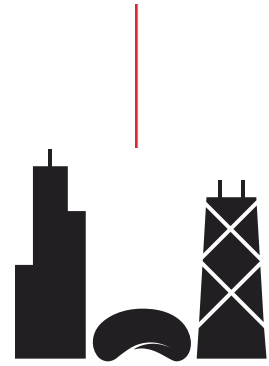


# EVENTS





# 72 FREE CHICAGO EVENTS



*Photograph by Sarah Jane Rhee*





*Danez Smith by David Hong*

The Poetry Foundation hosts a robust schedule of free events throughout the year. Ranging from poetry readings to staged plays to concerts, these events also included artist collaborations, exhibition openings, live music, and other performances.

In 2019, we hosted 72 free events in Chicago with more than 5,000 attendees.

## **POETRY OFF THE SHELF**

The Poetry off the Shelf series features readings and conversations with some of the brightest lights in poetry today.

Gabriel Amor  
 Ana Arzoumanian  
 Reginald Dwayne Betts  
 Richard Blanco  
 Daniel Borzutzky  
 Mahogany L. Browne  
 CM Burroughs  
 Don Mee Choi  
 Franny Choi  
 Eduardo C. Corral  
 Kevin Coval  
 Chiyuma Elliott  
 Tarfia Faizullah  
 Carolyn Forché  
 Rachel Galvin

Sarah Gambito  
 Edgar Garcia  
 Idris Goodwin  
 Terrance Hayes  
 Marta Hernández  
 Kim Hyesoon  
 Jive Poetic  
 John James  
 Janine Joseph  
 Devin Johnston  
 Ilya Kaminsky  
 Susan Kinsolving  
 Dorothea Lasky  
 Ada Limón  
 Harryette Mullen

Dorothee Munyaneza  
 Marilyn Nelson  
 Gregory Pardlo  
 Willie Perdomo  
 Heidi Andrea Restrepo Rhodes  
 Danez Smith  
 Patricia Smith  
 Rodrigo Toscano  
 Natasha Trethewey  
 John Wilkinson  
 Charles Wright  
 avery r. young  
 Javier Zamora





## OPEN DOOR READING SERIES

The Open Door series presents work from Chicago's new and emerging poets and highlights the area's outstanding writing programs.

Maggie Andersen  
Jenny Bouilly  
Lisa Fishman  
Chris Glomski  
Chris Green  
Carly Rae Henry  
Rachel Jamison Webster  
Jennifer Karmin  
Peter Kahn

Lani T. Montreal  
Simone Muench  
Ruben Quesada  
Tony Trigilio  
David Trinidad  
Mark Turcotte  
Sara Wainscott  
Leila A. Wilson  
Rivka Yeker



*Rivka Yeker courtesy of artist*



*Ruben Quesada by RS Jenkins*



*Jenny Bouilly courtesy of artist*



*Spektral Quartet by Jocelyn Chuang*

## **POETRY & MUSIC**

Bernstein's *Songfest*

Collaborative Works Festival: *The Nation*

Howard Frazin, Keith Phares & Linda Osborn

Lampo: *Inspection* by Florian Hecker

maeve & quinn

The Modern Salon with Spektral Quartet

Rush Hour Concert Featuring Sijo Poetry in Various Settings

*Stein Songs*: F-PLUS with Lisa Perry

Solera Quartet





## POETRY & DRAMA



Curious Theatre Branch

*A Gothic Gathering with Lookingglass Theatre*

*Indignant Women: A Conversation with Lorraine Hansberry & Gwendolyn Brooks*

*"It's Alive": Adapting the Works of Mary Shelley with Percy Bysshe Shelley and Lord Byron*

*Murder in the Cathedral*

*Walt Whitman & Federico García Lorca: An Extraordinary Encounter*



Concert Dance Inc.

## POETRY & DANCE

*Dances with Words & Music*

*Floe: The Seldoms & Gabriel Ojeda-Sagué*



The Seldoms





# LECTURES, CONVERSATIONS & READINGS

AWP Keynote Lecture: Martín Espada on Walt Whitman

Artist Talk: South Africa's 2018 National Poet Laureate Mongane Wally Serote

Bagley Wright Lecture Series: Cedar Sigo

Cave Canem Legacy Conversation: Page & Stage

Epic Voices: Basil Bunting's *Briggflatts* with Maureen N. McLane, Tom Pickard & Don Share

Near/Miss: Bollingen Prize Reading with Charles Bernstein

Poetry & Philosophy: Fred Moten & Robert Gooding-Williams

Poetry & Philosophy: Ann Lauterbach & T.J. Clark

Poetry & Place: Nora Wendl

Poets in the Field



Patricia Smith by Beowulf Sheehan



Photograph courtesy of National Trust for Historic Preservation





## CELEBRATIONS & SPECIAL EVENTS



*Chi Arts Jazz Band by Peter Wynn Thompson, AP for Poetry Foundation*



*Marilyn Nelson by Peter Wynn Thompson, AP for Poetry Foundation*

A Celebration of Seamus Heaney with Catherine Heaney, Rosanna Warren, Elise Paschen & Brian O'Brien

Chicago Poetry Block Party

ChiTeen Lit Fest Featuring Eve L. Ewing

CPL Poetry Fest: Tracy K. Smith

*The Eloquent Poem* Book Launch

Fuller Awards Honoring Sterling Plumpp

Graywolf Press 45th Anniversary

*Halal If You Hear Me* Book Launch

Hands on Stanzas with Chicago Poetry Center

*The Life of Poetry in Morden Tower* Opening with Tom Pickard

Lit & Luz: Favorite Poems

*The Lushness of Print*: Samiya Bashir & Letra Chueca Press Exhibition Opening

Middle Eastern Poetry Festival

Open House Chicago

*Ours Poetica* Launch featuring Paige Lewis, John Green & Kaveh Akbar

PEN World Voices Festival

Poetry Day: Ruth Lilly & Dorothy Sargent Rosenberg Poetry Fellows

*POETRY's* Fall Party

Poetry Out Loud Chicagoland Regionals

Poesía en Abril: David Huerta & Juana Georgen

*POETRY's* Spring Party

*The Voice Within Us* Launch Party

Wikipedia Edit-a-thon for Latinx & Latin-American Literature

*Yoko Ono: Poetry, Painting, Music, Objects, Events, and Wish Trees* Opening

Young People's Poetry Day: Poetry & Science with Joyce Sidman





*Behind the scenes of Multitudes*

## SCREENINGS

Preview Screening of *The Trip* with Eileen Myles & David Fenster

World Premiere of *Multitudes* Celebrating Walt Whitman's Bicentennial with Manual Cinema



*Ilya Kaminsky by Cybele Knowles*

## JOHN BARR READING SERIES

Ilya Kaminsky

Joshua Mehigan





# COMMUNITY & EDUCATORS



The Poetry Foundation hosts programs in the Chicago community and beyond. These initiatives range from workshops for poets engaged with communities through their creative practices, lessons for teachers on how to bring poetry into their classrooms, and a yearly program that brings poets to different Indigenous nations to teach, workshop,

and read poetry in community. In addition, Poetryfoundation.org features a section devoted to poetry education with collections, articles, and poem guides for the youngest readers of poetry and educators teaching poetry in the classroom.



*Incubator Fellows by Ydalmi Noriega*







Photograph by Gesi Schilling

### Chicago Teachers Institute

107 educators from 24 states and two countries (Germany and Israel)

Illinois	Georgia	Maine	New Hampshire
Ohio	Missouri	Maryland	West Virginia
Michigan	Wisconsin	Washington	North Carolina
Oklahoma	Florida	Mississippi	South Carolina
Nebraska	California	Connecticut	Pennsylvania
Kansas	Virginia	Texas	New Jersey



Illustration by Rob Gibsun

The Summer Poetry Teachers Institutes invite teachers to participate in immersive five-day programs with seminars and workshops led by some of today's most compelling poets; in 2019 events were held in Chicago and Miami. While studying poetry with renowned writers and expert teachers, participants develop lesson plans to bring back to their classrooms.

In addition, we offered a year-long professional development program for 40 Chicago Public Schools middle school teachers.

### Miami Teachers Institute\*

64 educators within the Miami-Dade County Public Schools, as well as local community college instructors, including teachers from the following levels:

- 14 Elementary Schools
- 8 Middle Schools
- 30 High Schools
- 12 Community Colleges

\*Funded by the Knight Foundation and presented in partnership with O, Miami

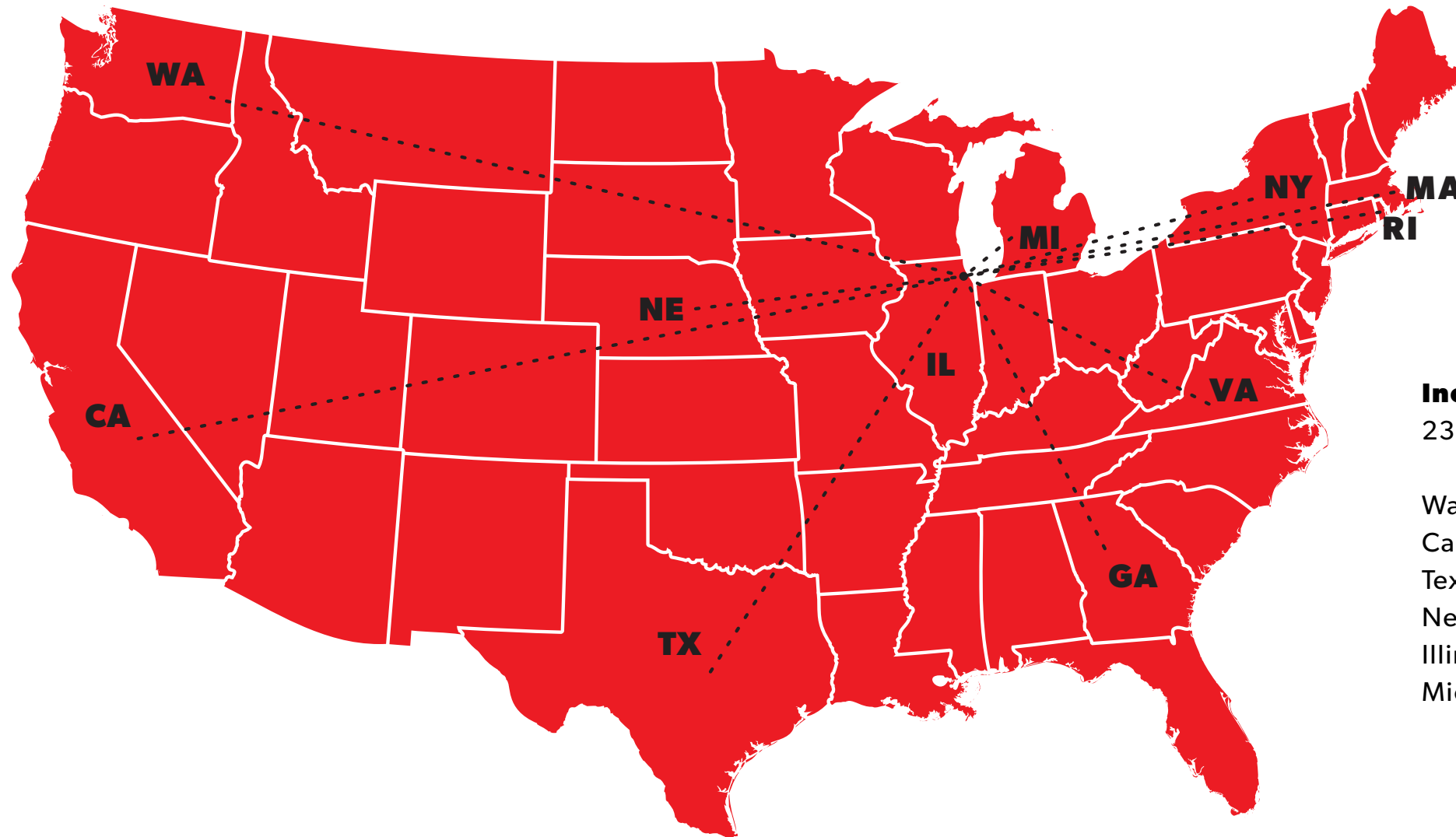


# COMMUNITY BUILDING

The Poetry Foundation also hosts the Poetry Incubator for poets who engage with and serve communities through their creative practice. This four-day initiative culminates with the Chicago Poetry Block Party, which travels to

different Chicago neighborhoods to celebrate poetry, music, art, and community for audiences of all ages. This year there were 1000 attendees and 17 community organizations involved.

Work continues in Incubator Fellows' communities, supported in part by grants awarded annually to two Fellows for their community projects.



### Incubator Fellows

23 Fellows representing 11 states

- |            |               |
|------------|---------------|
| Washington | Georgia       |
| California | Virginia      |
| Texas      | New York      |
| Nebraska   | Massachusetts |
| Illinois   | Rhode Island  |
| Michigan   |               |





# 1,000 BLOCK PARTY ATTENDEES





# SERVING COMMUNITIES



*Tall Paul performing at He Dog School by Kernit Grimshaw*

## **Poetry Across the Nations**

Each year, Poetry Across the Nations brings poetry workshops, readings, and performances to indigenous communities. In 2019, we visited three schools on the Rosebud Reservation: Todd County High School, He Dog School, and Sapa Un School.

## **Prison + Neighborhood Arts Project**

In partnership with the Prison + Neighborhood Arts Project, the Poetry Foundation funds a college-level poetry course for 30 students each academic year at the Stateville Correctional Center.



*Frank Waln performing at Todd County High School by Kernit Grimshaw*





**“ ALL THE PRESENTATIONS WERE  
EXCELLENT. PRESENTERS SET THE  
TONE, CREATED COMMUNITY,  
AND MADE ME FEEL INSPIRED. I  
APPRECIATE THE TIME FOR TEACHERS  
TO WORK TOGETHER AND HAVE  
MANY ENRICHING CONVERSATIONS.”**

— Anonymous Teachers Institute participant, 2019









# STUDENTS





Photograph by James Kegley

## STUDENT RECITATION COMPETITION

The Poetry Foundation partners with the National Endowment for the Arts and state arts agencies to support Poetry Out Loud, a contest that encourages the nation's youth to embrace poetry through memorization and recitation. This program helps high school students master public speaking skills, build self-confidence, and learn about their literary heritage.

Since the program began in 2005, more than 3.8 million students and 60,000 teachers from 16,000 schools across the country have participated in Poetry Out Loud.

**271,341 students representing  
2,311 schools participated in 2019**

**118 prizes to high school  
students representing \$59,900**

**Additional \$43,100 awarded  
to the winners' schools for the  
purchase of poetry materials.**





**“THERE’S A POEM FOR EVERYONE...  
THERE’S A POEM THAT YOU WILL  
CONNECT WITH AND YOU WILL  
FEEL A REALLY DEEP RELATIONSHIP  
WITH, NO MATTER WHO YOU ARE.”**

—Isabella Callery, 2019 Poetry Out Loud National Champion



# GWENDOLYN BROOKS YOUTH POETRY AWARDS

The Gwendolyn Brooks Youth Poetry Awards honor the legacy of Gwendolyn Brooks, the first Black author to win a Pulitzer Prize, and who began the Youth Poetry Awards in 1969 while she was the poet laureate of Illinois. Facilitated in partnership with Illinois Humanities, the annual competition is open to all Illinois writers in grades K-12. This year's 23 winners were selected from a pool of 260 submissions representing 67 Illinois schools, 43 cities and towns, and 14 counties.



*Kenyatta Rogers by Olga Lopez*

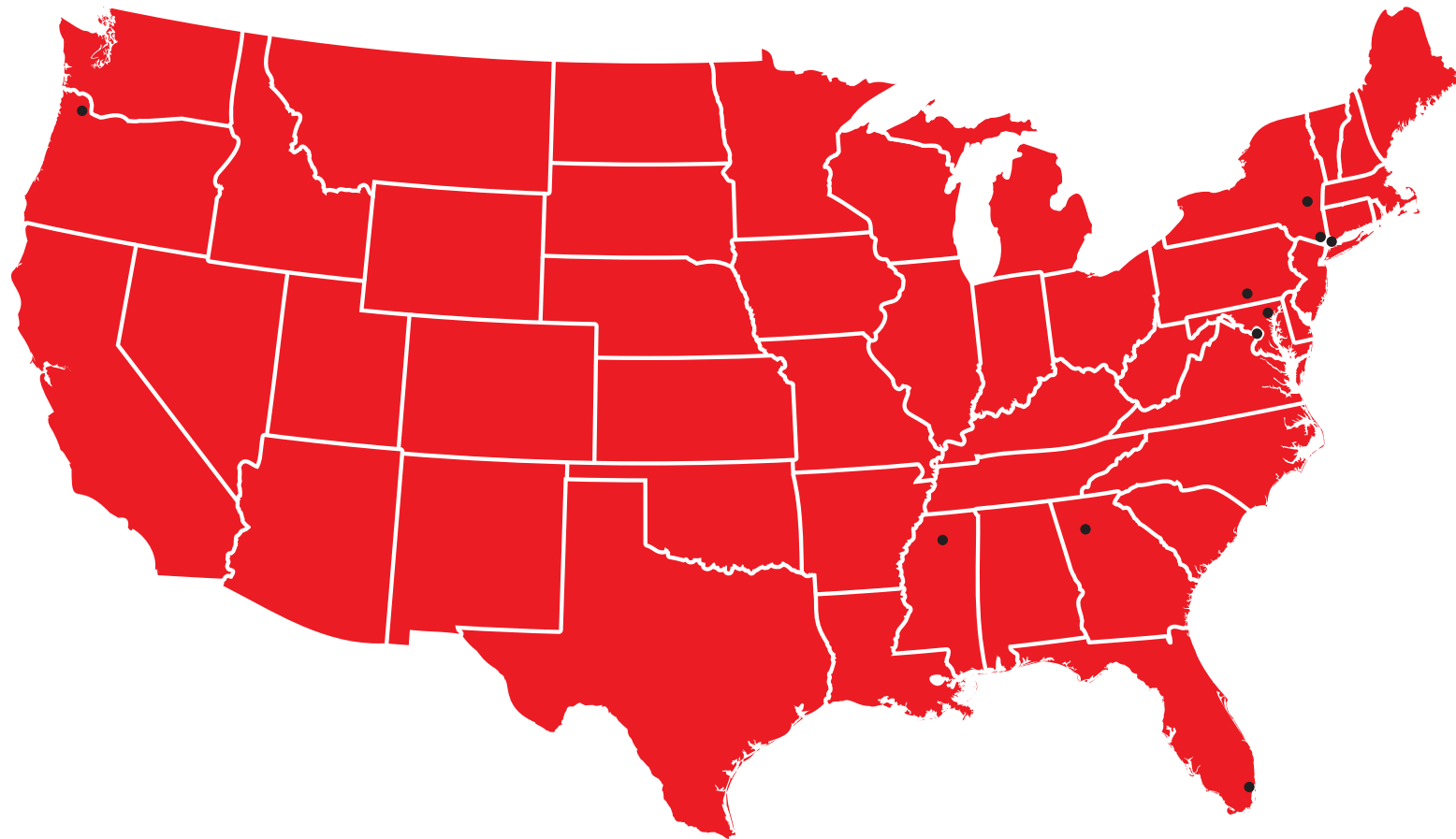


*Photograph by Olga Lopez*

**260 submissions**  
**67 Illinois schools**  
**43 cities and towns**  
**14 counties**







## **NATIONAL/INTERNATIONAL EVENTS, FESTIVALS & CONFERENCES**

Asian American Literature Festival, Washington, District of Columbia  
Association of Writers and Writing Programs, Portland, Oregon  
Brooklyn Book Festival, Brooklyn, New York  
Chicago Humanities Festival, Chicago, IL  
Ecrivains en bord de mer Literary Festival, La Baule, France  
Gettysburg National Military Park, Gettysburg, Pennsylvania  
Murray's Tivoli, Tivoli, New York

National Council of Teachers of English Conference, Baltimore, Maryland  
O, Miami Festival, Miami, Florida  
PEN World Voices Festival, New York City, New York  
Portland Book Festival, Portland, Oregon  
VS Live, Oxford, Mississippi  
Whitman 200: International Conference, Bolton, United Kingdom  
Immigrant Refugee Reading, Atlanta, Georgia



**ONLINE**





**“ I REALLY JUST WANTED TO SAY  
THANK YOU, BECAUSE YOUR  
PODCAST EXPOSES ME TO SOME  
OF THE BEST CONTEMPORARY  
AMERICAN AND WORLD POETS,  
AND KEEPS ME UP TO DATE.”**

—Ryan Cross about the *Poetry Magazine* Podcast





PoetryFoundation.org expands poetry’s audience beyond the page by offering a wide range of content that engages with the art form. The Webby-award-winning website offers articles, poetry collections, podcasts, thousands of poems, and a full digital archive of *Poetry* magazine free to read. New content is added to the website weekly, including features on new poetry collections, poets blogging on a range of topics, articles for educators, and poetry for children.



Danez Smith and Franny Choi, "VS Podcast" by Qurissy Lopez



Artwork by Shyama Golden

**6 poetry podcasts**

**4.1 MM average monthly web visitors**

**300 new poet bios added**

**712 new poems added**

**45,218 poems in the archive**

**6 new collections published**

**43 new feature articles**

**104,472 newsletter subscribers**





**“ IN READING A DAILY POEM, MY LIFE HAS BEEN ENLARGED, AND I HAVE EXPERIENCED IN A FEW MINUTES THE THOUGHTS AND FEELINGS OF WOMEN AND MEN WHO HAVE GONE THROUGH EXPERIENCES SIMILAR TO MINE OR EXPERIENCES I’VE NEVER IMAGINED. IN SOME CASES I GET CHILLS FEELING WHAT THEY’VE FELT.”**

—John Spevak on the Poem of the Day newsletter in the *Los Banos Enterprise*



# **MEDIA PARTNERSHIPS**





**“ IF YOU DON’T ALREADY LISTEN TO  
THIS PODCAST [*THE SLOWDOWN*]  
YOU SHOULD. GIVES A LITERARY  
BOOST TO MY DAY EVERY DAY.”**

—Instagram user



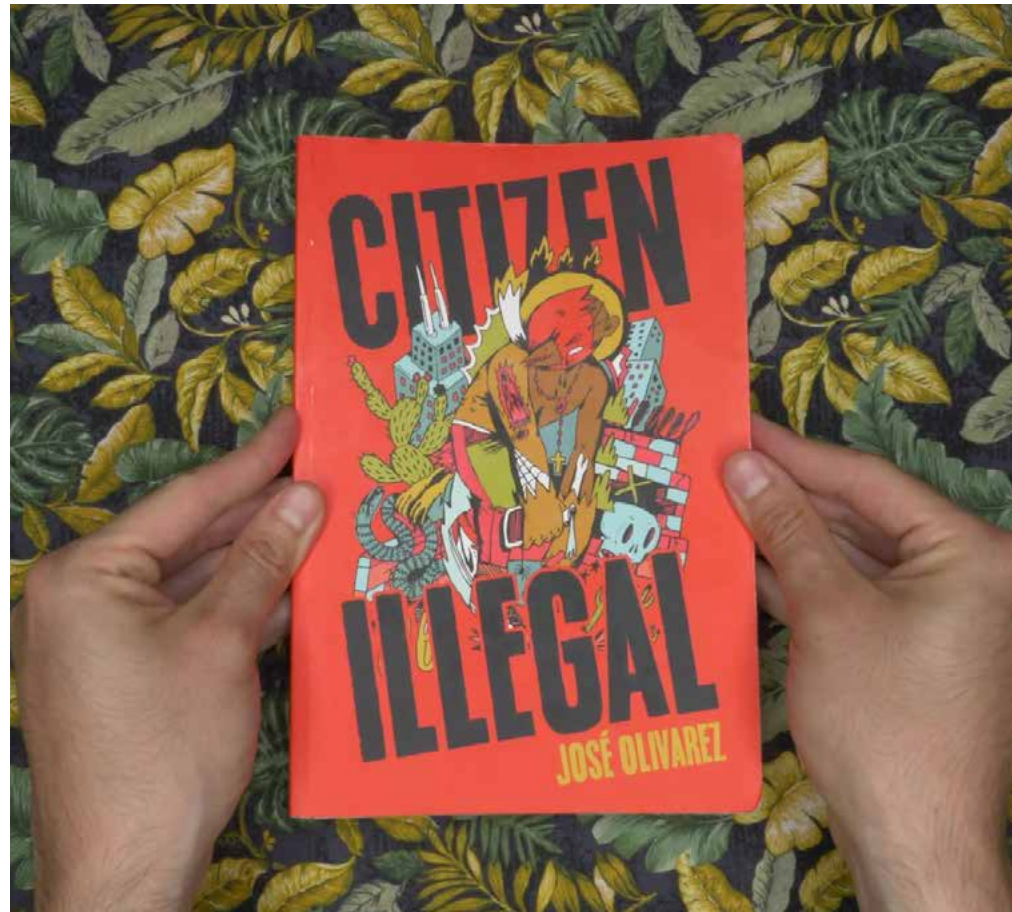
Through strategic collaborations, we invest in poetry programming to reach new audiences through a variety of media forms aiming to achieve a more robust presence for poetry in video, social media, print, radio, and television.

In 2019, we launched *Ours Poetica* an online video series, hosted on a dedicated YouTube channel, that captures the intimate experience of holding a poem in your hands and listening

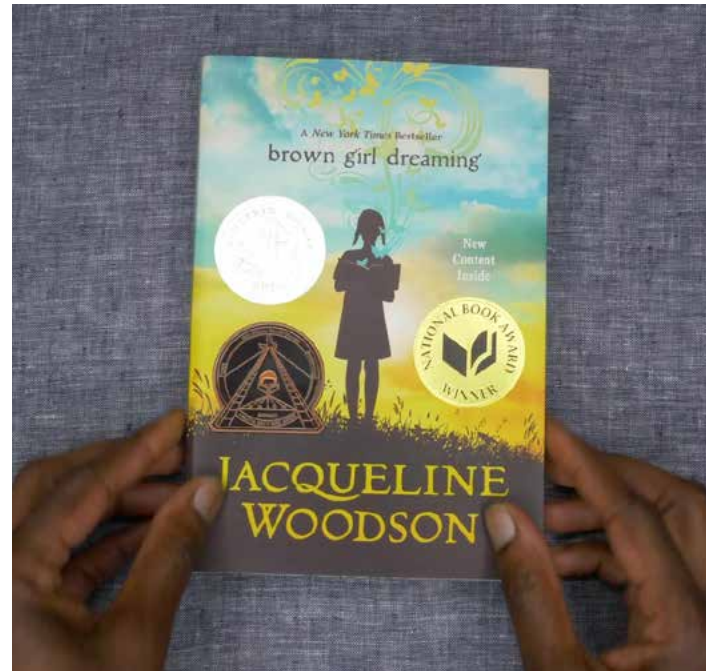
as it is read by a distinctive voice; presented and produced in partnership with Complexly, and curated by poet Paige Lewis.

We continued long-standing weekly column *American Life in Poetry* featuring poems selected and introduced by former US poet laureate Ted Kooser. The column is published in partnership with the English Department of the University of Nebraska-Lincoln.

We also continued weekday poetry podcast and radio feature *The Slowdown* hosted by two-term US poet laureate Tracy K. Smith and produced in partnership with American Public Media. The five-minute program encourages listeners to make a daily space for poetry in an increasingly busy and chaotic world.



*José Olivarez on Ours Poetica*



*Jacqueline Woodson on Ours Poetica*



*John Green on Ours Poetica*





**“ BUT THE ESSENCE OF THE SERIES IS IN THE VIDEOS. THEY ARE BEAUTIFULLY CONSTRUCTED LITTLE MOMENTS THAT GIVE YOU A FLASH OF THE READER AND WHY THE WORK IS IMPORTANT TO THAT READER.”**

*—Chicago Tribune on Ours Poetica*



# **AWARDS, GRANTS & PARTNERS**







*Marilyn Nelson, 2019 winner by Curt Richter*

## **AWARDS**

We support and celebrate poets of yesterday and today through innovative partnerships, grants, prizes, awards, and programs.

### **Ruth Lilly Poetry Prize** **\$100,000 prize each year**

The prize honors a living US poet whose lifetime accomplishments warrant extraordinary recognition. Established in 1986 by Ruth Lilly, the prize is one of the most prestigious awards given to American poets.



*Terrance Hayes, 2019 winner by Peter Wynn Thompson, AP for Poetry Foundation*



*Naomi Shihab Nye, 2019 winner by Chehalis Hegner*

**Young People's Poet Laureate**  
**\$25,000 prize for two-year term**

Awarded every two years, the laureate title is given to a living writer in recognition of a career devoted to writing exceptional poetry for young readers.

**The Pegasus Award for Criticism**  
**\$7,500 prize**

This award honors the best book-length works of criticism published in the prior calendar year, including biographies, essay collections and critical editions that consider the subject of poetry or poets.

Terrance Hayes, 2019 winner

*To Float in the Space Between: A Life and Work in Conversation with the Life and Work of Etheridge Knight*

**2019 Finalists:**

*Cathay: A Critical Edition* by Timothy Billings

*The Sound of Listening: Poetry as Refuge and Resistance* by Philip Metres

*Stolen Life* by Fred Moten

*If You're Not Free At Work, Where Are You Free?: Literature and Social Change* by Tom Wayman





# POETRY MAGAZINE AWARDS



## **Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship**

**\$25,800 prize each year**

Five prizes for poets early in their careers to encourage the further writing and study of poetry.

Franny Choi  
José Olivarez

Jane Huffman  
Justin Phillip Reed

Michael Wasson

*2019 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellows by Flynn Drew*



**“ I NEVER IMAGINED THAT I WOULD  
RECEIVE ONE OF THESE FELLOWSHIPS,  
SO NOW THAT I HAVE I GUESS I HAVE  
TO IMAGINE MORE BOLDLY. I KNOW  
I’M GOING TO BE WRITING POEMS  
FOR THE REST OF MY LIFE.”**

*—José Olivarez, 2019*

*Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellow*





# POETRY AWARDS

Awards selected by the editors.

**Levinson Prize**  
**\$500 prize**

Monica Youn

**J. Howard and B. Wood Prize**  
**\$5,000 prize**

torrin a. greathouse

**J. Frederick Nims Memorial Translation Prize**  
**\$500 prize**

John Hennessy      Ostap Kin

**Bess Hokin Prize**  
**\$1,000 prize**

Ken Chen

**Editors Prize for Feature Article**  
**\$1,000 prize**

Jennifer Tseng

**Editors Prize for Visual Poetry (New in 2019)**  
**\$1,000 prize**

Alyssa Moore

**Frederick Bock Prize**  
**\$500 prize**

John Lee Clark

**Friends of Literature Prize**  
**\$500 prize**

Vanessa Angélica Villarreal

**Editors Prize for Reviewing**  
**\$1,000 prize**

Mark Ford



*Monica Youn by Sarah Shatz*



*Vanessa Angélica Villarreal courtesy of artist*

# GRANTS & GIFTS

## **\$1,000 - \$9,999**

Academy of American Poets  
*Sponsorship of Celebration of Edna St. Vincent Millay*

Arts Alliance Illinois  
*Sponsorship of Arts Advocacy Luncheon*

International Music Foundation  
*Sponsorship of Rush Hour Concert Series*

Literary Arts  
*Support for Portland Book Festival Marketing*

Michigan City Chamber Music Festival  
*Support of Poetry Programs*

Mid Atlantic Arts Foundation  
*2020 Poetry Out Loud National Finals*

The Guild Complex  
*Support of Poetry Programs*

United States Artists  
*Support of Poetry Programs*

Zoeglossia  
*Support for Inaugural Retreat for Poets with Disabilities*

## **\$10,000 - \$19,999**

Academy of American Poets  
*Sponsorship of National Poetry Month*

Alliance for Young Artists & Writers  
*Support for National Student Poets Program*

Association of Writers and Writing Programs  
*Conference Sponsorship*

Brooklyn Arts Council  
*Support for Alzheimer's Poetry Project*

Brooklyn Public Library  
*Sponsorship of Walt Whitman 200th Birthday Celebration*

Community Building Art Works  
*Support of Arch Poetry Programs*

Furious Flower Center for Poetry  
*Sponsorship of Nikki Giovanni Seminar*

Georgia Tech Research Corporation  
*Sponsorship of Pilot Project for Immigrant and Refugee Poets*

Injustice Watch  
*Interpreting the work of Injustice Watch through Creative Expression*

Kundiman  
*Support for Asian American poetry readings and mentorships*

Near South Planning Board  
*Support for Printers Row Lit Festival*

Northeastern Illinois University Foundation  
*Support for Prison and Neighborhood Art Project*

Poets House  
*Support of Poetry Programs*

Poets In Need  
*Support for Poets In Need Program*

Snow City Arts Foundation  
*Support of Poetry Programs*

The George Washington University  
*Support of Nursing Poetry Program*

University of Wynwood  
*Sponsorship of O, Miami Poetry Festival*

Urban Word NYC  
*Support for Youth Poet Laureate Program*

Victory Gardens Theater  
*Support for Pipeline Tour*

Voices of the Nation Arts Foundation  
*Support for Summer Writers Conference*

Woodland Pattern  
*Support of Poetry Programs*





## GRANTS & GIFTS (CONT.)

### **\$20,000 - \$39,999**

Lake George Opera Festival Association  
*Support for Ellen West*

Lookingglass Theater  
*Support for Lookingglass Alice and Mary Shelley's  
Frankenstein Productions*

National Poetry Series  
*Support for Poetry Publications*

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