

Poetry Practice & Assess

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Level B: Grades 6-8

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Poetry Practice & Assess Teacher's Guide

Level B: Grades 6-8

Thank you so much for your purchase! This resource is jam-packed with content specifically designed to practice and assess the lessons in the Interactive Poetry Notebook. So that these printables are grade-level appropriate, I am releasing two sets:

Set 1 - Grades 4-5 (Level A)
Set 2 - Grades 6-8 (Level B)

Please note that, unlike other products in my Practice & Assess series, I am only releasing two sets as opposed to three sets. It's also very important to note that there are some distinct differences between these two sets.

Set 1 (Level A) for Grades 4-5 contains fewer items on each practice and assessment. There are only 12 items on each practice and 12 items on each assessment instead of the usual 20.

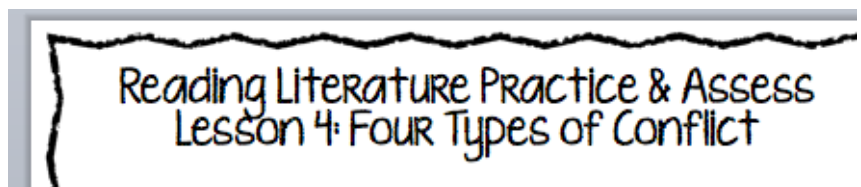
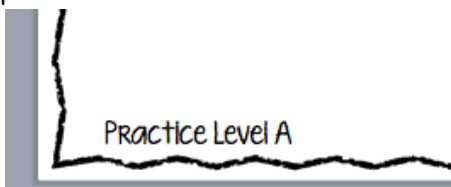
The prerequisites are also considerably lower when using Set 1 (Level A). In order to complete Lessons 3-1 through 3-9, students will not need to have mastered additional poetry concepts covered in the Lesson 2 section of the notebook (rhyme schemes, sound devices, rhythm, etc.).

Set 2 (Level B) will cover Grades 6-8 and will include the usual 20-item practices and 20-item assessments. Students completing Lessons 3-1 through 3-9 will need to have an understanding of all lessons in the Lesson 2 section of the notebook.

Each set includes unique content, which means that the questions and poems are all completely different and leveled for each packet. If you differentiate in your reading classes, I **highly recommend that you purchase both sets**. Set 1 will be released during the month of June.

Many lessons are 2 or more pages, so I run them front and back and recommend that you do the same whenever possible.

Since there are 2 sets and two similar worksheets for each lesson (one practice and one assessment), I have included this information at the bottom right corner of each page. It either reads *Practice* or *Assessment*, followed by the level. The lesson number and topic are always at the top left.



Poetry Practice & Assess FAQ

Are you making sets for your other Interactive Notebooks?

Yes. Literature, Grammar, and Informational Text have already been released. Writing will follow Poetry.

I teach students for multiple years. Can I use these printables?

Yes! There will be 2 sets (see above) so simply purchase the set(s) relevant for your grades.

Will these worksheets teach the lessons for me?
No. These printables are meant to be used after the lesson is taught in order to practice and then assess students' knowledge and understanding of the content or skill. The Interactive Poetry Notebook includes lessons for each skill. This packet includes worksheets for each.

Will I need to find articles and other resources to use with these printables?
No! These are no-prep, which means all of the passages and content are included. Print and go!

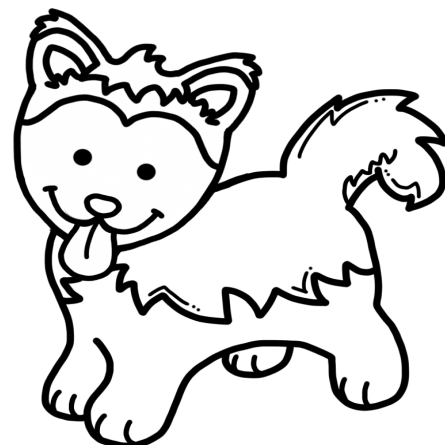
Poetry Practice & Assess

2.1 Sound Devices

Name _____

Directions: Circle or write the letter that best answers each question.

1. Repetition *at the beginning of words* in the form of consonant sounds is known as:
 - a. onomatopoeia
 - b. consonance
 - c. alliteration
 - d. assonance
 2. The repetition of vowel sounds is known as:
 - a. alliteration
 - b. onomatopoeia
 - c. consonance
 - d. assonance
 3. Imitation of real sounds through words is known as:
 - a. onomatopoeia
 - b. alliteration
 - c. consonance
 - d. assonance
 4. Consonant sounds that are repeated in words is known as:
 - a. onomatopoeia
 - b. consonance
 - c. assonance
 - d. alliteration
 5. Which of the following lines contains onomatopoeia?
 - a. Drip drop, the rain speaks...
 - b. Her face was as red as a beet.
 - c. Molly made muffins for Mike.
 - d. Edger etched closed to the egg in the chicken coop.
 6. Which of the following lines contains alliteration?
 - a. Jasmine jumped on Jan's tail.
 - b. Please make the cake and take it to her.
 - c. The bark startled the young child.
 - d. Emily's ink spilled on the rug.
 7. Read the following lines. Which one contains assonance?
 - a. Stop clicking your pen.
 - b. Please let me see the beehive.
 - c. Jerry ate the pizza.
 - d. The flowers blew in the wind.
 8. Which of the following lines contains consonance?
 - a. The wall might collapse onto the road.
 - b. The soil is dry.
 - c. My dad will be here soon.
 - d. Carly scans the fireworks in the sky.
- Use the words below to identify the type of sound device prominent in each sentence for 9-13. A word can be used more than once.
- a. onomatopoeia
 - b. assonance
 - c. consonance
 - d. alliteration
- _____ 9. The slippery walkway caused her to fall.
- _____ 10. The sizzling pan is really hot!
- _____ 11. Several men were in attendance.
- _____ 12. Charles chased the choking dog.
- _____ 13. I believe Via loves him.



Poetry Practice & Assess

2.1 Sound Devices

Stopping by Woods on a Snowy Evening

By: Robert Frost

1 Whose woods these are I think I know.
2 His house is in the village though;
3 He will not see me stopping here
4 To watch his woods fill up with snow.

5 My little horse must think it queer
6 To stop without a farmhouse near
7 Between the woods and frozen lake
8 The darkest evening of the year.

9 He gives his harness bells a shake
10 To ask if there is some mistake.
11 The only other sound's the sweep
12 Of easy wind and downy flake.

13 The woods are lovely, dark and deep,
14 But I have promises to keep,
15 And miles to go before I sleep,
16 And miles to go before I sleep.

14. Re-read "Stopping by Woods on a Snowy Evening." Which line from the poem does NOT contain alliteration?

- a. line 13
- b. line 11
- c. line 12
- d. line 4

15. Line 3 from "Stopping by Woods on a Snowy Evening" reads: He will not see me stopping here. This contains which of the following sound devices?

- a. assonance
- b. onomatopoeia
- c. both of these
- d. neither of these

16. Line 1 from Frost's poem says: Whose woods these are I think I know. This line contains which of the following sound devices?

- a. alliteration
- b. onomatopoeia
- c. both of these
- d. neither of these

17. Which of the following lines from the poem contains onomatopoeia?

- a. line 6
- b. line 9
- c. line 14
- d. line 15

18. "The only other sound's the sweep" contains which of the following sound devices?

- a. alliteration
- b. assonance
- c. onomatopoeia
- d. It contains no sound devices.

19. "My little house must think it queer" contains a sound device. Which of the following phrases contains the same sound device?

- a. Chirps echo from the tree.
- b. Nature does not rest at night.
- c. Birds make melody.
- d. The sun screams, "Have fun!"

20. Look at the pattern used in lines 1, 2, and 4. This same pattern is used throughout the poem. Which sound device is this an example of?

- a. onomatopoeia
- b. alliteration
- c. consonance
- d. assonance

Poetry Practice & Assess

Ode 3.2

Name _____

Read Questions 1-4. Indicate if the statements are TRUE or FALSE.

- _____ 1. Odes are a free verse poem.
- _____ 2. Odes do not have to rhyme.
- _____ 3. Odes are always written about serious topics.
- _____ 4. Rhyme may or may not be found in odes.

Read "Ode to My Favorite Pen" and number the lines. Then, use the poem to answer questions 5-12.

Ode to My Favorite Pen

My favorite pen is like my sword,
and she helps me prepare for a fight.
My assignments are like going off to a battle,
and my defense is the words that we write.

My favorite pen, when I am bored,
helps me to doodle a cat or a kite.
Then all my classmates flock like cattle,
because our doodles are such an amazing sight.

My favorite pen is like a cord
connecting my heart to the girl that I might
ask to the dance if my knees do not rattle
on the way to go ask her tonight.

- 7. What rhyme scheme is used in each stanza?
 - a. ABAB
 - b. ABAC
 - c. ABCB
 - d. ABCA
 - 8. What sound device is used in line 7?
 - a. assonance
 - b. consonance
 - c. onomatopoeia
 - d. all of these
 - 9. Lines 11 and 12 contain an example of
 - a. simile
 - b. metaphor
 - c. personification
 - d. onomatopoeia
 - 10. Which line(s) form a perfect rhyme with line 2?
 - a. line 4
 - b. line 6
 - c. line 8
 - d. all of the above
- 5. In line 1, the author compares his pen to a sword by using a(n)
 - a. simile
 - b. metaphor
 - c. hyperbole
 - d. onomatopoeia
 - 6. According to the author, how is the pen like a sword?
 - a. It has a sharp point.
 - b. It is a dangerous weapon.
 - c. It is helpful when preparing for a fight.
 - d. It impresses the girls.

Poetry Practice & Assess

Ode 3.2

11. Which line contains alliteration?

- a. line 3
- b. line 4
- c. line 5
- d. none of these

12. Which line contains onomatopoeia?

- a. line 5
- b. line 6
- c. line 7
- d. none of these

Read "Ode to My Favorite Pen" and number the lines. Then, use the poem to answer questions 13-20.

O' Beach - Why Must it End?

O sand, my beautiful grains of delicate sand,
My week of relaxation has come to an end...

Like an hourglass...
Tick, tock...tick, tock -

O water that washes up on the shore,
Crashing waves - I need you more...
Like a drain that empties all too quick...
Swoosh -

O seashell
Delicate and hiding - more time to seek...
Like a fragile jewel that breaks...
Crack -

O'Beach -
Why must it end?
You're the companion,
My relaxing friend...

13. Which word(s) from the poem are related to the hourglass in the first stanza?

- a. beautiful grains
- b. delicate sand
- c. tick, tock
- d. all of these

14. Lines 1 and 2 form a

- a. partial rhyme
- b. complete rhyme

15. Line 4 contains

- a. alliteration
- b. onomatopoeia
- c. both of these
- d. neither of these

16. Line 5 contains

- a. alliteration
- b. onomatopoeia
- c. both of these
- d. neither of these

17. In the second stanza, the author compares the crashing waves to

- _____
- a. a swoosh
 - b. a fragile jewel
 - c. a drain
 - d. a beach

Poetry Practice & Assess

Ode 3.2

18. "O' Beach - Why Must it End?" is written to lament _____.
- the loss of a treasured seashell
 - the end of vacation
 - the destruction of a favorite private beach
 - the fall of a sandcastle
19. Which line from "O'Beach - Why Must it End?" does NOT contain a sound device?
- Tick, tock...tick, tock -
 - Like an hourglass
 - Crack -
 - All of the above contain sound devices.
20. Why is "Ode to My Favorite Pen" similar to "O'Beach - Why Must It End"?
- both express opportunity
 - both express regret
 - both express a strong affinity for something
 - both express deep sadness for the loss of something

Poetry Practice & Assess

2.1 Sound Devices

Lesson 2.1 Practice	
1	c
2	d
3	a
4	b
5	a
6	a
7	b
8	d
9	b
10	a
11	b or c
12	d
13	c
14	c
15	a
16	d
17	b
18	a
19	b (consonance)
20	b

Lesson 2.1 Assessment	
1	c
2	b
3	b
4	d
5	a
6	c
7	c
8	d
9	b
10	c
11	b
12	d
13	a
14	a or c
15	b
16	b
17	b
18	b and c
19	a
20	b

Poetry Practice & Assess Answer Keys

Lesson 3-I Practice	
1	false
2	true
3	false
4	true
5	false
6	b
7	b
8	d
9	d
10	c
11	a line that rhymes with China
12	a line that rhymes with honey
13	a line that rhymes with #14
14	a line that rhymes with #13
15	a line that rhymes with neck
16	a line that rhymes with tiny
17	a line that rhymes with tiny
18	a line that rhymes with #19
19	a line that rhymes with #18
20	a line that rhymes with far

Lesson 3-I Assessment	
1	false
2	false
3	true
4	true
5	true
6	a
7	c
8	d
9	a
10	d
11	a line that rhymes with higher
12	a line that rhymes with Nile
13	a line that rhymes with Nile
14	a line that rhymes with boat
15	a line that rhymes with boat
16	a line that rhymes with #17
17	a line that rhymes with #16
18	a line that rhymes with #19
19	a line that rhymes with #18
20	a line that rhymes with flute