

# Pointe Technique

Instructor: Isa Garcia-Rose DAA 3224 CON G-11  
Spring 2018 Wed. 3:00-4:30pm  
E-mail: isa@ufl.edu\* Office hours: After class or by appointment

\*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

## OBJECTIVES:

- *Pointe Technique* is designed to strengthen the dancer's pointe work as it is applied to classical ballet and related dance styles and techniques. The repetition of exercises at barre will reinforce stability for dancing in center.
- Learn portions of variations in order to execute more difficult steps with confidence and precision.
- By the end of the semester the endurance level of the dancer is expected to improve and the student is to reach a high level of proficiency.

**GRADING:** Attendance and Attire - Mandatory  
45pts. Mid-term Evaluation  
10pts. Attendance to one Performance  
45pts. End of Semester Evaluation  
100 pts. Total

## GRADING SCALE:

|                 |
|-----------------|
| A 93-100 points |
| A- 90-92        |
| B+ 86-89        |
| B 83-85 points  |
| B- 80-82        |
| C+ 77-79        |
| C 73-76 points  |
| C- 70-72        |
| D+ 67-69        |
| D 63-66 points  |
| D- 60-62        |
| E 59 and below  |

Unexcused absences will affect your final score with a deduction of 5 points per absence.

**ATTIRE:** Proper dance attire is required for all classes. Inappropriate attire will result in an observation day and will count as an absence.

1. Leotards, tights, pointe shoes of your choice, and a ballet skirt or belt. Pointe shoes **must** be in good enough shape to support the goals of this course. Hair is worn in a neat ballet bun. Shorter hair is worn off the face completely.
2. Colors are at the student's discretion, but should reflect a respect of balletic values.
3. No warmers unless they are form fitting. All warmers **must** be removed following warm up.
4. No baggy anything. We are after dance style not fashion.
5. No large jewelry, watches or chewing gum. These get in the way of your dance experience.

## **SoTD Dance Attendance:**

### **Dance Technique Class Attendance Guide:**

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2016-17 Handbook (SoTD website) and included in this syllabus.

### **Dance Technique Class Absence Policy**

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.
- Every time you take class without pointe shoes 3 points will be deducted

### **UF Absence Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

## **Make-up Policy:**

### **Dance Technique Class – Makeup Policy**

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
  - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.

2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

**Attendance to a Performance:**

Attending Performance: You are to see a dance performance this semester: either the Dance 2018 in February or one of the BFA Spring Dance Showcases.

**Mid-Term Evaluation: Wednesday March 1<sup>st</sup>**

This is designed to inform you of your progress since the beginning of the semester and what you need to work on for the remainder of the term.

**End of Semester Evaluation: Wednesday April 24<sup>th</sup>**

This is an assessment of your accomplishments from the Mid-term to the Final.

**FYI: Sunday, March 11<sup>th</sup>**

**\*\*\*\*\*DAYLIGHT SAVING TIME begins\*\*\*\*\***

**UF Policies:**

**University Policy on Accommodating Students with Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

**University Policy on Academic Misconduct:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

**Counseling and Wellness Center contact information:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies.

**Netiquette: Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

## ***Getting Help:***

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

## **UnShowing Dates / UF Dance Performances**

Welcome Back Dance Meeting for all Dance Majors - Monday, January 8, 2018 at 6:30pm-8:00pm

Audition - Thursday, January 11, 2018 - Spring 2018 BFA Showcase

First UnShowing - Friday, February 2, 2018 at 10:40 am-12:35pm

Second UnShowing - Monday, February 26, 2018 at 6:30pm

Adjudication #1 Showing: Monday, March 12, 2018 at 6:30pm - 9:00pm

Adjudication #2 Showing: Monday, March 19, 2018 at 6:30pm- until

Dance 2018: Stepping on the Audience: An Evening of Dance in Intimate Spaces -

February 9 -10 at 7:30 PM , February 11 at 2:00PM, February 14 - 17 at 7:30 PM and February 18 at 2:00PM

The Harn Museum of Dance (HMod 2.0) - Saturday, March 17, 2018 at 1:00 PM - 4:00PM

Spring 2018 BFA Showcase - Wednesday, April 4 ( Program A at 7:30pm)

Thursday, April 5 (Program B at 7:30pm)

Friday, April 6 (Program A at 7:30pm)

Saturday, April 7 Community in Motion Performance (2:00P)\*

Saturday, April 7 (Program B at 7:30pm)

Sunday, April 8 (Program A at 2:00pm)

Sunday, April 9 (Program B at 4:00pm)

\*Free Performance -First come first serve basis \*

## **UFPA Dance Performances**

Tango Fire - Friday, January 19, 2018 at 7:30PM <https://performingarts.ufl.edu/events/tango-fire/>

Ballet Boyz - Friday, January 31, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/balletboyz/>

Dance Alive National Ballet: L'Amour - February 14, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-lamour/>

Pilobolus: Shadowland -Friday, February 23, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/pilobolus-shadowland/>

Martha Graham Dance Company - Monday, March 5, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/martha-graham-dance-company/>

Falun Dafa Association Presents SHEN YUN- Wednesday, March 14 - 16 at 7:30PM

<https://performingarts.ufl.edu/events/shen-yun/>

Lil Buck and Jon Boogz: Love Heals All Wounds - Tuesday, March 20, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/lil-buck-and-jon-boogz-love-heals-all-wounds/>

Rodgers and Hammerstein's Cinderella - Thursday, April 5, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/rodgers-and-hammersteins-cinderella/>

Dance Alive National Ballet: The Ring - Saturday, April 7, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/dance-alive-national-ballet-presents-the-ring/>

A Chorus Line - Sunday, April 22, 2018 at 7:30PM

<https://performingarts.ufl.edu/events/a-chorus-line/>

### **BFA Dance Auditions**

Friday, January 26, 2018

### **Juries**

Thursday, April 26 and Friday, April 27 (For All BFA Majors and BA Seniors)