

# Unit 4 - Guided Reading for USH Chapters 12 and 13

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## Politics of the Roaring Twenties

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### Section 1

# Americans Struggle with Postwar Issues

### Hot Topics

nativism

isolationism

communism

anarchists

Sacco and Vanzetti

quota system

John L. Lewis

Notes:

**Section 1, *continued***

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As you read this section, take notes to answer questions about postwar conditions in America and the fear of communism.

**After World War I, many Americans feared that Communists would take over the country.**

1. How did the Justice Department under A. Mitchell Palmer respond to this fear?	→	2. Why did Palmer eventually lose his standing with the American public?
3. How did the Ku Klux Klan respond to this fear?	→	4. Why did the Klan eventually lose popularity and membership?

**Public opinion turned against labor unions as many Americans came to believe that unions encouraged communism.**

5. Why was the strike by Boston police unpopular with the public?	→	6. Why did Massachusetts governor Calvin Coolidge become so popular?
7. Why was the strike at U.S. Steel unpopular?	→	8. How did President Wilson respond to the steel strike?

**Politics of the Roaring Twenties**

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**Section 2**

# The Harding Presidency

## Hot Topics

Warren G. Harding

Charles Evans Hughes

Fordney-McCumber Tariff

Ohio gang

Teapot Dome scandal

Albert B. Fall

**Notes:**

**Section 2, *continued***

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In the blank boxes below, write one or two words that describe how each nation, person, or group felt about the issues listed.

1. Americans → Kellogg-Briand Pact	
3. Americans → Immigrants	
5. Harding → Administration scandals	

2. Britain and France → Dawes Plan	
4. Ohio gang → Public service	
6. Americans → Harding	

**Politics of the Roaring Twenties**

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**Section 3**

# The Business of America

## Hot Topics

Calvin Coolidge

urban sprawl

installment plan

Notes:

**Section 3, *continued***

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In the first column, write notes to describe how the inventions and trends of the 1920s changed American life. In the second column, write the name of a related company or product that contributed to the boom of the 1920s.

Invention or Trend	Effects of the Invention or Trend	Company or Product
1. Automobiles		
2. Airplane industry		
3. Alternating electrical current		
4. Modern advertising		
5. Installment plan		

Why should Americans in the 1920s have shown greater concern for their future? Note three things that were, or might have been, seen as “clouds in the blue skies of prosperity.”

**1.**

**2.**

**3.**

## The Roaring Life of the 1920s

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### Section 1

# Changing Ways of Life

## Hot Topics

Prohibition

speakeasy

bootlegger

fundamentalism

Clarence Darrow

Scopes trial

## Notes:

**Section 1, *continued***

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As you read about how the 1920s reflected conflicts and tensions in American culture, take notes to answer the questions below.

**In January 1920, Prohibition went into effect.**

1. a. Who tended to be supporters of Prohibition at this time?          b. Why did they support it?	2. a. Who tended to be opponents of Prohibition at this time?          b. Why did they oppose it?
3. Why was Prohibition repealed?	

**In July 1925, Clarence Darrow and William Jennings Bryan faced each other in the Scopes trial.**

4. a. Who were Darrow's main supporters?          b. Why did they support him?	5. a. Who were Bryan's main supporters?          b. Why did they support him?
6. What was the outcome of the case?	



Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## The Roaring Life of the 1920s

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### Section 2

# The Twenties Woman

### Hot Topics

flapper

double standard

Notes:

**Section 2, *continued***

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As you read about women’s changing roles in the 1920s, fill out the chart by writing notes in the appropriate spaces.

<b>Social Life in the 1920s</b>	
1. Note two ways women’s fashions changed.	
2. Note two ways women’s social behavior changed.	
3. Note two words that describe the attitude reflected by these changes.	

<b>Work and Home Life in the 1920s</b>	
4. Note one way women’s work opportunities improved.	
5. Note two ways women’s home and family life improved.	

6. Note three negative effects that accompanied women’s changing roles in the 1920s.	
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## The Roaring Life of the 1920s

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### Section 3

# Education and Popular Culture

## Hot Topics

Charles A. Lindbergh

George Gershwin

Georgia O'Keeffe

Sinclair Lewis

F. Scott Fitzgerald

Edna St. Vincent Millay

Ernest Hemingway

## Notes:

**Section 3, *continued***

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As you read this section, take notes summarizing how public education changed.

	<b>Education Before the 1920s</b>	<b>Education During the 1920s</b>
1. Enrollments		
2. Types of courses		
3. Immigrants		
4. Financing		

As you read about how America's popular culture developed in the 1920s, give at least two specific examples of each area of popular culture.

1. Magazines	2. Radio
3. Sports	4. Movies
5. Theater, music, and art	6. Literature

## The Roaring Life of the 1920s

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### Section 4

# The Harlem Renaissance

## Hot Topics

James Weldon Johnson

Marcus Garvey

Harlem Renaissance

Claude McKay

Langston Hughes

Zora Neale Hurston

Paul Robeson

Louis Armstrong

Duke Ellington

Bessie Smith

Notes:

**Section 4, *continued***

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Name the organization with which each leader was associated. Then note their beliefs and goals as well as the tactics they believed necessary to achieve them.

<p><b>1. W. E. B. Du Bois and James Weldon Johnson</b></p> <p>Organization: _____</p> <p>Beliefs, goals, and tactics:</p>	<p><b>2. Marcus Garvey</b></p> <p>Organization: _____</p> <p>Beliefs, goals, and tactics:</p>
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Describe briefly what each of the following artists was known for.

<b>African-American Writers</b>
1. Claude McKay
2. Langston Hughes
3. Zora Neale Hurston

<b>African-American Performers</b>
4. Paul Robeson
5. Louis Armstrong
6. Duke Ellington
7. Bessie Smith