

**Billboard**

**POLLS**

# **BILLBOARD's 1ST ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1938**

1. Benny Goodman
2. Tommy Dorsey
3. Hal Kemp
4. Guy Lombardo
5. Kay Kyser
6. Glen Gray
7. Horace Heidt
8. Sammy Kaye
9. Jimmie Lunceford
10. Wayne King
11. Bunny Berigan
12. Larry Clinton
13. Count Basie
14. Eddy Duchin
15. Mal Hallett
16. Phil Harris
17. Henry King
18. Ted Weems
19. Jack Denny
20. Shep Fields
21. Hudson-DeLange
22. Clint Knoble
23. Chick Webb



# **BILLBOARD's 2ND ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1939**

1. Artie Shaw
2. Kay Kyser
3. Tommy Dorsey
4. Benny Goodman
5. Larry Clinton
6. Hal Kemp
7. Guy Lombardo
8. Horace Heidt
9. Glen Gray
10. Jimmy Dorsey
11. Will Osborne
12. Bob Crosby
13. Jan Garber
14. Paul Whiteman
15. Jan Savitt
16. Duke Ellington
17. Count Basie
18. Sammy Kaye
19. Herbie Kay
20. Clyde McCoy
21. Ted Weems
22. Bunny Berigan
23. Eddy Duchin
24. Skinnay Ennis
25. Shep Fields
26. Rusty Harris
27. Erskine Hawkins
28. Richard Humber
29. Vincent Lopez
30. Glenn Miller
31. Fate Marable
32. Ray Noble



# **BILLBOARD's 3RD ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1940**

1. Glenn Miller
2. Kay Kyser
3. Tommy Dorsey
4. Benny Goodman
5. Orrin Tucker
6. Jan Savitt
7. Guy Lombardo
8. Sammy Kaye
9. Hal Kemp
10. Jimmy Dorsey
11. Artie Shaw
12. Glen Gray
13. Fred Waring
14. Bob Crosby
15. Russ Morgan
16. Del Courtney
17. Louis Armstrong
18. Horace Heidt
19. Count Basie
20. Eddy Duchin
21. Duke Ellington
22. Woody Herman
23. Jimmie Lunceford
24. Erskine Hawkins
25. Ray Noble
26. Matt Betton
27. Wayne King
28. Andy Kirk
29. Charlie Barnet
30. Blue Barron



Other bands included Ace Brigode (31), Larry Clinton (32), Skinnay Ennis (33), Chuck Foster (34), and Vincent Lopez (35).

# **BILLBOARD's 4TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1941**

1. Glenn Miller
2. Tommy Dorsey
3. Kay Kyser
4. Artie Shaw
5. Benny Goodman
6. Jimmy Dorsey
7. Glen Gray
8. Jimmy Lunceford
9. Guy Lombardo
10. Will Bradley
11. Fred Waring
12. Woody Herman
13. Freddy Martin
14. Bobby Byrne
15. Bob Chester
16. Charlie Barnet
17. Gene Krupa
18. Duke Ellington
19. Sammy Kaye
20. Wayne King
21. Horace Heidt
22. Bob Crosby
23. Charlie Spivak
24. Larry Clinton
25. Dick Jurgens
26. Orrin Tucker
27. Russ Morgan
28. Jan Savitt
29. Eddy Duchin
30. Vaughn Monroe
31. Ed Gerlach
32. Ray Herbeck
33. Harry James



**WINNER**

THE BILLBOARD'S 4th ANNUAL POLL OF COLLEGES

NUMBER 1 MALE VOCALIST

**FRANK SINATRA**



says—  
**Thanks!**

TO

**AMERICA'S UNDERGRADUATES**

*and to*

**TOMMY DORSEY**

AND THE BOYS IN THE ORCHESTRA WHO  
HAVE ALL MADE MY WINNING POSSIBLE

# **BILLBOARD's 5TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1942**

1. Glenn Miller
2. Tommy Dorsey
3. Harry James
4. Benny Goodman
5. Jimmy Dorsey
6. Vaughn Monroe
7. Sammy Kaye
8. Kay Kyser
9. Charlie Spivak
10. Woody Herman
11. Freddy Martin
12. Artie Shaw
13. Claude Thornhill
14. Alvino Rey
15. Jimmie Lunceford
16. Shep Fields
17. Bob Crosby
18. Guy Lombardo
19. Les Brown
20. Fred Waring
21. Sonny Dunham
22. Dick Jurgens
23. Wayne King
24. Tony Pastor
25. Art Kassel
26. Gene Krupa
27. Bob Wills
28. Xavier Cugat
29. Bobby Byrne
30. Meyer Davis
31. Horace Heidt



Other bands included Hal McIntyre (32), Russ Morgan (33), Jan Savitt (34), and Fats Waller (35).



# **BILLBOARD's 6TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1943**

1. Harry James
2. Tommy Dorsey
3. Glenn Miller
4. Benny Goodman
5. Jimmy Dorsey
6. Kay Kyser
7. Charlie Spivak
8. Fred Waring
9. Sammy Kaye
10. Vaughn Monroe
11. Woody Herman
12. Artie Shaw
13. Sonny Dunham
14. Glen Gray
15. Ted Fio Rito
16. Harry Owens
17. Bob Chester
18. Jimmie Lunceford
19. Joe Billo
20. Paul Laval
21. Lou Diamond
22. Xavier Cugat
23. Claude Thornhill
24. Jack Edwards
25. Hal McIntyre
26. Gene Krupa
27. Freddy Martin
28. Jan Savitt
29. Les Brown
30. Dick Jurgens
31. Count Basie
32. Eddy Duchin



Other bands included Duke Ellington (33) and Cab Calloway (34).



\* **THANKS**  
*Young America*



# HARRY JAMES

*and his* **MUSIC MAKERS**

ASTOR ROOF, Hotel Astor, New York  
CHESTERFIELD Program over CBS  
COLUMBIA RECORDS

\* For selecting us your  
favorite orchestra in  
the BILLBOARD'S 6th  
annual college music  
and band poll.

*Soon to be released*

"BEST FOOT FORWARD"

*an MGM picture*

*Personal Manager:* DAVID HYLTONÉ

Exclusive Management

## MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS

(no poll was taken for 1944)

## **BILLBOARD's 7TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1945**

1. tie: Harry James
2. tie: Tommy Dorsey
3. Glenn Miller
4. Benny Goodman
5. Woody Herman



### **BANDS ON UPSWING**

1. Stan Kenton
2. Hal McIntyre
3. Les Brown
4. Artie Shaw
5. Gene Krupa

# **BILLBOARD's 8th ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1946**

1. Tommy Dorsey
2. Woody Herman
3. Stan Kenton
4. Harry James
5. Glenn Miller Orchestra directed by Tex Beneke
6. Benny Goodman
7. Duke Ellington
8. Les Brown
9. Vaughn Monroe
10. Sammy Kaye

## **MOST PROMISING BANDS**

1. Stan Kenton
2. Glenn Miller Orchestra directed by Tex Beneke
3. Elliot Lawrence
4. Randy Brooks
5. Buddy Rich
6. Bobby Sherwood
7. Ray McKinley



# **BILLBOARD'S 9TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1947**

## **FAVORITE BANDS (ALL STYLES)**

1. Stan Kenton
2. Tex Beneke
3. Tommy Dorsey
4. Vaughn Monroe
5. Elliot Lawrence
6. Duke Ellington
7. Les Brown
8. Eddy Howard
9. Harry James
10. Claude Thornhill

## **TOP SWEET ORCHESTRAS**

1. Tex Beneke
2. Tommy Dorsey
3. Elliot Lawrence
4. Claude Thornhill
5. Les Brown

## **TOP SWING ORCHESTRAS**

1. Stan Kenton
2. Tommy Dorsey
3. Woody Herman
4. Benny Goodman
5. Tex Beneke



# Results!

with

# TEX BENNETT

AND THE GLENN MILLER ORCHESTRA



in the Billboard  
DISK JOCKEY  
AND  
COLLEGE  
POLLS

CHESTERFIELD SUPPER CLUB

MON.-WED.FRI.—NBC COAST TO COAST

WINNER IN COLLEGE POLL

RCA VICTOR'S COLLEGE ALBUM

JUST  
RELEASED

## "Prom Date"

VOTED #1  
Top Sweet Orchestra

VOTED #2  
Favorite Orchestra  
(ALL STYLES)

### RECENT RECORD-BREAKING PERSONAL APPEARANCES

Eastwood Gardens, Detroit.  
Week ending July 31.  
GROSSED—\$14,925.00

#### ONE NIGHTERS:

Aug. 1—Magnolia Gardens, Cincinnati  
GROSSED—\$9,840.00  
Aug. 2—Russell Point, Ohio  
GROSSED—\$7,955.00

Aug. 3—Capitol Theater, Wheeling,  
W. Va.

GROSSED—\$4,283.95 (One  
Day)

Aug. 4—Casino, Hampton Beach,  
N. H.

GROSSED—\$5,629.50

IN THE DISK JOCKEY POLL

VOTED #2  
Best Liked Sweet Band

PERSONAL MANAGEMENT — DON W. HAYNES

DIRECTION:



GENERAL ARTISTS CORPORATION

# **BILLBOARD'S 10TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1948**

## **ALL-AROUND FAVORITE**

1. Stan Kenton
2. Vaughn Monroe
3. Tex Beneke
4. Tommy Dorsey
5. Harry James
6. Guy Lombardo
7. Elliot Lawrence
8. Eddy Howard
9. Claude Thornhill
10. Les Brown

## **SWEET**

1. Vaughn Monroe
2. Elliot Lawrence
3. Tex Beneke

## **SWING**

1. Stan Kenton
2. Tex Beneke
3. Benny Goodman

## **MOST PROMISING NEWER**

1. Elliot Lawrence
2. Art Mooney
3. Randy Brooks
4. Eddy Howard
5. Skitch Henderson
6. Ray McKinley
7. Claude Thornhill
8. Ray Anthony

## **CORN**

1. Spike Jones
2. Guy Lombardo
3. Red Ingle

## **LATIN-AMERICAN**

1. Xavier Cugat
2. Desi Arnaz
3. Noro Morales





*Congratulations Stan!*

for being Voted . . .

**"ALL AROUND  
FAVORITE BAND"**

*in The Billboard*  
**2nd Annual  
DISK JOCKEY POLL**

\*\*\*

**THANKS,  
DISK JOCKEYS OF AMERICA,  
FOR VOTING US SECOND PLACE**

# *Tex Beneke*

**AND HIS ORCHESTRA**

★ **RESULTS of Billboard 2nd Annual DISK JOCKEY POLL**

**ALL-ROUND FAVORITE BAND**

1. Stan Kenton
2. **Tex Beneke**
3. Tommy Dorsey
4. Vaughn Monroe
5. Harry James

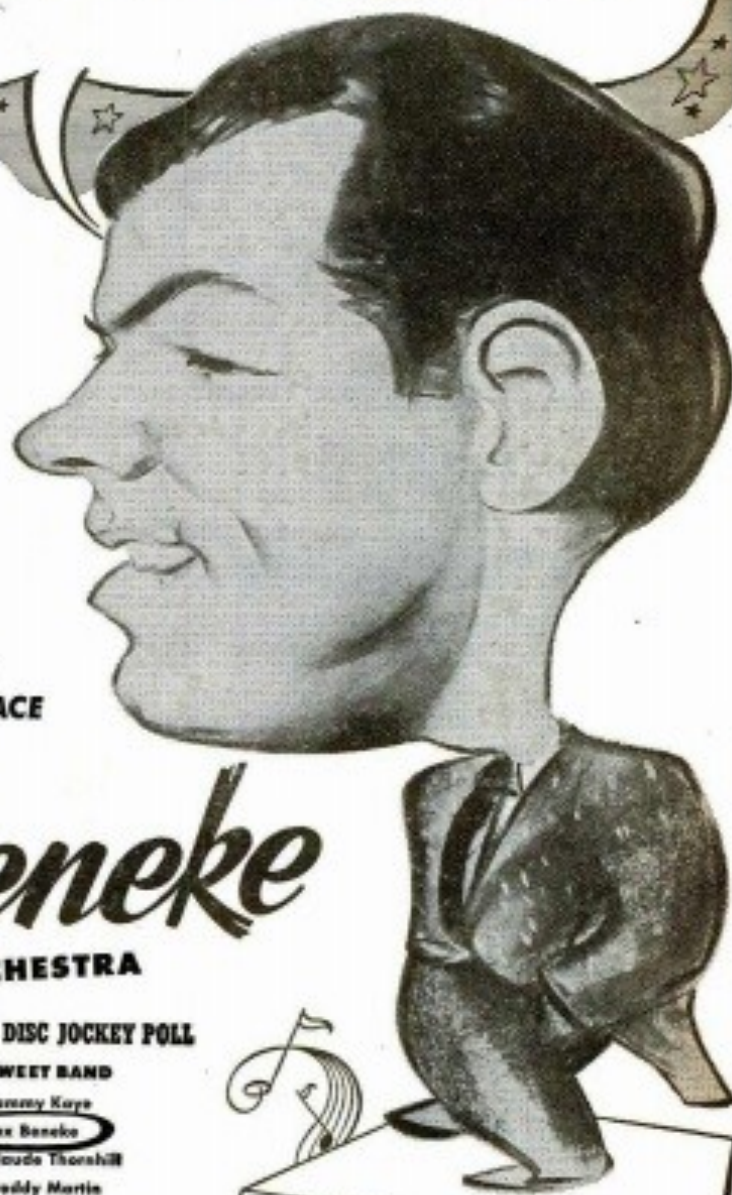
**SWEET BAND**

1. Sammy Kaye
2. **Tex Beneke**
3. Claude Thornhill
4. Freddy Martin
- Vaughn Monroe

**GREATEST RECORDS OF THE YEAR**

1. Nature Boy - King Cole
2. Mona - Peggy Lee
3. **St. Louis Blues March - Tex Beneke**

Personal Management  
**DON HAYNES**  
Booking:  
**MUSIC CORPORATION OF AMERICA**



# **BILLBOARD'S 11TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1949**

## **ALL-AROUND FAVORITE**

1. Vaughn Monroe
2. Tommy Dorsey
3. Tex Beneke
4. Les Brown
5. Stan Kenton
6. Guy Lombardo
7. Elliot Lawrence
8. Johnny Long
9. Sammy Kaye
10. Woody Herman

## **SWEET**

1. Vaughn Monroe
2. Sammy Kaye
3. Guy Lombardo
4. Claude Thornhill
5. Tex Beneke
6. Tommy Dorsey
7. Eddy Howard

## **SWING**

1. Tommy Dorsey
2. Les Brown
3. Benny Goodman
4. Woody Herman
5. Duke Ellington



# **BILLBOARD'S 11TH ANNUAL COLLEGIATE CHOICE OF MOST POPULAR ORCHESTRAS, 1949 (CONT'D)**

## **MOST PROMISING**

1. Elliot Lawrence
2. Ray Anthony
3. Charlie Ventura
4. Woody Herman
5. Ray McKinley

## **CORN**

1. Spike Jones
2. Red Ingle
3. Guy Lombardo

## **LATIN-AMERICAN**

1. Xavier Cugat
2. Desi Arnaz
3. Machito



# **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1941**

1. Vaughn Monroe
2. tie: Will Bradley
3. tie: Charlie Spivak
4. Bobby Byrne
5. Tony Pastor
6. Bob Chester
7. Johnny Long
8. Woody Herman
9. Gene Krupa
10. Claude Thornhill

# **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1942**

1. tie: Hal McIntyre
2. tie: Claude Thornhill
3. Vaughn Monroe
4. Charlie Spivak
5. Sonny Dunham
6. Les Brown
7. Johnny Long
8. Alvino Rey
9. Shep Fields
10. Stan Kenton

# **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1943**

1. Hal McIntyre
2. Stan Kenton
3. Vaughn Monroe

(no poll taken in 1944)

## **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1945**

1. Stan Kenton
2. Hal McIntyre
3. Les Brown

## **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1946**

1. Stan Kenton
2. Glenn Miller Orchestra directed by Tex Beneke
3. Elliot Lawrence

## **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1947**

1. Elliot Lawrence
2. Eddy Howard
3. Ray McKinley

## **BILLBOARD's COLLEGIATE CHOICE OF MOST PROMISING ORCHESTRAS, 1948**

1. Elliot Lawrence
2. Art Mooney
3. Randy Brooks
4. Eddy Howard
5. Skitch Henderson
6. Ray McKinley
7. Claude Thornhill
8. Ray Anthony



# BILLBOARD'S **BEST-SELLING** BAND RECORDS OF 1942



1. Glenn Miller - 6 (*Kalamazoo, Moonlight Cocktail, A String of Pearls, Serenade in Blue, Don't Sit Under the Apple Tree, Chattanooga Choo Choo*)
2. Kay Kyser - 4 (*Who Wouldn't Love You?, Jingle Jangle Jingle, Praise the Lord and Pass the Ammunition, He Wears a Pair of Silver Wings*)
3. Harry James - 3 (*Sleepy Lagoon, I Don't Want to Walk Without You, One Dozen Roses*)
4. Benny Goodman - 1 (*Jersey Bounce*)
5. Jimmy Dorsey - 1 (*Tangerine*)
6. Woody Herman - 1 (*Blues in the Night*)
7. Charlie Spivak - 1 (*My Devotion*)
8. Alvino Rey - 1 (*I Said No*)
9. Spike Jones - 1 (*Der Fuehrer's Face*)



# BILLBOARD'S FIRST ANNUAL POLL OF HIGH SCHOOL STUDENTS, 1944

## DANCE ORCHESTRAS MOST POPULAR WITH STUDENTS

1. Harry James
2. Tommy Dorsey
3. Glenn Miller

Honorable mention: Benny Goodman, Duke Ellington, Kay Kyser.

## DANCE ORCHESTRA RECORDS MOST POPULAR WITH STUDENTS

(listed alphabetically)

*Begin the Beguine* - Artie Shaw

*Boogie Woogie* - Tommy Dorsey

*Do Nothin' Till You Hear From Me* - Duke Ellington

*Don't Get Around Much Anymore* - Duke Ellington

*Flying Home* - Lionel Hampton

*Mission to Moscow* - Benny Goodman

*My Heart Tells Me* - Glen Gray

*Rhapsody in Blue* - Glenn Miller

*Star Dust* - Artie Shaw



# BILLBOARD'S SECOND ANNUAL POLL OF HIGH SCHOOL STUDENTS, 1945

## DANCE ORCHESTRAS MOST POPULAR WITH STUDENTS

1. Harry James
2. Tommy Dorsey
3. Benny Goodman
4. Duke Ellington

## ORKS ON UPSWING

1. Les Brown
2. Stan Kenton
3. Gene Krupa
4. Louis Prima
5. Hal McIntyre



## **BILLBOARD'S 1ST ANNUAL GI MUSIC POPULARITY POLL, 1944** **(TAKEN AT U.S. ARMY AND NAVY INSTALLATIONS)**

### **FAVORITE BANDS**

1. Harry James
2. Tommy Dorsey
3. Glenn Miller

### **MOST PROMISING NEW BANDS**

1. Stan Kenton
2. Les Brown
3. Frankie Carle
4. Gene Krupa
5. Sonny Dunham
6. Boyd Raeburn

## **BILLBOARD'S 2ND ANNUAL GI MUSIC POPULARITY POLL, 1945** **(TAKEN AT U.S. ARMY AND NAVY INSTALLATIONS)**

### **FAVORITE BANDS**

1. Tommy Dorsey
2. Harry James
3. Benny Goodman
4. Woody Herman

### **MOST PROMISING NEW BANDS**

1. Stan Kenton
2. Les Brown
3. Bobby Sherwood

# BILLBOARD'S 1ST ANNUAL **MUSIC-WAX** POLL, 1946

## **YEAR'S TOP BANDS ON DISC JOCKEY SHOWS**

1. Frankie Carle
2. Freddy Martin
3. Eddy Howard
4. Sammy Kaye
5. Vaughn Monroe
6. Kay Kyser
7. Spade Cooley
8. Phil Harris
9. tie: Carmen Cavallaro / Benny Goodman
10. Les Brown



## **YEAR'S TOP-SELLING BANDS OVER RECORD COUNTERS**

1. Frankie Carle
2. Freddy Martin
3. Sammy Kaye
4. Eddy Howard
5. Kay Kyser
6. Vaughn Monroe
7. Tex Beneke
8. Carmen Cavallaro
9. Spade Cooley
10. Les Brown

## **YEAR'S TOP BANDS ON THE NATION'S JUKE BOXES**

1. Sammy Kaye
2. Freddy Martin
3. Frankie Carle
4. Eddy Howard
5. Tex Beneke
6. Kay Kyser
7. Spade Cooley
8. Les Brown
9. Vaughn Monroe
10. Carmen Cavallaro

**THE BILLBOARD  
FIRST ANNUAL  
MUSIC-RECORD POLL**

**LEAVES US NOTHING TO SAY BUT**

*Thanks folks!*



**EDDY HOWARD AND ORCHESTRA**

# 2ND ANNUAL BILLBOARD **MUSIC-WAX** POLL, 1947

## YEAR'S TOP BANDS ON DISC JOCKEY SHOWS

1. Ted Weems
2. Eddy Howard
3. Francis Craig
4. Ray Noble
5. Tex Williams Western Caravan
6. Vaughn Monroe
7. Sammy Kaye
8. Sam Donahue
9. Red Ingle Natural Seven
10. Alvino Rey
11. Freddy Martin
12. Paul Weston
13. Glenn Miller Orchestra directed by Tex Beneke



## YEAR'S TOP-SELLING BANDS OVER RETAIL COUNTERS

1. Vaughn Monroe
2. Ted Weems
3. Francis Craig
4. Sammy Kaye
5. Eddy Howard
6. tie: Ray Noble / Tex Williams Western Caravan
7. Larry Green
8. Freddy Martin
9. Red Ingle Natural Seven
10. Guy Lombardo
11. Kay Kyser

# 3ND ANNUAL BILLBOARD **MUSIC-WAX** POLL, 1948

## THE YEAR'S TOP BANDS ON DISC JOCKEY SHOWS

1. Art Mooney
2. Pee Wee Hunt
3. Kay Kyser
4. Al Trace
5. Vaughn Monroe
6. Gordon Jenkins
7. Woody Herman
8. Francis Craig
9. Ray Noble
10. Tommy Dorsey
11. Frankie Carle
12. Alvino Rey



## THE YEAR'S TOP-SELLING BANDS OVER RETAIL COUNTERS

1. Art Mooney
2. Pee Wee Hunt
3. Kay Kyser
4. Vaughn Monroe
5. Al Trace
6. Gordon Jenkins
7. Francis Craig
8. Sammy Kaye
9. Tommy Dorsey
10. Spike Jones
11. Frankie Carle
12. Tex Beneke
13. Primo Scala
14. Ray Noble
15. Freddy Martin
16. Russ Morgan



## 4TH ANNUAL BILLBOARD MUSIC-WAX POLL, 1949

### TOP BANDS

1. Russ Morgan
2. Vaughn Monroe
3. Gordon Jenkins
4. Sammy Kaye
5. Blue Barron
6. Eddy Howard
7. Guy Lombardo
8. Art Mooney
9. Kay Kyser
10. Tommy Dorsey
11. Frankie Yankovic
12. Freddy Martin
13. Les Brown
14. Jan Garber
15. Guy Lombardo



### THE YEAR'S TOP POP ARTISTS ...ACCORDING TO RETAIL SALES

1. Vaughn Monroe
2. Perry Como
3. Gordon Jenkins
4. Frankie Laine
5. Russ Morgan

### THE YEAR'S TOP POP ARTISTS ...ACCORDING TO JUKE BOX PLAYS

1. Russ Morgan
2. Vaughn Monroe
3. Perry Como
4. Gordon Jenkins
5. Evelyn Knight
6. Sammy Kaye



## **BILLBOARD DISC JOCKEY POLL, 1955**

### **ALL-TIME POP RECORD STANDARDS**

1. Star Dust - Artie Shaw
2. Moonlight Serenade - Glenn Miller
3. Star Dust - Glenn Miller
4. Tenderly - Rosemary Clooney
5. In the Mood - Glenn Miller
6. Sentimental Journey - Les Brown
7. A String of Pearls - Glenn Miller
8. Begin the Beguine - Artie Shaw
9. I Can't Get Started - Bunny Berigan
10. On the Sunny Side of the Street - Tommy Dorsey
11. Opus No. 1 - Tommy Dorsey
12. Summit Ridge Drive - Artie Shaw
13. Let's Dance - Benny Goodman
14. Marie - Tommy Dorsey
15. I've Got My Love to Keep Me Warm - Les Brown
16. Star Dust - Paul Weston
17. Moonlight in Vermont - Margaret Whiting
18. Dancing in the Dark - Artie Shaw
19. Don't Be That Way - Benny Goodman
20. Frenesi - Artie Shaw
21. Nancy - Frank Sinatra
22. September Song - Stan Kenton
23. Boogie Woogie - Tommy Dorsey
24. White Christmas - Bing Crosby
25. Star Dust - Bing Crosby

# BILLBOARD'S 1ST ANNUAL PROMOTION POLL, 1947

## ARTISTS MOST HELPFUL IN PROMOTION OF THEIR OWN DISKS

1. Stan Kenton
2. Blue Barron
3. Sam Donahue
4. Tommy Tucker
5. Count Basie
6. Charlie Spivak
7. Jo Stafford
8. Woody Herman
9. Elliot Lawrence



## ARTISTS MOST COOPERATIVE IN ARRANGING PERSONAL APPEARANCES

1. Stan Kenton
2. Sam Donahue
3. Elliot Lawrence
4. Ray McKinley
5. Hal McIntyre
6. Charlie Spivak
7. Johnny Long
8. Tex Beneke
9. Count Basie
10. Andy Russell
11. Johnny Bothwell

**FAVORITE BANDS  
IN GIVEN  
CATEGORIES**



QUESTION 3 (b) . . . Which band on records within the following specialized categories do you like the most currently?

SCORING . . . . . Three positions for each: three points for 1st; two points for 2d; three for 3d.

THE ANSWERS:

SWEET			
PLACE	WINNER	RECORD CO.	POINTS
1.	Sammy Kaye	Victor	298

*Thanks fellas...*  
*Sammy Kaye*

**RCA VICTOR RECORDS**

Personal Management:  
**MICHAEL NIDORF, 607 Fifth Ave., New York 17, N. Y.**