

Poorna Pushkala Sametha Harihara Puthra Swamiye Saranam Ayyappa



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The original lyricists and composers of the bhajans

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PREFACE to the 2015 Edition

Dear Devotees,

Swamiye Saranam Ayyappa!

Ayyappa Samaaj is pleased to bring you the latest edition of our Ayyappa Bhajan booklet. We embarked on this book project to serve the following purposes:

- Provide a chance for all devotees to participate in the Ayyappa bhajans
- Protect the environment by making the bhajans available in a book form (books are less likely to be thrown away than printed / photo-copied papers)
- Provide devotees with a quick reference for performing Ayyappa puja at home

The songs and the verses you see in this booklet are the intellectual property of the respective composer and lyricist have been transliterated by the volunteers of Ayyappa Samaaj. If there are any typo-graphical errors in this booklet, we request you to pardon us and to bring these mistakes to the attention of your Ayyappa Samaaj volunteers.

About Ayyappa Samaaj

Ayyappa Samaaj is a registered 501(c)(3) Non-Profit that was formed with the following purpose:

- To propagate and perpetuate the religious aspects of the worship of Lord Ayyappa,
- To promote the awareness of Lord Ayyappa and deities associated with Lord Ayyappa to the community,
- To publish electronic and print publications to promote the awareness of Lord Ayyappa and associated deities to the community,
- To organize spiritual events as well as religious events that are associated with the worship of Lord Ayyappa and associated deities,
- To promote the construction of a permanent shrine for Lord Ayyappa and deities associated with Lord Ayyappa in one of the temples in the San Francisco Bay Area or adjoining locations, and
- Provide assistance to other communities (local and worldwide) in the area of human, religious and community assistance services.

We have been organizing and conducting Ayyappa Puja in the San Francisco bay area since the early part of the millenium. Please check out our web site at <http://www.ayyappasamaaj.org> to learn about our activities and upcoming programs. If you are interested in being a volunteer, please send an email to ayyappasamaaj@gmail.com

Contributions to Ayyappa Samaaj are tax deductible. Please address your checks in favor of "Ayyappa Samaaj" and hand it to one of the Ayyappa Samaaj volunteers.

Swamiye Saranam Ayyappa!

Vinayagar Pooja

(Chorus: Sing together)

1. Shuklaambaradharam Vishnum
Shashivarnam Chaturbhujam
Prasanna Vadhanam Dhyayeth
Sarva Vighnopa Shaantaye

Swamiye Saranam Ayyappa

2. Mooshika Vaahana Modhaka Hastha
Chaamara Karna Vilambitha Suthra
Vaamana Rupa Maheshwara Puthra
Vighna Vinaayaga Paadha Namaste

Swamiye Saranam Ayyappa

3. Gurur Brahma Gurur Vishnuh
Guru Devo Maheshwarah
Guru: Saakshaath Parambrahmah
Tasmai Sri Gurave Namah

Swamiye Saranam Ayyappa

4. Gurave Sarva Lokaanaam
Bhishaje Bhava Roginaam

Nidhaye Sarva Vidyaanaam
Dakshina Moorthaye Namaha
Swamiye Saranam Ayyappa

5. Saraswathi Namas-Thubhyam
Varadhe Kaamaroopini
Vidyaarambham Karishyaami
Siddhir Bhavatu Me Sadaa

Swamiye Saranam Ayyappa

6. Sarva Mangala Maangalye
Shive Sarvardha Sadhike
Sharanye Thrayambake Devi
Naaraayani Namosthute

Swamiye Saranam Ayyappa

7. Budhir Bhalam Yasho Dhairyam
Nirbhayathvam Arogathaam
Ajaatyam Vaak Patuthvamcha
Hanumath Smaranaath Bhaveth

Swamiye Saranam Ayyappa

All Gods Gayathri Mantra

Ganesha Gayathri Mantra

Om Ekadanthaaya Vidhmahe
Vakratundaaya Dheemahi
Thanno Danti Prachodhayaath

Guru Gayathri Mantra

Om Shirdi Vasaya Vidamahe
Sachidananda Dhimahi
Thanno Sai Prachodayath

Kanchi Periyava Gayathri Mantra

Kanchi Vaasaya Vidmahe
Shantha Roopaya Dheemahi
Thanno Chandrasekarendra
Prachothayath

Shanmukha Gayathri Mantra

Om Thatpurushaaya Vidhmahe
Mahaa Senaaya Dheemahi
Thannah Shanmukha Prachodhayaath

Lakshmi Gayathri Mantra

Om Mahaa Devyai Cha Vidhmahe
Vishnupatnyai Cha Dheemahi
Thanno Lakshmi Prachodhayaath

Saraswathi Gayathri Mantra

Om Vaak Devyai Cha Vidhmahe
Virinchi Pathniyai Cha Dheemahi
Thanno Vaani Prachodhayaath

Durga Gayathri Mantra

Om Kaatyayanaya Vidhmahe
Kanya Kumari Dhimahi
Tanno Durgih Prachodhayath

Shiva Gayathri Mantra

Om Tatpuruṣhaaya Vidhmahe
Mahaa Dhevaya Dheemahi
Thanno Rudrah Prachodhayaath

Vishnu Gayathri Mantra

Om Naaraayanaaya Vidhmahe

Vaasudevaaya Dheemahi

Thanno Vishnu Prachodhayaath

Krishna Gayatri Mantra

Om Dhaamodharaaya Vidhmahe
Rukmini Vallabhaaya Dheemahi
Thanno Krishna Prachodayaath

Rama Gayathri Mantra

Om Dasarathaaya Vidhmahe
Sitha Vallabhaaya Dheemahi
Thanno Raama Prachodayaath

Hanuman Gayathri Mantra

Om Aanjaneyaaya Vidhmahe
Vaayu Puthraaya Dheemahi
Thanno Hanumaan Prachodayaath

Sri Sudarshana Gayathri Mantra

Om Sudarshanaaya Vidhmahe
Mahaa Jwalaaya Dheemahi
Thannah Chakra Prachodhayaath

Brahma Gayathri Mantra

Om Vedathmanaaya Vidhmahe
Hiranya Garbhaaya Dheemahi
Thanno Brahma Prachodhayaath

Shaastha/Ayyappa Gayathri Mantra

Bootha Naathaya Vidhmahe
Bhava Puthraaya Dheemahi
Thannah Shaastha Prachodhayaath

Surya Gayathri Mantra

Om Bhaskaraya Vidhmahe
Mahaa Dyutikaraaya Dheemahi
Thanno Adityah Prachodhayaath

Sri Narasimha Gayathri Mantra

Om Vajra Nakhaaya Vidhmahe
Theekshna Damshttraaya Dheemahi
Thanno Naarasimha Prachodayaath

Ayyappa – Sharana Ghosham

Ayyappa Saranam - 108

1. Swamiye
2. Harihara Sudhane
3. Kannimoola Mahaa Ganapathy
Bhagavaane
4. Shakti Vadivelan Sodharane
5. Maalikaippurathu Manja Devi
Lokamaathave
6. Vaavar Swamiye
7. Karuppanna Swamiye
8. Periya Kaduttha Swamiye
9. Siriya Kaduttha Swamiye
10. Vanadevadha Maare
11. Durga Bhagavathi Maare
12. Achchan Kovil Arase
13. Anaatha Rakshagane
14. Annadhana Prabhuve
15. Achcham Thavirpavane
16. Ambalathu Arasane
17. Abhaya Dhaayakane
18. Ahandhai Azhippavane
19. Ashtasiddhi Daayagane
20. Andinorai Aadharikkum Deivame
21. Azhuthayil Vaasane
22. Aariyankaavu Ayyaave
23. Aapadh Baandhavane
24. Aananda Jyotiye
25. Aatma Swaropiye
26. Aanaimukhan Thambiye
27. Irumudi Priyane
28. Innalai Theerppavane
29. Naaga Raajakkale
30. Hirudaya Kamala Vaasane
31. Eedillaa Inbam Alippavane
32. Umaiyaval Baalakane
33. Umaikku Arul Purindhavane
34. Oozhvinai Akatruvone
35. Ookkam Alippavane
36. Engum Niraindhone
37. Enillaa Roopane
38. En Kula Deivame
39. En Guru Naathane
40. Erumeli Sri Dharma Shaasthaave
41. Engum Nirainda Naada Brahmame
42. Ellorkkum Arul Puribavane
43. Etrumaanoorappan Makane
44. Ekaantha Vaasiye
45. Ezhaikkarul Puriyum Eesane
46. Aindhu-Malai Vaasane
47. Aiyyangal Theerppavane
48. Opillaa Maanikkame
49. Omkaara Para Brahmame
50. Kaliyuga Varadhane
51. Kan Kanda Deivame
52. Kambankudiku Udaiya Naathane
53. Karunaa Samudhrame
54. Karpooora Jothiye
55. Sabari Giri Vaasane
56. Shathru Samhaara Moorthiye
57. Sharanaagatha Rakshakane
58. Sharana Ghosha Priyane
59. Shabarikku Arul Purindhavane
60. Shambhu Kumaarane
61. Sathya Swaroopane
62. Sankatam Theerppavane
63. Sanchalam Azhippavane
64. Shanmukha Sodarane
65. Dhanvanthari Moorthiye
66. Nambinorai Kaakkum Deivame
67. Narthana Priyane
68. Panthala Raajakumaarane
69. Pambai Baalakane
70. Parasuraama Poojithane
71. Bhaktha Jana Rakshakane
72. Bhaktha Vatsalane
73. Paramashivan Puthirane
74. Pambaa Vaasane

75. Parama Dhayaalane
76. Manikanda Porule
77. Makara Jotiye
78. Vaikkathappan Makane
79. Kaanana Vaasane
80. Kulathu Puzhai Baalakane
81. Guruvaayoorappan Makane
82. Kaivalya Pada Dhaayakane
83. Jaathi Matham Bhedam Illathavane
84. Shivashakti Aikya Svaroopane
85. Sevipporku Aanandha Moorthiye
86. Dushtar Bhayam Neekuvone
87. Devaadhi Devane
88. Devarkal Thuyaram Therthavane
89. Devendra Poojithane
90. Narayanan Mainthane
91. Ney Abhisheka Priyane
92. Pranava Swaroopane
93. Paapa Samhaara Moorthiye
94. Paayasaanna Priyane
95. Vanpuli Vaahanane
96. Varapradaayakane
97. Bhaagavatottamane
98. Ponnambala Vaasane
99. Mohini Sudhane
100. Mohana Roopane
101. Villaali Veerane
102. Veeramani Kantane
103. Sadguru Naathane
104. Sarva Roga Nivaarakane
105. Sachidaananda Sorupiye
106. Sarvaabheestha Dhaayakane
107. Saasvata Padham Alippavane
108. Pathinettaam Padikku Athipathiye

Periya Paadhai Sharana Ghosham

The following Saranams provide a representation of the key landmarks and places we trek on the periya-paadhai (long route from Erumeli to Sannidhaanam).

(Chorus: Repeat Saranam Ayyappa after each verse)

- | | |
|--|---|
| 1. Swamiye Saranam Ayyappa | 41. Irakki Thara Vendum Bhagavaane |
| 2. Sadhguru Nathane | 42. Pamba Nadhi Theerame |
| 3. Sachidananda Sathguru Murthiye | 43. Pamba Nadheesane |
| 4. Ennishtta Deivame | 44. Pambaiyin Sisuve |
| 5. Engal Kula Deivame | 45. Pambaiyin Theerthame |
| 6. Ekaantha Vaasiye | 46. Pambaiyil Snaaname |
| 7. Thani Vazhi Thunaivare | 47. Pambaiyin Vilakke |
| 8. Sevipporkku Aanandha Moorthiye | 48. Pambaiyil Saddhiye |
| 9. Villali Veerane | 49. Pambaiyin Ganapathiye |
| 10. Veera Manikandane | 50. Pandhala Raaja Kumaarane |
| 11. Pulippaal Konarndha Punniyane | 51. Valiyaana Vattame |
| 12. Acchan Kovil Arase | 52. Cheriyaana Vattame |
| 13. Aariyankaavu Ayyave | 53. Neelamalai Ettrame |
| 14. Kulathu Puzhai Balagane | 54. Dharma Peedame |
| 15. Erumeli Vaazh Kiraatha
Saasthaave | 55. Appacchi Mede |
| 16. Pettai Thullum Shaasthaave | 56. Ippachi Kuzhiye |
| 17. Vettaikkoar Magane | 57. Sabhari Peedame |
| 18. Kotta Padigale | 58. Sri Rama Paadhame |
| 19. Vavar Swamiye | 59. Saranguthi Aale |
| 20. Perur Thodu Thaavalame | 60. Swamigaludaiya
Sannidhaanangale |
| 21. Thalappaarai Koattaiye | 61. Swamigaludaiya Ponnu
Padhinettu Padigale |
| 22. Kaalakatti Ashramame | 62. Padhinettam Padi Kaavalare |
| 23. Azhutha Nadhiye | 63. Padhinettaam Padi Karuppanna
Swamiye |
| 24. Azhutha Nadhi Theerame | 64. Sangili Bhootha Naadha Swamiye |
| 25. Azhutha Nadheesane | 65. Valiya Kadutha Swamiye |
| 26. Azhutha Mede | 66. Kocchu Kadutha Swamiye |
| 27. Kallidung Kunre | 67. Karuppaayi Amma Deviye |
| 28. Injippaarai Koattaiye | 68. Vavar Swamiye |
| 29. Udumpparai Koattaiye | 69. Dhega Balam Tharanum
Bhagavaane |
| 30. Mukkuzhi Thaavalame | 70. Paadha Balam Tharanum
Bhagavaane |
| 31. Ilavan Thaavalame | 71. Malai Ettri Tharanum Bhagavaane |
| 32. Karivalaan Thode | 72. Padi Ettri Tharanum Bhagavaane |
| 33. Puducheri Aare | 73. Swamigaludaya Sannidhaaname |
| 34. Karimala Ettrame | 74. Swamugaludaya Dhwaaja
Sthambhame |
| 35. Ettram Kadiname | 75. Asvaa Roodare |
| 36. Ettri Thara Vendum Bhagavaane | |
| 37. Karimalai Mugade | |
| 38. Karimalai Bhagavathiye | |
| 39. Karimalai Irakkame | |
| 40. Irakkam Kadiname | |

- | | | | |
|------|---|------|--|
| 76. | Gaja Roodare | 109. | Ethilaarkku Uttra Thunaiye |
| 77. | Swamigaludaya Karpoora
Aazhiye | 110. | Eelikkai Aayuthane |
| 78. | Swamigaludaya Bali Peedangale | 111. | Pizhai Porutharulla Vendum
Deivame |
| 79. | Kannimeela Maga Ganapathi
Bhagavaane | 112. | Nalla Suga Vaazhkai Alikka
Vendum Swamiye |
| 80. | Naagaraaja Prabhuve | 113. | Enrum Engalukku Thunaiyaay
Irunthu Vazhi Nadathi Chella
Vendum Aandavare |
| 81. | Swamugaludaya Dhivya
Swaroopame | 114. | Kaathu Rakshikkanum
Bhagavaane |
| 82. | Swamigaludaya Dhivya
Dharisaname | 115. | Swamigaludaiya Bhasma
Kulangale |
| 83. | Neyyabhisheka Piriyaane | 116. | Swamigaludaiya Thiru
Naangangale |
| 84. | Pushbhaabhisheka Piriyaane | 117. | Swamigaludaiya Parivaarangale |
| 85. | Paanaga Piriyaane | 118. | Swamigaludaiya Nagaraajakale |
| 86. | Panjaamritha Piriyaane | 119. | Maligapurathamma Devi Loka
Manja Maathaave |
| 87. | Payasaanna Piriyaane | 120. | Swamigaludaiya
Poongavanangale |
| 88. | Ney Thengaay Piriyaane | 121. | Ural Kuzhi Theerthame |
| 89. | Naivediya Piriyaane | 122. | Kumbalanthode |
| 90. | Irumudi Piriyaane | 123. | Kavalaiyai Theerppavane |
| 91. | Athirvedi Piriyaane | 124. | Kadanai Theerppavane |
| 92. | Kanimudi Piriyaane | 125. | Annadhaana Prabhuve |
| 93. | Sarana Ghosha Piriyaane | 126. | Devi Sabhai Vasare |
| 94. | Vedha Ghosha Piriyaane | 127. | Sarva Klesa Naasa Swamiye |
| 95. | Saama Ghaana Piriyaane | 128. | Sarvaabheeshta Pradhayakare |
| 96. | Karpoora Piriyaane | 129. | Sarva Roga Nivarana Om
Dhanvathiri Moorthiye |
| 97. | Karpoora Jothiye | 130. | Siddhi Vinaayaka Sivasakthi
Vadivelan Thambiye |
| 98. | Kantha Malai Jothiye | 131. | Samasta Abharathangalaiyum
Poruthu Kaathu Rakshitarula
Vendum Bhagavaane |
| 99. | Jothi Swaroopane | 132. | Om Swamiye Saranam Ayyappa |
| 100. | Dhabajwaala Moorthiye | | |
| 101. | Chinmudra Dhaariye | | |
| 102. | Neela Vasthra Dhaariye | | |
| 103. | Nithya Bhrahmachariye | | |
| 104. | Brumadhya Vaasare | | |
| 105. | Hrudhayakamala Vaasare | | |
| 106. | Ellaam Valla Iraivane | | |
| 107. | Ezhaikku Arul Puriyum Eesane | | |
| 108. | Ezhai Pangaalane | | |

Vazhi Nadai Saranam

Vazhi Nada is the chanting performed by devotees of Lord Ayyappa during Kettunira and while trekking.

Swamiye	<i>Ayyappo</i>	Aathma Balam Thaa	<i>Mano Balam Thaa</i>
Ayyappo	<i>Swamiye</i>	Mano Balam Thaa	<i>Aathma Balam Thaa</i>
Swami Saranam	<i>Ayyappa Saranam</i>	Ney Abhisekham	<i>Swamikke</i>
Ayyappa Saranam	<i>Swami Saranam</i>	Swamikke	<i>Ney Abhisekham</i>
Devan Saranam	<i>Devi Saranam</i>	Panneer Abhisekhar	<i>Swamikke</i>
Devi Saranam	<i>Devan Saranam</i>	Swamikke	<i>Panneer Abhisekham</i>
Eswaran Saranam	<i>Eswari Saranam</i>	Avalam Malarum	<i>Swamikke</i>
Eswari Saranam	<i>Eswaran Saranam</i>	Swamikke	<i>Avalam Malarum</i>
Bhagavan Saranam	<i>Bhagawati Saranam</i>	Bhasmabhishekam	<i>Swamikke</i>
Bhagawati Saranam	<i>Bhagavan Saranam</i>	Swamikke	<i>Bhasmabhishekam</i>
Shankaran Saranam	<i>Shankari Saranam</i>	Swami Paadham	<i>Ayyappan Paadham</i>
Shankari Saranam	<i>Shankaran Saranam</i>	Ayyappan Paadham	<i>Swami Paadham</i>
Pallikattu	<i>Sabarimalaikku</i>	Devan Paadham	<i>Devi Paadham</i>
Sabarimalaikku	<i>Pallikattu</i>	Devi Paadham	<i>Devan Paadham</i>
Kallum Mullum	<i>Kaalukku Methai</i>	Easwaran Paadham	<i>Easwari Paadham</i>
Kaalukku Methai	<i>Kallum Mullum</i>	Easwari Padham	<i>Easwaran Paadham</i>
Kundum Kuzhiyum	<i>Kannukku Velicham</i>	Swamiyappa	<i>Ayyappa</i>
Kannukku Velicham	<i>Kundum Kuzhiyum</i>	Vandhome Appa	<i>Ayyappa</i>
Irumudikattu	<i>Sabarimalaikku</i>	Vaarom Appa	<i>Ayyappa</i>
Sabarimalaikku	<i>Irumudikattu</i>	En Gurunaatha	<i>Ayyappa</i>
Kattum Katti	<i>Sabarimalaikku</i>	Ezhai Pangaala	<i>Ayyappa</i>
Sabarimalaikku	<i>Kattum Katti</i>	Pamba Vaasa	<i>Ayyappa</i>
Yaarai Kaana	<i>Swamiyai Kaana</i>	Pandhala Raaja	<i>Ayyappa</i>
Swamiyai Kandaal	<i>Moksham Kittum</i>	Guruvu Guruve	<i>Ayyappa</i>
Eppo Kittum	<i>Ippo Kittum</i>	Villali Veera	<i>Ayyappa</i>
Dhega Balam Thaa	<i>Padha Balam Thaa</i>	Veeramani Kanda	<i>Ayyappa</i>
Padha Balam Thaa	<i>Dhega Balam Thaa</i>	Bhooloka Naatha	<i>Bhoomi Prapancha</i>

Swami Thinthaka Thom Thom.....*Ayyappa Thinthaka Thom Thom*

Ayyappa Thinthaka Thom Thom.....*Swami Thinthaka Thom Thom*

Bhagavan Bhagavan Bhagavan Saranam.....*Bhagavathi Bhagavathi Bhagavathi Saranam*

Devan Devan Devan Saranam.....*Devi Devi Devi Saranam*

Ganesha Bhajans

Kanni Moola Maha Ganapathaye Saranam Ayyappa

Ganesha Gayathri Mantra
Om Ekadantaaya Vidhmahe
Vakratundaaya Dheemahi
Thanno Danti Prachodhayaath



Ganesha Saranam

(Chorus: Repeat after each line)

Ganesha Saranam, Saranam Ganesha
Saranam Tharane, Saranam Ganesha

Mooshika Vaahana Saranam Ganesha
Moolap-Porule Saranam Ganesha

Vighna Vinaayaka Saranam Ganesha
Vighnangal Pokkanum Saranam Ganesha

Paarvathi Baala Saranam Ganesha
Paavangal Pokkanum Saranam Ganesha

Shankara Thanaiya Saranam Ganesha
Sankatam Thavirkanum Saranam Ganesha

Arumukha Sodhara Saranam Ganesha
Aaruthal Tharuvai Saranam Ganesha

Ayyappa Sothara Saranam Ganesha
Ayyangal Pokkanum Saranam Ganesha

Vani Devi Saranam Ganesha
Varuvaai Arulvaai Saranam Ganesha

Ganesha Saranam, Saranam Ganesha
Saranam Tharane, Saranam Ganesh

Gauri Nandana Gajavadana

(Chorus: Repeat after each line)

Gauri Nandana Gajavadana
Ganesha Varadaa Maam Pahi

Gajamukha Gajamukha Gananaatha
Ganesha Varadaa Maam Pahi
Gajaanana... Gajaanana...
Gajaanana Om Gajavadanaa

Ekadantaa Gajaanana
He Rambhaa Gajaanana... (2)

Gajaanana... Gajaanana...
Gajaanana Om Gajavadanaa... (2)

Prabho Ganapathe

Prabho Ganapathe Paripoorana Vazhvarulvaaye

Chorus: Prabho Ganapathe

Prabho Ganapathe Paripoorana Vazhvarulvaaye

Chorus: Prabho Ganapathe

Chorus: Prabho Ganapathe Ganapathe Ganapathe

(Chorus: Repeat after each line)

Chaarndhu Vanangi Thudhi Paadi Aadi (Undhan)

Sannidhi Saran Adainthome

Santha Siddha Saubaagiyam Yavayum

Thaandharul Satguru Neeye

Chorus: Prabho Ganapathe Ganapathe Ganapathe

Aadhi Moola Gananaatha Gajanana

(Adhi) Adhbudha Davala Svarupa

Deva Deva Jaya Vijaya Vinayaka

Chinmaya Para Sivadeepa

Chorus: Prabho Ganapathe Ganapathe Ganapathe

Thedi Thedi Yengo Odugindraar (Unnai)

Unnai Thedi Kandu Kollalaame

Kodi Kodi Madha Yanaigal Pani Seyya

Kundrena Vilangum Pemmaane

Chorus: Prabho Ganapathe Ganapathe Ganapathe

Gnana Vairagya Visaara Saara Swara

Raagalaya Nadana Paadha

Naama Bajana Guna Keerthana Navavitha

Naayaka Jaga Jagannatha

Chorus: Prabho Ganapathe Ganapathe Ganapathe

Paarvathi Baala Apaara Paraathpara

Parama Bagavatha Bhavatharana

Bhaktha Janasumuka Pranava Vinaayaka

Paavana Parimala Charana

Chorus: Prabho Ganapathe Ganapathe Ganapathe

Gananaatha Om Gananaatha

(Chorus: Repeat after every line)

Gananaatha Om Gananaatha
Gangaadhara Sutha Gananaatha

Marthala Vairane Gananaatha
Maadhavan Marugane Gananaatha

Gananaatha Om Gananaatha
Gangaadhara Sutha Gananaatha

Mooshika Vahane Gananaatha
Moolaadhaarane Gananaatha

Modhaka Priyane Gananaatha
Sankatam Theerthidum Gananaatha

Shanmugha Sothara Gananaatha
Ikkanam Enai Aal Gananaatha

Gananaatha Om Gananaatha
Gangaadhara Sutha Gananaatha
(Repeat in 2nd speed)

Pahi Pahi Gajaanana

Pahi Pahi Gajaanana (2 Times)
Parvathi Puthra Gajaanana
(Chorus: Pahi Pahi....)

Mooshika Vahana Gajaanana
Modhaka Hastha Gajaanana
Chamara Karna Gajaanana
Vilambitha Suthra Gajaanana
(Chorus: Pahi Pahi....)

Vamana Roopa Gajaanana
Maheswara Puthra Gajaanana
Vigna Vinayaka Gajaanana
Padha Namasthe Gajaanana
(Chorus: Pahi Pahi....)

Hey Girija Nandana

(Chorus: Repeat after each line)

Girija Nandana

Hey Girija Nandhana (2)

Hey Shiva Nandhana

Bhava Bhaya Bhanjana (2)

Gaana Vilolana Dhaanava Mardhana (2)

Paalitha Deena Vana Gajaanana (2)

Girija Nandana Hey Girija Nandhana

(Faster Pace) Hey Shivanandana

Hey Shivanandhana

Hey Shivanandhana Paalayamam

Hey Girijaa Sutha Hey Girijaa Sutha

Hey Girijaa Sutha Rakshamaam

(2nd Speed) Hey Gana Naayaka

Hey Gana Naayaka (2)

Hey Karunaakara Paalayamaam

Hey Shubha Dhaayaka ..

Hey Varadaayaka

Hey Varadaayaka Rakshamaam

(3rd Speed) Hey Shivanandhana

Hey Shivanandhana

Hey Shivanandhana Paalayamaam

Hey Girijaa Sutha Hey Girijaa Sutha

Hey Girijaa Sutha Rakshamaam

Hey Gana Naayaka

Hey Gana Naayaka (2)

Hey Karunaakara Paalayamaam

Hey Shubha Daayaka

Hey Varadhaayaka

Hey Varadhaayaka Rakshamaam

(Slow) Hey Shivanandana

Hey Shivanandhana

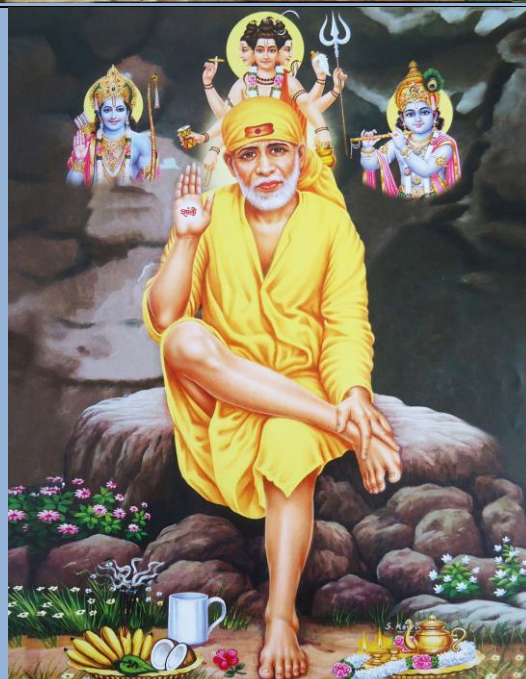
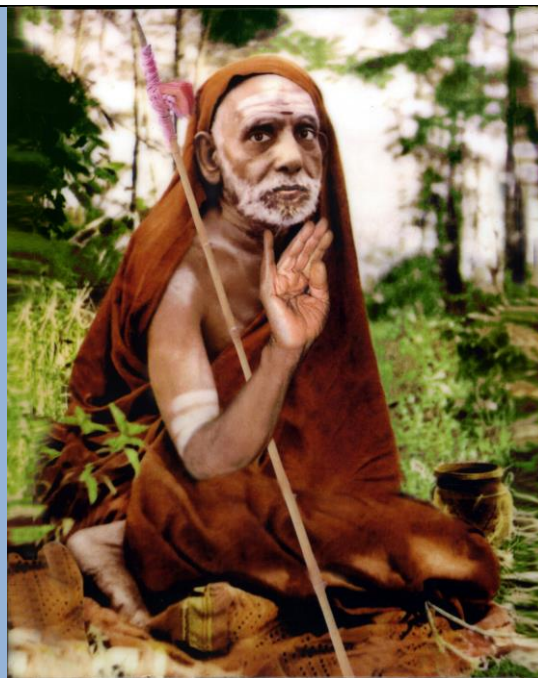
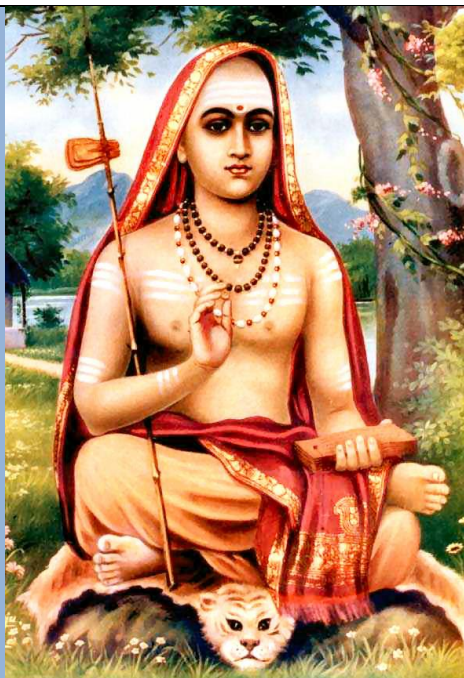
Hey Shivanandhana Paalayamaam

Guru Bhajans

Guruvin Guruve Saranam Ayyappa

Om Shirdi Vasaya Vidamahe Sachidananda Dheemahi
Thanno Sai Prachodayath

Kanchi Vaasaya Vidmahe Shantha Roopaya Dheemahi
Thanno Chandrasekarendra Prachothayath



Guru Stotram

Dhyana Moolam Guror Murtihi
Pooja Moolam Guror Padam
Mantra Moolam Guror Vakhyam
Moksha Moolam Guror Krupa
Om Gurave Namah

Akhanda Mandalakaram
Vyaptam Yena Characharam
Tat Padam Darshitam Yena
Tasmai Shri Gurave Namah

Agnana Timirandhasya
Gnananjana Shalkaya
Chakshurunmeelitam Yena
Tasmai Shri Gurave Namah

Gurur Brahma Gurur Vishnu
Gurur Devo Maheshwara
Guroreva Parabrahma
Tasmai Shri Gurave Namah

Sthavaram Jangavam Vyaptam
Yat Kinchit Sa Characharam
Tat Padam Darshitam Yena
Tasmai Shri Gurave Namaha

Chinmayam Vyapi Yat Sarvam
Trailokyam Sa Characharam
Tat Padam Darshitam Yena
Tasmai Shri Gurave Namah

Sarvashruti Shiroratna
Virajita Padambhuja
Vedantambuja Suyoyaha

Tasmai Shri Gurave Namah

Jnana Shakti Samaroodhaha
Tatva Mala Vibhushita
Bhukti Mukti Pradatacha
Tasmai Shri Gurave Namah

Aneka Janma Samprapta
Karma Bandha Vidahini
Atma Jnana Pradanena
Tasmai Shri Gurave Namah

Shoshanam Bhava Sindhuashcha
Napanam Sara Sampadaha
Guror Padodakam Samya
Tasmai Shri Gurave Namah

Na Guror Adhikam Tatvam
Na Guror Adhikam Tapaha
Tatva Jnanaat Paramnasti
Tasmai Shri Gurave Namah

Mannattha Shri Jagannatha
Madguru Shri Jagatguru
Madatma Sarva Bhutatma
Tasmai Shri Gurave Namah

Guror Adi Anadishcha
Guror Paramadaivatam

Guror Parataram Nasti Tasmai
Shri Gurave Namah (2)
Guror Parataram Nasti Tasmai
Shri Shri Gurave Namah.

Jaya Guru Omkaara

Jaya Guru Omkaara Jaya Jaya Sadguru Omkaara Om
Brahma, Vishnu, Sada Shiva
Hara, Hara, Hara, Hara, Mahadeva

Vizhi Kidaikkuma

(Chorus: Repeat after each line)

Vizhi Kidaikkuma Abhaya Karam Kidaikkuma
Guru Naathan Saranathil Nizhal Kidaikkuma
Alai Meethu Alaiyaaga Thuyar Vandhu Serum Pothu
Anjaadhe Enum Kural Sevi Ketkuma

(Chorus: Vizhi....)

Nangooram Pol Gurunathan Kadai Vizhi Irukka
Indha Samsaara Puyal Kandu Manam Anjuma
Nijamaana Anbu Vaithu Enathellam Adiyil Vaithu
Un Vizhi-oara Padagil Enakkidam Kidaikkuma

(Chorus: Vizhi....)

Kodi Janmam Naan Eduppen Guru Unthan Arul Irundhaal
Unakkendre Unakkaaga Enai Aakuven
Ninaikkatha Thunbam Pala Enai Vandhu Serum Pothu
Ninaithaale Abhayam Tharum Karam Kidaikkuma

(Chorus: Vizhi....)

Bhasma Bhooshithanga

(Chorus: Repeat after each line)

Bhasma Bhooshithanga Sai Chandra Shekara
Phala Netra Shoola Dhari Sai Shankara
Bhasma Bhooshitanga Sai Chandra Shekara
Sama Gana Priyakara Sai Shankara
Hara Hara Hara Shiva Shambho Natana Shekara
Parthi Vasa Sai Deva Sai Shankara
Sai Shankara (Sathya) Sai Shankara

Bhola Bhandari

Bhola Bhandari Baba Shiva Shiva Sai Baba
Anaatha Rakshaka Deena Dayala Patheetha Pavana Sai Baba
(Bhola ...)
Yogeshwara Hey Tripurari Yogeshwara Sai Murari
Nithyaanandha Brahmaanandha Premaanandha Sai Baba

Prathah Smaranam

Prathah Smaranam Sri Guru Charanam
Sayeesha Saranam Sri Guru Charanam
Prathah Smaranam Sri Guru Charanam
Brahmaanandha Pradhayaka Charanam
Saranam Saranam Sayeesha Sharanam

Manasa Bhajare Guru Charanam

(Chorus: Repeat after each line)

Manasa Bhajare Guru Charanam
Dhusthara Bhava Saagara Tharanam
Guru Maharaj Guru Jai Jai
Sainaatha Satguru Jai Jai

Om Nama Shivaya Om Nama Shivaya
Om Nama Shivaya Shivaya Nama Om

Arunachala Shiva Arunachala Shiva
Arunachala Shiva Aruna Shiva Om

Om Nama Shivaya Om Nama Shivaya
Om Nama Shivaya Shivaya Nama Om

Manasa Bhajare Guru Charanam

Manasa Bhajare Guru Charanam
(Sathya) Sai Charanam Pranamamyaham (2X)
Nirmala Hrudaya Virajitha Charanam
Sakala Charaachara Vyapaka Charanam
Bhavasagara Udharaka Charanam
(Sathya) Sai Charanam Pranamamyaham (2X)

Guru Baba Guru Baba

(Chorus: Repeat after each line)

Guru Baba Guru Baba
Charana Namosthuthey Guru Baba
Vidya Dayaka Guru Baba
Prashanta Swaroopa Guru Baba
Guru Vara Guru Vara Guru Baba

Govinda Bolo Gopala Bolo

(Chorus: Repeat after each line)

Govinda Bolo Gopala Bolo
Ram Ram Bolo Hari Naam Bolo
Allah Sai Yesu Nanak
 Zorashtra Mahavir
 Buddha Naam Bolo
(Govinda ...)
Ye Naam Saare Hain Jeevan Sahare
Paramaanandhke Kholte Hain Dwaren
Jo Naam Chaaho Vo Naam Bolo
Prem Se Bolo Bhav Se Bolo

Ganesha Saranam Parama Pavanam

Ganesha Saranam Parama Pavanam
Sathya Sai Nam Gajananam

Nitya Smaranam Parama Pavanam
Sathya Sai Nam Gajananam
Sadguru Charanam Parama Pavanam
Sathya Sai Nam Gajananam
Bhava Bhaya Haranam Parama Pavanam
Sathya Sai Nam Gajananam

Guru Naatha Guru Naatha

(Chorus: Repeat after each line)

Guru Naatha Guru Naatha
Sathguru Naatha Gurunaatha
Guru Brahma Guru Vishnu Guru Devoh Maheswarah
Guru Saakshaath Parah Brahma
Tasmai Shree Gurave Namah

Hari Om Tat Sat

Hari Om Tat Sat Namah Shivaya
Sai Om Tat Sat Namah Shivaya (2)
Hari Om Tat Sat Namah Shivaya
Shiva Shiva Shivaya Namah Shivaya
Sai Om Tat Sat Namah Shivaya
Hari Om Tat Sat Namah Shivaya
Sai Om Tat Sat Namah Shivaya
Shiva Shiva Shivaya Namah Shivaya
Sai Om Tat Sat Namah Shivaya (2)

Sharanara Surabhoja

Sharanara Surabhoja GuruRaja ||
Vara Mantralaya Pura Mandira Tava
Sundara Munindra Bhaskara Samateja

Kamitharthagala Kamadhenuvina
Nema Miri Koduva Maharaja

Bhesha Koti Sankarshanada
Kamalesha Vittalana Dasane Sahaja

Muruga Bhajans

Shakthi Vadivelan Sodharane Saranam Ayyappa
Vetri Vel Muruganukku Arohara

Shanmukha Gayathri Mantra
Om Thatpurushaaya Vidhmahe
Mahaa Senaaya Dheemahi
Thannah Shanmukha Prachodhayaath



Pasum Paal Abhishekam Pazhaniyil

Pasum Paal Abhishekam Pazhaniyile
Arum Ney Abhishekam Sabariyile
Chorus: Pasum Paal ...

Engal Murugan Pirandhan Poyigayile
Engal Ayyappan Pirandhan
Pambaiyile
Chorus: Pasum Paal...

Engal Murugan Kondaan Mana Kolam
Engal Ayyappan Kondaan Thava
Kolam
Chorus: Pasum Paal ...

Engal Murugan Varuvaan Mayil
Meedhu
Engal Ayyappan Varuvaan Puli

Meedhu
Chorus: Pasum Paal...

Engal Muruganukku Uganthathu
Kavadiyaam
Engal Ayyanukku Uganthathu
Irumudiyaam
Chorus: Pasum Paal...

Engal Muruganin Aayutham Velaagum
Engal Ayyanin Aayutham Villaagum
Chorus:
*Pasum Paal Abhishekam Pazhaniyile,
Arum Ney Abhishekam Sabariyile
Arum Ney Abhishekam Sabariyile
Arum Ney Abhishekam Sabariyile*

Subramanyam Subramanyam

(Chorus: Repeat after each line)
Subramanyam Subramanyam
Shanmukha Naatha Subramanyam

Subramanyam Subramanyam
Shanmukha Naatha Subramanyam

Shiva Shiva Shiva Shiva Subramanyam
Hara Hara Hara Hara Subramanyam

Hara Hara Hara Hara Subramanyam
Shiva Shiva Shiva Shiva Subramanyam

Shiva Saravana Bhava Subramanyam
Guru Saravana Bhava Subramanyam

Shiva Shiva Hara Hara Subramanyam
Hara Hara Shiva Shiva Subramanyam

(Repeat the previous lines in 2nd speed)

(In Slow Speed)
Subramanyam Subramanyam
Shanmukha Naatha Subramanyam

Vel Murugaa

(Chorus: Repeat after each line)
Vel Murugaa Maal Marugaa
Vaa Vaa Shanmugaa
Kaathirupome Kaatharula
Vaa Vaa Shanmugaa

Naal Vedha Porulaana
Naadhaa Shanmugaa
Nalladhellaam Unpaal Kondaai
Naadha Shanmugaa

Sellamaaga Shivan Anaikkum
Seyyey Shanmugaa
Sengathirvel Thaangi Varum
Devaa Shanmugaa

Kallai Odha Manam Kaniya
Karunai Sei Shanmugaa
Gaalena Chilambolikka
Odi Vaa Shanmugaa

Vel Muruga Baala Muruga

(Chorus: Repeat after each line)

Vel Muruga Baala Muruga Vaa.. Vaa
Shanmugha

Vaa.. Vaa.. Shanmugha
Vaa Vaa Vaa.. Shanmugha
Velmuruga Shanmugha
Baala Muruga Shanmugha
Velmuruga Bala Muruga
Vaa Vaa. Shanmugha

Aadum Mayil Aandavane Vaa Vaa
Shanmugha

Vaa Vaa Shanmugha

Vaa Vaa Vaa Shanmugha
Aadum Mayil Aandavane Vaa Vaa
Shanmugha

Chorus: Vel Muruga Baala Muruga....

Valli Manaalane Vaa Vaa Shanmugha
Vaa Vaa Shanmugha
Vaa Vaa Vaa Shanmugha
Valli Manaalane Vaa Vaa Shanmugha

Chorus: Vel Muruga Baala Muruga....

Azhagaana Pazhani Malai Aandavaa

Azhagaana Pazhani Malai Aandavaa
Unnai Anu Dhinamum Paada
Vanden Velavaa

Chorus: Azhagana Pazhani Malai
Aandavaa

Unnai Anu Dinamum Paada
Vanden Velavaa

(Chorus: Repeat after each line)
Valli Mayilnadhane Vaa Vadivelane
Varavendum Mayil Meedhu
Murugaiyyane
Murugaa Murugaa Murugaa Murugaa
(Chorus: Azhagaana....)

Velli Thiruneerum Vetri Vadivelum
Ullathil Thondrume
Velli Mayileri Velan Varum Varai

Nenjam Kanume
Ennai Aalum Aandavane
Ezhil Velava

Eliyenum Unnai Pada Arulvai Ayya
(Murugaa)

(Chorus: Azhagaana....)

Nalladhellam Ennai Naadi Perugida
Nal Arul Seyvai
Theeyadhellam Udan Theerndhu
Karugida Thiru Arul Purivai
Unnai Endri Verillai Deivam
Kandhayya

Ulagaalum Aandavane
Needhaan Ayya
(Murugaa)

(Chorus: Azhagaana....)

Devi Bhajans

Maligapurathu Manja Loka Mathaave.... Saranam Ayyappa

Lakshmi Gayathri Mantra

Om Mahaa Devyai Cha Vidhmahe
Vishnupatnyai Cha Dheemahi
Thanno Lakshmi Prachodhayaath

Saraswathi Gayathri Mantra

Om Vaak Devyai Cha Vidhmahe
Virinchi Pathniyai Cha Dheemahi
Thanno Vaani Prachodhayaath

Durga Gayathri Mantra

Om Kaatyayanaya Vidhmahe
Kanya Kumari Dhimahi
Tanno Durgih Prachodhayath .



Bhavani Shankari Parvathi

(Chorus: Repeat after each line)

Bhavaani Shankari Paarvathi
Paramadayaakari Paarvathi
Shivaa Shivam Kari Paarvathi
Sripura Vaasini Paarvathi

Himaachala Kumari Paarvathi
Eshwari Shankari Paarvathi
Kumara Janani Paarvathi
Kum Kuma Rajithe Paarvathi

Akhilaandeshwari Paarvathi
Adi ParaaSakthi Paarvathi
Akhanda Poorani Paarvathi
Ashritha Rahite Paarvathi

Jago Jago Ma

(Chorus: Repeat after each line)

Jagadodarini Mata Durga
Jagadodarini Maa
Jago Jago Maa Jago Jago Maa
Jago Jago Maa Janani

He Durge Devi
Rana Chandi Devi
He Shivaramani Jago Maa
He Shivaramani Jago Maa
Jago Jagadodarini Ma

Jagadodarini Mata Durga
Jagadodarini Maa
Jago Jago Maa Jago Jago Maa
Jago Jago Maa Janani

Jai Jai Devi Girija Matha

Jai Jai Devi Girija Matha
Jai Jagadambey Pranava Swarupini
Ashta Bhujangitha Akhilaa Dharini
Jai Yogeeswara Hrudaya Vihasini

Thripurasundari Ma

(Chorus: Repeat after each line)

Thripurasundari Ma
Ambha Dayasaagari Ma
Sundaravadani Ma
Sugunamanohari Ma

Jaya Jagadh Janani Ma
Ambha Jagododharani Ma

Bhaktha Nivasini Ma
Ambha Paapa Vimochani Ma

En Manamadhil Vilasum Thaaye

(Chorus: Repeat after each line)

En Manamadhil Vilasum Thaaye
Jagadambhe Sharadhe
Karuna Samudhramallo
Nee Ambe Shaaradhe

Shanthi Swaroopini Allo
Nee Ambe Shaaradhe
Bhava Bhaya Dhaarini Allo
Nee Ambe Shaaradhe

Abhayam Nalgu Thaaye
Nee Ambe Shaaradhe
(Enikku) Abhayam Nalgu Thaaye
Nee Ambe Shaaradhe

Ambe Shaaradhe Jagadhambe
Shaaradhe (10 Times)

Jagadeeshwari Daya Karo Ma

(Chorus: Repeat after each line)

Jagadeeshwari Daya Karo Ma
Shivashankari Krupa Karo Ma
Sayeeshwari Raksha Karo Ma
Partheeshwari Bhala Karo Ma
Shivashankari Krupa Karo Ma

Ayigiri Nandini

Ayi Giri Nandhini Nandhitha Medhini Visva Vinodhini Nandhanuthe |
Girivara Vindhya Shirodhini Vaasini Vishnuvilaasini Jishnunuthe |
Bhagavathi Hey Shithikanta Kutumbini Bhoorikutumbini Bhoorikrutha |
Jaya Jaya He Mahishaasura Mardhini Ramyaka Pardhini Shailasuthe ||

Suravaravarshini Dhurdharadharshini Dhurmukhamarshini Harsharathe |
Tribhuvanaposhini Shankarathoshini Kilbishamoshini Ghosharathe |
Dhanujaniroshini Ditisutharoshini Dhurmadhashoshini Sindhusuthe |
Jaya Jaya He ... ||

Ayi Jagadhamba Madhamba Kadhamba Vanapriyavaasini Haasarathe |
Shikhari Shiromani Thungahimaalaya Shringa Nijaalaya Madhyagathe |
Madhumadhure Madhukaitapa Bhanjini Kaitapa Bhanjini Raasarathe |
Jaya Jaya He ...||

Ayi Shathakhanda Vikhanditharunda Vithundithashunda Gajaadhipathe |
Ripugajaganda Vidhaaranachanda Paraakramashunda Mrigaadhipathe |
Nijabhujadhanda Nipaathithakhanda Vipaathithamunda Bhataadhipathe |
Jaya Jaya He ... ||

Ayi Rana Dhurmadha Shatruva Dhodhitha Dhurdharanirjara Shaktibhruthe |
Chaturavichaara Dhureena Mahaasiva Dhuuthakritha Pramathaadhipathe |
Dhurithadureeha Dhuraashaya Dhurmathi Dhaanavaduutha Kruthaanthamathe |
Jaya Jaya He ... ||

Ayi Sharanaagatha Vairivadhuvara Veerava Raabhaya Dhaayakare |
Tribhuvanamasthaka Shuulavirodhi Shirodhikrithaamala Shuulakare |
Dhumi Dhumithaamara Dhundhubhinaadha Mahomukhareekritha Thigmakare |
Jaya Jaya He ... ||

Ayi Nijahumkrithi Maathaniraakritha Dhuumravilochana Dhuumrashathe |
Samaravishoshitha Shonithabeeja Samudhbhavashonitha Bheejalathe |
Shivashiva Shumbha Nishumbha Mahaahava Tharpitha Bhuuthapishaacharathe |
Jaya Jaya He ... ||

Dhanuranusanga Ranakshanasanga Parispurathanga Natatkatake |
Kanakapishanga Prishathkanishanga Rasadbhatashringa Hathaabatuke |
Kruthachathuranga Balakshithiranga Ghatadbahuranga Ratadbatuke |
Jaya Jaya He ... ||

Jaya Jaya Japya Jaye Jaya Shabda Parasthuthi Thatpara Vishvanuthe |
Bhana Bhana Bhinjimi Bhinkrithanoopura Sinjithamohita Bhoothapathe |
Natitha Nataardha Nateenata Naayaka Naatithanaatya Sugaanarathe |
Jaya Jaya He ... ||

Ayisumanah Sumanah Sumanah Sumanah Sumanoh Harakaanthyuthe |
Shritharaja Neeraja Neeraja Neeraja Neeraja Neekaravakravruthe |
Sunayana Vibhrama Rabhrama Rabhrama Rabhrama Rabhrama Raadhipathe |
Jaya Jaya He ... ||

Sahithamahaahava Mallamathallika Mallitharallaka Mallarathe |
Virachithavallika Pallika Mallika Bhillika Bhillika Vargavruthe |
Sitha Krutha Pulla Samulla Sithaarunthallaja Pallavasal Lalithe |
Jaya Jaya He ... ||

Aviralaganda Galanmadha Medhura Mathamathangaja Raajapathe |
Thribhuvana Bhooshana Bhoothakalaanidhi Roopapayonidhi Raajasuthe |
Ayi Sudha Theejana Laalasa Maanasa Mohana Manmatha Raajasuthe |
Jaya Jaya He ... ||

Kamaladalaamakomala Kaanthi Kalaakalithaamala Baalalathe |
Sakalavilaasa Kalaanilayakrama Kelichalatkala Hamsakule |
Alikulasankula Kuvalayamandala Maulimilad Bakulaalikule |
Jaya Jaya He ... ||

Karamuraleerava Veejitha Koojitha Lajjitha Kokila Manjumathe |
Milithapulindha Manoharagunjitha Ranjithashaila Nikunjagathe |
Nijagunabhootha Mahaashabareegana Sadguna Sambhrutha Kelithale |
Jaya Jaya He ... ||

Katithata Peethadukoolavichitra Mayookha Thiraskritha Chandhraruche |
Pranathasuraasura Maulimanisphura Dhamshula Sannakha Chandraruche |
Jithakanakaachala Maulipadhorjitha Nirbharakunjara Kumbhakucho |
Jaya Jaya He ... ||

Vijitha Sahasrakaraika Sahasrakaraika Sahasrakaraikanuthe |
Kruthasurathaaraka Sangarathaaraka Sangarathaaraka Soonusuthe |
Surathasamaadhi Samaanasamaadhi Samaadhi Samaadhi Sujatharathe |
Jaya Jaya He ... ||

Padhakamalam Karunaanilaye Varivasyathi Yonudhinam Sashive |
Ayi Kamale Kamalaanilaye Kamalaanilayah Sakatham Na Bhavet |
Thava Padhameva Param Padhamithyanu Sheelayatho Mama Kim Na Shive |
Jaya Jaya He ... ||

Kanakalasathkala Sindhujalairanu Sinchinuthe Gunarangabhuvam |
Bhajathi Sa Kim Na Sachikuchakumbha Tateeparirambha Sukhaanubhavam |
Tava Charanam Saranam Karavaani Nathaamaravaani Nivaasisivam |
Jaya Jaya He ... ||

Tava Vimalendhukulam Vadhanendum Alam Sakalam Nanu Koolayathe |
Kimu Puruhootha Purindhumukhi Sumukhibhirasau Vimukheekriyathe |
Mama Thu Matham Sivanaamadhane Bhavathi Kripayaa Kimutha Kriyathe |
Jaya Jaya He ... ||

Ayi Mayi Dheena Dhayaaluthayaa Krupayaiva Tvayaa Bhavithavyamume |
Ayi Jagato Janani Krupayaasi Yathaasi Tathaanu Mithaasi Rathe |
Yadhuchitha Mathra Bhavathyura Reekuru Thaakuru Thaapa Mapaakuruthe |
Jaya Jaya He ... ||

Shiva Bhajans

Namah Paarvathi Pathaye Hara Hara Mahadeva

Shiva Gayathri Mantra

Om Tatpuruṣhaaya Vidhmahe
Mahaa Dhevaya Dheemahi
Thanno Rudrah Prachodhayaath



Lingaashtakam

(Chorus: Sing Together)

Brahma Muraari Suraarchita Lingam
Nirmala Bhashita Shobhita Lingam
Janmaja Dukha Vinaashaka Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Devamuni Pravaraarchita Lingam
Kaamadaham Karunaakara Lingam
Raavana Darpa Vinaashaka Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Sarva Sugandha Sulepitha Lingam
Buddhi Vivardhana Kaarana Lingam
Siddha Suraasura Vanditha Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Kanaka Mahaamani Bhushitha Lingam
Phanipathi Veshtitha Shobhitha Lingam
Daksha Suyajna Vinaashaka Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Kumkuma Chandana Lepitha Lingam
Pankaja Haara Sushobhitha Lingam
Sanchitha Paapa Vinaashaka Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Devaganaarchitha Sevitha Lingam
Bhaavair Bhakti Bhirevacha Lingam
Dinakara Koti Prabhakara Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Ashta Dalopari Veshtitha Lingam
Sarva Samudbhava Kaarana Lingam
Ashta Daridra Vinaashaka Lingam

Tat Pranamaami Sadhaa Shiva Lingam

Suraguru Suravara Pujitha Lingam
Suravana Pushpa Sadhaarchitha
Lingam
Paraatparam Paramatmaka Lingam
Tat Pranamaami Sadhaa Shiva Lingam

Lingaashtakam Idham Punyam
Yah Pateth Shiva Sannidhou
Shiva Lokam Avaapnoti
Shivena Saha Modhate

Om Namah Shivaya

(Chorus: Repeat after each line)

Om Namah Shivaya
Shivaya Namah Om
Om Namah Shivaya
Shivaya Namah Om

Shiva Shiva Hara Hara
Haraya Namah Om
Hara Hara Shiva Shiva
Shivaya Namah Om

Hara Hara Mahadeva
Shiva Shiva SadhaShiva (2X)

Dama Dama Dama Dama Damaru
Bhaje
Dhimitaka Dhimitaka Mr'danga Bhaje

Hara Hara Mahadeva Shiva Shiva
SadhaShiva (2X)

Mruthyunjayaaya Nama Om

(Chorus: Repeat after each line)

Mruthyunjayaaya Nama Om
Trayambakaaya Nama Om
Lingeshwaraaya Nama Om
Visveshwaraaya Nama Om
Om Namah Shivaaya Nama Om (4)

Shivaya Parameswaraya (2nd Version)

(Chorus: Repeat after each line)

Shivaya Parameswaraaya
Chandrashekaraya Namah Om (X2)
Bhavaya Guna Sambhavaya Shiva
Thandavaya Namah Om (X2)

Rudraya Natya Mudraya Veera
Bhadraya Namah Om (X2)
Eeshaya Sarveshaya Nagabhushanaya
Namah Om (X2)

Tejaya Divya Tejaya Vishwa Bhojaya
Namah Om (X2)
Yogaya Yogi Shrestaya Yoga
Dhayakaya Namah Om (X2)

Om Dimi Ta Dimi Ta Dhimi

Om Dimi Ta Dimi Ta Dhimi
Dimi Ta Dimi Ta Dhimi
Nache Bhola Nath

Nache Bhola Nath } 4

Om Dimi Ta Dimi Ta Dhimi
Dimi Ta Dimi Ta Dhimi
Nache Bhola Nath

Mridanga Bole Hara Hara Hara Om
Damaru Bole Shiva Shiva Shiva Om

Veena Bole Pahi Mam Pahi Mam

Nache Bhola Nath } 4
Om Dimi Ta Dimi Ta Dhimi

Chandrasekharaaya Namah Om

(Chorus: Repeat after each line)

Chandrasekharaaya Namah Om
Gangaadharaaya Namah Om
Om Namah Shivaaya Namah Om
Hara Hara Haraya Namah Om
Siva Siva Shivaaya Namah Om
Mruthunjayaya Namah Om

Padma Lochanaaya Namah Om
Parameswaraya Namah Om
Panchaananaaya Namah Om

Bhaktha Priyaaya Namah Om
Siva Siva Shivaaya Namah Om
Mruthyunjayaya Namah Om

Tripurantakaya Namah Om
Tridasheswaraya Namah Om
Trigunatmakaya Namah Om
Trishuladharaya Namah Om
Siva Siva Shivaaya Namah Om
Mruthunjayaya Namah Om

Namah Parvathi

(Chorus: Repeat after each line)

Namah Parvathi Pathaye Hara Hara Mahadeva Deva

Nandhi Vahana Naga Bushana
Chandra Sekhara Jatadhara

Rishabha Vahana Rudhra Thandava
Somasekhara Gangadhara

Namah Parvathi Pathaye
Hara Hara Mahadeva Deva

Nataraja Nataraja
Narthana Sundara Nataraja

Sivaraja Sivaraja
Sivagami Priya Siva Raja

Bolo Shankara Bolo Shankara Bolo Shankara Bolo
Bolo Shankara Bolo Shankara Bolo Shankara Bolo

Bolo Shankara Sambasiva Bolo Shankara Sadasiva
Bolo Shankara Umapathe Bolo Shankara Gowripathe

Namah Parvathi Pathaye Hara Hara
Mahadeva Deva

Shivaya Parameshvaraaya

(Chorus: Repeat after each line)

Shivaya Parameshvaraaya
Chandrashekaraaya Nama Om
Bhavaya Guna Shambavaya
Shiva Thaandavaaya Nama Om

Chandra Shekaraaya Nama Om
Sashi Shekaraya Nama Om
Shiva Thaandavaaya Nama Om
Nama Om Nama Om Nama Om
Nama Om Nama Om Nama Om (2)

Hara Om Hara Om Sadhaasiva

(Chorus: Repeat after each line)

Hara Om Hara Om Sadhaasiva,
Hari Om Hari Om Naaraayana (x 2)

Paarvathi Ramanaa Sadhaasiva
Lakshmi pathaye Naaraayana

Kailaasa Vaasa Sadhaasiva
Vaikunta Vaasa Naaraayana

Rishabha Vaahana Sadhaasiva
Garuda Vaahana Naaraayana

Sri Neela Kantane Sadhaasiva
Neelamegha Shyaamala Naaraayana

Sambho Sankara Sadhaasiva
Ambuja Nayana Naaraayana

Vaikkath-Appane Sadhaasiva
Guruvayoorappane Naaraayana

Abhisheka Priyane Sadhaasiva
Alankara Priyane Naaraayana

(Slow)

Hara Om Hara Om Sadhaasiva
Hari Om Hari Om Naaraayana

Bolo Bolo Sab Mil Bolo

(Chorus: Repeat after each line)

Bolo Bolo Sab Mil Bolo
Om Namah Shivaya
Om Namah Shivaya
Om Namah Shivaya

Jhuta Jata Me Gangadhari
Trishula Dhari Damaru Bajave
Dama Dama Dama Dama Damaru Baja
Goonj Utha Om Namah Shivaya

Om Namah Shivaya
Om Namah Shivaya
Om Namah Shivaya
Om Namah Shivaya

Shivaaya Nama Om

(Chorus: Repeat after each line)

Siva Siva Siva Siva Shivaya Namah Om
Shivaya Namah Om
Shivaya Namah Om Namah Shivaaya

Hara Hara Hara Hara Haraaya Nama Om
Haraaya Nama Om
Haraaya Nama Om Namah Shivaaya

Dhimi Dhimi Dhimi Dhimi Rudraaya Namah Om
Rudraaya Namah Om
Rudraaya Namah Om Namah Shivaaya
(Fast – Repeat the previous)

(Faster)

Siva Siva Siva Siva Shivaya Namah Om
Haraaya Nama Om
Rudraaya Nama Om
Shivaya Nama Om
Namah Shivaaya

Hara Hara Hara Hara Mahadeva

(Chorus: Repeat after each line)

Hara Hara Hara Hara Mahadeva
Shiva Shiva Shiva Shiva Sadashiva

Om Hara Hara Hara Hara Mahadeva
Om Namu Namu Namah Shivaya

Brahma Vishnu Surarchitaya Om Namu Namu Namah Shivaya
Uma Ganesha Saravana Sevita Om Namu Namu Namah Shivaya

Om Namu Namu Namah Shivaya

Bilvaashtakam

(Chorus: Sing Together)

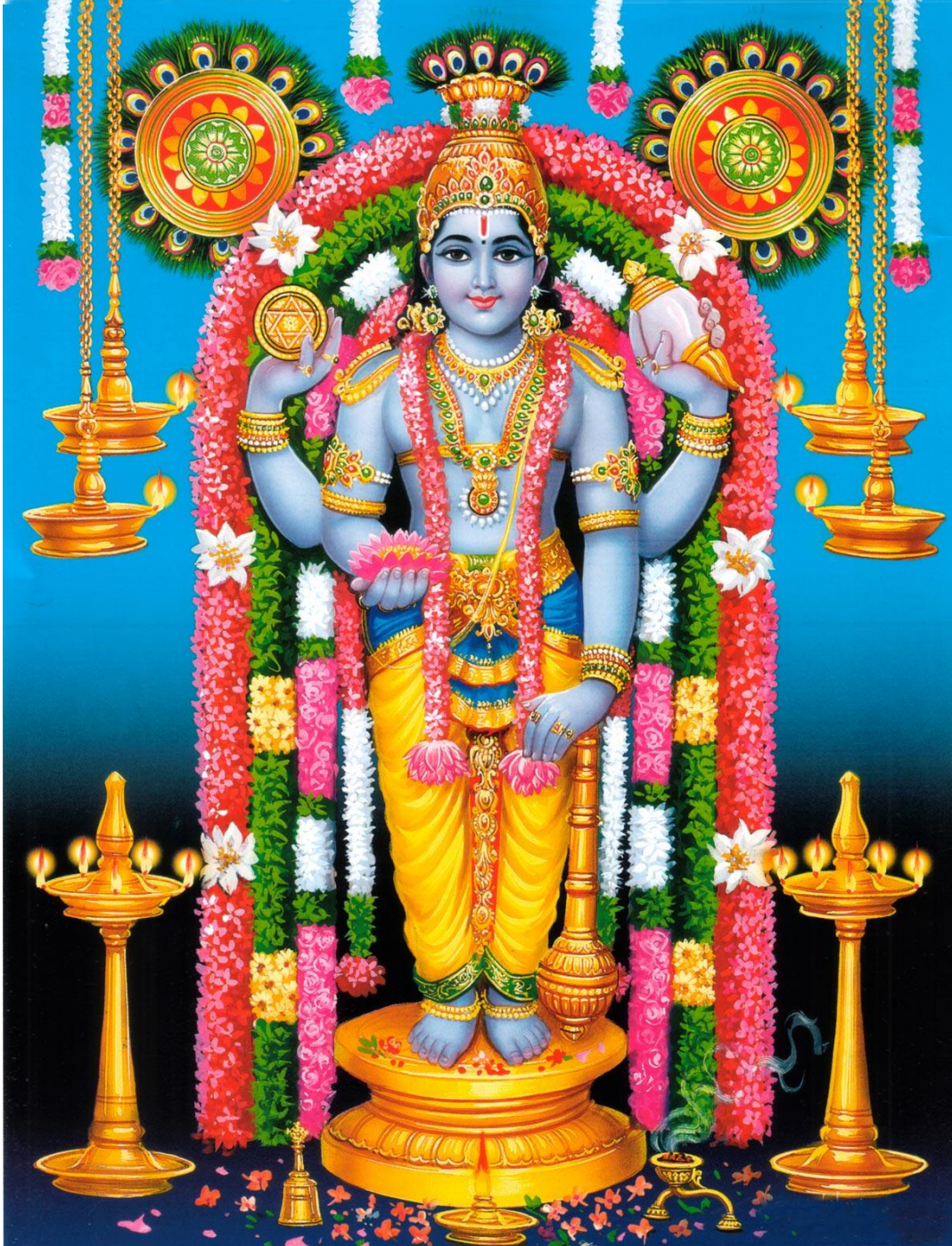
Thridhalam Thrigunaakaaram Thrinethram Cha Thrayaayudham Thrijanma Paapa Samhaaram Eka Bhilvam Shivaarpanam	Umaya Sahadevesha Nandi Vaahana Meva Cha Bhasma Lepana Sarvaangam Eka Bhilvam Shivaarpanam
Thrishaakhai: Bhilva Pathraischa Achchidhrai: Komalai: Subhai: Thavapoojaam Karishyaami Eka Bhilvam Shivaarpanam	Salagrameshu Vipranam Tatakam Dasha Koopayo: Yagyakoti Sahasrascha Eka Bhilvam Shivaarpanam
Khoti Kanyaa Mahaa Dhaanam Thila Parvatha Kottayaha: Kanchanam Ksheera Dhaanena Eka Bhilvam Shivaarpanam	Dantikoti Sahasreshu Ashwamedha Shatakraatau Koti Kanya Mahaadhaanam Eka Bhilvam Shivaarpanam
Kaasi Kshetra Nivaasancha Kaala Bhairava Darshanam Prayaage Maadhavam Dhruhtva Eka Bhilvam Shivaarpanam	Bilvanam Darshanam Punyam Sparshanam Paapa Naashanam Aghora Paapa Sanhaaram Eka Bhilvam Shivaarpanam
Indhuvaare Vratam Stitva Nirahaaro Maheshwara Naktam Houshyami Devecha Eka Bhilvam Shivaarpanam	Sahasra Veda Paateshu Brahma Sthapana Muchyate Aneka Vrata Kotinaam Eka Bhilvam Shivaarpanam
Ramalinga Pratishta Cha Vaivahika Krutam Thatha Tatakadi Cha Santhaanam Eka Bhilvam Shivaarpanam	Annadhaana Sahasreshu Sahasropanayanam Thatha Anekha Janma Paapani Eka Bhilvam Shivaarpanam
Akhanda Bilva Patram Cha Aayutham Shiva Poojanam Krutam Naama Sahasrena Eka Bhilvam Shivaarpanam	Bilvashtakamidam Punyam Yah Pateth Shiva Sannidhau Shiva Lokam Avaapnoti Eka Bhilvam Shivaarpanam

Krishna Bhajans

Guruvayoorappanin Magane.... Saranam Ayyappa

Krishna Gayatri Mantra

Om Dhaamodharaaya Vidhmahe
Rukmini Vallabhaaya Dheemahi
Thanno Krishna Prachodayaath



Guruvayur Pura

(Chorus: Repeat after each line)

Guruvayur Pura Sri Hari Krishna Narayana Gopal
Mukunda Madhava Murali Dhari Narayana Gopal

Narayana Gopal Sri Hari Narayana Gopal (2X)

Mohana Muralidhari Sri Hari Narayana Gopal
Govardhana Giridhari Murari Narayana Gopal

Narayana Gopal Sri Hari Narayana Gopal (2X)

(Repeat above lines in a faster pace)

Govind Bolo Hari Gopal Bolo

Govind Bolo Hari Gopal Bolo
Chorus: Govind Bolo Hari Gopal Bolo
(Repeat above in different tunes)

Chittachora Yashodâ Ke Bal

(Chorus: Repeat after each line)

Chittachora Yashodâ Ke Bal
Navanitachora Gopal
Gopal Gopal Gopal Gopal
Govardhanadhara Gopal

Gopal Gopal Gopal Gopal
Govardhanadhara Gopal

Vanamali Radha Ramana

(Chorus: Repeat after each line)

Vanamali Radha Ramana
Giridhari Govinda
Neela Megha Sundara
Narayana Govinda

Bhakta Hrudaya Mandhara
Banu Koti Sundara
Nanda Nanda Gopa Brinda
Narayana Govinda

Hari Narayana Govinda (8)

Panduranga Vittale Hari Narayana

(Chorus: Repeat after each line)
Vittala..... Hari Vittala,
Vittala..... Hari Vittala... (Chorus)...6X

Pandurang Vittale Hari Narayana,
Pandurang Vittale Hari Narayana...
Purandara Vittale Hari Narayana,
Purandara Vittale Hari Narayana...

Hari Narayan Bhajo Narayana
Hari Narayan Bhajo Narayana...
Jai Narayana Hari Narayana
Jai Narayana Hari Narayana...

Vittala..... Hari Vittala ... x2

Pandurang Vittale Hari Narayana,
Pandurang Vittale Hari Narayana...
Purandara Vittale Hari Narayana,

Purandara Vittale Hari Narayana...
Hari Narayan Bhajo Narayana,
Hari Narayan Bhajo Narayana...
Jai Narayana Hari Narayana
Jai Narayana Hari Narayana...

Hari Narayan Bhajo Narayana,
Hari Narayan Bhajo Narayana...
Jai Narayana Satya Narayana
Jai Narayana Satya Narayana...

Vittal Vittal Vittale Hari Narayana,
Vittal Vittal Vittale Hari Narayana...
Hari Narayan Bhajo Narayana,
Hari Narayan Bhajo Narayana...
Jai Narayana Hari Narayana
Jai Narayana Hari Narayana...

Vittala Hari Vittala... Vittala Hari Vittala...

Jai Jai Govinda

(Chorus: Repeat after each line)
Jai Jai Govinda Jaya Hari Govinda
Govinda Radhe Gopala Radhe
Govinda Radha Ramana
Gopala Radha Ramana
Govinda Govinda Gopala Radhe

Govinda Ramana Gopala Ramana
Govinda Thulasi Gopala Thulasi
Govinda Govinda Gopala Thulasi
Govinda Govinda Gopala Thulasi

Govinda Vittala Gopala Vittala
Govinda Vittala Gopala Vittala
Govinda Govinda Gopala Vittala
Govinda Govinda Gopala Vittala

Vittala Vittala Vittala Hari Narayana
Harinarayana Govinda
Harinarayana Bajanarayana
Harigovinda Govinda

Govinda Govinda Gopala
Radha Ramana
Govinda Govinda Gopala
Radha Ramana
Govinda Radha Ramana
Gopala Radharaman

Jai Jai Govinda Jaya Hari Govinda
Govinda Radha Gopala Radhe
Govinda Radha Gopala Radhe

Narayanam Bhaje

Narayanam Bhaje Narayanam Lakshmi
Narayanam Bhaje Narayanam

Chorus:

*Narayanam Bhaje Narayanam Lakshmi
Narayanam Bhaje Narayanam*

(Chorus: Repeat after each line)

Vrindaa Vanasthitham Narayanam Deva
Vrindair Abheeshtutham Narayanam
Dinakara Madhyakam Narayanam Divya
Kanakaambaradharam Narayanam

(Chorus: Narayanam Bhaje)

Pankajalochanam Narayanam bhaktha
Sankata Mochanam Narayanam
Karunaa Payonidhim Narayanam

Bhavaya

Sharanaagata Nidhim Narayanam

(Chorus: Narayanam Bhaje)

Rakshita Jagatrayam Narayanam

Chakra

Shikshita Surachayam Narayanam
Agyaana Naashakam Narayanam
Shuddha

Vigyaana Bhaashakam Narayanam

(Chorus: Narayanam Bhaje)

Shrivatsa Bhushanam Narayanam

Nanda

Govatsa Poshanam Narayanam

Sringaara Naayakam Narayanam Pada

Gangaa vidhaayakam Narayanam

ShrIkaanta Sevitam Narayanam Nitya

Vaikunta Vaasinam Narayanam

(Chorus: Narayanam Bhaje ...

.

Radhe Radhe Govinda

(Chorus: Repeat after each line)

Radhe Radhe Radhe Radhe Radhe Govinda

Vrindavana Chanda

Thulasi Vana Maala

Anaatha Natha Deena Bandho Radhe Govinda

Purana Purusha Punya Shloka Radhe Govinda

(Chorus: Vrindavana....)

Nadha Mukunda Navaneeta Chora Radhe Govinda

(Chorus: Vrindavana....)

Yashoda Baala Yadhukula Tilaka Radhe Govinda

(Chorus: Vrindavana....)

Venu Vilobha, Vijaya Gopala Radhe Govinda

(Chorus: Vrindavana....)

Bhakta Vatsala Bhagavata Priya Radhe Govinda

(Chorus: Vrindavana....)

Pandarinadha Panduranga Radhe Govinda

(Chorus: Vrindavana....)

Achyutham Kesavam

Achyutham Kesavam Rama-Narayanam
Krishna-Damodaram Vasudevam Harim;
Sreedharam Madhavam Gopikavallabham
Janakee-Nayakam Ramachandram Bhaje

Achyutham Keshavam Satyabhamadhavam
Madhavam Sreedharam Radhikaradhikam;
Indiramandiram Chetasa Sundaram
Devakee-Nandanam Nandajam Sandadhe

Vishnave Jishnave Sankhine Chakrine
Rukmineeragine Janakeejanaye;
Vallaveevallabha Yarchitayatmane
Kamsavidhvamsine Vamsine Te Namah

Krishna Govinda He Rama Narayana
Sreepate Vasudevajite Sreenidhe;
Achyutananta he Madhavadhokshaja
Dvarakanayaka Draupadee-Rakshakaa

Rakshasakshobhitah Seetayah Shobhito
Dandakaranya Bhoopunyata Karanah;
Lakshmanenanvito Vanariah Sevito
Agastyasampoojito Raghavah Patumam

Dhenukarishtaka Nishtakriddveshinam
Keshiha Kamsahridvamshiko vadakah;
Poothanakopakah Soorajakhelano
Bala-Gopalakah Patu mam Sarvada

Vidyududyotavan Praspuradvasasam
Pravidambhodavat Prollasavigraham;
Vanyaya Malaya Shobitorasthalam
Lohitanghrivayam Varijaksham Bhaje

Kunchitaih Kuntalairbhrajamananam
Ratnamaulim Lasatkundalam Gandayoh;
Harakeyoorakam Kankanaprojvalam
Kinkineemanjulam Shyamalam Tam Bhaje

Achyuta Syastakam Yah Pathedistadam
Prematah Pratyaham Purushah Saspruham
Vrittatah Sundaram Kartrivisvambharas
Tasya Vasyo Harirjayate Satvaram

Ram Bhajans

Sri Raama Paadhame..... Saranam Ayyappa

Rama Gayathri Mantra

Om Dasarathaaya Vidhmahe
Seetha Vallabhaaya Dheemahi
Thanno Raama Prachodayaath



Dasharatha Nandana Ram

Dasharatha Nandana Ram Ram
Daya Saagara Ram Ram

Pashupathi Ranjana Ram Ram
Paapa Vimochana Ram Ram

Lakshmana Sevitha Ram Ram
Lakshmi Manohara Ram Ram

Sukshma Swaroopa Ram Ram
Sundara Vadanaa Ram Ram

Raamachandra Raghuveera

Raamachandra Raghuveera
Raamachandra Ranadheera
Raamachandra Raghuraama
Raamachandra Parandaama

Raamachandra Raghunaatha
Raamachandra Jagannaatha
Raamachandra Mamabando
Raamachandra Dayasindho

Mama Bando Daya Sindho
Daya Sindho Mama Bandho (x6)

Atma Rama Aananda Ramana

Atma Rama Aananda Ramana
Achyutha Keshava Hari Narayana

Bhava Bhaya Harana
 Vanditha Charanaa
Raghukula Bhooshana
 Rajeeva Lochana

Aadi Narayana Anantha Shayanaa
Satchidananda Sathya Narayana

Shriramachandra Krupalu Bhaja Mana

Shri Ram..... Shri Ram

Shriramachandra Krupalu Bhaja Mana

Harana Bhavabhai Darunam

Chorus: Sriramachandra....

Navakanja-Lochana, Kanjamukha, Kara Kanja Pada Kanjarunam

Shri Ram, Shri Ram

Kandarpa Aganita Amita Chavi Nava

Neela Neerada Sundaram,

Pata Peeta Manahu Tadita Ruchi Shuchi

Navami Janaka Sutavaram

Chorus: Sriramachandra....

Bhaja Deenbandhu DineshA Danav-

Daitya-Vansha-Nikandanam

Raghunanda Anandakand Koshala

Chand Dasharath-Nandhanam--2.

Chorus: Sriramachandra....

Sira Mukuta Kundala Tilaka Charu

Udara Anga Vibhushanam

Aajaanu Bhuja Shara-Chaapa-Dhara,

Sangrama-Jita-Khara Dushanam

Chorus: Sriramachandra....

Iti Vadati Tulasidasa Shankara-Sesha-

Muni-Mana-Ranjanam

Mama Hridaya Kanja-Nivaasa Kuru,

Kaamaadi Khala-Dala-Ganjanam

Chorus: Sriramachandra....

Hanuman Bhajans

Bolo Bajrang Bali Hanuman Ki..... Jai

Hanuman Gayathri Mantra

Om Aanjaneyaaya Vidhmahe

Vaayu Puthraaya Dheemahi

Thannah Hanumaan Prachodayaath



Anjeneya Veera Hanumantha Soora

(Chorus: Repeat after each line)

Aanjeneya Veera Hanumantha Soora (x2)

Vaayukumara Vaanara Veera (x2)...

Aanjeneya Veera Hanumantha Soora

Sri Ram Jaya Ram Jaya Jaya Ram,
Seetha Ram Jaya Radhe Shyam (x8)

(Fast – Repeat the previous)

(Slow)

Aanjeneya Veera Hanumantha Soora

Jai Chiranjeeva

(Chorus: Repeat after each line)

Jai Chiranjeeva Jagadeka Veera

Asahaaya Sura Anjani Kumara

Chorus: Jai Chiranjeeva....

Deevincha Raavayya Vaayu Sanchaara

Rakshincha Velayya Sriraama Dhootha

Chorus: Jai Chiranjeeva....

Veera Anjaneya Sura Anjaneya

Prasanna Anjaneya Prabhadvya Kaaya

Chorus: Jai Chiranjeeva....

Aarogya Daatha Abhaya Pradhatha

Unmadha Bhayadaadya Peeda Nivaara

Sanjeevi Girivaaha Saaneeri Saaha

Chorus: Jai Chiranjeeva....

Jai Jai Hanuman

(Chorus: Repeat after each line)

Jai Jai Hanuman Jaya Hanuman x2

Maruthi Raya Jaya Hanuman

Mahanu Bhava Jaya Hanuman

Vayukumara Jaya Hanuman

Vanaraveera Jaya Hanuman

Anjani Puthra Jaya Hanuman

Athibhala Vantha Jaya Hanuman

Sri Rama Dhootha Jaya Hanuman

Sri Rama Bhaktha Jaya Hanuman

Ayyappa Bhajans – Tamil

Om Bhootha Naathaya Vidhmahe
Bhavaputhraaya Dheemahi
Thannah Shaastha Prachodhayaath





Maamalai Sabariyile

Kannimoola Ganapatiye Bagavaane Saranam
Kanthane Singaara Velane Saranam
Annai Maalikai Purathu Amman Deviye Saranam
Harihara Sudhan Aiyana Ayyappa Swamiye Saranam Ayyappa

Maamalai Sabariyile Manigandan Sannithaanam
Maaperum Bhaktarkalum Vanangkidum Sannithaanam
Poomakan Kudi Kondu Kuraitheerkkum Sannithaanam
Poomakal Maindanin Punniya Sannithaanam

(Chorus: Maamalai)

Pathinettu Padi Meethu Vilangidum Sannithaanam (2)
Vithiyaiyum Maatri Vaikkum Veeranin Sannithaanam

Kavalaiyai Pokkidum Ganapathi Sannithaanam (2)
Avaniyellam Kaakkum Ayyappan Sannithaanam

(Chorus: Maamalai)

Naagarin Sannithaanam Vaavarin Sannithaanam (2)
Naalellaam Namaiyendrum Kattikkaakkum Sannithaanam

Maalikai Purattu Ammanin Manam Kavar Sannithaanam (2)
Naalellaam Nambikkai Oli Veesum Sannithaanam (2)

(Chorus: Maamalai)

Sannithaanam Ayyappan Sannithaanam (4)

Sri Ayyappan Kavacham

KAAPU

Harihara Puthranai Aananda Roopanai
Irumoorthi Maindhanai
Aarumugan Thambiyai
Sabari Girisanai
Saantha Swaroopanai
Dhinam Dhinam Potri Panindhiduvome

Ayyappa Devan Kavacham Idhanai
Anudhinam Solla Allaalgal Ozhiyum

Dhinam Dhinam Thuthikka
Theerum Vinai Ellam
Naadiya Porulum Nalamum Varume

NOOL

Mannulagellam Kaatharul Seiya
Manikanda Deva Varuga Varuga
Maayon Maindha Varuga Varuga
Aiyngaran Sodhara Ayyappa Varuga

Pulivaahanane Varuga Varuga
Puviyellam Kaathida Varuga Varuga
Poorana Naadhane Varuga Varuga
Punniya Moorthiye Varuga Varuga

Boodha Nayaka Varuga Varuga
Pushkalai Pathiye Varuga Varuga
Ponnambalathurai Eesa Varuga
Adiyaarai Kaaka Anbudan Varuga

Varuga Varuga Vaasavan Maindha
Varuga Varuga Veera Manikanda
Vanjanai Neekida Varuga Varuga
Valvinai Pokkida Varuga Varuga

Ayyam Thavirthida Ayyappa Varuga
Acham Agatrada Anbane Varuga
Iruvinai Kalaindhe Enai Aatkolla
Irumoorthi Maindha Varuga Varuga

Pathinettu Padiyai Manathil Ninaikka
Panniya Paavam Podi Podi Aagum
Ayyappa Saranam Endre Koorida
Aymboothangalum Adi Panindhidume

Sabarigireesanai Ninaithe Neerida
Thunbanga Ellam
Thool Thool Aagum
Saranam Saranam Endre Sollida
Siddhigal Yaavum Vandhadaindume

Pambayin Balan Peyar Sollidavum
Pagaivargal Ellam
Panindhe Vananguvar
Ayyappan Paadham
Anudhinam Ninaikka
Avaniyil Ullor Adipanindh Ethuvar

Saranam Saranam Ayyappa
Saranam Saranam Sabari Gireesa
Saranam Saranam Sadguru Naadha
Saranam Saranam Swamiye Saranam

VENDUDHAL

Sivanaar Magan En Sirasinai Kaaka
Nedumaal Maindhan Netriyai Kaaka
Gajamugan Thambi
En Kanninai Kaaka
Naaranan Balan Naasiyai Kaaka

Irumoorthy Maindhan En
Iru Sevi Kaaka
Vaavarin Thozhan Vaayinai Kaaka
Pambayin Baalan Parkkalai Kaaka
Naanmuga Poojiyan Naavinai Kaaka

Kaliyuga Varadhan En
Kazhuthinai Kaaka
Kumaran Thambi En Kuralvalai Kaaka
Pushkalai Naadhan Bujangalai Kaaka
Mukkannan Baalan
Muzhankayyai Kaaka

Veera Manikandan Viralgalai Kaaka
Kayilai Maindan Kaigalai Kaaka
Manikanda Devan Maarbinai Kaaka
Vanpuli Vaaganan Vayitrinai Kaaka

Muzhumuthar Kadavul En
Mudhuginai Kaaka

Irumudi Piriyan En Iduppinai Kaaka
Pirambayuthan En Pittangal Kaaka
Dharma Shaastha En
Thudaithannai Kaaka

Murugan Sodharan
Muzhankaal Kaaka
Karpooa Jothi En Kanaikkaal Kaaka
Panthala Baalan Paadhathinai Kaaka
Vijayakumaran Viralgalai Kaaka

Annadhaana Prabhu
Angamellam Kaaka
Aariyanka Jothi Anbudan Kaaka
Kaattaalaroopi Kaalaiyil Kaaka
Navagraha Naadhan Nadupagal Kaaka

Maalin Maganaar Maalayil Kaaka
Harihara Sudhanaar Anthiyil Kaaka
Inbamaya Jothi Iravinil Kaaka
Erumeli Shaastha Endrume Kaaka

Hariyin Magannar Anudhinam Kaaka
Natarajan Baalan Naalthorum Kaaka
Vaasavan Selvan Valapuram Kaaka
Irumudi Eesan Idapuram Kaaka

Kaaka Kaaka Karunayaal Kaaka
Paarka Paarka En Paapam PodiPada
Immayum Marumayum Illadhu Ozhithida
Eesan Magan Enai Endrume Kaaka

Kodiya Vishangalum Kollai Noigalum
Kuruthiyyai Kudikkum Dhushta
Peygalum
Kantha Malaithanai Karuthil Kondida
Kalangi Marainthida Karunai Purivai

Pilli Sooniyam Palavidha Vanjanai
Pambayin Baalan Peyar Sollidavum
Panjaay Parakka Varam Ennakarulvaai
Bayangalai Pokki Abayam Alipaai

Vaadham Piththam Siletsumathudane
Vaandhiyum, Bethiyum, Valippum
Sulukkum
Evvidha Noyum Enai Anugaamal

Endrume Kaapai Erumeli Deva

Kalvium Selvamum Kallamilla
Manamum
Nallor Uravum Naalum Arulvaai
Nalla Manathudan Unai Naan
Thudhikka
Nithyamum Arulvaai Sabari Gireesaa

Kaamam, Krodham, Lobam, Moham
Madhamaacharyamenum
Arumperum Peygal
Endrume Ennai Anuga Vidaamal
Ayyappa Deva Varam Enakkarulvaai

Soodhu Poraamai Poi Kobam Illamal
Soram, Lobam
Thunmaargam Kallamal
Veda Nerithanai Vilagi Nillamal
Veera Manikanda Varam Enakkarulvaai

Moopum Piniyum Varumayum Pasiyum
Vandhenai Vaati Vadhai Seyyaamal
Ullanbudane Un Thiru Naamam
Anudinam Solla Arul Tharuvaaye

NAMASKAARAM

Harihara Puthra Anba Namu Namu
Sabari Gireesa Saastha Namu Namu
Pathinettan Padivaazh Paramaa
Namu Namu
Aiyngaran Sodhara Ayyappa
Namu Namu

Ponnambalathurai Punniya Namu Namu
Pulippaal Eendha Punniya
Namu Namu
Surikaayuthamudai Sundhara
Namu Namu
Mahishi Marthana Manikanda
Namu Namu

Saranam Saranam Sabari Gireesa
Saranam Saranam Sathya Swaroopa
Saranam Saranam Sarva Dhayala
Saranam Saranam Swamiye Saranam

Vanpuliyin Meethinile

(Chorus: Repeat after each line)

Vanpuliyin Meethinile, Yeri Veera Mani Kandane Vaa...Ayyappa

Chorus: Vanpuliyin Meethinile, Yeri Veera Mani Kandane Vaa

Veera Vilayadalkalai Paada Vani Thadai Koora Villai

Chorus: Veera Vilayadalkalai Paada Vani Thadai Koora Villai

Konji Konji Pesum Undan, Andha Pillai Mozhi Kettidave...Ayyappa

Chorus: Konji Konji Pesum Undan, Andha Pillai Mozhi Kettidave...Ayyappa

Pandhalathan Seitha Thavam, Indha Paamaran Naan Seyyavillaiyo

Chorus: Pandhalathan Seitha Thavam, Indha Paamaran Naan Seyyavillaiyo

Villum Ambum Kaiyil Etharko, Antha Vaavarai Thaan Vetri Kollavo...Ayyappa

Chorus: Villum Ambum Kaiyil Etharko Antha Vaavarai Thaan Vetri Kollavo...Ayyappa

Vinaigalin Thuyarungalai, Vandhu Vettaiyaadi Virattidavo

Chorus: Vinaigalin Thuyarungalai Vandhu Vettaiyaadi Virattidavo

Paal Edukka Puli Edharko, Undhan Paarvai Enna Sakthi Attratho...Ayyappa

Chorus: Paal Edukka Puli Edharko Undhan Paarvai Enna Sakthi Attratho...Ayyappa

Paarvai Onru Pothumappa, Enmel Paal Pozhiya Vendum Appa

Chorus: Paarvai Onru Pothumappa Enmel Paal Pozhiya Vendum Appa

Kaantha Malai Jothi Engalai, Oru (Vajra) Gaantham Pola Izhukathappa...Ayyappa

Chorus: Kaantha Malai Jothi Engalai, Oru Gaantham Pola Izhukathappa...Ayyappa

Kamakoti Naathan Vadivil, Neeyum Kaatchi Thara Vendum Appa (Kaanchi)

Chorus: Kamakoti Naathan Vadivil, Neeyum Kaatchi Thara Vendum Appa

Swamiye Saranam Ayya, Dharma Shaasthave Saranam Ayya

Anu Thinam Poojai Saithom, Unakku Anantha-Kodi Namaskaram

Chorus: Swamiye Saranam Ayya, Dharma Sashthave Saranam Ayya

Anu Thinam Poojai Saithom, Unakku Anantha-Kodi Namaskaram

Anu Thinam Poojai Saithom, Unakku Anantha-Kodi Namaskaram Namaskaram

Namaskaaram.....

Sri Dharma Shaastha Paahimam

**Sri Dharma Shaastha Paahimam
Shabari Gireesa Paahimam
Manikanda Deva Paahimam
Maamalai Vaasa Paahimam...Jai**

Chorus: Sri Dharma Shaastha...

Mandala Kaalam Itho Vandhallo
Mani Maalaiyum En Kazhuthil Vizhunthallo
Maragatha Maniyin Mainthane
Emmai Kaatharula Vendhum Ayyane...Jai

Chorus: Sri Dharma Shaastha...

Mohini Sudhane Mohana Roopa, Moham Aghatrugal Baalane (2) Jai

Chorus: Sri Dharma Shaastha...

Vanpuli Mudhukil Kayariya Bhagavan Vanmaalai-Kettranum Engalai (2) Jai

Chorus: Sri Dharma Shaastha...

Nin Thiru Naamam Paaduvom
Nin Thiru Naamam Pesuvom
Un Punya Prasadham Theduvom
Emmai Kaatharula Veendum Ayyane...Jai

Chorus: Sri Dharma Shaastha...

Sri Dharma Shaastha... (Slow)

Swamiye Saranam Saranam Pon Ayyappa

(Chorus: Repeat after every line)
Swamiye Saranam Saranam Pon Ayyappa
Swami Allathoru Saranam Illai Ayyappa

Hari Hara Sudhane Saranam Pon Ayyappa
Swami Allathoru Saranam Illai Ayyappa

Akhilandeswaran Saranam Pon Ayyappa
Swami Allathoru Saranam Illai Ayyappa

Mohini Sudhane Saranam Pon Ayyappa
Mohana Roopane Saranam Pon Ayyappa
Sadhguru Naathane Saranam Pon Ayyappa..... Saranam Pon Ayyappa (3)

Entha Malai

(Chorus: Repeat after every line)

Entha Malai Sevithaalum Thangamalai Vaibhogam
Engenyum Naan Kandathillaye Ayyappa, Engenyum Naan Kandathillaye

Entha Malai Sevithaalum Sabarimalai Vaibhogam
Engenyum Naan Kandathillaye Ayyappa, Engenyum Naan Kandathillaye

Kodi Suriyan Udhikkum Malai...Komalaangan Vazhum Malai....
Kodi Janangal Varugum Malai....Kulathur Ayyan Vaazhum Malai....

Entha Malai Sevithaalum Sabarimalai Vaibhogam
Engenyum Naan Kandathillaye Ayyappa, Engenyum Naan Kandathillaye

Paarirullor Ellam Pugazhum Malai....Paravasathai Kodukkum Malai....
Paapa Vinaigalai Theerkum Malai....Pampaa Baalan Vazhum Malai....

Entha Malai Sevithaalum Sabarimalai Vaibhogam
Engenyum Naan Kandathillaye Ayyappa, Engenyum Naan Kandathillaye

Sabarinaayaka Saranam Saranam Enru Urugi Orumurai Paadinaal
Sakala Vinaigalum, Sakala Kuraigalum, Sakala Pinigalum Agalumaam

Madagajaanana-Guha Sahodhara Varuga Varuga Ena Vaazhthinaal
Manam Magizhndhu Mun Vandhu Ninru Arul Thandhu Ner Vazhi Kaattuvaay

Swamiye Saranam, Swamiye Saranam, Ayyappa (X2)
Swamiye Saranam, Ayyappa (X3)

Sathiya Jyothi Theriyuthayya

(Chorus: Repeat after every line)

Sathiya Jothi Theriyudayya,
Nithiya Vaazhvu Puriyuthayya,
Shaastha Aalayam Theriyudayya,
Sanggam Ellam Marayudayya.

Kaarthigai Maadham Maalai Ittu
Kaalaiyum Maalaiyum Poojai Ittu
Pandhala Raajanai Kaangaiyile

Manathinil Bayamum Agaluthayya.
(Chorus: Sathiya Jothi.....)

Pathinettam Padigal Yeraiyile
Bhakthiyum Ellaiyai Thaanduthayya
Pandhala Raajanai Kaangaiyile
Mukthiyum Ellithil Kittuthayya.
(Chorus: Sathiya Jothi.....)

Deva Saranam Shree Sabhareesa

(Chorus: Repeat after each line)

Deva Saranam Shree Sabhareesa
Naadha Saranam Shree
Bhoodhanaadha
Pambaiyil Vaasan Ayya
Paapa Samhaaran Ayya

Chorus: Deva Saranam...

Onnaam Thiruppadi Kayakaname
Rendaam Thiruppadi Kayakaname
Moonaam Thiruppadi
Naalaam Thiruppadi
Anjaam Thiruppadi Kayakaname

Chorus: Deva Saranam...

Aaraam Thiruppadi Kayakaname
Ezhaam Thiruppadi Kayakaname
Ettaam Thiruppadi
Onbadhaam Thiruppadi
Pathaam Thiruppadi Kayakaname

Chorus: Deva Saranam...

Pathinonnaam Thiruppadi Kayakaname
Pannirendaam Thiruppadi Kayakaname
Pathimoonnam Thiruppadi
Pathinaalaam Thiruppadi
Pathinanjaam Thiruppadi Kayakaname

Chorus: Deva Saranam...

Pathinaaraam Thiruppadi Kayakaname
Pathinezhaam Thiruppadi Kayakaname
Sathya Thiruppadi

Ponnin Thiruppadi
Pathinettaam Padi Kayakaname

Chorus: Deva Saranam...

Deva Saranam Shree Sabhareesa
Naadha Saranam Shree Bhoodhanadha
Pambaiyil Vaasan Ayya
Paapa Samhaaran Ayya

Chorus: Repeat above

Swami Saranam, Ayyan Saranam

(Chorus: Repeat after each line)

Swami Saranam, Ayyan Saranam,
Ayyappa Saranam – Saranam
Pon Ayyappa (X2)
Hari-Hara Suthane, Anaadha Rakshaka
Swamiye Saranam, Saranam Pon
Ayyappa
Swami Saranam, Ayyan Saranam,
Ayyappa Saranam – Saranam Pon
Ayyappa
Mohini Sudhane, Mohana Rupa –
Swamiye Saranam, Saranam Pon
Ayyappa
Swami Saranam, Ayyan Saranam,
Ayyappa Saranam – Saranam Pon
Ayyappa

(Faster – Repeat the previous)

Bhakta Paripaalan

(Chorus: Repeat after each line)

Bhakta Paribaalan Itho Bavani
Varugirar
Pandhalathu Veeran Itho Bavani
Varugirar
Kuraigal Ellam Pokkidave Bavani
Varugirar
Kulathur Puzhai Balan Itho Bavani
Varugirar

Achan Kovil Arasan Itho Bavani
Varugirar
Acham Athai Pokkidave Bavani
Varugirar
Aariyanga Vaiyan Itho Bavani
Varugirar
Aanandhamai Nadanamadi Bavani
Varugirar

Villum Ambum Kaiyil Eanthi Bavani
Varugirar
Villali Veeran Itho Bavani Varugirar
Vinaigal Ellam Pokkidave Bavani
Varugirar
Veeramani Kandan Itho Bavani
Varugirar

Sabarigiri Vaasan Itho Bavani
Varugirar
Santha Swaroopan Itho Bavani
Varugirar
Shanthi Athai Pozhindhidave Bavani
Varugirar
Nargathiyai Thanthidave Bavani
Varugirar

Ayyappan Bavani Varugirar (10)

Ayyappa Saraname

(Chorus: Repeat after each line)

Ayyappa Saraname Ayyappa Saraname
Ayyappa Saraname Swami
Ayyappa Saraname
(Chorus: Repeat above lines)

Ayyappa Saraname Ayyappa Saraname
Ayyappa Saraname Swami
Ayyappa Saraname
(Chorus: Repeat above lines)

Sabari Nayaka Shanthi Dayaka

Ayyappa Saraname Swami
Ayyappa Saraname
(Chorus: Repeat above lines)

Parthi Nayaka Prashanthi Dayaka
Ayyappa Saraname Swami
Ayyappa Saraname
(Chorus: Repeat above lines)

(Faster – Repeat the previous)

Swami Ayyappa Saraname (x6)

Enge Enge Enge Endru Engellam Theduvu

(Chorus: Repeat after each line)

Enge Enge Enge Endru Engellam Theduvu
Pambavaasa Pandalaraasa Eppothu Nan Kanuvu

(Chorus: Enge Enge...)

Katrinil Nee Engu Kalandu Sendrayo
Kangalil Neer Yena Karaindu Nindrayo
Aiya Unnai Aradhanai Seiya
Saayada Vizhiyodu Oyaamal Naan Indru

(Chorus: Enge Enge....)

Sevvanile Ezhum Adhikaalayil Suriya Rekayil Nan Thedinen

(Chorus: Sevvanileyzhum....)

Chintamani Ooril Chindumpani Ovvoru Thuliyilum Naan Thedinen
Kilipechilum Gaana Kuyilpaatilum
Nee Vaazhum Idam Thedi Naan Odinen
Mayilthogayil Vannamalarkootilum Katraga Paranthodi Mugam Vaden
Ayya Unnai Aradhanai Seiyya Saayadha Vizhiyodu Oyaamal Naan Indru

(Chorus: Enge Enge...)

Kanneerile Chinna Thulitharaikal Kannathil Vazhindhoda Thadam Thedinen

(Chorus: Kannirile....)

Nenjorame Anda Neerinthuli Vandampol Vazhi Engum Alaindu Odinen
Neduneramai Sabari Malaiorame
Nillamal Nizhalodu Unnai Paadinen
Thoduvaname Ennaku Thodum Endru Thaan
Nilamagi Nadiyayi Nedindodinen

Ayya Unnai Aradhanai Seiya
Saayadha Vizhiyodu Ooyaamal Naan Indru

(Chorus: Enge Enge....)

Nee Illaamal Naan Illaye

(Credit: Sri. Shankar Iyer, Washington DC for this original composition)

(Chorus: Repeat after each line)

Nee Illamal Nan Illaye
Nijam Illamal Nizhal Illaye
Thai Illamal Sei Illaye
Dhayai Illamal Gati Illaye

(Chorus: Nee Illamal ...)

Saranam Saranam Swamiye, Saranam Saranam Ayyappa (X2)

Pani-Pottrum Malayil Thavam Kaattha Deva
Bhavam Theerkka Undhan Padham Nadi Vanden
Arul Parvayaale Irul Mayai Theerpai
Akhilandam Aalum Ayyappane

(Chorus: Nee Illamal ...)

Saranam Saranam Swamiye, Saranam Saranam Ayyappa (X2)

Thiru-Maalai Anindu Karu-Neelam Uduthi
Aridhaana Viratham Thanai Peni Vandhen
Erumeli Nadayil Enai Aandarulvaai
Ezhaikkirangum En Ayyane

(Chorus: Nee Illamal ...)

Saranam Saranam Swamiye, Saranam Saranam Ayyappa (X2)

Tirumaalum Haranum Arul Seida Kumara
Iru-Moorthi Maindaa Unai Kaana Vandhen
Maru Vazhvu Thanden Manadhaara Vaithaai
Malayalam Vazhum Ayyappane

(Chorus: Nee Illamal ...)

Saranam Saranam Swamiye, Saranam Saranam Ayyappa (X2)

Kannimoola Ganapathiya Vendikittu

Swamiye - *Saranam Ayyappa*

Kannimoola Ganapathi Bhagavane - *Saranam Ayyappa*

Kannimoola Ganapathiya Vendikittu Naanga Karthigai Mudal Thethi Maalai Ittom

Chorus: *Naanga Karthigai Mudal Thethi Maalai Ittom (X2)*

Ayyappa Ayyappa Endre Solli Naanga Aaru Vaaram Thane Nonbum Irunthom

Chorus: *Naanga Aaru Vaaram Thane Nonbum Irunthom (X2)*

Enga Guruswamy Thunai Kondu Avar Paadham Nambikittu Irumudiya Sumandhukittu

Vandhom Ayya

Chorus: *Naanga Irumudiya Sumandhukittu Vandhom Ayya (X2)*

Arupadai Veedu Sendru Kandhanaye Vendikittu Yaathiraiyai Nadandhu Vandhom Ayya

Chorus: *Naanga Yaathiraiyai Nadandhu Vandhom Ayya (X2)*

Guruvayur Kovil Mudal Kanyakumari Varai Darisaname Seidhukittu Vandhom Ayya

Chorus: *Naanga Darisaname Seidhukittu Vandhom Ayya (X2)*

Erumeli Petaithulli Vaavaraye Vendikittu Perur Thottil Pori Pottu Vandhom Ayya

Chorus: *Naanga Perur Thottil Pori Pottu Vandhom Ayya (X2)*

Kaalakatti Anjal Vandhu Azhutha Malai Yerikittu Karimalayin Uchiyille Vandhom Ayya

Chorus: *Naanga Karimalayin Uchiyille Vandhom Ayya (X2)*

Pampayille Kulichuputtu Paavangalai Tholachuputtu (X2)

Neeli Malai Yerikittu Vandhom Ayya

Chorus: *Naanga Neeli Malai Yerikittu Vandhom Ayya*

Pathinettam Padi Thaandi Bhagavane Unai Vendi Karpoora Jyothi Thanai Kandom Ayya

Makara Jyothiyai Kandu Manamaara Charanam Pottu (X2)

Manikanda Un Perumai Kandom Ayya

Makara Jyothiyai Kandu Manamaara Charanam Pottu

Manikanda Un Mahimai Arinthom Ayya

Swamiye Saranam Ayyappa Saranam Swamiye Saranam Saranam Ayya

Chorus: *Swamiye Saranam Ayyappa Saranam Swamiye Saranam Saranam Ayya*

Swamiye Saranam Ayyappa Saranam, Saranam Saranam Saranam Ayya

Chorus: *Swamiye Saranam Ayyappa Saranam, Saranam Saranam Saranam Ayya*

Swamiye - *Ayyappo (X4)*

Swamiye Saranam – *Ayyappa Saranam (X4)*

Swamiye Saranam Ayyappo

Devane – Degha Balam Tha

(Credit: Sri. Shankar Iyer, Washington DC for this original composition)

Swamiye *Ayyappo*
Ayyappo *Swamiye*
Bhagavane *Bhagavatiye*
Bhagawatiye ... *Bhagavane*

Degha Balam Tha*Pada Balam Tha*
Pada Balam Tha ... *Deha Balam Tha*
Atma Balam Tha ... *Mano Balam Tha*
Mano Balam Tha ... *Atma Balam Tha*

Devane – (**Chorus:** *Degha Balam Tha*), Bhagavane – (**Chorus:** *Pada Balam Tha*)
Andavane – (**Chorus:** *Atma Balam Tha*), Ayyappane – (**Chorus:** *Mano Balam Tha*)

Devane Degha Balam Tha; Bhagavane Pada Balam Tha;
Aandavane Atma Balam Tha; Ayyappane Mano Balam Tha

Maalai-Anindhu Mandala Kalam Viratam Katthu Unnai Kana
Atma Balam Vendum, Ayyappa, Mano Balam Vendum
Atma Balam Tha Ayyappa, Mano Balam Tha Ayyappa
(**Chorus:** *Devane...*)

Kari-Malai Yetram Kadinam Kadinam, Kaiyum Kalum Kenchuthappa
Yendhi Vidayya, Thookki Vidayya, Unnadi Saranam Ayyappa
Nee Arul Seidal Kallum Mullum Kallukku Metthai Akumappa
Padhayil Ulla Kundum Kuzhiyum Kannukku Velichcham Akumappa
Kannukku Velichcham Akumappa, Yen Kannukku Velichcham Akumappa
(**Chorus:** *Devane...*)

Iru-Mudi Tangi Peru-Vazhi Vandu Thiru-Malai Yeri Thiru-Vadi Kana
Degha Balam Vendum, Ayyappa Pada Balam Vendum
Degha Balam Tha Ayyappa, Pada Balam Tha Ayyappa
(**Chorus:** *Devane...*)

Swami Saranam Saranam En Ayyappa

(Chorus: Repeat after each line)

Swami Saranam Saranam En Ayyappa
Swami Allaathoru Saranam Illayyappa
Hari Hara Suthane Arul Sai En Ayyappa
Adaikalam Nee Indri Verum IllAyyappa

Chorus: *Swami Saranam...*

Irumudi Thaangiya Thalai Oru Kodi, Kodiyume Unnai Thedi
Arul Pera Thiruthalam Vandhom Naadi
Erumeli Thannil Oru Pettai Thulli
Oru Makkal Pol Vandhom Ayyappa

Chorus: *Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa
Swami Saranam...*

Azhuthai Ennum Nathi Thannil Thalai Moozhghi, Anghirunthu Irandukkal Eduthu
Athai Antha Kallidum Kundrinil Niruthu
Karimalai Eri Hari Haran Paadi
Vandhom Anandham Thoduthu

Chorus: *Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa
Swami Saranam...*

Pambaiyil Kudilittu Bhajanaigal Paadi, Bhakthi-Udan Unavarundhi
Angoru Pambaa Vila-Kinai Nagarthi
Sabari Peedam Kandu Saranguthi Aadida
Oru Thaayin Mainthargal Vandhom

Chorus: *Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa
Swami Saranam...*

Thai Mudhal Thethi Thirup-Pongal Naalil, Swamiyin Vaasalai Thedi
Unathoru Perumayil Maanthargal Aadi
Pathinettu Padi Kandu Kovilil Sendru
Paravasam Aanavar Kodi

Chorus: *Repeat Above...*

Chorus: *Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa
Swami Saranam...(Fast)*

Bavani Varaar Inge Swami

Bavani Varaar Inge Swami
Saranam Ayyappa
Vaavar Swami Kooda Varaar
Saranam Ayyappa
Paavalargal Kooda Varaar
Saranam Ayyappa
Aavalodu Koodiduvom
Saranam Ayyappa

Chorus:

*Saranam Ayyappa Swami Saranam
Ayyappa (4)*

Ambum Villum Kayyil Yenthi
Swami Varukirar
Yemperuman Thulli Thulli
Aadi Varukirar
Thunbam Yellam Theerndhidave
Bhavani Varukirar
Inbamodu Kumbhiduvom
Saranam Ayyappa

Chorus:

*Saranam Ayyappa Swami Saranam
Ayyappa (4)*

Thandhai Thaayum Aana Swami
Bhavani Varukirar
Vethiyar Sabhai Naduve
Bhavani Varukirar
Bootha Padaigaludan Ayyan Varukirar
Yittharunam Kaathiduvor
Saranam Ayyappa

Chorus:

*Saranam Ayyappa Swami Saranam
Ayyappa (4)*

Kadkadavena Veri Muzhanga
Swami Varukirar (2)

Kottu Vaathiyam Muzhangi
Ayyan Varukirar

Maadan Kadaya Porul Nirula
Saranam Ayyappa

Odi Varave Bavani Varar
Saranam Ayyappa

Chorus:

*Saranam Ayyappa Swami Saranam
Ayyappa (4)*

In a Fast beat

Bavani Varaar Inge Swami
Saranam Ayyappa

Vaavar Swami Kooda Varaar
Saranam Ayyappa

Paavalargal Kooda Varaar
Saranam Ayyappa

Aavalodu Koodiduvom
Saranam Ayyappa

Chorus:

*Saranam Ayyappa Swami
Saranam Ayyappa (4)
(3 More Times)*

Bhagavan Saranam

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Bhagavan Saranam...Chorus: *Bhagavathi Saranam*
Bhagavane...Chorus: *Bhagavathiye*
Devan Paadham...Chorus: *Devi Paadham*
Devane...Chorus: *Deviye* } (2)

(Chorus: Repeat After Each Line)

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Agamum Kulirave Azhathiduvome, Saranam Saranam Ayyappa
Pagalum Iravum Un Namame, Smaranam Smaranam Ayyappa

Karimalai Vaasa Paapa Vinaasa, Saranam Saranam Ayyappa
Karuthinil Varuvaai Karunai-Ai Pozhivai, Saranam Saranam Ayyappa

Mahishi Samhara Madha-Gaja Vaahana, Saranam Saranam Ayyappa
Suguna Vilaasa Sundara Roopa, Saranam Saranam Ayyappa

Aaruvaarame Nombirunthom, Perazhaga Unnai Kaana Vandhom
Paal Abhishekam Unakappa, Indha Baalanai Kadai-Kan Paarappa

Muthirai Thengaai Unakappa, Thith-Thik-Kum Naamam Emakappa
Karpooora Dheepam Unakappa, Unthan Porpatha Malargal Emakappa

Devan Paatham Devi Paatham Sevadi Saranam Ayyappa
Naavinil Tharuvai Geetham-Appa, Thevai Un Thiru Paadham-Appa
Nei Abhishekam Unakappa, Un Divya Dharisanam Emakappa
Thai-Yinil Varuvom Ayyappa, Arul Seiyappa Manam Vaiyappa

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Bhagavan Saranam...Chorus: *Bhagavathi Saranam*
Devan Paatham...Chorus: *Devi Paatham*
Bhagavane...Chorus: *Bhagavathiye*
Devane...Chorus: *Deviye*

Saranam Saranam Ayyappa.... (Chorus: *Swami Saranam Ayyappa*) (4)

Ayyanai Kanbom

Ayyanai Kanbom Swami Ayyanai Kanbom
Ponnambala Mettil Vazhum Ayyanai Kanbom
(Chorus: Repeat Above)

Kundum Kuzhiyum Kaatil Kallum Mullathilum Nadanthu
Ullasamaai Ingu Naangal Vanthom Ayyappa
(Chorus: Repeat Above)

Swami Saranam Ayyappa Saranam Saranam Ayyappa (X2)

(Chorus: Repeat After Each Line)

Mandala Virathamirunthu Maalaiyaninthom
Irumudi Kattum Thanki VanthomaAyyappa
Pambayil Kulithezhundhu Paninthu Nindrom
Pambaimela Pattu Padi Vanthom Ayyappa

Erukinromey Malai Erukinromey
Irukkai Neeti Karimalai Neelimalai Etrividumaiyya
(Chorus) Ayyanai Kanbom....

Swami Saranam Ayyappa Saranam Saranam Ayyappa (X2)

(Chorus: Repeat After Each Line)

Padiyarukey Vanthu Nankal Thozhuthom Ayyappa
Thenkayai Mutherpadiyil Udaithom Ayyappa
Padi Pathinettum Thotu Thozhuthom Ayyappa
Sannathiyil Vanthom Unnai Kandom Ayyappa

Innal Theerpaiye Swami Inbam Cherpaye
Swami Irukkan Paarthu Adiyavanai Sorkam Cherpaye
(Chorus) Ayyanai Kanbom....

Swami Saranam Ayyappa Saranam Saranam Ayyappa (X2)

(Fast Pace)

Ayyanai Kanbom Swami Ayyanai Kanbom
Ponnambala Mettil Vazhum Ayyanai Kanbom
(Chorus: Repeat Above)

Kundum Kuzhiyum Kaatil Kallum Mullathilum Nadanthu
Ullasamaai Ingu Naangal Vanthom Ayyappa
(Chorus: Repeat Above)

Swami Saranam Ayyappa Saranam Saranam Ayyappa (X2)

Repeat 2 Times

Repeat 2 Times

Pallikattu Sabarimalaikku

Irumudi Thaangi Oru Manathaagi Guruvenave Vandhome
Iruvinai Theerkkum Yemanaiyum Vellum Thiruvadiyai Kaana Vandhome

Pallikattu...Chorus: Sabarimalaikku
Kallum Mullum...Chorus: Kaalukku Meththai
Swamiye...Chorus: Ayyappo
Swami Saranam...Chorus: Ayyappa Saranam

} (2)

(Chorus: Repeat After Each Line)

Pallikattu Sabarimalaikku Kallum Mullum Kaalukku Meththai,
Swamiye Ayyappo, Ayyappo Swamiye

(Chorus:) Swamiye Ayyappo, Ayyappo Swamiye

Nei Abhishekam Swamik-Ke, Karpoora Dheebham Swamik-Ke
Ayyappan Margalum Koorik-Kondu, Ayyanai Naadi Sendriduvaar,
Sabari Malaikku Sendriduvaar

(Chorus:) Swamiye Ayyappo, Ayyappo Swamiye

Kaarthigai Maatham Maalai Anindhu Nerthiyagave Viratham Irundhu
Paarthasaarathiyin Mainthane Unnai Paarka-Vendiye Thavamirunthu

(Chorus:) Paarthasaarathiyin Mainthane Unnai Paarka-Vendiye Thavamirunthu

Irumudi Eduth-Thu Erumeli Vandhu Oru Manadhaaghi Pettai Thulli
Arumai Nanbaram Vaavarai Thozhudhu Ayyannin Arul Malai Eriduvaar

(Chorus:) Swamiye Ayyappo, Ayyappo Swamiye

Azhuthai Ettram Erum-Pothu Hari Haran Maghanai Thuthith-Thu Selvaar
Vazhi Kaatidave Vandhiduvaar Ayyan Vanpuli Eri Vandhiduvaar

(Chorus:) Ayyan Vanpuli Eri Vandhiduvaar

Karimalai Ettram Kadinam Kadinam Karunai-Kadalum Thunai Varuvaar
Karimalai Irrakkam Vandha-Vudane Thiru Nathi Pambaiyai Kandiduvar

(Chorus:) Swamiye Ayyappo, Ayyappo Swamiye

Gangai Nathipol Punniya Nathiyam Pambaiyil Neeradi
Sankaran Maganai Kumbiduvaar Sanjalum-Indri Eriduvaar

(Chorus:) Sanjala-Mindri Eriduvaar

Neeli Malai Ettram Siva Balanum Ettriduvaar
Kaalam Ellam Namak-Ke Arul Kaavalanai Irrup-Paar

Dhega Balam Thaa...*(Chorus: Paadha Balam Thaa)* (2)

Dhega Balam Thaa Endral Avarum Dhegathai Thanthiduvaar
Paadha Balam Thaa Endral Avarum Paathathai Thanthiduvaar,
Nalla Paathai-Yai Kaatiduvaar
(Chorus:) Swamiye Ayyappo, Ayyappo Swamiye

Pallikattu...*Chorus: Sabarimalaikku*
Kallum Mullum...*Chorus: Kaalukku Meththai*
Swamiye...*Chorus: Ayyappo*
Swami Saranam...*Chorus: Ayyappa Saranam*

Pallikattu Sabarimalaikku Kallum Mullum Kaalukku Meththai,
Swamiye Ayyappo, Ayyappo Swamiye

Saranam Saranam Ayyappa...*(Chorus: Swami Saranam Ayyappa)* (6)

Sabari Girisha Enkal Nayaka

(Chorus: Repeat after each line)

Sabari Girisha Engal Naayaka, Saranam Ayyappa Swami Saranam Ayyappa

Mohana Roopaa Mohini Balaa
Saranam Saranam Bhagavane Saranam Ayyappa (Swami) (x2)

Parthipurisha Sadgurudeva Saranam Ayyappa Swami Saranam Ayyappa
Jyothiswarupa Papavinasha
Saranam Saranam Bhagavane Saranam Ayyappa (Swami) (x2)

(Faster)

Sabari Girisha Engal Nayaka, Saranam Ayyappa Swami Saranam Ayyappa

Mohana Roopa Mohini Bala
Saranam Saranam Bhagavane Saranam Ayyappa (Swami) (x2)

Parthipurisha Sadgurudeva Saranam Ayyappa Swami Saranam Ayyappa
Jyothiswarupa Papavinasha
Saranam Saranam Bhagavane Saranam Ayyappa (Swami) (x2)

Saranam Saranam Ayyappa Swamiye Saranam Ayyappa (x4)

Ayyappane Va Va , Arul Tharave Va Va

(Chorus: Repeat after each line)

Ayyappane Vaa Vaa , Arul Tharave Vaa Vaa
Aanandhane Vaa Vaa, Aadhipriya Vaa Vaa

Sabarigiri Vaasane , Shaanthapunya Moorthiye
Shaanthapunya Moorthiye, Shathru Samhaarane

Chorus: (Ayyappane)

Kaanthamalai Vaasane, Kaarunya Moorthiye
Kaarunya Moorthiye, Kaliyugathu Meiyyane

Chorus: (Ayyappane)

Pambayile Vaasane, Paavangalin Naasane
Paavangalin Naasane, Baagamattra Eesane

Chorus: (Ayyappane)

Hariyin Magane Vaa Vaa, Haranin Sudhane Vaa Vaa
Vanpuli Vaahana Vaa Vaa Anbar Sahaayane Vaa Vaa

Chorus: (Ayyappane)

Inge Ippodhu Vaa Vaa, Engal Munne Vaa Vaa
Ayyappane Vaa Vaa, Aanandane Vaa Vaa

Chorus: (Ayyappane)

Swami Thinthakatthom Saranam Ayyappa Thinthakatthom

(Chorus: Repeat after each line)

Swami Thinthakatthom Saranam Ayyappa Thinthakatthom-
Ayyappa Thinthakatthom Saranam Swami Thinthakatthom.(2)

Aanai Mukha Sodharane, Swami Thinthakatthom-
Aarumukha Sodarane Ayyappa Thinthakatthom..

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

Panthalathu Balanukku, Swami Thinthakatthom-
Ponnambala Vaasanukku, Ayyappa Thinthakatthom

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

Villali Veeranukku, Swami Thinthakatthom-
Veera Manikantanukku, Ayyappa Thinthakatthom

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

Bhooloka Naathanukku, Swami Thinthakatthom-
Bhoomi Prapanjanukku, Ayyappa Thinthakatthom

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

Kaanana Vaasanukku, Swami Thinthakatthom-
Kaarunya Moorthikku, Ayyappa Thinthakatthom

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

(In a faster Beat.....)

Erumeli Shashthavukku, Swami Thinthakatthom-
Pettai Thullum Shaasthavukku, Ayyappa Thinthakatthom

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

(2nd Speed)

Udukku Kotti Paadi Vanthom, Swami Thinthakatthom-
Pettai Thulli Aadi Vanthom, Ayyappa Thinthakatthom.

(Chorus: Swami Thinthakatthom Ayyappa Thinthakatthom.....)

Swami Thinthakatthom Saranam Ayyappa Thinthakatthom-
Ayyappa Thinthakatthom Saranam Swami Thinthakatthom

Annadhaana Prabhuve

(Chorus: Repeat after each line)

Annadhaana Prabhuve Saranam
Ayyappa
Aariyankavu Ayyane Saranam Ayyappa
Pon Adiyai Paninthu Ninrom Saranam
Pon Ayyappa
Kannanin Mainthane Saranam Ayyappa

Saranam Ayyappa Swami Saranam
Ayyappa
Saranam Ayyappa Swami Saranam
Ayyappa

Chorus: Repeat the above

Vanpuli Mel Amarndhavane Saraname
Ayyappa

Vaavar Swaami Thozhane Saraname
Ayyappa
Innal Yaavum Theerppavane Saranam
Pon Ayyappa
Eesanin Selvane Saranam Ayyappa
Chorus: Annadhaana Prabhuve....

Erumeli Shaasthaave Saranam Pon
Ayyappa
Ezhai Pangaalane Saranam Pon
Ayyappa
Arindhum Ariyamalum Seitha Pizhai
Thannai
Porutharulvaay Nee Saranam Pon
Ayyappa
Chorus: Annadhaana Prabhuve....

Om Om Ayyappa

(Chorus: Repeat after each line)

Om Om Ayyappa,
Om Gurunatha Ayyappa
Chorus: Om Om Ayyappa....

Aranar bala Ayyappa,
Ambigai Bala Ayyappa
Irumudi Piriyaane Ayyappa,
Irakkam Mikunthava Ayyappa
Chorus: Om Om Ayyappa...(x2)

Eesan Mahane Ayyappa,
Eswari Maintha Ayyappa
Umaiyaaval Bala Ayyappa,
Uruthunai Neeye Ayyappa
Chorus: Om Om Ayyappa...(x2)

Ookkam Tharubhava Ayyappa,
Ullvinai Akartrum Ayyappa
Engum Nirainthava Ayyappa,
En-gal Nayaga Ayyappa
Chorus: Om Om Ayyappa...(x2)

Pambaiyin Balane Ayyappa,

Pandhala Venthaa Ayyappa
Vanpuli Vahanaa Ayyappa,
Villali Vira Ayyappa
Chorus: Om Om Ayyappa...(x2)

Sabari-girisa Ayyappa,
Shaantha Swaroopa Ayyappa
Sathiya Seela Ayyappa,
Saasvatha Roopa Ayyappa
Chorus: Om Om Ayyappa...(x2)

Hari Hari Siva Siva Ayyappa,
Siva Siva Hari Hari Ayyappa
Azhaghu Nirainthava Ayyappa,
Athisayam Aanava Ayyappa
Chorus: Om Om Ayyappa...(x2)

Ashta Lakshmiyum Ayyappa,
Anu Dhinam Arulvai Ayyappa
Dhivya Tharisanam Ayyappa,
Dhinam Thinam Arulvai Ayyappa

Chorus: Om Om Ayyappa...(x2)

Swami Pon Ayyappa

(Chorus: Repeat after pair of lines)

Swami Pon Ayyappa
Saranam Pon Ayyappa
Sabari Giri Naayakane
Saranam Ayyappa
Mangala Dhaayakane
Saranam Ayyappa

Paarellam Pottruvathu Unnai Thaano
Sabari Giri Naayakane
Saranam Ayyappa

(Chorus) Swami Pon Ayyappa.....

Acchan Kovil Arasan Enrum
Ariyankaavu Ayya Enrum
Adiyaarkal Azhaippadhellam
Unnai Thaano
Sabari Giri Naayakane
Saranam Ayyappa

Aadhaaramaanavane
Akilaanda Naayakane
Arul Purivaay Adiyannukku Ayyappa
Sabari Giri Naayakane
Saranam Ayyappa

Aatril Oru Kaalai Vaithen
Settril Oru Kaalai Vaithen
Allal Padukirene Ayyappa
Sabari Giri Naayakane
Saranam Ayyappa

Villaali Veeran Enrum
Veeramani Kandan Enrum
Veeramaai Pugazhvathellam
Unnai Thaano
Sabari Giri Naayakane
Saranam Ayyappa

Uttraargal Yaarum Illai
Uravinargal Yaarum Illai
Unnaiye Nambi Vandhen Ayyappa
Sabari Giri Naayakane
Saranam Ayyappa

Karpoora Piriyan Enrum
Kaantha Malai Vaasan Enrum
Anbarkal Pottruvathu Unnai Thaano
Sabari Giri Naayakane
Saranam Ayyappa

Eppizhaikal Seithaalum
Appizhaikal Porutharulvaay
Ekaantha Vaasagane Ayyappa
Sabari Giri Naayakane
Saranam Ayyappa

Pamba Nadhi Vaasan Enrum
Pandhala Maaveeran Enrum

(Chorus) Swami Pon Ayyappa.....

Swami Pon Ayyappa (Veeramani Song)

(Slow)

Acchan Kovil Arase En Acham Theerkkava
Pachaimayil Erum Panniru Kaiyan Sothara

(Regular speed)

Swami Pon Ayyappa Saranam Pon Ayyappa
Sabarigiri Naayakane Saranam Ayyappa

Acchan Kovil Arase En Acham Theerkkava
Pachaimayil Erum Panniru Kaiyan Sothara
Ichaik Konden Unthan Mel Eeswaran Maindha
Pachaivanna Parantaaman Magizhum Selva

Chorus: Swami Pon Ayyappa....

Aariyangkaavil Vaazhum Aandaavane Vaa
Paarvatiyal Agha Makizhum Baalakane Vaa
Erumeli Veetrirukkum Iraivane Nee Vaa
Dharma Gnana Shaasthave Thayavudane Vaa (2)

Chorus: Swami Pon Ayyappa

Marai Thedum Sabarimalai Mannane Nee Vaa
Kurai Theerkkum Kulathupuzhai Balane Nee Vaa
Mannavane Manigandane Makizhvudane Vaa
Vanpuli Mel Kaatchi Tharum Vallale Nee Vaa (2)

Chorus: Swami Pon Ayyappa

Devarkalum Unaippaniya Kaantha Malaiyile
Nee Aavaludan Kaatchi Tandhaai Jothi Uruvile
Kaavalane Kannaara Kandome Jothi Tanai
Naavaara Unai Azhaithome
Swamiye Saranam Ayyappa

Chorus: Swami Pon Ayyappa

Malayaam Malayaam Sabari Malayaam

Malayaam Malayaam Sabari Malayaam
Malaiyin Mel Oru Saamiyaam
Chorus: Malayaam....

Andha Saami Vaazhum Sabari Malaikku
Saranam Solli Povomaa
Chorus: Andha....

Saranam Saranam Ayyappa Saranam
Saranam Saranam Ayyappa Saranam
Chorus: Saranam Saranam....

Udukkai Chendai Kottikittu
Ayyappa Saranam Paadikundu
Chorus: Udukkai....

Kaadu Medum Nadandhu Sellum
Ayyappanmaarkal Kodi Undu
Chorus: Kaadu....

Erumeli Pettai Thulli
Azhuthai Vazhiye Nadanthu Sendraal
Karimalaiyin Mel Nadathi Selvaar
Engal Ayyappa Saamiyaam
Karimalaiyin Mel Nadathi Selvaar
Engal Ayyappa Saamiyaam
Chorus: Malayaam....

Nadhiyaam Nadhiyaam Pamba
Nadhiyaam
Paavam Theerkum Punya Nadhiyaam
Chorus: Nadhiyaam....

Andha Nadhiyil Aadi Ayyanai Thedi
Naamum Povom Neeli Malayaam
Chorus: Andha....

Neeli Malayil Erum Nammai
Ettrum Saami Ayyappanaam
Chorus: Neeli....

Undhi Vidaiya Thalli Vidaiya
Enru Solla Vaipaanaam
Chorus: Undhi....

Pathinettu Padiyum Kadanthu
Sabhari Maamalai Kovil Vandhu

Ayyappa Swamiyin Azhagai Kandu
Neyyabhishekam Seivomaam
Ayyappa Swamiyin Azhagai Kandu
Neyyabhishekam Seivomaam

Chorus: Malayaam....
Saranam Saranam Ayyappa Saranam
(x4)

Sabari Malayil Vanna Chandrodayam

Sabari Malayil Vanna Chandrodayam
Dharma Shaasthavin Sannidhiyil Abhishekam
Kodikann Thedivarum Ayyappanai
Naamum Kumbittu Paadugiom En Appanai

Chorus: *Sabari*

Paalena Solluvathu Udalaagum
Athil Thayir Ena Kondathengal Manamaagum
Vennai Thirandathu Unthan Arul Aagum
Indha Nei Abhishekham Ungal Anbaakum

Chorus: *Ezhu Kadal Unathu Aatchiyile Varum Ayyappa
Indha Ezhu Ulagam Unthan Kaatchiyile Varum Ayyappa
Ayyappa Neethaan Meiyappa
Ayyappa Neethaan Meiyappa*

Chorus: *Sabari*

Vaasam Udaiya Panneer Abhishekham
Engal Manathil Ezhuntha Anbaal Abhishekham
Iniya Panchaamruthathaal Abhishekham
Athil Inbathai Koottuthaiyya Un Dhegam

Chorus: *Ezhu Kadal Unathu Aatchiyile Varum Ayyappa
Indha Ezhu Ulagam Unthan Kaatchiyile Varum Ayyappa
Ayyappa Neethaan Meiyappa
Ayyappa Neethaan Meiyappa*

Chorus: *Sabari*

Ullathin Vennmai thannai Kaiyil Eduthu
Athil Un Peyarai Kuzhaithu Nettriyil Ittu
Urugum Vibhoothiyaal Abhishekham
Hari Om Enra Sandhanathaal Abhishekham

Chorus: *Ezhu Kadal Unathu Aatchiyile Varum Ayyappa
Indha Ezhu Ulagam Unthan Kaatchiyile Varum Ayyappa
Ayyappa Neethaan Meiyappa
Ayyappa Neethaan Meiyappa*

Chorus: *Sabari*

Ayyappa Nee Thaan Meyyappa
Ayyappa Nee Thaan Meyyappa
Ayyappa Nee Thaan Meyyappa

Amirtha Saaram Ayyappa Naamam

(Chorus: Repeat after each line)

Amirtha Saaram Ayyappa Naamam, Aananthame Brahmaananthame

Vaa Vaa Ganesha Kanni Moola Ganesha
Kannimoola Ganesha Vaa Vaa Ganesha

Vaa Vaa Muruga Vadivel Azhaga
Vadivel Azhaga Vaa Vaa Muruga

Un Naamam En Naavil Ennalum Vanthidave
En Naavil Un Naamam Ennaalum Vanthidave

Amirtha Saaram Ayyappa Naamam, Aananthame Brahmaananthame

Vaa Vaa Ayyappa Vantharul Seyappa
Vantharul Seyappa Vaa Vaa Ayyappa

Neyyinil Naalum Nirmalan Neeye
Nithiya Vaazhvinai Thantharul Vaaye

Unthan Thiru Naamam Enthan Perum Chelvam
Sabarigirisaa Saantham Seyvome

Un Naamam En Naavil Ennalum Vanthidave
En Naavil Un Naamam Ennalum Vanthidave

Amirtha Saaram Ayyappa Naamam, Aananthame Brahmaananthame

Saranam Appa Saranam Ayya

(Chorus: Repeat after each line)

Saranam Appa Saranam Ayya
Swamiye,
Inge Varanum Appa Saranam Ayya
Swamiye (Ayyappo)

Swami Thinthaka Thom,
Chorus: Ayyappa Thinthaka Thom
Ayyappa Thinthaka Thom
Chorus: Swami Thinthaka Thom

Saranam Appa Saranam Ayya
Swamiye,
Inge Varanum Appa Saranam Ayya
Swamiye (Ayyappo)

Netri Yile Neer Aninthu Neela Aadai
Thangiye,
Suttri Vanthu Ayyan Padham Thedinen,
Sabarimalai Thanai Nokhi Odinen
(Ayyappo)
Chorus: Swami Thinthaka Thom....

Pavakadalai Kadanthu Sendru,
Paramanadi Sernthidave,
Thavakolamam Thulasi Maalai Thangiye
Thaaraniyil Un Pugazhai Padinen
(Ayyappo)
Chorus: Swami Thinthaka Thom....

Saram Eduthu Theertham Aadi Vettai
Aadi Kootam Koodi,
Pettayile Thulli Vanthen Swamiye,
Athu Peranantham Perananthen
Swamiye (Ayyappo)
Chorus: Swami Thinthaka Thom....

Irumudiyum Thangi Kondu Peruvazhilyil
Nadakayile
Kari Malayil Kadharukiren Ayyanne,
Ennai Katharula Vendukiren Meyyane
(Ayyappo)

Chorus: Swami Thinthaka Thom....

Paavanamam Pamba Thannil Balagane
Unnai Kandu Pattu Paada Paava Vinai
Poguthe,
Bhakthi Yodu Kai Unaiye Kooputhe
(Ayyappo)
Chorus: Swami Thinthaka Thom....

Aruvaram Nonbirunthu Aaru Moondru
Padi Yeri
Aaravara Kootathirku Naduvile,
Aanandhamai Dharisanamum Kanbene
(Ayyappo)

Swamiye...*Chorus: Ayyappo*
Ayyappo...*Chorus: Swamiye*
Swami Saranam...
Chorus: Ayyappa Saranam
Ayyappa Saranam...
Chorus: Swami Saranam
Baghavane...

Chorus: Baghavathiye
Baghavathiye...
Chorus: Baghavane
Baghavan Saranam...
Chorus: Bhagavathi Saranam
Baghavathi Saranam...
Chorus: Bhagavan Sarnam
Dhega Balamtha...

Chorus: Padha Balamtha
Padha Balamtha...
Chorus: Dega Balamtha
Kundum Kuzhiyum...
Chorus: Kanukku Velicham
Kannuku Velicham...
Chorus: Kundum Kuzhiyum

Kettum Kettu...
Chorus: Sabarimalaiku
Kettum Kettu...
Chorus: Sabarimalaiku
Yaarai Kaana...

Chorus: Swamiyai Kaana
Yaarai Kaana...

Chorus: Swamiyai Kaana
Swamiyai Kandal...

Chorus: Motcham Kittum
Swamiyai Kandal...

Chorus: Motcham Kittum
Eppo Kittum...

Chorus: Ippo Kittum

Poyindri Meiyodu

(Chorus: Repeat after each line)
Poyindri Meiyodu Nei Kondu Ponaal
Ayyanai Nee Kaanalaam
Sabariyil Ayyanai Nee Kaanalaam
(Chorus) Ayyappa.. Swami Ayyappa..
Ayyappa.. Saranam Ayyappa

Avanai Naadu Avan Pugazh Paadu
Pugazhodu Vaazhavaippaan
Ayyappan
Unnai Pugazhodu Vaazhavaippaan
Ayyappan
Irupathu Kaadu Vananguthu Naadu
Avanai Kaana Thevai Panpaadu
(Chorus) Ayyappa.. Swami Ayyappa..
Ayyappa.. Saranam Ayyappa

Poojaikal Podu Thooya Anpodu
Peyarodu Vazhavaippaan Ayyappan
Nalla Peyarodu Vazhavaippaan
Ayyappan
Anaivarum Vaarungal Ayyanai
Naadungal
Arul Vendum Anbarai Ellam
Vazhavaipan
(Chorus) Ayyappa.. Swami Ayyappa..
Ayyappa.. Saranam Ayyappa

Poyindri Meiyodu Nei Kondu Ponaal
Ayyanai Nee Kaanalaam
Sabariyil Ayyanai Nee Kaanalaam
(Chorus) Ayyappa.. Swami Ayyappa..
Ayyappa.. Saranam Ayyappa

Maadan Varaane

(Chorus: Repeat after each line)

Maadan Varaane Kambhathadi Maadan Varaane (2)

Engal Maadan Varaane Kambhathadi Maadan Varaane (2)

Andhipoo Sandhayile Maadanum Aadik Kondaadi Varaar (2)

Sundara Thozhanukku Maadanum Sollik Kondaadi Varaar

Engal Sundara Thozhanukku Maadanum Sollik Kondaadi Varaar

Chorus: Engal Maadan Varaane....

Andhandha Peykalellaam Angirundhu Aadik Kondaadi Vara (2)

Sendhinat Theenavendru Maadanum Aadik Kondaadi Varaar (2)

Chorus: Engal Maadan Varaane....

Manjalai Poosikondur Maadanum Manjal Neeraadaiyile (2)

Pangaala Sakthiyudan Maadanum Maadoodam Kayilendhi (2)

Chorus: Engal Maadan Varaane....

Kaiyil Kundhaan Dhadiyaam Maadanukku Kaalini Saladdamaam (2)

Kangal Theepori Pole Maadanukku Kazhutukku Thaan Vadamaam (2)

Chorus: Engal Maadan Varaane....

Venpattu Thaan Uduthi Maadanum Vettaikku Pookaiyile (2)

Verkkal Yissaikke Vandhu Maadanaik Kumbhida Vandhalaam (2)

Chorus: Engal Maadan Varaane....

Thiruneeru Poosikondur Maadanum Theechatti Kaiyil Yendhi (2)

Therkku Thisai Nokki Maadanum Seeri Alari Varaar (2)

Chorus: Engal Maadan Varaane....

Karuttha Chittaadai Yessakki Kaiyil Valaiyadukki (2)

Kaatterumai Meethil Maadanaik Kaanave Vandhalaam

Bayangara Kaatterumai Meethil Maadanaik Kaanave Vandhalaam

Chorus: Engal Maadan Varaane....

Veera Badhranudan Maadanum Vegamaai Mun Nadakka (2)

Manikandan Sannithiyil Maadanum Vindhayaai Aadi Varaan

Veera Manikandan Sannithiyil Maadanum Vindhayaai Aadi Varaan

Chorus: Engal Maadan Varaane....

Ponnana Deivame

Ulathile Oru Dheivam Onru Irunthal
Unmayil Neethanappa En Ayyappa
Unmayil Neethanappa En Ayyappa

(Chorus: Repeat after each line)
Ponnana Dheivame Ennalum Engalai
Kathida Venumappa En Ayyappa
Kathida Venumappa
Chorus: Ponnaana Dheivame....

Swamiye Ayyappo,
Swamiye Ayyappo,
Ayyappo Swamiye,
Ayyappo Swamiye

Karthikai Mudhal Nalil
Kazhuthinil Malai Ittu
Viradhangal Norpomappa
En Ayyappa
Viradhangal Norpomappa
En Ayyappa
Chorus: Ponnaana Dheivame....

Baghavane *Baghavathiye*, Baghavane
Baghavathiye, Baghavathiye
Baghavane, Baghavathiye *Baghavane*

Netriyil Thiruneerum
Bhakthi Yal Panneerum
Naan Unakku Tharuvanappa
En Ayyappa
Naan Unakku Tharuvanappa
En Ayyappa
Chorus: Ponnaana Dheivame....

Sankarane *Sankariye*,
Sankarane *Sankariye*,
Sankariye *Sankarane*,

Sankariye *Sankarane*

Kozhandayai Nee Irundu
Kunkuma Pottu Vaithu
Konjida Thonudhappa En Ayyappa
Konjida Thonudhappa En Ayyappa
Chorus: Ponnaana Dheivame....

Iswarane *Iswariye*,
Iswarane *Iswariye*,
Iswariye Iswarane,
Iswariye Iswarane

Pambayil Niradi Bhakthargal Pala Kodi
Bhajanaigal Seyvomappa En Ayyappa
Bhajanaigal Seyvomappa En Ayyappa
Chorus: Ponnaana Dheivame....

Pamba Vasa *Ayyappa*
Panthala Rasa *Ayyappa*,
Pamba Vasa *Ayyappa*,
Panthala Rasa *Ayyappa*

Poi Ethum Pesamal
Meiyye Thinam Pesi
Neyodu Varuvumappa En Ayyappa
Neyodu Varuvomappa En Ayyappa
Chorus: Ponnaana Dheivame....

Swamiye *Ayyappo*,
Swamiye *Ayyappo*,
Ayyappo *Swamiye*,
Ayyappo *Swamiye*

Ulathile Oru Dheivam Onru Irunthal
Unmayil Neethanappa En Ayyappa
Unmayil Neethanappa En Ayyappa
Chorus: Ponnaana Dheivame....

Enge Manakkuthu

(Chorus: Repeat after each line)
Swami Ayyappa Saranam Ayyappa
Saranam Ayyappa Swami Ayyappa(2)

Swamiye Ayyappo (3)
Swamiye Saranam Ayyappa (3)
Swamy Saranam Ayyappa (3)

Enge Manakkuthu
Sandhanam Enge Manakkuthu
Ayyappa Swaami Kovilile
Sandhanam Manakkuthu (2)

Enna Manakkuthu Malaiyil Enna
Manakkuthu
Inbamaana Oothupatti Ange
Manakkuthu
Chorus: Enge Manakkuthu.....

Enna Manakkuthu
Malaiyil Enna Manakkuthu (2)

Veera Manikandan Sannithiyil
Neiyum Manakkuthu
Thiruneerum Manakkuthu,
Panneerum Manakkuthu (2)

Aandavanin Sannithiyil Arul Um
Manakkuthu (2)
Ayyappa Maarkal Ullathil Anbu
Manakkuthu (2)
Chorus: Enge Manakkuthu.....

Pallikattai Sumandhukitta Bhakthi
Pirakuthu
Andha Panimalaiyil Eeridave Sakthi
Pirakuthu (2)

Bhagavaanai Paarthuvitta Paavam
Kuraiyuthu
Bhagavaanai Paarthuvitta Paada
Mudiyuthu

Pathinettaam Padi Thottaa Vaazhvum
Inikkutu
Chorus: Enge Manakkuthu.....

Swaami Dindhakka Thom Thom
Ayyappa Dindhakka Thom Thom(2)

Pettai Thulli Aadum Pothu Manamum
Thulluthu
Ayyan Perazhakaik Kaana Ullam Aasai
Kolluthu

Kaattukulle Saranaghosham Vaanai
Pilakkuthu
Swamiyee...Saranam Ayyappo

Kaattukulle Saranaghosham Vaanai
Pilakkuthu
Veettai Marandhu Bhakthar Koottam
Kaattil Irukkuthu
Chorus: Enge Manakkuthu.....

Poongavana Thoppukkulle Bavani
Varukiraan
Ayan Vengaiyin Mel Eri Vandhu
Varamum Kodukkiraan (2)

Nombirindhu Varuvorai Thaanghi
Nirkiraan (2)

Omkaara Nathattile Ezhundhu
Varukiraan (2)

Enge Manakkuthu
Sandhanam Enge Manakkuthu
Ayyappa Saami Kovilile
Sandhanam Manakkuthu (2)

Swami Ayyappa Saranam Ayyappa(4)

Swami Ayyappa (3 Times)
Swamiye Saranam Ayyappa

Shaastha Varavai Kelaai

(Chorus: Repeat after each line)

Etta Avatharanga Undu Ettu Svarupanga Undu(2)
Ashta Karmangalil Ivar Ariyadadhu Onrumillai(2)

Shaastha Varavai Kelaai Shabari Giri
Shaastha Varavai Kelaai

Shaastha Varavai Kelaai Shabari Giri
Shaastha Varavai Kelaai

Shaastha Varukiradai Dhairyamaka Parka Vendum (2)
Parthavargal Kettavargal Kooppittal Avar Varuvaar (2)
Chorus:- Shaastha...(x2)

Karupan Enroru Maadan Kaariyamaaga Chudalaikku (2)
Karutha Mekam Pol Vaaraan Kaiyil Koduvallum Kondu (2)
Chorus:- Shaastha...(x2)

Munnadi Maadan Kaiyil Vettuk Kathi Ettu Jaanil (2)
Uthkaara Peyigalai Norukki Athatti Varaan (2)
Chorus:- Shaastha...(x2)

Mun Chudalai Maadan Varaan Moorkka Thaivam Akkum Ivan (2)
Vanjanai Shuniyangalai Vaitha Perai Vaikka Maattaaan (2)
Chorus:- Shaastha...(x2)

Paanaigal Pol Irandu Kal Gal Paaraigal Pol Irandu Muttu (2)
Thani Chilambu Challadam Chalangaikulungida Ve (2)
Chorus:- Shaastha...(x2)

Bhoodathan Muthalana Bhoodap Padaikal Udan (2)
Vedathan Muthalana Vedhiyar Sabhai Nadu Ve (2)
Chorus:- Shaastha...(x4)

Ayyappa Bhajans – Malayalam

Gangayaaru

(Chorus: Repeat after each line)
Gangayaaru Pirakkunnu Himavan
Malayil
Pampayaaru Pirakkunnu Sabari Malayil

Gangayaaru Pirakkunnu Himavan
Malayil
Pampayaaru Pirakkunnu Sabari Malayil

Pon Mala Nammude Punya Mala
Pampaa Nammude Punya Nadhi
Chorus: Repeat above....

Dakshina Himavaan Sabari Mala
Dakshina Bageerathi Pampaa
Chorus: Repeat above....

Gangaadharanude Puthran Kaliyuga
Deivamirikkum Sabari Mala
Pon Mala Nammuda Punya Malaa

Pampaa Nammuda Punya Nadi

Chorus:Gangayaaru

Kaaviyum Uduthu Gangayil Mungi
Kaashikku Pokum Bakhthanmaar
Chorus: Repeat above....

Karuppum uduthu Pampaiyil Mungi
Malaikku Pokum Ayyappan Maar
Pon Mala Nammuda Punya Malaa
Pampaa Nammuda Punya Nadhi

Chorus:
Gangayaaru

Pon Mala Nammuda Punya Mala
Pampa Nammuda Punya Nadhi

Jeeva Prapanchathin

(Chorus: Repeat after each line)
Jeeva Prapanchathil Aadhaara Moorthiyaam Shree Dharma Shaasthave
Naalu Thorum Angayude Chevadiyil Pooja Cheythal
Naama Manthro Charanathil Anuvadhikkoo
Chorus: Jeeva Prapanchathil Aadhaara Moorthiyaam Shree Dharma Shaasthave

Mandala Vrathavumaayi Irumudi Kettumaayi
Ayyappa Sannidhaanam Ananjeedumbol
Karunathan Chaithanyathil Athinude Nirvruthiyil
Aashrithar njangalkk akam Unarnnidatte
Chorus: Jeeva Prapanchathil Aadhaara Moorthiyaam Shree Dharma Shaasthave

Parama Padham Thedum Bhaktha Janangal Njangal
Pathinettam Padiyeri Thozhuthu Nilke
Thiruvudal Dharshanathin Athinude Nirvruthiyil
Oru Janma Saaphalyathaal Anugrahikku

Jeeva Prapanchathil Aadhaara Moorthiyaam Shree Dharma Shaasthave
Naalu Thorum Angayude Chevadiyil Pooja Cheytha
Naama Manthrocharanathil Anuvadhikkoo
Jeeva Prapanchathil Aadhaara Moorthiyaam Shree Dharma Shaasthave

Akhilaandeswaran Ayyappan
(Chorus: Repeat after each line)

Akhilaandeswaran Ayyappa
Manassija Mohanan Ayyappa

Akhilaandeswaran Ayyappa
Manassija Mohanan Ayyappa
Swami Manassija Mohanan Ayyappa
Akhilaandeswaran Ayyappa

Mohini Sudha Mana Mohana Roopa
Mangala Dhaayaka Ayyappa
Sarva Mangala Dhaayaka Ayyappa

(Chorus: Akhilaandeswaran Ayyappa....)

Dharma Swaroopa Ayyappa
Dharmalaya Shree Ayyappa
Dharma Samrakshaka Bhaktha Paraayana
Sabari Gireesha Ayyappa
Swami Sabari Gireesha Ayyappa

(Chorus: Akhilaandeswaran Ayyappa....)

Bhoothesha Paramesha Sakalesha Jagadeesha
Kaliyugha Varadaa Ayyappa
Swami Kaliyuga Varadaa Ayyappa
(Chorus: Akhilaandeswaran Ayyappa....)

Ayyane Kaanaan

(Chorus: Repeat after each line)

Ayyane Kaanaan, Swami Ayyane Kaanaan
Ponnambala Mettil Vazhum Ayyane Kaanaan
(Chorus: Ayyanne)

Kundum Kuzhiyum, Kattu Kallum Mullukalum Chavitti
Ullaasaraai Innu Njangan Varunn Ayyappa
(Chorus: Kundum)

Repeat 2 times

Swami Saranam Ayyappa, Saranam Saranam Ayyappa
(Chorus: Swami Saranam Ayyappa, Saranam Saranam Ayyappa)

Mandala Vritam Eduthu Maalai Aninju *(Chorus: Mandala....)*
Irumudi Kettum Thaangi Varunnayyappa *(Chorus: Irumudi....)*
Pambaiyil Kulichu Njangan Bali Kazhinju *(Chorus: Pambaiyil....)*
Pamba Mela Paattum Paadi Varunnayyappa *(Chorus: Pamba.....)*

Ettam Kadinam Malai Ettam Kadinam,
Trikkai Neeti Karimalai Neeli Malai Etti Videntaiyaa
(Chorus: Ettam.....)
(Chorus: Ayyane Kaanan...)

Swami Saranam Ayyappa, Saranam Saranam Ayyappa
(Chorus: Swami Saranam Ayyappa, Saranam Saranam Ayyappa)

Padi Thaazhai Eththi Njangan Thozhuth-Ayyappa *(Chorus: Padi Thaazhai.....)*
Naalikeram Nadaiyilang- Udaich Ayyappa *(Chorus: Naalikeram.....)*
Padi Pathinettum Thottu Thozhuth- Ayyappa *(Chorus: Padi)*
Thiru Mumbil Ethi Njangan Vilich- Ayyappa *(Chorus: Thiru.....)*

Dhosham Theerkane Swami Moksham Tharane, Swami Trikkann Paarthu Adiyarude
Allalakattanname
(Chorus: Dhosham.....)
(Chorus: Ayyane Kaanan...)

(Fast - Chorus)

Ayyane Kaanaan, Swami Ayyane Kaanaan
Ponnambala Mettil Vazhum Ayyane Kaanaan
Kundum Kuzhiyum, Kattu Kallum Mullukalum Chavitti
Ullaasaraayi Innu Njangan Varum Ayyappa
Swami Saranam Ayyappa, Saranam Saranam Ayyappa

Ore Oru Lakshyam

(Chorus: Repeat after each line)

Ore Oru Lakshyam Sabari Maa Mala
Ore Oru Moham Divya Darshanam
Ore Oru Maargam Pathinettaam Padi
Ore Oru Mandram Saranam Ayyappa
Saranam Ayyappa, Swami Saranam
Ayyappa

(Chorus: Ore Oru.....)

Orumayodu Koodi
Ozhugi Vannidunnu
Charana Pankajangal
Paniyuvaan Varunnu
(Chorus: Orumayodu....)

Oru Vapussu Nyangalkk-
Oru Manasu Nyangalkk-
Oru Vachassu Nyangalkk-
Oru Tharam Vichaaram
(Chorus: Oru Vapussu.....)

Akhilarum Varunnu PonCharanam
Thedi
(Chorus: Akhilarum.....)

Hariharaathmajaa Nee
Saranam Ayyappa
Saranam Ayyappa,

Swami Saranam Ayyappa

*(Chorus: Ore Oru Lakshyam Sabari Maa
Mala)*

Vanathalam Viraikkum
Valiya Shabdadhara
Surapatham Nadungum
Sarana Shabdadhara
(Chorus: Vanathalum.....)

Adavigal Kadannu
Malakalum Kadannu
Parama Paavanam
Poonkaavanam Kadannu
(Chorus: Adavigal....)

Varigaiyaaai Nangal Arigilaai Njangal
(Chorus: Varigaiyaaai.....)

Hariharaathmajaa nee
Saranam Ayyappa
Saranam Ayyappa,
Swami Saranam Ayyappa

*(Chorus: Ore Oru Lakshyam Sabari Maa
Mala)*

Neela Neela Malayude Mukalil

(Chorus: Repeat after each line)

Neela Neela Malayude Mukalil Nee
Vasikkunnu-Ayyappa
Ninney Kanaanaayi Varunnu
Niravadhi Laksham Bhakthanmaar
Ninnude Bhakthanmaar
(Chorus) Neela Neela

Krishna Varnna Vasanam Aninju
Krishna Thulassi Maala Aninju (2)
Karuna Thenmazha Pozhiyum Ninnude
Kadaaksham-Yelkkan Bhakthar
Varunnuu

Kadal Alakal Pol Varunnuu
Varunnuu, Varunnuu..
(Chorus) Neela Neela.....

Saranam Viliyaam Keerthana Malarukal
Dharanikal Thorum Bhakthiyil Vithari
Saranam Viliyaam Keerthana Malarukal
Dharanikal Thorum Bhakthiyil Vithari
Irumudi-kettum Thalayil edutthu
Paraathpara Nin Bhakthar Varunnuu
Vara Nadikal Pol Varunnuu
Varunnuu, Varunnuu..
(Chorus) Neela Neela.....

Shabariqireeswara

Shabariqireeswaraa Sowbhagyadayakaa Saranam Thava Charanam
(Chorus: Shabariqireeswaraa Sowbhagyadayakaa Saranam Thava Charanam)
Thava Pada Nalinee Theerthathilozhukee Thalarette Mama Hridayam
(Chorus: Thava Pada Nalinee Theerthathilozhukee Thalarette Mama Hridayam)

Karalile Kaadoru Ponnambala Medaayi
Surabhila Chinthakal Karpoora Kundamayi
(Chorus) Karalile Kaadoru

Pankaja Nayanaa Mamaka-aathmav-oru
Pathinettaam Padi Aayee, Pathinettaam Padi Aayee
(Chorus): Shabariqireeswaraa

Kanneeru Kondoru Pampa Ozhukkaam
Karimala Pani Theerkaam
(Chorus): Kanneeru

Manassoru Sharam Kuthhi-aalakki Maattaam
Makara Vilakku Thozhaam Makara Vilakku Thozhaam
(Chorus): Shabariqireeswaraa

Ney Vilakkukal

Ney Vilakkukal Niraya Niraya
Nada Thurakkumbol Eriya Eriya
Padi Pathinettin Mukalil Vaazhunna
Param Porule Saranam Saranam
Param Porule Saranam Saranam

(Chorus)Ney Vilakkukal

Paadha Balam Thaa Swamy Dheha
Balam Thaa
(Chorus): Paadha Balam Tha ...
Agathikal Njangal Aashrithar Njangal
(Chorus): Agathikal Njangal
Karikilam Thodum Azhuthayum Thaandi
Karimala Yeriyerengi Etthumbol

(Chorus)Ney Vilakkukal

Enthi Vidayyaa Swamy Eathy
Vidayyaa
(Chorus): Enthi Vidayyaa Swamy Eathy
Vidayyaa
Kaliyuga Varadaa Kaananavaasaa
(Chorus): Kaliyuga Varadaa....

Sharamkuthiyaalum Shabari Peedavum
Sharana Ghoshathodu Erangi
Etthumbol

(Chorus) Ney Vilakkukal

Swamiye Ayyappo
Swamiye Ayyappo
Swamiye Ayyappo

Saranam Saranam Ayyappa

Sabari Malayil Thanka Sooryodhayam

Sabari Malayil Thanka Sooryodhayam
Ee Sankrama Pulariyil Abhishekam
Bhaktha Kodi Thediyethum
Sannidhanathil
Vannethum Ente Hrudayavum Udukkum
Kotti (2)
Sabari Malayil Thanka Sooryodhayam

(Chorus: Sabari Malayil.....)

Ratnam Chaarthiya Nin Thiru Maaril
Dasha Pushpangal Aniyum Nin Thiru
Mudiyil
Ayyappa Thruppaada Pathmangalil Ee
Neyyabhishekam Oru Punya
Darshanam

(Chorus)

*Eerezhulakinum Adhipathiyam
En Ayyappa Ennil
Karunyaamrutha Theertham
Choriyanam Ayyappa..
Ayyappa Saranam Ayyappa
Ayyappa Saranam Ayyappa*

(Chorus: Sabari Malayil.....)

Mallika Poompanineer Abhishekam
Bhaktha Maanasa Poonthenuravaal
Abhishekam
Niracha Panchaamruthathaal
Abhishekam

Athil Nithya Shobha Aniyunnu Nin
Dheham

(Chorus)

*Eerezhulakinum Adhipathiyam-
En Ayyappa Ennil
Karunyaamrutha Theertham
Choriyanam Ayyappa..
Ayyappa Saranam Ayyappa
Ayyappa Saranam Ayyappa*

(Chorus: Sabari Malayil.....)

Nenchile Velichathin Kathireduthu
Athil Nin Prasadham Chalichu Nettiylittu
Velutha Bhasmathinal Abhishekam
Shudha Kalabha Chandhanangalal
Abhishekam

(Chorus)

*Eerezhulakinum Adhipathiyam En
Ayyappa Ennil
Karunyaamrutha Theertham
Choriyanam Ayyappa..
Ayyappa Saranam Ayyappa
Ayyappa Saranam Ayyappa*

(Chorus: Sabari Malayil.....)

*Ayyappa
Saranam Ayyappa...3*

Swamiye Saranam Saranam Entayyappa

(Chorus: Repeat after each line)

Swamiye Saranam Saranam Entayyappa
Swami allaathoru Saranam-Illayyappa
Hari Hara Suthane Saranam Pon Ayyappa
Avitunn-allaathoru Saranam- Illayyappa
(Chorus: Swamiye Saranam.....)

Hari Sree Than Mutthukal Viralpoovil Vitarthiya
Guruvinte Sri Padhangal Vanangi
Sirassil inn-irumudi Kettukalum Thaangi

Erumeli Petta Thullum Kanni Ayyappanmaar Njangalkk-
Oru Jaathi Oru Matham Oru Daivam
(Chorus) Ayyappa Swami Ayyappa Ayyappa Swami Ayyappa
(Swamiye Saranam...)

Manassinte Cheppil Ninum Azuthayil Ninum Njangal
Kanakavum Pavizhavum Perukki
Ava-yokke Kallitum Kunnil ittu Vanangi
(Chorus: Manassinde.....)

Kari Mala Matiyile Theerttha Kare Nilkum Njangalkk-
Oru Jaathi Oru Matham Oru Daivam
(Chorus) Ayyappa Swami Ayyappa Ayyappa Swami Ayyappa
(Swamiye Saranam...)

Bhagavaanum-Orumicchu Pampayil Viri Vecchu Bhajana Sankeerthanangal Paadi
Sadya-yundu Pampa Vilakkum Kandu Madangi
Shabari Peedhatthil-etthi Saranam Vilikkum Nyangalkk-
Oru Jaathi Oru Matham Oru Daivam
(Chorus) Ayyappa Swami Ayyappa Ayyappa Swami Ayyappa
(Swamiye Saranam...)

Kazhutthil Rudraakshavumaay Makarasankrama Sandhya
Kanakaabhishekam Cheyyum Natayil Avitutte Anaswara Chaithanyatthin Natayil
Pathinettaam Padi Keri Bhagavaane Thozhum Nyangalkk-
Oru Jaathi Oru Matham Oru Daivam
(Chorus: Pathinettam....)
(Chorus) Ayyappa Swami Ayyappa Ayyappa Swami Ayyappa
(Swamiye Saranam...)
(Fast Pace: Swamiye Saranam..... 3 times)

Swamiye Saranam Saranam Entayyappa

Chorus: Repeat Underlined Words...

Swamiye Saranam

Saranam Entayaapaa

Swamy Allathoru

Saranam IIIAyyappa

Swamiye Sharam

Saranam EntAyyappa

Petayil Shaasthave Saranam

EntAyyappa

Petayil Thullal Saranam EntAyyappa

Vavaru Swamy Saranam EntAyyappa

Kotta Padiye Saranam EntAyyappa

(Fast)

Perur Thode

Saranam EntAyyappa

Kaalakatti Aangili

Saranam EntAyyappa

Azhudha Nadiye

Saranam EntAyyappa

Kallu Meduthe

Saranam EntAyyappa

Kalloru Chumade

Saranam EntAyyappa

Kallidum Kunne Saranam EntAyyappa

Karigilaan Thode Saranam EntAyyappa

Karimala Kayattam Saranam

EntAyyappa

(Fast)

Kazhiuga Tharane

Saranam EntAyyappa

Karimala Mugaley

Saranam EntAyyappa

Kulavum Kinarum

Saranam EntAyyappa

Valiyaana Vattam

Saranam EntAyyappa

Cheriyana Vattam

Saranam EntAyyappa

Pambaa Nadiye Saranam EntAyyappa

Pambayil Theertham

Saranam EntAyyappa

Pambayil Archana Saranam

EntAyyappa

Pamba Vilakke Saranam EntAyyappa

(Fast)

Neelimalai Kayattam

Saranam EntAyyappa

Appachi Kuzhiye

Saranam EntAyyappa

Duritham Agattan

Saranam EntAyyappa

Thirucharanam Bujam

Saranam EntAyyappa

Shabari Peedam

Saranam EntAyyappa

Sharankuthi Aale Saranam EntAyyappa

Pathinettam Padiye

Saranam EntAyyappa

(Fast)

Kannimula Ganapathi

Saranam EntAyyappa

Maaligai Purathamma

Saranam EntAyyappa

Vaavar Swamy

Saranam EntAyyappa

Kadutha Swamy

Saranam EntAyyappa

Nagarajave

Saranam EntAyyappa

Swamiye Saranam Saranam

EntAyyappa

Swami Alladhoru Saranam IIIAyyappa

Swamiye Saranam Saranam

EntAyyappa

Swamiye Saranam Saranam

EntAyyappa

(Chorus: in a fast pace)

Swamiye Saranam

Saranam EntAyyappa

Swamiye Alladhoru Saranam IIIAyyappa

Saranamayyappa Swami

Saranamayyappa Swami
Saranamayyappa
Sabarigiri Nathaa Swami
Saranamayyappa
(Chorus: Saranamayyappa.....)
Swami Saranam Ayyappa Saranam
Swami Saranam Ayyappa Saranam
Swamiye Saranam
(Chorus: Swami Saranam....)

Mandalam Noyambu Nottu –
Aksharalaksham Manthrangal
Urukkazhichu
Punya-paapa Chumadukalaam Irumudi
Kettumenthi
Ponnambala Mala Chavittaan Varunnu
Njangal

(Chorus)

*Saranamayyappa Swami
Saranamayyappa
Shabarigiri Nathaa Swami
Saranamayyappa
Swami Saranam Ayyappa
Saranam
Swami Saranam Ayyappa
Saranam
Swamiye Saranam...*

Pampayil Kulichu Thorthi –
Ullil-urangum Ambalakkiliyey unarthii
Pollayaayor-udukkumaay

Pettathulli Paattupaadi
Pathinettaam Padi Chavittaan Varunnu
Njangal

(Chorus)

*Saranamayyappa Swami
Saranamayyappa
Shabarigiri Nathaa Swami
Saranamayyappa
Swami Saranam Ayyappa
Saranam
Swami Saranam Ayyappa
Saranam
Swamiye Saranam...*

Shreekovil Thirunadayinkal -
Karppooramalakal
Kaikooppi Thozhuthurukumbol
Padmaraaga Prabha Vidarthum
TripPadhangal Chumbikkum
Krishnathulasi Pookkalaakan Varunnu
Njangal (Saranamayyappa...)

(Chorus)

*Saranamayyappa Swami
Saranamayyappa
Shabarigiri Natha Swami
Saranamayyappa
Swami Saranam Ayyappa
Saranam
Swami Saranam Ayyappa
Saranam
Swamiye Saranam*

Vishnu Maayayil Piranna Vishwa Rakshakaa

Vishnu Maayayil Piranna Vishwa
Rakshakaa

Vilwa Pathra Sadrusa Nayana

Saranam-Ekane

Chorus: Repeat above

Swami Saranam Ayyappa- Swami

Saranam Ayyappa

Saranam Ayyappa- Swami Saranam

Ayyappa

Chorus: Repeat above

Sabari Saila Hridi Nivaasa Sankara-

Aathmaja

Shaapa Moksha Daayakane Saranam-

Ekane

Shaapa Moksha Daayakane Saranam-

Ekane

Swami Saranam Ayyappa- Swami

Saranam Ayyappa

Saranam Ayyappa- Swami Saranam

Ayyappa

Chorus: Vishnu Maayayil...

Vratha Visudhdhar-Aayi Ninte Jyothi

Kaanuvaan

Irumudiyum Saravum-Enthi Njangal

Varumbol (2)

Irumudiyum Saravum-Enthi Njangal

Varumbol

Swami Saranam-Ayyappa- Swami

Saranam Ayyappa

Saranam Ayyappa- Swami Saranam
Ayyappa

Chorus: Vishnu Maayayil...

Abhaya Varadanaaya Ninte Thiru Nada
Thannil

Agathikalaay Aasritharaay Njangal

Varumbol

Agathikalaay Aasritharaay Njangal

Varumbol

Swami Saranam-Ayyappa Swami

Saranam Ayyappa

Saranam Ayyappa- Swami Saranam

Ayyappa

Chorus: Vishnu Maayayil...

Bhakthi Enna Ney Niranja Hrudaya

Naaliyil

Sharana Ghosha Mudrayumaayi

Njangal Varumbol

Sarana Ghosha Mudrayumaayi Njangal

Varumbol

Swami Saranam-Ayyappa Swami

Saranam Ayyappa

Saranam Ayyappa- Swami Saranam

Ayyappa

Chorus: Vishnu Maayayil...

Udichuyarntu Maamala Mele Uthram Nakshathram

Udichuyarntu Maamala Mele Uthram Nakshathram

(Chorus) Swamiye Saranam

Kulichu Thozhuthu Valam Vakkunnu Bhakthar Ahoraathram

(Chorus) Ayyappa Saranam

Namichidunnen Adiyanaasrayam Ennum Nee Maathram {2}

(Chorus) Udichuyarntu Maamala Mele

Kaliyuga Varadaa Kannikkaaram Paithangal Njangal [2]

Kadhina Tharam Karimala Keraanaay Ananjidum Neram [2]

Kaaya Balam Thaa (Chorus: Saranam, Saranam)

Paada Balam Thaa (Chorus: Saranam, Saranam)

Kaaya Balam Thaa Paada Balam Thaa Bhaktha Jana Priyane

(Chorus) Udichuyarntu Maamala Mele

Irumudi Enti Paathakal Thaandi Chinthukalum Paadi[2]

Karunaa Mayane Ninne Kaanan Nadakkal Ethumbol [2]

Harihara Nandhana (Chorus: Saranam, Saranam)

Nirakathir Oliyaay (Chorus: Saranam, Saranam)

Harihara Nandhana Nirakathir Oliyaay Njangalil Unarenam

(Chorus) Udichuyarntu Maamala Mele

Vrushchika Poompulari Vrutha Shudhi Tharum Pulari

(Chorus: Repeat after each line)

Vrushchika Poompulari Vrutha Shuddhi Tharum Pulari

Mudrayaninjavar Ambala Muttathu Othu Cherum Pulari

Swami Bhaktharthan Poom Pulari

(Chorus) Vrushchika Poompulari

Swamiye Ayyappo Swamiye Ayyappo Swamiye Ayyappo Saranam Saranam Ayyappo

Jaathi Bhedham Onnum Illa..

Jaathi Bhedham Onnum Illa.. Ucha Neechathangalilla {2}

Maalayitta Manassukalkku Maaveli Naadu..{2}

Ennum Swami Naama Geetham Paadum Saayoojyanaadu {2}

(Chorus) Vrushchika Poompulari

Swamiye Ayyappo Swamiye Ayyappo Swamiye Ayyappo Saranam Saranam Ayyappo

Petta Thulli Paattupaadi ..

Petta Thulli Paattupaadi Kaadukeri Malakeri {2}

Koottamode Pathinettam Padikaleri {2}

Swamiye Kandu Thozhuthu Punniyam Nedi {2}

Paapa Naasham Varuthi Vishudhi Nedi {2}

Hari Hara Suthane Saranam Thaa

(Chorus: Repeat after each line)
Hari Hara Suthane Saranam Thaa
Sabari Gireesa Saranam Thaa
Manassin Ambala Nadayil Vilangum
Pulivaahanane Saranam Thaa (x2)

Kaadukal Medukal Nadannu Njungal
Varunnu
Malakal Puzhakal Kadannu Njungal
Varunnu
Ullil-Uranjoru Bhakthiyumaayi Varunnu

Thiru – Udal Kandu Nivriti Nedaan
Chorus: *Hari Hara Suthane.....*

Aadhikal Vyaadhikal Akatuvanaay
Varunnu
Kallukal Mullukal Chavutti Njungal
Varunnu (2)
Pallikkettukal Chumannu Njungal
Varunnu
Mandala Maasa Pulariyil Varunnu
Chorus: *Hari Hara Suthane.....*

Pambayaan Ponpulinathil Panimathipoloru Paithal

Pambayaan Ponpulinathil
Panimathi-poloru Paithal
Panthala Mannan Eduthu Valarthee
Parvathamukalil-Iruthie
Padi Pathinettu Kettee
Pathinettampadi Kettee
(Chorus): *Pambayaan ...*

Mannanu Makanaay Mahaajanathinu
Chinmayanaay Pon-mala vaasan
(Chorus): *Mannanu*

Kanmasha Heenan Bhaktha-janathinu
(Chorus): *Kanmasha*

Hariharasuthanaay Maayasuthanaay
Akhilaanda-Kodeeshwaranaay
(Chorus): *Hariharasuthanaay*

Nanmmakal Nalkiyirippoo
Vanmalamukalilirippoo

(Chorus): *Pambaayarin ...*

Amarum Bhagavan Ayyappan Thaan
(Chorus):
Amarum Bhagavan Ayyappan Thaan

*Swamiye Saranam Saranamentayyappa
Swamiye Saranam Saranamentayyappa
Swamiye Saranam Saranamentayyappa
Swamiye Saranam Saranamentayyappa
Swamiye Saranam Saranamentayyappa*

Arachan Kandoru Paithal
Aramanapookiya Paithal
(Chorus): *Pambayaan ...*

Ponnum Pathinettampadikeri

(Chorus: Repeat after each line)

Ponnum Pathinettaam Padi Keri Ponnambala Mala Mukalil Keri
Panthala Raajakumaraa Pon Padham Paniyaan Purushaaram
Nin Paadham Paniyaan Purushaaram

Ambalathil Ponmani Naadham.... Aathmavunarum Sanghin Naadham
Anayum Bhakthare Aasleshikkaan Aayum Karpoora Thee Naalam

Chorus:

*Aananda Dharsanam Aananda Dharsanam Albhutha Dharsanam Ayyappa
Aananda Dharsanam Aananda Dharsanam Albhutha Dharsanam Ayyappa
Punnyadarsanamayyappa
Ponnum Pathinettaam.....*

Nalikeram Nalkeedum Narun Neyyal Ayyann-Abhishekam
Nalikeram Nalkeedum Narun Neyyal Ayyann-Abhishekam
Niranjunilkkum Saranam Viliyaal Naadhabrahmmam Nabhasthalam

Chorus:

*Aanandakanneer Aanandhakanneer Akshikal Kaviyunnayyappa
Aanandakanneer Aanandhakanneer Akshikal Kaviyunnayyappa
Anugrahikkoo Ayyappa
Ponnum Pathinettaam.....*

Swamiye Saranam Swamiye Saranam Swamiye Saranam Ayyappa
Swamiye Saranam Swamiye Saranam Swamiye Saranam Ayyappa
Swamiye Saranam Swamiye Saranam Swamiye Saranam Ayyappa

Harihara-Suthan-Aanandachithan-Ayyan-Ayyappa Swamiye... Saranama Ayyappa

Pambayil Nee Piranthu Ayyappa Pandhalathil Valarnthu

(Chorus: Repeat after each line)

Pambayil Nee Piranthu Ayyappa Pandhalathil Valarnthu
Pamba Vaasanum Nee Ayyappa Pandala Selvanum Nee.

(Chorus: Pampayil.....)

Aadiyum Andhamum Nee Ayyappa Thayum Thadhanum Nee
Vedhantha Vedhyanum Nee Ayyappa Veda Porulum Neeye

(Chorus: Pampayil.....)

Rosha Vinasakhane Ayyappa Roha Vinasakhane
Aarthi Vinasakahane Ayyappa Moha Vinasakhana

(Chorus: Pampayil.....)

Kalai Kulee Kazhinju Ayyappa Basma Kureeyum Ittu
Maalai Aninju Njangal Ayyappa Charanam Vilee Thudanghi

(Chorus: Pampayil.....)

Satru Samhara Murthey Ayyappa Mithrama Koozhangale
Bhakthi Pradayakhane Ayyappa Mukhti Nalghuga Yenum

(Chorus: Pampayil.....)

Ayyappa Bhajans – Telugu

Bhagavaan Saranam

Bhagavan Saranam... Chorus: Bhagavathi Saranam

Devan Paadam... Chorus: Devi Paadam (2)

Bhagavane... Chorus: Bhagavathiye

Eeswarane Chorus: Eswariye

Devane... Chorus: Deviye

Shakthane Chorus: Shaktiye

(Chorus: Repeat After Each Line)

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Nalubadi Dinamulu Bhaktito Ninnu - Sevinchedamu Ayyappa
Pagalu Reyee - Nee Nama Smaranam - Saranam Saranam Ayyappa...

Mahishi Samhara Madagaja Vaahana - Saranam Saranam Ayyappa...
Suguna Vilaasa - Sundara Roopa - Saranam Saranam Ayyappa

Karimalavaasa Papavinaasa - Saranam Saranam Ayyappa...
Karunatho Mammu - Kavumu Swami - Saranam Saranam Ayyappa

Paalabhishekam Neekappa - Neepaada Padmamulu Maakappa
Karpooa Deepam Neekappa - Nee Jyothi Darshanam Maakappa

Bhagavane... Chorus: Bhagavathiye

Eeswarane Chorus: Eswariye

Devane... Chorus: Deviye

Shakthane Chorus: Shaktiye

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Adi Sesha Anantha Sayana

Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Gajamukha Nadha Ganapathi Deva

Vighna Vinaayaka Paada Namasthe

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Shanmukha Naadha Valli Manala

Vel Vel Muruga Vetri Vel Muruga

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Raghu Kula Thilakaa Raghuraama Chandra

Seetha Pathe Sri Rama Chandra

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Yadu Kula Booshana Yasodha Nandhana

Raadhaa Pathe Sri Gopala Krishna

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Pandari Nadha Paandu Rangaa

Sri Hari Vittala Jaya Hari Vittala

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Pannaga Bhooshana Kailasa Nadha

Gowri Mahasiva Sambo Sankara

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Vanpuli Vaahana Villali Veera

Sabarigireesa Sri Dharma Shaastha

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Anjana Puthra Aanjaneya

Sri Hanumantha Jaya Hanumantha

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Venkatesa Venkatesa - Venkatesa Pahimam

Srinivaasa Srinivaasa - Srinivaasa Rakshamam

Venkatesa Pahimam - Srinivaasa Rakshamam

Srinivaasa Rakshamam - Venkatesa Pahimam

Chorus: Adi Sesha Anantha Sayana Srinivasa Srivenkatesa

Digu Digu Digu Naaga

Digu Digu Digu Naaga – Naganna..... Divya Sundara Naago – Naganna (X2)

Elaliki Muggu Petti – Naganna.....Inta Mallelu Jalli - Naganna

Mallela Vaasantho – Naganna.....Kolatham Adipora - Naganna

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

Bammala Antha Cheri – Naganna.... Bhavi Neella Kelithe - Naganna

Bhavvilo Unnava – Naganna.....Baala Naguvayyo - Naganna

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

Pillalantha Cheri – Naganna Pullalera Bhothe - Naganna

Pullalo Unnava – NagannaPilla Naguvayyo - Naganna

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

Swamulantha Cheri – NagannaRevu Nella Kelthe - Naganna

Revulo Unnava – Naganna.....Kalla Naagu Vayyo - Naganna

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

Atu Konda Etu Konda – NagannaNaduma Nagula Konda - Naganna

Kondallo Unnava – Naganna.....Kode Naagu Vayyo - Naganna.

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

(in a faster beat)

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

Chorus: *Digu Digu Naaga Naaganna...Divyaa Sundari Nago Naganna*

Santha Sambu Santha Sambu

SanthaSambu Santha Sambu Santha Sambaho.. Sabarimalai Yatra Cheya Santha Sambaho..	(Chorus) Santha Sambu.... Nishta Thoda Neyyi Thechhi – Nee SamparpaNamBuga Abhishekamu Cheyunapudu – Alaraaru Chundaga (Chorus) Santha Sambu....
Kartikeya Maasamamdu – Kathina Nishtatho Kantha Maala Vesikonaga – Kalugu Santhasam (Chorus) Santha Sambu....	Tanmayatva Mandi Madini – Darisa Naardamai Swamiye Sarana Manuchu – Sharanu Vedaga (Chorus) Santha Sambu....
Sharanu Ghosha Chesikonuchu - Sabarimalai Kegaga Irunudini Daalchi Vega – Erumeli Cheraga (Chorus) Santha Sambu....	Divyabooshanamulu Daalchi - DarsaNambu Neeyaga Makara Sankranthi Jyothi – Manasu Nindaga (Chorus) Santha Sambu....
Aataveeka Veshamamdu – Adi Paadaga Divyamaina Pamba Nadini – Theertha Maadaga (Chorus) Santha Sambu....	Ayyappa Sharana Manuchu – Aarthi Meeraga Swamiye Sharana Manuchu – Sharanu Vedaga (Chorus) Santha Sambu....
Sabari Peethamamdu Cheri – Saramu Gruchhu Chundaga Padunettampadini Ekki - Paravasimpaga	

Pallikattu Sabarimalaikku

Pallikattu Sabarimalaikku Kallum Mullum Kaliki Methai
Samiye Ayyappo Ayyappo Swamiye
Chorus: *Samiye Ayyappo Ayyappo Swamiye*

Akilandeswara Ayyappa Akilachareswara Ayyappa
Hari Om Budha Om Ayyappa Asrithavathsala Ayyappa
Chorus: *Swamiye Ayyappo Ayyappo Swamiye*

Neyyabishekam Swamikke Karpuradeepam Swamikke
Basmabhishekam Swamikke Palabishekam Swamikke
Chorus: *Swamiye Ayyappo Ayyappo Swamiye*

Dehabalandha Ayyappa Padhabalandha Ayyappa
Ninuthiru Sannidhi Ayyappa Cheremayya Ayyappa
Chorus: *Swamiye Ayyappo Ayyappo Swamiye*

Bagavan Saranam
Chorus: *Bagavathi Saranam*

Devan Saranam
Chorus: *Devi Saranam*

Karpooradeepam
Chorus: *Swamikke*

Neyyabishekam
Chorus: *Swamikke*

Pallikattu Sabarimalakku Kallum Mullum Kaliki Methai
Chorus: *Samiye Ayyappo Ayyappo Swamiye*

Om Om Ayyappa

Om Om Ayyappa..Om Guru Naathaa Ayyappa...
Om Om Ayyappa..Om Guru Naathaa Ayyappa...

Hari Hari Siva Siva Ayyappa...Siva Siva Hari Hari Ayyappa...
Siva Siva Hari Hari Ayyappa...Hari Hari Siva Siva Ayyappa... ||Om Om Ayyappa||

Anaadha Rakshaka Ayyappa...Adbhutha Devane Ayyappa...
Abhayam Abhayam Ayyappa...Anjali Sethumu Ayyappa... ||Om Om Ayyappa||

Harihara Suthane Ayyappa...Aasritha Rakshaka Ayyappa...
Sakthiye Jyothiye Ayyappa...Sri Manikanta Ayyappa... ||Om Om Ayyappa||

Shaasthaa Devane Ayyappa...Santhi Daayaka Ayyappa..
Irumudi Devane Ayyappa...Neyyabhishekam Ayyappa... ||Om Om Ayyappa||

Divya Darsinam Ayyappa...Deena Baandhava Ayyappa...
Sadguna Nilaya Ayyappa...Paapa Samhaara Ayyappa... ||Om Om Ayyappa||

Uyyalalu Uguthaunnadu

Uyyalalu Uguthaunnadu – Ayyappa Swamy - Uyyalalu Uguthaunnadu (X2)

Konda Konda Ku Madya Malayala Desamayya
Malayala Desam Nunchi Mammu Adukovaiya Ravayaa
Uyyalalu (X2)

Villali Veerude, Veera Mani Kanthude
Raajulaku Raajude, Puli Paalu Thechu Chunaadu
Uyyalalu (X2)

Pamba Baalude, Pandaala Rajude
Murugan Thamude, Vaavar Swami Mithrude
Uyyalalu (X2)

Erumeli Shastrude, Irumudi Priyude
Shivuni Kumaarude, Parimala Priyude
Uyyalalu (X2)

Kaliyuga Vaara-Dhude, Karunichi Devude
Karunya Veerude, Kanthamalai Vasude
Uyyalalu (X2)

Sanyasa Veshude, Sharana-Ghosa Priyude
Makara Jyotiye, Maa Illa Velupe
Uyyalalu (X2)

Uyyalalu (Repeat Faster X2) Om Shri Swamiye - Sarnam Ayyappa!

Saranam Saranam Ayyappa, Swami Saranam Ayyappa

Chorus: *Repeat the first two lines after every verse...*

Saranam Saranam Ayyappa, Swami Saranam Ayyappa
Sabari Girisa Ayyappa, Swamiye Saranam Ayyappa

Satyamu Jyothi Velugunaya, Nityamu Daanini Choodumaya,
Paruguna Meeru Raarayya, Sabari Giriki Povudamu...

Harihara Manasa Suthulaina, Surula Moralanu Aalinci,
Dharanilona Taanu Janminchi, Padnalgendu Nivasinchi...

Ghora Adavilo Baaluniga, Sarpam Needalo Pavalimpa
Vetaku Vachina Rajunaku, Pasi Baludiga Kanupimpa...

Manikantaa Anu Namamutho, Penchiri Rajulu Muripemuga,
Swami Mahimatho Rajunaku, Kaligenu Suthudu Mariyokadu...

Guruvaasamulo Chadivimpa, Guru Putruni Deevimpa
Matalu Raani Baluna Ku, Matalu Vachhenu Mahimala Tho ...

Matapitalanu Sevinchi – Mahishini Taanu Vadhiyinchi
Shabari Giri Lo Velasirigaa – Manalanu Dhanyula Cheyutaku...

Ayyappa Anu Namamutho – Silaaroopamun Taanunna
Jyoti Swaroopaa Mahimalatho – Baktula Korkelu Teerchunayaa...

Maarga Siraana Modalletti – Nalubadi Dinamulu Deeksha tho
Sharanani Bhajanalu Cheyuchoo – Irumudi Katti Payanimpa...

Bhogiki Mumdu Cheraali – Makara Sankraantini Choodali
Chaaluu Chaaluu Manakinka – Valadhoo Valadhoo ika Janma ...

Makara Sankraanti Dinamuna – Saayam Samayamu Velalo
Sarvam Vadalina Satpurushulaku - Jyoti Darshna Michhenaya ...

Saranam Saranam Ayyappa – Saranam Saranam Saranamayya
Saranam Saranam Maa Swami – Dariki Cherchuko maa Swami ...

Saranam Saranam Ayyappa, Swami Saranam Ayyappa
Sabari Girisa Ayyappa, Swamiye Saranam Ayyappa

Dandaalamma Talli Dandaalamma..... Maalika Purathamma Dandaalamma

Dandaalamma Talli Dandaalamma..... Maalika Purathamma Dandaalamma

Chorus: *Dandaalamma Talli Dandaalamma..... Maalika Purathamma Dandaalamma*

Kanne Swaamulochharu Dandaalamma - Mali Swaamulochharu Dandaalamma
Ganta Swaamulochharu Dandaalamma - Gada Swaamulochharu Dandaalamma
Guru Swaamulochharu Dandaalamma - Sevak Swaamulochharu Dandaalamma
Irumudi Mosukoni Dandaalamma - Erumeli Vachhaamu Dandaalamma.....
|| *Dandaalamma* ||

Peta Tulli Aadaamu Dandaalamma - Vaavaru Swamiki Dandaalamma
Atavika Veshamulo Dandaalamma - Dharma Shaasthaanu Choosamu Dandaalamma
Kaalaikatti Nilayame Dandaalamma - Kaalarudruni Choosamu Dandaalamma
Aludaalo Snaanamadi Dandaalamma - Rayine Theesamu Dandaalamma.....||
Dandaalamma ||

Kallida Kundramulo Dandaalamma - Rayine Vesaamu Dandaalamma
Mukkidi Theerthame Dandaalamma - Mukkidi Bhagavathiye Dandaalamma
Karimalam Thode Dandaalamma - Karimala Bhagavathiye Dandaalamma
Karimala Uchiye Dandaalamma - Karimala Ganapathiye Dandaalamma.....
|| *Dandaalamma* ||

Siriyaana Pattame Dandaalamma - Periyaana Pattame Dandaalamma
Pambane Cheraamu Dandaalamma - Pambalona Snaanamadi Dandaalamma
Pamba Saddi Chesaamu Dandaalamma - Pamba Villaki Choosamu Dandaalamma
Kannemoola Ganapathye Dandaalamma - Naaga Rajaave Dandaalamma.....
|| *Dandaalamma* ||

Hanumanthuni Thodugaa Dandaalamma - SriRama Padamunaku Dandaalamma
Neelimalai Yetrime Dandaalamma - Appachi Mede Dandaalamma
Eppachi Mede Dandaalamma - Sabari Peethame Dandaalamma
Saram Guthi Kochhaamu Dandaalamma - Saramule Vidichaamu Dandaalamma.....
|| *Dandaalamma* ||

Paddenimidi Mettlekki Dandaalamma - Paravasinchu Poyaamu Dandaalamma
Sannidhaanam Vachhaamu Dandaalamma - Ayyane Choosaamu Dandaalamma
Kochi Kudutha Swamiye Dandaalamma - Mani Mandapame Dandaalamma
Kumkamamu Thechhamu Dandaalamma - Pasupu Thechhamu Dandaalamma.....
|| *Dandaalamma* ||

Tengaya Dorlinchi Dandaalamma - Haarathule Ichhamu Dandaalamma
Jyothine Darsinchi Dandaalamma - Tiruvabharanamule Choochi Dandaalamma
Maa Manusulu Upponga Dandaalamma - Maa Janma Danyatha Nonde Dandaalamma
Kanni Swamulochharu Dandaalamma - Mammaadarinchave ManjuMatha
Dandaalamma.....
|| *Dandaalamma* ||

Padi Paattu

(Chorus: Sing together)

1. Onnaam Thirupadi Saranam Pon
Ayyappa
Swami Pon Ayyappa, En Ayyane
Pon Ayyappa
Swami Allaathoru Saranam
IllaAyyappa

2. Rendaam...
3. Moondraam...
4. Naalaam...
5. Anjaam...
6. Aaraam...
7. Ezhaam...
8. Ettaam...

9. Onbathaam...
10. Pathaam... (*fast*)
11. Pathinon-naam...
12. Pannirendaam...
13. Pathimoondraam...
14. Pathinalaam...
15. Pathinanjaam...
16. Pathinaaraam...
17. Pathinezhaam...
18. (*slow*) Pathinettaam...

Padi Pathinettum.....
Padi Thottu Vandanam.....

Arya Vamsha Sujatha Namu Namu

Arya Vamsha Sujatha Namu Namu Veerya Divya Vilasa Namu Namu Shashvatha Shrutha Deva Namu Namu	BHAHU KOTI.....
Bhootha Vanditha Deva Namu Namu Bheethi Nasana Roopa Namu Namu Mohanaam bhuj Paatha Namu Namu	MANIKANTA.....
Rajasevaka Veera Namu Namu Vaji Vaarana Vaaha Namu Namu Geetha Nruthya Vinotha Namu Namu	VEERADHI VEERA...
Gorapapa Vinasha Namu Namu Haranoopura Dhari Namu Namu Jyothi Shanjitha Peetha Namu Namu	JAYA SHEELA...
Dhyana Mangala Roopa Namu Namu Ghana Naanthara Vaasa Namu Namu Vaasa Vachrutha Deva Namu Namu	NRUPA DASA...
Kantha Shruna Nivaasa Namu Namu Shanthi Dayaka Deva Namu Namu Deva Vandhya Girisha Namu Namu	PARADEVA...
Moola Mantra Swaroopa Namu Namu Bala Vighraha Moola Namu Namu Puthra Dayaka Deva Namu Namu	VARABAALA...
Eesha Keshava Soono Namu Namu Paasa Janma Vinasha Namu Namu Aarthi Nasana Keerthey Namu Namu	DIVYA ROOPA...
Deepa Mangala Jyoti Namu Namu Thooya Ambala Leela Namu Namu Deva Kunjari Pada Namu Namu	ARUL THARAI

Harivarasanam

(Chorus: Sing together)

1. Harivaraasanam Viswamohanam
Haridadhiswaram Aaradhyapadukam
Ari-vimardhanam Nithya Narthanam
Hariharatmajam Devamashraye
 2. Saranakirtanam Bhakhtamaanasam
Bharanalolupam Narthanalasam
Arunabhasuram Bhoothanayakam
Hariharatmajam Devamashraye
 3. Pranayasathyakam Praananayakam
Pranatalpakam Suprabhanjitham
Pranavamandiram Keerthanapriyam
Hariharatmajam Devamashraye
 4. Thuragavahanam Sundarananam
Varagadhayudham Vedavarnitham
GuruKrupakaram Keerthanapriyam
Hariharatmajam Devamashraye
 5. Tribuvanarchitam Devathathmakam
Trinayanam Prabhum
Divyadeshikam
Tridashapoojitham Chinthithapradam
 6. Bhavabhayapaham Bhavukavaham
Bhuvanamohanam
Bhoothibhooshanam
Dhavalavahanam Divyavaranam
Hariharatmajam Devamashraye
 7. Kalamrudusmitham Sundarananam
Kalabhakomalam Gathramohanam
Kalabhakesari Vajivahanam
Hariharatmajam Devamashraye
 8. Srithajanapriyam Chinthithapradam
Sruthivibhushanam Sadhujeevanam
Sruthimanoharam Geethalalasam
Hariharatmajam Devamashraye
- Saranam Ayyappa Swamy Saranam
Ayyappa
Saranam Ayyappa Swamy Saranam
Ayyappa
Saranam Ayyappa Swamy Saranam Ayyappa
Swamy Saranam Ayyappa Swamy Saranam
Ayyappa

Naangal Therindum Theriyamalum

(Chorus: Say together)

Naangal Therindhum Theriyamalum, Arindhum Ariyamalum
Seidha Sagala Kuttrangalaiyum, Poruthu Kaathu Ratchi-Tharula Vendum
Om Sri Sathyamaana Ponnu Pathinettam Padi-Mel Vaazhum
Akhilaanda Kodi, Brahmaanda Nayaga, Dheena Dhayaala
Bhaktha Vatsala, Bhaagavatha Priya, Karuna Kadaaksha
Pandi Malayalam Kasi Rameshwaram Adakki Aalum
Sri Purna Pushkalamba Samedha
Sri Villali Veeran Veera Manikandan, Sabhari Gireesan, Bhooloka Nathan
Hari Hara Sudan Anandha Sithan
Ayyan Ayyappa Swamiye Saranam Ayyappa!!!

நாங்கள் தெரிந்தும் தெரியாமலும், அறிந்தும் அறியாமலும்
செய்த சகல குற்றங்களையும்,
பொறுத்து காத்து ரட்சித்து அருள வேண்டும்
ஓம் ஸ்ரீ சத்யமான பொன்னுபதினெட்டாம் படிமேல் வாழும்
அகிலாண்ட கோடி, பிரம்மாண்ட நாயக, தீன தயாள
பக்த வத்சல, பாகவத பிரிய, கருணா கடாசூ
பாண்டி மலையாளம் காசி ராமேஸ்வரம் அடக்கி ஆளும்
ஸ்ரீ பூர்ண புஷ்களாம்பா சமேத
ஸ்ரீ வில்லாளி வீரன் வீர மணிகண்டன், சபரி கிரீ சன், பூலோக நாதன்
ஹரி ஹர சுதன் ஆனந்த சித்தன்
ஐய்யன் ஐய்யப்ப சுவாமியே சரணம் ஐயப்பா!!!

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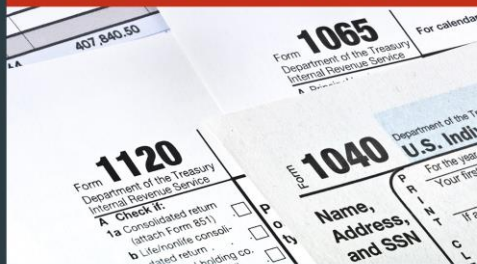
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- Experienced Priest with over 10 years of US Experience
- Studied Krishna Yejur Veda and Smartha Prayogam
- Worked at the Srimatam, Kanchi Kamakoti Peetam, Kancheepuram, for over 10 years
- Sri. Chandramouli had the privilege of serving under Sri Sri Sri Maha Peryivaa.



Sri. Chandramouli had the privilege of learning Purva-apara Prayogama and all the samskraman and sampradayams under the guidance of **President Awardee**

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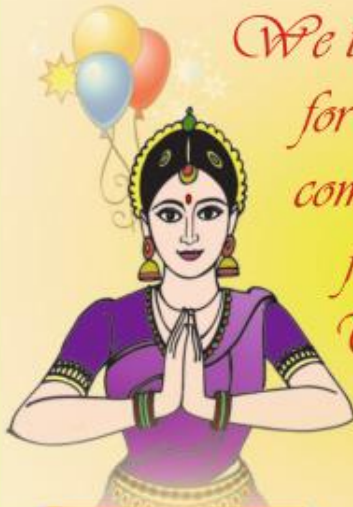
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Religious Hymns

Mantra for Wearing Mala

This mantra has to be administered by a Priest or a Guruswamy.

Jnaanamudraam Shaastrumudraam Gurumudraam Namaamyaham

Vanamudraam Shuddhamudraam Rudramudraam Namaamyaham

Shaantamudraam Satyamudraam Vratamudraam Namaamyaham

Shabaryaashrama Satyena Mudraam Paatu Sadaapi Me

Gurudakshinayaa Poorvam Tasyaanugraha Kaarine

Sharanaagata Mudraakhyam Tvan Mudraam Dhaarayaamyaham

Chinmudraam Khechareemudraam Bhadramudraam Namaamyaham

Shabaryaachala Mudraayai Namastubhyam Namoh Namaha

Mantra for Removing Mala

This mantra has to be recited after coming home from Sabarimala and while removing the mala. This has to be administered by a Priest or a Guruswamy.

Apoorvam Achalaa Roha

Divyadarshana Kaaranam

Shastrumudrath Maha Deva

Dehime Vratha Vimochanam |

|| Swamiye Saranam Ayyappa ||

After taking off the mala, offer pranams to Ayyappan's Photo and Guruswamy. The Guruswamy will remove the mala symbolizing the end of the Vrata and pilgrimage.

Loka Veeram

(Chorus: Sing together)

1. Loka-Veeram Mahaa Poojyam
Sarva Rakshaakaram Vibhum
Parvathi Hridayaanandam
Shaasthaaram Pranamaamyaham
Swamiye Saranam Ayyappa!
2. Vipra Poojyam Vishva Vandyam
Vishnu Shambhoh Priyam
Sutham
Kshipra Prasaada Niratham
Shaasthaaram Pranamamyaham
Swamiye Saranam Ayyappa!
3. Mattha Maathanga Gamanam
Kaarunyamrutha Pooritham
Sarva Vighna Haram Devam
Shaasthaaram Pranamaamyaham
Swamiye Saranam Ayyappa!
4. Asmath Kuleswaram Devam
Asmath Shathru Vinaashanam
Asmadhista Pradaadaaram
Shaasthaaram Pranamaamyaham
Swamiye Saranam Ayyappa!
5. Paandeysha Vamsha Tilagam
Keraleh Keli Vigraham
Aarthadrana Param Devam
Shaastharam Pranamamyaham
Swamiye Saranam Ayyappa!
6. Pancharatnaakyam Ye Thathyoh
Nithyam Shuddha Paden Naraha
Thasya Prassanoh Bhagavaan
Shaastha Vasadhi Manase
Swamiye Saranam Ayyappa!
7. Yasya Dhanvandharir Matha
Pitha Rudro Bishakthamaha
Tham Shaasthaaram Aham
Vandhey
Maha Vaidhyam Dayanidhim
Swamiye Saranam Ayyappa!
8. Bhootha Naatha Sathananda
Sarva Bootha Dayaapara
Raksha Raksha Mahaa Baahoh
Shaastre Thubhyam Namoh
Namah
Swamiye Saranam Ayyappa!

Loka Veeram (Full Version)

1. Loka-Veeram Mahaa Poojyam
Sarva Rakshaakaram Vibhum
Parvathi Hridayaanandam
Shaasthaaram Pranamaamyaham
Swamiye Saranam Ayyappa!
2. Vipra Poojyam Vishva Vandyam
Vishnu Shambhoh Priyam Sutham
Kshipra Prasaada Niratham
Shaasthaaram Pranamamyaham
Swamiye Saranam Ayyappa!
3. Mattha Maathanga Gamanam
Kaarunyamrutha Pooritham
Sarva Vighna Haram Devam
Shaasthaaram Pranamaamyaham
Swamiye Saranam Ayyappa!
4. Asmath Kuleswaram Devam
Asmath Shatru Vinaashanam
Asmadhista Pradaadaaram
Shaasthaaram Pranamaamyaham
Swamiye Saranam Ayyappa!
5. Paandeysha Vamsha Tilagam
Keraleh Keli Vighram
Aarthadrana Param Devam
Shaastharam Pranamamyaham
Swamiye Saranam Ayyappa!
6. Pancharatnakyam Ye Thathyoh
Nithyam Shudha Paden Naraha
Thasya Prassanoh Bhagavan
Shaastha Vasadhi Maanase
Swamiye Saranam Ayyappa!
7. Bhootha Natha Satha Nanda
Sarva Bootha Dayaapara
Raksha Raksha Maha Baahoh
Shaastre Thubhyam Namoh Namah
Swamiye Saranam Ayyappa!
8. Yasya Dhanvandharir Matha
Pitha Rudro Bishakthamaha
Tham Shaasthaaram Aham Vandhey
Maha Vaidhyam Dayanidhim
Swamiye Saranam Ayyappa!
9. Thriyambakka Puradheesham
Ganadhiva Samanvidham
Gajarooda Maham Vandhe
Shaasthaaram Kula Daivatham
Swamiye Saranam Ayyappa!
10. Omakara Murthi Marthignam
Devam Hariharaathmajam
Sabhari Peeta Nilayam
Shaastharam Pranathosmyaham
Swamiye Saranam Ayyappa!
11. Nakshatra Naadha Vadanam
Nadham Tribhuvana Vanam
Naumidha Sesha Bhuvanam
Shaastharam Pranathosmyaham
Swamiye Saranam Ayyappa!
12. Manmadhayudha Soundaryam
Mahabootha Nishey Vidham
Mrigaya Rasikam Shooram
Shaasthaaram Pranathosmyaham
Swamiye Saranam Ayyappa!
13. Siva Pradhayinum Bhaktha
Dyaivatham Pandya Balakam
Shaarthoola Dukka Harathara
Shaasthaaram Pranathosmyaham
Swamiye Saranam Ayyappa!
14. Vaaranendra Samaarudam
Vishvathraana Paarayanam
Vedhoh Basikaram Bojam
Shaasthaaram Pranathosmyaham
Swamiye Saranam Ayyappa!

15. Yakshinya Bhimatham Poorna
Pushkala Pari Sevitham
Kshipra Prasaada Niradham
Shaasthaaram Pranathosmyaham
Swamiye Saranam Ayyappa!
16. Arunodhaya Sangaasham
Neela Kundala Thaarinaam
Neelambaratharam Devam
Vandeham Brahma Nandhanam
Swamiye Saranam Ayyappa!
17. Shapa Bhaanam Vaama Hasthe
Rowbya Vetharamcha Dhakshine
Vilasath Kundalatharam
Vandeham Vishnu Nandhanam
Swamiye Saranam Ayyappa!
18. Vyaagra Rooddum Raktha Nethram
Swarna Maala Vibhushanam
Veera Patta Tharam Kohram
Vandeham Shambhu Nandhanam
Swamiye Saranam Ayyappa!
19. Kinkinyotyana Boothesam
Poorna Chandra Nibhaananam
Kradhaaropa Shaastharam
- Vandeham Pandya Nandhanam
Swamiye Saranam Ayyappa!
20. Bhootha Vethaala Samasevyam
Kanchanaathri Nivaasinam
Manikanda Mithikyaadham
Vandeham Sakthi Nandhanam
Swamiye Saranam Ayyappa!
21. Shiva Veera Samudh Bhootham
Srinivasa Dhanudhbavam
Shikivaahaanujam Vande
Shaasthaaram Pranamamyaham
Swamiye Saranam Ayyappa!
22. Dhaumstra Karala Vadhanam
Dhuma Kesha Digambaram
Chatur Bujam Trinayanam
Amareth Bashanda Dhaivatham
Swamiye Saranam Ayyappa!
23. Anyatha Saranam Nasthi
Thvameva Saranam Mama
Thasmath Kaarunya Bhavena
Raksha Raksha Sabaree Girisha
Swamiye Saranam Ayyappa!

Sri Hariharaputra Ashtottaram

Om hrim harihara putrāya putralābhāya madhagajavāhanāya mahāsāstrē namah !

oṃ mahāsāstrē namah
oṃ mahādēvāya namah
oṃ mahādēvasutāya namah
oṃ avyāya namah
oṃ lōkakartrē namah
oṃ lōkabhartrē namah
oṃ lōkahartrē namah
oṃ parātparāya namah
oṃ trilōkarakṣakāya namah
oṃ dhanvinē namah 10

oṃ tapasvinē namah
oṃ bhūtasainikāya namah
oṃ mantravēdinē namah
oṃ mahāvēdinē namah
oṃ mārutāya namah
oṃ jagadīśvarāya namah
oṃ lōkādhyaṣāya namah
oṃ agranyē namah
oṃ śrīmatē namah
oṃ apramēyaparākramāya namah 20

oṃ siṃhārūḍhāya namah
oṃ gajārūḍhāya namah
oṃ hayārūḍhāya namah
oṃ mahēśvarāya namah
oṃ nānāśastradharāya namah
oṃ anarghāya namah
oṃ nānāvidyāviśārādāya namah
oṃ nānārūpadharāya namah
oṃ vīrāya namah
oṃ nānāprāṇiniṣēvakāya namah 30

oṃ bhūtēśāya namah
oṃ bhūtidāya namah
oṃ bhṛtyāya namah
oṃ bhujāṅgābharaṇōttamāya namah
oṃ ikṣudhanvinē namah
oṃ puṣpabāṇāya namah
oṃ mahārūpāya namah
oṃ mahāprabhavē namah

oṃ māyādēvīsutāya namah
oṃ mānyāya namah 40

oṃ mahānītāya namah
oṃ mahāguṇāya namah
oṃ mahāśaivāya namah
oṃ mahārudrāya namah
oṃ vaiṣṇavāya namah
oṃ viṣṇupūjakāya namah
oṃ vighnēśāya namah
oṃ vīrabhadrēśāya namah
oṃ bhairavāya namah
oṃ ṣaṇmukhadhruvāya namah 50

oṃ mēruśṛṅgasamāsīnāya namah
oṃ munisaṅghaniṣēvitāya namah
oṃ dēvāya namah
oṃ bhadrāya namah
oṃ jagannāthāya namah
oṃ gaṇanāthāya namah
oṃ gaṇēśvarāya namah
oṃ mahāyōginē namah
oṃ mahāmāyinē namah
oṃ mahājñāninē namah 60

oṃ mahāsthīrāya namah
oṃ dēvaśastrē namah
oṃ bhūtaśāstrē namah
oṃ bhīmahāsaparākramāya namah
oṃ nāgahārāya namah
oṃ nāgakēśāya namah
oṃ vyōmakēśāya namah
oṃ sanātanāya namah
oṃ suguṇāya namah
oṃ nirguṇāya namah 70

oṃ nityāya namah
oṃ nityatṛptāya namah
oṃ nirāśrayāya namah
oṃ lōkāśrayāya namah
oṃ gaṇādhīśāya namah

oṃ catuṣṣaṣṭikalāmayāya namaḥ
oṃ ṛgyajuḥ sāmātharvarupiṇē namaḥ
oṃ mallakāsurabhañjanāya namaḥ
oṃ trimūrttayē namaḥ
oṃ daityamathanāya namaḥ 80

oṃ prakṛtayē namaḥ
oṃ puruṣōttamāya namaḥ
oṃ kālajñāninē namaḥ
oṃ mahājñāninē namaḥ
oṃ kāmādāya namaḥ
oṃ kamalēkṣaṇāya namaḥ
oṃ kalpavṛkṣāya namaḥ
oṃ mahāvṛkṣāya namaḥ
oṃ vidyāvṛkṣāya namaḥ
oṃ vībhūtidāya namaḥ 90

oṃ saṃsāratāpavicchētrē namaḥ
oṃ paśulōkabhayañkarāya namaḥ

oṃ rōgahantrē namaḥ
oṃ prāṇadhātrē namaḥ
oṃ paragarvavibhañjanāya namaḥ
oṃ sarvaśāsrārthatatvajñāya namaḥ
oṃ nītimatē namaḥ
oṃ pāpabhajjanāya namaḥ
oṃ puṣkalāpūrṇā saṃyuktāya namaḥ
oṃ paramātmanē namaḥ 100

oṃ satāṅgatayē namaḥ
oṃ anantādityasañkāśāya namaḥ
oṃ subrahmaṇyānujāya namaḥ
oṃ balinē namaḥ
oṃ bhaktānukampinē namaḥ
oṃ dēvēśāya namaḥ
oṃ bhagavatē namaḥ
oṃ bhaktavatsalāya namaḥ

oṃ śrī pūrṇāpuṣkalāmbāsamēta śrī hariharaputrasvāminē namaḥ

nānāvidha parimala patra pushpāni samarpayāmi |

॥ श्री धर्मशास्त्राष्टोत्तरशतनामावलिः ॥

ध्यानम् ॥

कल्हारोज्वल नीलकुन्तलभरं कालाम्बुद श्यामलं ।
कर्पूराकलिताभिराम वपुषं कान्तेन्दुबिम्बाननम् ।
श्री दण्डाङ्कुश-पाश-शूल विलसत्पाणिं मदान्त-
द्विपारुढं शत्रुविमर्दनं हृदि महा शास्तारं आद्यं भजे ॥

ॐ महाशास्त्रे नमः ।	ॐ अनर्घाय नमः ।
ॐ महादेवाय नमः ।	ॐ नानाविद्या विशारदाय नमः ।
ॐ महादेवसुताय नमः ।	ॐ नानारूपधराय नमः ।
ॐ अव्याय नमः ।	ॐ वीराय नमः ।
ॐ लोककर्त्रे नमः ।	ॐ नानाप्राणिनिषेवकाय नमः । ३०
ॐ लोकभर्त्रे नमः ।	ॐ भूतेशाय नमः ।
ॐ लोकहर्त्रे नमः ।	ॐ भूतिदाय नमः ।
ॐ परात्पराय नमः ।	ॐ भृत्याय नमः ।
ॐ त्रिलोकरक्षकाय नमः ।	ॐ भुजङ्गाभरणोत्तमाय नमः ।
ॐ धन्विने नमः ।	ॐ इक्षुधन्विने नमः ।
ॐ तपस्विने नमः ।	ॐ पुष्पबाणाय नमः ।
ॐ भूतसैनिकाय नमः ।	ॐ महारूपाय नमः ।
ॐ मन्त्रवेदिने नमः ।	ॐ महाप्रभवे नमः ।
ॐ महावेदिने नमः ।	ॐ मायादेवीसुताय नमः ।
ॐ मारुताय नमः ।	ॐ मान्याय नमः । ४०
ॐ जगदीश्वराय नमः ।	ॐ महनीयाय नमः ।
ॐ लोकाध्यक्षाय नमः ।	ॐ महागुणाय नमः ।
ॐ अग्रण्ये नमः ।	ॐ महाशैवाय नमः ।
ॐ श्रीमते नमः ।	ॐ महारुद्राय नमः ।
ॐ अप्रमेयपराक्रमाय नमः । २०	ॐ वैष्णवाय नमः ।
ॐ सिम्हारूढाय नमः ।	ॐ विष्णुपूजकाय नमः ।
ॐ गजारूढाय नमः ।	ॐ विघ्नेशाय नमः ।
ॐ हयारूढाय नमः ।	ॐ वीरभद्रेशाय नमः ।
ॐ महेश्वराय नमः ।	ॐ भैरवाय नमः ।
ॐ नानाशस्त्रधराय नमः ।	ॐ षण्मुखप्रियाय नमः । ५०

ॐ मेरुशृङ्गसमासीनाय नमः ।
 ॐ मुनिसङ्घनिषेविताय नमः ।
 ॐ देवाय नमः ।
 ॐ भद्राय नमः ।
 ॐ जगन्नाथाय नमः ।
 ॐ गणनाथाय नामः ।
 ॐ गणेश्वराय नमः ।
 ॐ महायोगिने नमः ।
 ॐ महामायिने नमः ।
 ॐ महाज्ञानिने नमः । ६०
 ॐ महास्थिराय नमः ।
 ॐ देवशास्त्रे नमः ।
 ॐ भूतशास्त्रे नमः ।
 ॐ भीमहासपराक्रमाय नमः ।
 ॐ नागहाराय नमः ।
 ॐ नागकेशाय नमः ।
 ॐ व्योमकेशाय नमः ।
 ॐ सनातनाय नमः ।
 ॐ सगुणाय नमः ।
 ॐ निर्गुणाय नमः । ७०
 ॐ नित्याय नमः ।
 ॐ नित्यतृप्ताय नमः ।
 ॐ निराश्रयाय नमः ।
 ॐ लोकाश्रयाय नमः ।
 ॐ गणाधीशाय नमः ।
 ॐ चतुःषष्टिकलामयाय नमः ।
 ॐ ऋग्यजुःसामाथर्वात्मने नमः ।
 ॐ मल्लकासुरभञ्जनाय नमः ।
 ॐ त्रिमूर्तये नमः ।

ॐ दैत्यमथनाय नमः । ८०
 ॐ प्रकृतये नमः ।
 ॐ पुरुषोत्तमाय नमः ।
 ॐ कालज्ञानिने नमः ।
 ॐ महाज्ञानिने नमः ।
 ॐ कामदाय नमः ।
 ॐ कमलेक्षणाय नमः ।
 ॐ कल्पवृक्षाय नमः ।
 ॐ महावृक्षाय नमः ।
 ॐ विद्यावृक्षाय नमः ।
 ॐ विभूतिदाय नमः । ९०
 ॐ संसारतापविच्छेत्रे नमः ।
 ॐ पशुलोकभयङ्कराय नमः ।
 ॐ रोगहन्त्रे नमः ।
 ॐ प्राणदात्रे नमः ।
 ॐ परगर्वविभञ्जनाय नमः ।
 ॐ सर्वशास्त्रार्थ तत्त्वज्ञाय नमः ।
 ॐ नीतिमते नमः ।
 ॐ पापभञ्जनाय नमः ।
 ॐ पुष्कलापूर्णासंयुक्ताय नमः ।
 ॐ परमात्मने नमः । १००
 ॐ सताङ्गतये नमः ।
 ॐ अनन्तादित्यसङ्काशाय नमः ।
 ॐ सुब्रह्मण्यानुजाय नमः ।
 ॐ बलिने नमः ।
 ॐ भक्तानुकम्पिने नमः ।
 ॐ देवेशाय नमः ।
 ॐ भगवते नमः ।
 ॐ भक्तवत्सलाय नमः ॥ १०८

ॐ पूर्णा पुष्कलाम्बा समेत श्री हरिहरपुत्र स्वमिने नमः ॥

Mantra Pushpam

Om yópāṁ puṣpaṁ
vedá| puṣpāvān
prajāvān paśumān
bhāvati |
caṇdramā vā apāṁ
puṣpaṁ|
puṣpāvān prajāvān
paśumān bhāvati |
ya evaṁ vedá|
yó'pāmāyatānaṁ vedá |
āyatānavān bhavati || 1||

agnirvā apāmāyatānam|
āyatānavān bhavati |
yó'gnerāyatānaṁ vedá |
āyatānavān bhavati |
āpo vā agnerāyatānam |
āyatānavān bhavati |
ya evaṁ vedá |
yó'pāmāyatānaṁ vedá |
āyatānavān bhavati || 2||

vāyurvā apāmāyatānam|
āyatānavān bhavati |
yo vāyorāyatānaṁ vedá
| āyatānavān bhavati |
āpo vai vāyorāyatānam|
āyatānavān bhavati |
ya evaṁ vedá |
yó'pāmāyatānaṁ vedá |
āyatānavān bhavati || 3||

asau vai tapānnapāṁ
āyatānam|
āyatānavān bhavati |
yó'muṣya tapāta
āyatānaṁ vedá |
āyatānavān bhavati |
āpo vā amuṣya tapāta
āyatānam|
āyatānavān bhavati |

ya evaṁ vedá |
yó'pāmāyatānaṁ vedá |
āyatānavān bhavati || 4||

caṇdramā vā
apāmāyatānam |
āyatānavān bhavati |
yaścaṇdramāsa
āyatānaṁ vedá |
āyatānavān bhavati |
āpo vai caṇdramāsa
āyatānam|
āyatānavān bhavati |
ya evaṁ vedá |
yó'pāmāyatānaṁ vedá |
āyatānavān bhavati || 5||

nakṣātrāṇi vā
apāmāyatānam|
āyatānavān bhavati |
yo nakṣātrāṇām
āyatānaṁ vedá|
āyatānavān bhavati |
āpo vai nakṣātrāṇām
āyatānam|
āyatānavān bhavati |
ya evaṁ vedá |
yó'pāmāyatānaṁ vedá|
āyatānavān bhavati || 6||

parjanya vā
apāmāyatānam|
āyatānavān bhavati |
yaḥ arjanyaśyāyatānaṁ
vedá |
āyatānavān bhavati |
āpo vai
parjanyaśyāyatānam|
āyatānavān bhavati |
ya evaṁ vedá |
yó'pāmāyatānaṁ vedá |
āyatānavān bhavati || 7||

saṁvatsaro vā
apāmāyatānam|
āyatānavān bhavati |
yassaṁvatsarasyāyatān
aṁ vedá |
āyatānavān bhavati |
āpo vai
saṁvatsarasyāyatānam
| āyatānavān bhavati |
ya evaṁ vedá|
yó'psu nāvāṁ
pratiṣṭhitāṁ vedá |
pratyeva tiṣṭhati || 8||

om rājādhirājāya
prasahya sāhinē|
namó vāyaṁ
vaiśravaṇāya kūrmahe |
sa me kāmān kāmā
kāmāya mahyaṁ|
kāmeśvaro vaiśravaṇo
dādātu |
kuberāya vaiśravaṇāya
mahārājāya namaḥ ||

om agnimīle purohitāṁ
yajñasyā devamṛtvijaṁ|
hotāraṁ
ratnaḍhātāmaṁ||
iṣetvorjetvā
vāyavasthopāyavastha
devo vaḥ savitā
prārpāyatu
śreṣṭhātāmāya
karmaṇe||
agna āyāhi vītaye`
grṇāno havyadātaye|
nihotā satsi barhiṣi||
śanno devīrabhiṣṭāya
āpo bhavantu pītaye|
śamyoraḥbhisrāvantu
naḥ||

मन्त्र पुष्पम्

यौपां पुष्पं वेदं पुष्पवान् प्रजावोन् पशुमान्
भवति ।

चन्द्रमा वा अपां पुष्पम् ।
पुष्पवान् प्रजावोन् पशुमान् भवति ।
य एवं वेद ।

योऽपामायतनं वेद ।
आयतनवान् भवति ।

अग्निर्वा अपामायतनम् ।
आयतनवान् भवति ।
योग्नेरायतनं वेद ।
आयतनवान् भवति ।
आपो वा अग्नेरायतनम् ।
आयतनवान् भवति ।
य एवं वेद ।

योऽपामायतनं वेद ।
आयतनवान् भवति ।

वायुर्वा अपामायतनम् ।
आयतनवान् भवति ।
यो वायोरायतनं वेद ।
आयतनवान् भवति ।
आपो वै वायोरायतनम् ।
आयतनवान् भवति ।
य एवं वेद ।

योऽपामायतनं वेद ।
आयतनवान् भवति ।

असौ वै तपन्नपामायतनम् आयतनवान् भवति
।

योऽमुष्यतपत आयतनं वेद ।
आयतनवान् भवति ।
आपो वा अमुष्यतपत आयतनम् ।

आयतनवान् भवति ।
य एवं वेद । योऽपामायतनं वेद ।
आयतनवान् भवति ।

चन्द्रमा वा अपामायतनम् ।
आयतनवान् भवति ।
यः चन्द्रमस आयतनं वेद ।
आयतनवान् भवति ।
आपो वै चन्द्रमस आयतनम् ।
आयतनवान् भवति ।
य एवं वेद ।

योऽपामायतनं वेद ।
आयतनवान् भवति ।

नक्षत्राणि वा अपामायतनम् ।
आयतनवान् भवति ।
यो नक्षत्राणामायतनं वेद ।
आयतनवान् भवति ।
आपो वै नक्षत्राणामायतनम् ।
आयतनवान् भवति ।
य एवं वेद ।

योऽपामायतनं वेद ।
आयतनवान् भवति ।

पर्जन्यो वा अपामायतनम् ।
आयतनवान् भवति ।
यः पर्जन्यस्यायतनं वेद ।
आयतनवान् भवति ।
आपो वै पर्जन्यस्यायतनम् ।
आयतनवान् भवति ।
य एवं वेद ।
योऽपामायतनं वेद ।
आयतनवान् भवति ।

सम्बत्सरो वा अपामायतनम् ।
आयतनवान् भवति ।
यः संवत्सरस्यायतनं वेद ।
आयतनवान् भवति ।
आपो वै संवत्सरस्यायतनं वेद ।
आयतनवान् भवति ।
य एवं वेद ।

अन्तश्चरति भूतेषु गुहायां विश्वमूर्तिषु
त्वं यज्ञस्त्वं वषट्कारस्त्व-मिन्द्रस्त्वग्ं
रुद्रस्त्वं विष्णुस्त्वं ब्रह्मत्वं प्रजापतिः ।
त्वं तदाप आपो ज्योतीरसोऽमृतं ब्रह्म भूर्भुवस्सुवरोम् ।

ईशानस्सर्व विद्यानामीश्वर स्सर्वभूतानां
ब्रह्माधिपतिर्-ब्रह्मणोऽधिपतिर्-ब्रह्मा शिवो मे अस्तु सदा शिवोम् ।

तद्विष्णोः परमं पदम् सदा पश्यन्ति
सूरयः दिवीवचक्षु राततं तद्वि प्रासो

योऽप्सु नावं प्रतिष्ठितां वेद ।
प्रत्येव तिष्ठति ।

ॐ राजाधिराजाय प्रसहय साहिने ।
नमो वयं वैश्रवणाय कुर्महे ।
स मे कामान् काम कामाय महयम् ।
कामेश्वरो वैश्रवणो ददातु ।
कुबेराय वैश्रवणाय ।
महाराजाय नमः ।

ॐ तद्ब्रह्म ।
ॐ तद्वायुः ।
ॐ तदात्मा ।
ॐ तदसत्यम् ।
ॐ तत्सर्वम् ।
ॐ तत्-पुरोर्नमः ॥

विपस्यवो जागृहान् सत्समिन्धते
तद्विष्णोर्य-त्परमं पदम् ।

ऋतं सत्यं परं ब्रह्म पुरुषं कृष्णपिङ्गलम् ।
ऊर्ध्वरेतं विरूपाक्षं विश्वरूपाय वै नमो नमः ॥

ॐ नारायणाय विद्महे वासुदेवाय धीमहि ।
तन्नो विष्णुः प्रचोदयोत् ॥

ॐ शान्तिः शान्तिः शान्तिः ।

śānti Mantras

svasti prajābhyaḥ paripālayantām |
nyāyena mārgēṇa mahīm mahīśaḥ |
gobrāhmaṇebhyaḥ śubhamastu nityam |
lokāḥ samastāḥ sukhino bhavantu|

kāle varṣatu parjanyaḥ pṛthivī
sasyaśālinī |
deśo'yaṁ kṣobharahitaḥ
brāhmaṇāsantu nirbhayaḥ ॥

om śaṁ no mitraḥ śaṁ varuṇaḥ |
śaṁ no bhavatvāyamā |
śaṁ na indro bṛhaspatiḥ |
śaṁ no viṣṇururukramaḥ |
namo brahmaṇe namaste vāyo |
tvameva pratyakṣaṁ brahamāsi |
tvameva pratyakṣaṁ brahma vadiṣyāmi
|
ṛtaṁ vadiṣyāmi satyaṁ vadiṣyāmi |
tanmānavatu tadvaktāramavatu |
avatu māmavatu vaktāram ॥
om śāntiḥ śāntiḥ śāntiḥ

om
saha nāvavatu |

sa naū bhunaktu |
saha vīryaṁ karavāvahai |
tejasvi nāvadhītamastu |
mā vidviṣāvahai ॥
om śāntiḥ śāntiḥ śāntiḥ ॥

sarve bhavantu sukhinaḥ
sarve santu nirāmayāḥ |
sarve bhadrāṇi paśyantu
mā kaścid duḥkhabhāg bhavet ॥
om śāntiḥ śāntiḥ śāntiḥ

om
pūrṇamadaḥ pūrṇamidaṁ
pūrṇātpūrṇamudacyate |
pūrṇasya pūrṇamādāya
pūrṇamevāvaśiṣyate ॥

aputrāḥ putriṇaḥ santu
putriṇaḥ santu pautriṇaḥ |
adhanaḥ sadhanaḥ santu
jīvantu śaradaḥ śatam ॥

Hari Hara Putra Sahasranamavali

śrī ayyappasvāmināḥ sahasranāmāvaliḥ

|| dhyānam ||

dhyāyet umāpati-ramāpati bhāgyaputram

vetrojvalat karatalam bhasitābhirāmam |

viśvaikavaśyavapuṣam mṛgayāvinodaḥ

vāñcānurūpaphaladam varabhūtanātham ||

om śivaputrāya namaḥ

om mahātejase namaḥ

om śivakāryadhurandharāya namaḥ

om śivapradāya namaḥ

om śivajñānine namaḥ

om śaivadharmasurakṣakāya namaḥ

om śaṅkhadhāriṇe namaḥ

om surādhyakṣāya namaḥ

om candramaulaye namaḥ

om surottamāya namaḥ 10

om kāmeśāya namaḥ

om kāmatejasvine namaḥ

om kāmādiphalasamṛtyāya namaḥ

om kalyāṇāya namaḥ

om komalāṅgāya namaḥ

om kalyāṇaphaladāyakāya namaḥ

om karuṇābdhaye namaḥ

om karmadakṣāya namaḥ

om karuṇārasasāgarāya namaḥ

om jagadpriyāya namaḥ 20

om jagadrakṣakāya namaḥ

om jagadānandadāyakāya namaḥ

om jayādiśaktisaṁsevyāya namaḥ

om janāhlādāya namaḥ

om jigīṣukāya namaḥ

om jitendriyāya namaḥ

om jitakrodhāya namaḥ

om jitadevāriśaṅghakāya namaḥ

om jaiminyādi munisamsevyāya namaḥ

om jarāmarāṇanāśakāya namaḥ 30

om janārdanasutāya namaḥ

om jyeṣṭhāya namaḥ

om jyeṣṭhādigaṇasevitāya namaḥ

om janmahīnāya namaḥ

om jitāmohāya namaḥ

om janakenābhipūjitāya namaḥ

om parameṣṭhine namaḥ

om paśupataye namaḥ

om paṅkajāsanapūjitāya namaḥ

om purahantre namaḥ 40

om puratrātre namaḥ

om paramaiśvaryaśāyāyakāya namaḥ

om pavanādisuraiḥsevyāya namaḥ
 om pañcabrahmaparāyaṇāya namaḥ
 om pārvatītanayāya namaḥ
 om brahmaṇe namaḥ
 om parānandāya namaḥ
 om parātparāya namaḥ
 om brahmiṣṭhāya namaḥ
 om jñānaniratāya namaḥ 50
 om guṇāguṇanirūpakāya namaḥ
 om guṇādhyakṣāya namaḥ
 om guṇanidhaye namaḥ
 om gopālenābhipūjitāya namaḥ
 om gorakṣakāya namaḥ
 om godhanāya namaḥ
 om gajārūḍhāya namaḥ
 om gajapriyāya namaḥ
 om gajagrīvāya namaḥ
 om gajaskandhāya namaḥ 60
 om gabhastaye namaḥ
 om gopataye namaḥ
 om prabhaye namaḥ
 om grāmapālāya namaḥ
 om gajādhyakṣāya namaḥ
 om diggajenābhipūjitāya namaḥ
 om gaṇādhyakṣāya namaḥ
 om gaṇapataye namaḥ
 om gavāmpataye namaḥ
 om aharpataye namaḥ 70
 om jaṭādharāya namaḥ
 om jalanibhāya namaḥ

om jaiminyairabhipūjitāya namaḥ
 om jalandharanihantre namaḥ
 om śoṇākṣāya namaḥ
 om śoṇavāsasāya namaḥ
 om surādhipāya namaḥ
 om śokahantre namaḥ
 om śobhākṣāya namaḥ
 om suryataijasāya namaḥ 80
 om surārcitāya namaḥ
 om surairvandyāya namaḥ
 om śoṇāṅgāya namaḥ
 om śālmalīpataye namaḥ
 om sañjotiṣe namaḥ
 om śaravīraghnāya namaḥ
 om śaraścandranibhānanāya namaḥ
 om sanakādimunidhyeyāya namaḥ
 om sarvajñānapradāya namaḥ
 om vibhave namaḥ 90
 om halāyudhāya namaḥ
 om haṁsanibhāya namaḥ
 om hāhāhūhūmukhastutyāya namaḥ
 om haraye namaḥ
 om harapriyāya namaḥ
 om haṁsāya namaḥ
 om haryakṣāsanatatparāya namaḥ
 om pāvanāya namaḥ
 om pāvakanibhāya namaḥ
 om bhaktapāpavināśanāya namaḥ
 om bhasitāṅgāya namaḥ
 om bhayatrātre namaḥ

om bhānumate namaḥ
om bhayanāśanāya namaḥ
om tripuṇḍradhāriṇe namaḥ
om trinayanāya namaḥ
om tripuṇḍrāṅkitamastakāya namaḥ
om tripuraghnāya namaḥ
om devavarāya namaḥ
om devārikulasamhṛtāya namaḥ 110
om devasenādhipāya namaḥ
om tejase namaḥ
om tejorāśaye namaḥ
om daśānanāya namaḥ
om dāruṇāya namaḥ
om doṣahantre namaḥ
om dordaṇḍāya namaḥ
om daṇḍanāyakāya namaḥ
om dhanuṣpāṇaye namaḥ
om dharādhyakṣāya namaḥ 120
om dhanikāya namaḥ
om dharmavatsalāya namaḥ
om dharmajñāya namaḥ
om dharmaniratāya namaḥ
om dhanuṣśāstraparāyaṇāya namaḥ
om sthūlakarṇāya namaḥ
om sthūlatanave namaḥ
om sthūlākṣāya namaḥ
om sthūlabāhukāya namaḥ
om tanūttamāya namaḥ 130
om tanutrāṇāya namaḥ
om tārakāya namaḥ

om tejasāmpataye namaḥ
om yogīśvarāya namaḥ
om yoganidhaye namaḥ
om yogīśāya namaḥ
om yogasamsthitāya namaḥ
om mandāravāṭikāya namaḥ
om mattāya namaḥ
om malayācalavāsabhuvē namaḥ 140
om mandārakusumapṛakhyāya namaḥ
om mandamārutasevitāya namaḥ
om mahābhāsāya namaḥ
om mahāvākṣase namaḥ
om manoharamadārcitāya namaḥ
om mahonnatāya namaḥ
om mahākāyāya namaḥ
om mahānetrāya namaḥ
om mahāhanave namaḥ
om maruṭpūjyāya namaḥ 150
om mānadhanāya namaḥ
om mohanāya namaḥ
om mokṣadāyakāya namaḥ
om mitrāya namaḥ
om medhāyai namaḥ
om mahaujasvine namaḥ
om mahāvarṣapradāyakāya namaḥ
om bhāṣakāya namaḥ
om bhāṣyaśāstrajñāya namaḥ
om bhānumate namaḥ 160
om bhānutejase namaḥ
om bhavānīputrāya namaḥ

om bhiṣaje namaḥ
om bhavatāraṇakāraṇāya namaḥ
om nīlāmbārāya namaḥ
om nīlanibhāya namaḥ
om nīlagrīvāya namaḥ
om nirañjanāya namaḥ
om netratrayāya namaḥ
om niṣādajñāya namaḥ 170
om nānāratnopaśobhitāya namaḥ
om ratnaprabhāya namaḥ
om ramāputrāya namaḥ
om ramayāparitoṣitāya namaḥ
om rājasevyāya namaḥ
om rājadhanāya namaḥ
om raṇadordaṇḍamaṇḍitāya namaḥ
om ramaṇāya namaḥ
om reṇukāsevyāya namaḥ
om rajanīcaradāraṇāya namaḥ 180
om īśānāya namaḥ
om ibharātṣevyāya namaḥ
om īṣaṇatrayanāśanāya namaḥ
om idāvāsāya namaḥ
om hemanibhāya namaḥ
om haimaprākāraśobhitāya namaḥ
om hariharātmajāya namaḥ
om haṁsāya namaḥ
om hayagrīvāya namaḥ
om hayapriyāya namaḥ 190
om hāṭakasphaṭikaprakhyāya namaḥ
om haṁsārūḍhenasevitāya namaḥ

om vanavāsāya namaḥ
om vanādhyakṣāya namaḥ
om vāmadevāya namaḥ
om varānanāya namaḥ
om vaivasvatapataye namaḥ
om viṣṇave namaḥ
om virāḍrūpāya namaḥ
om viśālavate namaḥ 200
om veṇunādāya namaḥ
om varagrīvāya namaḥ
om varābhayakarānvitāya namaḥ
om varcasvine namaḥ
om vipulagrīvāya namaḥ
om vipulākṣāya namaḥ
om vinodavate namaḥ
om vaiṇavavanavāsāya namaḥ
om vāmadevenasevitāya namaḥ
om vetrahastāya namaḥ 210
om vedanidhaye namaḥ
om vaṁśadevāya namaḥ
om varāṅgakāya namaḥ
om hrīm̐kārāya namaḥ
om hrīm̐manase namaḥ
om hr̥ṣṭāya namaḥ
om hiraṇyāya namaḥ
om hemasambhavāya namaḥ
om hutāsāya namaḥ
om hutaniṣpannāya namaḥ 220
om huṁkārākṛtisuprabhave namaḥ
om havyavāhāya namaḥ

om havyakarāya namaḥ
om aṭṭahāsāya namaḥ
om aparāhatāya namaḥ
om aṇurūpāya namaḥ
om rūpakarāya namaḥ
om ajarāya namaḥ
om atanurūpakāya namaḥ
om haṁsamantrāya namaḥ 230
om hutabhujē namaḥ
om hemāambarāya namaḥ
om sulakṣaṇāya namaḥ
om nīpapriyāya namaḥ
om nīlavāsase namaḥ
om nidhipālāya namaḥ
om nirātapāya namaḥ
om kroḍahastāya namaḥ
om tapastrātre namaḥ
om taporakṣāya namaḥ 240
om tapāhvayāya namaḥ
om mūrdhābhiṣiktāya namaḥ
om mānadhanāya namaḥ
om mantrarūpāya namaḥ
om mṛḍāya namaḥ
om manave namaḥ
om medhāvīne namaḥ
om medhasāya namaḥ
om muṣṇave namaḥ
om makarāya namaḥ 250
om makarālayāya namaḥ
om mārttāṇḍāya namaḥ

om mañjukesāya namaḥ
om māsapālāya namaḥ
om mahauṣadhaye namaḥ
om śrotriyāya namaḥ
om śobhamānāya namaḥ
om savitre namaḥ
om sarvadeśikāya namaḥ
om candrahāsāya namaḥ 260
om śamāya namaḥ
om saktāya namaḥ
om śaśibhāsāya namaḥ
om samādhikāya namaḥ
om sudantāya namaḥ
om sukapolāya namaḥ
om ṣaḍvarṇāya namaḥ
om sampadodhipāya namaḥ
om garaḷāya namaḥ
om kālakaṇṭhāya namaḥ 270
om gonetre namaḥ
om gomukhaprabhave namaḥ
om kauśikāya namaḥ
om kāladevāya namaḥ
om krośakāya namaḥ
om krauñcabhedakāya namaḥ
om kriyākarāya namaḥ
om kṛpālave namaḥ
om karavīrakaroruhāya namaḥ
om kandarpadarpahāriṇe namaḥ 280
om kāmādātre namaḥ
om kapālakāya namaḥ

om kailāsavāsāya namaḥ
om varadāya namaḥ
om virocanāya namaḥ
om vibhāvasave namaḥ
om babhruvāhāya namaḥ
om balādhyakṣāya namaḥ
om phaṇāmaṇivibhūṣaṇāya namaḥ
om sundarāya namaḥ 290
om sumukhāya namaḥ
om svacchāya namaḥ
om sabhāsade namaḥ
om sabhākarāya namaḥ
om śarānivṛttāya namaḥ
om śakrāptāya namaḥ
om śaraṇāgatapālakāya namaḥ
om tīkṣṇadamṣṭrāya namaḥ
om dīrghajihvāya namaḥ
om piṅgalākṣāya namaḥ 300
om piśācaghe namaḥ
om abhedyāya namaḥ
om aṅgadāḍhyāya namaḥ
om bhojapālāya namaḥ
om bhūpataye namaḥ
om gṛdhranāsāya namaḥ
om aṅgahyāya namaḥ
om digdehāya namaḥ
om dainyadāhakāya namaḥ
om baḍavāpūritamukhāya namaḥ 310
om vyāpakāya namaḥ
om viṣamocakāya namaḥ

om hasantāya namaḥ
om samarakruddhāya namaḥ
om puṅgavāya namaḥ
om paṅkajāsanāya namaḥ
om viśvadarṇyāya namaḥ
om niścitāññāya namaḥ
om nāgābharaṇabhūṣitāya namaḥ
om bharatāya namaḥ 320
om bhairavākārāya namaḥ
om bharaṇāya namaḥ
om vāmanakriyāya namaḥ
om simhāsyāya namaḥ
om simharūpāya namaḥ
om senāpataye namaḥ
om sakārakāya namaḥ
om sanātanāya namaḥ
om siddharūcaye namaḥ
om siddhadharmaparāyaṇāya namaḥ
330
om ādityarūpāya namaḥ
om āpadghnāya namaḥ
om amṛtāmbhodhivāsabhūve namaḥ
om yuvarājāya namaḥ
om yogivaryāya namaḥ
om uṣastejase namaḥ
om uḍuprabhāya namaḥ
om devādidevāya namaḥ
om daivajñāya namaḥ
om tāmroṣṭhāya namaḥ 340
om tāmralocanāya namaḥ

om piṅgalākṣāya namaḥ
om picchacūḍāya namaḥ
om phaṇāmaṇivibhūṣitāya namaḥ
om bhujāṅgabhūṣaṇāya namaḥ
om bhogāya namaḥ
om bhogānandarāya namaḥ
om abhayāya namaḥ
om pañcāstenasampūjyāya namaḥ
om pañcabāṇenasevitāya namaḥ 350
om bhavāya namaḥ
om śarvāya namaḥ
om bhānumayāya namaḥ
om prajāpatyasvarūpakāya namaḥ
om svacchandāya namaḥ
om chandaḥśāstrajñāya namaḥ
om dāntāya namaḥ
om devamanuprabhave namaḥ
om daśabhujē namaḥ
om daśādhyakṣyāya namaḥ 360
om dānavānāmvināśanāya namaḥ
om sahasrākṣāya namaḥ
om śataniṣpannāya namaḥ
om śatānandāya namaḥ
om samāgamāya namaḥ
om gr̥dhrādrivāsāya namaḥ
om gambhīrāya namaḥ
om gandhagrāhāya namaḥ
om gaṇeśvarāya namaḥ
om gomedhāya namaḥ 370
om gaṇḍakāvasāya namaḥ

om gokulaiḥ parivāritāya namaḥ
om pariveṣāya namaḥ
om padajñānine namaḥ
om priyaṅgudrumavāsakāya namaḥ
om guhāvāsāya namaḥ
om guruvarāya namaḥ
om vandanīyāya namaḥ
om vadānyakāya namaḥ
om vṛttākārāya namaḥ 380
om veṇupāṇaye namaḥ
om vīṇādaṇḍadharāya namaḥ
om harāya namaḥ
om haimilyāya namaḥ
om hotṛsubhagāya namaḥ
om hautrajñāya namaḥ
om ojasām patye namaḥ
om pavamānāya namaḥ
om prajātantupradāya namaḥ
om daṇḍavināśanāya namaḥ 390
om nimīlyāya namaḥ
om nimiṣārdhajñāya namaḥ
om nimiṣākārakāraṇāya namaḥ
om liguḍābhāya namaḥ
om liḍākārāya namaḥ
om lakṣmīvandyāya namaḥ
om varaprabhave namaḥ
om iḍājñāya namaḥ
om piṅgalāvāsāya namaḥ
om suṣumnāmadyasambhavāya
namaḥ 400

om bhikṣāṭanāya namaḥ
om bhīmavarcase namaḥ
om varakīrtaye namaḥ
om sabheśvarāya namaḥ
om vācātītāya namaḥ
om varanidhaye namaḥ
om parivetre namaḥ
om pramāṇakāya namaḥ
om aprameyāya namaḥ
om aniruddhāya namaḥ 410
om anantādityavarcasāya namaḥ
om veṣapriyāya namaḥ
om viṣagrāhāya namaḥ
om varadānakarottamāya namaḥ
om vipināya namaḥ
om vedasārāya namaḥ
om vedāntaiḥ paritoṣitāya namaḥ
om vakrāgamāya namaḥ
om vakravācāya namaḥ
om baladātre namaḥ 420
om vimānavate namaḥ
om vajrakāntāya namaḥ
om varṁśakarāya namaḥ
om vaṭurakṣāviśāradāya namaḥ
om vaprakrīḍāya namaḥ
om viprapūjyāya namaḥ
om velārāsāya namaḥ
om calālakāya namaḥ
om kroḍāsyāya namaḥ
om kroḍanetrāya namaḥ 430

om kolāhalāya namaḥ
om kapālabhr̥te namaḥ
om kuñjarīṭāya namaḥ
om mañjuvāsase namaḥ
om kriyāmāṇāya namaḥ
om kriyāpradāya namaḥ
om krīḍānāthāya namaḥ
om kīlahastāya namaḥ
om krośamānāya namaḥ
om kulāntakāya namaḥ 440
om khanakāya namaḥ
om hoṭṛbhāgāya namaḥ
om khavāsāya namaḥ
om khacarāya namaḥ
om khagāya namaḥ
om gaṇakāya namaḥ
om guṇanirduṣṭāya namaḥ
om guṇatyāgāya namaḥ
om kuśādhipāya namaḥ
om pāṭalāya namaḥ 450
om patradhāriṇe namaḥ
om pālāsāya namaḥ
om putravardhanāya namaḥ
om piṭṛsaccarītāya namaḥ
om preṣṭave namaḥ
om pāpabhasmane namaḥ
om punaśśucaye namaḥ
om phālanetrāya namaḥ
om phullakeśāya namaḥ

om phullakalhārabhūṣitāya namaḥ om
phanisevyāya namaḥ
om paṭṭabhadrāya namaḥ
om paṭave namaḥ
om vāgmīne namaḥ
om vayodhikāya namaḥ
om coranāṭyāya namaḥ
om coraveṣāya namaḥ
om coraghnāya namaḥ
om cauryavardhanāya namaḥ
om cañcalākṣāya namaḥ 470
om cāmarakāya namaḥ
om maṛīcaye namaḥ
om mandakāmīkāya namaḥ
om mṛḍābhāya namaḥ
om meṣavāhāya namaḥ
om maithilyāya namaḥ
om mocakāya namaḥ
om manase namaḥ
om manurupāya namaḥ
om mantradevāya namaḥ 480
om mantrarāśaye namaḥ
om mahādr̥ḍhāya namaḥ
om sthūpijñāya namaḥ
om dhanadātre namaḥ
om devavandyāya namaḥ
om tāraṇāya namaḥ
om yajñapriyāya namaḥ
om yamādhyakṣāya namaḥ
om ibhakṛīḍāya namaḥ

om ibhekṣaṇāya namaḥ 490
om dadhipriyāya namaḥ
om durādharṣāya namaḥ
om dārupālāya namaḥ
om danūjaghne namaḥ
om dāmodarāya namaḥ
om dāmadharāya namaḥ
om dakṣiṇāmūrtirūpakāya namaḥ
om śacīpūjyāya namaḥ
om śakakarṇāya namaḥ
om candracūḍāya namaḥ 500
om manupriyāya namaḥ
om guḍarūpāya namaḥ
om guḍākeśāya namaḥ
om kuladharmaparāyaṇāya namaḥ
om kālakaṇṭhāya namaḥ
om gāḍhagātrāya namaḥ
om gotrarūpāya namaḥ
om kuleśvarāya namaḥ
om ānandabhairavārādhyāya namaḥ
om hayamedhaphalapradāya namaḥ
om dadhyannāsaktahr̥dayāya namaḥ
om guḍānnaprītamānasāya namaḥ
om ghṛtānnāsaktahr̥dayāya namaḥ
om gaurāṅgāya namaḥ
om garvabhañjakāya namaḥ
om gaṇeśapūjyāya namaḥ
om gaganāya namaḥ
om gaṇānāmpataye namaḥ
om garjitāya namaḥ

om chadmahīnāya namaḥ 520
om śaśiradāya namaḥ
om śatrūṅāmpataye namaḥ
om aṅgirase namaḥ
om carācaramayāya namaḥ
om śāntāya namaḥ
om śarabheśāya namaḥ
om śatātapāya namaḥ
om vīrārādhyāya namaḥ
om vakragamāya namaḥ
om vedāṅgāya namaḥ 530
om vedasañcarāya namaḥ
om parvatārohaṇāya namaḥ
om pūṣṇe namaḥ
om parameśāya namaḥ
om prajāpataye namaḥ
om bhāvajñāya namaḥ
om bhavarogaghnāya namaḥ
om bhavasāgaratāraṇāya namaḥ
om cidagnidehāya namaḥ
om cidrūpāya namaḥ 540
om cidānandāya namaḥ
om cidākṛtaye namaḥ
om nātyapriyāya namaḥ
om narapataye namaḥ
om naranārāyaṇārcitāya namaḥ
om niṣādarājāya namaḥ
om nīhārāya namaḥ
om neṣṭre namaḥ
om niṣṭhurabhāṣaṇāya namaḥ

om nimnapriyāya namaḥ 550
om nīlanetrāya namaḥ
om nīlāṅgāya namaḥ
om nīlakeśakāya namaḥ
om simhākṣāya namaḥ
om sarvavighneśāya namaḥ
om sāmavedaparāyaṇāya namaḥ
om sanakādimunidhyeyāya namaḥ
om śarvarīśāya namaḥ
om ṣaḍānanāya namaḥ
om surūpāya namaḥ 560
om sulabhāya namaḥ
om svargāya namaḥ
om śacīnāthenapūjitāya namaḥ
om kākināya namaḥ
om kāmadhanāya namaḥ
om dagdhapāpāya namaḥ
om dharādhipāya namaḥ
om dāmagranthine namaḥ
om śatastrīśāya namaḥ
om tantrīpālāya namaḥ 570
om tārakāya namaḥ
om tāmrākṣāya namaḥ
om tīkṣṇadamṣṭrāya namaḥ
om tilabhojyāya namaḥ
om tilodarāya namaḥ
om māṇḍukarṇāya namaḥ
om mṛḍādhiśāya namaḥ
om meruvarṇāya namaḥ
om mahodarāya namaḥ

om mārṭtāṇḍabhairavārādhyāya namaḥ
580
om maṇirūpāya namaḥ
om marudvahāya namaḥ
om māṣapriyāya namaḥ
om madhupānāya namaḥ
om mṛṇālāya namaḥ
om mohinīpataye namaḥ
om mahākāmeśatanayāya namaḥ
om mādhavāya namaḥ
om madagarvitāya namaḥ
om mūlādhārāmbujāvāsāya namaḥ
om mūlavidyāsvarūpakāya namaḥ
om svādhiṣṭhānamayāya namaḥ
om svasthāya namaḥ
om svastivākyāya namaḥ
om sruvāyudhāya namaḥ
om maṇipūrābjanilayāya namaḥ
om mahābhairavapūjitāya namaḥ
om anāhatābjarasikāya namaḥ
om hrīmīkārarasapeśalāya namaḥ
om bhrūmadhyavāsāya namaḥ 600
om bhrūkāntāya namaḥ
om bharadvājena pūjitāya namaḥ
om sahasrārāmbujāvāsāya namaḥ
om savitre namaḥ
om sāmavācakāya namaḥ
om mukundāya namaḥ
om guṇātītāya namaḥ
om guṇapūjyāya namaḥ

om guṇāśrayāya namaḥ
om dhanyāya namaḥ 610
om dhanabhṛte namaḥ
om dāhāya namaḥ
om dhanadānakarāmbujāya namaḥ
om mahāśayāya namaḥ
om mahātītāya namaḥ
om māyāhīnāya namaḥ
om madarcitāya namaḥ
om māṭharāya namaḥ
om mokṣaphaladāya namaḥ
om madvairikulanāśanāya namaḥ
om piṅgalāya namaḥ
om piñchacūḍāya namaḥ
om piśitāśapavitrakāya namaḥ
om pāyasānnapriyāya namaḥ
om parvapakṣamāsavibhājakāya
namaḥ
om vajrabhūṣāya namaḥ
om vajrakāyāya namaḥ
om viriñcāya namaḥ
om varavakṣasāya namaḥ
om vijñānakalikābrṇḍāya namaḥ 630
om viśvarūpapradarśakāya namaḥ
om ḍambhaghnāya namaḥ
om damaghoṣaghnāya namaḥ
om dāsapālāya namaḥ
om tapaujasāya namaḥ
om droṇakumbhābhiṣiktāya namaḥ
om drohināśāya namaḥ

om tapāturāya namaḥ
om māhāvīrendravaradāya namaḥ
om mahāsaṃsāranāśanāya namaḥ
om lākinīhākinīlabdhāya namaḥ
om lavaṇāmbhodhitāraṇāya namaḥ
om kākināya namaḥ
om kālapāsaghnāya namaḥ
om karmabandhavimocakāya namaḥ
om mocakāya namaḥ
om mohanirbhinnāya namaḥ
om bhakārādhyāya namaḥ
om bṛhattanave namaḥ
om akṣayāya namaḥ 650
om akrūravaradāya namaḥ
om vakrāgamavināśanāya namaḥ
om ḍākināya namaḥ
om sūryatejasvine namaḥ
om sarvabhūṣāya namaḥ
om sadgurave namaḥ
om svatantreśāya namaḥ
om sarvatantreśāya namaḥ
om dakṣiṇāmūrtirūpakāya namaḥ
om sacchidānandakalikāya namaḥ
om premarūpāya namaḥ
om priyaṅkarāya namaḥ
om mithyājagadadhiṣṭhānāya namaḥ
om muktidāya namaḥ
om muktirūpakāya namaḥ
om mumukṣave namaḥ
om karmaphaladāya namaḥ

om mārgadakṣāya namaḥ
om kārmaṇāya namaḥ
om mahābuddhāya namaḥ 670
om mahāśuddhāya namaḥ
om śukavarṇāya namaḥ
om śukrapriyāya namaḥ
om somapriyāya namaḥ
om suraprītāya namaḥ
om parvārādhanatatparāya namaḥ
om ajapāya namaḥ
om janahaṃsāya namaḥ
om halapāṇiprapūjitāya namaḥ
om arcitāya namaḥ 680
om varcasāya namaḥ
om vāgmīne namaḥ
om vīraveṣāya namaḥ
om vidhupriyāya namaḥ
om lāsyapriyāya namaḥ
om layakarāya namaḥ
om lābhālābhavivarjitāya namaḥ
om pañcānanāya namaḥ
om pañcagurave namaḥ
om pañcayajñaphalaprādāya namaḥ
om pāśahastāyā namaḥ
om pāvakeśāya namaḥ
om parjanyaśamagarjitāya namaḥ
om pāpāraye namaḥ
om paramodārāya namaḥ
om prajeśāya namaḥ
om pañkanāśanāya namaḥ

om naṣṭakarmaṇe namaḥ
om naṣṭavairāya namaḥ
om iṣṭasiddhipradāyakāya namaḥ
om nāgādhiśāya namaḥ
om naṣṭapāpāya namaḥ
om iṣṭanāmaavidhāyakāya namaḥ
om sāmarasyāya namaḥ
om aprameyāya namaḥ
om pāṣaṇḍine namaḥ
om parvatapriyāya namaḥ
om pañcakṛtyāya namaḥ
om paropetāya namaḥ
om pañcapañcādisāyikāya namaḥ
om padmākṣāya namaḥ
om padmavadanāya namaḥ
om pāvakābhāya namaḥ
om priyaṅkarāya namaḥ
om kārtasvarāṅgāya namaḥ
om gaurāṅgāya namaḥ
om gaurīputrāya namaḥ
om gaṇeśvarāya namaḥ
om āśliṣṭāya namaḥ
om śliṣṭavapuṣe namaḥ 720
om śītāṁśave namaḥ
om śubhadīdhitaye namaḥ
om dakṣadhvaṁsāya namaḥ
om dakṣakarāya namaḥ
om varāya namaḥ
om kātyāyanīsutāya namaḥ
om sumukhāya namaḥ

om mārgaṅgāya namaḥ
om garbhāya namaḥ
om garvabhaṅgāya namaḥ
om kuśāsanāya namaḥ
om kulapālapataye namaḥ
om śreṣṭhāya namaḥ
om pavamānāya namaḥ
om prajādhipāya namaḥ
om darśapriyāya namaḥ
om darvikārāya namaḥ
om dīrghakāyāya namaḥ
om divākarāya namaḥ
om bherīnādapriyāya namaḥ 740
om bṛndāya namaḥ
om bṛhatsenāya namaḥ
om supālakāya namaḥ
om subrahmaṇe namaḥ
om brahmarasikāya namaḥ
om rasajñāya namaḥ
om rajatādribhāse namaḥ
om timiraghnāya namaḥ
om mihirābhāya namaḥ
om mahānīlasamaprabhāya namaḥ
om śrīcandanavilīptāṅgāya namaḥ
om śrīputrāya namaḥ
om śrītarupriyāya namaḥ
om lākṣāvarṇāya namaḥ
om lasatkarnāya namaḥ
om rajanidhvaṁsisannibhāya namaḥ
om bindupriyāya namaḥ

om ambikāputrāya namaḥ
 om bairāvāya namaḥ
 om balanāyakāya namaḥ 760
 om āpannatārakāya namaḥ
 om taptāya namaḥ
 om taptakṛcchra phalapradāya namaḥ
 om marudvṛdhāya namaḥ
 om mahākharvāya namaḥ
 om cirāvāsāya namaḥ
 om śikhipriyāya namaḥ
 om āyusmate namaḥ
 om anaghāya namaḥ
 om dūtāya namaḥ 770
 om āyurvedaparāyaṇāya namaḥ
 om haṁsāya namaḥ
 om paramahaṁsāya namaḥ
 om avadhūtāśramapriyāya namaḥ
 om āśuvegāya namaḥ
 om āsvahṛdayāya namaḥ
 om hayadhairyaphalapradāya namaḥ
 om sumukhāya namaḥ
 om durmukhāya namaḥ
 om vighnāya namaḥ 780
 om avighnāya namaḥ
 om vighnavināśanāya namaḥ
 om āryāya namaḥ
 om nāthāya namaḥ
 om aryamābhāsāya namaḥ
 om phalgunāya namaḥ
 om pārvatīpriyāya namaḥ

om arātighnāya namaḥ
 om ghanagrīvāya namaḥ
 om grīṣmasūryasamaprabhāya namaḥ
 790
 om kirīṭine namaḥ
 om kalpaśāstrajñāya namaḥ
 om kalpānalavidhāyakāya namaḥ
 om jñānavijñānaphaladāya namaḥ
 om viriñcārivināśanāya namaḥ
 om vīramārtāṇḍavaradāya namaḥ
 om vīrabāhave namaḥ
 om pūrvajāya namaḥ
 om vīrasimhāsanāya namaḥ
 om vijñāya namaḥ 800
 om vīrakāryāya namaḥ
 om astradānavāya namaḥ
 om naravīrasuhṛdbhātre namaḥ
 om nāgaratnavibhūṣitāya namaḥ
 om vācaspataye namaḥ
 om purārātaye namaḥ
 om saṁvartayā namaḥ
 om samareśvarāya namaḥ
 om uruvāgmīne namaḥ
 om umāputrāya namaḥ 810
 om uḍulokasurakṣakāya namaḥ
 om śraṅgārarasasampūrṇāya namaḥ
 om sindūratilakāṅkitāya namaḥ
 om kuṅkumāṅkitasarvāṅgāya namaḥ
 om kālikeyavināśanāya namaḥ
 om mattanāgapriyāya namaḥ

om netre namaḥ
om nāgagandharvapūjitāya namaḥ
om susvapnabodhakāya namaḥ
om bodhāya namaḥ 820
om gaurīduḥsvapnanāśanāya namaḥ
om cintārāśiparidhvaṁsine namaḥ
om cintāmaṇivibhūṣitāya namaḥ
om carācarajagatsr̥stre namaḥ
om calatkuṇḍalakarnayuje namaḥ
om mukurāsyāya namaḥ
om mūlanidhaye namaḥ
om nidhidvayaniṣevitāya namaḥ
om nīrājanaprītamanase namaḥ
om nīlanetre namaḥ 830
om nayapradāya namaḥ
om kedāreśāya namaḥ
om kirātāya namaḥ
om kālātmane namaḥ
om kalpavigrahāya namaḥ
om kalpāntabhairavārādhyāya namaḥ
om kākapatraśarāyudhāya namaḥ
om kalākāṣṭhāsvarūpāya namaḥ
om ṛtuvarṣādīmāsavate namaḥ
om dīnēśamaṇḍalāvāsāya namaḥ
om vāsavenaprapūjitāya namaḥ
om bahulastambakarmajñāya namaḥ
om pañcāṣadvarṇarūpakāya namaḥ
om cintāhīnāya namaḥ
om cidākrāntāya namaḥ
om cārucapalāya namaḥ

om halāyudhāya namaḥ
om bandhūkakusumapraḥyāya namaḥ
om paragarvavibhañjanāya namaḥ
om vidvattamāya namaḥ 850
om virādhaghnāya namaḥ
om sacitrāya namaḥ
om citrakarmakāya namaḥ
om saṅgītalolupamanase namaḥ
om snigdhaḡambhīragarjitāya namaḥ
om tuṅgavaktrāya namaḥ
om stavarasāya namaḥ
om abhrābhāya namaḥ
om bhramarekṣaṇāya namaḥ
om līlakamalahastābjāya namaḥ
om bālakundavībhūṣitāya namaḥ
om lodhraprasavaśuddhābhāya namaḥ
om śīrīṣakusumapriyāya namaḥ
om trāsatrāṇakarāya namaḥ
om tattvāya namaḥ
om tattvavākyārthabodhakāya namaḥ
om varṣīyase namaḥ
om vidhātavyāya namaḥ
om vedāntapratipādakāya namaḥ
om mūlabhūtāya namaḥ 870
om mūlatatvāya namaḥ
om mūlakāraṇavigrahāya namaḥ
om ādināthāya namaḥ
om akṣayaphalapāṇaye namaḥ
om janmaparājitāya namaḥ

om gānapriyāya namaḥ
om gānalolāya namaḥ
om maheśāya namaḥ
om vijñamānasāya namaḥ
om girijāstanyarasikāya namaḥ
om girirājavarasutāya namaḥ
om pīyūṣakumbhahastābjyāya namaḥ
om pāśatyāgāya namaḥ
om cirantanāya namaḥ
om sudhālālasavaktrābjāya namaḥ
om suradrumaphalepsitāya namaḥ
om ratnahāṭakabhūṣāṅgāya namaḥ
om rāvaṇādiprapūjitāya namaḥ
om kanatkāleśasuprītāya namaḥ
om krauñcagarvavināśanāya namaḥ
om aśeṣajanasammohāya namaḥ
om ayurvedyāphalapradāya namaḥ
om avabaddhadukūlāṅgāya namaḥ
om hārālaṅkṛtakandharāya namaḥ
om ketakīkusumapṛītāya namaḥ
om kalabhaiḥparivāritāya namaḥ
om kekāpriyāya namaḥ
om kārṭikeyāya namaḥ
om sārāṅganinadapriyāya namaḥ
om cātakālāpasantuṣṭāya namaḥ 900
om camarīmr̥gasevitāya namaḥ
om āmrakūṭādrisañcārāya namaḥ
om āmnāyaphaladāyakāya namaḥ
om dhṛtākṣasūtrapāṇaye namaḥ
om akṣirogavināśanāya namaḥ

om mukundapūjyāya namaḥ
om mohāṅgāya namaḥ
om munimānasatoṣitāya namaḥ
om tailābhiṣiktasuśirase namaḥ
om tarjanīmudrikāyutāya namaḥ 910
om taṭātakāmanahpṛītāya namaḥ
om tamoguṇavināśanāya namaḥ
om anāmayāya namaḥ
om anādarśāya namaḥ
om arjunābhāya namaḥ
om hutapriyāya namaḥ
om ṣāḍguṇyaparisampūrṇāya namaḥ
om vītaśokāya namaḥ
om prasādajñāya namaḥ 920
om saptaprāṇavarapradāya namaḥ
om saptārciṣe namaḥ
om trinayanāya namaḥ
om trivenīphaladāyakāya namaḥ
om kṛṣṇavarmaṇe namaḥ
om vedamukhāya namaḥ
om dārumaṇḍalamadhyagāya namaḥ
om vīranūpurapādābjāya namaḥ
om vīrakaṅkaṇapāṇimate namaḥ
om viśvamūrtaye namaḥ 930
om śuddhamukhāya namaḥ
om śuddhabhasmānulepanāya namaḥ
om śumbhadvaṁsinyāssampūjyā namaḥ
om raktabījakulāntakāya namaḥ
om niṣādādisvarapṛītāya namaḥ
om namaskārāphalapradāya namaḥ

om bhaktāripañcatādāyine namaḥ
om sajjīkṛtaśarāyudhāya namaḥ
om abhayaṅkaramantrajñāya namaḥ
om kubjikāmantravighrahāya namaḥ
om dhūmrāśvāya namaḥ
om ugratejasvine namaḥ
om daśakaṅṭhavināśāya namaḥ
om āśugāyudhahastābjāya namaḥ
om gadāyudhakarāmbujāya namaḥ
om pāśāyudhasupāṇaye namaḥ
om kapālāyudhasadbhujāya namaḥ
om sahasraśīrśavadanāya namaḥ
om sahasradvayalocanāya namaḥ
om nānāhetidharapāṇaye namaḥ 950
om nānāhetaye namaḥ
om dhanuśpaṇaye namaḥ
om nānāsraje namaḥ
om āśyāmakomalatanave namaḥ
om āraktāpāṅgalocanāya namaḥ
om dvādaśāhkraturpṛītāya namaḥ
om pauṇḍarīkaphalaprādāya namaḥ
om āptoryāmakratumayāya namaḥ
om cayanādiphalapradāya namaḥ
om paśubandhaphaladātre namaḥ
om vājapeyātmadaivatāya namaḥ
om ābrahmakīṭṭajanānāvanātmane
namaḥ 960
om campakapriyāya namaḥ
om paśupāśavibhāgajñāya namaḥ
om parijñānapradhāyakāya namaḥ

om kalpeśvarāya namaḥ
om kalpavaryāya namaḥ
om jātavedase namaḥ
om prabhākarāya namaḥ
om kumbhīśvarāya namaḥ
om kumbhapāṇaye namaḥ
om kuṅkumāktalalātakāya namaḥ
om śīlīdhrapatrasaṅkāśāya namaḥ
om simhavaktrapramardanāya namaḥ
om kokiladhvanitākarṇine namaḥ
om kālanāśanatatparāya namaḥ
om naiyāyikamataghnāya namaḥ
om bauddhasaṅghavināśanāya
namaḥ
om dhratahemābjapāṇaye namaḥ
om homasantuṣṭamānasāya namaḥ
om pitṛyajñasya phaladāya namaḥ
om pitravajjanarakṣakāya namaḥ
om padātikarmaniratāya namaḥ
om pṛṣadājyapradāyakāya namaḥ
om mahāsuravadhodyuktāya namaḥ
om svāstrapratyastravarṣakāya namaḥ
om mahāvarṣatirodhānāya namaḥ
om nāgādhr̥takarāmbujāya namaḥ
om
namaḥsvāhāvaṣaṭśrauṣaṭpallavapra-
pādakāya namaḥ
om mahirasadraśagrīvāya namaḥ
om mahirasadraśastāvāya namaḥ
om mahirasadraśastāvāya namaḥ

om tantrivādanahastāgrāya namaḥ
om saṅgītapriyamānasāya namaḥ
om cidamśamukurāvāsāya namaḥ
om maṅikūṭādrisañcārāya namaḥ
om līlāsañcāratānukāya namaḥ
om liṅgāśāstrapravartakāya namaḥ

om rākendudyutisampannāya namaḥ
om yāgakarmaphalapradāya namaḥ
om mainākagirisañcārāya namaḥ
om madhuvamśavināśanāya namaḥ
om tālakhaṇḍapurāvāsāya namaḥ
om tamālanibhatejase namaḥ 1000

śrī pūrṇāpuṣkalāmbā sameta śrī hariharaputrasvāmine namaḥ

|| svāmiye śaraṇam ayyappā ||

॥ श्री धर्मशास्ता सहस्रनामावलि ॥

ॐ पूर्ण पुष्कलाम्बा समेत श्री हरिहर पुत्र स्वामिने नमः ।

श्री धर्मशास्ता सहस्रनामस्तोत्रम् ।

अस्य श्री हरिहर पुत्र सहस्रनामस्तोत्रमाला मन्त्रस्य । अर्धनारीश्वर ऋषिः । अनुष्टुप् छन्दः ।

श्री हरिहरपुत्रो देवता । ह्राम् बिजम् ह्रीम् शक्तिः ह्रूम् कीलकम् ।

श्री हरिहरपुत्र प्रसादसिद्ध्यर्थे जपे विनियोगः ॥

ह्राम् इत्यादि षडंगन्यासः । भूर्भुवस्सुवरोम् इति दिग्बन्धः ।

॥ ध्यानम् ॥

ध्यायेदुमापतिरमापति भाग्यपुत्रम् । वेत्रोज्वलत् करतलम् भसिताभिरामम् ॥

विश्वैक विश्व वपुषम् मृगया विनोदम् । वाञ्छानुरूप फलदम् वर भुतनाथम् ॥

ॐ नमो भगवते भूतनाथाय ।

ॐ शंखधारिणे नमः ।

ॐ शिवपुत्राय नमः ।

ॐ सुराध्यक्षाय नमः ।

ॐ महातेजसे नमः ।

ॐ चन्द्रमौलये नमः ।

ॐ शिवाकार्यधुरन्धराय नमः ।

ॐ सुरोत्तमाय नमः ।

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ॐ शिवप्रदाय नमः ।

ॐ कामेशाय नमः ।

ॐ शिवज्ञानिने नमः ।

ॐ कामतेजस्विने नमः ।

ॐ शैवधर्मसुरक्षकाय नमः ।

ॐ कामादि फलसंयुताये नमः ।

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ॐ कोमलांगाय नमः ।		ॐ पंकजासनपूजिताय नमः ।	
ॐ कल्याणफलदायकाय नमः ।		ॐ पुरहन्त्रे नमः ।	४०
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ॐ कर्मदक्षाय नमः ।		ॐ परमैश्वर्यदायकाय नमः ।	
ॐ करुणारससागराय नमः ।		ॐ पवनादिसुरैः सेव्याय नमः ।	
ॐ जगद्प्रियाय नमः ।	२०	ॐ पंचब्रह्म परायणाय नमः ।	
ॐ जगद् रक्षाय नमः ।		ॐ पार्वतीतनयाय नमः ।	
ॐ जगदानन्ददायकाय नमः ।		ॐ ब्रह्मणे नमः ।	
ॐ जयादिशक्ति संसेव्याय नमः ।		ॐ परानन्दाय नमः ।	
ॐ जनाह्लादाय नमः ।		ॐ परात्पराय नमः ।	
ॐ जिगीषुकाय नमः ।		ॐ ब्रह्मिष्ठाय नमः ।	
ॐ जितेन्द्रियाय नमः ।		ॐ ज्ञाननिरताय नमः	५०
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ॐ जैमिन्यादि मुनिसम्सेव्याय नमः ।		ॐ गुणनिधये नमः ।	
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ॐ ज्येष्ठाय नमः ।		ॐ गोधनाय नमः ।	
ॐ ज्येष्ठादिगण सेविताय नमः ।		ॐ गजारूढाय नमः ।	
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ॐ गजाध्यक्षाय नमः ।

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ॐ गणाध्यक्षाय नमः ।

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ॐ हरप्रियाय नमः ।

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 ॐ दारुणाय नमः ।
 ॐ दोषहन्त्रे नमः ।
 ॐ दोर्दण्डाय नमः ।
 ॐ दण्डनायकाय नमः ।
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 ॐ महाभासाय नमः ।
 ॐ महावक्षसे नमः ।
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ॐ भवतारण कारणाय नमः ।	ॐ ह्यग्रीवाय नमः ।
ॐ नीलांबराय नमः ।	ॐ हंसाय नमः ।
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ॐ महावीरेन्द्रवरदाय नमः ।	ॐ मिध्याजगदधिष्ठानाय नमः ।
ॐ महासंसारनाशनाय नमः ।	ॐ मुक्तिदाय नमः ।
ॐ लाकिनीहाकिनीलब्धाय नमः ।	ॐ मुक्तिरूपकाय नमः ।
ॐ लवणांभोधितारणाय नमः । ६४०	ॐ मुमुक्षवे नमः ।
ॐ काकिलाय नमः ।	ॐ कर्मफलदाय नमः ।
ॐ कालपाशघ्नाय नमः ।	ॐ मार्गदक्षाय नमः ।
ॐ कर्मबन्धविमोचकाय नमः ।	ॐ कर्मणाय नमः ।
ॐ मोचकाय नमः ।	ॐ महाबुद्धाय नमः ।
ॐ मोहनिर्भिन्नाय नमः ।	ॐ महाशुद्धाय नमः ।
ॐ भगाराध्याय नमः ।	ॐ शुकवर्णाय नमः । ६७०
ॐ बृहत्तनवे नमः ।	ॐ शुकप्रियाय नमः ।
ॐ अक्षयाय नमः ।	ॐ सोमप्रियाय नमः ।
ॐ अक्रूरवरदाय नमः ।	ॐ सुरप्रीयाय नमः ।
ॐ वक्रागमविनाशनाय नमः । ६५०	ॐ पर्वाराधनतत्पराय नमः ।
ॐ डाकीनाय नमः ।	ॐ अजपाय नमः ।
ॐ सूर्यतेजस्विने नमः ।	ॐ जनहंसाय नमः ।
ॐ सर्पभूषाय नमः ।	ॐ फलपाणिप्रपूजिताय नमः ।
ॐ सद्गुरवे नमः ।	ॐ अर्चिताय नमः ।
ॐ स्वतन्त्राय नमः ।	ॐ वर्धनाय नमः ।
ॐ सर्वतन्त्रेशाय नमः ।	ॐ वाग्मिने नमः । ६८०
ॐ दक्षिणादिगधीश्वराय नमः ।	ॐ वीरवेषाय नमः ।
ॐ सच्चिदानन्दकलिकाय नमः ।	ॐ विधुप्रियाय नमः ।

ॐ लास्यप्रियाय नमः ।	ॐ पात्रे नमः ।
ॐ लयकराय नमः ।	ॐ पञ्चपञ्चातिशायिकाय नमः ।
ॐ लाभालाभविवर्जिताय नमः ।	ॐ पद्माक्षाय नमः ।
ॐ पञ्चाननाय नमः ।	ॐ पद्मवदनाय नमः ।
ॐ पञ्चगूडाय नमः ।	ॐ पावकाभाय नमः ।
ॐ पञ्चयज्ञफलप्रदाय नमः ।	ॐ प्रियंकराय नमः ।
ॐ पाशहस्ताय नमः ।	ॐ कार्तस्वरांगाय नमः ।
ॐ पावकेशाय नमः ।	ॐ गौरांगाय नमः ।
ॐ पर्जन्यसमगर्जनाय नमः ।	ॐ गौरीपुत्राय नमः ।
ॐ पापारये नमः ।	ॐ धनेश्वराय नमः ।
ॐ परमोदाराय नमः ।	ॐ गणेशाश्लिष्टदेहाय नमः ।
ॐ प्रजेशाय नमः ।	ॐ शितांशवे नमः ।
ॐ पंकनाशनाय नमः ।	ॐ शुभदीधितये नमः ।
ॐ नष्टकर्मणे नमः ।	ॐ दक्षध्वंसाय नमः ।
ॐ नष्टवैराय नमः ।	ॐ दक्षकराय नमः ।
ॐ इष्टसिद्धिप्रदायकाय नमः ।	ॐ वराय नमः ।
ॐ नागाधीशाय नमः ।	ॐ कात्यायनीसुताय नमः ।
ॐ नष्टपापाय नमः ।	ॐ सुमुखाय नमः ।
ॐ इष्टनामविधायकाय नमः ।	ॐ मार्गणाय नमः ।
ॐ सामरस्याय नमः ।	ॐ गर्भाय नमः ।
ॐ अप्रमेयाय नमः ।	ॐ गर्वभंगाय नमः ।
ॐ पाषण्डिने नमः ।	ॐ कुशासनाय नमः ।
ॐ पर्वतप्रियाय नमः ।	ॐ कुलपालपतये नमः ।
ॐ पञ्चक्रुत्यपराय नमः ।	ॐ श्रेष्ठाय नमः ।

ॐ पवमानाय नमः ।	ॐ अम्बिकापुत्राय नमः ।
ॐ प्रजाधिपाय नमः ।	ॐ बैन्दवाय नमः ।
ॐ दर्शप्रियाय नमः ।	ॐ बलनायकाय नमः ।
ॐ निर्विकाराय नमः ।	ॐ आपन्नतारकाय नमः ।
ॐ दीर्घकायाय नमः ।	ॐ तप्ताय नमः ।
ॐ दिवाकराय नमः ।	ॐ तप्तकृच्छ्रफलप्रदये नमः । ७६०
ॐ भेरिनादप्रियाय नमः ।	ॐ मरुद्वृधाय नमः ।
ॐ बृन्दाय नमः ।	ॐ महाखर्वाय नमः ।
ॐ बृहत्सेनाय नमः ।	ॐ चिरावासय नमः ।
ॐ सुपालकाय नमः । ७४०	ॐ शिखिप्रियाय नमः ।
ॐ सुब्रह्मणे नमः ।	ॐ आयुष्मते नमः ।
ॐ ब्रह्मरसिकाय नमः ।	ॐ अनघाय नमः ।
ॐ रसज्ञाय नमः ।	ॐ दूताय नमः ।
ॐ रजताद्रिभासे नमः ।	ॐ आयुर्वेदपरायणाय नमः ।
ॐ तिमिरघ्नाय नमः ।	ॐ हंसाय नमः ।
ॐ मिहिराभाय नमः ।	ॐ परमहंसाय नमः । ७७०
ॐ महानीलसमप्रभाय नमः ।	ॐ अवधूताश्रमप्रियाय नमः ।
ॐ श्रीचन्दनविलिप्तांगाय नमः ।	ॐ अश्ववेगाय नमः ।
ॐ श्री पुत्राय नमः ।	ॐ अश्वहृदयाय नमः ।
ॐ श्री तरुप्रियाय नमः । ७५०	ॐ ह्यधैर्यायफलप्रदाय नमः ।
ॐ लाक्षावर्णाय नमः ।	ॐ सुमुखाय नमः ।
ॐ लसत्कर्णाय नमः ।	ॐ दुर्मुखाय नमः ।
ॐ रजनीध्वंसिसन्निभाय नमः ।	ॐ विघ्नाय नमः ।
ॐ बिन्दुप्रियाय नमः ।	ॐ निर्विघ्नाय नमः ।

ॐ विघ्ननाशनाय नमः ।		ॐ पुरारातये नमः ।	
ॐ आर्याय नमः ।	७८०	ॐ संवर्त्ताय नमः ।	
ॐ नाथाय नमः ।		ॐ समरेश्वराय नमः ।	
ॐ अर्यमाभासाय नमः ।		ॐ उरुवाग्मिने नमः ।	
ॐ फाल्गुणाय नमः ।		ॐ उमापुत्राय नमः ।	
ॐ पार्वतीप्रियाय नमः ।		ॐ उडुलोकसुरक्षकाय नमः ।	
ॐ आरातिघ्नाय नमः ।		ॐ श्रुंगाररससंपूर्णाय नमः ।	
ॐ घनग्रीवाय नमः ।		ॐ सिन्दूरतिलकांगिताय नमः । ८१०	
ॐ ग्रीष्मसूर्यसमप्रभाय नमः ।		ॐ कुंकुमांगित सर्वांगाय नमः ।	
ॐ किरीटिने नमः ।		ॐ कालकेयविनाशाय नमः ।	
ॐ कल्पशास्त्रज्ञाय नमः ।		ॐ मत्तनागप्रियाय नमः ।	
ॐ कल्पानलविधायकाय नमः ।	७९०	ॐ नेत्रे नमः ।	
ॐ ज्ञानविज्ञानफलदाय नमः ।		ॐ नागगन्धर्वपूजिताय नमः ।	
ॐ विरिञ्चारिविनाशनाय नमः ।		ॐ सुस्वप्रबोधकाय नमः ।	
ॐ वीरमार्ताण्डवरदाय नमः ।		ॐ बोधाय नमः ।	
ॐ वीरबाह्वे नमः ।		ॐ गौरीदुःस्वप्ननाशनाय नमः ।	
ॐ पूर्वजाय नमः ।		ॐ चिन्ताराशिपरिध्वंसिने नमः ।	
ॐ वीरसिंहासनाय नमः ।		ॐ चिन्तामणिविभूषिताय नमः ८२०	
ॐ विज्ञाय नमः ।		ॐ चराचरजगत्स्रष्टे नमः ।	
ॐ वीरकार्याय नमः ।		ॐ चलत् कुंडलकर्णयुगे नमः ।	
ॐ अस्तदानवाय नमः ।		ॐ मुकुरास्याय नमः ।	
ॐ नरवीरसुहृद्भात्रे नमः । ८००		ॐ मूलनिधये नमः ।	
ॐ नागरत्नविभूषिताय नमः ।		ॐ निधिद्वयनिषेविताय नमः ।	
ॐ वाचस्पतये नमः ।		ॐ नीराजनप्रीतमनसे नमः ।	

ॐ नीलनेत्राय नमः ।	ॐ संगीतलोलुपमनसे नमः ।
ॐ नयप्रदाय नमः ।	ॐ स्निग्धगंभीरगर्जिताय नमः ।
ॐ केदारेशाय नमः ।	ॐ तुंगवक्त्राय नमः ।
ॐ किराताय नमः । ८३०	ॐ स्तवरसाय नमः ।
ॐ कालात्मने नमः ।	ॐ अभ्राभाय नमः ।
ॐ कल्पविग्रहाय नमः ।	ॐ भ्रमरेक्षणाय नमः ।
ॐ कल्पान्तभैरवाराध्याय नमः ।	ॐ लीलाकमलहस्ताब्जाय नमः ।
ॐ कंगपत्रशरायुधाय नमः ।	ॐ बालकुन्दविभूषिताय नमः ।
ॐ कलाकाष्टस्वरूपाय नमः ।	ॐ लोध्रप्रसवशुद्धाभाय नमः ।
ॐ ऋतुवर्षादिमासवाने नमः ।	ॐ शिरीषकुसुमप्रियाय नमः । ८६०
ॐ दिनेशमंडलावासाय नमः ।	ॐ त्रस्तत्राणकराय नमः ।
ॐ वासवाभिप्रपूजिताय नमः ।	ॐ तत्वाय नमः ।
ॐ बहूलास्तम्बकर्मज्ञाय नमः ।	ॐ तत्ववाक्यार्थबोधकाय नमः ।
ॐ पन्चाशद्वर्णरूपकाय नमः । ८४०	ॐ वर्षीयसे नमः ।
ॐ चिन्ताहीनाय नमः ।	ॐ विधिस्तुत्याय नमः ।
ॐ चिदाक्रान्ताय नमः ।	ॐ वेदान्तप्रतिपादकाय नमः ।
ॐ चारुपालाय नमः ।	ॐ मूलभुताय नमः ।
ॐ हलायुधाय नमः ।	ॐ मूलतत्वाय नमः ।
ॐ बन्धूककुसुमप्रख्याय नमः ।	ॐ मूलकारणविग्रहाय नमः ।
ॐ परगर्वविभण्जनाय नमः ।	ॐ आदिनाथाय नमः । ८७०
ॐ विद्वत्तमाय नमः ।	ॐ अक्षयफलाय नमः ।
ॐ विराधघ्नाय नमः ।	ॐ पाणिजन्मने नमः ।
ॐ सचित्राय नमः ।	ॐ अपराजिताय नमः ।
ॐ चित्रकर्मकाय नमः । ८५०	ॐ गानप्रियाय नमः ।

ॐ गानलोलाय नमः ।	ॐ चमरीमृगसेविताय नमः ।	
ॐ महेशाय नमः ।	ॐ आम्रकूटाद्रिसंचारय नमः ।	९००
ॐ विज्ञमानसाय नमः ।	ॐ आम्रायफलदायकाय नमः ।	
ॐ गिरीजास्तन्यरसिकाय नमः ।	ॐ धृताक्षसूत्रपाणये नमः ।	
ॐ गिरिराजवरस्तुताय नमः ।	ॐ अक्षिरोगविनाशनाय नमः ।	
ॐ पीयूषकुंभहस्ताब्जाय नमः ।	ॐ मुकुन्दपूज्याय नमः ।	
ॐ पाशत्याग्निने नमः ।	ॐ मोहांगाय नमः ।	
ॐ चिरन्तनाय नमः ।	ॐ मुनिमानसतोषिताय नमः ।	
ॐ सुधालालसवक्त्राब्जाय नमः ।	ॐ तैलाभिषिक्तसुशिरसे नमः ।	
ॐ सुरद्रमफलेप्सिताय नमः ।	ॐ तर्जनीमुद्रिकायुताय नमः ।	
ॐ रत्नहाटकभूषांगाय नमः ।	ॐ तटातकामनःप्रीताय नमः ।	
ॐ रावणाभिप्रपूजिताय नमः ।	ॐ तमोगुणविनाशनाय नमः ।	९१०
ॐ कनत्कालेयसुप्रीताय नमः ।	ॐ अनामयाय नमः ।	
ॐ क्रौञ्चगर्वविनाशनाय नमः ।	ॐ अनादर्शाय नमः ।	
ॐ अशेषजनसम्मोहनाय नमः ।	ॐ अर्जुनाभाय नमः ।	
ॐ आयुर्विद्याफलप्रदाय नमः ।	ॐ हुतप्रियाय नमः ।	
ॐ अवबद्धदुकूलांगाय नमः ।	ॐ षाड्गुण्यपरिसंपूर्णाय नमः ।	
ॐ हारालंकृतकन्धराय नमः ।	ॐ सप्ताश्वदिग्रहैस्तुताय नमः ।	
ॐ केतकीकुसुमप्रीयाय नमः ।	ॐ वीतशोकाय नमः ।	
ॐ कलभैःपरिवारिताय नमः ।	ॐ प्रसादज्ञाय नमः ।	
ॐ केकाप्रियाय नमः ।	ॐ सप्तप्राणवरप्रदाय नमः ।	
ॐ कार्तिकियाय नमः ।	ॐ सप्तार्चिषे नमः ।	९२०
ॐ सारंगनिनदप्रियाय नमः ।	ॐ त्रिनयनाय नमः ।	
ॐ चातकालापसन्तुष्टाय नमः ।	ॐ त्रिवेणीफलदायकाय नमः ।	

ॐ कृष्णवर्त्मने नमः ।	ॐ सहस्रद्वयलोचनाय नमः ।
ॐ देवमुखाय नमः ।	ॐ नानाहेतये नमः ।
ॐ दारुमण्डलमध्यकाय नमः ।	ॐ दनुष्पाणये नमः ।
ॐ वीरनूपुरपादाब्जाय नमः ।	ॐ नानास्रजे नमः । १५०
ॐ वीरकंकणपाणिमते नमः ।	ॐ भूषणप्रियाय नमः ।
ॐ विश्वमूर्तये नमः ।	ॐ आश्यामकोमलतनवे नमः ।
ॐ शुद्धमुखाय नमः ।	ॐ अरक्तापांगलोचनाय नमः ।
ॐ शुद्धभस्मानुलेपनाय नमः । १३०	ॐ द्वादशाहक्रतुप्रीयाय नमः ।
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ॐ रक्तबीजकुलान्तकाय नमः ।	ॐ असोर्यामक्रतुमयाय नमः ।
ॐ निषादादिसुरप्रीताय नमः ।	ॐ चयनादिफलप्रदाय नमः ।
ॐ नमस्कारफलप्रदाय नमः ।	ॐ पशुबन्धस्यफलदाय नमः ।
ॐ भक्तारिपण्चतादायिने नमः ।	ॐ वाजपेयात्मदैवताय नमः ।
ॐ सज्जीकृतशरायुधाय नमः ।	ॐ अब्रह्मकीटजननावनात्मने नमः । १६०
ॐ अभयंकरमन्त्रज्ञाय नमः ।	ॐ चंपकप्रियाय नमः ।
ॐ कुब्जिकामन्त्रविग्रहाय नमः ।	ॐ पशुपाशविभागज्ञाय नमः ।
ॐ धूम्राश्वाय नमः ।	ॐ परिज्ञानप्रदायकाय नमः ।
ॐ उग्रतेजस्विने नमः । १४०	ॐ कल्पेश्वराय नमः ।
ॐ दशकण्ठविनाशनाय नमः ।	ॐ कल्पवर्याय नमः ।
ॐ आशुगायुधहस्ताब्जाय नमः ।	ॐ जातवेदप्रभाकराय नमः ।
ॐ गदायुधकरांबुजाय नमः ।	ॐ कुंभीश्वराय नमः ।
ॐ पाशायुधसुपाणये नमः ।	ॐ कुंभपाणये नमः ।
ॐ कपालायुधसद्भुजाय नमः ।	ॐ कुंकुमाक्तललाटकाय नमः ।
ॐ सहस्रशीर्षवदनाय नमः ।	ॐ शिलीध्रपत्रसंकाशाय नमः । १७०

ॐ सिंहवक्त्रप्रमर्दनाय नमः ।

ॐ कोकिलक्वणनाकर्णिने नमः ।

ॐ कालनाशनतत्पराय नमः ।

ॐ नैयायिकमतघ्नाय नमः ।

ॐ बौद्धसङ्घविनाशनाय नमः ।

ॐ धृतहेमाब्जपाणये नमः ।

ॐ होमसन्तुष्टमानसाय

ॐ पितृयज्ञस्यफलदाय नमः ।

ॐ पितृवज्जनरक्षकाय नमः ।

ॐ पदातिकर्मनिरताय नमः । ९८०

ॐ पृषदाज्यप्रदायकाय नमः ।

ॐ महासुरवधोद्युक्ताय नमः ।

ॐ स्वस्त्रप्रत्यस्त्रवर्षकाय नमः ।

ॐ महावर्षतिरोधानाय नमः ।

ॐ नागाभृतकरांबुजाय नमः ।

ॐ नमःस्वाहावषड्वौषट्वल्लवप्रतिपादकाय
नमः ।

ॐ महीरसदृशग्रीवाय नमः ।

ॐ महीरसदृशस्तवाये नमः ।

ॐ तन्त्रीवादनहस्ताग्राय नमः ।

ॐ संगीतप्रियमानसाय नमः । ९९०

ॐ चिदंशमुकुरावासाय नमः ।

ॐ मणिकूटाद्रिसंचराय नमः ।

ॐ लीलासंचारतनुकाय नमः ।

ॐ लिङ्गशास्त्रप्रवर्तकाय नमः ।

ॐ राकेन्दुद्युतिसंपन्नाय नमः ।

ॐ यागकर्मफलप्रदाय नमः ।

ॐ मैनाकगिरिसणचारिणे नमः ।

ॐ मधुवंशविनाशनाय नमः ।

ॐ तालखंडपुरावासाय नमः ।

ॐ तमालनिभतेजसे नमः । १०००

ॐ पूर्णा पुष्कलाम्बा समेत श्री हरिहरपुत्र
स्वमिने नमः ।

Purusha Suktham

om tacchaṃ yorāvṛṇīmahe|
gāturṃ yajñāyā|
gāturṃ yajñapātaye|
daivīssvastirāstu naḥ|
svastirmānūṣebhyaḥ|
ūrdhvaṃ jigātu bheṣajam|
śannó astu dvīpadē|
śaṃ catuṣpade|
om śāntīś śāntīś śānti|

om sahasrāśīrṣā puruṣaḥ|
saḥsraṅkṣaḥ saḥsrapāt|
sa bhūmiṃ viśvatō vṛtvā|
atyātiṣṭaddaśāṅgulam|
puruṣa evedaguṃ sarvam|
yadbhūtaṃ yacca bhavyam|
utāmṛtatvasyeśānaḥ|
yadannēnāṭīrohāti|

etāvānasya mahimā|
ato jyāyāguśca pūruṣaḥ|
pādó'sya viśvā bhūtāni|
tripādasyāmrtaṁ divi|

tripādūrdhva udayitpuruṣaḥ|
pādó'syehā"bhāvātpunā|
tato viśvañvyākramat|
sāśanānaśane abhi|

tasmādvīrāḍajāyata|
vīrājo adhi pūruṣaḥ|
sa jāto atyāricyata|
paś cādbhūmimatho puraḥ|

yatpuruṣeṇa haviṣā|
devā yajñamatānvata|
vaśanto āsyāsīdājyam|
grīṣma idhmaśśaraddhaviḥ|

saptāsyāsanparidhaya|
trih sapta samidhā kṛtāḥ|
devā yadyajñam tānvānāḥ|
abādhnanpuruṣam paśum|

taṁ yajñam barhiṣi praukṣan |
puruṣam jātamāgrataḥ|
tenā devā ayajanta|
sādhyā ṛśayaśca ye|

tasmādyajñātsarvaḥuta|
sambhṛtaṁ pṛśadājyam|
paśūgustāguścākre vāyavyān |
āraṇyāngrāmyāśca ye|

tasmādyajñātsarvaḥuta|
ṛca sāmāni jajñire|
chandāguṁsi jajñire tasmāt|
yajustasmādajāyata|

tasmādaśvā ajāyanta|
ye ke cobhayādātaḥ|
gāvō ha jajñire tasmāt|
tasmājāta ajāvaya|

yatpuruṣam vyādadhuh|
kaṭidhā vyākālpayan|
mukham kimāsyā kau bāhū|
kāvūrū pādāvucyete|

brāhmaṇō'sya mukhāmāsīt|
bāhū rājanyā kṛtaḥ|
ūrū tadāsyā yadvaiśyā|
paḍbhyāguṁ śūdro ajāyata|

cāndramā manāso jātaḥ|
cakṣo sūryō ajāyata|
mukhāन्द्रāścāgniścā|
prāṇādvāyurajāyata|

nābhyā āsīdāntarikṣam|
śīrṣṇo dyauḥ samāvartata|
paḍbhyām bhūmirdiśa śrotrāt|
tathā lokāguṁ ākalpayan|

vedāhametaṁ puruṣam mahāntam|
ādityavarṇam tamāsastu pāre|
sarvāni rūpāni vicitya dhīrā|
nāmāni kṛtvā'bhivadyadāstē|

dhātā purastādyamūdājahārā|
śakraḥ pravīdvānpradiśāscatāsrāḥ|
tamevaṁ vidvānamṛtā iha bhāvati|
nānyaḥ panthā ayānāya vidyate|

yajñenā yajñamāyajanta devāḥ|
tāni dharmāni prathamānyāsan|
te ha nākaṁ mahimānā sacante|

yatra pūrvē sādhyāḥ santi devāḥ||

adbhyaḥ sambhūtaḥ pṛṭivvai rasācca|
viśvakārmaṇa samāvartatādhi|
tasya tvaṣṭā vidadhadrūpamēti|
tatpuruṣasya viśvamājānamagre|

vedāhametaṁ puruṣaṁ mahāntam|
ādityavarṇaṁ tamāsa parastāt|

tamevaṁ vidvānamṛta iha bhāvati|
nānyaḥ panthā vidyateya'nāya|

prajāpātīscarati garbhē antaḥ|
ajāyāmano bahudhā vijāyate|
tasya dhīrā parijānanti yonim|
marīcīnām padamicchanti vedasā||

yo devebhya ātāpati|
yo devānām purohitāḥ|
pūrvō yo devebhyo jātaḥ|
namo ruçāya brāhmāye|

rucāṁ brāhmam janayāntaḥ|
devā agre tadābruvan|

yastvaivarṁ brāhmaṇo vidyāt|
tasya devā asan vaśē|

hrīścā te lakṣmīśca patnyaū|
ahorātre pārśve|
nakśatrāṇi rūpam|
aśvinau vyāttam|

iṣtam māniṣāṇa|
amum māniṣāṇa|
sarvām maṣaṇa|

om tacchaṁ yorāvṛṇīmahe|
gātum yajñāya|
gātum yajñapātaye|
daivīssvastirāstu naḥ|
svastirmānuṣebhyaḥ|
ūrdhvaṁ jigātu bheṣajam|
śanno astu dvīpadē|
śam catuṣpade|
om śāntīś śāntīś śānti|

पुरुष सूक्तम्

ॐ तच्छं योरावृणीमहे ।
गातुं यज्ञाय ।
गातुं यज्ञपतये ।
दैवी स्वस्तिरस्तु नः ।
स्वस्तिर्मानुषेभ्यः ।
ऊर्ध्वं जिगातु भेषजम् ।
शं नो अस्तु द्विपदे । शं चतुष्पदे ।
ॐ शान्तिः शान्तिः शान्तिः ॥

सहस्रशीर्षा पुरुषः ।
सहस्राक्षः सहस्रपात् ।
स भूमिं विश्वतो वृत्वा । अत्यतिष्ठद्वशाङ्गुलम्
॥

पुरुष एवेदग्ं सर्वमे ।
यद्भूतं यच्च भव्यमे ।
उतामृतत्व स्येशानः ।
यदन्नेनातिरोहति ॥

ए॒तावा॑नस्य म॒हिमा ।
अतो॑ ज्यायाग॑श्च॒ पूरू॑षः ।
पादो॒॑स्य॒ विश्वा॑ भू॒तानि॑ ।
त्रि॒पाद॑स्या॒मृतं॑ दि॒वि ॥

त्रि॒पादूर्ध्व॑ उ॒द्वैत्पु॑रुषः ।
पादो॑ ॒स्येहा॑ ॒ भवा॑त्पुनः ।
ततो॑ वि॒ष्वण्-व्य॑क्रामत् ।
सा॒श॒ना॒न॒श॒ने अ॒भि ॥

तस्मो॑द्वि॒राड॑जायत ।
वि॒राजो॑ अ॒धि पू॑रुषः ।
स जा॒तो अत्य॑रिच्यत ।
प॒श्चाद्-भूमि॑मथो॒ पुरः ॥

यत्पु॑रुषेण ह॒विषो॑ ।
दे॒वा य॒ज॒म॒त॒न्वत॑ ।
व॒स॒न्तो अ॑स्यासी॒दाज्य॑म् ।
ग्री॒ष्म इ॒ध्मश॑र॒ध्विः ॥

स॒प्तास्या॑सन्-प॒रि॒धयः॑ ।
त्रिः स॒प्त स॒मिधः॑ कृ॒ताः ।
दे॒वा यद॑य॒जं त॑न्वा॒नाः ।
अ॒ब॒ध्नन्-पु॑रुषं प॒शुम् ॥

तं य॒जं ब॒र॒हिषि॑ प्रौ॒क्षन् ।
पु॑रुषं जा॒तम॑ग्र॒तः ।
तेन॑ दे॒वा अय॑जन्त ।
सा॒ध्या ऋ॑षयश्च॒ ये ॥

तस्मो॑द॒य॒जात्-सर्व॑हुतः ।

सम्भृ॑तं पृषदा॒ज्यम् ।
प॒शूग्-स्ताग्श्च॑क्रे वा॒य॒व्यान् ।
आ॒र॒ण्यान्-ग्रा॒म्याश्च॑ ये ॥

तस्मो॑द॒य॒जात्सर्व॑हुतः ।
ऋ॒चः सा॒मानि॑ ज॒जिरे॑ ।
छ॒न्दाग्सि॑ ज॒जिरे॑ तस्मोत् । य॒जुस्तस्मा॑दजायत
॥

तस्मा॑द॒श्वा॑ अजायन्त ।
ये के॑ चो॒भया॑दतः ।
गा॒वो ह ज॒जिरे॑ तस्मोत् ।
तस्मो॑ज्जा॒ता अ॑जा॒वयः॑ ॥

यत्पु॑रुषं व्य॒दधुः॑ ।
कृ॒त्ति॒था व्य॑कल्पयन् ।
मु॒खं कि॑म॒स्य॒ कौ बा॒हू ।
का॒वू॒रू पादा॑वुच्येते ॥

ब्रा॒ह्म॒णो॒स्य॒ मुख॑मासीत् ।
बा॒हू रा॑ज॒न्यः कृ॒तः ।
ऊ॒रू तद॑स्य॒ यद्वै॑श्यः ।
प॒द्भ्याग् शू॒द्रो अ॑जायतः ॥

च॒न्द्र॒मा॒ मन॑सो जा॒तः ।
च॒क्षोः॒ सूर्यो॑ अजायत ।
मु॒खादि॑न्द्र॒श्चाग्नि॑श्च ।
प्रा॒णाद्वा॒युर॑जायत ॥

नाभ्या॑ आसीद॒न्तरि॑क्षम् ।

शीर्ष्णो द्यौः समवर्तत ।
पद्भ्यां भूमिर्दिशः श्रोत्रोत् ।
तथा लोकागम् अकल्पयन् ॥

वेदाहमेतं पुरुषं महान्तमे ।
आदित्यवर्णं तमसस्तु पारे ।
सर्वाणि रूपाणि विचित्य धीरः ।
नामानि कृत्वा २ भिवदन्, यदा २ २ स्ते ॥

धाता पुरस्ताद्यमुदाजहार ।
शक्रः प्रविद्वान्-प्रदिशश्चतस्रः ।
तमेवं विद्वानमृतं इह भवति ।
नान्यः पन्था अयनाय विद्यते ॥

यज्ञेन यज्ञमयजन्त देवाः ।
तानि धर्माणि प्रथमान्यासन् ।
ते ह नाकं महिमानः सचन्ते ।
यत्र पूर्वं साध्यास्सन्ति देवाः ॥

अद्भ्यः सम्भूतः पृथिव्यै रसोच्च । विश्वकर्मणः
समवर्तताधि ।
तस्य त्वष्टा विदधद्रूपमेति ।
तत्पुरुषस्य विश्वमाजानमग्रे ॥

वेदाहमेतं पुरुषं महान्तमे ।
आदित्यवर्णं तमसः परस्तात् ।
तमेवं विद्वानमृतं इह भवति ।
नान्यः पन्था विद्यते २ यनाय ॥

प्रजापतिश्चरति गर्भं अन्तः ।

अजायमानो बहुधा विजायते ।
तस्य धीराः परिजानन्ति योनिम् ।
मरीचीनां पदमिच्छन्ति वेधसः ॥
यो देवेभ्य आतपति ।
यो देवानां पुरोहितः ।
पूर्वो यो देवेभ्यो जातः ।
नमो रुचाय ब्राह्मये ॥

रुचं ब्राह्मं जनयन्तः ।
देवा अग्रे तदब्रुवन् ।
यस्त्वैवं ब्रह्मणो विद्यात् ।
तस्य देवा असन् वशे ॥
हीश्च ते लक्ष्मीश्च पत्न्यौ ।
अहोरात्रे पार्श्वे ।
नक्षत्राणि रूपम् ।
अश्विनौ व्यात्तमे ।
इष्टं मनिषाण ।
अमुं मनिषाण । सर्वं मनिषाण ॥

तच्चं योरावृणीमहे ।
गातुं यजाय ।
गातुं यज्ञपतये ।
दैवी स्वस्तिरस्तु नः ।
स्वस्तिर्मानुषेभ्यः ।
ऊर्ध्वं जिगातु भेषजम् ।
शं नो अस्तु द्विपदे ।
शं चतुष्पदे ।
ॐ शान्तिः शान्तिः शान्तिः ॥

śrī rudrapraśnah

śrī rudrapraśnah	ahīgśca sarvāñjambhayantsarvāśca
om namo bhagavatē rudrāya	yātudhānyāḥ
om namāste rudra maṇyavā ūtoṭa	asau yastāmro āruṇā ūta bābhruḥ
iśave namāḥ	sūmaṅgalāḥ
namāste astu dhanvāne	ye cemāgm̐ rudrā abhitō dīkṣu śrītāḥ
bāhubhyāmuṭa te namāḥ	sahasraśo'vaiṣāgm̐ heḍā īmahe
yā ta iṣuḥ śivatāmā śivam̐ bābhūvā te	āsau yō'vaśarpātī nīlāgrīvo volōhitāḥ
dhanūḥ	ūtāinām̐ gopā
śivā śaravyā yā tavaḥ tayā no rudra	ādṛśānnadṛśānnudahāryāḥ
mṛḍaya	ūtāinām̐ viśvā bhūtāni sa dṛṣṭo
yā te rudra śivā	mṛḍayāni naḥ
taṇūrāghorā'pāpakāśinī	namō astu nīlāgīrvāya sahasrākṣāyā
tayā nastānuvā śantāmayā	mīḍhuṣe
giriśamtābhicākaśīhi	atho ye āsyaḥ sattavāno'ham̐
yāmiṣūm̐ giriśamtā haste	tebhyō'karānnamāḥ
bibhāṣyastāve	pramūñca
śivām̐ giritraḥ tām̐ kuru mā hīgm̐sīhi	dhanvānastvamubhayorārtrī yorjyām̐
puruṣām̐ jagāt	yāścā te hasta iśavaḥ parā tā
śivenā vacāsā tvā	bhāgavo vāpa
giriśācchāvadāmasi	avaṭatyā dhanustvagm̐ sahasrākṣa
yathā naḥ sarvam̐ijagādayakṣmagm̐	śatēśudhe
sūmanā asāt 'dhyāvocadadhivaktā	nīśīryā śalyānām̐ mukhā śivo naḥ
prāthamo daivyō bhīṣak	sūmanā bhava

vijyaṃ dhanuḥ kapardino viśālyo
bāṇāvāgm̐ uta|
anésannasyeṣāva ābhurāsva
niṣaṃgathiḥ yā té hetirmīdhuṣṭama
hasté bābhūvá te dhanuḥ|
tayā'smān viśvataṣtvamāyākṣmayā
paṛibbhujā|
namāste aṣtvāyúdhāyānātātāya
dhr̥ṣṇave| ubhābhyāmuṭa te namó
bāhubhyām̐ tava dhanvāne|
paṛi te dhanvāno hetiraṣmānvṛṇaktu
viśvatāḥ|
atho ya iṣudhistavāre aṣmannidhēḥi
tam||
namāste astu bhagavanviśveśvarāyā
mahāvāya trayambakāyā
tripurāntakāyā trikāgnikālāyā
kālāgnirudrāyā nīlakaṇṭhāyā
mṛtyuñjayāyā sarveśvarāyā
śrīmanmahādevāya namaḥ|| 1||

namo hirāṇyabāhave senānyé diśām
ca patāye namo namó vṛkṣebhyo
haṛikeśebhyaḥ paśūnām̐ patāye

namo namāḥ saṣpiñjārāya tviṣimate
pathīnām̐ patāye namo namó
babhluśāyā vivyādhine'nnānām̐
patāye namo namo
haṛikeśāyopavītine puṣṭānām̐ patāye
namo namó bhāvasyā hetyai jagātām̐
patāye namo namó rudrāyātātāvine
kṣetrāṇām̐ patāye namo namó
rudrāyātātāvine kṣetrāṇām̐ patāye
namo namāḥ sūtāyāhāntyāya
vanānām̐ patāye namo namo
rohitāya sṭhapatāye vṛkṣāṇām̐ patāye
namo namó mantriṇé vāñijāya
kākṣyāṇām̐ patāye namo namó
bhuvāmtayé vārivaskṛtāyausādhīnām̐
patāye namo namá
uccairghoṣāyākrandayāte pattīnām̐
patāye namo namāḥ kṛtsnavītāya
dhāvāte sattvānām̐ patāye namaḥ||
2||
namaḥ saḥāmānāya nivyaḍhinā
āvyādhinīnām̐ patāye namo
namaḥ kakubhāyā niṣaṅgiṇe
stenānām̐ patāye namo

namó niṣaṅginá iṣudhimate
taskārāṇām patāye namo
namo vañcāte pariṣvañcāte stāyūnām
patāye namo
namó nicēravé paricārāyārānyānām
patāye namo
namāḥ sr̥kāṅvibhyo jighāgr̥msadbhyo
muṣṇatām patāye namo
namó'shimadbhyo naktam̐carādbhyaḥ
prakṛntānām patāye namo
namá uṣṇīṣiṇé giricārāyá
kuluñcānām patāye namo
namá iṣumadbhyo dhanvāṅvibhyaśca
vo namo
namá ātanvāṅebhyaḥ
praṭidadhāṅebhyaśca vo namo
namá āyacchādbhyo visr̥jadbhyaśca
vo namo
namo'syādbhyo vidhyaḍbhyaśca vo
namo
namā āśīnebhyaḥ śayāṅebhyaśca vo
namo

namāḥ svapadbhyo jāgrādbhyaśca
vo namo
namāṣṭiṣṭhādbhyo dhāvādbhyaśca
vo namo
namāḥ saḅhābhyaḥ
saḅhāpātibhyaśca vo namo
namo aśvebhyo'svāpatibhyaśca vo
namāḥ|| 3||
namá āvyādhinībhyo
vividhyaṅtībhyaśca vo namo
namā ugaṅābhyastr̥gm̐haṅtībhyaśca
vo namo
namó gr̥tsebhyo gr̥tsapātibhyaśca vo
namo
namo vrātebhyo vrātapātibhyaśca vo
namo
namó gaṅebhyo gaṅapātibhyaśca vo
namo
namo viśvarūpebhyo
viśvarūpebhyaśca vo namo
namo maḥadbhyaḥ kṣullakebhyaśca
vo namo

namo rathibhyo'rathebhyasca vo
namo
namo rathebhyo rathapatibhyaasca vo
namo
namaḥ senābhyaḥ senānibhyaasca vo
namo
namaḥ kṣatrbhyaḥ
saṁgrahīrbhyaasca vo namo
namastakṣābhyo rathakārebhyaasca
vo namo
namaḥ kulālebhyaḥ karmārebhyaasca
vo namo
namaḥ puñjiṣṭebhyo niṣādebhyaasca
vo namo
nama iṣukṛdbhyo dhanvakṛdbhyaasca
vo namo
namo mṛgayubhyaḥ śvanibhyaasca vo
namo
namaḥ śvabhyaḥ śvapātibhyaasca vo
namaḥ|| 4||

namo bhavāya ca rudrāya ca
namaḥ śarvāya ca paśupatēye ca
namo nīlāgrīvāya ca śīṭikaṅṭhāya ca

namaḥ kapardinē ca vyūptakeśāya
ca
namaḥ sahasrākṣāya ca
śatadhānvane ca
namo giriśāya ca śipiviṣṭāya ca
namo mīdhuṣṭāmāya ceṣūmate ca
namo hrasvāya ca vāmaṇāya ca
namo brhate ca varṣiyase ca
namo vṛddhāya ca saṁvṛdhvane ca
namo agniyāya ca prathamāya ca
nama āśavē cājirāya ca
namaḥ śighriyāya ca śībhyāya ca
nama ūrmyāya cāvasvanyāya ca
namaḥ strotasyāya ca dvīpyāya ca||
5||
namo|| jyeṣṭhāya ca kaṇiṣṭhāya ca
namaḥ pūrvajāya cāparajāya ca
namo madhyamāya cāpagalbhāya ca
namo jaghanyāya ca budhniyāya ca
namaḥ sobhyāya ca pratisaryāya ca
namo yāmyāya ca kṣemyāya ca
nama urvāya ca khalyāya ca
namaḥ ślokyāya cā'vasānyāya ca

namo vanyāya ca kakṣyāya ca
namah śravāya ca pratiśravāya ca
namā āśuṣeṇāya cāśurāthāya ca
namah sūrāya cāvabhindate ca
namo varminē ca varuṭhinē ca namo
bīlminē ca kavācinē ca
namah śrutāya ca śrutasenāya ca||
6||

namo dundubhyāya cāhananyāya ca
namo dhr̥ṣṇavē ca pram̥śāya ca
namo dūtāya ca prahitāya ca namo
niṣaṅgiṇē ceṣudhimatē ca
namastīkṣṇeṣāve cāyudhinē ca
namah svāyudhāya ca sudhanvāne
ca
namah strutyāya ca pathyāya ca
namah kātyāya ca nīpyāya ca
namah sūdyāya ca sarāsyāya ca
namo nādyāya ca vaiśantāya ca
namah kūpyāya cāvāṭyāya ca namo
varṣyāya cāvarṣyāya ca
namo meḡhyāya ca vidyūtyāya ca
namā īdhriyāya cātāpyāya ca

namo vātyāya ca reṣmiyāya ca namo
vāstavyāya ca vāstu pāya ca|| 7||
namah somāya ca ruḍrāya ca
namastāmrāya cāruṇāya ca
namah śaṅgāya ca paśuapatāye ca
namā ugrāya ca bhīmāya ca
namo agrevaḍdhāya ca dūrevaḍdhāya
ca namo han̄tre ca han̄iyase ca
namo v̄rkṣebhyo har̄ikeśebhyo
namastārāya namāśśāmbhavē ca
mayobhavē ca
namah śaṅkarāya ca mayaskarāya
ca mayaskarāya ca namah śivāya ca
śivatārāya ca namastīrthyāya ca
kūlyāya ca namah pāryāya
cāvāryāya ca namah pratarāṇāya
cōttarāṇāya ca namā ātāryāya
cālādyāya ca namah śaṣpyāya ca
phenyāya ca namah sikātyāya ca
pravāhyāya ca|| 8||
namā iriṇyāya ca prapatthyāya ca
namah kigm̄śilāya ca kṣayaṇāya ca

namáh kapardiné ca pulastayé ca
 namo goṣṭhyāya ca grhyāya ca
 namastalpyāya ca gehyāya ca
 namáh kāṭyāya ca gahvareṣṭhāyá ca
 namo hradayyāya ca niveṣpyāya ca
 namáh pāgmsavyāya ca rajasyāya
 ca namaḥ śuṣkyāya ca harityāya ca
 namo lopyāya colapyāya ca
 namá ūrvyāya ca sūrmyāya ca
 namáh paṛnyāya ca parṇaśadyāya ca
 namo'paguramāṇāya cābhignate ca
 namá ākhkhidate ca prakkhidate ca
 namo vaḥ kirikebhyo devānāgr̥m
 hradāyebhyo namo vikṣīṇakebhyo
 namo vicintvatebhyo namá
 ānirhatebhyo namá āmīvatebhyāḥ||
 9||
 drāpe andhāspate
 daṛidraṇṇīlālohita| eṣām
 puruṣāṇāmeṣām pásūnām mā
 bhermā'ro mo eṣām kiñcaṇāmāmat|
 yāte rudra śivā taṇūḥ śivā
 vīśvāhābheṣajī| śivā rudrasyā bheṣajī
 tayā no mṛḍa jīvase||

imāgr̥m rudrāyá tavase kapardine
 kṣayadvīrāya prabhārāmahe maṭim|
 yathā naḥ śamasāddvipade
 catūspade viśvaṁ puṣṭam grāme
 aṣminnanāturam|
 mṛḍā nó rudrota no mayāskṛdhi
 kṣayadvīrāya namāsā vidhema te|
 yacchaṁ ca yośca manūrāyaje pītā
 tadāśyāmaḥ tavā rudra praṇītau||
 mā nó mahāntāmuṭa mā nó
 arbhaḥkam mā na ukṣāntamuṭa mā ná
 ukṣitam| mā nó'vadhīḥ pītaraṁ mota
 mātarāṁ priyā mā nāstanuvó rudra
 rīriṣaḥ|
 mā nāstoḥke tanāye mā na āyūṣi mā
 no goṣu mā no aśvéṣu rīriṣaḥ|
 vīrānmā nó rudra
 bhāmīto'vadhīrhaṣmānto namāsā
 vidhema te|
 ārātte goghna uta pūruṣaghne
 kṣayadvīrāya sumnamasme te astu|
 rakṣā ca no adhi ca deva brūhyadhā
 ca naḥ śarmā yaccha dvībarhāḥ|

stuhi śrūtaṁ gārtasadaṁ yuvānaṁ
 mṛganna bhīmamūpahatnumugram|
 mṛḍā jāritre rūdraḥ stavāno anyantē
 āsmannivāpantu senāh||
 pariṇo rūdrasyā hetirvṛṇaktu pari
 tveṣasyā durmaṭi rāghāyoḥ| avā
 sthirā maghavādbhayastanuṣva
 mīḍhvāstokāya tanāyāya mṛḍaya||
 mīḍhūṣṭama śivātama śivo naḥ
 suṁmanā bhava| parāme vṛkṣa
 āyūdhannidhāya kṛttim vasāna ācāra
 pinākam bibhrādāgāhi||
 vikirida vilōhita namaste astu
 bhagavaḥ| yāste sahasraḡm
 hetayonyamaśmannivāpantu tāḥ|
 sahasrāṇi sahasraḡdhā bāḡuvostava
 hetayāḥ| tāsāmīśāno bhagavaḥ
 parācīnā mukhā kṛdhi|| 10||
 sahasrāṇi sahasraśo ye rūdrā adhi
 bhūmyām|
 teṣāḡm sahasrayojane'vāḡhanvāni
 tanmasi|

āsminmāḡatyārṇave'ntarīkse bhavā
 adhi|
 nīlāgrīvāḥ śīṭikanṡhāḥ śarvā adhaḥ
 kśāmācarāḥ|
 nīlāgrīvāḥ śīṭikanṡhā divaḡm rūdrā
 upāsritāḥ|
 ye vṛkṣeṣū saṣpiṅjārā nīlāgrīvā
 vilōhitāḥ|
 ye bhūtānāmādhipatayo viśikhāsāḥ
 kapardināḥ|
 ye annēṣu vīvidhyānti pātrēṣu pibāto
 janāḥ|
 ye pāṡhām pāṡhirakśāya ailabṛdā
 yavyudhāḥ|
 ye tīrthāni praṡcarānti sṛkāvānto
 niṣaṅgiṅāḥ|
 ya eṡāvāntaśca bhūyāḡmśaśca diśo
 rūdrā vitasthīre|
 teṣāḡm sahasrayojane'vāḡhanvāni
 tanmasi|
 namo rūdrebhyo ye pṛṡthivyām
 ye'ntarīkse ye dīvi yeṣāmannam vāto
 vaṣamiṣāvastebhyo daśa prācīrdaśa

dakṣiṇā daśá
praṭicīrdaśodīcīrdaśordhvāstebhyo
namaste nó mṛḍayantu te yaṁ
dvīṣmo yaścá no dvesti taṁ vo
jambhē dadhāmi|

tryāmbakam yajāmahe sugandhim
puṣṭivardhanam|
urvārukamivā bandhānānmṛtyo-
rmúkṣīya mā'mṛtāt|| 1||
yo rudro agnau yo apsu ya oṣadhīṣu|
yo rudro viśvā bhuvānā vīveśā tasmai
rudrāya namó astu|| 2||

tamú ṣṭuhi yaḥ svīṣuḥ sudhanvā yo
viśvásyā kṣayāti bheṣajasyá|
yakṣvāmahe saumanasāyá rudram
namobhirdevamasurām duvasya|| 3||
ayam me hasto bhagavānayaṁ me
bhagávattarah|
ayam me vīsvabheṣajo'yagn
śivābhimarśanaḥ|| 4||
ye té sahasrāmayutaṁ pāsā mṛtyo
martyāya hantāve|

tānyajñasyá māyayā sarvānavá
yajāmahe|
mṛtyave svāhā mṛtyave svāhā|| 5||
om namo bhagavate rudrāya viṣṇave
mṛtyúrme pāhi|
prāñānām granthirasi rudro mā
viśāntakah|
tenānnenāpyāyāsva|| sadāśivom|
|| om śāntiḥ śāntiḥ śāntiḥ||
|| iti śrīkrṣṇayajurvedīya taittirīya
samhitāyām
caturthakāṇḍe pañcamah prapāṭhakah||

|| camakapraśnah ||

om agnāviṣṇū sajośasemā vārdhantu
vām girah |
dyumnairvājibhirāgātam ||
vājāśca me prasavaścā me
prayātiśca me praṣitiśca me dhītiścā
me kratúśca me
svaraśca me ślokāśca me śrāvaścā
me śrutiśca me
jyotiśca me suváśca me prāṇaścā
me'pānaścā me
vyānaśca me'súśca me cittaṁ cá ma
ādhītam ca me

vākcā me manāśca me cakṣuśca me
śrotraṁ ca me dakṣāśca me
balaṁ ca ma ojaśca me sahaśca ma
āyūśca me
jarā ca ma ātmā ca me tanūśca me
śarmā ca me varmā ca me'ṅgāni ca
me'sthāni ca me parūgm̐ṣi ca me
śaṁrāṇi ca me || 1||
jyaiṣṭhyam ca ma ādhipathyam ca
me maṇyūśca me
bhāmaśca me'māśca me'mbhāśca
me jemā ca me mahimā ca me
varimā ca me prathimā ca me
varṣmā ca me drāghuyā ca me
vṛddham ca me vṛddhiśca me satyam
ca me śradhā ca me
jagacca me dhanam ca me vaśāśca
me tviṣiśca me krīḍā ca me
modāśca me jātām ca me
janiṣyamāṇam ca me sūktam ca me
sukṛtam ca me vīttam ca me vedyam
ca me bhūtam ca me
bhaviṣyaccā me sugam ca me
supatham ca ma rddham ca ma
ṛddhiśca me
kṛptam ca me kṛptiśca me maṭiśca me
sumatiśca me || 2||

śam ca me mayāśca me priyam ca
me'nukāmaśca me
kāmaśca me saumaṇsaśca me
bhādraṁ ca me śreyāśca me
vasyāśca me yaśāśca me bhagāśca
me draviṇam ca me
yaṅtā ca me dhartā ca me kṣemaśca
me dhṛtiśca me
viśvam ca me mahāśca me saṁviccā
me jñātram ca me
sūśca me praśūśca me sīram ca me
layāśca ma ṛtam ca
me'mṛtam ca me'yakṣmam ca
me'nāmayacca me jīvātūśca me
dīrghāyutvam ca me'namitram ca
me'bhāyam ca me sugam ca me
śayanam ca me sūṣā ca me sudinam
ca me || 3||

ūrkā me sūnṛtā ca me payāśca me
rasāśca me
ghṛtam ca me madhū ca me
sagdhiśca me sapītiśca me
kṛṣiśca me vṛṣṭiśca me jaitram ca ma
audbhidyam ca me

rayiśca me rāyāśca me puṣṭam ca
me puṣṭiśca me
vibhu ca me prabhu ca me bahu ca
me bhūyaśca me
pūrṇam ca me pūrṇatāram ca
me'kṣiśca me kūyāvāśca me
'nnam ca me'kṣucca me vrīhiyāśca
me yavāśca me māṣāśca me
tilāśca me mudgāśca me khalvāśca
me godhūmāśca me
maśurāśca me priyamgāvaśca
me'ṇavaśca me
śyāmākāśca me nīvārāśca me || 4||

aśmā ca me mṛttikā ca me girayāśca
me pārvatāśca me
sikātāśca me vanāspatāyaśca me
hirāṇyam ca me 'yāśca me
sīsam ca me trapuśca me śyāmam
ca me
loham ca me'gniśca ma āpaśca me
vīrudhāśca ma
ośadhayaśca me kṛṣṭapācyam ca
me'kṛṣṭapācyam ca me
grāmyāśca me paśavā āraṇyāśca
yajñenā kalpantām

vittam ca me vittīśca me bhūtam ca
me bhūtiśca me
vasu ca me vaśatiśca me karmā ca
me śaktiśca me'rthāśca ma emāśca
ma itiśca me gaśca me || 5||

agniśca ma indrāśca me somāśca
ma indrāśca me
savitā ca ma indrāśca me sarāsvatī
ca ma indrāśca me
pūṣā ca ma indrāśca me
brhaspatiśca ma indrāśca me
mītraśca ma indrame varuṇāśca ma
indrāśca me
tvaṣṭā ca ma indrāśca me dhātā ca
ma indrāśca me
viṣṇuśca ma indrāśca me'svinau ca
ma indraśca me
marutaśca ma indrāśca me viśvé ca
me devā indrāśca me
pṛthivī ca ma indrāśca me'ntarīkṣam
ca ma indrāśca me
dyauśca ma indrāśca me diśāśca ma
indrāśca me
mūrdhā ca ma indrāśca me
prajāpātiśca ma indrāśca me || 6||

agṁśuścā me raśmiścā
me'dābhyaśca me'dhipatiśca ma
upāṁśuścā me'ntaryāmaścā ma
aindravāyaścā me
maitrāvaruṇaścā ma āśvinaścā me
pratipraṣthānaśca me
śukraścā me maṅthī cā ma
āgrayaṇaścā me vaiśvadevaścā
me dhruvaścā me vaiśvānaraścā ma
ṛtugrahaścā
me'tigrāhyaśca ma aindrāgnaścā me
vaiśvadevāścā me
marutvaṭiyāśca me māhendraścā ma
ādityaścā me
sāvitraścā me sārasvataścā me
paūṣaścā me
pātnīvataścā me hāriyojanaścā me ||
7||

idhmaścā me baṛhiścā me vediśca
me dhiṣṇiyāśca me
srucāśca me camasāścā me
grāvāṇaśca me svarāvaśca ma
uparavāśca me | adhiṣavāṇe ca me
droṇakalaśaścā me
vāyavyāni ca me pūṭabhṛccā me
ādhavanīyāśca ma

āgnīdhraṁ ca me havirdhānāṁ ce
me grhāścā me sadāsfdhca me
puroḍāśāśca me paçatāśca
me'vabhṛthaścā me
svagākāraścā me || 8||

agniścā me gharmaścā me'rkaścā
me sūryaśca me
prāṇaścā me'śvamedhaścā me
pṛthivī ca me' ditiśca me
ditiśca me dyauścā me
śakkvarīraṅgulāyo diśāśca me
yajñena kalpantāmṛkca me sāmā ca
me stomāśca me
yajūśca me dīkṣā cā me tapāśca ma
ṛtuścā me vrataṁ cā me
'horātrayōrvṛṣṭyā bṛhadrathantaṛe cā
me yajñena kalpetām || 9||

garbhāśca me vaṭsāścā me
trayaviśca me trayavīcā me
dityavāṭ cā me dityauhī cā me
pañcāviśca me
pañcāvī cā me trivaṭsaścā me trivaṭsā
cā me
turyavāṭ cā me turyauhī cā me
paṣṭhavāṭ cā me paṣṭhauhī cā ma

uḵṣā ca me vaśā cá ma ṛṣabhaścá
me veḥaścá me'naḍvāñcá me
dheṇuśca ma āyúryajñená kalpatām
prāṇo yajñená kalpatāmapāno
yajñená kalpatām
vyāno yajñená kalpatām
cakṣúryajñená kalpatāgm̐
śrotram̐ yajñená kalpatām̐ manó
yajñená kalpatām̐
vāgyajñená kalpatāmātmā yajñená
kalpatām̐
yajño yajñená kalpatām̐ || 10||

ekā ca me t̐sraścá me pañcá ca me
sapta cá me
navá ca ma ekādaśa ca me
trayódaśa ca me pañcádaśa ca me
saptaścá ca me navádaśa ca ma
ekāvigr̥śatiśca me
trayóvigr̥śatiśca me pañcāvigr̥śatiśca
me
saptavigr̥śatiśca me
navāvigr̥śatiśca ma
ekātrigr̥śacca me trayāstrigr̥śacca
me
catāsraśca me'ṣṭau cá me dvādaśa
ca me ṣoḍáśa ca me

vigr̥śatiścá me catúvigr̥śatiśca
me'ṣṭāvigr̥śatiśca me
dvātrigr̥śacca me ṣaṭtrigr̥śacca me
catvārig̥śaccá me
catúscatvārig̥śacca
me'ṣṭācátvārig̥śacca me
vājāśca prasavaścāpījaśca kratuśca
suvāśca mūrdhā ca
vyaśniyaścāntyāyānaścāntyāśca
bhauvaśca
bhuvānaścādhipatiśca || 11||

om iḍā
devaḥūrmanúryajñanīrbṛhaśpatiṛukth
āmadāni
śagm̐siṣaḍviśvédevāḥ sūktavācaḥ
pṛthivīmātarmā
mā higr̥m̐sīrmadhú maniṣye madhú
janiṣye madhú vakṣyāmi
madhú vadiṣyāmi madhumatīm
devebhyo
vācāmudyāsagm̐suśrūṣeḥyām
manuṣyēbhyastaṁ
mā devā avantu śobhāyai
pitaro'númadantu ||

|| om śāntiḥ śāntiḥ śāntiḥ ||

॥ श्री रुद्रप्रश्नः ॥

ध्यानम्

आपातालनभःस्थलान्तभुवन-

ब्रह्माण्डमाविस्फुर-

ज्ज्योतिः स्फाटिकलिङ्गमौलिविलसत् पूर्णेन्दुवान्तामृतैः ।

अस्तोकाप्लुतमेकमीशमनिशं रुद्रानुवाकाञ्जपन्

ध्यायेदीप्सित सिद्धयेऽद्रुतपदं विप्रोऽभिषिञ्जेच्छिवम् ॥

ब्रह्माण्डव्याप्तदेहा भसितहिमरुचा भासमाना भुजङ्गैः

कण्ठे कालाः कपर्दाकलित शशिकलाश्चण्डकोदण्डहस्ताः ।

त्र्यक्षा रुद्राक्षमालाः प्रणतभयहराः शांभवा मूर्तिभेदाः

रुद्राः श्रीरुद्रसूक्तप्रकटितविभवा नः प्रयच्छन्तु सौख्यम् ॥

॥ नमकम् ॥

ॐ नमो भगवते रुद्राय॥

ॐ नमस्ते रुद्र मन्यव उतोतु इषवे नमः।

नमस्ते अस्तु धन्वने बाहुभ्यामुत ते नमः।

या तु इषुः शिवतमा शिवं बभूव ते धनुः।

शिवा शरव्या या तव तया नो रुद्र मृडया।

या ते रुद्र शिवा तनूरघोराऽपापकाशिनी।

तया नस्तनुवा शन्तमया गिरिशंताभिचाकशीहि।

यामिषु गिरिशंतु हस्ते बिभर्ष्यस्तवे।

शिवां गिरित्र तां कुरु मा हिंसीः पुरुषं जगत्।

शिवेन वचसा त्वा गिरिशाच्छावदामसि।
 यथा नः सर्वमिज्जगदयक्ष्मगं सुमना असत् ऽध्यवोचदधिवक्ता प्रथमो दैव्यो भिषक्।
 अहीगंश्च सर्वाञ्जम्भयन्त्सर्वाश्च यातुधान्यः।
 असौ यस्ताम्रो अरुणा उत बभ्रुः सुमङ्गलः।
 ये चेमागं रुद्रा अभितो दिक्षु श्रिताः सहस्रशोऽवैषागं हेड ईमहे।
 असौ योऽवसर्पति नीलग्रीवो वोलोहितः।
 उत्तैनं गोपा अदृशन्नदृशन्नदह्यार्यः।
 उत्तैनं विश्वा भूतानि स दृष्टो मृडयानि नः।
 नमो अस्तु नीलगीर्वाय सहस्राक्षाय मीढुषे।
 अथो ये अस्य सत्त्वानोऽहं तेभ्योऽकरन्नमः।
 प्रमुञ्च धन्वन्स्त्वमुभयोरारिं योज्याम्।
 याश्च ते हस्त इषवः परा ता भगवो वप।
 अवतत्य धनुस्त्वगं सहस्राक्ष शतेषुधे।
 निशीर्यं शल्यानां मुखां शिवो नः सुमना भव।
 विज्यं धनुः कपर्दिनो विशल्यो बाणवागं उत।
 अनेशन्नस्येषव आभुरस्व निषंगथिः या ते हेतिर्मीढुष्टम हस्ते बभूव ते धनुः।
 तयाऽस्मान् विश्वतस्त्वमयक्ष्मया परिब्भुज।
 नमस्ते अस्त्वायुधायानातताय धृष्णवे। उभाभ्यामुत ते नमो बाहुभ्यां तव धन्वने।
 परि ते धन्वनो ह्येतिरस्मान्वृणक्तु विश्वतः।
 अथो य इषुधिस्तवारे अस्मन्निधेहि तम्॥
 नमस्ते अस्तु भगवन्विश्वेश्वराय महावाय त्रयम्बकाय त्रिपुरान्तकाय त्रिकाग्रिकालाय कालाग्निरुद्राय
 नीलकण्ठाय मृत्युञ्जयाय सर्वेश्वराय श्रीमन्महादेवाय नमः॥ १॥

नमो हिरण्यबाहवे सेनान्ये दिशां च पतये नमो नमो वृक्षेभ्यो हरिकेशेभ्यः पशूनां पतये नमो नमः
सुस्पिञ्जराय त्विषीमते पथीनां पतये नमो नमो बभ्रुशाय विव्याधिनेऽन्नानां पतये नमो नमो
हरिकेशायोपवीतिने पुष्टानां पतये नमो नमो भ्रुवस्य द्वेत्यै जगतां पतये नमो नमो रुद्रायातताविने
क्षेत्राणां पतये नमो नमो रुद्रायातताविने क्षेत्राणां पतये नमो नमः सूतायाहन्त्याय वनानां पतये नमो
नमो रोहिताय स्थपतये वृक्षाणां पतये नमो नमो मन्त्रिणे वाणिजाय कक्ष्याणां पतये नमो नमो भ्रुवतये
वारिवस्कृतायौषधीनां पतये नमो नम उच्चैर्घोषायाक्रन्दयते पत्नीनां पतये नमो नमः कृत्स्नवीताय धावते
सत्त्वंनां पतये नमः॥ २॥

नमः सहमानाय निव्याधिनं आव्याधिनीनां पतये नमो
नमः ककुभाय निषड्गिणे स्तेनानां पतये नमो
नमो निषड्गिण इषुधिमते तस्कराणां पतये नमो
नमो वञ्चते परिवञ्चते स्तायूनां पतये नमो
नमो निचेरवे परिचुरायारण्यानां पतये नमो
नमः सूकाविभ्यो जिघाग्सद्भ्यो मुष्णतां पतये नमो
नमोऽसिमद्भ्यो नक्तंचरद्भ्यः प्रकृन्तानां पतये नमो
नम उष्णीषिणे गिरिचुराय कुलुञ्चानां पतये नमो
नम इषुमद्भ्यो धन्वाविभ्यश्च वो नमो
नम आतन्वानेभ्यः प्रतिदधानेभ्यश्च वो नमो
नम आयच्छद्भ्यो विसृजद्भ्यश्च वो नमो
नमोऽस्यद्भ्यो विध्यद्भ्यश्च वो नमो
नम आसीनेभ्यः शयानेभ्यश्च वो नमो
नमः स्वपद्भ्यो जाग्रद्भ्यश्च वो नमो
नमस्तिष्ठद्भ्यो धावद्भ्यश्च वो नमो

नमः सुभाभ्यः सुभापतिभ्यश्च वो नमो
नमो अश्वेभ्योऽश्वपतिभ्यश्च वो नमः॥ ३॥
नम आख्याधिनीभ्यो विविध्यन्तीभ्यश्च वो नमो
नम उगणाभ्यस्तृगृह्णीभ्यश्च वो नमो
नमो गुत्सेभ्यो गुत्सपतिभ्यश्च वो नमो
नमो व्रातेभ्यो व्रातपतिभ्यश्च वो नमो
नमो गुणेभ्यो गुणपतिभ्यश्च वो नमो
नमो विश्वरूपेभ्यो विश्वरूपेभ्यश्च वो नमो
नमो महद्भ्यः क्षुल्लकेभ्यश्च वो नमो
नमो रथिभ्योऽरथेभ्यश्च वो नमो
नमो रथेभ्यो रथपतिभ्यश्च वो नमो
नमः सेनाभ्यः सेनानिभ्यश्च वो नमो
नमः क्षत्तृभ्यः संग्रहीतृभ्यश्च वो नमो
नमस्तक्षभ्यो रथकारेभ्यश्च वो नमो
नमः कुलालेभ्यः कुमारिभ्यश्च वो नमो
नमः पुञ्जिष्टेभ्यो निषादेभ्यश्च वो नमो
नम इषुकृद्भ्यो धन्वकृद्भ्यश्च वो नमो
नमो मृगयुभ्यः श्वनिभ्यश्च वो नमो
नमः श्वभ्यः श्वपतिभ्यश्च वो नमः॥ ४॥

नमो भुवाय च रुद्राय च
नमः शूर्वाय च पशुपतेये च
नमो नीलग्रीवाय च शित्तिकण्ठाय च
नमः कपर्दिने च व्युत्केशाय च

नमः सहस्राक्षाय च शतधन्वने च
 नमो गिरिशाय च शिपिविष्टाय च
 नमो मीढुष्टमाय चेषुमते च
 नमो ह्रस्वाय च वामनाय च
 नमो बृहते च वर्षीयसे च
 नमो वृद्धाय च संवृध्वने च
 नमो अग्निाय च प्रथमाय च
 नम आशवे चाजिराय च
 नमः शिघ्रियाय च शीभ्याय च
 नम ऊर्म्याय चावस्वन्याय च
 नमः स्रोतस्याय च द्वीप्याय च॥ ५॥
 नमो ज्येष्ठाय च कनिष्ठाय च नमः पूर्वजाय चापरजाय च
 नमो मध्यमाय चापगल्भाय च नमो जघन्याय च बुद्धियाय च
 नमः सोभ्याय च प्रतिसुर्याय च नमो याम्याय च क्षेम्याय च
 नम उर्वर्याय च खल्याय च नमः श्लोक्याय चाऽवसान्याय च
 नमो वन्याय च कक्ष्याय च नमः श्रवाय च प्रतिश्रवाय च
 नम आशुषेणाय चाशुरंथाय च नमः शूराय चावभिन्दते च
 नमो वर्मिणे च वरुथिने च नमो बिल्मिने च कवचिने च
 नमः श्रुताय च श्रुतसेनाय च॥ ६॥
 नमो दुन्दुभ्याय चाहन्याय च नमो धृष्णवे च प्रमृशाय च
 नमो दूताय च प्रहिताय च नमो निषङ्गिणे चेषुधिमते च
 नमस्तीक्ष्णेषवे चायुधिने च नमः स्वायुधाय च सुधन्वने च
 नमः स्रुत्याय च पथ्याय च नमः काट्याय च नीप्याय च

नमः सूच्याय च सरस्याय च नमो नाद्याय च वैशन्ताय च
 नमः कूप्याय चावुत्याय च नमो वर्ष्याय चावुष्याय च
 नमो मेघ्याय च विद्युत्याय च नम ईध्रियाय चातुप्याय च
 नमो वात्याय च रेष्मियाय च नमो वास्तुव्याय च वास्तु पाय च॥ ७॥
 नमः सोमाय च रुद्राय च नमस्ताम्राय चारुणाय च
 नमः शङ्गाय च पशुपतये च नम उग्राय च भीमाय च
 नमो अग्रेवधाय च दूरेवधाय च नमो हृन्त्रे च हनीयसे च
 नमो वृक्षेभ्यो हरिकेशेभ्यो नमस्ताराय नमश्शंभवे च मयोभवे च
 नमः शङ्कुराय च मयस्कराय च मयस्कराय च नमः शिवाय च शिवतराय च नमस्तीर्थ्याय च कूल्याय
 च नमः पार्याय चावार्याय च नमः प्रतरणाय चोत्तरणाय च नम आतार्याय चालाद्याय च नमः शष्प्याय
 च फेन्याय च नमः सिकत्याय च प्रवाहाय च॥ ८॥
 नम इरिण्याय च प्रपुथ्याय च नमः किङ्शिलाय च क्षयणाय च
 नमः कपर्दिने च पुलस्तये च नमो गोष्ठ्याय च गृह्याय च
 नमस्तल्प्याय च गेह्याय च नमः काट्याय च गह्वरेष्ठाय च
 नमो हृदय्याय च निवेष्याय च नमः पागंसुव्याय च रजुस्याय च नमः शुष्क्याय च हरित्याय च नमो
 लोप्याय चोलप्याय च
 नम ऊर्व्याय च सूर्म्याय च नमः पुण्याय च पर्णशद्याय च
 नमोऽपगुरमाणाय चाभिघ्नते च नम आखिबदते च प्रखिबदते च
 नमो वः किरिकेभ्यो देवानागं हृदयेभ्यो नमो विक्षीणकेभ्यो नमो विचिन्त्वत्केभ्यो नम आनिर्हृतेभ्यो नम
 आमीवत्केभ्यः॥ ९॥

द्रापे अन्धसस्पते दरिद्रनीललोहित। एषां पुरुषाणामेषां पशूनां मा भेर्माऽरो मो एषां किञ्चनाममत्।
 याते रुद्र शिवा तनूः शिवा विश्वाहंभेषजी। शिवा रुद्रस्य भेषजी तया नो मृड जीवसे॥
 इमागं रुद्राय तवसे कपर्दिने क्षयद्वीराय प्रभरामहे मतिम्। यथा नः शमसद्विपदे
 चतुष्पदे विश्वं पुष्टं ग्रामे अस्मिन्ननातुरम्।

मूडा नो रुद्रोत नो मयस्कृधि क्षयद्वीराय नमसा विधेम ते। यच्छं च योश्च मनुरायजे पिता तदश्याम् तव
 रुद्र प्रणीतौ॥
 मा नो महान्तमुत मा नो अर्भकम् मा न उक्षन्तमुत मा न उक्षितम्। मा नोऽवधीः पितरं मोत मातरं प्रिया
 मा नस्तनुवो रुद्र रीरिषः।
 मा नस्तोके तनये मा न आयुषि मा नो गोषु मा नो अश्वेषु रीरिषः।
 वीरान्मा नो रुद्र भामितोऽवधीर्द्विष्मन्तो नमसा विधेम ते।
 आरात्ते गोघ्न उत पूरुषघ्ने क्षयद्वीराय सुम्रमस्मे ते अस्तु। रक्षां च नो अधि च देव ब्रह्मधां च नः शर्म यच्छ
 द्विर्हाः।
 स्तुहि श्रुतं गर्तसदं युवानं मृगन्न भीममुपह्वतुमुग्रम्। मूडा जरित्रे रुद्र स्तवानो अन्यन्ते अस्मन्निवपन्तु
 सेनाः॥
 परिणो रुद्रस्य हेतिर्वृणक्तु परि त्वेषस्य दुर्मति रंघायोः। अव स्थिरा मघवद्भयस्तनुष्व मीढ्वस्तोकाय
 तनयाय मृडय॥
 मीढुष्टम् शिवतम शिवो नः सुमनां भव। परमे वृक्ष आयुधन्निधाय कृत्तिं वसान् आचर पिनांकं
 बिभ्रदागहि॥
 विकिरिद्र विलोहित नमस्ते अस्तु भगवः। यास्ते सहस्रगं हेतयोन्यमस्मन्निवपन्तु ताः।
 सहस्राणि सहस्रधा बांगुवोस्तव हेतयः। तासामीशानो भगवः पराचीना मुखा कृधि॥ १०॥
 सहस्राणि सहस्रशो ये रुद्रा अधि भूम्याम्।
 तेषां सहस्रयोजनेऽवधन्वानि तन्मसि।
 अस्मिन्महत्यर्णवेऽन्तरिक्षे भवा अधि।
 नीलग्रीवाः शित्तिकण्ठाः शर्वा अधः कर्माचराः।
 नीलग्रीवाः शित्तिकण्ठा दिवग् रुद्रा उपश्रिताः।
 ये वृक्षेषु सस्पिञ्जरा नीलग्रीवा विलोहिताः।
 ये भूतानामधिपतयो विशिखासः कपर्दिनः।

ये अन्नेषु विविध्यन्ति पात्रेषु पिबन्तो जनान्।

ये पथां पथिरक्षय ऐलबृदा यव्युधः।

ये तीर्थानि प्रचरन्ति सूकावन्तो निषड्गिणः।

य एतावन्तश्च भूयाग्ंसश्च दिशो रुद्रा वितस्थिरे।

तेषाग्ं सहस्रयोजनेऽवधन्वानि तन्मसि।

नमो रुद्रेभ्यो ये पृथिव्यां येऽन्तरिक्षे ये दिवि येषामन्नं वातो वरुषमिषवस्तेभ्यो दश प्राचीर्दश दक्षिणा
दश प्रतीचीर्दशोदीचीर्दशोर्ध्वास्तेभ्यो नमस्ते नो मृडयन्तु ते यं द्विष्मो यश्च नो द्वेष्टि तं वो जम्भे दधामि।

त्र्यंबकं यजामहे सुगन्धिं पुष्टिवर्धनम्। उर्वारुकमिव बन्धनान्मृत्यो-र्मुक्षीय मामृतात्॥ १॥

यो रुद्रो अग्रौ यो अप्सु य ओषधीषु। यो रुद्रो विश्वा भुवना विवेश तस्मै रुद्राय नमो अस्तु॥ २॥

तमुं ष्टुहि यः स्विषुः सुधन्वा यो विश्वस्य क्षयति भेषजस्य।

यक्ष्वामहे सौमनसाय रुद्रं नमोभिर्देवमसुरं दुवस्य॥ ३॥

अयं मे हस्तो भगवानयं मे भगवत्तरः। अयं मे विश्वभेषजोऽयं शिवाभिमर्शनः॥ ४॥

ये ते सहस्रमयुतं पाशा मृत्यो मर्त्याय हन्तवे। तान्यज्ञस्य मायया सर्वानव यजामहे।

मृत्यवे स्वाहा मृत्यवे स्वाहा॥ ५॥

ओं नमो भगवते रुद्राय विष्णवे मृत्युर्मे प्राहि। प्राणानां ग्रन्थिरसि रुद्रो मां विशान्तकः।

तेनान्नेनाप्यायस्व॥ सदाशिवोम्। ॥ ओं शान्तिः शान्तिः शान्तिः॥

॥ इति श्रीकृष्णयजुर्वेदीय तैत्तिरीय संहितायां चतुर्थकाण्डे पंचमः प्रपाठकः॥

॥ चमकप्रश्नः ॥

॥ चमकप्रश्नः॥

ॐ अग्नाविष्णू सजोषसेमा वर्धन्तु वां गिरः।

द्युस्रैर्वाजिभिरागतम्॥

वाजंश्च मे प्रसवश्च मे

प्रयतिश्च मे प्रसितिश्च मे धीतिश्च मे क्रतुश्च मे

स्वरंश्च मे श्लोकंश्च मे श्रावश्च मे श्रुतिश्च मे

ज्योतिश्च मे सुवश्च मे प्राणश्च मेऽपानश्च मे
व्यानश्च मेऽसुश्च मे चित्तं च म आधीतं च मे
वाक्च मे मनश्च मे चक्षुश्च मे श्रोत्रं च मे दक्षश्च मे
बलं च म ओजश्च मे सहश्च म आयुश्च मे
जुरा च म आत्मा च मे तनूश्च मे शर्म च मे वर्म च मेऽङ्गानि च मेऽस्थानि च मे परूष्णि च मे शरीराणि
च मे॥ १॥

ज्यैष्ठ्यं च म आधिपथ्यं च मे मन्युश्च मे
भामश्च मेऽम्भश्च मे जेमा च मे महिमा च मे
वरिमा च मे प्रथिमा च मे वृष्मा च मे द्राघुया च मे
वृद्धं च मे वृद्धिश्च मे सत्यं च मे श्रद्धा च मे
जगच्च मे धनं च मे वशश्च मे त्विषिश्च मे क्रीडा च मे
मोदश्च मे जातं च मे जनिष्यमाणं च मे सूक्तं च मे
सुकृतं च मे वित्तं च मे वेद्यं च मे भूतं च मे
भविष्यच्च मे सुगं च मे सुपथं च म ऋद्धं च म ऋद्धिश्च मे
कृतं च मे कृषिश्च मे मृतिश्च मे सुमृतिश्च मे॥ २॥

शं च मे मयश्च मे प्रियं च मेऽनुकामश्च मे
कामश्च मे सौमनसश्च मे भद्रं च मे श्रेयश्च मे
वस्यश्च मे यशश्च मे भगश्च मे द्रविणं च मे
यन्ता च मे धृता च मे क्षेमश्च मे धृतिश्च मे
विश्च मे महश्च मे संविच्च मे ज्ञात्रं च मे
सूश्च मे प्रसूश्च मे सीरं च मे लयश्च म ऋतं च
मेऽमृतं च मेऽयक्ष्मं च मेऽनामयच्च मे जीवातुश्च मे
दीर्घायुत्वं च मेऽनमित्रं च मेऽभयं च मे सुगं च मे
शयनं च मे सूषा च मे सुदिनं च मे॥ ३॥

ऊर्चं मे सूनृतां च मे पयश्च मे रसश्च मे
घृतं च मे मधुं च मे सग्धिश्च मे सपीतिश्च मे

कृषिश्च मे वृष्टिश्च मे जैत्रं च म औद्धिद्यं च मे
रयिश्च मे रायश्च मे पुष्टं च मे पुष्टिश्च मे
विभु च मे प्रभु च मे बहु च मे भूयश्च मे
पूर्णं च मे पूर्णतरं च मेऽक्षितिश्च मे कूर्यवाश्च मे
ऽन्नं च मेऽक्षुच्च मे व्रीद्वियश्च मे यवाश्च मे माषाःश्च मे
तिलाःश्च मे मुद्गाश्च मे खल्वाःश्च मे गोधूमाःश्च मे
मसुराःश्च मे प्रियंगवश्च मेऽणवश्च मे
श्यामाकाःश्च मे नीवाराःश्च मे॥ ४॥

अश्मा च मे मृत्तिका च मे गिरयश्च मे पर्वताश्च मे
सिकताश्च मे वनस्पतयश्च मे हिरण्यं च मे ऽयश्च मे
सीसं च मे त्रपुश्च मे श्यामं च मे
लोहं च मेऽग्निश्च म आपश्च मे वीरुधश्च म
ओषधयश्च मे कृष्टपच्यं च मेऽकृष्टपच्यं च मे
ग्राम्याश्च मे पशवं आरण्याश्च यज्ञेन कल्पन्तां
वित्तं च मे वित्तिश्च मे भूतं च मे भूतिश्च मे
वसु च मे वसुतिश्च मे कर्म च मे शक्तिश्च मेऽर्थश्च म एमश्च म इतिश्च मे गतिश्च मे॥ ५॥
अग्निश्च म इन्द्रश्च मे सोमश्च म इन्द्रश्च मे
सविता च म इन्द्रश्च मे सरस्वती च म इन्द्रश्च मे
पूषा च म इन्द्रश्च मे बृहस्पतिश्च म इन्द्रश्च मे
मित्रश्च म इन्द्रमे वरुणश्च म इन्द्रश्च मे
त्वष्टा च म इन्द्रश्च मे धाता च म इन्द्रश्च मे
विष्णुश्च म इन्द्रश्च मेऽश्विनौ च म इन्द्रश्च मे
मरुतश्च म इन्द्रश्च मे विश्वे च मे देवा इन्द्रश्च मे
पृथिवी च म इन्द्रश्च मेऽन्तरीक्षं च म इन्द्रश्च मे
द्यौश्च म इन्द्रश्च मे दिशश्च म इन्द्रश्च मे
मूर्धा च म इन्द्रश्च मे प्रजापतिश्च म इन्द्रश्च मे॥ ६॥
अगंशुश्च मे रश्मिश्च मेऽदाःभ्यश्च मेऽधिपतिश्च म

उपांशुश्च मेऽन्तर्यामिश्च म ऐन्द्रवायश्च मे
मैत्रावरुणश्च म आश्विनश्च मे प्रतिप्रस्थानश्च मे
शुक्रश्च मे मन्थी च म आग्रयणश्च मे वैश्वदेवश्च
मे ध्रुवश्च मे वैश्वानरश्च म ऋतुग्रहाश्च
मेऽतिग्राह्याःश्च म ऐन्द्राग्रश्च मे वैश्वदेवाश्च मे
मरुत्वतीयाःश्च मे माहेन्द्रश्च म आदित्यश्च मे
सावित्रश्च मे सारस्वतश्च मे पौष्णश्च मे
पात्नीवृत्तश्च मे हारियोजनश्च मे॥ ७॥

इध्मश्च मे बर्हिश्च मे वेदिश्च मे धिष्णिग्याश्च मे
सुचश्च मे चमसाश्च मे ग्रावाणश्च मे स्वरंवश्च म
उपरवाश्च मे। अधिषवणे च मे द्रोणकलशश्च मे
वायुव्यानि च मे पूतभृच्च मे आधवनीयश्च म
आःग्रीधं च मे हविर्धानं च मे गृहाश्च मे सदस्फुच मे
पुरोडाशःआश्च मे पचताश्च मेऽवभृथश्च मे
स्वगाकारश्च मे॥ ८॥

अग्निश्च मे घर्मश्च मेऽर्कश्च मे सूर्यश्च मे
प्राणश्च मेऽश्वमेधश्च मे पृथिवी च मेऽदितिश्च मे
दितिश्च मे द्यौश्च मे शक्क्वरीरङ्गुलयो दिशश्च मे
यज्ञेन कल्पन्तामृक्च मे सामं च मे स्तोमंश्च मे
यजुश्च मे दीक्षा च मे तपश्च म ऋतुश्च मे व्रतं च मे
ऽहोरात्रयोःवृष्ट्या बृहद्रथन्तरे च मे यज्ञेन कल्पेताम्॥ ९॥

गर्भाःश्च मे वृत्साश्च मे त्रयविश्च मे त्रयवीच मे
दित्यवाट् च मे दित्यौही च मे पञ्चाविश्च मे
पञ्चावी च मे त्रिवत्सश्च मे त्रिवृत्सा च मे
तुर्यवाट् च मे तुर्यौही च मे पष्टवाट् च मे पष्टौही च म
उक्षा च मे वृशा च म ऋषभश्च मे वेहश्च मेऽनुड्वाञ्च मे धेनुश्च म आयुर्यज्ञेन कल्पतां
प्राणो यज्ञेन कल्पतामपानो यज्ञेन कल्पतां

व्यानो यज्ञेन कल्पतां चक्षुर्यज्ञेन कल्पतां
श्रोत्रं यज्ञेन कल्पतां मनो यज्ञेन कल्पतां
वाग्यज्ञेन कल्पतामात्मा यज्ञेन कल्पतां
यज्ञो यज्ञेन कल्पताम् ॥ १० ॥

एका च मे तिस्रश्च मे पञ्च च मे सप्त च मे
नव च म् एकादश च मे त्रयोदश च मे पञ्चदश च मे
सप्तदश च मे नवदश च म् एकविंशतिश्च मे
त्रयोविंशतिश्च मे पञ्चविंशतिश्च मे
सप्तविंशतिश्च मे नवविंशतिश्च म्
एकत्रिंशच्च मे त्रयस्त्रिंशच्च मे
चतस्रश्च मेऽष्टौ च मे द्वादश च मे षोडश च मे
विंशतिश्च मे चतुर्विंशतिश्च मेऽष्टाविंशतिश्च मे
द्वात्रिंशच्च मे षट्त्रिंशच्च मे चत्वारिंशच्च मे
चतुश्चत्वारिंशच्च मेऽष्टाचत्वारिंशच्च मे
वाजश्च प्रसवश्चापिजश्च क्रतुश्च सुवश्च मूर्धा च
व्यश्रियश्चान्त्यायुनश्चान्त्यश्च भौवनश्च
भुवनश्चाधिपतिश्च ॥ ११ ॥

ॐ इडां देवहूर्मनुर्यज्ञनीर्बृहस्पतिरुक्थामदानि
शग्ंसिषद्विश्वेदेवाः सूक्तवाचः पृथिवीमातर्मा
मां हिंसीर्मधु मनिष्ये मधु जनिष्ये मधु वक्ष्यामि
मधु वदिष्यामि मधुमतीं देवेभ्यो वाचमुद्यासग्ंशुश्रुषेण्ःयां मनुष्येःभ्युस्तं
मा देवा अवन्तु शोभायै पितरोऽनुमदन्तु ॥

॥ ॐ शान्तिः शान्तिः शान्तिः ॥

Articles on Lord Ayyappa

Sabarimala – An Introduction

Hindu shrines are usually situated near river banks, sea shores or on mountain tops to help pilgrims meditate and to provide them a sense of peace. The shrines found on hill tops are especially enthralling, not only because of their religious appeal, but also due to their approachability (or lack thereof). The hill shrine of Sabarimala and its deity Lord Ayyappan is matchless in Hindu religion and special to the State of Kerala in South India. This forest abode of Lord Ayyappan is situated in the Western Ghats of India. Lord Ayyappan is a symbol of religious unity and communal harmony. Being born out of Mohini (the female incarnation of Lord Vishnu) and Lord Shiva, he is also known as Bhuthanatha, DharmaShaastha, Harihara Puthran, Ayyanar and Manikantan.

There are several temples dedicated to Lord Ayyappan all over India. Among these, the important temples along the Western Ghats are: **Kulathupuzha** – where Lord Ayyappan is a child, **Aryankavu** – where he is a bachelor, **Achankovil** – where he takes the form of DharmaShaastha with Poorna and Pushkala (his consorts), **Erumely** – the shrine of Sri Dharma Shaastha and Pettai Shaastha, **Kanthamala** – where there is a “virtual” shrine for Lord Ayyappa, and the most popular of them all **Sabarimala** - where he is a yogi, meditating for the benefit of all.

Kulathupuzha is situated in the middle of a forest tange in the Thirivananthapuram – Shenkottah road. The temple is located on the banks of Kulathu Puzha (and hence the name), a tributary of Kallada River, and the Lord can be seen here in the form of a Veeramanikantan. The legend behind this temple is that when an elderly Brahmin, who was returning from his Rameswaram pilgrimage, tried to break a piece of stone to size to use as a platform for cooking, blood gushed out of the stone – thus revealing to the Brahmin the divine presence of Lord Shastha. The Lord is still worshipped in the form of the original stone that was broken by the Brahmin. A Panchaloha vigraha has been installed for the purpose of alankara.

Achankovil is situated deep in the forests of Kerala. Devotees have to drive through winding roads, through rural landscapes, and go through Tamilnadu before reaching Achankovil. Lord Ayyappa is referred to as Manikanta Muthaiyan in this temple and can be seen with Poorna and Pushkala on either side. This is one of the few temples where the original Vigraha installed by Parasurama can still be found. This temple is famous for curing poisonous snake bites. Lord Ayyappa was worshipped with Sarpa Suktham by Siddhas in ancient times.

Aryankavu is located 22km from Shenkottah bordering Tamilnadu. The temple is located 35 feet below the road level. This place used to be referred to as Arya Vanam in ancient days. The Lord can be seen here with hair in the form of fire – agni kesham – and a bunch of flowers in his hand. The panchaloha murti of Lord Ayyappa in this temple is an embodiment of majesty and radiance.

Erumely is located about 60km from Kottayam and was originally called as Mahishi Marika Vanam. Lord Ayyappa, who loves the forests (poongavanam) appears here as a hunter. This temple is world famous for the mass ritual dance –Petta Thullal -by the Ayyappa devotees going on pilgrimage to Mount Sabarimala. Even though according to age old custom, only the Kanni Ayyappans (pilgrims going to Sabarimala for the first time) need to participate in Erumely Petta Thullal, half of the pilgrims going to Sabarimala usually participate in the grand devotional dance in Erumely. The most important day in Petta Thullal is on 27th Dhanu (around January 10) when the grand dance by Ambalapuzha and Alangadu (Paravur) groups (yogams) are staged. The thullal by Ambalapuzha commences only after seeing the Krishna parunthu (kite) above the small Kochampalam in Erumely Petta situated opposite the Muslim Mosque named after Vavar .The assumption being that Lord Sree Krishna of Ambalapuzha arrives in his garuda vahana to witness the celebration. Similarly the petta thullal of Alangadu yogam start only after they have seen a bright star at noon, which is a very strange phenomenon. There are number of views about the origin of Petta Thullal. The most accepted one is that it is to commemorate the preparation of the army by Ayyappan and his comrade and disciple Vavar. Another view is that Ayyappa killed a fierce beast (Eruma) in Erumely and people danced enthralled when it was killed and the thullal is to commemorate that dance.

Sabarimala (Mount Sabari - about 3000 feet above mean sea level) is the most favorite and significant temple in Kerala. Pilgrimage to this temple symbolizes the journey to heaven and is a soul cleansing experience. Under the guidance of a leader (Guruswami), pilgrims observe austerities with devotion, wearing rudraksha or tulsi beads strings in the neck, adorn black or saffron or blue clothes, fast for 42 days (vrata) to condition the body, mind, and soul, and embark on their spiritual journey through “gods own country” and mountains to reach the temple.

The pilgrims, after observing the vrata, carry on their head, the holy ghee for the Lord's Abisheka that is filled in a coconut that is packed in the form of an "Irumudi" (two compartment cloth bag).The feeling of delight and spiritual elevation that devotees get when they have the darshan of the deity is so remarkable and significant that it brings

tears of joy in the eyes of the devotee. The magnetic charm is so high, it makes any devotee, who undertakes the yatra (pilgrimage) once, to revisit the shrine every year in quest of spiritual solace.

The striking significance of the beliefs about Sabarimala is feeling of universal brotherhood - All are equal before Lord Ayyappa. Even the deity and the devotee are known by the same name – either Ayyappa or Swamy. This is the only temple where such belief is practiced.

Sabarimala temple is open to all men and women who are either below the age of ten or above the age of 50 (because the Lord is a chaste yogi in Sabarimala), irrespective of caste, creed, religion, social status or nationality. The male pilgrims are called 'Ayyappan' and the female pilgrims are called 'Malikappuram'. The shrine is open only during specific period in a year. It is open from Mid-November to Mid-January and for first five days of every Malayalam month.

A Description of Traditional Path (Long Route)

The Periya Paathai, also known as the long route or traditional path is said to be the path taken by Lord Ayyappa to kill Mahishi and also the path taken by King Rajashekara to visit Sabarimala after the consecration of the holy shrine at Sabarimala.

Vratham, Irumudi Puja: *Ayyappa Ayyappa Endre Solli Naanga Aaru Vaaram Thaane Nonbum Irundhom*

Devotees undertake the **Vrata** (a vow or fast and discipline) for 42 days by wearing a Mala under the guidance of their Guru Swamy, the Guru who will lead them on the pilgrimage. On the day of Kettu Nira (preparation of Irumudi), the Guruswamy performs a Puja to invoke Lord Ayyappa and goes through the process of filling the ghee meant for the Abhisheka into a coconut. The ghee filled coconut, along with the other essential offerings for the Lord are then packed in a two compartment bag, referred to as as the Irumudi. The Guruswamy then places the sacred Irumudi on head of the pilgrims to the continuous chanting of Saranams. The pilgrim then leaves on the pilgrimage without bidding farewell to his family and friends.

The Yathra: *Enga Guruswamy Thunai Kondu Avar Paadham Nambikittu Irumudiya Sumandhukittu Vandhom Ayya*

There are three routes to Sabarimala - (a) The Erumeli route (b) The Vandiperiyar route (c) The Chalakayam route. In the early days, Ayyappa devotees walked through the jungles from Erumeli to reach Sabari Malai. It is still believed that this route, covering approximately 50km, should be followed for a true Sabari Malai pilgrimage experience. This route is called 'Peruvazhi pathai', 'Periyapathai' or 'The long route'. It is said that this route was the one used by Lord Ayyappa himself during his forest expedition to kill 'Mahishi' and that the King of Pandala 'Pandalaraja' took to visit Ayyappa's shrine. Ayyappa devotees choose this route to experience the lord's *Poongavanam* (the Lord's garden) to get closer to the Lord in mind, body, and spirit.

The nearest railway station to Erumeli is Kottayam or Chengannur. The nearest airports are at Cochin or Trivandrum. Devotees then take a bus or car to reach Erumeli. The chart below summarizes the Periyapathai yatra route from Erumeli to Sabarimala which goes through Perurthodu, Kottapadi, Irumpunnikara, Arasumudikota, Kaalaketti, Azhuthamedu, Kallidaamkunnu, Inchiparakotta, Mukkuzhi, Karivalanthodu, Karimala, Valiyaanavattam, Cheriyaanavattam, Pamba River, Neelimala, Appachimedu, Sabaripeedam, and Saramkuthi. A brief description of each milestone during the Yatra follows.

From	To	Terrain	Approx. Distance
Erumeli	Perur Thodu	Tar Road	3.2 km
Perur Thodu	Top of 2nd Hill enroute Kalaketti (via Kottapadi, Irumpunikkara)	Hilly	3.5 km
Top of 2nd Hill enroute Kalaketty	Kalaketti (via Arasumudikota)	Plains	7.0 km
Kalaketti	Kallidumkunnu and Injippara kota (via Azhutha river and Azuthamedu)	Steep Hill	5.5 km
Kallidumkunnu	Mukkuzhi	Downhill	3.5 km
Mukkuzhi	Karivalanthodu	Ups/Downs	8.0 km
Karivalanthodu	Karimala Peak	Steep Hill	5.0 km
Karimala Peak	Periyanavattam	Downhill	4.75 km
Periyanavattam	Cheriyanaavattam/Pamba	Plains	2.75 km
Pamba	Sabari Peedam (Neelimala, Appachi Medu)	Steep Hill	2.75 km
Sabari Peedam	Saramkuthi, Sannidhaanam	Plains	3.75 km

Erumeli and Pettai Thullal: *Erumeli Pettai Thulli Vavaraya Vendikkitu Perur Thodil Pori Pottu Vandhom Ayya*

The name Erumeli is derived from "Erumakolli" (Killed the buffalo). According to legend, it was here that Lord Ayyappa killed the buffalo headed demoness "Mahishi", sister of Mahishasura in this place on the way to collect leopard's milk for his ailing mother. Mahish means buffalo and "Eruma" in Malayalam and hence the name "erumakolli". This name later changed to Erumeli. The Dharma Shaastha temple built by the king of Pandala is located here. Lord Dharma Shaastha appears here as a hunter with a bow and arrow. There are two other small shrines adjacent to the main temple at Erumeli - one (mosque) dedicated to Vavar who was the trusted aide of the Lord and another – called Pettai Shastha, in honor of Ayyappa himself.

Erumeli is synonymous with the famous Pettai Thullal. It is said that after destroying Mahishi, Lord Ayyappa danced on her body. The ritual remembering this event is called Pettai Thullal. The devotees paint colors on themselves with ashes, saffron and carbon and carry odd-looking arrows, clubs, bundles of fruits and vegetables. The essence of this practice is to give up ones' ego and surrender to Lord Ayyappa. With Kanni Ayyappans lined up in the front, they dance rhythmically to the drum and cymbal beats and to the chants, 'Ayyappa Thinthakathom, Swami Thinthakathom.' Petta Thullal commences at the small Pettai Shastha Ayyappa shrine and proceeds to the Dharma Shaastha complex. It is obligatory for Kanni Ayyappans to participate in Pettai Thullal. These rejoicings commemorate the joy of people after Mahishi was slain by Lord Ayyappa. Devotees then take a shower or bath and visit the Dharma Shaastha temple to seek authorization from Lord Ayyappa to tread through the Poongavanam (god's garden) and the sacred hill Sabari.

Perur Thodu

Perur Thodu (meaning river) is the first landmark located about 3.2 km from Erumeli. This used to be a forest path, but has changed to a tar road path to accommodate commercial traffic. Lord Ayyappa rested here during his expedition. Devotees give alms here and put puffed rice into the river and continue the trek tpo the next major landmark - Kalaketti. Enroute to Kalaketti, there is a beautiful Shiva and Murugan shrine at Irumbunnikkara and also a temple for Goddess Bala Bhadra Devi. The forest beyond Perur Thodu is poongavanam.

Kalaketti: *Kalaketti Anjal Vandhu Azhutha Malai Erikittu Karimalaiyin Uchiyile Vandhom Ayya*

About 10 km from Perur Thodu is Kalaketti. The legend says that Lord Shiva, Ayyappa's father, came on his bull ('Kaalai') and tied ('Ketti') it here and witnessed Lord Ayyappa killing Mahishi. There is a shrine where the pilgrims light camphor and break coconuts.

Azhuthamalai, Kallidamkunnu, Injipparakottai

Azhutha river, a tributary of Pampa, is about 2 kms from Kalaketti. After a dip in Azhutha river, devotees take a small stone/pebble with them. On the far side of the river is the steep Azhuthamalai (hill), famous for its arduous track. After 2km of steep ascent, devotees reach Kallidumkunnu. The devotees drop the pebble taken by them from Azhutha River here. This is done as the mortal remains of Mahishi was cast off here and filled with stones. Injipparakotta (Kotta means fort) is at the peak of Azhuthamalai where there is Kotayil Shasta shrine. Lord Ayyappa graces here in the name of Devan Vyakrapadan. Vyakram means Tiger. Lord is keeping the tigers under His control to protect His devotees. This also has a spiritual background. Men are occupied with material desires as gold, women and land and have little space in mind for sublime thoughts. Men are ready to do anything sinful to gain these desires. These desires are but brutal tigers. When such animal thoughts are shed off, the mind turns towards the Almighty.

Mukkuzhi, Karivalanthodu

From Injipparakota the pilgrims descend the slippery path carefully. The devotees reach Mukkuzhi where Mother Ambika graces them. They then continue on for about 8kms of ups and downs to reach Karivalanthodu (canal) with Azuhtha hill on one side and Karimalai hill on the other. They will have to cross the river Puducherry here. There are some facilities for the devotees at Karivalanthodu where they can rest and relax before they ascend Karimala.

Karimala

Karimala is the abode of elephants which visits the Karimala canal to drink water. Pilgrims light the aazhi (campfire) to protect themselves from wild animals and cold weather. Karimala hill is very steep and consists of seven levels and is climbed in stages. As the ascent of 5 km is difficult the pilgrims continuously chant saranams. As there are powerful herbal plants with medicinal values here, it is said that after crossing the place, the devotee would be cured of any disease he is suffering from. On top of Karimala the terrain

is flat suitable for the pilgrims to rest. Nearby are the Nazhikkinar - a well within a well with fresh spring like water, as well as deities of Karimalanathan, Kochukaduthaswami and Karimala Bhagawathi.

Periyanavattam, Cheriyanavattam/Pamba: *Pambayile Kulichiputtu Pavangala Tholachuputtu Neelimalai Erikittu Vandhom Ayya*

From Karimala peak begins the 5km descent to Periyanavattam. It is so named as there were huge numbers of elephants once. Pamba River flows here as a small stream. It is in its full form at a distance. After another 2.75km, devotees reach Cheriyanavattam and the holy Pamba River. Devotees coming through Erumeli long route and those from the Chalakayam route meet on the banks of Pamba. It is as holy as Ganga. Lord Sri Rama performed Tarpan to His father Emperor Dasaratha in Pamba. Some devotees bathe in a place called Triveni Sangama – confluence of three rivers – and perform Tarpan to ancestors. Others bathe at the Pampa to wash themselves of their sins. Many devotees stay on the banks of Pamba for a night and light Pamba deepas (Pamba Vilakku). They then cook food from things they have brought in their Irumudi package. They offer it to Lord as Naivedhya and share with their pilgrim mates. It is believed that Lord Ayyappa accepts the food in the form of devotees. This is called Pamba Saddhi/ Saddhi Puja.

Neelimalai

Devotees begin climbing the Neelimalai after worshipping at the temple of Pamba Ganapathy, Sri Rama, Hanuman and Shakti temples. On the foot of the Neeli hill is the representative of the King of Pandalam. The pilgrims offer their respects to the representative. After seeking the permission of the representative to visit the shrine of Lord Ayyappa they proceed with their journey. From here the Sannidhanam is about 6 km. Neelimalai is as difficult as the Azhutha and Karimala. Knees would hit the ground while climbing. It is said that Sage Madhanga lived here with his daughter Neeli and performed penance to Lord Shiva, hence the name Neelimalai. A road branches from here called Subramaniya pathai. Things needed for pilgrims are transported through this path. Some people walk this path to reach or return from Sabari peedam. The top of Neeli hill is called Appachi medu. Here there are two abysses - Appachi Kuzhi and Ippachi Kuzhi. Kanniswamy throw rice balls here to calm down the evil spirits present around the place and to please the jungle Gods- Vana Devathas.

Sabaripeedam, Saramkuthi Pathai

Sabaripeedam is at the peak of Neelimalai. Lord Sri Rama's celebrated devotee Sabari lived here after whom this name came into being. Devotees break coconuts here, show camphor Aarathi, worship and proceed further. The path is plain and comfortable for the devotees from here. The path towards the Ayyappa shrine bifurcates here. The left track is for transportation of goods and is also the return path. Devotees take the other track called Saramkuthi Pathai. For the Kanniswamis, Saramkuthi is considered very sacred. They place the wooden arrows they used during the Pettai Tullal ritual in Erumeli in this place.

Sannidhanam, Pathinettam Padi, Tathwamasi: *Pathinettam Padi Thaandi Bhagavane Unai Vendi Karpoora Jyothidanai Kandom Ayya*

The devotee feels the blissful experience on seeing the golden temple of Lord Ayyappa. The chanting sound "Saranam Ayyappa" echoes in all directions. In front of the sacred temple is the HOLY 18 steps (Pathinettampadi) all covered with gold. The 18 steps is made of black granite and was installed during the consecration of the temple. It has been covered with Panchaloha (five metals) to avoid wear and tear to the holy steps. Before placing their feet on the first step, the devotees worship Kaduthasami and Karuppusami, forgetting all the difficulties they experienced on the way to this great shrine. The devotees shed their ego by breaking the coconuts and begin climbing the steps with Sharanams. As all the 18 steps represent a deity, only those with their Irumudi package are allowed to use the steps to reach the Sannidhanam. The Vedic reading 'Tathwamasi' greets the devotee at the entrance of the shrine. It is called from the Vedas, meaning 'Thou art that. Devotees have to conquer, or climb over the 18 aspects that the 18 steps represent, to come to the realization that the GOD that they seek is already in them.

Significance of Vratam

The meaning of the Vratam is a "Vow" or "Resolution." When you undertake the Vratam for your pilgrimage to Sabarimala, you are taking a vow or a resolution to perform a certain set of activities and a vow or resolution to not perform certain other types of activities.

Clothes

The donning of the traditional black, blue or saffron clothes during the Vratam period has its own significance.

- **Blue:** First the Lord is described as Neela Megha Shyamala Varnan. Most devotees wear the Blue colored Mundu, to associate themselves with the Lord.
- **Black:** Lord Saneeshwara is ebony black in colour. And those people (Ayyappa Swamis) who suffer from Sani Doshams, are instructed by their Guruswamis to

wear black Mundus, so that they may be released from Sani's maleficent effects. Apart from this they are also guided to chant the 12 stotras that are pleasing to Saneeswara as they climb the Sabari Malai so that when the Ayyappa Bhakthas reach the top, Sani Bhagavan would have removed himself from their lives.

- **Saffron/Kaavi:** Certain Ayyappa Bhakthas who live the life of a Sanyasi within the Grihasthasrama, detached attachment, wear Kavi vastram
- **White:** Those who without any self interest devote their attention entirely on Him, wear white veshtis, as they consider Him as Nirguna Bhagavan.

Wearing the colored Mundu also has the added advantage of letting the others know that you are observing the Vratam. This is especially important as it relates to letting women know, so that they can distance themselves from the males who are observing Vratam.

Cleansing and Conditioning

The purpose of the Mandala (one mandalam = 42 days) Vratam is to cleanse the body and soul of the devotee and to prepare a devotee both physically and mentally for the journey.

A number of Ayyappa devotees are under the impression that they must desert their homes and stay in a secluded place while observing Vratam. This is not applicable in the present day. It was in vogue in those years in Kerala, where devotees used to go and stay in the temple mandap during the Mandalam season. The reason for that was due to the non availability of space for the women folk in their houses to be away from the main house during their periods. This was practiced during 1950s and 60s.

The most important thing to be observed is Celibacy and chanting of Saranams. All other things are secondary, including food habits. Of course, you have to follow strict vegetarian food. Some people avoid onion and garlic because they are considered to be aphrodisiacs; otherwise all other vegetarian food is allowed.

In those days, there was no short cut. One had either to trek the Peru Vazhi (periya paadhai – 60 KM) or the Pullumedu route, which was originally longer and tougher than the present day route. People used to return all the way through the Peruvazhi, after having Dharshan. In the present day, devotees have the option of trekking the Peru Vazhi or trekking the 7KM journey from Pampa to Sannidhaanam. In either case, you will be trekking through extremely steep mountains and wading through large crowds.

The Vratam is intended to condition your body and mind to undertake the journey. Here are some things that you can observe and the reasons for the same:

- Take bath in cold/ lukewarm / room temperature water twice a day if possible - you don't get hot water in the forest!
- Pray/ meditate to Lord soon after bath (twice a day) - prepares you for the mental journey.
- Be patient in every activity you do from driving to talking to spouse/ kids/ coworkers - you need lot of patience to undergo a 60kms trek not knowing what's in store
- Don't consume alcohol, tobacco, etc. - these are detrimental to the physical strength required (imagine you won't be doing these if you were training for marathon either)
- Substitute one meal with only fruits (for breakfast / dinner), eat rice only one time a day (lunch/ dinner), eat chapatti (or something else) to round out the meals - this prepares you for the little food you get during the trek
- Do not wear footwear - you need to walk barefoot over the rocks during your trek through the Lord's Poongaavanam (forest)
- Sleep on the floor without pillow - you don't get beds in the forest

Food

Pray to the Lord before each meal and thank him for the meal. Lord Ayyappa is considered to be Annadhaana Prabhu. Try and feed the poor whenever possible. If you are living in the US, you may consider making Prasadam and taking it to the temple and distribute the Prasadam to other devotees.

Avoid consuming processed or packaged food. This only hurts your body. You should try and condition your body to be in as perfect a state as possible in preparation of the pilgrimage. If practical, devotees should eat only food cooked fresh at home by a person who had showered and prayed before preparing the food. Previous day food is considered to be stale and should be thrown away and not consumed whenever possible. Eat fresh fruits in lieu of chips and other "junk food." Onion, Garlic should be avoided because of they are considered to be aphrodisiacs.

Following the Vrata in the US

The one principle which a senior Guruswamy (who has been going to Sabarimala for over half a century) believes in is that Lord Ayyappa is our bosom friend. As long as you completely surrender to Him (sharanaagatham), and observe Bramacharya during

the period, nothing else is mandatory and should be followed in the spirit of the concept. At a minimum, devotees should try and do the Namaskara Slokam (Loka Veeram) and say as many Saranams as possible. Each time you say the Saranams, you are telling Lord Ayyappa that you are surrendering to Him.

During the Vratam period, devotees should try and spend as much time in the temple as possible. If there is an Ayyappa Puja happening in your area, you should try and attend it. Lord Ayyappa loves songs and bhajans, as is evidenced by the number of CDs and cassettes that you see released every year with songs sung in His praise. Devotees should try to attend as many of the Ayyappa bhajans as possible.

The pilgrimage to Sabarimala is the best example of how HE shows us that all of us are equal. You do not know whether the devotee who is trekking alongside you is the CEO of a company or a laborer. All are equal in HIS eyes. As a devotee, you should try and follow this principle as much as possible. You should look for opportunities to help with the organization of the puja, and assist other fellow devotees whenever possible.

The question that is frequently asked is --- Is it possible to observe these in US? We need to temper it to make it practical. We can't go to work with unkempt hair or without footwear. It is okay to cut hair, shave, and wear footwear (there are some Ayyappas who announce in their work about the Vratam and grow a beard!). Outside of work, observe the austerities where possible - wear the black/saffron/ blue clothes at home, don't wear footwear at home (we don't do this even otherwise), don't shave during weekends, don't go to parties or others' houses (who are not observing Vratam- they could cook meat in their home), don't eat at restaurants (if you're not traveling), go to temple at least once a week, etc. The main requirement is for you to keep your mind pure by only thinking of God and work and nothing else.

Meaning of Mala Dharana Mantra

(We thank Sri. Shankar Iyer, Washington DC for this wonderful explanation)

When we wear the *mudra mala*, we are indeed making a physical, mental and spiritual commitment - with the Divine Self within, to prepare our body/mind/intellect for the arduous journey through the forests to reach His Divine abode, and to get His *darshan*. We commit to observing the *vrata* for at least one *mandalam* (of six weeks), go on the pilgrimage and present our Irumudi at HIS Holy Feet - for HIS *divya darshan*.

Given below are the shlokams we chant at the time of receiving our *mudra mala* from our guru, after having worshipped the Holy Feet of our Supreme Guru, Swami Ayyappa.

1. JnAna mudrAm, shAstra mudrAm, guru mudrAm namAmyaham | vana mudrAm, shuddha mudrAm, rudra mudrAm namAmyaham ||
2. ShAnta mudrAm, satya mudrAm, vrata mudrAm namAmyaham | shabaryAshrama satyena mudrAm pAtu sadApi me ||
3. Guru -dakshiNayA poorvam tasyAnugraha kAriNe | sharaNAgata mudrAkhyam tvan mudrAm dhArayAmyaham ||
4. Chin mudrAm, khechari mudrAm, bhadra mudrAm namAmyaham | shabaryAchala mudrAyai namas-tubhyam namo namaha ||

Let us explore the meaning and the significance of these four shlokams:

1. My salutations to this symbol representing wisdom, the sacred scriptures, the Guru, the forest (representing life itself, through which we take the journey towards attaining moksha), purity and the ever-present God.
2. I offer my salutations to this symbol of peace, truth, penance. May the Truth of Shabari's hermitage ever protect this symbol.
3. After seeking and securing the compassionate grace and blessings of my Guru, O Lord, I will wear this symbol of my complete surrender, and seek refuge in You.
4. I offer my salutation to this symbol of pure intellect, the celestial beings, and auspiciousness. O symbol of the shabari hill, I offer my salutations to you again and again.

There are a few important words and concepts to understand and appreciate in these shlokams. First, the word '*mudra*'. Literally, *mudra* means a symbol, a seal (as in a royal seal, a seal of authority), a special sign (as *mudras* used in *tantric* rituals and our puja), and a special pose conveying specific meanings (e.g. classical dance has numerous *mudras*).

To devotees of Swami Ayyappa, the *mudra mala* is a seal of approval they have received from HIM, their Supreme Guru, through the compassionate grace and blessings of their guru swami. It is the honourable duty of the guru swami to ensure that the *mudra mala* is given only to the deserving. It is also the guru swami's duty to guide the devotee through out the vratam, and help through the journey to attain our Lord's darshanam. Thus, each *mudra mala* represents a symbol of the guru swami's authority, commitment and responsibility to the devotee.

The shlokams detail the many aspects/attributes which the mudra maala symbolizes, from wisdom all the way to total surrender of the self (ego) and finally seeking refuge at the Holy Feet of our Lord. It is equally important to appreciate that this surrender of self is not just at the feet of our Lord, but also at the feet of the guru swami.

It is also important to understand the expanded meaning of 'guru' or preceptor. It is said we have three preceptors who lead us to realization of the Divine Self within. The first of these is our mother, who bears us and nourishes us. The second is our father, who traditionally initiates us into Gayathri upaasana and leads us to the next preceptor - the one who imparts Vedic knowledge to us, preparing us for the *Atma-vichaarana* needed for realizing the Divine Self. Thus, it is essential to get the blessings of one's parents before approaching the guru swami for wearing a mudra maala and starting on the austerities leading to the *yatra* and the experience of bliss in His divine presence.

Which brings us to the next three key words: dakshina, anugraha and sharanaagati. The word dakshina has several meanings - but the most important of them is, "Compassionate, ignorance-destroying glance/communication". Our Lord is called Dakshinaamoorthi, as HIS compassionate glance and the *chin-mudra* HE shows completely dispels the nescience of the greatest of sages who had been in penance for thousands of years at HIS feet to attain knowledge of the Self.

The *guru dakshina* we offer to our guru is a very humble and a miniscule token offering in exchange for this divine compassion we receive. In fact, in order to be truly deserving of this grace, we need to do a lot more, there is a shlokam:

dhyAna moolam guror moortihI, poojA moolam guror padam
mantra moolam guror vAkhyam, moksha moolam guror krupA

The foundation of meditation is the form of our guru; the foundation of worship are the holy feet of our guru. His words are the foundation of mantrams to us. (By being so) HIS grace becomes the foundation for liberation from earthly bondage. There is another shlokam that describes the *dakshina* to be given to a guru:

guru shushrUshayA vidya, pushkalena, dhanena cha
athavA vidyayA vidyA, chaturthi nopalabhyate

In order to gain knowledge from a guru, you have to serve the guru (caring for the guru), and offer the guru all forms of wealth including money. Else, you should be able to impart to the guru some knowledge being sought by the guru (for example, I will

teach you German, if you will teach me French). There is no fourth way (for gaining knowledge from a guru).

And Taittreeya Upanishad urges: '*AchAryAya priyam dhanam Ahrutya ...*' give as much as needed to please the preceptor. It also states: *shraddhayA deyam, a-shraddhayA a-deyam, shriyA deyam, hriyA deyam, bhiyA deyam, samvidA deyam* - with reverence should offerings be given, never with irreverence, and given with liberality, modesty, fear and in friendliness.

So, with the *dakshina* of our guru secured, and through guru's '*anugraha*' - which means, through the guru's decision to shower you with grace and blessings - you surrender your ego and seek refuge (*sharaNAgati*) at the Holy Feet of the Supreme Guru, our Lord Ayyappan. Note that this shloka is directly addressing Lord Ayyappan - while the other three shlokams are focused on the mudra mala itself. The word literally means 'brought closely along' - the guru 'carries' you through the process from start to finish, till you are brought to the Divine presence of the Lord.

My prayers to Lord Ayyappan to bless us, his devotees with HIS *mudra mala* on the day of vrischika sankramaNam, be our constant inspiration and guide through the manDala vratam and our journey to HIS Divine sannidhAnam.

Ghee Filled Coconut – Significance

Why do we carry Ghee in a Coconut to Sabarimala? The ghee that we fill into the coconut has a special significance in Ayyappa worship. The whole purpose of our Vratam is to condition the mind and body to undertake the pilgrimage to Sabarimala and offer the ghee to the Lord. The ghee we pour into the coconut is our atma (soul) and the coconut that we use to fill the ghee is our body. In essence, we are demonstrating our utter surrender to the Supreme. On completion of the kettu-nera (or Irumudi Puja) – the event where the ghee is filled into the coconut, our atma is now transported to the ghee-filled-coconut.

On reaching Sabarimala and seeing HIM, we offer him the ghee as atma neivedhyam and the coconut is thrown into the Agni. The Atma attains liberation on being absorbed by the supreme soul according to Hindu mythology. The jeevatma is the ghee and the paramatma is Lord Ayyappa. Once the ghee is removed from the coconut, then the coconut symbolizes Jadam or dead body. This is the reason why the coconut is then offered in the huge Aazhi or fire located below the steps leading to the sanctum sanctorum.

Significance of the 18 Steps

Pathinettampadi (18 divine steps) to the sanctum sanctorum is divine in all aspects. Initially the 18 steps were made of granite. It was later covered with Panchaloha in the year 1985 to prevent it from deterioration. As per the tradition, ONLY those who undertake the penance for 42 days and those who carry the IRUMUDI on their head are allowed to use the steps. Before ascending or descending the steps, pilgrims break coconut as an offering to the steps. One needs to have the sacred Irumudi on the head while going up or down the 18 steps. While descending the steps the devotees climb down backwards facing the sanctum sanctorum.

Eighteen is considered as the code number to break into the soul of the Nature. The significance of 18 can be traced back to the Vedic age. The first Veda, believed to be protected by Lord Brahma himself, had 18 chapters. Later, Veda Vyasa divided it to create the four vedas: Rigveda, Yajur Veda, Sama Veda and Atharava Veda. Each of these vedas had 18 chapters. Veda Vyasa also wrote 18 puranas and 18 upa-puranas. The Bhagavad Gita has 18 chapters and the Kurukshetra war lasted 18 days. There are many mythological stories associated with the holy Patinettampadi.

- Some believe the eighteen steps denote the 18 puranas.
- Others believe it represents the 18 mountains in the Sabarimala region: Ponnambalamedu, Gowdenmala, Nagamala, Sundaramala, Chittambalamala, Khalgimala, Mathangamala, Myladummala, SriPadamala, Devarmala, Nilakkalmala, Thalapparamala, Neelimala, Karimala, Puthuserrymala, Kalakettimala, Inchipparamala and Sabarimala
- The first three steps depict "Bhoomi, Agni, Vayoo & Akash", 6 to 9 steps for Karmendriya, 10 to 15 for Jnanendriya, 16th for mind 17th Intelligence and 18th Jeevathma Bhava. Those who cross all these steps are believed to achieve "Punyadarshan".

Another interpretation of the 18 Steps that resonates with the modern world we live in is as follows:

- The first five steps denote the indriyas or senses (eyes, ears, nose, tongue, and skin).
- The next eight steps signify the ragas or vices -- tatwa, kama, krodha, moha, lobha, madha, matsraya, and ahamkara OR desire, anger, avarice, lust, pride, rivalry, jealousy, and boastfulness
- The next three steps signify the gunas -- satwa, rajas and thamas OR wisdom, activity, and stupor

- The seventeenth and the eighteenth denote vidhya (knowledge) and avidya (ignorance).

We're born with the five senses but have a choice of using them for good or bad. In this Kali Yuga, where crimes and atrocities dominate, you can easily get detracted into seeing and hearing these bad things. How do you focus your senses to see and hear the good things that elevate your spirit? You can extrapolate the same to smell, taste, and touch. Using our senses to focus for the good of us and everyone around us moves us closer to The Almighty.

The eight vices on the other hand are acquired, but we can lead a life without these. Well, we may strive to avoid them but the peer pressure, stress of work/ relationships, etc. push us in that direction. How often we get angry at our loved ones? How often we long for things that others possess? How often we think of giving it back when we're wronged? Avoiding these 8 vices at any cost moves us closer to The Almighty.

The three gunas or qualities need to be focused on for the good of mankind - learn good things; do good deeds; avoid inactivity. Won't we all have a good place to live in if everyone channels their energy in the right direction? Unfortunately not all do. But the one who does moves closer to The Almighty.

Finally, we seek HIS blessings to remove the shadow of "ignorance" showering us with "knowledge".

Observing these will move us closer to Lord Ayyappa.

SATHIYAMAANA PONNU PATHINETTU PADIGALE – SARANAM AYYAPPA

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