



Portfolio

Cecilia Tosto architetto
selected works 2010/014

• •

Cell. +39 348 2752149. E-mail ceciliatosto@gmail.com. P.IVA. 04934900871



PERSONAL DATA

Name : Tosto Cecilia

place of birth_ Catania, Italy

date of birth_ 23/05/1983

C.F. TSTCCL83E63C351S

P.IVA _ 04934900871

Current address_ Via dei Pepi 60,
50122 Florence (FI)

Mobile: +39 348 2752149

E-mail: ceciliatosto@gmail.com

Qualification to "Practise as Architect"

Ordine degli Architetti P.P.C. di Catania.
Licenza Matr. 2155

CURRENT POSITION

- Research Assistant
(September 2014)
[Centro interuniversitario ABITA \(Firenze\)](#)

EXPERIENCE

- Final Project
(Public Competition - 1st Place)
"Work for recovery of a field of the historic center
in the town of Vizzini (CT)", with Architect Gaetano Tosto and LITOS Projects S.r.l. (August 2014).
- Architectural Assistant
(December 2013 - Luglio 2014)
[MSA Associati & Fernando Recalde Leon](#)
with ABITA Perù green business.
Firenze, Via P. Spano 15.
- Architectural Assistant
(January 2013 - April 2014)
[Carlo Anzilotti Associati](#)
Firenze, Via del Gelsomino 3.
- Project Management
(settembre 2011 - present)
Tosto Architetti Associati srl
via P. Bentivoglio n. 30 Catania
- Building Site Supervisor & Safety Manager
Building renovation and rehabilitation of
conservative at building site in Savoca (ME),
Piazza Fossia 7. (Ottobre 2013).
- Graphic Designer
(International Competition - 1st Place)
FIRESMOKE by Firestars srl
Logo design & Study of graphic coordinated image
for an electronic cigarette.
(Gennaio 2013).
- Preliminary design for Social Housing
Opera Pia Mons. Ventimiglia (CT) - Client
company: Trucelli Salvatore -Team group :
Motta Engineering Srl & Tosto Architetti Srl.
(Aprile 2013).

EDUCATION AND TRAINING

- **II Level Master** in Bioecological Architecture and Technological Innovation for Environment (ABITA) 2013/2014. University of Florence. (In progress)

Teaching:

Bioclimatic architecture

Sustainable design for the built environment

Management of natural resources: water, green materials

Integrated design of photovoltaic systems and solar thermal

Certification and energy simulation of buildings

Natural and artificial lighting

Sustainable Urban Planning

Economic evaluation of project

- **Professional training course (120 hours)**

"Safety of work on construction sites". Enable
to play the role of coordinator for safety and
health in the design and execution of works.
(Oct. 2011 – Feb. 2012).

- **Qualification to "Practise as Architect"**

Ordine degli Architetti P.P.C. of Catania.
Licenza Matr. 2155. (1 Sep. 2011)

- **II Level Master**

Graphic Design e Visual Communication.
Master Academy, Catania. (Apr. - Jul. 2011)

- **Degree in Architecture**

University of Catania, Faculty of Architecture
(28/03/2011). Thesis: A House of Music in Catania. Supervisor: Prof. Archt. C. Truppi.
Assistants supervisor: Prof. Archt. L. Alini -
Archt. F. Porto
Mark: 108/110

- **I Level Master**

University of Catania, Faculty of Architecture (Syracuse). Master "The Public Works in Sicily". Accounting Law and Public Works in the Region of Sicily. (2006).

- **High School Diploma** - Liceo Scientifico E. Majorana, S. Giovanni la Punta (CT). (2011)

OTHER EXPERIENCE: Professional course & Workshop

- Professional training course (22 hours)

“**Vulnerability and seismic strengthening of masonry buildings**”. (30 May. – 3 Jun. 2013)

Certification Adobe.

Visual communication using Adobe Photoshop CS3. Master Academy, Catania (Jul. 2011)
Shantanu Narayan, President and Chief Executive Officer.

Professional training course

“**Energy certification of buildings**”(2011).

Workshop - Intersections vol. 2

“International Workshop of Architecture and Urban Design.”

Team led by: Archt. Martin Ostermann and Studio Zero Architects. (Sep. 2011)

Workshop - “Landscape Project”

Team led by ‘M. Archt. Ribas.

University of Catania (Feb. 2011)

Workshop - Intersections vol. 1

“International Workshop of Architecture and Urban Design.”

Team led by: Prof. Archt. Kengo Kuma and Prof. Arch. Marco Scarpinato. (Sep. 2010)

Workshop

“Theatre Space - Places recovered at the scene”. Prof.Archt. Vittorio Fiore - University of Catania (Oct. 2007 - May 2008)

LANGUAGES

italian | native language
English | intermediate level
Spanish | base level

COMPUTER SKILLS:

Excellent knowledge when using the operating systems Windows and Mac OS. Excellent knowledge when using the programs : **Autocad**, **Archicad**, MS-Office,Suite Adobe (**Photoshop**, **Illustrator**, **InDesign**), QuarkXpress, Corel Draw, Sketchup, **Artlantis**, **Cinema 4D**,Rhinocheros, **AcrWin**, Primus.

Good skill with software for sustainable design: **ECOTEC Autodesk** (controll of Bioclimatic architecture and sustainable design), Acca software **Termus** (Certification and energy simulation of buildings), **Docet** (Energy Certification), **Solarious-PV** (design of photovoltaic systems and solar thermal), **ReLux** (design of natural and artificial lighting).

autocad	● ● ● ●
archicad	● ● ● ●
photoshop/illustrator/ indesign	● ● ● ●
cinema 4D	● ● ● ● ●
AcrWin & Primus	● ● ● ● ●
microsoft office	● ● ● ● ●
ecotec	● ● ● ● ●
relux	● ● ● ● ●
termus	● ● ● ● ●

PUBLICATIONS:

• Cusimano G., Mercatanti L., Porto C.M., Percorsi Creativi di Turismo urbano - Beni culturali e riqualificazione nella città contemporanea, Patron Editore, Bologna 2013.

• AA.VV. Intersections, dalla metro alla metropoli sette occasioni per fare città, LetteraVentidue Edizioni, 2011.

• V. Fiore, Spazio Teatro. Luoghi recuperati per la scena, LetteraVentidue Edizioni, Siracusa, 2010.

• L.Pellegrino, G.Gianfriddo, F.Cacciatore. Quaderni del Lab. di Progettazione Architettonica II, Facoltà di Architettura di Catania”. Romeo Editore, Siracusa 2004.

Experience in urban planner, residential, architecture renovation, rebuilds, landscape design and interior design.

I work to improve the quality of the built environment throughout the development of innovative solutions.

Expert on systems for Bioclimatic Architecture and Sustainable Buildings, Passive House and technological solutions for the ambience.

A photograph of a landscape featuring large green trees in the foreground and middle ground. In the sky above the trees, several small birds are captured in flight, their wings spread. The background shows a hazy, light-colored sky.

"Pablo Neruda ha detto che il poeta quello che ha da dire, lo dice in poesia, perchè non ha un altro modo di spiegarlo.

Io, che faccio l'architetto, la morale non la predico: la disegno e la costruisco".

Renzo Piano

SKILLS



ARCHITECTURE
PLANNING,
DESIGN,
RENOVATION,
REBUILDS



BIOCCLIMATIC
ARCHITECTURE,
SUSTAINABLE
BUILDINGS,
PASSIVE HOUSE
NZEB



CITY
PLANNING,
URBAN
DESIGN



LANDSCAPE
DESIGN



GRAPHIC DESIGN
& VISUAL DESIGN

INDEX

- 01**
03/2011
House of Music
Degree Thesis in Architecture – University of Catania.
(Re Urbanising/ Public Square/ Waterfront Development/Concert Hall/ Theatre/ Museum/ Cultural Centre/ Bioclimatic technology).
- 02**
09/2010
Metro Station – Workshop Intersection Vol.1
Team led by Prof.Arch. Kengo Kuma
(Re Urbanising/ Redesigning/ Natural Material/ Biomimicry/ Future Development).
- 03**
01/2012
Ex Chiosco Villa Bellini
Ideas Competition (Ance Catania)
(Redesigning/ Public Garden/ Underground/ green roof/ light studio/ library/ caffè/ multimedial room).
- 04**
09/2011
Waterfront to Catania – Workshop Intersections – Vol 2
Team led by Prof.Arch. Martin Ostermann
(Re Urbanising/ Waterfront Development).
- 05**
01/2012
Stand/ Architetti in Habita
(Stand/ Anamorphosis/ Full Rycycled/ Comunication).
- 06**
01/2012
Contratto di Quartiere II
Comune di Vizzini (CT)/ Public competition (1st Place)
(Re Urbanising/ Public Square/ Sustainable/ Redesigning buildings).
- 07**
02/2013
Rural Design/ Idea Competition
(Redesigning/ Landscape Design/ Recycling of greywater & blackwater).
- 08**
04/2013
Social Housing
(Redesigning/ Rooms for student & young couples/ conference centre/ theatre/ mini market/ bar-restaurant/ photovoltaic/ Sustainable).
- 09**
01/2014
Building NZEB (Near Zero Energy Building)
Master ABITA (University of Florence)
(technologies of low environmental impact/ accommodation guests/ Zero Energy/ Photovoltaic/ Geothermal energy/ 100% Rycled).
- 10**
03/2014
Eco Parking – Master ABITA (University of Florence)
(technologies of low environmental impact/ Zero Energy/ Photovoltaic/ Green Wall / Green roof/ Recycling of rainwater and greywater).
- 11**
03/2014
ECO Torre San Isidro – Lima (Perù)
(Energy efficient building/ Residential Building).

Casa della Musica / House of Music

Degree Thesis

Supervisor: Prof. Archt. C. Truppi.
Assistants supervisor: Prof. Archt. L. Alini - Archt. F. Porto

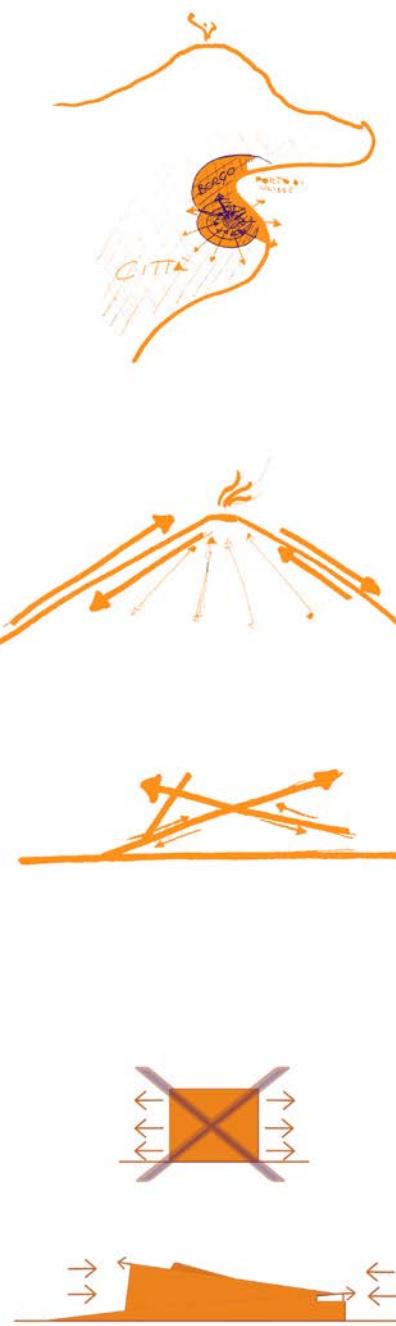
Place : Ognina (CT)
Year : 2011

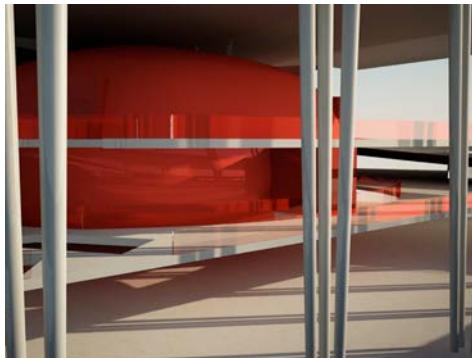
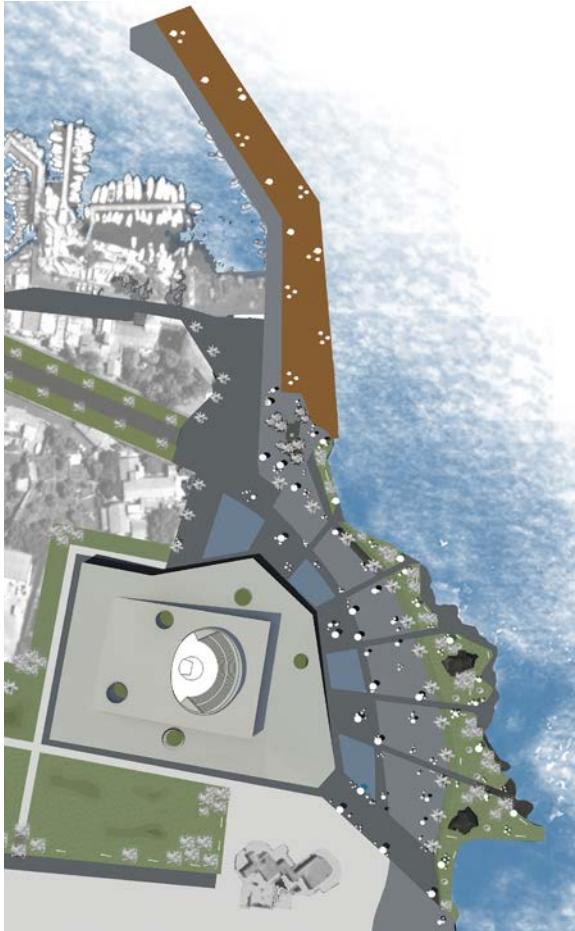
Among the needs that we had set ourselves, that have influenced and stimulated the approach for the House of music project, was to create a modern building, not self-referential, but a cultural centre, a place for the community, which is an expression of the idea of a common possession and an open environment and without barriers.

We tried to create a building accessible not only inside but also outside it, through its distinctive elements that constitute it such as roofing inclined planes, which join the square and its surroundings.

The opening of the building to the city not represents the customary conception of buildings for the show, usually that are closed down with external context and for the exclusive use of the social elite.

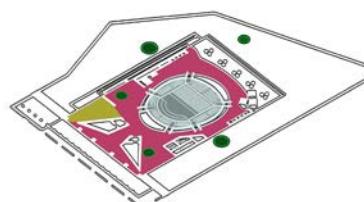
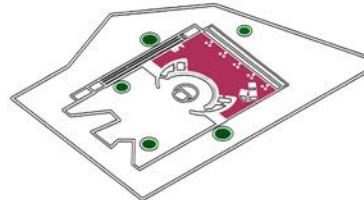
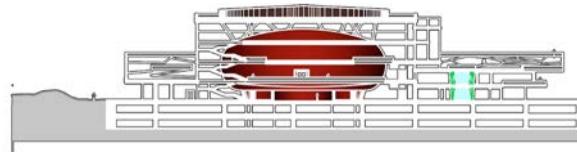
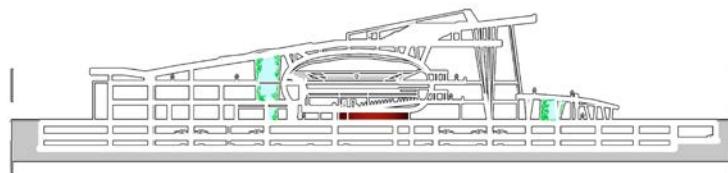
For the structure we adopted the steel and concrete, except the concert hall where we used a wooden structure to optimize the acoustics, for the exterior coating have been used blocks of translucent concrete.





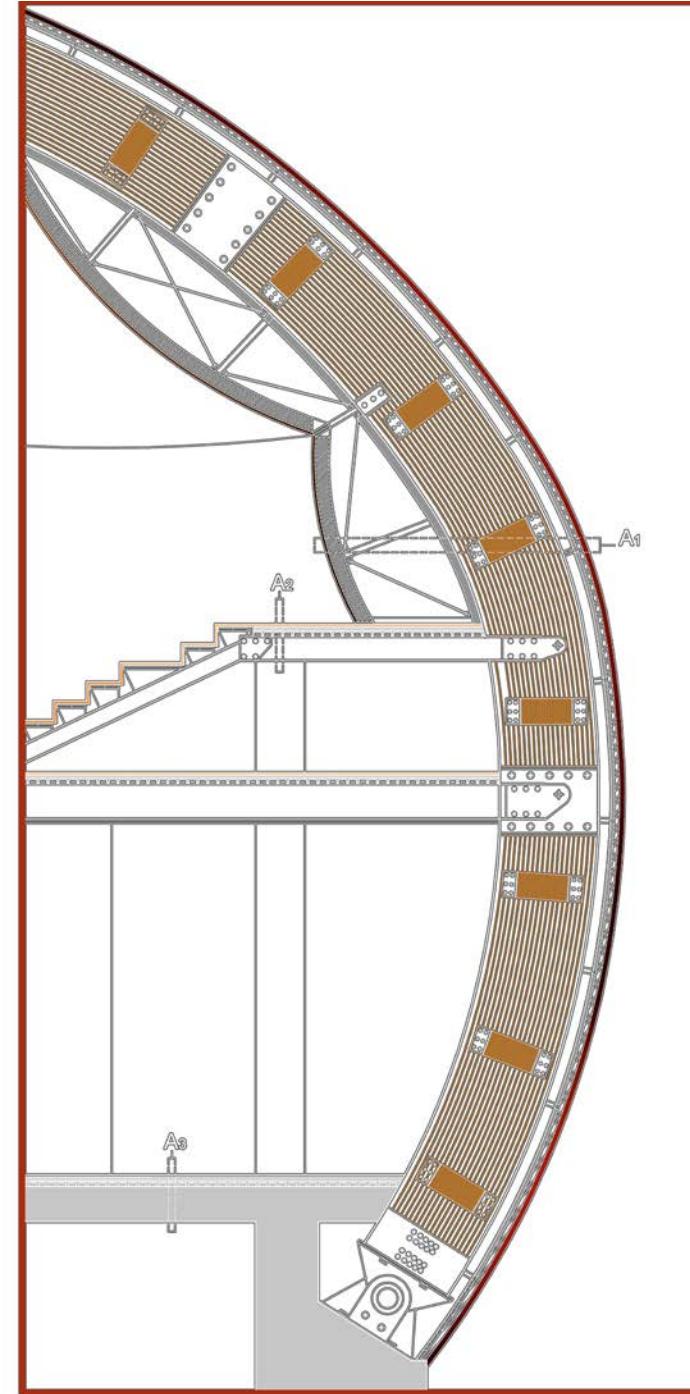






- Foyer
- Auditorium
- Sala minore
- Ristorante/bar
- Scuola musicale
- Biblioteca
- Biglietteria
- Guardaroba
- Locali tecnici
- Depositi
- Uffici
- Camerini
- Sale prova
- Sale riunioni
- Sala relax
- Sala espositiva
- Sala registrazioni
- Archivio

Detail Concert Hall



Translucent concrete



*precisely! architecture and music are sisters,
both proportion time and space.
the tool which cultivates our feeling of
enchantment is proportion.
our feelings so closely bound up with it that
in its highest form we approach the esoteric,
the language of the gods.*

Le Corbusier



second concert hall (500 seats)

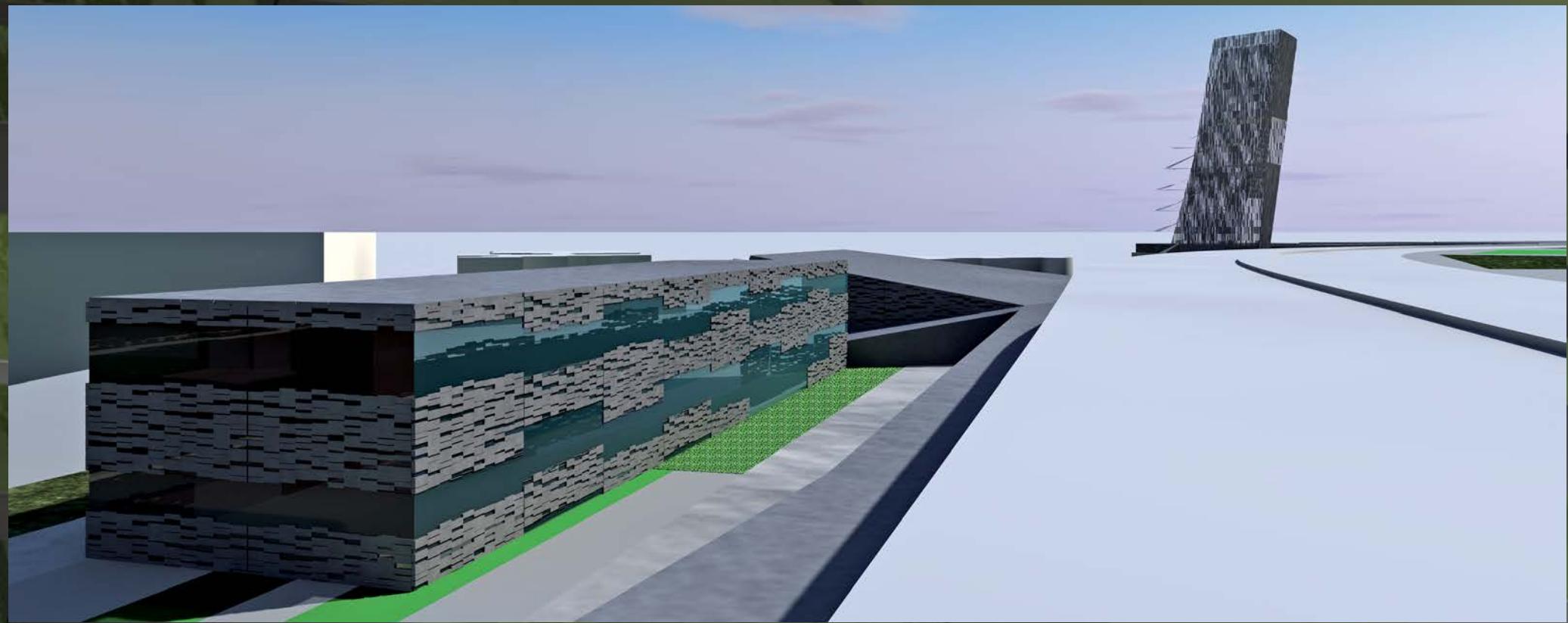
Workshop Intersections 02 Vol 1

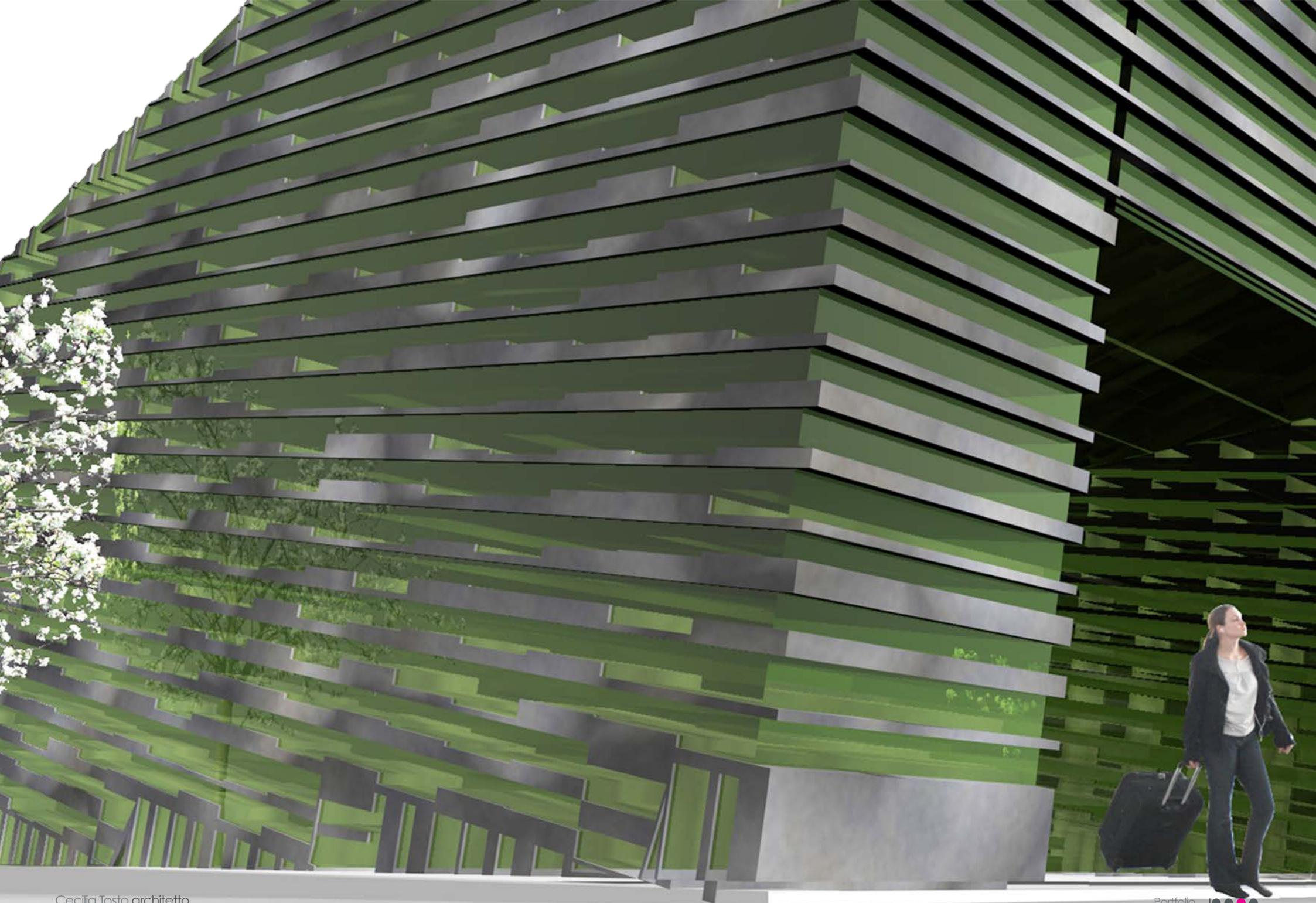
Team led by Arch. Kengo Kuma
and Arch. M. Scarpinato

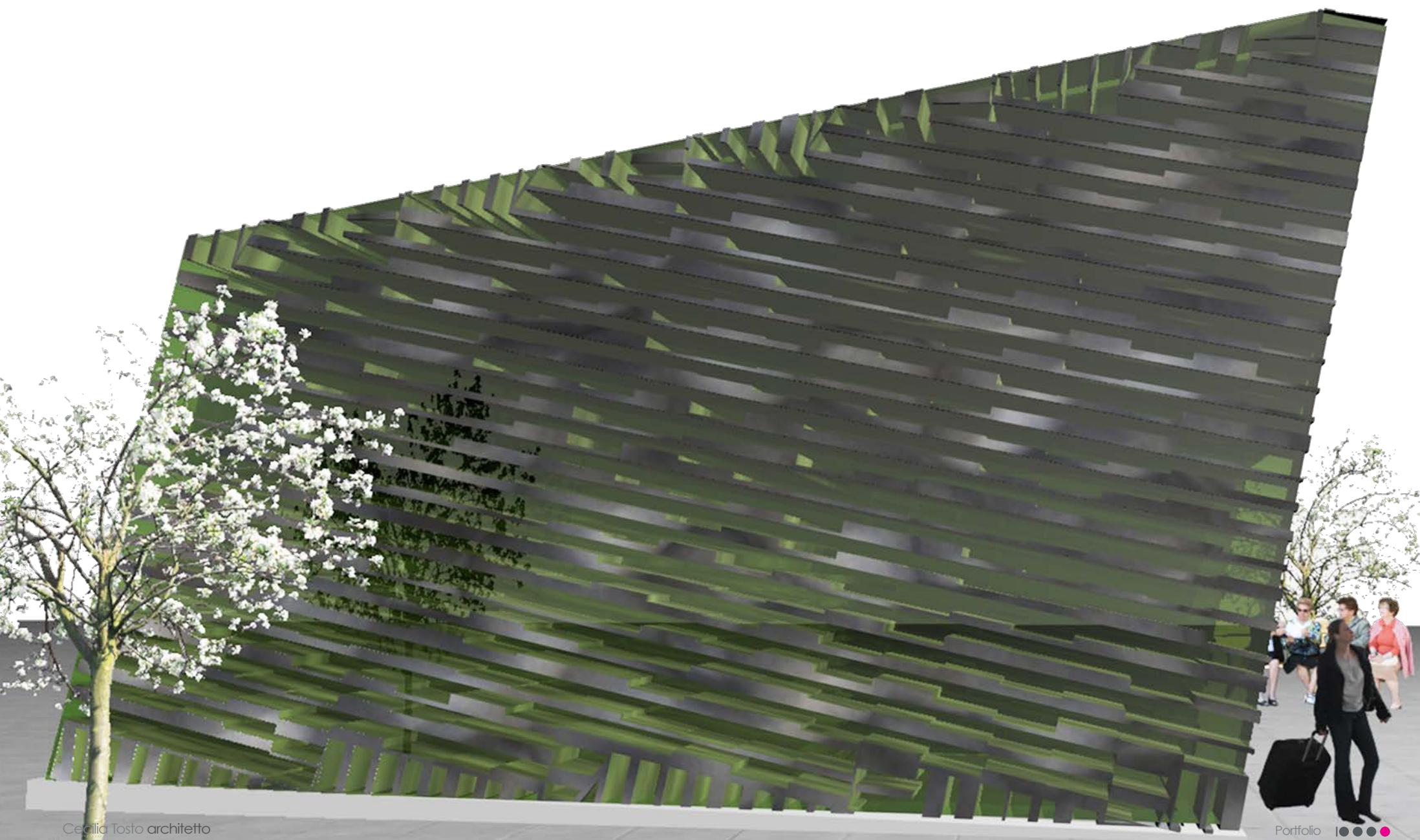
Place: San Nullo Station _ Catania
Year : 2010

Intersections between the network of Metropolitan mobility infrastructure and the urban fabric which places considerable transformation of the city caught in the double dimension of time – planning – long and short term – urban project opportunities.









Redesign Area

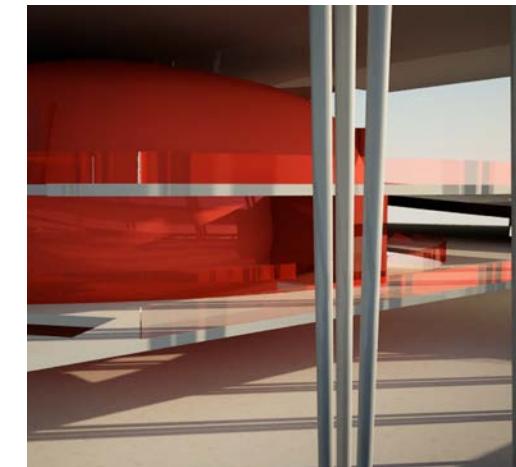
"Ex Chiosco Villa Bellini"

IDEAS COMPETITION (ANCE Catania)

Place: Villa Bellini (CT)
Year: 2012

The Bellini gardens is a historic and monumental garden that represents for entire city of Catania a place of recreation, relaxation, walks, games and cultural activities. Far from design referential, for not creating a strident and negative impact with the monumental and historical context of the garden, I opted for a "subterranean architecture" replacing the current square. In fact this solution harmonizes well with the semantic values of the place and improves the use of it, allowing to increase its attractions, creating a place for: walking, sit, lie down, admire the landscape and at the same time allocate spaces below with the following functions: a multimedia library, multimedia room, a projection room and a bar.







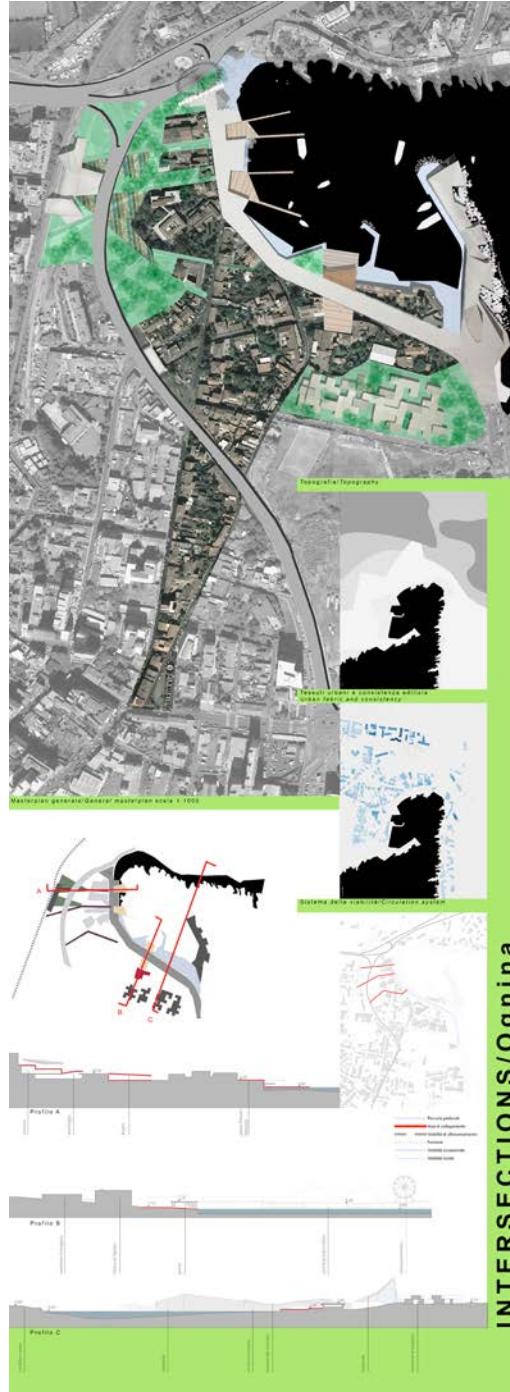
Workshop Intersections Vol 2

04

Team led by Arch. Martin Ostermann
and Zero Architects Studio.

Place : Ognina (Catania) _ Waterfront
Year : 2011

Intersections between the coastline and the urban fabric such as places of transformation of the city of Catania.



Stand/ Architetti in Habita (Anamorphosis)

Stand of the Order and the Foundation of the "Ordine degli Architetti di Catania P.P.C" with CoGA.

Designed and realized by Team CoGA:
Giorgia Amato
Ettore Mangione
Roberta Marcantonio
Simona Mazzeo
Giuseppe Messina
Emanuela Richichi
Fabrizio Russo
Simona Sciammacca
Cecilia Tosto

ANAMORPHOSIS is a distorted projection or perspective requiring the viewer to use special devices or occupy a specific vantage point to reconstitute the image.





Contratto di Quartiere II

(Public Competition – 1st Place)

Team group: Litos Progetti S.R.L., Arch. Gaetano Tosto, Arch. Cecilia Tosto

Place : Vizzini (Catania)
Year : 2012

Final Project.

Work for recovery of a field of the historic center in the town of Vizzini (CT).

Re Urbanising and Redesignig:
n. 5 Squares
n. 19 Buildings





Le Chiuse di Guadagna

Ideas competition

Team Group:

Arch. G. Freni – Arch. Cecilia Tosto

Place : (Scicli_RG)

Year : 2013



The project aims to identify architectural and landscape solutions that put it in relationship with the countryside of Ragusa to create a dialogue between present, past and future. The objective was to create and deliver services to farm, in order to create new possibilities for development and enterprise.

To enhance the area we proceeded with low economic impact solutions, assuming a future self-financing of the park itself, handicraft courses, seminars and visits to the study of flora and natural processes or controlled by men, and this business of agriturismo. The project we can locate in areas and paths that are dynamically interact with each other and develop along the entire perimeter, identifying the following key elements:-Garden of opuntiae-vita Parcours-naturalistic Path constructed wetlands for wastewater treatment Pond - pit-exhibition areas-recreational/didactical Arena – didactic Garden.



LAGHETTO DI FITODEPURAZIONE



Pozzo
Rivestimento in pietra ragusana posata a secco.



GIARDINO AROMATICO



ARENA ED ORTO DIDATTICO



legenda orto didattico



Solanum melongena
"Melanzane"



Lactuca sativa



Solanum lycopersicum
"Pomodoro"



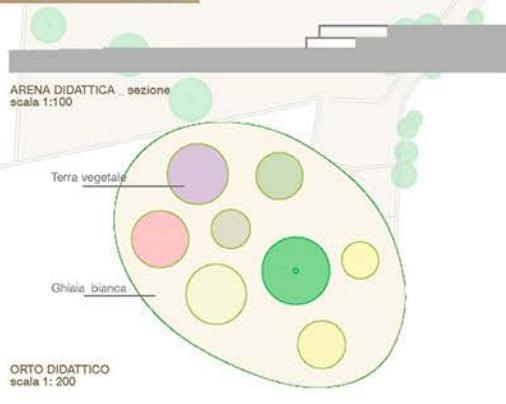
Cucurbita pepo
"Zucchine"



Capsicum annuum
"Peperone"



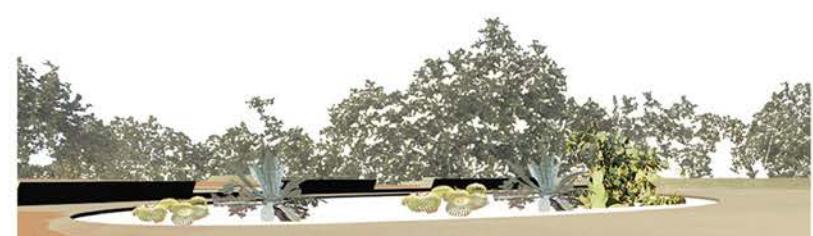
Solanum tuberosum
"Patate"



ARENA DIDATTICA... sezione
scala 1:100

ORTO DIDATTICO
scala 1: 200

legenda cactacee



Social Housing

Client company: Trucelli Salvatore

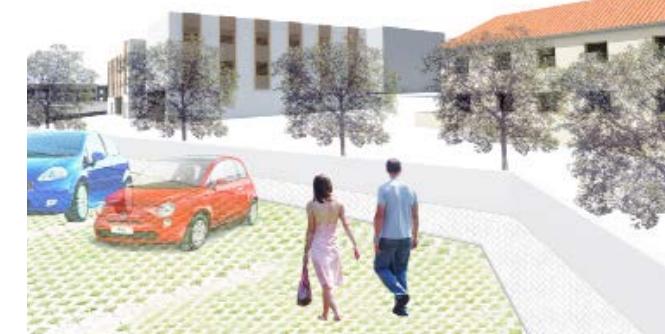
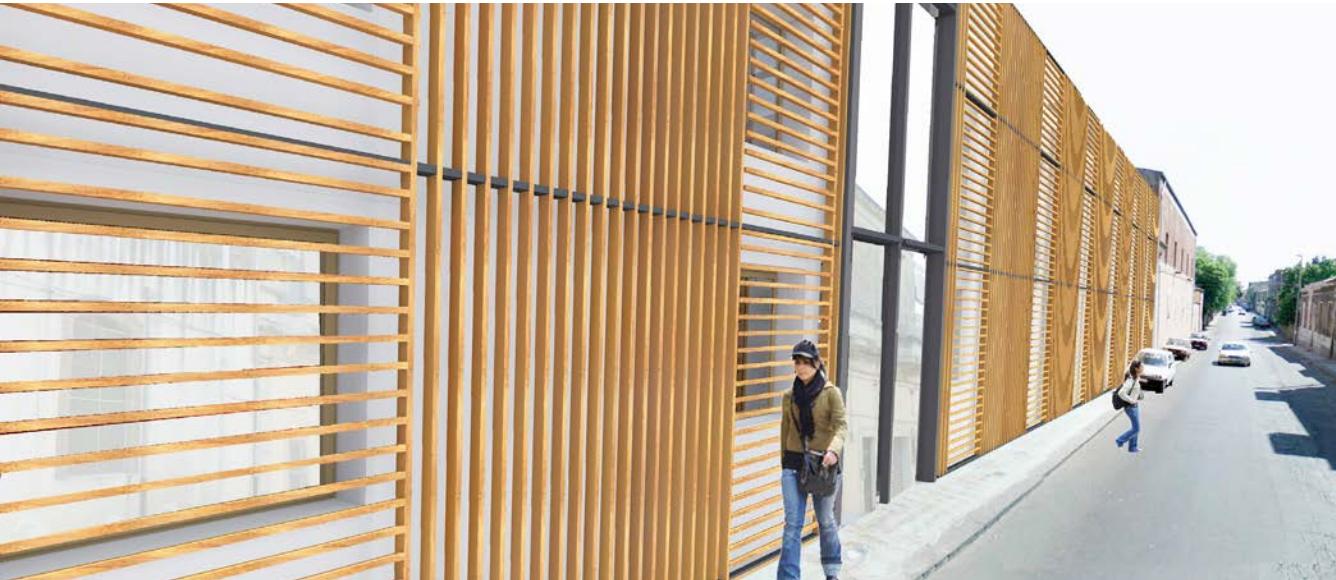
Team group: Motta Engineering Srl & Tosto Architetti Srl

Place : Catania

Year : 2013

Preliminary design

150 Appartaments/ Risto-bar/ Theatre/ Mini market/ Conference hall.





Building NZEB
(Near Zero Energy Building)

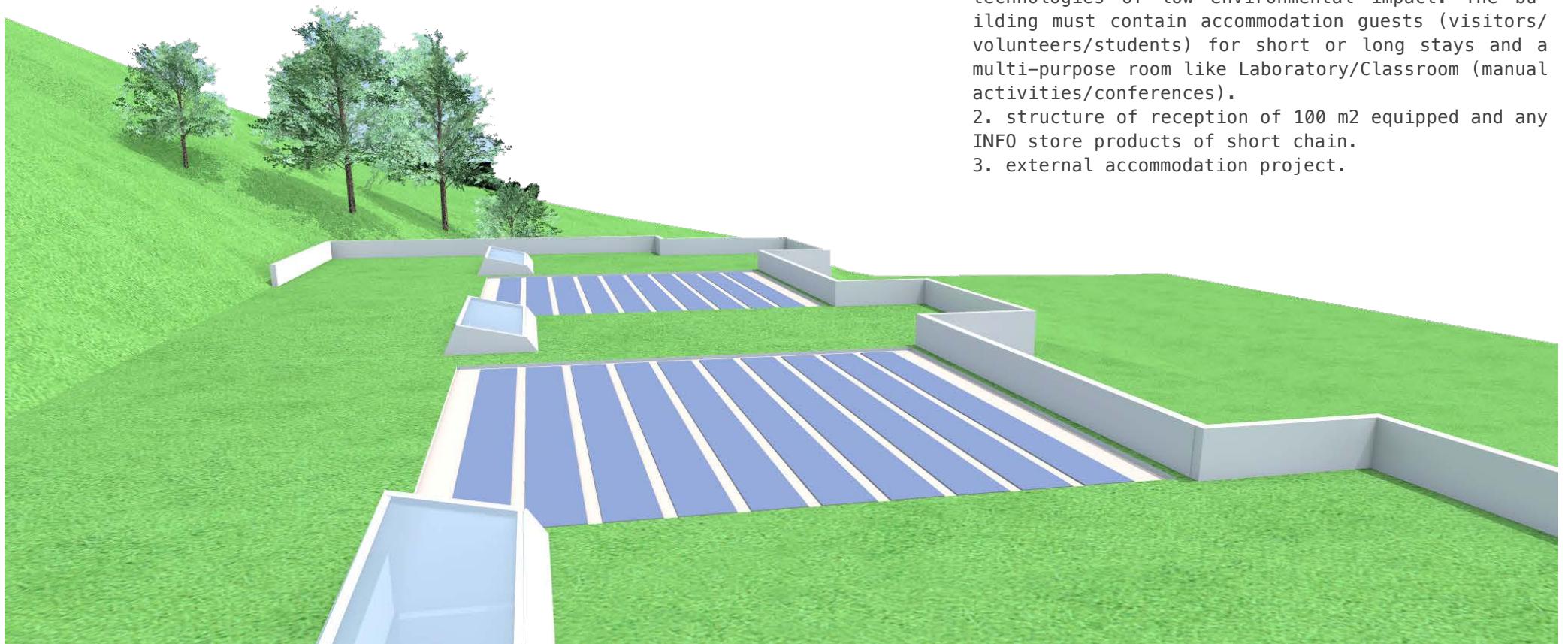
Master ABITA
(University of Florence)

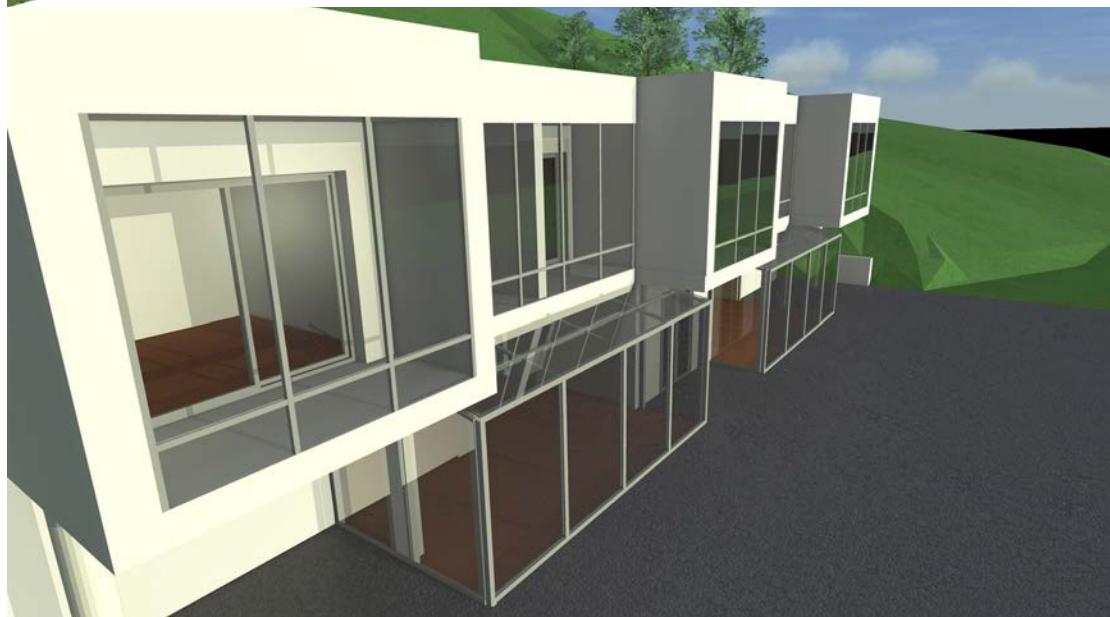
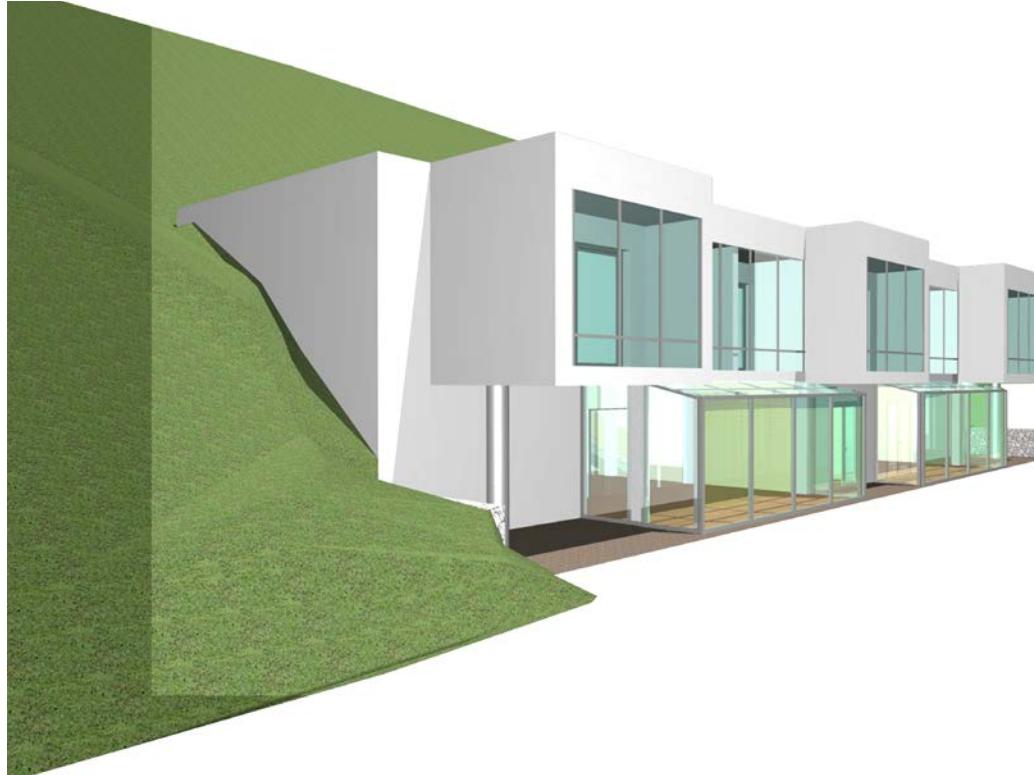
Team: Bruno Barlassina, Emilio Porcaro, Cecilia Tosto

Place : Passignano sul Trasimeno (Perugia)
Year : 2014

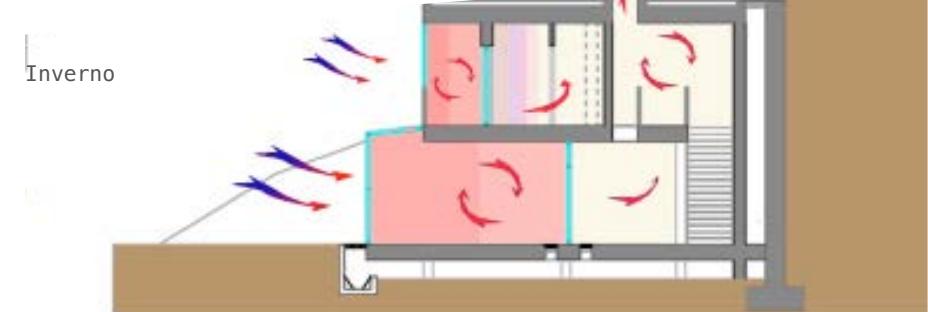
Expansion of environmental education center "Panta Rei".

1. No. 1 project multifunctional BUILDING NZEB (Near Zero Energy Building) with the use of construction technologies of low environmental impact. The building must contain accommodation guests (visitors/volunteers/students) for short or long stays and a multi-purpose room like Laboratory/Classroom (manual activities/conferences).
2. structure of reception of 100 m² equipped and any INFO store products of short chain.
3. external accommodation project.

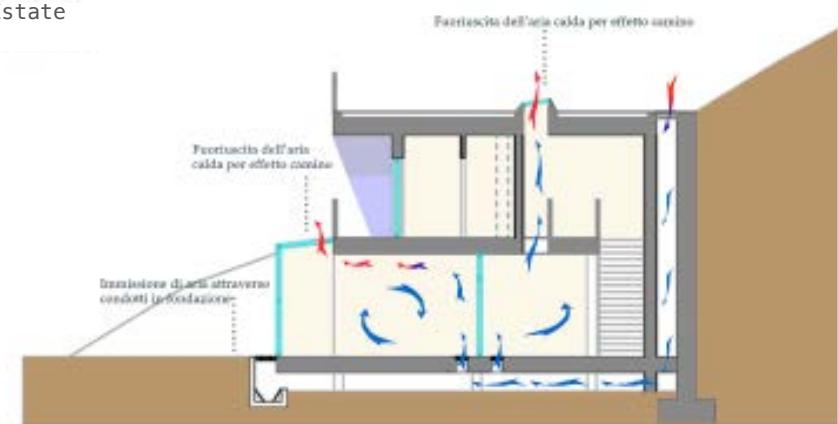




VENTILAZIONE



Estate





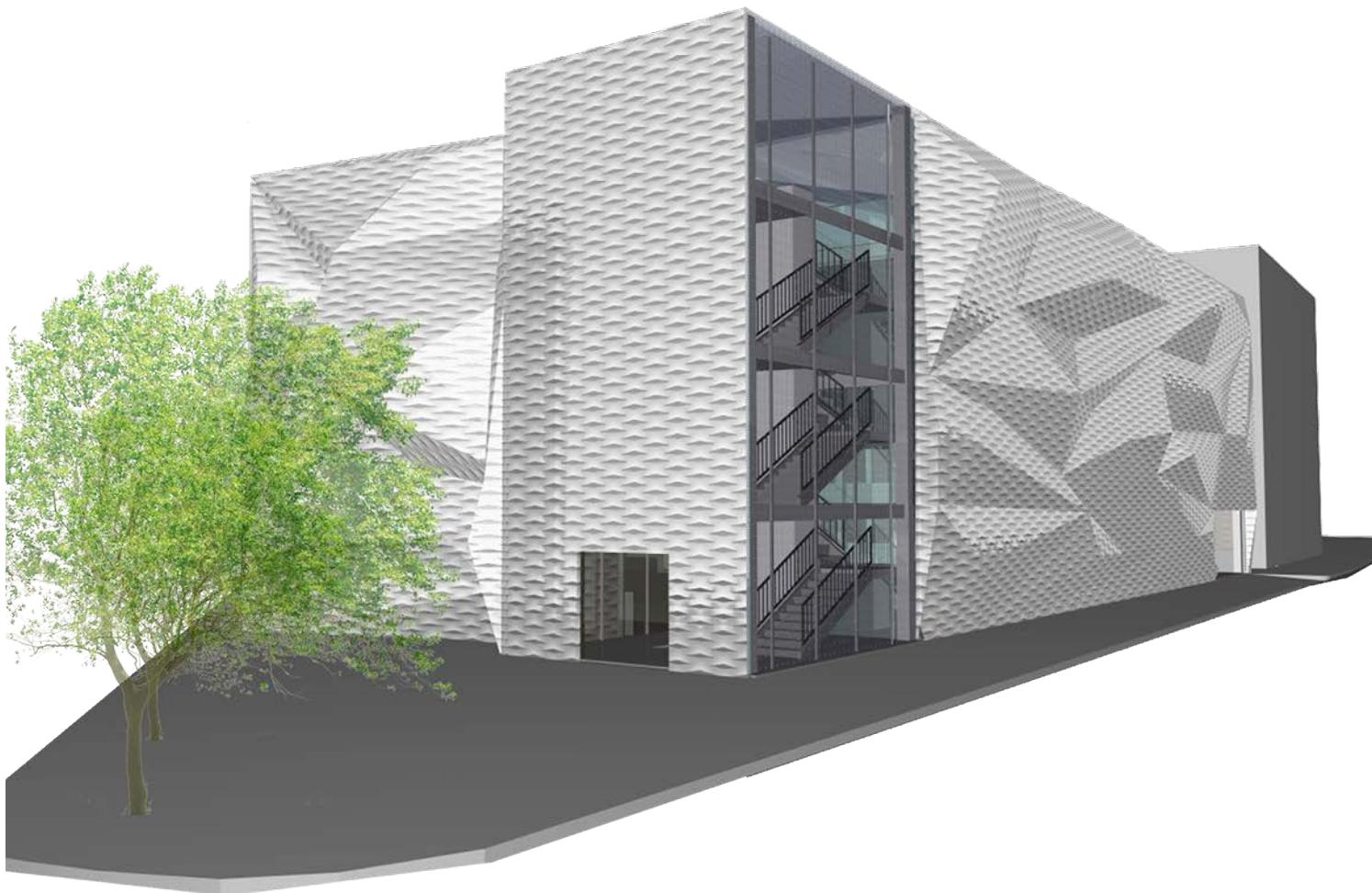


ECO Parking

10

Master ABITA
(Università di Firenze)

Place : Firenze
Year : 2014

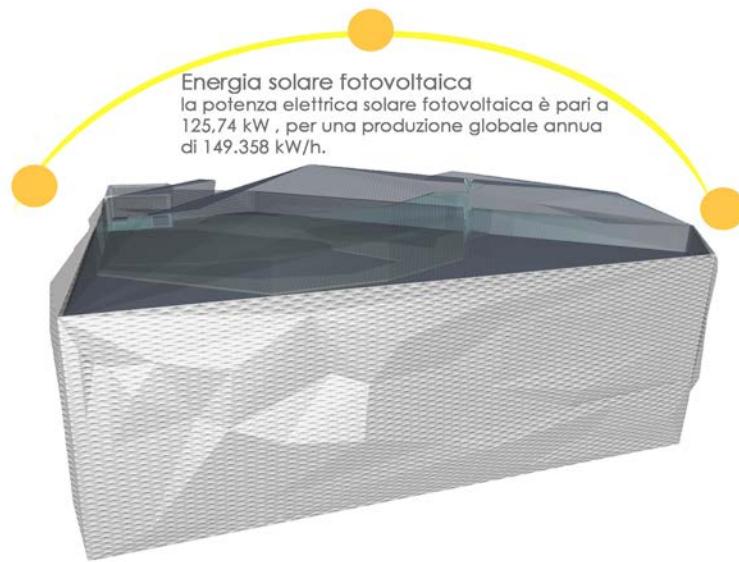
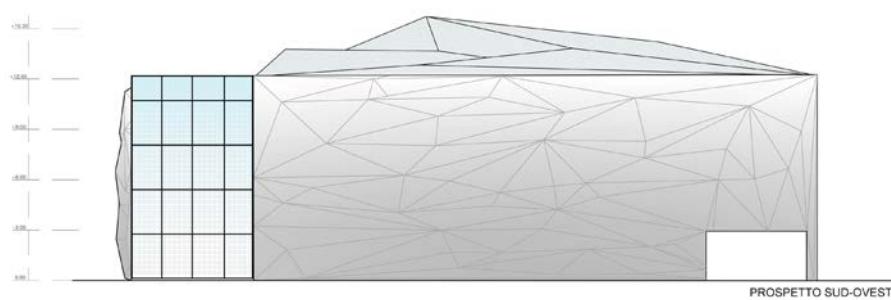
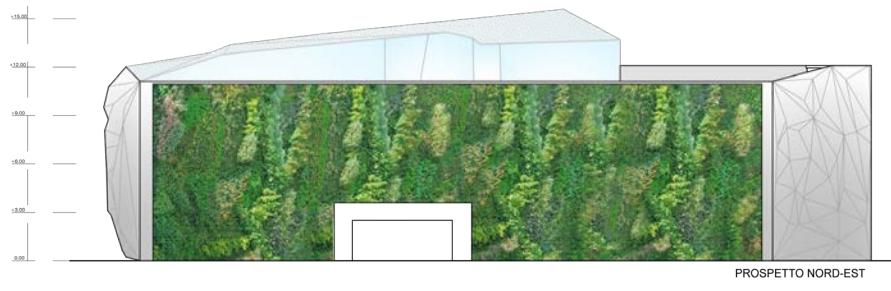


The idea was to create a parking lot for both motorists and for beginners, it is environmentally friendly and zero emissions.

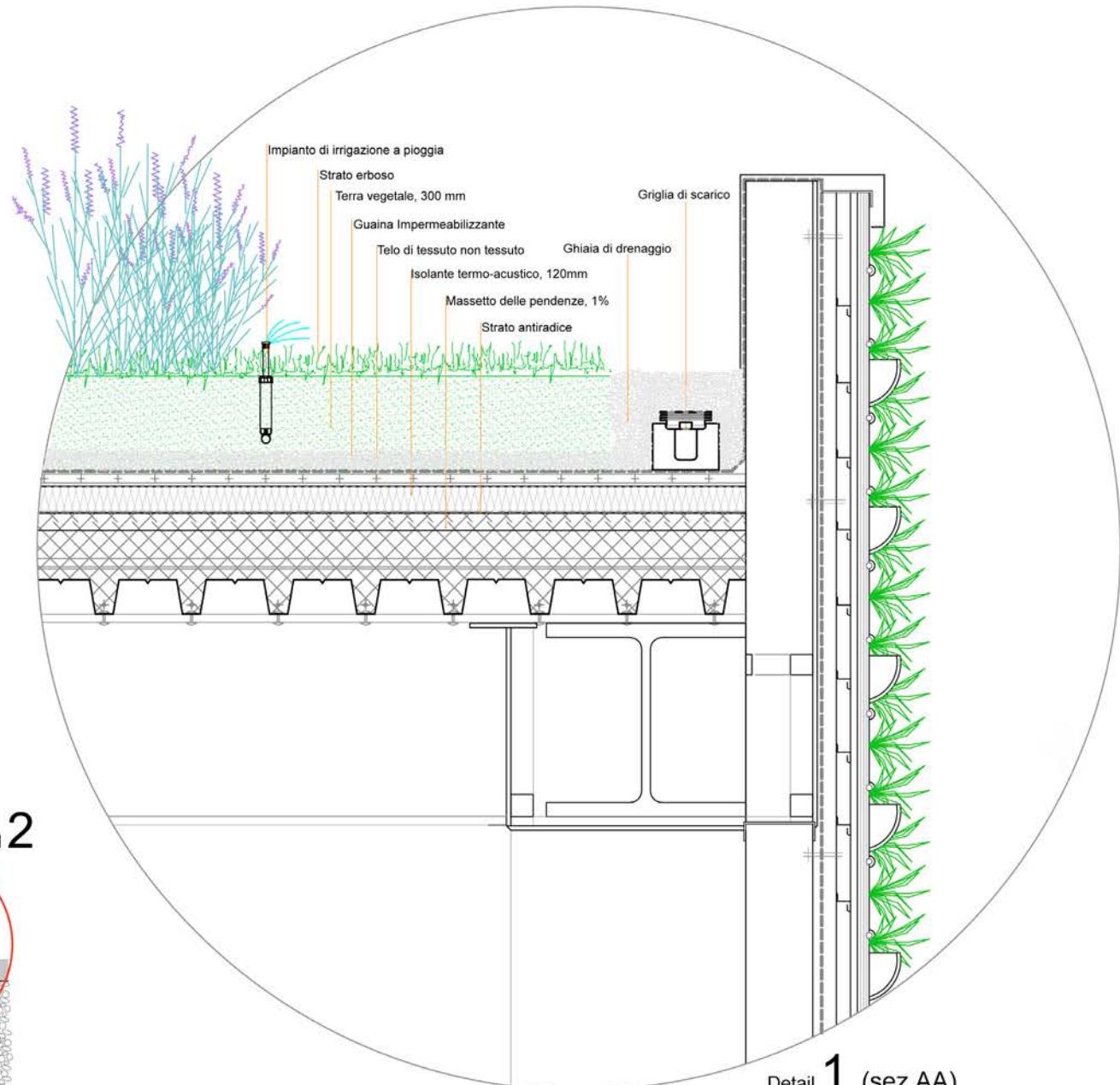
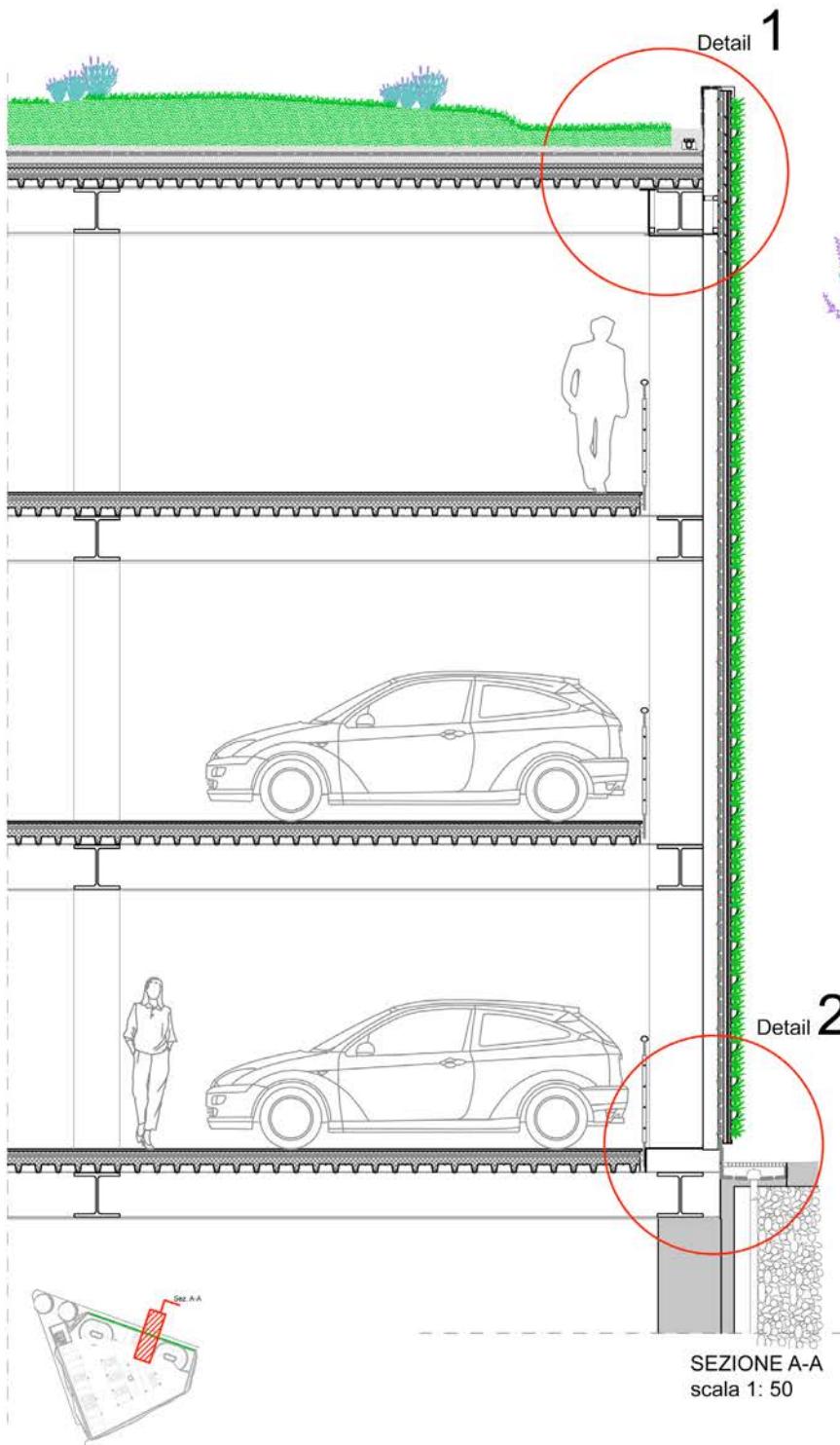
The stalls are 104 for cars (of which 30 are for electric cars and 6 for disabled people), 76 bicycle stalls and 20 for scooters.

On the outside i adopted perforated laminat, for lighting and natural ventilation of the building. The coverage provides for the installation of solar panels and green roof, were creating in this way a social aggregation and refreshment.

A green cover established a balance between the effects of anthropogenic activities and those natural processes, contributing to lower (with reduced intervention costs), the environmental impact of buildings.









ECO Torre San Isidro

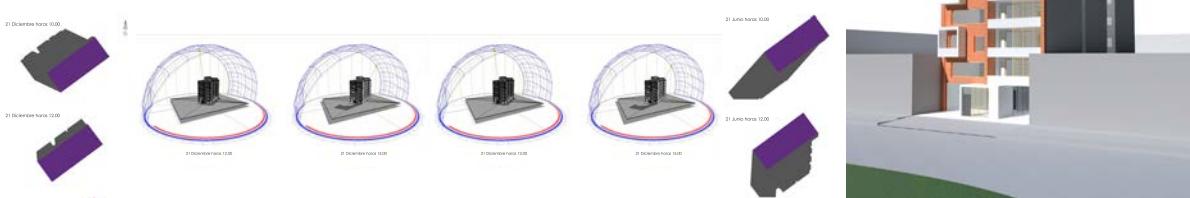
11

Team group: Prof.Arch. Marco Sala, Prof.Arch. Fernando Recalde Leon, Arch. Cecilia Tosto, Arch. Carlos Ramos.

Place : Calle Angulo Ramirez, San Isidro, Lima (Perù)
Year : 2014

multi-family homes.

Area : 360 mq
Plans : 7
Parking: 33 stalls
Materials: Reinforced concrete, terracotta slabs, glass, wood.
Strategy: Automated parking, Green roof, Energy efficient building.



EXPO

Team group:
Giulia D'arco, Gisella Calcagno,
Cecilia Tosto

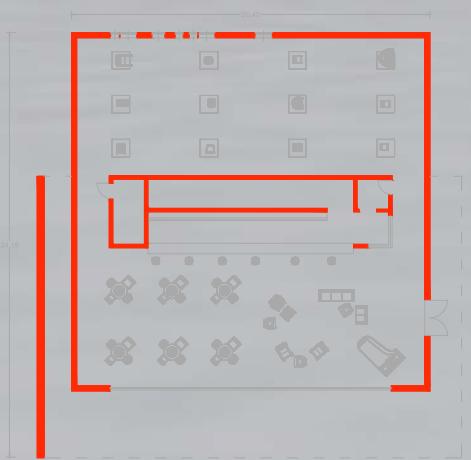
Place: Firenze

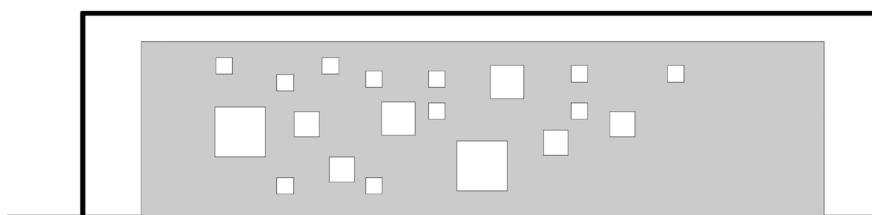
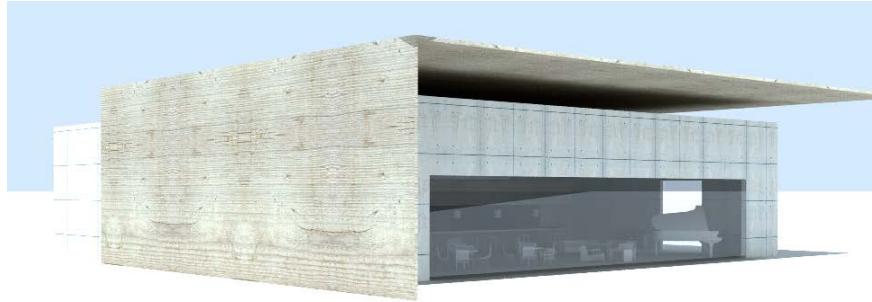
STUDY OF NATURAL AND ARTIFICIAL LIGHT IN AN EXPO

Area : 400 mq
Plans : 1

Materials: Reinforced concrete, glass,
wood.

Strategy: Energy efficient building, na-
tural light, orientation and exposure.



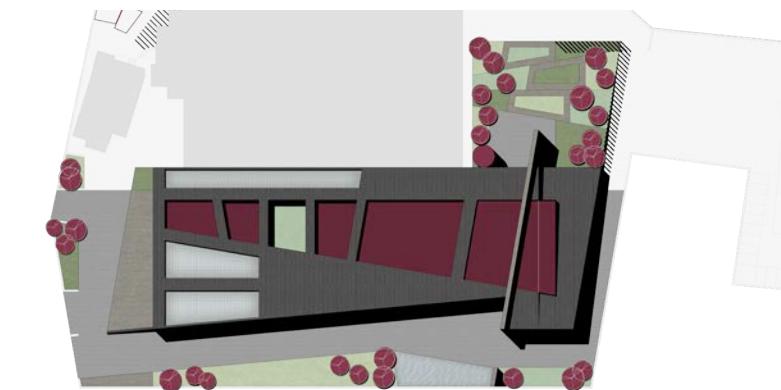


Team group: Cecilia Tosto, Giulia maria D'Arco,
Gisella Calagno

Place : Negrar (Verona)
Year : 2014

Wine Cultural Centre

YAC competition





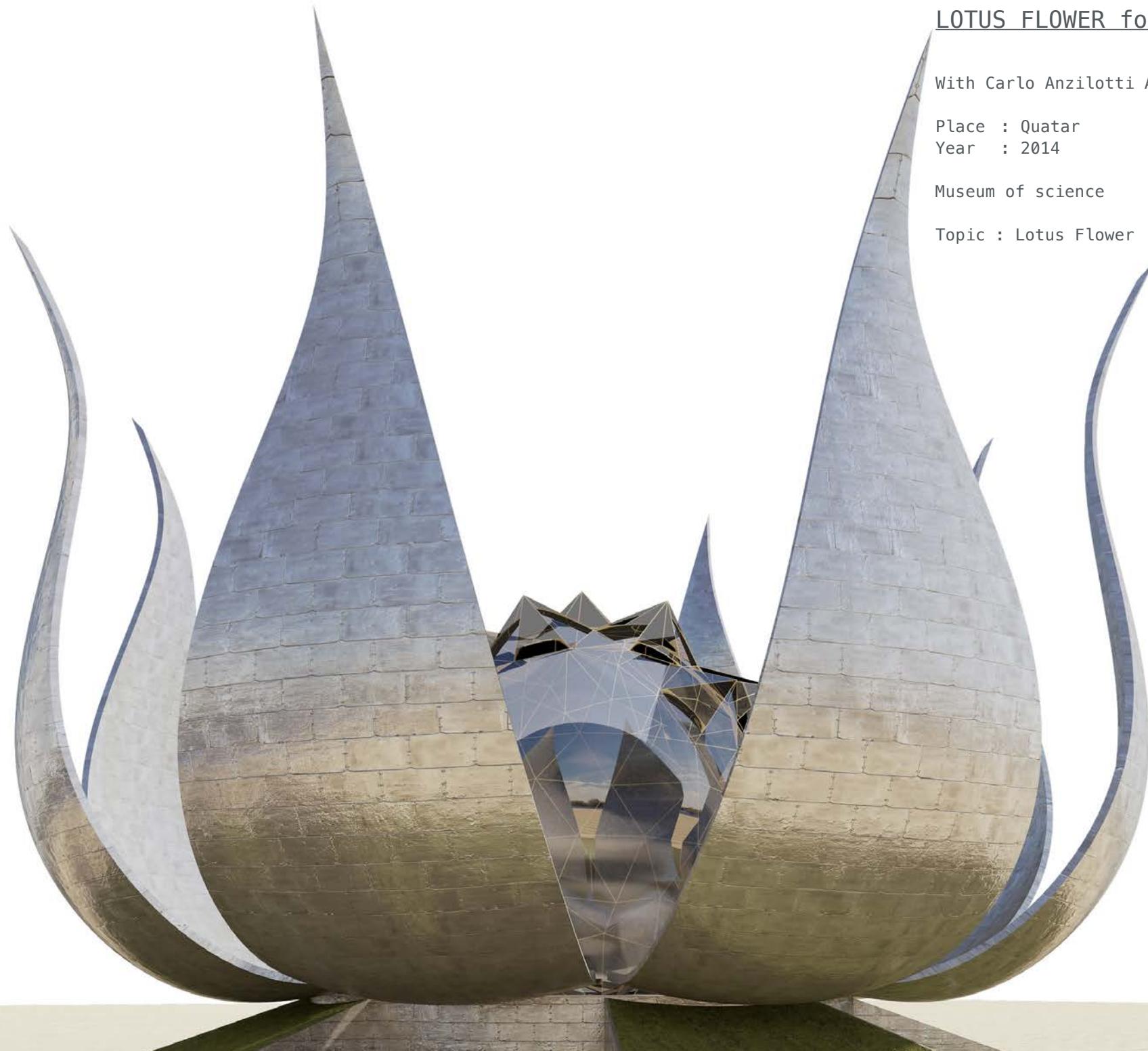
With Carlo Anzilotti Associati

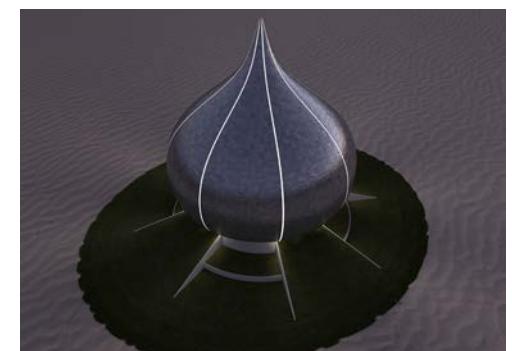
Place : Quatar

Year : 2014

Museum of science

Topic : Lotus Flower







GRAPHIC DESIGN



*“Un vincitore è semplicemente un sognatore
che non si è mai arreso”.*

Nelson Mandela

Inivito XI salone dell'Architettura

Committente:
Ordine degli Architetti di Catania

HABITA_XI Salone dell'Arredamento, dal 21 al 29 gennaio



22 ore 11.00
gennaio

Graphic Designer: Arch. Cecilia Tosto



Centro Fieristico

Le Ciminiere

L'Ordine degli Architetti
P.P.C. Catania, la Fondazio-
ne dell'Ordine degli Ar-
chitetti ed il CoGA, coordina-
mento giovani architetti, a lieto di invi-
tarvi all'inaugurazione dello Stand
Habita, XI salone dell'arredamento,
Domenica 22 gennaio alle ore 11 presso
LE CIMINIERE di CATANIA.



La signoria vostra è invitata alla inaugurazione dello stand
dell'Ordine degli Architetti per il giorno 22 gennaio 2012
alle ore 11.00.

INTERVERRANNO :

Arch. Luigi Longhitano

Presidente dell'Ordine degli Architetti P.P.C. di Catania

Arch. Carlotta Reitano

Presidente della Fondazione dell'Ordine degli Architetti
P.P.C. di Catania

Arch. Simona Mazzeo

Consigliere delegato dell'Ordine per le politiche giovanili

Arch. Fabrizio Russo

Delegato dell'Ordine per le politiche giovanili

Interverranno inoltre:

Alessandro Lanzafame - Direttore generale Eurofiere

Arch. Davide Famà - Titolare Promostand



Architetti in Habita
Scopri l'Anamorfosi!

Comitato Organizzativo CoGA:

Giorgia Arnato

Ettore Mangione

Roberta Marcantonio

Simona Mazzeo

Giuseppe Messina

Emanuela Richichi

Fabrizio Russo

Simona Scammacca

Cecilia Tosto

HABITA - XI SALONE DELL'ARREDAMENTO

DAL 21 AL 29 GENNAIO 2012

CENTRO FIERISTICO LE CIMINIERE DI CATANIA

INCONTRO sulla Assicurazione Professionale



ORDINE DEGLI ARCHITETTI
P.P.C. DI CATANIA

ORGANIZZATO DALL'ORDINE DEGLI ARCHITETTI P.P.C. DELLA PROVINCIA DI CATANIA
CON LA COLLABORAZIONE DEL CoGA

ENTRO IL 13 AGOSTO 2012 SCATTA L'OBBLIGO ASSICURATIVO PER TUTTI I PROFESSIONISTI.

Venerdì 3 Agosto

presso la sede dell'Ordine degli Architetti PPC di Catania

Largo Paisiello 5, Catania

Ore 16.30 Saluti del Presidente dell'Ordine di Catania

Arch. Luigi Longhitano

Ore 17.00 Relazione dell' Arch. Giuseppe Cantarella

Ore 18.00 Dibattito



Graphic designer: Arch. Cecilia Tosto

Manifesto Lega Ibiscus
Dimensioni 300x300 cm

Committente:
Associazione Leo 108Yb
Euorfiere



SPOSA IL PROGETTO "LEO PER IBISCUS"

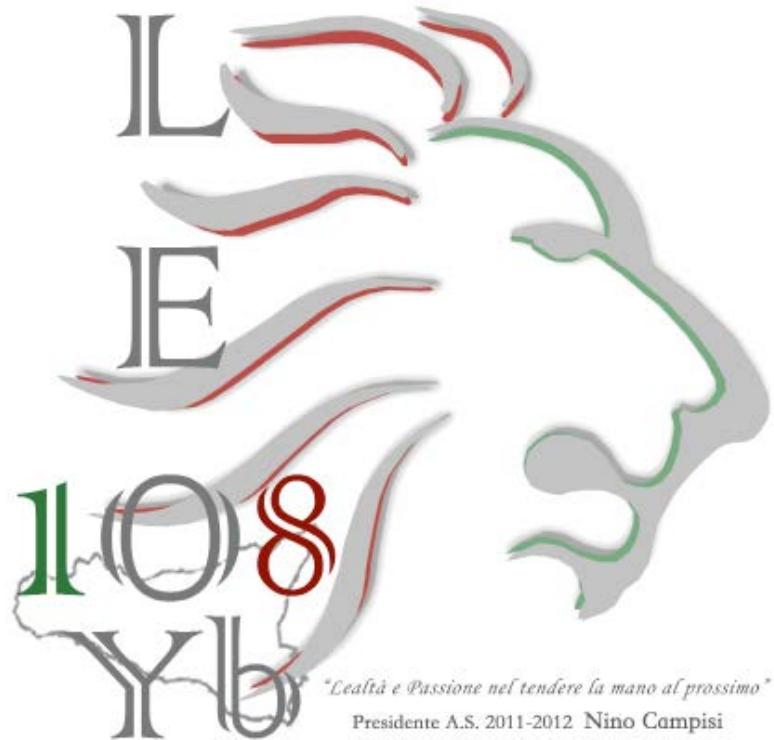
Ibiscus Lega per la Ricerca ed il Trattamento della Leucemia e dei Tumori del Bambino



Logo Associazione LEO
(distretto 108Yb)

Anno Sociale 2011/12

Presidente Nino Campisi



"Lealtà e Passione nel tendere la mano al prossimo"

Presidente A.S. 2011-2012 Nino Campisi

Leotrinacria
Leotrinacria

Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria
Leotrinacria



sotto**audios**

Vernissage di Alessandra Gialdi

**1 - 30 novembre
Mammut Catania**

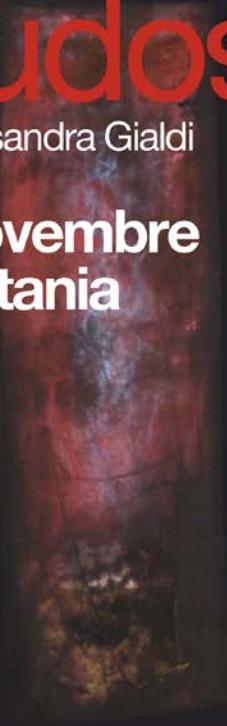
Via San Lorenzo, n. 20 CT

Vernissage

brochure - manifesto - catalogo

Committente : Privato

Anno: 2012



Inaugurazione **1 novembre**
ore 19.30



graphic designer Arch. Cecilia Iusto



evento organizzato da Artolic



Tecnica mista su tela . 2010 - 70x100 cm

In collaborazione con :

Artolic



Mammut Art Space



sotto**super**sotto

Alessandra Gialdi



1 - 30 novembre 2012

Mammut _ via San Lorenzo 20 Catania



Tecnica mista su tela . 2010 - 50x70 cm

Alessandra Gialdi

La tela, per Alessandra Gialdi, compiuta nella sua essenza, modellata dal tocco che puro viene dall'anima, è letteralmente "essere vivente", parte generativa nel cosmo delle emozioni umane. L'opera "parla", "esprime sé stessa". La fatica del "discorso", "l'intreccio narrativo", denso e pastoso, si rivelano nelle intense pennelate. Corposa la materia che più si stratifica più svela: emozioni, passioni che acquistano forma nell'informale, che emergono nelle trasparenze, espressione autentica della modernità.

Dorothea Grasso



Tecnica mista su tela . 2012 - 20x29 cm



Tecnica mista su tela . 2011 - 70x100 cm

Logo FireSmokke

International Competition (1st Place)

Azienda: Firesmoke (marchio di firestars)

web site : www.firesmoke.it

Anno: 2013



iFRE_SMOKE



Farmacia Manfreda

Dr. Cosimo



Pievani
Handmade in Italy



Pievani
Handmade in Italy



la sigaretta elettronica on line



la sigaretta elettronica on line



SMOKKE

SIGARETTE ELETTRONICHE





CondoSoft



Thank You



Cecilia Tosto architetto

Cell. +39 348 2752149.
E-mail ceciliatosto@gmail.com.
P.IVA. 04934900871