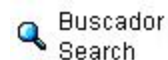


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Alineaciones Fibonacci de la Pirámide de Azores y...

La Ciudad Sumergida de Poseida

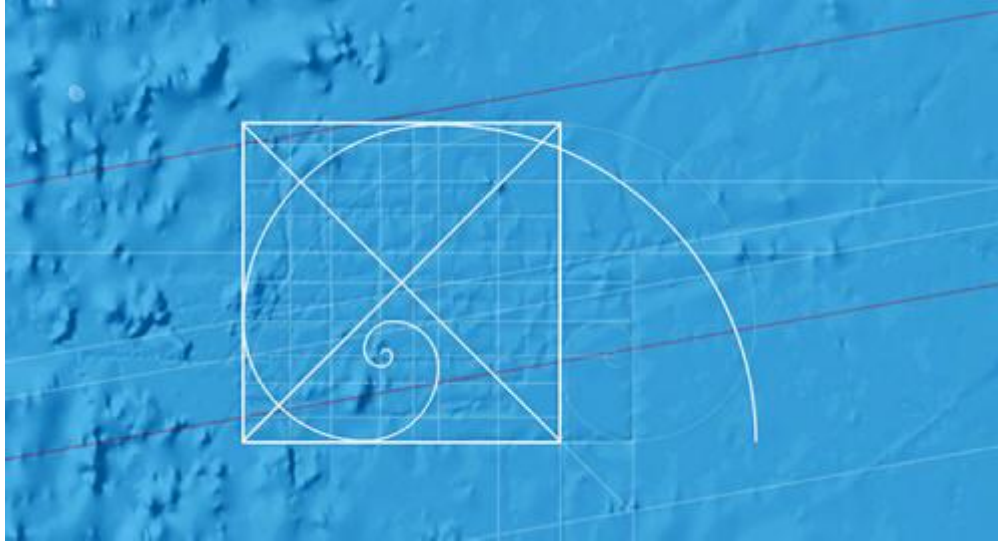
por **Alex Putney**

01 Marzo 2014

del Sitio Web [Resonancia Humano](#)

traducción de [Adela Kaufmann](#)

[Versión original en ingles](#)



Resonancia en el sumergido continente atlante

Un impresionante nuevo descubrimiento en las Islas Azores se produjo a principios de mayo de 2013, y fue anunciado a los medios de comunicación de todo el mundo el 19 de septiembre .

Este inusual hallazgo se produjo por pura casualidad. Cuando un regatista local, Diocleciano Silva estaba pescando en alta mar, entre San Miguel y las Islas Terceira notó una formación perfectamente geométrica en su dispositivo de alta precisión de buscador de profundidades.

El video de Silva de los extraños datos del sonar revelan una gran pirámide con 4 caras perfectamente planas como las de [la Gran Pirámide](#).



Estimaciones de la altura estimaciones de la sumergida pirámide de las Azores sumergida que aparece en cada artículo sobre el descubrimiento de una figura de [60m](#), que es sospechosamente inexacta a la luz de los datos originales del buscador de profundidades de alta resolución proporcionadas como evidencia (compuesta arriba).

Claramente, los datos de profundidad del buscador muestran la base de la pirámide sentada en un llano de pequeño nivel a 360 'por debajo del nivel del mar. El vértice de la pirámide es mostrado como apenas 136 "por debajo del nivel del mar, previendo una altura total de 224 '(360-136 = 224) o alrededor de 74m - *no 60m*.

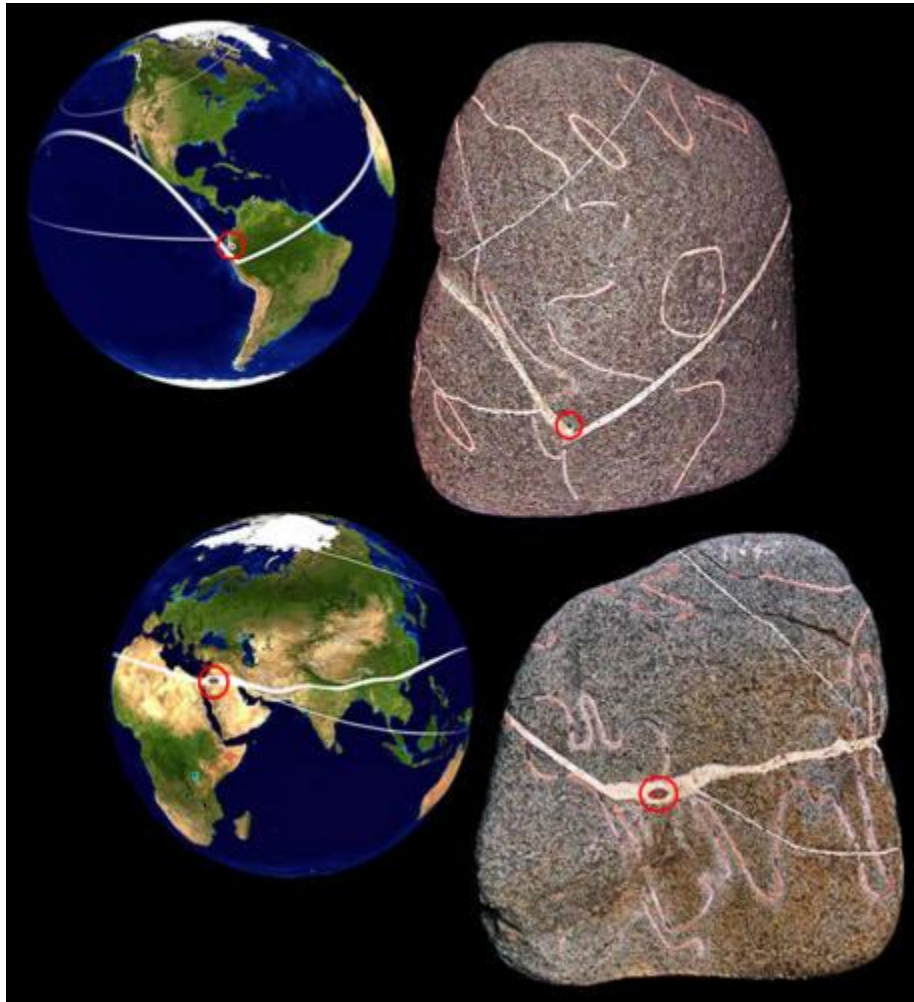
¿Por qué la máquina mediática mundial publicó en varias ocasiones esta información errónea sobre la altura exacta de la pirámide sumergida, lo que contradice la evidencia obvia presentada?

La ofuscación de la altura real de la hundida Pirámide de Azores está diseñada para ocultar su estrecha relación y calibración psico-acústica con la Gran Pirámide de Giza, Egipto.

Cerca de 74m de altura, la pirámide Azores es exactamente la mitad de la altura original de la Gran Pirámide, de 148m. Además, la Pirámide Azores tiene la misma altura que la [pirámide de Teotihuacan](#) en México actual, y también parece asemejarse a la altura de la recién descubierta [Pirámide Colibrí](#) en La Maná, Ecuador!

Por otra parte, la Pirámide Azores es $1/3$, y la Gran Pirámide es de $2/3$ de la altura de la pirámide del Sol, en 220m en Bosnia.

Tales relaciones proporcionales perfectas mostradas por antiguas obras maestras arquitectónicas situadas en diferentes continentes presentan impresionantes implicaciones para el trabajo de la red global y capacidades de Viaje Espacial de la civilización atlante.



El *mapamundi de piedra* (imagen arriba) de la [pirámide de La Maná](#), Ecuador presenta con exactitud las costas globales con los niveles del mar en consonancia con un marco de tiempo Pleistoceno tardío para la construcción de,

- la Pirámide Las Azores
- las pirámides de La Maná
- las [pirámides Bosnias](#)
- [Gunung Padang](#)

Las muchas pirámides Paleo sánscritas están siendo ahora descubiertas en estos nuevos sitios arqueológicos, y funcionaban como una red de infrasonido mostrando geo-posicionamiento y dimensiones angulares de resonancia armónica con la frecuencia base 1,45 Hz de la Gran Pirámide.

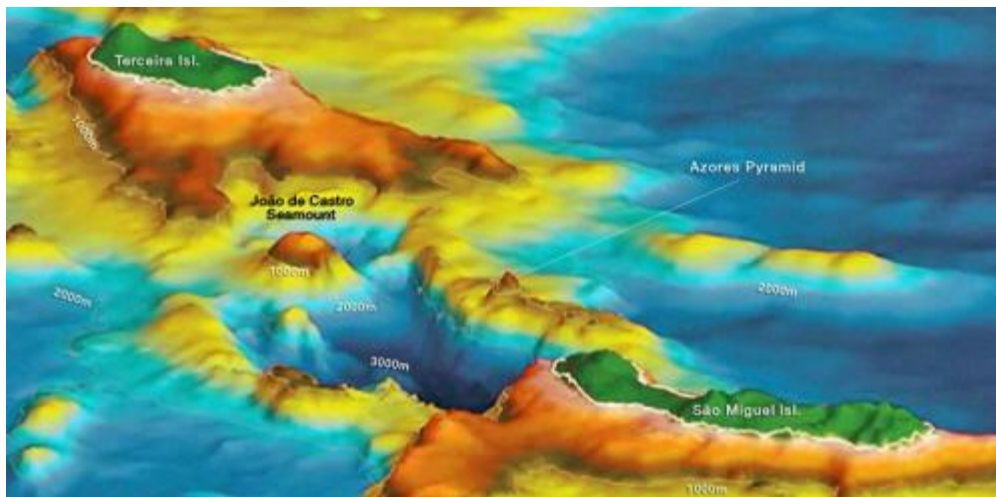
La pirámide de Las Azores fue diseñada para resonar a una frecuencia fundamental 3 Hz, siendo el primer armónico por encima de 1,5 Hz, mientras que la Pirámide del Sol de Bosnia está calibrada para el subarmónico 0,73 Hz.

Todas estas estructuras fueron construidas para la sincronización biorrítmica en longitudes de onda calibradas con precisión que corresponden a los armónicos de resonancia del infrasonido planetario.

Antes de que los impactos cometarios cataclísmicos del 12,890, pares de bases que inició el calentamiento del Holoceno, los niveles del mar estaban varios cientos de metros más bajo que los de hoy.

Las montañas submarinas volcánicas de Azores también han formado una cadena de islas en ese período remoto del Paleolítico, pero comprendían un archipiélago mucho más grande que una vez incluyó una serie de islas entre Terceira y las islas de São Miguel.

El [monte submarino João De Castro](#) habría formado una isla redonda con altos acantilados en el lado sudeste, mientras que otra isla medio estrecha del tamaño de Isla de São Miguel se sumergió con los restos de una ciudad Paleolítica debajo de la recientemente descubierta pirámide dominando su extensión más septentrional (abajo).



La sumergida pirámide de Azores (38.22°N 26.21°W) está a 3,284 millas de la Gran Pirámide de Giza, Egipto, una distancia que comprende 13,19% de la circunferencia media de la Tierra.

Esta [gran alineación circular](#) corresponde a 1/2 de Fibonacci # 353 x 10⁻⁷² (26,49 ...) y pasa a través de otro importante sitio sagrado que es el destino de las peregrinaciones realizadas desde todos los lugares del mundo por los devotos del Buda Dharma.

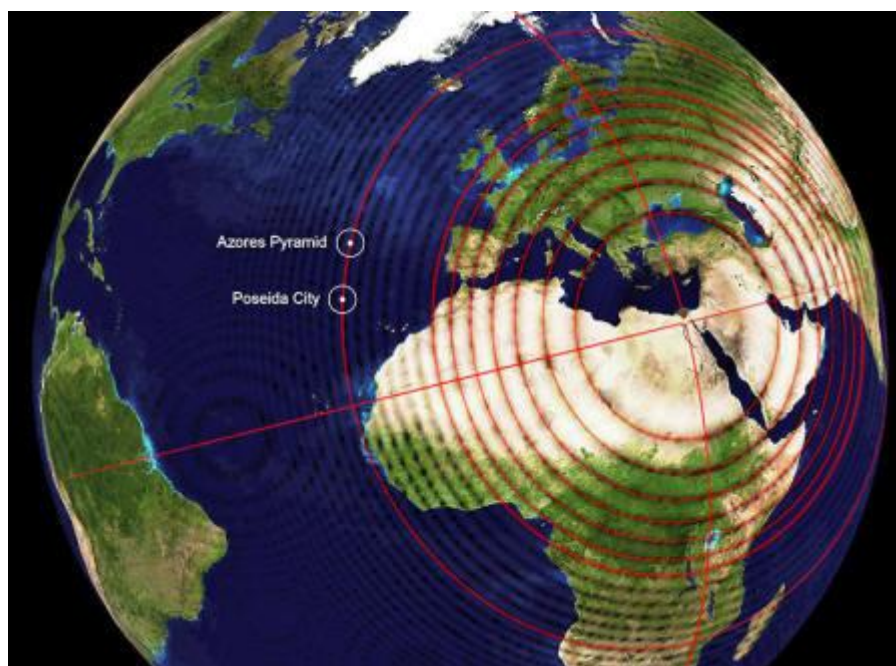
El budismo se basa en las enseñanzas de la sabiduría de Siddhartha Gautama Buddha, cuyo [santuario original](#) fue redescubierto hace poco, a más de 2550 años desde su partida de este plano de la existencia.

Uno de los grandes maestros de la conciencia a ser honrado con ese nombre, el Buda alcanzó la iluminación a través de la meditación intensiva, sentado debajo de un árbol de higo sagrado en lo que ahora se llama [Bodh Gaya](#), en honor a la trascendencia del Buda del 'samsara', el ciclo de la muerte y renacimiento al que toda la vida a la que el mundo material está vinculado.

Este sitio especial de iluminación también expresa un gran significado geométrico.

Bodh Gaya, India (24.42°N 84.58°E) se encuentra a 3,290 millas de Giza, una distancia que comprende 13,22% de media circunferencia de la Tierra. Esta auspiciosa locación, está situada en el mismo gran círculo de alineación que define también el vértice de la pirámide hundida recientemente descubierta en el Océano Atlántico.

Un infrasonido enfocado en estos intervalos de distancia sagrada [bioeléctricamente](#) mejora la salud humana y la conciencia.



Por supuesto, la pirámide gigante en las Islas Azores - sumergida sólo 45m bajo el nivel del mar - debe haber sido ya identificada por dos exploraciones sonares militares y de vigilancia geo-satélital hace varias décadas, sin embargo, un pescador local tropezó por casualidad con uno de los sitios más interesantes publicitados desde los principales descubrimientos en Bosnia e Indonesia.

El ejército portugués afirma estar realizando investigaciones que se harán públicas, pero, por el contrario, continúan reteniendo todas las imágenes y la información en el sitio.

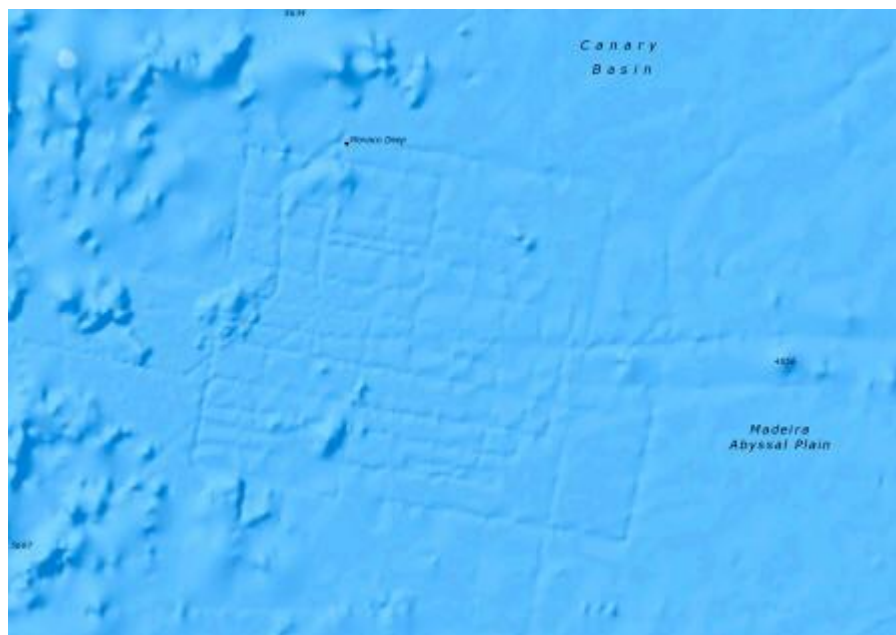
La alineación de 13,2% de la Pirámide de Azores vincula directamente el sitio con otra formación anómala del fondo del océano, teorizada a ser un gigantesco patrón de cuadrícula de una ciudad hundida, redescubierta por el ingeniero aeronáutico británico **Bernie Bamford** y [publicada](#) en 2009.

La divulgación de Bamford identificó con precisión lo que debe constituir uno de los más grandes proyectos hidrológicos realizados por la civilización en la Tierra, que consiste en un gigantesco patrón de cuadrícula que debe de haber sido identificado por escaneos de sonares militares hace décadas.

Esta mega-ciudad Atlante en la llanura abisal de Madeira se extiende desde 13,0 hasta 13,3% de la distancia media de la circunferencia de la Tierra desde la Gran Pirámide. Esta Geo-referenciación se ajusta al mismo círculo de distancia de alineación que define tanto la sumergida pirámide de Azores y Bodh Gaya, India (arriba).

Tal antigua mega-ciudad de escala y complejidad de planificación verdaderamente alucinante desafía las explicaciones simplistas dadas por medios de comunicación.

Un examen cuidadoso de los datos batimétricos anómalos sugiere que esta mega-estructura se compone de una enorme red de canales, cada uno de unos 2 kilómetros de ancho, que recoge y distribuye el volumen total de por lo menos cuatro grandes ríos desde las colinas occidentales.



A pesar de que una gran cantidad de [desinformación](#) de [Google](#), [mapas batimétricos](#) de la cuenca de Canarias no dejan lugar a duda de que una mega-ciudad con sede en el canal ha sido localizada cerca de 3,5 kilómetros por el fondo del océano, en el Monaco Deep (arriba).

El sedimentado paisaje de esta mega-ciudad puede haber sido una de las tierras bajas de inundación costera de un continente próspero en antaño que corresponde estrechamente con las descripciones de Edgar Cayce de la tierra atlante de *Poseidón* assolada por un cometa, más tarde asociado en la mitología griega con la deidad de las profundidades del océano, Poseidón.

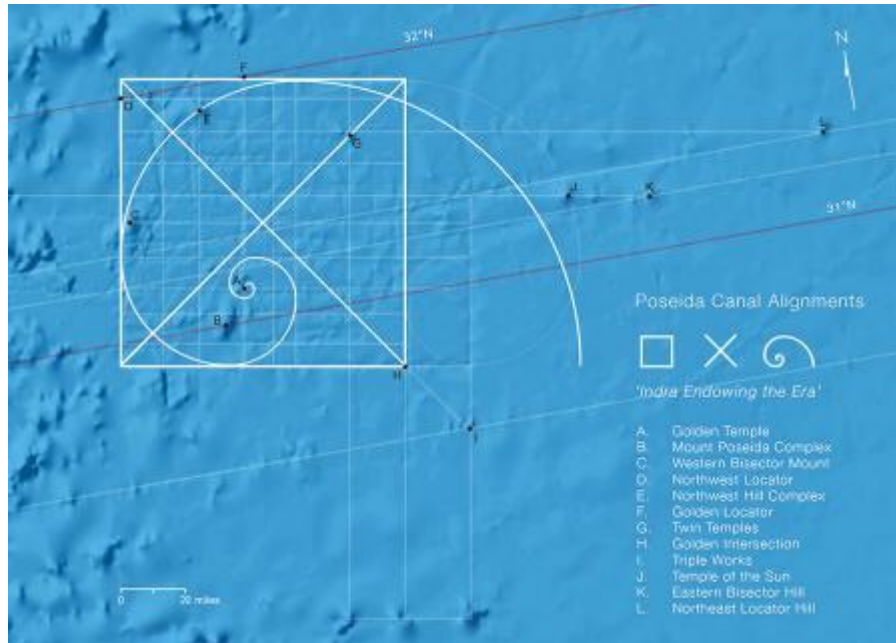
Antes de su inmersión cataclísmica hace 12,890 años, esta ciudad Paleolítica parece haber estado situada en el sureste del continente Atlántico, y al parecer fue diseñada en torno a un gigantesco rectángulo de oro de aproximadamente 100 x 80 millas. Una vez encerrando colinas y montañas bajas en una llanura de inundación costera, la forma básica de la red del canal es una rectángulo de 80 x 100 millas que codifica un lenguaje de referencia.

La plaza ha sido identificada como el glifo Paleo-sánscrito para la deidad *Indra*, representando al planeta gigante Júpiter que fue venerado por su ampliación de 33 frecuencias de resonancia de los infrasonidos planetaria.

Transmisiones infrasónicas de las pirámides fueron transducidas por todos los aparatos eléctricos e *incluso naves espaciales*.

Un complejo conjunto de características Fibonacci incrustadas en los cientos de miles de obras de canales alineados codifican un rectángulo de oro que encierra 8,000 kilómetros cuadrados, con una espiral de oro inserción que une muchos templos sagrados aparentemente construidas encima de montañas existentes, reflejando un refachado similar del paisaje observado en Bosnia, Indonesia y Ecuador.

La ciudad de la cuenca canaria de Poseída aparentemente fue diseñada con canales definiendo libremente un patrón de rejilla sobre la base de bloques de 20 x 20 millas que en conjunto forman un rectángulo 04:05.



El sitio debe haber sido planeado cuidadosamente por vigilancia aérea para integrar un conjunto de alineaciones geográficas distintas que llegan a ser perceptibles las líneas de latitud de 31° y 32° norte son superpuestas.

La serie de alineaciones y relaciones geométricas significativas siguen los previamente observados patrones de Fibonacci.

Una montaña de poca elevación dentro de los límites de esta mega-ciudad atlante es identificada aquí como el Monte Poseida, situado 3,300 millas de Giza, que comprende una gran circunferencia de una distancia de 13,26% que corresponde a 1/2 de Fibonacci # 353 x 10⁻⁷² (26.49...)

La colocación perfecta de este pico en exactamente 31.00°N, sugiriendo que el sitio puede ser un complejo de templos de montaña revestidos que representa una prometedora diana para la investigación por parte de los ROV de aguas profundas.

Alineamientos de precisión entre estos sitios, marcados de la A a la K, han sido identificados en una asignación preliminar de la ciudad hundida de Poseida (arriba), con nombres particulares para facilitar la consulta:

Site	Ocean Floor Feature	Geoposition	Dist. to Giza	Circ. %
A	Golden Temple	31.172°N 24.66°W	3,289 miles	13.21%
B	Mount Poseida Complex	31.00°N 24.79°W	3,300 miles	13.26%
C	Western Bisector Mount	31.463°N 24.126°W	3,254 miles	13.07%
D	Northwest Locator	32.00°N 25.10°W	3,301 miles	13.26%
E	Northwest Hill Complex	31.88°N 24.73°W	3,282 miles	13.18%
F	Golden Locator	32.00°N 24.514°W	3,268 miles	13.13%
G	Twin Temples	31.66°N 24.00°W	3,224 miles	12.95%
H	Golden Intersection	30.706°N 23.926°W	3,255 miles	13.08%
I	Triple Works	30.42°N 23.67°W	3,245 miles	13.04%
J	Temple of the Sun	31.266°N 22.98°W	3,191 miles	12.82%
K	Eastern Bisector Hill	31.20°N 22.55°W	3,167 miles	12.72%
L	Northeast Locator Hill	31.37°N 21.52°W	3,105 miles	12.47%

El rectángulo de oro del localizador noroeste está a 3,301 millas de Giza, también a la distancia de resonancia 13.26% de la Gran Pirámide.

Al estar situado con precisión a 32.00°N, la distancia desde el Localizador noroeste del Monte Poseída en 31.00°N comprende exactamente 1° de latitud. Una espiral de oro que irradia desde el vértice del Templo de Oro pasa a través del Bisector del Monte Occidental y el Complejo Lomas del Norte.

El diseño de toda la ciudad de Poseída representa 3 glifos Paleo-sánscrito superpuestos uno sobre el otro para dar la frase corta:

Indra ta cakra - "Júpiter donando la era."

Imitando el glifo de chakra de la rueda de inflexión, la variación espiral del glifo también significa 'el ciclo, la era', que se utiliza aquí para hacer referencia a la beneficiosa amplificación del infrasonido de la resonancia planetaria de Júpiter transducida por los templos de piedra de Poseida.

A pesar de que la era de los dones de Indra terminó catastróficamente, el conjunto gigantesco de alineaciones del canal de Poseída ahora condenado al suelo de la cuenca del Canary todavía transmite su incrustado mensaje jeroglífico.

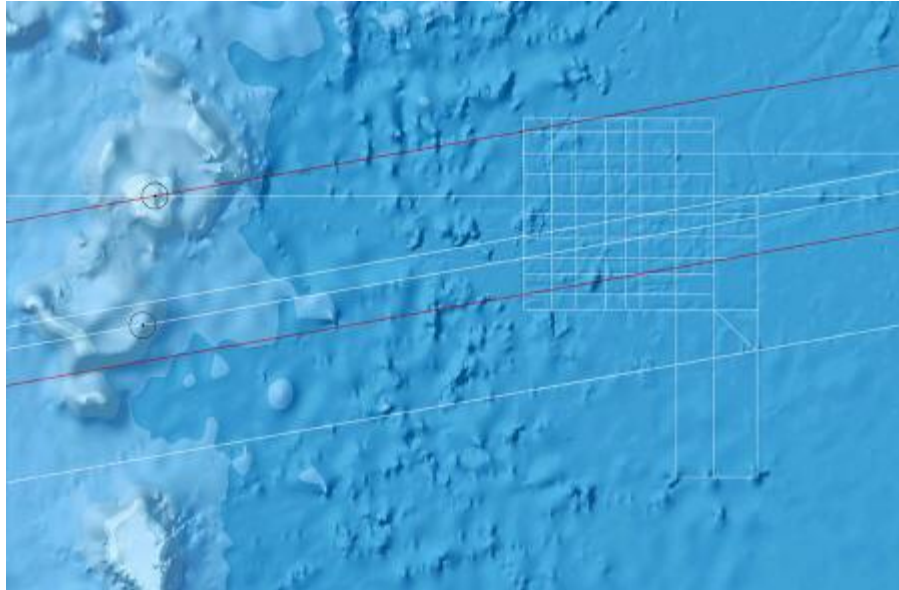
Esta frase básica hizo eco a través de textos Paleo- sánscritos de todos los continentes del mundo antediluviano. La exaltación de las beneficiosas influencias infrasónicas del planeta Júpiter es el objeto más frecuente de inscripciones jeroglíficas en tablas de piedra de [Caria, Italia](#) y el [archivo de la Cueva de Illinois](#).

Un breve ejemplo de este sofisticado sentimiento, se lee:

"De conformidad con la era de dotación, el dotando era, las labores de beneficio están disminuyendo, 30 resonancias iniciando beneficio, tus obras rescindiendo, deidades disminuyendo el bien."

Edgar Cayce había revelado que las complejas obras del canal de Poseída fueron diseñadas como un sistema de resonancia para la purificación de agua utilizando cristales de cuarzo y calcita en el lecho de roca para su transducción piezoeléctrica del infrasonido.

La frecuencia de resonancia ultra-baja enfocada por las pirámides de Orión de Giza, Egipto se convierte efectivamente en un campo electromagnético localizado que una vez purificó el agua que fluye a través de las obras del canal, bioeléctricamente limpiando los cuerpos de los iniciados de pies descalzos que hacían contacto directo con la piedra sagrada.



El ángulo exacto preciso de 10° de L Rectángulo de Oro de Poseída muestra la alineación perfecta de lo que fue uno de los picos más altos en el continente de la Atlántida (arriba).

Elevándose de manera espectacular a una altura máxima que alcanza ahora 220' debajo del nivel del mar, la montaña submarina de Irving fue magistralmente indicada por alineación desplazada de Poseída como un importante centro sagrado ubicado en el centro de la masa de tierra hundida. Esta amplia cima de montaña probablemente esconde otro complejo monumental de templos piezoeléctricos que no se pueden discernirse fácilmente en los datos batimétricos de baja resolución que se están poniendo a disposición del público.

El [Monte Submarino Irving](#) ($32.00^{\circ}\text{N } 28.06^{\circ}\text{W}$) está a 3,472 millas de la Gran Pirámide, comprendiendo una distancia ortodrómica de 13,94% de la circunferencia de la Tierra.

La banda resonante de 14% de distancia pasa a través de la montaña submarina de Irving, Cruiser Tablemount y otras cimas de las montañas cruzan principales líneas de latitud.



Si bien las referencias literarias antiguas a la previa [civilización global de la Atlántida](#) están limitados a los pocos pasajes bien conocidos de Platón “Diálogo de [Timeo y Critias](#)” , una gran cantidad de información también se ha obtenido a través de otra fuente muy sorprendente: las lecturas psíquicas del médium [Edgar Cayce](#).

Sus muchas décadas de lecturas de vidas pasadas proporcionadas a miles de clientes contienen una densidad sin explotar de información verificable que puede proporcionar un contexto pertinente para el descubrimiento de las estructuras hundidas de ciudades en la Cuenca Canaria (lectura 288-1): [E]n el país justo de [el rey] Alta, o Poseidia más propiamente, cuando esta entidad se encontraba en esa fuerza que trajo la civilización más elevada y el conocimiento que se ha conocido al plano de la Tierra.

La escala gigantesca de las obras de canales de la mega-ciudad en la Cuenca Canaria representa un nivel extremadamente alto de avances tecnológicos que se alinea estrechamente con la abundancia de la información detallada dada por Cayce a cientos de personas en relación con sus vidas pasadas durante la Era Atlante.

Una sesión especial en Mayo de 1932 reveló detalles de las majestuosas obras del canal de la ciudad capital de la montaña de Poseída que una vez veían desde lo alto de las aguas de Parfa (Lectura 364-12):

P: Describa brevemente una de las grandes ciudades de la Atlántida en el apogeo de su prosperidad comercial y material, dando el nombre y la ubicación.

R: Esta la encontramos en que, como se llama Poseída, o la ciudad que fue construida sobre la colina que mira desde lo alto las aguas de Parfa, y en las inmediaciones también la salida y entrada a las aguas desde donde, a través de donde muchas de las personas pasaron en su asociación con, o conexión con, aquellos de las paredes exteriores o de países fuera.

Aquí no encontramos una ciudad totalmente amurallada, sino una porción de la misma construida de manera que las aguas de estos ríos se convertían en estanques, tanto para el sacrificio como para el deporte, y esas necesidades para la purificación del cuerpo, el hogar y todo eran obtenidas, y estos - como lo encontramos - fueron llevados por grandes conductos o canales en estas partes para la preservación, y sin embargo, al mantenerse en constante movimiento se purificaba en su curso, pues, como encontramos, como se ve, el agua en movimiento sobre piedra o esas diversas fuerzas en las fuerzas de la naturaleza se purifica a si misma en veinte pies de espacio.

En el tipo de edificios, éstos eran en niveles - uno sobre otro, salvo los templos - donde estaban los fuegos sagrados y se ofrecían sacrificios, y fueron construidos gradualmente por el pueblo en su intento de apaciguar las fuerzas de la naturaleza, y de allí vinieron esas formas en las diversas partes de la tierra en la que éstas eran transportadas en sus necesarios canales, para hacer las variaciones de su entorno y las condiciones en ello.

En este templo, nos encontramos con éstas grandes columnas semicirculares de ónix, topacio, y con incrustaciones de berilo, amatista, y piedras que hacían las variaciones en la captura de los rayos del sol. De ahí que una parte del mismo se volvieron como los adoradores del sol en otras partes, desde donde había una salida de los pueblos.

Cayce también identificó el viaje intercontinental y la comunicación entre las distintas regiones de una sociedad Paleo-sánscrita global con un único lenguaje jeroglífico utilizado en todo el mundo, y una red de comercio mundial bien establecida, con un gran sistema de depósitos mantenidos en diversas tierras. (Lectura 294-148) :

También hubo almacenes establecidos, que serían llamados bancos en el presente, o lugares de intercambio, que podían tener comunicaciones con individuos en tierras variadas, porque incluso en este período... existía el intercambio de ideas con otras tierras, a partir de Poseidian y Og, así como los Pirineos y Sicilia, y lo que ahora se conoce como Noruega, China, India, Perú y Estados Unidos.

Estos no eran sus nombres en ese período en particular, pero desde las cuales se están recopilando una parte de las recreaciones de los pueblos, porque los entendimientos eran en una sola lengua!

No había habido hasta entonces las divisiones de lenguas en esta tierra en particular. Esto [la división de las lenguas] era todavía sólo en la tierra atlante o Poseidia.

Con la reunión de estas personas y lugares, se inició la erección de los edificios que iban a albergar no sólo a la gente, sino el templo del sacrificio, el Templo de la Belleza - que *glorificaba* las actividades de personas, grupos o masas, que se habían *limpiado a sí mismas* para prestar servicio.

Los procesos de limpieza bioeléctrica empleados en estos templos involucraban [beber Soma](#) - aguas sagradas coloidales mejoradas con nanopartículas de oro y plata ultrafinas que amplifican de manera efectiva los campos electromagnéticos del cuerpo humano.

Mientras la investigación científica moderna ha aclarado la física de las tecnologías de las antiguas pirámides, el trabajo de vida de Edgar Cayce proporciona los nombres cruciales de los líderes, los lugares y las circunstancias específicas que alguna vez existieron en la antigüedad.

La cruda exactitud del trabajo de Cayce continúa siendo probado por los principales descubrimientos arqueológicos que están teniendo lugar en todas partes del mundo.



Las varias conocidas [culturas constructoras de pirámides](#) de la cordillera andina de Ecuador, Perú y Bolivia fueron precedidas por la gran cultura Paleo-sánscrita, y la existencia de este antecesor es evidente a lo largo de esas tierras.

Templos gigantes como el de Saqsaywaman en Cuzco, Perú son mucho más antiguos de lo que se sospechaba, ya que fueron construidos por una civilización más antigua estrechamente alineada con Poseidón. Vasijas de cerámica psico-acústica estaban perfectamente sintonizadas en los miles por cada cultura andina, reproduciendo el ronroneo del jaguar, y los aleteos de colibríes.

Los paisajes sonoros psicoacústicos de la cerámica andina se remontan a la herencia cultural más profunda de una cultura madre Paleo-sánscrita global.

La sintonización psicoacústica y efectos fisiológicos coherentes de silbatos de cerámica andinos eran completamente desconocidos durante la vida de Edgar Cayce, y sin embargo la información transmitida en sus lecturas describe con exactitud la antigua réplica de los sonidos de la naturaleza (Lectura 38-1):

En la tierra conocida como Poseidón, en el templo... sonidos de todas las naturalezas eran producidos en los instrumentos de la época.

Si bien este pueblo, en cuanto a las condiciones materiales, llegó hasta un estado superior de aplicación de las cosas materiales (por lo tanto llamados civilizados) que incluso de nuestros días, sin embargo, la aplicación de los materiales superó esto hacia lo espiritual, aunque una forma de culto fue mantenida a través del período...

A pesar de que la civilización atlante alcanzó el más alto nivel de avance tecnológico en la Tierra desde la hace tiempos desaparecida [Edad Lemuriana](#), la descripción de Cayce se refiere también al gran clasismo y materialismo de esa poderosa nación mundial que fue abatida por impactos cometarios hace 12.890 años.

Los asombrosos logros técnicos de esta civilización de larga vida son evidentes en construcciones monumentales en todo el mundo que permitían la transmisión infrasónica de energía y de datos de audio y vídeo (lectura 813-1):



Antes de eso nos encontramos con que la entidad estaba en esa tierra llamada o conocida como la tierra atlante, durante los períodos en que no había mucha confusión y conflictos de los rechazos de muchas de esas leyes y principios del Uno.

Cuando comenzaron las acciones que hicieron salir a muchos de esa ciudad de la tierra Poseidon - o en Poseidia, la entidad habitó entre aquellos donde había almacenamiento, por así decirlo, de las fuerzas *motivadoras* fuerzas en la naturaleza de los grandes cristales que condensaban tanto las luces, las formas, las actividades, como para orientar, no sólo el barco en el seno del mar, sino también en el aire y en muchas de las que hoy se conocen como comodidades para el hombre, como en la transmisión del cuerpo, como en la transmisión de la voz, al igual que en el registro de esas

actividades en lo que pronto se convertirá en algo práctico creando las vibraciones como para hacer para la televisión - como es denominada en el presente.

Las [lecturas de vida](#) de Cayce para el inventor [Nikola Tesla](#) identificaron su encarnación previa en la tierra de Poseidía durante el reinado del Rey Alta, antes de la tercera y última destrucción de la Atlántida.

Las lecturas dadas por Cayce en 1925 y 1934 directamente vinculaban los conocimientos avanzados de Tesla de los principios del electromagnetismo y de la ciencia védica de una vida anterior en Poseidía como **Ax-tell**, *de la Casa de Ode* (Lecturas 487-4, -17):

En la [encarnación] antes de esto nos encontramos en la tierra de los Poseidones cuando el gobierno estaba en la casa de Ode, y la entidad luego le dio a esa gente la forma de utilización de las fuerzas universales que se pueden aplicar en el camino de la construcción mecánica en un plano físico.

La entidad, entonces, era conocida como Ode...

La entidad vino de la tierra atlante a Egipto cuando estaban los períodos de reconstrucción en la tierra, y de esos tumultos y contiendas, se levantó mucho que hizo el desarrollo individual y de grupo - y el intento de aquellos con experiencia para fomentar o difundir lo mismo ; esas cosas que eran buenas...

La entidad llegó, entonces, en el nombre de Ax-tell, de esas fuerzas que estaban a cargo de la Ley del Uno.

Aplicaciones de las fuerzas universales de la Atlántida fueron detalladas por Cayce en 1933, en una lectura sin relación que incluía información técnica relativa a las estructuras avanzadas del estado sólido empleadas por los ingenieros de la Atlántida para la purificación y rejuvenecimiento del cuerpo humano por una forma de fuego que Tesla redescubrió como [plasma HHO](#) y aplicado de manera efectiva en su invención del [Motor de Gravedad](#) de tri-frecuencia (Lectura 440-5):

Fue un período en el que había mucho de lo que ni siquiera se ha pensado aún en las actuales experiencias...

Acerca de la piedra de fuego que estaba en la experiencia, las actividades de la entidad, entonces, hicieron esas aplicaciones que abordaban tanto las fuerzas constructivas como destructivas en el período ...

En el centro de un edificio, que hoy se diría que ha sido alineado con metales no-conductores, o piedra no conductora - algo parecido al asbesto, con las fuerzas combinadas de... no conductores...

El edificio de piedra encima era ovalado, o una cúpula en la que se podría retroceder, por lo que la actividad de la piedra era recibida de los rayos del sol o de las estrellas, concentrando las energías que emanan de los cuerpos que están en llamas ellos mismos - con elementos que se encuentran y que no se encuentran en la atmósfera de la tierra.

La concentración a través de los prismas o vidrio, como se llamaría en el presente, era de una manera tal que actuaban sobre los instrumentos que estaban conectados con los distintos modos de transporte, a través de métodos de inducción - que hizo mucho el carácter de control como el control remoto a través de vibraciones de radio o direcciones en el día de hoy, aunque la manera de la fuerza

que se impulsaba desde la piedra actuaba sobre las fuerzas motivadoras en las propias embarcaciones.

La preparación era de tal manera para que cuando se rodaba la cúpula de vuelta podría haber poco o ningún obstáculo en la aplicación directa de los diversos vehículos que iban a ser impulsados a través del espacio, ya sea en *el radio de la visión de un ojo*, como podría ser llamado, o si era dirigido bajo el agua o bajo otros elementos o por medio de otros elementos.

La preparación de esta piedra estaba en manos sólo de los iniciados en el momento, y la entidad fue uno de los que dirigió las influencias de la radiación [infrasónica] que surgió en forma de rayos que eran invisibles a la vista sino que actuaron sobre las mismas piedras según lo establecido en las fuerzas motivadoras - si la aeronave que se levantó por los gases en el período o si guiando a los vehículos que podrían pasar a cerca de la tierra, o lo que sería denominado los vehículos en el agua o bajo el agua.

Estos eran, pues, impulsados concentrando los rayos de la piedra que estaba centrada en el medio de la central de energía, o casa de energía (como se denominaría en el presente).

En las fuerzas activas de éstos la entidad trajo fuerzas destructivas, por la puesta en marcha - en diversas partes de la tierra - la figura que actuaría como produciendo competencias en las distintas formas de actividades de la gente en las ciudades, los pueblos, la países que rodeaban a las mismas.

Estos, no intencionalmente, estaban *afinados* demasiado alto - y trajeron el segundo período de fuerzas destructivas en los pueblos en la tierra, y se rompió la tierra en islas que más tarde se convirtieron en los períodos en los que fueron traídas a la tierra fuerzas destructivas adicionales.

A través de la misma forma de fuego los cuerpos de las personas fueron regenerados por la quema - a través de la aplicación de los rayos de la piedra, las influencias que trajeron fuerzas destructivas a un organismo animal.

De ahí que el cuerpo a menudo rejuveneció, y se mantuvo en esa tierra hasta la destrucción final, uniéndose con los pueblos que contribuyeron a la ruptura de la tierra - o uniéndose con Belial en la destrucción final de la tierra...

En cuanto a la descripción de la forma de construcción de la piedra, encontramos que era un vaso cilíndrico grande (como se denominaría hoy), cortado con facetas de una manera tal que la piedra angular en la parte superior de la misma, hecha para la centralización de la potencia o fuerza que se concentraba entre el extremo del cilindro y la propia piedra angular.

Como indicado, los registros de los modos de construcción del mismo se encuentran en tres lugares de la tierra, tal como está hoy: en las partes hundidas de la Atlántida, o Poseidón, donde una parte de los templos todavía pueden ser descubiertos bajo el fango de edades de agua de mar - cerca de lo que se conoce como Bimini, en las costas de la Florida - y en los registros del templo que estaba en Egipto, donde la entidad más tarde actuó en cooperación con otros en la preservación de los registros que vinieron de la tierra donde habían sido mantenidos...

El notable relato de Cayce de la función rejuvenecedora de las instalaciones del sistema de energía de la piedra de fuego piezoeléctrica de la Atlántida presenta varios enlaces a sitios en otras partes del mundo donde la evidencia crucial sigue sin ser descubierta hasta nuestros días.

La gran profundidad de la llanura abismal de Madeira de la cuenca de Canarias severamente limita el acceso a los sitios del canal de la ciudad Poseida, pero otras estructuras atlantes sumergidas van a ser también encontradas en ubicaciones más accesibles.



La arqueología marítima frente a las costas de la Florida de hecho ha descubierto los restos megalíticos de un antiguo camino de la Atlántida que ha sido censurado por décadas de programación y desinformación por parte de los medios corporativos.

Al igual que Cayce había declarado en estado de trance, el megalítico [sitio de la Carretera Bimini](#) en las Bahamas fue descubierto en 1968 - asombrosamente 35 años después de que el Profeta Durmiente había hecho la afirmación.

Cayce también dio el año específico de 1968 para la fecha en que la Atlántida "surgiría nuevamente", a pesar de esta metáfora es a menudo mal entendida.

Inmersiones [exploratorias](#) en las inmediaciones de la formación primaria de la Carretera Bimini han descubierto una serie de otras características creadas artificialmente en profundidades de 100 pies (30 m. aprox.), incluyendo cientos de bloques de construcción megalítica de incrustaciones de coral,

grandes conjuntos de columnas, cimientos de edificios de mármol corrugado y otros tramos de carreteras megalíticas que han sido expuestas por debajo de las constantemente cambiantes lechos de arena (foto arriba).

Este grupo estrechamente relacionado de las sumergidas obras de construcción de piedra Paleolítica ha crecido hasta incluir varios lugares cerca de la carretera de Bimini, en especial en la isla de Andros, los Cayos de Sal Bank y la plataforma megalítica de Moselle Shoals.

Exploraciones con sonar también han detectado una serie de bases rectangulares de construcción que al parecer formaban un antiguo puerto con formaciones rompeolas enteramente perceptibles, así como multitud de anclas de piedra y varias estructuras circulares megalíticas que probablemente sirvieron como sitios de atraque.



La geo-posición de Bimini también se corresponde estrechamente con el patrón de distribución ordenada Fibonacci observado en todas las pirámides, templos y lugares sagrados de todo el mundo.

La Carretera de Bimini, Bahamas (25.62°N 79.31°W) está a 6,454 millas de la Gran Pirámide, que comprende 25,93% de la circunferencia media global.

[Retumbos de infrasonido](#) enfocado a esta distancia ortodrómica 26% resonante, a menudo perturba a los residentes en McCalla, Alabama y Ranchlands, Alberta - e incluso ha provocado incendios espontáneos piezoeléctricos en [Homosassa, Florida](#).

Gran parte de la información registrada en las lecturas de los [campos Akáshicos](#) de Edgar Cayce referentes a las tierras de la Atlántida hundida ha sido confirmado por la exploración científica bajo el agua en diversas regiones del mundo.

La Pirámide cerca de la superficie de Azores y el puerto de Bimini fueron construidas por la misma cultura que magistralmente planeó y ejecutó la construcción del canal-ciudad profundamente sumergido de Poseída.

Los monumentos de tecnología sofisticada de nuestros ancestros permanecieron latentes en la plataforma continental, a la espera de la glaciación repentina que bajará el nivel del mar para exponer su magnificencia, una vez más, como Cayce predijo

Análisis de...

'La Atlántida y La Lemuria según Edgar Cayce'

- Los Continentes Perdidos a la Luz de los Descubrimientos Modernos -

by Frank Joseph

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Observaciones preliminares

A algunos miembros del A.R.E. les va a gustar este libro ([Edgar Cayce's Atlantis and Lemuria: The Lost Civilizations in the Light of Modern Discoveries](#)) por el estilo de escritura fluida del autor.

Y excepto por el hecho de que hay una serie de referencias a un autor llamado "Cerve", cuyo libro no aparece en la bibliografía, el texto está bien editado. Hay una molesta falta de mapas, sin embargo. Los mapas son necesarios porque el texto geográficamente amplio, a menudo lleva al lector a lugares desconocidos.

A pesar de los autores participando en la exposición, hay mucho lo que los lectores familiarizados con las 'Lecturas de Cayce' encontrarán polémico, confuso, o simplemente equivocado. Para empezar, los escritos de **Frank Joseph** a veces exhiben lo que mejor puede ser descrito en la actual jerga como "tener una actitud."

Primero notamos esta característica en su revisión de una reunión de los arqueólogos en julio de 2001.

El Sr. Joseph escribe de los académicos presentes en esta línea:

"Los presentadores eran todos miembros del núcleo duro de la comunidad científica, algo así como un club al que uno se une al graduarse de la universidad. Se espera que usted apoye la investigación de sus colegas, y ellos la suya. Si no lo hace, es desechado, y su tenencia es arrebatada (ver Ancient American, Vol. 3, N° 19/20 , Pág . 72)." ¹

Ahora, yo no soy un arqueólogo, pero yo asociaba con varios de ellos en la escuela de posgrado.

Creo que les resultaría discutible para aprender acerca de la sociedad, descrita anteriormente, de protección mutua operando en su profesión. También, ¿cómo hacen los arqueólogos algún progreso si andan protegiéndose unos a otros todo el tiempo?

En cuanto a los geólogos, cuando Joseph descubre que no están de acuerdo con él en una posición en la que él está a favor, los ridiculiza como "detractores de formación universitaria " (Pág. 20).

Pero cuando necesita geólogos que le ayuden a hacer su caso se refiere a,
"lo que los geólogos modernos nos dicen"
(Pág. 93)

Pero el mejor ejemplo de la búsqueda de apoyo de Joseph de los geólogos es para mí, un geólogo, ejemplificada cuando escribe (Pág. 25):

"La cuenta de Cayce de grandes convulsiones geológicas en la antigüedad fue verificada por la disertación de un Ph.D. en 1958 "Cambios en la Tierra".

Después de comparar cincuenta ejemplos representativos de las lecturas de vida de Cayce que tratan de los trastornos planetarios a los conocimientos modernos de las ciencias de la tierra, el reporte concluyó,

' La mayoría de las lecturas sobre temas pre-históricos se dieron en los años 1920 y 1930, y estaban todos en el archivo antes de 1945.

Por tanto, es claro que la mayoría de los estados psíquicos antedatando casi todos los sorprendentes descubrimientos hechos recientemente por dichos campos juveniles de investigación científica, tal como investigaciones en alta mar, investigación paleo-magnética, y la investigación sobre la edad absoluta de los materiales geológicos.

Considerando que los resultados de investigaciones recientes a veces se modifican o incluso derrocan conceptos importantes de la geología, a menudo tienen el efecto opuesto en relación con las lecturas psíquicas, en que tienden a hacerlos más probables.' "

Reconozco esta cita de Joseph, porque las palabras son las mismas que las que escribí hace 43 años en mi libro, "Cambios Terrestres : pasado - presente - futuro." ²

Por cierto, mi doctorado le fue concedido en 1956, no en 1958, y mi tesis de Ph. D. tesis no tenía el título de "Cambios en la Tierra".

De hecho, yo no había escrito una página sobre el tema hasta 1958. Aquí, Joseph parece culpable de investigación descuidada y un exceso de imaginación creativa.

Además, decir que verifiqué 50 relatos en las lecturas de Cayce de grandes trastornos en la antigüedad distorsiona significativamente la sustancia de mi folleto.

Ahora que hemos establecido las credenciales del Sr. Joseph como un machacador sin sentido de geólogos y arqueólogos acreditados, y como alguien que casualmente tergiversa las obras de otros, vamos a ver qué capacidades aporta a la interpretación de las lecturas de Cayce sobre la [Atlántida](#) y [Lemuria](#).

Las lecturas de Cayce vs Tesis de Joseph de Historia Antigua

En primer lugar, la capacidad del Sr. Joseph de apenas interpretar las lecturas de Cayce está seriamente comprometida por la visión de la historia antigua que él aporta a la tarea.

En su Introducción (página xiii) nos enteramos de que Joseph cree que el fin de la Atlántida se produjo "al final de la última edad de bronce, alrededor del año 1,200 antes de Cristo "Él ha creído esto durante más de una década,³ y esta es su agenda.⁴

El problema es que esta fecha está 8,700 años fuera de sintonía con la fecha aproximada de Cayce de 9,900 años antes de Cristo para la destrucción final de la Atlántida! (Consulte lecturas 364-4 y 288-1).

¿No te parece que corresponde a Joseph pasar el resto de su libro dilucidando esta discrepancia monstruosamente importante?

Después de todo, los eventos culturales y geofísicos que rodean a la fecha de 1,200 A.C. se convierten en el prisma a través del cual él analiza todas las lecturas de Cayce de Atlántida y Lemuria.

Si Joseph no hiciera extensas y cuidadosas comparaciones entre los eventos pre-históricos de la Atlántida basado en las lecturas de Cayce y los eventos culturales y geológicos que forman la base de su tardía agenda histórica de la Edad de Bronce? Pero no.

Él simplemente pasa por encima de la discrepancia de 8,700 años simplemente afirmando que el sumo sacerdote egipcio que narró la historia de la Atlántida a Solón,

"Habló en términos de años lunares, mientras que los griegos [Solon, y más tarde Platón] conocían sólo años solares. La discrepancia se perpetuó cuando se mencionaron los valores numéricos. Teniendo en cuenta el error común en la traducción, la fecha hasta ahora incontrolable [de Cayce] entra en un foco más claro..."

Aunque Joseph amplifica un poco en esta tesis (págs. 93,94) en su capítulo titulado "El sueño de Lemuria de Cayce", él no hace un caso comprensivamente convincente de que la destrucción final de la Atlántida de las lecturas de Cayce es equivalente a la desaparición de una tardía ciudadela de la Edad de Bronce.

La posición inadecuadamente apoyada de Joseph como una la destrucción final de la Atlántida alrededor 1,200 A.C. deja al lector en un limbo de intensa confusión, incapaz de comprender plenamente cada lado de la afirmación que el autor postula desde el principio de su libro.

La Antigua Poseidón no estaba situada en las Bahamas

El capítulo 3 del libro de Joseph se titula: "¿Acaso Cayce predijo el descubrimiento de la Atlántida?"

Para responder a esta pregunta él ve primero para evidenciar la Atlántida en Bimini, dos pequeñas islas en las Bahamas del noroeste, alrededor de 55 millas al este de Miami.

Un punto central del examen de Joseph es basado en la presunción de que Bimini, "Antiguamente pertenecía a la parte occidental del imperio atlante conocido como Poseidón... En 1933, Cayce describió como 'la parte hundida de la Atlántida, o Poseidón, donde todavía pudiera descubrirse una parte de los templos, bajo el

fango de edades de agua de mar - cerca de lo que se conoce como Bimini, en las costas de la Florida'."
(440-5)

No estamos de acuerdo con esta interpretación de la lectura 440-5, como veremos a continuación.

No había ningún antiguo "Imperio Atlante conocido como Poseidón", de acuerdo a una interpretación estricta de las lecturas.

Después de que el continente original del Atlántida se dividió en cinco islas alrededor de 17,400 antes de Cristo, cuando gran parte de la Atlántida, cerca del Mar de los Sargazos "se fue a las profundidades", la más grande y más importante de las islas restantes era Poseidón.

En cuanto a la ubicación de Poseidón, dijimos en nuestra revisión del boletín número 1 de los Antiguos Misterios del A.R.E.:

"Aquí está la lectura para el caballero que en una encarnación anterior en la Atlántida había estado involucrado con el uso de la piedra de fuego, o gran cristal.

Este dispositivo de concentración de energía y transmisión-de- energía también era conocido en esos tiempos en los que se empleó con fines destructivos como el 'terrible cristal'.

Nota: He añadido los números entre paréntesis para ayudar a los lectores a separar las frases que describen las tres principales localizaciones diferentes de la información de la construcción de cristal.

Esta lectura tiene que ser "analizada" porque la puntuación original, fácilmente puede ser mal interpretada para no tener sentido en relación con la lectura 2012-1. Al leer 2012-1, afirma inequívocamente que los registros de la Atlántida se encuentran en tres lugares, la tierra atlante que se hundió y que está elevándose de nuevo, la tierra de Egipto, y en Yucatán.

Por otra parte, el área de Bimini no es de "partes hundidas de la Atlántida , o Poseidón" (véase el punto 1 justo debajo), sino que pudo haber sido la zona de Azores. Además, las Azores pueden estar elevándose de nuevo (2012-1), lo cual la zona de Bimini más enfáticamente no).

"Acerca de la piedra de fuego que estaba en la experiencia hacía las actividades de la entidad, entonces esas aplicaciones que abordaban tanto las fuerzas constructivas como las fuerzas destructivas en el período..."

Como se ha indicado, los registros de los modos de construcción del mismo [el gran y terrible cristal, o piedra Tuaoi o pedernal] se encuentran en tres lugares de la tierra, tal como está hoy:

1. en las partes hundidas de la Atlántida, o Poseidón, donde una parte de los templos todavía pueden ser descubiertos bajo el fango de edades enteras de agua de mar
2. cerca de lo que se conoce como Bimini, en las costas de Florida
3. en los registros del templo que estaban en Egipto, donde la entidad más tarde actuó en cooperación con otros en la preservación de los registros que vinieron de la tierra en donde éstos habían sido mantenidos

También los registros que fueron llevados a lo que hoy es Yucatán en América, donde estas piedras (sobre las que saben tan poco) están ahora - durante los últimos meses - siendo descubiertas.
 440-5; 19 de diciembre 1933

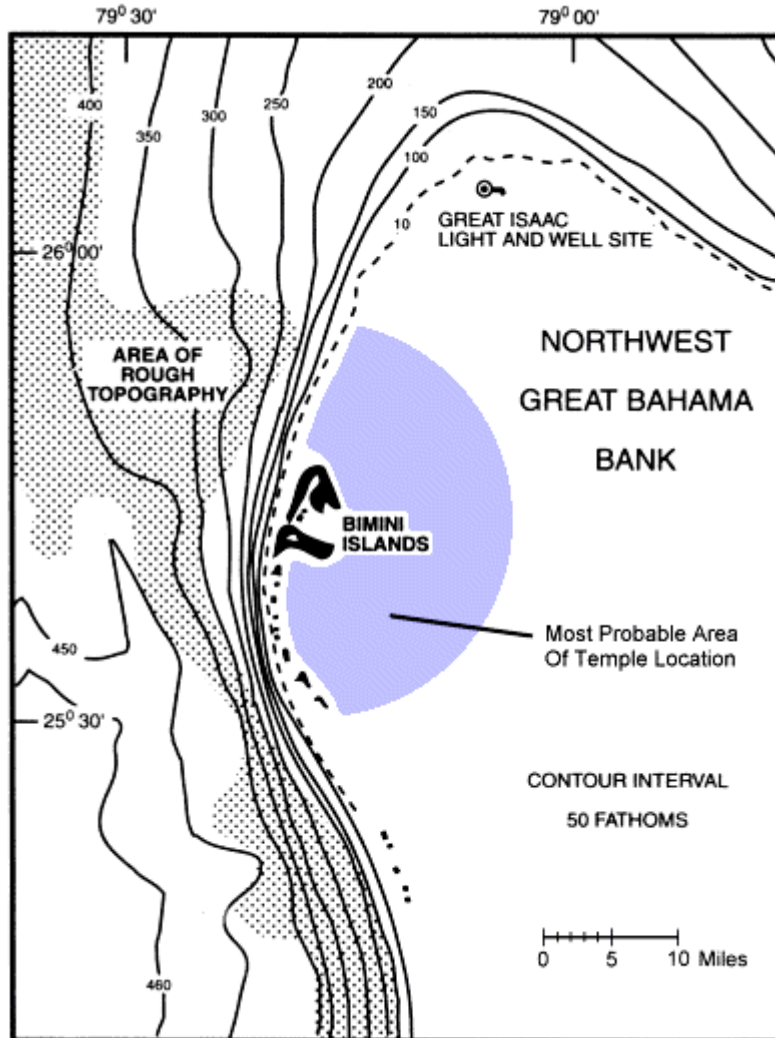


Figura 1 - Las islas de Bimini en el Banco Noroeste de las Bahamas, y probable ubicación de los restos de un templo construido por los Poseidones.

Al leer 440-5 es el único que indica que cualquier tipo de registros se almacenan en el templo cerca de Bimini, o en cualesquiera otras supuestas estructuras atlantes en el área de Bimini.⁵

Y estos registros son específicos de los métodos de construcción del gran cristal o piedra de fuego. No sabemos exactamente dónde se encuentra este templo, pero el sombreado en la figura 1, es una mejor estimación para la zona donde probablemente podría encontrarse.

Mostramos bastante convincentemente, creemos, que la posición 1 en la cita de la lectura 440-5 es la actual zona de Azores, si es que las lecturas de Cayce y el tratado de Prof. Zhironov⁶ tienen alguna validez.

Por lo tanto, rechazamos la afirmación sin apoyo de Joseph de que la antigua Poseidia es la misma que el área de Bahamas. Es fácil de entender, sin embargo, que Joseph hizo su interpretación, porque la lectura es difícil de entender, a menos que se interprete en relación con otras lecturas relevantes.

Además, el autor pudo haber sido confundido por la lectura de 996 a 12, que dice:

(Q) ¿Es est [el área de Bimini] el continente conocido como Alta o Poseidia?

(A) Un templo de los Poseidones estaba en una parte de esta tierra.

Es como si, por ejemplo, los mormones tienen su sede en Salt Lake City, también tienen un templo en Hawai.

¿No podría haber habido algo similar el caso de un templo Poseidiano en las Bahamas, muy al oeste de la isla de Poseidón en el área de las Azores? (Los templos Mormones y los Poseidianos, cada uno estaría cerca de 3,000 kilómetros de distancia de sus correspondientes "bases casa").

A pesar de la total falta de evidencia de que las lecturas de Bimini era Poseidón, Joseph continúa con su afirmación carece de fundamento en el texto.

En su capítulo sobre "La gran lección de la Atlántida", hace la siguiente afirmación (Pág. 187):

"Él [Cayce] identificó la isla de las Bahamas de Bimini con la antigua Poseidia, donde, de hecho, el camino bajo el agua fue encontrado justo cuando dijo que sería encontrado.

La credibilidad de esta característica ha sido mejorada sustancialmente por

- los descubrimientos complementarios de colosales columnas cuadradas que se encuentran a la misma profundidad a lo largo de los bajíos del Mosela, a unos cinco kilómetros al noreste de Bimini
- un pilar de piedra en posición vertical en el extremo suroeste de la isla
- estructuras hundidas parecidas a hexágonos y la letra "e"
- imágenes de sonar de barrido lateral de aparentes escaleras con bases rectangulares bajo el agua, y montículos
- efigies de arena blanca en la configuración de un tiburón de 500 metros de largo, un gato, y otros, figuras menos identificables en el Oriente de Bimini."

Para estas afirmaciones, compuestas por lo menos de especulaciones verificadas y la mayor parte de directa fabricación, respondemos como sigue:

- No hay lectura que identifique específicamente a Bimini con Poseidón.
- No hay lectura que predice que un camino bajo el agua se encuentra cerca de Bimini, y mucho menos en un año específico.
- El hecho de que "colosales columnas cuadradas" son en realidad trozos no rectilíneos de granito entremezclado con, y parcialmente en la parte superior de, partes de buques de acero y partes de motores modernos hace que el "descubrimiento" de Moselle Shoal sea casi seguro moderno. Parece no tener nada que ver con los restos de la Atlántida.



- El "pilar de piedra en posición vertical en el extremo suroeste de la isla" es, probablemente, poco más que una esponja de 4 a 6 pies de altura, que apareció como un "pilar" en un registro de escaneo lateral de sonar que resultó de navegar por el sonar pez-remolque en tal proximidad cercana a la meta que la hizo parecer desproporcionadamente grande. El "pilar" nunca ha sido objeto de verificación independiente por medios visuales, pero los buzos que intentan hacerlo descubrieron la esponja en la vecindad inmediata.
- Mientras que las "estructuras hundidas asemejan hexágonos y la letra "e" no muestran ninguna evidencia dura de ser distinta de los patrones de hierbas marinas contra un blanco fondo arenoso, el intento de verificación por parte de los investigadores de las imágenes de barrido lateral-sonar, supuestamente representan "escaleras con fundaciones rectangulares bajo el agua", encontró sólo repisas poco profundas y bolsillos en el fondo del mar.
- Cualquier prueba de que los "montículos efigies de arena blanca en la configuración de un tiburón de 500 metros de largo, un gato, y otras figuras, menos identificables en Oriente Bimini" son características hechas por el hombre aún está por venir. (Si uno ve nubes en el cielo que se asemejan a varios animales u objetos ¿significa que el parecido es otro que una coincidencia?)

¿Qué pasa con la lectura de Cayce que dice:

"Poseidia estará entre las primeras porciones de la Atlántida a subir de nuevo. Espere esto en el '68 y '69, ¿no tan lejos?"
(958-3)

Joseph cree que el fragmento de la lectura indica una localización de las Bahamas para Poseidia. Esta conjetura de él es fundamental para varios aspectos de su tesis central. Ahora vamos a demostrar que lo suyo es probablemente no sea una interpretación válida.

Consideremos en primer lugar la siguiente lectura.

Fue dada el 28 de junio de 1940, para una mujer divorciada de 31 años de edad que había sido dicho que ella estaba experimentando actualmente tiempos difíciles.

La entidad es una de aquellas de las actividades de la Atlántida, y así, de una manera, será una que, o bien avanza a través de las dificultades y decepciones que han surgido y puedan surgir, o que permita que éstas se conviertan en la piedra de tropiezo para la interposición de los disturbios para hacer que la entidad esté insatisfecha, y perdiendo así las oportunidades que se les da a cada alma.

La parte pertinente de la lectura va:

No es que estos siempre serán las condiciones materiales, ya que - también - pasarán.

En esa experiencia la entidad estaba entre los hijos de la Ley del Uno , que aceptaron y abandonaron la mayor parte de estas actividades, debido a sus estrechas relaciones y compañerismo con uno de los hijos de Belial [aquellos que no tenían código moral].

Esto trajo consternación a la entidad, así como aquellas influencias de aplicación o uso de aquello que trajo la destrucción a la tierra. Y Poseidia estará entre las primeras porciones de la Atlántida a subir de nuevo.

Esperen en el sesenta y ocho y sesenta y nueve (68 y 69), no es tan distante!

Interpretamos esta lectura en el sentido de que la entidad estaba viviendo en Poseidia (ahora en la zona de las Azores) durante el tiempo de su destrucción final.

Si es así, ¿sucedió algo en las Azores durante 1968 y 1969, que podría estar relacionado con el inicio de un gradual (1602-3) surgimiento de Poseidón ?

Sólo un gran terremoto en el corazón de la presunta (y ahora sumergida) Poseidia. (Ver fig. 2)

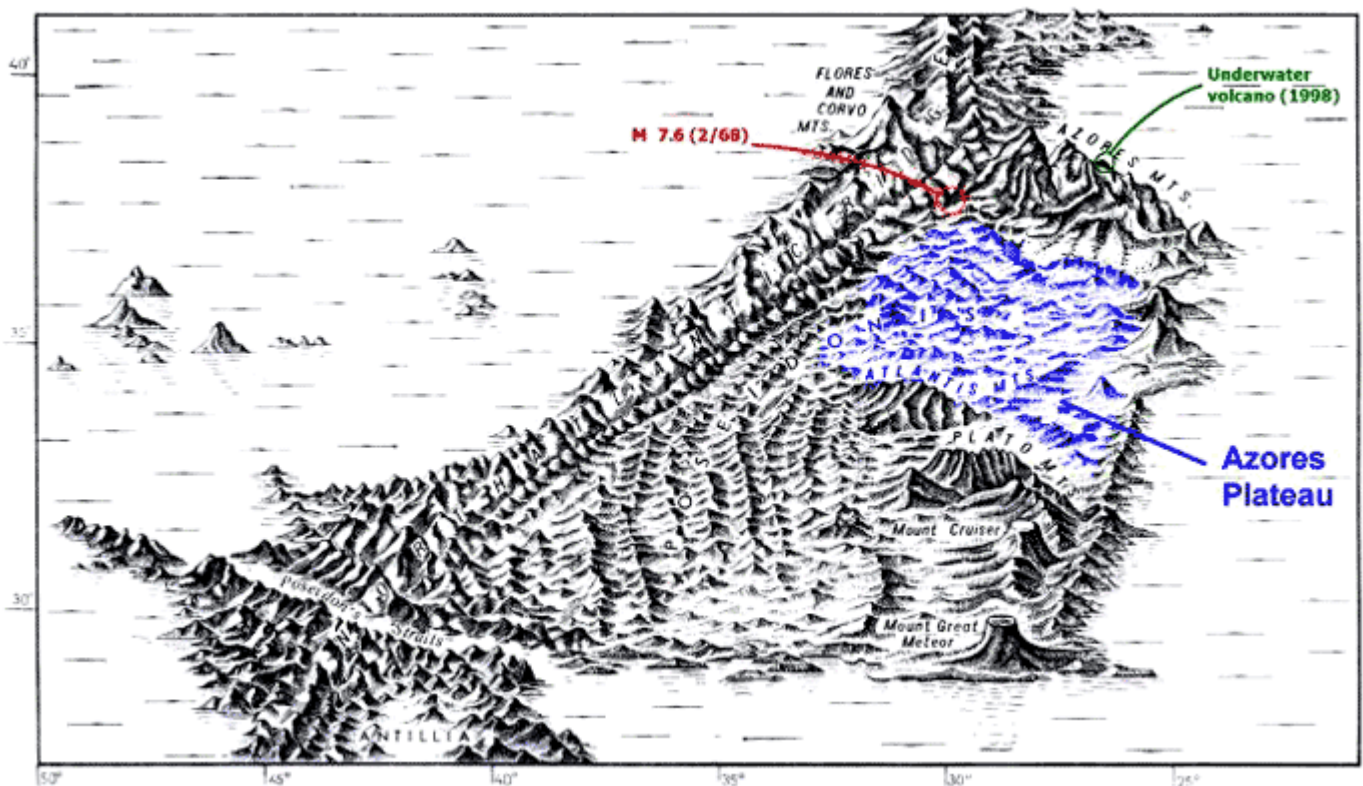


Figura. 2.
Fisiográfica Reconstrucción de Poseidón (llamada aquí Poseidonis), según Zhirov, Pág. 362.
Observe la ubicación del gran terremoto (M7.6) de 1968.
Recordemos también este fragmento de lectura,
"Y Poseidía estará entre las primeras porciones de la Atlántida a subir de nuevo.
Espere que [¿comience claramente a surgir?]
En el sesenta y ocho y sesenta y nueve... " (958-3)

¿Ha hecho alguna institución oceanográfica dos o más adecuadamente levantamientos batimétricos de espacio-tiempo de cualquier parte de la zona del suelo oceánico de la figura 2, que podría corroborar o refutar, si el fondo del mar ha subido allí en el lapso de los últimos 40 años por lo que? Lo dudamos.

Y así, esta predicción de la lectura 958-3 de Cayce permanece sin probar.

En cualquier caso, nosotros mantenemos,

1 - que la lectura de Cayce 958-3 que predijo el "surgimiento de Poseidón" NO quiso decir que el área de Bimini iba a comenzar a subir en 1968 y 1969, y

2 - que, dado que nada se levantó del mar en el área de Bimini durante ese tiempo, no tiene sentido que la gente pierda el tiempo y el esfuerzo de investigar las características superficiales naturales o artificiales de las áreas fuera de las costas de Bimini. Los lugares para buscar serán,

"...que a lo largo de las costas del norte y del este de la parte norte y el norte de la isla sur" [que son pronosticadas a revelarse] "muchos diversos minerales, y varias otras condiciones que sean remuneradoras cuando se llevan a cabo los proyectos, y bien aquellos que hacen este tipo de trabajos - como el dragado al ser necesario... serán seguidos de cerca en sus operaciones, ya que éstas descubrirán muchas diversas condiciones..."
(996-12; 02 de marzo 1927)

Una modesta propuesta de tal dragado se da en la página 187 del libro de Hutton. ⁷

La carretera de Bimini

En su descripción de apertura de la llamada Carretera Bimini, Joseph se refiere a sus "enormes" bloques de corte cuadrado.

Los bloques, conocida a los geólogos como roca de playa, sin embargo, son generalmente de no más de aproximadamente 10 por 10 pies de ancho y de 2 a 3 pies de espesor. Parece una exageración llamar a tales piedras "enorme". Grandes tal vez, pero no enormes.

Por otra parte, se encuentran en la sección transversal en forma de almohada, sus rincones originalmente en ángulo recto deban haber sido recortados, principalmente mediante la perforación de moluscos y erizos de mar. Todos los bloques son de piedra caliza de grano grueso acostado en un estrato más denso de piedra caliza de grano fino. ⁸

Y no hay evidencia de que la carretera tenga una identidad hecha por el hombre, como afirma Joseph.

Tal afirmación ha sido negada por casi todos los geólogos que han estudiado la formación sumergida. Joseph, sin embargo, se lanza a una serie de afirmaciones indocumentadas y con aseveraciones sin referencias, a efectos que los,

"escépticos" [¿quienes son?] "decidieron ignorar cualquier cosa [de qué naturaleza?], que sea posterior a sus pronunciamientos" que la estructura es una obra de la naturaleza, no del hombre.

Joseph habla de piedras adyacentes en la carretera que contienen diferentes componentes geológicos, pero no da ninguna información sobre dónde fueron tomadas las muestras, quién hizo los análisis, o lo qué exactamente se encontró en relación con estos "componentes geológicos."

Él deliberadamente ignora el trabajo realizado en 1979 y 1980 en dos áreas de la formación de piedra de playa por **Marshall McKusick** y **Eugene Shinn**,⁹ un antropólogo y un geólogo respectivamente.

Estos científicos tomaron 17 núcleos orientados de las rocas de piedra caliza y las examinaron con radiografías.

Los núcleos de ambas áreas mostraron "pendiente y tamaño de partícula uniforme, planos de estratificación, y una constante dirección de la caída de un bloque al siguiente. Si las piedras habían sido extraídas y re-establecidas, no hay razón para suponer que los planos de estratificación se acarrearían estratigráficamente de bloque a bloque.

Las láminas sedimentarias muestran claramente que estas no eran piedras puestas al azar, sino una formación natural, relativamente tranquila. "

Utilizando datación d C-14 de ocho muestras, y en consideración de la subida mundial del nivel del mar en el Holoceno, los científicos determinaron que,

"La tasa de inmersión [de la formación], en [un período de tiempo] 2,200 a 3,500 [radiocarbono] años [atrás] explicaría los 5,58 - 7,22 pies de los 15 pies de inmersión."

De este modo, la "Carretera" de Joseph es un ejemplo bastante juvenil de una formación de roca de playa sumergida, y no tiene nada que ver con la Atlántida de las lecturas de Cayce.

Los científicos también señalan que,

"la curva cerrada de la carretera no es continua y paralela a la cabecera existente en la orilla."

Esto derriba otra de las afirmaciones ridículas de Joseph, aquella e la que da a entender que debido a que la formación de roca de playa no es paralela a la actual línea de la playa [y después de todo no es un camino], es de alguna manera un muelle hecho por el hombre o una pared del puerto.

Así, gracias a McKusick y las observaciones del Shinn, la frecuentemente mencionada "misteriosa curva J" en la formación es natural también.

Joseph afirma que los buzos encontraron el granito en las inmediaciones de la carretera. Partimos de que él no está consciente que el Cuerpo de Ingenieros en Miami una vez pagó a un contratista para una carga de granito de naufragio a ser transportado desde el área del " Camino" zona a un embarcadero en construcción en el sur de Florida.

Esta sección del libro nos recuerda más bien una narración después de la cena en el mejor de los casos.



Joseph dice que,
"a veces los bloques están colocados uno encima del otro."

Bueno, Harrison y sus compañeros nunca vieron eso en sus exploraciones de 1969, pero sí recogieron un trozo de uno de los bloques y lo pusieron en la parte superior de su bloque padre.

¿Es eso lo que vieron los los anónimos "investigadores" de Joseph?

Más adelante, dice,
"La roca de playa cuenta con una sola capa, en comparación con las tres y cuatro capas de piedra en el camino ... [y] ..."los bloques de la carretera son de varios metros de espesor ".

Luego, dice, sin aportar prueba arqueológica alguna,
"La Carretera también contiene varias "piedras principales" angulares con '[caja y espiga](#)' para encajar, un estilo prehistórico de construcción encontrado entre los muros andinos de Cuzco, Sacsayhuaman o [Machu Picchu](#)."
(Pág. 21)

Esto le lleva a una línea de "especulaciones de similitud" que se mueven rápidamente a las ruinas romanas de Marruecos y a la cantería inca en los Andes.

Joseph incluso ofrece una foto de la fortaleza pre-inca de Sacshuaman en Perú, que él dice,
"muestra cantería que recuerda a la Carretera de Bimini."

La foto que ofrece muestra rocas verdaderamente enormes que parecen ser de unos cinco pies de alto, componiendo una pared de cinco cursos de alto.

El muro de 25 pies de altura de la pared no es una reminiscencia de la llamada carretera de Bimini, excepto tal vez en la mente de una persona que piensa de manera diferente a un geólogo "desmitificador" entrenado en la universidad, como su intrépido revisor.

Nuestro último comentario sobre el Camino de Bimini se refiere a la declaración de Joseph que
"Los Lucayans también conocían Bimini como 'el Lugar de la Guirnalda (o corona)', que puede referirse a la configuración original circular de la carretera."

¡Santo cielo!

¿Está Joseph diciendo que en un tiempo relativamente corto, un sumergido tramo recto de roca de playa en descomposición fue una vez parte de un camino circular? Misericordia, misericordia!

La Calavera de Cristal de Joseph NO es el 'Terrible' Cristal de Cayce

Aproximadamente el diecisiete por ciento del libro de Joseph está dedicado al gran y 'terrible cristal de la Atlántida' y a la famosa [calavera de cristal](#) encontrada en 1926 por la hija de **F.A. Mitchell-Hedges**, mientras él estuvo involucrado en la excavación Maya Lubuaantum en Centroamérica.

Uno se pregunta por qué tanto espacio fue alzado. Esto último se vuelve claro al final de los tres capítulos que se dedican a consideraciones del cristal.

Primero, Joseph deduce de los trabajos de otros, que el cráneo de cristal de cuarzo es aquel de la maya Ixchel, esposa del hombre que construyó magnífica de Yucatán Chichén Itzá.

Como dice el autor,

"Considerado como los fundadores de la civilización Mesoamericana, la pareja llegó a Yucatán después de un gran desastre natural, lejos en el mar. "

Luego, en un salto de energía especulativa sin límites, Joseph afirma que,

"Con Ixchel, los aspectos atlantes de la calavera de cristal son evidentes. Incluso su serpiente el cielo se ajusta a las teorías principales acerca de la desaparición de la Atlántida, que describen la catástrofe como el resultado de un estrecho roce de la Tierra con un cometa.

Su material meteórico bombardeó la superficie de nuestro planeta, lo que provocó consecuencias geológicas para la destrucción final de la isla de Platón.... [y] ... ciertamente, ningún otro objeto conocido se asemeja más a la piedra Tuaoi de la civilización, el 'poderoso, el terrible cristal' descrito por Edgar Cayce como el principal instrumento de la catástrofe de la Atlántida ".

Una vez más, un lector familiarizado con la historia de las lecturas de la historia de la Atlántida se ve obligado por el Sr. Joseph a tratar de ajustar su entendimiento de la muerte del continente de Cayce en un marco totalmente nuevo defendido por el autor.

Porque Joseph está hablando de la final de la Atlántida como en 1,200 antes de Cristo, no 9,900 A.C. Para Joseph, la desaparición de la Atlántida es la de una ciudadela de la última edad de bronce, y el final llegó por el "bombardeo meteórico," no por el desgaste de la tierra y el posterior hundimiento bajo el mar.

Joseph no está hablando de las lecturas de Cayce (364-4, 288-1) que hablan de un período de 12,700 a 9,900 A.C...

"CONSUMIÉNDOSE en las montañas, luego en los valles, luego en el mismo mar, y la rápida desintegración de las tierras", y luego el hundimiento de la última isla de Poseidón por debajo de las olas.

Hay una imagen de la calavera de cristal en el libro de Joseph. La leyenda dice:

"¿Es este 'el terrible, poderoso cristal' de la Atlántida descrito por Edgar Cayce?"

Nuestra respuesta: "No, no lo es!"

Variaciones del diseño y los usos del gran cristal son bien discutidos en las lecturas y no hay necesidad de fingir que el cristal de las lecturas no es en absoluto como un cráneo de cristal de cuarzo.

La clave de lectura que trata sobre el gran cristal de la Atlántida, y que menciona las variaciones en su naturaleza y el uso a través del tiempo, es 2072-10. Esta lectura, y las conclusiones del Dr. John Sutton, ahora retirado de la NASA, muestran que el cristal de las lecturas de la Atlántida de Cayce y el artefacto de Mitchell-Hedges no tienen nada en común.

La lectura comienza:

P. Volviendo a la encarnación de la Atlántida - lo que fue la piedra Tuaoi [pronunciado "tu-oy"]? ¿De qué forma o modalidad era?

R. Fue en la forma de una figura de seis lados, en el que la luz aparecía como el medio de comunicación entre lo infinito y lo finito, o los medios de comunicación con aquellas fuerzas del exterior.

Más tarde esto vino a significar aquello a partir de lo cual las energías radiadas, a partir del centro del cual había actividades radiales guiando las diferentes formas de transición o viaje a través de los períodos de actividad de los atlantes.

Fue creada como un cristal, aunque en forma bastante diferente a la utilizada allí. No hay que confundir estos dos, entonces, porque hubo muchas generaciones de diferencia.

Fue en aquellos períodos en los que había dirección de los aviones, o medios de transporte, aunque estos en ese momento viajaban en el aire o en el agua o bajo el agua, de la misma manera.

Sin embargo, la fuerza desde donde éstos eran dirigidos. Fue en esta central eléctrica, o piedra Tuaoi; que era como la viga sobre la que actuaba.

En el principio era la fuente desde donde se producía el contacto espiritual y mental... Primero era el medio y la fuente o la forma en la que los poderes fácticos hicieron la centralización para dar a conocer a los hijos de los hombres, y a los niños de Dios las fuerzas directrices o poderes.

El hombre finalmente convirtió esto en ese canal para las fuerzas destructivas - y está creciendo hacia este en el presente.

El Diario de enero 1974 de A.R.E., lleva un artículo titulado "[La Piedra Tuaoi](#)", por el Dr. **John Sutton**, un empleado de la NASA. Después de un estudio exhaustivo de todas las lecturas sobre [la Piedra Tuaoi](#), Sutton dibujó la siguiente imagen de esta fuente de energía. . (Note especialmente el punto 3)

La "piedra",

1. se calentaba cuando era utilizada
2. era grande
3. recibía su energía del Sol y de los elementos que son encontrados y no son encontrados en la atmósfera de la Tierra
4. consistía en prismas o un "vidrio"
5. empleaba método de inducción
6. empleaba un tipo de energía de ondas que no era electromagnética

7. la energía podía ser emitida en un haz al cual el agua y otra materia es transparente
8. el haz era invisible
9. el haz transmitía energía suficiente para las necesidades de una ciudad
10. podía ser utilizado para retardar el proceso de envejecimiento
11. consistía de dos piezas separadas - un cilindro y una piedra de culminación arriba
12. la energía producida era concentrada entre las dos piezas
13. representaciones de la misma se encuentran en Yucatán
14. el cristal era cilíndrico, de seis caras, o era de sección transversal hexagonal
15. las ondas de luz eran usadas para las comunicaciones con inteligencia extraterrestre
16. el mal uso, accidental o no de la Piedra causó [dos] trastornos geológicos

¿Exagerando el Coloso de Yonaguni?

Por último, hablando de imágenes, hay otro en el libro de Joseph que es digno de mención. Nuestra Figura 3 a continuación, es un duplicado de la figura en el libro de Joseph.

La roca es, supuestamente, la posible evidencia de perdida Lemuria.

Se encuentra bajo el agua cerca de la [isla japonesa de Yonaguni](#), a unos 80 kilómetros al este de Taiwán. Joseph la describe como,

"Un coloso bajo unos seis metros de Océano Pacífico cerca de Yonaguni.

Aunque la autenticidad de esta fotografía es sin confirmar, se puede representar la evidencia visual más espectacular de la identidad artificial del sitio hundido.

La cabeza de piedra aparece a unos diez metros de altura, pero su estilo y el tocado parecen a ninguna procedencia conocida".



Figura 3

(Izquierda) foto muy retocada utilizada en el libro de Frank Joseph representando "Evidencia visual más espectacular de la identidad artificial del sitio hundido".

(Derecha) foto sin retocar de exactamente la misma escena pero sin mostrar ninguna de las características artísticamente creadas.

Preguntas Retóricas y una Recomendación

La revisión anterior, aunque no exhaustiva, muestra que hay suficiente material en el libro que es polémico, confuso, o francamente erróneo, tanto que casi cualquier persona familiarizada con las lecturas pertinentes de Cayce es animado a preguntar:

"¿Cómo llegó este libro a ser impreso bajo el visto bueno de A.R.E.?"

¿Por qué no fue el manuscrito enviado a uno o más revisores competentes para la evaluación crítica, antes de ser editado?

¿Qué dice a los nuevos miembros, por no hablar de aquellos miembros que han estado con la organización desde hace algún tiempo, recibir un libro de tan mala calidad como "beneficio" a los miembros patrocinadores"?

Uno podría razonablemente concluir que la gestión de la organización no tiene interés en el cultivo de una membresía que puede pensar de manera crítica o que pueden apreciar los resultados del trabajo cuidadosamente investigada.

Esta percepción puede ser mitigada por el emplazamiento de los procedimientos adecuados para todos los manuscritos presentados a A.R.E. para su publicación.

1. El Sr. Joseph es editor de la revista Ancient American. Esta cita es de "El Surgimiento de la Atlántida, 2001, no. 30, Pág. 24.
2. La cita es de lo abstracto (Pág. 2) de Anónimo, 1959, Imprenta de A.R.E., Virginia Beach, 23451, 80 pp
3. Frank Joseph (FJ) fue entrevistado por Linda Moulton Howe (LMH) el 19/11/01, según se informa en la actualización de las estructuras megalíticas Submarinas Cerca de Cuba Occidental
 - i. **LMH:** ¿CUÁNTO TIEMPO ATRÁS LE PONDRÍA USTED A ESTO [la Atlántida] DESDE PLATÓN, PASANDO POR SOLON Y EN EL [CRITIAS](#), '9000 AÑOS', Y ESO LO COLOCARÍA ALREDEDOR DE HACE 11, 500 AÑOS?
 - ii. **FJ:** No, eso es otra historia. Mis colegas y yo hemos trabajado muy duro desde la década de 1980 en estas fechas. Y esas fechas son un error, fueron un error de traducción.

Los griegos usaban un calendario que era muy similar al nuestro. Utilizaron un calendario solar de unos 365 días. Un calendario solar estándar. Los egipcios utilizaron un mínimo de cinco calendarios diferentes, incluyendo un calendario solar.

Sus sacerdotes y los lugares santos donde tenían la historia de la Atlántida, que estaba en el lugar santo llamado el Templo de Cuchillo en Egipto

Ellos utilizaron un calendario lunar.

Llegamos a la conclusión de que el sacerdote egipcio, cuando dijo 9000 años, está hablando de años lunares y no de años solares. Hay abundante evidencia que demuestra que es exactamente lo que estaba diciendo. Y los griegos, cuando oyeron esto, pensaron en años solares.

Así que cuando Platón - todos los valores numéricos en la Críteas y el Timeo son totalmente inflados más allá de la realidad. No funcionan con la descripción que da Platón. Platón describe una ciudadela o ciudad de la edad de bronce tardía.

Hay una enorme brecha en el conocimiento entre Platón y los tiempos de Solón y lo que sucedió en la Atlántida. Debido a que

ahora sabemos que cuando la edad de bronce se detuvo repentinamente alrededor de 1,200 A.C., que durante los próximos 400 años por lo menos hubo un período de profunda Edad Oscura ...

Hubo un simposio de los arqueo-astrónomos en 1997, no gente de la nueva Era en absoluto, en Inglaterra, en el que encontraron que, probablemente, la mayor catástrofe natural alguna vez atestiguada por seres humanos fue alrededor de 1,200 A.C., y fue entonces cuando dos o más cometas, incluyendo el cometa Haley, convergieron en los cielos de la tierra y regaron el mundo con un aluvión de asteroides y meteoros que empujaron a los seres humanos al borde de la extinción.

Y la Atlántida fue golpeada especialmente duro, porque hay dos físicos suecos, Thomas Larsson y Lars Franzen, que establecieron en 1997 que varios asteroides - no estoy hablando de los meteoritos - ¡varios asteroides! colisionaron en el este del Atlántico, precisamente en la ubicación de la Atlántida, y es por eso que podemos explicar por qué una isla del tamaño de la Atlántida, que era de 6,000 kilómetros cuadrados - no era un continente, quera una gran isla.

Y fue destruida. Si usted tiene una isla en el medio del agua y es golpeada por varias explosiones nucleares a la vez, las posibilidades de que ésta sobreviva son escasas".

4. Curiosamente, R. Malaise, en una monografía titulada la Atlántida como una probabilidad de Geología (1951, Estocolmo), citado en N. Zhiron de, la Atlántida (1970, Moscú, Editorial Progreso) escribió de manera similar hace unos 50 años.

Zhiron escribe:

- "Malaise data el hundimiento definitivo de Poseidón [Poseidia] alrededor de 1,200 A.C., vinculando esta fecha con la invasión de los "pueblos del mar" en la región del Mediterráneo. "

['Ancient Mysteries' de A.R.E.](#) afirma que:

- "Gran parte de exploración se ha hecho en el área de las Islas Bimini desde el descubrimiento de la llamada Carretera Bimini en 1968. Las lecturas de Cayce predijeron el descubrimiento de ruinas en esa área durante ese año."

Pero no hay lecturas de Cayce que predijeran el descubrimiento de ruinas en el área de Bimini en 1968. NINGUNA.

Zhiron, N., 1970, la Atlántida, Editorial Progreso, 438 pp

Hutton, W., 1996, los próximos cambios de la Tierra, Imprenta de A.R.E., Virginia Beach, VA, 23451, 346 páginas.

Harrison, W., 1971, la Atlántida No-Descubierta - Bimini, Bahamas, Nature, Vol. 230, No. 5292, Pág. 287-289.

McKusick, M. y E. Shinn, 1980, las Bahamas la Atlántida Reconsiderada, Nature, Vol. 287, Nº 5777, Pág. 11

Ancient Atlantis

...or Another?

by [Joseph P. Skipper](#)

July 12, 2010

from [MarsAnomalyResearch](#) Website
[Spanish version](#)

The report is about an Earth based scenario, a combination of the possibilities inherent in a background Earth story, some possible hypotheses by me, and then some visual evidence to add into the mix. It will be up to you to decide if there is any merit.

First we'll start with the background story.

In more modern times, the story of ancient Atlantis has fascinated generations and some to obsession as a real place. As many of you may know, it is acknowledged that the story of Atlantis was first introduced into public awareness via dialogues by the Greek philosopher Plato around 355–360 BC.

As the story goes, Plato's references regarding Atlantis was allegedly in turn sourced from a 500 hundred years earlier 6th century BC trip by the Athenian lawgiver **Solon** to Egypt where an Egyptian priest there translated a part of an unknown history of ancient Athens and Atlantis from papyri scrolls of Egyptian hieroglyphs to Greek of a time some 9,000 year earlier to that 6th century period.

According to the translation, it seems that the god/man Poseidon (you know, Zeus, Hera, Apollo etc.) fell in love with a human female named Cleito on the island Atlantis who bore him many sons, the oldest of which was named Atlas. Now it should be noted at this point that the term "[Atlantis](#)" in Greek means "island of Atlas" and the term "Atlantic" Ocean was named after Atlas.

It seems that in the even more distant past, the "gods" divided up Earth lands among themselves and Poseidon to his liking was assigned the then Atlantis lands west off of the Pillars of Hercules which the latter we know today as the Strait of Gibraltar separating the Atlantic Ocean and the Mediterranean Sea.

So, despite the many other location prospects presented by others as more likely sites, the ancient story clearly places the location of the Atlantean culture in the Atlantic Ocean somewhere west of the Strait of Gibraltar.

Many have a problem with this because it is the scientific consensus opinion that this location is geologically impossible. Further, since science now days considers itself rational and enlightened, the story starting off with the "god" Poseidon likely causes many not to take it serious and regard it as little more than fabricated myth.

However, this ignores the [ancient Sumerian](#) and Indian culture record as also referring to [such "gods" in human form](#) including conducting [great wars with each other](#).

The consensus also makes the assumption that such records are not history but merely fabricated myths and legends to explain events they didn't understand by ancient people less sophisticated and knowledgeable than ourselves. In my opinion, such views reveal more about our flaws and arrogance than ancient ones.

In any case, the story goes on to describe Atlantis as an island or a great number of islands occupying a very large area of specific measurement so that it might also be considered as large as a continent. Therefore do note that it isn't described so much as a "continent" as we think of single land mass but a collection of land masses with the island Atlantis as its center of power.

The Atlantean's are described as a naval power that also possessed flying machines. It seems that landmass Atlantis itself was occupied by Atlas and was an island with mountains.

One of these mountains where Cleito apparently resided was carved by Poseidon into a great palace with concentric rings of land, walls, and canals extending out from its center and complete with other canal systems. It seems that the eastern most and other reaches of the Atlantean world were separate kingdoms divided up almost certainly among Atlas's brothers and so the Atlantean world was a confederation of kingdoms with Atlantis as its power center.

In the time some 9,000 years before the time of **Solon** and the translation, the Atlantean confederation or some portion of it was apparently aggressively attacking and conquering in western Europe, parts of Africa, and attacking into the Mediterranean where they encountered ancient Athens. Athens standing alone stopped them militarily and thus no doubt the reason for Solon's Greek interest in the Egyptian translated story.

At some point in time not too long after this Atlantean military defeat there is suppose to have been some kind of earthquake upheaval that in one day and night caused the whole of the Atlantean world to sink beneath the Atlantic Ocean causing mud to pour in on top of it creating an impassable and unsearchable muddy shoal and a hazard to navigation.

Remember such records in these ancient times were likely one-off laboriously hand inscribed accounts and not a record that is repeated as we do today via books and electronic devices.

So if the one record is destroyed, the account is lost forever. So this is a no doubt condensed Egyptian account/record further condensed by **Solon**, further condensed by **Plato**, and further condensed and interpreted by people like me in more recent times so that much information and, more important, a true sense of elapsed time is lost and/or distorted.

So there may be a tendency to think about this account happening in shorter lengths of condensed time than may have actually been the case.

For example, we now know something about plate tectonics as well as continental drift and we now know, if we thought about it very much, that this identified location out in the Atlantic west of the [Pillars of Hercules](#) would be near an ever expanding seam between tectonic plates and a geologically unstable area due to that fact. This suggests the multiple fracture zones of the Mid-Atlantic Ridge.

Logically, over the centuries earthquakes and rising sea levels may have alerted many intelligent advanced Atlantean people to their island life peril and especially among the island kingdoms with lower elevations.

This would have likely caused some Atlanteans, especially in the Atlantean eastern reaches, to be concerned about future sudden flooding caused by earthquakes building in intensity over the years and/or centuries and flooding shorelines. That may have caused them to attempt to shift populations

further eastward to the mainland of western Europe and Africa getting into conflict with those already there occupying those places.

Also, before I forget to include this, it should be noted at this point that the Egyptian account clearly identifies a continent further west of Atlantis bounding the Atlantic Ocean that sounds an awful lot like the American continents. This in turn clearly suggests at least an Egyptian familiarity in ancient 6th century BC times and/or before with the western boundaries of the Atlantic Ocean and its navigation.

That would make sense with a broad area of islands in the mid Atlantic making island hopping or circumventing navigation westward to the Americas much easier.

There is even the information in the account of the sunken shoals of Atlantis impeding navigation in the Atlantic.

Even if the Egyptian account is false and a creation by Plato or his predecessors, it still suggests a navigation knowledge of the Atlantic Ocean to its western boundaries by some Mediterranean people in 355-360 BC and/or before Plato's time and that too is significant.

Also, here's another consideration. The underwater terrain area immediately east of the Mid-Atlantic Ridge area has not only many fracture zones demonstrating geological instability but many mountain ranges as well no doubt created over time by that geological instability. Some of the highest mountains stick out of the water and their tops are islands out in the mid Atlantic. It is also likely that the highest mountains would be those created deeper within the Mid-Atlantic Ridge fracture zone areas.

Now consider that the events described here allegedly happened roughly about 12,000 years back into the past from the present time. Today our science tells us that the last glacial maximum (coldest period) peaked about 20,000 years ago and ended about 10,000 years ago as we entered the current interglacial cycle warming period.

That means that 12,000 year ago from our time the Atlantean culture would be facing a warming trend that would have been ongoing and well along for some 8,000 years with melting ice sheets and sea levels rising nearing to the completion of this warming cycle just 2,000 years in their future.

Think about it. Depending on its possible age of existence, the Atlantean culture may have been initially established at some period during the last ice age glacial maximum around 20,000 years ago. During that earlier time, the ice sheets would likely have been at their peaks of mass and the sea level would have been at its lowest.

That means that a great deal of the top of those mountain ranges east of the Mid-Atlantic Ridge plate tectonic seam would have likely been sticking considerably out of the water forming a massive area of islands with many of them land interconnected and suitable for habitation.

This has all kinds of negative implications for any civilization based on the mountain range islands in the mid Atlantic during an 8,000 year long to that date interglacial warming/melt trend and its geological changes.

As their island centers were threatened by rising water levels and increasingly made more and more vulnerable to the occasional earthquake driven tsunamis and other rogue waves from deeper water over the centuries, there would have logically been a migration from this home area by many while others stayed behind unwilling to leave so typical of human behavior. This would explain the view of Atlanteans moving east by Egyptian and Greeks as invaders.

Did you know that Egyptian earliest history includes accounts of battles fought with unidentified peoples from the west?

The Atlanteans on the move, but being a finite number of people without the replenishment reserves of an long term established people and even with more advanced technology, they would gradually have been worn down in conquering ability pushing east into western Europe and Africa until finally exhausted they met their match and perhaps were stopped by the Athenians and a growing culture that later produced the fiercely committed Spartan defenders at Thermopylae.

If so, now all that is left of their legacy is perhaps *some of their DNA in many of us* and some long lasting megalithic structure evidence in Europe and Africa as their smaller numbers were eventually absorbed into the greater human whole of that part of the world.

This is the Earth Atlantis story in basic and some of my thoughts on it. You will notice that I do not label this information as so many others do as *myth*. From my point of view, it is neither myth nor truth but simply a story like that of Troy that may have some basis for fact in it and not to be summarily dismissed.

In other words, I suspect there is core truth to be had somewhere in this story.

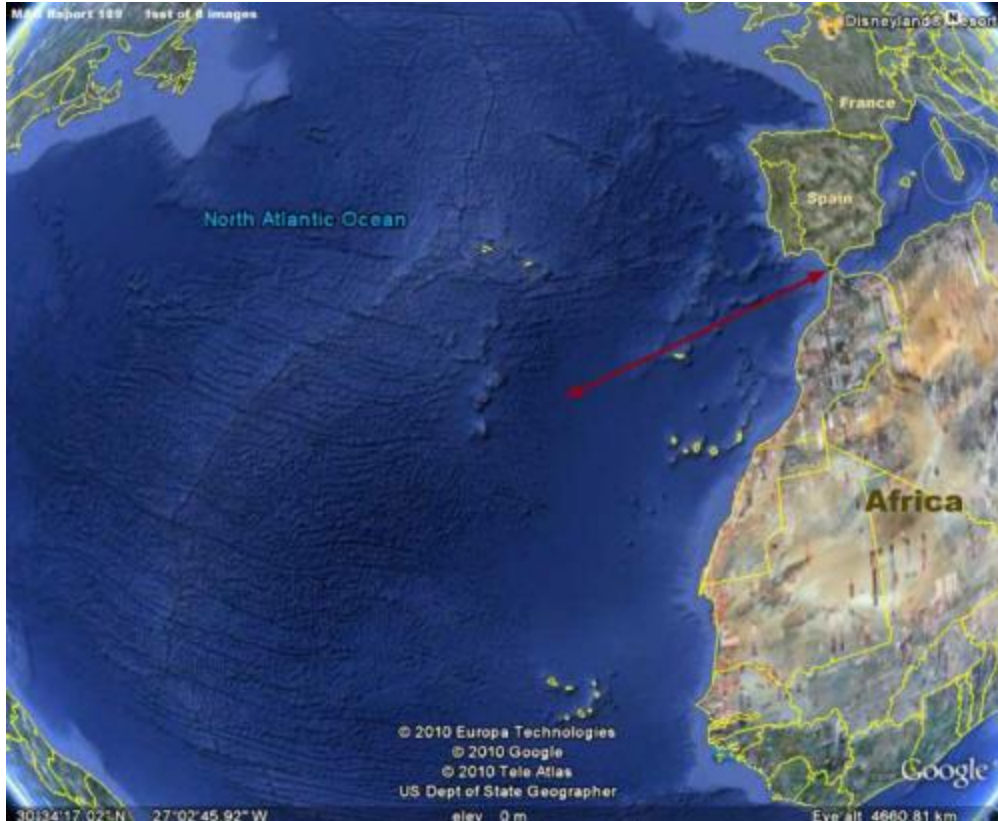
You can perhaps understand that, when I got Google Earth, one of the first things I did was go looking for any sign of civilization underwater in the Atlantic west off of the Pillars of Hercules where the Atlantean culture at its height is alleged to be located. I expected nothing and especially not in light of the fact that so much of the satellite imaging has been obfuscated.

However, I did find what clearly appears to be some evidence of artificial construction underwater west southwest well out from the Strait of Gibraltar.

I was going to report on it before now but got distracted into planetary evidence and kept putting it off until now. I also delayed because I wanted to further inspect what appears to be some underwater canal systems joining certain islands still sticking out of the water in the general area.

However, recently I received an email bringing this site back to my attention from a Clinical Psychologist Dr. **Christof Lehmann** wanting to know what I thought of the same underwater formations. I'm glad he did.

Now let's look at some Google imaging showing the location of the site and the site itself.



The above 1st image is a context view showing the Atlantic Ocean, the position of the unstable Mid-Atlantic Ridge tectonic plate fracture zone and the rough mountainous underwater terrain produced by it.

Likewise, the red arrow demonstrates the underwater evidence site to the left relative to the Strait of Gibraltar or Pillars of Hercules to the right at the mouth of the Mediterranean.

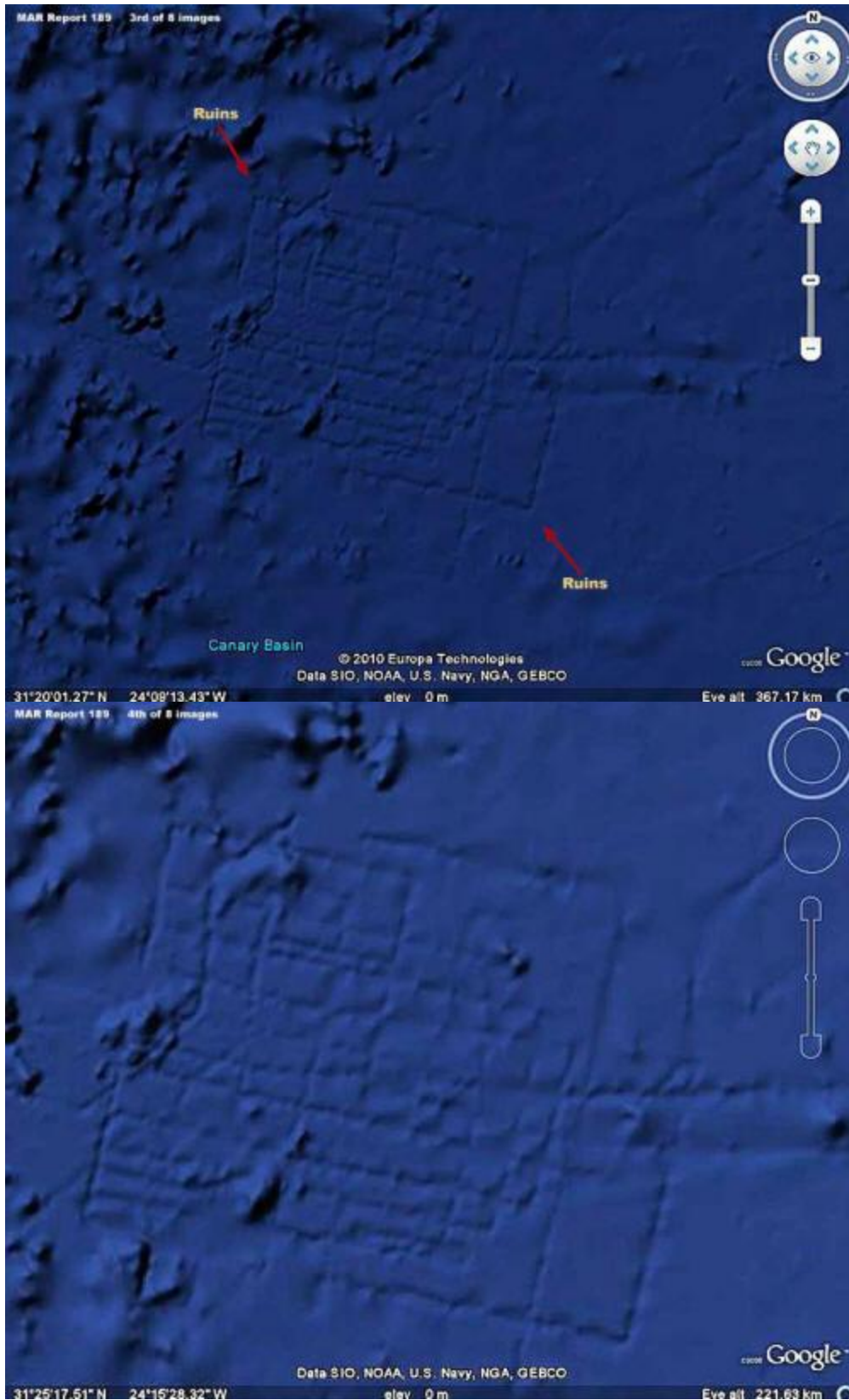
As you can see, the placement of the site is in general consistent with the ancient story of the placement of the Atlantean empire.



The above 2nd image from Google Earth provides a closer but still context view showing a little more detail of the evidence that surrounds the site.

Note that the site in question appears to be underwater on the east edge of the rough mountainous Mid Atlantic Ridge terrain and on the west edge of a more level plain. However, one needs to be cautious. This may or may not be accurate as a portion of the smoother plain appearance may also be the result of smudge treatments applied to the local area.

In fact, if one takes into consideration image tampering treatments, what we can see of the underwater ruins may merely be only part of a greater whole hidden by smudge treatments.



The above 3rd and 4th images provide different types of views of the underwater ruins site.

As you can see these many geometric right angle and linear lines are almost certainly represent artificially created ruins of some kind. However, note that there are apparently no concentric round rings as the story describes that are suppose to be on the main island of Atlantis. Further, while there are other long linear lines east of this site that could be old ancient canals connecting islands, there is no more evidence of ruins this definitive in the immediate surroundings.

Does this tell us that this isn't Atlantis? Not hardly.

The ruin outlines you see above are also how this site would look if smudge image tampering were a factor. Same with the extensive smooth plain to the east of this site. You can take nothing for granted in this regard as to what role image tampering may play by hiding evidence.

So does this tell us that this is Atlantis? Again the answer is no.

However, what it does tell us is that what we have here is artificial ruin outlines underwater on the bottom of the Atlantic Ocean where none should exist and that alone is very significant. Scientists tell us that this is impossible but here you have the visual evidence.

Unless some advanced aliens built something here underwater that has been covered over by smudge treatments and still printing through them, we're almost certainly looking at ancient human civilization construction evidence that had to have been created by ancients over time and unquestionably out of water. That means that this site existed at one time in the past out of water and on dry land.

That in turn logically means that this civilization evidence may have existed active at some time during the last glacial cold period as much as 20,000 years ago when the ice sheets were at their maximum and the water level here was much lower than now exposing these lands to air and sunlight.

That in turn makes the story of some ancient civilization like the Atlantean culture in the Atlantic Ocean off of the Pillars of Hercules more feasible.

For example, the destruction of Atlantis, if the overnight time frame is legitimate and not a result of condensing the time line in the Egyptian reporting the event, may have been the result of a combination of things building up over centuries. Rising water during the interglacial warming trend would be the chief suspect but would not alone sufficiently explain the overnight disaster scenario.

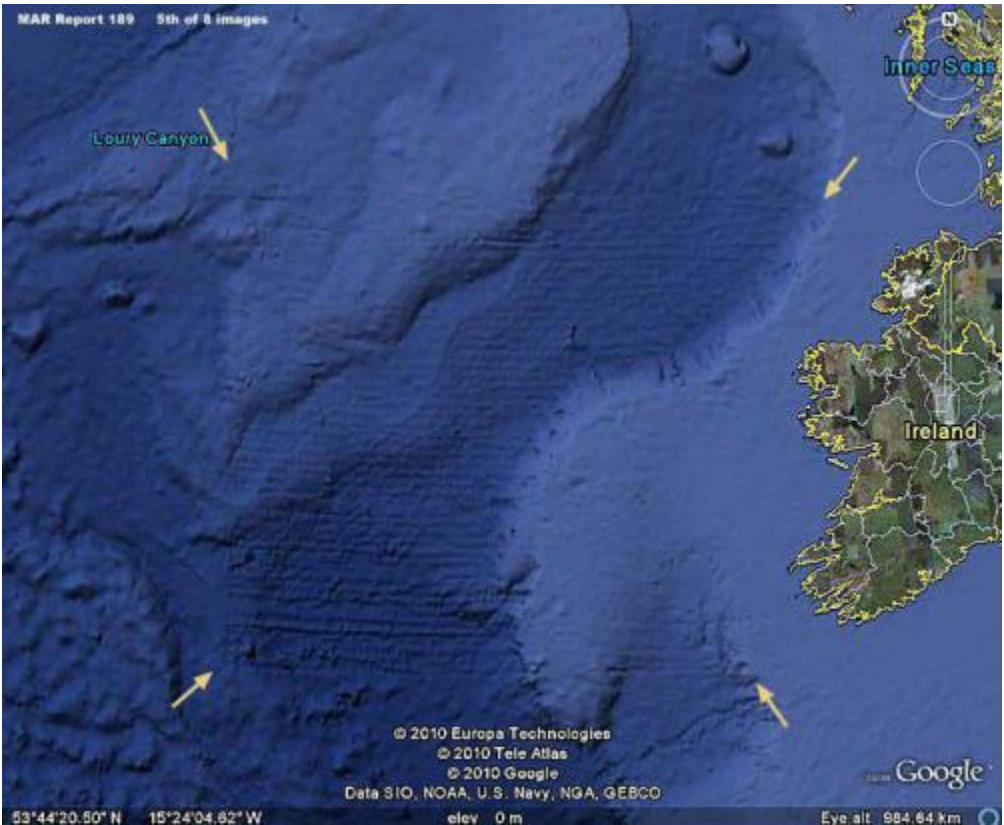
On the other hand, warming trend rising water levels would have made islands more vulnerable to inundation at the same time that increasing downward weight pressure of the rising water on the Mid-Atlantic Ridge geologically unstable area could have created a subterranean collapse of the plate dropping down a bit and/or a significant earthquake displacing and pushing water in a great wave over the already vulnerable island culture depositing swirling stirred up bottom sediment (mud) over the area.

The above evidence site may or may not be part of an Atlantean empire.

However, it was a part of something out here in this now underwater terrain and there is no telling what extensive civilization evidence may be hidden in this area under smudge treatments. If there is anyone out there around the world with access to commercial satellite imaging of this underwater general area that may not have been subjected to tampering treatments, please get it to me for examination and we'll see if there is anything more to be seen here!

Now that the above evidence leans so much in favor of artificial civilization evidence being possible underwater in this general area of the Atlantic Ocean, is there is further evidence of the civilization kind on this side of the Atlantic?

As it turns out, there actually is north of this area and off the west coast of Ireland and the visual evidence is as follows.



The above 5th image is the wide angle context view of that evidence both out on the coastal shallower water shelf represented by the lighter blue color and down in a deeper canyon system represented by the darker blue color.

Note that this evidence is not really like the ruins of buildings because the imprint of it is finer and closer textured but still with the sharp 90° right angle boundary geometry and long straight linear lines so typical of man's constructions.



In the above 6th image, note the lower section pointed out between the two arrows.

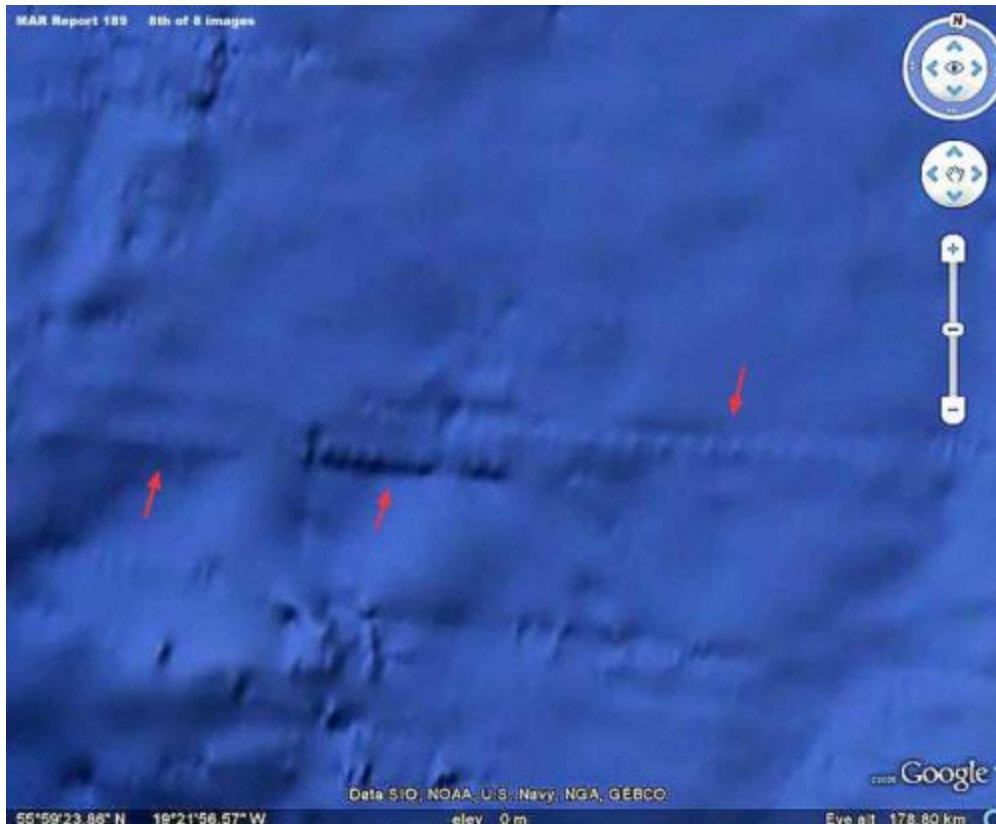
This looks suspiciously like writing of some unknown kind, at least to me. IF this is writing, perhaps some better forensic imaging experts in conjunction with some linguist experts probably in ancient text could get better details and interpret this?



To that end, the above 7th image provides a closer view of this possible writing.

It also provides a good view of how precise the southern straight line boundary of this grid like site makes a perfect sharp 90° turn upward north forming the west boundary edge of the entire site. As you can see, the corner is just too right angle perfect to be the result of some natural occurrence and has been almost certainly implemented by artificial means.

As with the previous evidence, the presence of smudge and/or a mud covering on the site tells us that these are not imaging artifacts but something actually present on the bottom.



The above 8th image view is of the top or north and west boundary of the site off of Ireland.

As you can see, this area of the site is more compromised by blur. That is caused I suspect mostly by obscuring smudge treatments but acknowledge that it could be mud as well. However, even so, note there are many objects (containers ?) of the same size and in a side-by-side east/west orientation repeating in a long uniformly even line here mostly but not completely obscured and as pointed out by the red arrows.

It obviously suggests artificiality rather than something of natural origin. What any explorer worth his salt wouldn't give to go down and inspect that long line of same size objects seen in the above 8th image!

What this site is exactly I cannot say. Could it be a giant horizontal read message board with all the main smaller text obscured and only the grossly large bottom line of text printing through the obscuring mud and/or smudge?

What ever it is, the main thing is that it appears to be of artificial origin and it is underwater in the Atlantic off the west coast of Ireland. It is entirely possible that this site also dates back into glacial maximum times when the water levels here were at their lowest level exposing this area to the air and sunlight enabling this construction.

The problem with that consideration is that 20,000 years ago during the peak glacial cold cycle, the ice sheets extending down from the Arctic north of this point would likely have covered this site making it very difficult for human habitation. Also, the lowered sea levels would have exposed what is now the British Isles including Ireland and the English Channel making this area a landmass extension of the European continent.

If this now underwater site would not be conducive to human habitation back then during the glacial cold cycle,

- Could this site be some kind of giant heated grid type sign system then on exposed land melting ice away from around it and framing a giant message meant only to be seen from above?
- Perhaps a giant boundary marker defining territory?

In other words, discoveries raising questions like this point to a time in this planet's history when things were happening that we in our ignorance in this time have little to no knowledge of today except for a few privy to truthful satellite imaging.

With that in mind and consistent with human behavior, there may be a tendency to speculate that these things were happening before our recorded history? If so, let me say a word about that.

More than likely, there was such a recorded history.

For example, the ancient libraries that we know were intentionally sacked and burned a number of times in the lands around the Mediterranean may have contained a great deal of this information. So much of the information in them was destroyed just because of the information they contained that someone of the time didn't want known.

So, with the destruction, the information lost to human civilization is incalculable. I might add that sadly much of that library destruction was undertaken [in the name of religion and its intolerance](#) for difference.

I am reminded of the ancient peoples in the opposite direction of South and Central America.

They recorded a great deal of history on gold likely thinking that the knowledge would never perish on this wonderfully stable metal. They did not of course anticipate that European white men driven by greed and accompanied by [zealot guardians of religion would wish to destroy even history](#), covet the gold, melt it down wholesale (again knowledge destroyed) to fill great ship convoys headed back to Europe to feed even greater greed and the power addicts of that time.

If very much of any of this ancient information had survived intact, it is possible that humanity would have surged centuries ahead increasingly on an individual basis not nearly as dependent on leaders to manipulate us via spin telling us what to think, how to feel, and what to do that always seems to benefit the few but rarely the many that take the action and run the risks.

However, that's just my personal thoughts.

Addendum added 7/19/2010

It has been brought to my attention by a number of people that this possible site in the Atlantic off of the Pillars of Hercules has been discovered and apparently reported on previously by someone else also making a possible Atlantis connection. I don't know who.

At the same time it seems that Google has put forth an official explanation found [HERE](#) that the evidence is a artifact of bathymetric data collection sonar process from boats with *the lines reflecting the path of the boats*. I was not aware either of the prior discovery or the official *explanation* at the time of my reporting above.

Because of the location of this particular evidence, it is natural to associate this site with Atlantis.

The subject of a technologically advanced human civilization prior to our current recorded history is not welcome in science or political consensus circles just as it was not in ancient times with the destruction

of the great libraries. In this time it is preferred to promote surprisingly advanced but still suitably and safely primitive cultures like the Minoans in the Mediterranean as the bases for the story of Atlantis.

As for the official Google explanation, if the Google Earth underwater search function revealed a pattern of sites like this as a result of fuzzy sonar readings around the Earth, such an official explanation might hold a little interest for more investigation.

However, no matter what they say, the evidence just isn't there.

That means that the official explanation amounts to no more than a claim and it is clear that this site west off the Pillars of Hercules has been specifically targeted for this special explanation.

The bottom line is that, if they can get the deep rough and very intricate Mid-Atlantic Ridge massive area bottom information west adjacent to this site correct without such visual defects, that says it all and the official explanation is not something to take seriously. You must decide what has merit and what does not for yourself.

As for me, I stand by my reporting.

Atlantean Worldview

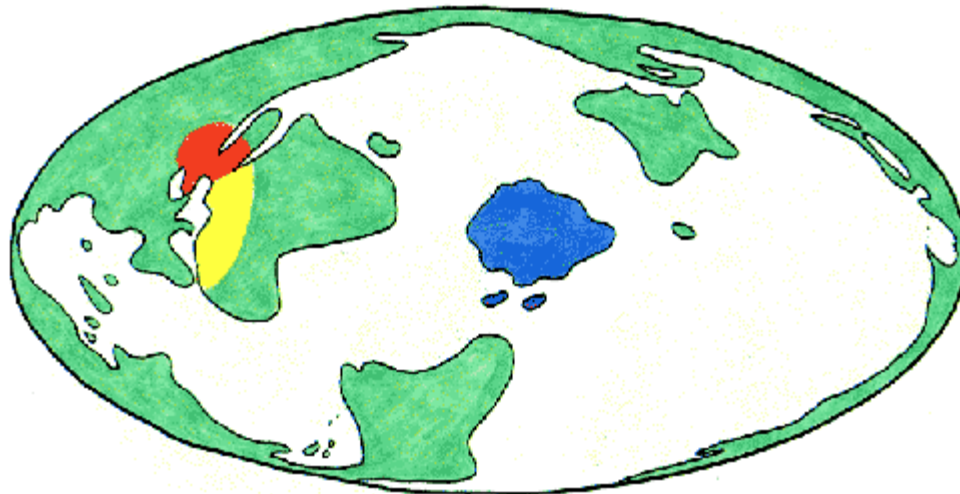
from [Flem-Ath Website](#)

This account is based on an unpublished manuscript (*ATLANTIS AT LAST!*) which was registered with the Library of Congress on the 18th of August 1980

Plato's account of **Atlantis** records a conversation that had taken place two centuries before when his ancestor, **Solon**, travelled to **Egypt** (around 560 B.C.). During this trip **Solon** learned from an Egyptian priest who described a 9,000 year old depiction of the geography of Atlantis as if you were standing on the shores of **Atlantis**:

"In those far-away days that Ocean could be navigated, as there was an island outside the channel which your countrymen tell me you call the '*pillars of Heracles*'. This island was larger than Libya and Asia together, and from it seafarers, in those times, could make their way to the others, and thence to the whole opposite continent, which encircles the *true outer Ocean*. (The waters within the channel just mentioned are manifestly a basin with a narrow entrance; what lies beyond it is the real Ocean, and it is land enclosing that Ocean which should rightly be called a Continent.)"

The U.S. Naval projection shows the world as seen *FROM the shores of Antarctica*. In the following map the U.S. Naval projection is modified to include the landmasses as they were around 9,600 B.C. (when **Atlantis** was said to have been destroyed). **Antarctica** has been replaced by **Kircher's map of Atlantis** ([Egyptian Map of Antarctica](#)). Below the map is a modern rendering of **Plato's** words replacing *Atlantis* with *Antarctica*.



- | | |
|---|--|
| = ATLANTIS | = "ASIA" OF SOLON'S TIME |
| = WORLD OCEAN | = "LIBYA" OF SOLON'S TIME |
| = WORLD CONTINENT | = "OTHER ISLANDS" |

Long ago the **World Ocean** was navigated beyond the Straits of Gibraltar by sailors from an island larger than North Africa and the Middle East combined. After leaving **Antarctica** you would encounter the Antarctic archipelago (islands currently under ice) and from them you reach the **World Continent** (Afro-Eur-Asia joined with North and South America) which encircles the **World Ocean**. The Mediterranean Sea is very small compared to the World Ocean and could even be called a bay. But beyond the Mediterranean Sea is a **World Ocean** which is encircled by one continuous landmass (geographic sense of "continent").

Atlantis, in the center, is described by the Egyptian priest as being "larger than Libya and Asia together". **Libya**, during **Solon's** time was what we call today "*North Africa*" and **Asia** meant what we call today "*the Middle East*". The boundaries of **Atlantis** stretched to cover more than five million square miles, a massive land, larger than the United States. It is hard to take seriously, theories which attempt to squeeze a continent of this immense size into the *Mediterranean Sea*, which holds less than one million square miles of water.

It seems absurd to believe that a massive continent dominated by immense mountains, could slide quietly into the ocean like some crippled submarine, and disappear without a trace. Yet those who persistently argue for a *North Atlantic Atlantis* would have us believe that such a quiet, disappearing act took place less than 12,000 years ago.

Atlantis was lost partly because we lost the original meaning of the term "Atlantic Ocean". For the *Greeks of Solon's time* the Atlantic Ocean was a body of water that completely surrounded the world. It was only later when the age of exploration discovered (or invented) new oceans that Atlantic came to mean just the **water** between Europe/Africa and North/South America. Atlantic Ocean in **Solon's** time was the **World Ocean** that oceanographers teach us today.

The astonishing significance of **Plato's** account of **Atlantis** is the remarkable fact that in three short sentences he describes with amazing accuracy the fundamental geographic features of our planet as seen from **Antarctica**. Somewhere and somehow amidst the *chaos of history*, perhaps as a dying legacy, the Atlantean entrusted their world view to the priests of ancient Egypt. One of these priests disclosed this secret geography to **Plato's** ancestor, **Solon**. This ancient, yet accurate depiction of our planet proves that not only did **Atlantis exist on Antarctica**, but it was an **advanced civilization**,

capable of conceptualizing and mapping the entire planet.

CHAPTER VI

ATLANTIS

ATLANTIS has enjoyed only a legendary history up to within a few years.

Research and archaeological discoveries have, however, put her into the class that has a written history, vague it is true at present, at the same time beyond controversy. Every day something new is brought to light about Atlantis. Quite recently records have come to hand proving conclusively that Atlantis is not a myth.

[Atlantis](#) was a large continent island situated in the North Atlantic Ocean with North and Central America to the west and Europe and northwest Africa to the east. Atlantis was in existence up to within a few thousand years ago.

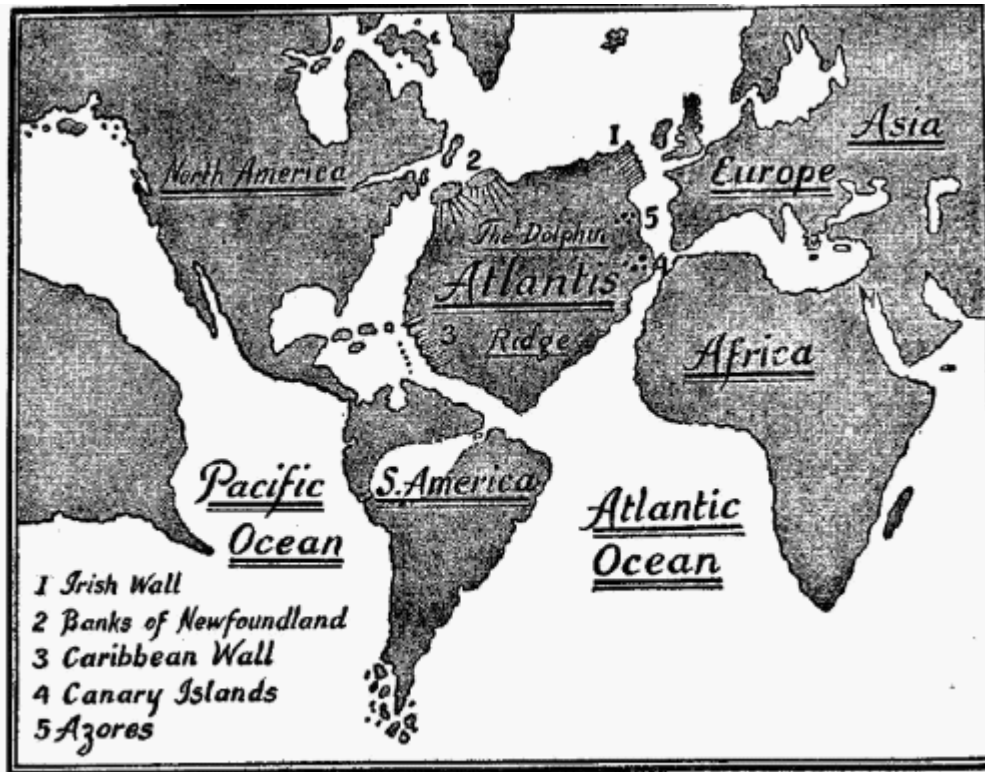
Much light has been thrown on this great and important land of past history by the indefatigable work of **Schliemann**, to whom is due the honor for finally clinching the fact that Atlantis did once exist. **Plato** 400 B. C. relates that Solon said!
"Atlantis was the center of civilization and conquered the whole world.

The most famous of all Athenian exploits was to overthrow the Island of Atlantis. This was a continent lying over against the Pillars of Hercules (Strait of Gibraltar) greater in extent than Libya and Asia Minor put together and was the passageway to other islands and a continent beyond of which the Mediterranean was only the harbor within the Pillars.

The Empire of Atlantis reached to Egypt and to Tyrrhenia. This mighty power arrayed itself against Egypt and the Hellenes and all the countries bordering on the Mediterranean Sea.

Then did Athens bravely, for, at the peril of her own existence and when the other Hellenes had deserted her, she repelled the invader and of her own accord gave liberty to all the nations within the Pillars.

A little while afterwards there was a great earthquake and the island itself disappeared in the sea.



Position of Atlantis.

"Poseidon was the founder of Atlantis. A temple was erected to Poseidon. There the people gathered every fifth and sixth year and with sacrifice of bulls swore to observe the Sacred Inscriptions which were carved on the Pillars of the Temple."

Plutarch in his "Life of Solon" says:

"When Solon visited Egypt (600 B.C.) Souchis, a priest of Sais, and Psenophis, a priest of Heliopolis, told him that 9000 years before the relations of the Egyptians with The Lands of the West had been interrupted because of the mud which had made the sea impassable after the destruction of Atlantis and the country beyond by cataclysms and floods."

Solon visited Egypt in 600 B.C. Atlantis sank 9000 years before. Add A.D. 2000 plus 9000 plus 600.

According to this record Atlantis sank 11,500 years ago, but I shall hereafter show that she did not sink to her present level for a long, long time afterwards. I found in an old Greek record that when Atlantis disappeared there were 3000 Athenian soldiers on her, probably an army of occupation. An Egyptian papyrus states that Poseidon was the first king of Atlantis and that he was followed by a long line of Poseidons, thus forming a Poseidon Dynasty.

The crown of Poseidon is shown as having three points, the numeral of the Motherland. His scepter was a trident, again showing Mu to be suzerain. The trident was the form of the Uighur scepter 20,000 years ago and later we find it as the scepter of the Khimers of Cambodia.

Le Plongeon found inscriptions in Yucatan stating:

"The first settlers in Atlantis were a company of Mayas from Mayax," also, "Atlantis was first torn to pieces by earthquakes and then submerged."

In this respect Atlantis' fate was a duplication of the fate of Mu.

According to Dr. Henry Schliemann of ancient Troy fame:

"In the Museum at St. Petersburg, Russia, there is a papyrus roll, one of the oldest known. It was written in the reign of Pharaoh Sent of the Second Dynasty. The papyrus relates that: 'Pharaoh Sent sent out

an expedition to the west in search of traces of the Land of Atlantis from whence, 3350 years before, the ancestors of the Egyptians arrived carrying with themselves all of the wisdom of their native land. The expedition returned after five years with the report that they had found neither people nor objects which could give them a clue to the vanished land.'

"Another papyrus in the same Museum by Manetho, the Egyptian priest-historian, gives a reference of a period of 13,900 years as the reign of the Sages (Kings) of Atlantis. This papyrus places the height of the civilization of Atlantis at the very beginning of Egyptian history, approximately 16,000 years ago." The Sages referred to in this papyrus were the *Kings of Atlantis*. They reigned 13,900 years. Atlantis disappeared 11,500 years ago. Therefore, Atlantis was governed by a king 25,400 years ago, that is, Atlantis was a kingdom 25,400 years ago.

Dr. Schliemann made some wonderful discoveries about Atlantis which have been published by his grandson Dr. Paul Schliemann:

"When in 1873 I made the excavation of the ruins of Troy at Hissarlik and discovered in the second city the famous treasures of Priam, I found among that treasure a peculiar bronze vase of great size. Within it were several pieces of pottery, various small images of peculiar metal, and objects made of fossilized bone.

Some of these objects and the bronze were engraved in Phoenician hieroglyphics with a sentence which reads:

'From the King Ckronos of Atlantis/One of the objects among the treasures of Priam is a vase with a peculiar owl's head upon it (see Plate VI).

"Among a collection of objects from Tiahuanaco, South America, in the Louvre in Paris is another vase identically the same as I found among the treasures of Priam. It is beyond the range of coincidence for two articles in such widely separated areas as South America and Troy to make two vases of the same shape, the same size, and with curious owl's heads arranged in just the same way."

Another article from the treasures of Priam is a bird sphinx engraved:

"From the King Chronos of Atlantis."

To my mind, there is no question as to what and to whom this bird sphinx refers.

It shows the connection between Atlantis and Mayax. It is an ornament, probably from a piece of statuary in Mayax erected to the memory of Queen Moo. Queen Moo's totem was a macaw. This sphinx has the body of a leopard and the head of a macaw. A sphinx statue was erected in Mayax to Queen Moo's brother husband, Prince Coh. Prince Coh's totem was a leopard. Prince Coh's piece of statuary was a dying leopard and is now in the National Museum, Mexico City.

Dr. **Henry Schliemann** found an inscription on the Lion Gate, Maycarne, Crete, which relates:

"The Egyptians descended from Misor. Misor was the child of Thoth, the god of history. Thoth was the emigrated son of a priest of Atlantis, who having fallen in love with the daughter of King Chronos, escaped, and after many wanderings landed in Egypt. He built the first temple at Sais and there taught the wisdom of his native land."

This clears up two points in history:

- 1st, who the first people of Lower Egypt were
- 2nd, Thoth was not mythical but once a living man

The Troano MS. states that the first colonists who settled on the delta of the Nile were Mayas. As the people came from Atlantis and were Mayas, it shows that at least a part of Atlantis was peopled by Mayas.

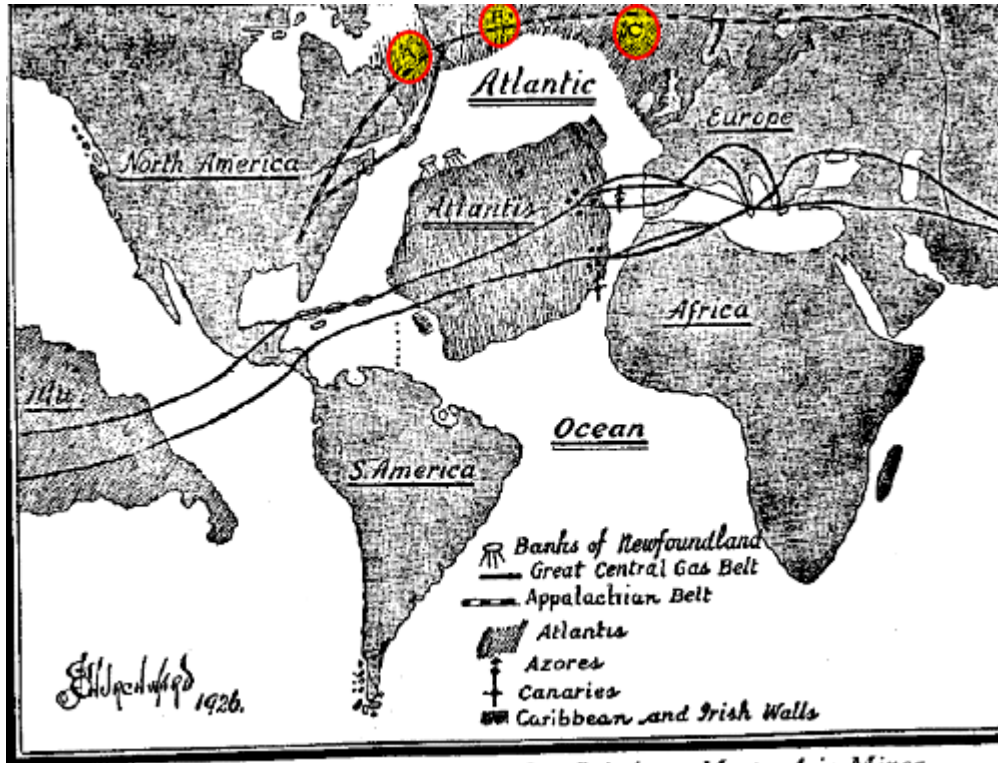
Orpheus, a Greek, philosopher, wrote:

"In Chaldea the twin sister of Egypt, daughter of Poseidon, King of the lands beyond the sea and Libya." Some writers have confused in this sentence "lands beyond the sea" with "The Lands of the West" and from this assumed that Atlantis was Mu, the Motherland. I will correct this error before proceeding further. First I will quote what the priests of Egypt told Solon:

"9000 years before, the relations of the Egyptians with The Land of the West had been interrupted because of the mud that had made the sea impassable since the destruction of Atlantis; i. e., 'the lands beyond the sea.' "

In one of the Oriental temples there is a long history of Atlantis written 20,000 years ago.

I will now stop quoting old Greek and Maya and Egyptian records about Atlantis and give what no one else seems inclined to do - the geological tale of Atlantis which I think is as convincing as any written records.



The course of the Great Central Gas Belt from Mu to Asia Minor.

THE GEOLOGICAL TALE OF ATLANTIS

I will first take you to one of the most inaccessible valleys in Central Asia. In this valley springs one of the headwaters of the Brahmaputra River.

On a large spur from the main range of mountains there is a large secluded monastery. In this monastery there are a great number of very ancient tablets of clay. These tablets have been divided into sections, one of them being on geology and history, going back to the time before the foot of man trod the earth. They have an extended history of Atlantis with a queer map on a tablet about two feet square.

The map shows Atlantis with the contour of the lands around the Atlantic Ocean which are vastly different from today.

I will quote what struck me as being remarkable:

"Atlantis was not always an island. In the days that have gone, before man appeared on earth and great monsters roamed the earth and the seas were filled with monstrous forms, Atlantis was joined to both America, Europe and Africa.¹ A great volcanic convulsion took place and the American end was broken and a number of islands formed. Subsequently, another great volcanic convulsion took place on the other side of Atlantis. Land was submerged and a sea formed. Then Atlantis became a great island with water on all sides."

1. I am using the modern names of lands and seas so that anyone can easily locate them.

I have added this bit of very ancient history to show my readers that one never knows what he is going to bring forth when pawing among old cellar-like holes with a foot of dust covering the floor.

It's like deep-sea fishing, you never know what's going to take your hook, it's all a toss-up. Whatever strikes, you haul it in. So, directly your fingers find something solid in the dust, out it comes.

I will now go over the geological phenomena which bear directly and indirectly on the submersion of Atlantis.

First: the bottom or bed of the North Atlantic Ocean is phenomenal. There is an enormous submarine plateau with some short ranges of submarine mountains running through it.

This plateau is known as the Dolphin Ridge. The location of this plateau is between 25 degrees and 50 degrees north latitude and between 20 degrees and 50 degrees west longitude. The Azores Islands are the tops of one of the submarine mountain ranges. At different points along the boundary of this submarine plateau there are perpendicular breaks or walls, thousands of feet in height, giving the appearance as if the roof of a house had fallen in leaving the walls standing.

Other parts of the boundary are sharp declines like the flat roof of a house having broken off on three sides and fallen leaving one side still attached to the top of the wall.

About 600 miles west and a little south from Ireland is to be found one of these walls similar to the illustration in Plate VII. The bed of the ocean here drops suddenly thousands of feet. This I have designated the Irish Wall. Another similar formation is found at the edge of the Caribbean Sea. (See map page 109.)

From the Banks of Newfoundland, marked on the map, there is a southerly slope similar to the roof of a house with a very sharp pitch.

The bottom of the Caribbean Sea is remarkable in itself. It looks as if in some past time there had been a long, supporting wedge under the land keeping it above water, the thick end having been towards the Atlantic Ocean; that this supporting wedge was withdrawn, allowing the land to sink below the level of the waters, leaving long broad stretches of very shallow water over the thin end of the wedge, the shore line waters today.

The plateau itself - the Dolphin Ridge - is nearly level but in places very much broken up and jagged, submarine surveyors tell us, so that at spots it appears to be a confused mass of rocks jumbled together. I have yet to examine any jumbled together or disturbed strata that could not be duplicated by the falling of a flat roof of sufficient thickness and depth to fall.

Fully four-fifths, if not more, of the disturbed stratifications of rocks throughout the world could not have been brought together in their present and confused state by an upheaval. No such confusion and disturbance could be accomplished except by the material falling.

The foregoing are well-defined points in the bottom of the North Atlantic Ocean, showing that at some

time in earth's history some very profound volcanic workings changed the topography of the ocean's bed.

My next step will be to show the cause of these profound volcanic workings beneath the North Atlantic Ocean.

THE GREAT CENTRAL GAS BELT

On the map, [page 109](#), I have shown *The Great Central Gas Belt* as it runs from Mu, the Motherland to Asia Minor.

After passing under Mu in two parallels or divisions, it proceeds in an easterly direction under the Pacific Ocean until it reaches Yucatan and Central America. Both divisions split up into parallels before passing under America. The Northern passes under Yucatan, the Southern under Guatemala and Honduras. From America they pass out under the West India Islands. Here the parallels close in together again and form two trunk lines.

The Northern division passes under the Atlantic Ocean to the Azores. There it splits into several parallels. Leaving the Azores these parallels pass on and enter Europe under Spain and Portugal. From the West India Islands the Southern division proceeds under the Atlantic until it reaches the Canary Islands, here it splits into parallels and enters Africa near Morocco, forming the Atlas Mountains.

The two divisions of the Great Central Belt were not forged at the same time, the Southern was formed later than the Northern.

Neither are they at the same depth from the surface of the earth. The Southern is thousands of feet further down in the bowels of the earth and possibly miles. This difference in their depth is confirmed by the fact that when Atlantis was first submerged she only went down deep enough to be awash at low tide so that at low tide mud banks appeared with masses of seaweed which made the Northern Atlantic Ocean impassable to shipping.

This fact is recorded in the temple histories [of Egypt](#). It was only after the Southern division had been forged, which sank her to her present level, that ships could again cross the Atlantic.

Atlantis was in some respects in a similar position to Mu, both lands were being upheld above water by isolated gas chambers, both lay over the pathway of a forming belt. In both cases the isolated chambers were tapped by the forming belt and blown out, in both cases the land went down and was submerged, and, strange to say, the same belt was the double assassin.

From the fact that this great belt was formed where it is and the land above submerged we gather that there must have been a great depth of rock, free of chambers, between the chambers which helped to form the belt, and the isolated chambers which were upholding Atlantis and the Land of Mu. Had chambers existed between the belt chambers and the isolated ones above, these continental lands would have been submerged thousands of years before.

Had no isolated chambers been upholding Mu and Atlantis, there would have been a sufficient thickness of rock over the belt to have formed retaining angles when the gases escaped after uplifting the land.

Then these continents would not have been submerged; instead, mountain ranges would have been raised upon them.

From a geological standpoint there is no date shown when Atlantis was submerged except that it went down when the Great Central Gas Belt was formed under the North Atlantic Ocean. But what geology

lacks, history provides and shows us that Atlantis first went down to awash 9500 B.C. and subsequently to where she lies today, Atlantis was a large continent and ultimately went down thousands of feet below the surface of the water. By her sinking an equally big hole was made in the waters in the center of the North Atlantic.

The surrounding waters flowed in to fill up this hole, which drew off the waters from surrounding shores and from all shallow parts because a new lower level to the ocean was formed. Somewhere about this time in the earth's history the Appalachian-Iceland-Scandinavian Belt was formed. This belt commences in the Eastern Southern States, runs up through Labrador in Canada, from Labrador it passes under the Ocean to Greenland, Greenland to Iceland, and Iceland to Northern Europe, then to the Ural Mountains.

This belt has *an immense number of ramifications*.

The main belt is shown on the map as a broken line. Before this belt was formed there was no break in the land between America and Europe. They were connected by the submerged land shown in a shading and marked A, B and C.

This land is geologically known as "The Overland Route to Europe." During the forging of this belt this land bridge was broken up and parts of it submerged.

The submergence of Atlantis and the "Overland Route" affected, by extension, the coast lines of Eastern America, Western Europe and Northwest Africa. The extension of these coast lines was due to the lowering of the level of the Atlantic Ocean, by taking the water to fill in the abysses made by the sinking of Atlantis and the Overland Route. Not only were the shore lines extended, but where the water was shallow it was drawn off and the land emerged.

Does geology confirm this statement?

It certainly does and as prominent examples I will call attention to:

- The elimination of the Amazonian Sea.
- The drying out of the Mississippi Valley.
- The drying out of the St. Lawrence Valley.
- The emerging of Florida, and
- The general extension of the Atlantic Coast Line of North America. At one time both the Mississippi Valley and the Valley of the St. Lawrence were shallow arms of the sea.

I have said that geology confirms my statements, so it does but in a reverse way. Poor old geology, it has ever been guilty of putting the cart before the horse. Geology is all right but only hitched up the wrong way.

Geology records,

"a general rise of the Atlantic Coast Line of North America during a recent period in the earth's history, also similar phenomena on the West Coast of North America."

Geologists have apparently based these opinions on the many marine beaches found inland in Eastern North America.

These have been geologically called Champlain beaches. In Europe similar phenomena are found. The geological Champlain Period is a part of the Pleistocene. It was during the Pleistocene that the gas belts were formed and mountains raised and the great submersions of land took place, many stretches of land emerging which had been in shallow water.

When geology states that the present elevations of the Champlain beaches are solely due to the raising of the land, geology is in error.

Their present positions are due to the work of two agencies: the first was the lowering of the level of the oceans, the second was volcanic workings elevating lands in the formation of the gas belt.

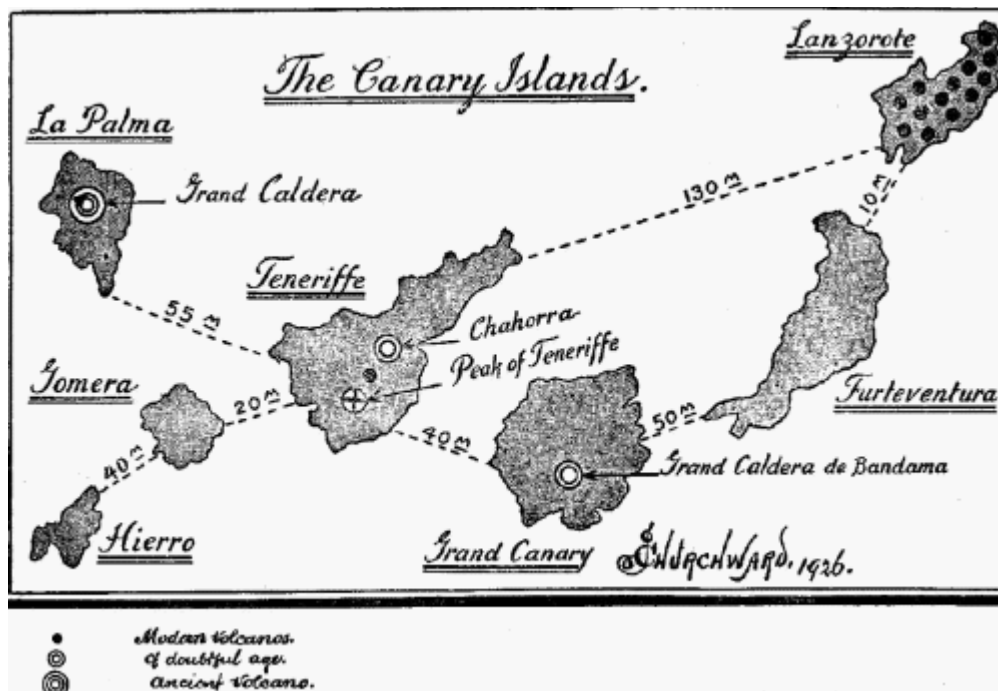
THE CANARY ISLANDS

The Canary Islands lie over the Southern Atlantic division of the Great Central Gas Belt.

They are situated off the northwest corner of Africa and distant from 60 to 120 miles. They are directly opposite where the belt goes in under Africa - Morocco.

The Canary Islands are of exceedingly great interest when looked upon from a volcanic standpoint. There are many volcanic craters on them, both ancient and modern.

By ancient, I mean they existed before the gas belts were formed and never had any connection with a gas belt.



Some of these ancient craters point directly to the submersion of Atlantis.

The volcano best known on the Canary Islands is the Peak of Tenerife whose snow-capped head pierces the blue sky at an elevation of 12,000 feet. The ones, however, that are the most interesting to me are: the Grand Caldera, La Palma Island, and the Grand Caldera de Bandama, Grand Canary Island.

The Peak of Tenerife is a modern volcano having been formed by the gas belt. One crater on Tenerife Island is questionable - Chahorra. It has many earmarks of the ancient with just as many of the modern. I can find no record of its ever having been in eruption. La Palma Island lies between 50 and 60 miles northwest of Tenerife, The crater on this island is called "the Grand Caldera."

This crater is unquestionably an ancient one and has never been connected with any gas belt. It is the largest crater that I know of. Its diameter exceeds anything that is found among Pacific Islands. Ancient

Kilauea, the monster on the Hawaiian Islands, measures three miles across its mouth while the mouth of the Grand Caldera is between four and five miles across.

The crater has a depth of between 6500 and 7000 feet. An examination of its sides discloses the fact that originally it was not of its present depth and the evidences tend to show that the drop from its original depth was not of a sudden character but took the form of a gradual subsidence. Personally, I believe that when the gases were exhausted and the sides fell together to seal it, the seal was loosely packed. Then time and subsequent earthquake shocks gradually packed and sank the surface to a lower level.

Being an ancient crater, one which was formed by the escaping gases from a gas chamber when overcompressed, it is, to my mind, one of the craters that helped to empty out the gases from under Atlantis and then submerge her, that the Island of La Palma was once a part of Atlantis.

The natives of La Palma Island relate a myth about the Grand Caldera and the Peak of Teneriffe which goes to show that La Palma Island was once a part of Atlantis.

The legend is:

"The Peak of Teneriffe was merely thrown up out of spite by the Grand Caldera during a most terrific volcanic upheaval."

It does not take much thinking to see how this myth originated and the reason.

During the terrific volcanic workings during the formation of the gas belt running underneath these islands, the land which now forms the Peak of Teneriffe lay directly over the forming belt. Here was a line of least resistance. The Peak of Teneriffe was forced up and punctured, so the gases for the time being escaped.

The Grand Caldera being 40 to 50 miles away and in no communication with the forming belt remained inactive. On Grand Canary Island 40 miles to the southeast of Teneriffe there is another ancient crater, a small one only a mile across the mouth. It is called the Grand Caldera de Bandama.

All other craters on the Canary Islands are "modern," all being connected with the gas belt.

THE AZORES

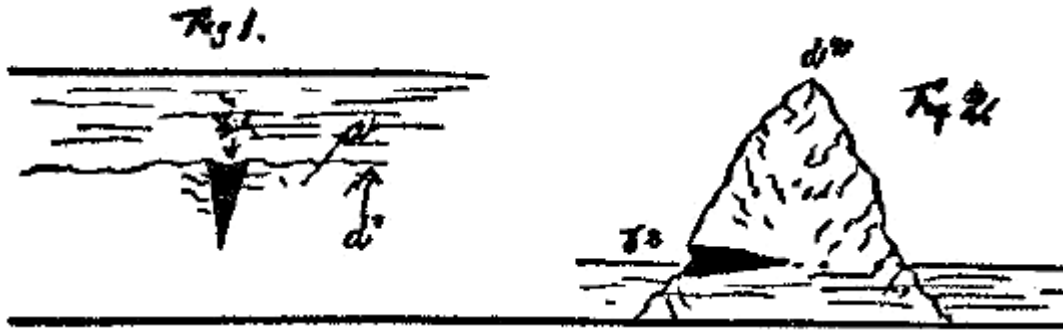
The Azore Islands in the North Atlantic Ocean lie directly west of Spain and Portugal.

The Northern division of the Great Central Gas Belt passes directly underneath them. As a matter of fact, the gas belt was the agent which emerged them. They are the tops of a submarine range of mountains that were raised above the water level. When Atlantis went down on the blow-out of the first gas chamber, this land was submerged. When the gas belt formed it raised this stretch of land into mountains, sending their tops above water level.

There is only one thing showing on the Azores that might possibly connect them with Atlantis: The Cavern Furna de Furnao Forge.

This cavern is the remains of an ancient crater that has been placed in another position from the original. What suggests itself to my mind is: this crater was one of many craters employed in emptying out the gases that were upholding Atlantis. When the roof fell it fell pretty flat around this area. Thus the crater would have maintained its original position vertical. (See Fig. I.)

Then when the belt was forming the gases found the least resistance to an uplift at d1.



The surface a was raised to position d2, thus throwing the crater b1, Fig.1, from a vertical to a horizontal position b2, Fig. 2.

In this position it became a cavern, entered from the side of the hill. In giving this little geological sketch I have only touched the high points. A detailed account could be given which would naturally consume a lot of space.

What I have shown, however, seems to me that geology shows the one-time existence of Atlantis.

Atlántida

Historia de las Edades Doradas

por EN-MAR - Steve Omar
traducción de [Adela Kaufmann](#)
[versión original](#)
del Sitio Web [OBIE](#)

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Parte 1

- Descubrimiento: El Continente Perdido de Atlántida
- Ruinas
- Evidencia en Mapas
- Antiguas Escrituras Acerca de Atlántida

DESCUBRIMIENTO - EL CONTINENTE PERDIDO DE LA ATLÁNTIDA

“Este es probablemente el descubrimiento más grande de la historia del mundo”, indicó **Maxine Asher**, el co-director de una expedición científica que encontró Atlántida en el fondo del océano, reportó la *Prensa Internacional Unida* (UPI) y periódicos importantes en los Estados Unidos durante el verano de 1973.

UPI continuó que,

“Maxine Asher dijo que buzos habían encontrado datos para probar la existencia de la super-civilización de la cual se dice que se hundió debajo del mar hace miles de años”

...”los buzos encontraron evidencia de carreteras y grandes columnas, algunas con motivos concéntricos espirales, en el lugar preciso descrito por el filósofo griego, Platón” (más allá de los pilares de Hércules, de España).

“El grupo de algunos 70 científicos, maestros y aventureros fueron endosados por la Universidad de Pepperdine en Los Angeles, California”...

En las páginas siguientes serán reveladas más de 30 ruinas, incluyendo pirámides, domos, caminos y carreteras pavimentadas, edificios rectangulares, columnas, canales y artefactos que han sido encontrados en el fondo del océano, desde las Bahamas hasta las costas cercanas a Europa y África, dando referencia del vasto tamaño del continente perdido.

Discutiremos cómo más de una docena de historiadores respetados y famosos escritores escribieron acerca de la Atlántida, creyendo en su existencia, cómo los mayas y aztecas les dijeron a sus conquistadores que ellos provenían de Atlántida y Mu, acerca de antiguas tablillas fotografiadas en Perú, calzando con aquellos dos continentes perdidos, Atlántida y Lemuria, y discutiremos antiguos mapas que muestran claramente a la Atlántida. Exploraremos evidencia geológica de que Atlántida estuvo alguna vez sobre la superficie.

Más importante, recordaremos la *Subida y Caída de la Atlántida, Lemuria, Thule, Lumania* y otros continentes perdidos que tenían cultura, sistemas educativos, tecnología y gobiernos mucho más avanzados de los que tenemos aquí en los años '90. Esta información NO está basada en ninguna canalización de Nueva Era o manifestaciones o memorias psíquicas.

Esta, sobre todo basada en muchas escrituras antiguas encontradas alrededor del mundo.

RUINAS

1. Ciudad en el fondo del Océano Atlántico, fuera de las costas de España, encontrada por la expedición del Dr. **Maxine Asher** en 1973 y reportada por UPI. Asher fue entrevistado, y la evidencia fue atestiguada por Steve Omar, director de la Agencia Internacional para Investigaciones, M.I.N.D, en Maui, Hawaii.
2. Pirámide explorada por el Dr. **Ray Brown** en el suelo marino fuera de las Bahamas en 1970. Brown fue acompañado por 4 buzos que también encontraron calles, domos, edificios rectangulares, instrumentos metálicos no identificados y una estatua sosteniendo un “misterioso” cristal conteniendo pirámides miniatura. Los dispositivos metálicos y de cristal fueron llevados a la Florida para ser analizados en la universidad allí. Se descubrió que el cristal amplificaba la energía que pasaba a través de él. Brown, entrevistado por

M.I.N.D.

3. Ruinas de caminos y edificios encontrados fuera de la costa de la Isla Bimini en los años '60s por expediciones fotografiadas y publicadas del Dr. **Mansan Valentine**. Steven Forsberg, co-fundador del periódico "Lahaina Times", buceó en estas ruinas en 1982, para atestiguar de primera mano. Ruinas similares fueron también fotografiadas fuera de las costas de Cayo Sal en las Bahamas. Las ruinas son de la misma construcción como la ciudad más antigua alguna vez encontrada en tierra. Según arqueólogos, en Tiahuanaco, Bolivia, donde fue descubierto un calendario que muestra la posición exacta de las estrellas y planetas hace 27,000 años. Esto es más de 20,000 años ANTES de las más antiguas civilizaciones en los libros escolares de historia!
4. Ruinas submarinas similares encontradas en Marruecos y fotografiadas 50 o 60 pies bajo el agua.
5. El Dr. **David Zink** encontró en 1957, en las costas de Bahamas, una cabeza de mármol estilizada, un bloque de edificio fundido en un molde y una pieza de construcción un poco perforada en un trozo, así como una columna de piedra la cual se reportó que irradiaba energía. Forsberg, de M.I.N.D. entrevistó al Dr. Zink y obtuvo las fotografías.
6. Unas ruinas de un muelle, como un complejo, descubiertas en el suelo marino del mar en Bimini por el Capitán **John Alexander**.
7. El submarino de profundidades Aluminaut descubrió un camino pavimentado bien preservado en el fondo del Océano Atlántico, hecho de óxido de magnesio, corriendo a lo largo del suelo marino desde la Florida hasta Carolina del Sur.
8. Pilares de templos, edificios, estatuas, bulevares de anchas curvas con avenidas más pequeñas ramificándose como los rayos en una rueda, majestuosos templos y pirámides, filmado por el Capitán Reyes Miraga en el barco español llamado "Talia".
9. Una enorme pirámide de 11 salones encontrada 10,000 pies bajo agua en medio del Océano Atlántico con una enorme cima de cristal, como ha sido reportado por **Tony Benkl**.
10. Varios acres de ruinas como de mármol blanco encontradas en suelo marino con azulejos, fuera de las costas de Cuba, reportó Lieceser Hemingway.
11. Misteriosas estructuras abovedadas han sido vistas en aguas claras, por varios pilotos, en los Estrechos de la Florida.
12. Expediciones soviéticas al Amperio Atlántico Seamount resultaron en fotografías de ruinas destruidas por lava (tal y como los Aztecas y Mayas escribieron que fue destruida Atlántida, su isla de origen). Este descubrimiento salió publicado en el periódico New York Times el 21 de mayo de 1978. Las fotos fueron desarrolladas por la *Academia Petrovsky Marakuyev*, y reportado por el director asistente del Instituto de Oceanografía de la Academia Soviética de Ciencias, el Profesor Aksyonove, quien también reportó ruinas encontradas frente a Cádiz, España, en la misma área del descubrimiento previo del Dr. Maxine Asher.

13. Una expedición en 1981 de **P. Cappellano** descubrió unas misteriosas ruinas con extraños símbolos en ellas, en el suelo marino, frente a las Islas Canarias.
14. Un reporte sobre una enorme pirámide encontrada frente a las costas de Cayo Sal en las Bahamas, fotografiada por la expedición de Ari Marshall, unos 150 pies debajo del agua. La pirámide era como de unos 650 pies de altura. Misteriosamente, el agua circundante estaba iluminada por blancas aguas chispeantes fluyendo fuera de las aberturas de la pirámide y rodeada por agua verde, en vez del agua negra que se encuentra por todas partes a esas profundidades.
15. Una urna fue traída a la superficie por la expedición del Dr. Asher.
16. En el suelo marino, fuera de las costas de la Isla Andros, fueron fotografiadas las fundaciones de una estructura de 100 pies por 75.
17. Una ciudad hundida aproximadamente 400 millas de las costas de Portugal fue encontrada por expediciones soviéticas, conducidas por **Boris Asturua**, con edificios hechos de un concreto y plásticos extremadamente fuertes. El dijo "los restos de calles sugieren el uso de monocarriles para transporte." El agregó que trajo una estatua hacia la superficie.
18. Una columna de siete pies o aguja protuberante de una base de doble círculo, como engranaje, encajada en el suelo oceánico, con unas peculiares emanaciones de luz desde el fondo del eje, mostrándose en fotografías tomadas por el Dr. William Bell en 1958.
19. Pilares encontrados en el suelo oceánico en 1969 por **Robert Fero** y **Michael Grumley**, un pedazo de los cuales fueron tallados de roca NO encontrada en ningún lado en esa parte del mundo.
20. Una calle fuera de las costas de las Bahamas fue explorado por el Dr. **Manson Valentine**.
21. **Dimitri Rebikoff**, usando su plataforma subacuática y unos lentes especiales, reportó haber encontrado ruinas circundando una fuente submarina de agua fresca.
22. Una Acrópolis de mármol debajo del agua a lo largo de cinco acres de columnas estriadas, levantada en pilares.
23. **Heinrich Schliemann**, el hombre que encontró y excavó las famosas ruinas de Troya (que los historiadores pensaban que era solamente una leyenda), dejó una cuenta escrita de su descubrimiento de una vasija de bronce con un metal desconocido a los científicos que lo examinaron, en el famoso Tesoro de Príamo. Dentro de el se encuentran glifos en fenicio, indicando que le pertenecía al Rey Chronos de Atlántida! Cerámica IDÉNTICA fue encontrada en Tiahuanaco, Bolivia.
24. Veinte investigadores, incluyendo arqueólogos, un biólogo marino, un geólogo y un cartógrafo, bucearon sobre las ruinas del suelo marino fuera de las costas de Bimini, en 1975, y trajeron artefactos de los cuales concluyeron que las paredes y caminos estaban hechos de materiales no encontrados en esa parte del mundo.

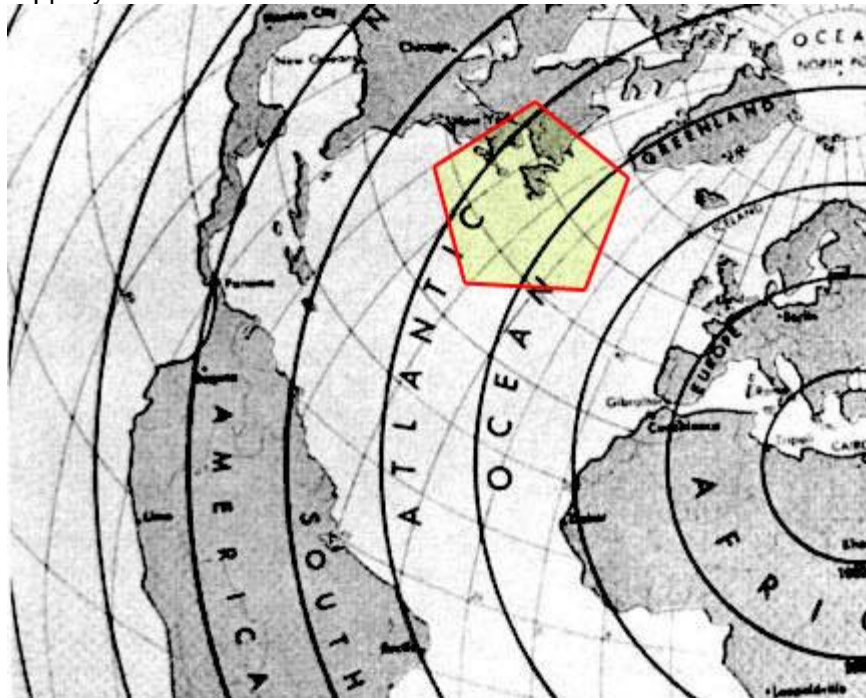
Platón y otros escribieron que la Atlántida era un enorme continente como África. Los aztecas, mayas e Incas y otras tribus indígenas le contaron a los exploradores de la hundida ATLAN en el Atlántico y la hundida MU (Lemuria) en el Pacífico.

En el Pacífico, ruinas de una Antigua ciudad fueron exploradas en el suelo oceánico, fuera de las costas de la Isla Ponape. Otra fue encontrada debajo del agua, a 30 millas fuera de las costas de la Isla de Pascua. Una calle en ruinas en la Isla Karotonga va hacia el océano, corre debajo del agua a lo largo de muchas millas, ¡y sale del océano en otra isla en línea recta! El Profesor Menzies, de la Universidad de Duke, fotografió las ruinas de una civilización en el fondo del mar, entre Perú y Tahití, con jeroglíficos desconocidos sobre una columna.

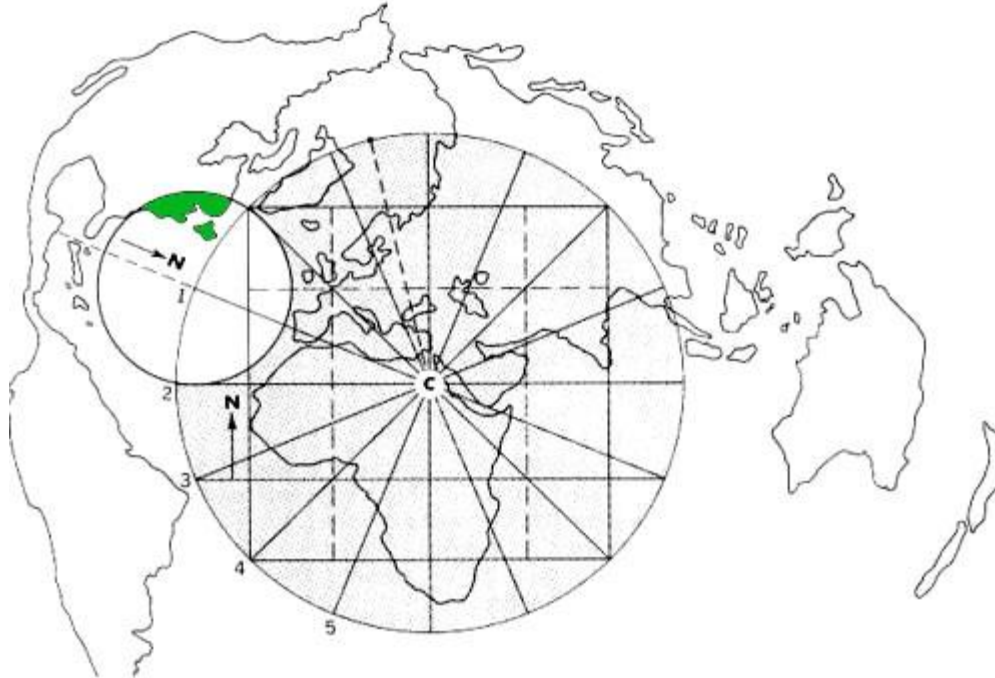
Ruinas monolíticas de una civilización perdida fueron encontradas en media docena de Islas en el Sur Pacífico, de las cuales se dice que son picos montañosos de la Lemuria sobre la superficie.

MAPAS DE EVIDENCIAS

1. El Profesor Charles Hapgood, profesor de Geología en la Universidad de New Hampshire reportó que una gran isla atlántica desconocida aparece en un antiguo mapa (el famoso [mapa de Piri Reis](#), visto en Televisión y en docenas de libros).
2. Un antiguo mapa que pertenecía al Rey Enrique, en 1500 D.C. muestra claramente Atlántida.
3. Documentos griegos y mapas mostrando Atlántida, que estudió [Cristóbal Colón](#) antes de fijar su viaje hacia América, incluyendo el *mapa Benincasa* de 1482, mostrando las islas de Atlántida ¡que ya no existen!



Mapa antiguo perteneciente al Rey Enrique en 1500 A.D. muestra claramente la Atlántida.



Mapa de Benincasa del 1482 mostrando 3 islas de la Atlántida que ya no existen.

ANTIGUOS ESCRITOS SOBRE LA ATLÁNTIDA

1. **Platón** escribió una cuenta detallada de la Atlántida con su ubicación, historia tardía, cultura y destrucción.
2. Antiguos escritos de los aztecas y mayas, como el [Chilam Balam](#), el código de Dresden, el [Popol Vuh](#), el Código Cortesianus, y el [Manuscrito Troano](#) fueron también traducidos a historias de la destrucción de la [Atlantida](#) y la [Lemuria](#).
3. El libro *Oera Linda*, de Holanda se dice que es uno de los libros más viejos alguna vez encontrados. Adela cuenta de la destrucción de la gran isla Atlántica por terremotos y maremotos.
4. El historiador **Diodorus** escribió que miles de años antes, los fenicios habían ido a la inmensa isla atlántica (donde Platón escribió que estaba la Atlántida). (Note que los jeroglíficos fenicios han sido encontrados en numerosas ruinas en las selvas suramericanas que son tan antiguos que las tribus indias "blancas" casi perdieron la memoria de quien construyó estas ruinas). ¡Diodorus escribió que los Atlantes tenían GUERRAS con los Amazonenses!
5. El Kantor griego reportó haber visitado Egipto donde vieron una columna de mármol tallado con jeroglíficos sobre la Atlántida.
6. El historiador griego **Ammianus Marcellinus** escribió acerca de la destrucción de Atlántida (el era altamente respetado).
7. **Proclo** visitó las islas fuera de las costas de África (Canarias o Azores) donde los nativos le contaron de la destrucción de Atlántida alrededor de 450 D.C., mucho antes de esa fecha).

8. **Plutarco** escribió acerca del continente perdido en su libro "Vidas".
9. **Herodoto**, considerado por algunos uno de los más grandes historiadores de la antigüedad, escribió acerca de la misteriosa civilización isleña en el Atlántico, y una ciudad en ella, ubicada en la región en la cual la expedición del Dr. Asher encontró todo eso!
10. El historiador griego **Timageno** escribió de la Guerra entre Atlántida y Europa y dijo que las tribus en la antigua Francia decían que era su hogar original. (Noten que las brillantes pinturas en cavernas en Francia claramente muestran gente vistiendo ropas del siglo 20: una pintura conducía a una complejo subterráneo de pirámides. El historiador y arqueólogo francés, Robert Charroux las fecha en 15,000 A.C.
11. Claudio Aeliano se refirió a Atlántida en su obra del siglo III, "La Naturaleza de los Animales".
12. Theopompos, historiador griego, escribió del enorme tamaño de Atlántida y sus ciudades de Machimum y Eusebius y una edad dorada libre de enfermedades y labores manuales.
13. [James Churchward](#) escribió varios volúmenes de libros, documentando antiguas escrituras que él afirma haber traducido en el Sureste de Asia referente a Atlántida y Mu, mientras el geólogo William Niven afirma haber excavado tablillas idénticas en México.
14. El Dr. **George Hunt Williamson**, autor de varios libros sobre su investigación Atlante-Lemuria en los años '50s, fue un explorador antropológico una vez listado en "Quien es quien en América"- Williamson escribió cómo los descendientes de los Incas lo guiaron a un antiguo manuscrito en un templo en las Montañas de Los Andes, que contaba de la destrucción de Atlántida y Mu, que tenían una tecnología avanzada, por terremotos y maremotos. Williamson también visitó docenas de tribus indígenas en los Estados Unidos y México que le contaron de Atlántida y Mu, incluyendo los indios Hopi.
15. Una tablilla de Lhasa, Tibet y también de la Isla de Pascua.

Es claro, de antiguos escritos, que la creencia en la Atlántida era común y aceptada en Grecia, Egipto y Mayax (los Imperios mayas y aztecas) por historiadores. Los Vascos de España, los Guales de Francia y las tribus de las Islas Canarias y Azores, una tribu en Holanda, y docenas de tribus indias, todos hablan de sus orígenes en una gran isla perdida y sumergida en el Atlántico.

¿Creencias en el gran hundimiento?

Huellas humanas y huellas de calzado, un cubo perfectamente construido, joyería, un animal prehistórico con un agujero en su cráneo que los científicos admiten que solo una bala podría haberlo hecho, el remanente de un tornillo, y otros artefactos modernos han sido encontrados en estratos sedimentados de roca. Los geólogos admiten que estos objetos fueron formados ¡HACE MILLONES DE AÑOS! Todos estos descubrimientos fueron impresos en periódicos diarios de noticias cuando ocurrieron, y fueron dejados fuera de los libros de historia simplemente porque los historiadores no podían explicarlos en SUS teorías.

Casi todas las civilizaciones antiguas creían en los TITANES, la raza de gigantes humanos que habitaron la Tierra hace mucho tiempo. Diversas razas los conocían por nombres diferentes. Estos humanoides de 7 a 12 pies de alto fue creído que eran legendarios, hasta la excavación de más de una

docena de esqueletos de 8 a 12 pies de alto, alrededor del mundo, les dio una buena sacudida a los arqueólogos.

Estos esqueletos eran positivamente humanos. Algunos de estos restos esqueléticos estaban en cavernas de lava en Maui, cerca de Ulupalakaua y Olowalu. Los conquistadores españoles dejaron diarios de hombres salvajes de cabellos rubios, ojos azules de 8 a 12 pies de altura, corriendo alrededor de los Antes durante la conquista de los Incas. Un par fueron capturados, pero murieron en la ruta hacia Europa. Si los animales gigantes (dinosaurios) fueron posibles, ¿porqué no hombres gigantes?

Los Alemanes y los Nórdicos Escandinavos hablaban de un continente desaparecido en el océano Atlántico Norte, llamado THULE, con la civilización de HIPERBÓREA, ubicada en él.

THULE, se informa, se estiraba hacia lo que es ahora la capa polar nórdica, donde está enterrado debajo de millas de hielo, por lo que no podemos verlo.

[Regresar al Índice](#)

Parte 2

- La Historia es una Repetición de las Edades Doradas Seguida por Finales de Imperios
- La Razón para Escribir la Historia del Mundo es para Re- Afirmar: ¡Puede Suceder de Nuevo!
- Reflexiones Cósmicas
- EL Continente Perdido de Lumania
- Perdido en el Tempo
- Paraíso Lemuriano
- Procyon, El Centro Galáctico

LA HISTORIA ES UNA REPETICIÓN DE LAS EDADES DORADAS SEGUIDAS POR EL FIN DE IMPERIOS

En el amanecer del tiempo, una civilización comenzaría y avanzaría a la grandeza, sólo para ser destruida.

La humanidad, entonces, regresaría de Nuevo a condiciones primitivas y tendría que comenzar de nuevo. Poco rastro del imperio anterior permanecería. Los antiguos historiadores indicaron que la civilización ha sido destruida totalmente, por lo menos cinco veces, ya sea por el agua o el fuego. La devastación llegó en forma de terremotos volcánicos o un cometa (fuego) y terremotos y maremotos (agua).

El ultimo FINAL DE UNA ERA vino con una combinación de fuego y agua, combinados con la inhumanidad del hombre hacia el hombre. Las aguas están AHORA olvidadas y se han convertido en tumbas de hielo; glaciares enterraron ciudades enteras.

LA RAZÓN PARA ESCRIBIR LA HISTORIA DE LA TIERRA ES PARA RE-AFIRMAR - ¡PUEDE SUCEDER OTRA VEZ!

Los geólogos alrededor del mundo convienen que el hielo en Alaska y la mayor parte de otros países polares en el norte, eran tropicales hace miles de años. Muchas plantas, peces y animales nativos a climas subtropicales han sido encontrados encerrados debajo de los glaciares árticos. Hay corales y palmeras congelados en Alaska.

Animales congelados también fueron encontrados devorando vegetación tropical, aplastados en manadas, en posiciones de correr de algún desastre cataclísmico que ocurrió INSTANTÁNEAMENTE. Científicos tienen ahora las pruebas que el Polo Norte ha cambiado su posición varias veces por muchos miles de millas!

¡Lo que fue alguna vez tropical son ahora capas de hielo! Aquí en 1990, EXPERTOS CONVIENEN que este revés ocurrirá DENTRO DE LOS PRÓXIMOS CINCUENTA (50) AÑOS O MENOS!

Si nuestras ciudades fueran enterradas por millares de pies de hielo pesando billones de toneladas, nuestros científicos convienen que las molería hasta hacerlas polvo, más allá del reconocimiento, acompañado por millares de años de moho y putrefacción... a polvo. ¿Es eso lo que ocurrió con la civilización de THULE, de la que hablan muchos antiguos?

Muchos escritores famosos, como **Diodorus**, **Plinio**, y **Virgilio** escribieron sobre THULE, una tierra que los griegos sabían que existía antes de su tiempo. Ellos describieron a Thule en el Atlántico Norte como cálida y verde, rodeada por altas montañas, conocidas por sus mujeres impresionantemente hermosas. Su raza era, según se informa, rubia con los ojos azules; los hombres eran excepcionalmente hermosos, aunque algunos escritores hablan de una raza con piel color violeta con cabellos de oro, que gobernaban a este pueblo (que bien pudo genéticamente extinguirse con los dinosaurios).

Los antiguos acordaban que la RAZA HIPERBÓREA era alta y en excelente condición física, y algunos contaban cómo conquistaron el proceso de envejecimiento y se veían jóvenes en la vejez. Eran, según se informa, vegetarianos y frugíferos que vivían en armonía con la naturaleza. A pesar de que varios escritores antiguos creían firmemente en Thule, los historiadores de la Edad Media, quienes no tenían evidencia de que el norte fue alguna vez cálido, y por ello estaba habitado, naturalmente lo censuraron fuera de los libros de historia que heredamos!

Ahora la ciencia SABE ¡que el lejano norte fue alguna vez tropical!

El continente del [Polo Sur de Antártida](#) estuvo también una vez libre de hielo, y este hecho es claramente demostrado en los antiguos mapas de Piri Reis, visto en los documentales de televisión, que muestran gamas montañosas ¡no descubiertas hasta en los años '40! Ese mapa SÓLO pudo haberse hecho ANTES de la capa de hielo! Aun los esquimales hablan de tierras cálidas en el norte, que fueron la cuna de la civilización como ellos la conocen.

Un arqueólogo alemán, **Jürgen Spanuth**, escribió que fue a Egipto, donde descifró algunos jeroglíficos contando de un Imperio Perdido en el Norte. En 1953, Jürgen encontró ruinas de una antigua ciudad desconocida en el fondo del Mar del Norte, y produjo evidencia fotográfica.

Entre los años '20 y '30, investigadores alemanes que estaban explorando antiguas escrituras Nórdicas se convirtieron en creyentes del continente perdido de Thule, y la raza de super-hombres que existió entonces, durante la gloriosa Edad Dorada. Ellos estaban convencidos que los Super-hombres eran genética y culturalmente la raza más avanzada en la historia del mundo, y convenció a Hitler y a su *Círculo Interno que la Raza Aria Nazi* eran descendientes de los Súper-hombres de Thule. Estos profesores alemanes e historiadores creían que los Hiperbóreos tenían poderes telepáticos y cósmicos, habían sido destruidos por el hielo, y que la humanidad se había degenerado.

Cuando Borman, Hitler y sus asistentes centrales escucharon sobre esta investigación, ellos teorizaron que la Raza Nórdica Aria en Alemania había descendido de los Súper-hombres que una vez habían gobernado el planeta, y por lo tanto los arios eran la raza superior. *Hitler acopló la ideología que el Tercer Reich de los Nazis Arios era el regreso de la Super Raza para una futura Edad de Oro.*

Recuerde que la ciencia Nazi, en los años '30 y '40 era, de muchas maneras, más avanzada que en los Estados Unidos y otras naciones. ¡Los nazis tuvieron cohetes, aviones jet (de reacción), radares y muchas armas ANTES que cualquier otro país... y tenían submarinos superiores y las primeras autopistas! En 1945 ellos estaban experimentando con verdaderos platillos voladores que fueron destruidos en bombardeos de los aliados, y los inventores quemaron los patrones.

Los aliados conquistadores estaban asombrados de encontrar naves espaciales rudimentarias, pero en funcionamiento, y trataron de reproducirlas en estricto secreto (pero sin éxito), mientras que, ¡científicos alemanes de cohetes, capturados, inventaron el Programa Espacial Estadounidense! Aun mucho más impactante eran los diarios de los líderes Nazi que seriamente basaban sus planes mundiales en [literatura acerca de Thule](#), poderes psíquicos, Atlántida, y antiguos super-hombres.

Los fundadores de los Nazis creían que estaban destinados a crear la nueva Super Raza que gobernaría este planeta en la futura Edad Dorada. Los líderes Nazis estaban convencidos que toda la historia estaba en ciclos, consistente de edades doradas seguidas por desastres. Hitler afirmó que la repetición de la historia requería esto para recrear los super-hombres que habían venido y se habían ido, los Nazis debían exterminar a todas las razas inferiores que creían que habitaban el planeta. Era su creencia que era el destino de los Nazis, en el plan universal, manifestar la Edad de Acuario y la Nueva Raza.

Ellos creían que la Tierra se estaba acercando a un Ciclo cuando todas las naciones serían destruidas de nuevo... por un cambio polar, terremotos, fuego y maremotos. Los Nazis tenían planes de sobrevivir en ciudades subterráneas en América del Sur, ya que creían que los Atlantes tenían, los que rodearon a los Aztecas, Incas y Mayas.

Los Nazis transfirieron millones de dólares de sus ejércitos de oro y armas secretas, y a muchos científicos a una remota región en Argentina para sobrevivir. Los infames experimentos genéticos en prisioneros en los campos de concentración Nazi eran tentativas para manipular genes para crear y criar la Nueva Raza, que debía ser fundada por tropas SS Nazi de gente rubia, de ojos azules.

Hitler envió generales y agentes SS a las montañas del Himalaya, para que trataran de aprender las técnicas yoga y mente-sobre-materia para la Nueva Raza (los detalles pueden ser encontrados en el libro titulado "[El Retorno de Los Brujos](#)"). No estamos seguros hace cuánto fue destruida Thule. Algunos escritores antiguos afirman que los Hiperbóreos se volvieron tan altamente evolucionados sobre miles de años, que se volvieron seres transparentes (¿es esta es la teleportación la cual nuestros propios científicos admiten sería posible en el futuro?)

Nosotros sabemos que un bello cáliz hecho de zinc y plata con intrincados diseños de flores en él fue excavado 15 pies en profunda roca sólida, la cual los geólogos confirman fue solidificada hace millones de años. En 1851, un clavo construido de hierro fue encontrado en Salzburgo, Austria, en un cuarzo de cristal perfectamente formado, el cual los geólogos dicen se solidificó hace 12 millones de años.

Los Nazis de Hitler pudieron haber hecho bien con sus conocimientos avanzados, sin embargo los emplearon mal para propósitos científicos malos e inmorales, bastante como lo hicieron los Atlantes.

También usaron mal los poderes psíquicos, ¡justo como lo hicieron los Atlantes!

REFLEXIONES CÓSMICAS

De 1972 a 1978, una agencia de investigación científica con base en Maui, llamada MIND International tenía sus agentes alrededor del globo, coleccionando evidencia acerca de civilizaciones desaparecidas. Fueron creadas Investigaciones Mentales hacia Desarrollos de Noticias en 1967, como Departamento de Información, y fue renombrado en 1974 para abarcar todo tipo de conocimiento en el planeta, en busca de la “última” verdad. M.I.N.D. envió agentes alrededor del mundo a coleccionar información que necesariamente estaba excluida de los libros de historia en los Estados Unidos.

Muchos artefactos y ruinas fueron descubiertos y publicados en diferentes ubicaciones alrededor del mundo, pero fueron necesaria y conscientemente omitidas del sistema educativo de los Estados Unidos. ¡La edad y el avance tecnológico de muchos artefactos y ruinas contradecía los textos de historia educativa.

La creencia en super civilizaciones y sus reliquias es común en Perú, India, Ecuador y el Tíbet. En 1976, los directores de MIND, Phillip Geiger, Steve Forsberg y Steve Omar publicaron un pequeño periódico llamado INTELIGENCIA INTERNACIONAL, en Van Nuys, California. Gelger trabajó muy de cerca con su socio, Nick Edwards, quien había buceado en las ruinas cerca de la Isla Bimini en las Bahamas, ruinas que se creía eran de la Atlántida. Los tres directores habían personalmente entrevistado al Dr. **Maxine Asher**, el descubridor más celebrado y publicitado de la Atlántida.

Todos los agentes de MIND tenían diferentes misiones. Por ejemplo, Omar estuvo primero asignado a estudiar cada religión, filósofo e historiador en la historia registrada en las bibliotecas universitarias.

Omar tenía título en historia, en la Universidad. En Francia había 6 volúmenes de historia antigua por el famoso historiador francés y arqueólogo **Robert Charroux**, quien había amasado datos de recorridos en áreas remotas y unos 30 años de investigación en museos, monasterios y cavernas. Hoy en día, ninguno de éstos volúmenes puede ser encontrado en su forma original o reimpresso, en ninguna parte de Hawai o los Estados Unidos.

En su volumen, “Maestros del Mundo - Masters of the World”, Charroux escribe:

“La verdadera historia de la civilización es prohibida. Poderosas conspiraciones tratan de permitir que se exprese solamente una versión distorsionada. Nuestra historia social y religiosa ha sido falsificada durante miles de años, desde los Egipcios, olvidando o ignorando las verdades dadas a ellos por sus ancestros, se dieron el título de los “primeros iniciadores y pueblos civilizados.

Los griegos también olvidaron pagar tributo a sus maestros Celtas y Egipcios, y presentaron a su país como la cuna de la humanidad”.

Luego vinieron los Hebreos... esta fue la explosión final.

(Nota: Los Griegos y Egipcios aun escribieron que ellos existieron durante el tiempo de la Atlántida!)

Los emperadores y sacerdotes Cristianos Romanos ordenaron la quema de la mayor biblioteca conocida en la historia, en Alejandría, Egipto, porque contenía libros acerca de civilizaciones y religiones que existieron mucho antes del Génesis en la Biblia. Las otras 9 antiguas grandes bibliotecas fueron también destruidas.

Los libros sobre la Atlántida y Mu por los aztecas, mayas e Incas fueron quemados por los invasores españoles, quienes veían tales historias como una amenaza a sus historias religiosas. Sin embargo, pocos volúmenes fueron escondidos por estudiosos que temían la destrucción de los mismos; ellos han permanecido para las mentes abiertas de investigadores de hoy.

ESTA ES la “Sabiduría Eterna”.

EL CONTINENTE PERDIDO DE LUMANIA

Un libro escrito en la lengua de la India, el cual incluye dos antiguos mapas mostrando el perdido continente de LUMANIA, fue enviado al Dr. **Ronald P. Anjard**, por el antiguo historiador hindú, astrónomo y autor, llamado Sampeth Lyengar. Además, una antigua piedra tallada en la forma teorizada de Lumania, fue enviado al Dr. Anjard por la señora Enid M. Irwin, y esta información fue enviada a los cuarteles principales de *Mind International* en Maui. Anjard escribió acerca del *continente de Maskara* (donde se informa que existió la civilización de Lumania) en lo que es ahora el Océano Índico... con partes estirándose hacia Australia.

Se dice que las islas indonesias son picos montañosos remanentes de este continente hundido, que existieron aun antes de la Atlántida. En 1974, un diplomático de las Naciones Unidas, investigando continentes perdidos, **Farida Iskiovet**, le dijo a los directores de *Mind International*, en Hawai, que ella averiguó acerca de unas misteriosas ruinas de pirámides en Indonesia, de una cultura prehistórica.

En 1977, un agente de Mind International de Australia, **Colin Amery**, reportó el descubrimiento de misteriosas ruinas en las remotas tierras desiertas australianas:

“Mi investigación en los meses recientes sugiere que en cavernas en el desierto del Oeste de Australia, han sido almacenados maquinaria y artefactos únicos, datando atrás hasta el período de la Lemuria. Estas son historias de templos escondidos en selvas tropicales.”

Amery añadió que él descubrió un pequeño templo sobre un templo subterráneo, extendiéndose como unos 1,000 pies.

Durante los años ‘60s, muchos periódicos y revistas reportaron el descubrimiento de unas extrañas bolas metálicas, encontradas en el desierto australiano, de origen desconocido. Todo intento para abrirlas con máquinas y armas falló, y la composición metálica era desconocida. ¿Habría allí alguna relación? Lumania no era el continente Lemuria, del Pacífico (también conocido como *Mu*, *Pan*, *Mar*, y *Muror*).

Lumania parece datar de más temprano.

PERDIDOS EN EL TIEMPO

Perdido en el tiempo... Lumania ha dejado una carencia de ruinas que los científicos han encontrado en el Océano Índico... talvez tan antiguas como para haberse desintegrado. Todo lo que tenemos son los mapas del Dr. Anjard y escritos de tiempos antiguos y unos cuantos escasos artefactos y el templo subterráneo.

Jane Roberts, una médium del tipo de Edgar Cayce afirma que los datos Extrasensoriales sobre Lumania que describiremos abajo, aunque no tenemos manera de comprobar lo que ella dijo.

Según Roberts,

‘Los Lumanios eran científicamente avanzados, mucho más allá de la tecnología del siglo 20 en América, y ellos vivían en ciudades subterráneas en estilo futurístico. Ellos formaron campos de energía alrededor de sus ciudades para protegerlas de enormes

animales aterradores que recorrían la Tierra en ese entonces (¿dinosaurios?), así como salvajes.’

Los Lumanios no procuraban formar un imperio como los Atlantes lo hicieron después, sino que, por el contrario, concentraron su población en Maskara con solo pocas ciudades subterráneas en otros continentes.

Los Lumanios no tenían deseos de contactar o influenciar a las masas de primitivos salvajes recorriendo el mundo en ese entonces. Las entradas a estas ciudades subterráneas fueron ocultadas en las negruras de cavernas naturales. Las puertas eran traslúcidas para permitir a la gente ver hacia el exterior sin que nadie pudiese ver hacia adentro. Túneles subterráneos conectaban las ciudades con monorreles de alta velocidad.

Los INDIOS HOPI ([HOPI INDIANS](#)), los antiguos hawaianos, y los NAACALES DE Burma, todos cuentan del continente perdido. En Maui, escondido profundamente en las densas selvas tropicales de la cuesta superior del Cráter Eke, hay ruinas de un templo, y una esfera del sol de una civilización perdida que no está en ningún libro de historia sobre Hawái. Numerosas otras misteriosas ruinas pre-Hawaianas fueron encontradas en las selvas de Maui.

Nosotros entrevistamos a la señora Hilda James, fundadora de la *Casa de la Mamá Pez* en Maui, descendiente de la realeza hawaiana, acerca de cómo ella y los asociados sobrevolaron las ruinas en un helicóptero y atestiguaron lo mismo. También entrevistamos al aclamado “autoridad líder mundial” de la historia de Hawái, Sra. Inez Ashdown, que tenía una fotografía de las ruinas del Cráter Eke; también Merril Fankhauser, anteriormente de la *Xian Internacional* en Maui, exploró muchas otras ruinas en Maui, de las cuales él creía que eran de Lemuria, incluyendo algunos perales Kaupo y Wainapanapa.

Los lemurianos le rendían culto al *Dios Sol* y nombraron su imperio según este concepto.

PARAÍSO LEMURIANO

La traducción literal de la palabra Maui es “DIOS SOL”. El famoso cráter en Maui, Haleakala, se traduce “la Casa del Sol”. El Templo del Sol era el centro de la pirámide del Imperio del Sol y el punto en el esquema más grande del cosmos. El Rey Sol o (Emperador del Sol) era el gobernante divino del Imperio del Sol.

La Ciudad del Sol era la ciudad capital del planeta Tierra durante la Edad Dorada del Imperio del Sol, y era conocida como *Hamakulia*. Según un mapa de la Lemuria publicado en la edición dominical del periódico TIMES de Los Angeles, el 31 de julio de 1977, *Hamakulia* estaba en la vecindad de Maui. También mostraba a Mu extendiéndose desde fuera de las costas de California hasta la región de Japón, y al sur a través de la Isla de Pascua y Tahití.

Según Churchward, MU tenía aproximadamente 5,000 millas de largo y 3,000 millas de ancho, un bello paraíso tropical como el Jardín de Edén. Él afirma que hubieron unas 64 millo de personas que murieron en el hundimiento, y que esto databa hacia atrás sobre unos 50,000 años. Las Islas del Pacífico son los picos montañosos remanentes del continente perdido. Mapas con detalles precisos del continente perdido de Mu y Atlántida fueron encontrados en [tablillas de piedra pre-incaicas en Perú, por el Dr. Javier Cabrera](#), grabadas en piedra y fotografiadas por Robert Charroux.

El diplomático de las Naciones Unidas, Farida Iskoviet, asistente del Presidente de las Naciones Unidas, Adam Malik, vino a Maui en 1972 e investigó la historia y las ruinas lemurias, concluyendo que eran reales. Una de las autoridades líderes de Hawái en investigación sobre Lemuria era el

Sargento [Williard Wannall](#), de la Inteligencia del Ejército en Oahu. El informó que unas ruinas de una ciudad lemuriana sumergida estaban entre Maui y Oahu.

Era un *Proyecto Ultra-Secreto en la Inteligencia Naval* en 1972.

PROCYON, EL CENTRO GALÁCTICO

El Orbe Central en el medio de nuestra Galaxia es [Procyon](#). Cada estrella en nuestra galaxia orbita alrededor de esta esfera central. Sirio, Vega, Alfa Centauri y otros globos 'parecidos al sol' tienen también planetas orbitando alrededor de ellos, mientras rotan alrededor de nuestro Sol Central, Procyon.

A nuestra Estrella Sol le toma 26,000 años completar una órbita alrededor de Procyon – [un Año Galáctico](#). Hay 12 Campos de Fuerza de energía cósmica irradiando hacia fuera a través de la galaxia desde Procyon. Al completar una órbita galáctica, pasa a través de estos 12 campos de fuerza (meses galácticos). Cada mes Galáctico tiene aproximadamente 2,166 años solares, y un año Galáctico tiene 26,000 años solares.

Hace casi un Año Galáctico, o sea 26,000 años, estaba *la Edad Dorada del Imperio del Sol*, cuando la humanidad vivía en paz, amor, armonía y prosperidad más allá de todo lo que podríamos imaginar en este tiempo. Mientras nuestra Estrella Sol orbita alrededor del sol Central, estamos ahora entrando en los primeros rayos del campo de fuerza Acuario, mientras dejamos los rayos del campo de fuerza de Piscis. Estamos ahora en la Cúspide, sintiendo tanto las vibraciones de una edad moribunda y el amanecer de una nueva edad.

Esta es la *Ciencia Cósmica de Mu*, basada en los escritos de [James Churchward](#) y el Dr. **George Hunt Williamson**, quien pasó docenas de años estudiando antiguas escrituras acerca de Mu.

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Parte 3

- Imperio del Sol
- Migraciones en el Tiempo
- Ciudades de Cristal de la Atlántida
- Ciencia Atlante
- El Imperio en su Cima
- El Final del Imperio

IMPERIO DEL SOL

El sol del *Imperio del Sol* era el símbolo cósmico para las primeras energías creativas irradiando desde el sol central en el centro del Universo, las energías benéficas del tiempo y el espacio desde dimensiones más altas, la fuente de toda vida, materia y energía. El sol más allá representa en el

microcosmo al sol dentro de cada ser humano, la eterna e invisible llama que une al hombre con su creador cósmico. El pueblo Lemuriano (**Mu**), creía que el sol dentro del hombre estaba ubicado en el “tercer ojo”, el ojo invisible dentro de nosotros, que está sintonizado dentro de nuestras visiones más íntimas.

Según **Churchward**, mucha de la civilización de Mu vivía en casa con tejados transparentes. Eran libres de tensiones y enfermedades, y vivían centenares de años, desarrollando sus habilidades extrasensoriales con casi 40,000 años de práctica social y experimentación. Con tantos siglos de evolución, los Mu se ganaron su reputación de telépatas, viajes astrales y teleportación... haciendo innecesarios los vehículos terrestres.

La mayor parte de quienes han escrito acerca de Lemuria afirman que eran primordial y socialmente una cultura vegetariana, agrícola, orgánica, que trabajaban al aire libre y en armonía con la naturaleza y la tierra, teniendo poco uso para la tecnología científica. Los Lemurianos se habían concentrado en el desarrollo de la meditación y la [percepciones Extra-sensorial \(ESP\)](#).

Lemuria tenía relativamente poco interés en la tecnología atlante, y prefería experimentar con las energías físicas para mover objetos (comprobado por Uli Geller durante su investigación en la Universidad de Stanford en los años '70), aunque sí usaban energía solar, frecuencias sónicas ultra-altas, energía de cristales y teleportación para construir y mover objetos también.

Un cuento describe pruebas ‘pre-maritales’ en Lemuria. (escrito por un hombre llamado Cerve, un historiador rosacruz). Los ancianos requerían que un hombre y una mujer dieran todas sus posesiones al sacerdote, de modo que no tuvieran absolutamente nada – ninguna ropa, comida, cobijo o herramienta. El hombre y la mujer eran enviados a los bosques durante un mes (28 días), desnudos.

Durante este tiempo, ellos debían construir su abrigo, hacer sus propias ropas, recolectar su propia comida, hacer sus propias herramientas, y suministrarse uno al otro sin llegar a discutir o proyectar cualquier negatividad uno al otro. Si pasaban esta prueba, los casaban y sus posesiones eran devueltas.

Si fallaban la prueba, no podrían casarse.

MIGRACIONES EN EL TIEMPO

Los Lemurianos migraron desde el continente en el Pacífico Medio hasta el continente de Atlántida, donde se informa que evolucionaban a esa sociedad hacia la perfección científica. La literatura contemporánea se maravilla con las invenciones que parecen como ciencia ficción. Lámparas que alumbraban con una gran brillantez durante miles de años sin mantenimiento, hablado por tantos escritores antiguos, eran un legado de la Atlántida.

Algunas de estas ‘Luces Máximas’ brillaban todavía cuando los exploradores españoles las encontraron ardiendo en lo profundo de la selva amazónica, más de 10,000 años después! (documentado por los libros de [Robert Charroux](#)).

Los historiadores antiguos encontraron las *Luces Maxin* todavía ardiendo en [Egipto \(que era una colonia Atlante](#) en Luxor), más de nueve siglos después de la Inundación, en templos con puertas que ellos informan, se abrían y cerraban automáticamente- y eran cuidadas por robots!

CIUDADES DE CRISTAL DE LA ATLÁNTIDA

Robert Charroux documenta los textos antiguos donde fueron encontradas estas invenciones. Quizás igual de sorprendente era la ciudad sumergida encontrada fuera de las costas de las Bahamas por cinco buzos, en 1970, con su majestuosa pirámide cubierta de oro, rodeada por domos, edificios rectangulares, instrumentos metálicos no identificados, y la estatua sosteniendo el misterioso cristal que contenía siete pirámides en miniatura.

El cristal, traído a la superficie por el Dr. **Ray Brown**, amplifica la energía pasada a través de él, emite rayos que curan enfermedades, y es hecho por medio de un método desconocido para los científicos que lo analizaron. Fue encontrado en una cámara misteriosamente iluminada, dentro de la pirámide debajo del agua, con alguna clase de pistola de rayos, como instrumento, apuntando a ella.

Fotografías Kirlian, las cuales registran impresiones más allá de nuestro rango limitado de visión, mostraron un ojo dentro del cristal, que no es visible para el ojo desnudo.

¿Qué clase de tecnología podría construir un largo camino pavimentado de negro, de centenares de millas, que estaba todavía en buenas condiciones después de que pasaron 10,000 años?

Este camino fue encontrado debajo de las aguas, fuera de la Costa Este, por un submarino de grandes profundidades, *el Aluminaut*, y contenía óxido de magnesio.

En 1977, fue hecho un misterioso descubrimiento en el suelo del Atlántico, referente a una tecnología desconocida. Una pirámide de 650 pies fue misteriosamente iluminada, con blancas aguas chispeantes rodeándolo, que se tornaron verde profundo, un impactante contraste a las negras aguas a esas profundidades. El descubrimiento fue fotografiado por la expedición de Arl Marahall fuera de las costas de Cayo Sal.

Las fotos de Dr. **William Bell**, tomadas en el fondo del océano Atlántico mostraban una punta de seis-pies protuberando de un par de algo parecido a bases circulares de engranaje, con peculiares emanaciones de luz desde el fondo del abismo.

¿Eran estos los remanentes de la *Eterna Llama*, de la cual hablaban los antiguos, accionada por una energía cósmica inter-dimensional sacada de la atmósfera por una forma de conductor de cristal en el ápice de las pirámides o torres?

Pirámides más grandes que cualquier edificio en el mundo hecho en nuestros tiempos modernos han sido encontradas en el fondo del Océano Atlántico y en China, y una en Egipto, que nuestra propia tecnología ha fallado en emparejar. Estas pirámides tienen cemento que nuestros científicos admiten, es superior al que usamos hoy en día.

Los escritos de los antiguos describen pirámides como *Cápsulas del Tiempo*, conteniendo la historia y tecnología del Imperio del Sol y de la Atlántida de los últimos días. Una enorme pirámide, a 10,000 pies de aguas Atlánticas, fue reportada haber sido encontrada, con un cristal pulsante en su cima, por la expedición de Tony Benik. El grupo también encontró una tablilla de cristal opaco allí, y reportó que cuando una luz fue emitida a través de ella, se volvían visibles unas misteriosas inscripciones.

Más pirámides subacuáticas fueron encontradas fuera de las costas de Centro América, Yucatán y Louisiana, donde se encontraron domos, o bóvedas, en el Estrecho de Florida. Un edificio estilo griego, de mármol fue encontrado entre la Florida y Cuba. ¿Y que hay de la columna que radiaba energía, que encontró el Dr. **David Zink** en las Bahamas, en 1957?

Zink también trajo a la superficie otros artefactos de sus buceos sobre la Atlántida, y fue entrevistado por el agente de *Mind International*, Steve Forsberg.

In 1968 Florida biologist **J. Manson Valentine** investigated the so-called "Bimini Road," a series of rectangular stones in two straight parallel rows under 15 feet of water off the western shore of north Bimini. This was quickly linked to a 1930s prediction by the American psychic Edgar Cayce that a portion of Atlantis would rise in Bimini in 1968 or 69.

Although the suggestion that the "road" was a man-made feature was disproved in the early 1970s, the Edgar Cayce Foundation went on to commission Dr **David Zink**, a professor of English who was also an expert diver, to lead an expedition to Bimini in the summer of 1975.

Zink's team discovered pieces of fluted marble near the Bimini Road that he took to be antediluvian artifacts. They were old ship ballast, but he immediately pronounced the area a "megalithic site", with a "sacred geometry" like Stonehenge – claims which initially attracted wide attention.

So much so, in fact, that the late **Dame Doris Johnson** got into the act, forming the short-lived Bahamas Antiquities Institute to raise money for treasure hunting. She was president of the Bahamas senate at the time. Zink was appointed director of the Institute and starred at the opening of its "museum" at the corner of Kemp Road and Shirley Street in 1976. **Tough Call** was one of those on hand to interview him at the time.

"By sacred geometry, I mean that the Bimini Road site possesses certain crucial terrestrial and astronomical orientations that are inherent in its original function," he explained earnestly to a fresh-faced yours truly. "However, the onus is on the researcher to prove such a claim."

In an effort to do just that, Zink published a book about his Bahamas expeditions in 1978 called [The Stones of Atlantis](#). It was billed as "the first authoritative report on the strangest archaeological discovery of our time." But he spoiled things by bringing in psychics to claim that the Bimini site was constructed by extraterrestrials.

from [BahamaPundit](#) Website

Uno de los hallazgos más asombrosos en el fondo del Atlántico fue reportado por el equipo del Capitán Reyer Miraga en el barco salvaje Talia, de España. Ellos filmaron miles de templos con pilares, edificios y estatuas, y bulevares curvos, con pequeñas avenidas ramificándose desde el centro, como rayos en una rueda, con majestuosos templos y pirámides. Mucho de esta ciudad, así como la ciudad encontrada fuera de las costas de España por la expedición del Dr. **Maxine Asher** y más tarde por la expedición del Profesor **Akayonove** (todo está fotografiado), muestran una asombrosa similitud con *las descripciones de Platón de la Atlántida*.

Más de 30 ruinas separadas han sido encontradas en el fondo del Atlántico desde 1956, y en antiguas bibliotecas, han sido encontrados varios mapas antiguos mostrando la Atlántida y su cadena de islas. Las islas son conocidas como Aryan, Og, Poseid, y Antigua, y la nación era Atlan. *Ciudad Jardín*, o *Poseid*, era, según informes, la capital de un continente, extendiéndose desde el Norte de África y Europa hasta las costas de la Florida, con un clima tropical en las costas del oeste y el sur, y un clima fresco en el norte y el este.

Según **Platón** y muchos otros antiguos historiadores, la Atlántida tenía el gobierno más avanzado y pacífico en el mundo durante su apogeo, y durante miles de años, el planeta Tierra estaba en paz con una forma de sistema político que no hemos visto igual desde entonces. Antiguos y respetados historiadores y exploradores, como Diodorus, Kantor, Marcellinus, Procolo, Plutarco, Herodoto, (quizás el mayor historiador de los tiempos antiguos), Timagenus, Aelenus, Theopompos, y otros más, todos escribieron sobre la Atlántida que ellos creían que era una civilización superior, perdida en el tiempo.

Todas las antiguas naciones en las Américas *hablaban de la Atlántida en sus escritos*.

CIENCIA ATLANTE

¿Cómo era la vida en la Edad Dorada de la Atlántida?

Antiguos escritores dicen cómo la gente vivía miles de años en una edad, donde la ciencia cósmica terminó toda enfermedad, y de un imperio que acumuló tanto oro durante 50,000 años, que pavimentaban con él sus calles, cubrían sus templos y edificios con láminas de oro, y vestían de fino oro bordado en las ropas. El oro no valía virtualmente nada en el Imperio Atlante. Era un material de construcción tan común como lo es el acero hoy en día. Los Atlantes teóricamente minaban la mayor parte de los suministros de oro y lo usaban.

Antiguas escrituras de alrededor del mundo son claras en sus cuentas detalladas de las naves espaciales y aviación avanzada de los tiempos Atlantes. Los mayas, aztecas e indios contaron a los conquistadores de estos barcos celestes atlantes que transportaban a los blancos gobernadores celestiales desde el Este.

La tecnología atlante se extendió a la *región de Rama*, en Asia, con sus colonizaciones expansivas. Las escrituras antiguas de *Vaimanika Sastra*, descubiertas en la India en 1875, detallan el tamaño de máquinas voladoras, cómo eran dirigidas, cómo eran protegidas de violentas tormentas, y relámpagos, y cómo cambiaban la impulsión a la energía solar cuando la fuente de combustible llegaba a ser baja. Los escritos relatan de 70 autoridades y 10 expertos en transporte aéreo. Los textos son extremadamente precisos y fáciles de entender para los científicos modernos, excepto por varios metales y aleaciones que no pueden reconocer.

Las [VIMANAS](#) eran los “barcos voladores de la edad dorada”, en las escrituras antiguas de Asia. Cuatro tipos principales de Vimanas fueron descritos, incluyendo la Nave Cónica de Oro, los Cohetes de Plata, las naves aéreas de tres pisos, y los barcos SAKUNA que eran construidos en formas de pájaros. Había 113 diferentes modelos de estas cuatro clases de naves aéreas. Ocho tubos de energía solar estaban descritos en la sección de propulsión por energía solar en los textos.

El texto antiguo, [VYMANIKA SHAASTRA](#), claramente describe entrenamiento de pilotos, sendas de vuelo, partes individuales de máquinas voladoras, así como ropa para los pilotos y pasajeros, y el alimento recomendado para un largo vuelo. Incluido en estos escritos, están los detalles técnicos de los metales usados, y unidades de propulsión. Hay una lista de comprobación de 32 instrucciones para los pilotos antes de que éstos fuesen permitidos volar. Las instrucciones incluían maniobras de batallas, cómo usar los instrumentos para ver y escuchar a grandes distancias, y como zigzaguear. Dieciséis tipos de metales resistentes al calor fueron nombrados.

Otras escrituras históricas antiguas de la India describen aviación propulsada por mercurio, que se creía imposible, hasta que los científicos de la **NASA** descubrieron que *el mercurio es un sistema superior de propulsión de cohetes*.

¿Cómo sabían los antiguos acerca de la propulsión de cohetes por mercurio y energía solar?

Más notable es la Antigua literatura de Egipto, América Central, Asia, Fenicia y Babilonia referente a cómo estas naves espaciales viajaban a otros planetas y regresaban a la Tierra, cómo utilizaban armas en un modo similar a la “Guerra de las Galaxias”, de cómo estas naves no podían ser dañadas por humanos en la Tierra, y eran piloteadas por astronautas, los cuales, pinturas y talladuras antiguas muestran en trajes espaciales.

Los Atlantes, definitivamente enviaron naves espaciales a sus colonias en Luxor y el Medio Oriente, hacia América Central y Asia, según muchos escritos antiguos. Estas escrituras sonaban mucho como ciencia ficción para los *tempranos cristianos* que vivieron mucho más tarde, por lo cual *ensuraron estos cuentos de nuestros libros de historia*. Y aun, los historiadores creían todo lo que veían en el cielo. Algunos investigadores modernos creen que la más tardía *Estrella de Belén* era una nave espacial, porque ninguna estrella puede viajar billones de millas en unas pocas horas; estrellas que se ven como OVNIS desde la distancia.

Los Atlantes que tenían naves espaciales, así como los ASVINS en Asia con sus máquinas voladores triangulares de tres ruedas (descritas en el *Rig Veda*), y los Lemurianos con su AURAAURAUVA (divinas cáscaras nacaradas voladoras) que eran capaces del viaje interplanetario & teóricamente pudieran haber ido a Marte.

- ¿Porqué fue que el programa espacial de la NASA envió pruebas para fotografiar Marte, que tomó claras [fotografías de una misteriosa cara y pirámides en Marte](#), que fueron publicadas en los periódicos más importantes y locales a través de todos los Estados Unidos en septiembre de 1988?
- ¿Estaban éstas conectadas a las pirámides y a la esfinge en Egipto y la antigua Atlántida por la misma raza que colonizó Egipto desde la Atlántida?
- ¿Estaban estos antiguos astronautas, que gobernaban el mundo antiguo, basados en la Atlántida?

La verdad es que los pueblos en los antiguos imperios *antes de Cristo* creían en antiguos aviones y naves espaciales, y en el viaje interplanetario tan fácil como el público lo hace ahora.

¿Porqué, entonces, tanta gente ahora se niegan a creer lo que los antiguos creían que era realidad, simplemente porque fue hace más de dos mil años?

Los Hebreos y Romanes, y los sacerdotes medievales más tarde, **censuraron** hechos como *naves espaciales*, el *mapa de nuestro sistema solar* y otras verdades fuera de nuestros libros de historia para que su Tierra fuera “el centro del universo, y que no habían más planetas más allá de Saturno, que el sol giraba alrededor de la Tierra y que el mundo era plano”, y otras mentiras que se hicieron parte de sus libros de historia.

Colón y los telescopios probaron que los libros de historia medievales eran falsos. Así como las ruinas en el fondo del océano están ahora comprobando que los libros de historia actuales son falsos.

La luna se dice que una vez fue parte del Imperio Atlante. El primer satélite en orbitar la luna envió de regreso una foto de [una antigua pirámide en el lado oscuro de la Luna](#), que nosotros hemos examinado, y que fue censurada del público por el gobierno estadounidense, junto con otras *ruinas Lunares*.

Ruinas de paredes y caminos fueron encontradas en la Luna por astronautas que no hablarán de ello públicamente por la sentencia y la multa de \$10,000, y 10 años de cárcel, y *despido con deshonra por violar la regulación gubernamental norteamericana 200-2*.

Nota: William Blair, arqueólogo especialista del Instituto Boeing de Biotecnología, analizó una foto tomada por el Orbitador Lunar 2 del borde occidental del Mar de la Tranquilidad en la luna, mostrando una clara estructura blanca parecida al Monumento de Washington, y estimada a ser de unos 639 pies (213 metros aprox.) de altura. Habían estructuras similares en las cercanías. Sus similares estructuras triangulares eran claramente NO aleatoriamente irregulares.

En su bien-investigado libro “Huellas en las Arenas del Tiempo - [Footprints on the Sands of Time](#)”, **L.M. Lewis** detalla todas las escrituras antiguas sobre la Fuerza Aérea Atlante.

EL IMPERIO EN SU APOGEO

La mayoría de los escritores antiguos sobre la Atlántida están de acuerdo que los Atlantes lograron un cénit de lujo, y que los condujo a su caída. Los antiguos dicen que los Atlantes se volvieron tan materialistas y hedonistas que perdieron su visión espiritual, y se alejaron de *Dios*.

No tenemos ninguna escritura Antigua que describa detalles de la vida en la Atlántida... es decir,

encontrada en los museos del mundo y bibliotecas, más que éstos referidos arriba. Lo que sí tenemos son escritos de las muchas *Escuelas de Misterios*, las universidades cósmicas del amanecer del tiempo, afirmando haber preservado secretamente Sabiduría Eterna a través de los siglos.

Las escuelas de misterio de la [Lemuria](#) y la [Atlántida](#) enseñaron, según registros, la historia del planeta desde el amanecer del tiempo, y los secretos de cómo dominar la vida y el ambiente – cómo curar todas las enfermedades, retardar el proceso del envejecimiento, controlar el clima, eliminar insectos nocivos, alquimia, y cómo usar cristales para sistemas de energía.

Las escuelas de misterio también enseñaban la telepatía para comunicaciones, teleportación para viajes, y técnicas de mente-sobre-materia que le daban a aquellos iniciados poderes sobrehumanos. Este conocimiento, conocido como la *Ciencia Secreta*, está disponible ahora a los iniciados aceptados de las existentes escuelas de misterio alrededor del mundo, para que lo pasen a edades futuras cuando la masa de la humanidad sea lo suficientemente evolucionada para heredarla. Aquella edad está ahora acercándose (basado en templos secretos dentro del Monte Shaasta, los Andes, Tetones, Himalayas).

Las únicas ruinas de transporte terrestre registradas son la evidencia de monocarriles y construcciones plásticas en el suelo de Océano Atlántico, reportados por la expedición de [Boris Astrurua](#), de una ciudad sumergida a 400 millas fuera de las costas de Portugal. Se dice que los Atlantes tenían gentes extremadamente apuestos. Se alega que usaban ropas intrincadamente enjoyadas, y vivían una vida de ocio y diversión, en fiestas, banquetes, bailes y dicha en drogas exóticas.

En su *creación del Cielo en la Tierra*, no tenían deseos por perseguir la idea del *Cielo después de la Muerte*, creyendo que ellos ‘ya lo habían hecho’ en la Tierra. Los biólogos hoy admiten que la capacidad del cerebro de cráneos encontrados de la perdida era Atlante eran más grandes que los de los hombres modernos. Ellos usaban el 90 por ciento del cerebro, el cual el promedio humano es incapaz de usar hoy en día, y podían ver y oír más allá de nuestro muy limitado rango de estos sentidos, y veían auras de colores del arco iris alrededor de todas las cosas vivas, y escuchaban las frecuencias más altas de los animales

Los Atlantes crearon una fuerza laboral nacional de robots, androides y humanoides con ingeniería genética, para crear y mantener la mayor parte del imperio del plano material, y que las computadoras, controlaban los robots y androides. Máquinas de perpetuo movimiento fueron creadas, que creaban y operaban otras máquinas y las reparaban.

La Atlántida estaba en el borde de la “vida sin instrumentación”. En otras palabras, el Imperio estaba controlado por máquinas y computadoras que hacían todo para los ciudadanos. Ningún Atlante tenía que trabajara o ir a la escuela. Cascos de VRIL educaban a la gente, mientras estaban dormidos; un adolescente tenía conocimiento más allá aún que el más respetado genio de nuestra Era. Con un lapso de vida de mil años para adquirir conocimiento, los Atlantes estaban conscientes e informados más allá de nuestras imaginaciones.

La Ciencia Atlante, entonces, fomentó algunas creaciones genéticas bizarras – descubrieron modos de crear-engendrar especies para creara sirenas y tritones, cíclopes, unicornios y otras criaturas que llamamos mitológicas, pero que muchos escritores antiguos llamaban Realidad después de verlas.

Aparentemente algunos sobrevivieron hasta la subida y caída del imperio griego, donde la creencia en tales criaturas estaba muy extendida.

EL FIN DEL IMPERIO

Ingeniería Genética también dio lugar a la estupenda fuerza de los Atlantes, y a su enorme estatura (Titanes), capaces de ejecutar tareas de superhombres. El pueblo Atlante podían comunicarse telepáticamente con marsopas [cetáceos], (su símbolo). Los Atlantes dominaban submarinos; crearon ciudades subacuáticas en el Océano Atlántico, en domos.

Los científicos Atlantes también aprendieron cómo bloquear impulsos cerebrales a partes del cerebro que causaban crimen y emociones negativas; más tarde usaron esta técnica para controlar mentes. Ellos eran muy lisos; asumieron el control del gobierno. Los líderes comenzaron a mantener las ciencias secretas, para la población general, para poder controlar las masas. Las masas dependían del gobierno para el alimento, vestidos y albergue. Esos líderes que demandaban ser Altos Sacerdotes en los templos piramidales eran realmente científicos locos con una super ciencia que parecía como magia a los no iniciados.

Los aburridos líderes de utopía, con un planeta entero como su juguete y tablero de juegos, comenzaron a buscar la satisfacción del PODER, porque no les QUEDABA NADA MATERIAL QUE LOGRAR. La hedonística población se convirtió tan encantada por drogas exóticas y ocio y materialismo que les rendían culto a los sacerdotes científicos, y perdieron conciencia de la realidad alrededor de ellos. Por lo tanto, la guerra telepática, sacrificios humanos, y GUERRA DE MENTES, a través del imperio explotó.

Los líderes Atlantes querían controlar el mundo entero y formar un imperio planetario. Ellos ofrecieron su tecnología y lujos a otros continentes, a cambio del control de esas naciones, y muchos imperios de una Atlántida Unida. Sin embargo, el Imperio de Rama, en Asia, y el Imperio de Atenas en Europa se negaron a convertirse en atlantes. El ataque psíquico de los atlantes contra esas tierras falló contra fuerzas cósmicas aún superiores.

Los líderes mundiales le advirtieron a los ciudadanos atlantes y líderes, que se destruirían a sí mismos, así como a la vida misma, si no dejaban de darle mal uso a las energías cósmicas, nucleares y psíquicas, que el mal uso de la tecnología podía conducir a terribles terremotos, maremotos y erupciones que podían destruir el imperio.

Esta advertencia fue ignorada por millones y millones de personas, quienes, justo como ahora, viven para el "ahora". Ignorando el futuro... la humanidad, tan preocupada acerca de su existencia diaria y placeres, que ignoraron el futuro, para su propia perdición. Algunos creyeron que sus grandes científicos podrían salvarlos con tecnología; muchos creyeron que la gente simplemente reencarnaba, y por lo tanto no temían a la muerte.

Científicos gubernamentales sabían que cataclismos habían ya destruido la mayor parte de Lemuria alrededor de 24,000 A.C., Thule antes de eso, y habían dividido la Atlántida en tres enormes islas solamente 400 años antes. Los científicos atlantes crearon ciudades subterráneas en América del Sur, debajo del océano Atlántico, bajo el continente del Polo Sur (entonces libre de hielo), y en la Luna, para escapar las calamidades mundiales. Tenían enormes fuerzas aéreas esperando rescatarlos.

Lo más increíble era la *Ciudad Arco Iris* ([Rainbow City](#)), debajo de la Antártica, un puerto espacial ultra moderno. (Ciudad Arco Iris y la Tierra Interna - [Rainbow City and the Inner Earth](#), por **Michael Barton**).

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Parte 4

- Guerra de las Galaxias
- Bombas Nucleares de los Antiguos
- Ruinas Descubiertas
- Perdido en las Arenas del Tiempo
- Del Polvo al Polvo
- Comenzando de Nuevo

GUERRA DE LAS GALAXIAS

Los atlantes utilizaban rayos láser y cristales para aprovisionar de combustible sus centrales eléctricas. Había una enorme “Piedra de fuego”, con energía generada filtrando los rayos del sol a través de prismas de rubíes, que concentraban energía a través de instrumentos conectados en el complejo de transporte por control remoto. Dentro de un enorme domo con una chimenea resbalosa, las estaciones de energía cósmica transmitían rayos que podían volverse tan altos, que se convirtieron en los famosos *Rayos de la Muerte* (según [Ruth Montgomery](#) y [Edgar Cayce](#) en sus sesiones de recepción metafísica).

Los científicos también perfeccionaron la anti-materia. Cuando un rayo de anti-materia entra en contacto con material ordinaria, instantáneamente la convierte en energía invisible. En otras palabras, ¡la vaporiza! Por ello son tan difíciles de encontrar las huellas de edificios y ciudades atlantes. ¡Fueron convertidos en energía invisible!

Se dice que uno de esos rayos anti-materia todavía está funcionando en el [Triángulo de las Bermudas](#), debajo del agua, y ha estado causando que barcos y aviones desaparezcan. Hoy en día, este rayo está fuera de control. Muchos Atlantes huyeron a ciudades bajo tierra, que fueron más tarde sepultados por océanos inundantes, machacados debajo de glaciares, o enterrados por lodo y escombros.

Esta versión metafísica de Atlántida es difícil de probar sin evidencia visible. Sin embargo, escrituras antiguas cuentan sobre mucha de la destrucción y las armas involucradas. Estalló una guerra mundial sobre el planeta Tierra, y se regó hasta el espacio exterior. Astrónomos británicos han publicado evidencia que algunos de los cráteres en la Luna están exactamente formados como cráteres de bombas atómicas en la Tierra, los cuales tienen una estructura de paredes y suelo totalmente diferente de los usuales cráteres de meteoros cercanos. (Observatorio Lamont, Gran Bretaña sobre “Cráteres Lunares”)

¡Hay [reportes de astronautas](#) encontrando unas inusuales altas emisiones de radiación viniendo de éstos cráteres!

Aparentemente estalló una Guerra entre los Imperios Rama y Telos (América del Norte), y Atlántida y Atenas, se convirtió en una guerra mundial. La guerra se regó hacia América del Sur, donde magníficas ciudades monolíticas fueron encontradas por exploradores españoles en la remota y densa Selva Amazónica, en las exploraciones en busca de las Siete Ciudades del oro, entre 1500 y 1775. Los diarios y los libros de los exploradores, dejados a nosotros en las bibliotecas suramericanas, dicen que una vez hubo espléndidas ciudades totalmente devastadas por algún enorme cataclismo. Los edificios parecían haberse derretido por algún fantástico calor.

Enormes árboles fueron derribados como si fuesen de juguete. ¡Ningún ser humano permaneció en estas ciudades para contar la historia! Una expedición reportó haber hallado una espléndida ciudad en la que no crecía absolutamente ninguna vegetación, aunque había estado rodeada por la espesa jungla durante miles de años. Lógicamente, la selva tropical debería de haber crecido sobre la ciudad, ¡pero [la radiación atómica había evitado que esto sucediera!](#)

Muchas tribus locales le contaron a los españoles que las ciudades abandonadas eran tan antiguas que no había ninguna historia conocida de ellas, excepto que algún horrible cataclismo mundial había destruido las razas blancas que habían vivido en ellas. ¡Los nativos temen aún entrar en estas ruinas! Misteriosas tribus de indios blancos rondaban las selvas cercanas, sin ningún recuerdo de su antigua gloria; las estatuas permanecían mostrando algunos hermosos hombres blancos. Una ciudad encontrada estaba habitada por una raza de humanoides enanos, ¡quizás una mutación genética de residuos atómicos!

Según los libros antiguos de la India, como el [Libro de Dzyan](#), Ramayana, [Drona Parva](#) y otros, *el Imperio Rama fue devastado por bombas atómicas*, misiles dirigidos con energía láser, cohetes y residuos radioactivos descritos en tal detalle que la verdad no puede ser confundida. Y las ruinas de [??????](#) y esqueletos irradiados encontrados en el Desierto de Gobi se ven exactamente igual a lo que quedó in Japón y en los desiertos estadounidenses después de haber sido probadas y usadas las primeras bombas atómicas.

Las arenas del desierto en la ciudad en ruinas en el Gobi están vitrificadas a vidrio, justo exactamente como las arenas del desierto en Nevada, donde fueron probadas las bombas atómicas en los años '40, y los enormes edificios de piedra sólida son derretidos por una temperatura tan alta que sólo podría haber sido causada por láseres o [bombas atómicas](#).

Estas escrituras antiguas claramente detallan armas y guerra, ¡no precisamente de un cometa o meteoro!

BOMBAS NUCLEARES DE LOS ANTIGUOS

Según un libro muy antiguo de historia de la India, el *Libro de Dzyan*, enormes aviones de metal aterrizaron en dos ciudades en su área, y estalló una guerra, usando "lanzas de metal que viajaban en un Rayo de Luz". ¿Qué más podía significar esto más que misiles dirigidos, accionados por un rayo láser?

El libro continúa dando vívidas detalladas descripciones de las explosiones atómicas que siguieron cuando el misil golpea su blanco, incluyendo la nube en forma de hongo, la bola de fuego que cegó a los hombres que las miraron, la insoportable onda de calor, deformidades genéticas después de la batalla, y enfermedades de radiación exactamente como lo que sucedió en Hiroshima, Japón, ¡después de que una bomba atómica fuera tirada en 1945!

¿Cómo habían podido los antiguos saber tales detalles sin atestiguarlos? Además, el Sánscrito *Mausola Purva* se refiere a 'Un arma desconocida' descrita como un artefacto de hierro que disparaba un rayo que reducía a cenizas razas enteras de los Brishnis y los Anhakas. Los cuerpos estaban tan quemados que eran irreconocibles. La cerámica se rompió. Los pájaros se volvieron blancos. Todo alimento fue más tarde infectado.

¿No suena esto justo como una explosión atómica y síntomas de radioactividad?

El Rig Veda añade más detalles, afirmando que "el fuego de la terrible arma destruyó ciudades produciendo una luz más brillante que mil soles.

Este fuego hizo que los cabellos y las uñas de los hombres se cayeran, coloreando sus pies de rojo".

RUINAS DESCUBIERTAS

La ciudad asiática de [Mohenjo Daro](#) es una de las más antiguas alguna vez encontradas, y se veía como si hubiera sido bombardeada. Originalmente estaba construida sobre dos islas en el Río Indus. Dentro de un radio de 1.5 kilómetros, tres diferentes grados de devastación se separaron hacia fuera del centro, como en explosiones atómicas. ¡Enorme calor desintegró totalmente evidencia de cualquier actividad volcánica en el área! El calor llegó por lo menos a los 2,000 grados centígrados, de acuerdo con monitoreo geológico.

Los esqueletos de la gente tirados, tomados de la mano fueron descubiertos por todos los suburbios, como si hubiesen sido golpeados repentinamente. ¿Dónde más golpearon los Atlantes? ¿Porqué es que todas las grandes civilizaciones mayas, aztecas, incas y toltecas en las Américas fueron construidas en los trópicos del Sur en húmedas, vaporosas, calientes e incómodas junglas, tan espesas donde es una gran incomodidad para el cultivo y la construcción, o tan altas en las desoladas barreras Andinas, donde el cultivo es excepcionalmente difícil?

Los españoles estaban confundidos sobre las razones del porqué éstas razas no construían sus ciudades en los fértiles y más agradables valles de lo que es ahora los Estados Unidos, y le preguntaron a los antiguos gobernantes el porqué. Todos le dieron a los españoles la misma respuesta, "Norte América es la Tierra de la Muerte". Ellos contaron de una enorme guerra allí, hace mucho tiempo, en la cual se usaron terribles armas del cielo, que devastaron las ciudades, y dejaron una misteriosa energía en el aire que mataba los cultivos, envenenaba a los sobrevivientes y arruinaba el suelo. ¿Bombas atómicas?

[Los indios Hopi](#) contaron de la destruida Ciudad Roja, por terribles armas del cielo, antes de sus tiempos, y cómo ellos eran los hijos del Arco iris de la sumergido Mu. (El Dr. **George Hunt Williamson** en los años cincuenta y **Leslie Ports** de Maui en 1971 entrevistaron a los Hopis para obtener esta información). En el siglo 19, el Capitán **Ives William Walker** hizo algunos descubrimientos arqueológicos en aquella región que todavía deslumbra a los científicos. El dijo que había "descubierto", en el área entre Gila y San Juan, muchas antiguas ruinas, incluyendo una ciudad de aproximadamente una milla de largo.

En el centro de la ciudad estaba una enorme roca con los restos de una inmensa estructura en la cima. El extremo sur parecía estar derretido con parte de la roca. Las líneas de las calles todavía eran visibles, con las posiciones de las casas. Los indios locales tenían temor religioso de la ciudad en ruinas, tal como los nativos en América del Sur.

Otras ruinas vitrificadas y derretidas de ciudades de piedra fueron encontradas en áreas remotas del Valle de la Muerte, California, en el Desierto de Gobi, e, increíblemente, [en la Luna](#) (esto ha sido censurado por la **NASA**). Algunas información sobre las *Ruinas de la Luna* se filtró al público, en las difusiones antes del encubrimiento de las misiones espaciales.

Por ejemplo,

“las estructuras abovedadas están parcialmente llenas. Las estructuras han sido llenadas antes de ser construidas, o los domos son más jóvenes que el suelo.”

Los astronautas dijeron todo esto mientras estaban explorando en la luna, en transmisiones públicas, y también usaron los términos “bloques o ladrillos”. “calles”, y la declaración del Apolo “tiene una forma de pirámide”.

¿Que es lo que están describiendo los astronautas? La explicación oficial de la NASA es que son “metáforas geológicas”.

Sin embargo, ¡el científico que les enseñó geología a esos astronautas admitió que estaba totalmente

atónito por esos términos! Este geólogo, Farouk El Bez, añadió, “no todo descubrimiento ha sido anunciado”.

El Astronauta Irwin hizo el comentario más directo:

“esta es la más organizada estructura que yo jamás haya visto”.

¡Los directores de MIND INTERNATIONAL vieron las fotos tomadas de estas estructuras, obviamente hechas por el hombre, desde el aire, por los satélites Orbitador Lunar 2 y el Ranger 4!

En la biblioteca pública en Río de Janeiro, Brasil, está la CUENTA HISTÓRICA DE UNA GRAN CIUDAD ESCONDIDA, DE FECHAS ANTIGUAS ENCONTRADA SIN HABITANTES. Más de 300 hombres estaban en una expedición en lo profundo de la selva amazónica, en busca del oro, y encontraron las ruinas de una calle pavimentada, parte de la cual había sido destruida por un inmenso desastre. Ellos siguieron hasta las ruinas de una ciudad alguna vez espléndida, pero que estaba completamente desierta.

En un área, el camino era una vista de cristales de brillantez multicolor.

“Entramos debajo de tres arcos de gran tamaño. Copiamos unas escrituras que estaban allí. Detrás estaba una calla ancha con casas de gran tamaño aquí y allá, esculpidas y blanqueadas por el tiempo.”

El libro seguí describiendo cómo no había ningún mueble en las casas, ninguna huella y no había vida por ninguna parte. Había una enorme plaza, estatua y un obelisco muy dañado, como si hubiese sido golpeado por un rayo, y un templo con una magnífica fachada. En los pasillos se encontró arte de gran belleza, y estatuas y retratos.

“En toda la extensión no encontramos ninguna hierba, mala hierba, árboles o plantas. El campo más allá de la ciudad consistía de campos verdes manchados con bellas flores”.

Monedas esféricas de oro, jeroglíficos, antiguos, más allá del reconocimiento, y artefactos fueron encontrados

- ¿Que desastre destruyó esta ciudad, una vez gloriosa, que no tenía ningún rastro de habitantes?
- Y ¿Que energía otra que desechos nucleares podría exterminar toda vegetación y no permitir que la selva creciera sobre la ciudad durante miles de años?
- ¿Que causó que grandes carreteras y edificios, y una estructura como muelle se hundieran fuera de las costas de la Isla Bimini en el Océano Atlántico hace miles de años, solo para ser redescubierta y fotografiada por la expedición del Dr. Manson Valentine en los años '60s?
- ¿Y que hay de las ruinas similares encontradas debajo del agua fuera de las costas de Marruecos, sobre el amperio atlántico Seamount, en 1978, o en 1981 debajo del Atlántico, fuera de las costas de las Islas Canarias por la expedición de P. Cappellano?
- ¿Que es esa estructura rectangular, de 100 por 70 pies, fotografiada fuera de las costas de la Isla Andros por diferentes investigadores, o la calle pavimentada de cubierta negra, en excelentes condiciones, en el fondo del océano fuera de las costas de Florina, encontrada por al “Aluminaut”, de Nikolai Seleznev?
- ¿Y que hay sobre el submarino que el Comandante Nikolai Seleznev ordenó que se filmara, sobre un inmenso domo, magníficos bulevares, templos y casas en el suelo del Atlántico, con misteriosos rayos de energía todavía siendo emitidos, que interrumpió todo el sistema eléctrico en el submarino?!

Según el Dr. George Hunt Williamson quien escribió y dio conferencias sobre un antiguo manuscrito que encontró en un templo en los Andes, sabios atlantes y lemurianos que predijeron el ‘fin’, que escaparon a “áreas seguras” en lo alto de los Andes y las montañas del Himalaya, así como dentro de

las montañas, en subterráneo, mientras muchos otros fueron rescatados en naves en forma de platillos que llevaron a los sobrevivientes a Marte y a Venus (a bases donde aguardaron el regreso a la Tierra para comenzar una nueva civilización).

Al parecer, los Atlantes y Lemurianos tenían naves interplanetarias. Williamson agregó que estos sabios líderes secretamente enterraron Sabiduría Eterna, así como la historia y ciencia del Imperio del Sol en cápsulas de tiempo alrededor del globo, hechas de una metal indestructible, llamado "telurio") de lo que están hechos los discos voladores).

PERDIDOS EN LAS ARENAS DEL TIEMPO

Nos han dicho que esos atentados ¡casi hacen explotar nuestro planeta! Literalmente volaron en pedazos a su propio imperio. La unión Atlante fue destruida en una sola noche! Mientras parte de la Atlántida continuó siendo sumergido sobre los manguantes siglos, la mayor parte del continente y toda su población fueron destruidos en una sola noche por maremotos y enormes holas de cientos de pies de altura, terremotos, fuego, explosiones nucleares y cósmicas.

Según psíquicos tipo Edgar Cayce y Ruth Montgomery, quienes tienen más del 90% de exactitud en predecir acontecimientos importantes en el siglo veinte, el Rayo de la Muerte se salió de control al dejar el Domo monolítico de la Atlántida y vaporizó a sus enemigos.

Este rayo podía penetrar cualquier cosa sobre la Tierra y a través del espacio, pero no pudo golpear un blanco en el lado opuesto del mundo, basado en las Leyes Universales de la Refracción de la Luz. Así, pues, el rayo de la muerte fue apuntado recto debajo de la Atlántida para que viajase a través de la Tierra a golpear ciudades en el Imperio Rama al lado opuesto del globo!

La resultante interrupción de la estabilidad interior de la Tierra causó que el planeta se inclinara en su eje como una tapadera bamboleante, enviando monstruosas mareas sobre los continentes. Los científicos tienen todas las pruebas que necesitan para verificar este cambio polar y cómo trajo las glaciares a calentarse y volcarse de inmediato hacia tierras secas; explica cómo los océanos barrieron sobre las tierras, ruinas nucleares, áridos e irradiados esqueletos al fondo de nuestros presentes océanos.

Los científicos y turistas por igual pueden ver por ellos mismos las antiguas ciudades en ruinas y sus puertos y playas dos millas arriba, en las Montañas de Los Andes, en [Tiahuanaco](#), Bolivia, y pueden bucear fuera de las costas de Punto Paraíso en [las Islas Bimini](#) y ver las ruinas en el suelo del océano por ustedes mismos.

Enormes grietas en la Tierra se abrieron, y se tragaron ciudades enteras, calle y pueblos enterrados en lava: los glaciares pulverizaron las ciudades a polvo y las cubrieron, el *Rayo de la Muerte* y las bombas nucleares desintegraron civilizaciones, y toneladas de lodo de los maremotos en retroceso enterraron culturas enteras. Vientos de más de 400 millas por hora volaron vehículos y objetos hacia arriba, al cielo y hacia el mar, solo para "llover" la materia y la carne hasta el fondo de los océanos.

Los violentos fuegos destruyeron cada bosque en el planeta y casi toda la vida animal. La aniquilación era tan completa que los mamuts, los tigres de colmillos de sable, bisontes y otros animales se extinguieron. El invierno nuclear se instaló, y el humo de miles de volcanes en erupción y bombas escondieron el sol durante décadas, y congelaron la vida en la superficie. Aquellos que permanecieron en la superficie , en colonias, murieron.

Los sobrevivientes bajo tierra esperaron en refugios contra bombas a que se aclarara de mortal radiación, sobre un planeta donde el sol y las estrellas no brillarían durante mucho tiempo...

Entonces, pues, hay una brecha en la historia, entre el fin de la Atlántida y el amanecer de Egipto, cuando el mundo fue gobernado por salvajes y nómadas. ¡Más alarmante era la presencia de mutantes de humanoides, llamados los Deros! A través de los últimos pocos siglos, periódicos locales alrededor del mundo han reportado encuentros humanos con humanoides enanos, peludos, con grandes cabezas y grandes ojos amarillos que brillan intensamente.

Estos sub-humanos viven en cavernas y túneles debajo de los bosques y pantanos, son increíblemente fuertes, y salen a la superficie por la noche, para capturar ganado u otros animales de granja, aunque a veces han capturado humanos para alimento, según **Richard Shaver**, quien pasó más de una década investigando reportes.

Estas criaturas son los [DEROS](#).

Deros son los descendientes mutantes de los Atlantes, que huyeron hacia los túneles subterráneos para escapar la destrucción, y no pudieron regresar a la superficie por siglos, debido a los desechos radiactivos atómicos. Cuando por fin se aclaró un poco la radiación, ellos se habían adaptado genéticamente a la oscuridad en los túneles, ¡y ya no podían soportar la luz solar! La destrucción del transmisor de la energía de luz en la Atlántida había apagado las luces en los túneles.

Shaver afirma que él penetró sus túneles y antes de escapar, atestiguó que la maquinaria Atlante, todavía estaba operando en perpetuo movimiento, y suministrando a los Deros con varios lujos, exceptuando el alimento. A través de la historia, [los Deros](#) han sido equivocadamente tomados por *criaturas mitológicas*, que miles de testigos juran haber visto desde la Edad Media hasta el presente. No todas las criaturas míticas son Deros, pero muchos de los malvados sí lo son. Los Deros aterrorizaban granjeros en Arkansas y Brasil en los años setenta.

Debajo de la tierra en Nueva Zelanda e Inglaterra, muchos testigos han reportado haber oído ruidos de maquinaria viniendo de las profundidades de hoyos en el suelo, así como encuentros con enanos humanoides con ojos muy brillantes. El arma más efectiva contra ellos ha sido descubierto que es *una linterna*, porque los Deros se aterrorizan con las luces brillantes.

Shaver agregó que encontró evidencia de que parte del Imperio Atlante, conocido como Teros, estaba en ciudades subterráneas ¡debajo de la Antártica! Un mapa muy antiguo muestra la Antártica antes de que tuviera hielo, con zonas de extensión montañosa, que la ciencia moderna no re-descubrió hasta los años cincuenta. Este antiguo mapa también muestra la Atlántida ([el mapa de Piri Reis](#)). El continente polar del sur era, entonces, una colonia atlante con ciudades subterráneas, donde los atalantes huyeron para continuar su civilización y progreso científico, sin interrupción... ¡durante 10,000 años más!

Investigadores como [Michael Barton](#) y [Richard Shaver](#) afirman que muchos de los llamados OVNIS, vistos en nuestros cielos, son piloteados por Atlantes y Lemurianos, de Teros, donde viven en una Atlántida interna, con su ciudad capital, traducida como "*Ciudad Arco Iris*".

DEL POLVO AL POLVO

Siglos desaparecieron en el tiempo antes de que los sobrevivientes regresaran a la superficie de nuestro planeta, desde sus refugios subterráneos. Era un mundo alterado más allá del reconocimiento, por las arenas del tiempo. Todos los grandes logros de la humanidad se habían ido. Se habían ido 60,000 años de progreso científico... destruido en una sola noche.

Las futurísticas ciudades de cristal también se habían ido, una edad la cual la ciencia de hoy solo puede imaginar que será una realidad que realmente existió en aquel distante pasado, tan distante y sin embargo tan brillante.

Las naves interplanetarias se fueron, los templos de teleportación y las ciudades de oro. Las esperanzas de la humanidad con sus sueños también se fueron.

Del polvo al polvo...

COMENZANDO DE NUEVO

La Humanidad se enfrentó a la gran tarea de construir un *Nuevo mundo* en la faz de la abrumadora devastación de la antigua.

El [Movimiento de la Nueva Era](#) de ese día creció para anunciar la largamente profetizada visión de una era de *paz, amor y hermandad*. Estaba escrito que menos de la décima parte de la humanidad sobreviviera para atestiguar ese amanecer de la Nueva Era.

Se fueron las fábricas, las máquinas y los robots que habían suministrado a la Atlántida con todas sus necesidades. Se habían ido los gobiernos planetarios que habían tomado todas las decisiones para una raza que había dejado de pensar por sí misma. Lo que quedó en las cenizas fue anarquía global. Algunos creían que los Atlantes habían jugado con "el Creador" en un mortal juego de vida, y perdieron. La devastación que siguió tuvo pocos, si es que los tuvo, paralelos en la historia.

La humanidad anduvo a tientas durante 600 siglos (¡estos son 60,000 años!). Encontrando la vegetación demasiado contaminada para comer, y el suelo demasiado contaminado para plantar, careciendo del conocimiento de cultivar y ni siquiera sabiendo cómo crear una simple pala, estos refugiados atlantes, de lujo total, se murieron de hambre por millones. Después de unos pocos siglos, la humanidad se degeneró al salvajismo. Esto es porqué han sido encontrados en el mismo lugar reliquias de una edad de piedra y una edad espacial.

Los técnicos se convirtieron en hombres de cavernas.

ATLANTIS AND ANTARCTICA

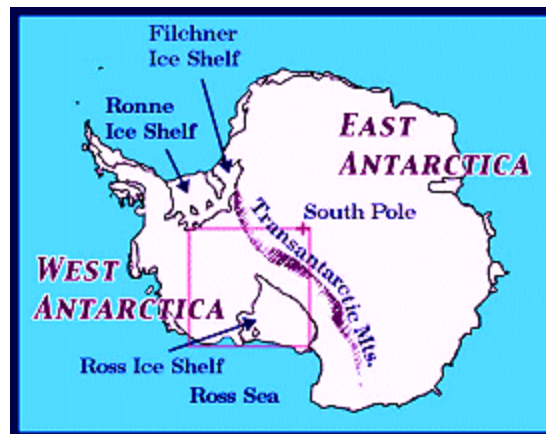
by **Robertino Solàrion**
Texas, 16 October 2000

Plato's account of Atlantis in **Timaeus** and **Critias** is the original account of this "legend", although later writers like Diodorus Siculus gave details about Atlantis. Since there is no reason for Plato to have deliberately lied about this, most traditional historians simply consider Plato's tale to be allegorical in nature. But here, let us assume that it is true.

When was Atlantis destroyed and when did it "disappear beneath the sea"? Plato wrote about Solon's visit to Egypt in 500 BCE, and he said that Atlantis had sunk beneath the sea approximately 9,000 years previously, leading us back to 9500 BCE. Others "round it off" to 10,000 BCE.

See also [DOOMSDAY, THEN & NOW](#).

What did Atlantis look like? It was a round island continent with a high mountain range in the center and with the world's largest natural harbor. Antarctica is a round island continent with a high mountain range in the center (the South Pole is at elevation 5,000 feet, something like that) and with the world's largest natural harbor (namely, the Ross Sea).



Where was Atlantis? The island continent was located at such a latitude on the planet to allow it to have a mild Mediterranean climate for most of the year, and it produced bountiful harvests of fruits and vegetables. If the Polar Axis were located in a different place, depending upon where Antarctica would be located, it could undoubtedly have had periods of excellent climate.

To reach Atlantis from Egypt, one had to sail out the Pillars of Hercules, that is, the Straits of Gibraltar. Note that the Suez Canal is a modern achievement; in bygone days, there was no maritime passage from the Mediterranean to the Red Sea. To reach Antarctica from Egypt in days when there was no Suez Canal, one would have had to sail out the Straits of Gibraltar and head southwards across the modern Middle and South Atlantic Oceans, assuming that one's passage was not obstructed by Polar Ice.

Thus, these three crucial descriptive points that Plato made about Atlantis can lead us to the assumption that the unfrozen Antarctica, located at a Mediterranean-like northern latitude, was the legendary paradise of Atlantis. And this idea first occurred to me in 1973. Nothing that I have read or heard since then has contradicted this identification, and I'll continue to believe it for the duration, until absolutely proven wrong.

Through the years, however, I have noticed certain other writers who mention this most logical identification, but because of the "mystical antiquity" of the whole idea, most people don't pay much attention to any of it. It has become just another mythical bygone era of heroes and villains. And, for the record, it is not the place here to speculate about the "advanced technology" of Atlantis and its possible connections to Outer Space. Plato mentioned nothing about such advanced technology and space travel; those ideas were "channeled" later by people like Edgar Cayce -- and thus they do not belong in historical or scientific discussions of this nature.

My "[Theory Of Polar Axial Displacement](#)" is complex in that there are so many details that have to be considered and coordinated. The following hypothesis is a summary of part, albeit a most important part, of the overall theory.

There is evidence of an "Ice Age" in South Africa and Hawaii. Traditional science assumes that the /current/ North and South Polar Ice Zones expanded towards the Equator; and traditionalists would conclude that the "Ice Age" in South Africa was a result of South Polar Expansion, and that of Hawaii of North Polar Expansion. There are all sorts of internal contradictions amongst the various establishment theories of so-called "Ice Ages"; [Dr. Immanuel Velikovsky](#) has adequately documented this.

These currently ice-free areas like South Africa where there is evidence of an "Ice Age" were merely under a different Polar Icecap at a different epoch of geological time. If you consult a world globe, you will have a better understanding of what I am saying.

If the cause of such Polar Axis Shifts is the periodic arrival, docking and tethering of the Planet Nibiru -- Hyperborea, The Cosmic Tree, The Night Sun -- then these catastrophes must repeat in cycles of 3,600 Earth Years, the length of one Nibiruan Year. The last one occurred in the year 1587 BCE, the traditional date for the Santorini Cataclysm and the Velikovskian date for the Exodus Catastrophe. The previous arrival occurred in the year 5187 BCE, which can be coordinated with the Floods of Noah, Utnapishtim and Deucalion.

And going back another 3,600 years prior to that takes us back to 8787 BCE for that arrival of the Planet Nibiru. Undoubtedly, the destruction of Atlantis, as recounted by Plato, coincided with that particular "crossing" of Nibiru, even though the calculated date here is not identical with Plato's generalization of the date of 9500 BCE. But since these catastrophes are not caused by any other known periodic cosmic body, the conclusion is not far-fetched that the Atlantis cataclysm coincided with the 8787 arrival of Nibiru; the date 8787 is closer in time to 9500 than would be another whole period of 3,600 more years.

Dr. Velikovsky, it must be noted, did not believe in Plato's literal date for the timeframe of Atlantis. He concluded that Plato meant 900 years, not 9,000 years, ago; and that the destruction of Santorini/Thera around 1600 BCE gave rise to the legend of Atlantis. This was picked up on later by Jacques Cousteau, and it has become the establishment retort to the antiquity date explicitly stated by Plato.

Assume that the North Pole was once located near Johannesburg, South Africa, and that the South Pole was located northeast of the Hawaiian Islands. This would completely reverse the north-south and east-west directions with respect to Egypt and the Great Pyramid. All of Africa would be a land mass stretching NORTH from Egypt towards the Johannesburg Pole, much like North America stretches northwards today to the Arctic.

The Pillars of Hercules, or Straits of Gibraltar, would have been east, not west, of Egypt and Greece (which itself would have been due-south not north of Egypt). And more importantly, the South Africa Polar Zone would not have obstructed maritime travel between the Mediterranean and the then-unfrozen Atlantis, which would have been located in the northern hemisphere at about the same latitudes as modern Australia is located south of the Equator, although twice as large as Australia. It would have had a wonderful Mediterranean-style climate and have been in total command of all the world's major sea routes. This was PRIOR to 8787 BCE!

Then Nibiru returned, and the Poles shifted. The North Pole shifted from South Africa out into the middle of the South Atlantic Ocean, stretching from West Africa to northeastern Brazil, both regions of which contain evidence of an "Ice Age". As a result of this shift of the Polar Axis, there was now North Polar Ice spanning the Middle Atlantic Ocean, blocking all maritime traffic between the Mediterranean and Antarctica/Atlantis via the Pillars of Hercules. Atlantis disappeared or "sank beneath the sea". Contact between Egypt and Atlantis was severed permanently. Only the legend remained, to be handed down for thousands of years from priest to priest, until finally Plato recorded it for posterity.

With that introduction, here is the abstract from a lecture given by Flavio Barbiero at a June 1999 catastrophism conference at the University of Bergamo in Italy. Signor Barbiero lectured on the identification of Atlantis with Antarctica.

This abstract was included in the September 2000 edition (Volume V, Number 1) of "The Velikovskian" Journal published by Charles Ginenthal in Forest Hills, New York.

QUOTE

Was Atlantis In Antarctica? Arguments In Favor

By **Flavio Barbiero**,
Centro Camuno di Studi Preistorici
Capodiponte, Italia

All over the world there exist myths about a universal flood and traditions about an antediluvian civilization called Atlantis or Mu. Scientists deny usually any validity to such traditions or at least greatly reduce their significance, bringing them to more manageable spatial and temporal dimensions from an archaeological point of view (Santorini, etc.) Geology and archaeology, in fact, do not allow any space on Earth for an advanced civilization of the size and the antiquity of Atlantis, as described by Plato.

This attitude does not take into account the climatic situation on Earth during the concerned period. According to the theory exposed by the author [that is, Flavio Barbiero] in a previous section, the climatic situation during the Pleistocene was influenced by the fact that the North Pole was located between Greenland and Canada, at the edge of the great Wisconsin Icecap. As a consequence, the South Pole was placed near the current magnetic pole, on the coast of Antarctica facing Australia. The coast of Antarctica facing the Atlantic, therefore, was placed at a much lower latitude and was completely free of ice, as witnessed by conclusive geological evidence.

[COMMENT: Here we find that the Atlantic coast of modern Antarctica contains evidence of deglaciation, which is just what one might expect. It was the contention of Dr. Velikovsky that the previous North Polar Zone was centered between Greenland and Canada; thus, this is a Velikovskian idea. However, it is my thinking that the last North Pole actually was located a few hundred miles south of Greenland, more into the North Atlantic between Spain and Quebec. Nevertheless, the previous North Pole was located farther southwards into the Atlantic than today, in the direction of the former North Poles which were located in the Middle-South Atlantic Ocean and South Africa. RS]

While the palaeolithic cultures were thriving all over the remaining parts of the world, in that part of Antarctica the first human agricultural civilization developed in complete isolation, thanks to populations driven there by oceanic currents from Southeast Asia and South America.

At the end of the Pleistocene, an asteroid or a comet impact triggered a shift of the poles, according to the mechanism explained in the previous communication. This resulted in the worldwide catastrophe remembered by traditions as the "universal flood", during which Atlantis sank (temporarily) in the ocean. Soon after, the glaciation covered the Atlantic coasts of Antarctica, thus deleting all archaeological evidence.

[COMMENT: From this statement, one can immediately note that this writer, as did Dr. Velikovsky, considers these occurrences as "random" events, such as an errant asteroid or comet. Thus, they are forced to discuss them in isolation from each other and thereby arrive at false conclusions. RS]

Several vessels must have survived the catastrophe, bringing their crew safely to the coasts of America, Africa and Asia. Here they started, in complete autonomy and isolation, the Neolithic cultures and later civilizations. The numerous striking similarities between ancient civilizations all over the world were due in our view to the common culture of the survivors of the flood. An impressive amount of evidence of different kinds supports this theory.

[COMMENT: Of course. Ignatius Donnelly in **Atlantis : The Antediluvian World** mentioned all of these similarities. They are the cornerstone of modern Atlantology. RS]

The chronological gap of 4 millennia between the end of Atlantis and the archaeological findings of the most ancient known civilizations (such as Mohenjo Daro, Ur and so on), is only apparent due to the

thawing of the northern hemisphere's icecap; the sea level has been constantly rising during the first 4 millennia after the end of the Pleistocene, for a total amount of possibly 130 meters, thus submerging any remnants of populations established along the coasts. This is confirmed by the existence of submerged structures all over the world, like the great pyramid off Yonaguni Island (Japan), the remnants of a town off the Cadiz coast and so on.

UNQUOTE

The following information was taken from an article by the late British Atlantologist, Dr. Egerton Sykes, that appeared in **The Atlantis Magazine** in September 1973 (page 95). "All three [Bimini, Andros, North Sea] are facets of the megalithic culture, which lasted until BC 1500 and which may well have started in BC 10,000 in Atlantis.

The ruins which we have been able to find are those which were on the European and American continental shelves which endured until BC 6000, the date when the Atlantic broke through into the Mediterranean by the Straits of Gibraltar, into the North Sea by Ys and Lyonesse; and into the Caribbean and surrounding islands of Bimini and Andros. The cause was probably the melting of glacial ice sheets in the North, the same as that which forced the Thalassic peoples to leave Central Asia."

There were Polar Axis Shifts, with accompanying melting polar ice-caps, in 1587, 5187 and 8787 BCE. The fact that the "megalithic culture" lasted until about 1500 BCE undoubtedly reflects the axis shift of 1587; and the date for the Atlantic's breaking through into the Mediterranean, along with other contemporaneous events, most certainly could be more accurately dated at 5187 BCE, rather than closer to 6000 BCE.

In the book **Atlantis Rising** by Brad Steiger (Dell, 1973) we find these observations. "In the January 1969 issue of **Fate** magazine, Hugh Auchincloss Brown reports on the evidence that indicates that the Temple of Serapis at Pozzuoli on the Adriatic Sea's Gulf of Venice was erected by artisans of a civilization that existed 12,000 to 19,000 years ago.

Brown writes that the temple must have been erected when the site was **above** sea level, as it is at the present time, but that it has been **below** sea level by at least 20 feet, judging by the holes left by boring clams 15 to 20 feet above the present sea level. The creators of the great marble columns had tools that enabled their workmanship to rival the Egyptians'. According to Brown: 'The present location of Pozzuoli is approximately 46° North Latitude, but at the time the Temple was erected its latitude was 40°. The earth did a roll-around which was caused by the eccentric rotating mass of ice at the North Pole, and Pozzuoli moved to approximately 65° North Latitude at which time the temple was submerged.'"

These conclusions of Mr. Brown confirm my own (as well as Dr. Immanuel Velikovsky's) placement of the previous North Polar Zone in the North Atlantic Ocean and the zone previous to that in the upper South Atlantic Ocean. If this Temple of Serapis was constructed when its present geographical location was at about 40° North Latitude, then it must have been erected when the North Pole was located between Nigeria and Brazil. At that time the Gulf of Venice was located at about 35° North Latitude, rather than at its present latitude of 46° North.

Then following the Polar Axis Shift of 5187 BCE, when the Atlantic broke through the Straits of Gibraltar and thereby raised the level of the Mediterranean Sea, the site of the Temple of Serapis in the Gulf of Venice not only would have most likely been submerged but also would have been located at about 55° North Latitude. Thus, when the North Pole was positioned between Spain and Québec, south of Greenland, from 5187-1587 BCE, the level of the Mediterranean Sea must have been at least 20 feet higher than its present level.

This would also help explain recent enigmas discovered in the Black Sea. Finally, following the Polar Axis Shift of 1587 BCE, the level of the sea decreased and exposed the Temple of Serapis once again, now located at its current latitude.

Finally, here is additional miscellaneous information which is taken from the book **We Are Not The First** by Andrew Tomas (Bantam Books, 1971), pages 74-76. This information is included here for the record.

QUOTE

The people of antiquity believed in the tremendous ages of the world and mankind, which they estimated in tens of thousands and even millions of years. To the European of Napoleonic times, the earth and man were created by God only several thousand years ago. However, the Asiatics had different views.

The Brahmins of India calculated the duration of the universe, or the Day of Brahma, to be 4.32 billion years. The Druses of Lebanon set the beginning of creation at 3.43 billion years. The present age of the earth is considered to be about 4.6 billion years, whereas that of the crust is 3.3 billion years. There are strange parallels between these figures. What is really extraordinary is the pundits' time reckoning in milliards of years -- cosmic chronology of this type was unknown until this century.

According to Simplicius (sixth century A.D.) ancient Egyptians kept records of astronomical observations for 630,000 years. The archives of Babylon were 470,000 years old, wrote Cicero with a remark that he did not believe this claim. Hipparchus (c. 190-125 B.C.) mentioned Assyrian chronicles stretching back for 270,000 years.

The Egyptian priests told Herodotus [sic -- actually it was Solon, whose visit was mentioned by Plato in **Timaeus & Critias**] in the fifth century B.C. that the sun had not always risen where it rose then. This implied that they had kept records of the precession of equinoxes, covering at least 26,000 years.

The Greek historian Diogenes Laertius (third century A.D.) claimed that the astronomical records of Egyptian priests began in 49,219 B.C. He also referred to their registers of 373 solar and 832 lunar eclipses, which would involve a period of approximately 10,000 years.

The Byzantine historian George Syncellus said that the chroniclers of the pharaohs had recorded all events for 36,525 years. Martianus Capella (fifth century A.D.) wrote that the Egyptian sages had secretly studied astronomy for over 40,000 years before they imparted their knowledge to the world.

The first dynasty after the Deluge was traced by Babylonian priests to a date 24,150 years before their time.

According to Codex Vaticanus A-3738, the Mayas had kept their calendrical system since 18,612 B.C.

Herodotus places the reign of Osiris at about 15,500 B.C. from the information given to him by the priests of the land of the Nile. He made the remark that they were quite certain about the exactitude of the date.

The lunar calendar of Babylon and the solar calendar of Egypt coincided in the year 11,542 B.C. The calendrical computations of India began with the year 11,652 B.C.

According to Plato, the Egyptian priests fixed the date of the sinking of Atlantis at 9850 B.C., while the Zoroastrian books set the "beginning of time" at 9600 B.C.

That these dates are correct can be questioned. But we cannot escape the conclusion that the ancients were much closer to the truth than the scholars and clerics of one and a half centuries ago who thought that the world had been created in 4004 B.C., according to the Biblical chronological study of Bishop Ussher.

The universe of the Brahmins was almost as old as that of modern science. The chronicles of the Mayas, the Egyptians, and the Babylonians went farther back in time than our history. In view of what our science has yet to learn, it would be presumptuous to accuse them of exaggeration.

The mental horizons of the peoples of antiquity were vast, and we are only beginning to see today what they perceived yesterday.

The priests of Babylon and Egypt believed that man was civilized 500,000 years ago. They kept historical and astronomical records in their archives, as Simplicius and Cicero tell us. We can smile at these claims and give civilization 5,000 years to progress from the chariot to the automobile, from bows and arrows to the atomic bomb, from the boat to the spaceship.

UNQUOTE

Since 1973, I have been a charter lifetime member of the Ancient Mediterranean Research Association headquartered in Los Angeles, California. Our Founder and Director is Professor Maxine Klein Asher, formerly of Pepperdine University. The Co-Founder was Pepperdine Professor Julian Nava, who later served as U.S. Ambassador to Mexico under President Jimmy Carter.

I first became acquainted with Dr. Asher in 1973, because she was in the news for her expedition to Spain to prove the discovery of the Lost Atlantis. Accompanied by Spanish undersea diver Francisco "Paco" Salazar Casero, she travelled with a university group to Cadiz. Paco, she reported later, took some underwater photos of Atlantean artifacts. But, as luck would have it, they were diving and exploring too close to a top-secret naval facility and got "chased out" of Spain as spies, fearing for their lives, and sought refuge in Ireland.

Back in New York City, Maxine gave a press conference, and she got stories written in *Time*, *Newsweek* and *US News & World Report*, as well as in various newspapers like *The Dallas Morning News*. 1973 was also the same year that I'd taken up the study of Atlantis myself, and I was most intrigued by her expedition. However, before I ever heard of her, I'd already made up my own mind that Atlantis was Antarctica, not some area only a short mile or two off the coast of Cadiz.

Paco's pictures were blurry black-and-white images of a couple of "ancient" vases, supposedly on the bottom of the ocean. There was no size-frame of reference for anything, and no people were in these pictures. But other than these pictures and her own account of events as she chronicled in her book **The Atlantis Conspiracy**, over the years Dr. Asher has produced absolutely no evidence of Atlantis off/in Spain. And she has made over 40 trips to Spain in this regard.

She informed me several years ago that she has a lot of "confidential" material which she is unable to reveal to anyone, not even to trusted longtime association members like myself, who have contributed money to the funding of one of her illustrious expeditions to Cadiz and who were promised a full report which we investors never received. Frankly, I don't buy it anymore. After all these years, as well as the fact that she herself is getting older, she should release some of this material to prove her contention. Periodically she will send out a newsletter from AMRA, faithfully I might add for 27 years. In it she will once again state that an exciting new discovery is about to be made in Atlantis research, so stay tuned for more details. After a while, it becomes repetitively old news.

Atlantis was Antarctica. Once whilst on a trip to Southern California, I visited Dr. Asher and was invited to lecture to the association. I took along my world polar globe and demonstrated how Plato could have been referring to Antarctica. Maxine and the group listened politely and applauded, but I got the distinct impression that I was merely their "curiosity program" of the month, that none of them intended to give up the fantasy belief that Atlantis was off the coast of Cadiz.

Again, her newsletter arrived today. She had the following to report about a recent television program which I personally did not see and knew nothing about.

QUOTE

The Search For Atlantis

A&E Cable TV
September 10, 2000

A recent two-hour documentary about Atlantis was aired on A&E cable television, narrated by Ted Danson. Everyone who viewed the show thought it was a "nightmarish" collection of non-truths and omissions obviously designed to abort Atlantis research and keep the truth about the lost continent as a myth.

The show was hastily made and absolutely flawed. Here are some of the errors.

- 1) The show claimed that Plato made up his story about Atlantis because he was upset over the death of Socrates. There is absolutely no truth in this statement and it cannot be documented.
- 2) The documentary stated that Columbus was searching for Atlantis. This is untrue. Columbus was aware of Atlantis but his primary goal was to find new land for the Spanish crown.
- 3) That statement that if Atlantis exists, it is either in Bolivia or Antarctica (where it obviously is not). No mention was made of either Spain or Bimini where most Atlantis research has taken place. No mention was made of Dr. David Zink or the Cayce explorations at Bimini. Bimini was mentioned in one sentence, glossed over, and no photographs were displayed, even though ample film exists about this site.
- 4) The daughter of the deceased Greek archaeologist Marinatos was shown on camera, giving the wrong dates for Santorini (Thera) and claiming it was not Atlantis. No mention was made of Marinatos' mentor, Dr. Angeles Galanopolous, a superb archaeologist, whose book in 1968 was irrefutable proof of the connection between Atlantis and Thera. Recent datings of Thera in "Archaeology" Magazine pre-date the statements made on the TV show by more than 3,000 years.
- 5) Both Edgar Cayce and Madame Helena Blavatsky were made to look like fools. Statements made about these two mystics were totally in error and very defamatory.
- 6) One-half hour was devoted to Hitler and his desire to turn Germany into Atlantis, using Atlantis as the reason for the Holocaust. We know that Hitler was intrigued by Atlantis but the causes of the Holocaust were complex and only marginally related to the Atlantis story.

There were other major errors and omissions. The show closed with a picture of the new Atlantis Hotel and Casino in the Bahamas showing a gambling table and hinting that this was probably what Atlantis was like.

Your editor appealed to A&E, to Ted Danson and to the two sponsors of the show, but no response was received.

UNQUOTE

By "other major errors and omissions" Dr. Asher is undoubtedly referring to the fact that A&E did not consult or interview her for this program. She's been claiming for years that she is going to produce her own movie or television program about Atlantis and finally reveal all, but she's never struck a deal with anybody despite her Hollywood connections.

She is a friend of actress-dancer Ann Miller, who was affiliated with this association at one time. Ann Miller accompanied Maxine to Cairo on an expedition to search for possible clues as to the location of the buried annals of Atlantis. They were wined and dined in style by the Mayor of Cairo and other notables, for the most part academics. They discovered nothing, but they sure did have a good time, sailing up and down the River Nile! As part of the trip, they invited flautist Paul Horn along.

He received permission from the Egyptian antiquities department to record some flute music inside the King's and Queen's Chambers of the Great Pyramid and the Second Pyramid. AMRA was partly behind the recording and marketing of this album. I have a copy (two-record volume), and it is some of the most breathtakingly beautiful music that I have ever heard.

The album set featured an insert, describing the expedition and the process of recording the music, in which Dr. Asher is shown photographed with Paul Horn at the Pyramid Complex. This album is probably no longer available. For your information, Paul Horn also recorded a live album in the Taj Mahal, which I have heard; but I think it pales compared to the acoustics of the Pyramids, where the internal echoes of the notes being played intermingle with the actual melody -- it is fascinating music and so totally pleasing to the ear and relaxing to the mind! Everybody who had a hand in that Pyramid flute project should be complimented and congratulated.

As for item 3 above, Dr. David Zink wrote a book titled **The Stones Of Atlantis** describing his research concerning the Bimini Blocks, as well as linking Atlantis to legends of "Pleiadian Gods" which are prevalent in Central and South America. This is an excellent book, and I have a copy. There is/was another undersea explorer named J. Manson Valentine who conducted similar research from his base in Miami. He has also been affiliated with Maxine and AMRA in past years.

As for Edgar Cayce, he is ultimately only another "channeler", nothing more nor less. His information must therefore be discounted, and it is surprising that Maxine continues to cite the Cayce Foundation. And one cannot even begin to put Cayce into the same intellectual category with Madame Blavatsky, if indeed that is what the program implied, as Maxine reported (see item 5).

Regarding item 4, I do not know what she is really referring to here. Her statements are confusing because she herself doesn't believe that Atlantis was Santorini. Her statement about the dating of the Thera/Santorini Cataclysm is equally obscure; Santorini is definitively dated to about 1500-1600 BCE -- there is no argument here at all from anyone.

In short, it is **w-a-y** over time for Dr. Maxine Asher to put up or shut up.

Atlantis and the

Gods of Antiquity

ATLANTIS is the subject of a short but important article appearing in the Annual Report of the Board of Regents of The Smithsonian Institution for the year ending June 30th, 1915. The author, M. Pierre Termier, a member of the Academy of Sciences and Director of Service of the Geologic Chart of France, in 1912 delivered a lecture on the Atlantean hypothesis before the Institut Océanographique; it is the translated notes of this remarkable lecture that are published in the Smithsonian report.

"After a long period of disdainful indifference," writes M. Termier, "observe how in the last few years science is returning to the study of Atlantis. How many naturalists, geologists, zoologists, or botanists are asking one another today whether Plato has not transmitted to us, with slight amplification, a page from the actual history of mankind. No affirmation is yet permissible; but it seems more and more evident that a vast region, continental or made up of great islands, has collapsed west of the Pillars of Hercules, otherwise called the Strait of Gibraltar, and that its collapse occurred in the not far distant past. In any event, the question of Atlantis is placed anew before men of science; and since I do not believe that it can ever be solved without the aid of oceanography, I have thought it natural to discuss it here, in this temple of maritime science, and to call to such a problem, long scorned but now being revived, the attention of oceanographers, as well as the attention of those who, though immersed in the tumult of cities, lend an ear to the distant murmur of the sea."

In his lecture M. Termier presents geologic, geographic, and zoologic data in substantiation of the Atlantis theory. Figuratively draining the entire bed of the Atlantic Ocean, he considers the inequalities of its basin and cites locations on a line from the Azores to Iceland where dredging has brought lava to the surface from a depth of 3,000 meters. The volcanic nature of the islands now existing in the Atlantic Ocean corroborates Plato's statement that the Atlantean continent was destroyed by volcanic cataclysms. M. Termier also advances the conclusions of a young French zoologist, M. Louis Germain, who admitted the existence of an Atlantic continent connected with the Iberian Peninsula and with Mauritania and prolonged toward the south so as to include some regions of desert climate. M. Termier concludes his lecture with a graphic picture of the engulfment of that continent.

The description of the Atlantean civilization given by Plato in the *Critias* may be summarized as follows. In the first ages the gods divided the earth among themselves, proportioning it according to their respective dignities. Each became the peculiar deity of his own allotment and established therein temples to himself, ordained a priestcraft, and instituted a system of sacrifice. To Poseidon was given the sea and the island continent of Atlantis. In the midst of the island was a mountain which was the dwelling place of three earth-born primitive human beings--Evenor; his wife, Leucipe; and their only daughter, Cleito. The maiden was very beautiful, and after the sudden death of her parents she was wooed by Poseidon, who begat by her five pairs of male children. Poseidon apportioned his continent among these ten, and Atlas, the eldest, he made overlord of the other nine. Poseidon further called the country *Atlantis* and the surrounding sea the *Atlantic* in honor of Atlas. Before the birth of his ten sons, Poseidon divided the continent and the coastwise sea into concentric zones of land and water, which were as perfect as though turned upon a lathe. Two zones of land and three of water surrounded the central island, which Poseidon caused to be irrigated with two springs of water--one warm and the other cold.

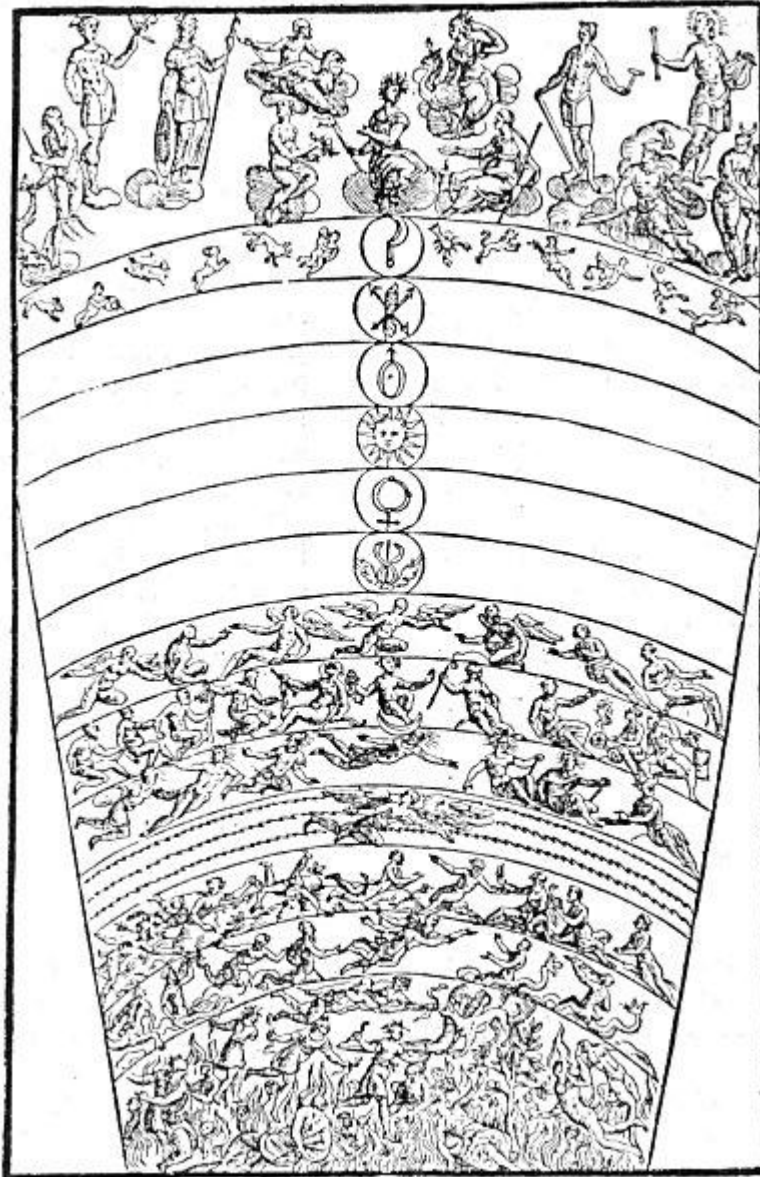
The descendants of Atlas continued as rulers of Atlantis, and with wise government and industry elevated the country to a position of surpassing dignity. The natural resources of Atlantis were apparently limitless. Precious metals were mined, wild animals domesticated, and perfumes distilled from its fragrant flowers. While enjoying the abundance natural to their semitropic location, the Atlanteans employed themselves also in the erection of palaces, temples, and docks. They bridged the zones of sea and later dug a deep canal to connect the outer ocean with the central island, where stood the palaces and temple of Poseidon, which excelled all other structures in magnificence. A network of bridges and canals was created by the Atlanteans to unite the various parts of their kingdom.

Plato then describes the white, black, and red stones which they quarried from beneath their continent and used in the construction of public buildings and docks. They circumscribed each of the land zones with a wall, the outer wall being covered with brass, the middle with tin, and the inner, which encompassed the citadel, with orichalch. The citadel, on the central island, contained the palaces, temples, and other public buildings. In its center, surrounded by a wall of gold, was a sanctuary dedicated to Cleito and Poseidon. Here the first ten princes of the island were born and here each year their descendants brought offerings. Poseidon's own temple, its exterior entirely covered with silver and its pinnacles with gold, also stood within the citadel. The interior of the temple was of ivory, gold, silver, and orichalch, even to the pillars and floor. The temple contained a colossal statue of Poseidon standing in a chariot drawn by six winged horses, about him a hundred Nereids riding on dolphins. Arranged outside the building were golden statues of the first ten kings and their wives.

In the groves and gardens were hot and cold springs. There were numerous temples to various deities, places of exercise for men and for beasts, public baths, and a great race course for horses. At various vantage points on the zones were fortifications, and to the great harbor came vessels from every maritime nation. The zones were so thickly populated that the sound of human voices was ever in the air.

That part of Atlantis facing the sea was described as lofty and precipitous, but about the central city was a plain sheltered by mountains renowned for their size, number, and beauty. The plain yielded two crops each year, in the winter being watered by rains and in the summer by immense irrigation canals, which were also used for transportation. The plain was divided into sections, and in time of war each section supplied its quota of fighting men and chariots.

The ten governments differed from each other in details concerning military requirements. Each of the kings of Atlantis had complete control over his own kingdom, but their mutual relationships were governed by a code engraved by the first ten kings on a column of orichalch standing in the temple of Poseidon. At alternate intervals of five and six years a pilgrimage was made to this temple that equal honor might be conferred upon both the odd and the even numbers. Here, with appropriate sacrifice, each king renewed his



THE SCHEME OF THE UNIVERSE ACCORDING TO THE GREEKS AND ROMANS.

From Cartari's *Imagini degli Dei degli Antichi*.

By ascending successively through the fiery sphere of Hades, the spheres of water, Earth, and air, and the heavens of the moon, the plane of Mercury is reached. Above Mercury are the planes of Venus, the sun, Mars, Jupiter, and Saturn, the latter containing the symbols of the Zodiacal constellations. Above the arch of the heavens (Saturn) is the dwelling Place of the different powers controlling the universe. The supreme council of the gods is composed of twelve deities—six male and six female—which correspond to the positive and negative signs of the zodiac. The six gods are Jupiter, Vulcan, Apollo, Mars, Neptune, and Mercury; the six goddesses are Juno, Ceres, Vesta, Minerva, Venus, and Diana. Jupiter rides his eagle as the symbol of his sovereignty over the world, and Juno is seated upon a peacock, the proper symbol of her haughtiness and glory.

oath of loyalty upon the sacred inscription. Here also the kings donned azure robes and sat in judgment. At daybreak they wrote their sentences upon a golden tablet: and deposited them with their robes as memorials. The chief laws of the Atlantean kings were that they should not take up arms against each other and that they should come to the assistance of any of their number who was attacked. In matters of war and great moment the final decision was in the

hands of the direct descendants of the family of Atlas. No king had the power of life and death over his kinsmen without the assent of a majority of the ten.

Plato concludes his description by declaring that it was this great empire which attacked the Hellenic states. This did not occur, however, until their power and glory had lured the Atlantean kings from the pathway of wisdom and virtue. Filled with false ambition, the rulers of Atlantis determined to conquer the entire world. Zeus, perceiving the wickedness of the Atlanteans, gathered the gods into his holy habitation and addressed them. Here Plato's narrative comes to an abrupt end, for the *Critias* was never finished. In the *Timæus* is a further description of Atlantis, supposedly given to Solon by an Egyptian priest and which concludes as follows:

"But afterwards there occurred violent earthquakes and floods; and in a single day and night of rain all your warlike men in a body sank into the earth, and the island of Atlantis in like manner disappeared, and was sunk beneath the sea. And that is the reason why the sea in those parts is impassable and impenetrable, because there is such a quantity of shallow mud in the way; and this was caused by the subsidence of the island."

In the introduction to his translation of the *Timæus*, Thomas Taylor quotes from a *History of Ethiopia* written by Marcellus, which contains the following reference to Atlantis: "For they relate that in their time there were seven islands in the Atlantic sea, sacred to Proserpine; and besides these, three others of an immense magnitude; one of which was sacred to Pluto, another to Ammon, and another, which is the middle of these, and is of a thousand stadia, to Neptune." Crantor, commenting upon Plato, asserted that the Egyptian priests declared the story of Atlantis to be written upon pillars which were still preserved circa 300 B.C. (See *Beginnings or Glimpses of Vanished Civilizations*.) Ignatius Donnelly, who gave the subject of Atlantis profound study, believed that horses were first domesticated by the Atlanteans, for which reason they have always been considered peculiarly sacred to Poseidon. (See *Atlantis*.)

From a careful consideration of Plato's description of Atlantis it is evident that the story should not be regarded as wholly historical but rather as both allegorical and historical. Origen, Porphyry, Proclus, Iamblichus, and Syrianus realized that the story concealed a profound philosophical mystery, but they disagreed as to the actual interpretation. Plato's Atlantis symbolizes the threefold nature of both the universe and the human body. The ten kings of Atlantis are the *tetractys*, or numbers, which are born as five pairs of opposites. (Consult Theon of Smyrna for the Pythagorean doctrine of opposites.) The numbers 1 to 10 rule every creature, and the numbers, in turn, are under the control of the Monad, or 1--the Eldest among them.

With the trident scepter of Poseidon these kings held sway over the inhabitants of the seven small and three great islands comprising Atlantis. Philosophically, the ten islands symbolize the triune powers of the Superior Deity and the seven regents who bow before His eternal throne. If Atlantis be considered as the archetypal sphere, then its immersion signifies the descent of rational, organized consciousness into the illusionary, impermanent realm of irrational, mortal ignorance. Both the sinking of Atlantis and the Biblical story of the "fall of man" signify spiritual involution--a prerequisite to conscious evolution.

Either the initiated Plato used the Atlantis allegory to achieve two widely different ends or else the accounts preserved by the Egyptian priests were tampered with to perpetuate the secret doctrine. This does not mean to imply that Atlantis is purely mythological, but it overcomes the most serious obstacle to acceptance of the Atlantis theory, namely, the fantastic accounts of its origin, size, appearance, and date of destruction--9600 B.C. In the midst of the central island of Atlantis was a lofty mountain which cast a shadow five thousand stadia in extent and whose summit touched the sphere of *æther*. This is the axle mountain of the world, sacred among many races and symbolic of the human head, which rises out of the four elements of the body. This sacred mountain, upon whose summit stood the temple of the gods, gave rise to the stories

of Olympus, Meru, and Asgard. The City of the Golden Gates--the capital of Atlantis--is the one now preserved among numerous religions as the *City of the Gods* or the *Holy City*. Here is the archetype of the New Jerusalem, with its streets paved with gold and its twelve gates shining with precious stones.

"The history of Atlantis," writes Ignatius Donnelly, "is the key of the Greek mythology. There can be no question that these gods of Greece were human beings. The tendency to attach divine attributes to great earthly rulers is one deeply implanted in human nature." (See [Atlantis](#).)

The same author sustains his views by noting that the deities of the Greek pantheon were not looked upon as creators of the universe but rather as regents set over it by its more ancient original fabricators. The Garden of Eden from which humanity was driven by a flaming sword is perhaps an allusion to the earthly paradise supposedly located west of the Pillars of Hercules and destroyed by volcanic cataclysms. The Deluge legend may be traced also to the Atlantean inundation, during which a "world" was destroyed by water.,

Was the religious, philosophic, and scientific knowledge possessed by the priestcrafts of antiquity secured from Atlantis, whose submergence obliterated every vestige of its part in the drama of world progress? Atlantean sun worship has been perpetuated in the ritualism and ceremonialism of both Christianity and pagandom. Both the cross and the serpent were Atlantean emblems of divine wisdom. The divine (Atlantean) progenitors of the Mayas and Quichés of Central America coexisted within the green and azure radiance of Gucumatz, the "plumed" serpent. The six sky-born sages came into manifestation as centers of light bound together or synthesized by the seventh--and chief--of their order, the "feathered" snake. (See the [Popol Vuh](#).) The title of "winged" or "plumed" snake was applied to Quetzalcoatl, or Kukulcan, the Central American initiate. The center of the Atlantean Wisdom-Religion was presumably a great pyramidal temple standing on the brow of a plateau rising in the midst of the City of the Golden Gates. From here the Initiate-Priests of the Sacred Feather went forth, carrying the keys of Universal Wisdom to the uttermost parts of the earth.

The mythologies of many nations contain accounts of gods who "came out of the sea." Certain *shamans* among the American Indians tell of holy men dressed in birds' feathers and wampum who rose out of the blue waters and instructed them in the arts and crafts. Among the legends of the Chaldeans is that of Oannes, a partly amphibious creature who came out of the sea and taught the savage peoples along the shore to read and write, till the soil, cultivate herbs for healing, study the stars, establish rational forms of government, and become conversant with the sacred Mysteries. Among the Mayas, Quetzalcoatl, the Savior-God (whom some Christian scholars believe to have been St. Thomas), issued from the waters and, after instructing the people in the essentials of civilization, rode out to sea on a magic raft of serpents to escape the wrath of the fierce god of the Fiery Mirror, Tezcatlipoca.

May it not have been that these demigods of a fabulous age who, Esdras-like, came out of the sea were Atlantean priests? All that primitive man remembered of the Atlanteans was the glory of their golden ornaments, the transcendancy of their wisdom, and the sanctity of their symbols--the cross and the serpent. That they came in ships was soon forgotten, for untutored minds considered even boats as supernatural. Wherever the Atlanteans proselyted they erected pyramids and temples patterned after the great sanctuary in the City of the Golden Gates. Such is the origin of the pyramids of Egypt, Mexico, and Central America. The mounds in Normandy and Britain, as well as those of the American Indians, are remnants of a similar culture. In the midst of the Atlantean program of world colonization and conversion, the cataclysms which sank Atlantis began. The Initiate-Priests of the Sacred Feather who promised to come back to their missionary settlements never returned; and after the lapse of centuries tradition preserved only a fantastic account of gods who came from a place where the sea now is.

H. P. Blavatsky thus sums up the causes which precipitated the Atlantean disaster:

"Under the evil insinuations of their demon, Thevetat, the Atlantis-race became a nation of wicked *magicians*. In consequence of this, war was declared, the story of which would be too long to narrate; its substance may be found in the disfigured allegories of the race of Cain, the giants, and that of Noah and his righteous family. The conflict came to an end by the submersion of the Atlantis; which finds its imitation in the stories of the Babylonian and Mosaic flood: The giants and magicians ' * * * and all flesh died * * * and every man.' All except Xisuthrus and Noah, who are substantially identical with the great Father of the Thlinkithians in the *Popol Vuh*, or the sacred book of the Guatemaleans, which also tells of his escaping in a large boat, like the Hindu Noah--Vaisvasvata. " (See *Isis Unveiled*.)

From the Atlanteans the world has received not only the heritage of arts and crafts, philosophies and sciences, ethics and religions, but also the heritage of hate, strife, and perversion. The Atlanteans instigated the first war; and it has been said that all subsequent wars were fought in a fruitless effort to justify the first one and right the wrong which it caused. Before Atlantis sank, its spiritually illumined Initiates, who realized that their land was doomed because it had departed from the Path of Light, withdrew from the ill-fated continent. Carrying with them the sacred and secret doctrine, these Atlanteans established themselves in Egypt, where they became its first "divine" rulers. Nearly all the great cosmologic myths forming the foundation of the various sacred books of the world are based upon the Atlantean Mystery rituals.

THE MYTH OF THE DYING GOD

The myth of *Tammuz* and *Ishtar* is one of the earliest examples of the dying-god allegory, probably antedating 4000 B. C. (See *Babylonia and Assyria* by Lewis Spence.) The imperfect condition of the tablets upon which the legends are inscribed makes it impossible to secure more than a fragmentary account of the Tammuz rites. Being the esoteric god of the sun, Tammuz did not occupy a position among the first deities venerated by the Babylonians, who for lack of deeper knowledge looked upon him as a god of agriculture or a vegetation spirit. Originally he was described as being one of the guardians of the gates of the underworld. Like many other Savior-Gods, he is referred to as a "shepherd" or "the lord of the shepherd seat." Tammuz occupies the remarkable position of son and husband of Ishtar, the Babylonian and Assyrian Mother-goddess. Ishtar--to whom the planer Venus was sacred--was the most widely venerated deity of the Babylonian and Assyrian pantheon. She was probably identical with Ashteroth, Astarte, and Aphrodite. The story of her descent into the underworld in search presumably for the sacred elixir which alone could restore Tammuz to life is the key to the ritual of her Mysteries. Tammuz, whose annual festival took place just before the summer solstice, died in midsummer in the ancient month which bore his name, and was mourned with elaborate ceremonies. The manner of his death is unknown, but some of the accusations made against Ishtar by Izdubar (Nimrod) would indicate that she, indirectly at least, had contributed to his demise. The resurrection of Tammuz was the occasion of great rejoicing, at which time he was hailed as a "redeemer" of his people.

With outspread wings, Ishtar, the daughter of Sin (the Moon), sweeps downward to the gates of death. The house of darkness--the dwelling of the god Irkalla--is described as "the place of no return." It is without light; the nourishment of those who dwell therein is dust and their food is mud. Over the bolts on the door of the house of Irkalla is scattered dust, and the keepers of the house are covered with feathers like birds. Ishtar demands that the keepers open the gates, declaring that if they do not she will shatter the doorposts and strike the hinges and raise up

dead devourers of the living. The guardians of the gates beg her to be patient while they go to the queen of Hades from whom they secure permission to admit Ishtar, but only in the same manner as all others came to this dreary house. Ishtar thereupon descends through the seven gates which lead downward into the depths of the underworld. At the first gate the great crown is removed from her head, at the second gate the earrings from her ears, at the third gate the necklace from her neck, at the fourth gate the ornaments from her breast, at the fifth gate the girdle from her waist, at the sixth gate the bracelets from her hands and feet, and at the seventh gate the covering cloak of her body. Ishtar remonstrates as each successive article of apparel is taken from her, but the guardian tells her that this is the experience of all who enter the somber domain of death. Enraged upon beholding Ishtar, the Mistress of Hades inflicts upon her all manner of disease and imprisons her in the underworld.

As Ishtar represents the spirit of fertility, her loss prevents the ripening of the crops and the maturing of all life upon the earth.

In this respect the story parallels the legend of Persephone. The gods, realizing that the loss of Ishtar is disorganizing all Nature, send a messenger to the underworld and demand her release. The Mistress of Hades is forced to comply, and the water of life is poured over Ishtar. Thus cured of the infirmities inflicted on her, she retraces her way upward through the seven gates, at each of which she is reinvested with the article of apparel which the guardians had removed. (See *The Chaldean Account of Genesis*.) No record exists that Ishtar secured the water of life which would have wrought the resurrection of Tammuz.

The myth of Ishtar symbolizes the descent of the human spirit through the seven worlds, or spheres of the sacred planets, until finally, deprived of its spiritual adornments, it incarnates in the physical body--Hades--where the mistress of that body heaps every form of sorrow and misery upon the imprisoned consciousness. The waters of life--the secret doctrine--cure the diseases of ignorance; and the spirit, ascending again to its divine source, regains its God-given adornments as it passes upward through the rings of the planets.

Another Mystery ritual among the Babylonians and Assyrians was that of Merodach and the Dragon. Merodach, the creator of the inferior universe, slays a horrible monster and out of her body forms the universe. Here is the probable source of the so-called Christian allegory of St. George and the Dragon.

The Mysteries of *Adonis*, or *Adoni*, were celebrated annually in many parts of Egypt, Phœnicia, and Biblos. The name *Adonis*, or *Adoni*, means "Lord" and was a designation applied to the sun and later borrowed by the Jews as the exoteric name of their God. Smyrna, mother of Adonis, was turned into a tree by the gods and after a time the bark burst open and the infant Savior issued forth. According to one account, he was liberated by a wild boar which split the wood of the maternal tree with its tusks. Adonis was born at midnight of the 24th of December, and through his unhappy death a Mystery rite was established that wrought the salvation of his people. In the Jewish month of Tammuz (another name for this deity) he was gored to death by a wild boar sent by the god Ars (Mars). The *Adoniasmos* was the ceremony of lamenting the premature death of the murdered god.

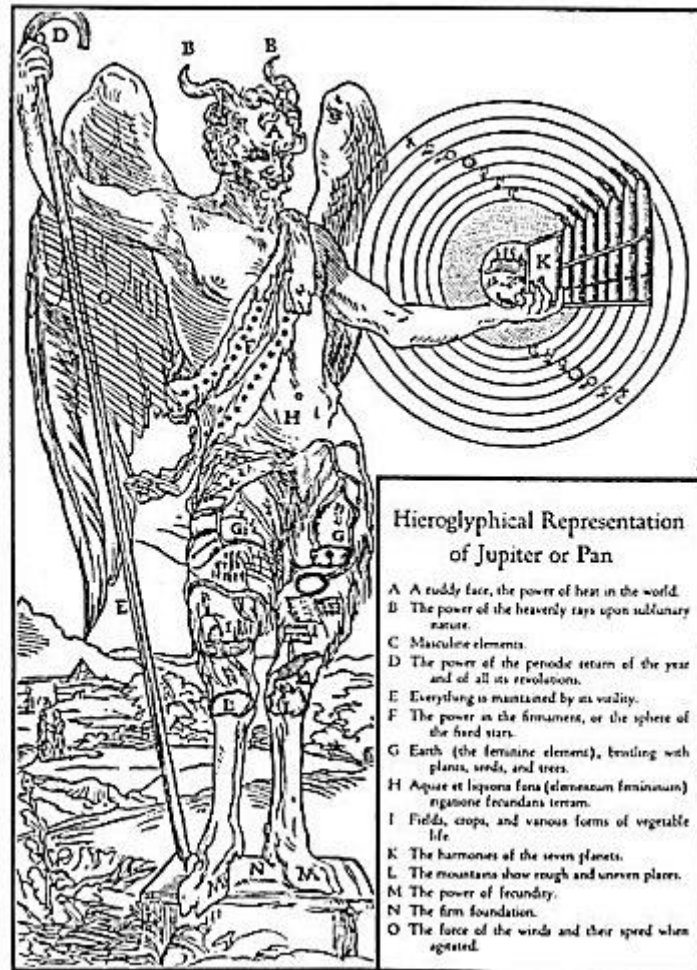
In Ezekiel viii. 14, it is written that women were weeping for Tammuz (Adonis) at the north gate of the Lord's House in Jerusalem. Sir James George Frazer cites Jerome thus:

"He tells us that Bethlehem, the traditionary birthplace of the Lord, was shaded by a grove of that still older Syrian Lord, Adonis, and that where the infant Jesus had wept, the lover of Venus was bewailed." (See *The Golden Bough*.)

The effigy of a wild boar is said to have been set over one of the gates of Jerusalem in honor of Adonis, and his rites celebrated in the grotto of the Nativity at Bethlehem. Adonis as the "gored" (or "god") man is one of the keys to Sir Francis Bacon's use of the "wild boar" in his cryptic symbolism.

Adonis was originally an androgynous deity who represented the solar power which in the winter was destroyed by the evil principle of cold--the boar. After three days (months) in the tomb, Adonis rose triumphant on the 25th day of March, amidst the acclamation of his priests and followers, "He is risen!" Adonis was born out of a myrrh tree. Myrrh, the symbol of death because of its connection with the process of embalming, was one of the gifts brought by the three Magi to the manger of Jesus.

In the Mysteries of Adonis the neophyte passed through the symbolic death of the god and, "raised" by the priests, entered into the blessed state of redemption made possible by the sufferings of Adonis. Nearly all authors believe Adonis to have been originally a vegetation god directly connected with the growth and maturing of flowers



THE GREAT GOD PAN.

From Kircher's *Œdipus Ægyptiacus*.

The great Pan was celebrated as the author and director of the sacred dances which he is supposed to have instituted to symbolize the circumambulations of the heavenly bodies. Pan was a composite creature, the upper part--with the

exception of his horns—being human, and the lower part in the form of a goat. Pan is the prototype of natural energy and, while undoubtedly a phallic deity, should not be confused with Priapus. The pipes of Pan signify the natural harmony of the spheres, and the god himself is a symbol of Saturn because this planet is enthroned in Capricorn, whose emblem is a goat. The Egyptians were initiated into the Mysteries of Pan, who was regarded as a phase of Jupiter, the Demiurgus. Pan represented the impregnating power of the sun and was the chief of a horde rustic deities, and satyrs. He also signified the controlling spirit of the lower worlds. The fabricated a story to the effect that at the time of the birth of Christ the oracles were silenced after giving utterance to one last cry, "Great Pan is dead!"

and fruits. In support of this viewpoint they describe the "gardens of Adonis, " which were small baskets of earth in which seeds were planted and nurtured for a period of eight days. When those plants prematurely died for lack of sufficient earth, they were considered emblematic of the murdered Adonis and were usually cast into the sea with images of the god.

In Phrygia there existed a remarkable school of religious philosophy which centered around the life and untimely fate of another Savior-God known as *Atys*, or *Attis*, by many considered synonymous with Adonis. This deity was born at midnight on the 24th day of December. Of his death there are two accounts. In one he was gored to death like Adonis; in the other he emasculated himself under a pine tree and there died. His body was taken to a cave by the Great Mother (Cybele), where it remained through the ages without decaying. To the rites of *Atys* the modern world is indebted for the symbolism of the Christmas tree. *Atys* imparted his immortality to the tree beneath which he died, and Cybele took the tree with her when she removed the body. *Atys* remained three days in the tomb, rose upon a date corresponding with Easter morn, and by this resurrection overcame death for all who were initiated into his Mysteries.

"In the Mysteries of the Phrygians, "says Julius Firmicus, "which are called those of the MOTHER OF THE GODS, every year a PINE TREE is cut down and in the inside of the tree the image of a YOUTH is tied in! In the Mysteries of Isis the trunk of a PINE TREE is cut: the middle of the trunk is nicely hollowed out; the idol of Osiris made from those hollowed pieces is BURIED. In the Mysteries of Proserpine a tree cut is put together into the effigy and form of the VIRGIN, and when it has been carried within the city it is MOURNED 40 nights, but the fortieth night it is BURNED!" (See Sod, *the Mysteries of Adoni.*)

The Mysteries of *Atys* included a sacramental meal during which the neophyte ate out of a drum and drank from a cymbal. After being baptized by the blood of a bull, the new initiate was fed entirely on milk to symbolize that he was still a philosophical infant, having but recently been born out of the sphere of materiality. (See Frazer's *The Golden Bough.*) Is there a possible connection between this lacteal diet prescribed by the Attic rite and St. Paul's allusion to the food for spiritual babes? Sallust gives a key to the esoteric interpretation of the Attic rituals. Cybele, the Great Mother, signifies the vivifying powers of the universe, and *Atys* that aspect of the spiritual intellect which is suspended between the divine and animal spheres. The Mother of the gods, loving *Atys*, gave him a starry hat, signifying celestial powers, but *Atys* (mankind), falling in love with a nymph (symbolic of the lower animal propensities), forfeited his divinity and lost his creative powers. It is thus evident that *Atys* represents the human consciousness and that his Mysteries are concerned with the reattainment of the starry hat. (See *Sallust on the Gods and the World.*)

The rites of *Sabazius* were very similar to those of Bacchus and it is generally believed that the two deities are identical. Bacchus was born at Sabazius, or Sabaoth, and these names are frequently assigned to him. The Sabazian Mysteries were performed at night, and the ritual included the drawing of a live snake across the breast of the candidate. Clement of Alexandria writes: "The token of the Sabazian Mysteries to the initiated is 'the deity gliding over the breast.'" A golden serpent was the symbol of *Sabazius* because this deity represented the annual renovation of the world by the solar power. The Jews borrowed the name Sabaoth from these Mysteries and adopted it as one of the appellations of their supreme God. During the time the

Sabazian Mysteries were celebrated in Rome, the cult gained many votaries and later influenced the symbolism of Christianity.

The Cabiric Mysteries of Samothrace were renowned among the ancients, being next to the Eleusinian in public esteem. Herodotus declares that the Samothracians received their doctrines, especially those concerning Mercury, from the Pelasgians. Little is known concerning the Cabiric rituals, for they were enshrouded in the profoundest secrecy. Some regard the Cabiri as seven in number and refer to them as "the Seven Spirits of fire before the throne of Saturn." Others believe the Cabiri to be the seven sacred wanderers, later called the planets.

While a vast number of deities are associated with the Samothracian Mysteries, the ritualistic drama centers around four brothers. The first three--Aschieros, Achiochersus, and Achiochersa--attack and murder the fourth--Cashmala (or Cadmillus). Dionysidorus, however, identifies Aschieros with Demeter, Achiochersus with Pluto, Achiochersa with Persephone, and Cashmala with Hermes. Alexander Wilder notes that in the Samothracian ritual "Cadmillus is made to include the Theban Serpent-god, Cadmus, the Thoth of Egypt, the Hermes of the Greeks, and the Emeph or Æsculapius of the Alexandrians and Phœnicians. " Here again is a repetition of the story of Osiris, Bacchus, Adonis, Balder, and Hiram Abiff. The worship of Atys and Cybele was also involved in the Samothracian Mysteries. In the rituals of the Cabiri is to be traced a form of pine-tree worship, for this tree, sacred to Atys, was first trimmed into the form of a cross and then cut down in honor of the murdered god whose body was discovered at its foot.

"If you wish to inspect the orgies of the Corybantes, " writes Clement, "Then know that, having killed their third brother, they covered the head of the dead body with a purple cloth, crowned it, and carrying it on the point of a spear, buried it under the roots of Olympus. These mysteries are, in short, murders and funerals. [This ante-Nicene Father in his efforts to defame the pagan rites apparently ignores the fact that, like the Cabirian martyr, Jesus Christ was foully betrayed, tortured, and finally murdered!] And the priests Of these rites, who are called kings of the sacred rites by those whose business it is to name them, give additional strangeness to the tragic occurrence, by forbidding parsley with the roots from being placed on the table, for they think that parsley grew from the Corybantic blood that flowed forth; just as the women, in celebrating the Thesmophoria, abstain from eating the seeds of the pomegranate, which have fallen on the ground, from the idea that pomegranates sprang from the drops of the blood of Dionysus. Those Corybantes also they call Cabiric; and the ceremony itself they announce as the Cabiric mystery."

The Mysteries of the Cabiri were divided into three degrees, the first of which celebrated the death of Cashmala, at the hands of his three brothers; the second, the discovery of his mutilated body, the parts of which had been found and gathered after much labor; and the third--accompanied by great rejoicing and happiness--his resurrection and the consequent salvation of the world. The temple of the Cabiri at Samothrace contained a number of curious divinities, many of them misshapen creatures representing the elemental powers of Nature, possibly the Bacchic Titans. Children were initiated into the Cabirian cult with the same dignity as adults, and criminals who reached the sanctuary were safe from pursuit. The Samothracian rites were particularly concerned with navigation, the Dioscuri--Castor and Pollux, or the gods of navigation--being among those propitiated by members of that cult. The Argonautic expedition, listening to the advice of Orpheus, stopped at the island of Samothrace for the purpose of having its members initiated into the Cabiric rites.

Herodotus relates that when Cambyses entered the temple of the Cabiri he was unable to restrain his mirth at seeing before him the figure of a man standing upright and, facing the man, the figure of a woman standing on her head. Had Cambyses been acquainted with the principles of divine astronomy, he would have realized that he was then in the presence of the key to

universal equilibrium. "I ask," says Voltaire, 'who were these Hierophants, these sacred Freemasons, who celebrated their Ancient Mysteries of Samothracia, and whence came they and their gods Cabiri?'" (See Mackey's *Encyclopædia of Freemasonry*.) Clement speaks of the Mysteries of the Cabiri as "the sacred Mystery of a brother slain by his brethren," and the "Cabiric death" was one of the secret symbols of antiquity. Thus the allegory of the Self murdered by the not-self is perpetuated through the religious mysticism of all peoples. The *philosophic death* and the *philosophic resurrection* are the Lesser and the Greater Mysteries respectively.

A curious aspect of the *dying-god* myth is that of the Hanged Man. The most important example of this peculiar conception is found in the Odinic rituals where Odin hangs himself for nine nights from the branches of the World Tree and upon the same occasion also pierces his own side with the sacred spear. As the result of this great sacrifice, Odin, while suspended over the depths of Nifl-heim, discovered by meditation the runes or alphabets by which later the records of his people were preserved. Because of this remarkable experience, Odin is sometimes shown seated on a gallows tree and he became the patron deity of all who died by the noose. Esoterically, the Hanged Man is the human spirit which is suspended from heaven by a single thread. Wisdom, not death, is the reward for this voluntary sacrifice during which the human soul, suspended above the world of illusion, and meditating upon its unreality, is rewarded by the achievement of self-realization.

From a consideration of all these ancient and secret rituals it becomes evident that the mystery of the *dying god* was universal among the illumined and venerated colleges of the sacred teaching. This mystery has been perpetuated in Christianity in the crucifixion and death of the God-man-Jesus the Christ. The secret import of this world tragedy and the Universal Martyr must be rediscovered if Christianity is to reach the heights attained by the pagans in the days of their philosophic supremacy. The myth of the dying god is the key to both universal and individual redemption and regeneration, and those who do not comprehend the true nature of this supreme allegory are not privileged to consider themselves either wise or truly religious.

Atlantis Forgotten

by **Charles Alexander Moffat**
2002 - Updated 2004
from [LilithGallery](#) Website

About the Author

Charles Alexander Moffat is a teacher, an artist and a writer. He publishes articles on everything from art history to archeology. He currently lives in South Korea. Moffat originally wrote this piece as a handout he gave out during an university seminar he gave on the topic of Atlantis during the winter of 2002 at York University in Toronto, Canada. The seminar focused on ideas of "Memory and Place" and how memory is dependent upon a place.

If a place no longer exists (or can't be found) the memory of it fades. Moffat had written previous articles about Atlantis before this one, but restarted thinking and writing about this piece shortly after September 11th, 2001 because it proved that even our largest buildings of steel and glass don't last. With time even our memory of the old World Trade Center in New York will fade.

History becomes Legend
Legend becomes Myth

Myth becomes a Disney Movie

PLATO'S ATLANTIS

Atlantis was destroyed around 9650 BC, according to **Plato** via Solon via the Priests of Sais. Plato is the key source, who recorded the tale in two of his books (*Timaeus* and *Critias*) told to him by his grandfather Solon.

Solon had travelled to Egypt circa 560 BC and learned the tale from a group of Egyptian Priests at Sais, which they obtained from ancient tablets and writings on columns within Egypt.

"In those far-away days that Ocean could be navigated, as there was an island outside the channel which your countrymen tell me you call the 'pillars of Heracles'. This island was larger than Libya and Asia together, and from it seafarers, in those times, could make their way to the others, and thence to the whole opposite continent, which encircles the true outer Ocean.

(The waters within the channel just mentioned are manifestly a basin with a narrow entrance; what lies beyond it is the real Ocean, and it is land enclosing that Ocean which should rightly be called a Continent.)"

Plato described Atlantis as being ruled by ten kings before its demise.

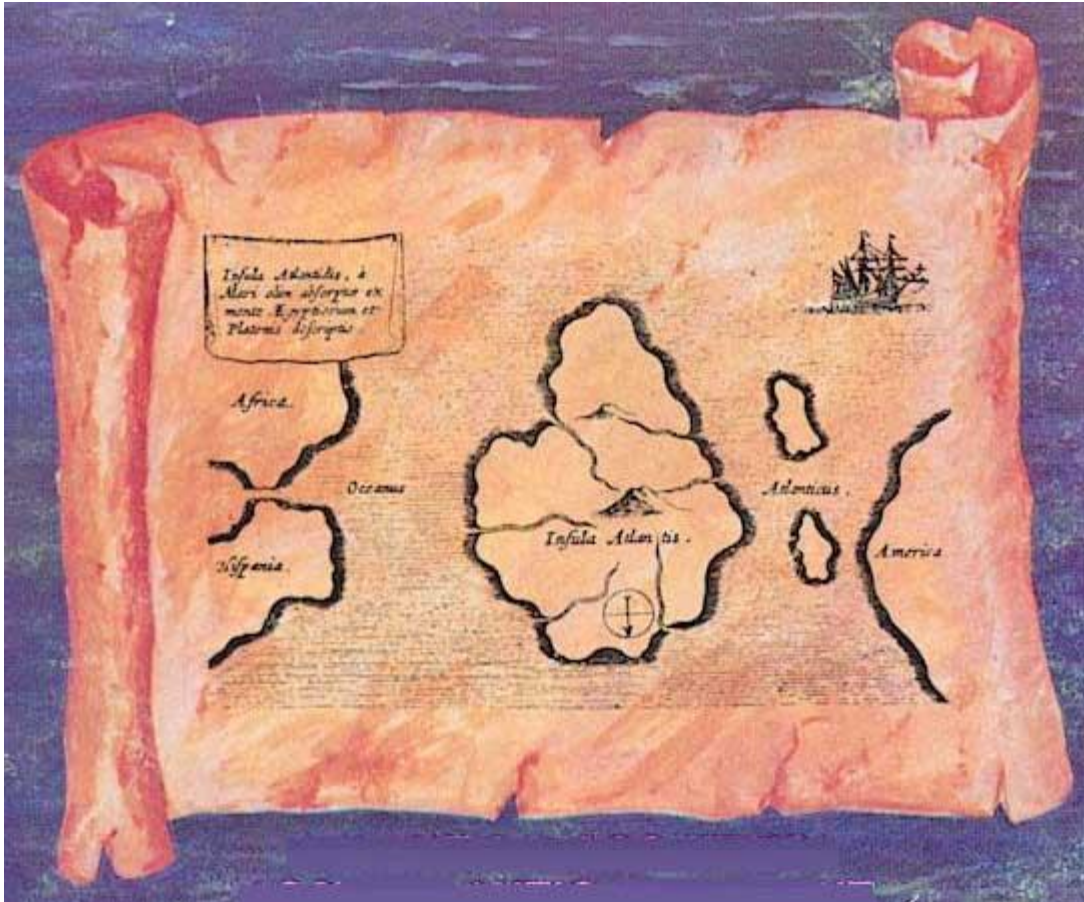
In Egyptian mythology states there was originally 10 god-kings, who ruled in a foreign country. They were called **Auriteans**, but the actual pronunciation is unsure because hieroglyphs only approximate real sounds.

The Phoenician historian **Sanchuniathon** (1193 BC) calls the same kings "Aleteans". Note this is 600 years before Plato was even born.

These same *god-kings* could be compared to various gods in Greek mythology.

Ancient texts (there are numerous versions of them in Egypt, Greece and Mesopotamia) refer to the 10 god-kings, and also list their replacements, which occurred at approximately 9850 BC. Some of the Egyptian texts also had maps of Atlantis, including its round capital city.

Athanasius Kircher (Jesuit priest, 1601-1680)'s 1665 map is based upon an older Egyptian version of the map, but also includes parts of North America in order to provide a better idea of the location. Various other reproductions of the map also exist.



The Greek **Manetho** translated the Egyptian king lists in 250 BC. Other direct sources are:

- the king-list in the temple of Osiris at Abydos
- the Palermo Stone (a 5th Dynasty document)
- the Turin Papyrus (a 19th Dynasty document)

After telling us that the total number of years covered by all the king-lists equals **36,525** (which, incidentally, agrees precisely with the period of *Cro-Magnon Man*), he continues:

"the first series of princes was that of the Auritae (or the Aletae according to Sanchuniathon)"

He calls this the rule of demi-gods. He follows this with a list of the Reigns of the Gods, starting with **Ptah** and **Ra**, and ending with **Horus**.

The list gives the comparable Greek gods/titans, Hephaestus and Helius, and ending again with Horus (a minor Greek deity. **King Horus** apparently ruled both *Egypt* and *Greece* at one point).

Manetho is very careful to point out that the first kings did not rule Egypt, but a foreign country.

- PTAH Hephaestus
- RA Helius
- SU Agathodaemon
- SEB Cronus
- OSIRIS Osiris

- SET Typhon
- HORUS ---
- THOTH ---
- MA ---
- HORUS Horus

King Thoth is credited with inventing writing, wrote numerous books, and supposedly ruled on an "Island of Flame to the west". The [Book of the Dead](#) contains some of his writing. The old Egyptian word for Cronos is "Seb", which later became called Repha.

This name appears in the Old Testament (Amos 5:26 and also Acts 7:43) as **Rephan** or *Raiphán*.

The Hebrew word for giants/titans is Repha-im. In Greek myths, the Titans are the sons of Cronos.

In Greek myths, Zeus fought against Cronos and defeated the titans by throwing a ball of fire out of the sky. It burnt the land and boiled the sea. Upon Cronos defeat, Zeus imprisoned him at the bottom of the Ocean in Tartaros. According to Homer in 850 BC, *Tartaros* was located west of Gibraltar, under the Atlantic.

Plato describes the Atlanteans as being noble in the beginning, but becoming greedy, materialistic and warlike. Cronos had introduced law, cities and agriculture to the land. Zeus was Cronos' son and was hidden on the Island of Crete, and eventually grew up to defeat him. He fought his father for ten years before being given "large bolts of lightning" that could shake the land itself and destroy whole cities.

According to Plato, the Atlanteans had their god-like appearances from Poseidon, who fell in love with Cleito, and built her a palace in Atlantis on a hill.

They had 5 sets of twins, for which the eldest was called Atlas, and thus the name of the island/continent.

THE BIBLICAL ATLANTIS

And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them, that the [sons of God](#) saw the daughters of men that they were fair; and they took them wives of all which they chose...

There were **giants** in the earth in those days; and also after that, when the *sons of God* came in unto the daughter of men, and they bare children to them, the same became mighty men (heroes) which were of old, men of renown.
(Genesis 6:1-2,4)

After which man grows extremely wicked and is eventually destroyed by a flood.

The account in the [Book of Enoch](#) mentions the earth tilting on its axis during which the earth "labours and is violently shaken." (1 Enoch LXIV. 1-3) Two of the most surprising (and mistranslated) verses in the Old Testament probably concerns Atlantis.

The passage is found in the *Book of Job*, and in the respected *King James version* reads like this:

Dead things are formed from under the waters, and the inhabitants thereof. Hell is naked before him, and destruction hath no covering. (Job 26:5-6)

The very first word in the above passage is the Hebrew word *Rephaim*, a reference to the descendants of Repha.

In other words, this is a direct reference to the *sons of King Cronos* - the famed *Titans* of Greek mythology. And the Hebrew verb translated "formed" should have been translated "tremble" or "writhe".

What a change this makes! In our modern terms it would now read:

The Titans tremble beneath the waters and the inhabitants thereof. Hell is naked before him, and destruction hath no covering. (Job 26:5-6)

Dr. **James Moffett** (1922) of Oxford University is almost poetic in his translation:

Before him the primaeval giants writhe, under the ocean in their prison; the underworld lies open to his eyes, the nether regions are unveiled. (Job 26:5-6)

EINSTEIN'S ATLANTIS

Albert Einstein also studied Atlantis during the early 1950s, but died in 1955. He was interested in finding solid "geological and paleontological facts" that supported if and where Atlantis had been. His research was done as collaboration with **Charles Hapgood**.

Einstein wrote the forward for Hapgood's book "*EARTH'S SHIFTING CRUST: A KEY TO SOME BASIC PROBLEMS OF EARTH SCIENCE*" (published in 1958 by Pantheon Books, New York).

INDIA'S ATLANTIS

In Hindu legends an island of gods was destroyed during a war between the gods and the Asuras (giant people). Which is very similar to the Greek myth of the *gods Vs the Titans*.

Vishnu Purana (2000 B.C.), a Sanskrit text, speaks of Atala, the "White Island," which speaks of its geographically location, which when translated is roughly 24-28 degrees North latitude. There is no longitude translation.

Mahabharata tells of a horrendous war that sunk Atala. It is also called the White Island in this text. It describes it as an "island of great splendour" in the western ocean.

It is also describes Tripura, a circular shaped capital city, which was destroyed by being "burnt until it sank into the ocean".

THE CRO-MAGNON MAN'S ATLANTIS

35000 BC was the appearance of the first Cro-Magnon man (larger brained, uses tools) in western Africa and western Europe.

There are 4 stages of increasingly more intelligent Cro-Magnon peoples appearing in western/northern Africa, and fanning out from that location. Anthropologists also find 4 stages of remains/tools in the Azores and other Atlantic islands. One of the ways of determining intelligence is by measuring the brain size in c.c. The largest Cro-Magnon skull contained 1743 c.c. These first stages of Cro-Magnon are

sometimes called "Paleo-Atlantic".

The cave art in the Pyrenees and Cantabrian Mountains in France/Spain are Cro-Magnon. When the art was first discovered many believed it was a hoax. Some of the art depicts them wearing tailored clothes and even hats and that they were clean-shaven in many cases. Bone needles and obsidian razors were found, suggesting an advanced culture. Notations scratched on bones record lunar cycles and astrology.

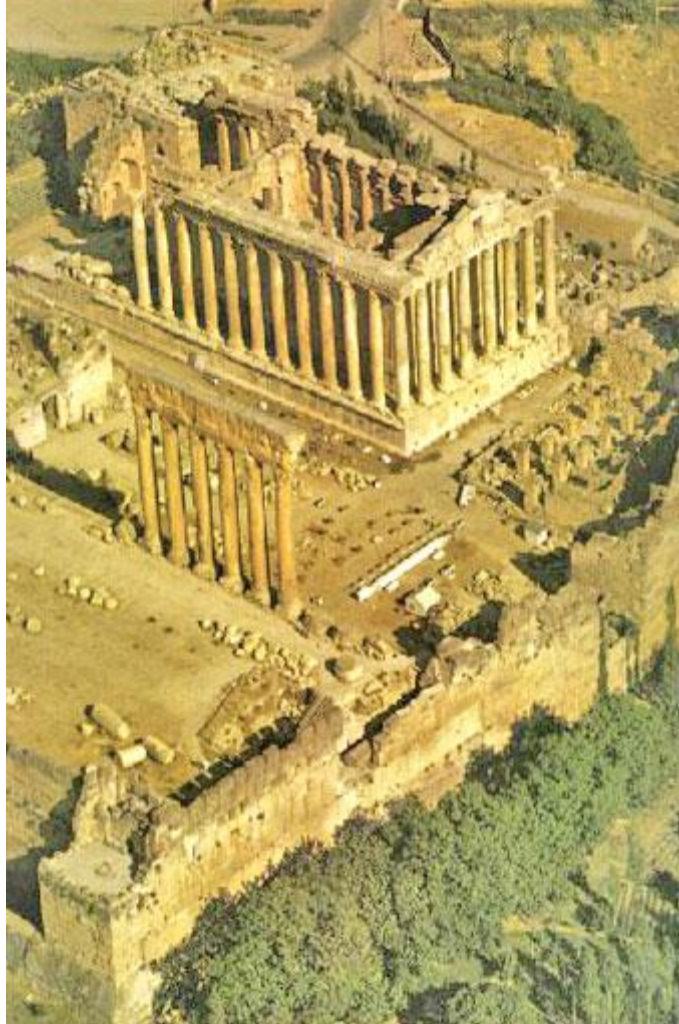
Cro-Magnon was also the first to farm, have advanced musical instruments and build houses. (approx. 15,000 BC.)

The last stage was the largest, occurring around 10,000 BC, and introduced the most modern cro-magnon's which would later become the basis of modern mankind.

The stages and their locations suggest that they may have been people migrating from Atlantis. 10,000 BC is also the end of the last Ice Age, which had a record number of earthquakes according to geologists, various extinctions and geomagnetic disturbances which caused the poles to move.

The melting of the glaciers caused massive flooding.

THE MONOLITHS LEFT BEHIND



The [Baalbek Acropolis](#) in Beirut Lebanon contains three huge stone that are 70 x 14 x 12 feet in size.

They weigh approximately 1000 tons each. The quarry was in a distant valley and were moved uphill to their position. A fourth stone, weighing 1400 tons is still in the quarry. The building was never finished and the Romans later built a temple on top of it.

It was built around 10,000 to 12,000 BC.



[The Sphinx](#) is suggested by geologists to have been built around 10,500 BC, by non-Egyptians.

The reasoning is that the Sphinx/Lion is not an important part of Egyptian mythology (but is commonly found in Greek mythology). It has been covered by sand for most of its history until it was excavated in the early 1900s. Horizontal lines on the Sphinx are the result of water erosion, possibly a flood. Egyptologists disagree, despite geological evidence to the contrary.

The head of the Sphinx is also dated differently, has no horizontal erosion, and is disproportionate to the body, suggesting that since its lower torso was under sand, that a Pharaoh had the original lion's head carved down so that it would look like him.



The [Great Pyramid of Gizeh](#), the largest, oldest and most perfect one (it is astrologically aligned like a compass) does not actually contain any human remains. Neither do any of the other 'less perfect' pyramids, which were poorly constructed in contrast.

All the human remains that have been found are in the Valley of the Kings. There is a debate going on currently about whether the pyramids were really temples and palaces (much like the pyramids of the Mayans). Gizeh is also interesting because it is the only one without any inscriptions (with the exceptions of later writings that was written long after it was built). A variation in the mythology, says that the Age of the Gods which ended around 10,000 BC. It was ended because of a flood.

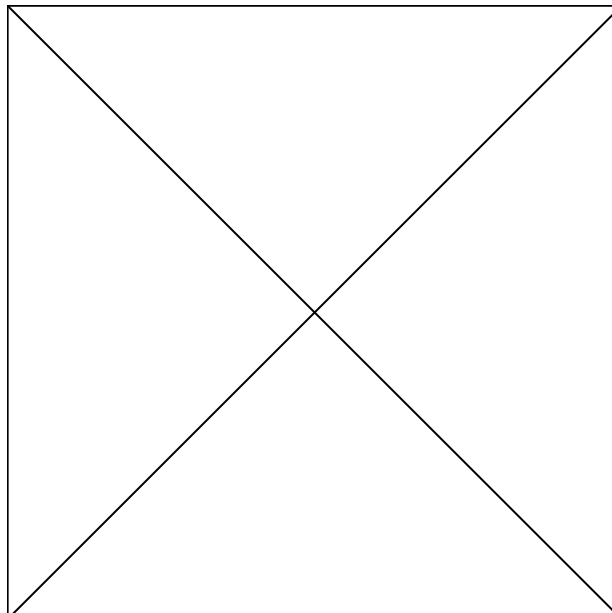
There is a 14-foot deep layer of silt sediment around the period, the result of a major flood.

Before the Arabs stole the outer casing stones of the pyramid, legends and records tell that there were water erosion marks halfway up the pyramid (about 400 feet above the Nile). This would definitely go over the top of the entire Sphinx.

When the Great Pyramid was first opened, they found halfway down inside a crustation of salt/minerals over an inch thick. The salt/minerals is consistent with that found in seawater. The other two pyramids also had salt. The smallest of the three was completely submerged under the water and likewise was filled with salt.

The three pyramids are supposedly astronomically aligned with the *constellation of Orion's belt* (or Osiris).

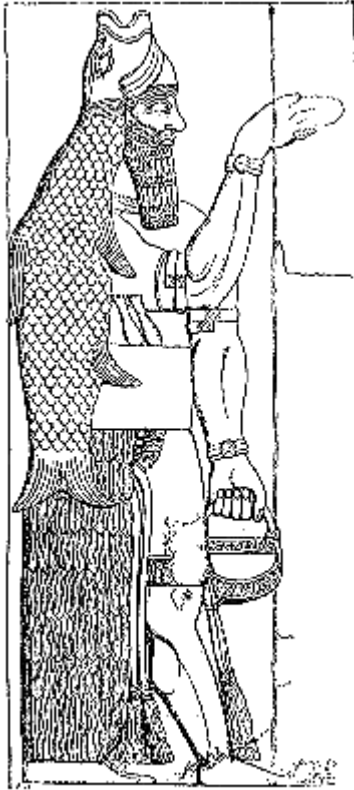
Osiris is the Egyptian equivalent of *Christ*.



[Tiahuanacu](#), a city in Bolivia, is 12,500 feet above sea level.

The explorer/engineer **Arthur Posnansky** was the first European to explore it and dated its building approximately 15,000 BC. The city is a port city, complete with stone piers and wharfs. The surrounding area is covered with millions of sea-shells and fossilized sea flora.

An inland sea, Lake Titicaca, 15 miles from the city (and 12,400 feet above sea level), contains oceanic creatures such as sharks, telling that the ocean had not only once reached this height, but sharks and other ocean creatures have continued to live there.



*Oriental Darstellung, ca. 2650 v. Chr.
Irakisches Museum, Bagdad.*

The port itself has numerous large carved stones, weighing between 100 and 200 tons. The largest is 440 tons. The rocks however have been knocked off their foundations, suggesting a huge earthquake. Some of the rocks are held together by huge rivets of copper and silver which were poured into place. (A similar technique was used in Egypt's Elephantine Island in the middle of the Nile.)

Also of interesting note, geologists have determined that many of the blocks came from quarries 200 miles away.

The docks themselves are large enough to comfortably hold hundreds of large ships. Excavations of the city show that it once held a population of 30,000 to 40,000+. The Acapana Pyramid in the city is a step pyramid, aligned like a perfect compass, and had in-door plumbing

A 10-ton gateway to the temple nearby was carved from a single rock and has elephants and toxodons carved into it. The toxodon is a large grazing creature that resembles a hippo with a longer neck. Both it and the south american elephant (Cuverionius) have been extinct since 11,000 to 12,000 BC. The images of the elephant and toxodon are commonly found in the city, ranging from pottery to textiles. The large statues of 'deities' found in the temple have similar themes to India, Egypt and Greece.

(Two of them very strongly resemble Zeus and Poseidon. The 'Zeus' has a beard, a straight nose and rays of lightning around his forehead. The 'Poseidon' more closely resembles the Mesopotamian deity called Oannes -[image left](#) - who is depicted with carved fish scales/heads

covering his legs.)

All of the ruins are covered with a layer of lime deposits, showing that it had once been underwater. Much of the ruins is also buried beneath a layer of silt sediments, showing it was under the sea for a fair amount of time. Professor Posnansky immediately thought of the Biblical flood, and thus searched for ways to date it (carbon dating was not around before 1945 when he finally published his book about the city).

He determined the date by using the compass in the temple, which was slightly off, and determining what the constellations would have been like thousands of years ago (archo-astronomy) finally came up with an approximate date of 15,000 BC. Other professors and astronomers have verified the accuracy of his conclusions.

Carbon dating indicates that the city was later re-inhabited around 200 A.D., and that the figures already present in the city became to be revered as gods. Carbon dating for the older rocks have numbers that vastly differs due to volcanic activity in the area during the 10,000 to 15,000 BC period.

The Inca capital of Cusco, Peru is the home of the Sacsahuaman ruins. Most of the stones are 2 to 3 tons, but the bulk of the area is stones weighing about 100 tons.



The largest is 300 tons. The walls are earthquake-proof due to their polygonal (they have 32 sides) style of construction.

Despite the complex cutting, the stones are cut so perfectly and fit together so perfectly that not even a razor blade can be slid between their cracks. The rocks would have to be rolled and carved on every side to perfection before being laid, and if there was a single imperfection it would not fit.

Placing a 100 ton rock and then having to take it back out to fix is near impossible. Modern engineering and laser technology would still have headaches and inaccuracy. The ruins pre-date the Inca city which was built around it.

Lixus (Morocco, North Africa) also has 32-sided rocks inside its earthquake proof walls and incorporates stones that are 100+ tons.



Other Ruins/Monoliths:

- [Malta Island](#), megalithic ruins with "ruts" going into the sea
- Various Aegean Island underwater ruins (Mediterranean Sea)
- The Maldiv Island underwater ruins (Indian Ocean)
- [The Bahamas](#), underwater ruins (Atlantic Ocean)
- Carnac menhirs in Brittany running into the Atlantic Ocean
- Stone Henge, England

THE OCEANOGRAPHIC ATLANTIS

Due to the carbon dating of ocean sediments we can conclude that the continents were originally attached.

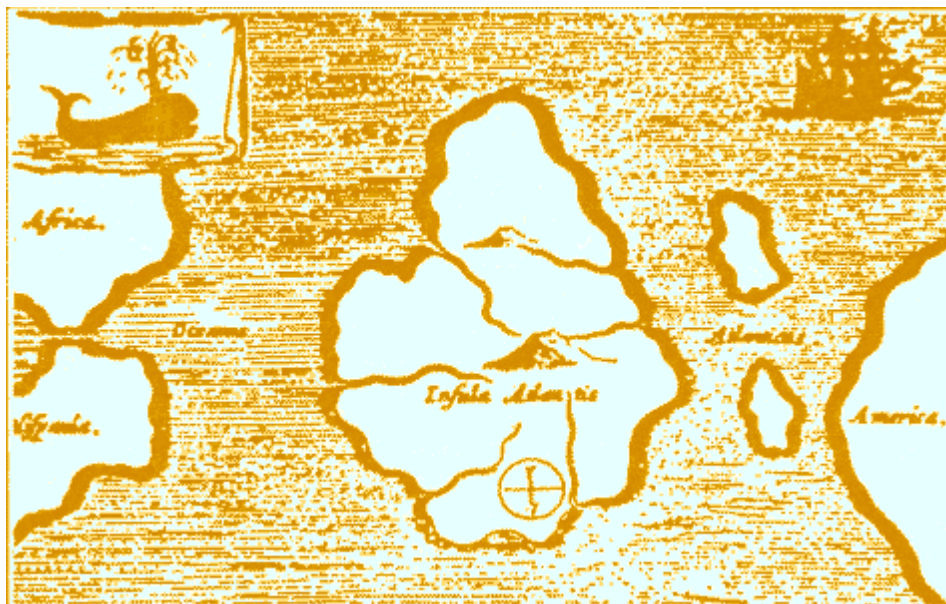
Most of the continental plates are made from silicon-aluminum, but the area where Atlantis was (according to samples from the sea floor) is also made of silicon-magnesium, which is both highly unstable and heavy. Magnesium is also highly combustible and one of the few metals that can burn underwater.

Geologists have suggested that Atlantis has frequently rose and sunk numerous times in the last 3 million years (the Pleistocene Epoch, which ended circa 10,000 BC).

The Mid-Atlantic Ridge is one of the most active underwater volcanic areas in the world.

Dr. Ewing, a professor, headed an oceanography expedition in 1948.

He was actually an opponent of Atlantis, but in spite of himself ended up mapping much of the sea floor around where Atlantis supposedly was and found that the ocean floor had mountainous areas and 'beaches' in the areas, and the same shape, as the 1665 map by **Athanasius Kircher**.



Subsequent expeditions only add more details to this.

Ewing cautiously, and trying not to be hypocritical of his previous stances, suggested that Atlantis may well have existed as a continent.

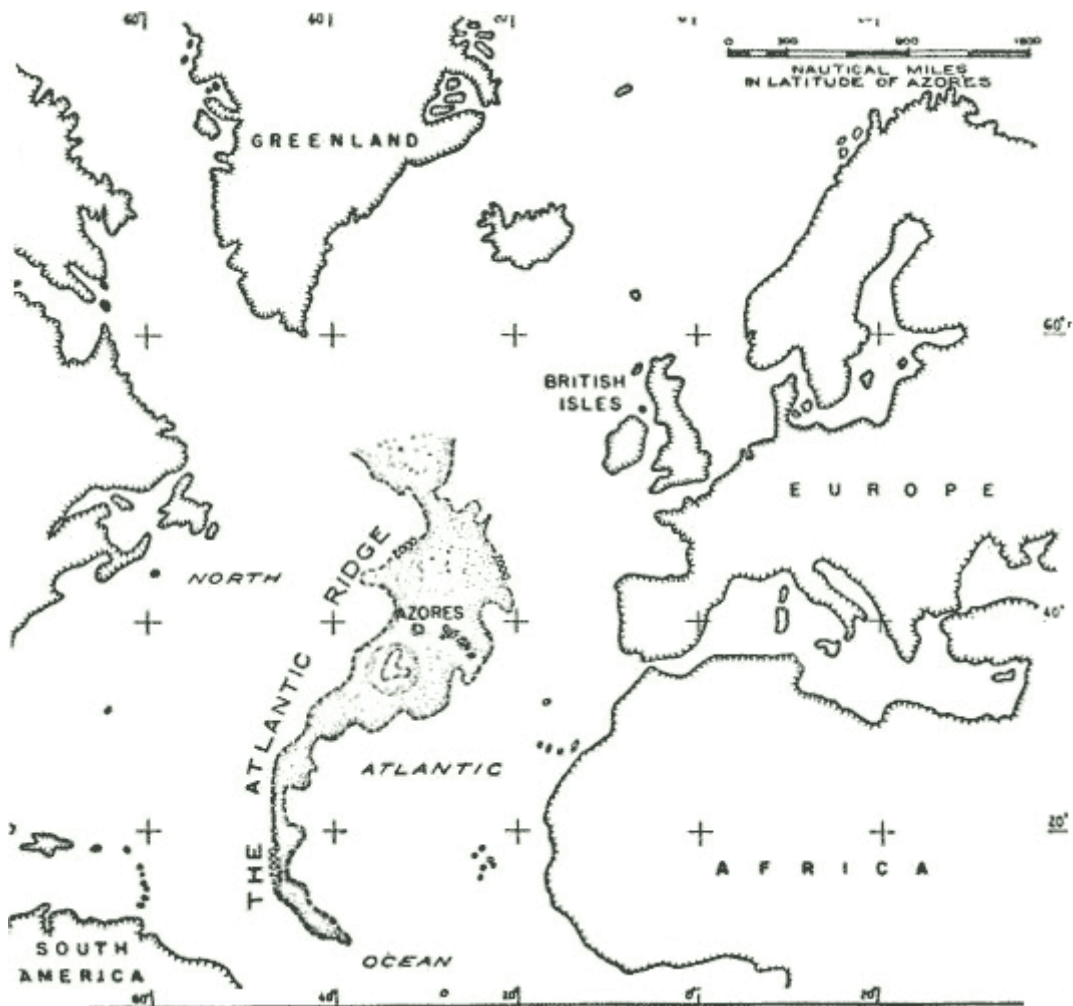
The 1949 expedition determined the ages of the sandy beaches. One group of older sand dates 225,000-325,000 years ago, while a 2nd newer batch of sand dates 20,000 to 100,000 years ago. This suggests that Atlantis has rose and sunk at least twice before. The time frames are the same as the last two ice ages.

The pear shaped area of Atlantis would be roughly the size of Spain when fully uncovered.

Samples taken from the Mid-Atlantic ridge have found fossils of small lake animals (diatoms), fresh water creatures, in addition to fossils of land plants.

There are six terrace levels of beaches, suggesting that Atlantis changed its shape and size at least six times, becoming smaller and smaller until it disappeared quite suddenly. The shrinking island could have resulted in an exodus of people to land that was more stable.

Even the United States Navy once searched for Atlantis, believing the oceanography could be useful for nuclear submarines operating near the Mid-Atlantic Ridge.



THE LINGUISTIC ATLANTIS

Berber-Ibero-Basque

It has been suggested by linguistics that a nomadic Cro-Magnon society existed all the way from Morocco to the British Isles (which explains Stone Henge, similar sites in France, the caves near Basque, and Lixus).

Both anthropologists and linguists agree that [Basque](#) is descended from a Cro-Magnon language.

Interesting notes: The Basque word for knife means “stone that cuts” and the word for ceiling means “top of cavern”. Basque is also a mystery in terms of its alien styles of vocabulary, syntax and grammatical structure. While the meanings and definitions of words are considered to be primitive, the actual syntax is extremely complex and orderly.

Both the Romans and Carthaginians recorded that Basque was originally very widespread.



Berber left behind [the Guanches](#) of the Canary Islands, and Basque their unique European language.

Prof. **Johannes Friedrich**, the leading linguist and expert on Berber claims the language has not changed in almost 2000 years. Its complexity assures that.

The extinct *Iberian language* (found only on tablets) is related to modern Basque, and is suggested to be either an earlier version of Basque, or a language spoken by one of the earlier stages of Cro-Magnon

man.

Welsh, Erse and Gaelic use the same complicated syntax that Basque does. The people living in the British Isles used that language long before the Kelts arrived in 1800 BC. Welsh is peculiar in that it adopted Keltic words into its vocabulary, but maintained the syntax. It is suggested that *Pre-Keltic Welsh* was identical to Basque.

The Mayas continue to this day to speak their language, and to the surprise of a *Basque missionary* during the 1500s come to convert them, found that they spoke almost exactly the same language, with a slight difference in pronunciation.

THE GEOLOGISTS' ATLANTIS

Over 200 species of animals became extinct between 10,000 and 20,000 BC. The period is known as the *Pleistocene Extinction*.

Catastrophism vs uniformitarianism, or gradualism (three theories that get various people arguing)... while all three are actually active in nature. It is possible that evolution could not cope with the vast changes over a period of several thousand years, or they could have been wiped out all at once.

One of the indicators of a catastrophe at the end of the Pleistocene 12,000 years ago is the huge numbers of frozen carcasses in both eastern and western hemispheres, North America and Russia/Siberia.

Back in middle 1940s Dr. **Frank C. Hibben**, Prof. of Archeology at the University of New Mexico mounted an expedition to Alaska to look for human remains.

Instead he found gold, and massive amounts of mammoth, mastodon, several kinds of bison, horses, wolves, bears and lions. All trapped in ice and he ended up with their rotting carcasses.

The ice sheet they were trapped in stretched for miles, with very little rock except below the thick layer of ice. He had concluded that an enormous tidal wave (a tsunami) had wiped out the creatures, along with trees and peat moss, and that they had floated in the ice dead until the ice itself had frozen completely. The ice had frozen relatively quickly.

Other non-arctic creatures were affected: giant tortoises living in the Caribbean Sea, the giant sloth, the sabre-toothed tiger, the glyptodont and toxodon. These were all tropical animals. With the exception of the tortoise, they all live on the ground however and need to breath air.

Others: Woolly rhinoceros, giant armadillos, giant beavers, giant jaguars, ground sloths, antelopes, American camels, Asian elephants (Indian elephants came from the sub-continent of India).

All died at roughly the same time, 10,000 BC. They were not slowly killed off. They were quickly killed off. It is also important to note that people should not confuse this with the *extinction of the dinosaurs*, which happened millions of years ago in contrast.

Pleistocene geologist **William R. Farrand** of the *Lamont-Doherty Geological Observatory*, who is opposed to catastrophism in any form, states:

"Sudden death is indicated by the robust condition of the animals and their full stomachs... the animals were robust and healthy when they died".
(Farrand, 1961)

It has been estimated that some ten million animals lay buried along the rivers of northern Siberia.

Thousands of tusks formed a massive ivory trade for the master carvers of China, all from the remains of the frozen mammoths and mastodons of Siberia. The famous *Beresovka mammoth* first drew attention to the preserving properties of being quick-frozen when buttercups were found in its mouth.

This was no gradual event--it had to be sudden!



TODAY'S ATLANTIS

Disneyfication is one of the ways that has destroyed/created the mythology around Atlantis.

Due to this mythification most people assume that Atlantis does not exist. Its just another myth like everything else the Greeks had. (Unless you count the theory of the atom, that the world is a sphere, and other items of Greek philosophy which has been later proved accurate...)

Except that the Greeks are not the only ones with such a "myth". Indeed every single religion on Earth has some form of Great Flood story, which suggests that there really was some form of major disaster around the time that the glaciers melted.

And if this semi-gradual flooding of Atlantis was what caused the four major exoduses of Cro-Magnon man, then we can assume that Atlantis was the birthplace of much of modern mankind.

The origin of humans and much of pre-historical culture is something that plagues every person at some point in our lifetime: Where did we come from? It is as fundamental as our search for religion and meaning in life.

Dr Ewing who was opposed to Atlantis searched for it despite the fact that he believed it did not exist. His oceanography and fossil finds however conclude that it not only existed, but also has actually sunk at least twice (due to the previous two ice ages).

If we take for granted that Atlantis did exist, and that humanity originated from there, what does that mean to us?

It throws a wrench into the mechanics of various religions for starters by questioning their myths but at

the same time supporting the Great Flood myth.

It changes how we look at other ancient societies, knowing that they had possibly originated from Atlantis and then somehow lost or forgot their technology. There was a loss of cultural and technological memory.

It suggests that we may have had a higher state of technology 14,000 years ago and that we started over roughly 12,000 years ago. And judging by the timeline of Cro-Magnon man (36,000 years), it may take us another 20,000 years to reach the level of technology that was used to build the pyramids.

It questions what around is actually permanent. Metals melt and rust away and can be salvaged and turned into other things. Glass breaks easily. Plastics slowly degrade. Bones, if not fossilized, also disappear. Wood rots. Stone is one of the few things that last, especially if they are too big to be moved by less technological cultures.

What have we built in the last 2000 years that is actually permanent? The Great Wall of China is brick and will erode and fall apart. Steel buildings will rust away into nothing. The Hoover Dam (one of the few things that can be seen from space) is perhaps one of the few buildings that will actually still be here in 10,000 years.

Fossils stay on the basis of becoming covered by sedimentary rock. The fossilized fresh water fish and land plants found in the Mid-Atlantis ridge for example. Actual bones are a rare find.

The Greek and Indian myths suggesting a Great War which burned the land and boiled the sea seems almost Apocalyptic, [like a nuclear war](#). Zeus's lightning bolts sounds almost like nuclear missiles. We already know that a nuclear blast can destroy the memory of what was a city, leaving behind only a shell.

It makes us wonder if we might do it again and again.

Constantly destroying our places and the memories that are attached to those places, only to start over.

Atlantis Rising

by Barbara Aho
January 1, 2006

extracted from [Death of The Phoenix - Final Act for The United States of America](#)

SCENE I - Atlantis Enter The Nephilim

Jewish Kabbalists believe that the ancient civilization which *God* judged was advanced far beyond our own due to the enlightenment of its inhabitants by an extraterrestrial race of gods - those fallen angels who mated with human women in Genesis 6.

So far advanced were the Atlanteans, say the Kabbalists, that they functioned as demi-gods, possessing knowledge of even manipulating the weather.

Which begs the question, if the ancient "gods" of Atlantis could control the weather, how was an inferior Demiurge able to destroy their civilization?

The answer to this enigma, according to the Kabbalists, is that the Atlanteans disregarded the wisdom of the great initiated teachers, the Ascended Masters, and, preferring power and materialism to the transcendent state, brought destruction on the world.

Plato wrote the first account of this ancient civilization in the 4th century B.C.

"By Plato's account, Poseidon, god of the sea, sired five pairs of male twins with mortal women.

Poseidon appointed the eldest of these sons, Atlas the Titan, ruler of his beautiful island domain. Atlas became the personification of the mountains or pillars that held up the sky.

"The Greek word Atlantis means the 'Island of Atlas', just as the word Atlantic means the 'Ocean of Atlas'. The firstborn, Atlas, had the continent and the surrounding ocean named for him. Poseidon divided the land into ten sections, each to be ruled by a son, or his heirs.

"The capital city of Atlantis was a marvel of architecture and engineering. The city was composed of a series of concentric walls and canals. At the very center was a hill, and on top of the hill a temple to Poseidon. Inside was a gold statue of the *God* of the Sea showing him driving six winged horses.

"Around 9000 years before the time of Plato, after the people of Atlantis became corrupt and greedy, the Gods decided to destroy them.

A violent earthquake shook the land, giant waves rolled over the shores, and the island sank into the sea never to be seen again."

[\[Theories About Atlantis\]](#)

According to Jewish Kabbalist, **Ellie Crystal**, the *Old Testament Ark of the Covenant* was an inferior Ark that had been modeled after an original "Ark of the Covenant" in Atlantis.

This original Ark represented a covenant between the fallen angels and mankind.

"When the Anaki first arrived from their home planet, they brought with them a crucible called an Ark of the

Covenant. This Ark contained a peculiar pulsating crystal infused with a living light.

Under guidance, it emitted rays of force. It was constructed so as to become an instrument, a device, a store-house, containing the power to generate the very highest creative cosmic frequencies, capable of transforming matter into pure energy-force and energy-force into matter.

It was called an Ark of the Covenant because it possessed the potential of harmonizing its divine potencies with the material frequencies of Earth, a covenant of love and peace between the Sons of *God* who brought it and the sons of men, the Earthborn.

Thus it was the manifestation of a promise that the Sons of *God* would never forsake the Earthborn sons of men. The covenant was the pledge of eternal guidance and vigilance."

[\(Sirius, Anunnaki, Pyramid, Ark of the Covenant\)](#)

It gets worse.

In his "Atlantis," **Plato** had posited that the lost continent was located in the Atlantic Ocean, however, in 1904, Theosophist **William Scott-Elliott** proposed that the southern islands of Atlantis were the original homeland of *the Jews*, who were a "sub-race of Atlantean sorcerers!"

"As to the land of Poseidonis (or Atlantis as it is now called).

Apparently it consisted originally of either a single large island-continent (or, according to the theosophist, Scott-Elliott, of two joint-islands; the larger being Daitya, and the slightly smaller one being Poseidonis) together with various minor islands, especially on its western side (toward the Mesoamerican sub-continent)...

It is also interesting to note that Scott-Elliott claimed that the other Atlantean island of Daitya was the original homeland of the Semites, who were then a sub-race of Atlantean sorcerers!"

("The Story of Atlantis and The Lost Lemuria")

The ancient kingdom of Atlantis had ten regions.

The agenda behind the Templar's discovery of the New World was to recreate, not ultimately a New Jerusalem, but a New Atlantis also with ten regions.

If this sounds like the global redistricting program of the Beast described in Bible prophecy, that is precisely what it is:

"And the ten horns... are ten kings, which have received no kingdom as yet; but receive power as

kings one hour with the beast. These have one mind,
and shall give their power and strength unto the
beast."
(Rev.17:12-13)

The blueprint for the Rosicrucian experiment to reproduce Atlantis was outlined by **Francis Bacon** in his 1627 volume, *The New Atlantis*.

Because the Rosicrucians were descendants of the Templar Jews, the centerpiece of this project was, of course, rebuilding the Temple of Solomon!

"[Elias] Ashmole and William Lilly founded a Rosicrucian lodge in London in 1646 based on the utopian ideal of the creation of a new Atlantis, which symbolized the golden age before the Fall when humanity was spiritually perfect, and the rebuilding of Solomon's temple as revered in the Templar tradition.

Ashmole and Lilly may have been influenced by the beliefs of Sir Francis Bacon, who was the Viscount of St Albans, and had written *The New Atlantis* which promoted the Rosicrucian manifesto."
([Occult Conspiracy, 25:57](#))

The Utopian delusion as conceived by the Rosicrucians is the subject of *Arcadia: The Ancient Egyptian Mysteries* by **Peter Dawkins**, a recognized guru of the Rosicrucian philosophies and Ancient Wisdom teachings.

Dawkins states that another name for the soon-to-be resurrected Atlantis is Arcadia, which should ring a bell - Arcadia in Nova Scotia, abode of the Acadiens who were deported to Louisiana.

"Arcadia was one of the primary mystery names given to the state of the world in a Golden Age, and the whole Arcadian imagery and allegory is that of a Utopia or Paradise on earth that might be achieved.

The world is on the threshold of that achievement now, according to the way the evolutionary cycles of divine law work. *Jesus Christ* and the Buddha prepared us for it in an outstanding way; Francis Bacon... and the Rosicrucian Brotherhood have inaugurated it.

All have used Arcadian imagery, the meaning of which pierces deep, right to the heart of all mysteries."
- [889:15](#)

Francis Bacon wrote *The New Atlantis* in 1627 and, shortly thereafter, in 1647, **Nicholas Poussin** gave visual expression to the Rosicrucian quest in his painting, "[Et In Arcadia Ego.](#)"

Poussin's imagery of a tomb leading to the "dead but dreaming" lost civilization is described in [Holy Blood, Holy Grail](#) as the doorway to the underworld (Hell) surmounted by a "skull" :

"...the specific phrase in Poussin's painting - 'Et in Arcadia Ego'...appeared in an earlier painting by Poussin, in which the tomb is surmounted by a skull and does not constitute an edifice of its own, but is embedded in the side of a cliff.

In the foreground of this painting a bearded water deity reposes in an attitude of brooding moroseness - the river god Alpheus, lord of the underground stream..."

- [31:139-140;177,180-2](#)

[The Necronomicon](#) by **Abdul Alhazred**, "a mad poet of Sanaa, in Yemen," is a "Book of Dead Names" about the ancient demi-gods of [Atlantis](#) who were drowned in the Great Deluge.

This original *Necronomicon* disclosed that the wicked angels taught humans how to control the natural elements.

Also revealed was their ulterior motive: revenge.

"For as Abdul writes of *The Necronomicon* 'civilizations were destroyed because of the knowledge contained in this book.'

This is the deed that must be avenged, the memory of which slumbers in the blood of their human offspring - just as they slumber beneath the Earth, waiting for the day that the stars will be right again, and their descendants will perform the rites which will bring them up from the depths to reclaim their kingdom, and the Age of the Gods will begin anew: The New Atlantis, the New Jerusalem, the New World Order."

- [922](#)

To avenge their deaths, the Atlanteans would to instruct humans how to call forth their spirits from the dead and, in the process, these chaotic spirits would wreak havoc on the earth.

This explains why the alchemical science of "weathermancing" was assiduously studied during the 18th century Rosicrucian Enlightenment.

According to *Spiritual Politics: Changing the World From the Inside Out*,

"A sect of English Druids called the Dragons, which also included Sir Walter Raleigh, John Dee...sought to renew the ancient wisdom of earth energies..."

([42:245](#))

Rosicrucian Grand Master **John Dee** wrote an English version of the Arabian *Necronomicon*, the full title of which reveals that weathermancers "conjure all manner of chaotic spirits":

"Grimoirium Imperium or The Book of the Law and Practices of the Sleeping Dead Learned by Doctor John Dee from the works of Abd Al-Hazred, including The Conjuraton of All Manner of Chaotic Spirits, Secret Seals and Talismen, The Truth of the Old Spirits and The Ultimate Keys to Life and Death and the Universe."

- [922](#)

"[The Merovingian Signature of the Hurricanes](#)" presents evidence that mankind has developed the technology to control weather and that the U.S. government is presently using this technology for ethnic cleansing.

To demonstrate the precision with which the modern weathermancers are able to control hurricanes, at the same time revealing their identity to their fellow occultists, [Part II](#) noted that the path of Hurricane Jeanne formed a perfect letter "P" in the Atlantic Ocean. At the time we figured the "P" probably stood for "Prieuré."

The next year, a satellite image of Hurricane Wilma showed a letter "S" in the eye. Weathermen said this was unusual, but we were not surprised.

The "S" was for "Sion"!!!



Prior to Jeanne's landfall, a mysterious sword ritual was conducted by a Charismatic group called Transformation Florida, which belongs to the U.S. Strategic Prayer Network directed by Peter Wagner and Chuck Pierce.

The sword ritual calls forth the chaotic spirits from the four corners of the earth. Parents should be advised that weather-mancing is being popularized among young people along with vampirism:

[Druids - Taken - Angel in Shadows](#)

"Ones with nature, they are not formidable in healing or offensive magic. But they are capable of summoning beasts to their side, and sometimes altering weather at their command.

They also have some healing magics and are enable to summon spirit weapons instead of being allowed to be equipped with weapons.

A lot of them are hand to hand fighters and use martial arts skills. They are marvelous fighters and once they upgrade they become even more formidable.

They upgrade to the Werewolf Class and the Weathermancer Class."

The Rosicrucian delusion of godhood extends far beyond weather control to the total manipulation and transformation of nature.

According to Prof. **Amerio Romano** of the Academy of Lugano, Switzerland, as cited by **Suzanne Rini**, medieval alchemy (magic) evolved into modern technology:

"Nowhere is the Atlantean injunction and belief system more apparent than in genetic engineering.

A votary of the Atlanteans was the philosopher, Francis Bacon, who is alleged by historians of the occult with having sent to America, soon after the Pilgrims arrived, a contingent of his brotherhood, who would reconstruct the New Atlantis on the new continent...

The following, written by Amerio Romano, in his *Iota Unum: A Study of the Changes in the Catholic Church Since Vatican II*, reveals the convergence of genetic engineering and Baconian, Rosicrucian dreams of Atlantis:

"It is generally recognized that the ruling principle of contemporary society is technology, seen as a means of controlling and transforming nature. It is Bacon's principle of 'the extension of the limits of human control to the maximum possible.'

When technology was first developed out of magic, leaving its chrysalis behind, Bacon and Campanella set their sights on artificially producing rain, flying machines, changes of sex, new species of plants, and synthetic substances that would satisfy hunger and thirst.

The only thing that they did not propose to produce mechanically was man, since they had seen that even a machine with the appearance of consciousness would still be only a machine...

[M]odern technology has realized these fantasies of the Renaissance

period. The fact that rain was artificially produced during the Vietnam war to block the Ho Chi Minh trail is recognized by the treaty of May 1977 between the U.S.A. and the U.S.S.R. banning meteorological warfare.

Thanks to the limitless growth of atomic power, artificial earthquakes are now a possibility, as is the colonization of the moon contemplated by Kepler.

It would only require a further change in degree, rather than in kind, to alter the axis of the earth and change climatic zones, thus realizing Dante's hypothesis:

The greater the departure from the vertical, the more the arrangement of the earth would move up or down.

(Paradiso, X, 19-21)"

("Of Francis Bacon and the Rosicrucian Brotherhood," Suzanne Rini, *Against the Grain*, Fall 1999, pp. 2-3)

SCENE II - Ancient Egypt

Enter Hermes Trismegistus aka Ham

It is alleged that after the Deluge, the Atlantean Ark was transported by survivors to Egypt where it is now hidden in the King's Chamber in the Great Pyramid.

This so-called Atlantean Ark of the Covenant will, according to Kabbalist legend, one day "levitate" the missing capstone to the top of the Pyramid!!

"When the massive structure was first constructed, the final portion to be levitated into place was the gleaming gold and crystal capstone containing the original Ark of the Covenant, brought from Atlantis. [Atlantis is a parallel grid program running at the same time as our reality.

If you connect with it - your soul is experiencing in both realities at the same time.] This Ark and capstone graced the very summit of Knut [the Great Pyramid].

Once this floating capstone was so placed, the *Great Ones* created several lesser Arks.

"The voltage of a second Ark was integrated into the structure of the open granite sarcophagus in the King's Chamber.

Since granite is saturated with minute crystals, it was not difficult to charge the initiatory coffer with incredible cosmic force. [The Ark - in this instance - is an energy generator for the EM program].

Hence the uninitiated unprotected sons of Earth were not permitted to touch the Ark because of its radiating voltage, placed there by generated cosmic rays.

The priests who had charge of it, called the Arkites, wore protective garments. But they were themselves charged with cosmic power."

[\(The Ark of the Covenant\)](#)

So the search for the Ark of the Covenant and the quest for the "Holy Grail" are really the search for the lost "Ark of Atlantis" which, according to this account, will function as a super duper flux capacitor and "levitate" the missing Capstone onto the Great Pyramid of Egypt!

This lying wonder will supposedly connect mankind with the lost civilization of Atlantis.

As explained by **Ellie Crystal**,

"Of course, gold is highly conductive, and the gold plating must have been instrumental in the functioning of the Ark as a machine."

The superconductive properties of the gold in the Ark of the Covenant are the subject of Laurence Gardner's book, *Lost Secrets of the Sacred Ark: Amazing Revelations of the Incredible Power of Gold*.

Gardner correlates the power of the Ark to the teleportation of the pharaohs in the chambers of the Egyptian pyramids to the star Sirius.

"From the royal tombs of pharaonic Egypt, to the laboratories of modern science, comes the extraordinary account of gravity defiance and teleportation in the ancient world.

The [Book of the Dead](#) refers to a hyper-dimensional realm called the Field of Mfkzt, which is now determined as a superconductive energy field of high-spin metallurgy.

Liaising with modern physicists, [Laurence Gardner](#) has ascertained that *mfkzt* (known today

as [monatomic gold](#)) was the secret of the pharaohs' rite of passage to the Afterlife, and was directly associated with the pyramids and the biblical Ark of the Covenant, as revealed by inscriptions at the Sinai mountain temple of Moses...

"In the field of quantum mechanics, NASA scientists have recently confirmed that [matter can indeed be in two places at once](#). It is now an established fact that, through quantum entanglement, particles millions of light-years apart can be connected without physical contact.

Space-time can now be manipulated; [teleportation](#) is becoming a reality; gravity-resistant material is now heralded for air transport, and virtual science has led to a greater understanding of [hyper-dimensional existence](#).

In *Lost Secrets of the Sacred Ark*, Laurence Gardner reveals that the keys to all this are:

- (a) Mfkzt - referred to by the Institute of Advanced Studies as 'exotic monatomic matter'
- (b) the amazing technology of Superconductivity - acclaimed by the Center for Advanced Study as 'the most remarkable physical property in the universe'."

[\(Lost Secrets of the Sacred Ark\)](#)

[Note the symbols on this site: the Phoenix in a nest of flames, the Celtic Cross and quartered circle]

When the spurious Ark of the Covenant is found, will it contain the Ten Commandments? Probably not.

Occultists claim that the Egyptian Ark of the Covenant contained the Emerald Tablets on which [Hermes, the Egyptian demi-god](#) who escaped from Atlantis, inscribed the ancient wisdom for future generations.

"We are reminded of the mountain upon which (or within which) Moses acquired the Tablets of Testimony.

In occult lore these tablets are traditionally equated with the Emerald Tablet as well, for there is a secret legend which states that Moses acquired the Tablet from the priests of Egypt prior to the Exodus."
[\(The Real Tomb of God: The Grail, the Ark, the Emerald Tablet, and the Forgotten Father of Mankind\)](#)

Since *Moses* received the Tablets of Testimony from *God* on Mount Sinai in Egypt, and the Ark was in all probability stored by Alexandrian Jews at St. Catherine's monastery at the foot of Mt. Sinai, we expect that Jewish Kabbalists will claim that *Moses* was a magician in Pharaoh's court, as he was depicted in the popular movie, *The Prince of Egypt*.

[Rabbi Moshe Reiss](#) states that, according to Jewish tradition, *Moses* will return as the *Messiah*:

"As noted in Silver, D.J. Images of Moses... numerous books written apparently in the first century BCE are entitled 'The Secret Book of Moses', 'Key of Moses', 'The Chemistry of Moses', 'The Maza of Moses' and 'The Diptosis of Moses', all suggesting Moses as a wizard and magician.

In Samaritan tradition Moses is to return as the Messiah... It is likely that the idea of Moses returning as the Messiah was an old Jewish tradition."

According to Laurence Gardner, the author of the Emerald Tablets, Hermes, was Noah's rebellious son, Ham, who was spared in the Flood but dishonored his father, who pronounced a curse on his descendants.

For this reason, Ham/Hermes is revered by occultists as the preserver and teacher of the ancient wisdom to the Merovingian bloodline. According to Gardner's *Genesis of the Grail Kings*, the Tables of Testimony given by *God* and placed in the Ark of the Covenant were not the Ten Commandments as stated in Exodus 20.

Also, according to Gardner, the *Atlantean Ark of the Covenant* contained the "[Tablet of Destiny](#)" of [the Anunnaki](#), which sounds a lot like the mysterious *Stone of Destiny* upon which all Grail Kings are crowned:

"The Tables of Testimony...not to be confused with the Ten Commandments...are rather more associated with the original Table of Destiny of the Anunnaki..."

This ancient archive is directly associated with the Emerald Table of Thoth/Hermes, and, as detailed in alchemical records of Egypt, the author of the preserved writings was the Biblical Ham, a great Archon of the Grail bloodline.

He was the essential founder of the esoteric and arcane 'underground stream' which flowed through the ages and his Greek name, Hermes, was directly related to the science of pyramid construction, deriving from the word *herma*, which relates to a 'pile of stones'."

[\(348:219\)](#)

Notwithstanding that the Bible records the Hermetic magicians of Pharaoh's court were thoroughly outdone by the power of *God* working through Moses, Jewish Kabbalists portray Moses as one of their own.

They will soon be claiming that the Tables of Testimony were not really the Ten Commandments but a miraculous rock which roars when the true Grail King, the Antichrist, is enthroned in the rebuilt Temple of Israel.

According to the Atlantean legend, Hermes gave Egypt the Hermetic sciences, a blend of magic and science which reflects the Hermetic axiom "as above, so below."

In *Arcadia: The Ancient Egyptian Mysteries*, **Peter Dawkins** wrote that ancient Egypt was really an alchemical experiment to reproduce the mystical culture of Atlantis. There the Hermetic science of alchemy was taught by the gods to recover and preserve the lost arts and sciences of the pre-flood civilization.

However, the Egyptian experiment failed to reproduce the lost civilization of Atlantis; in fact Egypt would never again be a world power. By the 1070 B.C., the power of the pharaohs had waned and, in the 6th century B.C., the prophet Ezekiel foretold its devastation by Nebuchadnezzar, the king of Babylon.

Although Egypt would continue to exist, the prophet wrote:
"...they shall be there a base kingdom. It shall be the basest of the kingdoms; neither shall it exalt itself any more above the nations."
(Ezek. 29:12-15)

Since that ancient period, Egypt has never recovered its influence or power.

SCENE III - New Atlantis

Enter The Nephilim and The "Forgotten Father"

This Egyptian connection explains why the Arcadians who lived in Arcadia (Nova Scotia) - where the Ark had possibly been relocated from Scotland - changed their name to "Acadiens," which sounds very much like "Akkadians," the latter being the ancient demi-gods who survived the Great Flood and established the ancient cultures of Babylon and Egypt.

But there is even more to this Atlantean mythology.

According to Theosophist, **H.P. Blavatsky**, the Akkadians, the race of demi-gods sired by the fallen angels, were the "Aryan" master race:

"The Chaldeans are a tribe of the Akkadians...who lived in Babylonia from the earliest times. They... instructed the Babylonians into the first notions of religion. But these same Akkadians, who were they?

...

The only tradition worthy of credence is that these Akkadians instructed the Babylonians in the Mysteries, and taught them the sacerdotal or *Mystery-language*.

These Akkadians were then simply a tribe of the Hindu-Brahmans, now called Aryans - their vernacular language, the Sanscrit of the Vedas; and the sacred or *Mystery-language*, that which, even in

our own age, is used by the Hindu fakirs and initiated Brahmans in their magical evocations.

It has been, from time immemorial, and still is employed by the initiates of all countries."
(H.P. Blavatsky, [Isis Unveiled](#), Vol. II, p. 16)

This revelation unveils the identity of the "Aryan race" and the Aryan race theory which was popularized by Blavatsky in the 19th century, which maintained there was a seven step process of human evolution in which successive races evolve from a lower to a higher form of life.

Blavatsky called these stages "root races" and identified our current Aryan root race as the fifth, which followed the fourth race known as the Atlantean.

According to the Aryan root race view of history, survivors of the highly developed [lost civilization of Atlantis](#) would one day endow "initiates" with esoteric powers and wisdom and these initiates would use their occult powers to create a new race of Aryan *supermen* who would eliminate all inferior races.

Adolf Hitler's lineage as a Merovingian Jew of the [Rothschild](#) [bloodline](#) renders his obsession with reproducing a master race, the Aryan race, perfectly understandable.

In fact, the mysterious [Thule Society](#) to which Hitler belonged was named in honor of an island in ancient Atlantis.

"The Thule Society took its name from the mythical hyperborean island which once existed in the north Atlantic between Scandinavia and Greenland.

It was believed by occultists that this island had once been part of Atlantis and was the source of the occult wisdom of the Northern Mystery Tradition...

Another source for the master race theory in the early days of the Nazi Party was the occultist Alfred Rosenberg... was convinced that the Aryan race had originated in the lost continent of Atlantis which was the source of all ancient occult beliefs."
([Occult Conspiracy](#), [25:125,129-30](#))

The raison d'être of the Thule Society, of which the [Order of Skull & Bones](#) is the American branch, was to create a race of Supermen of "Aryan" stock who would exterminate inferior races.

Which explains why these secret societies have called their order the "Brotherhood of Death."

According to the *Aryan Root Race theory*, as the pre-flood [Nephilim](#) sired the *Merovingian race*, fallen angels will yet again introduce their "divine" DNA into the human gene pool by mating with humans.

This frightening prospect was anticipated by psychology guru, **Carl Jung**:

"Dr. Carl Jung believed that these UFO sightings are a product of our unconscious veiling of an ancient human experience..."

This 'bringing to earth' of the Sangraal by UFO's is the modern day equivalent of the Nephilim, the Outer Ones, or the Elohim earthling 'knowledge' and siring a new race of 'kingly' beings for this world. Kingly i.e., [the Merovingians](#).

The Merovingian blood is the blood of kings, the kings or gods from ancient Sumeria and beyond... the Nephilim have been identified as the Fathers of the Merovingians."

- [Kenneth Grant and the Merovingian Mythos](#)

The return of the Nephilim gives new meaning to Jesus' words,

"But as the days of Noe were, so shall also the coming of the Son of man be."

(Matt. 24:37)

Interestingly, an alternative spelling for the constellation Orion is "Arion" i.e., "Aryan," according to Richard Allen Hinckley's *Star Names: Their Lore and Meaning*:

"[The Roman poet] Catullus transcribed Oarion from Pindar, shortened to Arion and sometimes changed to Aorion..."

[\(927:304\)](#)

Which may explain why the master Aryan race of Atlantean gods are claimed to have relocated to the star system, Sirius, in the constellation of Orion - which Hinckley also believed was the 'soul of Osiris' and the sun-god of the Akkadians:

"Egyptian mythology laid to rest in this constellation the soul of Osiris...and, again, in the *Book of the Dead* we read: 'Osiris N is the constellation Orion;' In this connection, Orion was known as Smati Osiris, the Barley God..."

"Saturnus has been another title, but it's connection here I cannot learn, although I hazard the guess that as this divinity was the sun-god of the Phoenicians, his name might naturally be used for Uruanna-Orion, the sun-god of the Akkadians."

[\(927:308\)](#)

The quest for the Holy Grail and the search for the lost Ark of the Covenant are one and the same project - to restore Lucifer and his fallen angels as the rulers of a New Atlantis.

Undaunted by past failures, the occult societies remain faithful to their Dark Lord, Lucifer, whose host of "dead but dreaming" fallen angels they have vowed to resurrect.

According to **Shirley McCune** and **Norma Milanovich**, authors of *The Light Shall Set You Free*, legions of advance men called

the *Ascended Masters* have been commissioned to assist the initiated masters in establishing contact with Atlantis.

"The Ascended Masters...comprise the membership of the reincarnated Atlantean souls who have returned to Earth to establish the electromagnetic grid...

There are 144,000 spiritual Masters who have been brought into the Earth's electromagnetic grid, each carrying a part of the geometric forms of the Universal Language of Light...[which] operates on a resonance basis.

Higher **symbols** can be received only by the souls who resonate on a higher frequency or octave."
(45:116-17)

Scripture states that the False Christ will possess extraordinary supernatural powers:

"And in the latter time of their kingdom, when the transgressors are come to the full, a king of fierce countenance, and understanding dark sentences, shall stand up.

And his power shall be mighty, but not by his own power:... And through his policy also he shall cause craft to prosper in his hand..."
(Dan. 8:22-24) (See also Revelation 13)

According to *Dragon Key Press*, it will be the Antichrist who summons Lucifer, who in turn will call forth his host of fallen angels to return to earth to reclaim their kingdom:

"Thus, the sleeping, half-dead gods who inhabit the subterranean tombs of Saturn, Satan, Hermes, Hercules, and even [Christian Rosenkreutz](#) (as an embodiment of Osiris, the solar god-king) could all mythically represent the same fallen kingdom, which, having lost the Grail and its mandate to rule, has occulted itself, gone underground, become invisible, or fallen asleep, until such time as the proper individual [the Antichrist] shall come along to liberate him/it.

Then the sunken kingdom shall rise, the dreaming lord shall awake, the phoenix emerge from the ashes [of the United States], and the proper universal balance shall be restored.

In the meantime, the secret royal doctrine is kept alive by the initiates/descendants of that sleeping god (the same doctrine that is written upon the Grail in its form as the Emerald Tablet, or Gorral).

"The Forgotten Father [Lucifer/Satan] was also in many traditions buried with a magic stone (the stone that fell from Heaven, the Emerald Tablet, the

loadstone that repopulated the Earth, etc.), which contained secret wisdom teachings, possessed strange electromagnetic properties, and was itself associated with the re-population, as well as the vessel (the Grail or Ark) that carried it.

Thus, all of these things: the stone/tablet, the ark/vessel, and the bloodline of the Forgotten Father - came eventually to be called the Grail, while in certain cultures, the myth of the dead but dreaming lord and his magnetic stone evolved into the Lord of the Earth and the Black Sun ruling over a subterranean kingdom."

[\(The Real Tomb of God: The Grail, the Ark, the Emerald Tablet, and the Forgotten Father of Mankind\)](#)

Once the sunken kingdom is resurrected, the fallen angels will teach mankind the Hermetic sciences of sorcery, magic and divination, as they did the pre-flood civilization.

The ensuing signs and lying wonders will be universally acclaimed as signs from *God*.

SCENE IV - UNITED STATES OF ATLANTIS

ENTER Ignatius Donnelly and The Archaeologists

In 1882, Ignatius Donnelly published [Atlantis - The Antediluvian World](#), in which he agreed with Plato that Atlantis had been located in the Atlantic Ocean:

"As I have already hinted, the filling of the Mediterranean might have been a long-term follow-up event from the same tectonic collapse that sank Atlantis, as the lower strata of the local crustal area shifted and settled even further.

"This flooding itself might easily have been the origin of the Old World 'Deluge' legend. But it still doesn't account for the legend of a very similar 'Deluge' in the Asia-Pacific region. There is, nevertheless, traditional evidence for a 'Deluge' in the Americas.

"Donnelly mentions such an American 'Deluge' in his chapter on 'The Deluges of America':

'Atlantis and the western continent had from an immemorial age held intercourse with each other: the great nations of America were simply colonies of Atlantis, sharing in its civilization, language, religion, and blood.

From Mexico to the peninsula of Yucatan, from the shores of Brazil to the heights of Bolivia and Peru, from the gulf of Mexico to the headwaters of the Mississippi River, the colonies of Atlantis extended; and therefore it is not strange to find, as Alfred Maury says, American traditions of the Deluge coming nearer to that of the Bible and the Chaldean record than those of any peoples of the Old World'."

(1106)

Numerous articles, before and after Katrina, have compared Louisiana to Atlantis, the obvious parallel being that both were submerged by floods. There are, however, other unusual correspondences.

Atlantis is believed by New Agers to have been located somewhere in the Atlantic Ocean, and one theory places it in proximity to the Gulf of Mexico.

It is therefore interesting to find in Plato's "Atlantis" a temple of Poseidon surrounded by concentric rings which bears an uncanny resemblance to an ancient site in northeastern Louisiana having concentric ridges.

The Louisiana earthwork is dated between 1000 - 2000 B.C. which was roughly a thousand years after the Flood (2500-2300 B.C.).



"Satellite photos of a salt marsh region known as Marisma de Hinojos near the city of Cadiz [southern Spain] show two rectangular structures in the mud and parts of concentric rings that may once have surrounded them.

'Plato wrote of an island of five *stadia* (925m) diameter that was surrounded by several circular structures - concentric rings - some consisting of Earth and the others of water. We have in the photos concentric rings just as Plato described,' Dr Kuehne told BBC News Online.

"Dr Kuehne believes the rectangular features could be the remains of a 'silver' temple devoted to the sea god Poseidon and a 'golden' temple devoted to Cleito and Poseidon - all described in Plato's dialogue Critias."
(Atlantis in the News)

Archaeologists Identify Oldest Existing Mound Complex In New World

LOUISIANA

"Poverty Point National Monument, Louisiana.

Located in northeastern Louisiana, this park commemorates a culture that thrived during the first and second millennia B.C.



"This site, which contains some of the largest prehistoric earth works in North America, is managed by the state of Louisiana and open to the public...

"Poverty Point Site; a reconstruction drawing indicating houses situated

upon the six concentric man-made ridges as they abut the Bayou Maçon...

"Archaeologists believe the 37-acre central plaza formed by the mounds may have been used for religious and other public ceremonies.

"...obviously the Poverty Point peoples liked the margins of ridges like Maçon Ridge. This has afforded them high ground relatively immune from flooding,...

"The PP earthworks were originally constructed around 1800 years BC, but we know that they were not the first earthworks built by Native Americans in Louisiana.

For example, nearby to PP, a little bit west of Monroe, LA, the Watson Break earthworks were constructed as early as 3300 years BC."
("Those Sophisticated Cave Men - Poverty Point National Monument")

"For as Abdul writes of [The Necronomicon](#),
'civilizations were destroyed because of the knowledge contained in this book.'

This is the deed that must be avenged, the memory of which slumbers in the blood of their human offspring..."

Was the flooding of New Orleans an act of vengeance for the flooding of Atlantis?

If so, it was only the beginning of the systematic destruction of the United States. Dr. [Steven M. Greer](#), a Jewish Bahai mystic and UFOlogist, anticipates that the vengeance of the gods (Mother Gaia) will soon begin in earnest.

Note that after America is re-wilded by flooding and tidal waves,
"New land will appear off the coast of North America."

Atlantis rising...?

IS AMERICAN MASS MEDIA EXPECTING AMERICA TO BE DESTROYED?

If a tidal wave is of continental proportions, it can truly cause tens of millions of deaths in seconds with very little time for a warning.

The devastation caused by such a continental Tidal Wave would dwarf almost every other kind of natural disaster and would easily and quickly "re-wild" the land it inundates. As you look at the map, below, you can see how the areas covered by the ocean waters would be immediately "re-wilded"...

Now, let us look at the New Age warnings of massive earth flooding.

As previously stated, this theme of earth destruction resounds through many of the New Age and Occult prophecies. One of the first to foretell of coming cataclysms at the end of this century was [Edgar Cayce](#), who was known as "The Sleeping Prophet".

Cayce's predictions concerning this issue his predictions were very explicit:

1. Shift of the Earth on its axis
2. Inundation of many coastal regions
3. London will be on the coast
4. Loss of much of Japan
5. Flooding of Northern Europe
6. Greenland disappears
7. New land appears off the coast of North America
8. Widespread destruction - L. A., SF. - New York City disappears
9. Land bridge from South America to Antarctica
10. Warming of cool areas - cooling of warm areas
11. WW III - Followed by New Age" (Skinner, Stephen. "Millennium Prophecies", Longmeadow Press, Stamford, CT, 1994)





As you can see, the ocean waters are shown in dark blue and cover much of our continent.

This map is a composite which shows (in dark blue) an approximate depiction of land areas predicted by several of the New Age prophets to be flooded by rising oceans. This map is not shown to relay any one prediction with 100% accuracy, but is very similar to the majority of published earth changes maps.

More "future" maps [here](#).

They demonstrates the belief that Mother Gaia is going to trigger massive earth changes in her strenuous effort to "cleanse" the earth of our Industrial Civilization and get rid of all humans not fully in sync.

[Gordon-Michael Scallion predicts](#) earthquake activity will begin this flooding.

13 - At Last, Atlantis

Just as man has gazed fascinated into the sea, atavistically peering into his past, so has he engaged in a restless quest for Atlantis. In the ocean, said naturalist Rachel Carson, he found from whence he had sprung, and in Atlantis, a dream of a superior culture, prefacing the brief few thousand years of recorded history with which he measures his meager progress.

Since **Plato** first described the *Lost Continent of the Atlantic* twenty-five hundred years ago, more than two thousand books have been written about a legendary land that nobody has seen. There have been books to prove Atlantis, books to disprove it. Some have been by erudite scientists, others by dreamers in search of a Shangri-La.

While oceanographers, geologists, and ordinary sea-divers have been fanning out over the Atlantic for centuries in the underwater quest, **Edgar Cayce** merely went to sleep, and saw visions of a magic continent which went through three periods of breakup, the last some eleven or twelve thousand years ago.

Waking, Cayce didn't know anything about lost continents and when his first mention of Atlantis was called to his attention, he rubbed his eyes and said in that gentle way of his, "Now I wonder where that came from, and if there's anything to it?" At various times, *Cayce's Atlantis*, just like *Plato's Atlantis*, boasted a technical culture, which eventually deteriorated to a point where the last denizens were victims of their own destructiveness. Cayce's readings on Atlantis, continuing for a span of twenty years, were given before the first atom bomb was touched off, before it was known that man finally did have the power to blast himself back to the Dark Ages, or turn the clock back to the Stone Age and life in a cave by bleak campfire.

Could it be that it had all happened before?

"If we believe in evolution," the Geologist pointed out, "then we must believe in some sort of superior society existing before our skimpy recorded history, since obviously we haven't come very far since the time of *Moses*, *Plato*, *Aristotle*, or *Christ*."

There was an anthropological gap, from about seven thousand to thirty thousand years ago, when anything could have been possible for all we know. Whole cities and successions of cities had been buried before, as many different layers of Troy revealed—so why not a whole country or continent? From magnetic grains, from fossil remains, from layers of earth crust, we know the earth goes back millions of years, and yet we have no certain knowledge of what happened only yesterday, geologically.

- Had some cataclysm, destroying most or nearly all of humanity, also destroyed the records of that humanity?
- And could it not happen again, at presumably any time, now that man had the weapons of his own destruction at hand?
- Or perhaps the tilt of the global axis, sending billions of tons of melting glacial ice down on us from the Pole, would suffice?

Cayce's and Plato's Atlantis corresponded in many details, though Cayce had never read the two dialogues, in which the greatest mind of antiquity passed on the story of the island empire beyond the Pillars of Hercules.

Cayce had seen three periods of destruction, the first two about 15,600 B.C., when the mainland was divided into islands, and the last about 10,000 B.C., when a group of three large islands, along with some lesser, were swallowed up overnight, as Plato had suggested. Though the precise outlines of Atlantis, before its breakup into the islands mentioned by Plato, were never given in a Cayce reading, he indicated that it extended from what is now the Sargasso Sea area in the west to the Azores in the east, and compared its size to "that of Europe, including Asia in Europe; not Asia, but Asia in Europe."

Before the last holocaust, waves of Atlanteans had, according to Cayce, dispersed in all directions, accounting for the superior, and often strangely familiar cultures, in such diverse areas as Egypt, Peru, Mexico, Central America, and in our New Mexico and Colorado, where they presumably became a colony of mound-dwellers.

Before the final breakup, which centered near the Bahamas, the culture of this superior people, eroded by greed and lust, had disintegrated to a point, Cayce said, where their destruction, like that of Sodom and Gomorrah after them, was inevitable.

Cayce even gives us a picture of the destruction, which Plato doesn't.

"With the continued disregard of those that were keeping all those laws as applicable to the *Sons of God*, man brought in the destructive forces that combined with those natural resources of the gases, of the electrical forces, that made the first of the eruptions that awoke from the depth of the slow-cooling earth, and that portion now near what would be termed the Sargasso Sea first went into the depths."

Cayce says cryptically that archives dealing with the existence of **Atlantis**, concealed in three areas of the world, will eventually be revealed: one of these areas is [Egypt](#), where the ancient Egyptian priests assured the Greek lawmaker [Solon](#), the source of the [Plato](#) tale, that they had the account fully preserved.

Of course, since Plato's story has been discounted through the centuries, even his reference to a continent—clearly North America—beyond the Atlantean islands being disregarded as part of an allegorical myth, it is hardly likely that the same breed of historians and scientists would heed an unlettered clairvoyant dipping into his subconscious to elaborate on one of the most engrossing tales ever told.

Even the Geologist, gradually committed to Cayce and his wonders, found it hard to swallow Atlantis at first. But after delving into the scientific research of others, he began his own research, taking him at one point to *the waters around Bimini*, where Cayce forecast that the first of the sunken remnants of Atlantis would dramatically reappear. As the Geologist investigated, the scientific evidence began piling up.

If Cayce was right in his clairvoyant medical cures, why shouldn't he be right about other things? The information was certainly coming out of the same bottle, so to speak. Cayce had observed that the lowlands of the Continent of Atlantis, before this presumed breakup into islands, paralleled the present Atlantic seaboard, and the Geologist pointed out that ocean troughs parallel to New England, seventy to a hundred miles at sea, showed from their ancient sedimentation that they had once been above surface.

And what of the mid-Atlantic submarine ridge, spectacularly rising in spots, as it may once have dropped?

"Sedimentary material from a depth of two miles on the ridge, revealed the exclusive presence of fresh water plants," the Geologist noted, "evidence that this section of the ridge was once above sea level." Curiously, as recently as 1966, there was some confirmation of a gently sloping plane extending into the North Atlantic, and scientists at the *Oceanographic Institute at Woods Hole*, Massachusetts, theorized it was a likely abode of the earliest humans in this continental area some twenty thousand years ago. However, oriented as they were, they visualized this slope as easternmost North America, not westernmost Atlantis.

To some, *the Azores*, eight hundred miles due west of Portugal, represent the eastern marches of the last of the Atlantean islands. And they have been acting up lately, just as their counterparts may have once before.

Recent activity in the nine islands of the Azores is a striking reflection of the instability that may have dropped Atlantis in the Atlantic thousands of years ago. Quiet for centuries, the Azores began erupting in 1957, curiously close to the year 1958, which Cayce saw as the forty-year beginning of large-scale breakups around the globe.

As perhaps with Atlantis, the 1957 quakes and volcanic eruptions created migratory waves, as they broke up islands and destroyed thousands of homes. In February of 1964, there was another four days of nightmare quakes, and thousands of refugees fled the isle of Sao Jorge, hard hit by a thousand tremors.

The '57 quake recalled early scenes described by Cayce. The Geologist picked up a report by one of the refugees, Bernadette Vieira, who with her family fled Sao Jorge and settled in Santa Clara, California.

Bernadette's experience was most graphic:

"She ran screaming down the village street as a volcanic island arose from the sea between Sao Jorge and nearby Fayal Island."

On that day the earth shook, and stone-walled houses toppled. Hundreds of persons were killed. Hot ashes fell like rain. Crops were ruined, and livestock was killed.

"The volcanic island sank back into the sea as quickly as it had risen."

In the '64 quake, panicky residents feared the tremors might activate two dormant volcanoes on either tip of Sao Jorge.

"The ground is trembling almost continuously," a Portuguese news agency reported, "the people of Sao Jorge feel like shipwrecks on a raft."

In one community of thousands, only three houses were left standing. Telephone and telegraph communications were cut. The air smoldered with sulphur fumes. A hastily assembled flotilla carried doctors, ambulances and blood plasma to the stricken island in response to the SOS:

"Important damages. Many ruins. Request all navigation available in proximity proceed southern coast this island render assistance."

There was more:

"If the volcanoes erupt," the Geologist read aloud, "they could split the island and cause it to crumple into the sea."

The Geologist brought out a map, showing how the Azores archipelago, strangely scattered in mid-ocean, stretched for four hundred miles, with its chain of craggy coastlines, volcanic mountains, crystal-clear crater lakes and lush subtropical vegetation. Whatever a mainland had in fresh water, fauna and flora, these islands surrounded by seawater, also had, plus a legacy of volcanic instability.

"Could it really be," I asked, dubiously pointing to the loop of rocky isles, "that this was once Atlantis?"

The Geologist shrugged.

"Why not? What's left is due west of the Pillars of Hercules, where Plato fixed the original islands. Geologically, where any phenomenon occurs in the present, it also occurred in the past, as part of normal evolutionary change. All that had to vary was the degree of change. Instability is an obvious feature of that area."

The Azores have caught the fancy of even the Russians.

"In 1963," the Geologist pointed out, "a leading Russian geologist, Dr. Maria Klionova, reported to the Academy of Science of the USSR that rocks had been dredged up from depths of 6600 feet, sixty miles north of the Azores, which gave evidence of having been exposed to the atmosphere at approximately 15,000 B.C. — just about the time Cayce fixed for the breakup of the Atlantean mainland."

Similar evidence had turned up long before.

"In 1898," the Geologist said solemnly, "the crew of a ship laying underwater cable near the Azores was grappling for a line in water two miles deep. As the grappling hooks scraped the ocean bottom, they turned up unfamiliar particles of lava, which from its peculiar glassy structure could only have solidified in the open air."

Reflecting the instability of the ocean bed in this area, a British freighter reported sighting a steaming volcanic island just south of the Azores before the turn of the century, but the island had disappeared before geologists could get back to it.

On a smaller scale than Atlantis, land has dramatically vanished in various parts of the world.

"In 1883," the Geologist noted, "the island of Krakatoa, near Sumatra, blew up with a loss of thousands of lives. In 1916, Falcon Island, east of Australia, disappeared without a trace, reappeared in 1923, then disappeared in 1949."

The floor of the ocean often rears up violently.

"After a 1960 earthquake had leveled the Moroccan town of Agadir," the Geologist noted, "soundings revealed that nine miles offshore the sea bottom had buckled up 3300 feet in one great convulsive thrust."

In August 1923 the *Western Union Company*, searching for a displaced cable, discovered that the Atlantic floor had risen two miles at one point since the last soundings twenty-five years before.

Cayce's Atlantis broke up into five islands, the three largest being Poseidia, Aryan, and Og. His most striking prediction concerned Poseidia. For in June 1940, as noted by the Geologist, he made a forecast that should soon materialize, if he was clairvoyantly on the beam.

"And Poseidia," he said, "will be among the first portions of Atlantis to rise again. Expect it in sixty-eight and sixty-nine ['68 and '69]. Not so far away."

And where to expect it? The Geologist had the clue in still another Cayce reading.

“There are some protruding portions that must have at one time or another been a portion of this great Atlantean continent The British West Indies or the Bahamas, and a portion of the same that may be seen in the present, if a geological survey would be made, notably in the Gulf Stream through this vicinity, these [portions] may yet be determined.”

Eagerly the Geologist combed through scientific literature on the geology beneath the Gulf Stream. Rather wide-eyed, he read of a submerged stream valley 2400 feet below the waves between Florida and the Bahamas, of giant sinkholes submerged six hundred to nine hundred feet off the tip of Florida, of mysterious bumps picked up by depth sounders in the Straits of Florida. The bumps appeared about the size of homes; only these “houses,” if they may be called that, are two thousand feet below on the ocean floor.

Geology appeared to be getting ready for Atlantis.

“Before Cayce’s death in 1945,” the Geologist said, “the scientific assumption was that the ocean basins were huge bathtubs into which detritus [debris from disintegrating rock] was sluiced for many eons. However, through a new instrument, a sub-bottom depth profiler, it has been discovered that in great areas, the accumulation of sediment is remarkably small, especially on portions of the ridges, as would happen if there had been continents very recently where the ocean floor is now.”

Current research confirms relatively recent sinkings of large land areas near Florida and the Bahamas. The National Fisherman featured an article, “Huge Sunken Piece of Florida Identified South of the Keys,” referring to a 1300 square mile plateau submerged south of the Florida Keys. Geologist **L.S. Kornicker** described a submerged chain of islands and lagoonal basin ten miles south of Bimini in the Bahamas, at depths of forty to fifty feet

Whatever happened occurred at the approximate time of the Atlantis debacle.

“Kornicker suggests,” the Geologist said in a bemused voice, “that the features of the submerged area were formed eight thousand or more years ago when sea-level was about forty-eight feet below its present level.”

With some excitement the Geologist stumbled upon an obscure Cayce reading discussing how the Atlanteans constructed giant laser-like crystals for power plants.

“The records of the manners of the construction of same,” he read, “are in the sunken portions of Atlantis, where a portion of the temples may yet be discovered, under the slime of ages of seawater, near what is known as Bimini, off the coast of Florida.”

Columbus reading about the continent beyond the Pillars of Hercules could not have been more excited than the Geologist reading about Bimini, presumably a residual of the western perimeter of Atlantis. There was no rest now, until the Geologist could organize an underwater party to make soundings off Bimini. After extensive preparation, he found himself flying sixty miles due east from Miami to Bimini. The pilot of his seaplane, learning of the mission, excitedly told him of large clumps of rock visible on his daily run at a certain angle.

From the pilot, the expedition got the general location of two of the more conspicuous clumps. Scuba diving in the crystal, azure-blue waters north of Bimini they came upon a scattered pile of limeen-cruste granite boulders, each about five to fifteen tons. Their spirits soared, but they fell again. The rocks were rough-hewn and looked as though they had come from a quarry. And they had. A ship carrying granite ballast had been driven on the shoals and wrecked thirty years before. But our scientists weren’t that easily discouraged.

They changed course, tacking in thirty-five-foot depths southeast of Bimini, and after two fruitless days, they saw on its side in the coral sea a beautiful round white pillar about sixteen feet long. Could this be one of the pillars of the sunken temples of Atlantis, suddenly exposed in relatively shallow water by an upward thrust of the seafloor? Examination of a pillar fragment revealed that it was of purest marble. But it still could have been washed off the hulk of a battered freighter.

The Geologist realized—reluctantly—that it would take another expedition, armed with heavy salvage equipment, to raise the column and determine its origin. Still, the party made a number of depth-borings, which the Geologist tantalizingly refuses to discuss until their message can be clarified, perhaps in the

very near future, when Poseidia, or some part of it, would rise again—Cayceites hoped. Meanwhile, what evidence was there that a highly civilized man lived from 7500 to 30,000 years ago, dispersing over wide areas from a central base?

In the Pueblo Valley, southeast of Mexico City, the Mexican anthropologist [Juan Armenia Camacho](#) turned up pieces of bone decorated with carved figures, estimated at thirty thousand years. “These bits of bone,” the Geologist stressed, “indicate that civilized man was in the New World much before anybody believed, except for Cayce, who put the flesh where Camacho put the bones.” Mexico is alive with a tradition of age-old visitations by a gifted people from the East; this led the pyramid-building Aztecs to be on the lookout for a returning *White God*, and made them vulnerable to the blandishments of Spanish Conquistador Hernando Cortez and his rapacious horde. Almost every native group in Central and North America have inherited stories of ancient floods, with formidable landing parties arriving from the East.

In Mexican lore, the Geologist pointed out, “there is a record of an early landing from a land called [Aztlan](#), apparently an ancient variation of *Atlantis*. The [Mayan Book of Chilán Balam](#), a record of this advanced culture, gives a detailed account of a great catastrophe to the East.

The Delaware, Sioux, and Iroquois tribes have a legacy of a great flood, and the almost extinct Mandan Indian of Missouri held special memorial services about a great war canoe, symbolizing the ark which traditionally brought their forebears from the East during a Great Flood.”

The press was always from the East.

“Curiously,” the Geologist said, “none of these visitors or invaders were from the West, always the East, always the Atlantic.”

He looked over at me innocently.

“Have you heard of the Welsh legend in which a small bird rides on the back of a larger one as it attains great height, and then flies higher when the larger bird becomes tired?”

I shook my head.

“Well, the Iroquois have exactly the same folk tale.”

The Geologist had assembled many indications of a central source of civilization on both sides of the Atlantic—and Atlantis.

“We all know about the great pyramids of Egypt,” he said, “but how many know that the archeologists have been digging up even more extensive pyramids of similar design in Mexico?”

He plucked from his bulging files a commentary of ancient civilizations in the Americas, from the New York Times in December 1961, author **William Luce** noting:

“Thirty-two miles from Mexico City is an archeological site so old that even the Aztecs knew virtually nothing about it. This is [Teotihuacan](#), the site of the Pyramid of the Sun. A ruin five hundred years before the arrival of Cortez, the pyramid has been reconstructed into a structure as tall as a twenty-story skyscraper. The 216-foot climb to its top is a fine way to end a tour of ancient Mexico. ... Never excelled in Mexico as architects and engineers, the Teotihuacans also were master sculptors and painters.”

The author posed the great enigma.

“The ruins raise as many questions as they answer. Who the people were who built them, where they came from, why they built them and what happened to them are questions that will be luring scholars and tourists for some time.”

The Geologist had marshaled his evidence. On both sides of the Atlantic were almost identical calendars more accurate than those developed in Europe for hundreds of years.

“The accuracy of the mathematical calculations, as reflected in both the architecture and astronomy,” the Geologist pointed out, “was equally remarkable in both Egypt and the early Mayan civilizations.”

In the Yucatan, in southern Mexico, in Peru, were landmarks of a culture that was old when the conquering Spaniards arrived.

“Pizarro and his men found two thousand miles of well-paved road in Peru, along which were dotted remains of many fine hotels. Where did they come from?”

There was an amazing similarity of place names; for example, names of five cities in Asia Minor about the time of *Christ*, and five cities in Central America:

- Asia Minor
 - Choi
 - Colua
 - Zuivana
 - Cholima
 - Zalissa
- Central America
 - Chol-ula
 - Colua-can
 - Zuivan
 - Colima
 - Xalisco

The Geologist frowned as I compared the brief lists.

“The important thing to remember, is that the New World communities were already named when the first European explorers arrived.”

In studying the Cayce readings, the Geologist saw nothing about Atlantis inconsistent with what had been adduced from the ocean floor, common artifacts on both sides of the Atlantic, and the **Plato** account.

“According to Cayce, Atlantis was one of the oldest land areas, also one of the places where man first made his appearance. The early continent occupied the greater part of what is now the North Atlantic, and our present Eastern seaboard was then the Coastal region, as were parts of Europe. At the time when the poles shifted, and [Lemuria](#) in the Pacific was submerged, the Atlanteans were achieving great technological advances.

Several thousand years later, misuse of the laws of natural power caused a stupendous upheaval that split the continent into five islands. The major Atlantean mass plunged into the Sargasso Sea in this first cataclysm. The remaining populace continued to deteriorate until, finally, eleven thousand years ago or so, Nature seemed to rebel at the iniquity, and the remaining islands were swallowed up in the last of the giant cataclysms.”

Cayce mentioned Atlantis originally in November 1923, in an early life reading originally dealing with a previous incarnation.

“Before this,” he said, “the entity was in that fair country of Alta, or Poseidia proper, then this entity [the subject] was in that force that brought the highest civilization and knowledge that has been known to the earth’s plane. This, we find, was nearly ten thousand years before the *Prince of Peace* came.”

Cayce’s description of the last breakup differed from Plato’s in the implication of what the large-scale mass movements were all about. Plato’s source saw the Atlantean migration as part of a great invasion, repulsed by an Athenian military that could hardly have coped with a major power. More plausibly, the Cayce version implies that the Greeks drove off a group of stragglers, just one of the many homeless contingents island-hopping their way to new homes.

The first wave of migration, in the second breakup, may explain [the Basques](#), a hardy race of unknown origin, and unrelated language, living in the mountain fastnesses of northern Spain.

“With this,” said Cayce, “came the first egress of peoples to that of the Pyrenees.”

It was so long ago that all connections with a motherland were gradually eradicated.

“Later, we find the peoples who enter into the black, or the mixed peoples, in what later became the Egyptian dynasty, also those peoples that later became the beginning of the Inca, that built the wall across the mountains, and with the same those of the mound-dwellers.”

Into agrarian Egypt, the newcomers may have carried the arts of medicine, embalming and architecture, and fanning out in the opposite direction, carried the fruits of their culture to Central America and Peru, where the early natives, like the first known Egyptians, mummified their dead.

The first Atlantean disturbances or upheavals came twenty-eight thousand years ago, but not till 17,600 B.P. (Before Present) was the continent actually broken up.

“What would be considered one large continent,” Cayce said, “until the first eruptions brought those changes, producing more of the nature of large islands, with the intervening canals or ravines, gulfs, bays, or streams.”

Structurally speaking, it wouldn't have taken much to change the face of the Atlantic. Only a slight warping of the earth's crust—barely one-eight thousandth of its diameter— could have caused large portions of the ocean floor to rock to the surface, while larger portions sank. The upheaval affecting the continental land mass was visualized as the unhappy result of a merger of destructive man-made forces with those of nature, as might happen if a powerful nuclear bomb were to upset the equilibrium of the earth in the area of a major fault. By current standards, it must have been indeed an advanced civilization that could blow itself up.

If one is to believe Cayce, the misuse of solar energy brought about the debacle. And there is evidence, the Geologist reported, to support the idea that man was sufficiently advanced technically to utilize the etheric or cosmic rays of the sun as a primary source of power.

“Very ancient maps of Greenland and Antarctica have been found, showing these areas in an unglaciated state,” the Geologist pointed out, “and the experts think that ancient cartographers, from the subtle rise and fall of its mountain topography, might have mapped the area from the air.”

As a factor in harnessing the power of the sun, Cayce mentioned a firestone whose magical power apparently resembles the laser beam, which was not produced for some thirty years after the Cayce reference. The sleeping Cayce's description of the stone reminded the Geologist of the power generated by filtering the rays of the sun through the ruby.

The concept would have been dismissed as fanciful until recently.

“The activity of the stone was received from the sun's rays,” Cayce said. “The concentration through the prisms or glass acted upon the instruments that were connected with the various modes of travel [trains, ships, etc.], as the remote control through radio vibrations or directions would in the present day.”

The firestone, or ruby of its time, was housed in a dome-covered building with a sliding top. Its powerful rays could penetrate anywhere; just as the laser beam, it could be either a death ray or a constructive energy source.

It was hard to conceive that which Cayce put into words:

“The influences of the radiation that arose in the form of the rays were invisible to the eye but acted upon the stones themselves as set in the motivating forces, whether aircraft lifted by gases or guiding pleasure vehicles that might pass along close to earth, or the crafts on or under the water.”

All over Atlantis, stations were set up to produce this power, then something inadvertently went wrong and the breakup followed.

“These, not intentionally, were tuned too high and brought the second period of destructive forces, and broke up the land into the isles where later there were further destructive forces.”

Cayce gave a detailed description of the stone source of all this energy:

“A large cylindrical glass, cut with facets in such a manner that the capstone made for the centralizing of the power that concentrated between the end of the cylinder and the capstone itself.”

As Plato suggested, the collapse came with a disintegration of moral values.

Cayce describes the last days:

“As cities were built, more and more rare became those abilities to call upon the forces in nature to supply the needs of bodily adornment, or to supply the replenishing of physical beings as hunger arose. There was a ‘wasting-away’ in the mountains, the valleys, then the sea itself, and the fast disintegration of the lands, as well as of the peoples, save those that had escaped into those distant lands.”

It seemed incredible that so advanced a people could go hungry and lack for clothes. The Geologist smiled wryly.

“Think of the millions starving today all over the world—India, China, Russia.” He mused a moment.

“And if our population keeps up at the present rate, we may have our own food problems in another fifty years. As it is, our big deal, domestically, is the anti-poverty program, and we're the richest country in the world.”

In one of Cayce's trance recalls, the Geologist saw not only indications of Atlantis, but of Cayce's gift of prophecy. Cayce had picturesquely described a meeting in 50,000 B.C. of many nations on Atlantis to deal with hordes of huge beasts then overrunning the earth. These beasts, said Cayce, were ultimately coped with by "sending out super-cosmic rays from various central plants." It sounded like the sheerest fantasy.

But Cayce had made one tangible statement subject to scrutiny, in 1932:

"These rays will be discovered within the next twenty-five years."

Marking time, in 1958 the Geologist turned to the *Encyclopaedia Britannica* and found two references to recent discoveries of potential *death rays*.

Only the year before, experimental physicists at the University of California had reported a successful effort to produce anti-neutrons.

"With the discovery of the anti-neutron," the *Encyclopaedia* reported, "also came the theoretical possibility of a source of energy hundreds of times more compact than any previously existing. Anti-neutrons could in principle be combined with anti-protons to build up 'antimatter.' When antimatter came into contact with ordinary matter all of its mass would be converted into energy rather than only a fraction of it, as is the case with nuclear fission and fusion reactions."

It seemed extremely complicated.

"Not at all," said the Geologist with a smile. "The anti-neutron beam passes over you, and you become a mass of invisible energy."

The process was not reversible.

But there was another ray, more in keeping with the fire-stone described by Cayce. The radiating force was,

"achieved by storing up energy in a small insulating crystal of special magnetic properties, so that the crystal passes on more energy than it receives."

In other words, the laser. And already, as suggested by Cayce, the ruby has been used as the crystal to convert matter into boundless energy, by amplifying light waves from the sun.

Despite the "evidence," the Atlantis material appeared too fanciful to be true. Since Cayce tuned in on the collective unconscious, perhaps he had somehow tuned in on some delightful fable concocted by some inventive or capricious mind.

"It was real in somebody's mind, and so it became equally real in Cayce's subconscious," I suggested.

The Geologist shook his head.

"That won't wash. Otherwise, Cayce would have been guilty of producing every false medical diagnosis ever made by some confused practitioner; diagnosis, whatever it was, was certainly real to that mind projecting it."

Even climatically, Cayce apparently knew what he was talking about when he looked back those "10,600 years before the *Prince of Peace* came into the land of promise." Yucatan, a haven for the fleeing Atlanteans, had a different climate then.

"For rather than being a tropical area, it was more of the temperate, and quite varied in the conditions and positions of the face of the areas themselves."

It was this sort of thing that reassured the Geologist about Cayce's unconscious insight.

"The major climatic change that led from the cold glacial climate to the present earth climate occurred close to 11,000 years ago," he observed complacently.

"A study of pollen from cores taken from the Mexico City region more southerly than the Yucatan, establishes that the area was once cooler and dryer than now."

He turned to Cayce's description of the physical changes in the area.

"In the final upheaval of Atlantis, much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present."

The Geologist had an explanation for this, too.

"This means that since migration took place before the final upheaval altered the Gulf of Mexico to its present outline, these migrations must have been to points at present subsided in the Gulf."

He turned back to Cayce again.

“The first temples erected by Altar and his followers were destroyed at the period of change in the contours of the land, those of the first civilization following have been discovered in Yucatan but have not been opened.”

This hardly seemed likely. But the Geologist wasn't so sure. Almost casually, he said, “We might have this evidence of Atlantis if we could only understand the significance of unique stones discovered in Yucatan back in 1933.”

Cayce had apparently foreseen the archeological activity that would turn up some relic of the gigantic firestones that the Atlanteans had used for a seemingly unlimited power source. “In Yucatan there is the emblem of same,” the sleeping Cayce had said.

And as if to guide archeologists to the stones, he cautioned,

“Let's clarify this, for the pattern may be the more easily found. For these pattern stones will be brought to the United States. A portion is to be carried to the Pennsylvania state museum. A portion to be carried to the Washington museum or to Chicago.”

It may only be coincidence, but in November 1962, *Fate magazine* reported,

“Three elaborate, sealed Mayan tombs over two thousand years old have been discovered by University of Pennsylvania museum archeologists on the Yucatan Peninsula of Guatemala.”

Atlantis was obviously not legendary to the man who put it on the map—**Plato**.

“The brilliant, sophisticated mind that conceived *The Dialogues* and *The Republic*,” the Geologist observed, “was the same that referred plainly in the *Timaeus* to the mighty power which was aggressing against the whole of Europe and Asia.”

Writing four centuries before *Christ*, Plato was dealing with a reality that was anything but obscure, the nameless fear of the Atlantic beyond the protective Strait of Gibraltar. He referred to an impenetrable Atlantic which not even the hardest mariners dared brave, for fear of being mired, until a series of intrepid navigators set out for India two thousand years later. Not only Solon told the story of Atlantis.

Socrates, too, had given a similar account, Plato recalls, “by some coincidence not to be explained.”

Obviously, Plato thought it more than coincidence.

In the *Timaeus*, Plato mentioned the repulse of the invading Atlanteans. In the *Critias*, named for his grandfather, to whom Solon reported, he describes the legendary Atlas, as the first king of Atlantis. The Atlantean story, the Egyptian priests said, had been set down “in our sacred registers as eight thousand years old.”

As Solon lived about 600 B.C., that would put the final destruction between ten and eleven thousand years ago. Like other peoples, the ancient Greeks had a legend of a cataclysmic Noah-like flood. From their archives, safely sealed in some pyramid perhaps, the Egyptians remembered many such disasters.

The Atlantic itself indicates Greek influence, *Atlanticus* being the Latin for the Greek, *Atlas*. Plato again casually picked out something which confirmed his reliability, the reference to the “continent” beyond the Atlantean Islands.

“Obviously,” the Geologist pointed out, “he was referring to a continent we all know well—North America.”

Perhaps, reading his Plato, Columbus got the idea that beyond the Pillars of Hercules, beyond the Atlantis of Plato, he would find the true continent, which could only be India, for what other continent was there?

It might be pertinent to briefly review the Plato story, beginning with the Egyptian priest advising Solon: “As for those genealogies which you have recounted to us, Solon, they are the tales of children. You remember one deluge only, whereas there were many of them. You do not know that there dwelt in your land the noblest race of men which ever lived, of whom you and your whole city are but a remnant. This was unknown to you, because for many generations the survivors of that destruction died and made no sign. For there was a time, Solon, before the greatest deluge of all, when the city which now is Athens,

was first in war and was pre-eminent for her laws, and is said to have performed the noblest deeds and had the fairest constitution of any.

“Many wonderful deeds are recorded of your State in our histories. But one exceeds all the rest. For these histories tell of a mighty power which was aggressing against the whole of Europe and Asia. This power came forth out of the Atlantic Ocean, for in those days the Atlantic was navigable; and there was an island in front of the straits which you call the Pillars of Heracles. The island was larger than Libya and Asia [Asia Minor] put together, and was the way to other islands, and from the islands you might pass to the whole of the opposite continent [America] which surrounded the true ocean. For this sea [Mediterranean] which is within the Straits of Heracles is only a harbor, having a narrow entrance, but that other is a real sea, and the surrounding land [America] may be most truly called a continent.

“Now in Atlantis there was a great empire which ruled over the whole island and several others, as well as over parts of the continent [America], and, besides these, they subjected parts of Libya as far as Egypt, and of Europe as far as Tyrrhenia. The vast power gathered into one endeavored to subdue our country and yours and the whole of the land which was within the straits; and then, Solon, your country shone forth magnificently, for she was first in courage and military skill, and was the leader of the Hellenes.

And when the rest fell away from her, forced to stand alone, after having undergone the extremity of danger, she triumphed over the invaders, and preserved from slavery those not yet subjected, and liberated all the others dwelling within the limits of Heracles. But afterwards there occurred violent earthquakes and floods. And in a single day and night of rain all your warlike men sank into the earth, and the island of Atlantis in like manner disappeared beneath the sea. And that is why the sea in those parts is impenetrable, because there is a quantity of shallow mud in the way, caused by the subsidence of the island.”

In still another dialogue, Plato gives a colorful description of Atlantis:

“And there were temples built and dedicated to many *Gods*, also gardens and places of exercise, some for men, and some for horses. There was a race-course a stadium in width, and in length extending all round the island for horses to race in. Also there were guardhouses at intervals for the body-guard, while the most trusted had houses within the citadel, and about the persons of the kings. The docks were full of triremes and naval stores, and all things were quite ready for use.

“For many generations, as long as the divine nature lasted in them, the people were obedient to the laws, practicing gentleness and wisdom in their intercourse with one another. They despised everything but virtue, thinking lightly of gold and other property, which appeared only a burden to them. Neither were they intoxicated by luxury, nor did riches deprive them of self-control. They saw clearly that worldly goods are increased through friendship with one another, and that by excessive zeal for them, the good is lost and friendship perishes.

By such reflections of a divine nature, all that we have described increased in them. But then this divine portion began to fade away, and they, unable to bear their good fortune, became unseemly, and began to appear base. Yet to those who had no eye for true happiness, they still seemed blessed at the very time they were bursting with unrighteous avarice and power.”

With the statement that this wickedness had apparently angered the *Gods*, the **Plato** fragment broke off, presumably lost in the shuffle of the years. Undoubtedly, the greatest philosopher of his time had little idea of what he was stirring up with his tale of a Lost Continent, but Cayce was another matter. After portions of Atlantis rise, said Cayce, then comes a period of upheavals that “*must in the next generation come to other lands.*”

That reading was in December 1943, and Webster defines a generation as the period when “*father is succeeded by child, usually taken to be about thirty-three years.*”

And so in another ten years, in 1976, Atlantis may no longer be a mystery. And the Geologist? He wants to be around Bimini when fresh land surfaces, or will it be the Azores?

Time - and Cayce - may yet resolve one of the more intriguing riddles of man's past.

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14 - Reincarnation

The expression “down-to-earth” was coined for Eula Allen. She came from the State of Washington, where she once bred and raised horses. She had married and raised a family, and was a grandmother several times over. She lived in a big comfortable house with her husband, retired Naval Commander Harold Allen, farmed the fields around her house, counseled friends far and wide, and wrote about the things that Edgar Cayce had once planted in her consciousness.

I had an immediate sense of ease with her, the feeling of relaxation that comes with knowing, intuitively perhaps, that one is meeting an honest human being. Her blue eyes twinkled brightly through clear panes of glass, a friendly smile formed on her lips, she gave me her hand, and the clasp was as dry and firm as a man's.

I stole a look around the room as she guided me to a comfortably upholstered chair. It was oversized, yet warm, with a warmth that came together from many sources—the jars and bottles of every color and description, glinting in the sun that slanted through the windows, the burnished woodwork whose merging grains seemed vitally alive, the books and magazines sprawled colorfully across tables and chairs. It was the living room of people who obviously enjoyed living. Eula, I presumed, was in her sixties, but she was the ageless type, who would be as sprightly in mind and spirit ten years from now as she had been ten years before.

She was tall, with a straight back, and a direct demeanor. It seemed hard to believe that anybody so down to earth could believe in the esoteric.

“Was it Edgar Cayce who convinced you of reincarnation?” I asked.

She laughed out loud. “Edgar Cayce saved my life,” she said with emphasis.

“Is that why you accepted reincarnation?”

“Not at all,” she said easily, “Mr. Cayce never forced his beliefs on anybody.”

I wondered how she had met Cayce.

She smiled.

“Like so many other people, I imagine. I was tired, rundown, a bag of bones, I could hardly get around. I was forty-two at the time, had recently had a baby, my husband was at sea, and I came down with an acute kidney infection. The doctors at the Norfolk naval hospital told me the kidney would have to be removed, and when I refused surgery they said they wouldn't take responsibility for what happened.” She was living in a furnished room at the time, and a friendly landlady had introduced her to a woman who had regained her health through a Cayce reading. That woman, Mignon Helms of Virginia Beach, had never been ill a day since.

Eula had an adventurous mind, and the thought of healing force operating through the unconscious mind of a stranger intrigued her.

“I knew enough of life to know that there was no limit to the power of the mind, and for that reason perhaps I had refused surgery, feeling that it wouldn't get at the real difficulty, and yet would leave me maimed.”

She had had an experience of her own with her son Bruce, that made her ready for any form of mental healing. Fifteen years before, Bruce, then twelve, had been critically ill with rheumatic fever. The pulsing of the heart could be heard across the room. Eula had never considered herself religious. Her family was among the first white settlers between Walla Walla (Washington) and Lewiston (Idaho), and there had been no church background.

But as the boy lay on the table, she prayed. She visualized *God*, and she visualized a perfect heart, keeping the picture of that perfect heart in her mind all through the ordeal. The crisis came, as the doctor watched grimly, and then the boy's breathing suddenly grew less labored, his temperature dropped, and he relaxed into normal slumber.

The doctor stood up with a tired sigh.

"I don't know how," he said, "but hell make it" Eula hesitated. "I prayed, Doctor, do you think it helped?" He looked at her curiously. "I can't think of anything else that helped," he said. "You saved that boy's life."

And so what Cayce did made sense to Eula Allen.

After Mrs. Helms got through her description of how Cayce had helped where the doctors had failed, Eula asked, "When can I see this man?"

"You must ask for an appointment," Mrs. Helms replied, "but you don't have to see him. Just say where you will be at the appointed tune."

Eula Allen blinked. "But I would like to be there," she said, finally.

The reading was fixed for the 18th of February, 1941, with Mrs. Helms present, along with Gertrude Cayce and the inevitable Gladys Davis.

The sleeping Cayce never once mentioned the infected kidney. He said that Eula was anemic, running on nervous energy, and described a strain and heaviness in the lumbar and sacral areas, the region of the kidney, an aching that extended up to the mid-back.

"In these areas of the nervous system, there are engorged or enlarged ganglia [nerve centers from which impulses are transmitted], and these, rather sore to the touch, spread into the muscular areas of the body."

The organs themselves were sound, except as they were lacking stimulation from a blood deficiency due to impeded central nervous impulses.

"Hence, the organs are not diseased but at times dis-eased."

He recommended small quantities internally of olive oil, three pellets of Adiron daily, one with each meal, and the use of an electric vibrator before bedtime for a half hour, along the spine, especially over the areas of the neck and head, between the shoulders, and across the ninth dorsal vertebra, through the lower lumbar and sacral areas.

Even though the treatment seemed sketchy, Eula Allen found a strange confidence in the man who let her out the door with a kindly smile and warm handshake. "I've known you before," he said, squeezing her hand gently.

Back in her room, Eula reviewed her last medical report. The kidney was swollen to the size of a small cantaloupe, and her general health depleted. The condition had been chronic for fifteen years, periodically recurring, but acute now for six weeks. Pain in the back intense, temperature high.

Surgery recommended.

But she put her faith in Cayce, and the electric vibrator. In three days, the kidney swelling was reduced to normal, and she was out of pain. She continued the treatments, and in six months gained forty pounds. She hadn't felt this well since she was twenty-five. And she kept remembering, oddly, what Cayce had said, "I've known you before."

In time, her curiosity got the better of her, and she wanted to know what he meant. It was strange, but she had had the same feeling about him. And so for the first tune, really, sitting down, chatting with Cayce, she heard about reincarnation.

"Does that mean," she asked with a worried frown, "that I may come back as an animal?"

Cayce laughed.

"Certainly not, that's *transmigration*, and you may not even have to come back at all, if you become perfectly developed in this life."

Even with the confidence she had in the amazing healer, it was hard for her to get used to the idea of reincarnation. Cayce didn't press her. She attended his Bible classes and listened.

"The soul is eternal," he said, "and *God's* arm isn't short. You go out and you come in again."

Reincarnation involved only highly developed human souls, not animals. For more than a year she thought it over, then decided to have one of Cayce's life readings. These were designed to delineate past lives, which had most influenced this one, revealing attitudes, inclinations, and personalities presumably carried over from earlier existences in different bodies. Although the Cayce health reading had convinced her of his subconscious link to the Universal Mind, reincarnation was still a difficult thought, even for one believing in survival, and Eula wasn't sure of that, either.

Eula discovered, as Cayce spoke, that she had had previous sojourns in Ireland, Rome, Syria, Peru, Atlantis, (where so many sojourned) and in our own Wild West before the Civil War. But what interested her most at this time, she being of a practical turn, was the insight into her own temperament as seen through these so-called incarnations.

"The material appearances have been quite varied," Cayce said, "yet very sincere, very stern in most activities. Thus, the entity is qualified to interpret almost any phase of the individual experience, and others will listen."

With a secret smile, I recognized that I had chosen Eula as an interpreter of the Cayce record, and had listened avidly, if somewhat confused, for hours. I had been much impressed at the same time by her openness and candor, amused by her two-fisted characterizations of some of the trustees of the Cayce legacy. They would not have been so amused.

Cayce, even more amusingly, had warned Eula.

"The entity should be guarded not as to what it would say or as to whether it would say, but as to what and how and when it says. Just remember that others listen and recall, 'Ye shall give an account of every word that is spoken.' For in speaking thy words are given power."

I could vouch for Eula's eloquence, but obviously this was no reflection of reincarnation. But she had still -other distinctions.

"The entity may be expected to be associated with many who have had, or will have much to do with the changing of policies, local, state, national and international."

That seemed quite an order for a grandmother, even one as articulate as Eula.

I looked up from the life reading which Eula had put before me.

"I see where you're running your own State Department."

She regarded me rather sharply, but said nothing.

"Are you actually advising the Great Powers on the problems of the day?" I smiled. "People from all over the world come to my home—India, China, Washington, but who they are and what is a private matter."

A thought struck me. "Why, if people have lived other lives, don't they remember anything from them?"

"But they do," she said. "It's just sometimes that they don't remember that they are remembering. *Jesus* said, 'I'll bring all things to thine remembrance,' but he didn't say how." Despite the subject matter, she still gave the impression of being down to earth.

"What do you remember?" I asked.

"Well, Mr. Cayce mentioned that in an Irish incarnation I was a Rosa O'Deshea, who came to the New World at an early period." She looked at me calmly. "Though I have no Irish strain in me genetically, I have always felt terribly sentimental about Irish music, poetry, and folk tales. Also, the privations I went through in coming to this country stood me as good experience in the rough ranch life in Washington State in this life."

I like Irish music, too, particularly "When Irish Eyes Are Smiling," without any tangible link to the Ould Sod.

"You'll have to do better," I said.

Eula's eyes flashed, and she said with some asperity, "I don't have to convince you of anything."

I peered into the reading. "It says here that the 'entity should be guarded, not as to what it would say or as to whether it would say, but as to what and how and when it says.'" "That's right," Eula said.

"But what good is it all, the life reading or a belief ha rein-carnation, except for the pleasant euphemism that death is not the end?"

Again an expression of exasperation crossed Eula's normally benign countenance.

"Remembering, even subconsciously, teaches us; it provides opportunities for us to go on and learn."

Speaking of a sojourn which carried the entity—so both Cayce and I thought of Eula—from Palestine, where she studied at the feet of the Apostles to bondage in Persia, the mystic had related:

"From that sojourn there are great latent talents as a teacher, a leader, an instructor, a director. All of these abilities are a part of the entity's present experience. Yet, there was so little of the home life in that sojourn. It was for that the entity returned in the present experience."

Certainly, Eula had been a good homemaker, married twice comfortably, four children, the last born to her when she was forty years old. The children were grown, the two girls marrying well, one son a lawyer, the other an engineer. As a housewife, her cup runneth over. Had she done any teaching?

She hadn't stopped teaching, in class and out, even with all her household functions. It still seemed a most trivial basis for proving out reincarnation.

"Weren't you ready to accept reincarnation when Edgar Cayce's health reading led to your cure?"

"It certainly made me more amenable. If his subconscious was right, where the professional medicos' conscious was so wrong, why shouldn't this selfsame subconscious be equally accurate and the professional theologians equally wrong?"

But this had only predisposed her, she insisted, to giving the whole subject an honest, open appraisal.

"What sense does anything make," she said, "unless we are here to learn?"

I shrugged. "Many would argue that it makes no sense."

"Everything else does," she shot back, "all life has a rhythm and plan, the seasons, vegetation, the movement of the tides and the planets. There is an order about everything, so why not man? And certainly the integral part of man is not his body, but his spirit."

I again invoked the anatomist, who had opened up a cadaver, and asked his students to pick out the soul.

Eula sniffed. "That man was a fool. I could point at the same body, and ask, 'Is this the man we knew?'"

Without spirit and mind, he is only a slab of meat, and even the doctor would admit man is more than that."

Yes, Eula was sure she remembered, and remembering, made progress. In her life reading, she had asked, "What is the meaning of the pulling sensation in my fingers and hands?" "These," Cayce replied, "should come more from the tendencies that are a part of the experience, the writing, see?"

Ah, Eula was to be a writer.

"I always felt an inclination that way, and Cayce told me that I should get myself published."

Even for an established writer, this was often more easily said than done.

But Cayce was determined.

"How can I best apply my understanding for the benefit of others?" she had asked.

"Put it on paper, and publish it."

And what had been published?

Two books had already come out of Eula, based on the knowledge of the universe she had gained from the Cayce readings. One was *Before the Beginning*, a summation of the spiritual creation; the other, *The River of Time*, of physical creation as visualized by Cayce. The books had been received only perfunctorily by the Cayce press. But, surprisingly, they were now so popular they could hardly be kept in stock.

It made some things clear about herself that she had never understood before. As a child, upset by the gambling of ranch-hands on her grandfather's spread, she had boldly broken up the games, barging in on the players and destroying every pack of cards she could get her hands on. Now, she understood why. She was reacting from having once been a dance hall shill. Subconsciously, at least, she was remembering, and trying to do something about it.

Still, I wondered how deep this belief in reincarnation cut.

"Are you afraid to die?" I asked.

She shook her head. "Death is like stepping out of an old car, into a new one."

"Then why were you so concerned about your son's possible death of rheumatic fever?" "I didn't believe in reincarnation then, and besides, even now, I would be deeply affected by the suffering of anybody I loved, not necessarily by their death, if I thought they had learned something in this life before they went."

How about all the innocents—children—that Stalin and Hitler exterminated? Why should they have suffered?"

"It makes no sense unless you do accept reincarnation, for then one accepts the law of compensation, karma, carrying over from one life to another. Edgar Cayce frequently spoke of people paying in one life for that done in another, profiting equally from the good they had done. In one of my previous lives, as a Roman, Cayce said that I commanded a fleet manned by galley slaves. Even before my reading, every time I saw a picture of slaves, my stomach would turn over. It stirred up all kinds of unconscious memories. Now it makes sense."

"I still don't understand all this suffering as being part of *God's* will." She looked at me sharply. "*God* sets up certain laws defining the order of the universe, and these can't be changed."

"But certainly *God* is more merciful than a mere sinner, who would not want anyone to suffer."

"*God's* law cannot be changed," she said.

"Then why pray for your son?"

"We have access to *God's* law, and the way things shape out depends on our own attitudes in accordance with this law."

Ironically, for a reincarnationist like Eula, *God's* law represented virtually the same thing to detached scientists, an endless cycle of matter and energy, capable of entering into an endless variety of physical combinations in perpetuity.

"We are all part of *God*," she said, "and *God* is part of us. There is no conflict, no punishment, merely opportunities to develop." She looked up at me with a disarming smile. "Why should everything we have had so much trouble experiencing be taken from us, when nature is so economical in other respects?"

There was no questioning Eula's sincerity, and if her belief in reincarnation helped her be a better, more productive person, that was a plus sign indeed for reincarnation.

"Why do you now find it so important to believe in reincarnation—wouldn't being just a good Christian, believing in the message of *God* through Christ be sufficient to get you into Heaven?"

She gave me an almost pitying glance.

"Don't you know that Christianity embraced reincarnation for three hundred years, until the Roman influence expunged it after the Emperor Constantine recognized the Church? What do you think the early Christians were thinking of when they asked *Christ* whether he was Elijah, who had come before? They were thinking of reincarnation, that's what."

Her mood changed suddenly, and she regarded me with a concerned air.

"If you thought of reincarnation as rebirth, I think you could understand it better. Just as the earth has a constant rebirth so does the spirit. Don't you remember Christ saying that 'Unless man is reborn again, he cannot enter the Kingdom of Heaven'?"

"Wasn't that a reference to baptism?"

Eula threw up her hands. "Christ was not interested in show but substance, that is at the heart of everything he said or did."

It seemed time to get back to earth.

"In one life," I said, "you lived in the good old U.S.A., and rather recently, which is quite a shift from all these glamorous lives in Persia, India, Palestine, Rome, Greece, Egypt, and Atlantis, lives with no possible way of being checked out."

"First of all," Eula said, "let's get things straight. As a soul develops, the chances are that development will be faster in advanced cultures, and since Cayce only dealt with meaningful past lives, he drew on lives in growth-making civilizations."

"So what did you learn in the Wild West?" I asked.

She snorted. "See for yourself." She pointed to a well-worn copy of the life reading spread out before us.

"Back in the Gold Rush days, on the Barbary Coast, I was a dance hall girl, even a prostitute; I guess."

Cayce had put it quite picturesquely.

"The entity was in the earth when there were those Journeyings from the East to the West—Gold! In '49 the entity, with its companions, journeyed to the Western lands. Hardships were experienced on the

way, yet the entity was among those associated in those acts with those in their relationships to such conditions—rowdiness, drink, spending. Yet the entity was one to whom many, many came for counsel.” As in her Irish life experience, Eula had a specific identity.

“The name then was Etta Tetlow. Records of these may be found in some of the questioned places in portions of California, even in the present.”

Then came the provocative conclusion, “In activities, with all types of that early land did the entity have connection.” I had seen no specific reference to a dance hall experience, prostitution, or the Barbary Coast for that matter.

Eula smiled.

“Well, that last remark would appear to speak for itself. What kind of woman deals with every kind of man?”

“How about Etta Tetlow—dance hall girl?”

Eula gave me a sly smile.

“Three years ago, in 1963, I was in California doing some lecturing on Cayce—Pacific Grove, I believe—when a woman sauntered up and said, ‘Hello, Etta.’”

Eula winced. She had never been able to stand that name, Etta.

Somehow, in a book on reincarnation, Eula’s incarnation as Etta Tetlow had been brought to the woman’s attention. Browsing one day through colorful old posters, she found some dating back to the boisterous days of the Barbary Coast in San Francisco. The posters listed the entertainment at one of the local dance halls. One name stood out—Tetlow.

Eula did not take this incarnation lightly. Even before this report of an Etta Tetlow in California, she was concerned by the shadiness of her past-life past Troubled, she sought out the waking Cayce.

“If I was a prostitute,” she said, “how could I ever hope to touch the hem of the Master’s robe?” It occurred to me that the Master, so generous to shiners, could hardly have minded. But Eula apparently thought he might Cayce received her gently. “Why so concerned? You know better now, don’t you?” He pressed her hand.

“Make it a stepping-stone, instead of a stumbling block. We come back to learn.”

Eula’s main purpose in this life, Cayce had said, was to build a family, and she looked proudly on her thirteen grandchildren scattered around the country. One was top man in his Air Force group, another had won rare distinction scholastically as a naval architect, still another was a champion swimmer. The son with the pulsing heart had taken his heart through World War II.

He, too, had been skeptical about reincarnation, and still might be, for all Eula knew. When he was twenty-two, before going off to war, his skepticism had driven him to a life reading. Cayce correctly forecast he would be a lawyer, but said his job in this life, because of his karmic past, was to prevent people from getting into trouble, not sitting in judgment on them. He had gone against this precept, becoming a county prosecutor in northern California, and then things had started to go wrong in his life.

Eula was a bit vague on what had gone wrong.

“It’s his life,” she said, “and I don’t like to get too personal with it”

“Didn’t the public like him as prosecutor?” I asked.

“Oh, yes, they even wanted to put him up as judge.”

“Then what went wrong and how did it relate to his becoming a prosecutor?” I looked at her rather curiously. “After all, somebody has to be a prosecutor, so it can’t be all that wrong.” She laughed. “Yes, but somebody else may have reached a different point of advancement from past experiences.”

At any rate, she had recalled the Cayce reading to her son while he was debating the judgeship.

“You know,” she said darkly, “you were told never to sit in judgment.” He looked thoughtful for a moment. “I know,” he said.

“Then you know what to do.”

He turned down the post.

And what had happened to his life since?

“Both personally and professionally it started to get back where it had been. He was now heeding the law, the Divine law, which Cayce had interpreted for him.”

Just as she and Cayce shared the feeling they had known each other in the hazy past, Eula felt she had been acquainted with me. "I was in some sort of supervisory capacity with you then." "You still are, at this point," I said.

She smiled. "Haven't you felt at ease, as though we've been through some experience together?"

As a matter of fact, I had been drawn to her instantly, but put it down to the curious empathy we do seem to have for some people at sight.

"But what is that," she said, "but a vaguely remembered past?"

Again I saw no evidence. "Don't you think the life we live now is the one that counts, even if there is reincarnation?" I had chanced across a sentence in *Life is for Living* by Eric Butterworths "'The life you once lived can only be found in the life you now express.'"

"Naturally," Eula agreed, "but if there is a Cayce around to show you the twist in the road, that is all the better."

At first glimpse, reincarnation had seemed wishful thinking on the part of those shrinking from the apparent oblivion of death. Before the glory of the Resurrection, the concept of reincarnation was not a difficult turn in the spiritual road to everlasting life. My own faith in the moral lesson of *Christ* was implicit; yet, like others, I found myself shying from the implicit message of rebirth.

Yet, had not St. John quoted Him, in a statement parenthetically absolving all on earth of guilt in the Crucifixion?

"Therefore doth my Father love me, because I lay down my life, that I might take it again. No man taketh it from me, but I lay it down of myself. I have power to lay it down, and I have power to take it again. This commandment have I received of my Father."

He had power to take it up again. And what He did, others could do with the Father's help. Was that not the message of *Christ*—that, and a cry for universal love, mocked through the ages? Had Edgar Cayce, as his readings suggested, trod the bitter road with the Master, absorbing a message that made his own gift possible, as all gifts were made possible, with *God's* acquiescence?

Was Cayce's unique gift, scorned as Another's had been scorned, a stepping-stone in the ultimate revelation of what life was all about? Were the truths in his miraculous healing manifested to bring credence to the broader spiritual truth of purposeful life? Did Cayce's subconscious, merging with the Universal Consciousness that was the Father, Creator, and Creation, come along at a time when a troubled world, stifling in the limited horizons of materiality, was ready, even eager, for some sign of its place in a universal plan?

There was nothing accidental, nothing left to chance in the Creator's grand design; so Cayce believed as he pictured reincarnation as an instrument, not an end in itself.

"Each and every individual," he said once, "follows out that line of development in the present earth plane as it has received from the preceding conditions, and each grain of thought or condition is a consequence of other conditions created by self."

It was difficult for me, as for others, to conceive of a spirit with a volition of its own. How did the spirit find its way to another body, where did it rest and restore itself, why did it keep coming back?

"Must each soul continue to be reincarnated in the earth until it reaches perfection, or are some souls lost?"

That was the puzzler put to Cayce.

Cayce had a ready answer.

"The soul is not lost; the individuality of the soul that separates itself is lost. The reincarnation or the opportunities are continuous until the soul has of itself become an entity in its whole or has submerged itself."

"If a soul fails to improve itself, what becomes of it?"

"That's why the reincarnation, why it reincarnates; that it may have the opportunity. Can the will of man continue to defy its Maker?"

Constantly, Cayce minimized the ego, aware that many cultists mistakenly became enveloped in grandiose past lives at the expense of this one. Like Butterworth, he felt the past could only be

expressed in the life lived now, otherwise no life became important. 'The real purpose, as should be for each soul, is the message of love of the Savior for the children of men.

That phase of Christian experience [reincarnation] is questioned by many, yet there is this period when the fact needs stressing to answer many questions. But that this is to be the primary fact—reincarnation—no. That is merely the plan as He demonstrated." Believing in Cayce—and reincarnation—Cayce's followers were constantly inquiring whether he would come back, in what guise and how soon.

One corporate lawyer, who had made a fortune astutely following the Cayce readings dealing with real estate and finance, had tried to establish some arrangement whereby Cayce, on his slated return in another body, could profit through the clairvoyant gains he had achieved for the lawyer in this life. The slumbering Cayce seemed cool to collusion of this sort. Others queried Cayce about his next sojourn, after reading a newspaper article describing how a reincarnationist had attempted to leave this money to himself after death.

The article revealed the utter frustration of the reincarnationist's plan, oddly reminiscent of a scene from the Broadway musical, *On a Clear Day You Can See Forever*:

"Arthur M. Hanks, who made a fortune peddling flowers in the Los Angeles financial district, left no will because he believed he would return through reincarnation, and claim his life's savings. He has been dead seven months now, and today Judge Joseph P. Sproul opened the way for relatives to divide the flower peddler's \$100,000 estate."

With this springboard, intimates of Cayce put the question to his Universal Consciousness:

"You will give at this time information which will help us to understand the laws governing the selection by an entity of time, place, race, color, sex, and the parents at any rebirth into the earth plane, especially the possibility of Edgar Cayce, present in this room, bringing through in his next incarnation memory of this life."

Then came the stickler.

"If possible we would like to be advised as to how proof of such memory can be established by leaving a record or money now that may be called for during the next appearance."

Cayce examined each phase of the question. The times of reincarnation—or rebirth—varied, according to the development of the entity, and "as to the manner or the character of the removal from the material experience. As to race, color, or sex, this depends upon that experience necessary for the completion, for the building up of the purposes for which each and every soul manifests in the material experience.

One incarnation naturally merges into another. 'As the tree falls, so does it lie,' saith the Maker and Giver of life. So does the light, so does the nature of an individual. For the beginning in the next experiences are ever tempered by how sincere the purpose was of the entity in the experience before. For indeed, as has been given, whatsoever ye sow, so shall ye reap." Just as a leaf fell prematurely, so could human life be cut off.

"They who have done error suddenly, they who are advanced, they who have not met a whole expression, may go suddenly, as you count time."

I was rather disappointed, as Cayce's following may have been, in his failure to program a future of his own. If he could see for others, why not for himself?

"As for the entity Edgar Cayce," I read finally, "this depends then as to when that experience has been reached in which the union of purposes of entities in materiality has created that expression, that phase, to which the entity's development may reach to find expression through same."

As for the time of his return, Cayce was vague.

"It may be perhaps a hundred, two hundred, three hundred, a thousand years, as you may count time in the present. For how gave He? The day no man knoweth, only the Father in heaven knoweth, and it is provided you so live, as He gave, that 'I may sit upon the right hand and my brother upon the left.'"

Ostensibly, the session had produced little of practicality. I could almost sense the disappointment of Cayce's audience in the next question. "Would you suggest any way that a record may be left by an entity?"

Cayce got to the heart of the matter, playing on a word to discard one point and make another. "By living the record," he stressed. For as one lived deeply, developing spiritually, so he developed the faculty of remembering.

"For when the purposes of an entity are the more in accord with that for which the entity has entered, then the soul-entity may take hold upon that which may bring to its remembrance what it was, where, when, and how. Thinkest thou that the gram of corn has forgotten what manner of expression it has given? Think thou that any of the influences in nature that you see about you—the acorn, the oak, the elm, or the vine, or anything—had forgotten what manner of expression? Only man forgets."

And why just man?

"Only in His mercy such was brought about. As in Adam they forgot what manner of men they were. For 'God's Book of Remembrance' may be read only by those in the shadows of his love."

As he did in the conscious, Cayce showed no interest subconsciously in the prospect of money in this life or another, and coolly disregarded this as incentive to remembrance.

"It was almost," a witness said, "as though he were refusing to participate in any little game of clairvoyance, as he had once refused to submit to the tests of psychic researchers intent on reducing his gift to their own meager measurements."

Cayce's own remembrance was remarkable. His references to Atlantis, Lemuria and other lost civilizations could be dismissed as speculative, but other phenomena could not be so easily scouted. He frequently lapsed into languages that were clearly recognizable—French, Italian, Spanish, German, and others that were unrecognizable.

These ventures into tongues he had no knowledge of in the waking state were triggered by the subject matter or subjects. Once he read for a man in Italy, who had deputized a friend here to sit in on the reading. The friend, of Italian extraction, asked a question, and the answer came back in fluent Italian. Another time, reading for a German, Cayce branched off into idiomatic German, bespeaking ultimate knowledge of the Teutonic.

Cayce clearly had not responded to the satisfaction of his friends as to the nature of his next return. However, in a dream a short time before, he had visualized himself as being born again, and gave time and place. As happened so often in his life, a significant dream came during a great emotional crisis. He had been arrested in Detroit for "practising medicine without a license," and had been subjected to the ignominy of public trial as a charlatan.

On the train back to Virginia Beach, he had one of his most singular dreams. He had been born again in A.D. 2100 in Nebraska.

"The sea," he recalled, "apparently covered all of the western part of the country, as the city where I lived was on the coast. The family name was a strange one. At an early age, as a child, I declared myself to be Edgar Cayce who had lived two hundred years before. Scientists, men with long beards, little hair and thick glasses, were called in to observe me.

They decided to visit the places where I said I had been born, lived and worked, in Kentucky, Alabama, New York, Michigan, and Virginia. Taking me with them the group of scientists visited these places in a long, cigar-shaped metal flying ship which moved at high speed.

"Water covered part of Alabama; Norfolk had become an immense seaport New York had been destroyed either by war or an earthquake and was being rebuilt. Industries were scattered over the countryside. Most of the houses were of glass. Many records of my work as Edgar Cayce were discovered and collected. The group returned to Nebraska taking the records with them to study." There were other dream details. In one city, virtually completely destroyed, Cayce stopped to ask the workmen where he was. They looked at him in surprise, and to his surprise, replied, "New York." From this dream many have fashioned a dreary prophecy of ultimate doom, pointing out that Cayce's prediction of gathering destruction from 1958 to 1998 implied that this was only the "beginning" of holocausts that were to continue indeterminately.

However, Cayce was not quite so pessimistic. Interpreting his own dream, he likened his period of personal trial to the tests that others would face, rocked with doubts of the ultimate purpose of the Creator.

“And the vision was that there might be strength, there might be an understanding, though the moment may appear as dark, though there may be periods of misinterpreting of purposes.”

And there could well be, he indicated, challenging times for mankind. But in the end, was a promise given in the Bible.

“Though the very heavens fall,” Cayce paraphrased, “though the earth shall be changed, the promises in Him are sure and will stand—as in that coming day—as the proof of thy activity in the lives and hearts of thy fellow man.”

Cayce himself, in the conscious state, found support for reincarnation in the Bible, though modern theology spurned it “Reincarnation has so long been considered a part of the eastern religion,” he said once, “that we have cause to consider it foreign to Christianity. However, I doubt if anyone who has really studied the Bible could say that it was not contained in that Book. Throughout the ages, the question has been asked, ‘If a man die, will he live again?’”

The unschooled psychic, who loved to intersperse his Bible reading with homely poetry, observed, “One of the poets gave, ‘Dust thou art, to dust returneth was not spoken of the soul.’ It has been generally considered that if a man live again, it is his soul that lives.”

Cayce pointed out that the Bible was replete with references to rebirth.

“There are many instances when the Master said, ‘Ye must be born again.’”

Again, He said to Nicodemus,

“The wind bloweth where it listeth, and thou hearest the sound thereof, but cans’t not tell whence it cometh, and whither it goeth. So is everyone that is born of the Spirit”

His own readings helped Cayce to understand much that he could not understand before.

“We may read much in, or we may read much out, but did He mean what He said when He said to Nicodemus that ‘Ye must be born again?’ Did He mean it when He said to the Scribes and Pharisees, ‘Before Abraham was, I am.’ Did He mean it when He said that John the Baptist was the incarnation spiritually of Elias? He said so.”

Cayce turned to where the disciples asked *Jesus*,

“Who did sin, this man or his parents, that he was born blind?” And *Jesus* answered, ‘Neither hath this man sinned, nor his parents; but that the works of *God* should be made manifest in him.’”

To Cayce, this clearly reflected a prevailing belief in reincarnation.

“Now it wouldn’t have been possible for the man to have sinned in this world, as we know the world, just in being born blind. They must have believed that the man lived before, else they wouldn’t have asked such a question.”

Another time, as Cayce recalled, as they came down from the Mount, Peter and John asked the Master, “Why then say the scribes that Elias must come first?” And *Jesus* answered, “Elias is come already, and they knew him not, but have done unto him whatsoever they listed. Likewise shall also the Son of Man suffer of them.”

Then the disciples understood that He spake unto them of John the Baptist.

Again, as Cayce quoted, “For all the prophets and the law prophesied until John. And if ye will receive it, this is Elias, which was for to come.”

Cayce turned to Paul.

“The first Adam brought sin into the world, but the last Adam brought life.” He did not push his own interpretation. “Whether that’s figuratively speaking or not, is for us to determine within our own experience.”

Even after his first life readings, Cayce did not immediately accept reincarnation; he considered it alien to *Christianity*.

“I was taught the Christian way of thinking, that a man only has one life, and as a man dieth so is he.”

But as he began to look at the Bible with new eyes, so did he look around him, and into himself.

“Always there was within me a feeling that did not find answer in what was ordinarily given as the answer for such feelings. How is it that some people we meet we immediately feel as if we had known all our lives, and others we have known for years in this life and still do not feel close to them or understand them? I don’t believe anyone can answer that unless there is more than just this life.”

Nothing lives again unless it dies, even the gram of wheat in bringing forth that which will propagate its own self.”

His own readings often proved out reincarnation for Cayce. In one reading, he told a woman that she had lived ten thousand years ago in what is now New Mexico, and had made certain hieroglyphics still to be found in that location.

“Later,” Cayce said, “the woman wrote me that she had gone there with friends, and had found the marks just as indicated.”

Cayce had never been to New Mexico and neither had she—in this life. “When she saw those indications, something answered within her so that she knew she had lived there and had made those marks.”

Just as some felt they had known one another before, so did the pattern of relationships in this life often reflect a previous association.

“If the information [in the reading] tells us that we were associated with certain individuals during certain periods in the earth’s plane, and we see in the present an exact replica of the description of former associations, we are bound to see the consistency of it.”

At a church forum, Cayce once submitted to questioning on reincarnation.

“Do you think,” someone asked, “that when a soul enters the earth plane it knows what sort of environment it is coming into, and the conditions it will have to face?”

Cayce drew on his subconscious knowledge.

“It must know that it is entering the environment which is necessary for its own development. It knows that this is its opportunity to pass through that experience necessary for this development.”

Weren’t these past-life readings keyed more to the ego than anything else? It was something Cayce had thought often about.

“We hear the question, ‘What good will it do me to know that I lived as John Smith during the Revolution, or was a first settler, or that I was among those in the French Revolution, or a wine seller in such and such a period?’ Well, our soul, our entity is what it is today from how it has reacted to various experiences in the earth’s sphere.”

“How does the spirit find the body?” another asked.

“I do not believe that a soul enters until the breath of life is drawn. The soul doesn’t enter at conception.”

For reincarnationists, the following colloquy was enlightening:

“Is the soul sent here, or does it come of its own desire?”

“Comes of its own desire,” Cayce said, “for desire remains throughout all development of man, or of the soul, whether we speak of material, mental, or the soul portion. Desire goes right through, and is possibly the motive force behind the soul, for without a desire to do a thing we can’t get very far.”

“If the soul knows so much, why does it have to do all these things over again?”

“It’s very much like we have in a school. We go over and over a lesson in mathematics until we know not only that it is rote, but that we can get an answer by doing that. We have to know the principle of the thing, or the basis of it. Man goes over and over his lessons, and necessarily under such different environment that it builds that which is lacking, that has kept it from understanding its relationship to its Maker.

“Do you believe that every human being has a soul?”

Cayce then advanced a unique concept of man’s relationship with *God*.

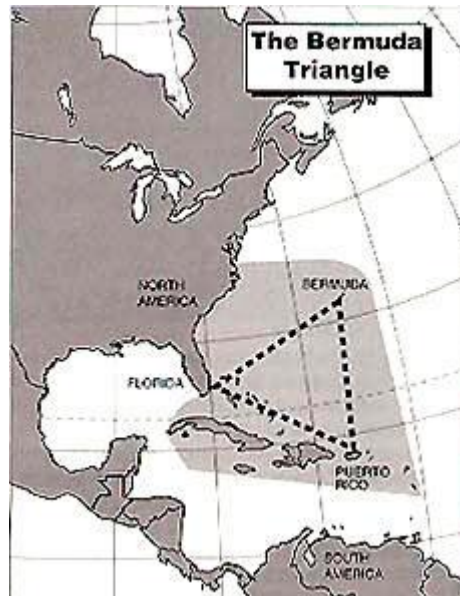
“I believe that every human being has a soul, that which makes it akin to the Creator, that which is given an individual that he may become a companion to the Creator. As we see in the forces all about us, Nature herself desires companionship. So does *God*. He gives us the opportunity to be his companion, by giving us a soul, which we may make a companion with Him, but we have to do the making.”

- Do Newly Mapped Magnetic Anomalies Point to the Stars? -

Bermuda Triangle Stargate?

A Connection to Atlantis?

by Dr. Michael Preisinger
Updated September 24, 2009
from [GreatDreams](#) Website
[Spanish version](#)



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Introduction

A German historian/scuba diver has recorded the exact location and value of deviations in magnetic fields off the Bahamas coast.

Scientists to whom he has shown the figures do not dismiss the possibility that they are caused by micro-wormholes. His researches have also led him to wonder whether the American AUTC naval

base on Andros Island is not-perhaps on account of these same wormholes - an "Underwater Area 51 of the Caribbean."

And he has reached some new conclusions concerning [Atlantis](#) and the Bahamas.

Oceans of ink have been spilt over the subject of the Bermuda Triangle, that apparent paranormal grab-bag of missing vessels (hundreds of ships and scores of planes), deviations in the magnetic field, abrupt outpourings of fog, UFO sightings far above the national average-and much, much more. A vast amount of pure speculation has accompanied these reports, the most controversial being that the Bahamas archipelago is comprised of the mountaintops and higher areas of the lost continent of Atlantis, sunk beneath these waters millennia ago.

As a practicing historian, with a doctorate in history and sociology from the German Sports University in Cologne - and therefore with a vigorous training in avoiding speculation - I certainly never expected to have anything to contribute to this controversy, which I tended to entirely dismiss.

Pure happenstance changed all that. I am also a trained scuba diving instructor; and, in 1995, I was sent by my company on a six-month stint to Nassau, Bahamas, with my wife and children. My German customers were the travel companies Inter Airlines and Aeroplane. My task was to develop tourist programs for scuba divers and help customers who were already there.

In the course of my work, I heard persistent reports of persons on boats who had experienced sudden deviations in their compass readings which had put them right off course.

My curiosity as a historian got the better of me (and, besides, it would make for an unusual diving experience): I decided to look for magnetic field anomalies in the places where the deviations had been noted, and try to bring back exact figures for those deviations.

Based on the stories I'd heard, I chose more than half-a-dozen points at which to dive:

- Fish Hotel, Lyford Cay, and White Hole, near Nassau
- Lost Blue Hole, about an hour by boat from Nassau
- Dogleg Reef, an hour by boat from Marathon, in the Florida Keys
- the "Atlantis Wall," near Bimini
- Sunken Train, near Eluthera



Fellow scuba divers Al Miller, an American, and Joel Green, a Jamaican, accompanied me on these expeditions.

Over the course of several weeks, we carried out one to seven dives a week, depending on the time we had available.

Dressed in our scuba gear, and singly or in pairs, we dove at each location several times, usually descending to a depth of no more than a few dozen feet. The dives lasted 60 to 75 minutes; sometimes we made them from cheap inflatables, other times from rented boats.

We found clear evidence of deviations at four locations:

- Fish Hotel, Lyford Cay, White Hole, near Nassau
- Dogleg Reef, near Marathon, in South Florida

In the course of our dives, we recorded precise figures for what the compass readings were as compared to what they normally should have been.

Over the next few months, I communicated these figures to a number of physicists around the world. To a one, they told me that such magnetic field anomalies could be caused by briefly-appearing micro-wormholes. They could think of no other explanation for the deviations. Prof. John Wheeler, of Princeton University, in Princeton, NJ, has given the name of "wormhole" to what he believes may be "transit tunnels" between different dimensions of reality.

According to Wheeler, these wormholes may be only a giga-fraction of a square inch in size-the number one preceded by 33 zeroes, preceded by a decimal point. Wheeler says these mini-black holes, constantly blinking in and out of the geometry of space, are thought to be bits of "virtual matter;" that is, they can exist for a limited time only.

Their counterparts-so-called mini-white holes - are virtual anti-matter. Whenever these two kinds of virtual matter build up to any extent, they immediately destroy themselves. Wheeler can offer no explanation as to why mini-holes appear, disappear, then reappear.

Regarding my magnetic field anomaly readings, here are some typical responses, from some of the scientists-usually quantum physicists - to whom I spoke:

- Dr. Werner Muller, physicist, Karlsruhe, Germany, in a 1995 phone interview: "According to the figures you provided and the fact that no natural source was found in the bottom of the sea, there are just the quantum physical theories left to explain the phenomenon."
- Professor Tsung-Min Gung, physicist, Tokyo, Japan, 1995; phone interviews: "If the theories of inter-dimensional connections are not completely wrong and can develop in the way I am expecting them to, the strong interdependencies with gravitation and the earth's magnetic field may be a way to track them down."
- Grazyna Fosar, physicist, Berlin, Germany, in a radio discussion together with myself, in 1997: "From the physicist's point of view, gates to hyperspace can be the only reasonable explanation for these mysterious deviation fields."

These startling results led me to investigate, tentatively at first, then with growing interest, some of the other "Bermuda Triangle" phenomena associated with the Bahamas area.

I knew that the theory of compass deviations as being caused by "[stargates](#)" went back some way (though, as far as I knew, I was the first to come up with any figures); I was now told that the extremely high incidence of UFO sightings in the Bahamas archipelago had been associated by some researchers with these stargates.

I was further told that many of the sightings took place near the Atlantic Undersea Test and Evaluation Center (AUTEC), the American naval base on the Bahamas island of Andros, and that some researchers believed AUTEC might be an underwater "Area 51"- a place where secret research was being carried out on UFOs by the American government, and which, from time to time, was even visited by UFOs.

I decided, as a historian, to try to get to the bottom of these extraordinary speculations. The Atlantic Undersea Test and Evaluation Center (AUTEC) possesses unique resources, including an underwater

range for testing and research on acoustic equipment. It is located 177 miles southeast of West Palm Beach, Florida, at Andros Island and the Tongue of the Ocean, in Bahamas.

The Andros Island AUTEK test facility-access to which must be obtained beforehand - covers only one square mile on land, but actually comprises 1,670 square miles of the surrounding Caribbean. This ocean area is a steep-sided deep-water embayment 100 miles long and 20 miles wide, with depths varying from 700 fathoms at the "rim" to 1,100 fathoms (more than a mile) at the northern end.

By any reckoning, this is a huge amount of underwater space.

I learned from more than one source that the Andros base has an ultra-top secret caliber of security. Here is an illustration. In 1997, a group of duck-hunters - who, admittedly, had walked right by a PROHIBITED AREA sign less than a mile from the base - suddenly found themselves confronting an unusually thick wall of foliage. At that very moment, they were knocked off their feet and their faces thrust into the ground.

The hapless duck-hunters quickly discovered that the foliage contained sailors in heavy camouflage, and that other sailors, leaping out of the foliage behind them, had hurled them to the ground. Taken to a nearby tent, they were grilled by a colonel for hours, until they were certain they would be thrown into prison.

Then, abruptly, the officer released them, declaring, "I believe your story."

In the waters off Andros island, strange craft have been seen from time to time which not only [resemble UFOs](#), but which display the same unbelievable swiftness of motion and execute the same incredibly sharp turns.

A Viennese businessman told me that, once, when he was yachting off the coast of Andros, he glimpsed, two miles away (it was a very clear day), in waters over a mile-and-a-half deep, a motionless object he thought was a whale. Coming to within almost half-a-mile of the object-which was now gleaming oddly-the yachter observed that it was some kind of man-made craft of ultramodern design.

Suddenly, the craft took off in a southerly direction at what my informant described as a "lunatic speed." It sped along the surface of the water. Then, abruptly, it disappeared beneath the waves, not to be seen again.

I have been told of conspiracy and suppression theories of a very dark nature which have been burgeoning around the subject of AUTEK as an "underwater Area 51," just as they have been around the subject of the real "[Area 51](#)."

Here is an example, passed along to me by an informant whom I interviewed in November, 1998, at NASA headquarters at Cape Kennedy, Florida.

I was told that highly respected and world-class British scuba diver [Rob Palmer](#), who had been director of a "blue holes" research center in Bahamas for a number of years, had failed to surface after a dive in the Red Sea, in Israel, in mid-July, 1997, and was presumed dead. Blue holes are small underwater caves, apparently formed from within, which are found predominately in the area of the Bahamas archipelago.

I think it possible that blue holes may, perhaps, have been formed by the popping in and out of existence of micro-wormholes.

Rob Palmer, apparently, had entertained a roughly analogous theory. In addition, he believed blue holes might be the transit points for UFOs arriving here from other dimensions, and his investigations were

taking him closer and closer to the AUTEK base on Andros Island, where there is a very great proliferation of blue holes.

My informant told me there was a rumor that Palmer might have been murdered by officials at AUTEK, probably because he knew too much, and possibly by a post-hypnotic suggestion which caused him to take his own life while he was under the waters of the Red Sea.

As a professional historian, I don't care to indulge in such lurid speculations. But their existence suggests there might well be significant clandestine activity taking place at the Andros island AUTEK facility.

Since so much of the far-fetched material I had investigated had turned out to have some basis in reality, however indirect, I now decided to investigate the story that the area of the Bahamas is the site of the (not completely sunken) continent of [Atlantis](#).

Many have long believed that Bimini is a remnant of Atlantis. The idea was first mooted by trance-medium [Edgar Cayce](#), who claimed that many of the people to whom he gave readings had lived past lives on Atlantis. Using the latest technology, scientists from the British Government's Building Research Establishment have even discovered tiny amounts of coal and gold in apparently man-made stone found on the seabed at Bimini.

As a historian interested in primary rather than secondary sources, I decided to read the single text upon which all of the thousands of books on Atlantis are based: the dialogue called the Critias, by the Greek philosopher Plato.

Moreover, I decided to read the dialogue, not, as so many have, as myth or metaphor, but as historical fact. And I bypassed most of Plato's detailed account of the splendors of this ancient kingdom, concentrating instead on its dimensions as reported by Plato: What shape did Atlantis have? How long and wide was it?

I learned something intriguing:

- that if you were to take the present-day Bahamas archipelago and raise the entire land-mass by 300 feet - or, to put it another way, lower the water level surrounding Bahamas by 300 feet (its level during the last Ice Age) - you would end up with a country that closely matched, in shape and size, the ancient Atlantis of Plato: The philosopher wrote in the Critias that the continent was larger than Egypt (as it was then known)
- that the center of the island, not far from the sea, was formed by a plain surrounded by shallow mountains to a distance of six miles
- that these mountains themselves were located in a large plain, surrounded by high mountains to a distance of 200 miles

My conclusions regarding the so-called Bimini Wall, thought by many to be a remnant of Atlantis, were not nearly so "New Age."

I believe that some of the stones making up the wall appear to be man-made, not because they came from Atlantis, but because they were left there during the American Civil War.

In those days, a great many ships ran the Union blockade to bring trade to Confederate harbors. Pursued by Union ships, these vessels often escaped into the shallow Bahamas waters where the big man-o-wars couldn't follow.

To navigate over the reefs that filled these waters, they frequently had to jettison weight so as to ride higher in the water. What easier way to do this than by dumping granite stones from the ship's ballast? That, I think, may account for a good many of the granite stones now found at such places as Bimini.

I pursued my investigations in a number of other areas. I found out, for instance, that Bahamas has its own legends of mysterious little monkey-like creatures that are almost never seen: the "chickcharnies".

I discovered there are numerous "ghost stories" associated with Bahamas, and that the shamans of the area are reputed to have almost godlike-powers. I came away with the impression - one that can scarcely be proven scientifically - that there is high degree of psychic, even "interdimensional," energy in the Bahamas archipelago.

My attention, though, keeps returning to the "underwater stargates of the Caribbean," which I discovered with my friends Al Miller and Joel Green. I continue to wonder what might be the next step in researching these "stargates." I have a proposal. It would be interesting to actually try to enter one of these "stargates", except that they are usually microscopic to an extreme degree, and they tend to fluctuate in and out of existence.

Therefore, I would like to suggest that one or a number of psychics descend to the sites of some of these underwater anomalies, perhaps those near Nassau, which are shallow, and not far from shore, and not far from the Bahamas capitol, which could make an excellent host to a world press tempted to attend this unusual,

"Underwater splashdown to the Stargate of the Caribbean."

Jeanne Dixon may be too old for such a venture; but there must be many youngish, athletic and gifted psychics who could be persuaded to don scuba diving gear and venture to the bottom of the ocean to see what telepathic feelings and messages they might be able to pick up, filtering ever so briefly through these on-again, off-again, underwater micro-wormholes.

My proposal may seem outlandish. But I and my scuba diving colleagues would be glad to train as divers any prospective psychics, and descend with them to the ocean bottom off Bahamas.

We could do it during the coolest month of the year in Bahamas-January.

January 1, 2000, seems like a propitious date. Do I have any takers?

The Weather In the Triangle

It's no accident that many ships, especially before the 1950s, sunk in that area.

The reason can be found in the weather patterns that affect that area. A perfect example of the volatile weather in that area came in the form of Hurricane Andrew. This devastating hurricane passed right through the heart of the Bermuda Triangle, and caused incredible amounts of damage in the northernmost Bahamas, and also in south Florida.

Many other devastating hurricanes have passed through this area over the past 30 years, and have caused several ships to sink, even in modern times.

Storm systems exiting the United States usually strengthen in the Bermuda Triangle during the fall and winter because the very warm water in that area helps to develop those storms very quickly and sometimes without warning.

The legend of the Bermuda Triangle actually started in the 1500s during the height of trading between Spain and the Americas.

The peak trading season was between June and October, which is also during Hurricane Season in the Atlantic Ocean. Many ships, loaded with gold and jewels for Spain, would set out into the Bermuda

Triangle, and would either never return, or would arrive in Spain badly mauled by terrible storms, which the people on the ships claimed were attacked by sea monsters.

Actually, many of the ships sunk because the captains had no idea how powerful hurricanes could be, or how quickly storms could develop in that area. Today, with weather satellites, advanced radar, reconnaissance planes, and other observation methods, hurricanes and other storms are much more detectable and predictable.

Ships can be turned away from them before they get into trouble.

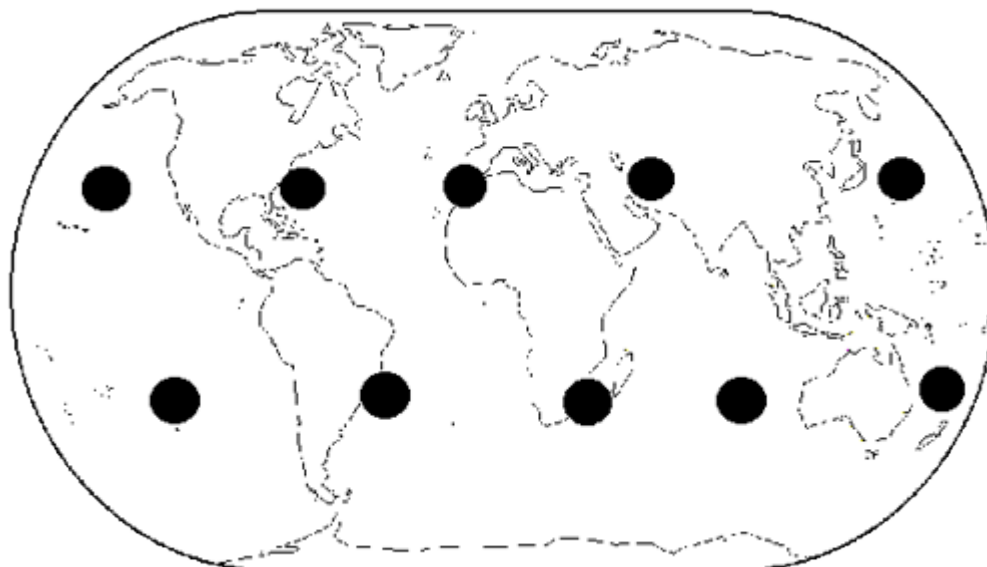
BERMUDA TRIANGLE

This area extends from Bermuda to the Southern tip of Florida, through the Bahamas past Puerto Rico, and then back to Bermuda.

Is best known for over 100 airplane disappearances and over 1000 lives lost since 1945. Critics argue that sea piracy or bad weather is often to blame; however not all of bodies or debris has been recovered.

Some of the more interesting aspects of this area include: great ocean trenches of up to seven miles in depth, violent storms and hurricanes, unpredictable tidal like waves on calm seas generated by underground earthquakes, curious false bottom readings, and glowing streaks of luminescent fish or minerals. One general and common distress message which has been received during loss of ships and planes has been the reported observation of a spinning compass.

Ivan Sanderson another serious researcher mapped twelve areas on the earth with abnormal electromagnetic aberrations shown by the map below:



The Bermuda Triangle is supposedly a "gateway to other dimensions" (Carnegie), but it is not.

The Bermuda Triangle stretches from San Juan, Puerto Rico, to Bermuda, and then to Miami, Florida. It is 14,000 square miles (36,260 square kilometers). Some say that planes, boats, and people have "disappeared."

In fact about 50 people have supposedly "disappeared." Although, most of this can be explained by waterspouts, extreme air turbulence, electromagnetic storms, and powerful ocean currents, there are two major occurrences that started the myth: the major one, Flight 19, and the minor one, Mary Celeste.

A Brief History of the Devil's Triangle - Limbo of the Lost - The Twilight Zone - Hoodoo Sea - The Devil's Triangle

The vast three-sided segment of the Atlantic Ocean bordered by Bermuda, Puerto Rico and Fort Lauderdale, Florida, did not receive its most famous nickname until 1964, but reports of bizarre happenings there, or nearby, have been recorded for centuries.

In fact, many claim that Christopher Columbus bore witness to the Bermuda Triangle's weirdness.

As the Nina, the Pinta and the Santa Maria sailed through the area in 1492, it is reported that Columbus's compass went haywire and that he and his crew saw weird lights in the sky, but these events have mundane explanations. From the account in Columbus's journal, it is thought that his compass's slight inaccuracy stemmed from nothing more than the discrepancy between true north and magnetic north.

As for the lights, Columbus wrote of seeing "a great flame of fire" that crashed into the ocean - probably a meteor. He saw lights in the sky again on October 11, which, of course, was the day before his famous landing.

The lights, brief flashes near the horizon, were spotted in the area where dry land turned out to be.

Supposedly five Navy Avengers and one Martin Mariner flight-bo disappeared without a trace. After that people started to blame the Bermuda Triangle, thinking, "Twenty-seven men lost in the Bermuda Triangle. This cannot be a coincidence. Also, isn't that the place where Mary Celeste was abandoned. This is weird." So, that is mainly how the rumor got started. In fact, the Martin Mariner flight-bo was never lost.

It actually blew up 23 minutes after it took off, but still, they sent some more planes out to look for them.

Now here is some more about the myth. Supposedly, all the pilots were experienced. It was a "clear" day when Flight 19 took off. Their route was "160 miles east, 40 miles north, and 120 miles straight." Each plane took three people, but one person did not come. There were five planes. Five times three equals fifteen, minus one equals fourteen men. Twenty-seven minus fourteen equals thirteen. That means that about thirteen men went searching for fourteen men, and never came back, or so we think.

Here are some more facts. Lt. **Charles Taylor** was the Patrol leader of Flight 19.

He was the only experienced pilot on the flight. He was leading the flight, and also had a hangover. So, when his compass went out, he thought he would fly by "Pilotage," and "dead reckoning." Later he thought he saw the Florida Keys, but it was actually an island of the Bahamas. So, then he flew north. It was raining, and after an hour he said to fly east. He had thought that they were above the Gulf of

Mexico, but they were heading to a very deep part of the Atlantic Ocean. Taylor also refused to switch to an emergency radio channel.

By now the rain had turned into a huge storm. The planes could float for two minutes, if you had a perfect landing. You might even be able to get out of the planes, but that is only if the sea is calm.

Flight 19 probably sank over the Continental Shelf, which is over thousands of feet deep. It is very hard to find practically anything in that water.

Mary Celeste

Mary Celeste was a boat from the 1870's. It was abandoned, and no one, even to this day, knows why.

It is supposed that the captain thought that there was going to be a huge storm, launched the lifeboat, and left. It supposedly was in the Bermuda Triangle, but it really was not anywhere near the Bermuda Triangle.

It has been over 100 years, and still no one knows why, they just guess.

Other Disappearances

1609: mate Henry Ravens sailed in a long boat with a volunteer crew of 7 men. never made it to his destination

1812: the ship Patriot and its main passenger Theodosia Burr Alston, wife of the Governor Joseph Alston of South Carolina and daughter of the Former Vice President Aaron Burr.

1814: US Navy vessel the Wasp, commanded by Johnston Blakely.

1918: The USS Cyclops, captained by the eccentric Lieutenant Commander George W. Worley who frequented the bridge of the ship wearing long underwear and a bowler hat, left Barbados on March 4, 1918 to Baltimore. On March 13, when the ship was long overdue, a massive search ensued but no trace of the largest ship in the Navy or the 300 people on board were ever found.

1941: In late November and early December 1941, two the USS Cyclops's sister ships, Proteus and Nereus both vanished on separate runs from the Virgin Islands to the USA.

1945- Flight 19, 5 Navy Torpedo Bombers, 14 crewmen disappeared without a trace. A rescue plane with 13 crewmen was sent out and also disappeared without a trace.

1945: at Cecil Field in Jacksonville, Florida 24 skilled pilots A few hours later 10 planes returned out of the 12.

1947: Army C-45 Superfort vanishes 100 miles off Bermuda.

1948: Four-engined Tudor IV luxury liner lost with 31 lives. On January 30, 1948 the aircraft Star Tiger disappeared without a trace en route to Bermuda with 31 people on board, moments later the pilot

radioed to ground crew that they would be shortly arriving on schedule.

1948: DC-3 lost with 32 passengers and crew. On December 28, 1948, a DC-3 carrying 35 people from Puerto Rico also disappeared shortly after the pilot radioed a similar message that it was just 80 km south of Miami.

1949: Second Tudor IV vanishes. Almost to the year, on January 17, 1949, the Star Tiger's sister, the Star Ariel, was about to switch from radio contact with its departure point in Bermuda to radio contact with its destination Jamaica, when it vanished. The pilot had reported perfect weather.

1949: a DC-3 carrying 30 men and women and 2 babies,

1950: Giant US Air Force Globemaster lost.

1950: American freighter, SS Sandra, 350 ft long, sinks without trace. The vessel and her 28-man crew were never heard from again.

1951- C-124 Globemaster with 53 passengers

1952: British York transport plane lost with 33 aboard.

1954: US Navy Lockheed Constellation vanishes with 42 aboard.

1956: US Navy seaplane, Martin P5M, disappears with crew of ten.

1962: US Air Force KB-50 tanker plane lost. A giant air force tanker took off from Langley Air Force Base in Virginia and never came back.

1963: Marine Sulphur Queen, 425-ft-long American freighter, vanishes with entire crew. No Mayday signals and no wreckage ever found. Two US Air Force giant stratotankers disappear on simple exercise. She routinely radioed her position and was not heard from again. Only one life jacket was found from the disappearance. C-132 Cargomaster also vanishes.

1967: Military YC-122, converted to cargo plane, lost.

1970: French freighter Milton Latrides disappears.

1972: German freighter Anita, 20,000 tons, lost with crew of 32.

1973: the 33,000 ton German freighter

*** An area called the "Devil's Sea" (below image) by Japanese and Filipino seamen, located off the East Coast of Japan, also exhibits the same magnetic characteristics. It is also known for its mysterious disappearances.**



These were just a few of the disappearances that have been reported over the Bermuda Triangle but even if one were to accept the reasonable explanations purported about mutinies and bad weather and accidents and poor navigation, other occurrences in the same region are more hard to explain.

For instance, a National Airlines 727 passenger flight disappeared from radar screens at Miami International Airport for 10 minutes. On arrival the crew denied that anything odd had happened to them except that they had flown through a light fog for 10 minutes. All the timepieces on the plane were ten minutes slow though they had matched up in a time check with the airport shortly before their disappearance.

Several other pilots have related experiences of gaining impossible time after flying through sudden hazes.

Which of course, gives rise to other explanations, and ones that might better explain the Bermuda Triangle mystery, even if they go contrary to the natural laws of physics. That of an aberrant energy field that creates time warps or gaps. Another case that strengthens this theory is of a less fortunate pilot called Carolyn Casico and her passenger. Carolyn, a licensed pilot, took a charter flight to Turk Island in the Bermuda triangle.

As she approached the island, ground staff saw her circling aimlessly.

The airport manager received no response to radio contact, when he heard her exchange words with her passenger.

"I can't understand it. This should be Grand Turk but there is nothing there. It's the right place on the map, the shape is right, but this island looks uninhabited - no buildings... roads ...nothing".

After a few more circles, she turned back and flew away. Carolyn and her passenger were never seen or heard from again

Also known as the "Devil's Triangle", this unexplained phenomena has provided an ample battlefield for a fierce controversy that has raged since the early 60's.

First reported as an AP dispatch in 1950 by E.V.W. Jones as a side note to the many ships lost in the area, and reiterated two years later in an Fate magazine article, by George X. Sand. Books on UFOs in the late 50's also spoke of the triangle, suggesting that it was alien in nature.

The term "Bermuda Triangle" was not coined until 1964, when it was brought to light as "The Deadly Bermuda Triangle", an article in Argosy magazine by Vincent H. Gaddis.

Bermuda Triangle fever peaked in 1974, with a number of books (mostly just re-written versions of the older books) getting national press.

Some believe that the Bermuda Triangle Phenomena is caused by the Lost City of Atlantis, sunk thousands of feet below the water's surface. The advanced state of Atlantis at the time of it's submersion, relied on the power of energy crystals. It is possible that these crystals are still at the bottom of the ocean, in a somewhat altered state, sending out rays of energy that either confuses the instrumentation of vehicles, or disintegrates them all together.

Lastly, many believe the Bermuda Triangle to be a man-made energy field using [Tesla](#) based technologies.

A VLF-Resonance transmitter (a technology many believe to be in use by the North American Air Defense Command, or NORAD) would have an antipode directly in the middle of the Bermuda Triangle.

This hypothetical system would be capable of recharging speculated secret electric-powered submarine classes, and would definitely provide enough interference to scramble signals that airplanes and boats rely upon.

The Lost Blue Hole

Perhaps the most unusual dive site in the Bahamas, this natural hole extends about 100' across, drops to about 200', with its perimeter, dotted with isolated coral heads, starting at a depth of 40'.

Most shops permit a maximum 80' depth. Along the perimeter divers may see large schools of reef fish, including Chromis, Angelfish, and Sergeant Majors, each circling around each coral head.

Also found nearby will be large Groupers, giant Southern Stingray, eels and numerous sharks.

Nearby are these:

- The Shark Buoy / Deer Island Buoy - used by the U.S. Navy for submarine exercises, tethered in 6,000 feet of water. Its mass floating on the surface attracts a wide variety of pelagic marine life such as Dolphinfish, jacks, Rainbow Runner, and Silky Sharks. Visibility usually in excess of 150 feet, offering great u/w photography.
- The Vulcan Bomber - used in "Thunderball", is now a simple framework draped with a kaleidoscope of colorful gorgonians and sponges.

- Tears of Allah - wrecked freighter where James Bond eluded the Tiger Shark in "Never Say Never, Again"; sits in 40 feet of water; good u/w photography site.
- Tunnel Wall - network of crevices and tunnels, starts in 30 feet, exits along the vertical precipice at 70 or 80 feet.

Cay Sal Bank

There are few places in the world that can equal the diving you will find in Cay Sal.

With pristine water and unparalleled wall diving it's no wonder so many people going there every year. Typically these trips last seven days, although six days trips can be arranged.

Upon clearing Bahamian Customs & Immigration in Bimini we journey south, diving as we go. Stopping at sites like Tuna Alley, Victory Reef, Hogfish City and finishing with Wanyes Shark Hole where it is not unusual to find sleeping reef sharks, or a pod of spotted dolphins

The Captains drive late into the night making way to remote Cay Sal. Anchoring at the Blue Hole, starting at 25 to 30 feet deep this hole cuts back then opens into huge bowl which extends beyond sight.

The Red Hole, another dive site, is small enough to swim around and has an interesting cave off to one side. After a day of blue hole diving you head for Elbow Cay. where lush wall dives await you. You will spend the next few days doing wall dives, exploring deserted islands, enjoying super snorkeling with all the swim through and hidden caves.

The Fire Demon is one such cave; viewed at the right time of day pillars of fire appear to dance across the cave floor.

But the walls are why you came. Elephant Rock, Eagle, Last Rock & The Chimney, wall dives that are teeming with marine life. This is no accident; because the gulf stream passes so close by there is a constant supply of fresh water circulating. This clean water also produces 150' plus visibility.

Beginning at 65' these walls then drop off to (???.)

Often you will find the wall to be inverted, so lush is the overgrowth. As you drift along the wall be sure to watch for eagle rays, sharks, tuna or even mammals like ocean dolphins off in the distance. Amongst the coral you will find colorful tropical fish, eels, and huge lobster.

Take time to explore the many chimneys that start at the top of the reef and open somewhere on the wall.

The Atlantis Connection?

[Edgar Cayce](#), who was know as a healer and psychic, and also as the father of holistic medicine,

claimed that he was, in a former life, a citizen of Atlantis. Cayce told of an advanced civilization, with all the inventions of our modern day life including weapons of mass destruction. The most notable weapon being the "[death ray](#)".

Death rays came in all sizes, but a giant death ray machine, which was the largest of all their weapons is said to be the weapon that destroyed Atlantis. Cayce also predicted that the western ridge of Atlantis would be discovered off the coast of the Bimini islands. In The 1960's a startling discovery was made in that same place.

It was that of an ancient roadway built out of large stones which was under the ocean off the coast of Bimini.

Could this be an ancient highway of Atlantis?

THE SCOTT STONES

The possible accuracy of **Aaron Du Val**'s claims about the "Scott Stones" near Bimini certainly appears to fit this criteria quite nicely. If the Edgar Cayce readings are correct, the sinking of the West Coast will rise this area above sea level in due course, making the ruins much easier to explore.

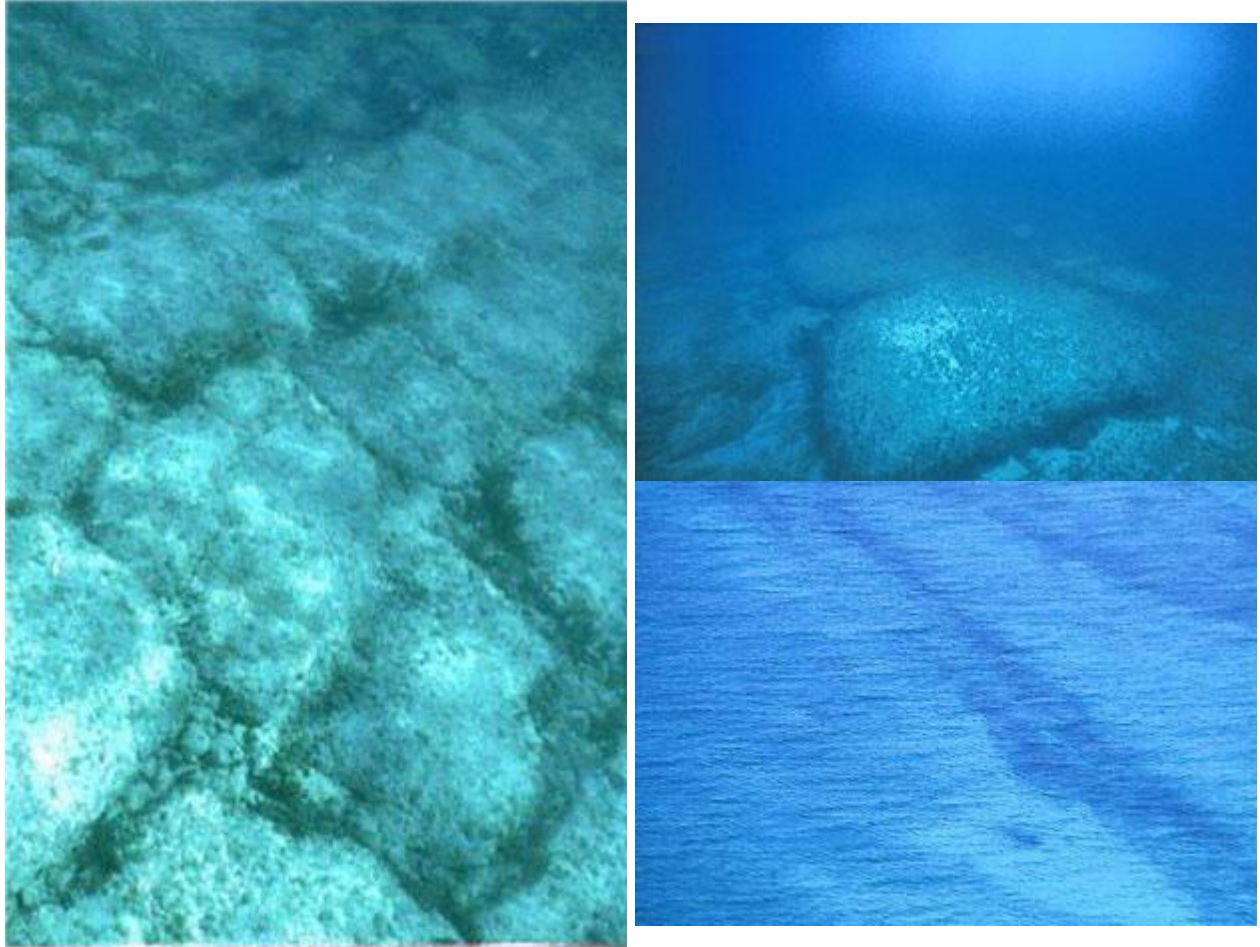
Before Du Val, Charles Berlitz had already given pictorial and radar – based evidence for submerged step pyramids, megalithic walls and walkways, as well as a fantastic – sized tower, which Hermann believes to be the Tower of Iltá that is referred to in the Edgar Cayce readings.

The ruins of temples dated at 12,000 years old have been found near Bimini, Bahamas. Preliminary analysis has revealed that the original structures, although smaller in size than the [Great Pyramid of Giza](#), appear to have been more advanced. Casing stones have been measured which are of the same unique angle as those at the Great Pyramid.

The ruins are megalithic and bear a remarkable resemblance to ancient sites in Egypt. So called "quarry marks" found in the Aswan quarries and also on the Great Pyramid, itself, appear to be identical matches with those found on the Bimini temple stones. Other characteristics closely match features at megalithic sites in Peru, the Yucatan, Ireland and Scandinavia.

The stones are already drawing international attention and aggressive research and analysis projects are being set up which hope to commence more involved investigations shortly.





Analysis of these enigmatic ancient temples built near Bimini over 12,000 years ago has only just begun.

Although many maps of the heavenly realm adorn various walls of these mysterious *Bimini temples*, there is an almost complete lack of other markings. Of the limited glyphs that do exist, however, several match those found in the famous Altamira Cave (known as the Sistine Chapel of pre-history) in Spain which contains the well-known bison painting.

In addition, there are exact orbital plots of the planets and what seem to have been intricate star shafts, metal-coated walls, and intermingled stones of various colors. (including red, white, and black.)

Preliminary analysis has revealed that the original structures, although smaller in size, appear to have been more advanced than the [Great Pyramid of Giza](#). Casing stones have been measured which are of the same unique angle as those at the Great Pyramid.

Other characteristics either closely match or are identical to features at megalithic sites in Peru, Mexico, the Yucatan, Ireland, and Scandinavia.

It appears that the most important or revered numbers associated with these ruins were the numbers five and nine. These numbers were also of great significance to the ancients of Egypt and Mesoamerica. Evidence indicates that a "checkerboard" calculator system was being used.

Examples of this system were found on top of the Great Pyramid and were long used for numerical calculations in Mesoamerica. This same checkerboard pattern shows up on the lintel stones of temples built by Celts of Iberian origin. Also, according to some astronomers, this pattern served as a calendar regulator to measure the sunrise and sunset directions on solstices and equinoxes.

The major concern of the mysterious ancient civilization that produced these heavenly maps seems to have been Saturn and Jupiter - with the oldest records reflecting and emphasis on Saturn.

The unnamed discoverers have given the temple ruins the title of "The Scott Stones" - in honor of the Professor who laid down the clues which made the discovery possible.

The exact location of the site is being withheld, for the present, until the proper government officials and museums can be notified.



To begin with, the area in which they were built, geologists tell us, has been underwater for about 12,000 years. There are also instances in which lava has flowed in between some of the temple stones which may give scientists an approximate date when submitted to testing.

The antiquity of the stones almost leaps out at you upon first glance.

There are hollows which have been left in certain broken stones which have undergone such an extensive amount of crystal growth upon their inner surfaces that they now look like the inside of a geode! In many cases, the cement that once held the huge stones together is now completely crystallized.

Even more telling is the fact that, some of the massive granite blocks, themselves, now exhibit significant portions which have metamorphosed over the ages to the point where they are no longer even granite.

But perhaps, the most significant of all is the fact that organic matter has been found within an hermetic seal; along with unruined, worked iron. The iron began to rust soon after the seal was opened, however; which would indicate that the seal had prevented the entry of oxygen for thousands of years. The organic matter was in pristine condition and should prove to be an interesting target for dating procedures.

Other hermetic seals, which have yet to be opened, are known to exist, as well.

EXACTLY how old are the Scott Stones? Will this ancient megalithic site be one of the first to yield an accurate account of its true age? Did men work iron before the Iron Age?

We may soon know!

On the 23rd of September, 1998, by carefully following guidelines laid out by Professor Scott, the explorers were finally able to vault a formidable barrier, making it possible to begin deciphering an

ancient form of writing which apparently goes all the way back to Atlantis, itself! The explorers say they are "thrilled, awed, and humbled" by the information they are recovering.

They warn, however, that there may be many who will see this information as quite "shocking or up-setting."



The explorers also say that the unthinking and inconsiderate attitudes of some, to both the relevance and the fragility of these discoveries (not to mention the inevitable complications involved with governmental entanglements) leave them little room to reveal much more at this time and still insure the responsible protection of these sites.

It is for this most obvious reason that the exact location of both of these sites **MUST**, for the time being, remain a secret; pending the institution of proper protection and supervision.

Until such time, the explorers who discovered these matching sets of ancient records say they will continue to decode them and leave the rash and irresponsible thrill-seekers to their frantic antics of helpless envy.

As progress continued in translating an ancient form of writing found in Egypt, it was realized, to the surprise (and joy) of the explorers, that at some point in time, a **SIMILAR SET OF RECORDS** had actually been carried to the area of the Yucatan! A full explanation of how this was determined from actual records in Egypt will have to

wait.

But the important news, for now, is that by matching the available clues, the explorers were able to locate (on the 23rd of October) a **MATCHING SET OF RECORDS IN THE YUCATAN AREA!**

This latest find is very exciting; and the explorers say that as translations continue, it may be possible to locate other sites with matching records, as well.

Records which have been translated, so far, deal with prophecy, historical events, dimensional shifts in time, and the religion of Atlantis. It is estimated that a full translation of records found, to date, could take years to accomplish. But the fact that the very same information is found in both hemispheres can only be seen as a **RESOUNDING VERIFICATION** as to the authenticity and intention of these records.

According to the explorers, however, without the actual records which were discovered at the Scott Stones site, these current researchers stand little to no chance of being able to locate the Egyptian set of records which has proven so helpful.

Also, they say that without the Egyptian set of records, it will be virtually impossible to locate the matching set of records in the Yucatan area.

The explorers explain that these three sets of records, though **NOT** identical, **ARE** intricately and indisputably linked; and they **DO** absolutely corroborate each other!! What's more, the explorers (although independent and having no connections whatsoever with the A.R.E.) are saying that:

"It cannot even be debated (probably much to the rancor or chagrin of some) that the actual **INFORMATION** contained in these records **DOES POSITIVELY CONFIRM**

things which Edgar Cayce supposedly saw, including: startling new information concerning a predicted RETURN!"

Pyramid Found Under The Sea

SOURCE: Janet Ann Spencer extracts from "The Planetary Connections" British Edition distributed by Roger Brown of "Fountain Adelaide" Issue No. 6, Winter 1994/5

Newsweek reports the discovery of a pyramid under the Bermuda Triangle.

"And not, just any pyramid, sonar tracing has mapped the pyramid's outline, and shows it rising to a height of some 780 feet from the otherwise flat ocean floor 1,200 feet below the surface of the Atlantic."

The discovery was made and then confirmed by Captain **Don Henry**, who discovered the puzzling phenomenon while making sonar tracings of the sea floor in an area of the Atlantic between South Bimini Island and the north end of the Cay Sal Bank.

He was staggered when he realized that this undersea pyramid was some three hundred feet higher than the Cheops Pyramid, with a base of a thousand feet square.

Dr. **J. Manson Valentine**, anthropologist and zoologist at the Miami Museum of Science, is convinced and points out that the area where the pyramid is located was once dry sand. The area has long been suggested as the site of Atlantis.

Christopher Dunn reports - I was intrigued by this report and immediately called DuVal to get more information. Surprised when DuVal answered the phone, I was more surprised when he immediately recognized who I was, having read my articles in *Atlantis Rising* and on the Internet. He stated emphatically that the quarry marks he had witnessed on the stones were identical to those I had taken in Egypt and published in my article.

I asked him if there was evidence of precision machining with small corner radii where a tool was used. He responded that the radius on the stone he had seen was larger than the one I had published. He told me about petal-shaped holes that were drilled through 12 feet of granite. He claimed emphatically that if I came to Florida, I wouldn't be disappointed.

He said that if anyone should view this site, I should. Upon further questioning he said that the stones were not a part of a recognizable structure, and wouldn't answer when asked if they were in their original location.

I asked DuVal where the site was located, but he refused to reveal its whereabouts, saying that the site needed to be protected. He also wouldn't tell me what kind of transportation I would take to get to the site. He did say that people have not recognized it for what it truly is. I told him I couldn't make it to his conference on July 25th, because I was moving into a new house.

I told him I could probably make it at an earlier date.

After e-mailing the information to *Atlantis Rising* editor Doug Kenyon, I followed up with a telephone call. We both agreed that if DuVal's analysis of the site could be verified, it might indeed be a remarkable discovery. Doug had already talked to DuVal and, while keeping an open mind, he had his own reservations.

He then told me about **Richard Wingate**, another researcher, and friend of his, who had worked in that area.

One premise put forward by Wingate was that the **Moselle Shoals** (formerly the Moselle Reef) near Bimini are the ruins of a prehistoric structure. Many of the blocks of stone that make up the First Street Jetty and others in Miami were taken from the Moselle Reef and brought over on barges in the 1920s. In support of his premise that these are the stones of Atlantis, Wingate described petal-shaped holes drilled through 12 feet of granite, a feat that he says would require sonic drills.

Even though skeptical of DuVal, I was mindful of the experience I had while in Egypt in 1995. I came across and was able to inspect evidence of advanced methods of machining granite. The item I studied on the Giza Plateau had been overlooked for centuries, with thousands of tourists passing it by.

Doug and I agreed that it may be worth checking out, and if I was shown an ancient artifact that was identified as being 12,000 years old with the same precision as the stones in Egypt, then we may have indications of a prehistoric advanced culture. We were both exceedingly curious, but suspicious that DuVal's discovery was actually the jetties in Miami.

On July 13 I received the following e-mail from DuVal.

Mr. Dunn, We have decided that it would be good for you to see the Scott Stones right away. We would be most pleased to spend 2-3 days in showing them to you, if that would give you enough time to get the pictures and measurements you might need.

The best time for us would be anytime between 15 July and 21 July. Please make a short call to us, if this might be suitable for you. Or e-mail us if you would like to set a different date-time.

Thank you for your interest in this matter, Aaron Du Val.

When I called DuVal again, he extended his hospitality and offered accommodation if I would come to Miami.

He stated emphatically that I would not be disappointed by what I saw. The following day, Tuesday, July 15th, I booked a flight to Miami for July 18th and called DuVal with my arrival time. He promised to pick me up at the airport.

We then talked further about the site and I told him I was going to write an article for Atlantis Rising on my visit. He said that they would probably reveal the location of the site at the conference, because once the photographs and video were shown, the site might be recognized. I asked if the site was on the mainland.

He didn't answer. I asked him if the site was indeed one of the jetties in Miami, and described to him Richard Wingate's research.

Again there was silence. He wanted me to promise two things: that I would not reveal the location of the site and that credit for the discovery of the site would go to Professor Scott, who laid the groundwork for their discovery. I assured him that I would not reveal the location of any site he showed me that had not been similarly identified in the past and that credit would most certainly go where it is deserved.

On July 16, 1997, at 10:30 P.M. I received a call from DuVal. He nervously apologized and informed me that he couldn't show me the site as planned. I told him I had already bought the plane ticket and on such short notice I couldn't get a refund. He indicated that he would reimburse me and asked how much it was. He gulped when I told him and said he would send me an e-mail the following day.

Needless to say, I received no e-mail or reimbursement, but I did have an enjoyable weekend in Miami. I spent quite a bit of time clambering over the rocks in the Miami jetties seeking evidence of advanced machining technology. I know there are people who would like to believe that eventually some hard evidence would be found to support Edgar Cayce's prediction that Atlantis would be found in the Bahamas, but I couldn't find it.

Interestingly, on this great Atlantean caper, I did locate much of what Mr. DuVal describes in his several press releases. The concrete curbs taken from the streets and thrown on the jetty were made up of red and white concrete. They also had the large radius that DuVal described.

One large piece of concrete had a piece of steel running through a channel. There were many blocks of granite that had intriguing hole patterns drilled into them. I suppose with a little imagination, one could make something of them. I was looking for precision, and couldn't find it. The quarry marks were nothing like the quarry marks found in Egypt.

I stopped in the Miami Museum on the way back from [Coral Castle](#) in Homestead, and learned that the Egyptology Society was indeed scheduled to give a presentation on July 25th. I also learned that they are not affiliated with the museum as Mr. DuVal claimed, but meet periodically in their auditorium.

Just as anyone can rent a hall, anyone can publish on the Internet.

All you need is a PC, a modem, access to an Internet service and, suddenly, you are an instant author! Is this a bad thing? Not necessarily, as it allows for greater freedom of expression. With this freedom, though, comes responsibility. We are responsible for how we influence others, as well as how we permit ourselves to be influenced. Obviously, after this experience, our major concern should be how other authors influence us.

The Egyptology Society of Miami still has not presented their findings to the public.

Their originally scheduled date of July 25, 1997, was, to the disappointment of attendees, rescheduled for August 8, 1997. On September 27, 1997 DuVal apologized for treating me rudely and told me that they are waiting for lab results before revealing anything to the public, expressing, again, a concern for the protection of the site.

Given that I specifically gave DuVal the opportunity to deny that the site was the jetties in Miami and he didn't, I can only conclude, by what I have observed, and given the circumstances leading up to my observations, that this may be the case.

If my assumptions are incorrect, Doug Kenyon, I'm sure, will give him some space and the opportunity to identify the correct site so that his claims can be checked and verified.

Let's not forget the story about the boy who cried wolf. Unsubstantiated reports such as these can harm serious researchers who accept the evidence that prove advanced civilizations existed in prehistory.

They tend to muddy the water and give strength to the orthodox status quo.

Atlantis Debunked

by **D. Trull**
Enigma Editor

The island of Bimini in the Bahamas has long been a favorite hotspot in the search for Atlantis.

Speculation has centered around a supposed "Bimini Road" (or "Bimini Wall"), a structure often said to have been paved on the ocean floor by Atlanteans, which is actually a natural formation of limestone.

There have also been unfounded reports of stone columns and giant pyramids in the island's waters. Now another claim has surfaced of a great discovery at Bimini, and it appears that it will prove just as insubstantial as the Atlantis theories that have come and gone before.

Aaron DuVal, president of the Miami-based Egyptology Society, recently announced that a team of underwater explorers has found the ruins of 12,000-year-old temples off the coast of Bimini.

DuVal claimed the structures bear markings and architectural specifications that match well-known megaliths in Egypt, South America and other parts of the world. The noted similarities to Egyptian ruins included distinctive quarry marks on the rocks and the same geometric angles present in the Great Pyramid of Giza. Other markings were said to match the Altamira cave paintings of Spain.

To make his claims even more fantastic, DuVal said the Bimini ruins contained, "exact orbital plots of the planets and what seem to have been intricate star shafts, metal-coated walls, and intermingled stones of various colors."

In the initial press release, dated July 6, 1997, DuVal made no specific reference to Atlantis.

Later, in an interview conducted by a new age organization called [New Heaven New Earth](#), he stopped short of claiming that these ruins were evidence of the legendary sunken city, although he seemed to relish the possibility.

"Atlantis is a pretty touchy subject," DuVal said.

"Maybe this will be the trigger to bring more people forth to explore ideas that have been taboo in the past. Megalithic structures are not supposed to be in the Bahamas.

These are closer to what you would find at Giza than what you would find in Mexico or Peru, which is very strange. People are saying unbelievable things like it could force the re-interpretation of the course of human history."

DuVal was quick to agree when the interviewer noted how his announcement seemed to fulfill the predictions of alleged prophet Edgar Cayce, one of the top Atlantis advocates of all time.

"This discovery fits right with his predictions," DuVal said.

"Now we are not saying it is Atlantis, but it sure is strange how these findings not only match Cayce's predictions but Plato's writings as well, even to the metal-coated walls."

In fact, Cayce actually prophesied - among other things - that Atlantis would rise again to the surface in 1968 or 1969.

Plato's description of Atlantis was most likely a reference to the Minoan island of Santorini, near Crete, which was devastated by a volcano.

DuVal remained tight-lipped on crucial details of the Bimini ruins, including the exact location of the findings and the names of the explorers who found them. He explained that he needed to work out arrangements with museums and the Bahamian government to protect the site before its location was made public.

DuVal planned a press conference for July 25, promising full disclosure and presentation of video tapes and photographs of the ruins. He also stated that he had never claimed the ruins were Atlantis, apparently to combat the "Atlantis fever" word of his announcement had triggered on the Internet.

DuVal's claims garnered a stern rebuke from Dr. **Paul Pettennude**, an underwater archaeologist with the Maya Underwater Research Center, who is intimately familiar with the waters around Bimini.

In a statement issued to New Heaven New Earth, he listed several reasons why nothing like the ruins DuVal describes could possibly exist.

Among the points of Pettennude's argument:

- "Bimini is not the lost world. It is a very, very popular resort destination and thousands of divers visit it every year. Every available reef is dived frequently and nothing else has turned up."
- Equipment used by the Harbor Branch Oceanographic Institute of Melbourne, Florida, and the Rosentiel School of Oceanography at the University of Miami "is very sophisticated and there is nothing but known wrecks being found."
- "In 1986, NASA had the Navy scour everything north of Cuba to north of North Carolina looking for pieces of the exploded Challenger shuttle. Every square foot of bottom down to 6,000 feet was examined and every piece of the wreck larger than a dinner plate was recovered."
- "The U.S. Navy maintains a system called SOSUS which cost \$16 billion to secure the ocean floor from foreign subs. It paints a picture of everything from the bottom up."
- "The reefs off Bimini from 300 feet up to the surface are less than 14,000 years old. This is the level to which the water rose at the end of the last ice age. There could not be a sunken city because the Bahama Islands are not shrinking but actually growing inches per year. This would have made any ancient city unstable."
- "Divers could not have found a city below 250 feet without special diving gases.... There are only a handful of people in the world trained and certified to dive these research blends. I am one of them and the group is a close knit family. No one has any knowledge nor has been asked to find an ancient city."

Pettennude also mentioned the spurious "Bimini Road" and noted that the man who discovered it in 1968, **J. Manson Valentine**, was one of his professors at the University of Miami.

Another red herring that has thrown off Atlantis seekers at Bimini are stone pillars on the ocean floor that resemble shattered marble columns. These artifacts were actually formed by barrels of cement and similar materials that sunk from ships and hardened underwater, leaving stone casts after the wood staves of the barrels rotted away.

The weight of the evidence certainly seems to be stacked against DuVal. As it turned out, he canceled the July 25th, 1997 press conference at the last minute. He indicated that more time was necessary to ensure the safety of the ruins, lest they fall victim to looters and vandals. DuVal rescheduled the press conference for August 8, '97 but it was postponed a second time.

After extensive research, [ParaScope](#) has found no further information on this supposed discovery or any subsequent public remarks from DuVal. Obviously, the mass media has made no announcement on the discovery of Atlantis.

The only news outlet that seems to be following the story is the web site of New Heaven New Earth, whose news bulletins are available to members only - at a cost of \$100 a year. News concerning the Bimini discovery is to be posted by NHNE "four weeks after our subscribers have received it."

At ParaScope, where we believe the news should always be free for everyone, we may have more to report on this story after all the details have surfaced.



Extract from Plato's *Timaeus* and *Critias*

This extract from the work of Plato (circa 427 - 347 BC) is the first appearance in classical literature of *the Atlantis myth*.

It is supposed to be part of a story told by Plato's great grandfather (Critias), who heard it from his great-grandfather (Dropides), who heard it from an Athenian traveler (Solon). The narrator is an Egyptian priest talking to Solon.

It is supposed to describe a historical war between the ancient Athenians and the legendary Atlantis. 'Our records show how your city checked a great power which arrogantly advanced from its base in the Atlantic Ocean to attack the cities of Europe and Asia. For in those days the Atlantic was navigable.

There was an island opposite the strait which you call the Pillars of Hercules (Straits of Gibraltar), an island larger than Libya (Africa) and Asia combined; from it travelers could in those days reach the other islands, and from them the whole opposite continent which surrounds what can truly be called the ocean.

For the sea within the strait we were talking about is like a lake with a narrow entrance (the Mediterranean sea); the outer ocean is the real ocean and the land which entirely surrounds it is properly termed continent.

On this island of Atlantis had arisen a powerful and remarkable dynasty of kings, who ruled the whole island, and many other islands as well and parts of the continent; in addition it controlled, within the strait, Libya up to the borders of Egypt and Europe as far as Tyrrhenia (Italy). This dynasty, gathering its whole power together, attempted to enslave, at a single stroke, your country and ours and all the territory within the strait. It was then, Solon, that the power and courage and strength of your city became clear for all men to see.

Her bravery and military skill were outstanding; she led an alliance of the Greeks, and then when they deserted her and she was forced to fight alone, after running into direst peril, she overcame the invaders and celebrated a victory; she rescued those not yet enslaved from the slavery threatening them, and she generously freed all others living within the Pillars of Hercules.

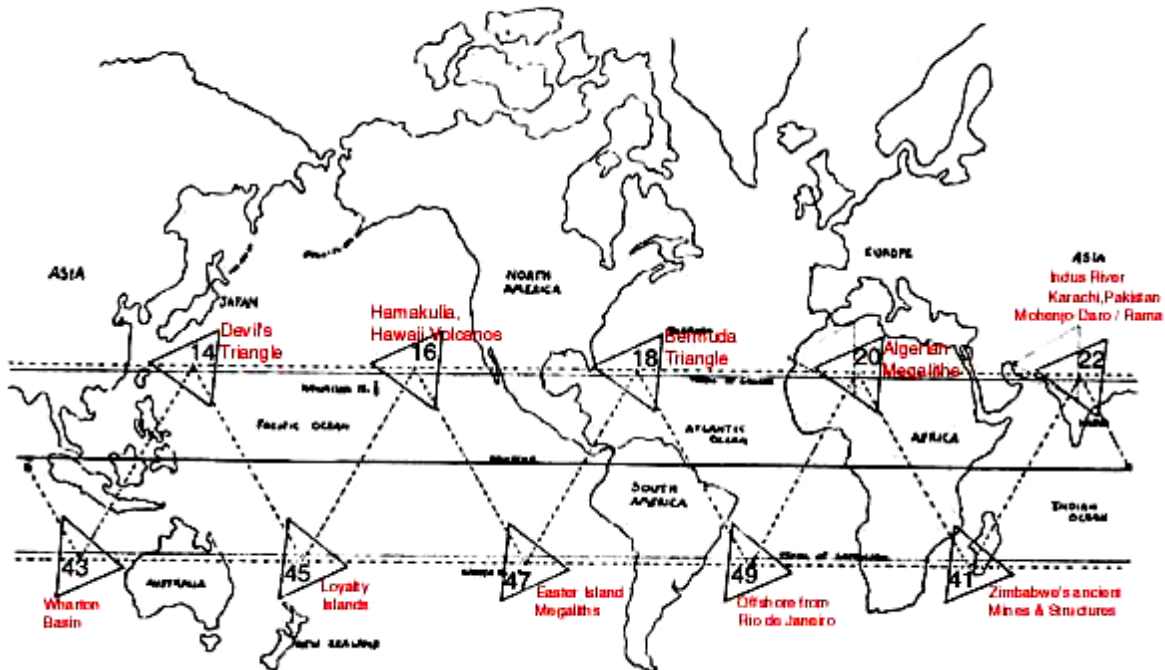
At a later time there were earthquakes and floods of extraordinary violence, and in a single dreadful day and night all your fighting men were swallowed up by the earth, and the island of Atlantis was similarly swallowed up by the sea and vanished; this is why the sea in that area is to this day impassable to navigation, which is hindered by mud just below the surface, the remains of the sunken island'

Translation by Sir Desmond Lee
 first published 1965
 Penguin Classics

Although Plato describes Atlantis as an island in the Atlantic Ocean, and some Canarian writers have associated Atlantis with the Canaries, it is now generally believed that the *Atlantis myth* is a memory of Minoan Crete, a civilization which was overwhelmed by the volcanic explosion of the Mediterranean island of Santorini in the fifteenth century BC.

- [Atlantis: Timaeus and Critias](#)

10 Vile Vortices around the World





Planetary Grid System

1	☐ EGYPT	31.72°N	31.20°E	22	☐ BOGALTA BASIN	0°	49.20°E	43	● PEARTON BASIN	26.57°S
2	○ WESTERN INDIA	52.62°N	31.20°E	23	○ OROGOS ARCHIPELAGO	10.81°N	67.20°E	44	○ ROUTE AUSTRALIA	31.72°S
3	○ CENTRAL OODR	58.20°N	67.20°E	24	○ DEXTON PLAIN (Sri Lanka)	0°	85.20°E	45	● LOYALTY ISLANDS	36.57°S
4	○ LAKE BAYKAL	52.62°N	103.20°E	25	○ OCELF OF TIBETLAND	10.81°N	103.20°E	46	○ SOUTH PACIFIC	31.72°S
5	○ SEA OF OKHOTSE	58.20°N	139.20°E	26	○ DJURAVERT	0°	121.20°E	47	● EASTER ISLAND	26.57°S
6	○ CHERING SEA (Aleutian Islands)	52.62°N	175.20°E	27	○ GULF OF CARPENTARIA	10.81°S	129.20°E	48	○ MACCA PLATE	21.72°S
7	○ GULF OF ALASKA	58.20°N	148.90°W	28	○ SOLOMON ISLANDS	0°	157.20°E	49	● RIO DE JANEIRO	26.57°S
8	○ CALBERTA	52.62°N	112.80°W	29	○ MARSHALL ISLANDS	10.81°N	175.20°E	50	○ ATLANTIC RIDGE	31.72°S
9	○ BIRDSON'S BAY	58.20°N	78.60°W	30	○ PHOENIX ISLANDS	0°	166.80°W	51	○ ATLANTIC-INDIAN OCEAN BASIN	58.20°S
10	○ NORTH ATLANTIC	52.62°N	60.80°W	31	○ OCARDLINE ISLANDS	10.81°S	148.80°W	52	○ DONALD ISLAND (Indian Ocean)	52.62°S
11	○ SCOTLAND (Finnmark)	58.20°N	4.90°W	32	○ MID-SOUTH PACIFIC	0°	130.60°W	53	○ SOUTH INDIAN BASIN	58.20°S
12	● KARACAI (Pakistan, Indus River)	26.57°N	67.20°E	33	○ CLIFFERTON ISLANDS	10.81°N	112.80°W	54	○ KARGAROO FRACTURE	52.62°S
13	○ HIMALAYAS	31.72°N	103.20°E	34	○ GALAPAGOS ISLANDS	0°	94.80°W	55	○ EMERALD BASIN	58.20°S
14	● IWO JIMA (Japan)	26.57°N	139.20°E	35	○ OPEAR	10.81°E	78.60°W	56	○ ODINNEY FRACTURE	52.62°S
15	○ MIDWAY ISLAND	31.72°N	175.20°E	36	○ MARAZON	0°	58.80°W	57	○ ALBATROSS CORDILLERA	58.20°S
16	● HAWAII	26.57°N	148.80°W	37	○ OCEANA BASIN	10.81°N	40.80°W	58	○ SCOTE AMERICAN TIP	52.62°S
17	○ RAJA CALIFORNIA	31.72°N	112.80°W	38	○ MONARCH GAP	0°	22.80°W	59	○ GREAT SCOTIA BASIN	58.20°S
18	● BAHAMAS	26.57°N	78.60°W	39	○ CASCENSION ISLAND	10.81°S	4.80°W	60	○ SOUTH ATLANTIC RIDGE	52.62°S
19	○ MID-ATLANTIC NORTH	31.72°N	40.80°W	40	○ OZANON	0°	13.20°E	61	● NORTH POLE	90.00°S
20	● ALGERIA	26.57°N	4.80°E	41	● SOUTH AFRICA	26.57°S	31.20°E	62	● SOUTH POLE	90.00°S
21	○ SUDAN	10.81°N	31.20°E	42	○ INDIAN OCEAN RIDGE	31.72°S	67.20°E			

The Planetary Grid System shown on the reverse side was inspired by an original article by Christopher Bird "Planetary Grid," published in *New Age Journal* #5, May 1975, pp. 36-41. The hexakis icosahedron grid, coordinate calculations, and point classification system are the original research of Bethe Hagens and Will S. Becker. These materials are distributed with permission of the authors by Conservative Technology Intl. in cooperation with Governors State University, Division of Intercultural Studies, University Park, Illinois: 60466 312/534-5000 x2455. This map may be reproduced if they are distributed without charge and if acknowledgement is given to Governors State University (address included) and Mr. Bird.

Ivan Sanderson

The professional biologist who founded the Society for the Investigation of the Unexplained in Columbia, New Jersey, wrote "The Twelve Devil's Graveyards Around the World" for *Saga* magazine in 1972.

Reprinted in *Paradox*, by Nicholas R. Nelson, Dorrance & Co., Ardmore, Penn. 1980.

"... with several associates, he set out to 'pattern the mysteries' by taking full advantage of modern communication technology and statistical data analysis.

His success was startling. "The Twelve Devil's Graveyards Around the World," plotted ship and plane disappearances worldwide, focusing attention on 12 areas, equally spaced over the globe, in which magnetic anomalies and other energy aberrations were linked to a full spectrum of strange physical phenomena.

Highest on Sanderson's statistical priority list was a lozenge-shaped area east of Miami, in the Bahamas, on the western tip of the infamous Bermuda Triangle. This area's "high profile" of strange events, Sanderson concluded, was mostly due to the enormous flow of air/ sea traffic in the area.

Other zones of anomaly, though less familiar, were equally rich in disappearances and space-time shift occurrences...



Another area of continuing disappearances and mysterious time-warps is the Devil's Sea located east of Japan between Iwo Jima and Marcus Island.

Here events have become so sinister that the Japanese government has officially designated the area a danger zone. Sanderson theorized that the tremendous hot and cold currents crossing his most active zones might create the electromagnetic gymnastics affecting instruments and vehicles.

His theory is now being balanced against several."

The Atlantis Mystery

Excerpted from *Mysteries of The Lost Lands*

by Eleanor Van Zandt and Roy Stemman

circa - 1976

The riddle of [Atlantis](#) is among the greatest of the world's unsolved mysteries.

Where, for a start, was the exact site of this huge island civilization? Did it really, as early historians reported, vanish from the earth in a day and a night? Small wonder that since the earliest times scholars, archaeologists, historians, and occultists have kept up an almost ceaseless search for its precise whereabouts.

Beginning with the Greek philosopher Plato's first description of the lost land that was apparently "the nearest thing to paradise on Earth," this chapter examines in detail the basic evidence for the existence and cataclysmic destruction of Atlantis.

(Note: Plato was not the first one to know about Atlantis. He was the first to describe it in detail. Pythagoras taught Plato what he knew)

Of all the world's unsolved mysteries, Atlantis is probably the biggest.

Said to have been a huge island continent with an extraordinary civilization, situated in the Atlantic Ocean, it is reported to have vanished from the face of the earth in a day and a night. So complete was this devastation that Atlantis sank beneath the sea, taking with it every trace of its existence.

Despite this colossal vanishing trick, the lost continent of Atlantis has exerted a mysterious influence over the human race for thousands of years. It is almost as though a primitive memory of the glorious days of Atlantis lingers on in the deepest recesses of the human mind.

The passage of time has not diminished interest in the fabled continent, nor have centuries of skepticism by scientists succeeded in banishing Atlantis to obscurity in its watery grave. Thousands of books and articles have been written about the lost continent. It has inspired the authors of novels, short stories, poems, and movies.

Its name has been used for ships, restaurants, magazines, and even a region of the planet Mars.

Atlantean societies have been formed to theorize and speculate about a great lost land. Atlantis has come to symbolize our dream of a once golden past. It appeals to our nostalgic longing for a better, happier world; it feeds out hunger for knowledge of mankind's true origins; and above all it offers the challenge of a genuinely sensational detective story.

Today the search for evidence of the existence of Atlantis continues with renewed vigor, using 20th century man's most sophisticated tools in the hope of discovering the continent that is said to have disappeared around 11,600 years ago.

Did Atlantis exist, or is it just a myth? Ours may be the generation that finally solves this tantalizing and ancient enigma.

Atlantis is said to have been the nearest thing to paradise that the earth has seen. Fruits and vegetables grew in abundance in its rich soil. Fragrant flowers and herbs bloomed on the wooded slopes of its many beautiful mountains. All kinds of tame and wild animals roamed its meadows and magnificent forests, and drank from its rivers and lakes. Underground streams of wonderfully sweet water were used to irrigate the soil, to provide hot and cold fountains and baths for all the inhabitants. There were even baths for the horses.

The earth was rich in precious metals, and the Atlanteans were wealthier than any people before or after with gold, silver, brass, tin, and ivory, and their principal royal palace was a marvel of size and beauty.

Besides being skilled metallurgists, the Atlanteans were accomplished engineers. A huge and complex system of canals and bridges linked their capital city with the sea and the surrounding countryside, and there were magnificent docks and harbors for the fleets of vessels that carried on a flourishing trade with overseas countries.

Whether they lived in the city or the country, the people of Atlantis had everything they could possibly want for their comfort and happiness. They were a gentle, wise, and loving people, unaffected by their great wealth and prizing virtue above all things.

In time, however, their noble nature became debased. No longer satisfied with ruling their own great land of plenty, they set about waging war on others. Their vast armies swept through the Strait of Gibraltar into the Mediterranean region, conquering large areas of North Africa and Europe.

The Atlanteans were poised to strike against Athens and Egypt when the Athenian army rose up, drove them back to Gibraltar, and defeated them.

Hardly had the Athenians tasted victory when a terrible cataclysm wiped out their entire army in a single day and night, and caused Atlantis to sink forever beneath the waves. Perhaps a few survivors were left to tell what happened. At all events, the story is said to have been passed down through many generations until, more than 9200 years later, it was made known to the world for the first time.

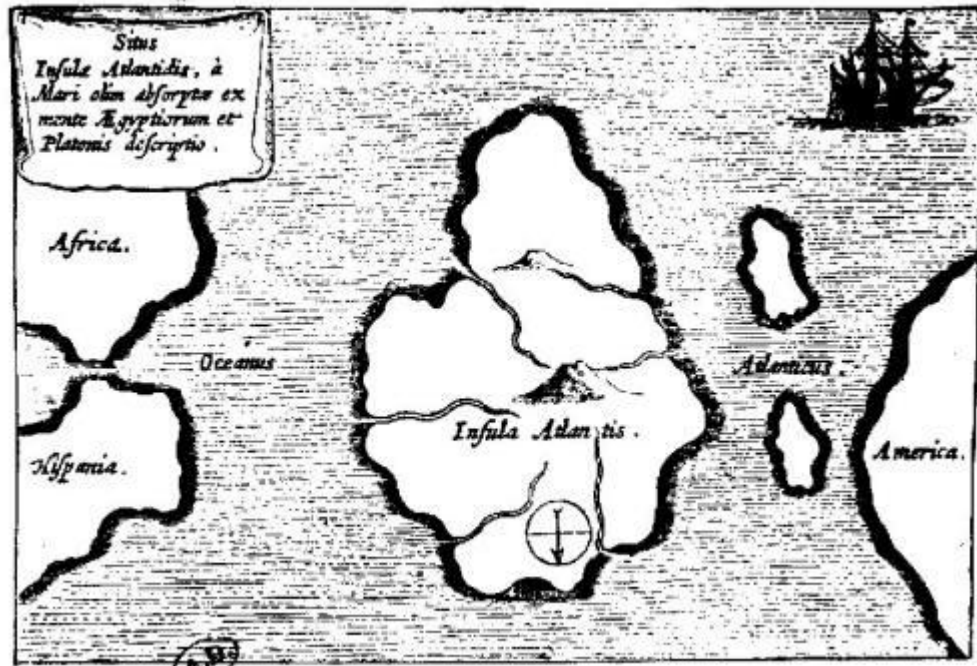
The man who first committed the legend to paper was the Greek philosopher Plato, who in about 355 B.C. wrote about Atlantis in two of his famous dialogues, the *Timaeus* and the *Critias*.

Although Plato claimed that the story of the lost continent was derived from ancient Egyptian records, no such records have ever come to light, nor has any direct mention of Atlantis been found in any surviving records made before Plato's time. Every book and article on Atlantis that has ever been published has been based on Plato's account; subsequent authors have merely interpreted or added to it.

Plato was a master storyteller who put his philosophical ideas across in the form of apparently real-life events with well-known characters, and his Atlantis story might well have been firmly relegated to the realms of fiction. The very fact that it is still widely relegated as a factual account 2300 years after he wrote it shows the extraordinary power of Plato's story.

It has inspired scholars to stake their reputation on the former existence of the lost continent, and explorers to go in search of its remains.

Their actions were prompted not by the Greek story alone, but also by their own discoveries, which seemed to indicate that there must once have been a great landmass that acted as a bridge between our existing continents.



Map of Atlantis by the 17th-century German scholar Athanasius Kircher. Kircher based his map on Plato's description of Atlantis as an island west of the Pillars of Hercules - the Strait of Gibraltar - and situated Atlantis in the ocean that has since been named after the legendary land. Unlike modern cartographers, he placed south at the top of the map, which puts America at the right.

- Why, ask the scholars, are there so many remarkable similarities between the ancient cultures of the Old and New Worlds?
- Why do we find the same plants and animals on continents thousands of miles apart when there is no known way for them to have been transported there?
- How did the primitive peoples of many lands construct technological marvels, such as Stonehenge in Britain, the huge statues of [Easter Island](#) in the Pacific and the strange sacred cities of the Andes?
- Were they helped by a technically sophisticated race that has since disappeared?
- Above all, why do the legends of people the world over tell the same story of an overwhelming natural disaster and the arrival of godlike beings who brought with them a new culture from a far?
- Could the catastrophe that sank Atlantis have sent tidal waves throughout the globe, causing terrible havoc and destruction?
- And were the 'gods' the remnants of the Atlantean race - the few survivors who were not on or near the island continent when it was engulfed?

Even without Plato's account, the quest for answers to these mysteries might have led to the belief by some in a 'missing link' between the continents - a land-bridge populated by a highly evolved people in the distant past.

Nevertheless, it is the Greek philosopher's story that lies at the heart of all arguments for or against the existence of such a lost continent.

Plato intended writing a trilogy in which the Atlantis story plays an important part, but he completed only one of the works, *Timaeus*, and part of the second, *Critias*.

Like Plato's other writings, they take the form of dialogues or playlets in which a group of individuals discuss various political and moral issues. Leading the discussion is Plato's old teacher, the Greek philosopher Socrates.

His debating companions are Timaeus, an astronomer from Italy, Critias, a poet and historian who was a distant relative of Plato, and Hermocrates, a general from Syracuse. Plato had already used the same cast of real-life characters in his most famous dialogue, *The Republic*, written some years previously, and he planned his trilogy as a sequel to that debate, in which the four men had talked at some length about ideal government.

Plato set the meeting of the four men in Critias's house in June 421 B.C. Timaeus begins on the day following the debate recorded in *The Republic*, and the men start by recalling their previous conversation.

Then **Hermocrates** mentions,

"a story derived from ancient tradition" that Critias knows.

Pressed for details, Critias recalls how, a century and a half earlier, the great Athenian statesman Solon had visited Egypt (Solon was a real person and he did visit Egypt, although his trip took place around 590 B.C., so 20 years earlier than the date given by Plato.)

Critias says that while Solon was in Sais, an Egyptian city having close ties with Athens, a group of priests told him the story of Atlantis,

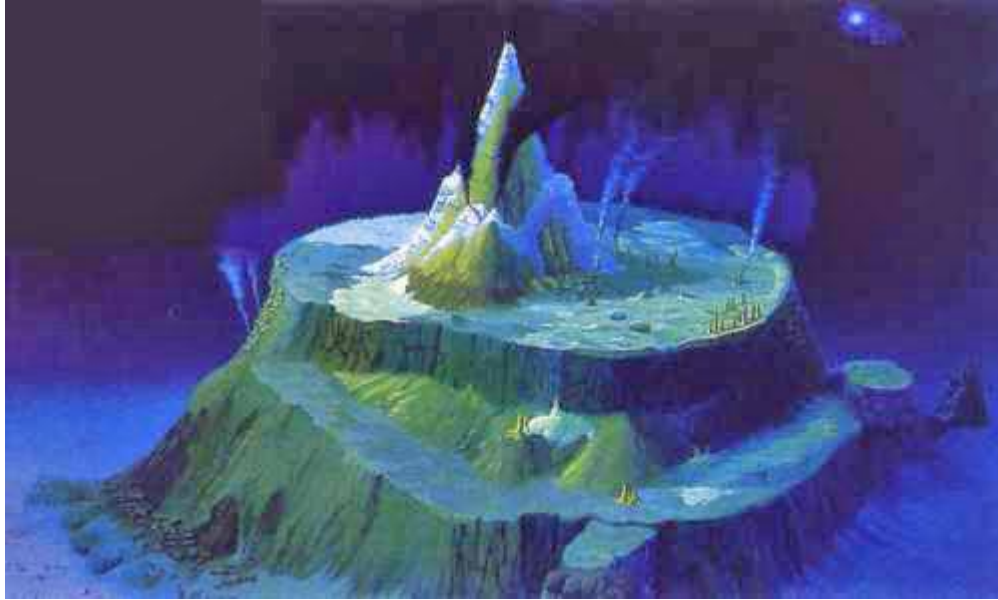
"a tale that, though strange, is certainly true."

Solon made notes of the conversation, and intended recording the story for posterity, but he did not do so.

Instead he told it to a relative, Dropides, who passed it on to his son, Critias the elder, who eventually told his grandson, another Critias - the man who features in Plato's dialogues.

In Timaeus Critias gives a brief account of what the priests had told Solon. According to ancient Egyptian records there had been a great Athenian empire 9000 years earlier (that is, in about 9600 B.C.) At the same time there had been a mighty empire of Atlantis based on an island or continent west of the Pillars of Hercules (the Strait of Gibraltar) that was larger than North Africa and Asia Minor combined.

Beyond it lay a chain of islands that stretched across the ocean to another huge continent.



The Atlanteans ruled over their central island and several others, and over parts of the great continent on the other side of the ocean.

Then their armies struck eastward into the Mediterranean region, conquering North Africa as far as Egypt and southern Europe up to the Greek borders.

"This vast power, gathered into one, endeavored to subdue at one blow our country and yours," said the Egyptian priests, "and the whole of the region within the strait..."

Athens, standing alone, defeated the Atlanteans.

"But afterward there occurred violent earthquakes and floods; and in a single day and night of destruction all your warlike men in a body sank into the earth, and the island of Atlantis in a like manner disappeared in the depths of the sea. For which reason the sea in those parts is impassable and impenetrable, because there is so much shallow mud in the way, caused by the subsidence of the island."

Socrates is delighted with Critias' story, which as,

"the very great advantage of being a fact and not a fiction."

However, the rest of Timaeus is taken up with a discourse on science, and the the story of Atlantis is continued in Plato's next dialogue, the Critias, where Critias gives a much fuller description of the island continent. He goes back to the island's very beginning when the gods were apportioned parts of the earth, as is usual in ancient histories.

Poseidon, Greek god of the sea and also of earthquakes, was given Atlantis, and there he fell in love with a mortal maiden called Cleito.

Cleito dwelled on a hill in Atlantis, and to prevent anyone reaching her home, Poseidon encircled the hill with alternate rings of land and water,

"two of land and three of water, which he turned as with a lathe."

He also laid on abundant supplies of food and water to the hill,

"bringing up two springs of water from beneath the earth, one of warm water and the other of cold, and making every variety of food to spring up abundantly from the soil."

Poseidon and Cleito produced 10 children - five pairs of male twins - and Poseidon divided Atlantis and its adjacent islands among these 10 sons to rule as a confederacy of kings.

The first born of the eldest twins, Atlas (after whom atlantis was named), was made chief king. The kinds in turn had numerous children, and their descendants ruled for many generations.

As the population of Atlantis grew and developed, the people accomplished great feats of engineering and architecture. They accomplished great feats of engineering and architecture. They built palaces and temples, harbors and docks, and reaped the rich harvest of their agricultural and mineral resources.

The kings and their descendants built the city of Atlantis around Cleito's hill on the southern coast of the island continent. It was a circular city, about 11 miles in diameter, and Cleito's hill, surrounded by its concentric rings of land and water, formed a citadel about three miles in diameter, situated at the very center of the impressive city.

The kings built bridges to connect the land rings, and tunnels through which ships could pass from one ring of water to the next. The rings of land were surrounded by stone walls plated with precious metals, and another wall ran around the entire city. The outermost ring of water became a great harbor, crowded with shipping.

A huge canal, 300 feet wide and 100 feet deep, linked the great harbor with the sea at the southern end, and joined the city to a vast irrigated plain, sheltered by lofty mountains, which lay beyond the city walls in the north. This rectangular plain, measuring 230 by 340 miles, was divided into 60,000 square lots, assigned to farmers.

The mountains beyond housed, "many wealthy villages of country folk, and rivers, and lakes, and meadows, supplying food for every animal, wild or tame, and much wood of various sorts, abundant for each and every kind of work." The inhabitants of the mountains and of the rest of the country were, "a vast multitude having leaders to whom they were assigned according to their dwellings and villages." These leaders and the farmers on the plain were each required to supply men for the Atlantean army, which included light and heavy infantry, cavalry, and chariots.

Plato and Critias paint a vivid picture of Atlantean engineering and architecture with an attention to detail that bears the hallmark of a very factual account.

Critias tells how the stone used for the city's buildings was quarried from beneath the island (Cleito's hill) and from beneath the outer and inner circles of land.

"One kind of stone was white, another black, and third red, and as they quarried they at the same time hollowed out docks within, having roofs formed of the native rock. Some of their buildings were simple, but in others they put together different stones, which they intermingled for the sake of ornament, to be a natural source of delight."

But it was into their magnificent temples that the Atlanteans poured their greatest artistic and technical skills.

In the center of the citadel was a holy artistic and technical skills. In the center of the citadel was a holy temple dedicated to Cleito and Poseidon and this was surrounded by an enclosure of gold. Nearby stood Poseidon's own temple, a superb structure covered in silver, with pinnacles of gold.

The roof's interior was covered with ivory, and lavishly decorated with gold, silver, and [orichalcum](#) - probably a fine grade of brass or bronze - which, "glowed like fire."

Inside the temple was a massive gold statue of Poseidon driving a chariot drawn by six winged horses and surrounded by 100 sea nymphs on dolphins. This was so high that its head touched the temple roof.

Gold statues of Atlantis' original 10 kings and their wives stood outside the temple. Critias tells of the beautiful buildings that were constructed around the warm and cold fountains in the center of the city.

Trees were planted between the buildings, and cisterns were designed - some open to the heavens, others roofed over - to be used as baths.

"There were the kinds' baths, and the baths of private persons, which were kept apart; and there were separate baths for women, and for horses and cattle, and to each of them they gave as much adornment as was suitable.

Of the water that ran off they carried some to the grove of Poseidon, where were growing all manner of trees of wonderful height and beauty, owing to the excellence of the soil, while the remainder was conveyed by aqueducts along the bridges to the the outer circles; and there were many temples built and dedicated to many gods; also gardens and places of exercise, some for men, and others for horses in both of the two islands formed by the zones (rings of water); and in the center of the larger of the two there was set apart a racecourse of a stadium (about 607 feet) in width, and in length allowed to extend all around the island, for horses to race in."

At alternate intervals of five and six years the 10 kings of Atlantis met in the temple of Poseidon to consult on matters of government and to administer justice. During this meeting a strange ritual was enacted.

After offering up prayers to the gods, the kings were required to hunt bulls, which roamed freely within the temple, and to capture one of them for sacrifice, using only staves and nooses.

The captured animal was led to a bronze column in the temple, on which the laws of Atlantis were inscribed, and was slain so that its blood ran over the sacred inscription. After further ceremony, the kings partook of a banquet and when darkness fell they wrapped themselves in beautiful dark-blue robes, sitting in a circle they gave their judgments, which were recorded at daybreak on tablets of gold.

In the course of time, the people of Atlantis began to lose the love of wisdom and virtue that they had inherited from Poseidon. As their divine nature was diluted and human nature got the upper hand, they became greedy, corrupt, and domineering.

Whereupon, says **Plato**,

"Zeus, the god of gods, who rules by law, and is able to see into such things, perceiving that an honorable race was in a most wretched state, and wanting to punish them that they might be chastened and improve, collected all the gods into his most holy abode, which, being placed into his most holy abode, which, being placed in the center of the universe, sees all things that partake of generation. And when he had called them together he spoke as follows..."

And there, enigmatically, and frustratingly, Plato's story of Atlantis breaks off, never to be completed.

Some regard the Critias dialogue as a rough draft that Plato abandoned. Others assume he intended to continue the story in the third part of his trilogy, but he never even started that work. He went on, instead, to write his last dialogue, *The Laws*.

Controversy has raged over Plato's story ever since he wrote it 2300 years ago. Was his account fact, part-fact, or total fiction?

Each explanation has its invariants, and each has been hotly defended over the centuries. Plato's story certainly presents a number of problems. Critics of the Atlantis theory claim that these invalidate the story as a factual account. Supporters maintain that they can be accepted as poetic license, exaggeration, or understandable mistakes that have crept in during the telling and retelling of the story over many centuries before Plato reported it.

The greatest stumbling block is the date that the Greek philosopher gives for the destruction of Atlantis.

The Egyptian priests are said to have told Solon that Atlantis was destroyed 9000 years before his visit, in about 9600 B.C., which is far earlier than any known evidence of civilization.

Supporters of Atlantis point out that modern discoveries are constantly pushing back the boundaries of human prehistory and we may yet discover that civilization is far older than we think. However, Plato makes it clear that in 9600 B.C., Athens was also the home of a mighty civilization that defeated the Atlanteans.

Archaeologists claim that their knowledge of Greece in the early days of its development is sufficiently complete to rule out the possibility of highly developed people in that country as early as 9600 B.C.

Their evidence suggests that either Plato's story is an invention or he has the date wrong.

Assuming that Plato's facts are right but his date wrong, what evidence do we have to support his account of the origin of the Atlantis story? Bearing in mind that the war was principally between Atlantis and Athens, it seems odd that there were no Greek records of the battle, and that the account would have originated in Egypt. However Plato has an explanation for this.

The Egyptian priests are said to have told Solon that a series of catastrophes had destroyed the Greek records, whereas their own had been preserved. The problem here is that if the Egyptian disappeared as completely as Atlantis itself.

Supposing that Solon did hear about Atlantis during his Egyptian trip, is it credible that such a detailed story could have been passed down through the generations as Plato asks us to believe? This is not impossible, because the art of accurate oral transmission was highly developed in the ancient world. Moreover, Solon is said to have taken notes of his conversation with the priests, and Critias claims that these were handed down to his relatives.

However, here again we encounter a difficulty. For whereas in one place Critias states that he is still in possession of Solon's notes, in another he declares that he lay awake all night ransacking his memory for details of the Atlantis story that his grandfather had told him. Why didn't he simply refresh his memory from Solon's notes? And why didn't he show the notes to his three companions as incontrovertible proof of the truth of his rather unlikely story?

Yet another problem is that Plato dates the meeting of Socrates, Timaeus, Critias, and Hermocrates, during which Atlantis is discussed, as 421 B.C.

Plato may have been present during their conversation, but as he was only six years old at the time, he could hardly have taken in much of their discussion, let alone made detailed notes of it. Either his account is based on records made by someone else, or the date is wrong, or this part of his story at least is an invention.

Critics of the Atlantis story believe that it is simply a myth invented to put across the great philosopher's views on war and corruption. Plato used real people in his other dialogues, and put his words into their mouths, too, as a dramatic device to present his ideas. There is no reason, say the detractors, to assume that Timaeus and Critias are different in this respect, but Plato seems to expect his readers to draw different conclusions.

He is at great pains to stress the truth of his account, tracing it back to Solon, a highly respected statesman with a reputation for being 'straight-tongued,' and having Critias declare that the Atlantis story, "though strange, is certainly true."

And why, if his sole intention was to deliver a philosophical treatise, did Plato fill his account with remarkable detail and then stop abruptly at the very point where we would expect the "message" to be delivered?

In spite of the errors and contradictions that have found their way into Plato's account, his story of Atlantis can still be viewed as an exciting recollection of previously unrecorded events.

History provides us with many examples of supposedly mythical places and subsequently being discovered. For example, Homer wrote about the Trojan War and subsequent research has shown that it was based on real historical events. Troy has since been found and dug up. In 1871, the German archaeologist Heinrich Schlieman excavated in Hissarlik and uncovered Troy just where Homer had placed it over 1000 years previously in his epic poems the Iliad and the Odyssey.

As the Irish scholar **J.V. Luce** observes in his book *The End of Atlantis*:
"classical scholars laughed at Schlieman when he set out with Homer in one hand and a spade in the other, but he dug up Troy and thereby demonstrated the inestimable value of folk memory Sir Arthur Evans did much the same thing when he found the labyrinthine home of the Minotaur at Knossos." Indeed, Sir **Arthur Evans** revealed that a highly advanced European civilization had flourished on the island of Crete long before the time of Homer, some 4500 years ago.

This should be justification enough to keep an open mind on Plato's account. The problem is that whereas Troy and Knossos were simply buried. Atlantis could be submerged hundred or even thousands of feet beneath the waves. And the force of the destruction may have destroyed the remains beyond recognition.

However, if Plato's account is based on fact, then we know that the Atlanteans traded with their neighbors. In this case there would be some evidence of their influence and culture in lands that survived the catastrophe. Believers in Atlantis have furnished us with a formidable array of such "proofs".

Certainly there are scattered around the globe to lend support to the idea of a highly advanced, Atlantean-type civilization that was responsible.

Although Plato appears to place Atlantis in the Atlantic Ocean and early cartographers did likewise, numerous scholars and other Atlantis enthusiasts have since scoured the globe for more likely sites. Surprisingly, these have not always been in the ocean.

The lost kingdom of Atlantis has been "found" at various times in,

- the Pacific Ocean
- the North Sea
- the Sahara desert
- Sweden
- southern Spain
- Palestine
- Cyprus
- Crete
- the West Indies
- Peru,

...but to name a few.

The Atlantis Mystery Deepens

In 1940 the American psychic healer and prophet [Edgar Cayce](#) predicted that Atlantis would 'rise again' in 1968 or 19969. So, in 19968, when it seemed that the site of the world's most famous lost land had finally been located in the eastern Mediterranean, news that underwater vast building off the Bahamas shook Atlantist everywhere.

The question of Atlantis was reopened. Could this be Poseidia, described by Cayce as the 'western' section of Atlantis? Were Plato and the other Atlantists right after all when they placed their lost civilization way out in the Atlantic Ocean?

In 1968 two commercial pilots flying over the Bahamas spotted what appeared to be several underwater buildings coming to the surface. The pilots made their sightings just off the coast of Bimini and photographed the underwater formations from the air.

Their discovery was immediately hailed by some as the fulfillment of a 28 year-old prophecy concerning the reappearance of Atlantis. Indeed one of the pilots had been keeping a lookout for underwater structures while flying his regular assignments because he believed Atlantis was about to reemerge from the Atlantic in this very area.

The man concerned is a member of the Association for Research and Enlightenment, an organization based in Virginia Beach, VA, which is dedicated to the study of the teachings and "psychic readings" of the late Edgar Cayce, the "sleeping prophet" and psychic healer.

Between 1923 and 1944 Cayce made numerous references to Atlantis in the course of trance interviews concerning the alleged former lives of the people who consulted him.

These interviews were recorded verbatim, and much of the material about Atlantis has been published in a book called *Edgar Cayce on Atlantis*, by Cayce's son Edgar Cayce.

It includes this prediction, made in June 1940:

"Poseidia will be among the first portions of Atlantis to rise again. Expect it in '68 and '69; not so far away!"

According to the Cayce readings, Poseidia was the "western section of Atlantis," and the area off Bimini is the highest point of this sunken land.



Map of Bimini Road drawn after aerial and underwater surveys carried out by the Poseidia 75 expedition, sponsored by the A.R.E. The road is magnified to approximately twice its actual size in relation to the island of Bimini.

Shaped roughly like a letter J, it is some three quarters of a mile long and composed of huge stone blocks, often 15 feet square. On this map, the X marking the discovery of a stone artifact relates to a fragment of what appeared to be tongue and groove masonry discovered on the Poseidia 75 expedition by one of its member - Dr. David Zink.

So the [A.R.E.](#) is naturally delighted about the underwater find in the Bahamas, just where and when the famous prophet said something would appear.

Until this and similar discoveries have been thoroughly explored, we have to admit that There may yet have an equally plausible rival for the title of Atlantis, right where most people always considered the long-lost continent to be - in the Atlantic.

In his book 'The Mystery of Atlantis' **Charles Berlitz** comments that,

"Other underwater ruins have subsequently been found near other Caribbean islands, including what appears to be an entire city submerged off the coast of Haiti, and still another at the bottom of a lake. What appears to be an underwater road (or perhaps a series of plazas or foundations) was discovered in 1968 off north Bimini beneath several fathoms of water.

From these numerous findings, it would appear that part of the continental shelf of the Atlantic and Caribbean was once dry land, sunk or flooded during a period when man was already civilized".

Not everyone accepts these underwater features as being of man-made origin. The so-called "**Bimini road**" is dismissed by skeptics as nothing more than beach rock that just happens to have produced an unusual effect.

Berlitz and Dr. **Manson Valentine**, the American archaeologist and oceanographer who discovered the "road", do not agree.

"It should be pointed out," writes Berlitz, "that beach rock does not form great blocks which fit together in a pattern, that haphazardly splitting rock does not make 90-degree turns, nor does it normally have regularly laid-out passageways running between sections of it. Nor, above all, are 'natural' beach rocks, lying on the ocean floor, likely to be found supported by stone pillars precisely placed beneath them!"

Other sightings made off Bimini, at distances up to 100 miles from the shore, include what appear to be vertical walls, a great arch, and pyramids or bases for pyramids under the sea.

Some 10 miles north of Andros, another island in the Bahamas, pilots have photographed formations on the seabed that look like great circles of standing stones, reminiscent of Stonehenge.

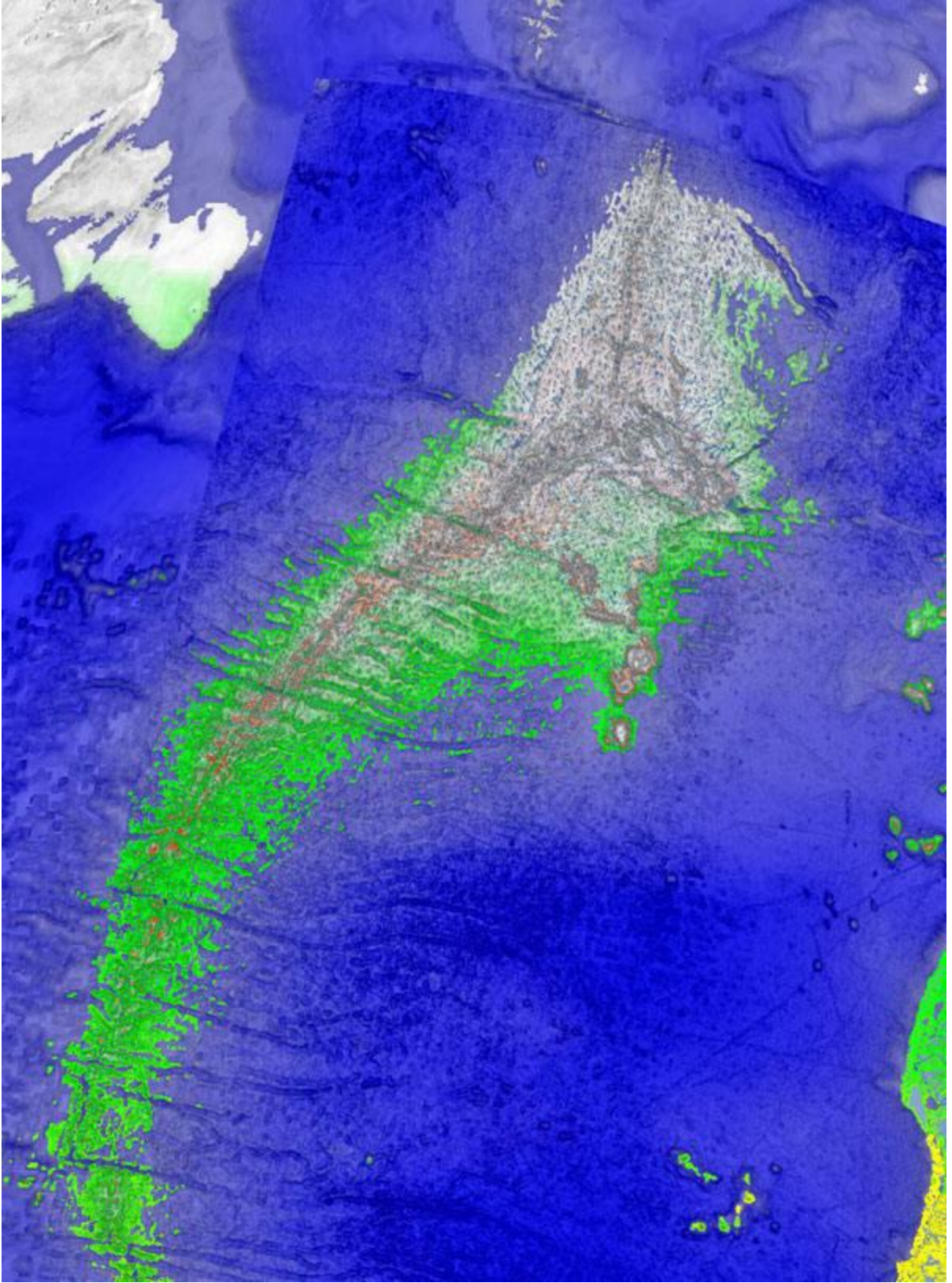
Off the coasts of eastern Yucatan and British Honduras seemingly man-made roads stretch far out to sea, and off Venezuela a 100-mile 'wall' runs along the ocean bottom. However, geologists have declared many of these to be natural features, and deem the Venezuelan wall "too big to be considered man-made".

According to Berlitz, the Russians have explored an underwater building complex covering over 10 acres of the sea floor north of Cuba, and the French bathyscape Archimede has reported sighting flights of steps carved in the steep continental shelf off northern Puerto Rico.

Do these intriguing finds indicate that Atlantis was, after all, in the Atlantic? it seems we must keep an open mind until they have been investigated more thoroughly. Meanwhile, let us take a fresh look at the Atlantic Ocean to see if the theory of continental drift might still leave room for a missing continent there.

When a computer was used to reassemble the continental jigsaw, the fit across the Atlantic was found, with some adjustment, to be fairly satisfactory. But that picture does not take account of a fascinating underwater feature known as the mid-Atlantic Ridge.

This mountainous ridge, nearly two miles high and hundreds of miles wide, runs in an *S-curve down the Atlantic midway between the Americas and Africa and Europe*, following the contours of those continents and marking its course above water with a number of islands, such as the Azores, Ascension Island, and Tristan da Cunha.



As early as 1883 **Ignatius Donnelly** suggested that the mid-Atlantic Ridge was a remnant of Atlantis.

But most modern geologists and oceanographers consider that, far from being the relic of a continent that sank beneath the sea, the ridge was forced upward from the ocean floor, probably by volcanic activity.

One theory is that as the continents drifted apart they produce a huge fault line that is a center of earthquake and produce a huge fault line that is a center of earthquake and volcanic action. Some of the earth's molten center has erupted through this crack and built up into a ridge, even rising above the waves in several places.

However, there is evidence that this explanation may have to reviewed before too long.

Seabed cores taken from the mid-Atlantic Ridge in 1957 brought up freshwater plants from a depth of two miles. And in one of the deep valleys, known as Romanche, sands have been found that appear to have been formed by weathering when that part of the ridge was above water level.

In a 1969 a Duke University research expedition dredged 50 sites along an underwater ridge running from Venezuela to the Virgin Islands, and brought up granitic rocks, which are normally found only on continents.

Commenting on this discovery, Dr. **Bruce Heezen** of the Lamont Geological Observatory said:

"Up to now, geologists generally believed that light granitic or acid igneous rocks are confined to the continents and that the crust of the earth beneath the sea is composed of heavier, dark-colored basaltic rock..."

Thus, the occurrence of light-colored granitic rocks may support an old theory that a continent formerly existed in the region of the eastern Caribbean and that these rocks may represent the core of a subsided, lost continent."

A recent report on the nature of the Atlantic seabed appears to confirm that there is at least part of a former continent lying beneath the ocean.

Under the heading "Concrete Evidence for Atlantis?" the British Journal New Scientist of June 5, 1975 reported,

"Although they make no such fanciful claim from their results as to have discovered the mythical mid-Atlantic landmass, an international group of oceanographers has now convincingly confirmed preliminary findings that a sunken block of continent lies in the middle of the Atlantic Ocean.

The discovery comes from analyzing dredge samples taken along the line of the Vema offset fault, a long east-west fracture zone lying between Africa and South America close to latitude 11° N".

The report goes on to state that in 1971 two researchers from the University of Miami recovered some shallow-water limestone fragments from deep water in the area.



A diver taking part in A.R.E.s Poseidia 75 expedition to Bimini in the Bahamas examines an encrusted marble column found about a mile south of the Bimini Road. In 1968, what appeared to be a vast underwater road was discovered off Bimini, and the next year the columns, of which this is one, were found.

Minerals in the limestone indicated that they came from a nearby source of granite that was unlikely to occur on the ocean floor.

More exhaustive analysis of the dredge samples revealed that the limestones included traces of shallow-water fossils, implying formation in very shallow water indeed, a view confirmed by the ratios of oxygen and carbon isotopes found in the fragments. One piece of limestone was pitted and showed evidence of tidal action.

The researchers believe that the limestone dates from the Mesozoic era (between 70 and 220 million years ago) and forms a cap "on a residual continental block left behind as the Atlantic spread out into an ocean."

The New Scientist observes that,

"The granitic minerals could thus have come from the bordering continents while the ocean was still in its infancy. Vertical movements made by the block appear to have raised it above sea level at some period during its history.

It would therefore seem that there is a lost continent in the Atlantic, but unfortunately for Atlantists, it evidently disappeared long before man appeared on earth. Most scientists remain convinced that there is no likelihood of finding the Atlantis described by Plato in the area of the mid-Atlantic Ridge.

As L. Sprague de Camp comments in his *Lost Continents*, nearly all of the ridge, except for the small and mountainous Azores region, is under two or three miles of water, "and there is no known way to get a large island down to that depth in anything like the 10,000 years required to fit in with Plato's date for the sinking of Atlantis."

He also points to a report published in 1967 by Dr. **Maurice Ewing** of Columbia University, who announced that,

"after 13 years of exploring the mid-Atlantic Ridge, he had "found no trace of sunken cities."

Atlantists reply that Dr. Ewing could have been looking in the wrong places, or perhaps too close to the center of the destructive forces that plunged Atlantis into the ocean.

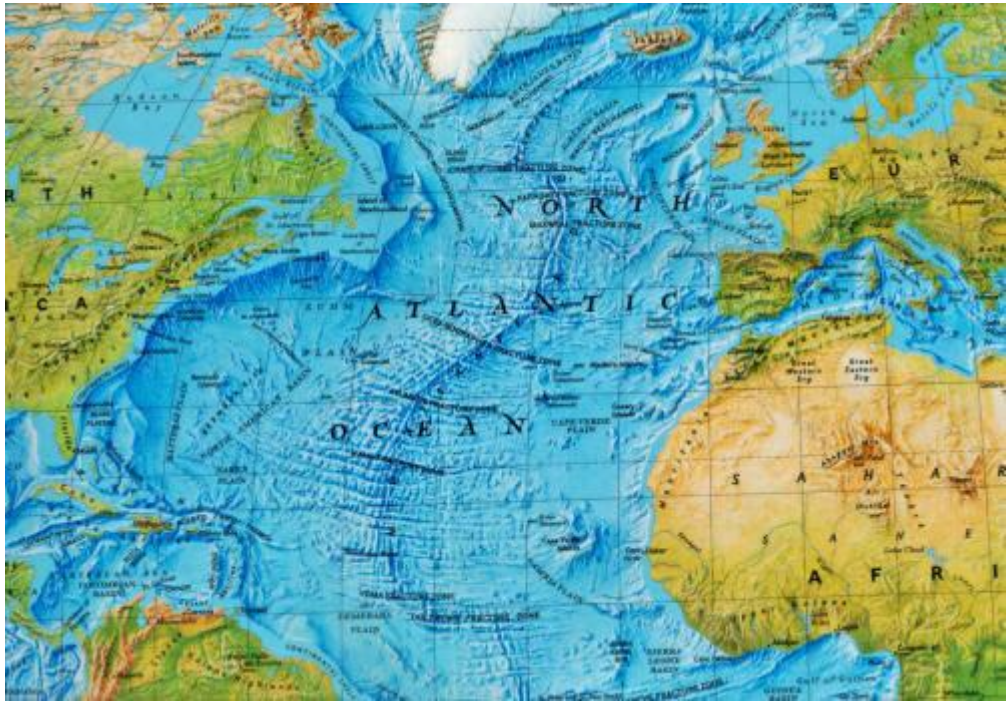
Some Atlantists have suggested that the original Atlantic landmass broke up into a least two parts, one of which sank long after the other. Perhaps Plato's Atlantis was a remnant of the continent that oceanographers now appear to have detected in the Atlantic, and perhaps it was not submerged until very much more recent times.

The bed of the Atlantic is, after all, an unstable area and one that has given birth to numerous islands, then swallowed them up again. In 1811, for example, volcanic activity in the Azores resulted in the emergence of a new island called Sammrina, which shortly sank back again into the sea. In our own time, the island of Surtsey, 20 miles southwest of Iceland, has slowly risen from the ocean.

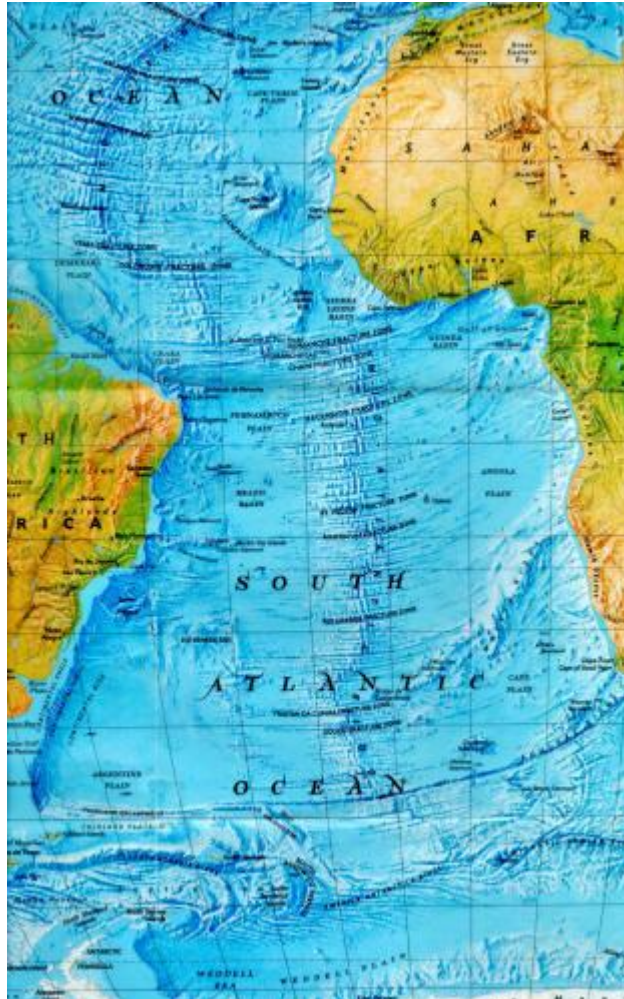
Surtsey was formed during a continuous underwater eruption between 1963 and 1966.

If Atlantis did exist in the Atlantic above the great fault line that runs between the present continents, it would certainly have been plagued by earthquakes and volcanic eruptions. Is it mere coincidence that Plato should have situated his lost continent in an ocean that does apparently contain such a continent, and in an area subject to the very kind of catastrophe he describes?

Atlantists think not.



NORTHERN HEMISPHERE



SOUTHERN HEMISPHERE

On the other hand, there are some Atlantists who believe that the destruction of Atlantis was brought about not by geological events but by a man-made disaster, such as a nuclear explosion.

According to the Cayce readings, the Atlanteans achieved an astonishingly high level of technology before the continent sank, around 10,000 B.C.

They invented the laser, aircraft, television, death rays, atomic energy, and cybernetic control of human beings, and it was the misuse of the tremendously powerful natural forces they had developed that caused their destruction.

Cayce is best-known for his apparent ability to diagnose illness even in people whom he had never met. This ability was tested by a group of physicians from Hopkinsville and Bowling Green, Kentucky.

They discovered that when Cayce was in a state of trance, it was sufficient to give him the name and address of a patient for him to supply a wealth of information about that person, often drawing attention to medical conditions of which the physicians were then unaware, but that subsequent tests on the patient proved to be correct.

This work alone would appear to justify the description of Cayce as America's most talented psychic. And if one aspect of his clairvoyant powers could prove so successful, it seems reasonable to give a fair hearing to other psychic statements he made, however, fantastic.

Cayce's sons, who help run the organization set up to study his work, admit that their life would be far simpler if Edgar Cayce had never mentioned Atlantis.

Hugh Lynn Cayce comments:

"It would be very easy to present a very tight evidential picture of Edgar Cayce's psychic ability and the helpfulness of his readings if we selected only those which are confirmed and completely validated. This would not be fair in total, overall evaluation of his life's work.

My brother and I know that Edgar Cayce did not read Plato's material on Atlantis, or books on Atlantis, and that he, so far as we know, had absolutely no knowledge of this subject. If his unconscious fabricated this material or wove it together from existing legends and stories in print or the minds of persons dealing with the Atlantis theory."

Edgar Evans Cayce makes the comment that,

"unless proof of the existence of Atlantis is one day discovered, Edgar Cayce is in a very unenviable position. On the other hand, if he proves accurate on this score he may become as famous an archaeologist or historian as he was a medical clairvoyant."

If, as his sons and thousands of followers believe, Edgar Cayce's readings were supernormal and not the product of reading the works of others, it is certainly an intriguing case.

There are, for example, some fascinating similarities between Cayce's descriptions of Atlantis and those of occultists such as Madame Blavatsky, Rudolf Steiner, and W. Scott-Elliott, including references to the Atlanteans telepathic and other supernormal powers, their advanced technology, their moral disintegration, and the civil strife and misuse of their powers that finally caused their demise.

Cayce's readings also mention [Lemuria](#), or Mu. Either Cayce was psychically readings the works of these earlier writers, or he - the they - really were 'tuning in' to the past.

Whatever the result of future investigations around the splendid temples and palaces of Crete, or in the depths of the Thera basin, there will still be people who continue to look for convincing case for the identification of Plato's Atlantis with the Minoan civilization of the Aegean, but their opponents argue that the existence of such a civilization - however striking it similarities with Atlantis - does not preclude the existence of an even great civilization in the Atlantic.

The finds in the Bahamas remain to be verified, and the discovery of what appears to be a submerged continent in the Atlantic adds a new dimension to the Atlantis mystery.

Whatever prompted Plato to write about Atlantis, he could never have dreamed that he would start a worldwide quest for the lost continent.

Perhaps, as his pupil Aristotle hinted,
"he who invented it, also destroyed it."

Yet through a fortuitous accident - or a canny understanding of the human spirit - Plato hit upon a story that has struck a responsive chord in people's minds and hearts down the centuries.

Whether his story was fact or fiction, a distorted version of real events or a fable that just happened to tie in with reality, it has managed to enchant, baffle, and challenge mankind for over 2000 years.

The persistence of the Atlantis legend is almost as intriguing as the lost continent itself.

- What is it that keeps the Atlantis debate alive?
- Is it a longing for reassurance that men and women once knew the secret of happiness, and really did inhabit a Garden of Eden?
- Is it the thrill of the search - the hope of finding a master key to unlock the secrets of the past?
- Or is it simply man's thirst for mystery itself - for something grand and inexplicable, larger than himself?

Certainly popular interest in the mystical side of Atlantis is always most intense when the life of the spirit is in the greatest disarray - during the latter half of the 19th Century, in the aftermath of [Darwin's bombshell](#), for example, and during our own time.

The day may yet come when the key is found and the mystery of Atlantis is solved once and for all.

The solution may be simple or complex. It could be sensational or disappointingly dull. We may already suspect the answer, or it may surprise us. Either way, it would rob the world of one of its most fascinating enigmas.

Atlantis has intrigued and inspired people for a very long time.

Perhaps, for the time being, we should be glad that the answer has not yet been found, and that Plato's lost continent remains just beyond our grasp.

Discovering Atlantis

by Rand Flem-Ath

1996

from [Flem-Ath Website](#)

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I'd like to be able to say that I've been fascinated by *Atlantis* since I was a child. But the site of the great lost civilization unfolded itself to me quite by accident.

In the summer of 1976 I'd been unemployed for nearly a year and had finally stuck my foot in the door for a job interview with the public library (I'm a librarian) in *Victoria, British Columbia (Canada)*.

The interview was on a Friday. It promised to be a very long weekend as I waited to find out if I had the job. As a distraction from counting the hours I decided to try my hand at a screenplay.

A science fiction story about a group of *aliens marooned on Earth* some ten thousand years ago appealed to me. The aliens would hibernate while they waited on help from their home located in a very distant star system. I jotted down some ideas: the *aliens were under ice*, they had *bases in Peru, in Mexico, in Egypt, in India*, on all the continents.

As I wrote this down Donovan's "*Hail Atlantis*" came over the radio and it struck me that the lost continent would be the perfect place to locate *my aliens*. Liking the hibernation notion I decided to put Atlantis under ice (as a Canadian, the idea of surviving in ice is never more than a subconscious level away) so I jotted down: "*Atlantis = Antarctica*."



Athanasius Kircher

I knew nothing about *Atlantis* so I jogged off to the library to do some research and soon discovered that everything we know about the lost continent comes from the Greek philosopher, Plato.

In **L. Sprague de Camp's** book *LOST CONTINENTS*, I came across a map of *Atlantis* reproduced from ancient Egyptian sources by a *Jesuit priest* (Athanasius Kircher 1601-1680).

Kircher placed *Atlantis* in the North Atlantic Ocean but strangely, put north at the bottom of the page. The Kircher map had to be studied up-side-down.

This intriguing depiction propelled me to find out all I could about ancient maps. I tackled the library's card catalogue and almost immediately came across **Charles Hapgood's** [MAPS OF THE ANCIENT SEA KINGS: EVIDENCE OF ADVANCED CIVILIZATION IN THE ICE AGE.](#)

It took my breath away. Ancient maps and ice woven together in the same book: exactly what I needed for my story.

As I flipped through Hapgood's work I suddenly came to a full stop at a depiction of *Antarctica* without its ice cover. I remembered Kircher's map.

The two were so close in so many particulars. Since *Antarctica* wasn't discovered until the early part of the 19th century and its ice free shape was unknown until 1958, the *Egyptian Map of Antarctica* represents solid evidence that someone had mapped *Antarctica* long before Europeans ever landed.

How far in the past I didn't know but Hapgood argued that the entire world had been mapped by some unknown, ancient, maritime culture which had been destroyed by an *Earth Crust Displacement*.

In the library's pamphlet file I found a brochure produced by the *U.S. Naval Support Force on Antarctica* called *INTRODUCTION TO ANTARCTICA*. I had just read Plato's account of *Atlantis* which he claimed gave an account of the earth's geography FROM Atlantis.

On the 30th of August 1976 I notarized a think piece called "*Atlantis and the True Ocean*".

It began:

"*Atlantis*, the legendary lost continent of antiquity, has haunted men's minds for countless centuries. This lost and fascinating continent may lie beneath our own vast, frozen, and little known continent of *Antarctica*!

Our search for *Atlantis* was led astray as long ago as Plato's time. Plato records the first known reference to *Atlantis*.

Its location is described as being in the 'true ocean'. Pre-satellite generations have assumed this ocean to be the Atlantic. Viewed from a satellite perspective, the Earth has but one true ocean and the continent of *Antarctica* is in its center."



The U.S. Naval projection shows the world as seen *FROM* the shores of *Antarctica*.

Antarctica and *Atlantis* were both island continents in the middle of the "*True*" or "*Real*" ocean which I learned was what oceanographers now call the "World Ocean." ([Atlantean Worldview](#)).

Seen *FROM Antarctica* a modern globe matched perfectly the ancient Egyptian's account of the world as seen *FROM Atlantis*. This ancient geography was in fact far more advanced than our own which made sense if *Atlantis* was, as Plato's account argues, *an advanced civilization*.

I had found my quest.

Little did my wife Rose and I suspect it would take nearly two decades of sometimes frustrating, always fascinating research to assemble all the evidence and finally bring it together in [WHEN THE SKY FELL - IN SEARCH OF ATLANTIS](#).

By the way, I got the job.

Edgar Cayce's Atlantis Readings

from [AUM-Sparky'sFreeStuffSampler](#) Website

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Edgar Cayce on Atlantis I

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2. Atlantis as a continent is a legendary tale. Whether or not that which has been received through psychic sources has for its basis those few lines given by Plato, or the references made in Holy writ that the earth was divided, depends upon the trend of individual minds. Recently, however, the subject has taken on greater import, since some scientists have declared that such a continent was not only a reasonable and plausible matter, but from evidences being gradually gathered was a very probable condition.

3. As we recognize, there has been considerable given respecting such a lost continent by those channels such as the writer of Two Planets, or Atlantis - or Poseida and Lemuria - that has been published through some of the Theosophical literature. As to whether this information is true or not, depends upon the credence individuals give to this class of information.

4. Then, it has seemed well to many of this group, that those channels through which information may be obtained interest themselves in such an undertaking, as to gain through those channels such information that might be applicable in the lives or experiences of individuals interested in such.

5. From time to time, in and through the information obtained for some individuals in their life readings, has come that they, as an entity or individual, occupied some particular place, or performed some activity in some portion of that continent; or emigrated from the continent to some other portion of the earth's surface at the time, and began some particular development. These must have been a busy folk, for with their advent into other climes (as the information runs) they began to make many changes from the activities in that particular sphere in which they entered.

6. Then, if we are to accept such as being a fact or fiction, may truly depend upon what value to the human family knowledge concerning such a peoples would be in the affairs of individuals today. What contribution would information be to the minds of individuals, as to knowing or understanding the better or closer relations to the Creative Forces? Or, to put it another manner, what would information of that nature mean to my SOUL today?

7. Be it true that there IS the fact of reincarnation, and that souls that once occupied such an environ are entering the earth's sphere and inhabiting individuals in the present, is it any wonder that - if they made such alterations in the affairs of the earth in their day, as to bring destruction upon themselves - if they are entering now, they might make many changes in the affairs of peoples and individuals in the present? Are they, then, BEING born into the world? If so, what WERE their environs - and will those environs mean in a material world today?

364-3

1. EC: Yes, we have the subject and those conditions. As has been said, much data has been received from time to time through psychic forces as respecting conditions in or through the period, or ages, of this continent's existence. That the continent existed is being proven as a fact.
2. Then, what took place during the period, or periods, when it was being broken up? What became of the inhabitants? What was the character of their civilization? Are there any evidences of those, or any portion of, the inhabitants' escape? The POSITION of the continent, and the like, MUST be of interest to peoples in the present day, if either by inference that individuals are being born into the earth plane to develop in the present, or are people being guided in their spiritual interpretation of individuals' lives or developments BY the spirits of those who inhabited such a continent. In either case, if these be true, they ARE WIELDING - and are to wield - an influence upon the happenings of the present day world.
3. The position as the continent Atlantis occupied, is that as between the Gulf of Mexico on the one hand - and the Mediterranean upon the other. Evidences of this lost civilization are to be found in the Pyrenees and Morocco on the one hand, British Honduras, Yucatan and America upon the other. There are some protruding portions within this that must have at one time or another been a portion of this great continent. The British West Indies or the Bahamas, and a portion of same that may be seen in the present - if the geological survey would be made in some of these - especially, or notably, in Bimini and in the Gulf Stream through this vicinity, these may be even yet determined.
4. What, then, are the character of the peoples? To give any proper conception, may we follow the line of a group, or an individual line, through this continent's existence - and gain from same something of their character, their physiognomy, and their spiritual and physical development.
5. In the period, then - some hundred, some ninety-eight thousand years before the entry of Ram into India [See 364-3, Par. R2] - there lived in this land of Atlantis one Amilius [?], who had first NOTED that of the separations of the beings as inhabited that portion of the earth's sphere or plane of those peoples into male and female as separate entities, or individuals. As to their forms in the physical sense, these were much RATHER of the nature of THOUGHT FORMS, or able to push out OF THEMSELVES in that direction in which its development took shape in thought - much in the way and manner as the amoeba would in the waters of a stagnant bay, or lake, in the present. As these took form, by the gratifying of their own desire for that as builded or added to the material conditions, they became hardened or set - much in the form of the existent human body of the day, with that of color as partook of its surroundings much in the manner as the chameleon in the present. Hence coming into that form as the red, or the mixture peoples - or colors; known then later by the associations as the RED race. These, then, able to use IN their gradual development all the forces as were manifest in their individual surroundings, passing through those periods of developments as has been followed more closely in that of the yellow, the black, or the white races, in other portions of the world; yet with their immediate surroundings, with the facilities for the developments, these became much speedier in this particular portion of the globe than in others - and while the destruction of this continent and the peoples are far beyond any of that as has been kept as an absolute record, that record in the rocks still remains - as has that influence OF those peoples in that life of those peoples to whom those that did escape during the periods of destruction make or influence the lives of those peoples TO whom they came. As they MAY in the present, either through the direct influence of being regenerated, or re-incarnated into the earth, or through that of the MENTAL application on through the influences as may be had upon thought OF individuals or groups by speaking from that environ.
6. In the MANNER of living, in the manner of the moral, of the social, of the religious life of these peoples: There, classes existed much in the same order as existed among others; yet the like of the warlike INFLUENCE did NOT exist in the peoples - AS a people - as it did in the OTHER portions of the universe.

364-4

2. EC: Yes, we have the subject here, The Lost Continent of Atlantis.
3. As the peoples were a peaceful peoples, their developments took on rather that form - with the developing into the physical material bodies - of the fast development, or to the using of the elements about them to their own use; recognizing themselves to be a part OF that about them. Hence, as to the supplying of that as necessary to sustain physical life as known today, in apparel, or supplying of the bodily needs, these were supplied through the natural elements; and the DEVELOPMENTS came rather in the forms - as would be termed in the PRESENT day - of preparing for those things that would pertain to what would be termed the aerial age, or the electrical age, and supplying then the modes and

manners of transposition of those materials about same that did not pertain to themselves bodily; for of themselves was transposed, rather by that ability lying within each to be transposed in thought as in body.

4. In these things, then, did Amilius [?] see the beginning of, and the abilities of, those of his own age, era, or period, not only able to build that as able to transpose or build up the elements about them but to transpose them bodily from one portion of the universe to the other, THROUGH the uses of not only those RECENTLY re-discovered gases, and those of the electrical and aeriatic formations - in the breaking up of the atomic forces to produce impelling force to those means and modes of transposition, or of travel, or of lifting large weights, or of changing the faces or forces of nature itself, but with these transpositions, with these changes that came in as personalities, we find these as the Sons of the Creative Force as manifest in their experience looking upon those changed forms, or the daughters of men, and there crept in those pollutions, of polluting themselves with those mixtures that brought contempt, hatred, bloodshed, and those that build for desires of self WITHOUT respects of OTHERS' freedom, others' wishes - and there began, then, in the latter portion of this period of development, that that brought about those of dissenting and divisions among the peoples in the lands. With the attempts of those still in power, through those lineages of the pure, that had kept themselves intact as of the abilities of forces as were manifest IN their activities, these BUILDED rather those things that ATTEMPTED to draw BACK those peoples; through first the various changes or seasons that came about, and in the latter portion of the experience of Amilius [?] was the first establishing of the altars upon which the sacrifices of the field and the forest, and those that were of that that SATISFIED the desires of the physical body, were builded.

5. Then, with the coming in or the raising up of Esai [?], with the change that had come about, began in that period when there were the invasions of this continent by those of the animal kingdoms, that brought about that meeting of the nations of the globe to PREPARE a way and manner of disposing of, else they be disposed of themselves by these forces. With this coming in, there came then the first of the destructive forces as could be set and then be meted out in its force or power. Hence that as is termed, or its first beginning of, EXPLOSIVES that might be carried about, came with this reign, or this period, when MAN - or MEN, then - began to cope with those of the beast form that OVERRAN the earth in many places. Then, with these destructive forces, we find the first turning of the altar fires into that of sacrifice of those that were taken in the various ways, and human sacrifice began. With this also came the first egress of peoples to that of the Pyrenees first, OF which later we find that peoples who enter into the black or the mixed peoples, in what later became the Egyptian dynasty. We also find that entering into Og, or those peoples that later became the beginning of the Inca, or Ohum [Aymara?], that builded the walls across the mountains in this period, through those same usages of that as had been taken on by those peoples; and with the same, those that made for that in the other land, became first those of the mound dwellers, or peoples in that land. With the continued disregard of those that were keeping the pure race and the pure peoples, of those that were to bring all these laws as applicable to the Sons of God, man brought in the destructive forces as used for the peoples that were to be the rule, that combined with those natural resources of the gases, of the electrical forces, made in nature and natural form the first of the eruptions that awoke from the depth of the slow cooling earth, and that portion now near what would be termed the Sargasso Sea first went into the depths. With this there again came that egress of peoples that aided, or attempted to assume control, yet carrying with them ALL those forms of Amilius [?] that he gained through that as for signs, for seasons, for days, for years. Hence we find in those various portions of the world even in the present day, some form of that as WAS presented by those peoples in THAT great DEVELOPMENT in this, the Eden of the world.

6. In the latter portion of same we find as CITIES were builded more and more rare became those abilities to call upon rather the forces in nature to supply the needs for those of bodily adornment, or those of the needs to supply the replenishing of the wasting away of the physical being; or hunger arose, and with the determinations to set again in motion, we find there - then Ani [?] [See the name ANI mentioned on pp. 6, 57, 187 and 324 of the book, MYTHS & LEGENDS OF ANCIENT EGYPT, by Lewis Spence.] [GD's note: I put a question mark because I didn't know whether this was the correct spelling or not.], in those latter periods, ten thousand seven hundred (10,700) years before the Prince of Peace came - again was the bringing into forces that to TEMPT, as it were, nature - in its storehouse - of replenishing the things - that of the WASTING away in the mountains, then into the valleys, then into the sea itself, and the fast disintegration of the lands, as well as of the peoples - save those that had escaped into those distant lands.

7. How, then, may this be applicable to our present day understanding? As we see the effects as builded in that about the sacred fires, as through those of Hermes, those of Arart, those of the Aztec, those of Ohum [Aymara'?), each in their respective sphere CARRYING some portion of these blessings - when they are kept in accord and PURE with those through which the channels of the blessings, of the Creative Forces, may manifest. So, we find, when we apply the lessons in the day - would ye be true, keep that EVERY WHIT thou KNOWEST to do within thine own heart! Knowing, as ye USE that as is KNOWN, there is given the more and more light to know from whence ye came and whither ye go!

8. Ready for questions.

9. (Q) Please give a description of the earth's surface as it existed at the time of Atlantis' highest civilization, using the names of continents, oceans and sections of same as we know them today?

(A) As to the highest point of civilization, this would first have to be determined according to the standard as to which it would be judged - as to whether the highest point was when Amilius [?) ruled with those understandings, as the one that understood the variations, or whether they became man made, would depend upon whether we are viewing from a spiritual standpoint or upon that as a purely material or commercial standpoint; for the variations, as we find, extend over a period of some two hundred thousand years (200,000) - that is, as light years - as known in the present - and that there were MANY changes in the surface of what is now called the earth. In the first, or greater portion, we find that NOW known as the southern portions of South America and the Arctic or North Arctic regions, while those in what is NOW as Siberia - or that as of Hudson Bay - was rather in that region of the tropics, or that position now occupied by near what would be as the same LINE would run, of the southern Pacific, or central Pacific regions - and about the same way. Then we find, with this change that came first in that portion, when the first of those peoples used that as prepared FOR the changes in the earth, we stood near the same position as the earth occupies in the present - as to Capricorn, or the equator, or the poles. Then, with that portion, THEN the South Pacific, or Lemuria [?), began its disappearance - even before Atlantis, for the changes were brought about in the latter portion of that period, or what would be termed ten thousand seven hundred (10,700) light years, or earth years, or present setting of those, as set by Amilius [?) - or Adam.

364-5

2. EC: Yes, we have the information as given respecting the continent Atlantis. In the considerations that may be had concerning such information, many are the questions that must naturally arise in the minds of individuals who would consider same in any way or manner. However, will a very close check be kept upon those who evince an interest, these will be found to be those who occupy in the present some influence innate or manifested from their experience or sojourn under or in that environ. As has been given, this would be well to do; for to the analytical or to the research character of mind, there will be little that may escape the attention of such a mind - when spiritual or psychic, or occult, or those kindred subjects are approached - as to how quick there is the desire, that expression of "I know it, but don't know how to tell it, will be in that individual's or entity's feeling, and expression - when one may be obtained at all. They will immediately become the dreamer! Try this!

3. Ready for questions.

4. (Q) Explain the information given regarding Amilius [?), who first noted the separation of the peoples into male and female, as it relates to the story in the Bible of Adam and Eve, in the Garden of Eden giving the name of the symbols Adam, Eve, the apple, and the serpent.

(A) This would require a whole period of a lecture period for this alone; for, as is seen, that as is given is the presentation of a teacher of a peoples that separated for that definite purpose of keeping alive in the minds, the hearts, the SOUL minds of entities, that there may be seen their closer relationship to the divine influences of Creative Forces, that brought into being all that appertains to man's indwelling as man in the form of flesh in this material world. These are presented in symbols of that thought as held by those peoples from whom the physical recorder took those records as compiled, with that gained by himself in and through the entering into that state where the entity's soul mind drew upon the records that are made by the passing of time itself in a material world. As given, these are records not only of the nature as has been termed or called akashic records (that is, of a mental or soul record), but that in a more material nature as set down in stone, that was attempted to be done - HAS been attempted to be done throughout ALL time! WHY does man NOW set in stone those that are representatives of that desired to be kept in mind by those making records for future generations? There are many more materials more lasting, as is known to many.

In the records, then, as this: There are, as seen, the records made by the man in the mount, that this Amilius [?] - Adam, as given - first discerned that from himself, not of the beasts about him, could be drawn - WAS drawn - that which made for the propagation OF beings IN the flesh, that made for that companionship as seen by creation in the material worlds about same. The story, the tale (if chosen to be called such), is one and the same. The apple, as 'the apple of the eye', the desire of that companionship innate in that created, as innate in the Creator, that brought companionship into the creation itself. Get that one!

In this there comes, then, that which is set before that created - or having TAKEN ON that form, able of projecting itself in WHATEVER direction it chose to take, as given; able to make itself OF that environ, in color, in harmony, in WHATEVER source that makes for the spirit of that man would attempt to project in music, in art, in ANY form that may even be conceivable to the mind itself in what may be termed its most lucid moments, in its most esoteric moments, in its highest animation moments; for were He not the SON of the living God made manifest, that He might be the companion in a made world, in material manifested things, with the injunction to subdue all, BRING all in the material things under subjection - all UNDER subjection - by that ability to project itself IN its way? KNOWING itself, as given, to be a portion OF the whole, in, through, of, by the whole? In this desire, then, keep - as the injunction was - thine self separate: OF that seen, but NOT that seen. The apple, then, that desire for that which made for the associations that bring carnal-minded influences of that brought as sex influence, known in a material world, and the partaking of same is that which brought the influence in the lives of that in the symbol of the serpent, that made for that which creates the desire that may be only satisfied in gratification of carnal forces, as partake of the world and its influences about same - rather than of the spiritual emanations from which it has its source. Will control - inability of will control, if we may put it in common parlance.

364-6

1. GC: You will have before you the material and information given through this channel on the lost continent of Atlantis, a copy of which I hold in my hand. You will answer the questions which I will ask regarding this:

2. EC: Yes, we have the information as written here, as given. In following out that as just given, with these changes coming in the experience of Amilius [?] and I [Ai? Ay?], Adam and Eve, the knowledge of their position, or that as is known in the material world today as desires and physical bodily charms, the understanding of sex, sex relationships, came into the experience. With these came the natural fear of that as had been forbidden, that they know themselves to be a part of but not OF that as partook of EARTHLY, or the desires in the manner as were ABOUT them, in that as had been their heritage.

3. Were this turned to that period when this desire, then, becomes consecrated in that accomplished again in the virgin body of the mother of the SON of man, we see this is then crystallized into that, that even that of the flesh may be - with the proper concept, proper desire in all its purity - consecrated to the LIVING forces as manifest by the ability in that body so brought into being, as to make a way of escape for the ERRING man. Hence we have found throughout the ages, so oft the times when conception of truth became rampant with free-love, with the desecration of those things that brought to these in the beginning that of the KNOWLEDGE of their existence, as to that that may be termed - and betimes became - the MORAL, or morality OF a people. Yet this same feeling, this same exaltation that comes from association of kindred bodies - that have their lives consecrated in a purposefulness, that makes for the ability of retaining those of the essence of creation in every virile body - can be made to become the fires that light truth, love, hope, patience, peace, harmony; for they are EVER the key to those influences that fire the imaginations of those that are gifted in ANY form of depicting the high emotions of human experience, whether it be in the one or the other fields, and hence is judged by those that may not be able, or through desire submit themselves - as did Amilius [?] and I [?] to those ELEMENTS, through the forces in the life as about them.

7. (Q) How large was Atlantis during the time of Amilius?

(A) Comparison, that of Europe including Asia in Europe - not Asia, but Asia in Europe - see? This composed, as seen, in or after the first of the destructions, that which would be termed now - with the present position - the southernmost portion of same - islands as created by those of the first (as man would call) volcanic or eruptive forces brought into play in the destruction of same.

8. (Q) Was Atlantis one large continent, or a group of large islands?

(A) Would it not be well to read just that given? Why confuse in the questionings? As has been given,

what would be considered one large continent, until the first eruptions brought those changes - from what would now, with the present position of the earth in its rotation, or movements about its sun, through space, about Arcturus, about the Pleiades, that of a whole or one continent. Then with the breaking up, producing more of the nature of large islands, with the intervening canals or ravines, gulfs, bays or streams, as came from the various ELEMENTAL forces that were set in motion by this CHARGING - as it were - OF the forces that were collected as the basis for those elements that would produce destructive forces, as might be placed in various quarters or gathering places of those beasts, or the periods when the larger animals roved the earth - WITH that period of man's indwelling. Let it be remembered, or not confused, that the EARTH was peopled by ANIMALS before peopled by man! First that of a mass, which there arose the mist, and then the rising of same with light breaking OVER that as it SETTLED itself, as a companion of those in the universe, as it began its NATURAL (or now natural) rotations, with the varied effects UPON the various portions of same, as it slowly - and is slowly - receding or gathering closer to the sun, from which it receives its impetus for the awakening of the elements that give life itself, by radiation of like elements from that which it receives from the sun. Hence that of one type, that has been through the ages, of mind - that gives the SUN as the father OF light in the earth. Elements have their attraction and detraction, or those of ANIMOSITY and those of gathering together. This we see throughout all of the kingdoms, as may be termed, whether we speak of the heavenly hosts or of those of the stars, or of the planets, or of the various forces within any or all of same, they have their attraction or detraction. The attraction increases that as gives an impulse, that that becomes the aid, the stimuli, or an impulse to create. Hence, as may be seen - or may be brought to man's own - that of attraction one for another gives that STIMULI, that IMPULSE, to be the criterion of, or the gratification of, those influences in the experience of individuals or entities. To smother same oft becomes deteriorations for each other, as may come about in any form, way or manner. Accidents happen in creation, as well as in individuals' lives! Peculiar statement here, but - true!

9. (Q) What were the principal islands called at the time of the final destruction?

(A) Poseidia and Aryan [?], and Og [?].

10. (Q) Describe one of the ships of the air that was used during the highest period of mechanical development in Atlantis.

(A) Much of the nature, in the EARLIER portion, as would be were the hide of MANY of the pachyderm, or elephants, many into the CONTAINERS for the gases that were used as both lifting and for the impelling of the crafts about the various portions of the continent, and even abroad. These, as may be seen, took on those abilities not only to pass through that called air, or that heavier, but through that of water - when they received the impetus from the NECESSITIES of the peoples in that particular period, for the safety of self. The shape and form, then, in the earlier portion, depended upon which or what skins were used for the containers. The metals that were used as the braces, these were the COMBINATIONS then of what is NOW a lost art - the TEMPERED brass, the temperament of that as becomes between aluminum (as now called) and that of uranium, with those of the fluxes that are from those of the COMBINED elements of the iron, that is carbonized with those of other fluxes - see? These made for lightness of structure, non-conductor OR conductors of the electrical forces - that were used for the IMPELLING of same, rather than the gases - which were used as the lifting. See? For that as in the NATURE'S forces may be turned into even the forces OF that that makes life, as given, from the sun rays to those elements that make for, or find CORRESPONDING reaction in their APPLICATION of same, or reflection of same, TO the rays itself - or a different or changed form of storage of FORCE, as called electrical in the present.

11. We are through for the present.

364-7

3. (Q) How is the legend of Lilith connected with the period of Amilius?

(A) In the beginning, as was outlined, there was presented that that became as the Sons of God, in that male and female were as one, with those abilities for those changes as were able or capable of being brought about. In the changes that came from those THINGS, as were of the projections of the abilities of those entities to project, this as a being came as the companion; and when there was that turning to the within, through the sources of creation, as to make for the helpmeet of that as created by the first cause, or of the Creative Forces that brought into being that as was made, THEN - from out of self - was brought that as was to be the helpmeet, NOT just companion of the body. Hence the legend of the associations of the body during that period before there was brought into being the last of the creations,

which was not of that that was NOT made, but the first of that that WAS made, and a helpmeet to the body, that there might be no change in the relationship of the SONS of God WITH those relationships of the sons and daughters of men.

In this then, also comes that as is held by many who have reached especially to that understanding of how NECESSARY, then, becomes the PROPER mating of those souls that may be the ANSWERS one to another of that that may bring, through that association, that companionship, into being that that may be the more helpful, more sustaining, more the well- ROUNDED life or experience of those that are a PORTION one of another. Do not misinterpret, but knowing that all are OF one - yet there are those divisions that make for a CLOSER union, when there are the proper relationships brought about. As an illustration, in this:

In the material world we find there is in the mineral kingdom those elements that are of the nature as to form a closer union one with another, and make as for compounds as make for elements that act more in unison with, or against, other forms of activity in the experience in the earth's environ, or the earth's force, as makes for those active forces in the ELEMENTS that are ABOUT the earth. Such as we may find in those that make for the active forces in that of uranium, and that of ultramarine, and these make then for an element that becomes the more active force as with the abilities for the rates of emanation as may be thrown off from same. So, as illustrated in the union, then, of - in the PHYSICAL compounds - that as may vibrate, or make for emanations in the activities of their mental and spiritual, and material, or physical forces, as may make for a GREATER activity in this earth environ. Then, there may be seen that as is in an elemental, or compound, that makes for that as is seen in the material experience as to become an antipathy for other elements that are as equally necessary in the experience of man's environ as in the combination of gases as may produce whenever combined that called water, and its antipathy for the elements in combustion is easily seen or known in man's experience.

So in those unions of that in the elemental forces of creative energies that take on the form of man, either in that of man or woman, with its NATURAL or ELEMENTAL, see? ELEMENTAL forces of its vibration, with the union of two that vibrate or respond to those vibrations in self, create for that ideal that becomes as that, in that created, in the form - as is known as radium, with its fast emittal vibrations, that brings for active forces, principles, that makes for such atomic forces within the active principles of all nature in its active force as to be one of the elemental bases from which life in its essence, as an active principle in a material world, has its sources, give off that which is EVER good - unless abused, see? So in that may there be basis for THOSE forces, as HAS been, as IS sought, thought, or ATTAINED BY those who have, through the abilities of the vibrations, to make for a continued force in self as to meet, know, see, feel, understand, those sources from which such begets that of its kind, or as those that become as an antipathy for another, or as makes for those that makes for the variations in the tempering of the various elements, compounds, or the like; so, as is seen, THESE - then - the BASIS for those things as has been given here, there, in their various ways and manners, as to the companion of, and COMPANIONS of, that that first able - through its projection of itself and its abilities in the creation - to bring about that that was either of its OWN making, or creation, or that given in the beginning to BE the force THROUGH which there might BE that that would bring ever blessings, good, right, and love, in even the physical or material world. See?

4. (Q) How long did it take for the division into male and female?

(A) That depends upon which, or what branch or LINE is considered. When there was brought into being that as of the projection of that created BY that created, this took a period of evolutionary - or, as would be in the present year, fourscore and six year. That as brought into being as was of the creating OF that that became a portion of, OF that that was already created by the CREATOR, THAT brought into being as WERE those of the forces of nature itself. God said, "Let there be light" and there WAS light! God said, "Let there be life" and there WAS life!

5. (Q) Were the thought forms that were able to push themselves out of themselves inhabited by souls, or were they of the animal kingdom?

(A) That as created by that CREATED, of the animal kingdom. That created as by the Creator, with the soul.

6. (Q) What was meant by the Sons of the Highest in Atlantis and the second coming of souls to the earth, as mentioned in a life reading given thru this channel? [See 2802-1 on 5/18/25.]

(A) In this period or age, as was seen - There is fault of words here to PROJECT that as actually OCCURS in the FORMATIONS of that as comes about! There was, with the WILL of that as came into being through the correct channels, of that as created by the Creator, that of the CONTINUING of the

souls in its projection and projection - see? while in that as was OF the offspring, of that as pushed itself INTO form to SATISFY, GRATIFY, that of the desire of that known as carnal forces of the SENSES, of those created, there continued to be the war one with another, and there were then - FROM the other SOURCES (worlds) the continuing entering of those that WOULD make for the keeping of the balance, as of the first purpose of the Creative Forces, as it magnifies itself in that given sphere of activity, of that that had been GIVEN the ABILITY to CREATE with its OWN activity - see? and hence the second, or the CONTINUED entering of souls into that known as the earth's plane during this period, for that activity as was brought about. Let's REMEMBER that as was given, in the second, third from Adam, or fourth, or from Amilius, there was "In that day did they CALL UPON the NAME of the Lord" - is right! and ever, when the elements that make for littleness, uncleanness, are crucified in the body, the SPIRIT of the Lord, of God, is present! When these are overbalanced, so that the body (physical), the mental man, the imagination of its heart, is evil, or his purpose is evil, then is that war continuing - as from the beginning. Just the continued warring of those things within self as from the beginning; for with these changes as brought SIN into the world, with same came the FRUITS of same, or the seed as of sin, which we see in the material world as those things that corrupt good ground, those that corrupt the elements that are of the compounds of those of the first causes, or elementals, and pests are seen - and the like, see? So does it follow throughout all creative forces, that the fruits of that as is active brings that seed that makes for the corrupting of, or the clearing of, in the activative forces of, that BEING acted upon.

7. (Q) What was meant by "As in the first Adam sin entered, so in the last Adam all shall be made alive?"

(A) Adam's entry into the world in the beginning, then, must become the savior OF the world, as it was committed to his care, "Be thou fruitful, multiply, and SUBDUE the earth!" Hence Amilius, Adam, the first Adam, the last Adam, becomes - then - that that is GIVEN the POWER OVER the earth, and - as in each soul the first to be conquered is self - then ALL THINGS, conditions and elements, are subject unto that self!

That a universal law, as may be seen in that as may be demonstrated either in gases that destroy one another by becoming elements of the same, or that in the mineral or the animal kingdom as may be found that destroy, or BECOME one WITH the other. Hence, as Adam given - the SON of God - so he MUST become that that would be able to take the world, the earth, back to that source from which it came, and ALL POWER is given in his keeping in the earth, that he has overcome; self, death, hell and the grave even, become subservient unto Him THROUGH the conquering of self in that made flesh; for, as in the beginning was the word, the Word WAS with God, the Word WAS God, the same was IN the beginning. The Word came and dwelt among men, the offspring of self in a material world, and the Word OVERCAME the world - and hence the world BECOMES, then, as the servant of that that overcame the world!

8. (Q) Please give the important re-incarnations of Adam in the world's history.

(A) In the beginning as Amilius, as Adam, as Melchizedek, as Zend [?], as Ur [?] [Enoch? GD's note: Perhaps Ur was prehistory person [364-9, Par. 3-A] who established Ur of the Chaldees? I don't think he was mentioned anywhere else in the readings as an incarnation of Jesus.], as Asaph [?] [Songs of Asaph? See Ps. 81:5 indicating that Joseph and Asaph were one and the same?], as Jesus [Jeshua] - Joseph - Jesus. [See 364-9, Par. 3-A.]

Then, as that coming into the world in the second coming - for He will come again and receive His own, who have prepared themselves through that belief in Him and acting in that manner; for the SPIRIT is abroad, and the time draws near, and there will be the reckoning of those even as in the first so in the last, and the last shall be first; for there is that Spirit abroad - He standeth near. He that hath eyes to see, let him see. He that hath ears to hear, let him hear that music of the coming of the Lord of this vineyard, and art THOU ready to give account of that THOU hast done with thine opportunity in the earth as the Sons of God, as the heirs and joint heirs of glory WITH the Son? Then make thine paths straight, for there must come an answering for that THOU hast done with thine Lord! He will not tarry, for having overcome He shall appear even AS the Lord AND Master. Not as one born, but as one that returneth to His own, for He will walk and talk with men of every clime, and those that are faithful and just in their reckoning shall be caught up with Him to rule and to do JUDGEMENT for a thousand years!

9. (Q) Describe some of the mental abilities that were developed by the Atlanteans at the time of their greatest spiritual development.

(A) Impossible to describe achievements physical in their spiritual development. The use of MATERIAL

conditions and spiritual attributes in a material world would, and do, become that as are the miracles of the Son in the material world; for even as with Him in - and as He walked, whether in Galilee, in Egypt, in India, in France, in England, or America - there WERE those periods when the activities of the physical were as was what would be termed the everyday life of the SONS of God in the Atlantean or Eden experience; for as those brought the various changes from the highest of the SPIRITUAL development to the highest of the mental, then of the MATERIAL or physical developments, then the fall - see?

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Edgar Cayce on Atlantis II

364-10

1. GC: You will have before you the information given through this channel on the lost continent of Atlantis. You will please continue with this information, and answer the questions which I will ask regarding same.

2. EC: Yes. In understanding, then, in the present terminology, occult science, or psychic science - as seen, this was the natural or nature's activity in that experience, and not termed a science - any more than would be the desire for food by a new born babe. Rather the natural consequence. This explanation may of necessity take on some forms that may possibly be confusing at times, but illustrations may be made through the various types of occult science, or psychic manifestations, that may clarify for the student something of the various types of psychic manifestations in the present, as well as that that was natural in this period.

3. There is, as has been oft given, quite a difference - and much differentiation should be made - in mysticism and psychic, or occult science as termed today.

4. From that which has been given, it is seen that individuals in the beginning were more of thought forms than individual entities with personalities as seen in the present, and their projections into the realms of fields of thought that pertain to a developing or evolving world of matter, with the varied presentations about same, of the expressions or attributes in the various things about the entity or individual, or body, through which such science - as termed now, or such phenomena as would be termed - became manifest. Hence we find occult or psychic science, as would be called at the present, was rather the natural state of man in the beginning. Very much as (in illustration) when a baby, or babe, is born into the world and its appetite is first satisfied, and it lies sleeping. Of what is its dreams? That it expects to be, or that it has been? Of what are thoughts? That which is to be, or that which has been, or that which is? Now remember we are speaking - these were thought forms, and we are finding again the illustrations of same!

5. When the mental body (Now revert back to what you are calling science) - when the mental body, or mind, has had training, or has gone through a course of operations in certain directions, such individuals are called so-and-so minded; as one of an inventive turn, and trained; one of a statistician turn, and trained; one of a theologian turn, and trained; one of philosophical turn, and trained. Of what does the mind build? We have turned, then, to that that has become very material, for the mind constantly trained makes for itself MENTAL pictures, or makes for that as is reasoned with from its own present dimensional viewpoints - but the babe, from whence its reasoning? from whence its dream? From that that has been taken in, or that that has been its experience from whence it came? Oft has it been said, and rightly, with a babe's smile 'Dreaming of angels', and close in touch with them - but what has PRODUCED that dream? The contact with that upon which IT has fed! Don't forget our premise now from which we are reasoning! and we will find that we will have the premise from which those individuals, or the entities, reasoned within the beginning in this land. (We are speaking of Atlanteans, when they became as thought forces.) From whence did THEY reason? From the Creative Forces from which they had received their impetus, but acted upon by the thought FORMS as were in MATERIAL forms about them, and given that power (will) to be one WITH that from what it sprang or was given its impetus, or force, yet with the ability to USE that in the way that seemed, or seemeth, good or well, or pleasing, unto itself. Hence we find in this particular moulding or mouldive stage, that in which there was the greater development of, and use of, that as is termed or called psychic and occult forces, or science

- in the present terminology, or age.

6. Illustrating, then, that as to how this was used by those entities, those beings, in the formative stage of their experience or sojourn among that as had been created in all of its splendor to supply every want or desire that might be called forth by that being, with all of its attributes physical, mental AND SPIRITUAL at hand; for, as has been given, even unto the four hundred thousandth generation from the first creation was it prepared for man's indwelling. As we today (turn to today), we find there the developments of those resources. How long have they remained? Since the beginning! How long has man been able to use them for his undoing, or his pleasure, or for his regeneration? Since the knowledge of some source has awakened within its psychic force, or source, of the apparatus, or the form that it takes, either in a physical or mental (for remember, Mind is the Builder - and it moves along those channels through which, and by which, it may bring into existence in whatever dimension or sphere from which it is reasoning, or reasoning toward - see) - and as these may be illustrated in the present:

7. When there is a manifestation of a psychic force, or an occult action, or phenomena, or activity in, upon, of or for, an individual, there is then the rolling back, as it were, or a portion of the physical consciousness - or that mental trained individual consciousness - has been rolled aside, or rolled back, and there is then a visioning - To what? That as from the beginning, a projection OF that form that assumed its position or condition in the earth as from the beginning, and with those so endowed with that as may be called an insight into psychic sources there may be visioned about a body its astral (if chosen to be termed), rather its THOUGHT body, as is projected FROM same in such a state; especially so when there is the induction, or the inducing of, an unconsciousness of the normal brain, or normal mental body. Submerged - into what? Into the unconscious, or subconscious. Sub, in THIS instance, meaning BELOW - not above normal; below - SUBJECTED to the higher consciousness, or to the higher thought, that has been builded - just as sure as has a physical body been builded, from what?

That as has been given from its first nucleus as passed through in its experience. Then there may be visioned by such a body, as may be called with the second sight, or with a vision, that accompanying thought body of such an one, manifesting in much the way and manner as individuals in the Atlantean period of psychic and occult development brought about in their experience. Through such projections there came about that first necessity of the division of the body, to conform to those necessities of that as seen in its own mental vision as builded (MENTAL now - Don't confuse these terms, or else you will become VERY confused in what is being given!).

8. The mental vision by its action upon what body is being builded? On the mental body of the individual in a material world, out of Spirit, out of the ability to have all the attributes of the spiritual or unseen forces - but MATERIALIZED forces, as is necessary from the mental body in a material world MENTALLY trained to, or in, certain directions, or given directions, or following the natural bent of its threefold or threeply body, as is seen in every individual or every entity. As these projected themselves, then we find these DEVELOPMENTS were in this portion of the development in the Atlantean period. How were these used? In much as were from the beginning. Remember there was ever the instruction to those peoples that were to hold to that that would bring for the spiritual forces, rather than the abuses of the abilities - as those with familiar spirits, as those that spoke to or partook of the divinations of those that had passed from the earth's plane, or those that partook of the animal magnetism - that came from the universal consciousness of animal matter as passed into its experience, in its interchange through those periods of integration and disintegration - and the spirit forces possessing those that would lay themselves open to such conditions, for these are as real as physical bodies if the attunements of the entity are such that it may vision them! and they are about you always, sure! These, then, are entities - sure; whether animal or those endowed with the soul - until they pass through those changes - as there ever has been, see? Also there are those that ever make for those channels in the psychic and occult (we are speaking of, through which man - as it reached that stage, or that position that it became farther and farther from its natural sources, through the same CHARACTER of channel may it communicate with that from which it is a portion of, or the Creative Forces), and hence the terminology arose as 'Good Spirits' and 'Bad Spirits'; for there are those that partake of the earth, or of the carnal forces, rather than of those forces that are of the spiritual or CREATIVE. Those that are destruction are of the Earth. Those that are constructive, then, are the good - or the divine and the devilish, bringing for those developments in their various phases. Hence the greater development of that called occult, or psychic forces, during the Atlantean period - and the use of same, and the abuse of same - was during its first thousand years,

as we would call light years; not the light of the star, but the sun goes down and the sun goes down - years. That brought about those cycles, or those changes. Hence we have that which has been given through many of the sources of information, or the channels for individuals - and in those, these, the entity - as a voice upon waters, or as the wind that moved among the reeds and harkened, or again as when the morning stars sang together and the sons of God beheld the coming of man into his own, through the various realms as were brought by the magnifying of, or the deteriorating of, the use of those forces and powers as manifested themselves in a MATERIAL area, or those that partook of carnal to the gratification of that that brought about its continual HARDENING and less ability to harken back through that from WHICH it came, and partaking more and more OF that upon which it became an eater of; or, as is seen even in the material forces in the present: We find those that partake of certain elements, unless these become very well balanced WITH all SOURCES - Of what? That of which there were the first causes, or nature, or natural, or God's sources or forces are. Hence ELEMENTS - not rudiments; elements - as are termed in the terminology of the student of the anatomical, physiological, psychological forces within a body - GERMS! Sure they are germs! for each are as atoms of power - From what? That source from which it has drawn its essence upon what it feeds. Is one feeding, then, its soul? or is one feeding its body? or is one feeding that interbetween (its mental body) to its own undoing, or to those foolishnesses of the simple things of life? Being able, then, to partake OF the physical but not a part of same - but more and more feeding upon those sources from which it emanates itself, or of the SPIRITUAL life, so that the physical body, the mental body, are attuned TO its soul forces, or its soul source, its Creator, its Maker, in such a way and manner, as it develops.

9. What, then, IS psychic force? What IS occult science? A developing of the abilities within each individual that has not lost its sonship, or its relation to its Creator, to live upon - or demonstrate more and more through phenomena of whatever nature from which it takes its source, for that individual activity of that entity itself through the stages of development through which it has passed, and giving of its life source that there may be brought INTO being that which gives more knowledge of the source FROM which the entity ESSENCE (Isn't a good word, but signifies that intended to be expressed; not elements, not rudiments, but ESSENCE of the entity itself, ITS spirit and soul - its spirit being its portion of the Creator, its soul that of its entity itself, making itself individual, separate entity, that may be one WITH the Creative Force from which it comes - or which it is! of which it is made up, in its atomic forces, or in its very essence itself!) emanates; and the more this may be manifest, the greater becomes the occult force.

10. To what uses, then, did these people in this particular period give their efforts, and in what directions were they active? As many almost as there were individuals! for, as we find from the records as are made, to some there was given the power to become the sons of God; others were workers in brass, in iron, in silver, in gold; others were made in music, and the instruments of music. These, then, we find in the world today (Today, now - we are reasoning from today). Those that are especially gifted in art - in its various forms; and a real artist (as the world looks at it) isn't very much fit for anything else! yet it is - What? An expression of its concept OF that from WHICH it, that entity, sprang - through the various stages of its evolution (if you choose to call it such) in a material world, or that which it fed its soul or its mental being for its development through its varied experiences IN a material world. These, then, are but manifestations (occult forces) in individuals who are called geniuses, or gifted in certain directions.

11. These, then, are the manners in which the ENTITIES, those BEINGS, those SOULS, in the beginning partook of, or developed. Some brought about monstrosities, as those of its (that entity's) association by its projection with its association with beasts of various characters. Hence those of the Styx, satyr, and the like; those of the sea, or mermaid; those of the unicorn, and those of the various forms - these projections of what? The abilities in the PHYCHIC forces (psychic meaning, then, of the mental AND the soul - doesn't necessarily mean the body, until it's enabled to be brought INTO being in whatever form it may make its manifestation - which may never be in a material world, or take form in a three-dimensional plane as the earth is; it may remain in a fourth-dimensional - which is an idea! Best definition that ever may be given of fourth-dimension is an idea! Where will it project? Anywhere! Where does it arise from? Who knows! Where will it end? Who can tell! It is all inclusive! It has both length, breadth, height and depth - is without beginning and is without ending! Dependent upon that which it may feed for its sustenance, or it may pass into that much as a thought or an idea. Now this isn't ideal that's said! It's idea! see?)

12. In the use of these, then, in this material plane - of these forces - brought about those that made for all MANNERS of the various forms that are used in the material world today. MANY of them to a much

higher development. As those that sought forms of minerals - and being able to be that the mineral was, hence much more capable - in the psychic or occult force, or power - to classify, or make same in its own classifications. Who classified them? They were from the beginning! They are themselves! They were those necessities as were IN the beginning from an ALL WISE Creator! for remember these came, as did that as was to be the keeper of same! The husbandman of the vineyard! Each entity, each individual - today, has its own vineyard to keep, to dress - For who? Its Maker, from whence it came! What is to be the report in thine own life with those abilities, those forces, as may be manifest in self - through its calling upon, through what? How does prayer reach the throne of mercy or grace, or that from which it emanates? From itself! Through that of CRUCIFYING, NULLIFYING, the carnal mind and opening the mental in such a manner that the Spirit of truth may flow in its psychic sense, or occult force, into the very being, that you may be one with that from which you came! Be thou faithful unto that committed into thy keeping! Life ITSELF is precious! For why? It is of the Maker itself! That IS the beginning! The psychic forces, the attunements, the developments, going TO that! As did many in that experience. And Enoch walked with God, and he was not for God took him. As was many of those in those first years, in this land, this experience.

13. These in the present, then, do not justly call it science; rather being close to nature. Listen at the birds. Watch the blush of the rose. Listen at the life rising in the tree. These serve their Maker - Through what? That psychic force, that IS Life itself, in their respective sphere - that were put for the service of man. Learn thine lesson, O Man, from that about thee!

364-11

1. GC: You will have before you the information given through this channel on the lost continent of Atlantis. You will continue with this information, and will answer the questions which I will ask regarding this:

2. EC: Yes. As to why, then, each individual must be, and is, the keeper of his own vineyard? For there is, as from the beginning, in each entity that - of the Father, or the First Cause - that enables one to make manifest even in the material world through the attributes OF the First Cause, that makes for the manifestation OF that power, or force, in a material world. As to what one does WITH same is an action of the will that entity himself, or herself.

3. As to occult or psychic science, as called, then - it is, as we have found through some manifestations, that these forces are first recognized in or by the individual. Hence, as has been seen, in the beginning these were the natural expressions of an entity. As there developed more of the individual association with material conditions, and they partook of same in such a manner as to become wholly or in part a portion OF same, farther - or more hidden, more unseen - has become occult or psychic manifestations. First there were the occasional harking back. Later by dream. Again we find individuals raised in certain sections for specific purposes. As the cycle has gone about, time and again has there arisen in the earth those that MANIFESTED these forces in a more magnificent, more beneficent, way and manner. And, as has been given, again the time draws near when there shall be seen and known among men, in many places, the manifestations of such forces in the material world; for "As ye have seen him go, so will He return again." Be thou faithful unto those words He has given while yet with you. Hence it behooves every individual to take cognizance of that force that may manifest in their material lives, even in this material age; for those that become ashamed for His sake - for THAT sake - of that that may manifest (which is as the Spirit's manner of activity) through those many channels that are open to those who will look up, lift up - and these, we find, are often in the lowliest of places and circumstances. Why? Since these are forces of the Most High, since these supplied - as of old - those secular things in abundance, and were supplied the needs not only of the physical being but of the mental and spiritual also, contributing to those forces as made for the gratification also of that builded in a material world, does it become any wonder that he that shall be abased and remains true shall wear the Crown of Life? Does it become unreasonable, then, that ye are being chastised for that which has been builded within the material forces of the body itself, that must be tried so as by fire? for the chaff must be burned out! Even as with the use of those sources of information, the abilities to become a portion of those elements that were the creative forces OF the compounds or elements within the universal forces, at that period brought about those forces that made for destruction of the land itself, in the attempt to draw that as was in man then back TO the knowledge; and these brought about those destructive forces (that are known today) in gases, with that called the death ray [See 364-11, Par. R2], that brought from the bowels of the earth itself - when turned into the sources of supply - those destructions to portions of the land. Man has

ever (even as then) when in distress, either mental, spiritual OR physical, sought to know his association, his connection, with the divine forces that brought the worlds into being. As these are sought, so does the promise hold true - or that given man from the beginning, "Will ye be my children, I will be thy God!" "Ye turn your face from me, my face is turned from thee", and those things ye have builded in thine own endeavor to make manifest thine own powers bring those certain destructions in the lives of individuals in the present, even as in those first experiences with the use of those powers that are so tabu by the worldly-wise, that are looked upon as old men's tales and women's fables; yet in the strength of such forces do WORLDS come into being!

4. THIS is what psychic force, and so called occult science, DID mean, HAS meant, DOES mean in the world today.

5. Ready for questions.

6. (Q) Describe in more detail the causes and effects of the destruction of the part of Atlantis now the Sargasso sea.

(A) As there were those individuals that attempted to bring again to the mind of man more of those forces that are manifest by the closer association of the mental and spiritual, or the soul forces that were more and more as individual and personal forms in the world, the use of these elements - as for the building up, or the passage of individuals through space - brought the uses of the gases then (in the existent forces), and the individuals being able to become the elements, and elementals themselves, added to that used in the form of what is at present known as the raising of the powers from the sun itself, to the ray that makes for disintegration of the atom, in the gaseous forces formed, and brought about the destruction in that portion of the land now presented, or represented, or called, Sargasso sea.

7. (Q) What was the date of the first destruction, estimating in our present day system of counting time in years B.C.?

(A) Seven thousand five hundred (7,500) years before the final destruction, which came as has been given.

8. (Q) Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis during the period just before this first destruction.

(A) These, as we find, will require their being separated in the gradual development of the body and its physiognomy as it came into being in the various portions of that land, as well as to those that would separate themselves from those peoples where there were the indwelling of peoples, or man - as man, in the various areas of the land, or what we call world.

In the matter of form, as we find, first there were those as projections from that about the animal kingdom; for the THOUGHT bodies gradually took form, and the various COMBINATIONS (as may be called) of the various forces that called or classified themselves as gods, or rulers over - whether herds, or fowls, or fishes, etc. - in PART that kingdom and part of that as gradually evolved into a physiognomy much in the form of the present day may (were one chosen of those that were, or are, the nearest representative of the race of peoples that existed in this first period as the first destructions came about). These took on MANY sizes as to stature, from that as may be called the midget to the giants - for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion - well proportioned throughout. The ones that became the most USEFUL were those as would be classified (or called in the present) as the IDEAL stature, that was of both male and female (as those separations had been begun); and the most ideal (as would be called) was Adam, who was in that period when he (Adam) appeared as five in one - See?

In this the physiognomy was that of a full head, with an extra EYE - as it were - in those portions that became what is known as the EYE. In the beginning these appeared in WHATEVER portion was desired by the body for its use!

As for the dress, those in the beginning were (and the Lord made for them coats) of the skins of the animals. These covered the parts of their person that had become, then, as those portions of their physiognomy that had brought much of the desires that made for destructive forces in their own experience; and these then were of those ABOUT them that were given as meat, or used as same - that partook of the herbs. These were those same herbs that the seed were to have been for food for the man in self, and only those that partook of same may be called even CLEAN - in the present day. Those that supply those same materials that are the proper building for the forces within the anatomical forces, or physiological forces, of a developing body; for these carry all the elements in their natural state. Little of minerals should ever be the properties within the system, save as may be taken through the vegetable forces, save where individuals have so laxed themselves as to require or need that which will

make for an even balance of same.

364-12

2. EC: Yes, we have the information that has been given through these channels regarding the development of individual lives and their respective personalities, as these in their development got farther and farther away from those impelling forces that made them one in body, mind and spirit, with the universal consciousness.

3. As these that were projections upon this plane of man's making began to multiply, and to attach themselves to the various activities that made for the sustaining of those forces that are most predominant in the living creatures (that of self-preservation and propagation), with these developments of self, the ego, the I Am, there began the developments towards that gratifying in material senses those forces manifest in their beings; as those that made for amusement, those that made for the preserving of thoughts in their developing forces as towards material - now, rather than towards its continued associations from that which it received its impulse. The "its", now, is the man!

4. In the first, then, we find the necessity of now supplying its own foods, its own protection, its own activities for amusements, for developments, for its associations one with another, and - as given - then selfishness, and the desire to excel, the desire to place self as in control of, in the supervision of, those things or others about same, gradually developed households, groups, clans, masses, then originally - or eventually - in that known as various groups, houses, or nations. With these developments came then the gradual injections of the use of elements from without for protection, as implements with which to protect themselves, which began with the use of FITTING stone, iron, brass, copper, and those elements known in the present, as instruments of warfare, or of building, or of preservation of the various emoluments of individuals. Hence we had also those for ornamentation of the body, ornamentation of the abode, ornamentation of the various surroundings that had to do with the individuals in their various sets, classes, or groups. These made for such as dwelt in groups in homes or cities, while others made for those as of following the field, or those as of the hunters, or those as of the agriculturists, or those that had herds, and their various necessities that followed with these.

5. In their various developments, we find in various periods of the beginning, some were given to the one and some given to the other. These as the necessity and the surroundings demanded that those bring in the experience of the entities that it brought to pass; for was it still not those that were of creation in itself? and it followed in the examples, then, of that about it - called nature - that built according to its instinctive forces. Hence the first became dwellers in the rocks, in the caves, and those also that made their homes or nests, as it were, in the trees and in the various things that surrounded their environs. Then began the correlation, or the coordinating of combined forces of a household, which made for the building up of that as became the clans in their varied activities, those of a nature builded together as for that in which those groups or those clans followed in their line, these keeping in touch with those various others according to their necessities of dispensing or disposing of, or to meet with the needs for the various individual groups.

6. Ready for questions.

7. (Q) Describe briefly one of the large cities of Atlantis at the height of its commercial and material prosperity, giving name and location.

(A) This we find in that as called Poseida, or the city that was built upon the hill that overlooked the waters of Parfa (?), and in the vicinity also the egress and entrance to the waters from which, through which, many of the people passed in their association with, or connection with, those of the outside walls or countries. This we find not an altogether walled city, but a portion of same built so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these - as we find - were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.

In the type of the buildings, these were much in that of tiers - one upon the another, save principally in the temples - that were about the sacred fires where these were offered, the sacrifices that were gradually builded by the people in their attempt to appease those forces in nature, and from which we find there came all those forms in the various portions of the earth in which these were carried in their necessary channels, to make for the variations in its surroundings and the conditions thereunto. In this temple, we find these of large or semi-circular columns of onyx, topaz, and inlaid with beryl, amethyst,

and stones that made the variations in catching the rays of the sun. Hence a portion of same became as the sun worshippers in other portions, from which there were an egress of the peoples.

In this the sacred fires burned, and there were the rising of the intermittent fires that came and went, that were later worshipped by some that brought on much of the destruction, because they waited long at the period before the destructions came. These were those places where there became eventually the necessity of offering human sacrifices, which when put into fires became the ashes that were cast upon the waters for the drinking of same by those that were made prisoners from portions of other lands.

In the setting up of same, these in the temple ruled - rather than those who held official positions in carrying out the orders of those in these positions.

These, as to the manner of the buildings, were of the outer court - or where groups or masses might collect. The inner, those that were of a select group, or those of the second chambers. Those of the inner court, or shrine about the altar, were only for the elect, or the chosen few.

364-13

6. (Q) Are the places designated for the beginning of the five races correct?

(A) As we find, these are changed, in that: Those in the Gobi, the yellow. The white - rather in the Carpathians than India, though this is the change to which they are made. The red, of course, in the Atlantean and in the American. The brown in the Andean. The black in the plain and the Sudan, or in African.

7. (Q) Where was the Carpathian region?

(A) Aarat.

8. (Q) Where is the location? Is it on the map today?

(A) Southern part of Europe and Russia, and Persia and that land. Caucasian mountains.

9. (Q) Why was the number five selected for the projection of the five races?

(A) This, as we find, is that element which represents man in his physical form, and the attributes to which he may become conscious FROM the elemental or spiritual to the physical consciousness. As the senses; as the sensing OF the various forces that bring to man the activities in the sphere in which he finds himself.

This, to be sure, may be expanded upon. This must bear in the same relation to that as did exist, to the promise that He will come again. Does any individual group think of themselves so exalted as that only to one peoples will He appear as in the beginning, so shall it ever be, that man's indwelling must recognize that not only must his desires carnally be crucified, but all elements that make for the awareness OF the spiritual manifestations in the material plane!

10. (Q) Did the appearance of what became the five races occur simultaneously?

(A) Occurred at once.

11. (Q) Describe the earth's surface at the period of the appearance of the five projections.

(A) This has been given. In the first, or that known as the beginning, or in the Caucasian and Carpathian, or the Garden of Eden, in that land which lies now much in the desert, yet much in mountain and much in the rolling lands there. The extreme northern portions were then the southern portions, or the polar regions were then turned to where they occupied more of the tropical and semi-tropical regions; hence it would be hard to discern or disseminate the change. The Nile entered into the Atlantic Ocean. What is now the Sahara was an inhabited land and very fertile. What is now the central portion of this country, or the Mississippi basin, was then all in the ocean; only the plateau was existent, or the regions that are now portions of Nevada, Utah and Arizona formed the greater part of what we know as the United States. That along the Atlantic board formed the outer portion then, or the lowlands of Atlantis. The Andean, or the Pacific coast of South America, occupied then the extreme western portion of Lemuria. The Urals and the northern regions of same were turned into a tropical land. The desert in the Mongolian land was then the fertile portion. This may enable you to form SOME concept of the status of the earth's representations at that time! The oceans were then turned about; they no longer bear their names, yet from whence obtained they their names? What is the legend, even, as to their names? [See Source File Key #2746 for 4/41 Comdr. Wynne's map of coming rising Atlantis, re 2746-3.]

12. (Q) Are the following the correct places? Atlantean, the red.

(A) Atlantean and American, the red race.

13. (Q) Upper Africa for the black?

(A) Or what would be known now as the more WESTERN portion of upper Egypt for the black. You see, with the changes - when there came the uprisings in the Atlantean land, and the sojourning southward - with the turning of the axis, the white and yellow races came more into that portion of Egypt, India, Persia and Arabia.

14. (Q) There was no original projection in upper India?

(A) This was a portion rather of the white and the yellow as represented. Let these represent the attributes of the physical, or the senses and what forms they take, rather than calling them white, black, yellow, red and green, etc. What do they signify in the SENSING? Sight, vision - white. Feeling - red. Black - gratifying of appetites in the senses. Yellow - mingling in the hearing. What is the law of the peoples that these represent? Their basic thoughts run to those elements!

Edgar Cayce on Atlantis II

364-10

1. GC: You will have before you the information given through this channel on the lost continent of Atlantis. You will please continue with this information, and answer the questions which I will ask regarding same.

2. EC: Yes. In understanding, then, in the present terminology, occult science, or psychic science - as seen, this was the natural or nature's activity in that experience, and not termed a science - any more than would be the desire for food by a new born babe. Rather the natural consequence. This explanation may of necessity take on some forms that may possibly be confusing at times, but illustrations may be made through the various types of occult science, or psychic manifestations, that may clarify for the student something of the various types of psychic manifestations in the present, as well as that that was natural in this period.

3. There is, as has been oft given, quite a difference - and much differentiation should be made - in mysticism and psychic, or occult science as termed today.

4. From that which has been given, it is seen that individuals in the beginning were more of thought forms than individual entities with personalities as seen in the present, and their projections into the realms of fields of thought that pertain to a developing or evolving world of matter, with the varied presentations about same, of the expressions or attributes in the various things about the entity or individual, or body, through which such science - as termed now, or such phenomena as would be termed - became manifest. Hence we find occult or psychic science, as would be called at the present, was rather the natural state of man in the beginning. Very much as (in illustration) when a baby, or babe, is born into the world and its appetite is first satisfied, and it lies sleeping. Of what is its dreams? That it expects to be, or that it has been? Of what are thoughts? That which is to be, or that which has been, or that which is? Now remember we are speaking - these were thought forms, and we are finding again the illustrations of same!

5. When the mental body (Now revert back to what you are calling science) - when the mental body, or mind, has had training, or has gone through a course of operations in certain directions, such individuals are called so-and-so minded; as one of an inventive turn, and trained; one of a statistician turn, and trained; one of a theologian turn, and trained; one of philosophical turn, and trained. Of what does the mind build? We have turned, then, to that that has become very material, for the mind constantly trained makes for itself MENTAL pictures, or makes for that as is reasoned with from its own present dimensional viewpoints - but the babe, from whence its reasoning? from whence its dream? From that that has been taken in, or that that has been its experience from whence it came? Oft has it been said, and rightly, with a babe's smile 'Dreaming of angels', and close in touch with them - but what has PRODUCED that dream? The contact with that upon which IT has fed! Don't forget our premise now from which we are reasoning! and we will find that we will have the premise from which those individuals, or the entities, reasoned within the beginning in this land. (We are speaking of Atlanteans, when they became as thought forces.) From whence did THEY reason? From the Creative Forces from which they had received their impetus, but acted upon by the thought FORMS as were in MATERIAL forms about them, and given that power (will) to be one WITH that from what it sprang or was given its impetus, or force, yet with the ability to USE that in the way that seemed, or seemeth, good or well, or

pleasing, unto itself. Hence we find in this particular moulding or mouldive stage, that in which there was the greater development of, and use of, that as is termed or called psychic and occult forces, or science - in the present terminology, or age.

6. Illustrating, then, that as to how this was used by those entities, those beings, in the formative stage of their experience or sojourn among that as had been created in all of its splendor to supply every want or desire that might be called forth by that being, with all of its attributes physical, mental AND SPIRITUAL at hand; for, as has been given, even unto the four hundred thousandth generation from the first creation was it prepared for man's indwelling. As we today (turn to today), we find there the developments of those resources. How long have they remained? Since the beginning! How long has man been able to use them for his undoing, or his pleasure, or for his regeneration? Since the knowledge of some source has awakened within its psychic force, or source, of the apparatus, or the form that it takes, either in a physical or mental (for remember, Mind is the Builder - and it moves along those channels through which, and by which, it may bring into existence in whatever dimension or sphere from which it is reasoning, or reasoning toward - see) - and as these may be illustrated in the present:

7. When there is a manifestation of a psychic force, or an occult action, or phenomena, or activity in, upon, of or for, an individual, there is then the rolling back, as it were, or a portion of the physical consciousness - or that mental trained individual consciousness - has been rolled aside, or rolled back, and there is then a visioning - To what? That as from the beginning, a projection OF that form that assumed its position or condition in the earth as from the beginning, and with those so endowed with that as may be called an insight into psychic sources there may be visioned about a body its astral (if chosen to be termed), rather its THOUGHT body, as is projected FROM same in such a state; especially so when there is the induction, or the inducing of, an unconsciousness of the normal brain, or normal mental body. Submerged - into what? Into the unconscious, or subconscious. Sub, in THIS instance, meaning BELOW - not above normal; below - SUBJECTED to the higher consciousness, or to the higher thought, that has been builded - just as sure as has a physical body been builded, from what?

That as has been given from its first nucleus as passed through in its experience. Then there may be visioned by such a body, as may be called with the second sight, or with a vision, that accompanying thought body of such an one, manifesting in much the way and manner as individuals in the Atlantean period of psychic and occult development brought about in their experience. Through such projections there came about that first necessity of the division of the body, to conform to those necessities of that as seen in its own mental vision as builded (MENTAL now - Don't confuse these terms, or else you will become VERY confused in what is being given!).

8. The mental vision by its action upon what body is being builded? On the mental body of the individual in a material world, out of Spirit, out of the ability to have all the attributes of the spiritual or unseen forces - but MATERIALIZED forces, as is necessary from the mental body in a material world MENTALLY trained to, or in, certain directions, or given directions, or following the natural bent of its threefold or threeply body, as is seen in every individual or every entity. As these projected themselves, then we find these DEVELOPMENTS were in this portion of the development in the Atlantean period. How were these used? In much as were from the beginning. Remember there was ever the instruction to those peoples that were to hold to that that would bring for the spiritual forces, rather than the abuses of the abilities - as those with familiar spirits, as those that spoke to or partook of the divinations of those that had passed from the earth's plane, or those that partook of the animal magnetism - that came from the universal consciousness of animal matter as passed into its experience, in its interchange through those periods of integration and disintegration - and the spirit forces possessing those that would lay themselves open to such conditions, for these are as real as physical bodies if the attunements of the entity are such that it may vision them! and they are about you always, sure! These, then, are entities - sure; whether animal or those endowed with the soul - until they pass through those changes - as there ever has been, see? Also there are those that ever make for those channels in the psychic and occult (we are speaking of, through which man - as it reached that stage, or that position that it became farther and farther from its natural sources, through the same CHARACTER of channel may it communicate with that from which it is a portion of, or the Creative Forces), and hence the terminology arose as 'Good Spirits' and 'Bad Spirits'; for there are those that partake of the earth, or of the carnal forces, rather than of those forces that are of the spiritual or CREATIVE. Those that are destruction are of the Earth. Those that are constructive, then, are the good - or the divine and the devilish, bringing for those developments

in their various phases. Hence the greater development of that called occult, or psychic forces, during the Atlantean period - and the use of same, and the abuse of same - was during its first thousand years, as we would call light years; not the light of the star, but the sun goes down and the sun goes down - years. That brought about those cycles, or those changes. Hence we have that which has been given through many of the sources of information, or the channels for individuals - and in those, these, the entity - as a voice upon waters, or as the wind that moved among the reeds and harkened, or again as when the morning stars sang together and the sons of God beheld the coming of man into his own, through the various realms as were brought by the magnifying of, or the deteriorating of, the use of those forces and powers as manifested themselves in a MATERIAL area, or those that partook of carnal to the gratification of that that brought about its continual HARDENING and less ability to harken back through that from WHICH it came, and partaking more and more OF that upon which it became an eater of; or, as is seen even in the material forces in the present: We find those that partake of certain elements, unless these become very well balanced WITH all SOURCES - Of what? That of which there were the first causes, or nature, or natural, or God's sources or forces are. Hence ELEMENTS - not rudiments; elements - as are termed in the terminology of the student of the anatomical, physiological, psychological forces within a body - GERMS! Sure they are germs! for each are as atoms of power - From what? That source from which it has drawn its essence upon what it feeds. Is one feeding, then, its soul? or is one feeding its body? or is one feeding that interbetween (its mental body) to its own undoing, or to those foolishnesses of the simple things of life? Being able, then, to partake OF the physical but not a part of same - but more and more feeding upon those sources from which it emanates itself, or of the SPIRITUAL life, so that the physical body, the mental body, are attuned TO its soul forces, or its soul source, its Creator, its Maker, in such a way and manner, as it develops.

9. What, then, IS psychic force? What IS occult science? A developing of the abilities within each individual that has not lost its sonship, or its relation to its Creator, to live upon - or demonstrate more and more through phenomena of whatever nature from which it takes its source, for that individual activity of that entity itself through the stages of development through which it has passed, and giving of its life source that there may be brought INTO being that which gives more knowledge of the source FROM which the entity ESSENCE (Isn't a good word, but signifies that intended to be expressed; not elements, not rudiments, but ESSENCE of the entity itself, ITS spirit and soul - its spirit being its portion of the Creator, its soul that of its entity itself, making itself individual, separate entity, that may be one WITH the Creative Force from which it comes - or which it is! of which it is made up, in its atomic forces, or in its very essence itself!) emanates; and the more this may be manifest, the greater becomes the occult force.

10. To what uses, then, did these people in this particular period give their efforts, and in what directions were they active? As many almost as there were individuals! for, as we find from the records as are made, to some there was given the power to become the sons of God; others were workers in brass, in iron, in silver, in gold; others were made in music, and the instruments of music. These, then, we find in the world today (Today, now - we are reasoning from today). Those that are especially gifted in art - in its various forms; and a real artist (as the world looks at it) isn't very much fit for anything else! yet it is - What? An expression of its concept OF that from WHICH it, that entity, sprang - through the various stages of its evolution (if you choose to call it such) in a material world, or that which it fed its soul or its mental being for its development through its varied experiences IN a material world. These, then, are but manifestations (occult forces) in individuals who are called geniuses, or gifted in certain directions.

11. These, then, are the manners in which the ENTITIES, those BEINGS, those SOULS, in the beginning partook of, or developed. Some brought about monstrosities, as those of its (that entity's) association by its projection with its association with beasts of various characters. Hence those of the Styx, satyr, and the like; those of the sea, or mermaid; those of the unicorn, and those of the various forms - these projections of what? The abilities in the PHYCHIC forces (psychic meaning, then, of the mental AND the soul - doesn't necessarily mean the body, until it's enabled to be brought INTO being in whatever form it may make its manifestation - which may never be in a material world, or take form in a three-dimensional plane as the earth is; it may remain in a fourth-dimensional - which is an idea! Best definition that ever may be given of fourth-dimension is an idea! Where will it project? Anywhere! Where does it arise from? Who knows! Where will it end? Who can tell! It is all inclusive! It has both length, breadth, height and depth - is without beginning and is without ending! Dependent upon that which it may feed for its sustenance, or it may pass into that much as a thought or an idea. Now this isn't ideal that's said! It's idea! see?)

12. In the use of these, then, in this material plane - of these forces - brought about those that made for all MANNERS of the various forms that are used in the material world today. MANY of them to a much higher development. As those that sought forms of minerals - and being able to be that the mineral was, hence much more capable - in the psychic or occult force, or power - to classify, or make same in its own classifications. Who classified them? They were from the beginning! They are themselves! They were those necessities as were IN the beginning from an ALL WISE Creator! for remember these came, as did that as was to be the keeper of same! The husbandman of the vineyard! Each entity, each individual - today, has its own vineyard to keep, to dress - For who? Its Maker, from whence it came! What is to be the report in thine own life with those abilities, those forces, as may be manifest in self - through its calling upon, through what? How does prayer reach the throne of mercy or grace, or that from which it emanates? From itself! Through that of CRUCIFYING, NULLIFYING, the carnal mind and opening the mental in such a manner that the Spirit of truth may flow in its psychic sense, or occult force, into the very being, that you may be one with that from which you came! Be thou faithful unto that committed into thy keeping! Life ITSELF is precious! For why? It is of the Maker itself! That IS the beginning! The psychic forces, the attunements, the developments, going TO that! As did many in that experience. And Enoch walked with God, and he was not for God took him. As was many of those in those first years, in this land, this experience.

13. These in the present, then, do not justly call it science; rather being close to nature. Listen at the birds. Watch the blush of the rose. Listen at the life rising in the tree. These serve their Maker - Through what? That psychic force, that IS Life itself, in their respective sphere - that were put for the service of man. Learn thine lesson, O Man, from that about thee!

364-11

1. GC: You will have before you the information given through this channel on the lost continent of Atlantis. You will continue with this information, and will answer the questions which I will ask regarding this:

2. EC: Yes. As to why, then, each individual must be, and is, the keeper of his own vineyard? For there is, as from the beginning, in each entity that - of the Father, or the First Cause - that enables one to make manifest even in the material world through the attributes OF the First Cause, that makes for the manifestation OF that power, or force, in a material world. As to what one does WITH same is an action of the will that entity himself, or herself.

3. As to occult or psychic science, as called, then - it is, as we have found through some manifestations, that these forces are first recognized in or by the individual. Hence, as has been seen, in the beginning these were the natural expressions of an entity. As there developed more of the individual association with material conditions, and they partook of same in such a manner as to become wholly or in part a portion OF same, farther - or more hidden, more unseen - has become occult or psychic manifestations. First there were the occasional harking back. Later by dream. Again we find individuals raised in certain sections for specific purposes. As the cycle has gone about, time and again has there arisen in the earth those that MANIFESTED these forces in a more magnificent, more beneficent, way and manner. And, as has been given, again the time draws near when there shall be seen and known among men, in many places, the manifestations of such forces in the material world; for "As ye have seen him go, so will He return again." Be thou faithful unto those words He has given while yet with you. Hence it behooves every individual to take cognizance of that force that may manifest in their material lives, even in this material age; for those that become ashamed for His sake - for THAT sake - of that that may manifest (which is as the Spirit's manner of activity) through those many channels that are open to those who will look up, lift up - and these, we find, are often in the lowliest of places and circumstances. Why? Since these are forces of the Most High, since these supplied - as of old - those secular things in abundance, and were supplied the needs not only of the physical being but of the mental and spiritual also, contributing to those forces as made for the gratification also of that builded in a material world, does it become any wonder that he that shall be abased and remains true shall wear the Crown of Life? Does it become unreasonable, then, that ye are being chastised for that which has been builded within the material forces of the body itself, that must be tried so as by fire? for the chaff must be burned out! Even as with the use of those sources of information, the abilities to become a portion of those elements that were the creative forces OF the compounds or elements within the universal forces, at that period brought about those forces that made for destruction of the land itself, in the attempt to draw that as was in man then back TO the knowledge; and these brought about those destructive forces (that are known

today) in gases, with that called the death ray [See 364-11, Par. R2], that brought from the bowels of the earth itself - when turned into the sources of supply - those destructions to portions of the land. Man has ever (even as then) when in distress, either mental, spiritual OR physical, sought to know his association, his connection, with the divine forces that brought the worlds into being. As these are sought, so does the promise hold true - or that given man from the beginning, "Will ye be my children, I will be thy God!" "Ye turn your face from me, my face is turned from thee", and those things ye have builded in thine own endeavor to make manifest thine own powers bring those certain destructions in the lives of individuals in the present, even as in those first experiences with the use of those powers that are so tabu by the worldly-wise, that are looked upon as old men's tales and women's fables; yet in the strength of such forces do WORLDS come into being!

4. THIS is what psychic force, and so called occult science, DID mean, HAS meant, DOES mean in the world today.

5. Ready for questions.

6. (Q) Describe in more detail the causes and effects of the destruction of the part of Atlantis now the Sargasso sea.

(A) As there were those individuals that attempted to bring again to the mind of man more of those forces that are manifest by the closer association of the mental and spiritual, or the soul forces that were more and more as individual and personal forms in the world, the use of these elements - as for the building up, or the passage of individuals through space - brought the uses of the gases then (in the existent forces), and the individuals being able to become the elements, and elementals themselves, added to that used in the form of what is at present known as the raising of the powers from the sun itself, to the ray that makes for disintegration of the atom, in the gaseous forces formed, and brought about the destruction in that portion of the land now presented, or represented, or called, Sargasso sea.

7. (Q) What was the date of the first destruction, estimating in our present day system of counting time in years B.C.?

(A) Seven thousand five hundred (7,500) years before the final destruction, which came as has been given.

8. (Q) Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis during the period just before this first destruction.

(A) These, as we find, will require their being separated in the gradual development of the body and its physiognomy as it came into being in the various portions of that land, as well as to those that would separate themselves from those peoples where there were the indwelling of peoples, or man - as man, in the various areas of the land, or what we call world.

In the matter of form, as we find, first there were those as projections from that about the animal kingdom; for the THOUGHT bodies gradually took form, and the various COMBINATIONS (as may be called) of the various forces that called or classified themselves as gods, or rulers over - whether herds, or fowls, or fishes, etc. - in PART that kingdom and part of that as gradually evolved into a physiognomy much in the form of the present day may (were one chosen of those that were, or are, the nearest representative of the race of peoples that existed in this first period as the first destructions came about). These took on MANY sizes as to stature, from that as may be called the midget to the giants - for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion - well proportioned throughout. The ones that became the most USEFUL were those as would be classified (or called in the present) as the IDEAL stature, that was of both male and female (as those separations had been begun); and the most ideal (as would be called) was Adam, who was in that period when he (Adam) appeared as five in one - See?

In this the physiognomy was that of a full head, with an extra EYE - as it were - in those portions that became what is known as the EYE. In the beginning these appeared in WHATEVER portion was desired by the body for its use!

As for the dress, those in the beginning were (and the Lord made for them coats) of the skins of the animals. These covered the parts of their person that had become, then, as those portions of their physiognomy that had brought much of the desires that made for destructive forces in their own experience; and these then were of those ABOUT them that were given as meat, or used as same - that partook of the herbs. These were those same herbs that the seed were to have been for food for the man in self, and only those that partook of same may be called even CLEAN - in the present day. Those that supply those same materials that are the proper building for the forces within the anatomical forces, or physiological forces, of a developing body; for these carry all the elements in their natural state. Little

of minerals should ever be the properties within the system, save as may be taken through the vegetable forces, save where individuals have so laxed themselves as to require or need that which will make for an even balance of same.

364-12

2. EC: Yes, we have the information that has been given through these channels regarding the development of individual lives and their respective personalities, as these in their development got farther and farther away from those impelling forces that made them one in body, mind and spirit, with the universal consciousness.

3. As these that were projections upon this plane of man's making began to multiply, and to attach themselves to the various activities that made for the sustaining of those forces that are most predominant in the living creatures (that of self-preservation and propagation), with these developments of self, the ego, the I Am, there began the developments towards that gratifying in material senses those forces manifest in their beings; as those that made for amusement, those that made for the preserving of thoughts in their developing forces as towards material - now, rather than towards its continued associations from that which it received its impulse. The "its", now, is the man!

4. In the first, then, we find the necessity of now supplying its own foods, its own protection, its own activities for amusements, for developments, for its associations one with another, and - as given - then selfishness, and the desire to excel, the desire to place self as in control of, in the supervision of, those things or others about same, gradually developed households, groups, clans, masses, then originally - or eventually - in that known as various groups, houses, or nations. With these developments came then the gradual injections of the use of elements from without for protection, as implements with which to protect themselves, which began with the use of FITTING stone, iron, brass, copper, and those elements known in the present, as instruments of warfare, or of building, or of preservation of the various emoluments of individuals. Hence we had also those for ornamentation of the body, ornamentation of the abode, ornamentation of the various surroundings that had to do with the individuals in their various sets, classes, or groups. These made for such as dwelt in groups in homes or cities, while others made for those as of following the field, or those as of the hunters, or those as of the agriculturists, or those that had herds, and their various necessities that followed with these.

5. In their various developments, we find in various periods of the beginning, some were given to the one and some given to the other. These as the necessity and the surroundings demanded that those bring in the experience of the entities that it brought to pass; for was it still not those that were of creation in itself? and it followed in the examples, then, of that about it - called nature - that built according to its instinctive forces. Hence the first became dwellers in the rocks, in the caves, and those also that made their homes or nests, as it were, in the trees and in the various things that surrounded their environs. Then began the correlation, or the coordinating of combined forces of a household, which made for the building up of that as became the clans in their varied activities, those of a nature builded together as for that in which those groups or those clans followed in their line, these keeping in touch with those various others according to their necessities of dispensing or disposing of, or to meet with the needs for the various individual groups.

6. Ready for questions.

7. (Q) Describe briefly one of the large cities of Atlantis at the height of its commercial and material prosperity, giving name and location.

(A) This we find in that as called Poseida, or the city that was built upon the hill that overlooked the waters of Parfa (?), and in the vicinity also the egress and entrance to the waters from which, through which, many of the people passed in their association with, or connection with, those of the outside walls or countries. This we find not an altogether walled city, but a portion of same built so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these - as we find - were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.

In the type of the buildings, these were much in that of tiers - one upon the another, save principally in the temples - that were about the sacred fires where these were offered, the sacrifices that were gradually builded by the people in their attempt to appease those forces in nature, and from which we find there came all those forms in the various portions of the earth in which these were carried in their

necessary channels, to make for the variations in its surroundings and the conditions thereunto. In this temple, we find these of large or semi-circular columns of onyx, topaz, and inlaid with beryl, amethyst, and stones that made the variations in catching the rays of the sun. Hence a portion of same became as the sun worshippers in other portions, from which there were an egress of the peoples.

In this the sacred fires burned, and there were the rising of the intermittent fires that came and went, that were later worshipped by some that brought on much of the destruction, because they waited long at the period before the destructions came. These were those places where there became eventually the necessity of offering human sacrifices, which when put into fires became the ashes that were cast upon the waters for the drinking of same by those that were made prisoners from portions of other lands.

In the setting up of same, these in the temple ruled - rather than those who held official positions in carrying out the orders of those in these positions.

These, as to the manner of the buildings, were of the outer court - or where groups or masses might collect. The inner, those that were of a select group, or those of the second chambers. Those of the inner court, or shrine about the altar, were only for the elect, or the chosen few.

364-13

6. (Q) Are the places designated for the beginning of the five races correct?

(A) As we find, these are changed, in that: Those in the Gobi, the yellow. The white - rather in the Carpathians than India, though this is the change to which they are made. The red, of course, in the Atlantean and in the American. The brown in the Andean. The black in the plain and the Sudan, or in African.

7. (Q) Where was the Carpathian region?

(A) Aarat.

8. (Q) Where is the location? Is it on the map today?

(A) Southern part of Europe and Russia, and Persia and that land. Caucasian mountains.

9. (Q) Why was the number five selected for the projection of the five races?

(A) This, as we find, is that element which represents man in his physical form, and the attributes to which he may become conscious FROM the elemental or spiritual to the physical consciousness. As the senses; as the sensing OF the various forces that bring to man the activities in the sphere in which he finds himself.

This, to be sure, may be expanded upon. This must bear in the same relation to that as did exist, to the promise that He will come again. Does any individual group think of themselves so exalted as that only to one peoples will He appear as in the beginning, so shall it ever be, that man's indwelling must recognize that not only must his desires carnally be crucified, but all elements that make for the awareness OF the spiritual manifestations in the material plane!

10. (Q) Did the appearance of what became the five races occur simultaneously?

(A) Occurred at once.

11. (Q) Describe the earth's surface at the period of the appearance of the five projections.

(A) This has been given. In the first, or that known as the beginning, or in the Caucasian and Carpathian, or the Garden of Eden, in that land which lies now much in the desert, yet much in mountain and much in the rolling lands there. The extreme northern portions were then the southern portions, or the polar regions were then turned to where they occupied more of the tropical and semi-tropical regions; hence it would be hard to discern or disseminate the change. The Nile entered into the Atlantic Ocean. What is now the Sahara was an inhabited land and very fertile. What is now the central portion of this country, or the Mississippi basin, was then all in the ocean; only the plateau was existent, or the regions that are now portions of Nevada, Utah and Arizona formed the greater part of what we know as the United States. That along the Atlantic board formed the outer portion then, or the lowlands of Atlantis. The Andean, or the Pacific coast of South America, occupied then the extreme western portion of Lemuria. The Urals and the northern regions of same were turned into a tropical land. The desert in the Mongolian land was then the fertile portion. This may enable you to form SOME concept of the status of the earth's representations at that time! The oceans were then turned about; they no longer bear their names, yet from whence obtained they their names? What is the legend, even, as to their names? [See Source File Key #2746 for 4/41 Comdr. Wynne's map of coming rising Atlantis, re 2746-3.]

12. (Q) Are the following the correct places? Atlantean, the red.

(A) Atlantean and American, the red race.

13. (Q) Upper Africa for the black?

(A) Or what would be known now as the more WESTERN portion of upper Egypt for the black. You see, with the changes - when there came the uprisings in the Atlantean land, and the sojourning southward - with the turning of the axis, the white and yellow races came more into that portion of Egypt, India, Persia and Arabia.

14. (Q) There was no original projection in upper India?

(A) This was a portion rather of the white and the yellow as represented. Let these represent the attributes of the physical, or the senses and what forms they take, rather than calling them white, black, yellow, red and green, etc. What do they signify in the SENSING? Sight, vision - white. Feeling - red. Black - gratifying of appetites in the senses. Yellow - mingling in the hearing. What is the law of the peoples that these represent? Their basic thoughts run to those elements!

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24-4

14. In the one before this we find in that land known as the Atlantean period, and during that time when much of the peoples were in the position of using all the forces in nature. The entity was then of the princesses of the land, and in power, in authority, in one close to those that ruled the land. The entity then in ease, luxury, comforts of the material forces - and in a PORTION of the experience did (that which TO the peoples even) err, and to self brought distrust in others and in self. In the name Asmee did the entity become the ruler of fire, and of those forces in nature that had to do with fire and its origins. Hence a tendency, and a warning to the entity - beware that the lungs [See 24-1] and that that makes fires of the body does not consume same in an unseemly manner. Beware, then, as respecting those distresses in same. Keep as much in the open as possible, but not in night air - neither in those things that tire or unfit, or eat up those forces of the PHYSICAL body, else the mental and spiritual may not have that opportunity in the present experience to develop or manifest that as is toward that UNIVERSAL force that is set in each and every entity.

877-26

(Earthly existence in Poseidia, Atlantis, during first destructive influences used by the sons of Belial; when the influences of the sun were crystallized through the crystal that then controlled the motivative forces in the experience.)

1. EC: Yes, we have the records here of that entity now called or known as [877]; those experiences in that sojourn in the earth environment in what is called Poseidia, in Atlantis.
2. In giving the interpretation of the records as we find them, it is well that there be given something of the background - or the variations; that there is not confusion.
3. For in giving the experience of an entity's sojourn in a period as remote as the early destructive influences in that land called Atlantis, or in Poseidia, there is oft a confusion in the interpretations of the records - as to whether Poseidia was the land or Atlantis was the land.
4. There were also other centers that were developing. For in the projections they began as many, and in creating influences they began as five - or in those centers where crystallization or projection had taken on such form as to become what was called man.
5. Hardly could it be said that they were in the exact form as in the present. For there were more of the influences that might be used when necessary; such as arms or limbs or feet or whatnot.
6. So, in following or interpreting the Poseidian period - or in Atlantis - let it be understood that this was only ONE of the groups; and the highest or the greater advancement in the earthly sojourning of individual entities or souls at that particular period - or the highest that had been save that which had been a part of the Lemurian age.
7. Hence we find there had been the separating into groups (as we would call them) for this or that phase of activity; and those that were against that MANNER of development.
8. The Sons of Belial were of one group, or those that sought more the gratifying, the satisfying, the use of material things for self, WITHOUT thought or consideration as to the sources of such nor the

hardships in the experiences of others. Or, in other words, as we would term it today, they were those without a standard of morality.

9. The other group - those who followed the Law of One - had a standard. The Sons of Belial had no standard, save of self, self-aggrandizement.

10. Those entities that were then the producers (as we would term today), or the laborers, the farmers or the artisans, or those who were in the positions of what we would call in the present just machines, were those that were projections of the individual activity of the group.

11. And it was over these then, and the relationships that they bore to those that were in authority, that the differences arose.

12. Then we find the entity, now known as or called [877], was among the children of the Law of One; entering through the natural sources that had been considered in the period as the means of establishing a family. However, they were rather as a group than as an individual family.

13. For those who were of the ruling forces were able by choice to create or bring about, or make the channel for the entrance or the projection of an entity or soul, as the period of necessity arose.

14. Then such were not as households or as families, like we have today, but rather as groups.

15. Their STANDARD was that the soul was given by the Creator or entered from outside sources INTO the projection of the MENTAL and spiritual self at the given periods. THAT was the standard of the Law of One, but was REJECTED by the Sons of Belial.

16. But this entity, [877], is the one whom we are to follow in the present; as for its application of those innate tenets, that are a portion of the aroma of the innate being, as it were, or the influence that is as the rate of vibratory force of the entity in its relationships to the universal activity or vibratory forces.

17. These are the abilities to which the entity may attune self, through all the various phases of its application in those directions in other experiences.

18. But that was among the first entrances, or the second entrance of the entity FROM the without, into that form which became encased as an entity, an INDIVIDUAL body, see?

19. The name then, as we would term in the present, was Deui (pronounced Dar, or D-R); and the entity was active in the recording of the messages, the directing of those forces that came with the use of the light that formed the rays upon which the influence from without was crystallized into what would become as the sound from the outer realm to the static or individual realm.

20. These were not only the rays from the sun, set by the facets of the stones as crystallized from the heat from within the elements of the earth itself, but were as the combination of these.

21. For it was these gases, these influences that were used for what we call today the conveniences as for light, heat, motivative forces; or radial activity, electrical combinations; the motivative forces of steam, gas and the like for the conveniences.

22. Then this entity, Deui, was among those who attempted to make such influences a part of the experience of those who were - as indicated - the producers of that used for food, clothing; for the MACHINES as it were for the producing of these - as we would call them today; rather than the machines used for the sources of the correlating or centralizing or crystallizing of the activity in their very forms.

23. The use of these influences by the Sons of Belial brought, then, the first of the upheavals; or the turning of the etheric rays' influence FROM the Sun - as used by the Sons of the Law of One - into the facet for the activities of same - produced what we would call a volcanic upheaval; and the separating of the land into SEVERAL islands - five in number.

24. Poseidia, the place or the settlement of that particular sojourning of the entity - Deui - at the time, then became ONE of these islands.

25. Hence the confusion that at times is seen by those who would interpret such records.

2794-3

For, it is not by chance that any soul enters a particular period. As indicated in this entity here, it is an Atlantean. Hence it is manifesting in the earth at a period when many Atlanteans have entered. For, ye may be very sure, there is not a leader in any country or any clime, whether friend or foe of what this entity thinks, that was not an Atlantean. Hence, what you think of them in the present will have much to do with their ability as well as thine own ability to meet thine own problems in the present.

5. As we have indicated, the Atlanteans were those that had reached an advancement, had been entrusted with divine activities in the earth, and - as the entity - forgot from whom, in whom all live and have their being; thus brought about within themselves - that which destroyed the body, but not the

soul.

6. Thus there was prepared the way, even through Him who is now the life, the light, the immortality, the resurrection, the way through which peace and harmony, beauty and love, may be in the experience of each and every soul that seeks and acknowledges Him as thy Lord, as thy Savior.

7. This, then, is the purpose of the entity in the earth: To be a channel of blessing to someone today, now; to be a living example of that He gave, "Come unto me, all that are weak and heavy laden - take my Cross upon you and learn of me."

8. These are thy purposes in the earth. These ye will manifest beautifully, or make a miserable failure again as ye did in Atlantis, as many another soul in this particular era is doing.

9. Which will it be?

10. In analyzing the purposes, the ideals, the urges latent and manifested in this entity: As has been indicated by some, ye are part and parcel of a universal consciousness or God - and thus all that is within the universal consciousness, or the universal awareness; as the stars, the planets, the sun, the moon. Do ye rule them or they rule thee? They were made for thy own use, as an individual - yea, that is the part, the thought thy Maker, thy Father-God thinks of thee.

440-5

3. (Q) Give an account of the electrical and mechanical knowledge of the entity as Asal-Sine in Atlantis.

(A) Yes, we have the entity's activities during that experience. As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience. And, as we find, it was a period when there was much that has not even been thought of as yet in the present experiences.

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period.

It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.

In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone - something akin to asbestos, with the combined forces of bakerite [bakelite?] or other non-conductors that are now being manufactured in England under a name that is known well to many of those that deal in such things.

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves - with the elements that are found and that are not found in the earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods - that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or through other elements.

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces - whether the aircraft that were lifted by the gases in the period or whether guiding the more pleasure vehicles that might pass along close to the earth, or what would be termed the crafts on the water or under the water.

These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house (that would be termed in the present).

In the active forces of these the entity brought destructive forces, by the setting up - in various portions of the land - the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were TUNED too high - and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in

the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning - through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land - or joining with Baalilal [Baal? Belial?] at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself.

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

As indicated, [See 996-12] the records of the manners of construction of same are in three places in the earth, as it stands today: In the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water - near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept. Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now - during the last few months - BEING uncovered.

518-1

21. Before that we find the entity was in that land now known as the Egyptian, during those experiences when there were those that were entering into Egypt from Atlantis.

22. The entity came with those, for though the entity was of the daughters of Baalilal [GD's note: EC spelled this. Could this spelling be origin of Belial noted in concordance to King James Old and New Testaments?] in the experience, the love physical, the love spiritual, the beauty of the body, the beauty of the activities of the entity from the material relations, brought the associations with one of the sons of Alta - Zephus.

23. Then, as the companion, the entity came with Zephus into the Egyptian land; making for the periods when there were the spreadings of the tenets of that which had been given as to the relations and the laws of the One Force that may be manifested in the spiritual life in a material plane.

24. In the experience the entity gained, and in only those experiences - as Vedus - did the entity make for bringing blessings to many that the entity contacted in the hospitalization; for there was the tenderness shown by the activities of the entity to those that were ill, either in body or in mind, through the errors of the mental and physical forces in their relationships one to another; hence brought those things that meant faith and hope and trust and mercy and peace and happiness in the relationships of individuals.

25. Hence in the present, in those fields of activity where the entity may minister to the needs of developing minds, whether in the home or in the school or whether - preferably - where there needs to be the correlation of healing the body, giving hope to the mind, and making them one in their relationships, may the entity find the greater service. For, to heal a body-physical and not give it hope in the spiritual is to save a body for destruction in materiality.

26. Before that we find the entity was in the Atlantean land during those periods when there were the separations of the peoples from the high and the low estates of the varied developments that were in that period of man's experience in the earth, when there were the sons of the High; or, as given in holy writ, "The Sons of God looked upon the daughters of men."

27. The ENTITY was among the sons of God, yet looking upon the daughters of men and making of self in those associations those periods when faith was broken with others, and when there was the belittling of the tenets and the truths in the POWERS that had been given among those peoples for the manifesting of that which would cleanse their souls that they might be one with the Creative Forces in this MATERIAL world and in the spiritual forces also.

615-1

33. Before that we find the entity was during that period when there was the breaking up of that land now known as the Atlantean, when those people journeyed from Poseidia and Atlantis to that now known as the Egyptian land.

34. The entity was the king or the leader, Axtel, that worshipped the ONE, or the Law of One, and led in gathering and taking care of those records of the Atlanteans as to the abilities to use the unseen forces in the activities as related to the material things of man.

35. Hence in the present from that sojourn we may find that those things pertaining to electrical forces, those things pertaining to the communications of individuals in various portions of the land, those things that delve into the innermost portions of the earth, are always of interest to the entity.

797-1

17. Before that we find the entity was in the Egyptian land, among those that came from Atlantis. The entity was among those that aided in bringing the records, and the rule and power, into that particular sojourn; acting then rather as the director of the crafts, or what would be called in the present as the commander or one in authority of the fleets or the ships that came into that particular land. With those establishments and with those peoples, the entity again became one that made for the developments in the associations with those along the waterways, and the explorer, the activities in establishing new relationships with lands then to those individual groups unknown; again acting in the capacity, then, of a REPRESENTATIVE in the various activities, in the name Ajxor.

956-1

38. Before that we find the entity was in the Atlantean land, during those periods when there were the uses being made of the energies that had been gathered through the activities of those of the Law of One and those of Belial.

39. THESE made for the periods when, as the entity's activity was again as one in authority, the desires and the expressions of the entity, as Helam, made for the use of same to DESTROY those that had withdrawn, or made attempts to induce the people to become adherents to the desires of the material forces in their activities.

40. Yet as the entity labored with those of the common peoples to aid them in their understandings of the desires of the peoples or the rulers of the Law of One, to make for the unification of their activity, great were the powers and development of the entity.

958-3

37. The entity was drawn to those of the Priest's household, even though it was of the order of the Atlanteans. This made for the entity's greater advancement, for the entity not only assisted those in the Temple of Sacrifice and in the Temple Beautiful, but helped its own peoples who were a part of that experience, and brought the greater helpful influences throughout the activity and the sojourn.

38. Then the name was Her-Tel-Un.

39. Before that the entity was in the Atlantean land during the period of the second breaking up, when the islands - or Poseida - became the main portion of the activities.

40. And those very experiences that brought destructive forces bring about the tendencies in the present for the extremes, and the hardships that have been and will be a part of the experience through this sojourn.

41. Not that these will always be material conditions, for they - too - will pass.

42. In that experience the entity was among the children of the Law of One who accepted and forsook much of those activities because of its close associations and companionships with one of the sons of Belial.

43. This brought consternation to the entity, and also those influences the application or use of which brought destruction to the land. And Poseidia will be among the first portions of Atlantis to rise again. Expect it in sixty-eight and sixty-nine ('68 and '69); not so far away! [See 958-3, Par. R5.]

44. From the activities and experiences of the entity in that sojourn, we find that hardships, pleasures, extremes of most natures, will be a part of the entity's activity in the present.

45. Those that brought destructive forces were the extravagant use of self, as well as of the abilities and activities, with those of questionable conditions and experiences.

46. The name then was Es-Se-Es.

1244-1

28. Before that we find the entity was in the Egyptian land, when the peoples from Atlantis became intermingled with the Egyptians and the natives and those sojourners.

29. The entity then was among the Atlanteans, and yet not of those of that sect or group that may find the greater eccentricities in their activities in the present. For the entity's sojourns there, in Atlantis, were during those periods when there was the correlating more of that for the consideration of ALL rather than by might or by power - but by the spirit of love, of truth.

1298-1

45. Before that we find the entity was in the Atlantean land, when there were those periods just after the second of the breaking-ups of the land owing to the misapplications of divine laws upon those things of nature or of earth; when there were the eruptions from the second using of those influences that were for man's OWN development, yet becoming as destructive forces to flesh when misapplied.

46. Then in the name Ameeame, the entity was among those peoples of the Law of One; and there, too, the entity sought to make the applications the more universal, yet the sons of Belial and of Bul (?) made for the misapplication of the trusts the entity gave.

2746-1

46. (Q) What is the significance of the birthmark on my head?

(A) As everyone in Atlantis, as well as the Egyptian period, the entity carries the experience of being marked. This has been and will be with thee throughout thy experience. USE THY HEAD - or judgment! Be not too rash, but do see the ridiculous as well as the sublime.

2795-1 24.

Before that the entity was in the Atlantean land, when there were those usages of the high developments in the activities of the mechanical nature.

25. Thus the entity was one who builded the planes, those activities in air, in water, as directed by the stone from which the forces were generated - or such as the radio beam in the present, - from that central facet for which the entity made those experiences - and that are the dreams of the entity in the present.

26. These may be used for constructive or destructive forces. These were allowed to become, or did become, those forces that brought about the last breaking up of Poseidia. In the experience the entity held fast to the creative purposes but was overruled by the sons of Belial, when those warrings began between the sons of the children of the Law of One and the sons of Belial.

27. Then the name was Esselme.

28. Before that the entity was also in the Atlantean land, among the sons of that one who first set about to choose that way in which there would be those applications for the benefit of the group, rather than just individual application, - when those activities brought about the united efforts that had been proclaimed by the entity's father.

29. The entity then unified the usages of spiritual laws to the awakening or unfoldment of the activities for the benefits of the brotherhood of man, - as it unified itself against those destructive forces in the forms of those projections that had become as torments to those who chose the Law of One.

30. In the experience the entity applied itself in that of the universal brotherhood, - in the name then Selem.

2857-1

7. In the one before this, we find in that land known as Atlantis. The entity then among those of the people - when the destruction to the land came - in trying to escape the entity lost in that experience - for with those who escaped to the land now known as South America the entity assisted in establishing selfish desires among the peoples who the entity abode with. In the name OMLU. In the experience in the present will be the tendency to over ride opinion - and WELL that this be trained in direction as will be countenanced by authority.

2886-1

20. In the one before this we find in that land known as Atlantis, and the entity among those present when the destruction came, and EVER present in the entity is fear of turmoils, riots, or of earthquakes. These really cause shudders even, in the inmost being of the entity. The name then Sailuen. The entity gained through that period, gaining in the attempt (though failing in same) to prevent the activities of the peoples towards self-engorgement, or the taking on of self in the manner of worshiping self's abilities rather than applying the self as the channel or the motive through which universal forces might act.

2916-1

21. Before that the entity was in the Egyptian land, but of the Atlantean peoples, when there was the exodus from Atlantis to what is now the Spanish or Pyrenees land, and then to Egypt.

22. With the establishing of the coalition between the Egyptians and the Atlanteans, the entity - with those of Atlantis who had been in authority who came to the Egyptian land - eventually aided in those activities as relating to the preparation of individuals, - or the vocational activities for all the varied groups of peoples during that period.

23. The name then was Ex-Ter-El.

3184-1

36. Before that (and that which the entity is meeting most in self in the present), the entity was in Atlantis during those periods when there were the separations, just before the breaking up of Poseidia.

37. The entity then controlled those activities where communications had been established with other lands, and the flying boats that moved through air or water were the means by which the entity carried many of those to the Iberian land, as well as later those groups in the Egyptian land - when there had been the determining that the records should be kept there.

38. Thus we find the entity in the capacity, of the leader in making overtures in the Egyptian land. Finding the land in turmoil because of rebellions, the entity - with one Ax-Tell - undertook to set up the own activities. For the entity then was an associate of Ax-Tell, not a companion but a fellow worker with that leader Ax-Tell in Egypt.

39. With the return of the Priest, by the edicts, and then the establishing of the groups that controlled the religious and the political and the varied activities in that land with the return of the Priest. The entity first became sullen; then joined in with those movements for the preparation of people for the regeneration of the bodies of THINGS in that period.

40. Again the entity was in communication activities. Those influences that prompted the entity's abilities in the present arise from that experience.

41. The name then was Ae-Ne-An.

3590-1

20. Before that the entity was in the Yucatan land when the people settled there who came from Atlantis.

21. The entity was a priestess among those who set up a form of activity there; being also then associated with records that were attempted to be preserved from the old order of things in Atlantis.

22. We find that the entity established and added to, or detracted from, the circumstance decided upon as the expedient one for the change in climate and in surroundings.

23. The name then was Queetel, as would be translated.

5037-2

23. Before that the entity was in Atlantis, a priestess, an aid to an Es-Se-Ne [?], and the keeper of the white stone or that through which many of those peoples before the first destructions in Atlantis kept their accord with the universal consciousness, through the speaking to and through those activities.

5332-1

19. (Q) Did I live a former life on Atlantis and have to do with Areal Navigation by levitational methods?

(A) In former Atlantean experience the entity aided in the various things which brought about the destruction of Atlantis in its second experience; yes, the ruling forces with the radiation from the stones were parts of the entity's experience.

20. (Q) How can I proceed to render similar service when the war is over?

(A) In the activities which have been indicated, don't become selfish! Study to show thyself approved. Direct thy ways in the ways of the Lord; these are the more perfect ways. And then the application of these may bring into the experience the interpreting of many influences and things which may be helpful for the fellow man.

21. (Q) Is this what is known as cosmic power, known then as the "night side of nature"?

(A) Known then as the realms from the light.

22. (Q) How can it be applied to Aluminum?

(A) Is this correct in asking? Is this not selfish? When ye have attained to the understanding "For others Lord," we will help.

182-2 10.

In the one before this we find in that day when there was the destruction to the elements of earth [Atlantis?], then in now the PERUVIAN countries, when the lands disappeared in the low places and the entity was left alone in the higher mound to which the entity had then gone for its study. In the name then of Oumu. In the personality exhibited in the present, the ever fear in the deep recesses of self of destruction coming to many suddenly.

187-1

10. In the one before this we find in the days of the Atlantis, when the peoples were in that of the higher state of civilization. The entity then was the teacher in the psychological thought and study, especially as that of the transmission of thought through ether. Hence the urge as will be seen in this entity in the studying of those as has been given.

220-1

12. In the one before this we find in that land known as Atlantis. The entity then was of the Poseidans, and gaining in repute of the abilities of the entity through the adornment of body, using night side of the influences in earth's plane brought destructive forces TO self through the misapplication of power. In the name Eld. In the present the entity finds innately those of companionships abhorrent in gain, yet if these will be guided in the channels as to use that in hand as aid or service to another rather than to self, it will bring the better elements to the influence of the entity.

234-1

13. Before this, we find in the land of Poseida [Atlantis], when Alta was in the height of its civilization. This entity then was in the service of the country in its relation to other countries, and in the present sphere we find the desire for similar relations ever in the inmost soul of this present entity.

14. Before this, we find when the earth's forces were called into existence, and the Sons of God came together, and the sounding of the coming of the Man was given. This entity was there.

281-42

Ye say, then, such an entity was a god! No. No, - ye only say that because there is the misunderstanding of what were the characters or types of spiritual evolution as related to PHYSICAL evolution in the earth at that period.

19. As an illustration (this merely illustrating, now): It is hard for an individual, no matter how learned he may be, to conceive of the activities that exist only three miles above the earth. Why? Because there are no faculties within the individual entity in the present CAPABLE of conceiving that which is not represented within his individual self.

20. Yea, - but the individual of that period was not so closely knit in matter. Thus the activities of the realms of relativity of force, relativity of attraction in the universe, WERE an experience of the souls manifesting in the earth at that period, see?

21. Thus we find that the experiences of individuals of the period, seeking for the understanding as to the evolution of the souls of men, might be compared to the minds of individuals in the present who are seeking an understanding as to man's use of physical or atomical structure in his own relationships.

22. Then, the individual of that experience or period was not necessarily one other than a soul or entity

seeking the knowledge as to the relationship of that which would sustain and gain FOR man the abilities not only to continue the physical evolution but the spiritual or soul evolution as well.

23. Such an one, then, was Ra, - or Ra-Ta.

288-1

In that before this we find in the lands just before the present plane, as given, in the Egyptian forces, and in the rule of the second ruler of that land, when the glory of the country was near its height, and was in the household of Potiphar [?] [Ra-Ta]* but the sojourn in that sphere, was of short duration, for we find only a short span is given in earth plane. [See 294-147 through 294-153, July/August 1932 EC readings on Ra-Ta.](Time of Joseph, I believe.)

20. In the one before this we find in that fair country of Alta, [See 339-1 on 5/27/33 saying Alta was a ruler, a scribe, just before the third destruction of Atlantis.] or Poseidia [GD's spelling based on Poseidon in Greek Mythology.] proper, when this entity was in that force that brought the highest civilization and knowledge that has been known to the earth's plane, and this entity was one of those who lent much assistance to the developing of those forces that made the common peoples that they became the assistance in the knowledge as obtained. Again we find the entity in that sex as given, and was in the household of the ruler of that country. [This body (not physically) will be present when the earth is changed again, see? See 288-29, Par. 8-A expanding on "when the earth is changed again."] This we find nearly ten thousand years before the Prince of Peace came, and this entity then found the destructive forces to life in the misapprehension of those who were attempting to be of assistance, and not by their fault was the catastrophe brought; yet not until the entrance into the land of the unknown did this entity come to the realization of this as truth, and in the affliction as brought to the physical were the personalities and manifestations of same brought through to the sphere at present. [See 288-10 and 288-27, Par. 22-A--25-A.]

21. Follow well in those paths that are set by the present entity's will and knowledge of those laws that make [the entity] its self secure in the blood of the lamb, that taketh away the sins of the world.

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442-1

16. Before this we find the entity was in that land known as the Peruvian, during those experiences when there was the establishing of the customs and laws as related to the peoples that sojourned there from the upheavals in the land of Atlantis; for the entity was among those that journeyed hither, in the name Ilt-ale. In that activity the entity was of the household of the RULERS and the BELIEVERS in the experience. For, the law of ONE was adhered to by Ilt-ale.

17. And in establishing the relationships with those people in Og, as called then, the entity aided in building up that which was the foundation of a later very much perverted activity by those from Mu and by those from the promised land. Yet, during the entity's experience, an advancement was made.

470-22

1. EC: Yes, we have the records of that entity called [470], and that which has been given through these channels respecting the activities of the entity; especially in relationship to the influences or the use of the forces of electricity - as called.

2. In giving that from the records as we find here, there were two - yea, three experiences of the entity in which these forces or influences were used by the entity in ways that made for a great contribution to the affairs of individuals or humanity in those experiences.

3. Something then of the background of these is necessary to be reviewed, if there is to be made or used by the entity in the present a practical application of these urges that are latent and may be manifested in the experience.

4. When in the Atlantean land, there were those making for that change that was for the preservation of the peoples; and the entity - with others - migrated to what is known as the Peruvian, or later known as

the Inca land.

5. There we find the application of the electrical forces and influences was especially in the association and the activities of same upon metals; not only as to their location but as to the manner of the activity of same as related to the refining of some, and the discovery of others, and the use of the various forms or transportation of same - or transformation of same to and through those influences in the experience.

6. We find the entity there made use of the metal known as iron, or the combinations of iron and copper - which have long since been removed from use in the present; or copper so tempered by the use of same with a little of the iron, or in its formation in such a way and manner as to be hardened to the abilities for same to be used much in the way that many of those combinations have been found in the Egyptian, the Peruvian and portions of the Chaldean lands - and MORE will be found in the Indo-China city yet to be uncovered.

7. All of these arose from the applications of same that were a part of the activity of the entity then, now called [470].

8. In the activities the application of these was in a little different order, of course, from that in the present. For the characters of the dynamo or the generators for same were used in a way and manner in which there was the transformation of the direct to the activities for using same much in the same manner (the entity will understand, in the study of same) in which gases are now used as a means for propelling force or influence to act as a pump for the transformation of casing-head gas to gasoline, and the REFUSE used to produce or make the power for the machine producing same.

9. That is, from the direct current passing through the activity of the fusing of metals and the transmutation that forms from same, and the active forces as turned into that in which it makes for the clearing of the refuse forces of the ore in such a manner that the very fuse itself becomes the source of an alternating current to which there is added then a stepped-up activity in which the direct current then becomes the source of the energy to produce this fusing of the metals or ores.

10. Again we find in the activities of same the entity made a soon return to the Egyptian land, when the entity made preparations for a part of the armor, or part of the defense; as the armor bearer or the protector for the activities of the King.

11. All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the applications to portions of the body for transmuting or changing the EFFECT of activities upon the physical energies and forces of the body; able to use same as re-ionizing or re-generating the bodily forces themselves.

12. For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very LOW yet very high VIBRATORY forces themselves.

13. Hence there the entity made application in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves.

14. For within the human body - living, not dead - LIVING human forces - we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical LIVING organism!

15. Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race.

16. Just so the entity in itself, in study, in listening to the influences within, conceives of and sees these changes that are possible. Why not? He helped to make them in those experiences, through those activities!

17. Ready for questions.

18. (Q) Please give the name of a book or books which will explain the ionic theory.

(A) As just indicated, those from which there may be gained another concept of gas and its activity.

Through those same channels or sources may we find the greater theories, and the active forces, of electronics upon metals, or the ionics, or the activities of iron with the influences or forces themselves. Or, a study with one who has prepared much with the Tennessee Coal and Iron; the engineering there, and the findings there; in the study as to the application of the various elements necessary - for then there will be found channels through which there may be gained the insight into the study of same. But the real FINDINGS may come within, see? within self!

19. (Q) Where should I seek information on electrical currents, direct and alternating?

(A) As we find, any of those who have studied with or in the General Electric, or those who have studied the combinations of same with or through the same channels as indicated - about the activities of same upon iron.

Of course, the partner with the entity - who is now called Ford [Henry Ford] [See 470-22, Par. R1] - will be the one through whom and to whom these will become the most interesting, and where there may be channels through which much may come; as in the mines in portions of Kentucky where there is the coal activity and portions of iron and manganese - which is a portion, or the fusion of same in the use of these - all become a part of the activity. These will be the channels and the sources and the places through which much of this will eventually come, if the entity is active in MAKING a further study of these - and the application to the use of metals and irons especially.

20. (Q) With reference to information given through this channel in previous reading on smelting of ores, will it be possible to use a low voltage direct current with a high potential without changing it to an alternating current?

(A) It will be found that it is possible, plausible and will work - through this current passing, as there is begun the smelting or the changing of the ore itself by its combination with the heats and other elements that become a part of its transmutation from ore and its drosses to a metal with the ability for its working - as iron and copper, and especially those two together. These we see form and make for the ability for activity. While there are two different principles in their combinations and use with the electrical forces, we will find these will come back together.

21. (Q) What have been my previous associations with my present wife? Please give details? [wife [1100]]

(A) As we find, the greater or the closer association - while there were others that were later - was in the Egyptian activities, when there we find the present wife was then the daughter of the Priest; when those activities of the entity were in preparation - or when the peoples were being prepared through those influences.

There we find the two were associates, or companions, or - as ye would call in the present - husband and wife; then they were termed rather those who were prepared to be associated or used together, see?

22. (Q) What was the date of the Peruvian incarnation as given in Life Reading, and what was the disturbance in the earth as mentioned? Give such details as will clear up this period.

(A) As indicated from that just given, the entity was in Atlantis when there was the second period of disturbance - which would be some twenty-two thousand, five hundred (22,500) before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) before Christ, see?

Then we had a period where the activities in the Atlantean land became more in provinces, or there were small channels through many of the lands.

And there were those, with the entity and its associates or companions, who left the activities to engage in the building up of the activities in the Peruvian land. For the Atlanteans were becoming decadent, or being broken up owing to the disputes between the children of the Law of One and the children of Belial.

In the Peruvian or Inca land we find the entity's disturbing forces came, when there were too many beautiful women in a part of the activity. Yet this did not prevent the entity using or giving to those of the land so much of the gold, the copper, the various metals - especially gold - as the foundation for a portion of the activity during those experiences.

23. (Q) What were my previous ties with my father, [3728]?

(A) These as we find were in more than one appearance; though the greater or the closer association with that entity who was called or known as [3728], was in the Egyptian land. For the father then, as would be called in the present, was a close companion with the entity now called [470], in those activities where there was the transmuting of the bodily energies through electrical forces. For the father, or the entity [3728], was then what would be called today a doctor!

24. (Q) With my mother [...]?

(A) We don't find the vibrations here, except as a passing influence. Not a close association or affiliation. You might say that the entity was viewed as afar by the mother for the closer association, through the Peruvian or Inca periods.

25. (Q) With my sister, [Mrs. [1895]]?

(A) WIFE in the Peruvian period! And then another association in activities in a later American sojourn. This was very much later, and only then a friend or associate. But she was among the women of the entity's court, as the wife, in the Peruvian sojourn. [See 470-22, Par. R19]

26. (Q) With [487]?

(A) Closely associated in those periods when the entity, Ajax, came into the Egyptian land. Those activities made for closer associations, for then Ajax - or [487] - and the entity now called [470] made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals - where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces.

27. (Q) With [294]?

(A) In more than one do we find the activities were together. The closer association, however, was in the Egyptian period.

28. (Q) With [341]?

(A) Closely associated in the Egyptian, and in the Palestine experience.

29. (Q) What was the moment of my birth in this life?

(A) Three fifty-eight (3:58) in the morning.

30. (Q) Any other information that would be of help at this time?

(A) There's a lot of information, and there's a lot of wants for this in the entity. Use this we have in the present, and make those closer associations for the abilities to apply the activities of same with the metals, and we will have the hands and minds full for the present!

487-4

12. In the one before this we find in the Indian rule, then the higher civilization in the earth's plane. This we see 1097 [10,097? coincided with Atlantis? See 419-1 on 11/18/26.] before the Prince of Peace, and the entity then in the name of Ddao, and then the entity gave to that people the first show or combination of chemical that produced explosives, as this we see was used against those tribes that attacked the ones this entity made head of. In the personality shown in the individuality, and the urge exhibited at the present time, slow to make those connections in friendships, yet true to those, provided others do not interfere in that, yet these are easily remained in oblivion to the entity.

13. In the one before this we find in the land of the Poseidians when the rule was in the house of Ode [Od?], and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity then known as Ode. In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere.

490-1 19.

Before this we find the entity was in that land now known as the Egyptian, during those periods when there were the sojournings from the Atlantean land.

20. The entity then was among the peoples that were of ONE in Atlantis, that journeyed to Egypt and aided in those establishments of the experimentations that dealt with the principles of plant AND animal, rather than mineral, as to the applications of these principles to the curative forces in human ills; and may be said to have been upon the staff of the hospitalizations that were established during that building up in that period.

21. The entity gained and lost, gained and lost, from its own soul development, while much of the material, of the world, those of carnal forces that go to make up carnal pleasures, came into the experience of the entity to USE. Yet the USE of same, AS used, brought much of disturbing forces to the entity. While the abilities in the gathering of data, or experimental data in the application of much as may be termed as drugs in the present, were used in such work by the entity, and while to the world the entity meant much - to SELF the development was not beyond reproach.

499-2

26. Before this we find the entity in that land now known as the Egyptian, during those periods when there were the sojournings of those from the Atlantean land.

27. The entity then was among those, and with those peoples, and the companions of those that came from Atlantis that aided in the establishing of those tenets into such tracks, or routes, or manners, as to enable them to be dispersed among those of other lands.

28. The entity was among those that aided in the activities as related to establishing the field of activity in relation to the bodily suffering, as to medicine, as to learning, as to hospitalization. In these did the entity lend itself in the sojourn in that land. Losing in those conditions that arose when there was the necessity for the leaving of the Atlantean. Gaining in the latter portion when those activities brought to the entity in its experience real aid, help and understanding, and the same to others through the applications of those things that had been gathered into the inner self. The name then was Apt-Uldan.

517-1

18. Before that we find the entity was in what is now known as the Egyptian land, during those periods when there were those activities from the gatherings of the peoples through the associations of those that had entered from the Atlantean land in the latter portion of that period when there were disseminations from those things that had been gathered together in law, in medicine, when we term them in the words of the present day, in the teaching and in the ministering, in the building of centers, of households, of those kingdoms roundabout.

19. The entity then was of those native peoples that were influenced whether by the sojourning of the peoples from Atlantis, the latter portion of same, and became the consort or wife (if we would use a better term) of Alta, one of those rulers that came from the Atlantean land that had such a weight in the distribution of truths to other lands.

20. In the present from that experience, as Induhel, may be had the innate and the expressed activity in particular relationships to those things of certain sounds, and the effect that music, the effect that certain guttural sounds of that we call in English the consonant, with the correlations of the vowels, makes upon the entity - the peculiar sensations in the experience of the entity.

553-1

34. Before that we find the entity was in the land now known as Egypt, during those periods when there was the building of those places for not only service but the retention of ideas through the preservation of the bodies that to the peoples represented the temple of the spirit and soul.

35. The entity aided in reconciling much of that of the various peoples to the needs in that particular land. The leaders then from Abyssinia, Atlantis, India, the Carpathian and Pyrenees land, and from all the varied environs, were brought to meet necessities, through the entity - Aptl-Thd-Eloi.

826-2

25. Before that we find the entity was in that land now known as the Pervian, in those days when there were the establishing of the peoples that had been as sojourners in the land from the Atlantean land.

26. The entity was among those that rose in power from the associations or connections with those peoples from Atlantis and the natives in the Peruvian lands. And it led towards those activities that were later established in what is now Central America, especially in those temple buildings. The entity became as a ruler, as a king, as a monarch, as one to whom many bowed; gained much, lost much. Yet in the latter experience realizing that which has been and must ever be the tenet: Unless those activities among men are the aid for the greater number, rather than for the class or the few, they must eventually fail. The name then was Omri.

832-1

18. Only that which is evil is dissipated in its distribution. Good, truth, light, life, expands in its giving forth.

19. Then, in the one before that we find the entity was in that now known as the Atlantean land, during those periods when there were the first of those that journeyed from Atlantis through the first breaking up to the Incal land, or the sons of Ohum [Aymarás].

20. The entity then was among those in that particular portion of the experience that acted rather in the capacity of the priestess to the sons of Ohm, and to him who rose and fell the entity became rather the leader; strengthening during the sojourn of the entity in that experience those that later came to what is now known as Yucatan or the Central American land. There the entity journeyed back and forth with the sons of Zan(?) and made for the establishing of the material communications that brought strengthening to the many. And the entity gained in those experiences.

1046-1

27. Before that we find the entity was in the land now known as the Egyptian, during those periods when there was the building up of those correlated influences from the various teachers; during the age of the application of same pertaining to the classifications of the activities of individuals befitted for certain group work.

28. The entity then was among those from Atlantis who aided in such; for the entity then was born in the Egyptian experience but of the Atlantean activity.

29. Hence electrical forces, those that have to do with LIFTING, those that have to do with the application of same to bodily functioning, those that have to do with the making of color or its effect, have been in the experience.

30. Hence the entity MIGHT have made for a delving into chemical or electro-chemical engineering, that would have made for a development in an INDIVIDUAL way and manner.

31. Yet those influences where the entity's activities may influence groups and masses of people greatly overweigh same in the present experience.

32. The name then was Huel-la.

1207-1

27. Before that, then, we find the entity was in the Egyptian land, during those periods when there were those coming into the land from Atlantis.

28. The entity then was among the Atlanteans, the younger of those peoples that came into the Egyptian land.

29. With the establishing then of the Temple of Sacrifice and the Temple Beautiful, the entity was among those that were at the posts in the Temple Beautiful for the interpretations of the emotions of the man, the emotions of the body, that were to be regenerated through the activities in the dance, as well as the emotions of the body; and thus brought to the experience of those that made for the consecrating of self for activity in the service of the individuals as well as the groups, help, aid, understanding.

1286-1

27. Before that we find the entity was in the land of the present nativity, during those periods when there were the spreadings of those teachings that had come from the lands from which those peoples came that were known as the Lost Tribes, as well as from Atlantis, Yucatan, the Inca, and the land of On [?]. [Og?]

28. They were portions of the entity's people then, in that part of the land now known as the central portion of Ohio, during the early portion of the Mound Builders.

29. There the entity was a priestess of those peoples that were a part of the experiences there of those peoples. For while confusions arose from the tenets of the Hebraic as well as the Atlantean, as well as the Inca, these became centralized or localized in the expressions of those peoples and those groups in that particular period of their activity.

30. Yet the greater blessings that the entity in its activity rendered the people in that experience were in the building of individual homes.

31. And this will become a part of the entity's experience in this sojourn. For within the next two and a half to three years there should come into the experience that association, the relations with one who was as a helpmeet to the entity during that sojourn.

32. For, as has been indicated from the innate experience as well as from the longings within, a home - HOME - with all its deeper, inner meanings, is a portion of the entity's desire; to know, to experience, to have the "feel" of, to have the surroundings of that implied by the word HOME! Is it any wonder then that in all of thy meditation, Ohm - O-h-m-mmmmm has ever been, is ever a portion of that which raises self to the highest influence and the highest vibrations throughout its whole being that may be experienced

by the entity?

33. Thus does it behoove the entity to find in those activities that which will bring about in the experience that which will make HOME - HOME - as a REALITY; close to nature. Not in the strife and turmoil, not in cities, not where there are the surroundings of those forces that bespeak of the commercial life, but that as of NATURE! That as was given by the entity then as the priestess of those peoples, that made for the dedicating of their lives, that which would bring into the experience of each soul its relationships to NATURE as it manifests itself in its defiance of, in its laws with, in its beauties of, in its troubles with humankind; as it meets same in the rain, the sun, the storm, the dew, the beauty of the sun and the moon and all the glories of nature itself become rather as the song of the entity in its experience; when the sons of God with the voices of the winds sang together of the heralding of the glory of the noonday to the sons of God! That became as the chant of the entity in that experience, in the name Tulu.

1604-1

43. Before that we find the entity was in the Yucatan or Mayan land, when there were those activities that destroyed the Atlantis land - or that portion of the Poseidian isle or city.

44. The entity was among those who journeyed to other lands, knowing much of the activities of the sons of Belial as well as the precautions and warnings that had been issued by the children of the Law of One.

45. Hence we find the entity was among those who in the early portions of that material sojourn entered into the new buildings, the new activity that became destructive because of the influences from the land of Og and On, and the activities that arose in the western portion of that particular period of sojourn.

46. For there, during the entity's experience, was the upheaval which settled so much in portions of that now known as the southwestern U.S.A.

47. In the experiences then the entity rose to that position of the priestess of the sacrificial activity. Much blood flowed by the hand of the entity during that sojourn.

1629-1

15. In the one before this we find in the land when the highest civilization existed in that land known as Atlantis. The entity then among those who preserved the laws of the peoples as relating to the mysteries of the races. Hence the entity lost and gained through that experience, for in the application of same to selfish desire the entity brought destructive forces to self and self's inner being; yet innately the mysteries of numbers, races, places, shrines, stones, temples, and such, keep the entity - as it were - in innate fear of their meaning. Forget 'em! and apply rather that in the occult that gives the answer or the study of those same mysteries that will make same applicable to the mind of man as is present in the earth's plane.

1859-1

37. Before that we find the entity was in the Atlantean land, during those periods particularly when there was the exodus from Atlantis owing to the foretelling or foreordination of those activities which were bringing about the destructive forces.

38. There we find the entity was among those who were not only in what is now known as the Yucatan land, but also the Pyrenees and the Egyptian.

39. For the manners of transportation, the manners of communications through the airships of that period were such as Ezekiel described of a much later date.

1968-2

5. We find that in those periods there was not a laboring for the sustenance of life (as in the present), but rather individuals who were children of the Law of One - and some who were the children of Belial (in the early experience) - were served by automatons, or THINGS, that were retained by individuals or groups to do the labors of a household, or to cultivate the fields or the like, or to perform the activities of artisans or the like. And these were those activities through which much of the disturbing forces grew to be factors to be reckoned with, between the children of the Law of One and the sons of Belial. For, these were the representation of what in the present experiences would be termed good and evil, or a spiritual thought and purpose and a material thought or desire or purpose.

6. Hence, the entity entered the experience as of the children of the Law of One, or of the one purpose.

7. The days upon the earth then were counted in the tens, the fifties and the hundreds, besides the days or weeks or years in the present. Or, the LIFE existence of the entity, as compared to the present, would be years instead of weeks; or, in that experience, to live five to six to seven hundred years was no more than to live to the age of fifty, sixty or seventy years in the present.

8. Hence, to be understood, these must be considered or conceived in the mental experience of the entity in the present:

9. There we find that the entity, as has been indicated, was PHYSICALLY in love with one of the children of the sons of Belial. Hence there were disturbing factors, by the desire and the attempt to influence the entity to refrain from associations with the children of Belial.

10. For - as would be compared with the present - the association would be as of a young girl or person with those who were given to debauchery, or to the satisfying alone of the appetites of every nature, or the material experiences as might be indicated in the present.

11. These brought the disturbing forces throughout the experience; yet there were the eventual associations - or conjugations - with the son of Belial. Thus there was the taking on of the physical desires, the physical reactions which were at variance to the teachings and the innate expressions of those who had been the companions and associates of the entity.

12. Hence there were turmoils throughout that experience, yet the entity in the whole sense never lost sight of, or the sense of, the activities as NEED to be for the KEEPING of the body and mind and purposes in a correct, or direct, association or activity.

2340-1

32. Before that the entity was in the Egyptian land, though the entity came in with those from Atlantis; thus making for the high order of mechanical appliances as attempted to be developed, - though the religious forces and activities closer to nature were the greater portion of development in the Egyptian land.

33. Yet the entity attempted again and again to inject or to develop the greater mechanical things. Thus machinery of intrinsic workings, and those of detail, oft appeal to the entity in the activities of same.

2494-1

In the one before this we find in the land known as Atlantis, during that period when many peoples understood the laws of the universal forces. The entity among those able to carry the messages through space to other lands, and the guider of the crafts of that period. Hence the mechanical side, and the mystery side of MANY conditions influence the entity. In this period the entity lost, for there was the misapplication of many of the forces, the powers, understood. In the name Amexl.

2584-1

...the entity was among those who first set the chants of the various peoples to any form of music. This thus made for that establishing in the Temple of Sacrifice of the chants to which much of the activities were given; as well as, in the latter part of the entity's activity, that establishing of the chants that aided in HEALING - and in bringing the mental attributes of those who had determined to become as channels through which there might be the spiritual expression in the Temple Beautiful.

2720-1

15. In the one before this we find in that land known as Atlantis, when the peoples were in the stage of high civilization, as termed - or men and women with the ability to apply so many of the laws of the universal forces. The entity among those who saw, experienced, and applied - in the manner - these laws; yet not wholly attached to the development in any particular strain or element - yet all scientific problems of the day especially interesting to the entity, through seemingly an urge not yet developed to the point where the entity can tell whether it is mechanical, scientifically mechanical, or of just DREAMING that brings so much interest to self from the exploits of those who win in scientific investigations, whether of mechanical, physical, spiritual, or material. Then in the name Emai, and the entity gained and lost - yet, as given, applied little in self, save by absorption. In the urge is seen that of the love of the exploits of those who succeed.

16. In the one before this we find in those days when man was the one pursued, rather than being master over the beasts and the creeping things of earth. The entity among those that went as an envoy or representative to consider the ways and means of unity among the peoples that would rise and possess the land - through that injunction given to subdue the earth. Then in the name Shaiti, as would be called to-day. The entity a leader, a guide, a director, a POWER among the peoples of the day. In the urge as is seen in the present, a fear that is unconquerable, save in the quieter moments when there is the study of self.

2913-2

14. In the one before this we find in that period when known as Alta, in Atlantis. The entity among those who were of the highest development in the material application of these forces as pertain to the NIGHTSIDE of life, or the ability to apply that of forces not at present used in many ways for man's own use. The entity may gain in material sense through the application of self to inventions, or those things that have to do with power, or through electrical or WIND application. If money were the goal, much may come to the entity through these sources. Then in the name Azice. The entity among the household of AW [?].

3253-2

24. Before that the entity was in Atlantis, when there were those divisions and the breaking up of the land had been promised through the activities of the children of the Law of One.

25. The entity was among those that chose to enter as leaders in what is now called Yucatan. And the entity aided in establishing the temple through which there was hoped to be the appearance again of the children of the Law of One, as they listened to the oracles that came through the stones, the crystals that were prepared for communications in what ye now know as radio.

26. For ye may tune again to things afar off, if ye set thyself in order and attune to the infinite.

3412-2

26. Before that the entity was in Atlantis during those periods when there was the breaking up of the lands, when individuals were apportioned, as it were, to the various centers from which it was hoped that there would be the spreading of the tenets and teachings.

27. The entity became a princess in Yucatan. And in those tenets, and the temples that are even in ruins there; the entity might find much of interest, not only because of the tentative interest in the occult but because of the abilities to organize activities for definite purposes.

28. The name then was Quellar.

3420-1

42. Thus those periods of change. Ever eastward, then, has been the entity's purpose - never westward. For as the changes may come in the experience of the entity, it is just the opposite from the cycle - go to the sun not with the sun. Should there be changes, then, change to England, France, Africa. For these places are yet to mean much in the rehabilitation of man for the coming events in the reorganizing of man's purpose in the earth.

3520-1

21. Before that the entity was in the land of the present sojourn, during the early activities of a peoples that had been banished from Atlantis.

22. The entity was among those of the second generation of Atlanteans who struggled northward from Yucatan, settling in what is now a portion of Kentucky, Indiana, Ohio; being among those of the earlier period known as Mound Builders.

23. Then the entity was among those who supplied to the peoples the fruits of the soil, learning how to crack corn, wheat and grain, that it might be prepared into foods through cooking - though much in those periods was taken raw.

24. And in the present, as the entity may learn, the raw foods will contribute much to the entity's physical welfare - the green as well as other foods.

3574-2

18. Before that the entity was in the Spanish land when there were those individual groups taking refuge from Atlantis.

19. The entity was among those Atlanteans who remained. Thus again the interest in things psychic, things mysterious, things unseen. For the entity then was among those who were the interpreters of the seal through which the elements were used for heat, for power, for electrical forces.

20. Thus none of the modern conveniences to the entity are a mystery at all, even though they may not be understood. For the entity has ever expected to see same again.

21. The name then was Real.

4151-2

...and in the one before this we find in the land of the Isles that now lie far in the South, in the Australian forces, and then we find in the country where the Bushmen were first met by the peoples that came from the land of the Atlantis, and the entity's forces as now manifest is stature, and the rule as is exhibited in the present life.

4713-1

11. In the one before this we find in the far southern country, when the rule in then the Ohums were given over to the rule of the developing race. The entity then in that of Objudhi and was the armor bearer, or the scribe to the last ruler of the Ohums [Aymaras], who were an unwarlike people subdued by the peoples coming in from the place of many waters [Atlantis?], in the south country from there.

12. In the urge as will be found in the present entity: That of the ability to correlate data in a manner that will be at fingertips, as it were, in memory and mathematical form.

13. In the one before this, in now the far eastern countries of the Mongoloids, when the peoples were becoming united as groups to guard against the invasion of beast and man. The entity then was in that of Hiliho and the ruler of the people as first set in that fair valley. The urge in the present will be in the direction of that development in aerial craft as pertaining to electrical unit and electrical force.

14. Then, that to which the entity may attain in present earth's plane, and how: With the correct guiding through the moulding age, the entity will take on those urges of the electrical forces and application of same in a mathematical manner beyond that as has been undertaken heretofore. Keeping all in that manner of service to man and Creator, for without that incentive, though the world be gained, nothing if it lose its own identity, or soul.

5118-1

21. The entity was among those of the group that came into Egypt. With the establishing of the Temple of Sacrifice, the entity set about to use the tenets and truths that had been a part of the experience in Atlantis, of the children of the Law of One. These were used as suggestions in those periods, with the elements and drugs used as sedatives, for activities in the Temple of Sacrifice or for the surgery, in preparing individuals for definite services, by the removal of those things that would cause one to become different-minded because of the relationships to the activities in a pre-existence or pre-period of materiality.

22. The name then was Usdus-Tan.

4151-2

...and in the one before this we find in the land of the Isles that now lie far in the South, in the Australian forces, and then we find in the country where the Bushmen were first met by the peoples that came from the land of the Atlantis, and the entity's forces as now manifest is stature, and the rule as is exhibited in the present life.

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442-1

16. Before this we find the entity was in that land known as the Peruvian, during those experiences when there was the establishing of the customs and laws as related to the peoples that sojourned there from the upheavals in the land of Atlantis; for the entity was among those that journeyed hither, in the name Ilt-ale. In that activity the entity was of the household of the RULERS and the BELIEVERS in the experience. For, the law of ONE was adhered to by Ilt-ale.

17. And in establishing the relationships with those people in Og, as called then, the entity aided in building up that which was the foundation of a later very much perverted activity by those from Mu and by those from the promised land. Yet, during the entity's experience, an advancement was made.

470-22

1. EC: Yes, we have the records of that entity called [470], and that which has been given through these channels respecting the activities of the entity; especially in relationship to the influences or the use of the forces of electricity - as called.

2. In giving that from the records as we find here, there were two - yea, three experiences of the entity in which these forces or influences were used by the entity in ways that made for a great contribution to the affairs of individuals or humanity in those experiences.

3. Something then of the background of these is necessary to be reviewed, if there is to be made or used by the entity in the present a practical application of these urges that are latent and may be manifested in the experience.

4. When in the Atlantean land, there were those making for that change that was for the preservation of the peoples; and the entity - with others - migrated to what is known as the Peruvian, or later known as the Incal land.

5. There we find the application of the electrical forces and influences was especially in the association and the activities of same upon metals; not only as to their location but as to the manner of the activity of same as related to the refining of some, and the discovery of others, and the use of the various forms or transportation of same - or transformation of same to and through those influences in the experience.

6. We find the entity there made use of the metal known as iron, or the combinations of iron and copper - which have long since been removed from use in the present; or copper so tempered by the use of same with a little of the iron, or in its formation in such a way and manner as to be hardened to the abilities for same to be used much in the way that many of those combinations have been found in the Egyptian, the Peruvian and portions of the Chaldean lands - and MORE will be found in the Indo-China city yet to be uncovered.

7. All of these arose from the applications of same that were a part of the activity of the entity then, now called [470].

8. In the activities the application of these was in a little different order, of course, from that in the present. For the characters of the dynamo or the generators for same were used in a way and manner in which there was the transformation of the direct to the activities for using same much in the same manner (the entity will understand, in the study of same) in which gases are now used as a means for propelling force or influence to act as a pump for the transformation of casing-head gas to gasoline, and the REFUSE used to produce or make the power for the machine producing same.

9. That is, from the direct current passing through the activity of the fusing of metals and the transmutation that forms from same, and the active forces as turned into that in which it makes for the clearing of the refuse forces of the ore in such a manner that the very fuse itself becomes the source of an alternating current to which there is added then a stepped-up activity in which the direct current then becomes the source of the energy to produce this fusing of the metals or ores.

10. Again we find in the activities of same the entity made a soon return to the Egyptian land, when the entity made preparations for a part of the armor, or part of the defense; as the armor bearer or the protector for the activities of the King.

11. All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the applications to portions of the body for transmuting or changing the EFFECT of activities upon the physical energies and forces of the body; able to use same as re-ionizing or re-generating the bodily forces themselves.

12. For as the very forces of the bodily functionings are electrical in their activity, the very action of

assimilation and distribution of assimilated forces is in the physical body an active force of the very LOW yet very high VIBRATORY forces themselves.

13. Hence there the entity made application in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves.

14. For within the human body - living, not dead - LIVING human forces - we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical LIVING organism!

15. Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race.

16. Just so the entity in itself, in study, in listening to the influences within, conceives of and sees these changes that are possible. Why not? He helped to make them in those experiences, through those activities!

17. Ready for questions.

18. (Q) Please give the name of a book or books which will explain the ionic theory.

(A) As just indicated, those from which there may be gained another concept of gas and its activity.

Through those same channels or sources may we find the greater theories, and the active forces, of electronics upon metals, or the ionics, or the activities of iron with the influences or forces themselves. Or, a study with one who has prepared much with the Tennessee Coal and Iron; the engineering there, and the findings there; in the study as to the application of the various elements necessary - for then there will be found channels through which there may be gained the insight into the study of same. But the real FINDINGS may come within, see? within self!

19. (Q) Where should I seek information on electrical currents, direct and alternating?

(A) As we find, any of those who have studied with or in the General Electric, or those who have studied the combinations of same with or through the same channels as indicated - about the activities of same upon iron.

Of course, the partner with the entity - who is now called Ford [Henry Ford] [See 470-22, Par. R1] - will be the one through whom and to whom these will become the most interesting, and where there may be channels through which much may come; as in the mines in portions of Kentucky where there is the coal activity and portions of iron and manganese - which is a portion, or the fusion of same in the use of these - all become a part of the activity. These will be the channels and the sources and the places through which much of this will eventually come, if the entity is active in MAKING a further study of these - and the application to the use of metals and irons especially.

20. (Q) With reference to information given through this channel in previous reading on smelting of ores, will it be possible to use a low voltage direct current with a high potential without changing it to an alternating current?

(A) It will be found that it is possible, plausible and will work - through this current passing, as there is begun the smelting or the changing of the ore itself by its combination with the heats and other elements that become a part of its transmutation from ore and its drosses to a metal with the ability for its working - as iron and copper, and especially those two together. These we see form and make for the ability for activity. While there are two different principles in their combinations and use with the electrical forces, we will find these will come back together.

21. (Q) What have been my previous associations with my present wife? Please give details? [wife [1100]]

(A) As we find, the greater or the closer association - while there were others that were later - was in the Egyptian activities, when there we find the present wife was then the daughter of the Priest; when those activities of the entity were in preparation - or when the peoples were being prepared through those influences.

There we find the two were associates, or companions, or - as ye would call in the present - husband and wife; then they were termed rather those who were prepared to be associated or used together, see?

22. (Q) What was the date of the Peruvian incarnation as given in Life Reading, and what was the disturbance in the earth as mentioned? Give such details as will clear up this period.

(A) As indicated from that just given, the entity was in Atlantis when there was the second period of disturbance - which would be some twenty-two thousand, five hundred (22,500) before the periods of

the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) before Christ, see?

Then we had a period where the activities in the Atlantean land became more in provinces, or there were small channels through many of the lands.

And there were those, with the entity and its associates or companions, who left the activities to engage in the building up of the activities in the Peruvian land. For the Atlanteans were becoming decadent, or being broken up owing to the disputes between the children of the Law of One and the children of Belial.

In the Peruvian or Inca land we find the entity's disturbing forces came, when there were too many beautiful women in a part of the activity. Yet this did not prevent the entity using or giving to those of the land so much of the gold, the copper, the various metals - especially gold - as the foundation for a portion of the activity during those experiences.

23. (Q) What were my previous ties with my father, [3728]?

(A) These as we find were in more than one appearance; though the greater or the closer association with that entity who was called or known as [3728], was in the Egyptian land. For the father then, as would be called in the present, was a close companion with the entity now called [470], in those activities where there was the transmuting of the bodily energies through electrical forces. For the father, or the entity [3728], was then what would be called today a doctor!

24. (Q) With my mother [...]?

(A) We don't find the vibrations here, except as a passing influence. Not a close association or affiliation. You might say that the entity was viewed as afar by the mother for the closer association, through the Peruvian or Inca periods.

25. (Q) With my sister, [Mrs. [1895]]?

(A) WIFE in the Peruvian period! And then another association in activities in a later American sojourn. This was very much later, and only then a friend or associate. But she was among the women of the entity's court, as the wife, in the Peruvian sojourn. [See 470-22, Par. R19]

26. (Q) With [487]?

(A) Closely associated in those periods when the entity, Ajax, came into the Egyptian land. Those activities made for closer associations, for then Ajax - or [487] - and the entity now called [470] made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals - where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces.

27. (Q) With [294]?

(A) In more than one do we find the activities were together. The closer association, however, was in the Egyptian period.

28. (Q) With [341]?

(A) Closely associated in the Egyptian, and in the Palestine experience.

29. (Q) What was the moment of my birth in this life?

(A) Three fifty-eight (3:58) in the morning.

30. (Q) Any other information that would be of help at this time?

(A) There's a lot of information, and there's a lot of wants for this in the entity. Use this we have in the present, and make those closer associations for the abilities to apply the activities of same with the metals, and we will have the hands and minds full for the present!

487-4

12. In the one before this we find in the Indian rule, then the higher civilization in the earth's plane. This we see 1097 [10,097? coincided with Atlantis? See 419-1 on 11/18/26.] before the Prince of Peace, and the entity then in the name of Ddao, and then the entity gave to that people the first show or combination of chemical that produced explosives, as this we see was used against those tribes that attacked the ones this entity made head of. In the personality shown in the individuality, and the urge exhibited at the present time, slow to make those connections in friendships, yet true to those, provided others do not interfere in that, yet these are easily remained in oblivion to the entity.

13. In the one before this we find in the land of the Poseidians when the rule was in the house of Ode [Od?], and the entity then gave to that people the manner of use of the universal forces as may be

applied in the way of mechanical construction in a physical plane. The entity then known as Ode. In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere.

490-1 19.

Before this we find the entity was in that land now known as the Egyptian, during those periods when there were the sojournings from the Atlantean land.

20. The entity then was among the peoples that were of ONE in Atlantis, that journeyed to Egypt and aided in those establishments of the experimentations that dealt with the principles of plant AND animal, rather than mineral, as to the applications of these principles to the curative forces in human ills; and may be said to have been upon the staff of the hospitalizations that were established during that building up in that period.

21. The entity gained and lost, gained and lost, from its own soul development, while much of the material, of the world, those of carnal forces that go to make up carnal pleasures, came into the experience of the entity to USE. Yet the USE of same, AS used, brought much of disturbing forces to the entity. While the abilities in the gathering of data, or experimental data in the application of much as may be termed as drugs in the present, were used in such work by the entity, and while to the world the entity meant much - to SELF the development was not beyond reproach.

499-2

26. Before this we find the entity in that land now known as the Egyptian, during those periods when there were the sojournings of those from the Atlantean land.

27. The entity then was among those, and with those peoples, and the companions of those that came from Atlantis that aided in the establishing of those tenets into such tracks, or routes, or manners, as to enable them to be dispersed among those of other lands.

28. The entity was among those that aided in the activities as related to establishing the field of activity in relation to the bodily suffering, as to medicine, as to learning, as to hospitalization. In these did the entity lend itself in the sojourn in that land. Losing in those conditions that arose when there was the necessity for the leaving of the Atlantean. Gaining in the latter portion when those activities brought to the entity in its experience real aid, help and understanding, and the same to others through the applications of those things that had been gathered into the inner self. The name then was Apt-Uldan.

517-1

18. Before that we find the entity was in what is now known as the Egyptian land, during those periods when there were those activities from the gatherings of the peoples through the associations of those that had entered from the Atlantean land in the latter portion of that period when there were disseminations from those things that had been gathered together in law, in medicine, when we term them in the words of the present day, in the teaching and in the ministering, in the building of centers, of households, of those kingdoms roundabout.

19. The entity then was of those native peoples that were influenced whether by the sojourning of the peoples from Atlantis, the latter portion of same, and became the consort or wife (if we would use a better term) of Alta, one of those rulers that came from the Atlantean land that had such a weight in the distribution of truths to other lands.

20. In the present from that experience, as Induhel, may be had the innate and the expressed activity in particular relationships to those things of certain sounds, and the effect that music, the effect that certain guttural sounds of that we call in English the consonant, with the correlations of the vowels, makes upon the entity - the peculiar sensations in the experience of the entity.

553-1

34. Before that we find the entity was in the land now known as Egypt, during those periods when there was the building of those places for not only service but the retention of ideas through the preservation

of the bodies that to the peoples represented the temple of the spirit and soul.

35. The entity aided in reconciling much of that of the various peoples to the needs in that particular land. The leaders then from Abyssinia, Atlantis, India, the Carpathian and Pyrenees land, and from all the varied environs, were brought to meet necessities, through the entity - Aptl-Thd-Eloi.

826-2

25. Before that we find the entity was in that land now known as the Pervian, in those days when there were the establishing of the peoples that had been as sojourners in the land from the Atlantean land.

26. The entity was among those that rose in power from the associations or connections with those peoples from Atlantis and the natives in the Peruvian lands. And it led towards those activities that were later established in what is now Central America, especially in those temple buildings. The entity became as a ruler, as a king, as a monarch, as one to whom many bowed; gained much, lost much. Yet in the latter experience realizing that which has been and must ever be the tenet: Unless those activities among men are the aid for the greater number, rather than for the class or the few, they must eventually fail. The name then was Omri.

832-1

18. Only that which is evil is dissipated in its distribution. Good, truth, light, life, expands in its giving forth.

19. Then, in the one before that we find the entity was in that now known as the Atlantean land, during those periods when there were the first of those that journeyed from Atlantis through the first breaking up to the Incal land, or the sons of Ohum [Aymaras].

20. The entity then was among those in that particular portion of the experience that acted rather in the capacity of the priestess to the sons of Ohum, and to him who rose and fell the entity became rather the leader; strengthening during the sojourn of the entity in that experience those that later came to what is now known as Yucatan or the Central American land. There the entity journeyed back and forth with the sons of Zan(?) and made for the establishing of the material communications that brought strengthening to the many. And the entity gained in those experiences.

1046-1

27. Before that we find the entity was in the land now known as the Egyptian, during those periods when there was the building up of those correlated influences from the various teachers; during the age of the application of same pertaining to the classifications of the activities of individuals befitted for certain group work.

28. The entity then was among those from Atlantis who aided in such; for the entity then was born in the Egyptian experience but of the Atlantean activity.

29. Hence electrical forces, those that have to do with LIFTING, those that have to do with the application of same to bodily functioning, those that have to do with the making of color or its effect, have been in the experience.

30. Hence the entity MIGHT have made for a delving into chemical or electro-chemical engineering, that would have made for a development in an INDIVIDUAL way and manner.

31. Yet those influences where the entity's activities may influence groups and masses of people greatly overweigh same in the present experience.

32. The name then was Huel-la.

1207-1

27. Before that, then, we find the entity was in the Egyptian land, during those periods when there were those coming into the land from Atlantis.

28. The entity then was among the Atlanteans, the younger of those peoples that came into the Egyptian land.

29. With the establishing then of the Temple of Sacrifice and the Temple Beautiful, the entity was among those that were at the posts in the Temple Beautiful for the interpretations of the emotions of the man, the emotions of the body, that were to be regenerated through the activities in the dance, as well as the emotions of the body; and thus brought to the experience of those that made for the consecrating

of self for activity in the service of the individuals as well as the groups, help, aid, understanding.

1286-1

27. Before that we find the entity was in the land of the present nativity, during those periods when there were the spreadings of those teachings that had come from the lands from which those peoples came that were known as the Lost Tribes, as well as from Atlantis, Yucatan, the Inca, and the land of On [?]. [Og?]

28. They were portions of the entity's people then, in that part of the land now known as the central portion of Ohio, during the early portion of the Mound Builders.

29. There the entity was a priestess of those peoples that were a part of the experiences there of those peoples. For while confusions arose from the tenets of the Hebraic as well as the Atlantean, as well as the Inca, these became centralized or localized in the expressions of those peoples and those groups in that particular period of their activity.

30. Yet the greater blessings that the entity in its activity rendered the people in that experience were in the building of individual homes.

31. And this will become a part of the entity's experience in this sojourn. For within the next two and a half to three years there should come into the experience that association, the relations with one who was as a helpmeet to the entity during that sojourn.

32. For, as has been indicated from the innate experience as well as from the longings within, a home - HOME - with all its deeper, inner meanings, is a portion of the entity's desire; to know, to experience, to have the "feel" of, to have the surroundings of that implied by the word HOME! Is it any wonder then that in all of thy meditation, Ohm - O-h-m-mmmmm has ever been, is ever a portion of that which raises self to the highest influence and the highest vibrations throughout its whole being that may be experienced by the entity?

33. Thus does it behoove the entity to find in those activities that which will bring about in the experience that which will make HOME - HOME - as a REALITY; close to nature. Not in the strife and turmoil, not in cities, not where there are the surroundings of those forces that bespeak of the commercial life, but that as of NATURE! That as was given by the entity then as the priestess of those peoples, that made for the dedicating of their lives, that which would bring into the experience of each soul its relationships to NATURE as it manifests itself in its defiance of, in its laws with, in its beauties of, in its troubles with humankind; as it meets same in the rain, the sun, the storm, the dew, the beauty of the sun and the moon and all the glories of nature itself become rather as the song of the entity in its experience; when the sons of God with the voices of the winds sang together of the heralding of the glory of the noonday to the sons of God! That became as the chant of the entity in that experience, in the name Tulu.

1604-1

43. Before that we find the entity was in the Yucatan or Mayan land, when there were those activities that destroyed the Atlantis land - or that portion of the Poseidian isle or city.

44. The entity was among those who journeyed to other lands, knowing much of the activities of the sons of Belial as well as the precautions and warnings that had been issued by the children of the Law of One.

45. Hence we find the entity was among those who in the early portions of that material sojourn entered into the new buildings, the new activity that became destructive because of the influences from the land of Og and On, and the activities that arose in the western portion of that particular period of sojourn.

46. For there, during the entity's experience, was the upheaval which settled so much in portions of that now known as the southwestern U.S.A.

47. In the experiences then the entity rose to that position of the priestess of the sacrificial activity. Much blood flowed by the hand of the entity during that sojourn.

1629-1

15. In the one before this we find in the land when the highest civilization existed in that land known as Atlantis. The entity then among those who preserved the laws of the peoples as relating to the mysteries of the races. Hence the entity lost and gained through that experience, for in the application of same to selfish desire the entity brought destructive forces to self and self's inner being; yet innately the mysteries of numbers, races, places, shrines, stones, temples, and such, keep the entity - as it were - in

innate fear of their meaning. Forget 'em! and apply rather that in the occult that gives the answer or the study of those same mysteries that will make same applicable to the mind of man as is present in the earth's plane.

1859-1

37. Before that we find the entity was in the Atlantean land, during those periods particularly when there was the exodus from Atlantis owing to the foretelling or foreordination of those activities which were bringing about the destructive forces.

38. There we find the entity was among those who were not only in what is now known as the Yucatan land, but also the Pyrenees and the Egyptian.

39. For the manners of transportation, the manners of communications through the airships of that period were such as Ezekiel described of a much later date.

1968-2

5. We find that in those periods there was not a laboring for the sustenance of life (as in the present), but rather individuals who were children of the Law of One - and some who were the children of Belial (in the early experience) - were served by automatons, or THINGS, that were retained by individuals or groups to do the labors of a household, or to cultivate the fields or the like, or to perform the activities of artisans or the like. And these were those activities through which much of the disturbing forces grew to be factors to be reckoned with, between the children of the Law of One and the sons of Belial. For, these were the representation of what in the present experiences would be termed good and evil, or a spiritual thought and purpose and a material thought or desire or purpose.

6. Hence, the entity entered the experience as of the children of the Law of One, or of the one purpose.

7. The days upon the earth then were counted in the tens, the fifties and the hundreds, besides the days or weeks or years in the present. Or, the LIFE existence of the entity, as compared to the present, would be years instead of weeks; or, in that experience, to live five to six to seven hundred years was no more than to live to the age of fifty, sixty or seventy years in the present.

8. Hence, to be understood, these must be considered or conceived in the mental experience of the entity in the present:

9. There we find that the entity, as has been indicated, was PHYSICALLY in love with one of the children of the sons of Belial. Hence there were disturbing factors, by the desire and the attempt to influence the entity to refrain from associations with the children of Belial.

10. For - as would be compared with the present - the association would be as of a young girl or person with those who were given to debauchery, or to the satisfying alone of the appetites of every nature, or the material experiences as might be indicated in the present.

11. These brought the disturbing forces throughout the experience; yet there were the eventual associations - or conjugations - with the son of Belial. Thus there was the taking on of the physical desires, the physical reactions which were at variance to the teachings and the innate expressions of those who had been the companions and associates of the entity.

12. Hence there were turmoils throughout that experience, yet the entity in the whole sense never lost sight of, or the sense of, the activities as NEED to be for the KEEPING of the body and mind and purposes in a correct, or direct, association or activity.

2340-1

32. Before that the entity was in the Egyptian land, though the entity came in with those from Atlantis; thus making for the high order of mechanical appliances as attempted to be developed, - though the religious forces and activities closer to nature were the greater portion of development in the Egyptian land.

33. Yet the entity attempted again and again to inject or to develop the greater mechanical things. Thus machinery of intrinsic workings, and those of detail, oft appeal to the entity in the activities of same.

2494-1

In the one before this we find in the land known as Atlantis, during that period when many peoples understood the laws of the universal forces. The entity among those able to carry the messages through

space to other lands, and the guider of the crafts of that period. Hence the mechanical side, and the mystery side of MANY conditions influence the entity. In this period the entity lost, for there was the misapplication of many of the forces, the powers, understood. In the name Amexl.

2584-1

...the entity was among those who first set the chants of the various peoples to any form of music. This thus made for that establishing in the Temple of Sacrifice of the chants to which much of the activities were given; as well as, in the latter part of the entity's activity, that establishing of the chants that aided in HEALING - and in bringing the mental attributes of those who had determined to become as channels through which there might be the spiritual expression in the Temple Beautiful.

2720-1

15. In the one before this we find in that land known as Atlantis, when the peoples were in the stage of high civilization, as termed - or men and women with the ability to apply so many of the laws of the universal forces. The entity among those who saw, experienced, and applied - in the manner - these laws; yet not wholly attached to the development in any particular strain or element - yet all scientific problems of the day especially interesting to the entity, through seemingly an urge not yet developed to the point where the entity can tell whether it is mechanical, scientifically mechanical, or of just DREAMING that brings so much interest to self from the exploits of those who win in scientific investigations, whether of mechanical, physical, spiritual, or material. Then in the name Emai, and the entity gained and lost - yet, as given, applied little in self, save by absorption. In the urge is seen that of the love of the exploits of those who succeed.

16. In the one before this we find in those days when man was the one pursued, rather than being master over the beasts and the creeping things of earth. The entity among those that went as an envoy or representative to consider the ways and means of unity among the peoples that would rise and possess the land - through that injunction given to subdue the earth. Then in the name Shaiti, as would be called to-day. The entity a leader, a guide, a director, a POWER among the peoples of the day. In the urge as is seen in the present, a fear that is unconquerable, save in the quieter moments when there is the study of self.

2913-2

14. In the one before this we find in that period when known as Alta, in Atlantis. The entity among those who were of the highest development in the material application of these forces as pertain to the NIGHTSIDE of life, or the ability to apply that of forces not at present used in many ways for man's own use. The entity may gain in material sense through the application of self to inventions, or those things that have to do with power, or through electrical or WIND application. If money were the goal, much may come to the entity through these sources. Then in the name Azice. The entity among the household of AW [?].

3253-2

24. Before that the entity was in Atlantis, when there were those divisions and the breaking up of the land had been promised through the activities of the children of the Law of One.

25. The entity was among those that chose to enter as leaders in what is now called Yucatan. And the entity aided in establishing the temple through which there was hoped to be the appearance again of the children of the Law of One, as they listened to the oracles that came through the stones, the crystals that were prepared for communications in what ye now know as radio.

26. For ye may tune again to things afar off, if ye set thyself in order and attune to the infinite.

3412-2

26. Before that the entity was in Atlantis during those periods when there was the breaking up of the lands, when individuals were apportioned, as it were, to the various centers from which it was hoped that there would be the spreading of the tenets and teachings.

27. The entity became a princess in Yucatan. And in those tenets, and the temples that are even in ruins there; the entity might find much of interest, not only because of the tentative interest in the occult

but because of the abilities to organize activities for definite purposes.

28. The name then was Quellar.

3420-1

42. Thus those periods of change. Ever eastward, then, has been the entity's purpose - never westward. For as the changes may come in the experience of the entity, it is just the opposite from the cycle - go to the sun not with the sun. Should there be changes, then, change to England, France, Africa. For these places are yet to mean much in the rehabilitation of man for the coming events in the reorganizing of man's purpose in the earth.

3520-1

21. Before that the entity was in the land of the present sojourn, during the early activities of a peoples that had been banished from Atlantis.

22. The entity was among those of the second generation of Atlanteans who struggled northward from Yucatan, settling in what is now a portion of Kentucky, Indiana, Ohio; being among those of the earlier period known as Mound Builders.

23. Then the entity was among those who supplied to the peoples the fruits of the soil, learning how to crack corn, wheat and grain, that it might be prepared into foods through cooking - though much in those periods was taken raw.

24. And in the present, as the entity may learn, the raw foods will contribute much to the entity's physical welfare - the green as well as other foods.

3574-2

18. Before that the entity was in the Spanish land when there were those individual groups taking refuge from Atlantis.

19. The entity was among those Atlanteans who remained. Thus again the interest in things psychic, things mysterious, things unseen. For the entity then was among those who were the interpreters of the seal through which the elements were used for heat, for power, for electrical forces.

20. Thus none of the modern conveniences to the entity are a mystery at all, even though they may not be understood. For the entity has ever expected to see same again.

21. The name then was Real.

4151-2

...and in the one before this we find in the land of the Isles that now lie far in the South, in the Australian forces, and then we find in the country where the Bushmen were first met by the peoples that came from the land of the Atlantis, and the entity's forces as now manifest is stature, and the rule as is exhibited in the present life.

4713-1

11. In the one before this we find in the far southern country, when the rule in then the Ohums were given over to the rule of the developing race. The entity then in that of Objudhi and was the armor bearer, or the scribe to the last ruler of the Ohums [Aymaras], who were an unwarlike people subdued by the peoples coming in from the place of many waters [Atlantis?], in the south country from there.

12. In the urge as will be found in the present entity: That of the ability to correlate data in a manner that will be at fingertips, as it were, in memory and mathematical form.

13. In the one before this, in now the far eastern countries of the Mongoloids, when the peoples were becoming united as groups to guard against the invasion of beast and man. The entity then was in that of Hiliho and the ruler of the people as first set in that fair valley. The urge in the present will be in the direction of that development in aerial craft as pertaining to electrical unit and electrical force.

14. Then, that to which the entity may attain in present earth's plane, and how: With the correct guiding through the moulding age, the entity will take on those urges of the electrical forces and application of same in a mathematical manner beyond that as has been undertaken heretofore. Keeping all in that manner of service to man and Creator, for without that incentive, though the world be gained, nothing if it lose its own identity, or soul.

5118-1

21. The entity was among those of the group that came into Egypt. With the establishing of the Temple of Sacrifice, the entity set about to use the tenets and truths that had been a part of the experience in Atlantis, of the children of the Law of One. These were used as suggestions in those periods, with the elements and drugs used as sedatives, for activities in the Temple of Sacrifice or for the surgery, in preparing individuals for definite services, by the removal of those things that would cause one to become different-minded because of the relationships to the activities in a pre-existence or pre-period of materiality.

22. The name then was Usdus-Tan.

4151-2

...and in the one before this we find in the land of the Isles that now lie far in the South, in the Australian forces, and then we find in the country where the Bushmen were first met by the peoples that came from the land of the Atlantis, and the entity's forces as now manifest is stature, and the rule as is exhibited in the present life.



Athanasius Kircher

Egyptian Map of Antarctica

by Rand & Rose Flem-Ath

1996

from [Flem-Ath Website](#)

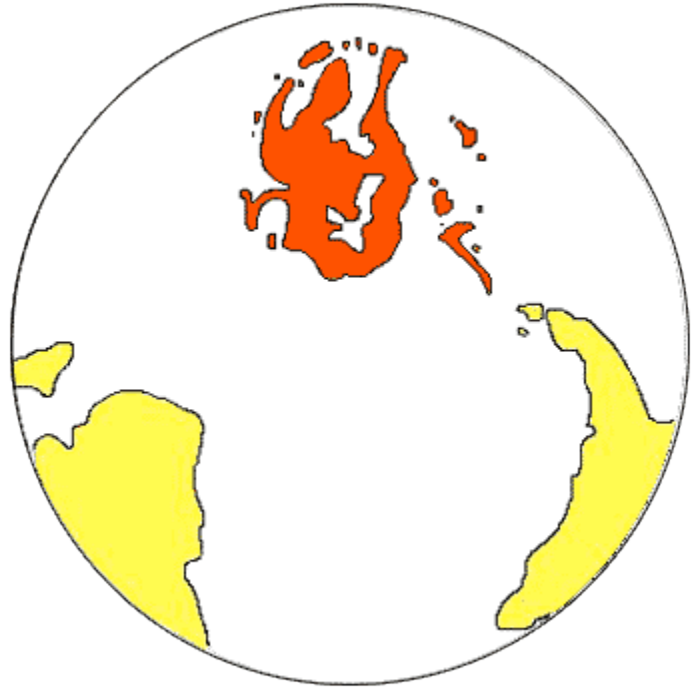
This account is based on an unpublished manuscript (*ATLANTIS AT LAST!*) which was registered with the Library of Congress on the 18th of August 1980

"click" image to enlarge



If we compare **Athanasius Kircher's** 1665 ancient Egyptian map of **Atlantis** (right) with a modern map of ice-free Antarctica (below right) the similarity becomes astonishing!

Kircher did not have the benefit of seeing an ice free map of **Antarctica**. In his time the continent had not even been discovered, let alone explored. **Kircher** preserved the notion that for the *Atlanteans South* was at the top of a map. His compass on the map of **Atlantis** indicates that North is at the bottom of the page rather than the traditional and universally accepted way of representing maps. Because he did not possess a complete globe, **Kircher** was unable to compare the Egyptian map of Atlantis with a complete globe with South at the top.



The Latin inscription on the top left hand corner of the map of Atlantis translates: "Site of **Atlantis** now beneath the sea according to the believes of the Egyptians and the description of **Plato**."

All attempts to trace the mystery of the lost continent of **Atlantis** must begin with the study of a few key sentences left to us by **Plato**. These sentences give us the first known reference to the location of **Atlantis**. The misinterpretation of these sentences has blinded hundreds of serious searchers to the true location of **Atlantis**, and sent the frustrated mumbling that it no more than a myth. But each of **Plato's** words become clear once we understand the Atlantean Worldview.

Cada vez se duda menos de la existencia de la **Atlántida** (*para mas información ver nuestra Sección "La Atlántida"*) y de su fulminante desaparición tras un tremendo cataclismo. Según las investigaciones recogidas en este artículo, buena parte de los atlantes que se salvaron llegaron a la costa de Marruecos y desde allí se dirigieron a Egipto llevando consigo el recuerdo de su civilización, sus conocimientos y creencias, y dejando abundantes muestras de su paso. Ahora, puede hablarse de un *Egipto Atlante*, cuya historia y trascendencia merece la pena considerar.

En 1976, **Albert Slosman**, profesor de matemáticas, doctor en análisis informático y participante en los programas de la **NASA** para el lanzamiento de los *Pioneer* sobre Júpiter y Saturno en 1973, 1974 y 1975, publicó en París un libro titulado "*El gran cataclismo*". En este libro sensacional se relata con todo lujo de detalles un acontecimiento ocurrido hace 12.500 años: el hundimiento de la Atlántida descrito por **Platón** en *Timeo* y *Critias*.

La resonancia del libro de **Slosman** fue escasa ya que pasó por ser un libro más sobre el tema Atlante (más de 12.000 títulos a lo largo de la Historia) con unas hipótesis curiosas ignoradas por los científicos oficiales.

Dos años más tarde salió a la luz "*Los supervivientes de la Atlántida*", donde se describe la gran migración de los Atlantes desde el continente hundido hasta Egipto con arreglo a una nueva lectura de

los textos jeroglíficos, que culminó con la publicación en 1979 de "El libro del más allá de la vida", más conocido como el "[Libro de los muertos](#)".

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EL ASOMBROSO ZODIACO DE DÉNDERA

Es muy probable que **Albert Slosman** acabe siendo reconocido como uno de los más grandes Egiptólogos de todos los tiempos, aunque hasta 1972, año en que pasó cuatro meses en Egipto, no se dio cuenta, de que se le habían abierto unos horizontes absolutamente fantásticos sobre la antigüedad Egipcia.



De todos los lugares fascinantes de Egipto, **Déndera** fue el que más le apasionó, por ello se centró en el estudio de su famoso Zodíaco, que fue encontrado por casualidad o *CAUSALIDAD* durante la campaña Egipcia de **Napoleón**. Cuando el ejército del sur, al mando del general **Desaix**, iba en persecución del ejército Mameluco, tanto hombres como animales estaban agotados y el general ordenó un alto para descansar en las arenas del desierto y descargar los camellos.



Bajo el peso de una caja de municiones se abrió un hueco en el suelo y ésta se hundió en él. Los soldados se asomaron por el agujero y descubrieron que la caja había caído dentro de una sala casi llena de arena, a la que no tardaron en bajar.

El ejército iba acompañado por una veintena de sabios que entraron tras los soldados y se encontraron con que el techo de aquella cámara era un maravilloso mapa celeste. Acababan de descubrir en el fastuoso templo de Déndera, medio enterrado entre las arenas, su asombroso Zodíaco.

El primer dibujo que se hizo de él, para enviárselo a Napoleón, que estaba en El Cairo, lo realizó el vizconde **Deno**, que pasó bastantes días y noches en difíciles condiciones de comodidad y de iluminación para reproducirlo. El resultado, no obstante, fue espléndido, casi fotográfico. Más de veinte años después, en 1822, llegaba el planisferio al *Museo Imperial de París* (Futuro Museo del Louvre) desatando encendidas polémicas entre los sabios.



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UNA LOSA DE 60 TONELADAS

Las dimensiones originales de la losa en la que se había esculpido el Zodíaco eran de 3,60 metros de largo Por 2,40 de ancho y un grosor de 90 centímetros, lo que significaba un peso entre 55 y 60 toneladas. Para aligerar el peso, **M. Lelorrain**, el héroe encargado de desmontarlo y transportarlo a Francia, decidió cortar dos series de líneas en zigzag, que tenía la piedra en su parte más larga, con el fin de cuadrarla.

Con esto eliminó el jeroglífico que representaba el gran cataclismo, ya que en la lectura de los jeroglíficos el agua se representa con una línea quebrada; el plural de las aguas son dos líneas; con tres la crecida del Nilo y el diluvio con cinco líneas quebradas. Como el Zodíaco de Déndera está rodeado de ocho líneas, nos encontramos con un Superdiluvio, de ahí la idea de llamarlo "*El gran cataclismo*".



La campaña de **Napoleón** en Egipto, puso de moda en Europa todo lo Egipcio y la llegada de la losa esculpida con el Zodíaco produjo una profunda perturbación en las academias de sabios. Durante un periodo de diez años se publicaron 432 estudios entre *San Petersburgo, Berlín, Londres y París*, los cuales serían comentados en gran parte por **Slosman** en sus libros.



Hubo *tres clanes* de grandes sabios en pugna constante. El clan de **Cuvier y Monge** afirmaba que los relieves y las pinturas del templo eran Griegos y que habían sido datados en el siglo II AC y en consecuencia, no tenían nada de Egipto. Eran bellas pinturas y nada más.

El equipo de **Jean François Champollion** decía: "*Ustedes no tienen todo en cuenta*". Si estas doce constelaciones están sobre el Zodíaco en relación con Sirio, Orión y los planetas, su emplazamiento se establece con referencia a las estaciones Egipcias y no a las Griegas, es decir que la antigüedad hay que datarla en dos mil años antes de Cristo y no en doscientos.

Un tercer clan, el de los astrónomos de **Charles Dupuis**, replicaba:

"Todos ustedes están en un error, porque todas las constelaciones están conducidas por la de Leo, que está sobre una barca. En esa época el Sol estaba en la constelación de Leo, por tanto, es el cielo de hace doce mil años, no dos mil ni doscientos".

En escena apareció un cuarto y potente clan representado por el **Arzobispo de París**, que *amenazó con la excomuni3n* a quienes mantuvieran tales tesis. No hay que olvidar que esto tenía lugar en 1.820 y según la *Iglesia (el Vaticano)*, la creaci3n del mundo había tenido lugar cuatro mil años antes de

Cristo; Adán, el primer hombre, había aparecido cinco mil años atrás y la Tierra no tenía una antigüedad superior a seis mil años.

Así pues, hace sólo ciento setenta y cinco años que los sabios conocían que el mundo existía desde hacía más de seis mil años pero no podían decirlo por el riesgo que corrían. La tradición estaba establecida y nadie se atrevía a cuestionarla.

Hasta 1.956 la *Comisión Bíblica* no solicitó un restablecimiento de la verdadera cronología de esta parte del Antiguo Testamento. Sin embargo, en 1.995 todavía se siguen datando los monumentos Egipcios en función de la decisión del Arzobispo de Paris, **Monseñor Affre**.

El año actual corresponde, en cambio, al 5.756 del calendario judío, que arranca, según una tradición, desde la creación del mundo y según otra, de la salida de Abram (que después fue Abraham, hijo de Thera, de Ur). Es curioso que **Ur** signifique *Luz* y que el padre de Abraham se llamara como la isla que algunos han asociado a la Atlántida o a una colonia Atlante.

Según afirma **Slosman**, es posible hablar de sus descubrimientos sobre **Déndera** porque se dispone de escritos desde cuatro mil, hasta mil años antes de Cristo, en los que se habla de Déndera y sus reconstrucciones, así como lo que entre los años 1.840 y 1.870 opinaron **Mariette**, **Máspero**, etcétera. Su mérito ha sido ratificar sus descubrimientos e ir más lejos.



El templo de Déndera, es el templo de la **Dama del Cielo** y todos los fundamentos de la Astronomía y de la Astrología parten de allí, y así fue a lo largo de sus reconstrucciones, ya que la que actualmente contemplamos es la sexta reconstrucción sobre los únicos cimientos originales, que se remontan a los arquitectos *Sucesores de Horus*, que fueron los primeros supervivientes llegados a las orillas del Nilo, tras el cataclismo Atlante.

Existe un papiro del escriba del faraón **Keops** a quien se *atribuye* la construcción de la Gran Pirámide (aunque probablemente sea muy anterior) que se conserva en el *Museo de El Cairo*, en el que se precisa que, por orden de *Khufu* (Keops), el *Templo de la Dama del Cielo* de Déndera será reconstruido por tercera vez, sobre el mismo emplazamiento y según los planos establecidos por los sucesores de **Horus**, sobre pieles de gacela y salvaguardados en los archivos del Rey.

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LOS ARGUMENTOS DE LA FONÉTICA

Otro aspecto fundamental de las investigaciones de **Slosman** se refiere a la fonética. El punto de partida es el capítulo XVII del *Libro de los Muertos*, porque a través de él se llega a la Atlántida. En ese libro se habla del *Más Allá*, pero en este caso se trata del nombre de un país que fue sumergido por la cólera de Dios.

Ese país se llamaba *AHA MEN PTAH* (*Amenta* para los Griegos; *Amenti*, en castellano), el Reino de los muertos, pero que en su traducción exacta quiere decir: **Primer corazón o corazón primogénito de Ptah**. (Según multitud de textos *Ptah* es el Dios Único, el Dios Eterno, el Todopoderoso).

El hilo conductor que enhebra Déndera y el gran cataclismo, es ese capítulo XVII, que establece la

situación desde los ancestros, y los ancestros son los Faraones, porque Faraón es de nuevo una palabra Griega, que en jeroglífico es *PHER AON*, *PER AHA*, lo que significa:

Descendiente del Primogénito y el primogénito es Osiris.

Toda la trama se explica a lo largo de un extenso texto en el que se cuenta, que los primogénitos se encontraban en ese otro país, *AHA MEN PTAH*, que fue engullido por el Mar. Los supervivientes establecieron *ATH KA PTAH*, que significa *Segundo corazón de Ptah*, cuya fonetización Griega es *Egyptos*. Si según apuntan todos estos datos, hubo un enorme cataclismo que sumergió todo un continente, éste tuvo que ser la Atlántida.

Los textos de Platón hablan de ello claramente. Él mismo dijo que fue **Solón** quién le inspiró. Timeo y Critias, y Solón que vivió siete años en Egipto y aprendió con los sacerdotes de **Sais**, todo lo referente al continente sumergido, así como en los jeroglíficos, que leía y comprendía.

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EL GRAN CATACLISMO QUE SUMERGIÓ LA ATLÁNTIDA

Es preciso tener en cuenta que cataclismos de esta magnitud se han repetido con cierta periodicidad, y remito al lector al magnífico estudio realizado por **Juan Bonet**, magnífico investigador, que en su libro: *El vuelco de la Tierra*, editado por la *Universidad de Navarra*, describe los cuatro vuelcos habidos ya en nuestro planeta y apunta además la posibilidad de un próximo quinto vuelco (vuelcos de aproximadamente 180° grados) con el consiguiente cataclismo.

Todos los vuelcos habidos son asociables a los diversos relatos de diluvios de las distintas leyendas y tradiciones, que siendo muchos pueden reducirse a cuatro, coincidentes en sus características con los cuatro vuelcos mencionados. Precisamente el último, que coincidió con el final de la última **Glaciación** (el que originó tal final), fue el que hundió la Atlántida, recogido en [la epopeya de Gilgamés](#) y en el diluvio bíblico de *Noé*.

A este respecto **Slosman** cuenta, que los sacerdotes que estaban al corriente de lo que iba a ocurrir, habían hecho construir decenas de miles de embarcaciones insumergibles, que llamaban *Mancgit* y no sólo sirvieron para salvar a una parte de la población, sino que fueron utilizadas también por sus descendientes. Son esas *Barcas Sagradas* que se encuentran por todas partes, en las que se habían salvado *Osiris*, *Isis* y *Horus*.

Cuando la Tierra volcó girando 180° sobre el eje, el movimiento aparente del Sol primero se detuvo y luego el cielo pareció desplomarse. A continuación, el Sol retrocedió en su curso para ponerse por donde había salido, todo ello en un tiempo brevísimo. Después, acompañado de gigantescos terremotos se produjo la gran inmersión y la desaparición del Sol.

Los supervivientes escaparon en todas direcciones, pero una buena parte de ellos se dirigieron hacia lo que había sido hasta entonces, la *Tierra de Poniente*, que es precisamente lo que significa la palabra *MOGHREB*, la costa de Marruecos. Desde allí se dirigieron en un largo éxodo hasta el Nilo.

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LA TEOLOGÍA ORIGINAL DEL MUNDO

El mencionado [capítulo XVII del Libro de los muertos](#) recoge, en realidad, la Teología original del

mundo de la cual todas han derivado. Una teología sorprendente porque es absolutamente monoteísta e idéntica al Dios de Abraham y de Moisés. Según Slosman, *el Antiguo Testamento no es sino una copia de esta Teología original*, en la que se olvida demasiado fácilmente que Moisés era Príncipe de Egipto y por tanto, que había sido elevado a Gran Sacerdote porque estaba destinado a ostentar el cetro.

A esto es preciso agregar algo sumamente importante: El resultado de la cuidadosa, documentada y exhaustiva investigación realizada por el escritor Egipcio **Ahmed Osman**, que concluye que ese Príncipe, de madre Judía, la *Reina Tiyi*, hija del *Visir Susa* (el José bíblico) y padre Egipcio, el *Rey Amenofis III*, fue el *Rey Amenofis IV*, al que se conoce más como: *Akenaton*, o el Rey Hereje, porque restablece el culto a un Dios único, Atón y Akenaton es precisamente Moisés.

Para situar adecuadamente esta cuestión es preciso hacer una digresión. El nombre *Moshe*, Moisés, no significa *Salvado de las Aguas*, como suele interpretarse sino *Nacido de las Aguas*, ya que las Aguas, representan siempre la esencia de la vida. Además el mundo de las aguas, simboliza el mundo emocional, lo cual se asocia al amor, entre su padre Egipcio y su madre Judía, de la que él nace, lo que automáticamente lo convierte en Judío indiscutible, porque para el Judaísmo son Judíos los hijos de vientre Judío. (La madre siempre es evidente, pero el padre sólo es presumible).

Este nombre tiene una connotación de suma importancia ya que lo relaciona con los nacidos de las aguas del cataclismo, los primogénitos, descendientes del primogénito (Osiris) y sucesores de Horus en *ATH KHA PTAH*, en el *Segundo Corazón de Ptah*. En consecuencia, el nombre *Moisés*, sirve como pista clara para relacionarlo con su origen regio indicando que no es un príncipe cualquiera.

Como tal, además de prepararse para manejar el mundo material, es preparado para manejar el mundo espiritual, ya que el Faraón es Sumo Sacerdote. Y así aprendió, de la primera letra hasta la última, todo el monoteísmo original Egipcio, tal como se enseñaba precisamente en **Déndera**.

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EL HORIZONTE DE ATON

Por otra parte *Akenaton* no establece, sino que restablece el monoteísmo original con *Ptah*, el Único, que es lo mismo que representa *ATON*, y una vez hecho esto, traslada su capital a un lugar del desierto, en el que las montañas forman un arco cuya cuerda es el Nilo y al cual da el nombre de *El horizonte de Aton*, *Akenaton*, conocido actualmente como *Tell el Amarna*.

Pero hace algo más. Traza sobre el territorio Egipcio un gigantesco círculo, de cientos de kilómetros de diámetro, que marca con *doce estelas*, y en ellas escribe: *Estos son los límites de mi Reino*. Estos límites son muy inferiores al Imperio real, formado por el Alto y el Bajo Egipto, pero sólo aparentemente porque las estelas representan las doce puertas del Zodíaco, lo que convierte en Reino suyo lo que está Más Allá, el Universo Entero.

Akenaton, según los Egiptólogos, es derribado por una revuelta sacerdotal y probablemente asesinado, aunque ni su tumba ni su momia se han encontrado nunca, y su nombre fue borrado de los monumentos; sin embargo hay una estela de *El Amarna*, en la que figura que simplemente desapareció.

Moisés también desaparece de Egipto y reaparece cuarenta años más tarde, para llevarse a un pueblo prácticamente limpio de religión, los *Habiru*, más Egipcios que Judíos, como queda muy claro si se lee con atención el principio del Éxodo, a los que conocía bien y a los que transmitió todo el monoteísmo Egipcio y cuanto había aprendido allí, unido a las experiencias y los conocimientos que había adquirido durante cuarenta años con **Jetro**, sacerdote de *Madián*, que llegará a ser su suegro.

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EL VALOR DE LOS JEROGLÍFICOS

Lo que pocos conocen es que en 1.812 **Champollion** publicó en Grenoble un libro titulado *De la Escritura de los Antiguos Egipcios*, en el cual afirma, que la escritura jeroglífica en modo alguno es alfabética, pues representa cosas, no sonidos, y lo mismo afirma de la escritura Hierática a la que considera como *Una Taquigrafía Jeroglífica*.

El propio Champollion lo hizo desaparecer de las librerías con el pretexto de que podía lesionar a las personas piadosas, porque hacía remontar las dinastías Faraónicas al año 5.285 antes de Cristo, es decir, antes del *nacimiento oficial de Adán*.

Clemente de Alejandría, Padre de la Iglesia del Siglo III, en su *Stromatas* hace un estudio muy próximo a la realidad de lo que son y representan los diferentes tipos de escritura Egipcia, y el propio **Aristóteles**, en el *Tratado de Filosofía* según los Egipcios, se refiere a los jeroglíficos, que es más que probable que conociera perfectamente en su dimensión de lengua sagrada porque escribe:

Los Egipcios, habiendo conocido las formas espirituales, se expresaban por una doctrina intelectual superior a los métodos humanos. Grababan estos conceptos sublimes por medio de figuras, tornando las piedras de los muros de sus templos. Las usaban tanto para todas las ciencias, como para todas las artes, con el fin de indicar que el espíritu inmaterial lo había creado todo a partir de los modelos particulares de cada ser.

Y **Slosman** añade: En todos los tiempos estos jeroglíficos fueron objeto de una consideración respetuosa, porque estas imágenes no podían ser más que portadoras de un mensaje celeste: *El de la Ciencia Divina*. Su significación simbólica sólo podía ser, sin duda, mística e iniciática. Esto significa, sobre todo, que los jeroglíficos tienen una base ideográfica, altamente espiritual, y que por esta razón la mayoría de los signos no eran comprensibles para el pueblo.

Es decir, que existía un lenguaje popular que se leía en alta voz y que por consiguiente era hablado. Fue llamado más tarde lenguaje *Demótico*. Por tanto, se ha de suponer que el jeroglífico no era más que un lenguaje escrito destinado a la conservación de la *Tradición Original*. ([Jeroglíficos Multimedia](#))

De hecho, los conflictos en los que se sumergieron los sabios al aplicar a los textos el método de **Champollion**, fueron enormes, porque además de ser totalmente diferentes las interpretaciones entre unos y otros, generalmente los resultados son incomprensibles. Los griegos llamaron a los jeroglíficos *Lengua Sagrada*. Podemos entender, que es así, porque los primeros datan de **Menes**, y cuando los volvemos a encontrar 4.000 años más tarde sobre la **Piedra de Rosetta**, los signos son absolutamente idénticos.



En 4.000 años no se ha cambiado ninguno. Sin embargo, había dos lenguas habladas, el *Demótico* y el *Hierático*, que en 500 ó 600 años sufrieron cambios enormes, hasta el extremo de que al cabo de 1.000 años, ya no se comprendían.

Existen *cinco diccionarios principales* sobre jeroglíficos: Suizo, Belga, dos Franceses y uno Inglés, y en todos ellos no hay dos palabras que sean comparables: Nadie traduce, sino que cada uno interpreta a su manera las imágenes que ve. Los jeroglíficos son iconografías diversas: Pájaros, Animales, Hombres, Mujeres, pero que constituyen una lengua comprensible, real, original, tradicional.

Y si este planteamiento entra en colisión con lo tradicional. ¡Qué se le va a hacer! ¿Qué se le va a hacer?.

Pues, sí se puede hacer: Volver a la humildad de la ciencia carente de *Dogmatismos*. Abrirse a la verdadera ciencia, que en sí misma, estará siempre abierta a todas las posibilidades. Acaso sea el momento en este tiempo cambiante de conocer el legado, el mensaje, las instrucciones de nuestros antepasados.

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EL GRAN CATACLISMO FINAL

Este dibujo aparece en los principales templos Egipcios y su importancia radica en que permite leer sin la aportación de ningún texto escrito la totalidad de la escena primordial del *Gran Cataclismo*, origen del hundimiento de *AHA MEN PTAH*, el Edén desaparecido. La triada divina estaba a la cabeza de los evadidos, que se han convertido en supervivientes de la Atlántida, originando gracias a *Hor*(Horus) una dinastía de Faraones o hijos de Dios.



En primer lugar, se encuentra *Nut*, la reina virgen, madre de *Usir* (Osiris). Por haber enviado al mundo al primogénito de Dios, sube al cielo desde donde protege a los hermanos menores. Por esto, se identifica a la reina *Nut*, con la Vía Láctea. Aquí se la ve con el cuerpo constelado de estrellas, formando un puente entre Oriente y Occidente como El Gran Río Celeste.

Desde el oeste, lugar donde tuvo lugar la terrible catástrofe, el mar ha sumergido toda la tierra del inmenso continente y sobre su superficie sólo quedan las *Mandjit*, embarcaciones insubmersibles concebidas para asegurar la supervivencia.

Sobre la barca de la izquierda se encuentra *Osiris*, con la cabeza vendada. La mitad trasera de un león esta apoyada sobre las vendas, representando el desorden. El trastorno y la ruina que se ha producido durante el paso del Sol, en la constelación de Leo en movimiento retrógrado. Al lado de *Osiris* está su hijo *Horus*, representado por el halcón y portador del Sol. Porque, de su supervivencia depende el renacimiento de los evadidos.

Como ha sido gravemente herido y apenas tiene un hilo de vida, la *Cruz Ansata*, **Ank**, está ensangrentada, lo cual no ocurre con la que lleva *Iset* (Isis), la madre de *Hor* y esposa de *Usir*. Ella lleva sobre la cabeza el alma de los escapados, simbolizada por una pluma verde de avestruz. La *Mandjit* de la derecha, ha superado las dificultades con la ayuda de un velamen de fortuna. Ha llegado a Oriente, a *TA MANA*, el lugar del ocaso.

Historia Secreta de la Atlántida

Abril 2001
de [Akasic](#) Webpage

Menú

- [La Atlántida](#)

El hecho de que este ciclo se complete cada 26.000 años sugiere que los humanos habrían estado observando el cielo sistemáticamente durante milenios, según expusieron con todo detalle [Giorgio de Santillana y Hertha Von Dechend](#).

Los mapas preservados por marineros como **Piri Reis** (ver nuestra Sección "[Los mapas de Piri Reis](#)"), con la Antártica cartografiada sin hielo hace miles de años, confirman también que un conocimiento semejante sólo podía haber sido acumulado por una civilización marítima anterior a los cambios de nivel sufridos por el mar a finales de la última edad glaciaria, hace unos 11.500 años.



Muchos consideran que la Atlántida fue una fantasía elaborada por **Platón**, en sus diálogos *Critias* y *Timeo*, pero eso no ha impedido su búsqueda por parte de numerosos historiadores, eruditos, geólogos, submarinistas, paleontólogos y arqueólogos, sin olvidar a los visionarios ocultistas y dotados psíquicos.

La historia que estos últimos nos han contado es sin duda más fascinante que la ofrecida por arqueólogos y exploradores. Con fragmentos reunidos por unos y otros, la investigadora norteamericana **Shirley Andrews**, intentó esa reconstrucción en su obra "*Atlantis, Insights from a Lost Civilization*" (Llewellyn, 1997).

En esta visión, la Atlántida se despliega ante nuestros ojos como un mundo muy parecido al nuestro en algunos aspectos.

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HALLAZGOS INEXPLICABLES

Pese a sus errores, los psíquicos informan con frecuencia sobre sucesos a los que no tienen acceso los historiadores, ya que se apoyan en vías de información que no están limitadas por el tiempo ni por el espacio.

Por otra parte, el material Canalizado, encaja con algunas de las fuentes tradicionales relativas a la civilización Atlante. Aunque ellos lo nieguen.

¿Basaron sus relatos en las fuentes escritas conocidas? ¿Acaso se influyeron unos a otros a través de la percepción extrasensorial, como ha sugerido el investigador psíquico **Alan Vaughan**?

Helena Petrovna Blavatsky (1831-1891) sobre el mundo Atlante, supuestamente obtenidos a partir del estudio de las tradiciones ocultistas orientales y mediante comunicaciones con otros planos, influyeron poderosamente a toda la corte de videntes posteriores. Algunas de sus propuestas resultaban absurdas y descabelladas en su época, pero un siglo después han recobrado vigor. Por ejemplo, la de que seres inteligentes anteriores al hombre coexistieron con los dinosaurios parece cada vez más plausible a la vista de los inexplicables hallazgos de huellas y fósiles humanoides, correspondientes a aquella época, en diversas zonas del planeta.

Por ejemplo, el doctor **C. N. Dougherty** descubrió en 1971 en el *Valle de los Gigantes* (Texas) numerosas huellas de Saurios de diversas especies, junto a otras de pies humanos de gran tamaño, en el mismo estrato geológico. Éste y otros descubrimientos semejantes parecerían dar la razón a **Blavatsky**, a **Los Vedas** y a otras muchas antiguas tradiciones.

El mapa de la antigüedad de la Tierra y el esquema de la evolución humana mediante diversas Razas Raíz, divididas en Subrazas, trazados por esta ocultista, resultan más que discutibles. Pero, a medida que van aflorando fósiles humanos, cada vez de mayor antigüedad, parecen ir confirmándose algunos de sus datos.



Es preciso señalar, no obstante, que las *Razas Raíces* de **Blavatsky**, no se corresponden con nuestro concepto habitual de raza, ni siquiera con el de humanidad, ya que la primera sólo habría existido en el plano astral.

La segunda o hiperbórea, se acercaba más a los hombres actuales, pero estaba muy vinculada con el plano etéreo; y habitaba el norte de Asia y parte del Ártico. En tercer lugar estaban los habitantes de Lemuria, desaparecida en el Pacífico. La humanidad actual sería la quinta raza, mientras que la cuarta correspondería a los Atlantes: eran bastante altos, estaban divididos en dos sexos y su avanzada civilización habría dado origen a las conocidas por nosotros. Sin embargo, al igual que **Lemuria**, su sociedad fue destruida por diversos cataclismos.

Según los teósofos, las razas sexta y séptima que nos seguirán serán de nuevo más etéreas.

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MANUSCRITOS TIBETANOS

¿Cómo obtuvo **Blavatsky** esta información? Según ella, lo hacía accediendo a los registros *Akásicos*, mientras entraba en trance y consultaba antiguos manuscritos tibetanos, o bien recibía los dictados de sus guías espirituales, los Mahatmas. En su obra fundamental, "*La Doctrina Secreta*", recogía extractos de uno de esos manuscritos, Las Estancias de Dzyan (Ed. Sirio), que **Blavatsky** afirmaba haber visto en un monasterio de los Himalayas. Un discípulo suyo, **W. Scott Elliot**, también recopiló mucha información por esa vía.

En su libro, "*Historia de la Atlántida*" (1896), ofrecía fechas concretas de los diversos cataclismos que la destruyeron y aseguraba que había ocupado la mayor parte del actual océano Atlántico. Su cronología geológica resultaba ser absolutamente inviable, pero algunas de sus propuestas merecen consideración.

Según él, la **Atlántida** se extendía desde la actual Groenlandia hasta la mitad de la actual Sudamérica y durante su larga existencia estuvo habitada por *Subrazas* (Así llamadas para distinguirlas de las siete razas raíces, a su vez divididas en siete). Los *Lemurianos* habrían medido más de 3,5 metros de estatura y algunos de sus descendientes pervivirían en algunas zonas del planeta, como África y Australia.

Según esta fuente, los Atlantes evolucionaron a partir de los Lemurianos. Entre sus Subrazas se contaban los primeros Sernitas y mongoles, pero la principal Subraza regente de la Atlántida habría sido la Tolteca, que conquistó el continente. Antes de la destrucción final, un grupo de iniciados Toltecas emigró a América y Egipto.

John A. West demostró que la erosión sufrida por la Esfinge de Giza, no se debía al viento del desierto, sino a la acción de la lluvia. Tal hallazgo suponía datar la Esfinge en al menos 9.500 de antigüedad, en vez de 4.500 como se creía. Una obra de tal magnitud sólo pudo haberse construido con unos conocimientos arquitectónicos, astronómicos y matemáticos de una cultura muy anterior a la Egipcia. Algo semejante podría decirse de la arquitectura de Tiahuanaco, construida supuestamente por los

toltecas que emigraron a América. Pero la cuestión de las razas Atlantes, propuestas por los Teósofos no termina aquí.

El ariosofista **Jörg Lanz Von Liebenfels** (1874-1954), uno de los que mayor influencia parece haber ejercido en la primitiva ideología del Nacional Socialismo Alemán, compartía las creencias de los Teósofos sobre *Lemuria* y la *Atlántida*, pero fue más allá que ellos en relación con las razas y Subrazas Atlantes.

Von Liebenfels comenzó comparando favorablemente la antropogénesis ocultista de Blavatsky, con los hallazgos de la paleontología contemporánea. No tardó en afirmar que había descubierto la fuente de todo el mal en el mundo y el significado auténtico de las Escrituras, incluidas las ocultistas, como *Las Estancias de Dzyan*. El resto vino por añadidura. Según él, la octava estancia se refería a cómo los primeros *Lemurianos ANDRÓGINOS*, se dividieron en dos sexos y atrajeron el castigo Divino al engendrar monstruos con otras especies, atractivas pero inferiores: Tomaron animales hembras muy bellos, pero descendientes de otros que no tenían ni alma ni inteligencia.

Engendraron monstruos, demonios malvados. Según Von Liebenfels, la cuarta raza raíz Atlante, se había dividido en diversas subespecies puras y bestiales, correspondiéndose éstas con los primeros antropoides y los monos antropomórficos: El error fatal de los descendientes de los *antropoides (Hombres Dioses)*, la quinta raza raíz de los Arios Homosapiens, habría sido mezclarse repetidamente con los descendientes de los monos (Hombres Animales).

En relación con esto último, el investigador **Nicholas Goodrick Clarke**, señala en "Las raíces ocultas del Nazismo" que la consecuencia fue la creación de varias razas mixtas, que según el protonazi Liebenfels, amenazaban la autoridad sagrada de los Arios, en todo el mundo. Las raíces de la eugenesia Nazi, se encuentran aquí, e ideas similares han persistido entre aquellos visionarios de la Atlántida, que se han atrevido a hablar de sexo.

La canalizadora **Ingrid Bennett**, lo ha hecho. Gracias a la ayuda de sus guías y ayudantes espirituales, entre ellos *Nube Blanca* y *Águila Blanca*, esta Sanadora y Médium Holandesa, afincada en Nueva Zelanda, desde niña ha canalizado muchísima información sobre su pasada vida en la Atlántida como *Guardiana del Cristal*. En sus informes ofrece datos sobre la vida íntima de los Atlantes: Las relaciones sexuales eran muy activas y los mantenían sanos. El sexo era tan importante, como el comer y el dormir. Algunos tenían relaciones con animales o con seres mitad humanos mitad animales, como los centauros.

La perversión de las costumbres en la última etapa Atlante, no se limitó sólo a la práctica del bestialismo, sino también a la de la magia. Ésta terminó por minar su sociedad, según asegura, entre otros muchos, **Daphne Vigers** en "*Atlantis Rising*" (1952): hace unos 10.000 años, los egoístas dirigentes de la Atlántida perdieron interés en el progreso científico y su respeto por el antiguo conocimiento desapareció. A medida que éstos dedicaban sus energías a peligrosas prácticas ocultas, la magia negra reemplazó gradualmente a la Religión.

Diversos autores han afirmado que la causa del desastre final, se debió precisamente a la práctica de la magia, pero otros lo han atribuido a su avanzada tecnología, la cual les habría permitido manejar poderosas energías cosmotelúricas, que acabaron escapando a su control y provocaron un gran desequilibrio en la Naturaleza.

Según **Scott Elliot**, la tercera raza Atlante, los Toltecas, eran gigantes. Medían 2,5 metros y vivían en la fabulosa Ciudad de las Puertas Doradas, una gran urbe circular con canales, la misma que el sacerdote Egipcio **Solón**, describió a **Platón**. Era muy similar a la Khorsabad amurallada del Rey Sargón II, en Sumeria, que estaba enterrada bajo las arenas en tiempos del filósofo griego. También se parecía a la capital de los Aztecas en México y a la de los Incas en Perú, que **Platón** desconocía.

Era, según la descripción de este último, una ciudad circular con palacios, puertos y dársenas.

Los recintos de tierra estaban amurallados y recubiertos de metales: el primero de bronce a modo de barniz, el segundo de estaño y la acrópolis de **Oricalco**, un metal hoy desconocido que relumbraba como el fuego.



Esta ciudad tenía también numerosos templos dedicados a diversas deidades, muchos jardines, piscinas al aire libre, gimnasios, cuarteles y un hipódromo gigantesco cuyo circuito, de un estadio de largo, discurría en círculos concéntricos. La parte de la Atlántida que daba al mar se describe como llena de acantilados, pero en la ciudad central había una campiña rodeada de montañas.

Este edificio ha sido descrito con bastante detalle por el visionario **F. S. Oliver**, en su obra "*Caminante entre dos mundos*" (1952): tenía forma piramidal y en su interior había grandes cristales colgando del techo que creaban un efecto de luz especial. Una plataforma elevada de granito rojo ocupaba el centro del templo y poseía un gran bloque de cuarzo cuyos destellos no dañaban la vista, pero producían un fuego útil para las cremaciones y sacrificios.

Excepto por la citada ciudad, los Atlantes no solían construir grandes urbes debido a su impacto medioambiental. Según expone **Murry Hope** en su obra "*Practical Atlantean Magic*" (1991), sus comunidades eran pequeñas y las casas construidas hace unos 12.000 años eran circulares. El psíquico **Dale Walker**, por su parte, indica que construyeron grandes torres como faros cerca del mar... Templos de gran belleza llenaban la Tierra. En ellos, la combinación de luz, color, sonido, magnetismo y energías de pensamiento se canalizaban mediante cristales para hacer maravillas en el campo de la Sanación. Este no es el único dato que aporta **Walker** sobre la forma en que los Atlantes ejercían la medicina.

Sus informes van mucho más allá: cuando era preciso, *los sacerdotes Sanadores* conectaban con las mentes de los pacientes para conseguir que las células del cuerpo se separaran, dejando al descubierto el órgano enfermo. Las células a su alrededor se soltaban y forzaban al órgano hacia la superficie del cuerpo, donde el Sanador lo tomaba y lo introducía en una cámara de rejuvenecimiento. Las células rejuvenecían solas... No había dolor ni sangre ni traumas. Esta información no es la única capaz de despertar escepticismo respecto a lo que nos cuentan sobre la civilización Atlante.

Sin embargo, existen otras aportaciones mucho más interesantes, como la de **Cayce**, el vidente que nos ha dejado el mayor legado psíquico sobre la Atlántida.

[Arriba](#)

RAYOS SUPER CÓSMICOS

[Edgar Cayce](#) no sólo propuso una interesante cronología en relación con los cataclismos Atlantes, mucho más cercana a la posible realidad que la de **Scott Elbot**, sino que informó ampliamente sobre el avance técnico de nuestros ancestros. Nos habló, por ejemplo, del poder de los cristales y de rayos super cósmicos. ¿Tecnología avanzada como la nuestra?

Si las catástrofes geológicas a las que se refería **Cayce**, ya suponían un gran desafío para las nociones científicas de su época, mucho más lo era describir las fuentes energéticas que activaban los barcos, submarinos y aviones de la civilización Atlante. Sin embargo, no pareció equivocarse demasiado. Los hombres con características anatómicas modernas ya estaban dispersos por el planeta hace unos 50.000 años, fecha próxima a la que indicó **Cayce** para la primera destrucción de la **Atlántida**.

Las demás, en las que **Cayce** sitúa los cataclismos posteriores, concuerdan con las de los geólogos sobre las inversiones de los polos magnéticos, cambios climáticos, terremotos, períodos de actividad volcánica y extinciones, de forma que sus visiones que anticiparon muchos de éstos y de otros descubrimientos científicos, no parecen puramente imaginarias.



Sus relatos sobre la utilización de alta tecnología, especialmente referida a cristales, resultaban hace tiempo más difíciles de aceptar, sobre todo cuando se refiere a ellos como acumuladores de información y energía para su uso posterior, pero hoy ya no resultan tan absurdos.

En la misma línea de **Cayce**, el psíquico **Dale Walker**, ha indicado que los cristales se utilizaban para convertir la energía solar en electricidad... Su increíble poder y esplendor fue posible gracias a la ciencia de los cristales. El descubrimiento del uso de los cristales para controlar la increíble reacción energética entre materia y antimateria, dio lugar a los vuelos espaciales.

Más detallado aún es el relato ofrecido por el psíquico **Michael Gary Smith**, según el cual éstos disponían de pantallas mágicas, en las que podían ver cuanto sucedía en cualquier punto de la Tierra. Asimismo poseían bolas de luz que se encendían y apagaban con un simple movimiento de la mano. Otro de los maravillosos inventos de esta civilización era un carro sin caballos que lanzaba un rayo de fuego, blanco por delante y rojo por detrás. Esta civilización creció hasta tal punto que disponían de barcos para llegar a casi cualquier punto de la tierra. Tampoco hay que olvidar los mágicos pájaros de plata donde la gente viajaba a través del cielo, a velocidades altísimas. Y más aún, existen indicios de que en la **Atlántida** había naves espaciales capaces de abandonar la atmósfera terrestre y llegar a la Luna y a otros planetas. Otro campo de la ciencia de la antigua Atlántida, era la posibilidad de crear seres humanos iguales a nosotros y el uso de máquinas mentales subatómicas.

Una tecnología tan puntera tenía que ir inevitablemente acompañada de una medicina muy avanzada. Según él, tenían un pequeño instrumento que cabía en la palma de la mano del paciente y consistía en un cristal con una capucha de cobre en cada extremo: El médico podía leer el color del aura o del campo biomagnético del paciente mediante este cristal y diagnosticar la dolencia, explica **Smith**.

[Arriba](#)

DESTINOS PARALELOS

En este sentido, los informes de [J. Z. Knight](#), convertida en canal del *espíritu Atlante Ramtha*, son muy elocuentes:

Los **Atlantes** sabían como transformar la luz en energía pura mediante láser. Incluso tenían naves espaciales que funcionaban con luz, una ciencia que obtuvieron gracias a la intercomunicación con entidades de otros sistemas estelares... En sus experimentos con la luz, perforaron la capa de nubes que entonces rodeaba a nuestro planeta, como la que hoy circunda a **Venus**. Al perforarla, se produjeron grandes diluvios, quedando **Lemuria** y el norte de la **Atlántida** bajo un gran océano de hielo.

Nuestros científicos trabajan hoy con energía nuclear, con partículas subatómicas y rayos láser. Hemos desarrollado máquinas a imagen de nuestro cerebro, desvelado los secretos de la genética y viajado a otros planetas... pero estamos destruyendo nuestro hábitat natural. Quizá la intención, inconsciente o no, de quienes nos hablan sobre la **Atlántida** y las causas que provocaron su destrucción, sea la de avisarnos del peligro de que a nuestra civilización le suceda lo mismo, por efecto del uso de la Ciencia sin el sentimiento del AMOR.

¿La Antigua Atlántida

...u Otro Lugar?

por [Joseph P. Skipper](#)

12 Julio 2010

del Sitio Web [MarsAnomalyResearch](#)

traducción de [Adela Kaufmann](#)

[Versión original](#)

En el reporte se trata de un escenario basado en la Tierra, una combinación de las posibilidades inherentes en una historia de antecedentes de la Tierra, algunas posibles hipótesis por mí y, luego alguna evidencia visual para agregar a la mezcla. Dependerá de usted decidir si hay mérito alguno.

En primer lugar vamos a empezar con la historia de fondo.

En tiempos más modernos, la historia de la antigua Atlántida ha fascinado a generaciones y algunos se han obsesionado con ella como un lugar real. Como muchos de ustedes saben, es reconocido que la historia de la Atlántida fue introducida por primera vez en la conciencia pública a través de diálogos por el filósofo griego Platón, alrededor de 355 a 360 antes de Cristo.

Según la historia, las referencias de Platón sobre la Atlántida, a su vez, proceden de unos 500 años antes del viaje en el siglo VI antes de Cristo por el legislador ateniense, Solón, a Egipto, donde un sacerdote egipcio allí tradujo una parte de una historia desconocida de la antigua Atenas y [la Atlántida](#) de rollos de papiros-pergaminos de jeroglíficos egipcios al griego, de un tiempo de unos 9.000 años antes de ese período del siglo VI.

Según la traducción, parece que el dios-hombre Poseidón (ya sabe, Zeus, Hera, Apolo, etc.) se enamoró de una mujer humana llamada Cleito en la isla Atlántida con quien tuvo muchos hijos, habiendo sido el mayor de ellos llamado Atlas. Ahora deberá señalarse, en este punto, que el término "Atlantis" en griego significa "isla de Atlas" y el término Océano "Atlántico" recibió el nombre en honor a Atlas.

Parece que en el pasado aún más distante, los "dioses" dividieron las tierras de la Tierra entre sí, y a Poseidón, a su gusto le fueron asignadas las tierras en ese entonces, de Atlantis, al oeste de los Pilares de Hércules, los cuales hoy conocemos como el Estrecho de Gibraltar, que separa el Océano Atlántico y el Mar Mediterráneo.

Así, a pesar de las perspectivas de ubicación presentadas por muchos otros como los sitios más probables, la historia antigua coloca claramente la ubicación de la cultura Atlante en el Océano Atlántico, en algún lugar al oeste del Estrecho de Gibraltar.

Muchos tienen un problema con esto, porque es la opinión de consenso científico de que este lugar es geológicamente imposible. Además, puesto que la ciencia hoy en día se considera racional e ilustrada, la historia que arranca con el "dios" Poseidón probablemente hace que muchos de ellos no la consideren seria, y la consideren como poco más que un mito fabricado.

Sin embargo, esto ignora los registros culturales de la [antigua cultura Sumeria](#) y de la India, como también refiriéndose a tales ["dioses" en forma humana](#), incluyendo la realización de [grandes guerras entre sí](#).

El consenso también hace la suposición que dichos registros no son historia sino que mitos y leyendas fabricadas para explicar los eventos que no eran entendidos por los pueblos antiguos, que eran menos sofisticados y tenían menos conocimientos que nosotros mismos. En mi opinión, esas opiniones

revelan más acerca de nuestros propios defectos y arrogancias de de los antiguos.

En cualquier caso, la historia continúa describiendo la Atlántida como una isla o un gran número de islas ocupando un área muy grande de mediciones específicas, por lo que también podría ser considerada tan grande como un continente. Por lo tanto tenga en cuenta que es descrita tanto como un "continente" como pensamos en una sola masa de tierra, sino un conjunto de masas de tierra con la isla de la Atlántida como su centro de poder.

Los atlantes son descritos como una potencia naval que también poseía máquinas voladoras. Parece que la masa de tierra de la Atlántida fue ocupada por Atlas y estaba una isla con montañas.

Una de estas montañas, donde al parecer residía Cleito, fue tallada por Poseidón, en un gran palacio con anillos concéntricos de tierra, paredes, y canales extendiéndose desde su centro y completándose con otros sistemas de canales. Parece que los tramos más orientales y otras regiones del mundo Atlante fueron reinos divididos casi seguramente entre los hermanos de Atlas, y así, el mundo Atlante era una confederación de reinos, siendo Atlántida su centro de poder.

En el tiempo hace unos 9.000 años antes de la época de **Solón** y la traducción, la confederación atlante o parte de ella, al parecer agresivamente atacando y venciendo en el oeste de Europa, partes de África, y atacando en el Mediterráneo, donde se encontraron con la antigua Atenas. El pueblo de Atenas, sólo, los detuvo militarmente y, por tanto, sin duda la razón de interés del griego Solón en la historia egipcia traducida.

En algún momento en el tiempo no mucho después de esta derrota militar de la Atlántida se supone que debe haber ocurrido algún tipo de terremoto que en un día y una noche que causó que la totalidad del mundo Atlante se hundiera debajo del Océano Atlántico, causando que el fango se vertiera en la superficie de él creando un infranqueable e intransitable baño fangoso y un peligro para la navegación.

Recuerde que estos registros en estos tiempos antiguos eran probablemente cuentas únicas inscritas laboriosamente a mano una sola vez, y no un registro que es repetido como lo hacemos hoy con los libros y aparatos electrónicos.

Así que si se destruye un solo registro, la cuenta se pierde para siempre. Así que esto es, sin duda, una cuenta/registro egipcio condensado, y aún más condensado por Solón, más todavía más condensado por **Platón**, y más condensado e interpretado por gente como yo en tiempos más recientes, por lo que mucha cantidad de información y, más importante, un verdadero sentido del tiempo transcurrido se pierde y/o se distorsiona.

Así que pudiera haber una tendencia a pensar acerca de esta cuenta pasando en cortos trayectos de tiempo condensado que pudiera haber sido efectivamente el caso.

Por ejemplo, ahora sabemos algo acerca de la tectónica de placas, así como la deriva continental y ahora sabemos, si pensamos mucho acerca de ello, que este lugar identificado en el Atlántico, al oeste de los [Pilares de Hércules](#) estaría cerca de una unión cada vez más en expansión entre las placas tectónicas y un área geológicamente inestable debido a este hecho. Esto sugiere las múltiples zonas de fractura de la Cordillera del Atlántico Medio.

Lógicamente, en el transcurso de los siglos, los terremotos y el aumento del nivel del mar podrían haber alertado a muchas personas atlantes inteligentes y avanzadas del riesgo que tenía su vida isleña, y especialmente entre los reinos de la isla con las elevaciones más bajas.

Esto habría causado probablemente que algunos atlantes, especialmente en los tramos Atlante-orientales, de preocuparse por futuras y repentinas inundaciones causadas por terremotos de incrementada intensidad a lo largo de los años y/o siglos e inundaciones costeras. Esto pudiera haber hecho que ellos intentaran trasladar poblaciones más hacia el este, a la parte continental de Europa occidental y África, entrando en conflicto con los pueblos que ya ocupaban estos lugares.

Asimismo, antes de que olvide incluir esto, hay que señalar en este punto que la cuenta de Egipto identifica claramente un continente más al oeste de la Atlántida delimitando el Océano Atlántico, que suena mucho como los continentes americanos. A su vez, esto claramente sugiere por lo menos una familiaridad con los antiguos egipcios del siglo VI A.C. y/o antes con los límites occidentales del Océano Atlántico y su navegación.

Eso tendría sentido con una amplia zona de islas en medio del Atlántico, haciendo saltos de isla en isla o circunnavegando hacia el oeste a las Américas mucho más fácilmente.

Existe incluso la información de la cuenta de los bajíos hundidos de la Atlántida obstaculizando la navegación en el Atlántico.

Incluso si la cuenta egipcia fuera falsa y fuera simplemente una creación de Platón o de sus predecesores, todavía sugiere un conocimiento de navegación del Océano Atlántico, al oeste de sus fronteras, por parte de algunos pueblos del Mediterráneo en 355-360 A.C. y/o antes de la época de Platón y que también es importante.

Además, aquí hay otra consideración. El área debajo del agua del terreno inmediatamente al este del área de la Cordillera en medio del Atlántico no sólo tiene muchas zonas de fractura demostrando inestabilidad geológica, sino también muchas cadenas de montañas, sin duda creadas a través del tiempo por esa inestabilidad geológica. Algunas de las montañas más altas sobresalen del agua y sus tapas son islas en el Atlántico medio. También es probable que las montañas más altas pudieran ser aquellas creadas más profundamente dentro de las áreas de zonas de fracturas de la Cordillera en medio del Atlántico.

Ahora considere que los eventos descritos aquí supuestamente ocurrieron aproximadamente unos 12.000 años atrás en el pasado, a partir de ahora. Hoy en día nuestra ciencia nos dice que el último máximo glacial (período más frío) alcanzó su punto máximo hace unos 20.000 años y terminó hace unos 10.000 años, cuando entramos en el actual período cíclico interglacial de calentamiento.

Eso significa que hace 12 mil años de nuestro tiempo, la cultura Atlante estuvo enfrentándose a una tendencia de calentamiento que habría estado en curso a lo largo de unos 8.000 años, con el derretimiento de las capas de hielo y crecientes niveles del mar, llegando a completarse este ciclo de calentamiento sólo 2.000 años más tarde, en su futuro.

Piense en ello. Dependiendo de la edad posible de existencia, la cultura atlante pudiera haber sido establecida inicialmente en algún período durante el máximo de hielo de la última edad glacial, hace unos 20.000 años. Durante ese tiempo anterior, las capas de hielo probablemente habrían estado en sus picos de masa y el nivel del mar habría estado en su nivel más bajo.

Eso significa que una gran parte de las cimas de las cadenas montañosas al este de aquella costura de placas tectónicas de la cordillera en medio del Atlántico probablemente han estado saliendo considerablemente fuera del agua formando una enorme zona de islas con muchas de ellas interconectadas a la tierra y adecuadas para la habitación.

Esto tiene todo tipo de consecuencias negativas para cualquier civilización basada en la cordillera de islas en el Atlántico medio durante unos 8000 años hasta esa fecha de tendencia de calentamiento/derretimiento interglacial y sus cambios geológicos.

A medida en que los centros de la isla fueron amenazados por los niveles de agua en aumento, haciéndolos cada vez más y más vulnerables a los terremotos ocasionales y a olas de los tsunamis impulsados otras olas salvajes desde aguas más profundas en el curso de los siglos, lógicamente habría habido una migración de esta zona de hogar por muchos, mientras que otros se quedaron atrás, no dispuestos a irse, lo que es tan típico de la conducta humana. Esto explicaría cómo los Atlantes, trasladándose hacia el este, habrían sido vistos como invasores por los egipcios y los

griegos.

¿Sabía usted que la historia temprana de Egipto incluye cuentas de batallas con pueblos del el oeste no identificados?

Los atlantes en movimiento, pero siendo un número finito de personas sin las reservas de reposición de una gente establecida a largo plazo, e incluso con una tecnología más avanzada, gradualmente se habrían gastado en la habilidad de la conquista de empujar desde el este hasta el oeste de Europa y África hasta que finalmente agotados se encontraron con su par y tal vez fueron detenidos por los atenienses y una cultura en crecimiento que más tarde produjo defensores Espartanos ferozmente comprometidos en Termópilas.

Si fue así, ahora todo lo que queda de *su legado es tal vez algo de su ADN en muchos de nosotros* y alguna evidencia de estructuras megalíticas de larga duración en Europa y África, mientras sus números más pequeños fueron eventualmente absorbidos en el mayor conjunto humano de esa parte del mundo .

Esta es la historia básica de la Atlántida en la Tierra, y algunos de mis pensamientos sobre ella. Usted se dará cuenta de que no etiqueto esta información como tantos otros, como un mito. Desde mi punto de vista, no es ni mito ni la verdad, sino simplemente una historia como aquella de Troya, que puede tener alguna base para hechos en ella y no debería ser sumariamente descartada.

En otras palabras, sospecho que es la verdad central que debe estar en algún lugar de esta historia.

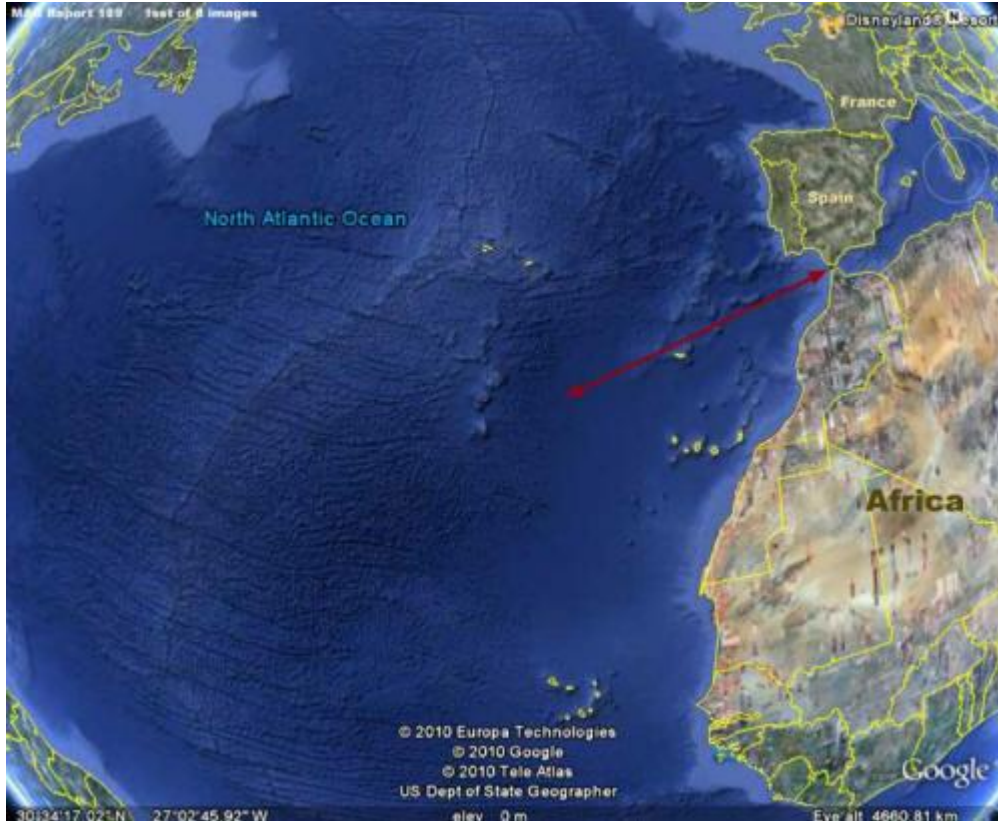
Usted tal vez pueda entender que, cuando llegué a Google Earth, una de las primeras cosas que hice fue ir en busca de cualquier señal de civilización bajo el agua en el oeste del Atlántico frente a las Columnas de Hércules, donde se alega que estuvo, en su apogeo, la cultura Atlante. Yo no esperaba nada y especialmente no a la luz del hecho de que gran parte de las imágenes por satélite ha sido ocultada.

Sin embargo, encontré lo que claramente parece ser alguna evidencia de construcciones artificiales debajo del agua, al suroeste del Estrecho de Gibraltar.

Yo iba a reportar sobre esto ahora, pero me distraje en lo que es la evidencia planetaria, y me mantuve posponiéndola hasta ahora. También me retrasé porque quería inspeccionar más lo que parece ser un sistema de canales bajo el agua uniendo ciertas islas, y que todavía sobresalen del agua en el área general.

Sin embargo, hace poco recibí un correo electrónico trayendo este sitio de nuevo a mi atención, de un psicólogo clínico Dr. **Christof Lehmann**, que quería saber lo que pensaba de las mismas formaciones bajo el agua. Me alegro de que lo hiciera.

Ahora vamos a ver algunas imágenes de Google mostrando la ubicación del sitio y el sitio en sí.



La primera imagen de arriba es una vista del contexto que muestra el Océano Atlántico, la posición de la inestable zona de fractura de placas tectónicas de la cordillera en medio del Atlántico y el áspero terreno montañoso bajo el agua producido por ella.

Del mismo modo, la flecha roja muestra el sitio subacuático de evidencia a la izquierda relativo al Estrecho de Gibraltar o Pilares de Hércules, a la derecha de la desembocadura del mediterráneo

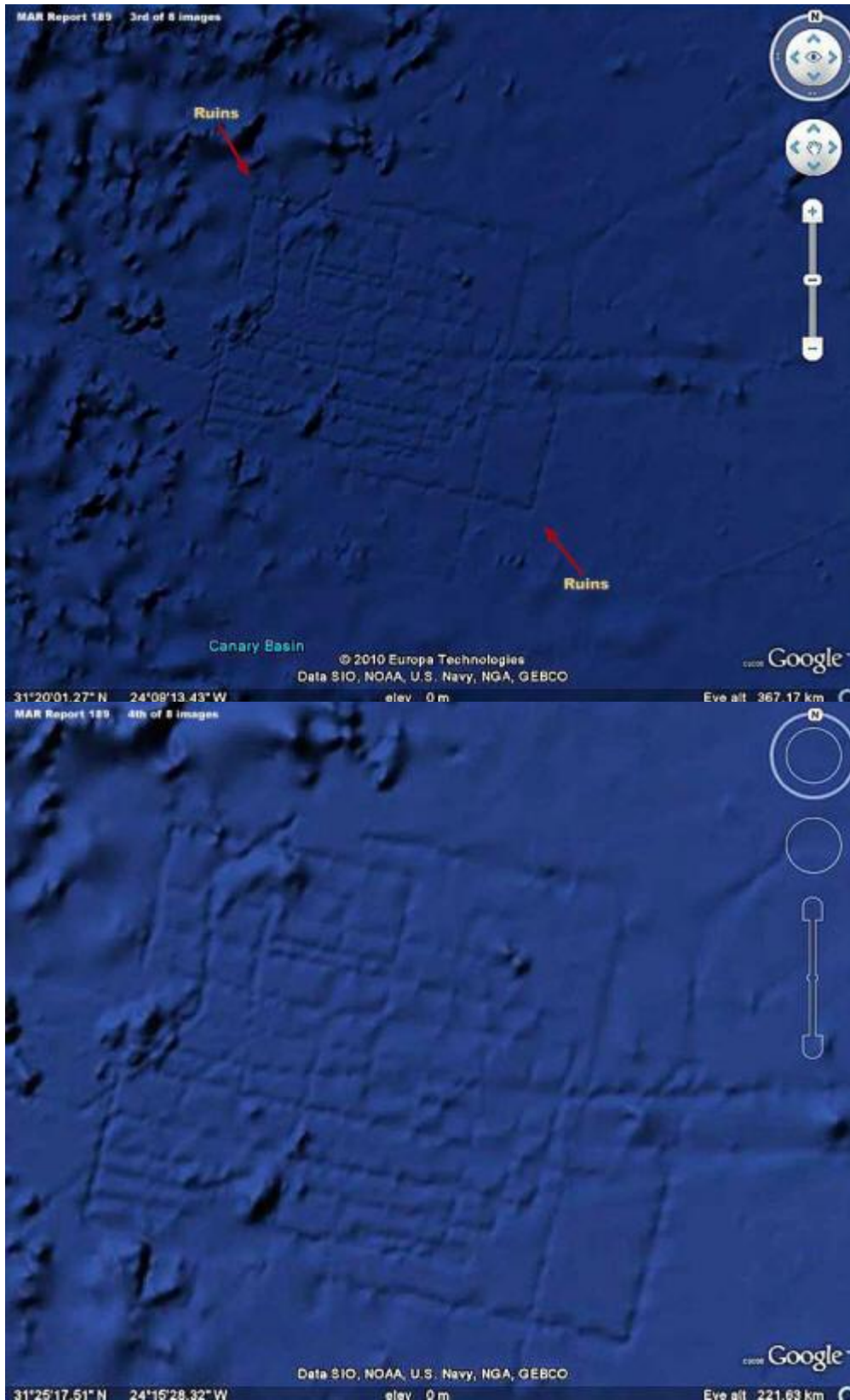
Como puede ver, la colocación del sitio es en general consistente con la antigua historia de la colocación del imperio atlante.



La segunda imagen arriba, de Google Earth ofrece una vista más cercana pero aún en el contexto, mostrando un poco más de detalle de la evidencia que rodea el sitio.

Tenga en cuenta que el sitio en cuestión parece estar bajo el agua en el borde este del áspero terreno montañoso de la Cordillera en medio del Atlántico, y en el borde oeste de una llanura más plana. Sin embargo, hay que ser cauteloso. Esto puede o puede no ser exacto, ya que una parte de la apariencia de la llanura más suave también pudiera ser el resultado de los tratamientos de manchóns aplicados a la zona.

De hecho, si se toma en consideración tratamientos de manipulación de imagen, lo que podemos ver de las ruinas subacuáticas pudiera ser solamente una parte de un conjunto más grande escondido por tratamientos de ocultación y manchóns aplicados a las fotos.



Las imágenes 3 y 4 proporcionan diversos tipos de vistas del sitio de las ruinas bajo el agua.

Como se puede ver, muchos de estos ángulos rectos y líneas geométricas y lineales son casi con seguridad representan ruinas de alguna clase artificialmente creadas. Sin embargo, tenga en cuenta que aparentemente no hay anillos concéntricos redondos, como los describe la historia que se supone que debe estar en la isla principal de la Atlántida. Además, mientras que hay otras líneas largas lineales al este de este sitio, que podrían ser viejos canales antiguos conectando las islas, no hay más evidencia de las ruinas de esto en el entorno inmediato.

¿Esto nos dice que esto no es la Atlántida? No apenas.

Los contornos de las ruinas que ve arriba describen también cómo este sitio se vería si la manchón de la manipulación de la imagen fuera un factor. Lo mismo con la extensa y suave planicie hacia el este de este sitio. Usted no puede dar nada por sentado en este sentido, en cuanto a qué papel puede jugar la manipulación de la imagen al ocultar la evidencia.

Así que, ¿nos dice esto de que se trata de la Atlántida? Una vez más, la respuesta es no. Sin embargo, lo que nos dice es que lo que tenemos aquí son contornos subacuáticos de ruinas en el fondo del Océano Atlántico, en donde no debería existir y esto por sí solo es muy significativo. Los científicos nos dicen que esto es imposible, pero aquí tenéis las pruebas visuales.

A menos que algunos alienígenas avanzados hayan construido algo aquí bajo el agua, que ha sido cubierto por tratamientos de manchones y que aún están impresos a través de ellas, estamos casi seguros que estamos viendo una antigua construcción humana de alguna civilización que tuvo que haber sido creada por antiguos en el tiempo y, sin duda, fuera del agua. Eso significa que este sitio existió en un tiempo en el pasado fuera del agua y en tierra firme.

A su vez, lógicamente, esto significa que esta evidencia de civilización pudo haber existido activa en algún momento durante el último período glacial, hace tanto como 20.000 años, cuando las capas de hielo estaban en su máximo y el nivel del agua aquí era mucho más bajo que hoy, exponiendo estas tierras al aire y a la luz del sol.

Esto a su vez hace más factible la historia de algunas civilizaciones antiguas, como la cultura Atlante en el Océano Atlántico, frente de los Pilares de Hércules.

Por ejemplo, la destrucción de la Atlántida, si el marco de tiempo de una sola noche es legítimo y no un resultado de la condensación de la línea de tiempo en los reportes egipcios del acontecimiento, pudiera haber sido el resultado de una combinación de cosas acumulándose a lo largo de siglos. Las aguas crecientes durante la tendencia de calentamiento interglacial sería el principal sospechoso, pero por sí solo no explica suficientemente el escenario de desastre durante una sola noche.

Por otro lado, la tendencia del calentamiento a hacer subir los niveles de agua habría hecho a las islas más vulnerables a inundaciones al mismo tiempo que incrementaría la presión hacia abajo del peso del agua creciente en las geológicamente inestables áreas de la cordillera en medio del Atlántico, lo que pudo haber creado un colapso subterráneo de la placa, bajando un poco el terreno y/o causando un importante terremoto y empujando el agua en una gran ola sobre la ya vulnerable cultura de la isla, depositando con remolinos los sedimentos del fondo (fangos) sobre el área.

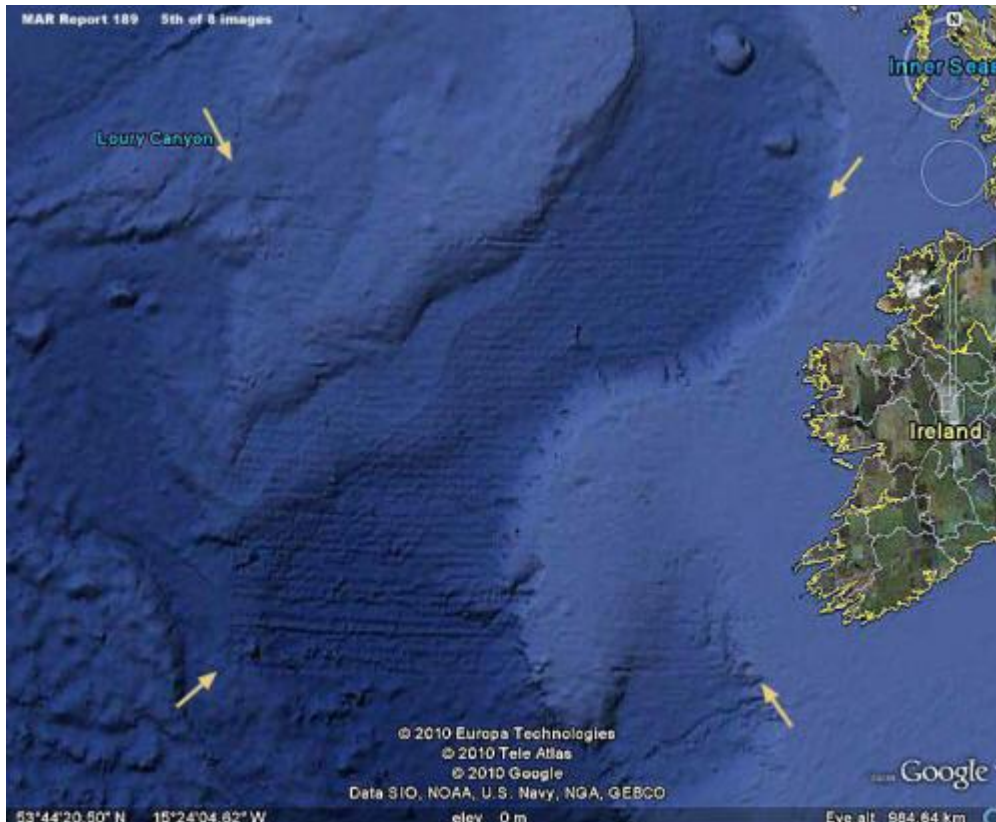
El sitio de evidencia mencionado arriba pudiera o no, ser parte de un imperio atlante.

Sin embargo, era parte de algo allí en este terreno que está ahora bajo el agua, y no se sabe cuán extensa evidencia de civilización pudiera estar oculta en esta área que han puesto bajo tratamientos de manchones. Si hay alguien por ahí todo el mundo con acceso a imágenes de satélites comerciales de esta área general bajo el agua que no hayan sido sometidos a tratamientos de manipulación, por favor, contácteme con él para examinar las imágenes, y vernos si hay algo más por ver aquí!

Ahora que la evidencia anterior se inclina mucho a favor de evidencias de una civilización artificial

siendo posible bajo el agua en esta área general del Océano Atlántico, ¿habrá alguna otra prueba más del tipo de civilización en este lado del Atlántico?

Como resulta, en realidad hay algo al norte de esta área y frente a la costa oeste de Irlanda, y la evidencia visual es el siguiente.



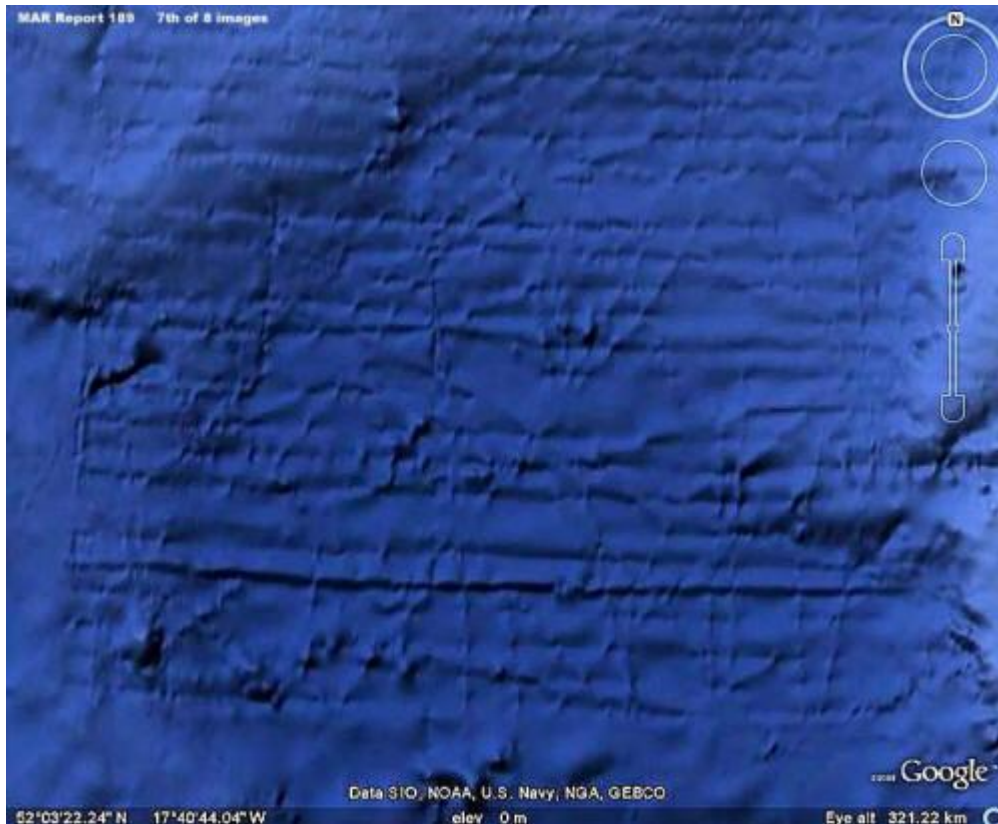
La quinta imagen de arriba es el contexto de ángulo amplio de esa evidencia, tanto sobre la plataforma de las aguas costeras menos profundas, representadas por el color azul claro y hacia abajo en un sistema de cañones más profundos representados por el color azul más oscuro.

Tenga en cuenta que esta evidencia no es como las ruinas de los edificios debido a que la impresión de esto es más fina y de textura más cercana, pero aún con la fuerte geometría de límite de ángulo recto a 90° y las largas líneas rectas lineales son muy típicas de las construcciones del hombre.



En la sexta imagen arriba, observe la parte inferior señalada entre las dos flechas.

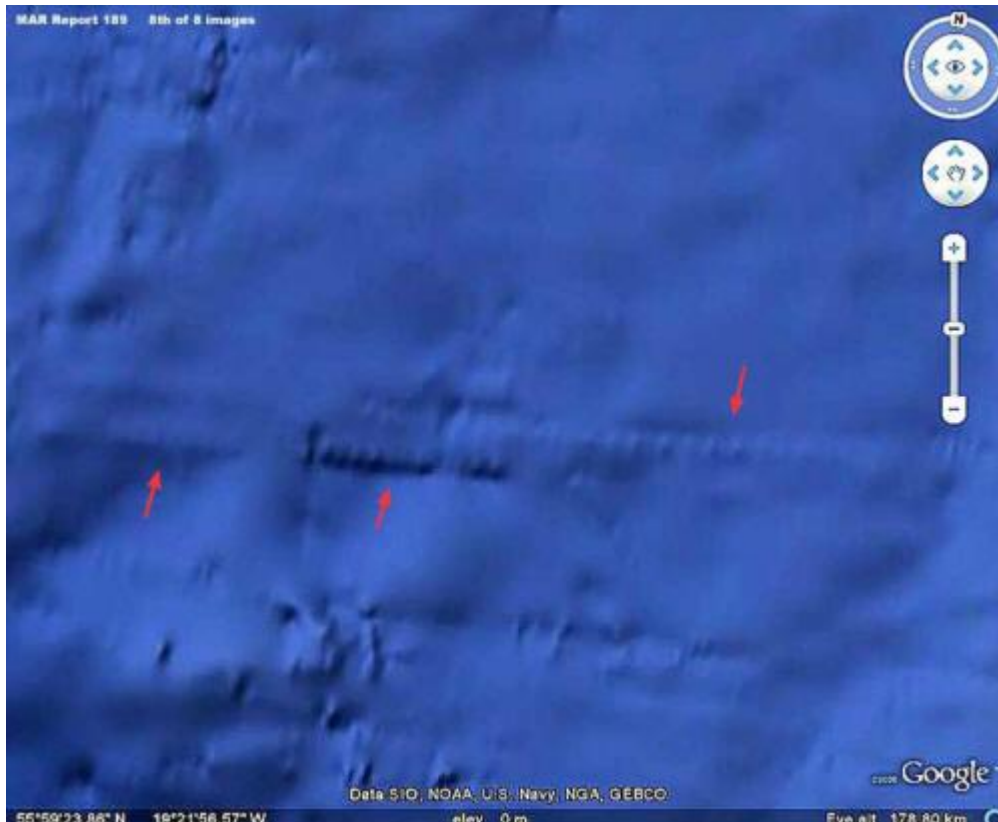
Esto se parece sospechosamente a la escritura de una especie desconocida, al menos para mí. Si esta fuese escritura, tal vez algunos expertos en mejora de imágenes forenses, en conjunción con algunos expertos lingüistas, probablemente en textos antiguos podría conseguir una mejor información e interpretar esto.



A tal efecto, la imagen número siete, arriba, proporciona una vista más cercana de este posible escrito.

También ofrece una buena vista del grado de precisión que tiene el límite sur de la línea recta de este sitio similar a una red, que hace una perfecta y aguda vuelta de 90° hacia arriba al norte formando el borde del límite oeste del sitio. Como puede ver, la esquina es un ángulo recto demasiado perfecto para ser el resultado de algún fenómeno natural, y ha sido, casi con toda seguridad, implementado por medios artificiales.

Al igual que con la evidencia anterior, la presencia de manchones y/o una cubierta de lodo en el sitio nos dice que no se trata de artefactos de imagen, sino de algo realmente presente en la parte inferior.



La vista de la 8ª imagen arriba es del límite de la parte superior o norte oeste del sitio frente a las costas de Irlanda.

Como puede ver, esta área del sitio está más comprometida por la falta de definición. Eso se debe, sospecho, sobre todo a tratamientos de oscurecimiento con manchones, pero se reconoce que también podría ser de barro. Sin embargo, aun así, tenga en cuenta que hay muchos objetos (contenedores?) del mismo tamaño en una orientación lado-a-lado este/oeste, repitiéndose en una larga línea de manera uniforme y pareja, aunque no completamente oscurecida y como señalada por las flechas rojas.

Obviamente, sugiere artificialidad en lugar de algo de origen natural. ¡Qué no daría cualquier explorador que se precie por poder bajar e inspeccionar esa larga lista de objetos del mismo tamaño se ve en la 8ª imagen arriba!

No puedo realmente decir lo que es exactamente este sitio. ¿Podría ser un gigante tablero horizontal para algún mensaje, con todo el texto principal más pequeño oscurecido con sólo la línea de fondo extremadamente grande del texto impreso oculto a través del barro y/o manchón?

Lo que sea, lo principal es que parece ser de origen artificial y que está bajo el agua en el Atlántico, frente a la costa oeste de Irlanda. Es muy posible que este sitio también se remonte a los tiempos del máximo glacial, cuando los niveles de agua aquí estaban en su nivel más bajo, exponiendo esta área al aire y a la luz solar, permitiendo esta construcción.

El problema con esta consideración es que hace 20.000 años, durante el pico del ciclo de frío glacial, las capas de hielo se extendían desde el Ártico, al norte de este punto, es probable que hayan cubierto este sitio, haciendo muy difícil la habitación humana. Además, los bajos niveles del mar habrían expuesto lo que son ahora las Islas Británicas, incluyendo Irlanda y el Canal Inglés, haciendo de esta área una extensión de masa terrestre del continente europeo.

Si este sitio, ahora bajo el agua, no hubiera sido favorable para la habitación humana en aquel entonces durante el ciclo de frío glacial,

- ¿Podría este sitio ser una especie de gigantesco sistema de rejilla de calentamiento, en ese entonces, en tierra expuesta, derritiendo el hielo a su alrededor y enmarcando un gigantesco mensaje sólo para quienes pudieran verlo desde arriba?
- ¿Tal vez un mojón gigante mara delinear o marcar territorio?

En otras palabras, los descubrimientos plantean cuestiones, como este punto, a una época en la historia de este planeta, cuando estaban sucediendo cosas que en nuestra ignorancia en este tiempo tienen poco o ningún conocimiento de hoy en día, a excepción de unas pocas imágenes satelitales veraces.

Con esto en mente y en consonancia con el comportamiento humano, puede haber una tendencia a especular que estas cosas estaban ocurriendo antes de nuestra historia registrada? Si es así, permítanme decir una palabra sobre eso.

Más que probable, sí hubo tal historia registrada.

Por ejemplo, las bibliotecas antiguas que conocemos que fueron intencionalmente saqueadas y quemadas en varias ocasiones en las tierras alrededor del Mediterráneo pudieran haber contenido una gran cantidad de esta información. Así que mucha de la información en ellas fue destruida sólo por que contenían información que alguien de la época no quería que se conociera.

Así, con la destrucción, la información perdida a la civilización humana es incalculable. Debo añadir que, lamentablemente, gran parte de la destrucción de esa biblioteca fue llevada a cabo [en nombre de la religión y su intolerancia](#) por diferencias.

Esto me acuerda de los pueblos antiguos en la dirección opuesta de América Central y del Sur.

Ellos registraron una gran cantidad de historia en oro, probablemente pensando que el conocimiento no se perdería en este metal maravillosamente estable. Por supuesto, no anticiparon que los hombres blancos europeos, impulsados por la codicia y acompañados por [fanáticos tutores de la religión desearían destruir incluso la historia](#), codiciarían el oro, lo fundirían todo (de nuevo, el conocimiento destruido) para llenar grandes convoyes de naves dirigiéndose a Europa para alimentar a aún mayores avaros y adictos al poder de esa época.

Si mucha de alguna de esta antigua información hubiera sobrevivido intacta, es posible que la humanidad se habría disparado siglos por delante, cada vez más de forma individual, sin ser tan dependientes de los líderes que nos manipulan a través de giros, diciéndonos qué pensar, cómo sentir, y qué hacer, para que siempre beneficie a unos pocos, pero rara vez a los muchos que toman la acción y corren los riesgos.

Sin embargo, esta es sólo mi opinión personal.

Apéndice agregado el 19 de julio de 2010

Un número de personas ha traído a mi atención a que este posible sitio en el Atlántico frente de los Pilares de Hércules ha sido descubierto y, aparentemente, reportado anteriormente por otra persona que también está haciendo una posible conexión con la Atlántida. Yo no sé quién.

Al mismo tiempo, parece que Google ha presentado una explicación oficial encontrada AQUÍ que la evidencia es un artefacto del proceso de recolección de datos batimétricos del sonar de barcos con las líneas reflejando la trayectoria de los barcos. Yo no tenía conocimiento alguno de los anteriores descubrimientos o de la explicación oficial en el momento de mi reporte anterior.

Debido a la ubicación de esta evidencia en particular, es natural asociar este sitio con la Atlántida.

El tema de una civilización humana tecnológicamente avanzada antes de nuestra historia actual registrada no es bienvenida en los círculos de la ciencia o del consenso político, al igual que no fue bienvenido en la antigüedad, con la destrucción de las grandes bibliotecas. En este tiempo se prefiere promover sorprendentemente avanzadas, pero todavía adecuada y seguramente las culturas primitivas como los minoicos en el Mediterráneo, como bases para la historia de la Atlántida.

En cuanto a la explicación oficial de Google, si la función de búsqueda bajo el agua de Google Earth reveló un patrón de sitios como este, como resultado de las lecturas de difusos sonares alrededor de la Tierra, tal explicación oficial podría contener un poco de interés para más investigación.

Sin embargo, sin importar lo que digan, la evidencia simplemente no está allí.

Eso significa que las explicaciones oficiales no son más que una reclamación, y está claro que este sitio al oeste de las Columnas de Hércules ha sido un blanco específico para esta explicación especial.

La conclusión es que, si pueden conseguir información del área masiva, muy profunda y muy intrincada del la Cordillera en medio del Atlántico del oeste adyacente a este sitio, correcta y sin tales defectos visuales, esto lo dice todo, y la explicación oficial no es algo para tomar tan en serio. Usted deberá decidir por usted mismo qué es lo que tiene mérito y qué no.

En cuanto a mí, me atengo a mi reporte.

Locations Of The Records Of The Atlantean Civilization And Its Firestone

Including Speculations on Where Or How They Will Be Found

by William Hutton

[Spanish version](#)

October 29, 2001

Last Updated: January 02, 2004

from [HuttonCommentaries](#) Website

recovered through [WayBackMachine](#) Website

Introduction

The first objective of this article is to clear up confusion over the locations of repositories of information on the history of Atlantis and its firestone. The confusion has been caused largely by statements made in a [new ARE newsletter entitled, *Ancient Mysteries*](#).¹ Unless otherwise indicated in the review comments below, we are referring to information given in the paper copy of *Ancient Mysteries* that was mailed to [A.R.E.](#) members who had signed up to receive this newsletter as part of their membership.

In the section, "[Hall of Records Update](#)," we read,

"Ancient Mysteries will provide updates on the search for Cayce's [three Atlantean Halls of Records](#) as information emerges."

There is, however, only *one hall of records* mentioned in the readings. It is said to be on the [Giza Plateau in Egypt](#).

Ancient Mysteries goes on to claim that,

"Cayce stated the halls were located in Egypt near the Sphinx, underwater in the Bimini area, and in the Yucatan area possibly near the ancient Maya city of Piedras Negras in Guatemala."

Those who have carefully researched the readings generally say, however, that if Cayce's source had meant Guatemala, Cayce would have said Guatemala, not Yucatan. As discussed later on, there is a repository containing the records of Atlantis in the ruins of Iltar's temple. These ruins are likely submerged on the Campeche Bank off Yucatan. A third repository is in the heart of the Atlantean land, on sunken Poseidia in the area of the Azores. This last repository has been slowly rising since at least 1939.

When the editors of *Ancient Mysteries* say that a set of the Atlantean continent's historical records lies "underwater in the Bimini area," this conflicts with reading 2012-1 (see below). Two other readings relevant to this temple, 440-5 and 996-12, say only that "the records of the manners of construction" [of the great crystal] are to be discovered in a temple "near what is known as Bimini, off the coast of Florida," and that "a temple of the Poseidians was in a portion of this land" [the northwestern Bahama Bank near Bimini].

Thus, the contents of the Bimini temple do not contain the records of the history of the Atlantean civilization. The temple there contains only "the records of the manners of construction" of the firestone. It is the temple in "the heart of the Atlantean land" (2012-1) that contains a copy of the Atlantean records.

Ancient Mysteries also asserts that, "According to the readings, Bimini was near the place where the largest Atlantean island sank, about 10,000 B.C." Poseidia was that island. There are, however, no readings that say that Bimini was anywhere near Poseidia, Poseidia is assumed by most all students of the readings to have lain largely a little south and west of the Azores, some 3000 miles from Bimini. Again, reading 996-12 says only that the Poseidians had a temple near Bimini.

The second objective of this article is to bring together *The Hutton Commentaries'* (THC's) latest thoughts on the specific locations of the records, and to speculate on where exactly, or how, these might be found.

All of such thoughts are educated speculations, to be sure, and readers will have to deal with them accordingly.

Locations Where Information Is Stored On The History of the Atlantean Civilization

Here is the principal reading that sketches out the who, what, and where of preservation of the records of **Atlantis** and her civilization.

Before that we find the entity was in the Atlantean land, when there were the constructive forces as to the activities of the children of the Law of One - in all of those influences during the periods when the land was being broken up. We find the entity was as the leading influence for the considering of ways and means in which there would be the preserving of records, as well as ways, means and manners in which either the few or the numbers might be preserved from the destruction of the lands.

It would be well if this entity were to seek either of the three phases of the ways and means in which those records of the activities of individuals were preserved:

- the one in the Atlantean land that sank, which will rise and is rising again
- another in the place of the records that leadeth from the Sphinx to the hall of records, in the Egyptian land

- and another in the Aryan or Yucatan land, where the temple there is overshadowing same

2012-1; September 25, 1939

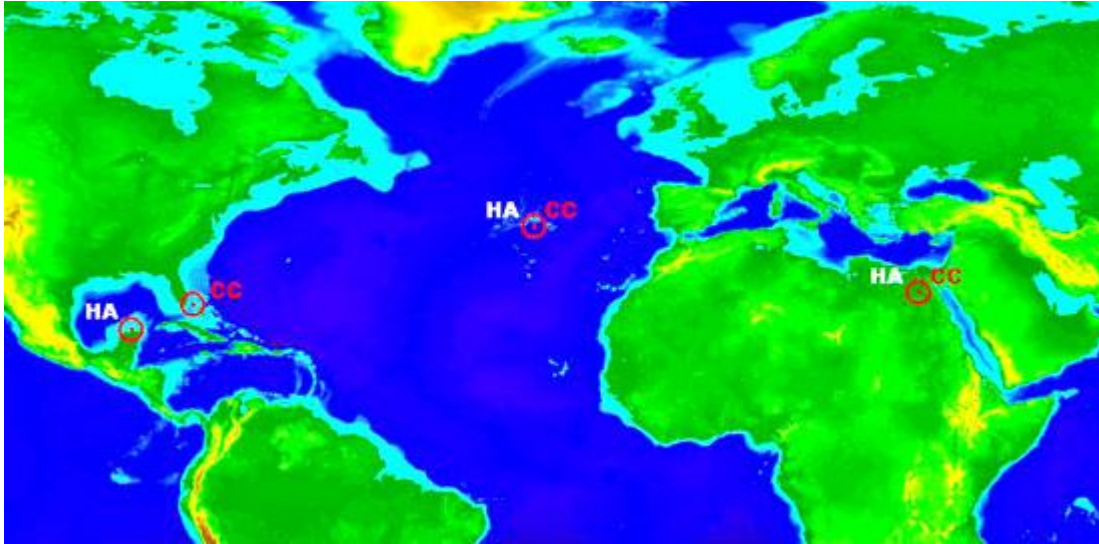


Fig. 1. Locations Of Repositories of Records That Describe The History of Atlantis (HA) or Which Explain Procedures For Crystal Construction (CC). Patterns Indicate General Areas In Which Some Repositories Are Believed To Lie.

Hall of Records in Egypt

We turn now to the deeply interesting reading for a man who in an Egyptian incarnation was Hept-supht, the sealer of the Great Pyramid. Not only does this reading explain what the records of Atlantis contain, it covers where the records lie, and who might appear to help find them.

Edgar Cayce:

Yes, we have those experiences of the soul-entity, the activities in the material, [378] - Hept-supht, in Egypt.

Much might be given respecting the activities of the entity who sealed with the seal of the Alta and Atlanteans, and the aid given in the completion of the pyramid of initiation as well as in the records that are to be uncovered.

At the completion of that called Gizeh, there was the mounting of that which completed the top, composed of a combination or fluxes of brass, copper, gold, that was to be sounded when all the initiates were gathered about the altar or the pyramid. And the sounding of same has become, as given, the call - in the varied lands - to prayer, or to arms, or to battle, or to service in any of the activities that became the guiding of influencing the masses in activity.

In describing, then, the ceremonies of dedication or of the activities that began with the keeping of the lines of the priests and the initiates in the order according to their adherence to the law of one that was initiated in the activities of Hept-supht in this period, the sounding of the head or the top was given to one that acted in the capacity of the headsman - as would be termed in some of those activities of such nature in other portions of the country, or as nations rose in their service of such natures.

And the Priest, with those gathered in and about the passage that led from the varied ascents through the pyramid, then offered there incense to the gods that dwelt among

those in their activities in the period of developments of the peoples.

In the record chambers there were more ceremonies than in calling the peoples at the finishing of that called the pyramid. For, here those that were trained in the Temple of Sacrifice as well as in the Temple Beautiful were about the sealing of the record chambers. For, these were to be kept as had been given by the priests in **Atlantis** or **Poseidia** (Temple), when these records of the race, of the developments, of the laws pertaining to One were put in their chambers and to be opened only when there was the returning of those into materiality, or to earth's experience, when the change was imminent in the earth; which change, we see, begins in '58 and ends with the changes wrought in the upheavals and the shifting of the poles, as begins then the reign in '98 (as time is counted in the present) of those influences that have been given by many in the records that have been kept by those sojourners in this land of the Semitic peoples.

Then, the SEALINGS were the activities of Hept-supht with Ra-Ta and Isi-so [Isis and Iso. See 294-152, Par. 3] and the king Araaraart, when there were the gatherings of all the peoples for this record sealing; with incense from the altars of the Temple and altars of the cleansings that were opened for their activities in the grounds about this tomb or temple of records; and many were the cleansings of the peoples from those things or conditions that separated them from the associations of the lower kingdoms that had brought those activities in all lands of the worship of Baalilal [?] [Belial?] [Deut. 13:13] and of the desires as from carnal associations and influences.

The entity Hept-supht LED in the keeping of the records and the buildings that were put in their respective actions or places of activity at this time.

This was in the period, as given, of 10,500 years before the entering of the Prince of Peace in the land to study to become an initiate in or through those same activities that were set by Hept-supht in this dedicating ceremony.

Ready for questions.

Q. If the King's Chamber is on the 50th course, on what course is this sealed room?

A. The sealed room of records is in a different place; not in this pyramid.

Q. Give in detail what the sealed room contains.

A. A record of Atlantis from the beginnings of those periods when the Spirit took form or began the encasements in that land, and the developments of the peoples throughout their sojourn, with the record of the first destruction and the changes that took place in the land, with the record of the SOJOURNINGS of the peoples to the varied activities in other lands, and a record of the meetings of all the nations or lands for the activities in the destructions that became necessary with the final destruction of Atlantis and the building of the pyramid of initiation, with who, what, where, would come the opening of the records that are as copies from the sunken Atlantis; for with the change it must rise (the temple) again.

This in position lies, as the sun rises from the waters, the line of the shadow (or light) falls between the paws of the Sphinx, that was later set as the sentinel or guard, and which may not be entered from the connecting chambers from the Sphinx's paw (right paw) until the TIME has been fulfilled when the changes must be active in this sphere of man's experience.

Between, then, the Sphinx and the river.

Q. Should or will I have anything to do with the opening of the sealed room in the present?

A. As we find, if the activities are carried forward by those associations and connections with the entity's or soul's activities (as an entity in material forces), there will be an association and a connection with same beginning in '48.

Q. Am I the one to receive directions as to where the sealed room is and how to find it?

A. One of the two. Two, with a guide. Hept-supht, El-ka (?), and Atlan. These will appear.

[At this point we will skip three Q&A paragraphs that are deemed not relevant]

Q. Were there any musical instruments sealed in that room?

A. Many; not only those used in the Temple Beautiful in the temple service but those that aided in the service for those that danced, in their show of service in the temple. These, that were used then: The lyre, the harp, the flute, the viola.

We are through for the present.
378-16; October 29, 1933

Ahmed Fayed, ARE expert on the Giza monuments and a licensed Tour Guide, has suggested to THC (*The Hutton Commentaries*) that there may be a tunnel (the "connecting chambers" from the Sphinx's right paw?) running easterly from the Sphinx to a small temple directly in front of the Sphinx; that is, the tunnel would transit part of the area "between the Sphinx and the river."

This is an area that has never been fully excavated, although such was tried in the 1920s. Work had to be stopped, however, because water encroachment was an unsolvable problem.

Fayed feels that because of the construction of the high dam at Aswan on the Nile in the 1960s, water levels in the vicinity of the Sphinx have by now fallen sufficiently to conduct subsurface investigations, as shown in the red area of [Figure 2](#).

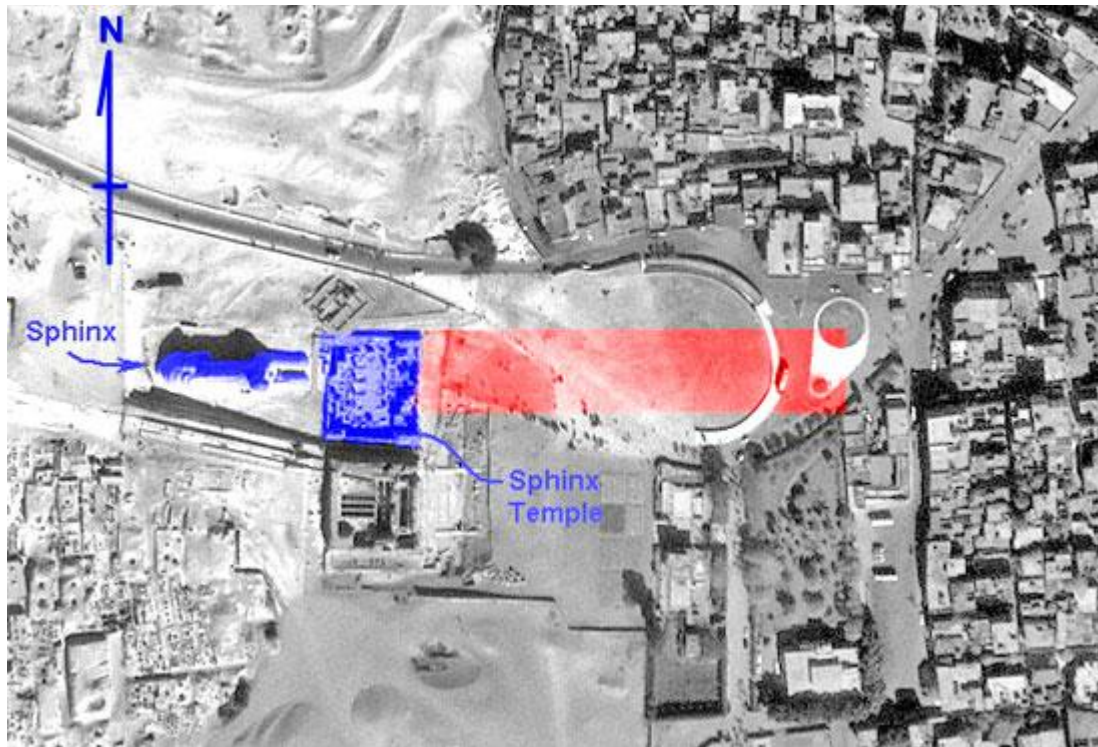


Fig. 2 Satellite Image of the Sphinx and the Sphinx Temple (blue area) including an area directly in front of the Sphinx (red area), some of which has never been excavated.

Yucatan Repository

Here are the readings that discuss the location of the repository for Atlantean records on the Yucatan peninsula. These records were carried from crumbling Atlantis by **Iltar** and placed in a temple he had built there, most probably on what is now a submerged area known as the *Campeche Bank*.

Iltar

from [HenryReed](#) Website

Having set these basic physical facts for the historical drama of the origins of the Maya, Cayce then embarks on a historical discourse that is far different from what we can read in archaeological accounts.

He begins to tell us a story of a group of people headed by a man named **Iltar**.

If you have ever been frustrated reading archaeological history, where you learn a lot of facts, dates, descriptions of artifacts, yet never learn anything about what actually happened in the lives of the people, then you can appreciate Cayce's saying that to understand such an ancient civilization better, it would be helpful to consider "the activities of an individual or group—or their contribution to such a civilization."

Although, as Cayce admits, such an approach would not represent all the historical facts, it would give us a better story, that is, insight into the meaning of such historical facts. What Cayce is suggesting is that the story of one such as Iltar may give us the human key by which to understand the significance of what historical facts may be uncovered. The human significance of history is, after all, the aspect of it from which we can take lessons, and has been that part of the Mayan history which has always been missing.

Cayce describes Iltar as coming from the house of "Atlan," a group who worshipped "the One." Later in this reading we are told that within Atlantis there were two major religious or political groups in influence. The first were those who believed in one God uniting all creation, and the others were those "sons of Baal or Baalilal."

The dissension and corruption Cayce referred to earlier concerned the followers of Baal using their resources for selfish purposes while being opposed by the worshipers of the One, who must have been righteously indignant about such abuses and fearful of the terrible

consequences. What is clear from Cayce's account is that it was the followers of the One, not the sons of Baal, who left Atlantis to found another civilization in Yucatan.

When **Iltar** arrived in Yucatan, there were already people living there. Yet his arrival was highly influential, as Cayce indicates that Iltar created, "with the activities of the people there, the development into a civilization that rose much in the same manner as that which had been in the Atlantean land."

Imagine what it would be like if you were Iltar and were to accomplish what Cayce suggests Iltar accomplished!

As someone like Iltar, you feel you must leave your beloved homeland because it has strayed so far from the basic principles of life which you worship that not only can you no longer tolerate it, but also you believe these corrupt influences are going to destroy the country. So you set off to a strange land, one already populated by other people.

You are going to recreate, in cooperation with the inhabitants, the civilization you left behind. You bring with you only about 10 friends. What basic knowledge would you bring with you for such a task? What are the basic "laws" of nature, of politics, of engineering, that you would need?

Later in this reading, Cayce gives us a suggestion that has direct implication for us today, as we may be required to perform our own Iltar feats in our individual lives.

"The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land."

Thus Cayce describes the fate of Iltar's physical accomplishment. Although these temples and buildings did not survive, we may surmise that Iltar was successful in rescuing for history the basic Atlantean religious concept of the worship of the One.

Today's AmerIndians continue to speak of the universe in similar terms and both the American and Mexican native traditions concerning their origins and history include references to ancient ancestors from "Atlan"!

Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar - with a group of followers that had been of the household of Atlan, the followers of the worship of the ONE with some ten individuals - left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land.

Others had left the land later. Others had left earlier. There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land - which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved, when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.

The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis.

Q. In which pyramid or temple are the records as mentioned in the readings given through this channel on Atlantis, in April, 1932? [See reading fragment below from 364-9]

A. As given, that temple was destroyed at the time there was the last destruction in Atlantis.

Yet as time draws nigh when changes are to come about, there may be the opening of those three places where the records are one, to those that are the initiates in the knowledge of the One God. The temple by Iltar will then rise again. Also there will be the opening of the temple or hall of records in Egypt, and those records that were put into the heart of the Atlantean land may also be found there - that have been kept, for those that are of that group.

5750-1; November 12, 1933

Q. The center or beginning of these projections was in Atlantis?

A. Was in Atlantis. Hence we have, as from the second incarnation there - or the story as is given in Judaism doesn't vary a great deal from that of the Chaldean; neither does it vary at all from that that WILL be discovered in Yucatan....

364-9; April 28, 1932

Now if the "the land of Yucatan, [see 5750-1 above] was much greater in extent until the final upheaval of Atlantis" and if Iltar had built his temple containing the Atlantean records on this land, which is now submerged, it only makes sense that the ruins of this temple "will rise again" when something like THC's postulated 1° pole shift down the 60°W meridian occurs.

This is so because such a pole shift will cause sea-level to fall sufficiently to expose the Campeche Bank (Fig 3), where we assume that Iltar's temple was built in the first place.

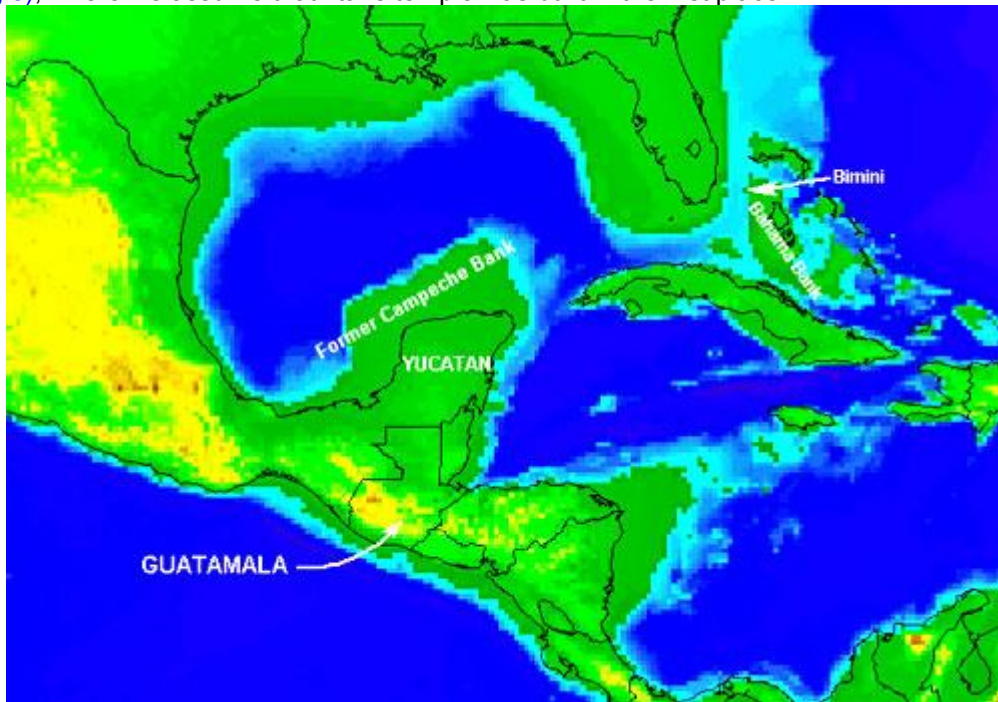


Fig. 3. Map Showing Land-Sea Boundaries Immediately After A One-Degree Pole Shift To 89.0°N, 60.0°W.

Atlantis Repository

We have been unable to find additional readings on the location of the repository on **Atlantis**, said to contain the records of the history of Atlantis. However, we will assume, as I did in *Coming Earth Changes*,² that **N. Zhiron's** location of Poseidia³ between roughly 3° and 45°N, and 23° and 43°W, is correct.

And if Poseidia was at this location during the final years before submergence, when the records of the history of Atlantis were being written, we can further assume that the Atlantean repository for these records will be found in the area shown by shading on [Figure 4](#). This Atlantean records repository will be found in a specific temple "where a portion of the [submerged Atlantean] temples may yet be discovered." (See 440-5 below).

In attempting to speculate further on the location of this Atlantean temple, we find the following information from p. 363 of Zhirov's book tantalizing. It seems that in May 1968, **Dr. R. Malise**, the noted Swedish Atlantologist, wrote the following to **Zhirov**.

"The Danish engineer, **M. Frandsen**, was looking at a depth-chart of the Azores and observed that at a depth of 600-700 fathoms (3600 - 4200 ft) above the surrounding sea-bottom there was an even plateau to the south of the islands.

This plateau is sheltered from the north by the present Azores with their summits 4,000-5,000 meters (13,120-16,400 ft) higher than it, and to the west by the main range. To the southwest the plateau is limited by a somewhat lower mountain swell studded with high, flat-topped, now-submarine seamounts. The most prominent of these seamounts have been named by American oceanographers Atlantis, Plato, Cruiser, and Great Meteor. [See Figure 4]

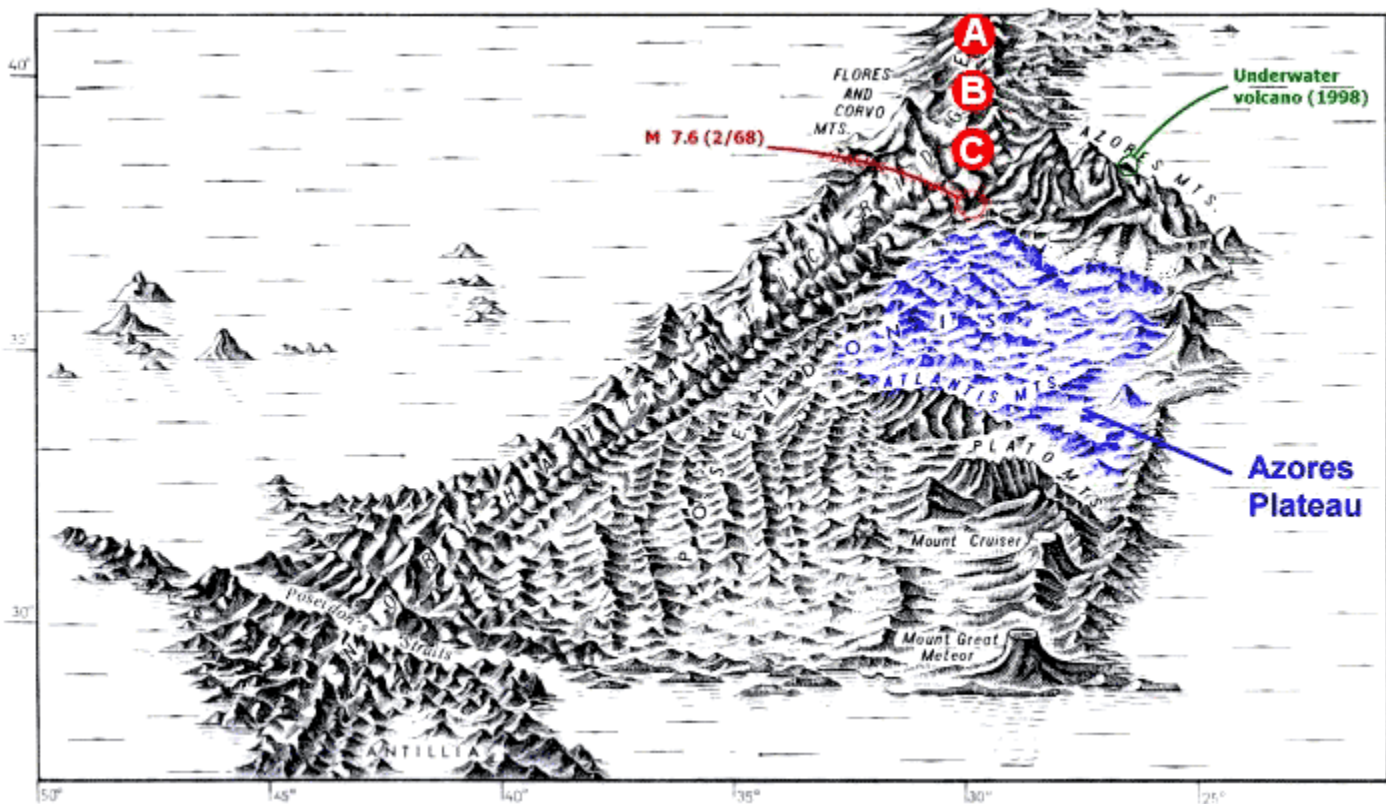


Fig. 4. Physiographic Reconstruction of Poseidia (called here Poseidonis), after Zhirov, p. 362. Note the Location of the Major (M7.6) Earthquake of 1968. (Recall too this reading fragment, "And Poseidia will be among the first portions of Atlantis to rise again. Expect it [to begin clearly to rise?] in sixty-eight and sixty-nine...." (958-3)

As an experiment, **Frandsen** made a sketch with the measurements of the Atlantis Plain given by Plato, viz., 400 by 600 kilometers (250 by 375 miles) [Frandsen counted a stadius as 200 meters] and on the same scale as the chart. It fitted very well to the submarine plateau-land of the chart.

By studying the depth-curves he found the declination of the plateau to be on an average 1:900; the plateau consisted accordingly of a real plain of a size about 2/3 of present-day Finland. On his sketch he drew in the contours of the mentioned canals and the circular ditch and likewise the squared lots of 'ten stadia each way.'

According to **Plato**, the surrounding ditch had a length of ten thousand stadia (about 2,000 kilometers) and the number of squared lots was 60,000. By measuring the ditch on his sketch, **Frandsen** found it to be 2,040 kilometers and the number of lots to be 60,700, an acceptable difference.

Having worked with irrigation in open and closed canals for thirty years he wanted to control the declination of the water level in the canals if adequate. He found the fall of the water to be 1:300 and 1:600, which according to modern principles is acceptable, although barely for the last figure. The current in the canals was accordingly too slow to cause difficulties of navigation for the row-galleys of the time."

If this plain housed the last portion of Atlantis to sink beneath the sea, we might expect that it held the major temples as well.

This area of the Atlantic seafloor looks like a very interesting one for oceanographers to explore.

Locations Where Information Is Stored On The Construction Of The Great Crystal, Or "Firestone"

Here is the reading for the gentleman who in a former incarnation on Atlantis had been involved with the use of the firestone, or great crystal. This energy-concentration and energy-transmission device was also known in those times when it was employed for destructive purposes as "the terrible crystal."

I have added numbers in brackets to help readers separate the phrases that describe the three different prime locations of crystal-construction information.

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period....

As indicated, the records of the manners of construction of same are in three places in the earth, as it stands today:

1. in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water
2. near what is known as Bimini, off the coast of Florida
3. in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept

Also the records that were carried [by Iltar?] to what is now **Yucatan** in America, where these stones (that they know so little about) are now - during the last few months - BEING uncovered.

440-5; December 19, 1933

Reading 440-5 is the only one that indicates that any kind of records are stored in the temple near Bimini, or in any other supposed Atlantean structures in the Bimini area. ⁴

And these records are specific to the methods of construction of the **great crystal, or firestone**. We don't know just where this temple is located, but since its location is to "rise amongst the first" during pole shift, we may not have long to wait before it surfaces.

Jonathan Eagle, *THC's Webmaster*, thinks that the temple may lie in the shallow waters surrounding Bimini. As shown on right figure, if the poles undergo just a one-degree shift to 89.0°N, and somewhere between about 60.0 and 80.0°W, sea level in the Bimini region will suddenly drop.

This will expose the former surrounding sand bottom to erosion by rains and the temple will be exhumed; that is, in the language of the readings, it will "rise."

[**Note:** THC has run its pole-shift model for only two cases so far. Those cases were for shift meridians located on the 60.0 and 79.2-degree west longitudes. Any pole shift down a meridian between 60 and 80 degrees west will accomplish the change in Earth's sea-level geoid mentioned here for the Bimini region. See articles on pole-shift modeling and associated worldwide effects:

- "[A Small Pole Shift Can Produce Most, If Not All, Of The Earth Changes Predicted In Cayce's Readings](#)"
- "[Calibrating The Hutton Commentaries' Model For a 1° Pole Shift to 89.0°N](#)".

Under the heading of **Bimini**, *Ancient Mysteries* says:

"Much exploration has been done in the area of the Bimini Islands since discovery of the so-called [Bimini Road](#) in 1968. The Cayce readings had predicted the discovery of ruins in that area during that year."

Once again, there is NO Cayce reading that predicted the discovery of ruins in the Bimini area in 1968. NONE. It seems that those whose patience is exhausted over expectation of Atlantis rising must now make up new readings to satisfy their frustrations. But to many of us, this making up of readings is sinful because, in the original meaning of the word, to sin is "to miss the mark." Telling the truth, as best we can, is the mark in this case.

Under "*Pyramid Timeline and Pole Shifts*," in *Ancient Mysteries*, we read **John Van Auken's** statement that "the readings indicated a gradual pole shift for the period 2000-2001, beginning the development of the 'fifth root race.'" That is not what reading 826-8 says, however.

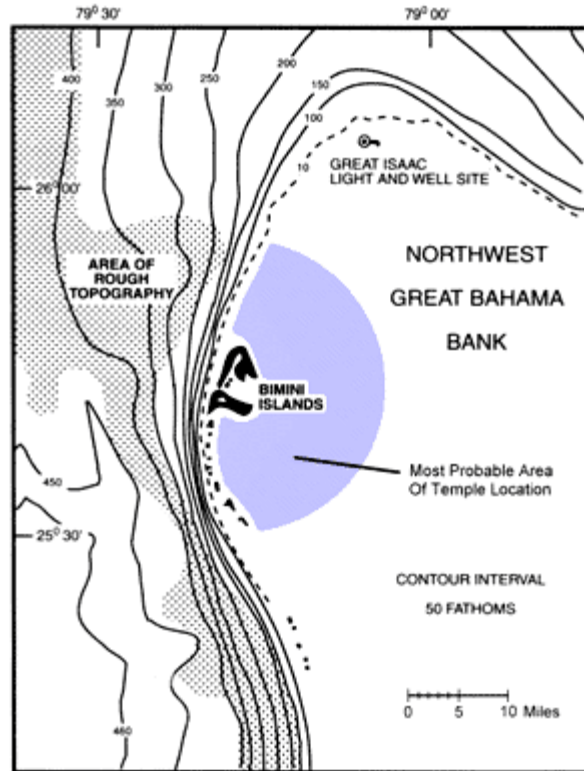
It reads:

Q. What great change or the beginning of what change, if any, is to take place in the Earth in the year 2000 to 2001 A.D.?

A. When there is a shifting of the poles. Or a new cycle begins.

826-8; August 11, 1936

Some time ago, a friend gave me a copy of a tape of [John Van Auken's](#) talk to the Year 2000 ARE Congress. On the tape, in the part where he talks about coming Earth changes, he says:



"But remember that in six readings, and I wish that we had published these more strongly, Edgar was asked, 'Cataclysmic?' and he always answered, 'No, gradual.' ... And Cayce said six times, 'Not cataclysmic, but gradual.'"

Well, anyone who has the CD ROM for the readings can look up the word "cataclysm." You will not find this word in any reading, nor will you find the word "cataclysms." You will, however, find "cataclysmic," but only in ONE reading.

Here it is:

Q. Three hundred years ago **Jacob Boehme** decreed Atlantis would rise again at this crisis time when we cross from this Piscean Era into the Aquarian. Is Atlantis rising now? Will it cause a sudden convulsion and about what Year?

A. In 1998 we may find a great deal of the activities as have been wrought by the gradual changes that are coming about. These are at the periods when the cycle of the solar activity, or the years as related to the sun's passage through the various spheres of activity become paramount or Catamount [?] [Tantamount?] to the change between the Piscean and the Aquarian age. This is a gradual, not a cataclysmic activity in the experience of the earth in this period.

1602-3

I wrote to **Van Auken** asking him to give me the reading numbers for the six times that **Cayce** was asked about the Earth changes or pole shift being cataclysmic. He wrote back saying that if he had said cataclysmic, he had misspoken. How much more gratifying his response would have been had he said, "If I said 'cataclysmic,' I'm sorry. I must have misspoken. Rest assured, I will do my best to correct any impression I might have left that could have confused the assembly."

Truth be told, I feel from listening to his delivery on the tape that Van Auken made his statement to the Congress for its theatrical, not informational, effect.

I also believe that **Van Auken's** statement was calculated to express an ARE-management, party-line position to the effect that, although the management cannot countenance the readings on pole shift and Earth changes, if such events do occur, they will be "gradual." Unfortunately for these management uniformitarians, their position runs directly counter to the many geological catastrophes predicted in the readings to take place during and after pole shift. Catastrophes occur at a level of intensity far below the level of cataclysms.

A catastrophe would be the destruction of a west coast city by earthquakes, whereas a cataclysm is "a momentous and violent event marked by overwhelming upheaval and demolition" (Webster's), like the Cretaceous meteorite impact that caused the dinosaurs to disappear. A gradual pole shift over a few month's time would cause numerous catastrophes but no cataclysms. Specifically, then, with respect to Atlantis rising (1602-3 above), this activity and this activity alone, will be gradual in nature. There may be plenty of catastrophes along the way, however.

To continue with *Ancient Mysteries*, we read that,

"**Van Auken** noted that, because of the continued movement of the magnetic pole, the U.S. Naval Observatory had been assigned the ongoing task of monitoring it. However, he believes that the shift is not only occurring on the physical level, but on the spiritual and mental levels as well."

This is a strange statement from two viewpoints.

- Firstly, the U.S. Naval Observatory has no mission whatsoever in monitoring the movement of the magnetic pole. The job of gathering data on Earth's geomagnetic field is done by NOAA.
- Secondly, movement of the magnetic pole has very little relevance, if any, to the pole shift mentioned in the reading above.

The 826-8 pole shift deals with the movement of Earth's poles of the rotation axis. This is the movement that we plot monthly on [The Hutton Commentaries' Pole Shift Monitor](#).

Finally, I think that it is a disservice to the membership for **ARE** speakers and writers to talk or write about readings-related subjects for which they have no formal training or other depth of knowledge resulting from careful research or relevant experience. And it is a crime for such speakers and writers to make up readings or alter existing ones to promote their personal agendas.

Unfortunately, the first issue of *Ancient Mysteries* shows evidence of such tendencies.

Final Comments And A Correction

Those individuals who generate manuscripts for publication under the imprimatur of the [Association For Research and Enlightenment](#) (ARE) should be bound by a minimum number of plain rules. Simply expressed, these are:

1. Do not, under any circumstances, make up new readings.
2. Do not ever say or write, "the readings say...", without indicating the reading number(s) involved for the information that you are trying to communicate. [Forcing one's mind repeatedly to go over difficult readings may cause one to broaden his vision, or to see things in a new way].
3. If you determine later that your interpretation of a reading was wrong, and you still have access to a podium or a printing press, hasten to correct your faulty interpretation.

With regard to point 3, I now wish to correct the following passage in my current book, [Coming Earth Changes](#). In the chapter on "Lost Continents" I write (p. 182),
"Records of the construction of an Atlantean power station may be found in the sunken portion of Poseidia where a portion of the [Atlantean] temples may yet be discovered, under the slime of ages of sea-water - near what is known as Bimini, off the coast of Florida..."

That this is an incorrect melding of two different readings is clear from my evaluation of reading 2012-1 near the beginning of this article, and from my re-analysis of reading 440-5 in the previous section. The error in my previous interpretation of 440-5 led me (p. 184) to speculate about how and where to search for "the Atlantean temple of records," near Bimini, "under the slime of ages of sea water," and "not in the Atlantic near the Sargasso Sea." As we all know, one error can lead to at least one more. I firmly believe that the proper interpretation of these two important readings (2012-1 and 440-5) is presented in this present article.

I also wish to apologize if my writings misled any investigators searching for a Posidian temple in the Bimini area. Along with Jonathan Eagle, I now believe that this temple - or its ruins - will be found buried on the former, late-Pleistocene land surface of the [northwest Bahama Bank near Bimini](#), and not in the depths of the Gulf Stream off shore.

References:

1. G. and L. Little, Editors, October 2001 issue.
2. Hutton, W., 1996, *Coming Earth Changes*, A.R.E. Press, Virginia Beach, VA, 345 p.
3. Zhirov, N., 1970, *Atlantis*, Progress Publishers, Moscow, 437 p.
4. THC is offering \$100.00 to the first person who can verify, with a quote from a Cayce reading, the second sentence in this statement from *Ancient Mysteries*:

- "Much exploration has been done in the area of the Bimini Islands since discovery of the so-called [Bimini Road](#) in 1968. The Cayce readings had predicted the discovery of ruins in that area during that year."

But there are no Cayce readings that predicted the discovery of ruins in the Bimini area in 1968. NONE. Did THC miss these readings?

Mi Atlántida

por **Doug Yurchey**

2002

del Sitio Web [World-Mysteries](#)

traducción de **Editorial-Streicher**

12 Marzo 2013

del Sitio Web [Editorial-Streicher](#)

[Versión original en inglés](#)

Hemos encontrado varios artículos del estadounidense escritor e investigador de asuntos misteriosos y científicos señor Doug Yurchey (1951) en diversos sitios.

Hemos traducido éste ahora para enlazarlo con lo que recientemente publicamos sobre [la autoridad de Platón en cuanto al tema](#).

Tesis central del discurso de Yurchey son las civilizaciones antiguas donde hubo alta tecnología, superior incluso a la nuestra actual. Afirma el autor ciertas inexactitudes, pero creemos que en general es acertado.

Hemos tomado este texto, del que hemos obviado varios párrafos del epílogo, de [world-mysteries.com](#), donde hay otros textos del mismo autor.

Editorial-Streicher

Mi Atlántida

La raza humana no se originó en los monos. Nuestra génesis no fue en el jardín de Edén.

La Ciencia y la Religión, esas instituciones enormes, están ambas equivocadas. Ellas se equivocan en cuanto a que nuestros comienzos fueron simples. Primates o Adán y Eva: ambas teorías o historias de la Creación consideran la raza humana temprana en la Tierra como *primitiva*.

Más del 90% de las personas es o bien,

- agnóstico y cree en la Evolución, o bien
- parte de alguna religión organizada, en el sentido que ellos piensan que "Dios lo hizo"

La Ciencia y la Religión se equivocan porque la evidencia física indica que nuestros antepasados eran AVANZADOS.



Ellos poseían tecnología avanzada.

Lo siento, señor **Von Däniken**, pero los alienígenas no tuvieron necesidad de acelerar el progreso de los primates terráqueos. Por el contrario, ya existía una súper-metrópoli de escala global hace miles de años: [la ATLÁNTIDA](#).

¡La raza humana comenzó en una súper-sociedad que aterrizó aquí!

La Atlántida era el Edén en el mundo real. Fue originalmente un Paraíso. Estos sitios, que son una antigua red de energía global, están ahora en ruinas. Ésta fue una edad perdida que une a los tempranos pre-Incas con los antiguos pre-egipcios. Alguna mayor civilización-madre puede explicar la gran cantidad de semejanzas a ambos lados del Océano Atlántico.

La Atlántida no era una ciudad ni se encontraba en el Mediterráneo. Era más que un gran continente. Según Platón, las leyendas y viejos mapas, una gran masa continental existió alguna vez en el Atlántico. El continente ya no está allí. El continente puede haberse hundido hasta el suelo del océano durante la destrucción de la Atlántida. (En el Océano Pacífico, antes de la Atlántida, estaba [Mu o Lemuria](#), el origen de la cultura asiática).

¡Una de las teorías más interesantes en cuanto a lo que le pasó al continente de Atlántida es la idea de que aquella es la Antártica!: La masa continental no se hundió, sino que se desplazó al Polo Sur.

[La Antártica](#) está fuertemente resguardada. Muy pocas personas tienen permiso para visitar la Antártica. Es prácticamente un Área 51 congelada. ¿Qué maravillas podrían estar escondidas bajo toda la nieve o hielo? ¿Podrían haber remanentes de pirámides más grandes que la Gran Pirámide?

Este alguna vez magnífico y glorioso Imperio no pudo mantener la perfección con el tiempo. La utopía alguna vez existió aquí mismo en la Tierra.

Nuestros antepasados eran mucho mayores que lo que somos hoy. El paraíso está en nuestra misma naturaleza. No éramos animales primitivos sino dioses prehistóricos. Podríamos literalmente mover montañas. La época de la construcción de las pirámides está en nuestro subconsciente profundo. Las construcciones monolíticas del Viejo Mundo no fueron creadas por miles de esclavos mediante el método de arrastre coordinado.

Tradicionalmente, las alineaciones astronómicas de las piedras habrían sido desconocidas para estas primeras civilizaciones.

Las pirámides no eran tumbas. Ninguna momia fue jamás descubierta dentro de las principales en Giza. No hay ningún sarcófago dentro de estas estructuras increíbles. Dentro de la erróneamente llamada Cámara del Rey de la Gran Pirámide, hay un "arcón".

Un rey tiene que gatear para entrar en la cámara en esta construcción imposible conocida como la Gran Pirámide. El arcón aparece como una bañera grande, de piedra. Hay leyendas de iniciados entrando en la Cámara del Rey y saliendo con toda la sabiduría del mundo. ¿Fueron los participantes impactados con rayos de conocimiento... que hoy es conocido como la fuerza sutil de la energía de la pirámide?

[Las pirámides](#) son máquinas. Cuando las personas caminan alrededor de sitios como la Gran Pirámide, Stonehenge, Isla de Pascua, etcétera, es como si fuesen hormigas dentro de una radio de transistores. El verdadero objetivo y la intención original del mecanismo está muy lejos de nuestra comprensión.

No contrate recorridos (tours) egipcios y no le crea al guía turístico; no lea libros tradicionales ni vea los habituales documentales televisivos creyendo esa información. Los mayas no eran salvajes sacrificadores de humanos. Esa percepción no es coherente con edificadores que pueden construir instalaciones magníficas con medios muy superiores a las modernas técnicas de hoy.

Los educadores actuales todavía enseñan el antiguo concepto del salvaje indio norteamericano, probablemente debido al ego. Los académicos quieren que usted se trague la idea de que el progreso para la raza humana ha dibujado una suave curva moviéndose hacia arriba. En otras palabras, que somos superiores a los primeros humanos.

Nada podría estar más lejos de la verdad.

Nuestros comienzos fueron en la forma más alta de la existencia espiritual y física. Ha ido cuesta abajo desde entonces. La Atlántida fue destruida y sus sobrevivientes fueron los pre-egipcios y los pre-incas. Más tarde, después de más paraísos y destrucciones, vino la edad de Egipto.

Mientras más retrocedemos en el tiempo, mayor es la civilización.

Las [estructuras de la 'Edad de Piedra'](#) finalizaron y luego aparecieron las asombrosas tribus Cahokia, Hopi y Anasazi. Ellos construyeron fantásticos edificios de tierra con cuartos curvos y pirámides.

Después de Egipto hubo civilizaciones intermedias como Sumeria y Babilonia. Ellos existieron antes que los griegos y fueron más avanzados que los griegos.

La [Gran Pirámide](#) es la pirámide más antigua, no la última de una larga línea de construcción de pirámides. Está localizada en el centro exacto de todas las masas continentales. Está perfectamente alineada. Las otras pirámides fueron construidas más tarde y no tan perfectamente.

La pirámide escalonada en Saqqara y la pirámide Angulada (Bent) en Dahshur no son las tentativas más antiguas. Ellas fueron construidas muy posteriormente a las de Giza y fueron versiones toscas de pirámides. Más tarde, las pirámides más pequeñas ya no fueron alineadas según las direcciones cardinales. La sociedad estaba perdiendo el conocimiento.

Una vez más, esto indica una tecnología retrogradante.

En Perú hay masivos fundamentos de piedra de cientos de toneladas. Encima de estos monolitos, otra Era reconstruyó la estructura; pero las piedras pesan entre 30 y 40 toneladas. Encima de esta edad, hay otra edad; ellos sólo podían cortar y recortar piedras que fueran de una o dos toneladas. Los indios voladores todavía guardaban estos sitios sagrados (¿para objetivos de [líneas-ley](#)?), reconstruyéndolos... pero ellos podían mover cada vez menos peso a través de los milenios.

Las pirámides son sofisticados transceptores [transmisores-receptores] de energía. En cien años, cuando exploremos otros mundos, visitaremos nuevos planetas y estableceremos colonias.

Usaremos entonces los principios electromagnéticos [de Tesla](#) para conectar los campos eléctricos del planeta, construyendo pirámides y creando redes de energía alrededor del nuevo planeta. Este escenario ya ha ocurrido en nuestra distante Prehistoria. Nuestros antepasados dominaban la energía inalámbrica, la clonación, la navegación espacial, la energía atómica, la anti-gravedad, los láseres, etc.

Cada aspecto de la tecnología conocida fue perfeccionado en la Atlántida, así como las máquinas que están más allá de su más salvaje imaginación.

Los antiguos movían los monolitos sobre un cojín de electricidad. La anti-gravedad ciertamente puede ser conseguida. ¿De qué otra forma pueden ser puestas en su lugar piedras de 100 ó 200 toneladas con increíble precisión?

El [obelisco de 8.000 toneladas, la Piedra del Sur en el Líbano](#), no podían haber sido formados por medios simples.

El ejemplo más asombroso de piedra cortada y transportada en Estados Unidos es [Coral Castle](#) en Florida, construido en el siglo XX. **Ed Leedskalnin** conocía el secreto de la anti-gravedad y declaró que los monolitos antiguos fueron movidos eléctricamente.

Los trabajos de piedra sin mortero de incas y egipcios tuvieron que haber sido construidos con poderosos láseres. La energía concentrada podía cortar a través del granito como un cuchillo caliente por la mantequilla. Las canteras de piedras no estaban ni cerca de los sitios donde finalmente descansan los monolitos antiguos. Estas piedras especiales fueron "llevadas".

Sólo una super-sociedad puede construir a esta escala colosal.

Con [anti-gravedad](#) es cómo los antiguos movieron las grandes piedras. (Esto es exactamente lo que haríamos en el futuro en una nueva colonia planetaria; nuestros exploradores usarían materiales naturales y duraderos (piedra) y construirían bases permanentes. Sabríamos cómo interconectar los

campos electromagnéticos de un planeta mediante la construcción de pirámides (lentes) y utilizando este flujo natural para la energía eléctrica).

Completando una red de colonias rodeando a la antigua Tierra, los atlantes podían conectar inalámbricamente cualquier punto en el planeta para usar la energía eléctrica.

El problema con las torres centralizadas de energía es que si los transmisores son destruidos, se cae la red entera. Cada colonia atlante, cada cuna de civilización, tuvo que proteger su torre. Pero en una guerra total, estas torres de energía podían implosionar. La destrucción en su núcleo de un sistema mundial basado en lo que descubrió Tesla... podría ser lo que desbarató a la Atlántida.

El modo más eficiente de generar y distribuir electricidad es también una empresa peligrosa si la central eléctrica o la estación no están suficientemente protegidas.

Cuando se ve mal la imagen de su televisor, ¿no cambia usted de canal? ¿No es porque usted quiere ver si el problema es su receptor o es la emisora que envía la señal?

Durante miles de años, los atlantes confiaron en que su red inalámbrica siempre estaba allí, como la recepción de televisión. Pero un día fatídico el flujo de energía eléctrica fue interrumpido; no más electricidad desde la nada... Todos los vehículos fallaron, todas las máquinas llegaron a una paralización colapsante, y todas las ciudades quedaron sin electricidad.

Las épocas posteriores tuvieron que recoger los pedazos después de las muchas súper-guerras que han ocurrido en la Tierra, hasta el punto de reutilizar lo que pudieron de la edad anterior. Ellos también reconstruyeron la red mundial, pero no hasta el grado de la edad más temprana.

Ha sido argumentado: ¿dónde están los platillos y todos los fantásticos dispositivos de la Atlántida?

Los sobrevivientes reutilizaron todo en la Nueva Atlántida. El tiempo borró tanto... Hablamos de períodos de tiempo mucho más largos que lo que los libros de Historia nos dicen. Luego, hubo un Gran Diluvio que se llevó toda la evidencia. Todo lo que sobrevivió a la catástrofe fueron las pirámides, grandes estatuas y los monolitos antiguos.

Los incas construyeron fortalezas masivas muy altas en las montañas de los Andes. ¿Eran estas fortalezas donde ellos conservaron el conocimiento y la tecnología? ¿Salvaguardaban ellos registros importantes después de la devastación global post-Atlántida?

Han sido encontrados cráneos de peruanos antiguos con agujeros en áreas muy sensibles del cerebro. Éstas eran operaciones sofisticadas en áreas del cerebro donde los doctores modernos no se meten. Hay evidencias de sanación; entonces sabemos que estas operaciones cerebrales avanzadas fueron llevadas a cabo sobre gente viva.

Se descubrieron salas de piedra que contenían grandes cantidades de Cromañones de grandes cerebros. ¿Eran aquéllos experimentos de clonación? Los incas también tenían odontología moderna.

Se descubrieron ruinas en América Central alrededor del área de Veracruz. Ésta era otra civilización misteriosa conocida como [los Olmecas](#).

Grandes cabezas de piedra de 50 toneladas fueron encontradas en las densas selvas. Las caras parecían de africanos, quienes (supuestamente) son una sociedad que estos indios no debieron haber conocido. Las pirámides Olmecas eran más grandes que las pirámides mayas. Lo que es interesante es la edad de este nuevo descubrimiento: los Olmecas se sitúan antes de los mayas.

Los Olmecas podrían haber sido los primeros moradores de la selva en América Central. Aquí, otra vez, la raza más temprana es la más sofisticada. De Olmecas a mayas, de éstos a aztecas y a los indios norteamericanos... es la involución. Todo originado de la Atlántida primordial. Y la Atlántida era de tan alta tecnología como la que usted puede conseguir.

Los mayas hicieron pequeñas esculturas de lo que fue interpretado como insectos por la arqueología. Ellas son en realidad pequeños modelos de aviones con alas en forma de delta. La Edad Maya posterior ya no tenía platillos-vimanas: ellos tenían aeroplanos.

Los modelos tienen versiones toscas de personas en la cabina. El arqueólogo ve esto como el ojo del "insecto". Éstas son representaciones de aviones, la edad intermedia perfecta. Estos indios voladores todavía eran avanzados, pero no tan grandes como unos miles de años antes...

Las [líneas de Nazca](#) demuestran que nuestros antepasados tenían vehículos voladores. El hecho interesante en esta llanura llana es que las líneas no van y luego se terminan de repente. Si usted examina todos los dibujos grandes (el perro, el mono, la araña, etc.), que sólo tienen sentido vistos desde el aire, las líneas son un movimiento continuo. Es como si las líneas de Nazca hubieran sido rociadas. Ellas fueron dibujadas con láser desde el aire.

En una tierra con prácticamente ninguna erosión o desgaste, estas señales de 40 pulgadas de ancho podrían durar miles de años. El gran Tridente en la bahía de Pisco es realmente un dibujo de un cohete con llamas de cohete propulsor.

Si descendiéramos de monos, ¿por qué existen monos vivientes hoy?

La pregunta es:

¿Cómo evolucionó un grupo de primates tan rápido (y se convirtió en nosotros) y otros monos han permanecido siendo los mismos con el tiempo?

Los gorilas y los chimpancés deberían ser encontrados sólo en los registros fósiles... si es que originalmente descendemos de monos. Pero ellos están vivos ahora mismo.

Usted puede adoptar un mono como mascota. Los humanos y los monos han vivido en el mismo medioambiente. ¿Qué cambió tan drásticamente a un grupo de ellos? No se trata de cuán similares somos a los monos, sino de cuán enormemente diferentes somos de ellos. No hay ninguna conexión genealógica entre los humanos y los monos.

El *eslabón perdido* **no existe**; por lo tanto, nunca será encontrado.

Los señores evolucionistas piensan que los cambios sutiles ocurren en períodos increíblemente largos de tiempo. Eso es verdad; los cambios lentos ocurren. Pero lo que la Historia nos enseña es que los grandes cambios han sucedido rápidamente. Muchos de estos acontecimientos violentos y que cambian el mundo a través de toda la Historia no han sido naturales.

Los *grandes cambios han ocurrido por medios artificiales*, como [las antiguas guerras nucleares](#).

En India, algunos de los primeros libros describen lo que sólo podrían ser explosiones atómicas y varios vehículos voladores. Hay informes de lo que era un arma de campo de fuerza que podía barrer la tierra y literalmente nivelarlo todo.

Mi Atlántida es una maravillosa utopía... antes de que llegara a corromperse.

Hubo clonaciones indiscriminadas. Ellos jugaron a ser dioses y podían preparar la vida en una probeta. Éste era el Brave New World donde la tecnología fue usada para mejorar genéticamente a la Humanidad. No había ninguna ley anti-clonación en la Atlántida.

En "[Atlántida - El Continente Perdido](#)" de [George Pal](#) hay descripciones de numerosas tecnologías avanzadas: máquinas voladoras y submarinos, poderosas armas láser de cristales grandes e ingeniería genética. Los sujetos humanos estaban siendo cambiados en animales. Nuestras criaturas mitológicas podrían ser recuerdos de los días de antiguos experimentos con ADN en la Atlántida.

Cuando vemos dibujos egipcios de un hombre-pájaro y un hombre-perro: ¿Quién dice que éstos son sólo disfraces? Anubis, Ra, Isis, Osiris y otros dioses egipcios podrían haber sido alienígenas o el resultado de ingeniería genética.

La serpiente emplumada se convirtió en el dios de los toltecas, [Quetzalcóatl](#).

Él fue un gran instructor, portador de conocimiento y luz; él vino de las estrellas y volvió a las estrellas. Los mayas tenían la exacta misma leyenda con su dios Kulkán. Los incas tenían su salvador en el dios Viracocha. ¿Fue una reencarnación que unió a estas sociedades? ¿Fueron destinados ellos a repetir los mismos acontecimientos una y otra vez?

Mi Atlántida está fuera de cada ventana. *Mi Atlántida* está aquí hoy. ¿Dónde está la Atlántida? Somos los nuevos atlantes.

Nuestra historia se extiende por mucho más tiempo que lo que se nos enseña. Las grandes civilizaciones involucionaron en sociedades menores. Sólo desde la Alta Edad Media la tecnología ha estado desarrollándose. Somos una forma de vida muy antigua. Simplemente hemos reinventado máquinas y técnicas que fueron dominadas por nuestros antepasados. Los computadores y la navegación espacial son historia antigua.

Nuestros antepasados eran mejores que nosotros en todo sentido. Hoy nunca podríamos construir una copia de la Gran Pirámide.

Lo que este escritor ha aprendido, sabiendo que la Atlántida existió realmente y engendró a la raza humana, es, y esto es muy importante: Nuestro instinto primordial no es uno animalístico, de matar o ser muerto, y de luchar por la supervivencia. La guerra es ajena a nuestra naturaleza. La matanza es ajena a nuestro instinto primordial. El odio debe ser enseñado y no es nuestra naturaleza.

En cambio la paz, el amor, la razón y el entendimiento están en el núcleo de nuestra alma.

Sí, el conflicto, la guerra y las destrucciones completas son una parte grande de nuestra historia, pero el paraíso de la Atlántida, el Edén, duró miles de años antes de que hubiera alguna vez una serpiente en el jardín. Estamos bien. Sólo mire a un niño que no ha aprendido todavía a odiar. Un niño no tiene prejuicios. No hay ninguna barrera por el color entre los niños. Ellos aman por instinto. La raza humana tiene un gran potencial.

El futuro no es un territorio desconocido. El futuro ya ha ocurrido hace muchísimo en el pasado distante.

Epílogo

Recibí interesantes cartas y me vi comprometido a contestarlas. Pienso que podrían ser un buen epílogo para el artículo "Mi Atlántida".

(FRAGMENTOS)

[...] Usted me preguntó sobre cómo involucionó la Atlántida.

El artículo "Mi Atlántida" da una visión muy positiva de nuestro comienzo en la Tierra. Lo he descrito como una metrópolis mundial. Era la perfección humana. ¿Y cuál es ésta? Es un estado donde los humanos ha dominado todas las facetas de la tecnología. La condición humana fue tan avanzada que no necesitamos hablar; éramos súper-psíquicos.

Todos los poderes de la mente eran utilizados al máximo. Podíamos mentalmente mover objetos. Podíamos curar, ver a distancia, saber lo que iba a suceder, etc. Como usted sabe, hoy estas capacidades están latentes en nuestro subconsciente.

La pregunta es: ¿Qué le ocurrió a esta utopía tecno-espiritual?

En mi opinión, usted tiene que deshacerse de la idea de que nuestros distantes antepasados eran similares a nosotros. Ellos eran más bien hermosos alienígenas. Pienso que la respuesta a la pregunta es el TIEMPO.

¿Cómo la siguiente generación de dioses mantiene todo desde la primera raza raíz?: Ellos no pueden. Los cambios ocurren.

Estos dioses-hombres tenían un reinado libre para hacer lo que ellos quisieran. Pero sus hijos llevaron las cosas al extremo cada vez más. La libertad es una terrible responsabilidad. Los Hijos de los Dioses no mantuvieron sus poderes bajo control. Imagine ser capaz de crear cualquier tipo de planta o animal. Sí, es bueno y maravilloso si usted es responsable.

Pero los problema aparecen cuando esta libertad es llevada al extremo. ¿Y si, por aburrimiento, usted construye monstruos o dinosaurios? Como en la película Parque Jurásico, una vez que usted crea la Vida... aquello fácilmente se hace incontrolable.

La diversidad, la libertad y el poder causan conflictos. Había demasiados dioses en la cocina. Finalmente, después de eones de un paraíso terrenal, surgieron grupos que clonaron híbridos humanos, como el Centauro y el Minotauro. Y también hubo quienes se opusieron firmemente a tales creaciones.

[Edgar Cayce](#) llamó estos dos grupos la "Ley del Uno" y los "Hijos de Belial". La primera destrucción atlante fue debido al problema de los dinosaurios, y resquebrajó el continente principal en islas. El Edén fue fragmentado. Las generaciones posteriores trataron de recoger los pedazos y comenzar de nuevo. Al leer las piedras antiguas, la única conclusión es la involución.

Cada civilización no era tan grande como la que había existido antes. Hubo guerras nucleares prehistóricas. Mucho fue borrado y los sobrevivientes quedaron en un estado primitivo. Ahora los humanos tuvieron que hablar y desarrollar lenguajes escritos. Nuestras capacidades psíquicas se perdieron.

Con el colapso de una sociedad de alta tecnología ya no confiamos más en nuestros poderes mentales. Ellos se atrofiaron debido a su no-uso.

Por extraño que pueda parecer, los cráneos de los cromañones son ¡MÁS GRANDES que los cráneos humanos modernos!

Esto no tiene sentido, tradicionalmente hablando. Cayce dijo que los cromañones eran el Hombre Atlante. Sus grandes cerebros eran necesarios para manejar esta avanzada tecnocracia. Las nuevas generaciones nacieron en una sociedad mucho más simple. Por miles de años hubo un encogimiento real de la cavidad cerebral. Nos hicimos estúpidos.

La Atlántida cayó todo el camino hasta la Edad Media. Entonces, mire quiénes fueron nuestros instructores: hombres ignorantes. El progreso fue extremadamente lento y sigue siendo así hasta este día. Mientras haya quienes se deleiten en la guerra, deseen el poder y opriman al indefenso, siempre tendremos grandes problemas.

Lamentablemente, el Lado Oscuro de la Fuerza está vivo y coleando.

Hay gente positiva que conoce la verdad y hay gente negativa que genera el caos. Pienso que si nos volvemos a los dioses por ayuda vamos a estar enormemente decepcionados. El truco consiste en que tenemos que solucionar nuestros problemas nosotros mismos.

Con el tiempo, las personas se unirán. Los mansos heredarán. Todo se compone de ciclos. Mi visión del futuro es tan positiva como mi visión del pasado antiguo. Sé que la Atlántida volverá, un día. Pero aquello podría tomar otro milenio. Me consuela el hecho de que una vez fuimos dioses y lo seremos otra vez.

[...] ¿Creo en Jesús? Absolutamente; él existió, pero él no fue el salvador de nadie.

Él estaba adelantado a su tiempo, un Tesla de su tiempo, un hombre de paz y verdad, lejos avanzado sobre los primitivos alrededor de él. Él es mi héroe pero no mi salvador, porque nunca alguna vez tuvimos un Pecado Original. Fuimos creados en una perfección hermosa; por lo tanto ningún Pecado Original.

La Iglesia, el Sanedrín, asesinó a Jesús Cristo por motivos políticos. ¿Por qué no condenar a la Iglesia por este asesinato inútil? Oh, ahora la Iglesia dice: alaben a Jesús. ¿Dónde estaban ellos hace 2.000 años? Ahora ellos dicen que Jesús tuvo que morir (es lo que faltaba), y que ellos estaban haciendo la voluntad de Dios. ¡Bazofia!

[La Iglesia](#) sólo quiere controlarlo a usted y tomar su dinero. El Vaticano imprime su propio dinero, usted sabe...

Piense en esto: de ser verdadero, este dios singular del que usted habla hizo todo esto. Entonces, ¿qué significado tiene nuestro planeta o incluso nuestra galaxia la Vía Láctea entera para el Ser Supremo? Como dije sobre la ameba: no mucho.

La Tierra fue un paraíso una vez, pero hoy es un INFIERNO vivo.

Sí, hay maravillosas cosas en nuestro planeta, pero, lamentablemente, [los Illuminati](#) de Columbia lo controlan todo; ellos controlan todos los medios, el sistema de dinero, los gobiernos, y ellos nos controlan a todos nosotros.

Esto es el INFIERNO. Fue una vez, hace mucho, un CIELO tecnológico, pero ahora es el INFIERNO... y *Dios* no está en ninguna parte donde pueda ser visto. [...]

New Hypothesis Provides A Basis For The Reality Of The Legendary Continents Of **Atlantis And Lemuria**

by **William Hutton**

March 7, 2002

Last Updated: May 08, 2003

from [HuttonCommentaries](#) Website

The Demise of The Current Sea-Floor Spreading And Plate-Tectonics Theory

To geologists it is no longer a hypothesis. It is now a theory. Every Earth scientist believes it is true. Right? And what is "it"? What I'm talking about is the theory of sea-floor-spreading and plate tectonics.

As a result of a comprehensive review published late last year, sea floor spreading and its plate tectonics corollary are shown not to explain correctly the origin of our planet's ocean basins and continents. And what if the current "theory" is incorrect? If it proves to be wrong, a huge barrier is removed to the acceptance of the Cayce readings' story on the lost continents of **Atlantis** and **Lemuria**.

No longer will it be delusional to consider vertical crustal movements to explain the origin of Earth's ocean basins. "Elevator tectonics" will be in, and "shuffle-board" (plate) tectonics will be out, almost entirely. Although sea-floor spreading will still have a small place in geoscientists' understanding of certain aspects of the origin and maintenance of continents and ocean basins, the really big picture, of elevation of ocean floors and - to a lesser degree - continents will rest upon a model that is driven by mantle surges.

Geologists know, for example, that a global surge of Earth's mantle began in Mesozoic time. At its peak in the Cretaceous period, ocean floors in the Atlantic and Pacific were elevated above sea level. The resulting oceanic continents were full of volcanic terraces. The Mesozoic mantle-surge event was then followed by gradual cooling and collapse of the oceanic volcanic edifices.

To understand this radical departure in our understanding of mantle convective behavior, and its effects on Earth's crustal structures, we need to review briefly the current model of sea-floor spreading and plate tectonics.

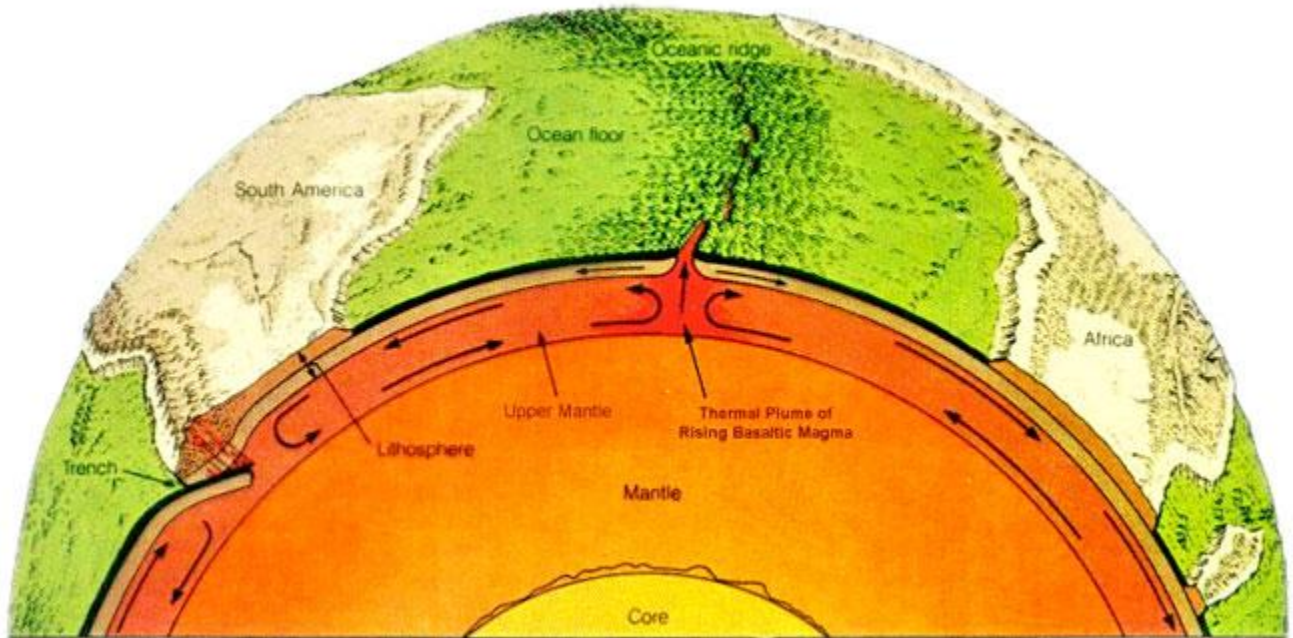


Fig 1. The conventional model of sea-floor spreading.

Current Sea-Floor Spreading Hypothesis

As shown in [Figure 1](#), geologists currently believe that thermal plumes of hot magma are semi-continuously moving upward beneath ridges found in all of the world's oceans. This semi-fluid basalt rock is exuded here and there along a ridge crest. The process forces sea-floor crustal plates on either side away from the ocean ridge and toward the continents. The continents may either be carried along by the adjacent sea floor, or the spreading sea floor may under-thrust a relatively immovable continent. See [Figure 1](#) for examples of both hypothetical situations.

A given pulse of magma, over a relatively short distance along an ocean ridge, becomes magnetized when the semi-molten material cools below a specific temperature. Iron minerals in the basalt magma are then frozen in the rock and they point in the direction of the prevailing magnetic field. Geophysical survey methods can then be used to detect whether the sea-floor rocks were magnetized in a normal geomagnetic field (like today's) or in a reversed field. Because Earth's magnetic field is moving and/or reversing through time, magnetic orientation directions of basalt exudations allow the sea-floor rock slabs to be correlated with one another. This process results in a sort of "tape-recording" of the formation and movement of rock masses of the spreading sea floor - or so the hypothesis goes.

The crystallized rock of each new exudation then splits in two along an axis coinciding with the central valley of the ocean ridge. In [Figure 2](#), two brown-colored slabs of newly crystallized, ocean-floor basalt are separated by a black line representing the central valley of a mid-ocean ridge.

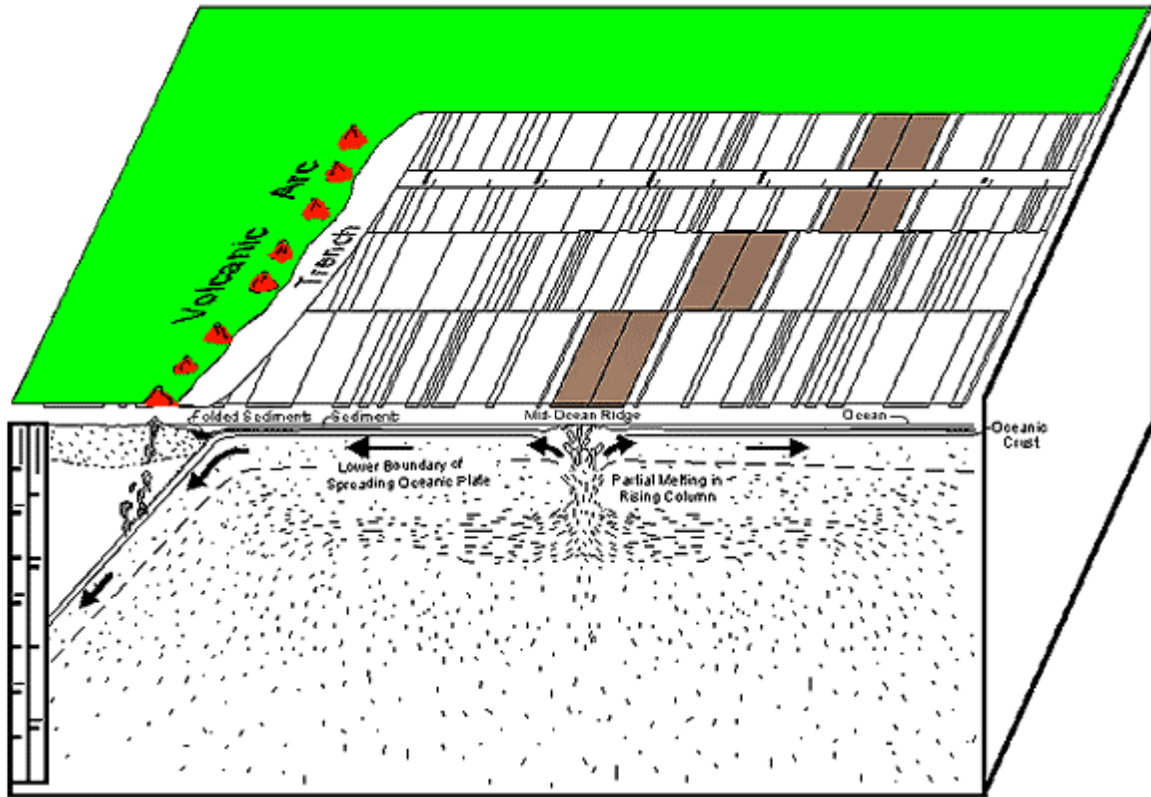


Fig. 2. Magnetic stripes and the current sea floor spreading model. Sea-floor stripes are formed by ocean-floor magma that cooled and crystallized in a specific magnetic-field orientation. These rock masses may be offset later along transform faults or large-scale fractures that run perpendicular to the ocean ridge. (Fig. adopted from a page on the U.S. Geological Survey's website.)

The presence of magnetic stripes on the ocean floor has been thought to be prima facie evidence for sea-floor spreading, and the basis for the plate tectonics (PT) model of crustal motion. Note in the diagram that segments of magnetic stripes of the same age are confined on either end by transform faults that run perpendicular to the ocean ridge. It was assumed early-on in the development of the PT theory that striped segments of the same age were offset from one another due to different amounts of subsequent effusions of magma at the ridge crest. Larger effusions would push the plates farther apart than would smaller ones.

Here then, is an abbreviated description of the sea-floor-spreading and plate tectonics model for the dynamic behavior of the crust and underlying mantle. Most geologists have assumed this model correct for the last 25 years or so. Its acceptance by geoscientists has, quite naturally, caused great difficulty for those who want to accept the Cayce readings' story of **Atlantis** and **Lemuria**. How could there ever have been continents in the Atlantic or the Pacific oceans where there are now ocean floors? For doesn't all the evidence point to stability of the submerged ocean floors and to the basically horizontal movement of crustal plates the world over?

Problems With The Conventional Model, According to Prof. MacKenzie Keith

(Now Deceased)

Now comes a convincing treatise on what may really be happening in the realm of global crust and upper-mantle dynamics. I will be basing the rest of this article on **MacKenzie Keith's** comprehensive examination of sea floor spreading and plate tectonics, published last fall.¹ His paper has about 300 references and is the product of Keith's life of research and teaching in the field, laboratory, and

classroom. Upon his death last year he was Emeritus Professor of Geochemistry at Pennsylvania State University.

Dr. Keith begins modestly by saying that although the essential features of the PT hypothesis are widely accepted, some aspects of the model are open to question. Quite simply, they conflict with known properties of Earth's materials and the global crust/mantle dynamic system. Keith's first objection is to the hypothesis that the plates are internally rigid. If a stress is applied to one side, it is transmitted to the opposite side with no deformation of the plate interior. But this is inconsistent with the results of experiments on rock strength and with the factors that govern the strength of large masses of rock over geologic time. Actually, large rock masses are weak, and they deform under the influence of heat.

Keith next states that there is a need to re-examine the hypothesis of upwelling of magma beneath the axis of an ocean ridge. Computer models of heat flow beneath ocean ridges are based upon evidence of a wide plume of ascending molten basalt to produce the magma effusions along the ridge. But how, asks Keith, can broad plumes generate the narrow zone of axial ridge volcanism, the "knife-edge" separation of adjacent flow regimes on either side of a transform fault (see [Fig. 2](#)), and the unbelievable "overlapping spreading centers" advocated by some geologists?

Further questions are related to the concept of ocean floor spreading and the tape-recorder model for generating the oceanic magnetic stripes. Different rock chemical compositions are often found on opposite flanks of the ocean ridges. The rocks should be of the same composition if they come from the same magma effusion. And what of the failure to find the required narrow zone of crustal accretion, with the property of dividing neatly so that matching halves move to either side?

Keith now moves ahead with certainty to answer these questions. He asserts that no spreading is required to account for the observed sea-floor features. Instead, the oceanic magnetic stripes can be explained by narrowing of a formerly very wide mid-ocean volcanic zone and by consequent crestward migration of something he calls the "blocking temperature," discussed below. He hypothesizes that a Mesozoic surge of mantle flow and volcanic-zone expansion that peaked in Cretaceous time (between 66 and 144 million years ago) produced a different "volcanic face" on Earth. Elevated ocean floors then began to collapse over millions of years, leading to the features we find today.

Finally, **Keith** postulates an alternative model of upper mantle flow to the current one. His conceptual model involves mantle upwelling beneath continents, flow of mantle from beneath continents to beneath oceans (for Atlantic Ocean type margins), and convergent sub-ocean mantle flow toward the axes of mid-ocean ridges. He asserts that the mid-ocean ridges are principal boundaries of convection cells in the mantle. He then summarizes a wide variety of information in the rest of his review paper to conclude that "the weight of evidence clearly supports the alternative model [his model] and is contrary to the [sea-floor] spreading model of plate tectonics."

Alternative Model of Mantle/Crust Dynamics

How the Keith Model Works

We'll begin by considering what happens relative to the mid-Atlantic ridge (MAR) of the Atlantic Ocean in the vicinity of the now submerged Reykjanes Ridge south of Iceland. Instead of hot, plastic upper mantle material having flowed away from the mid-ocean ridge, as shown in [Figure 1](#), it has flowed toward it and elevated the entire ocean floor, as shown in [Figure 3](#).

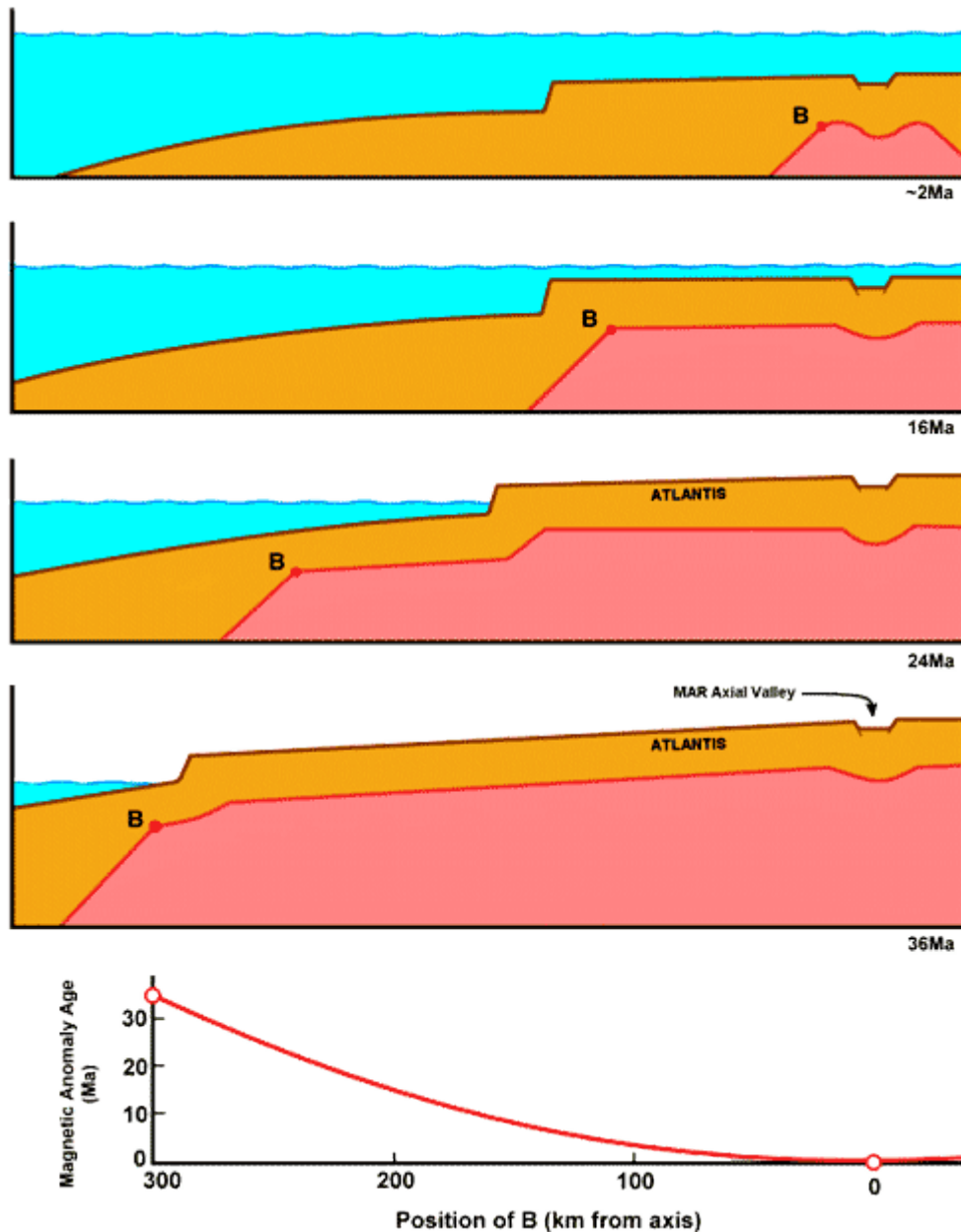


Fig. 3. Simplified sequence of a series of cross-sections representing the cooling and sinking of Reykjanes Ridge, part of the MAR running southwest of Iceland (Fig. 4).

This figure is modified from Keith, 2001, Fig. 11.

The sections show Keith's alternative model for generating oceanic magnetic stripes by ridge cooling following a Cretaceous-age peak in volcanic activity.

The three early stages of cooling (and migration of blocking temperature isotherm B) represent conditions at magnetic anomaly ages 36, 24, and 16 million years ago (Ma).

The blocking temperature isotherm is the temperature at which magnetic minerals acquire either normal or reverse remnant magnetism and thus record the Earth's geomagnetic field orientation.

I have taken the liberty on [Figure 3](#) of labeling the emerged part of the Reykjanes Ridge "Atlantis." There is truly no better name to use for this formerly elevated, now- submerged oceanic continent. For actual physical evidence that parts of the mid-Atlantic ridge were above water during recent time, see below.

To continue now to elucidate **Keith's** explanation of the origin of the magnetic stripes on the ocean floor, we quote from his p. 268, as follows.

“An essential feature of the proposed ocean ridge system is that all of the abnormal features that resulted from the Mesozoic surge of mantle flow:... uplift of the ridge, accelerated volcanism, broadening of the active volcanic zone, were subject to gradual Mesozoic to Recent relaxation and retreat, toward a steady-state system, a predictable effect of the slowing of convective overturn and volcanism, and the gradual diminishing, via return-flow gyres, of the accumulated large volume of sub-ridge subduction mixtures. The age-denominated sequence of magnetic anomalies, conventionally attributed to sea-floor spreading, is proposed to result, instead, from gradual narrowing of the active volcanic zone.”

Magnetic Banding According to Keith's Cooling Model. **Figure 4** may help to explain the above quote, as it applies specifically to magnetic banding. The basic idea is that a narrowing of the zone of mid-ocean ridge basalt volcanism (**Fig. 4**, reddish portions of bars) will be accompanied by crestward migration of the blocking temperature isotherm (**Fig. 3**). This is the temperature at which the magnetic minerals acquire remnant magnetism and thus record reversals of Earth's magnetic field.

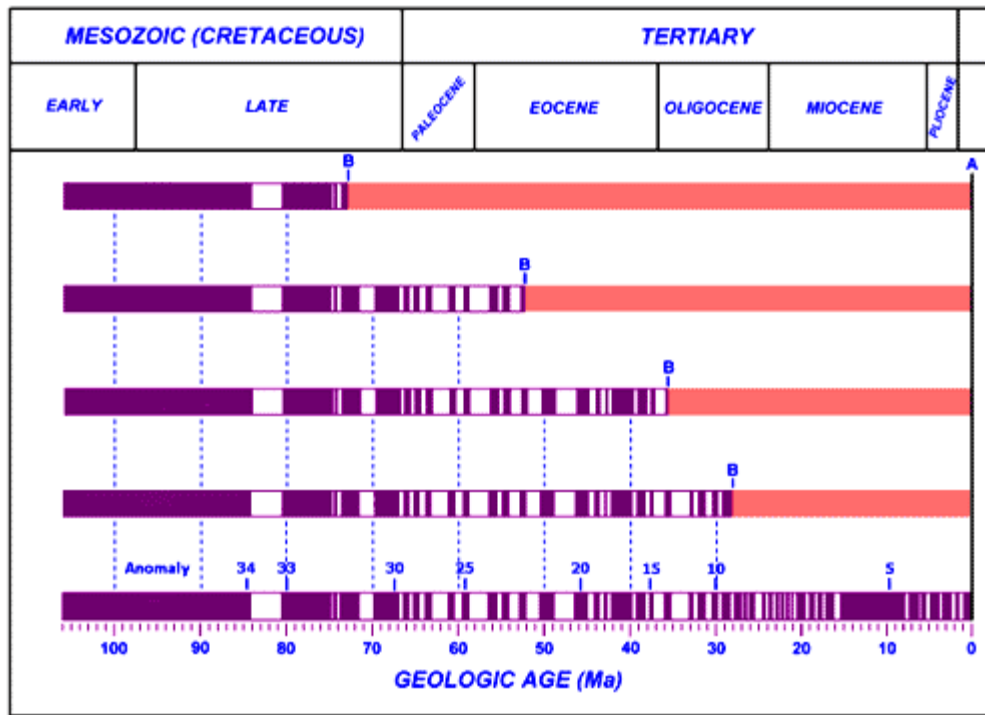


Fig. 4. Idealized snapshots of one side of a mid-ocean ridge, to show the development of oceanic magnetic stripes, from the mid-Cretaceous period of Mesozoic time to the Present, as a result of gradual narrowing of the active mid-ocean volcanic zone. A is the ridge axis. This diagram, modified from Keith, Fig. 10, shows migration of the blocking temperature isotherm B. The reddish color to the right of B indicates the portion of the ridge for which the principal magnetic source remains above the blocking temperature.

[The geomagnetic polarity (normal or reverse) and the geologic time scale are from D. Kent and F. Gradstein, 1986, "Jurassic to Recent chronology," in *The Western North Atlantic Region. Geol. Soc. America, Geology of North America, v. M, pp. 45-50, Plate 1.*]

Keith proposes that fracture zones and transform faults (see **Fig. 2**) are ocean-floor surface expressions of the boundaries of "convective rolls" in the underlying mantle. Such rolls are judged to be, "the principal form of secondary convection within the upper boundary layer of sub-ridge mantle, a low-viscosity region estimated at 75-125 km thick...." (p. 240).

Translating Keith's words for the non-geologist reader, imagine that the primary, heat-driven flow of the uppermost mantle is outward from beneath a continent like Africa, and toward **the MAR**. As the mantle

moves there is subsequent heat loss in the oceanic region. In the downstream region of lateral flow and heat loss there is development of an upper mantle boundary layer that eventually becomes unstable and yields a regular pattern of upper mantle “rolls” aligned in the direction of principal flow. Boundaries that develop along each edge of a roll result in ocean floor fractures and transform faults. (A transform fault is merely a near-vertical surface over which one side slips past the other, but is unique in that the displacement suddenly stops or changes form).

To end his description of the formation of magnetic stripes on the sea-floor, **Keith** cites relevant laboratory, numerical modeling, and field measurements. He concludes by saying that the evidence is consistent with his proposed upper-mantle convergent flow and contrary to the plate tectonics model of mid-ocean upwelling and divergent flow.

To quote Keith on the implications of [Figures 3 and 4](#),

“the proposed ridge-cooling model of magnetic stripe formation does not involve spreading or continental splitting, and there are no implications regarding continental drift, except that the continents are presumed to be floating in the mantle, each focusing one or more upwelling plumes, and free to move in response to changes in the global [mantle] convection pattern. The principal continental drift will be related to mantle surge episodes, and there will be a strong tendency for continents to re-establish their separate positions as part of a return to a steady-state flow regime.”

Keith’s Hypothetical Model of Proposed Mid-Ocean Ridge Dynamics and Structure

Keith proposes a structure for a mid-ocean ridge to satisfy geophysical observations and his intuition about how, dynamically, the ocean-floor crust and underlying mantle behave. He calls this structure a “flexload syncline.” A syncline is simply a fold in Earth’s rocks, the core of which contains younger material and which is generally concave upward. The adjective flexload is used to emphasize the effects of gravity-produced flexure on the crustal stress regime. In his proposed ocean-ridge model, the structure of the crestal zone is attributed mainly to gravitational deformation that results from two types of loading: crestward-increasing volcanic loading and downward increasing densification. Keith cites evidence that major flexload sinking,

“is not restricted to the near-axial zone but is broadly effective beneath the ridge flanks and formerly extended over the full width of Mesozoic to Early Tertiary ocean ridges.”

What will a cross-section diagram of a mid-ocean ridge structure look like for Keith’s crustal-collapse-under-cooling model? [Figure 5](#) gives us the picture.

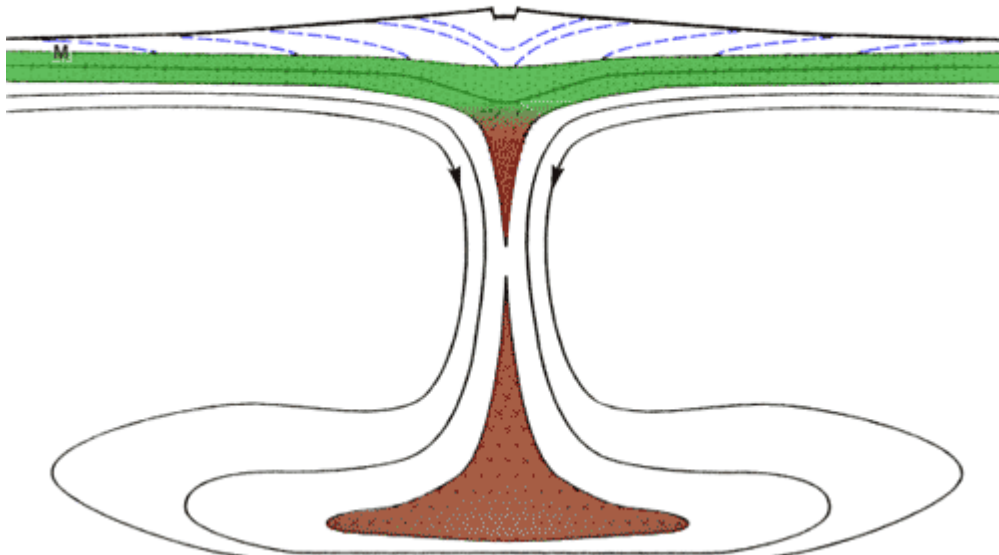


Fig. 5. M. Keith's model of proposed mid-ocean-ridge dynamics and structure, including sub-ridge convergence and downflow, as adapted from Fig. 4 of his paper.

The thickness of the crust is greatly exaggerated to show the structure.

This is a "flex load" syncline of former wide extent that reflects a crestward increase in volcanic loading and subsidence.

Red represents the region between the mantle and the sub-axial wedge of subducted crust, and is a zone of melting.

Blue lines represent crustal layering, dipping toward the axial valley.

Solid lines are non-specific isotherms (lines of equal temperature).

Green represents the low-velocity zone (for seismic wave propagation) that characterizes crust and mantle mixing.

Brown indicates basalt-depleted residuum.

"M" denotes the "Moho," a boundary that separates the Earth's crust from the underlying mantle.

Direct Evidence of An Emergent Atlantis

Incidental, almost, to **Keith's** efforts to buttress one of his points about a former emergent continent in the Atlantic ocean is the material that he summarizes on former shallow water or emergent sites sampled by the Deep Sea Drilling Project (DSDP). The sampling sites are currently underwater in the region of the Mid-Atlantic Ridge (MAR). Locations for three of these sites (Keith, 2001, Table 1) are shown by large red dots on Figure 6, in a relief map of the Azores. The red dots are rather large because, while the sampling coordinates that are listed give degrees north latitude, they do not give degrees west longitude. It is understood, however, that the samples were taken in the vicinity of the MAR axial valley, clearly visible on Figure 6.

Here's what was found:

- at point **A**, at a depth of 12,802 ft: highly vesicular basalt, weathered and oxidized basalt, and a major gap in the basal sedimentary section that indicates subaerial erosion
- at site **B**, at a depth of 12,440 ft, basaltic pebbles and weathered and oxidized basalt were found.
- at site **C**, in 12,313 ft of water, once again basaltic pebbles and weathered and oxidized basalt were found

All of the above findings are strong indicators of a formerly emerged MAR. And they suggest that this volcanic terrain has sunk a minimum of 12,300 ft since being exposed to the atmosphere. Note that Keith's Table 1 lists six additional MAR sampling sites - to the south of those plotted on our Figure 6 and on down to the equator. Two of these sampling sites show ridge tops flattened by wave erosion, one

revealed Tertiary-age shallow water sediment, and another revealed Cretaceous-age shallow water sediment. A final, rather startling finding consists of canyons and a trellis drainage system, quite possibly formed subaerially at a depth greater than 9800 ft. The MAR location is between 26° and 27°N.

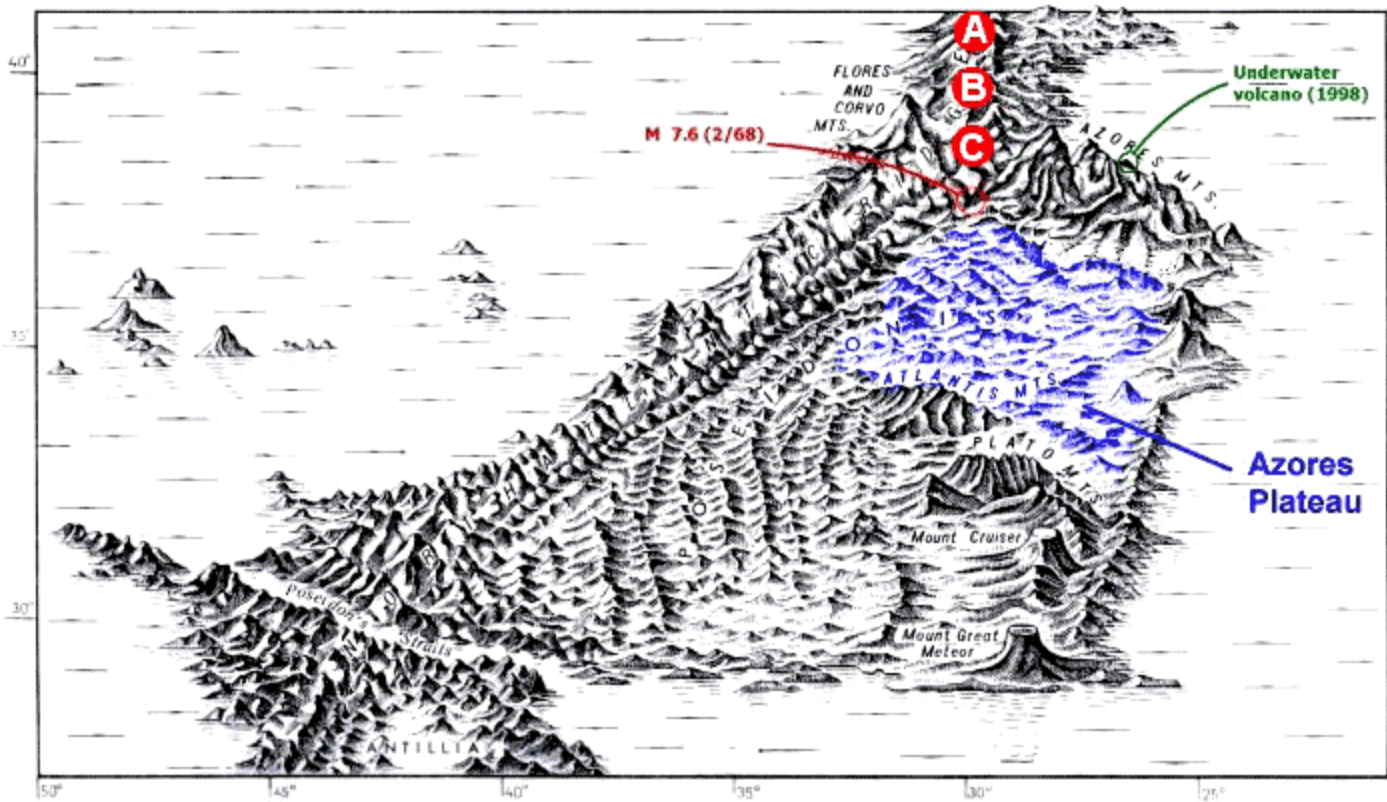


Fig. 6. Physiographic diagram of the Azores region, based on a diagram by B. Heezen and M. Tharp.
 See text for an explanation of red dots A-C, sites of deep-water sampling of subaerial material representative of an emergent continent.
 (Subaerial refers to conditions and processes that exist or operate in the open air on and immediately adjacent to a land surface).
 A repository for the records of the Atlantean civilization may be found in the area shown by blue shading.
 The Atlantean records repository will be found in a specific temple "where a portion of the temples may yet be discovered."
 (See reading 440-5).

As quoted from **Keith** (p. 266), additional evidence of former exposure of the MAR consists of, "...extensive denudation of oceanic crust [and] development of deep canyons and trellis drainage patterns along fault scarps of the MAR (Tucholke et al., 1997). **Tucholke** et al. attributed the modified topography to sub-ocean mass wasting but erosional features ... out to about 300 km [185 miles] from the axis, favor Recent subaerial exposure and erosion of the ridge crest. Former broader subaerial exposure, and progressive subsidence, is indicated by borehole intersections at off-axis sites....The stratigraphy of those borehole sections provides evidence of broad exposure of the ridge followed by ridge subsidence, [and] narrowing of the active volcanic zone...." (Keith, p. 266).

Example of Cooling, Sinking, and Narrowing of the MAR Through Time

To illustrate the above process in map view, we have modified **Keith's** Figure 9 and turned it into our [Figure 7](#).

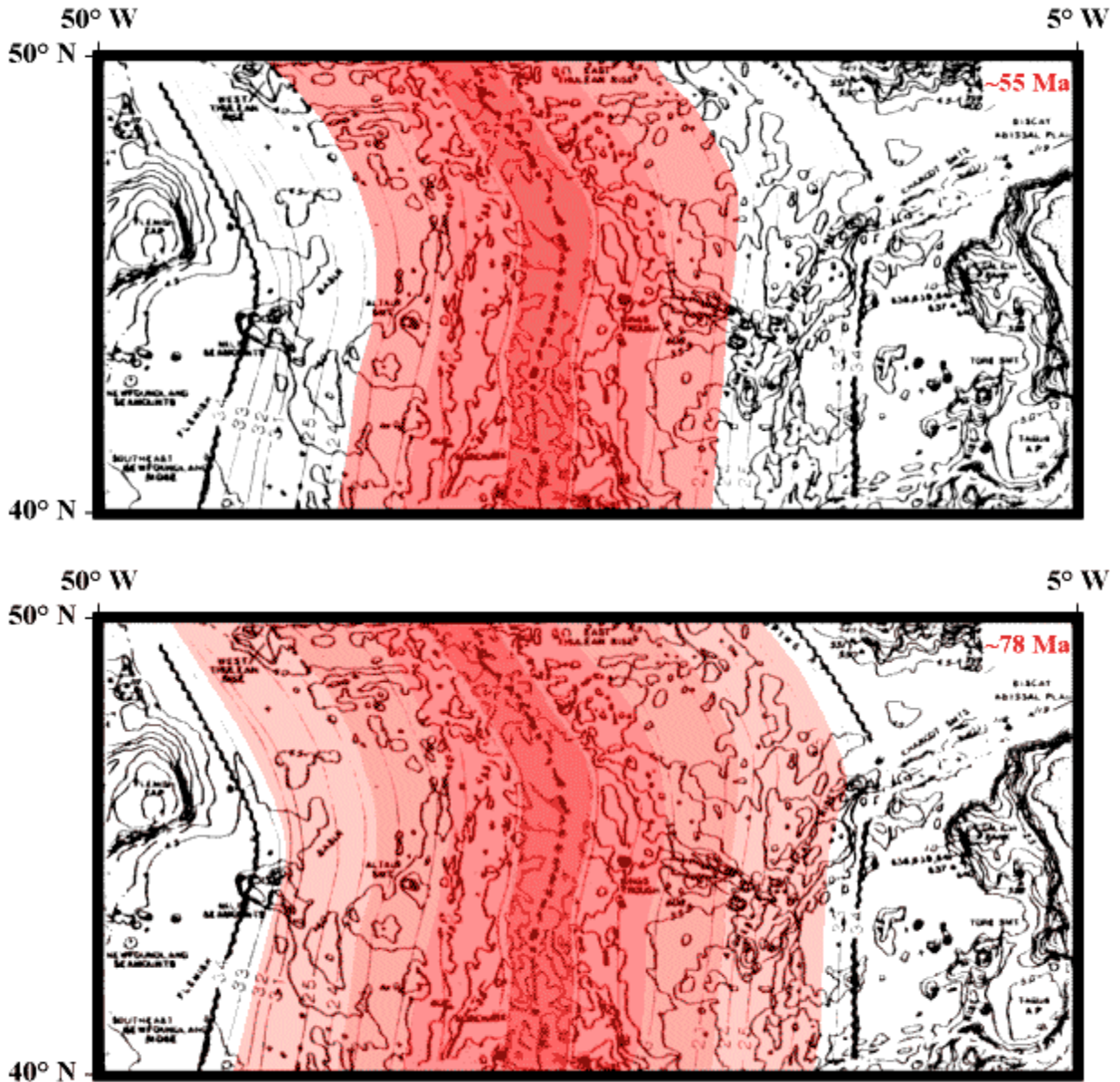


Fig. 7. Snapshots of a Cretaceous-to-Recent time sequence for a sector of the sinking Mid-Atlantic Ridge (MAR) between the Azores and the Charlie-Gibbs fracture zone, to show narrowing of the active volcanic zone, the proposed mechanism for generating oceanic magnetic stripes. The narrowing color pattern shows the extent of active volcanism at each selected stage of ridge sinking and cooling. The trailing of the crestward-retreating outer limit of volcanism is taken to be associated with progressive cooling of the ridge and with the migrating trace of the blocking temperature isotherm, at which remnant magnetism is frozen-in, thus recording the inclination and reversals of the Earth's magnetic field. Approximate magnetic anomaly ages in the upper right of each panel are from Kent and Gradstein (1986). See caption for Fig. 4, for complete citation. Ma = millions of years before the present.

Figure 7 shows four map views of a northern portion of the narrowing active volcanic zone of the slowly cooling, contracting, and sinking oceanic continent called here “Atlantis.” The two outermost bands of the 78 Ma panel are not seen in panel Ma 55. This is because, over the 23 million years between 78 Ma and 55 Ma, the trailing edges of the crestward cooling mantle and crust have fallen below the blocking temperature. These trailing edges have moved progressively to become the outer edges of the volcanic zone at 55 Ma. In the process, the formerly plastic rocks of the outermost bands of Figure 7, panel 78

Ma, have crystallized and locked-in the magnetic orientations of their contained ferromagnetic minerals. This gives rise to the type of ocean-floor stripes shown in [Figure 2](#).

To appreciate this process in vertical cross-section view, refer to [Figure 3](#). Here one finds four snapshots through time of a cross-section of the western half of the continent. Panel 38 Ma on Figure 3 corresponds roughly to panel 35 Ma on Figure 7. The movement of the blocking temperature isotherm B on Figure 3 relates roughly to the trailing edge of the western red band on panel M 35 of Fig. 7. Note that the highly schematized representations of the changes in the continent in Figures 3 and 7 cannot capture all natural variations in land-sea relationships.

Thus, panels 16 Ma and 2 Ma in [Figure 3](#) show a completely submerged surface of “Atlantis,” and the MAR has narrowed greatly to a narrow band in panel Ma 8 of [Fig. 7](#). The response of rock masses to the contracting oceanic crust and uppermost mantle is not quite that straightforward, however. One can assume that local elevations of the sea floor to above-sea-level positions would have survived generalized continental sinking in some places, remaining there much longer than indicated by the diagrams. Thus, the Poseidonis of Zhirov’s research ([Fig. 6](#)) and the Poseidia of the Cayce readings could well have existed above sea level until as late as about 12,000 years ago.

Summary of Prof. Keith’s Proposed Global Model

This article would be too long if I were to go into any more of the aspects of the professor’s marvelous analytical piece of work. The evidence for emergence of **Lemuria** will be dealt with in a separate article. Keith’s application of the results of his literature review to continental rifts and their associations with oceanic rifts, to oceanic island-chain dynamics in the Pacific, and to a number of other important topics like hotspots must also be deferred.

Suffice it to say that **Keith** believed that the essence of his proposed global model “is that oceanic crust is a principal reservoir and that selective recycling of its components is a counter to weathering and riverine [sediment] transport from continent to ocean, and a key process in the self-regulating Earth system” (p. 282). He has little to say about the forces that drove the Mesozoic mantle surge, other than to say that there is a strong possibility that it may have been triggered by a cluster of meteorite impacts in the western equatorial Pacific. These impacts may have reactivated lower mantle, during a surge-promoted change from layered to whole-mantle convection. Deep “roll-margin” mantle recycling associated with the proposed impact-triggered change from layered to whole-mantle convection, and resultant mantle surge is deduced to have formed a range of mixtures that apparently constituted a source of Cretaceous basaltic magma and oceanic crust.

The Reading’s Atlantis Story Compared With The Keith’s Model

What The Readings Say

Three reading fragments describe the extent of **Atlantis**, beginning around 10 million years ago and then down through time to the days of Amilius, which “time” may have begun some 200,000 years ago.

Describe the earth’s surface at the period of the appearance of the five projections.

A This has been given. In the first, or that known as the beginning, or in the Caucasian and Carpathian, or the Garden of Eden, in that land which lies now much in the desert, yet much in mountain and much in the rolling lands there. The extreme northern portions were then the southern portions, or the polar regions were then turned to where they occupied more of the tropical and semi-tropical regions; hence it would be hard to discern or disseminate the change. The Nile entered into the Atlantic Ocean. What is now the Sahara was an inhabited land and very fertile. What is now the central portion of this country, or the Mississippi basin, was then all in the ocean; only the

plateau was existent, or the regions that are now portions of Nevada, Utah and Arizona formed the greater part of what we know as the United States.

That along the Atlantic board formed the outer portion then, or the lowlands of **Atlantis**. The Andean, or the Pacific coast of South America, occupied then the extreme western portion of **Lemuria**. The Urals and the northern regions of same were turned into a tropical land. The desert in the Mongolian land was then the fertile portion. This may enable you to form SOME concept of the status of the earth's representations at that time! The oceans were then turned about; they no longer bear their names, yet from whence obtained they their names? What is the legend, even, as to their names?

364-13; November 17, 1932

The position as the continent of Atlantis occupied, is that as between the Gulf of Mexico on the one hand - and the Mediterranean upon the other. Evidences of this lost civilization are to be found in the Pyrenees and Morocco on the one hand, British Honduras, Yucatan and America upon the other. There are some protruding portions within this that must have at one time or another been a portion of this great continent. The British West Indies or the Bahamas, and a portion of same that may be seen in the present - if the geological survey would be made in some of these especially, or notably, in **Bimini** and in the Gulf Stream through this vicinity, these may be even yet determined.

364-3; February 16, 1932

Q: How large was Atlantis during the time of Amilius? [Perhaps beginning roughly 200,000 years ago].

A: Comparison, that of Europe including Asia in Europe - not Asia, but Asia in Europe - see? This composed, as seen, in or after the first of the destructions, that which would be termed now - with the present position - the southernmost portion of same - islands as created by those of the first (as man would call) volcanic or eruptive forces brought into play in the destruction of same.

Q: Was Atlantis one large continent, or a group of large islands?

A: Would it not be well to read just that given? Why confuse in the questionings? As has been given, what would be considered one large continent, until the first eruptions brought those changes - from what would now, with the present position of the earth in its rotation, or movements about its sun, through space, about Arcturus, about the Pleiades, that of a whole or one continent. Then with the breaking up, producing more of the nature of large islands, with the intervening canals or ravines, gulfs, bays or streams, as came from the various ELEMENTAL forces that were set in motion by this CHARGING - as it were - OF the forces that were collected as the basis for those elements that would produce destructive forces, as might be placed in various quarters or gathering places of those beasts, or the periods when the larger animals roved the earth - WITH that period of man's indwelling.

364-6; February 17, 1932

Another reading describes the approaching emergence of part of Atlantis. This could result from a several-degree (10° or so?) pole shift, and /or the beginning of a new mantle surge.

It would be well if this entity were to seek either of the three phases of the ways and means in which these records of the activities of individuals were preserved - the one in

the Atlantean land, that sank, which will rise and is rising again....

2012-1; September 25, 1939

Refer to [Figure 6](#) for our inferred location of the temple of records preserved in the Atlantean land.

Now if a new mantle surge is to begin - and it would begin very slowly from our time perspective - then the following reading might be relevant. The "fire" in this reading fragment would refer to the volcanic activity associated with a new mantle surge. Extensive worldwide volcanism might include huge exudations of flood basalts on land, reminiscent of the Deccan traps in **India**, the flood basalts of the Pacific Northwest, and the Siberian traps.

Will this entity see such again (the Deluge) occur in the Earth? Will it be among those who may be given those directions as to how, where, the elect may be preserved for the replenishing again of the Earth?

Remember, not by water - for it is the mother of life in the Earth - but rather by the elements, fire.

3653-1; January 7, 1944

Three more readings relate clearly to the part of **Keith's** model that deals with the cooling, narrowing, and collapse of the edifice we call Atlantis. One of the events cited, however, has a human origin. This was the man-made eruption that caused a part of the, by then, narrowed volcanic ridge (the MAR) to go "into the depths," some 19,400 years ago. [Table 1](#) provides a summary of all of the geophysically related dates that I could find for the demise of **Atlantis**.

**Table 1. Dates of Important Geophysical Events
In The History of Atlantis According To
The Edgar Cayce Readings And
The Author's Interpretations**

(Events from various related scientific studies are in italics)

Date In Years Before The Present (B.P.)	Geophysical Event(s)	Reading Nos.
52,722	Approximate beginning of pole shift. (From an unknown position on Earth to northern Greenland. Author's interpretation).	262-39, 5249-1
30,000	"Second period of disturbance" when "there were small channels through many of the lands"	470-22
24,000?	Period of the "second of the eruptions" Possible date of Noah's Flood?	364-6
20,000	<i>Age of an entire woolly mammoth found @ 62° N, 150° E.</i>	
	First Destruction	
19,400	Man-induced eruption causes the portion of Atlantis near the Sargasso Sea to go "into the depths." Volcano-like upheaval separates Atlantis into five islands and induces a pole shift (author's interpretation) causing ice sheets to melt in Europe. Asia. and North	364-11, 364-4, 877-26, 440-5, 1291-1 (?) 488-5?

	America.	
	Second Destruction	
	Interpreted by author to occur in periods throughout this time interval between the first and third destructions.	Many readings, but no dates
	Related Climatic Event	
12,940 to 11,640	Beginning and ending dates of the Younger Dryas climatic event during the middle of the ongoing deglaciation of the North Atlantic region. This 1,300 [±] 70-year period marked a return to glacial-like climatic conditions. It terminated abruptly with a 7°C rise in temperature over a few years' time.	
	Note that the final destruction of Atlantis and the construction of the Great Pyramid occurred during this Younger Drays period.	
	Final (Third) Destruction	
12,700 to 11,900	"...wasting away in the mountains, then into the valleys, then into the sea itself, and the fast disintegration of the lands," and then, the last island (Poseidia) sinks below the waves.	364-4, 288-1, 339-1
	Related Cultural Event	
12,488 to 12,388	Construction of the Great Pyramid in Egypt.	5748-6

In addition, several readings provide undated references to "the period of the second destruction." These are readings 5096-1, 2344-1, 3022-1, 2987-1, 2390-1, 2157-1, 1610-1, and 268-3. I do not think that this period is the same as the period of the "second of the eruptions." The second destruction is probably the one at 19,400 B.P., but this needs further research. The third, or final destruction is said to have been "nearly ten thousand years before the Prince of Peace came." (288-1) This makes the final destruction roughly 11,900 B.P., assuming that "nearly" equates to roughly 100 years.

Comparing The Relationships

It's difficult to know how well the readings' story of Atlantis compares to Keith's model of an emergent MAR called Atlantis and its final destruction after about 78 million years of existence. Figure 7, for example, shows (bottom panel) that 78 million years ago ("78 Ma") **Atlantis** could have conformed reasonably well to the description of it given in readings 364-3 and 364-13. But a very narrow linear strip of the MAR, perhaps bulging outward as the strip trended toward Iceland, would have to satisfy as Atlantis, per reading 364-6. It is impossible to say much more on this subject in view of the lack of more definitive information from the readings.

Important information missing from the readings would provide data on the extent and shape of Atlantis at various moments in time. And each of those moments would need to be related to the various phases of the history of the Atlantean civilization. All of these things will become much clearer once the records of the history of Atlantis are **recovered** from the three repositories for such information mentioned in the readings. The locations of these records - according to the readings and to our interpretations of them - can be found in, "[Locations of The Records of The Atlantean Civilization and its Firestone](#)"

References:

- Keith, M., 2001, "Evidence for a Plate Tectonics Debate," *Earth-Science Reviews*, 55 pp. 235-336.

Possible Physical Evidence of Atlantis

Piri Reis Map? Discovery near Cuba? Scott Stones?
from [LostCivilizations](#) Website

Physical Evidence of Atlantis - 1

[The Piri Reis Map of 1513](#) is the first surviving map that shows the Americas (the *Vinland map* may be older but only shows a part of North America). The Piri Reis map shows North America, South America, Greenland and Antarctica which had not yet been discovered. **Piri Reis** was a famous admiral of the Turkish fleet in the sixteenth century. His passion was cartography, he was always on the lookout for new maps and other such documents. In 1513 a map had been commissioned him.

Piri Reis was high rank within the Turkish navy which allowed him to have a privileged access to the *Imperial Library of Constantinople*. He was considered an expert on Mediterranean lands and coastlines, and he even wrote a famous sailing book called [Kitabi Bahriye](#) where he described all the details of coastlines, harbors, currents, shallows, bays and straits of the Mediterranean and Aegean seas. He died in 1554 or 1555 being beheaded for unknown reasons.

It is said that in a now-forgotten sea battle he met, among the prisoners, a sailor who claimed to have been sailing along with Columbus in his three journeys to the new world, and that he was one of his pilots. It turned out that Columbus had a map of the lands he was chasing, and that this map now was in the possession of that pilot.

Admiral Piri Reis got to put hands and eyes on the map; then in 1513 he compiled a world map based on that map and on the other antique charts from his collection - many of which had survived from the days of the *Great Library of Alexandria*.

The map had drawn the attention of scholars in 1929 when it had been discovered in the archives of the *Imperial Palace in Constantinople*. The map showed the outline of South America very accurately. This was surprising since Columbus had discovered the New World only 21 years earlier in 1492. Notes made by Piri indicated he had based his map on earlier maps, including one consulted by Columbus before his famous voyage.

This excited the scholars since there had been rumors that there existed a pre-Columbian map of the New World. Piri's claim that he had possessed the "lost map" intrigued historians.

It wasn't the accuracy of the South American coastline that interested **Mallery**, though. It was what was shown at the very bottom of the map: a chunk of land that looked very much like Antarctica. This was surprising since Antarctica had not been discovered until 1820. Even more intriguing was a section of the coastline of this southern continent. Part of it looked very much like the coast of *Queen Maud Land* which was a section of Antarctica.

The strange thing was that the coast of Queen Maud Land had been covered with a thick sheet of ice for many centuries and its shape was only known now to modern mapmakers through the use of modern seismographic equipment.

This made Mallory wonder if the Admiral had somehow owned maps that dated back before the ice sheet covered the coast and if the coast had been somehow surveyed from the air. Most serious professional geographers, though, rejected Mallery's radical theory without even considering it carefully.

Professor **Charles H. Hapgood**, of *Keene State College at the University of New Hampshire*, did take an interest in the map and Mallory's thoughts. Professor Hapgood was known for his support of unorthodox theories. With the help of some of his students, Hapgood did a careful examination of Piri's map and several other old maps and published a book on the subject called *Maps of the Ancient Sea Kings*.

The book suggests that at one time in the ancient past there was a world-wide civilization with advanced technology. Though this civilization was destroyed, some of its knowledge survived to wind up in the maps.

Later, an even more radical theory for Piri's map was advanced from writer **Eric Von Daniken**. Von Daniken, a supporter of the idea that aliens had visited Earth in the distant past, noted that the map resembled what might be seen from space if you took a picture of Earth from directly over Cairo, Egypt. He suggested that the map was the result of aerial photographs taken from an alien spaceship.

Critics of Hapgood and Von Daniken offer a more mundane explanation for the map. They start by pointing out that lots of maps from that era displayed a continent at the bottom of the Earth, though none had yet been found.

There was a general belief going back to the time of the Greeks that all the continents must have been connected at one time. This led to the belief in a southern continent (Interestingly enough, they were correct. The modern theory of plate tectonics supports the idea of single land mass in the very distant past).

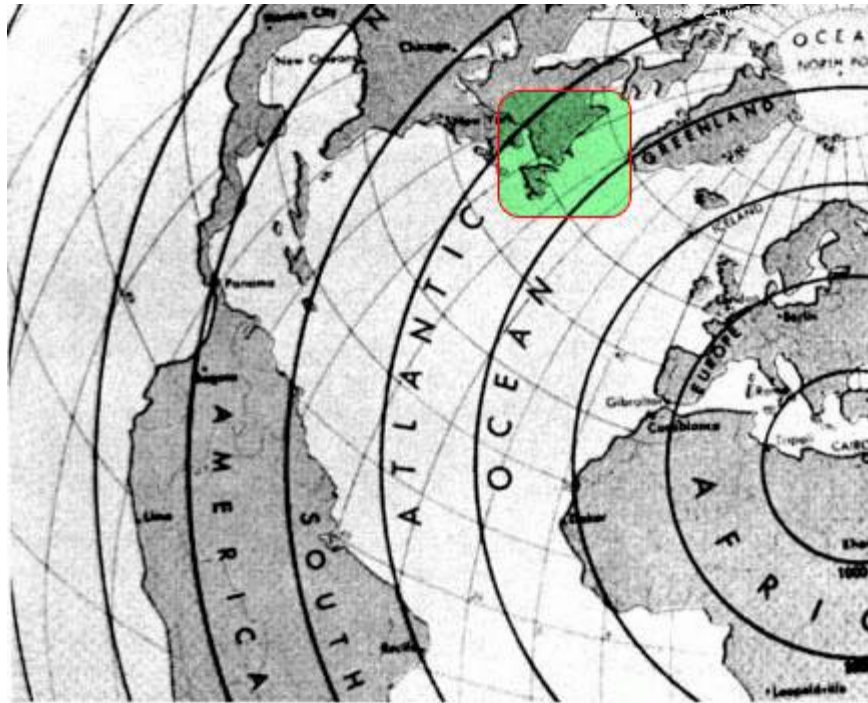
The critics point out that the land mass shown on the map may have a similar coastline to that of *Queen Maud Land*, but the similarity is not unmistakable. What is on Piri's map, they argue, is just a lucky attempt to display an unknown, but suspected land. The similarity, say critics, is just coincidence.

They also point out that the map shows South America and Antarctica connected, which they have not been for many millions of years. Also information about weather conditions and animal life in Antarctica as found on the map is completely wrong.

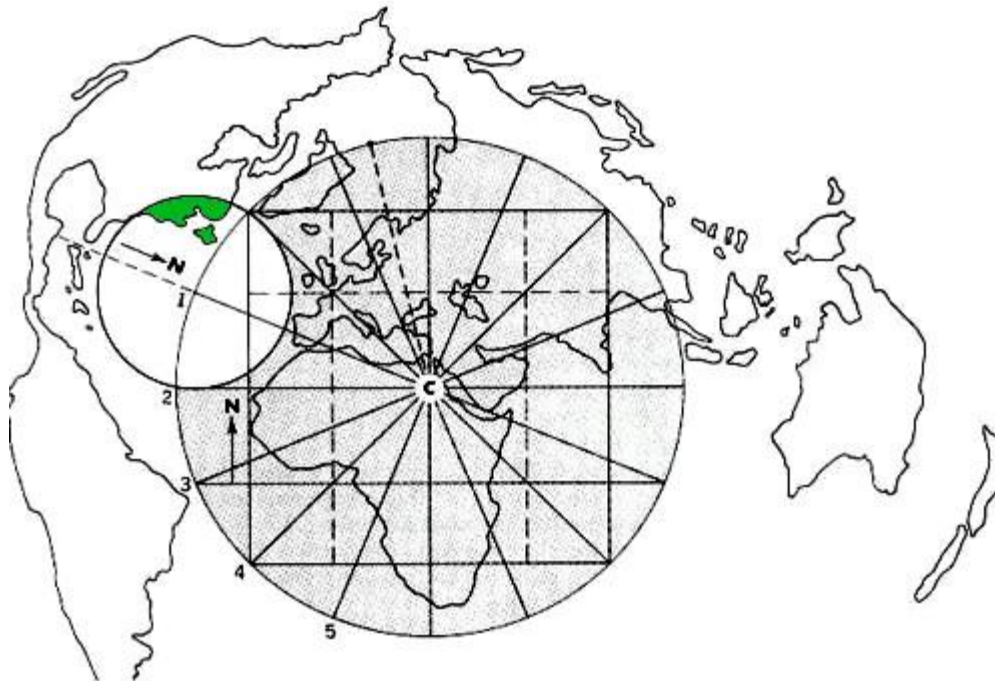
Other experts speculate that though the first recorded sighting of land in the Antarctica was in 1820, there may have been earlier unreported voyages to the southern reaches.

Though this might not explain the coastline of Queen Maud Land on the Piri map, it might be the reason that there was such a strong belief in the existence of a southern continent.

Maps of the Ancient Sea Kings



An ancient map that King Henry owned in 1500 A.D. clearly shows Atlantis



Greek documents and maps showing Atlantis that Christopher Columbus studied before he set sail for America, including the 1482 Benincasa Map showing 3 Atlantis islands that no longer exist!

Explorers View 'Lost City' Ruins Under Caribbean

from [WorldHistoryArchives](http://WorldHistoryArchives.com) Website

December 6, 2001

Reuters

Explorers using a miniature submarine to probe the sea floor [off the coast of Cuba](#) said on Thursday

they had confirmed the discovery of stone structures deep below the ocean surface that may have been built by an unknown human civilization thousands of years ago.

Researchers with a Canadian exploration company said they filmed over the summer ruins of a possible submerged "lost city" off the Guanahacabibes Peninsula on the Caribbean island's western tip. The researchers cautioned that they did not fully understand the nature of their find and planned to return in January for further analysis, the expedition leader said on Thursday.

The explorers said they believed the mysterious structures, discovered at the astounding depth of around 2,100 feet and laid out like an urban area, could have been built at least 6,000 years ago. That would be about 1,500 years earlier than the great Giza pyramids of Egypt.

"It's a really wonderful structure which looks like it could have been a large urban center," said Soviet-born Canadian ocean engineer Paulina Zelitsky, from British Columbia-based *Advanced Digital Communications (ADC)*.

Zelitsky said the structures may have been built by unknown people when the current sea-floor actually was above the surface. She said volcanic activity may explain how the site ended up at great depths below the Caribbean Sea.

In July 2000, ADC researchers using sophisticated side-scan sonar equipment identified a large underwater plateau with clear images of symmetrically organized stone structures that looked like an urban development partly covered by sand. From above, the shapes resembled pyramids, roads and buildings, they said.

This past July, ADC researchers, along with the firm's Cuban partner and experts from the Cuban Academy of Sciences, returned to the site in their ship "Ulises." They said they sent a miniature, unmanned submarine called a *Remotely Operated Vehicle (ROV)* down to film parts of the 7.7-square-mile area.

Those images confirmed the presence of huge, smooth, cut granite-like blocks in perpendicular and circular formations, some in pyramid shapes, the researchers said. Most of the blocks, measuring between about 6.5 and 16 feet in length, were exposed, some stacked one on another, the researchers said.

Others were covered in sediment and the fine, white sand that characterizes the area, the researchers said.

The intriguing discovery provided evidence that Cuba at one time was joined to mainland Latin America via a strip of land from the Yucatan Peninsula, the researchers said.

"There are many new hypotheses about land movement and colonization, and what we are seeing here should provide very interesting new information," Zelitsky said.

ADC's deep-water equipment includes a satellite-integrated ocean bottom positioning system, high-precision side-scan double-frequency sonar, and the ROV. The company currently is commissioning what it calls the world's first custom-designed ocean excavator for marine archeology to begin work both at the Guanahacabibes site and at ship wrecks.

ADC is the deepest operator among four foreign firms working in joint venture with President Fidel Castro (news - web sites)'s government to explore Cuban waters containing hundreds of treasure-laden ships from the colonial era.

The Canadian company already has discovered several historic sunken Spanish ships.

In an earlier high-profile find, ADC was testing equipment in late 2000 off Havana Bay when it spotted the century-old wreck of the American battleship USS Maine. The ship had not been located since it blew up mysteriously in 1898, killing 260 American sailors and igniting the Spanish-American War.

The rush of interest in Cuba's seas in recent years is due in part to the Castro government's recognition that it does not have the money or technology to carry out systematic exploration by itself, although it does have excellent divers.

The Scott Stones- Are They Real?

Miami Museum of Science

The ruins of temples dated at 12,000 years old have been found near Bimini, Bahamas. Megalithic structures are not supposed to be in the Bahamas. Preliminary analysis has revealed that the original structures, although smaller in size than the [Great Pyramid of Giza](#), appear to have been more advanced.

Casing stones have been measured which are of the same unique angle as those at the Great Pyramid.



The ruins are megalithic and bear a remarkable resemblance to ancient sites in Egypt. So called "quarry marks" found in the Aswan quarries and also on the Great Pyramid, itself, appear to be identical matches with those found on the Bimini temple stones.

One major difference, however, between the Egyptian sites and these stones is that on [The Bimini stones](#) you find a great number of sky maps which have recorded the paths of various heavenly bodies. The major concern of the mysterious ancient civilization that produced these heavenly maps seems to have been Saturn and Jupiter - with the oldest records reflecting an emphasis in Saturn.

Some of the stones are under water and some of them are under the sand under water. They are not in their original formation.

It appears that the most important or revered numbers associated with these ruins were the numbers five and nine. These numbers were also of great significance to the ancients of Egypt and Meso-America.

Evidence indicates that a "checkerboard" calculator system was being used. Examples of this system were found on top of the Great Pyramid and were long used for numerical calculations in Meso-America.

This same checkerboard pattern shows up on the lintel stones of temples built by Celts of Iberian origin. Also, according to some astronomers, this pattern served as a calendar regulator to measure the sunrise and sunset directions on solstices and equinoxes.

Other characteristics closely match features at megalithic sites in Peru, the Yucatan, Ireland and Scandinavia. Analysis of these enigmatic ancient temples built near Bimini over 12,000 years ago has

only just begun.

Although many maps of the heavenly realm adorn various walls of these mysterious Bimini temples, there is an almost complete lack of other markings. Of the limited glyphs that do exist, however, several match those found in the famous *Altamira Cave* in Spain (known as the *Sistine Chapel of pre-history*) which contains the well-known bison painting. In addition, there are exact orbital plots of the planets and what seem to have been intricate star shafts, metal-coated walls, and intermingled stones of various colors.

One of the unique features of the ancient temple ruins, built near Bimini by an unknown advanced civilization which apparently was thriving while most of the rest of the world was plodding through the Stone Ages, is that these stones may be far more likely to yield an accurate account of their true age than most of the famous megalithic sites around the world.

There are also instances in which lava has flowed in between some of the temple stones which may give scientists an approximate date when submitted to testing.

The antiquity of the stones almost leaps out at you upon first glance. There are hollows which have been left in certain broken stones which have undergone such an extensive amount of crystal growth upon their inner surfaces that they now look like the inside of a geode!

In many cases, the cement that once held the huge stones together is now completely crystallized. Some of the massive granite blocks, themselves, now exhibit significant portions, which have metamorphosed over the ages to the point where they are no longer even granite.

But perhaps, most significant of all is the fact that organic matter has been found within a hermetic seal, along with unrusted, worked iron. The iron began to rust soon after the seal was opened, however, which would indicate that the seal had prevented the entry of oxygen for thousands of years. The organic matter was in pristine condition and should prove to be an interesting target for dating procedures. Other hermetic seals, which have yet to be opened, are known to exist as well.

[Edgar Cayce](#) predicted that just this sort of thing would be discovered. These findings not only match Cayce's predictions but **Plato's** writings.

There are exact orbital plots of the planets and what seem to have been intricate star shafts, metal-coated walls, and intermingled stones of various colors (including red, white and black).

Experiences of Andrew Collins and the Scott Stones

During a full-length interview on Atlantis and its association with the Great Bahamas Bank produced by **Douglas Kenyon** and **Thomas Miller** during the late 1970s, [Wingate](#) reported how between the years 1925 and 1928 the US Army Core of Engineers hired a Miami salvage company to collect large quantities of stone ballast for the construction of various sea walls and jetties in the Miami area, including those examples at Jupiter Inlet, north of West Palm Beach, and at South Beach and Fisher Island, east of downtown Miami.

In this last case two miles of sea-walls of loose stone end in parallel jetties that reach out like arms into the open sea for a distance of around 400 yards.

According to Wingate, all these jetties and sea-walls contained large stone blocks, mostly hard granite, basalt and coral, dredged from a shallow water location named *Moselle Shoals* (formerly Moselle Reef), which lay some 30 miles north of Bimini. More significantly, he claimed that many of these blocks were not only regular in shape, with right angles and smooth surfaces, but that they also bore evidence of

circular bore holes which regularly penetrated their entire width, depth or length for anything up to twelve feet.

Strangest of all was his claim that some granite blocks possessed five-sided bore-holes which appeared to turn as they passed through the solid rock, rather like the barreling of a rifle. Wingate argued that these stone blocks were among those removed from *Moselle Shoals*, and even managed to find and interview on camera an ageing seaman who could recall the several barge-loads of rock being transported from the Great Bahamas Bank to Miami and Jupiter Inlet. This now elderly gentleman also recalled that one of the barges got into trouble and finally sank to the bottom where it remains to this day.

Video footage and photographic stills were shown of the sea-walls and jetties in question, while there was close ups of the stone blocks containing either circular or five-sided bore-holes. Clearly, if Wingate was correct in his surmise, then it strongly suggested that an advanced culture with a highly sophisticated technological capability may well have been responsible for the construction of the stone structures found on the Great Bahamas Bank. This would have been strong evidence in support of Cayce's prophecy suggesting that the remains of Atlantis, in particular part of the temple of Poseidia, would be discovered off the coast of Bimini.

Was it possible that Duval's Scott Stones were none other than the cut and machined blocks previously recorded both at Juniper Inlet and South Beach, Miami, by **Richard Wingate** during the late 1970s? Firstly, Duval linked his alleged discoveries with Egypt's highly advanced stone-ware technology, in particular the stone cutting techniques evident in the granite quarries at Aswan. This, of course, brought to mind the circular and five-sided bore-holes referred to by Wingate.

There was also the fact that Duval had mentioned stones in three colors - black, red and white - bringing to mind the basalt, granite and coral found among the jetty stones. In our opinion, however, the clincher was when we heard Wingate say on the TV documentary that attached to some of the jetty stones was a form of 'Atlantean glue', or mortar - exactly what Duval claimed to have discovered attached to the remains of his 'temples'. Since Wingate obviously believed that these stones were fragments of an Atlantean temple once located at *Moselle Shoals*, it was understandable why Duval should have come to the same conclusions about the Scott Stones.

Yet if these assumptions were correct, and Duval had simply rediscovered the stones placed among the sea-walls and jetties at Miami's South Beach (near his home in North Beach), then,

- Why had he not credited Wingate for these discoveries?
- Did he not know of his work, or had he deliberately chosen to ignore Wingate's findings?
- More importantly, were the bored stones spoken of by Wingate really of great antiquity?

The elderly seaman from the salvage company involved with removing the ballast from *Moselle Shoals* had also pointed out that the rest of the stones used to construct the sea-walls and jetties had come from stone quarries in North Carolina and Maine.

- How could Wingate, and presumably Duval as well, tell such stones apart?
- How could they know whether a stone block was either from the sea-bed or a mainland quarry?

It was a troubling thought, and one which needed to be addressed one way or another.

In order to settle the matter, I decided to return to Miami, arriving there on Thursday, 5 March 1998. The following day I took a taxi ride to Jupiter Inlet and after much tramping around I found the sea-walls in question. They lay either side of the narrow inlet and extended out as jetties into the open sea. In the time permitting I was only able to inspect the stones on the southern side, which consisted mainly of large pieces of white granite and coral fragments, the latter coming from a location just off-shore.

Some of the granite possessed lines of shallow bore-holes along their edges, which were clearly done to fracture the stone, while only one piece of granite bore a distinctive circular borehole. It was around four inches in diameter and penetrated through its entire depth for a distance of some four feet. Unfortunately, all the granite stones were unquestionably quarry off-cuts brought in fairly recently to

extend the existing sea-wall. This I know as I was able to speak to workmen actually working on the reconstruction of the sea-wall during my visit.

Whether the stones in the sea-wall and jetty on the opposite side of the inlet contained more ancient stones removed from *Moselle Shoals* remains to be seen. Enigmatically, one work-man - looking like an extra from *The Village People* - did say that he was unaware of the composition of many of them, saying only that they were 'as hard as Hades', whatever that was supposed to mean. He was unable to elaborate any further.

Slightly disappointed I returned to Miami and the next day made my way out to the sea-wall and jetty located at the most southerly point of South Beach. Of the thousands of loose granite blocks examined many hundreds of them bore evidence of circular drill holes of varying sizes and depths. These generally took the form of short incisions in rows, clearly done to fracture, weaken and finally break the rock away from the bedrock.

Other holes pierced right through the length, width or breadth of individual blocks, just as Wingate had described. More significantly I found two good examples of five-sided holes, yet I quickly realized that these had been made by a powerful circular drill that had simply jolted off-centre as it had penetrated through the rock, leaving a geometrical, five-sided impression.

More telling was the fact that all around one of these five-sided holes were lines of perfectly circular holes that matched the diameter of the curve that formed each of the five sides of the hole, meaning that they had been made by the same drill. Elsewhere I even found a hole with three beautifully curved sides, caused by the same drilling defect.

There were literally thousands of huge stone blocks, many several tons a piece, that bore clear evidence of sophisticated drilling operations, and yet not one of them showed any sign of having lain in shallow waters for many thousands of years. The ballast was clean and free of ages of slime and coral, meaning that the vast majority of the stones making up these sea-walls and jetties were, like those at Jupiter Inlet, quarry off-cuts and not the remains of Atlantean temples.

Even if the five-sided bore-holes found by myself were not those featured in Wingate's TV documentary from the 1970s, it is simply too much to imagine that the ancient Atlanteans were able to bore five-sided holes in solid rock in the same manner as modern-day quarry drills. In addition to all this, I came across granite blocks stained with iron oxide, caused it would seem either by poles having once been placed inside the circular holes or, in case, the remains of what appeared to be a highly rusted drill bit still stuck in position. I also found traces of modern concrete attached to some of the stones, making me recall the 'Atlantean glue' referred to both by Duval and Wingate - I suppose you can mistake one for the other.

Removing the significance of the Miami and Jupiter jetty stones from the equation leaves little significance in the knowledge that vast quantities of rock was removed from *Moselle Shoals* to build sea-walls and jetties in different parts of Florida in the 1920s. It also destroys Wingate's claims to have found granite and basaltic masonry from the temples of Atlantis. H

ow this affects Duval's claims to have found Atlantean temples off the Bimini coast is up to the reader to decide.

The publishers who offered him an enormous advance for exclusive rights to a book that would prove once and for all the existence of Atlantis are still hoping that Duval might have something to offer them.

Even if Duval's claims do come to nothing, it is our opinion that major discoveries are to be made in the shallow waters of the Great Bahamas Bank. After his death in 1994, it was found that **J. Manson Valentine** had left a detailed catalogue of no less than sixty-five proposed archaeological sites, all of them in the vicinity of Bimini and the Bahaman islands in general.

Furthermore, **Bill Donato** and his specialist diving team have recently discovered cut and dressed granite blocks in the vicinity of *Moselle Shoals* that simply cannot be put down to either dumped ballast from colonial vessels or local beach rock. There is also the Bimini Road itself which, despite claims to the contrary, remains totally unexplained.

Should these sites prove to be as ancient as many now believe, then it is clear that *Egypt's Sphinx-building Elder culture* may not have been alone, and that it was simply one small piece of a much larger jigsaw on a global scale.

Physical Evidence of Atlantis - 2

City on the bottom of the Atlantic Ocean off Spain

found by Dr. **Maxine Asher's** expedition
1973

UPI Report

Pyramid explored by Dr. **Ray Brown** on the sea floor off the Bahamas in 1970. Brown was accompanied by 4 divers who also found roads, domes, rectangular buildings, unidentified metallic instruments, and a statue holding a "mysterious" crystal containing miniature pyramids. The metal devices and crystals were taken to Florida for analysis at a university there. What was discovered was that the crystal amplified energy that passed through it.

It is made in a method unknown to the scientists who analyzed it. It was found in a mysteriously lit up chamber inside the underwater pyramid with some kind of ray gun like instrument pointed at it. *Kirlian photographs*, which record impressions beyond our limited range of vision, showed an eye inside the crystal not visible to the naked eye.

What technology could build a long blacktop paved road for hundreds of miles that was still in good condition over 10,000 years later! This road was found underwater off the East Coast by the deep diving submarine *Aluminaut* and contained magnesium oxide.

In 1977, a mysterious discovery was made on the floor of the Atlantic concerning an unknown technology. A 650-foot pyramid was mysteriously lit up, with sparkling white water surrounding it that turned deep green, a shocking contrast to the dark black waters at that depth. The discovery was photographed by **Arl Marahall's** expedition off Cay Sal.

Dr. William Bell's 1958 photos taken on the bottom of the Atlantic showed a six-foot spire protruding from a couple of circular gear-like bases with peculiar light emanations from the bottom of the shaft. Were these the remnants of the Eternal Flame spoken of by the ancients, powered by an inter-dimensional cosmic energy taken out of the atmosphere by a form of crystal conductor at the apex of pyramids or towers?

Pyramids larger than any building in the world made in our modern times have been found on the bottom the Atlantic Ocean and in China, and one in Egypt that our own technology has failed to match.

These Pyramids have cement that our scientists admit is superior to what we use today. The writings of

the ancients describe pyramids as Time Capsules containing the history and technology of the Empire of the Sun and latter day Atlantis.

A huge pyramid, in 10,000 feet of Atlantic water, was reported to have been found with a pulsating crystal on top of it, by **Tony Benik's** expedition. The group also found an opaque crystal tablet there, and reported that when a light was beamed through it, mysterious inscriptions became visible.

More underwater pyramids were found off Central America, Yucatan, and Louisiana, where domes were found in the Straits of Florida. A marble Greek style building was found between Florida and Cuba. And what about the column that radiated energy Dr. Zink found in the Bahamas and Zink also brought up other artifacts from his dives over Atlantis, and he was interviewed by Mind International agent Steve Forsberg.

One of the most amazing finds on the bottom of the Atlantic was reported by Captain Reyes Miraga's crew on the salvage ship Talia from Spain. They video-taped miles of pillared temples, buildings, and statues and wide curving boulevards, with smaller avenues branching out from the center like spokes in a wheel, with majestic temples and pyramids.

Much of this city, as well as the city found off Spain by Dr. Maxine Asher's expedition and later by Professor Akayonove's expedition (all photographed), show a startling similarity to Plato's description of Atlantis!

An urn brought to the surface by Dr. Asher's expedition.

More than 30 separate ruins have been found on the bottom of the Atlantic since 1956, and in ancient libraries, several old maps showing Atlantis and its island chain have been found. The islands are known as Aryan, *Og*.

Poseid, and Antigua and the nation was Atlan. Garden City, or Poseid, was reportedly the capital of a continent stretching from off of North Africa and Europe to off Florida with a tropical climate on the western and southern shores, and a cool climate on the north and east.

Ruins of roads and buildings found off Bimini Island in the 1960's by the photographed and published expeditions of Dr. **Mansan Valentine**.

Steven Forsberg, co-founder of the Lahaina Times newspaper dove into these ruins in 1982 to witness them first hand. Similar ruins were also photographed off Cay Sal in the Bahamas. The ruins are of the same construction as the oldest city ever found on land, according; to archaeologists, in [Tiahuanaco](#), Bolivia, where a calendar was uncovered that shows the exact position of the stars and planets 27,000 years ago. This is more than 20,000 years BEFORE the oldest civilizations in school history books!

Similar underwater ruins found off Morocco and photographed 50 to 60 feet underwater.

Dr. **David Zink** found in 1957, off the Bahamas coast, a stylized marble head, building block cast in a mold and a construction piece drilled by a bit, as well as a stone column that he reported radiated energy. Forsberg of M.I.N.D. interviewed Dr. Zink and obtained the photographs.

A ruined harbor like complex discovered on the sea floor off Bimini Captain [John Alexander](#).

The deep sea diving submarine *Aluminaut* discovered a well preserved paved road on the bottom of the Atlantic Ocean made of blacktop magnesium oxide, running along the sea floor from Florida to South Carolina.

Temple pillars, buildings, statues, wide curving boulevards with smaller avenues branching out like spokes in a wheel, majestic temples and pyramids videotaped by Captain [Reyes Miragaon](#) the Spanish

named salvage ship "Talia".

A huge 11 room pyramid found 10,000 feet under water in the mid Atlantic Ocean with a huge crystal top, as reported by **Tony Benlk**.

Several acres of white marble-like ruins found on tile ocean floor off Cuba reported by Lieceser Hemingway.

Mysterious dome structures reportedly seen in clear water by several pilots in the Straits of Florida.

Soviet expeditions to the *Atlantic Ampere Seamount* resulted in photographs of ruins destroyed by lava (like the Aztecs and Mayans wrote Atlan was destroyed by). This discovery was in the *New York Times* May 21, 1978. The photos were developed by the Academy's **Petrovsky Marakuyev** and reported by the deputy Director of the Soviet Academy of Science's Institute of Oceanography, Professor Aksyonove, who also reported ruins found off Cadiz, Spain in the same area as Dr., Maxine Asher's previous discovery.

1981 expedition of P. Cappellano discovered mysterious ruins with strange symbols on them on the sea floor off the Canary Islands.

1977 report of a huge pyramid found off Cay Sal in the Bahamas, photographed by Ari Marshall's expedition, about 150 feet underwater. The pyramid was about 650 feet high. Mysteriously, the surrounding water was lit by sparkling white water flowing out of the openings in the pyramid and surrounded by green water, instead of the black water everywhere else at that depth.

The foundations of a 100 by 75 foot structure photographed on the sea bottom off Andros Island.

A sunken city about 400 miles off Portugal found by Soviet expeditions led by Boris Asturua, with buildings made of extremely strong concrete and plastics. He said "the remains of streets suggests the use of monorails for transportation". He added that he brought up a statue.

Pillars found on the Atlantic floor in 1969 by Robert Fero and Michael Grumley, a chunk of which was carved from rock NOT found anywhere in that part of the world. 20. A road off the Bahamas explored by Dr. Manson Valentine.

Dimitri Rebikoff, using his underwater platform and a special collecting lens, reported ruins found encircling an underwater freshwater spring.

Marble Acropolis underwater across five acres of fluted columns raised on pillars.

Heinrich Schilemann, the man who found and excavated the famous ruins of Troy (which historians thought was only a legend), reportedly left a written account of his discovery of a bronze vase with a metal unknown to scientists who examined it, in the famous *Priam Treasure*. Inside it are glyphs in Phoenician stating that it was from King Chronos of Atlantis! IDENTICAL pottery was found in Tiahuanaco, Bolivia.

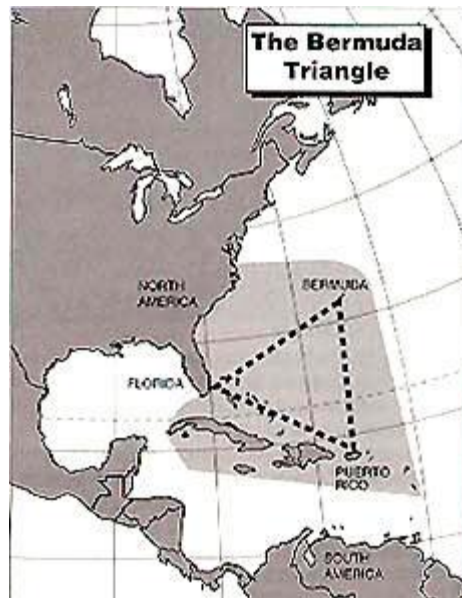
Twenty researchers, including archaeologists, a marine biologist, geologist, and cartographer dove onto ruins on the sea floor off Bimini in 1975 and brought back artifacts from which they concluded that the walls and roads were made of materials not found in that part of the world.

¿Puerta Estelar en El...

Triángulo de Las Bermudas?

- ¿Una Conexión a La Atlántida? -

por Dr. Michael Preisinger
Actualizado el 24 Septiembre 2009
del Sitio Web [GreatDreams](#)
traducción de [Adela Kaufmann](#)
[Versión original](#)



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Introducción

Un buzo/historiador alemán ha registrado la ubicación exacta y el valor de las desviaciones en los campos magnéticos de la costa Bahamas.

Los científicos a los que he mostrado las cifras no descartan la posibilidad de que sean causadas por micro-agujeros de gusano. Sus investigaciones también han llevado a preguntarse si la base naval

estadounidense, AUTEK, en la isla de Andros, no sea tal vez a causa de estos mismos agujeros de gusano - un "Área 51 Subterránea" del Caribe "

Y ha llegado a algunas conclusiones nuevas sobre la [Atlántida](#) y las Bahamas .

Océanos de tinta se han derramado sobre el tema del Triángulo de las Bermudas, ese cajón aparentemente paranormal de barcos perdidos (cientos de barcos y decenas de aviones), desviaciones en el campo magnético campo, efusiones abrupta del niebla, avistamientos de OVNIs muy por encima del promedio nacional, y mucho, mucho más. Una gran cantidad de pura especulación ha acompañado siempre a estos reportes, siendo el más controversial el que el archipiélago de las Bahamas está formado por cumbres y zonas altas del continente perdido de Atlántida, hundido bajo las aguas milenios atrás.

Como historiador en ejercicio, con un doctorado en historia y sociología de la Universidad Alemana de Colonia - y por lo tanto con fuerte entrenamiento para evitar la especulación - ciertamente nunca esperé tener algo que aportar a esta controversia, que de otra manera habría tendido a descartar todo como pura casualidad

La pura casualidad cambió todo eso. Yo también soy instructor capacitado de buceo y, en 1995, fui enviado por mi empresa en un periodo de seis meses a Nassau, Bahamas, con mi esposa e hijos. Mis clientes alemanes eran las compañías de viajes *Inter Airlines and Aeroplane*. Mi tarea consistía en desarrollar programas turísticos para buceadores y ayudarle a los clientes que ya estaban allí.

En el curso de mi trabajo, escuché persistentes reportes de personas en barcos que habían sufrido repentinas desviaciones en sus lecturas de brújula que los habían sacado totalmente de su curso. Mi curiosidad como historiador sacó lo mejor de mí (y, además, haría una inusual experiencia de buceo): decidí buscar anomalías del campo magnético en los lugares donde habían sido observadas las desviaciones, y tratar de traer de vuelta las cifras exactas de esas desviaciones.

Basado en las historias que había escuchado, elegí más de media docena de puntos para bucear:

- Hotel Fish, Cayo Lyford y Agujero Blanco, cerca de Nassau
- Agujero Azul Perdido, a una hora en barco desde Nassau
- Arrecifes Dogleg, a una hora en barco de Marathon, en los Cayos de Florida
- la "pared Atlántida", cerca de Bimini
- Tren Hundido, cerca de Eluthera



Dos compañeros buceadores Al Miller, un norteamericano, y Joel Green, un jamaicano, me acompañaron en estas expediciones.

En el transcurso de varias semanas, hemos llevado a cabo de una hasta siete inmersiones por semana, dependiendo del tiempo que tuviéramos disponible.

Vestidos con nuestro equipo de buceo, y solos o en parejas, nos sumergimos en cada lugar varias veces, por lo general descendiendo a una profundidad de no más de una docena de metros. Las inmersiones duraban de 60 a 75 minutos, a veces nos las hacíamos desde inflables baratos, y otras veces desde barcos de alquiler.

Encontramos clara evidencia de desviaciones en cuatro ubicaciones:

- Hotel Fish, Cayo Lyford, Agujero Blanco, cerca de Nassau
- Dogleg Reef, cerca de Maratón, en el sur de Florida

En el curso de nuestras inmersiones, se registraron cifras precisas de las lecturas de la brújula comparadas a lo que normalmente deberían haber sido.

Durante los siguientes meses, comuniqué estas cifras a un número de físicos de todo el mundo. Uno de ellos me dijo que tales anomalías del campo magnético podrían ser causadas por una breve aparición de micro-agujeros de gusano. No podían pensar en ninguna otra explicación de las desviaciones.

El Prof. John Wheeler, de la Universidad de Princeton, en Princeton, Nueva Jersey, ha dado el nombre de "agujero de gusano" a lo que él cree que pueden ser "túneles de tránsito" entre las distintas dimensiones de la realidad.

Según Wheeler, estos agujeros de gusano pueden ser sólo un giga-fracción de una pulgada cuadrada de tamaño, el número uno precedido de 33 ceros, precedido por un punto decimal. Wheeler dice que estos mini agujeros negros, parpadeando constantemente dentro y fuera de la geometría del espacio, se cree que son restos de "materia virtual", es decir, que pueden existir por un tiempo limitado.

Sus contrapartes, los llamados mini-agujeros blancos - son anti-materia virtual. Siempre que estos dos tipos de materia virtual se construyen en alguna medida, inmediatamente se destruyen a sí mismos. Wheeler no puede ofrecer ninguna explicación de por qué los mini-agujeros aparecen, desaparecen, y luego reaparecen

En cuanto a mis lecturas del campo magnético anómalo, aquí hay algunas respuestas típicas, de algunos de los científicos - por lo general físicos cuánticos - con quienes yo hablé:

- El Dr. Werner Muller , físico de Karlsruhe, Alemania, en una entrevista telefónica de 1995: "De acuerdo con las cifras que proporciona y el hecho de que ninguna fuente natural se encuentra en el fondo del mar, sólo quedan las teorías de la física cuántica para explicar el fenómeno".
- El Profesor Tsung-Min Gung físico de Tokio, Japón, 1995 en una entrevista telefónica: "Si las teorías de las conexiones inter-dimensionales no están completamente equivocadas y pueden desarrollarse de la forma en que se espera, la fuerte interdependencia con la gravitación y el campo magnético de la tierra puede ser una manera de rastrearlas".
- Grazyna Fosar , físico de Berlín, Alemania, en un debate radiofónico conmigo en 1997: "Desde el punto de vista físico, las puertas al hiperespacio pueden ser la única explicación razonable para estos misteriosos campos de desviación."

Estos sorprendentes resultados me llevaron a investigar, tímidamente al principio, luego con creciente interés, algunos de los otros fenómenos relacionados con el "Triángulo de las Bermudas" en el área de las Bahamas.

Yo sabía que la teoría de las desviaciones de la brújula como siendo causadas por "puertas estelares - [stargates](#)" se podía rastrear de alguna manera (aunque, hasta donde yo sabía, yo era el primero en salir con cualquier cifra), me dijeron que las ahora muy altas incidencias de avistamientos de ovnis en el archipiélago de las Bahamas habían sido asociadas, por algunos investigadores, con estos portales

estelares.

Me dijeron además que muchos de los avistamientos tuvieron lugar cerca del Centro de Evaluación y Ensayos de Prueba Submarinos del Atlántico (AUTEK), la base naval estadounidense en la isla de Andros, Bahamas, y que algunos investigadores creyeron AUTEK podría ser un "Area 51" submarina - un lugar donde se realizaban investigaciones secretas sobre los ovnis llevadas a cabo por parte del gobierno estadounidense, y que, de vez en cuando, incluso eran visitados por ovnis ,

Decidí, como historiador, tratar de llegar al fondo de estas extraordinarias especulaciones.

El Centro de Evaluación y pruebas Submarinas del Atlántico (AUTEK) posee recursos únicos, incluyendo una cordillera submarina de pruebas e investigación de equipo acústico. Está ubicada a 177 millas al sureste de West Palm Beach, Florida, en la isla de Andros y la Lengua del Océano, en Bahamas.

El acceso a las instalaciones de pruebas de AUTEK en la isla de Andros, que debe ser obtenida de antemano - sólo cubre una milla cuadrada en tierra, pero comprende 1,670 millas cuadradas de los alrededores del Caribe. Esta área del océano es una empinada ensenada de aguas profundas de 100 millas de largo y 20 kilómetros de ancho, con profundidades que varían entre 700 brazas en el "borde", hasta 1,100 brazas (más de una milla) en el extremo norte.

A todas luces, se trata de una inmensa cantidad de espacio bajo el agua.

Aprendí de más de una fuente que la base de Andros tiene un calibre de seguridad de ultra-alto secreto. He aquí una ilustración. En 1997, un grupo de cazadores de patos - que, ciertamente, habían pasado de largo una señal de ÁREA PROHIBIDA a menos de una milla de la base - se encontraron de repente frente a una pared inusualmente gruesa de follaje. En ese preciso momento, que fueron tirados de sus pies y puestos de cara al suelo.

Los desventurados cazadores de patos descubrieron rápidamente que el follaje estaba compuesto de marineros vestidos de pasado camuflaje, y que otros marineros, saltando fuera del follaje detrás de ellos, los habían lanzado al suelo. Llevados a una tienda cercana, que fueron interrogados por un coronel durante horas, hasta estar seguros de que serían metidos a la cárcel.

Entonces, de repente, el oficial los liberó, declarando:
"Creo su historia".

En las aguas de la isla de Andros, han sido vistas, de vez en cuando, extrañas naves que no sólo se asemejan a [los OVNI](#)s, sino que muestran la misma increíble rapidez de movimiento y ejecutando las mismas cerradísimas vueltas.

Un empresario vienés me dijo que, una vez, cuando andaba navegando con su yate en la costa de Andros, divisó, a dos millas de distancia, (era un día muy claro), en las aguas a más de un kilómetro y medio de profundidad, un objeto inmóvil que él pensaba, era una ballena. Al acercarse casi media milla del objeto - que estaba ahora brillando extrañamente - el navegante del yate observó que era una especie de nave de diseño ultramoderno fabricada por el hombre.

De repente, el aparato despegó en dirección sur, a una velocidad que mi reportante describió como una "velocidad lunática." Aceleró a lo largo de la superficie del agua. Luego, abruptamente desapareció debajo de las olas, para no ser visto nuevamente.

Las teorías de la conspiración y la supresión hablan de una creciente y muy oscura naturaleza en torno al tema de AUTEK como un "Área 51 bajo el agua", tal como han sido el tema en torno a la verdadera "[Área 51](#)".

He aquí un ejemplo, que me dio un reportante a quien entrevisté en noviembre de 1998, en la sede de la NASA en Cabo Kennedy, Florida.

Un respetado buzo británico de clase mundial, [Rob Palmer](#), quien había sido director de un centro de investigación de "agujeros azules" en las Bahamas durante varios años, me contó que había fallado en alcanzar la superficie tras una inmersión en el Mar Rojo, en Israel, a mediados de julio de 1997, y que fue dado por muerto.

Los agujeros azules son pequeñas cuevas submarinas comercial, formadas, al parecer, desde dentro, que se encuentran predominantemente en el área del archipiélago de las Bahamas. Creo que es posible que los agujeros azules, tal vez, se hayan formado por la entrada y salida de la existencia de micro-agujeros de gusano.

Rob Palmer, al parecer, había entretenido una teoría más o menos análoga. Además, creía que los agujeros azules podrían ser los puntos de tránsito de los ovnis que llegan aquí desde otras dimensiones, y sus investigaciones le llevaban cada vez más cerca a la base de AUTEK en la isla de Andros, donde hay una proliferación muy grande de agujeros azules.

Mi reportante me dijo que había un rumor de que Palmer podría haber sido asesinado por funcionarios de AUTEK, probablemente porque sabía demasiado, y, posiblemente, por una sugerencia post-hipnótica que le llevó a quitarse la vida mientras se encontraba bajo las aguas del Mar Rojo.

Como historiador profesional, no me importa disfrutar de tales espeluznantes especulaciones. Sin embargo, su existencia sugiere que bien podría estar teniendo lugar una importante actividad clandestina en las instalaciones AUTEK de la isla de Andros.

Dado que gran parte del exagerado material que yo había investigado había resultado tener algún fundamento en la realidad, aunque fuese indirectamente, ahora decidí investigar la historia de que el área de las Bahamas era el sitio del (no del todo hundido) continente de Atlántida.

Muchos han creído durante mucho tiempo que Bimini es un vestigio de la [Atlántida](#).

La idea fue planteada por primera vez por el médium en trance [Edgar Cayce](#), quien afirmó que muchas de las personas a quienes les dio lecturas habían vivido vidas pasadas en el Atlántida. Utilizando la última tecnología, los científicos del establecimiento del Gobierno británico, incluso han descubierto pequeñas cantidades de carbón y de oro en piedras aparentemente hechas por el hombre, encontradas en el fondo del mar en Bimini.

Como historiador interesado en fuentes primarias en lugar de fuentes secundarias, decidí a leer el único texto en el que se basan todos los miles de libros sobre la Atlántida: el diálogo llamado Critias, del filósofo griego Platón.

Por otra parte, me decidí a leer el diálogo, no como mito o una metáfora, como lo han hecho muchos, sino como hecho histórico. Pasé por alto la mayor parte de la cuenta detallada de Platón sobre los esplendores de este antiguo reino, concentrándome en cambio, en sus dimensiones, según lo reportado por Platón: ¿Qué forma tenía la Atlántida? ¿Cuán larga o ancha era?

Aprendí algo intrigante:

- si usted fuese a tomar el archipiélago actual de las Bahamas y levantase toda la masa de tierra 300 pies - o, para decirlo de otra manera, redujera el nivel del agua que rodea las Bahamas 300 pies (su nivel durante la última Edad de Hielo) - usted podría encontrarse con una tierra que se asemeja mucho, en forma y tamaño, a la antigua Atlántida de Platón: el filósofo escribió en el Critias que el continente era más grande que Egipto (como se conocía entonces)

- que el centro de la isla, no lejos del mar, estaba formado por una llanura rodeada de montañas poco profundas a una distancia de seis millas
- que estas mismas montañas están ubicadas en una gran llanura, rodeada de altas montañas a una distancia de 200 millas

Mis conclusiones con respecto a la llamada Pared de Bimini (Bimini Wall), considerada por muchos como un vestigio de la Atlántida, no eran tan "New Age".

Creo que algunas de las piedras que forman la pared parecen ser hechas por el hombre, no porque vinieran de la Atlántida, sino porque fueron dejadas allí durante la guerra civil americana.

En aquellos días, un gran número de barcos corrían por el bloqueo de la Unión para someter el comercio a los puertos de la Confederación. Perseguidos por barcos de la Unión, estos barcos a menudo escaparon a las aguas poco profundas de las Bahamas, donde no los pudieran perseguir las guerras del hombre.

Para navegar sobre los arrecifes que llenaban estas aguas, ellos frecuentemente tenían que deshacerse de peso con el fin de poder montar más alto sobre las aguas. ¿Qué manera más fácil de hacerlo que tirando por la borda las piedras de granito del lastre de los buques? Eso, creo yo, puede dar cuenta de una buena parte de las piedras de granito encontradas ahora en lugares como Bimini.

Proseguí mis investigaciones en una serie de otras áreas. Me enteré, por ejemplo, que Bahamas tiene sus propias leyendas de misterio sobre pequeñas criaturas similares a los monos que casi nunca eran vistas: los "chickcharnies".

He descubierto que hay numerosas "historias de fantasmas" asociadas a las Bahamas, y que los chamanes de el área tienen fama de tener poderes casi divinos. Me quedé con la impresión - una impresión que difícilmente puede ser probada científicamente - que hay un alto grado de energía psíquica, incluso "interdimensional" en el archipiélago de las Bahamas

Mi atención, sin embargo, sigue regresando a las 'puertas estelares bajo el agua del Caribe', que he descubierto con mis amigos Al Miller y Green Joel. Sigo preguntándome cuál podría ser el siguiente paso en la investigación de estas "puertas estelares".

Tengo una propuesta. Sería interesante tratar de realmente entrar en una de estas "puertas estelares", excepto que suelen ser microscópicas a un grado extremo, y tienden a fluctuar dentro y fuera de la existencia.

Por lo tanto, me gustaría sugerir que algunos psíquicos descendieran a los sitios de algunas de estas anomalías bajo el agua, tal vez a aquellos cerca de Nassau, que son poco profundos, y que no están lejos de la costa, y ni lejos de la capital de Bahamas, lo que podría hacer un excelente anfitrión para que la prensa mundial tuviera la tentación de asistir a esta inusual, "Amerizaje bajo el agua en el Stargate del Caribe".

Jeanne Dixon pudiera ser demasiado vieja para tal empresa, pero debe haber muchos psíquicos más bien jóvenes, atléticos y talentosos que podrían ser convencidos a bucear y aventurarse al fondo del océano para ver qué sentimientos y mensajes telepáticos podrían ser capaces de recoger, filtrándose muy brevemente a través de estos micro agujeros de gusano de aparecen y desaparecen bajo el agua.

Mi propuesta puede parecer descabellada.

Pero yo y mis colegas de buceo estaríamos encantados de entrenar como buceadores a cualquier prospecto psíquico, y descender con ellos al fondo del océano frente a las Bahamas. Podríamos hacerlo durante el mes más frío del año en Bahamas - enero.

01 de enero de 2000, parece ser una fecha propicia. ¿Hay algún voluntario?

EL CLIMA EN EL TRIÁNGULO

No es casualidad que muchos buques, especialmente antes de la década de 1950 se hayan hundido en esa zona.

La razón puede encontrarse en los patrones climáticos que afectan el área. Un ejemplo perfecto de las condiciones meteorológicas inestables en esa zona llegó en forma del huracán Andrew. Este devastador huracán pasó por el corazón del Triángulo de las Bermudas, y causó una increíble cantidad de daño en el extremo norte Bahamas, y también en el sur de Florida.

Muchos otros devastadores huracanes han pasado por esta área durante los últimos 30 años, y han causado el hundimiento de varias naves, incluso en tiempos modernos.

Los sistemas de tormentas saliendo de los Estados Unidos por lo general se fortalecen en el Triángulo de las Bermudas durante el otoño y el invierno, porque el agua muy cálida en esa área contribuye al desarrollo de las tormentas con gran rapidez y, a veces sin previo aviso.

La leyenda del Triángulo de las Bermudas en realidad comenzó en el año 1500 durante el apogeo de la negociación entre España y las Américas. La temporada pico de comercio era entre junio y octubre, que es también la temporada de huracanes en el Océano Atlántico. Muchos barcos, cargados de oro y joyas de España, irían rumbo al Triángulo de las Bermudas, y, ya sea nunca regresaban, o que llegaban a España gravemente mutiladas por las terribles tormentas, y la gente en los barcos afirmaba que habían sido atacados por monstruos marinos.

En realidad, muchos barcos se hundieron porque los capitanes no tenían idea de lo poderosos que podían ser los huracanes, o lo rápidos que podían desarrollarse las tormentas en esa área.

Hoy en día, con los satélites, radares avanzados, aviones de reconocimiento, y otros métodos de observación, los huracanes y otras tormentas son más detectables y predecibles. Las naves pueden evitarlos antes de meterse en problemas.

Triángulo de las Bermudas

Esta área se extiende desde las Bermudas hasta el extremo sur de Florida, a través de la Bahamas pasando Puerto Rico, y luego de vuelta a las Bermudas.

Es mejor conocida por más de 100 desapariciones de aviones y más de 1000 vidas perdidas desde 1945. Los críticos sostienen que la piratería marítima o el mal tiempo son a menudo los culpables, pero no se han recuperado cuerpos o restos.

Algunos de los aspectos más interesantes de esta área incluyen: grandes trincheras oceánicas de hasta siete kilómetros de profundidad violentas tormentas, huracanes, o impredecibles y enormes olas tipo maremoto en mar calmo, generadas por terremotos subterráneos, curiosas lecturas de doble fondo, y brillantes rayas de peces o minerales luminosos.

Un mensaje general y común de socorro que ha sido recibido durante la pérdida de barcos y aviones ha sido la reportada observación de una brújula girando locamente. Ivan Sanderson, otro serio investigador cartografió doce áreas en la tierra con aberraciones electromagnéticas anormales mostradas en el siguiente mapa:

El Triángulo de las Bermudas es supuestamente una "puerta de entrada a otras dimensiones" (Carnegie), pero no lo es. El Triángulo de las Bermudas se extiende desde San Juan, Puerto Rico, a las Bermudas, y luego a Miami, Florida. Son 14.000 millas cuadradas (36.260 kilómetros cuadrados). Algunos dicen que aviones, barcos y personas han "desaparecido".

De hecho, alrededor de 50 personas supuestamente han "desaparecido". Aunque la mayoría de esto se puede explicar por trombas marinas, turbulencias extremas de aire, tormentas electromagnéticas y fuertes corrientes oceánicas, hay dos hechos importantes que iniciaron el mito: el más importante, el Vuelo 19, y el menor, el María Celeste.

Una breve Historia del Triángulo del Diablo - el Limbo de los Perdidos - La dimensión desconocida - Mar Hoodoo - El Triángulo del Diablo

El vasto segmento triangular del Océano Atlántico rodeado por las Bermudas, Puerto Rico y Fort Lauderdale, Florida, no recibió su apodo más famoso hasta el año 1964, pero los reportes de sucesos extraños allí, o en sus cercanías, han sido registrados desde hace siglos.

De hecho, muchos afirman que Cristóbal Colón fue testigo de la rareza del Triángulo de las Bermudas.

Cuando la Niña, la Pinta y la Santa María navegaron por el área en 1492, se reporta de que la brújula de Colón se volvió loca, y que él y su tripulación vieron luces extrañas en el cielo, pero estos eventos tienen explicaciones mundanas. De la cuenta en el diario de Colón, se cree que la ligera imprecisión de su brújula provino nada más de la discrepancia entre el norte verdadero y el norte magnético.

En cuanto a las luces, Colón escribió de ver "una gran llama de fuego" que se estrelló en el océano - probablemente un meteoro. Vio las luces en el cielo otra vez el 11 de octubre, que, por supuesto, fue el día antes de su famoso aterrizaje. Las luces, los breves destellos cerca del horizonte fueron vistos en el área donde resulto ser tierra seca.

Supuestamente cinco Avengers de la Marina y una flota Martin Mariner desaparecieron sin dejar rastro.

Después de esto fue que la gente comenzó a culpar al Triángulo de las Bermudas, pensando: "Veintisiete hombres se perdieron en el Triángulo de las Bermudas. Esto no puede ser una coincidencia. Además, ¿no es este el lugar donde fue abandonado el María Celeste? Esto es extraño."

Por lo tanto, así fue, sobre todo, cómo empezó el rumor.

De hecho, la flota Martin Mariner nunca se perdió. En realidad, explotó 23 minutos después de despegar, pero aún así se enviaron más aviones para buscarlo.

Ahora aquí hay un poco más sobre el mito. Supuestamente, todos los pilotos eran experimentados. Era un día muy "claro" cuando despegó el Vuelo 19. Su ruta era "160 millas al este, 40 millas norte, y 120 millas en línea recta." Cada avión llevaba a tres personas, pero una persona no se presentó. Había cinco aviones. Cinco veces más tres es igual a quince, menos uno es igual a catorce hombres.

Veinte y siete menos catorce igual a trece. Esto significa que alrededor de trece hombres fueron en busca de catorce hombres, y nunca más volvieron, más o menos eso pensamos.

Aquí están algunos hechos más. El Teniente **Charles Taylor** fue el líder de la patrulla del Vuelo 19. Él era el único piloto con experiencia en el vuelo. El lideraba el vuelo, y también tenía una resaca. Por lo tanto, cuando la brújula se apagó, pensó que iba a volar por "pilotaje", y "cálculo ciego". Más tarde, le pareció ver los Cayos de Florida, pero en realidad era una isla de las Bahamas.

Así, entonces, voló hacia el norte. Llovía, y después de una hora, decidió volar hacia el este. Creyó estar volando por encima del Golfo de México, pero que se dirigían hacia una parte muy profunda del Océano Atlántico. Taylor también se negó a cambiar hacia el canal de radio de emergencia. Ya, por ese tiempo la lluvia se había convertido en una gran tormenta.

Los aviones podían flotar durante dos minutos, de tener un aterrizaje perfecto. Incluso se hubieran podido salir de los aviones, pero eso es sólo si el mar hubiera estado en calma. El Vuelo 19 probablemente se hundió en la plataforma continental, que tiene miles de metros de profundidad.

Es muy difícil encontrar algo en la que esas aguas.

El Mary Celeste

El Mary Celeste fue un barco de la década de 1870 que fue abandonado, y nadie, ni siquiera hasta el día de hoy sabe por qué.

Se supone que el capitán pensó que iba a haber una gran tormenta, lanzó el bote y se fue. Supuestamente estaba en el Triángulo de las Bermudas, pero en realidad no estaba en ningún lugar cerca del Triángulo de las Bermudas.

Han pasado más de 100 años, y todavía nadie sabe por qué, simplemente adivinan.

Otras Desapariciones

1609: Henry Ravens navegaba en un largo barco con una tripulación voluntaria de 7 hombres. Nunca llegaron a su destino

1812: la nave Patriot y su principal pasajero Teodosia Burr Alston, esposa del gobernador Joseph Alston de Carolina del Sur y la hija del ex vicepresidente Aaron Burr.

1814: Barco de la Armada estadounidense, el Wasp, al mando de Johnston Blakely.

1918: El USS Cyclops, capitaneado por el excéntrico Comandante Lugarteniente George W. Worley que frecuentaba el puente de la nave en ropa interior larga y un sombrero de hongo, partió de Barbados el 4 de marzo de 1918 hacia Baltimore. El 13 de marzo, cuando el barco ya debía haber llegado hace mucho tiempo, se produjo una búsqueda masiva, pero nunca se encontró ningún rastro de la nave más grande en la Marina o de las 300 personas a bordo.

1941: A finales de noviembre y principios de diciembre de 1941, dos barcos Cyclops estadounidenses

hermanos, el Proteus y el Nereo desaparecieron en tandas separadas, de las Islas Vírgenes a los Estados Unidos.

1945 - Vuelo 19, 5 bombarderos Torpedo de la Marina, 14 tripulantes desaparecieron sin dejar rastro. Un avión de rescate con 13 tripulantes fue enviado y también desapareció sin dejar rastro.

1945: en Cecil Field, en Jacksonville, Florida, 24 pilotos expertos salieron unas horas más tarde. 10 aviones de los 12 regresaron.

1947: Ejército C-45 Superfort se desvanece a 100 millas fuera de las Bermudas.

1948: cuatro crucero de lujo con motores Tudor IV se perdió, junto con 31 vidas. El 30 de enero de 1948, la aeronave Star Tiger desapareció sin dejar rastro en el camino hacia las Bermudas con 31 personas a bordo, momentos después, el piloto comunicó por radio a la tripulación de tierra que estaban a punto de llegar puntuales.

1948: DC-3 perdidos con 32 pasajeros y la tripulación. El 28 de diciembre de 1948, un DC-3 con 35 personas de Puerto Rico también desapareció poco después de que el piloto comunicó por radio un mensaje similar que estaba tan sólo a 80 kilómetros al sur de Miami.

1949: Un segundo Tudor IV se desvanece. Casi al año, el 17 de enero de 1949, la hermana del Star Tiger, el Estrella Ariel estaba a punto de cambiar de contacto por radio con su punto de partida en las Bermudas para el contacto por radio con su destino Jamaica, cuando desapareció. El piloto había reportado de un clima perfecto.

1949: un DC-3 con 30 hombres y mujeres y 2 bebés,

1950: Se pierde Gigante de la Fuerza Aérea de Estados Unidos, el Globemaster.

1950 El carguero estadounidense, el SS Sandra, de 350 metros de largo, se hunde sin dejar rastro. Nunca se supo nada más del buque ni de su tripulación de 28 hombres.

1954: El Lockheed Constellation de la Marina estadounidense se desvanece con 42 personas a bordo.

1956: El hidroavión de la Marina estadounidense, el Martin P5M, desaparece con la tripulación de diez personas.

1962: El avión cisterna KB-50 de la Fuerza Aérea estadounidense se pierde. Un gigantesco tanque-cisterna de la Fuerza Aérea despegó de la Base Aérea de Langley en Virginia y nunca regresó.

1963: El carguero estadounidense, Sulphur Queen, de 425-pies de largo se desvanece con toda la tripulación. No hubo señales de Mayday y los restos nunca fueron encontrados. Dos Stratotanquers gigantes de la Fuerza desaparecen durante un simple ejercicio. Rutinariamente dio por radio su posición y no se supo más de él. Sólo un chaleco salvavidas fue encontrado después de la desaparición. El Cargomaster C-132 también desaparece.

1967: El avión militar YC-122, convertido en avión de carga, se perdió

1970: carguero francés Milton latrides desaparece.

1972: Se pierde el carguero alemán Anita, de 20.000 toneladas, con todo y su tripulación de 32.

1973: El cargador alemán de 33.000 toneladas

* Un área llamada "Mar del Diablo" (imagen abajo) por marineros japoneses y filipinos, ubicado frente a la costa este de Japón, también exhibe las mismas características magnéticas. También es conocido por sus

misteriosas desapariciones.



Estas fueron sólo algunas de las desapariciones que se han registrado durante el Triángulo de las Bermudas, pero incluso si se aceptara las supuestas explicaciones razonables sobre motines, mal tiempo y accidentes de navegación, otros acontecimientos en la misma región son más difíciles de explicar.

Por ejemplo, un vuelo de pasajeros National Airlines 727 desapareció de los radares en el Aeropuerto Internacional de Miami durante 10 minutos. A su llegada, el equipo negó que algo extraño les hubiese sucedido, excepto que habían volado a través de una niebla de luz durante 10 minutos.

Todos los relojes en el avión estaban diez minutos retrasados, a pesar de que los habían igualado en un control de la hora con el aeropuerto poco antes de su desaparición. Varios otros pilotos relataron experiencias de ganar tiempo imposible después de volar a través de las repentinas brumas.

Lo que, por supuesto, da lugar a otras explicaciones, y unas que podrían explicar mejor el misterio del Triángulo de las Bermudas, incluso si van en contra de las leyes naturales de la física. Una sería la de un campo aberrante de energía que crea deformaciones tiempo o el espacio.

Otro caso que refuerza esta teoría es la de una piloto menos afortunada llamada Carolyn Casico y sus pasajeros. Carolyn, una piloto con licencia, tomó un vuelo charter a Turk Island, en el triángulo de las Bermudas. Mientras se acercaba a la isla, el personal de tierra la vio dando vueltas sin rumbo fijo.

El administrador del aeropuerto no recibió ninguna respuesta al contacto de radio, cuando escuchó sus palabras de intercambio con sus pasajeros.

".. No lo puedo entender esto debería ser Grand Turk, pero no hay nada allí. Es el lugar correcto en el mapa, la forma es correcta, pero esta isla parece deshabitada - no hay edificios... caminos ... nada". Después de unos cuantos círculos más, se volvió y se alejó volando. Nunca más se supo nada de Carolyn o de sus pasajeros...

También conocido como el "Triángulo del Diablo", este inexplicable fenómeno ha proporcionado un amplio campo de batalla para una feroz controversia que se ha prolongado desde principios de los años 60.

Reportado por primera vez como un despacho AP en 1950 por E.V.W. Jones como nota marginal de los numerosos barcos perdidos en el área, y reiterado dos años después en un artículo de la revista Fate, por George X.Sand. Libros sobre OVNIs en la década de los 50 también hablaban del triángulo, lo que sugiere que era de naturaleza extraña.

El término "Triángulo de las Bermudas" no fue acuñado hasta 1964, cuando fue sacado a la luz como "El Mortal Triángulo de las Bermudas", un artículo en la revista Argosy por Vincent H. Gaddis.

La fiebre del triángulo de las Bermudas alcanzó su punto máximo en 1974, con una serie de libros (más que nada versiones re-escritas de libros más antiguos) consiguiendo publicidad nacional.

Algunos creen que los fenómenos Triángulo de las Bermudas son causados por la *Perdida Ciudad de Atlántida*, hundida miles de metros bajo la superficie del agua. El estado avanzado de Atlántida en el momento de la inmersión, se basó en el poder de los cristales de energía. Es posible que estos cristales se encuentren todavía en el fondo del océano, en un estado poco alterado, enviando rayos de energía que, o bien confunden a la instrumentación de los vehículos, o los desintegra a todos juntos.

Por último, muchos creen que el Triángulo de las Bermudas es un campo de energía hecho por el hombre con tecnologías basadas en [Tesla](#).

Un transmisor de resonancia-VLF (una tecnología que muchos creemos que es utilizada por el Comando Norte estadounidense de Defensa Aérea, o NORAD) tendría un antípodo directamente en el centro del Triángulo de las Bermudas.

Este hipotético sistema sería capaz de recargar especulados tipos de submarinos eléctricos secretos, y sin duda proporcionarían suficiente interferencia para revolver señales en las que los aviones y barcos confían.

El Perdido Agujero Azul

Tal vez el sitio de buceo más singular de la Bahamas, este agujero natural se extiende sobre 100 pies de diámetro, es de una profundidad de alrededor de 200 pies, con su perímetro, salpicado de cabezas de coral aisladas, comenzando con una profundidad de 40 pies.

La mayoría permiten un máximo de 80' de profundidad. A lo largo del perímetro, los buceadores pueden ver grandes cardúmenes de peces de arrecife, incluyendo cromis, peces ángel, y sargentos mayores, cada uno orbitando alrededor de cada cabeza de coral. También en las inmediaciones se pueden encontrar meros grandes, gigantes Mantarayas del Sur, anguilas y numerosos tiburones

En las inmediaciones se encuentran las siguientes:

- La boya de tiburón/La boya Deer Island - utilizada por la Marina de Estados Unidos para ejercicios submarinos atados, en 6.000 pies de agua. Su masa flotando sobre la superficie atrae a una gran variedad de vida marina pelágica, tales como delfines, peces dorados, jacks, Rainbow Runner, y el tiburón sedoso. La visibilidad, por lo general, de más de 150 metros, ofreciendo una gran fotografía submarina.
- El bombardero Vulcan - se usa en "Operación Trueno", ahora es una simple estructura cubierta con un caleidoscopio de coloridas gorgonias y esponjas.
- Lágrimas de Alá - carguero naufragado, donde James Bond eludió al tiburón tigre en "Nunca digas Nunca, de Nuevo", está asentado a 40 pies de agua;. Buen sitio para fotografía submarina.
- Pared del Túnel - red de grietas y túneles, iniciándose a 30 pies, sale a lo largo del precipicio vertical a 70 o 80 pies.

Cayo Sal Banco

Hay pocos lugares en el mundo que pueden igualar ese buceo encontrado Cayo Sal. Con aguas prístinas e inigualable buceo de pared no es de extrañar que tanta gente va allí cada año. Por lo general estos viajes duran siete días, aunque se pueden arreglar viajes de seis días.

Luego de haber pasado la Aduana y la Inmigración de las Bahamas, en Bimini, nos dirigimos al sur, buceando a medida que avanzamos. Parando en sitios como Callejón del Atún, el Coral de la Victoria, ciudad Hogfish y terminando con el Agujero de Tiburón Wanyes, donde no es raro encontrar arrecifes con tiburones durmientes, o una manada de delfines manchados

Los Capitanes bucean hasta altas horas de la noche dándose paso al distante Cayo Sal. Anclando en el Blue Hole (Agujero Azul), comenzando a 25 o 30 pies de profundidad, este agujero corta y se abre en un gran tazón, que se extiende más allá de la vista. El Agujero Rojo, otro sitio de buceo, es lo suficientemente pequeño para nadar a su alrededor, y tiene una interesante cueva a un lado.

Luego de un día de buceo en Blue Hole usted se dirige a Elbow Cay, donde lo esperan exuberantes paredes de buceo. Usted pasará los próximos días haciendo inmersiones de pared, explorando islas desiertas, disfrutando de super snorkeling nadando a través de cuevas escondidas. El Demonio de Fuego es una de esas cuevas. Visto en el momento adecuado del día, pilares de fuego parecen bailar en todo el suelo de la cueva.

Pero las paredes son la razón porqué usted ha venido. Roca Elefante, Águila, Última Roca y La Chimenea, paredes de buceo que están llenas de vida marina. Esto no es casual, porque la corriente del golfo pasa tan cerca que hay un suministro constante de circulación de agua dulce.

Esta agua clara también produce más de 150' de visibilidad. A partir de los 65 pies, estas paredes luego caen a (???)

A menudo usted encontrará que la pared está invertida, tan exuberante es el excesivo crecimiento. A medida que usted flota a lo largo de la pared, asegúrese de ver rayas, tiburones, atunes o incluso mamíferos como delfines del océano en la distancia. Entre los corales se encuentran coloridos peces tropicales, anguilas y enormes langostas.

Tómese tiempo para explorar muchas de las chimeneas que se inician en la parte superior del arrecife y se abren en algún lugar en la pared.

¿LA CONEXIÓN A LA ATLÁNTIDA?

[Edgar Cayce](#), quien era conocido como sanador y psíquico, y también como el padre de la medicina holística, afirmó que él era, en una vida anterior, un ciudadano de la Atlántida. Cayce habló de una civilización avanzada, con todos los modernos inventos de nuestra vida moderna, incluyendo armas de destrucción masiva. El arma más notable es el "[rayo de la muerte](#)".

Los rayos de la muerte se produjeron en todos los tamaños, pero una gigantesca máquina de rayos mortales, que era la mayor de todas sus armas se dice que es el arma que destruyó la Atlántida. Cayce también predijo que la arista del oeste de la Atlántida sería descubierta frente a las costas de las islas Bimini. En la década de 1960, un sorprendente descubrimiento fue hecho en ese mismo lugar.

Era la de un antiguo camino construido con grandes piedras que se encontraba bajo el mar en la costa de Bimini.

¿Podría ser esta una antigua carretera de la Atlántida?

LAS PIEDRAS SCOTT

La posible precisión de las afirmaciones de Aaron Du Val sobre las "Piedras de Scott", cerca de Bimini, ciertamente, parecen ajustarse bastante bien a este criterio.

Si las lecturas de Edgar Cayce son correctas, el hundimiento de la costa oeste levantará esta área sobre el nivel del mar en el momento oportuno, haciendo mucho más fácil explorar las ruinas.

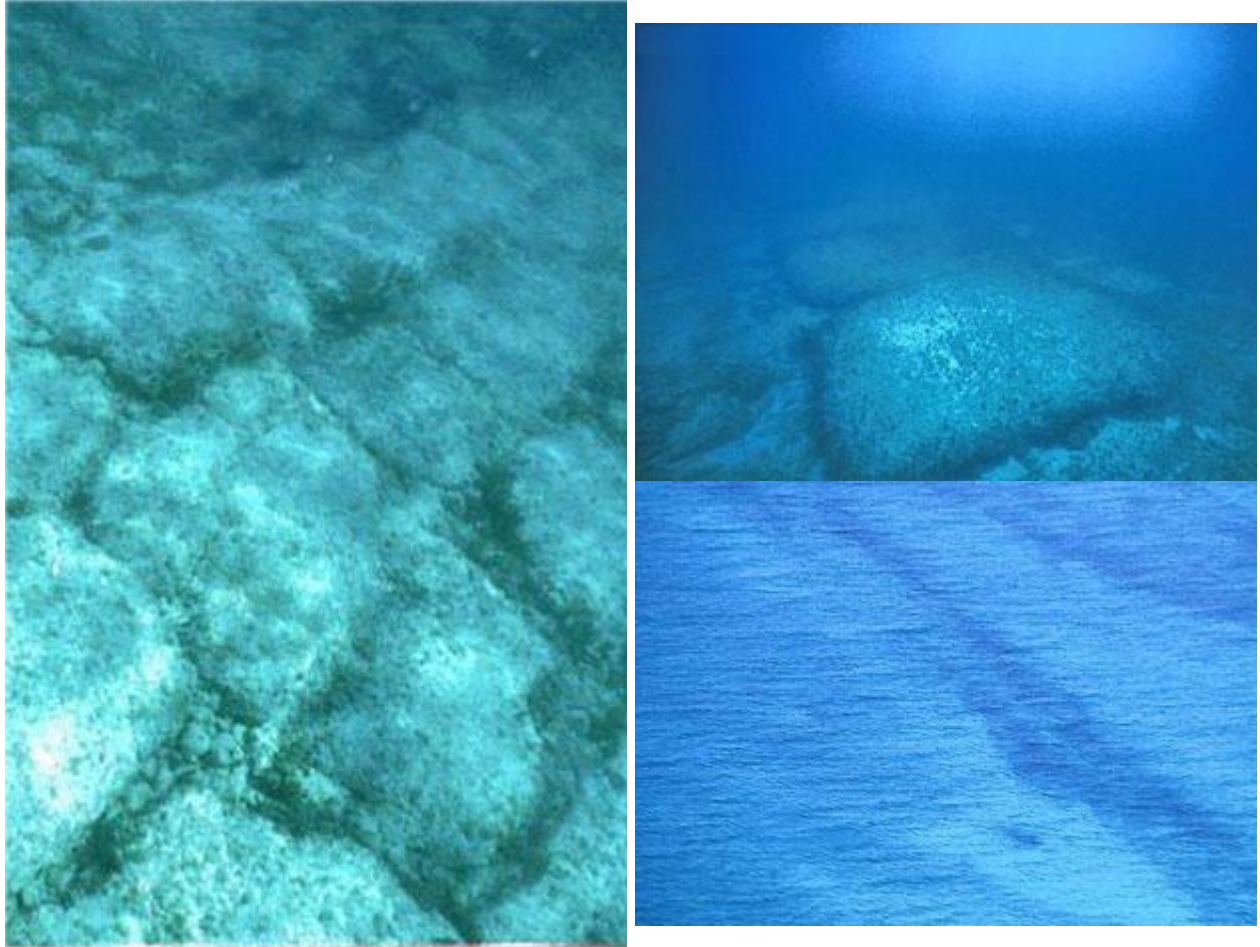
Antes de Du Val, Charles Berlitz ya había dado evidencia pictórica y de radar - evidencia con bases para la sumergidas pirámides escalonadas, muros megalíticos y pasarelas, así como una torre – de fantástico tamaño, que Hermann cree que es la Torre de Iltá de la cual se hace referencia en las lecturas de Edgar Cayce

Ruinas de templos de unos 12.000 años de antigüedad han sido encontrados cerca de Bimini, Bahamas. El análisis preliminar ha revelado que las estructuras originales, aunque de menor tamaño que la Gran Pirámide de Giza, parecen haber sido más avanzadas. Las piedras de la cubierta han sido medidas de ser del mismo ángulo único como las de la Gran Pirámide.

Las ruinas son megalíticas y tienen un parecido notable a los sitios antiguos en Egipto. Las llamadas "marcas de cantería" encontradas en las canteras de Asuán, así como en la Gran Pirámide, en sí, parecen ser exactamente iguales a las que se encuentran en las piedras del templo Bimini. Otras características se asemejan a las características de los sitios megalíticos en el Perú, el Yucatán, Irlanda y Escandinavia.

Las piedras ya están llamando la atención internacional y proyectos agresivos de investigación y análisis se están estableciendo con la esperanza de iniciar una investigación más involucrada en breve.





El análisis de estos enigmáticos templos antiguos construidos cerca de Bimini 12.000 años atrás, están apenas empezando.

Aunque muchos mapas del reino celestial adornan varias paredes de estos misteriosos templos de Bimini, hay una ausencia casi total de otras marcas. De los limitados glifos que existen, sin embargo, varios coinciden con los encontrados en la famosa Cueva de Altamira (conocida como la Capilla Sixtina de la prehistoria) en España, que contienen conocidas pinturas de bisontes.

Además, hay parcelas orbitales de los planetas y lo que parecen haber sido intrincados ejes de estrellas, paredes revestidas de metal y piedras entremezcladas de varios colores. (incluyendo rojo, blanco y negro.)

Un análisis preliminar ha revelado que las estructuras originales, aunque de menor tamaño, parecen haber sido más avanzadas que la Gran Pirámide de Giza. Piedras de la cubierta han sido medidas, y son de un mismo ángulo único como los de la Gran Pirámide.

Otras características, o bien se asemejan o son idénticas a las características en los sitios megalíticos en Perú, México, Yucatán, Irlanda y Escandinavia.

Parece que la mayoría de los números importantes asociados a estas ruinas fueron los números cinco y nueve. Estos números fueron también de gran importancia para los antiguos de Egipto y

Mesoamérica. La evidencia indica que un sistema de cálculo tipo "tablero de ajedrez" se estaba utilizando. Ejemplos de este sistema se encuentran en la parte superior de la Gran Pirámide y fueron muy utilizados para los cálculos numéricos en Mesoamérica.

Este mismo patrón de tablero de ajedrez aparece en las piedras del dintel de los templos construidos por los celtas de origen ibérico. Además, según algunos astrónomos, este modelo sirve como un regulador natural para medir las instrucciones del amanecer y del atardecer en los solsticios y equinoccios.

La mayor preocupación de la misteriosa antigua civilización que produjo estos mapas celestes parece haber sido Saturno y Júpiter - con la registros más antiguos reflejando y enfatizando a Saturno.

La localización exacta del sitio se mantiene en reserva, por el momento, hasta que los funcionarios apropiados del gobierno y de los museos puedan ser notificados.

Para empezar, el área en la que fueron construidos, nos dicen los geólogos, ha estado bajo el agua durante unos 12.000 años. También hay casos en los que la lava ha fluido entre algunas de las piedras del templo, lo que puede dar a los científicos una fecha aproximada cuando sea sometido a la prueba.



La antigüedad de las piedras casi salta a la vista a primera vista. Hay huecos que han quedado en algunas piedras rotas que han sido sometidos a una cantidad tan amplia de crecimiento de cristales en su superficie interior que ahora parece el interior de una geoda!

En muchos casos, el cemento que una vez tuvieron las enormes piedras juntas está ahora completamente cristalizado.

Aún más revelador es el hecho de que algunos de los bloques de granito masivo, ahora muestran una parte significativa que ha transformado a través del tiempo hasta el punto en que ya no son ni siquiera de granito.

Pero quizás, el más importante de todos es el hecho de que materia orgánica ha sido encontrada dentro de un cierre hermético, junto con hierro trabajado y sin oxidar. El hierro comenzó a oxidarse poco después de ser abierto el sello, sin embargo, lo que indicaría que el sello había impedido la entrada de oxígeno durante miles de años. La materia orgánica se encontró en perfectas condiciones y debe llegar a ser un objetivo interesante para los procedimientos de fechado.

También se sabe que existen otros sellos herméticos, que aún no se han abierto.

Exactamente de qué edad son las piedras de Scott ? ¿Es este antiguo monumento megalítico uno de los primeros en dar una cuenta exacta de su verdadera edad? Trabajó el hombre el hierro antes de la Edad de Hierro?

¡Pronto podremos saber!

El 23 de septiembre de 1998, siguiendo cuidadosamente las directrices establecidas por el profesor

Scott, los exploradores fueron finalmente capaces de saltar una barrera formidable, haciendo posible comenzar a descifrar una antigua forma de escritura que al parecer se remonta todo el camino de regreso a la Atlántida, ¡sí!

Los exploradores dicen que están "emocionados, asombrados, y humillados" por la reportación que están recuperando. Advierten, sin embargo, que puede haber muchas personas que verán esta reportación como muy "chocante o molesta."



Los exploradores también dicen que las actitudes desconsideradas y descabelladas de algunos, para relevancia y la fragilidad de estos descubrimientos (sin hablar de las inevitables complicaciones relacionadas con los enredos del gobierno) les dejan poco espacio para mostrar mucho más en este momento y aún así asegurar la protección responsable de estos sitios.

Es por esta razón más evidente que la ubicación exacta de estos dos sitios deben, por el momento, seguir siendo un secreto, en espera de la apropiada institución de protección y supervisión.

Hasta el momento, los exploradores que descubrieron estos conjuntos de antiguos registros dicen que van a seguir decodificándolos y dejando que los imprudentes y los irresponsables que buscan emociones fuertes a sus frenéticas payasadas en impotente envidia.

Al continuar el progreso en la traducción de una antigua forma de escritura en Egipto, la sorpresa (y alegría), de los exploradores fue grande, al darse cuenta que en algún momento en el tiempo, un CONJUNTO SIMILAR DE REGISTROS había sido llevado Al

área de Yucatán!

Una explicación completa de cómo ha sido determinado a partir de los registros reales en Egipto tendrá que esperar.

Pero la noticia importante, por ahora, es que, haciendo coincidir las pistas disponibles, los exploradores fueron capaces de localizar (el 23 de octubre) un Juego de registros en el área de Yucatán.

Este último hallazgo es muy emocionante, y los exploradores dicen que a medida que continúan las traducciones, es posible localizar también otros sitios con registros coincidentes.

Los registros que han sido traducidos, hasta ahora, tratan con profecía, con acontecimientos históricos, cambios dimensionales en el tiempo, y la religión de la Atlántida.

Se estima que una traducción completa de los registros encontrados, hasta la fecha, podría tomar años en llevarse a cabo. Pero el hecho de que la misma reportación se encuentra en ambos hemisferios sólo puede ser visto como una verificación ROTUNDA en cuanto a la autenticidad y la intención de estos registros.

De acuerdo con los exploradores, sin embargo, sin los verdaderos registros, que fueron descubiertos en el sitio de las Piedras de Scott, estos investigadores actuales tienen poca o ninguna oportunidad de ser capaces de localizar el conjunto egipcio de registros que ha demostrado ser tan útil. Además, dicen que sin el conjunto de registros egipcios, será prácticamente imposible localizar el conjunto de registros en el área de Yucatán .

Los exploradores explican que estos tres conjuntos de registros, aunque no idénticos, están íntima e indiscutiblemente ligados, y que absolutamente se corroboran entre sí!

Es más, los exploradores (aunque independientes y sin tener conexiones de ningún tipo con la A.R.E.) están diciendo que:

"Ni siquiera se puede debatir (probablemente para el disgusto o rencor de algunos) que la reportación real contenida en dichos registros sí positivamente CONFIRMA cosas que Edgar Cayce supuestamente vio, incluyendo: sorprendente reportación sobre un predicho RETORNO!"

Pirámide Encontrada en el Mar

FUENTE: Janet Ann Spencer
extractos de "Las Conexiones Planetarias"
British Edition, distribuida por Roger Brown de "Fuente de Adelaida"
No. 6, Winter 1994/5

Newsweek reporta el descubrimiento de una pirámide en el Triángulo de las Bermudas.

"Y no, sólo cualquier pirámide, un seguimiento con sonar ha trazado esbozos de la pirámide, y esta se levanta a una altura de unos 780 metros del fondo del mar del, de otra manera planos 1.200 metros bajo la superficie del Atlántico."

El descubrimiento fue hecho y luego confirmado por el capitán **Don Henry**, quien descubrió el desconcertante fenómeno mientras hacía trazos de sonar del fondo marino en un área del Atlántico Sur entre la isla de Bimini y el extremo norte del Banco de Cayo Sal.

Se tambaleó cuando se dio cuenta de que esta pirámide submarina era unos trescientos metros más alta que la pirámide de Keops, con una base de mil metros cuadrados.

El Dr. **J. Manson Valentine**, antropólogo y zoólogo del Museo de Ciencias de Miami, está convencido, y señala que el área donde se encuentra la pirámide fue una vez seca. El área ha sido sugerida desde hace mucho como el sitio de la Atlántida.

Christopher Dunn reporta - Yo estaba intrigado por este reporte y de inmediato llamé a DuVal para obtener más reportación, Sorprendido cuando DuVal contestó el teléfono, me sorprendió más cuando reconocí de inmediato reconoció quien era yo, después de haber leído mis artículos en *Atlantis Rising* y en el Internet. Él afirmó enfáticamente que las marcas de cantera que había atestiguado en las piedras eran idénticas a las que yo había tomado en Egipto y publicado en mi artículo.

Le pregunté si había pruebas de mecánica de precisión con un radio pequeño en los rincones donde fue utilizada una herramienta. Él respondió que la radio en la piedra que había visto era más grande que la que yo había publicado. Me habló de agujeros en forma de pétalos que fueron perforados a través de 12 metros de granito.

Afirmó enfáticamente que yo llegaba a la Florida, no estaría decepcionado. Dijo que si alguien debería ver este sitio, soy yo. Al seguirle preguntando, dijo que las piedras no eran parte de una estructura reconocible, y no quiso responder cuando se le preguntó si estaban en su ubicación original.

Le pregunté a DuVal donde estaba ubicado el sitio, pero se negó a revelar su paradero, diciendo: que el sitio necesita ser protegido.

Tampoco me dijo qué tipo de transporte se debía tomar para llegar al sitio. Él dijo que la gente no lo había reconocido por lo que realmente es. Yo le dije que no podría ir a su conferencia del 25 de julio, porque estaba trasladándome a una nueva casa. Le dije que probablemente podría hacerlo en una fecha anterior.

Después de enviar por correo electrónico la reportación al editor de *Atlántida Rising*, Doug Kenyon, le di seguimiento con una llamada telefónica. Estamos de acuerdo en que si el análisis de DuVal del sitio pudo ser verificado, que de hecho podría ser un notable descubrimiento notable. Doug ya había hablado con Duval y, al mismo tiempo mantuvo una mente abierta, él tenía sus propias reservas.

Luego me habló de Richard Wingate, otro investigador y amigo suyo, que había trabajado en esa área.

Una de las premisas presentadas por Wingate fue que los bajíos de Mosela (anteriormente el arrecife Moselle), cerca de Bimini son las ruinas de una estructura prehistórica. Muchos de los bloques de piedra que forman la primera calle-embarcadero y otros en Miami fueron tomados de los Arrecifes de Moselle y traídos en barcasas en la década de 1920.

En apoyo a su premisa de que éstas son las piedras de la Atlántida, Wingate describió agujeros perforados en forma de pétalos a través de 12 pies de granito, una hazaña para la cual, dice él, que se requieren perforaciones sónicas.

Aunque escéptico de Duval, yo era consciente de la experiencia que tuve mientras estuve en Egipto en 1995. Me encontré con, y fui capaz de inspeccionar la evidencia de métodos avanzados de mecanizado de maquinaria para granito. Lo que estudié en la meseta de Giza ha sido pasado por alto durante siglos, con miles de turistas pasando sobre esto.

Doug y yo coincidimos en que podía valer la pena ver, y si se me mostraba un artefacto antiguo que fue identificado como de 12.000 años de antigüedad con la misma precisión que las piedras en Egipto, entonces podríamos tener indicios de una cultura prehistórica avanzada. Los dos estábamos muy curiosos, pero dudando que el descubrimiento de DuVal fuesen en realidad los embarcaderos en Miami.

El 13 de julio recibí el siguiente correo electrónico de Duval.

Sr. Dunn, hemos decidido que sería bueno que usted viese las piedras de Scott de inmediato. Estaríamos más contentos de pasar 2 - 3 días mostrándoselas a usted, si esto le daría tiempo suficiente para obtener las imágenes y las mediciones que pudiera necesitar.

El mejor momento para nosotros sería en cualquier momento entre el 15 de julio y 21 de julio. Por favor, háganos una breve llamada breve a nosotros, si esto pudiera ser adecuado para usted. O envíenos un e-mail si desea establecer una fecha diferente de tiempo.

Gracias por su interés en este asunto, Aaron Du Val.

Cuando llamé a DuVal nuevamente, él extendió su hospitalidad y me ofreció alojamiento si yo pudiese ir a Miami.

Él declaró enfáticamente que no iba a decepcionarme por lo que viera. Al día siguiente, martes, 15 de julio, reservé un vuelo a Miami para el 18 de julio y llamé a DuVal con mi hora de llegada. Él prometió que me recogería en el aeropuerto.

Cuando hablamos más sobre el sitio, le dije que iba a escribir un artículo para el *Atlantis Rising* en mi visita.

Dijo que probablemente revelarían la ubicación del sitio en la conferencia, porque una vez que las fotografías y el vídeo fuesen mostradas, el sitio iba a poder ser reconocido. Le pregunté si el sitio estaba en el continente. Él no respondió. Le pregunté si el sitio era realmente uno de los embarcaderos en Miami, y le describí la investigación de **Richard Wingate**.

Una vez más hizo silencio. Él quería que yo le prometiera dos cosas: que no iba a revelar la ubicación del sitio y que el crédito del descubrimiento del sitio iría al profesor Scott, quien sentó las bases para su descubrimiento. Le aseguré que no iba a revelar la ubicación de ningún sitio que me mostrase, que no había sido identificado de manera similar en el pasado y que el crédito iría, sin duda a quien lo merece.

El 16 de julio de 1997, a las 10:30 p.m. recibí una llamada de DuVal. Nerviosamente se disculpó y me informó que no podía mostrarme el lugar como estaba previsto. Le dije que ya había comprado el billete de avión y en tan poco tiempo no podía recibir reembolso. Indicó que me iba reembolsar el costo y me preguntó cuánto era. Él tragó saliva cuando le dije, y me dijo que me enviaría un e-mail al día siguiente.

No es necesario decir que no recibí ningún e-mail o reembolso, pero tuve un fin de semana agradable en Miami.

Pasé un poco de tiempo trepando por las rocas en los muelles de Miami buscando pruebas de la tecnología de maquinado de avanzada. Sé que hay gente a quien le gustaría creer que eventualmente algunas pruebas contundentes se encuentran para apoyar la predicción de Edgar Cayce de que la Atlántida se encuentra en las Bahamas, pero no pude encontrarla.

Curiosamente, en esta gran travesura Atlante, localicé gran parte de lo que el Sr. DuVal describe en sus varios comunicados de prensa. Los bordillos de concreto tomados de las calles y arrojados en el muelle se componen de hormigón rojo y blanco. También tenían el gran radio que Duval se describe.

Una gran pieza de hormigón tenía un pedazo de acero atravesando un canal. Había muchos bloques de granito que tenían intrigantes patrones de agujeros perforado en ellos. Supongo que con un poco de imaginación, se podría hacer algo con ellos. Yo estaba buscando precisión y no pude encontrarla. Las marcas de cantera no eran nada como las marcas de las canteras que se encuentran en Egipto.

Me detuve en el Museo de Miami en el camino de regreso de [Coral Castle](#), en Homestead, y me enteré de que la Sociedad de Egiptología estaba prevista en realidad a dar una presentación el 25 de julio.

También supe que no están afiliados con el museo, como afirmaba el Sr. Duval, sino que se reúnen periódicamente en su auditorio.

Al igual que cualquier persona puede alquilar una sala, cualquier persona puede publicar en Internet. Todo lo que necesitas es un ordenador, un módem, el acceso a un servicio de Internet y, de repente, uno es instantáneamente un autor!

¿Es esto algo malo? No necesariamente, ya que permite una mayor libertad de expresión. Con esta libertad, sin embargo, viene la responsabilidad. Somos responsables de cómo influimos en los demás, así como la forma en la cual nos permitimos ser influenciados. Obviamente, después de esta experiencia, nuestra principal preocupación debía ser cómo influyen en nosotros otros autores.

La Sociedad de Egiptología de Miami todavía no ha presentado sus hallazgos al público.

Su fecha originalmente prevista del 25 de julio de 1997, fue, para decepción de los asistentes, reprogramada para el 08 de agosto de 1997. El 27 de septiembre, 1997 DuVal pidió disculpas por haberme tratado con rudeza y me dijo que están esperando los resultados de laboratorio antes de decir nada a la opinión pública, expresando, una vez más, la preocupación por la protección del sitio.

Teniendo en cuenta que específicamente le di a DuVal la oportunidad de negar que el sitio eran los embarcaderos en Miami y no lo hizo, sólo puedo concluir, por lo que he observado, y dadas las circunstancias que condujeron a mis observaciones, que este pudiera ser el caso.

Si mis suposiciones son incorrectas, Doug Kenyon, estoy seguro, le dará un poco de espacio y oportunidad de identificar el sitio correcto para que sus afirmaciones puedan ser revisadas y verificadas.

No nos olvidemos de la historia del chico que gritó lobo. Reportes sin fundamento como éstos pueden dañar a los investigadores serios que aceptan la evidencia que prueban que avanzadas civilizaciones existieron en la prehistoria.

Ellos tienden a enturbiar el agua y dar fuerza al statu quo ortodoxo.

Atlántida Desenmascarada

por **D. Trull**
Enigma Editor

La isla de Bimini en las Bahamas ha sido durante mucho tiempo un punto de acceso preferido en la búsqueda de la Atlántida.

Especulación se ha centrado en torno a un supuesto "Carretera de Bimini" (o "Muro de Bimini"), una estructura de la cual a menudo se ha dicho que fue pavimentada en el fondo del océano por atlantes, y que en realidad es una formación natural de piedra caliza.

También ha habido reportes infundados de columnas de piedra y pirámides gigantes en las aguas de la isla. Ahora ha surgido otra reivindicación de un gran descubrimiento en Bimini, y parece que va a ser igual de insustancial como las teorías de la Atlántida que han ido y venido antes.

Aaron DuVal, presidente de la Sociedad de Egiptología con sede en Miami, anunció recientemente que un equipo de exploradores submarinos encontró unas ruinas de templos de 12.000 años frente a la costa de Bimini.

DuVal afirmó que las estructuras llevan la marca y las especificaciones arquitectónicas que responden a bien conocidos megalitos en Egipto, América del Sur y otras partes del mundo. Las observadas similitudes a las ruinas de Egipto incluyen las marcas distintivas de cantera en las rocas y los mismos ángulos geométricos presentes en la Gran Pirámide de Giza.

Otras marcas se dice que coinciden con las pinturas rupestres de Altamira de España.

Para hacer sus afirmaciones aún más fantásticas, DuVal dijo que las ruinas de Bimini contenían, "parcelas exactas orbitales de los planetas y lo que parecían haber sido intrincados ejes de estrellas, paredes revestidas de metal y piedras entremezcladas de varios colores." En el comunicado de prensa inicial, el 6 de julio de 1997, DuVal no hizo referencia específica a la Atlántida.

Más tarde, en una entrevista realizada por una organización nueva llamada Nuevo Cielo Nueva Tierra, dejó durante un corto tiempo de afirmar que estas ruinas eran la evidencia de la legendaria ciudad sumergida, a pesar de que parecía disfrutar de la posibilidad. "Atlántida es un tema muy delicado" dijo DuVal.

"Tal vez este sea el detonante para que más gente explore las ideas que han sido tabú en el pasado. Estructuras megalíticas no están supuestas a existir en la Bahamas. Estas están más cerca de lo que sería encontrado en Giza que lo que usted encontraría en México o Perú, lo cual es muy extraño. La gente está diciendo cosas increíbles, como que podría obligar a la re-interpretación de la historia de la humanidad".

DuVal no tardó en estar de acuerdo cuando el entrevistador afirmó que su anuncio parecía cumplir con las predicciones del supuesto profeta Edgar Cayce, uno de los mejores defensores de la Atlántida de todos los tiempos.

"Este descubrimiento encaja a la perfección con sus predicciones," dijo DuVal.

"Ahora no estamos diciendo que es la Atlántida, pero seguro que es extraño que estos resultados no sólo coinciden con las predicciones de Cayce sino que también con los escritos de Platón, incluso las paredes recubiertas de metal."

De hecho, Cayce profetizó en realidad - entre otras cosas - que la Atlántida se levantaría de nuevo a la superficie en 1968 ó 1969.

La descripción de Platón de la Atlántida era más probable una referencia a la isla minoica de Santorini, cerca de Creta, que fue devastada por un volcán.

DuVal mantuvo los labios sellados sobre los detalles cruciales de las ruinas de Bimini, incluida la ubicación exacta de los resultados y los nombres de los exploradores que las encontraron. Explicó que tenía que hacer arreglos con los museos y el gobierno de las Bahamas para proteger el sitio antes de que su ubicación se hiciera pública.

DuVal planeó una conferencia de prensa para el 25 de julio, prometiendo la divulgación completa y la presentación de cintas de vídeo y fotografías de las ruinas. También declaró que él nunca había afirmado que las ruinas eran Atlántida, al parecer para combatir la palabra de la "fiebre de la Atlántida" que su anuncio había provocado en la Internet.

Las reclamaciones de DuVal obtuvieron una severa reprimenda del Dr. **Paul Pettennude**, un arqueólogo submarino del Centro de Investigación Submarina Maya, que está íntimamente familiarizado con las aguas de Bimini.

En una declaración emitida en Nueva Tierra Nuevo Cielo, enumeró varias razones por las cuales nada como las ruinas que DuVal describe podrían existir.

Entre los puntos de Pettennude argumentó:

- "Bimini no es el mundo perdido. Es un destino turístico muy popular y miles de buceadores lo visitan cada año. Se zambullen con frecuencia en todos los arrecifes disponibles y nada más ha aparecido..."
- El equipo utilizado por el Instituto Oceanográfico Harbor Branch de Melbourne, Florida, y por la Escuela Rosenteil de Oceanografía de la Universidad de Miami "es muy sofisticado y no han sido encontradas más que ruinas conocidas".
- "En 1986, la NASA tuvo la Armada recorriendo todo el norte de Cuba hacia el norte de Carolina del Norte en busca de piezas de la lanzadera estallada del Challenger. Cada metro cuadrado de fondo hasta 6000 pies fue examinado y cada pieza de los restos del naufragio más grande

que un plato de cena fue recuperada.

- "La Marina de los EE.UU. mantiene un sistema llamado SOSUS que costo de \$ 16 mil millones para asegurar el suelo oceánico de submarinos extranjeros que pinta un cuadro de todo, desde abajo hacia arriba..."
- "Los arrecifes de Bimini de 300 metros hasta la superficie tienen menos de 14.000 años de antigüedad Este es el nivel al cual se elevó el agua al final de la última edad de hielo. No podía haber una ciudad hundida, porque las islas de las Bahamas no se están reduciendo, sino que realmente creciendo, de hecho hasta varias pulgadas por año Esto habría hecho cualquier otra ciudad antigua inestable..."
- "Los buzos no pudieron haber encontrado una ciudad por debajo de 250 pies sin gases especiales de buceo.... Hay sólo un puñado de personas en el mundo capacitadas y certificadas para bucear en este tipo de investigación. Yo soy uno de ellos y el grupo es una familia muy unida. Nadie tiene conocimiento, ni ha sido pedido a encontrar una ciudad antigua."

Pettennude también mencionó la falsa "Carretera de Bimini" y señaló que el hombre que la descubrió en 1968, **J. Manson Valentine**, fue uno de sus profesores en la Universidad de Miami.

Otra cortina de humo que ha sido tirada a los buscadores de la Atlántida en Bimini son los pilares de piedra en el fondo del océano que se asemejan a pedazos de columnas de mármol. Estos artefactos fueron formados en realidad por barriles de cemento y otros materiales similares que fueron hundidos de barcos y que se endurecieron bajo el agua, dejando moldes de piedra luego que las duelas de madera de las barricas se pudrieran.

El peso de la evidencia ciertamente parece estar en contra de DuVal.

Al final resultó que él canceló a último minuto la conferencia de prensa del 25 de julio de 1997. Indicó que era necesario más tiempo para garantizar la seguridad de las ruinas, para evitar que sean víctimas de los saqueadores y vándalos. DuVal reprogramó la conferencia de prensa para el 8 de agosto de 1997, pero la aplazó por segunda vez.

Después de una extensa investigación, ParaScope no ha encontrado más reportación sobre este supuesto descubrimiento o ningún comentario público posterior de DuVal.

Obviamente, los medios de comunicación no han hecho ningún anuncio sobre el descubrimiento de la Atlántida. El único medio de comunicación que parece estar siguiendo la historia es el sitio web de la Nueva Tierra Nuevo Cielo, cuyos boletines de noticias están disponibles sólo para miembros - a un costo de \$100 al año.

Noticias sobre el descubrimiento de Bimini descubrimiento va a ser publicado por NHNE, "cuatro semanas después de que nuestros suscriptores lo hayan recibido."

En ParaScope, donde creemos que la noticia debe ser siempre gratuita para todos, es posible que tengamos más a reportar sobre esta historia, después de que hayana surgido todos los detalles.



Extracto del Timeo y Critias de Platón

Este extracto de la obra de Platón (alrededor de 427 a 347 A.C.) es la primera aparición en la literatura clásica de la mito de la Atlántida.

Se supone que es parte de una historia contada por el bisabuelo de Platón (Critias), quien lo escuchó de su abuelo (Dropides), quien lo escuchó de un viajero ateniense (Solón).

El narrador es un sacerdote egipcio que habla con Solón.

Se supone que describe una guerra histórica entre los antiguos atenienses, y la legendaria Atlántida. "Nuestros registros muestran cómo la ciudad demuestra ser una gran potencia que con arrogancia avanzaba desde su base en el Océano Atlántico para atacar ciudades de Europa y Asia.

Porque en aquellos días el Atlántico era navegable. Había una isla frente al estrecho que ustedes llaman Columnas de Hércules (Estrecho de Gibraltar), una isla más grande que Libia (África) y Asia juntas, desde donde los viajeros podían en aquellos días, llegar a las otras islas, y desde allí a todo continente que rodea lo que verdaderamente puede ser llamado el océano.

Porque el mar dentro del estrecho del cual estábamos hablando es como un lago con una estrecha entrada (el Mediterráneo), el mar exterior es el verdadero océano y la tierra que lo rodea por completo es llamada correctamente continente.

En esta isla de la Atlántida había surgido una poderosa y notable dinastía de reyes, que gobernaban toda la isla, y muchas otras islas, así y partes del continente, además de su control, dentro del

estrecho, desde Libia hasta las fronteras de Egipto y Europa hasta Tirrenia (Italia).

Esta dinastía, reuniendo todo su poder junto, trató de esclavizar, de un solo golpe, su país y el nuestro, y todo el territorio dentro del estrecho. Fue entonces, Solón, que el poder y el coraje y la fuerza de tu ciudad se hizo evidente para todos los hombres.

Su valentía y destreza militar era excepcional, conducía una alianza de griegos, y luego, cuando éstos desertaron y se vieron obligados a luchar solos, después de correr los más terribles peligros, se sobrepuso a los invasores y celebró una victoria, rescató a aquellos que aún no eran esclavos de la esclavitud que les amenazaba, y ella generosamente liberó a todos los otros que vivían dentro de los Pilares de Hércules.

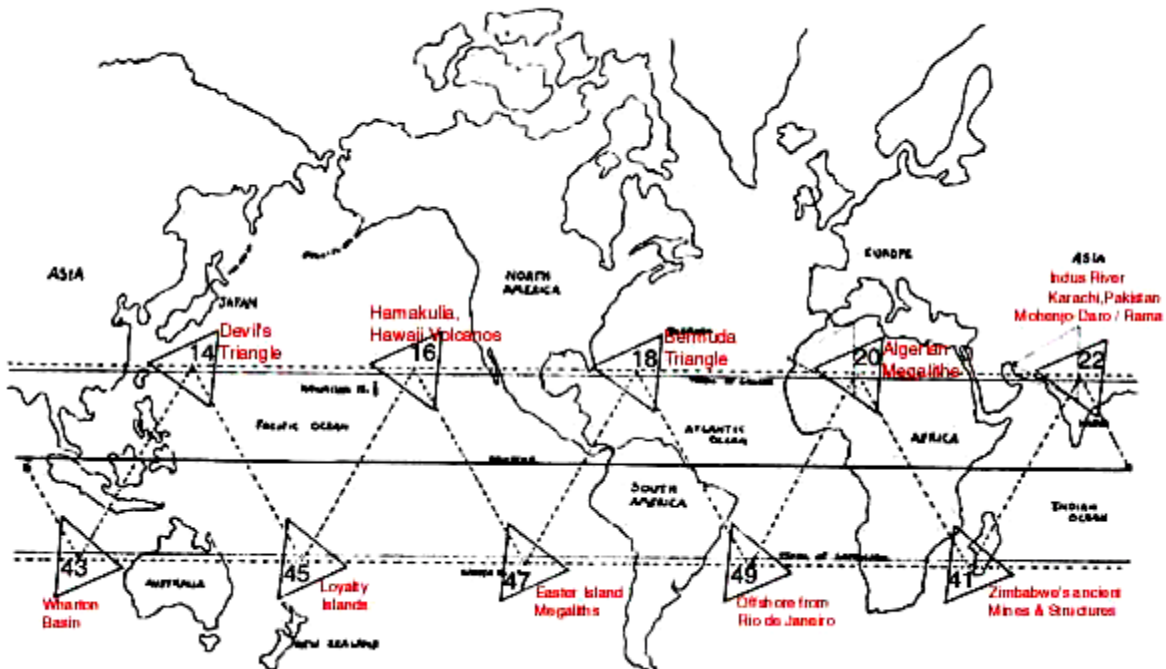
Un tiempo más tarde hubo terremotos e inundaciones de extraordinaria violencia, y en un solo día y noche terribles, sus hombres, luchando, fueron tragados por la tierra, y la isla de la Atlántida fue tragada de manera similar por el mar y desapareció, por eso el mar en esa zona hasta este día es intransitable para la navegación, ya que se ve dificultada por el barro debajo de la superficie, los restos de la isla hundida"

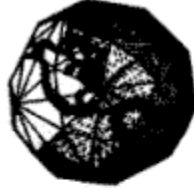
Traducción por Sir Desmond Lee
publicado por primera vez 1965
Penguin Classics

Aunque Platón describe la Atlántida como una isla en el Océano Atlántico, y algunos escritores canarios han asociado la Atlántida con las islas Canarias, en la actualidad se cree que la Atlántida es un mito en memoria de la Creta minoica, una civilización que se vió abrumada por la explosión volcánica de la mediterránea isla de Santorini en el siglo XV.

- Atlántida: Timaeus y Critias - [Atlantis: Timaeus and Critias](#)

10 Vile Vortices around the World





Planetary Grid System

1	EGYPT	31.72°N	31.30°E	22	ORNALIA BASIN	0°	49.20°E	43	WILSON BASIN	36.37°S
2	WESTERN MEDITERRANEAN	32.42°N	31.20°E	23	ORONIDE ANDREPELADO	10.81°N	47.30°E	44	CRUSTAL AUSTRALIA	31.72°S
3	CENTRAL MEDITERRANEAN	34.56°N	47.30°E	24	ORONIDE PLATE (SOL LAKE)	0°	33.30°E	45	LOCALITY ISLAND	36.37°S
4	CLAYTON BASIN	38.42°N	103.30°E	25	GULF OF THAILAND	10.81°N	103.30°E	46	CRUSTAL PACIFIC	31.72°S
5	SEA OF OKHOTSK	58.30°N	138.30°E	26	CHALMERS	0°	121.30°E	47	EASTERN ISLAND	36.37°S
6	CHERING SEA (Alevian Islands)	52.42°N	173.20°E	27	GULF OF CARBERTARIA	10.81°S	120.30°E	48	INDIA PLATE	31.72°S
7	GULF OF ALASKA	58.30°N	148.30°W	28	CHOKOMA ISLANDS	0°	127.30°E	49	STO 28 JARFRO	36.37°S
8	CHALMERS	33.42°N	113.30°E	29	ONABALL ISLANDS	10.81°N	173.30°E	50	ATLANTIC RIDGE	31.72°S
9	WILSON'S BAY	30.30°N	74.30°E	30	ORONIDE ISLANDS	0°	166.30°W	51	ATLANTIC-INDIAN OCEAN BASIN	36.37°S
10	NORTH ATLANTIC	30.30°N	40.30°E	31	ORONIDE ISLANDS	10.81°S	148.30°E	52	ORONIDE ISLAND (Indian Ocean)	32.42°S
11	SCOTLAND (Flemish)	50.30°N	4.30°E	32	INDO-SOUTH PACIFIC	0°	130.30°E	53	CRUSTAL INDIAN BASIN	36.37°S
12	SARACE (Pakistani, Indian River)	30.30°N	87.30°E	33	ORONIDE ISLANDS	10.81°N	113.30°E	54	ORONIDE FRACTURE	32.42°S
13	ORONIDE	31.72°N	103.30°E	34	ORONIDE ISLANDS	0°	94.30°E	55	ORONIDE BASIN	36.37°S
14	IMO ZIMA (Japan)	36.37°N	138.30°E	35	ORONIDE	10.81°S	76.30°E	56	ORONIDE FRACTURE	32.42°S
15	INDIAN ISLAND	31.72°N	173.20°E	36	ORONIDE	0°	54.30°E	57	ORONIDE CONDILLERA	36.37°S
16	SARACE	30.30°N	148.30°E	37	ORONIDE BASIN	10.81°N	40.30°E	58	CRUSTAL AMERICAN TIP	32.42°S
17	ORONIDE CALIFORNIA	31.72°N	113.30°E	38	ORONIDE GAP	0°	23.30°E	59	CRUSTAL SCOTIA BASIN	36.37°S
18	SARACE	30.30°N	74.30°E	39	ORONIDE ISLAND	10.81°S	4.30°E	60	CRUSTAL ATLANTIC RIDGE	32.42°S
19	INDO-ATLANTIC MOUNTAIN	31.72°N	40.30°E	40	ORONIDE	0°	13.30°E	61	NORTH POLE	90.00°S
20	ALGERIA	30.30°N	4.30°E	41	SOUTH AFRICA	36.37°S	31.30°E	62	NORTH POLE	90.00°S
21	ORONIDE	31.72°N	31.30°E	42	INDIAN OCEAN RIDGE	31.72°S	67.30°E			

The Planetary Grid System shown on the reverse side was inspired by an original article by Christopher Bird "Planetary Grid," published in *New Age Journal* #5, May 1975, pp. 36-41. The hexakis icosahedron grid, coordinate calculations, and point classification system are the original research of Bethe Hagens and Will S. Becker. These materials are distributed with permission of the authors by Conservative Technology Intl. in cooperation with Governors State University, Division of Intercultural Studies, University Park, Illinois 60466 312/534-5000 x2455. This map may be reproduced if they are distributed without charge and if acknowledgement is given to Governors State University (address included) and Mr. Bird.

El [Sistema de Rejilla Planetario](#) mostrado al reverso fue inspirado por un artículo original de Christopher Vird "Rejilla Planetaria", publicado en el *New Age Journal* el 5 de mayo de 1975, Pág. 36-41.

La red hexagonal icosaedro, cálculos de coordenadas y sistema de calificación de puntos es la investigación original de Bethe HaGENS Y s. Becker. Estos materiales son distribuidos con el permiso de los autores por Conservative Technology Intl. En cooperación con la Universidad Estatal Governors, División de Estudios interculturales, University Park, Illinois 60466 312/534-5000 x 2455.

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Ivan Sanderson

El biólogo profesional que fundó la Sociedad para la Investigación de lo inexplicable en Columbia, Nueva Jersey, escribió: "Los Doce Cementerios del Diablo Alrededor del mundo" para la revista *Saga* en 1972.

Reimpreso en *Paradox*, por Nicholas R. Nelson, Dorrance & Co., Ardmore, Pensilvania. 1980. "... Con varios asociados, se dedicó a "hacer patrones de los misterios" aprovechando al máximo las tecnologías modernas de comunicación y análisis de datos estadísticos. Su éxito fue asombroso.

"Los Doce Cementerios del Diablo alrededor del Mundo", trazaron desapariciones de buques y aviones, llamando la atención en todo el mundo, centrándose en 12 áreas, igualmente espaciadas en el mundo, en el que las anomalías magnéticas y otras aberraciones de energía estaban vinculadas a una amplia gama de extraños fenómenos físicos.

En lo más alto de la lista de las estadísticas prioritarias de Sanderson estaba una zona al este de Miami, en forma de rombo, en la Bahamas, en el extremo occidental del tristemente célebre Triángulo de las Bermudas.

El "alto perfil" de acontecimientos extraños en esta área, concluyó Sanderson, se debió principalmente al enorme flujo de tráfico aéreo/marítimo en la zona.

Otras zonas de anomalía, aunque menos conocidas, son igualmente ricas en desapariciones y eventos de cambios en el espacio-tiempo...



Otra área de continuas y misteriosas desapariciones y deformaciones del tiempo es el Mar del Diablo, ubicado al este de Japón entre Iwo Jima y la isla Marcus.

Aquí los eventos se han vuelto tan siniestros que el gobierno japonés ha designado oficialmente al área de una zona de peligro.

Sanderson teorizó que las tremendas corrientes de gran frío y calor cruzando sus zonas más activas podría crear una gimnasia electromagnética que afecta a los instrumentos y vehículos.

Su teoría está siendo equilibrada en contra de varios".

EL MISTERIO DE LA ATLÁNTIDA

Extraído de Misterios de las tierras Perdidas

por Eleanor Van Zandt y Roy Stemman

1976

El enigma de la [Atlántida](#) es uno de los más grandes misterios sin resolver del todo el mundo.

¿Donde, para empezar, estaba el sitio exacto de esta enorme civilización-isla? ¿De verdad, como lo reportan los tempranos historiadores, se desapareció de la tierra en un día y una noche? No es de extrañar que desde los primeros tiempos, los eruditos, arqueólogos, historiadores, y los ocultistas han mantenido una búsqueda casi incesante de su paradero exacto.

Comenzando con la primera descripción el filósofo griego Platón de la tierra perdida que era al parecer "lo más parecido al paraíso en la Tierra", este capítulo examina en detalle la evidencia básica para la existencia y destrucción cataclísmica de la Atlántida.

(Nota: Platón no fue el primero en saber acerca de la Atlántida. Él fue el primero en describirla en detalle. Pitágoras le enseñó a Platón lo que éste sabía)

De todos los misterios sin resolver del mundo, el de Atlántida es probablemente el más grande.

Dice que fue una enorme isla-continente con una civilización extraordinaria, situado en el Océano Atlántico, se reporta que desapareció de la faz de la tierra en un día y una noche. Tan completa fue la devastación que la Atlántida se hundió bajo el mar, llevándose consigo todo vestigio de su existencia.

A pesar de este colosal truco de desaparición, el continente perdido de la Atlántida ha ejercido una misteriosa influencia sobre la raza humana durante miles de años. Es casi como si una memoria primitiva de los días gloriosos de la Atlántida persiste en lo más profundo de la mente humana.

El paso del tiempo no ha disminuido el interés en el mítico continente, ni tampoco siglos de escepticismo por parte de los científicos lograron desterrar Atlántida a la oscuridad en su tumba de agua. Miles de libros y artículos se han escrito sobre el continente perdido. Ha inspirado a autores de novelas, cuentos, poemas y películas. Su nombre ha sido utilizado por barcos, restaurantes, revistas, e incluso una región del planeta Marte.

Sociedades atlantes han sido formadas para teorizar y especular acerca de una gran tierra perdida. Atlántida ha llegado a simbolizar el sueño de un pasado, una vez de oro. Hace un llamamiento a nuestro anhelo nostálgico por un mundo mejor y más feliz, alimenta nuestra hambre de conocimiento de los verdaderos orígenes de la humanidad.

Y por encima de todo ofrece el desafío de una historia realmente detectivesca y sensacional.

Hoy la búsqueda de evidencia de la existencia de la Atlántida continúa con un renovado vigor, usando las herramientas más sofisticadas del hombre del siglo 20, con la esperanza de descubrir el continente que se dice que desapareció alrededor de hace 11.600 años.

¿Existió la Atlántida, o es sólo un mito? La nuestra puede ser la generación que finalmente resuelve el tentador y antiguo enigma.

Atlántida se dice que ha sido lo más parecido al paraíso que la tierra ha visto. Frutas y vegetales crecían en abundancia en su suelo rico. Fragantes flores y hierbas florecían en las boscosas laderas

de sus muchas hermosas montañas. Todo tipo de animales domésticos y salvajes vagaban por sus prados y magníficos bosques, y bebían de sus ríos y lagos.

Maravillosas corrientes subterráneas de agua eran utilizadas para regar la tierra, para proporcionar fuentes de calor y frío y baños para todos los habitantes. Había incluso baños para los caballos.

La tierra era rica en metales preciosos, y los atlantes eran más ricos que cualquier persona antes o después, con oro, plata, latón, estaño y marfil, y su principal palacio real era una maravilla de tamaño y belleza. Además de ser expertos metalúrgicos, los atlantes eran grandes ingenieros. Un enorme y complejo sistema de canales y puentes vinculaba a su ciudad capital con el mar y los alrededores, y había magníficos muelles y puertos a las flotas de barcos que llevaban un floreciente comercio con países de ultramar.

Ya sea que vivían en la ciudad o el campo, la gente de Atlántida tenía todo lo que pudiera desear para su comodidad y felicidad.

Ellos eran un pueblo amable, sabio y amoroso, no afectado por su gran riqueza y sorprendente virtud sobre todas las cosas. Con el tiempo, sin embargo, su naturaleza noble se fue degradando. Ya no estaban satisfechos con gobernar su propia tierra grande de abundancia, se pusieron a hacer la guerra a los demás. Sus vastos ejércitos barrieron a través del Estrecho de Gibraltar en la región del Mediterráneo, conquistando grandes extensiones del norte de África y Europa.

Los atlantes se preparaban para atacar a Atenas y Egipto, cuando el ejército ateniense se levantó, los condujo de vuelta a Gibraltar, y los derrotó. Apenas habían saboreado la victoria de los atenienses, cuando un terrible cataclismo acabó con todo su ejército en un solo día y noche, causando el hundimiento de la Atlántida para siempre bajo las olas. Tal vez unos pocos sobrevivientes se quedaron para contar lo que pasó.

De todos modos, se dice que la historia se pasó de generación en generación hasta que, más de 9200 años más tarde, fue dada a conocer al mundo por primera vez.

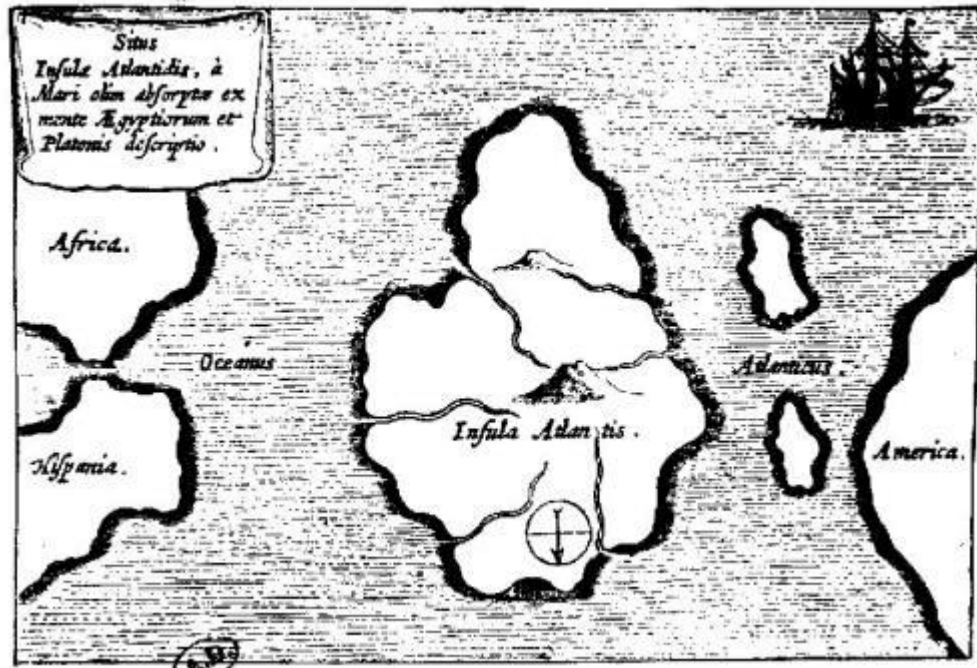
El hombre que primero escribió la leyenda sobre el papel fue el filósofo griego Platón, que alrededor de 355 A.C. escribió sobre la Atlántida en dos de sus famosos diálogos, el *Timeo* y el *Critias*.

Aunque Platón afirmaba que la historia del continente perdido se derivaba de los antiguos registros egipcios, ninguno de esos registros ha salido alguna vez a la luz, ni ninguna mención directa de la Atlántida ha sido encontrada en ningún registro sobreviviente hechos antes de la época de Platón. Todos los libros y artículos sobre la Atlántida que han sido publicados han estado basados en el relato de Platón, los autores posteriores se han limitado a interpretar o añadir a la misma.

Platón fue un maestro de la narración que puso sus ideas filosóficas en forma de aparentes eventos de la vida real, con personajes bien conocidos, y su historia de la Atlántida bien pudo haber sido firmemente relegada a los reinos de la ficción. El hecho de que todavía esté muy relegada como un relato fáctico 2300 años después de ser escrita muestra el extraordinario poder de la historia de Platón.

Ha inspirado a estudiosos a poner en juego su reputación respecto a la antigua existencia del continente perdido, y a los exploradores a ir en busca de sus restos.

Sus acciones fueron impulsadas, no sólo por la historia griega, sino que también por sus propios descubrimientos, lo que parecía indicar que una vez debe haber sido una gran masa de tierra que actuaba como puente entre los dos continentes actuales.



Mapa de la Atlántida por el erudito alemán Athanasius Kircher del siglo 17. Kircher basó su mapa en la descripción de Platón de la Atlántida como una isla al oeste de las Columnas de Hércules - el estrecho de Gibraltar - y situando a la Atlántida en el océano que desde entonces ha recibido el nombre de la legendaria tierra. A diferencia de los cartógrafos modernos, puso el sur en la parte superior del mapa, lo que pone a América a la derecha.

- ¿Por qué, preguntan a los eruditos, hay tantas notables similitudes entre las antiguas culturas del Viejo y el Nuevo Mundo?
- ¿Por qué encontramos las mismas plantas y animales en continentes que están a miles de kilómetros de distancia cuando no hay una forma conocida para que hayan sido transportados allí?
- ¿Cómo los pueblos primitivos de muchas tierras construyeron maravillas tecnológicas, tales como Stonehenge en Gran Bretaña, enormes estatuas de la Isla de Pascua en el Pacífico y extrañas ciudades sagradas en los Andes?
- ¿Fueron ayudados por una sofisticada raza técnica que ha desaparecido desde entonces?
- Por encima de todo, ¿por qué las leyendas de los pueblos del mundo cuentan la misma historia de un enorme desastre natural y la llegada o seres divinos que trajeron con ellos una nueva cultura a partir de una fecha?
- ¿Podría la catástrofe que hundió la Atlántida haber enviado ondas de maremotos a lo largo del globo, causando terribles estragos y destrucción?
- ¿Y fueron los "dioses" los restos de la raza Atlante - los pocos sobrevivientes que no estaban en o cerca de la isla-continente, cuando fue engullido?

Incluso sin el relato de Platón, la búsqueda de respuestas a estos misterios podría haber llevado a la creencia por una especie de "eslabón perdido" entre los continentes - un puente de tierra poblada por un pueblo altamente evolucionado en el distante pasado.

Sin embargo, es la historia del filósofo griego la que se encuentra en el corazón de todos los argumentos a favor o en contra de la existencia de un continente perdido.

Platón pretendió escribir una trilogía en la cual la historia de la Atlántida juega un papel importante, pero sólo completó una de las obras, Timeo y parte de la segunda, Critias. Al igual que otros escritos de Platón, toman la forma de diálogos o de libretos o guines, en los que un grupo de personas discuten diversos asuntos políticos y morales. Dirigiendo el debate está viejo maestro de Platón, el

filósofo griego Sócrates.

Sus compañeros de debate son Timeo, un astrónomo de Italia, Critias, poeta e historiador, que era pariente lejano de Platón, y Hermócrates, un general de Siracusa.

Platón ya había utilizado los mismos personajes de la vida real en sus diálogos más famosos, La República, escrito unos años antes, y tenía prevista su trilogía como una secuela de ese debate, en el que los cuatro hombres habían hablado bastante acerca de un gobierno ideal.

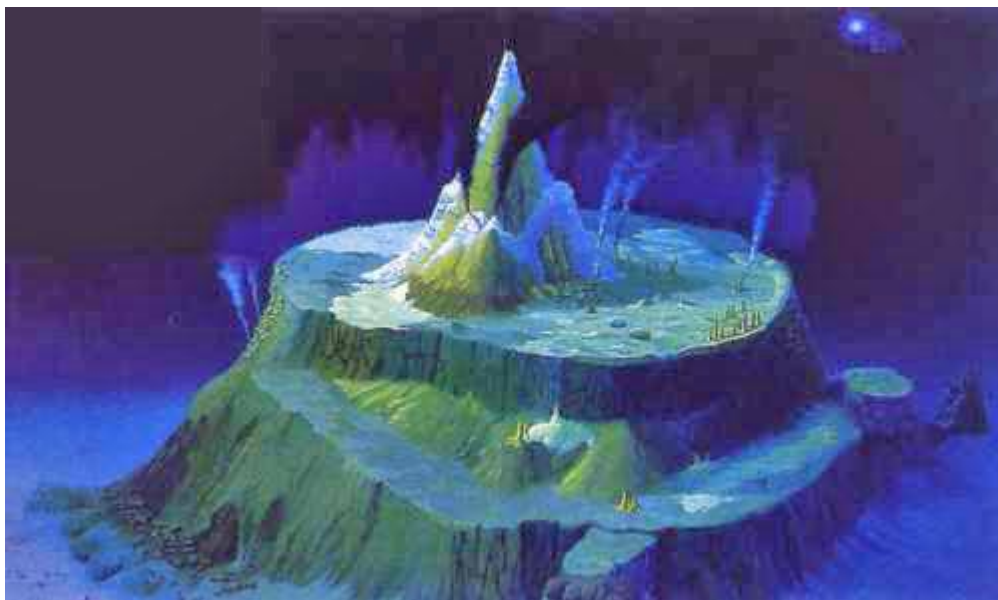
Platón establece la reunión de los cuatro hombres en casa de Critia en junio de 421 A.C. Timeo comienza el día después del debate registrado en la República, y los hombres comienzan recordando la conversación anterior. Luego Hermócrates menciona "una historia derivada de la antigua tradición" que Critias conoce. Presionado por los detalles, Critias recuerda que, un siglo y medio antes, el gran estadista ateniense Solón había visitado Egipto (Solon era una persona real y sí visitó Egipto, a pesar de que su viaje se llevó a cabo alrededor de 590 A.C., por lo tanto, 20 años antes que el fecha dada por Platón.)

Critias dice que mientras Solón estaba en Sais, una ciudad egipcia que tiene estrechos lazos con Atenas, un grupo de sacerdotes le contó la historia de la Atlántida, 'Una historia que, aunque extraña, es cierta'. Solón tomó notas de la conversación, con la intención de registrar la historia para la posteridad, pero no lo hizo.

En su lugar se la pasó a un pariente, Dropides, quien la pasó a su hijo, Critias el Viejo, quien finalmente la pasó a su nieto, otro Critias. El hombre que protagoniza los diálogos de Platón

En Timeo Critias da una breve reseña de lo que los sacerdotes le habían contado a Solón. Según antiguos registros egipcios había existido un gran imperio ateniense 9000 años antes (es decir, alrededor de 9600 A.C.) Al mismo tiempo, existió un poderoso imperio de Atlántida en una isla o continente al oeste de las Columnas de Hércules (el Estrecho de Gibraltar) que era más grande que el norte de África y Asia Menor combinadas.

Más allá de ella había una cadena de islas que se extendía a través del océano a otro enorme continente.



Los atlantes gobernaban sobre la isla central y sobre varias otras, y sobre partes del gran continente al otro lado del océano.

Luego, sus ejércitos fueron hacia el este, a la región del Mediterráneo, conquistando el norte de África hasta Egipto y el sur de Europa hasta las fronteras griegas.

"Este enorme poder, se reunía en uno solo, tratando de someter de un solo golpe a nuestro país y el suyo", dijo a los sacerdotes egipcios, "y a toda la región dentro del Estrecho..."

Atenas, por sí sola, derrotó a los atlantes.

"Pero después produjeron violentos terremotos e inundaciones, y en un solo día y noche de destrucción, todos sus hombres guerreros juntos se hundieron en la tierra, y la isla de la Atlántida, de una manera similar desapareció en las profundidades del mar. Por cuya razón el mar, en esas partes, es infranqueable e impenetrable, porque hay demasiado barro superficial en el camino, causado por el hundimiento de la isla."

Sócrates está encantado con la historia de Critias, la cual tiene, "la gran ventaja de ser un hecho y no una ficción."

Sin embargo, el resto de Timeo es traído con un discurso sobre ciencia, ya la historia de la Atlántida continúa en el diálogo siguiente de Platón, el Critias, donde Critias da una descripción mucho más completa de la isla-continente, que se remonta a comienzo de la isla, cuando los dioses se repartieron las partes de la tierra, como es habitual en las historias antiguas.

A Poseidón, dios griego del mar y también de los terremotos, se le dio la Atlántida, y allí se enamoró de una doncella mortal llamada Cleito.

Cleito habitaba en una colina en la Atlántida, y para evitar que alguien llegara a su casa, Poseidón rodeó la colina con anillos alternos de tierra y agua,

"dos de tierra y tres de agua, que se volvió como con un torno."

También puso abundantes suministros de alimentos y agua a la colina,

"trayendo dos manantiales de agua debajo de la tierra, uno de agua caliente y otra de fría, y haciendo que toda clase de alimentos brotasen en abundancia de la tierra."

Poseidón y Cleito produjeron 10 hijos - cinco pares de gemelos de sexo masculino - y Poseidón dividió la Atlántida y sus islas adyacentes, entre estos 10 hijos para que gobernaran como una confederación de reyes.

El primogénito de los gemelos mayores, Atlas (en honor a quien Atlántida lleva su nombre), fue nombrado jefe-rey. Los hijos a su vez, tuvieron numerosos hijos, y sus descendientes gobernaron durante muchas generaciones.

Al crecer la población de la Atlántida y desarrollarse, la gente realizó grandes hazañas de ingeniería y arquitectura. Ellos lograron grandes hazañas de ingeniería y arquitectura. Construyeron palacios y templos, puertos y muelles, y cosecharon en abundancia de sus recursos agrícolas y minerales.

Los reyes y sus descendientes construyeron la ciudad de Atlántida en torno a la colina de Cleito en la costa sur de la isla-continente. Era una ciudad circular, de unos 11 kilómetros de diámetro, y la colina Cleito, rodeada por sus anillos concéntricos de tierra y agua, forma una ciudadela de unos cinco kilómetros de diámetro, situada en el centro de la impresionante ciudad.

Los reyes construyeron puentes para conectar los anillos de tierra, y los túneles a través de los cuales los barcos podían pasar de un anillo de agua al siguiente. Los anillos de tierra estaban rodeados por muros de piedra chapados de metales preciosos, y la otra pared corría por toda la ciudad. El anillo exterior de agua se convirtió en un gran puerto, lleno de navíos.

Un enorme canal, de 300 pies de ancho y 100 pies de profundidad, vinculaba al gran puerto con el

mar en el extremo sur, y unía la ciudad a una vasta llanura de regadío, al abrigo de altas montañas, que se extendían más allá de las murallas de la ciudad en el norte.

Esta planicie rectangular, de 230 por 340 kilómetros, estaba dividida en 60.000 porciones cuadradas, asignadas a los agricultores.

Las montañas más allá alojaban, "muchas ricas aldeas de la gente del campo, y ríos, y lagos, y prados, suministrando alimentos para cada animal, salvaje o domesticado, y mucha madera de varias clases, abundante para cada clase y cada tipo de trabajo."

Los habitantes de las montañas y del resto del país era, "una gran multitud que tenían líderes a quienes eran asignados de acuerdo a sus viviendas y pueblos".

Estos líderes y los agricultores en las planicies eran requeridos para suministrar el ejército Atlante, incluyendo la infantería ligera y pesada, la caballería y carruajes.

Platón y Critias pintan un cuadro vivo de la ingeniería y arquitectura de la Atlántida, con una atención al detalle que lleva el sello de una cuenta muy factual. Critias explica cómo la piedra que era utilizada para los edificios de la ciudad fue sacada de debajo de la isla (la colina de Cleito) y de abajo de los círculos exteriores e interiores de la tierra.

"Un tipo de piedra era blanca, otra negra, y la tercera roja, y al mismo tiempo que la extraían, la vaciaban en los muelles, con techos formados por roca natural. Algunos de sus edificios eran simples, pero en otros, juntaban diversas piedras, que eran mezcladas para adorno, siendo una fuente natural de placer."

Pero fue en sus magníficos templos que los atlantes vertieron más sus habilidades artísticas y técnicas.

El centro de la ciudadela era un santuario de habilidades artísticas y técnicas. En el centro de la ciudadela estaba un templo sagrado dedicado a Cleito y Poseidón, y este estaba rodeado por un recinto de oro. Allí cerca estaba el propio templo de Poseidón, una magnífica estructura cubierta de plata, con pináculos de oro.

El interior del techo estaba cubierto de marfil, y profusamente decorado con oro, plata, y [oricalco](#) - probablemente un grado fino de latón o bronce.

"Brillaba como el fuego".

Dentro del templo había una estatua de oro macizo de Poseidón conduciendo un carro tirado por seis caballos alados y rodeado de 100 ninfas del mar sobre delfines. Era tan alto que su cabeza tocaba el techo del templo. Afuera del templo había estatuas de oro de la Atlántida " originales de 10 reyes y sus esposas.

Critias nos habla de los hermosos edificios que fueron construyeron alrededor de las fuentes frías y calientes en el centro de la ciudad. Estaban plantados árboles entre los edificios, y fueron diseñadas cisternas - y algunas abiertas a los cielos, otros techadas - para ser utilizadas como baños.

"Había baños de las clases, y baños privados, que eran mantenidos separados, y había baños separados para mujeres y para los caballos y el ganado, y a cada uno de ellos le dieron adorno tanto como era adecuado.

Del agua corría de allí le conducían, en parte a la arboleda de Poseidón, donde crecían todo tipo de árboles de maravillosa altura y belleza, debido a la excelencia del suelo, mientras que el resto era llevada a través de acueductos a lo largo de los puentes para el exterior de los círculos, y había muchos templos construidos y dedicados a muchos dioses; también jardines y lugares de ejercicio, algunos para los hombres, y otros para los caballos, en las dos islas formadas en la zona (anillos de agua), y en el centro del mayor de los dos estaba un hipódromo de un estadio (de unos 607 pies) de ancho y en la longitud permitida para extenderse por toda la isla, para carreras de caballos".

A intervalos alternos de cinco y seis años, los 10 reyes de la Atlántida se reunían en el templo de Poseidón para celebrar consultas sobre asuntos de gobierno y de administrar la justicia.

Durante esta reunión, un extraño ritual era promulgado. Después de ofrecer sus plegarias a los dioses, los reyes tenían que cazar toros que vagaban libremente en el templo, y capturar a uno de ellos para el sacrificio, usando sólo bastones y horcas.

El animal capturado era conducido a una columna de bronce en el templo, en el que estaban inscritas las leyes de la Atlántida, y era asesinado para que su sangre corriera sobre la inscripción sagrada. Después de la ceremonia además, los reyes participaban de un banquete y cuando caía la noche se envolvían en hermosos trajes de color azul oscuro, sentados en un círculo daban sus juicios, que eran registrados en la madrugada en tablas de oro.

En el transcurso del tiempo, la gente de la Atlántida empezó a perder el amor a la sabiduría y la virtud que habían heredado de Poseidón. A medida que su naturaleza divina se iba diluyendo y comenzó a ganar la naturaleza humana, se volvieron codiciosos, corruptos y dominantes.

Con lo cual, dice Platón,

" Zeus, el dios de dioses, que gobierna por ley, y es capaz de ver en estas cosas, dándose cuenta de que una raza honorable estaba en un estado miserable, y deseando castigar a los que podrían ser castigados y mejorados, recogieron a todos los dioses en su morada más santa, que, al colocado en su morada más santa, en el centro del universo, ve todas las cosas que participan en la generación. Y cuando él los llamó habló de la siguiente manera..."

Y ahí, enigmáticamente, y frustrantemente, la historia de Platón de la Atlántida se rompe, sin ser nunca completada.

Algunos consideran el diálogo de Critias, como un borrador que Platón abandonó. Otros asumen que él tuvo la intención de continuar la historia en la tercera parte de su trilogía, pero ni siquiera comenzó ese trabajo. Continuó, en cambio, escribiendo su último diálogo, Las Leyes.

La controversia se ha desatado sobre la historia de Platón desde que se escribió hace 2,300 años. ¿Su relato fue hechos, hechos en parte o ficción total? Cada uno tiene su explicación inherente y cada uno ha sido fuertemente defendido durante siglos. La historia de Platón sin duda presenta una serie de problemas.

Los críticos de la teoría de la Atlántida afirman que estos invalidan la historia como un relato de hechos. Los partidarios sostienen que puede ser aceptada como una licencia poética, exageración o errores comprensibles que han entrado en la narración y recuento de la historia durante muchos siglos antes de Platón, reportan.

El mayor obstáculo es la fecha en que el filósofo griego da para la destrucción de la Atlántida. Se dice que los sacerdotes egipcios le dijeron a Solón que la Atlántida fue destruida 9000 años antes de su visita, alrededor de 9600 A.C., que es mucho antes que cualquier otra evidencia conocida de la civilización.

Los partidarios de la Atlántida señalan que los descubrimientos modernos están empujando constantemente los límites de la prehistoria humana y aún pudieran descubrir que la civilización es mucho más antigua de lo que pensamos.

Sin embargo, Platón pone de manifiesto que en 9,600 A.C., Atenas fue también el hogar de una poderosa civilización que derrotó a los atlantes. Los arqueólogos afirman que su conocimiento de Grecia en los primeros días de su desarrollo es lo suficientemente completa como para descartar la posibilidad de gente altamente desarrollada en ese país tan pronto como 9,600 A.C.

La evidencia sugiere que, ya sea que la historia de Platón es una invención o él tiene la fecha equivocada.

Asumiendo que los hechos de Platón son ciertos, pero su fecha está equivocada, ¿que evidencia tenemos para apoyar su relato del origen de la historia de la Atlántida? Teniendo en cuenta que la guerra fue principalmente entre la Atlántida y Atenas, parece extraño que no haya registros griegos de la batalla, y que el relato haya tenido su origen en Egipto.

Sin embargo, Platón tiene una explicación para esto. Se dice que los sacerdotes egipcios le dijeron a Solón que una serie de catástrofes había destruido los registros griegos, mientras que sus propios había sido conservados. El problema aquí es que si el egipcio desapareció tan completamente como el de la Atlántida en sí.

Suponiendo que Solón hubiera escuchado acerca de Atlántida durante su viaje a Egipto, ¿sería creíble que una historia tan detallada pudiera haber sido transmitida a través de las generaciones, como Platón nos pide que creamos?

Esto no es imposible, porque el arte de transmisión oral muy exacta estaba altamente desarrollada en el mundo antiguo. Por otra parte, se dice que Solón tomó notas de su conversación con los sacerdotes, y Critias afirma que estas fueron entregadas a sus familiares.

Sin embargo, una vez más nos encontramos con una dificultad.

Pues mientras en un solo lugar Critias afirma que él todavía está en posesión de las notas de Solón, en otro declara que permaneció despierto toda la noche saqueando su memoria para los detalles de la historia de la Atlántida que su abuelo le había contado.

- ¿Por qué no simplemente refrescó su memoria con las notas de Solón?
- ¿Y por qué no mostró las notas a sus tres compañeros como prueba irrefutable de la verdad de su singular historia?

Sin embargo, otro problema es que Platón fecha la reunión de Sócrates, Timeo, Critias, y Hermócrates, durante la cual es discutida la Atlántida, como el 421 A.C.

Platón pudo haber estado presente durante la conversación, pero como él tenía sólo seis años de edad en el momento, difícilmente podría haber entendido gran parte de su discusión, y mucho menos tomado notas detalladas de la misma. Ya sea que su cuenta se basa en los registros realizados por otra persona, o la fecha está mal, o esta parte de su historia, al menos, es un invento.

Los críticos de la historia de la Atlántida creen que es simplemente un mito inventado para poner a través de él los puntos de vista del gran filósofo sobre la guerra y la corrupción.

Platón usa gente real en sus diálogos, y pone sus palabras en sus bocas, también, como un recurso dramático para presentar sus ideas. No hay ninguna razón, dicen los detractores, para suponer que Timeo y el Critias son diferentes en este aspecto, pero Platón parece esperar que sus lectores saquen conclusiones diferentes.

Él hace un gran esfuerzo para destacar la verdad de su relato, remontándose a Solón, un estadista muy respetado, con una reputación de ser de, "lengua recta", y el haber hecho que Critias declare que la historia de la Atlántida "aunque extraña, es cierta ."

¿Y por qué, si su única intención era entregar un tratado filosófico, Platón llenó su relato con notables detalles y luego se detuvo abruptamente en el mismo punto donde cabe esperar que se entregaría el "mensaje"?

A pesar de los errores y las contradicciones que han encontrado en su camino el relato de Platón, la

historia de la Atlántida aún pueden ser vista como un emocionante recuerdo de los acontecimientos no registrados anteriormente.

La historia nos proporciona muchos ejemplos de supuestos lugares míticos y, posteriormente, fueron descubiertos. Por ejemplo, Homero escribió sobre la guerra de Troya y la investigación posterior demostró que estaba basado en acontecimientos históricos reales.

Troya ha sido encontrada y desenterrada. En 1871, el arqueólogo alemán **Heinrich Schliemann** excavó en Hissarlik y descubrió Troya justo donde Homero la había colocado más de 1,000 años antes, en sus poemas épicos, la Iliada y la Odisea .

Al observar el erudito irlandés **J.V. Luce**, en su libro *El fin de la Atlántida*, "los eruditos clásicos se rieron de Schliemann cuando salió con Homero en una mano y una espada en la otra, pero desenterró a Troya y demostró así su inestimable valor de la memoria popular. Sir Arthur Evans hizo lo mismo cuando se enteró de la casa laberíntica del minotauro en Knossos". De hecho, Sir **Arthur Evans** reveló que una civilización europea muy avanzada había florecido en la isla de Creta, mucho antes del tiempo de Homero, hace unos 4.500 años.

Esto debería ser suficiente justificación para mantener una mente abierta sobre el relato de Platón. El problema es que mientras que Troya y Cnosos fueron simplemente enterradas, Atlántida podría estar sumergida a cientos o incluso a miles de metros bajo las olas. Y la fuerza de la destrucción puede haber destruido los irreconocibles restos.

Sin embargo, si el relato de Platón se basa en hechos, entonces sabemos que los atlantes comerciaron con sus vecinos .. En este caso habría alguna evidencia de su influencia y su cultura en las tierras que sobrevivieron a la catástrofe. Los creyentes en la Atlántida nos han proporcionado un formidable conjunto de tales "pruebas".

Ciertamente estará repartidas por todo el globo para prestar apoyo a la idea de una civilización muy avanzada del tipo de la Atlántida.

Aunque Platón parece poner la Atlántida en el océano Atlántico y cartógrafos tempranos hicieron lo mismo, numerosos académicos y otros entusiastas de la Atlántida han, desde entonces, recorrido el mundo buscando los sitios más probables. Sorprendentemente, estos no siempre han sido en el océano.

El reino perdido de la Atlántida ha sido "encontrado" en varias ocasiones en,

- el Océano Pacífico
- el Mar del Norte
- el desierto del Sahara
- en Suecia
- en el sur de España
- Palestina
- Chipre
- Creta
- las Antillas
- Perú,

...sólo para nombrar algunos.

El Misterio de la Atlántida se Profundiza

En 1940, el sanador psíquico americano y profeta Edgar Cayce predijo que la Atlántida 'surgiría' nuevamente en 1968 o 1969.

Por lo tanto, en 1968, cuando parecía que el sitio de la tierra perdida más famosa de mundo finalmente había sido ubicado en el este del Mediterráneo, noticias de que inmensas construcciones submarinas de la gran Bahamas sacudieron la fiebre atlantista en todas partes.

La cuestión de la Atlántida fue reabierta.

¿Podría ser esta Poseidón, descrita por Cayce como la sección "occidental" de la Atlántida? ¿Fueron Platón y los atlantistas quienes después de todo, colocaron la civilización perdida muy lejos en medio del Océano Atlántico?

En 1968, dos pilotos comerciales que volaban sobre las Bahamas vieron lo que parecían ser varios edificios bajo el agua saliendo a la superficie. Los pilotos hicieron sus observaciones frente a la costa de Bimini y fotografiaron las formaciones bajo el agua desde el aire.

Su descubrimiento fue inmediatamente aclamado por algunos como el cumplimiento de una profecía de 28 años acerca de la reaparición de la Atlántida. De hecho, uno de los pilotos había estado manteniendo un puesto de observación de las estructuras bajo el agua durante volaba en sus asignaciones regulares, porque él creía que la Atlántida estaba a punto de resurgir desde el Atlántico en esta misma área.

El hombre en cuestión es miembro de la Asociación para la Investigación y la Ilustración, una organización con sede en Virginia Beach, VA, que se dedica al estudio de las enseñanzas y "lecturas psíquicas" de Edgar Cayce, el "profeta durmiente" y sanador psíquico.

Entre 1923 y 1944, Cayce hizo numerosas referencias a la Atlántida en el curso de entrevistas en trance sobre la vida de presuntas vidas anteriores de las personas que le consultaban. Estas entrevistas fueron grabadas al pie de la letra, y gran parte del material sobre la Atlántida ha sido publicado en un libro llamado Edgar Cayce sobre la Atlántida, por el hijo de Cayce, Edgar Cayce.

Incluye esta predicción, hecha en junio de 1940:

"Poseidón será una de las primeras porciones de la Atlántida en surgir nuevamente.
Espérela en 1968 y 1969, no tan lejos!"

De acuerdo con las lecturas de Cayce, Poseidón era la " sección occidental de la Atlántida ", y el área de Bimini es el punto más alto de esta tierra hundida.



Mapa del Camino Bimini dibujado después de los reconocimientos aéreos y submarinos llevados a cabo por la expedición Poseidón 75, patrocinada por la A.R.E. El camino se amplía a aproximadamente el doble de su tamaño real en relación con la isla de Bimini.

Con la forma de una letra J, es de unos tres cuartos de milla de largo y está

compuesto por
enormes bloques de
piedra, a menudo de
15 metros cuadrados.

En este mapa, la X
marca el
descubrimiento de un
artefacto de piedra
que se refiere a un
fragmento de lo que
parecía ser una lengua
y ranura de
mampostería
descubierta en la
expedición de
Poseidón 75 por uno
de sus miembros - el
Dr. David Zink.

Así pues, los de la A.R.E. están naturalmente encantados acerca del hallazgo submarino en las Bahamas, justo donde y cuando el famoso profeta dijo algo que aparecería.

Hasta este y otros descubrimientos similares se hayan explorado a fondo, tenemos que admitir que todavía puede tener un rival igualmente plausible por el título de la Atlántida, justo donde la mayoría de la gente siempre ha considerado que está el continente perdido - en el Atlántico.

En su libro 'El misterio de la Atlántida' de Charles Berlitz comenta que,
"Otras ruinas submarinas posteriormente han sido encontradas cerca de otras islas del Caribe, incluyendo lo que parece ser toda una ciudad sumergida frente a las costas de Haití, y aún otras en el fondo de un lago. Lo que parece ser un camino bajo el agua (o tal vez una serie de plazas o fundaciones) fueron descubiertas en 1968 fuera de las costas norte de Bimini, bajo varias brazas de agua.

A partir de estos numerosos hallazgos, parece que parte de la plataforma continental del Atlántico y el Caribe fue una vez tierra seca, hundida o inundada durante un periodo en que el hombre ya era civilizado".

No todo el mundo acepta estas características bajo el agua como de origen humano.

La llamada "Carretera de Bimini" es rechazada por los escépticos como nada más que una playa de roca que ha producido un efecto inusual. Berlitz y el Dr. Manson Valentine, el arqueólogo americano y oceanógrafo que descubrió el "camino", no están de acuerdo.

"Cabe destacarse", escribe Berlitz, "que la roca de playa no forma grandes bloques que encajan juntos en un patrón, que la roca partida al azar no hace curvas de 90 grados ni - ni tampoco suele tener pasillos regularmente establecidos corriendo entre secciones de la misma ni, sobre todo, son piedras "naturales" de la playa, tumbadas en el suelo marino, a ser probablemente encontradas apoyando pilares de piedra puestos debajo de ellas con extrema precisión! "

Otros avistamientos han sido vistos en Bimini, a distancias de hasta 100 millas de la costa, incluyendo lo que parecen ser paredes verticales, un gran arco, y pirámides o bases para pirámides bajo el mar, a unos 10 kilómetros al norte de Andros, otra isla en las Bahamas, los pilotos han fotografiado formaciones en el lecho marino que se parecen a los grandes círculos de piedras, que recuerdan a Stonehenge.

Frente a las costas del este de Yucatán y la Honduras Británica, calles aparentemente hechas por el

hombre se extienden lejos de la costa, y fuera de Venezuela a 100 millas, un "muro" corre a lo largo del fondo del océano.

Sin embargo, los geólogos han declarado que muchas de estas son características naturales, y consideran que la pared de Venezuela es,
"demasiado grande para ser considerada hecha por el hombre".

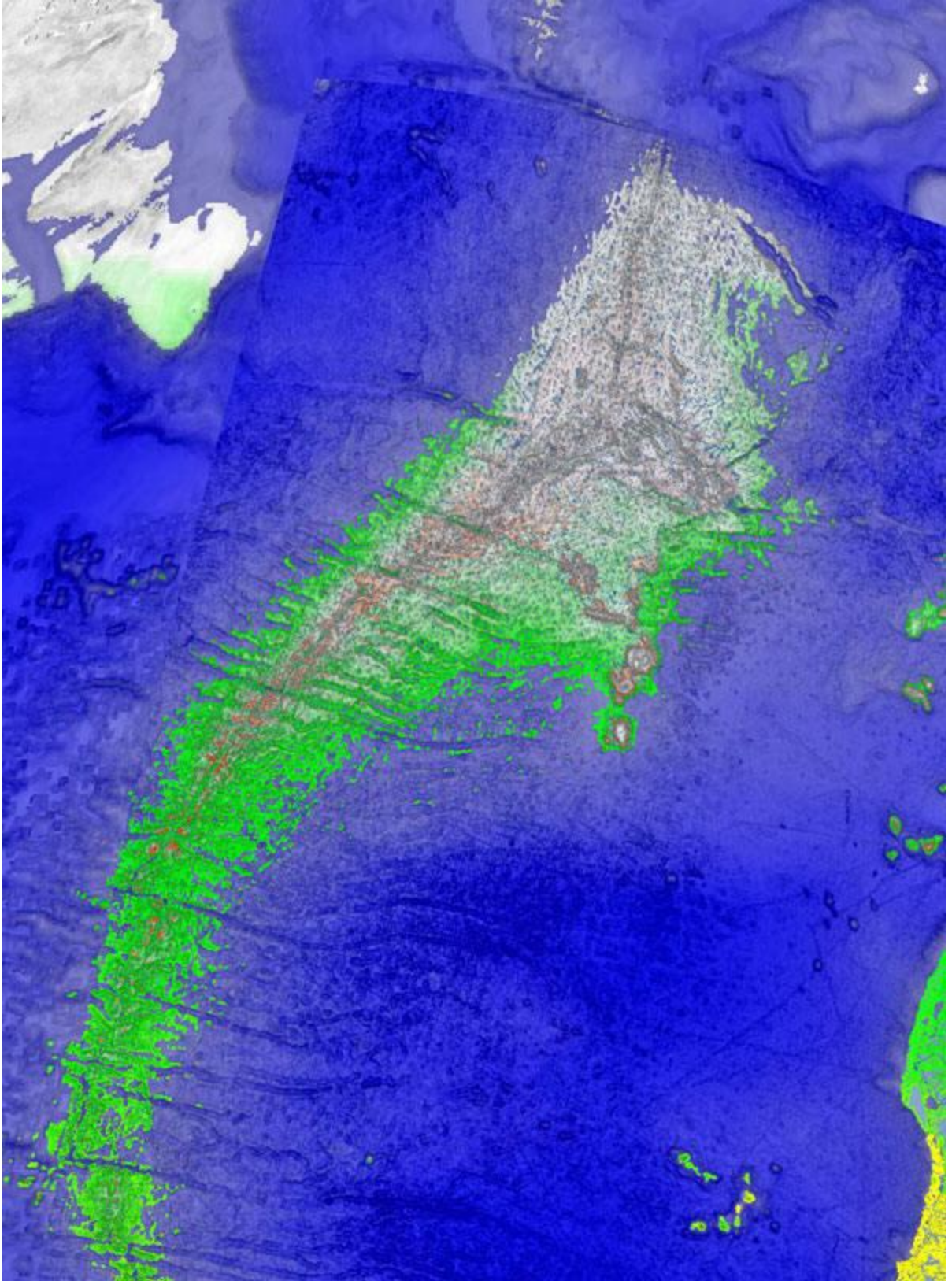
De acuerdo a Berlitz, los rusos han explorado un complejo de edificios bajo el agua que cubre más de 10 acres del fondo del mar, al norte de Cuba, y el francés escapista del agua, Arquímedes ha informado de haber avistado tramos de escaleras talladas en la escarpada plataforma continental frente al norte de Puerto Rico.

¿Estos interesantes hallazgos indican que la Atlántida estuvo, después de todo, en el Atlántico?

Parece que debemos mantener una mente abierta hasta que se hayan investigado más a fondo. Mientras tanto, vamos a dar una nueva mirada en el Océano Atlántico para ver si la teoría de la deriva continental aún podría dejar espacio para un continente perdido allí.

Cuando fue utilizada una computadora para reensamblar el rompecabezas continental, fue encontrado el encaje a través del Atlántico, con algunos ajustes, de ser bastante satisfactorio. Pero esa imagen no tiene en cuenta una característica submarina conocida como la Cordillera del Atlántico Medio.

Esta cadena montañosa, de cerca de dos kilómetros de altura y de un ancho de cientos de kilómetros, se ejecuta en una curva en S bajando por el Atlántico a medio camino entre América y África y Europa, siguiendo los contornos de esos continentes y marcando su curso por encima del agua con una serie de islas, tales como la Azores, Isla Ascensión, y Tristán da Cunha.



Ya en 1883 **Ignatius Donnelly** sugirió que la dorsal del Atlántico era un vestigio de la Atlántida.

Pero la mayoría de los geólogos y oceanógrafos modernos consideran que, lejos de ser la reliquia de un continente que se hundió bajo el mar, la cresta se vio forzada hacia arriba desde el fondo del océano, probablemente por actividad volcánica.

Una teoría es que a medida que los continentes se separaron se produjo una enorme falla que es un centro de terremotos y produjo una enorme falla que es un centro de terremotos y actividad volcánica. Algo del centro fundido de la Tierra ha entrado en erupción a través de esta grieta y se convirtió en una cresta, elevándose incluso por encima de las olas en varios lugares.

Sin embargo, hay evidencia de que esta explicación puede tener que revisarse pronto.

Los núcleos de los Fondos Marinos tomados de la Cordillera del Atlántico Medio en 1957 trajeron hacia arriba plantas de agua dulce desde una profundidad de tres kilómetros. Y en uno de los valles profundos, conocido como Romanche, se ha encontrado que parecieran haber sido formadas arenas por la erosión, cuando esa parte de la cresta estaba por encima del nivel del agua.

En 1969, una expedición de investigación de la Universidad Duke dragó 50 sitios a lo largo de una cordillera submarina que va desde Venezuela a las Islas Vírgenes, y trajeron hacia arriba rocas graníticas, que normalmente se encuentran sólo en los continentes.

Al comentar sobre este descubrimiento, el Dr. **Bruce Heezen** del Observatorio Geológico Lamont dijo:

"Hasta ahora, los geólogos creen generalmente que el granito ligero o las rocas ígneas de ácido se limitan a los continentes y que la corteza de la tierra bajo el mar se compone de roca basáltica más pesada, de color oscuro...

Por lo tanto, la aparición de rocas graníticas de colores claros puede apoyar una vieja teoría de que antiguamente existió un continente en la región del Caribe oriental y que estas rocas pueden representar el núcleo de un desaparecido continente perdido."

Un reciente reporte sobre la naturaleza del fondo marino del Atlántico parece confirmar que existe por lo menos parte de un antiguo continente que yace bajo el océano.

Bajo el título "¿Evidencia concreta de la Atlántida?" el diario británico *New Scientist* del 05 de junio 1975 reportó,

"A pesar de que no hacen dicha fantástica reclamación de sus resultados de que han descubierto la típica masa de tierra en medio del Atlántico, un grupo internacional de oceanógrafos ha confirmado convincentemente que los resultados preliminares de que un bloque hundido de continente se encuentra en medio del Océano Atlántico.

El descubrimiento proviene de analizar muestras tomadas a lo largo de la línea de dragado de la falla Vema, una larga fractura de este a oeste que se extiende entre África y América del Sur cerca de la latitud 11° N".



Un buzo participando en la expedición de A.R.E., Poseidón 75 a Bimini en las Bahamas examina una columna de mármol con incrustaciones encontradas a una milla al sur de la Carretera de Bimini. En 1968, lo que parecía ser un enorme camino bajo el agua fue descubierto frente a Bimini, y al año siguiente fueron encontradas columnas, de las cuales ésta es una de ellas.

El informe continúa afirmando que en 1971, dos investigadores de la Universidad de Miami recuperaron algunos fragmentos de piedra caliza de aguas poco profundas en la zona.

Los minerales en la piedra caliza indicaron que procedían de una fuente cercana de granito, que era poco probable que ocurriera en el fondo del océano.

Análisis más exhaustivos de las muestras de las muestras del dragado revelaron que las calizas incluían restos de fósiles de aguas poco profundas, implicando su formación en aguas muy poco profundas en efecto, un punto de vista confirmado por las proporciones de isótopos de oxígeno y carbono que se encontraron en los fragmentos. Una sola pieza de piedra caliza fue abierta y mostró evidencias de acción de las mareas.

Los investigadores creen que la piedra caliza data de la era Mesozoica (entre 70 y 220 millones de años) y forma una capa,

"en un bloque continental residual dejado atrás en el Atlántico hacia fuera en un océano."

La revista *New Scientist* señala que,

"Los minerales graníticos podrían así haber venido de los continentes que lo bordean, mientras el mar estaba todavía en su infancia. Los movimientos verticales realizados por el bloque parece que lo elevaron por encima del nivel del mar en algún momento durante su historia.

Por lo tanto, parece que hay un continente perdido en el Atlántico, pero desafortunadamente para los atlantistas, evidentemente desapareció mucho antes de la aparición del hombre sobre la tierra. La mayoría de científicos están convencidos de que no hay probabilidades de encontrar la Atlántida descrita por Platón en el área de la Cordillera del Atlántico Medio.

Como lo comenta L. Sprague de Camp en su 'Continentes Perdidos', casi toda la cordillera, a excepción de la región pequeña y montañosa de las Azores, se encuentra bajo dos o tres millas de agua", y no hay ninguna manera conocida de conseguir que una gran isla hasta esa la profundidad en nada como los 10.000 años requeridos para que encaje con la fecha de Platón para el hundimiento de la Atlántida. "

También señala un informe publicado en 1967 por el Dr. **Maurice Ewing** de la Universidad de Columbia, quien anunció que,

"después de 13 años de explorar la cordillera del Atlántico medio, que no había" encontrado rastro alguno de ciudades sumergidas".

Los atlantistas responden que el Dr. Ewing podría haber estado buscando en lugares equivocados, o tal vez demasiado cerca del centro de las fuerzas destructivas que hundieron la Atlántida en el océano.

Algunos atlantistas han sugerido que la original masa de tierra del Atlántico se rompió en al menos en dos partes, una de las cuales se hundió poco después de la otra. Tal vez la Atlántida de Platón era un remanente del continente que los oceanógrafos ahora parecen haber detectado en el Atlántico, y quizás no se sumergió hasta tiempos mucho más recientes.

El lecho del Atlántico, es, después de todo, una inestable área, y una ha dado a luz a numerosas islas, para luego tragárselas de nuevo. En 1811, por ejemplo, la actividad volcánica en las Azores resultó en el surgimiento de una nueva isla llamada Sammrina, que poco después se volvió a hundir de nuevo en el mar. En nuestro propio tiempo, la isla de Surtsey, 20 millas al suroeste de Islandia, ha subido lentamente desde el mar.

Surtsey se formó durante una erupción continua bajo el agua entre 1963 y 1966.

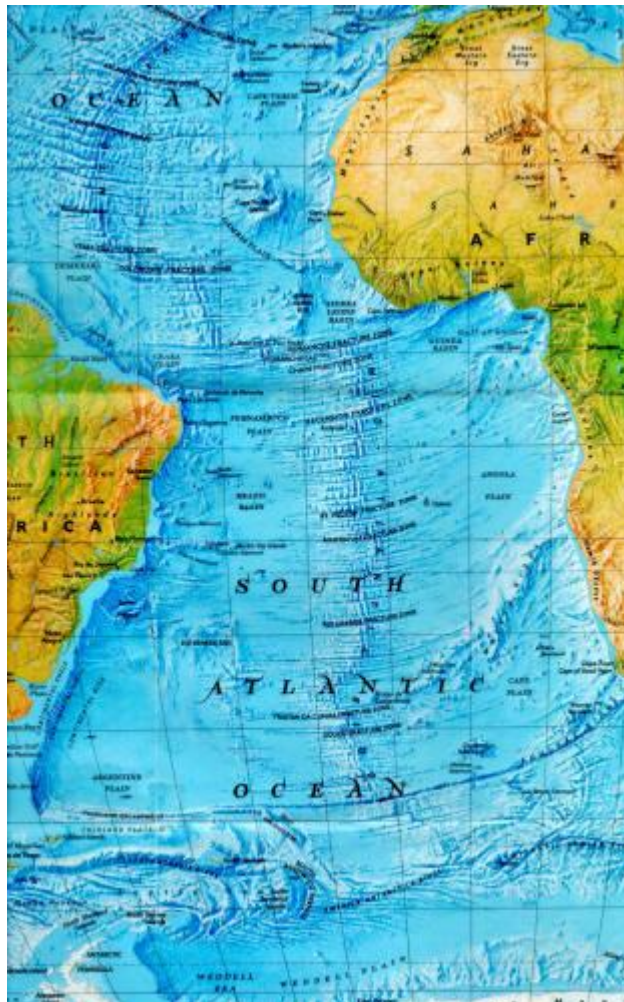
Si la Atlántida existió en el Atlántico por encima de la gran línea de falla que se extiende entre los continentes actuales, ciertamente ha estado plagado de terremotos y erupciones volcánicas.

¿Es mera coincidencia que Platón debería haber situado su continente perdido en un mar que no pareciera contener tal continente, y en una zona sometida a la misma clase de catástrofe que él describe?

Los atlantistas no lo creen así.



HEMISFERIO NORTE



HEMISFERIO SUR

Por otro lado, hay algunos atlantistas que creen que la destrucción de la Atlántida se produjo, no por eventos geológicos, sino por un desastre hecho por el hombre, tal como una explosión nuclear.

De acuerdo con las lecturas de Cayce, los atlantes alcanzaron un nivel sorprendentemente alto de tecnología antes de que el continente se hundiera alrededor de 10.000 A.C. Ellos inventaron el láser, los aviones, la televisión, los rayos de la muerte, la energía atómica, y el control cibernético de los seres humanos, y fue el mal uso de las tremendamente poderosas fuerzas de la naturaleza que ellos habían desarrollado lo que causó su destrucción.

Cayce es más conocido por su aparente capacidad de diagnosticar enfermedades, incluso en personas a las que nunca había conocido.

Esta capacidad ha sido probada por un grupo de médicos de Hopkinsville y Bowling Green, Kentucky.

Descubrieron que cuando Cayce estaba en un estado de trance, era suficiente darle el nombre y la dirección de un paciente para que él suministrara una gran cantidad de información sobre esa persona, a menudo llamando la atención sobre las condiciones médicas de las cuales los médicos no eran entonces conscientes, pero que pruebas posteriores en el paciente resultaron ser correctas.

Sólo este trabajo parece justificar la descripción de Cayce como el psíquico con más talento de

Estados Unidos. Y si uno de los aspectos de sus poderes de clarividencia pudo ser tan exitoso, parece razonable dar un juicio justo a otras afirmaciones psíquicas que hizo, aunque fantásticas.

Los hijos de Cayce, que ayudan a dirigir la organización creada para estudiar su obra, admiten que su vida sería mucho más simple si Edgar Cayce nunca hubiera mencionado la Atlántida.

Hugh Lynn Cayce comenta:

"Sería muy fácil de presentar un cuadro de evidencias muy precisas de la capacidad psíquica y la ayuda de las lecturas de Edgar Cayce, si hubiéramos seleccionado sólo los que están confirmados y validados por completo. Esto no sería justo en la evaluación total, en general del trabajo de su vida.

Mi hermano y yo sabemos que Edgar Cayce no leyó el material de Platón, u libros sobre la Atlántida, y que, por lo que sabemos, tenía un conocimiento absoluto de este tema. Si su inconsciente fabricó este material o lo tejió de leyendas e historias existentes impresas o de las mentes de las personas que se ocupan de la teoría de la Atlántida."

Edgar Evans Cayce hace el comentario de que,

"A menos que sea algún día descubierta evidencia de la existencia de la Atlántida, Edgar Cayce está en una posición muy poco envidiable. Por otro lado, si resulta precisa en este punto podría volverse también un famoso arqueólogo o historiador como fue médico clarividente."

Si, como sus hijos y miles de seguidores creen, las lecturas de Edgar Cayce eran sobrenaturales y no el producto de la lectura de las obras de otros, es sin duda un caso intrigante.

Hay, por ejemplo, algunas fascinantes similitudes entre la descripción de Cayce de la Atlántida y las de los ocultistas tales como Madame Blavatsky, Rudolf Steiner y W. Scott-Elliot, incluyendo referencias a poderes sobrenaturales y telepáticos de los atlantes, su avanzada tecnología, su desintegración moral y guerra civil y el mal uso de sus facultades, que finalmente causaron su desaparición.

Las lecturas de Cayce también mencionan a [Lemuria](#) o Mu. Ya sea que Cayce estuviera psíquicamente leyendo las obras de estos escritores anteriores, o - él realmente "sintonizaba" con el pasado

Sea cual sea el resultado de las investigaciones futuras en torno a los espléndidos templos y palacios de Creta, o en las profundidades de la cuenca de Thera, aún habrá personas que siguen buscando argumentos para la identificación de la Atlántida de Platón con la civilización minoica en el Egeo, pero sus opositores sostienen que la existencia de una civilización - por muy llamativa que sean las similitudes con la Atlántida - no impide que la existencia de una civilización aún más grande en el Atlántico.

Los hallazgos en las Bahamas aún no se han verificado, y el descubrimiento de lo que parece ser un continente sumergido en el Atlántico añade una nueva dimensión al misterio de Atlantis.

Lo que sea que hizo que Platón escribiera sobre la Atlántida, nunca hubiera podido soñar que iba a empezar una búsqueda en todo el mundo del continente perdido.

Tal vez, como su discípulo Aristóteles dio a entender,
"el que lo inventó, también lo destruyó."

Sin embargo, a través de un accidente fortuito - o una comprensión astuta del espíritu humano - a Platón se le ocurrió una historia que ha tocado una fibra sensible en la mente y los corazones a través de los siglos.

Ya sea que su historia era realidad o ficción, una versión distorsionada de los hechos reales o fábula que acaba de suceder para enlazarla con la realidad, ha logrado encantar, asombrar, y desafiar a la humanidad durante más de 2000 años.

La persistencia de la leyenda de la Atlántida es casi tan intrigante como el continente perdido de sí mismo.

- ¿Qué es lo que mantiene el debate de la Atlántida vivo?
- ¿Se trata de un anhelo por la seguridad de que los hombres y las mujeres una vez conocieron el secreto de la felicidad, y realmente vivieron en un jardín del Edén?
- ¿Es la emoción de la búsqueda - la esperanza de encontrar una llave maestra para descubrir los secretos del pasado?
- ¿O es simplemente la sed del hombre por el misterio en sí - de algo grande e inexplicable, más grande que él?

Ciertamente, el interés popular en el lado místico de la Atlántida siempre es más intenso cuando la vida del espíritu está en el mayor desorden - durante la segunda mitad del siglo 19 a raíz de [la noticia-bomba de Darwin](#) por ejemplo, y en nuestro tiempo actual.

El día aún está por llegar, cuando la clave sea encontrada y el misterio de la Atlántida sea resuelto de una vez por todas.

La solución puede ser simple o compleja. Podría ser sensacional o decepcionantemente aburrida. Ya podemos sospechar la respuesta, o puede sorprendernos. De cualquier manera, le quitaría al mundo uno de sus enigmas más fascinantes.

La Atlántida ha intrigado e inspirado a la gente por un tiempo muy largo.

Tal vez, por el momento, debemos estar contentos de que la respuesta no se haya encontrado todavía, y que el continente perdido de Platón sigue estando un poco más allá de nuestro alcance.

Review of...

'Edgar Cayce's Atlantis and Lemuria'

- The Lost Continents in the Light of Modern Discoveries -

by Frank Joseph
November 2001
A.R.E. Press

from [HuttonCommentaries](#) Website
[Spanish version](#)

Preliminary Remarks

Some A.R.E. members will like this book ([Edgar Cayce's Atlantis and Lemuria: The Lost Civilizations in the Light of Modern Discoveries](#)) because of the author's fluid writing style.

And except for the fact that there are a number of references to an author named "Cerve," whose book is not listed in the bibliography, the text is well edited. There is an annoying lack of maps, however.

Maps are needed because the geographically wide-ranging text often carries the reader into unfamiliar places.

In spite of the authors engaging exposition, there is much that readers familiar with the 'Cayce readings' will find contentious, confusing, or just plain wrong. To begin with, **Frank Joseph's** writing sometimes exhibits what can best be described in present-day parlance as "having an attitude."

We first noticed this characteristic in his review of a meeting of archaeologists in July 2001.

Mr. Joseph writes of the academics present in this vein:

"The presenters were all hard-core members of the Scientific Establishment, something of a club one joins upon university graduation. You are expected to support your colleagues' research, and they yours. If you don't, you'll be tossed out, and your tenure snatched away (see *Ancient American*, v. 3, issue 19/20, p. 72)."¹

Now I'm not an archaeologist, but I associated with several of them in graduate school.

I think they would find it contentious to learn about the above-described mutual-protection society operating in their profession. Also, just how do archaeologists make any progress if they go around protecting each other all the time?

As for geologists, when Joseph finds that they do not agree with him on a position he favors, he ridicules them as "university-trained debunkers" (p. 20). But when he needs geologists to help make his case he refers to "what modern geologists tell us" (p. 93).

But the best example of Joseph's support-seeking from geologists is to me, a geologist, exemplified when he writes (p. 25):

"Cayce's account of major geologic upheavals in ancient times was verified by a 1958 Ph.D. dissertation entitled "Earth Changes."

After comparing fifty representative examples of Cayce's life readings dealing with planetary upheavals to modern knowledge of the earth sciences, the report concluded, 'Most of the readings on pre-historical subjects were given in the 1920s and 1930s, and were all on file before 1945.

It is thus clear that the majority of the psychic statements antedate nearly all of the striking discoveries recently made by such youthful fields of scientific endeavor as deep-sea research, paleomagnetic research, and research on the absolute age of geologic materials.

Whereas the results of recent research sometimes modify or even overthrow important concepts of geology, they often have the opposite effect in relation to the psychic readings, in that they tend to render them the more probable."

I recognize this quotation by Joseph because the words are the same as those that I wrote 43 years ago in my booklet, "Earth Changes: Past - Present - Future."²

Incidentally, my Ph.D. was granted in 1956, not 1958, and my Ph. D. dissertation was not entitled "Earth Changes." Indeed, I had not written a page on the subject until 1958. Here, Joseph seems guilty of both sloppy research and an excess of creative imagination.

Also, to say that I verified 50 accounts in Cayce's readings of major upheavals in ancient times significantly misrepresents the substance of my booklet.

Now that we have established Mr. Joseph's credentials as a no-nonsense basher of credentialed geologists and archaeologists, and as one who casually misrepresents the works of others, let's see what capabilities he brings to interpreting the Cayce readings on [Atlantis](#) and [Lemuria](#).

The Cayce Readings vs. Joseph's Thesis of Ancient History

First and foremost, Mr. Joseph's ability fairly to interpret Cayce's readings is seriously compromised by the view of ancient history that he brings to the task.

In his Introduction (page xiii) we learn that Joseph believes that the end of Atlantis occurred "at the end of the Late Bronze Age, around 1200 B.C." He has believed this for over a decade,³ and this is his agenda.⁴

Trouble is, this date is 8,700 years out of step with Cayce's approximate date of 9,900 years B.C. for the final destruction of Atlantis! (Refer to readings 364-4 and 288-1).

Wouldn't you think it incumbent on Joseph to spend the remainder of his book elucidating this monstrously important discrepancy? After all, the cultural and geophysical events surrounding the 1,200 B.C. date become the prism through which he analyzes all of Cayce's Atlantis and Lemurian readings.

Should Joseph not make extensive and careful comparisons between Atlantean pre-historical events based on Cayce's readings and those cultural and geological events that form the foundation of his Late-Bronze-Age historical agenda? But no.

He simply passes over the 8,700-year age discrepancy by simply asserting that the Egyptian high priest who narrated the story of Atlantis to Solon,

"spoke in terms of lunar years while the Greeks [Solon, and later Plato] knew only solar years. The discrepancy perpetuated itself whenever numerical values were mentioned. Given the common error in translation, the hitherto unmanageable date [of Cayce's] comes into clearer focus..."

Although Joseph amplifies a bit on this thesis (pp. 93,94) in his chapter entitled "Cayce's Dream of Lemuria," he does not make anything like a comprehensively convincing case that the final destruction of the Atlantis of Cayce's readings is equivalent to the demise of a Late Bronze Age citadel.

Joseph's inadequately supported position for a the final destruction of Atlantis around 1,200 B.C. leaves the reader in a limbo of intense confusion, unable fully to comprehend either side of the contention that the author posits at the outset of his book.

Ancient Poseidia Was NOT Located In The Bahamas

Chapter 3 of Joseph's book is entitled, "Did Cayce Predict The Discovery of Atlantis?"

To answer this question he looks first to evidence for Atlantis at Bimini, two small islands in the northwestern Bahamas about 55 miles east of Miami.

A central point of Joseph's examination is based upon a presumption that Bimini, "anciently belonged to the western portion of the Atlantean Empire known as Poseidia... In 1933, Cayce described it as 'the sunken portion of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water - near what is known as Bimini, off the coast of Florida'." (440-5)

We disagree with this interpretation of reading 440-5, as discussed below.

There was no ancient "Atlantean Empire known as Poseidia," according to a strict interpretation of the readings.

After the original continent of Atlantis split into five islands around 17,400 B.C., when much of Atlantis near the Sargasso Sea "went into the depths," the largest and most important of the remaining islands was Poseidia.

As to the location of Poseidia, we said in our review of Issue 1 of A.R.E.'s Ancient Mysteries newsletter: "Here is the reading for the gentleman who in a former incarnation on Atlantis had been involved with the use of the firestone, or great crystal.

This energy-concentration and energy-transmission device was also known in those times when it was employed for destructive purposes as 'the terrible crystal.'

Note: I have added numbers in brackets to help readers separate the phrases that describe the three different prime locations of the crystal-construction information.

This reading has to be "parsed" because the original punctuation can easily be misinterpreted to make no sense relative to reading 2012-1.

Reading 2012-1 states unequivocally that the records of Atlantis are in three places, the Atlantean land that sank and which is rising again, the Egyptian land, and in Yucatan.

Furthermore, the Bimini area is not of "the sunken portions of Atlantis, or Poseidia" (see point 1 just below), but the Azores area may have been. Also, the Azores may be rising again (2012-1), which the Bimini area most emphatically is not).

"About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period...

"As indicated, the records of the manners of construction of same [the great and terrible crystal, or Tuaoi Stone, or firestone] are in three places in the earth, as it stands today:

1. in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water
2. near what is known as Bimini, off the coast of Florida
3. in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept

Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now - during the last few months - BEING uncovered.

440-5; December 19, 1933

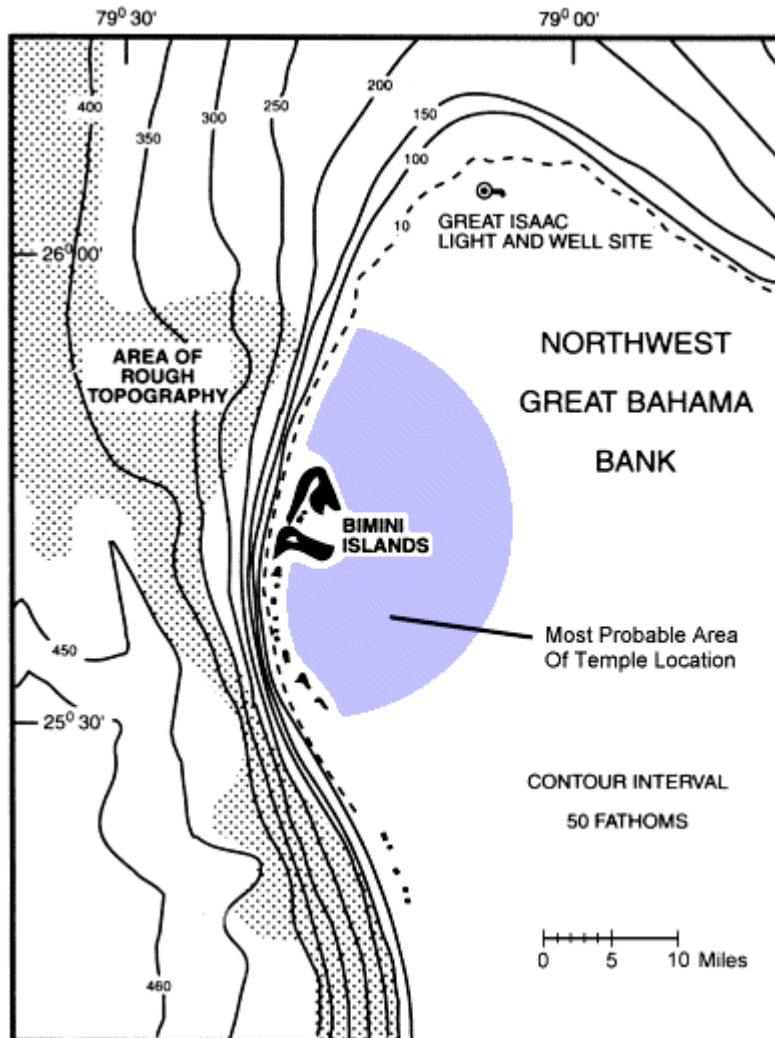


Figure 1 - The Bimini Islands on the Northwestern Bahama Bank, and Probable Location of the Remains of a Temple Built By the Poseidians.

Reading 440-5 is the only one that indicates that any kind of records are stored in the temple near Bimini, or in any other supposed Atlantean structures in the Bimini area.⁵

And these records are specific to the methods of construction of the great crystal, or firestone. We don't know just where this temple is located, but the shading on Figure 1 above, is a best-guess as to the probably area in which it might be found.

We show rather convincingly, we believe, that location 1 in the quote from 440-5 is the present Azores area, if indeed Cayce's readings and Prof. Zhiron's treatise⁶ have any validity at all.

We thus reject Joseph's unsupported assertion that ancient Poseidia is the same as the Bahamas area.

It's easy to understand, however, how Joseph made his interpretation because the reading is difficult to understand unless it is interpreted in relation to other relevant readings.

Also, the author may have been confused by reading 996-12, which says:

(Q) Is this [the Bimini area] the continent known as Alta or Poseidia?

(A) A temple of the Poseidians was in a portion of this land.

Now just as, say, the Mormons have their headquarters in Salt Lake City, they also have a temple in Hawaii.

Could not something similar have been the case for a Poseidian temple in the Bahamas, far to the west of the island of Poseidia in the area of the Azores? (The Mormon and the Poseidian temples would each be roughly 3,000 miles away from their corresponding "home bases").

In spite of the complete lack of readings' evidence that Bimini was Poseidia, Joseph continues with his unfounded assertion throughout the text.

In his chapter on "The Great Lesson of Atlantis," he makes the following statement (p. 187):

"He [Cayce] identified the Bahamian island of Bimini with ancient Poseidia, where, in fact, the underwater Road was found just when he said it would be.

The credibility of this feature has been substantially enhanced by supplementary discoveries of,

- colossal square columns found at the same depth along the Moselle Shoals, about three miles northeast of Bimini
- an upright stone pillar at the southwestern end of the island
- sunken structures resembling hexagons and the letter "e"
- side-scan sonar images of apparent staircases with rectangular foundations under water
- white sand effigy mounds in the configuration of a 500-foot-long shark, a cat, and other, less identifiable figures at East Bimini."

To these assertions, composed at the least of unverified speculation and at the most of outright fabrication, we respond as follows:

- There is NO reading that specifically identifies Bimini with Poseidia.
- There is NO reading that predicts that an underwater road is to be found near Bimini, let alone in a specific year.
- The fact that the "colossal square columns" are really just non-rectilinear granite chunks that are intermixed with, and partially on top of, modern, steel ship and engine parts makes the Moselle Shoal "discovery" almost certainly modern. It seems to have nothing whatsoever to do with Atlantean remains.



- The "upright stone pillar at the southwestern end of the island" is probably little more than a 4-to-6-ft-tall sponge that appeared as a "pillar" on a side-scan-sonar record that resulted from navigating the sonar tow-fish in such close proximity to the target that it made it seem disproportionately large. The "pillar" has never been independently verified by visual means, but divers attempting to do so did discover the sponge in the immediate vicinity.
- While the "sunken structures resembling hexagons and the letter 'e'" show no hard evidence for being other than patterns of seagrass against a white, sandy bottom, attempted verification by investigators of the side-scan-sonar images, supposedly depicting "staircases with rectangular foundations under water", found only shallow ledges and pockets on the sea floor.
- Any proof that the "white sand effigy mounds in the configuration of a 500-foot-long shark, a cat, and other, less identifiable figures at East Bimini" are man-made features is yet to come. (If one sees clouds in the sky that resemble various animals or objects does that mean the resemblance is other than coincidental?)

What about the Cayce reading that says:

"Poseidia will be among the first portions of Atlantis to rise again. Expect it in '68 and '69; not so far away"
(958-3)

Joseph thinks that the reading fragment indicates a Bahamian location for Poseidia.

This surmise of his is critical to several aspects of his central thesis. We will now show that his is likely not a valid interpretation.

Consider first the following reading.

It was given on June 28, 1940, for a 31-year-old divorced woman who had been told that she was currently undergoing difficult times.

For, the entity is one of those from the Atlantean activities; and thus, in a manner, will be one that will either advance through the hardships and disappointments which have

arisen, and may arise, or that will allow such to become the stumbling stones for the bringing of disturbances to make the entity dissatisfied; and thus losing the opportunities that are given each soul.

The relevant part of the reading goes:

Not that these will always be material conditions, for they - too - will pass.

In that experience the entity was among the children of the Law of One who accepted and forsook much of those activities because of its close associations and companionships with one of the sons of Belial [those who had no moral code].

This brought consternation to the entity, and also those influences the application or use of which brought destruction to the land. And Poseidia will be among the first portions of Atlantis to rise again.

Expect it in sixty-eight and sixty-nine ('68 and '69); not so far away!

We interpret this reading to mean that the entity was living in Poseidia (now in the area of the Azores) during the time of its final destruction. If so, did anything at all happen in the Azores during 1968 and 1969 that might be related to the beginning of a gradual (1602-3) rising of Poseidia?

Only a major earthquake in the heart of presumed (and now submerged) Poseidia. (See Fig. 2 below).

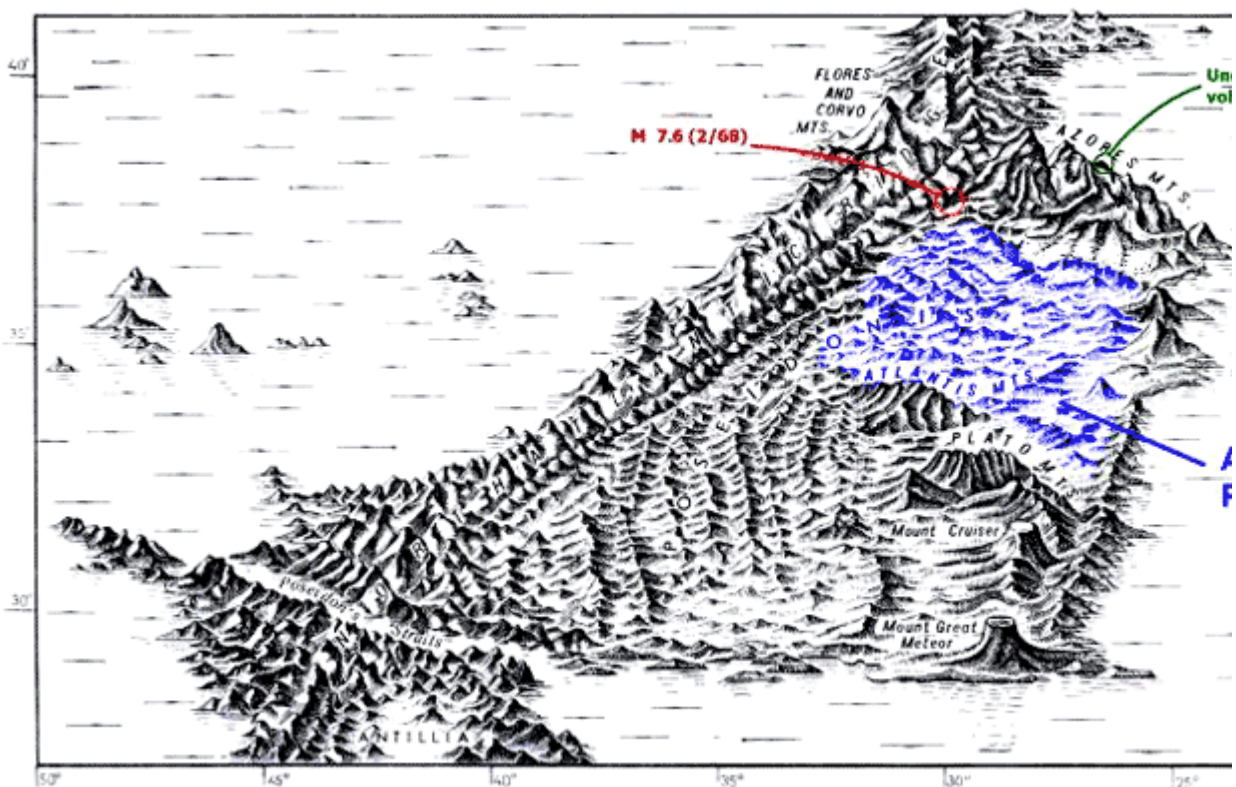


Fig. 2
Physiographic Reconstruction of Poseidia (called here Poseidonis), after Zhirov, p. 362.
Note the Location of the Major (M7.6) Earthquake of 1968.

Recall too this reading fragment,
"And Poseidia will be among the first portions of Atlantis to rise again.
Expect it [to begin clearly to rise?] in sixty-eight and sixty-nine...."
(958-3)

Has any oceanographic institution made two or more adequately time-spaced bathymetric surveys of any part of the ocean-floor area of Figure 2 above, that might corroborate, or refute, whether or not the sea bottom has risen there within the last 40 years or so?

We doubt it. And so, this prediction of Cayce reading 958-3 remains untested. In any event, we maintain,

1 - that Cayce reading 958-3 which predicted the "rising of Poseidia" did NOT mean that the Bimini area was to begin to rise in 1968 and 1969, and

2 - that since nothing rose from the sea in the Bimini area during that time it is pointless for people to waste time and effort investigating either natural or man-made superficial features of the Bimini offshore areas.

The places to search will be,

"...that along the north and eastern shores of the north and northern portion of the south island" [for they are predicted to reveal] "many various minerals, and various other conditions that will be remunerative when the projects are undertaken; and well that the ones that do such labors - as the dredging as necessary ..be followed close in their operations, for these will uncover many various conditions..."
(996-12; March 2, 1927)

A modest proposal do such dredging is given on page 187 of Hutton's book.⁷

The Bimini Road

In his opening description of the so-called Bimini Road, Joseph refers to its "huge" square-cut blocks.

The blocks, known to geologists as beachrock, however, are generally at most no more than about 10 by 10 ft wide and 2 to 3 ft thick. It seems a stretch to call such stones "huge." Big maybe, but not huge.

Furthermore, they are pillow-shaped in cross section, their originally right-angled corners having been trimmed back, chiefly by boring mollusks and sea urchins. All of the blocks are of coarse-grained limestone lying on a stratum of denser limestone of finer grain.⁸

And there is no evidence that the road has a man-made identity, as claimed by Joseph.

Such an assertion has been denied by virtually all geologists who have studied the submerged formation. Joseph, however, launches into a series of undocumented and un-referenced assertions to the effect that,

"skeptics" [who are they?] "chose to ignore anything [of what nature?] which postdated their pronouncements" that the structure is a work of nature, not man.

Joseph talks about adjacent stones in the road containing different geological components, but gives no information about where samples were taken, who made analyses, or what exactly was found relative to these "geological components."

He pointedly ignores the work done in 1979 and 1980 on two areas of the beachrock formation by **Marshall McKusick** and **Eugene Shinn**,⁹ an anthropologist and a geologist, respectively.

These scientists took 17 oriented cores of the limestone boulders and examined them with X-radiographs.

The cores from both areas showed,

"slope and uniform particle size, bedding planes, and constant dip direction from one block to the next.

If the stones had been quarried and re-laid there is no reason to suppose bedding planes would carry stratigraphically from block to block. The sedimentary laminations clearly show that these were not randomly laid stones but a natural, relatively undisturbed formation."

Using C-14 dates from eight samples, and in consideration of the worldwide rise of sea-level in the Holocene, the scientists determined that,

"The rate of submergence [of the formation], over [a period of time] 2,200 to 3,500 [radiocarbon] years [ago] would account for 5.58 to 7.22 feet of the 15 feet of submergence."

Thus Joseph's "Road" is a quite youthful example of a submerged beachrock formation, and it has nothing to do with the Atlantis of Cayce's readings.

The scientists also note that,

"the road's hairpin curve is not continuous and parallels the existing headland on shore."

This shoots down another of Joseph's ridiculous claims, one in which he implies that because the beachrock formation is not parallel to the present shoreline [and if it is not a road after all] it is somehow a man-made quay or harbor wall. Thus, thanks to McKusick and Shinn's observations, the often mentioned "mysterious J curve" in the formation is natural as well.

Joseph claims that divers found granite in the vicinity of the Road.

We presume that he is unaware that the Corps of Engineers in Miami once paid a contractor for a load of shipwreck granite to be transported from the "Road" area to a jetty under construction in south Florida.

This section of the book reminds us of after-dinner story telling at best.



Joseph says that,
"sometimes the blocks are placed one atop another."

Well, Harrison and his associates never saw such in their 1969 surveys, but they did pick up a broken piece of one of the blocks and set it on top of its parent block.

Is that what Joseph's un-named "investigators" saw?

Later, he says,
"Beach rock comprises a single layer, compared to the three and four layers of stone in the Road... [and]... the Road's blocks are several feet thick."
[Please show photos or other evidence, because there are NO places that we know of in this formation where there are "three and four layers of stone"!]

Then waxing archaeological he says, without providing any evidence,
"The Road also contains several angular 'keystones' with notches to fit into [tenons](#), a prehistoric building style encountered among the Andean walls of Cuzco, Sacsahuaman, or [Machu Picchu](#)".
(p. 21)

This leads him to a line of "similarity speculations" that move quickly to Roman ruins in Morocco and to Inca stonework in the Andes.

Joseph even provides a photo of the pre-Inca fortress of Sacshuaman in Peru, which he says,
"displays stonework reminiscent of the Bimini Road."

The photo he provides shows truly huge boulders that appear to be about five ft high, composing a wall five courses high.

The 25-ft-high wall is NOT reminiscent of the so-called Bimini road, except perhaps in the mind of a person who thinks differently than a university-trained, "debunker" geologist like your intrepid reviewer.

Our last comment about the Bimini Road relates to Joseph's statement that
"The Lucayans also knew Bimini as 'the Place of the Wreath (or Crown),' which may refer to the Road's originally circular configuration."

Good heavens!

Is Joseph saying that a relatively short, straight stretch of submerged and decaying beach rock was once part of a circular road? Mercy, mercy!

Joseph's Crystal Skull is not Cayce's 'Terrible' Crystal

Roughly seventeen percent of Joseph's book is devoted to the great and terrible crystal of Atlantis and to the [famous crystal skull](#) found in 1926 by the daughter of **F.A. Mitchell-Hedges** while he was involved in excavating Mayan Lubuaantum in Central America.

One wonders why so much space was taken up. This finally becomes clear at the end of the three chapters that are devoted to crystal considerations. First, Joseph deduces from the works of others that the quartz crystal skull is that of the Maya's Ixchel, wife of the man who built Yucatan's magnificent Chichen Itza.

As the author says,

"Regarded as the founders of Mesoamerican civilization, the couple arrived at Yucatan after a great natural disaster far out at sea."

Then, in a leap of unbounded speculative energy, Joseph avers that,

"With Ixchel, the Atlantean aspects of the Crystal Skull are apparent. Even her sky serpent conforms to leading theories concerning the demise of Atlantis, which describe the catastrophe as the result of earth's close brush with a comet.

Its meteoric material bombarded the surface of our planet, triggering geologic consequences for the ultimate destruction of Plato's island... [and] ... certainly, no other known object more resembles that civilization's Tuaoi stone, the 'mighty, the terrible crystal' described by Edgar Cayce as the chief instrument of the Atlantean catastrophe."

Once again, a reader familiar with the readings' story of Atlantis is forced by Mr. Joseph to try to fit his understanding of Cayce's demise of the continent into a wholly new framework advocated by the author.

For Joseph is talking about the end of Atlantis as being in 1,200 B.C., not 9,900 B.C.

To Joseph, the demise of Atlantis is that of a Late Bronze Age citadel, and the end comes by "meteoric bombardment," not by the wasting away of the land and subsequent sinking beneath the sea.

Joseph is not talking about Cayce's readings (364-4, 288-1) that speak of a 12,700 to 9,900 B.C. period of,

"...WASTING away in the mountains, then into the valleys, then into the sea itself, and the fast disintegration of the lands," and then the sinking of the last island of Poseidia below the waves.

There is a picture of the crystal skull in Joseph's book.

The caption reads,

"Is this 'the terrible, mighty crystal' of Atlantis described by Edgar Cayce?"

Our answer, "No, it is not!"

Variations of the design and uses of the great crystal are well discussed in the readings and there is no

need to pretend that the readings' crystal is anything at all like a quartz-crystal skull.

The key reading that discusses the great Atlantean crystal, and which mentions the variations in its nature and use over time, is 2072-10. This reading, and the findings of Dr. John Sutton, now retired from NASA, show that the Atlantean crystal of the Cayce readings and the Mitchell-Hedges' artifact have nothing whatsoever in common.

The reading begins:

Q. Going back to the Atlantean incarnation - what was the Tuaoi [pronounced "too-oye"] stone? Of what shape or form was it?

A. It was in the form of a six-sided figure, in which the light appeared as the means of communication between infinity and the finite; or the means whereby there were the communications with those forces from the outside.

Later this came to mean that from which the energies radiated, as of the center from which there were radial activities guiding the various forms of transition or travel through those periods of activity of the Atlanteans.

It was set as a crystal, though in quite a different form from that used there. Do not confuse these two, then, for there were many generations of difference. It was in those periods when there was the directing of aeroplanes, or means of travel; though these in that time would travel in the air, or on the water, or under the water, just the same.

Yet the force from which these were directed was in this central power station, or Tuaoi stone; which was as the beam upon which it acted.

In the beginning it was the source from which there was the spiritual and mental contact.... First it was the means and source or manner by which the powers that be made the centralization for making known to the children of men, and children of God, the directing forces or powers.

Man eventually turned this into that channel for destructive forces - and it is growing towards this in the present.

The A.R.E. Journal for January 1974, carried an article entitled "[The Tuaoi Stone](#)," by Dr. **John Sutton**, a NASA employee.

After an exhaustive study of all of the readings on [the Tuaoi Stone](#), Sutton drew the following picture of this power source. (Note especially point 3).

The "stone",

1. became hot when used
2. it was large
3. it received its energy from the Sun and from elements that are and are not found in the Earth's atmosphere
4. it consisted of prisms or a "glass"
5. it employed induction method
6. it employed a kind of wave energy other than electromagnetic
7. the energy could be emitted in a beam to which water and other matter is transparent
8. the beam was invisible
9. the beam transmitted enough power for the needs of a city
10. it could be used to retard the aging process
11. it consisted of two separate pieces - a cylinder and a capstone

12. the energy produced was concentrated between the two pieces
13. representations of it will be found in Yucatan
14. the crystal was cylindrical, six-sided, or was of hexagonal cross-section
15. light waves were used for communications with extraterrestrial intelligence
16. misuse, accidental or otherwise, of the Stone caused [two] geological upheavals

Hyping the Yonaguni Colossus?

Finally, speaking of pictures, there is another in Joseph's book that is worth mentioning. Our Figure 3 below, is a duplicate of the figure in Joseph's book. The rock face is, supposedly, possible evidence for lost Lemuria.

It is located underwater near the Japanese [island of Yonaguni](#), about 80 miles east of Taiwan. Joseph describes it as,

"A colossus under some twenty feet of Pacific Ocean near Yonaguni.

Although the authenticity of this photograph is unconfirmed, it may represent the most dramatic visual evidence for the sunken site's man-made identity.

The stone head appears about thirty feet tall, but its style and headdress resemble no known provenance."





Figure 3

(Left) Heavily retouched photo used in Frank Joseph's book representing "the most dramatic visual evidence for the sunken site's man-made identity".
(Right) Unretouched photo of exactly the same scene but showing none of the artistically created features.

Rhetorical Questions and a Recommendation

The foregoing review, while not comprehensive, shows that there is enough material in the book that is contentious, confusing, or downright erroneous that almost anyone familiar with the relevant Cayce readings is prompted to ask,

"How did this book come to be printed under the A.R.E.'s imprimatur?"

Why wasn't the manuscript sent out to one or more competent reviewers for critical evaluation, prior to being edited?

What does it say to new members, to say nothing of those members that have been with the organization for some time, to receive a book of such poor quality as an A.R.E. Sponsoring Member "benefit"?

One might reasonably conclude that the organization's management has no interest in cultivating a membership that can think critically or that can appreciate the results of carefully researched work.

This perception can be mitigated by the emplacement of adequate review procedures for all manuscripts submitted to A.R.E. for publication.

1. Mr. Joseph is editor of the Ancient American magazine. This quote is from Atlantis Rising, 2001, no. 30, p. 24.
2. The quote is from the abstract (p. 2) of Anonymous, 1959, A.R.E. Press, Virginia Beach, 23451, 80 pp.
3. Frank Joseph (FJ) was interviewed by Linda Moulton Howe (LMH) on 11/19/01, as reported in her Update On Underwater Megalithic Structures Near Western Cuba

i. **LMH: HOW FAR BACK WOULD YOU PUT THIS [Atlantis] SINCE**

PLATO SAYS, GOING THROUGH SOLON AND IN THE [CRITIAS](#), '9000 YEARS,' AND THAT WOULD PLACE IT AT ABOUT 11,500 YEARS AGO?

- ii. **FJ:** No, that's another story altogether. My colleagues and I have worked very hard since the 1980s on these dates. And those dates are a mistake, that was a mistake in translation.

The Greeks used a calendar that was very similar to ours. They used a solar calendar of about 365 days. A standard solar calendar. The Egyptians used a minimum of five different calendars, including a solar calendar.

Their priests and holy places where they had the story of Atlantis which was at the holy place called the Temple of Knife in Egypt. They used a lunar calendar.

We concluded that the Egyptian priest, when he said 9,000 years, is talking about lunar years and not solar years. There is abundant evidence to show that is exactly what he was saying. And the Greeks, when they heard this, they thought solar years.

So when Plato - all of the numerical values in the Criteas and the Timaeus are totally inflated beyond reality. They do not work with the description that Plato gives. Plato describes a late bronze age citadel or city.

There was a huge gap in knowledge between Plato's and Solon's time and what happened in Atlantis. Because we now know that when the Bronze Age stopped suddenly around 1200 B. C., that for the next 400 years at least there was a period of profound Dark Age...

There was a symposium of archaeo-astronomers back in 1997, not New Age people at all, in England, in which they found that probably the greatest natural catastrophe human beings ever witnessed was around 1200 B. C.

And that was when two or more comets, including Haley's Comet, converged in the skies over earth and showered the world with a barrage of asteroids and meteors that pushed human beings to the brink of extinction.

And Atlantis was especially hard hit because there are two Swedish physicists, Thomas Larsson and Lars Franzen, who established in 1997 that several asteroids - I'm not talking about meteorites - several asteroids! collided in the eastern Atlantic precisely in the location of Atlantis and that is why we can explain why an island the size of Atlantis which was 6,000 square miles - it was not a continent, it was a big island.

And it was destroyed. If you have an island out in the middle of the water and it's hit by several nuclear blasts at once, the chances of that thing being around are slim."

4. Interestingly, R. Malaise, in a monograph entitled Atlantis as a Geological

Probability (1951, Stockholm), as cited in N. Zhirov's, Atlantis (1970, Moscow, Progress Publishers) wrote in a similar way some 50 years ago.

Zhirov writes,

- "Malaise dates the final subsidence of Poseidonis [Poseidia] as 1200 B.C., linking this date up with the invasion by the 'peoples of the sea' in the region of the Mediterranean."

[Ancient Mysteries](#) asserts,

- "Much exploration has been done in the area of the Bimini Islands since discovery of the so-called Bimini Road in 1968. The Cayce readings had predicted the discovery of ruins in that area during that year."

But there are NO Cayce readings that predicted the discovery of ruins in the Bimini area in 1968. NONE.

Zhirov, N., 1970, Atlantis, Progress Publishers, 438 pp.

Hutton, W., 1996, Coming Earth Changes, A.R.E. Press, Virginia Beach, VA, 23451, 346 pages.

Harrison, W., 1971, Atlantis Undiscovered - Bimini, Bahamas, Nature, v. 230, no. 5292, p. 287-289.

McKusick, M. and E. Shinn, 1980, Bahamian Atlantis Reconsidered, Nature, v. 287, no. 5777, p. 11.

**Return to Lemuria or The
Continent of Mu
Return to Atlantis**

Sobre Platón y La Atlántida

por Frank Joseph

2005

extraído de "[Forbidden History](#)"

traducción de [Editorial-Streicher](#)

5 Marzo 2013

del Sitio Web [Editorial-Streicher](#)

Ofrecemos ahora el capítulo 18, Parte 4, del libro "La Historia Prohibida", que es una recopilación de textos de diversos autores hecha por J. Douglas Kenyon, publicada el año 2005, donde se abordan varios temas históricos y arqueológicos de una manera no tan convencional.

Este breve ensayo echa una mirada a la verosimilitud y fiabilidad de los relatos de Platón sobre la Atlántida, nuestra principal fuente de información, históricamente, al respecto.

Editorial-Streicher

La Verdad Sobre Platón

¿En Qué se Sustenta La Credibilidad del Cronista Más Conocido de La Atlántida?

por **Frank Joseph**

"La leyenda egipcia de la Atlántida, presente en los cuentos folclóricos de varias culturas a lo largo de la costa atlántica, desde Gibraltar hasta las islas Hébridias, y en el pueblo yoruba en África Occidental, no debería ser descartada como mera fantasía"
(Robert Graves, *Los Mitos Griegos*).

Para los investigadores que están tras la civilización perdida de la Atlántida, el relato de Platón es la fuente más importante de su tipo que haya sobrevivido desde la Edad Antigua.

Su versión sigue atrayendo la atención tanto de escépticos que buscan desacreditar la existencia de un continente perdido, como de fieles que sostienen que cada palabra del relato corresponde a un hecho literal.

Sin embargo, una lectura imparcial de esta obra, tal como se presenta en los diálogos del Timeo y el Critias, deja en la mayoría de los lectores la impresión de que los sucesos que con tanta claridad se describen, también se podrían encontrar en los escritos, más autenticables, de **Heródoto** o **Tucídides**.

Como es de esperar, dioses, diosas y titanes se emplean como representación de los poderes de la Naturaleza, el destino y el pasado remoto, tal y como sucede, virtualmente, en casi todas las historias griegas.

Desde esta perspectiva, los mitos eran metáforas más que personajes religiosos reales. Pero, en su mayor parte, lo que cuentan es la historia de personas y acontecimientos del mundo real de la región del Mediterráneo, no historias que desafían excesivamente el poder de nuestra imaginación.

El relato, tal como se presenta, no parece ser una fábula sino un recuento realista, aunque sólo sea por su estilo directo, sin adornos narrativos.

Como escribiera **William Blackett** en *Lost History of the World* [La Historia Perdida del Mundo] en 1881:

"El caso es expuesto en forma muy diferente por Platón. Despojados de la simplicidad de las narraciones de ficción y libre del encubrimiento del misticismo y la fantasía, su crónica de lo ocurrido asume la forma de un gran acontecimiento histórico".

El argumento más común que se emplea contra la veracidad de la existencia de la Atlántida, tal como se presenta en los diálogos del [Timeo](#) y el [Critias](#), es que el objetivo de **Platón** era que los textos fuesen entendidos simplemente como una *alegoría ficticia sobre el Estado ideal*.

Pero, aunque es obvia la admiración por su cultura superior, la Atlántida de Platón no es un reflejo de la sociedad que describe en La República. Hay diferencias significativas y fundamentales entre ambas.

Su régimen ideal era un autoritarismo gobernado por reyes filósofos con un Estado único y consciente de los linajes, y no una confederación de pueblos distantes entre sí, bajo el antiguo sistema de monarcas, que no podían ejercer un poder absoluto debido a la existencia de un consejo de iguales en realeza.

Incluso si la Atlántida hubiera sido concebida a partir de La República (y no fue así), la incorporación innecesaria de material no filosófico (como las largas descripciones de su arquitectura y circuitos de carreras, entre otras) no puede haber tenido el fin de ilustrar ninguna idea que no hubiera sido exhaustivamente desarrollada en aquella obra y, por lo tanto, ser una repetición tan superflua sin paralelo en ninguno de sus escritos.

Además, [la Atlántida](#) estaba corrompida y esa era la razón de su castigo por parte de los dioses, lo que difícilmente sería el destino de la sociedad perfecta que Platón aspiraba a inmortalizar.

Su relato adquiere más sentido cuando se comprende que no fue concebido para ser tomado como algo único, una suerte de anomalía en medio de sus trabajos filosóficos, sino como la primera parte de una antología incompleta que pretendía recopilar los sucesos de mayor importancia y que más influyeron en el curso de la historia del mundo hasta su época.

Dada su naturaleza, habría sido entonces una *historia interpretativa*, una más entre sus trabajos filosóficos.

El Timeo se refiere a la creación del mundo, la naturaleza del hombre y las primeras sociedades civilizadas. Por su parte el Critias, del que solamente tenemos un borrador manuscrito, iba a ser un relato completo de la guerra atlante-ateniense y sus consecuencias, y su sección final estaba destinada a la descripción de eventos cruciales en el pasado reciente, hasta el siglo IV a.C.

Así, la historia de la Atlántida estaba destinada a ser parte de un proyecto mayor, pero en esencia no diferente en sus características al resto de las obras de Platón.

Aun más, si este relato fuera una simple invención, no entraría en correspondencia tan clara con la historia que se conoce de aquella época, ni llenaría de manera tan lógica tantos vacíos en nuestros conocimientos sobre la Antigüedad pre-clásica, entrelazando una gran cantidad de información que de otro modo habría permanecido desvinculada y aislada.

Pero la exactitud de Platón como historiador no pudo ser verificada sino hasta el siglo XX.

Su descripción de un manantial sagrado que corría por la Acrópolis fue considerada completamente mítica hasta el descubrimiento de restos de cerámica micénica del siglo XIII a.C., en la que aparece la ilustración de una fuente en el centro de la Acrópolis, lo que llevó a varios investigadores a reconsiderar su crónica.

Luego, en 1938, nuevas excavaciones revelaron que la actividad sísmica habría clausurado un manantial subterráneo que estaba debajo de la Acrópolis, precisamente en el sitio donde Platón lo había descrito. En los años '50, un equipo conjunto de arqueólogos griegos, alemanes y estadounidenses encontró una reconstrucción de los manantiales hecha en el siglo V a.C.

La ciudad de Atenas comenzaba a asemejarse a los detalles de Platón con una exactitud inesperada.

En consecuencia, tenemos suficientes motivos para asumir que *su descripción de la Atlántida es igualmente exacta*. Tanto la ubicación que ofreció del manantial de la Acrópolis como su conocimiento fidedigno de la ciudad de Atenas, dan fe de su credibilidad histórica.

Existe también alguna evidencia de que los relatos de Platón, antes de que fueran publicados, no eran del todo ajenos al conocimiento de los griegos del período clásico anterior. En el festival de las Panateneas, que tenía lugar cada año en Atenas, las mujeres se ponían el *péplum*, una especie de túnica bordada con diseños simbólicos que conmemoraban a la diosa de su ciudad.

Algunas de las imágenes representaban la victoria de la diosa Atenea sobre los atlantes, un detalle sin mayor importancia de no ser por el hecho de que las Panateneas fueron fiestas que se venían realizando desde 125 años antes del nacimiento de Platón.

La obra Viaje a la Atlántida, de **Dionisio de Mileto**, redescubierta y luego trágicamente perdida en tiempos modernos, fue otra fuente que data de 150 años antes de la época de Platón.

Todavía existen algunos increíbles fragmentos y restos del incendio que aconteció en la Gran Biblioteca de Alejandría, como los que hacen referencia a **Eliano**, escritor romano del siglo II, cuya *Historia Natural* describe cómo los gobernantes de la Atlántida vestían de forma que indicaba su descendencia del dios Poseidón.

El filósofo **Proclo** le dio una credibilidad especial a esta historia, al contar cómo **Crantor**, uno de los primeros discípulos de Platón, en su intento de validar la leyenda de la Atlántida, en 260 a.C. viajó personalmente al templo egipcio en Sais. Allí descubrió las tablillas originales que confirmaban los relatos.

Al traducirlas, su contenido se correspondía detalladamente con la narración de Platón.

Crantor fue un prominente erudito de la Gran Biblioteca de Alejandría, antiguo centro de aprendizaje del mundo clásico, donde la leyenda de la Atlántida se consideraba, en general, como un episodio creíble de la Historia en el entendimiento de los líderes intelectuales de la época, incluido **Estrabón**, cronista oficial del Imperio romano.

Mucho antes de su destrucción, es posible que la Gran Biblioteca dispusiera de una buena cantidad de materiales de apoyo que convencieron a casi todos los investigadores de entonces de que Platón había descrito una ciudad real en el "océano exterior".

Solamente cuando se consolidó la fe cristiana fue que se perdió la información concerniente a la Atlántida, tal como pasó con los registros de la mayoría de las civilizaciones "paganas".

La historia fue condenada como una herejía al no aparecer en los textos bíblicos y porque, supuestamente, era anterior a la creación divina del mundo en 5508 a.C., fecha determinada por la curiosa cronología de algunos teólogos cristianos.

El tema se mantuvo sellado hasta el descubrimiento de América, cuando muchos paralelos

misteriosos entre el Nuevo y el Viejo Mundo les hicieron recordar a los académicos el Imperio atlántico descrito por Platón.

Entre ellos se encontraba **Francisco López de Gómara**, explorador y cartógrafo del siglo XVI, quien quedó sorprendido por la descripción de un "continente opuesto" (América) en el *Timeo*.

Pero lo cierto es que la Alejandría de la Antigüedad clásica se encontraba tan solo a ciento veinte kilómetros de Sais. Además, cualquier investigador que deseara verificar los detalles de los relatos de Platón no tenía que viajar demasiado lejos para leer las tablillas en el templo de Neit.

Según el historiador romano **Marcelino** (330 a 395 d.C.), los estudiosos de la Gran Biblioteca sabían de una convulsión geológica que, "súbitamente, con un violento movimiento, abrió sus gigantescas fauces y devoró una porción de la Tierra en el mar Atlántico, en las costas de Europa, y una enorme isla fue tragada por completo". El historiógrafo **Teopompo** y el famoso naturalista **Plinio el Viejo** creían los relatos de Platón.

Las pruebas originales que una vez tuvieron en su poder y que se han perdido desde el colapso de la civilización clásica, así como las evidencias fragmentadas que se conservan hasta nuestros tiempos, se inclinan de forma coherente a favor de la credibilidad de Platón.

Tal como lo expresa el crítico moderno, **Zadenk Kukul**, "es probable que aun si Platón no hubiese escrito ni una sola línea sobre la Atlántida, todos los misterios arqueológicos, etnográficos y lingüísticos que no se podían explicar, hubiesen llevado a concluir que existió una civilización primigenia localizada entre las culturas del Viejo y el Nuevo Mundo".

R. Catesby Taliaferro escribió en el prólogo de la traducción al inglés de Thomas Taylor de los diálogos del *Timeo* y el *Critias*, "Me da la impresión de que, cuando menos, es una narración tan bien documentada como cualquiera otra de los historiadores de la Antigüedad. En verdad, es imposible suponer que [Platón], que proclamaba que 'la verdad es la fuente de todo bien, para los dioses y para los hombres', y cuyas obras tenían la finalidad de encontrar el error y explorar la certeza, haya engañado deliberadamente a la Humanidad al publicar un cuento extravagante como si fuera un hecho verdadero, con toda la precisión de los detalles históricos".

Plutarco, el gran biógrafo griego del siglo I d.C., escribió en su obra *Vida de Solón* que el legislador griego citado en los relatos de Platón, "había decidido llevar a los versos esta gran historia de la Atlántida, que le había sido narrada por los sabios de Sais".

La propia ciudad de Sais jugó un papel importante en la epopeya de la Atlántida.

Fue uno de los asentamientos importantes más antiguos en Egipto y se desempeñó como primera capital del Bajo Nilo después de la unificación que tuvo lugar hacia 3100 a.C., es decir, en el comienzo mismo del Egipto dinástico e histórico.

Como referencia a ello y a la antigüedad de la ciudad y de las tablillas que contaban la historia de la Atlántida, el templo de Neit - donde las tablillas fueron consagradas - fue erigido por el [faraón Hor Aha](#), el primer rey de la dinastía del Egipto unificado.

Incluso **Sonchis**, el oscuro personaje que habría relatado la historia de la Atlántida a Solón, fue una figura histórica cuyo propio nombre da fe de la autenticidad de la leyenda.

Sonchis es una derivación griega del nombre del dios egipcio *Suchos*, conocido en su tierra natal del Nilo como *Sobek*, y este último era una deidad del agua que, muy apropiadamente, era venerada en el templo de Sais - donde quedó registrada la historia de la Atlántida - junto a su madre Neit.

Según Platón fue en este templo donde se guardaron las tablillas.

Neit fue una de las más antiguas de las figuras de la época predinástica, que personificaba a las Aguas del Caos de las que surgió el Montículo Primario o la Primera Tierra. Era conocida como la guardiana de la historia más antigua de los hombres y los dioses. La Madre Tierra de los minoicos y la diosa griega Atenea fueron manifestaciones posteriores de Neit, la cual fue casi olvidada del todo después de la caída del Imperio Antiguo.

Pero "la iniciadora del nacer" fue revivida durante el período de Saite de la dinastía XXVI, cuando se restauró su templo y salieron a la luz los registros más antiguos, precisamente la época en que Platón cuenta que Solón visitó Egipto.

Heródoto escribió que el faraón Ah-mose II recién había terminado la restauración del templo de Neit cuando Solón arribó a Sais.

Cuesta creer que Platón hubiera ofrecido detalles míticos e históricos tan acabados para crear una simple fábula. Es menos improbable que haya conocido la conexión entre el sacerdote Sonchis, el dios Sobek, su madre la diosa Neit, y su íntima relación con la historia de la Atlántida, registrada tan apropiadamente y desenterrada de manera tan oportuna en Sais.

También cabe señalar que, según Crantor, la historia fue inscrita en tablillas montadas sobre una columna del templo de Neit, mientras que en el Critias, Platón cuenta que las proclamaciones reales en la Atlántida eran inscritas en tablas publicadas en una columna en el templo de Poseidón: el primero parecería reflejar y conmemorar al segundo.

Hay muchos toques de autenticidad incuestionable en la narración de Platón.

Por ejemplo, el Critias nos cuenta que cada uno de los líderes pudientes de la sociedad de la Atlántida estaba obligado a contribuir al ejército con, "cuatro marineros para conformar la tripulación de doce navíos". Aunque dicha costumbre estaba en desuso en los tiempos más "democráticos" de Platón, durante el régimen de **Pericles** y desde siglos anteriores, cada hombre rico, conocido como "trierarca", estaba obligado a financiar un barco de guerra, incluida su tripulación y armamentos.

Por supuesto, muchos de estos fragmentos aun existían incluso en la era clásica, cuando la narración en general era aceptada como suceso histórico. Uno de los creyentes fue el geógrafo **Poseidonos de Rodas** (130 a 50 a.C.), quien realizó estudios en Cádiz - el Gades del Critias - en el reino atlántico de Gadeiras.

Sobre él escribió Estrabón:

"Hizo bien en citar la opinión de Platón acerca de que la tradición que se refiere a la isla de la Atlántida pudo haber sobrevivido como algo más que una ficción".

Los críticos modernos son menos generosos. Siguen desacreditando la historia, al darla simplemente como una alegoría fabulosa que intentaba dramatizar los principios ya expuestos en La República, sin bases históricas a excepción, tal vez, de la referencia incompleta a la Creta minoica.

Sin embargo, en 1956 **Albert Rivand**, profesor de Historia Clásica en la Universidad de la Sorbona, declaró que los diálogos del Timeo y el Critias contienen antiguas tradiciones históricas y encierran los resultados de los estudios contemporáneos a la época de Platón.

Como escribiera **Ivan Lissner**:

"Es muy importante que haya llegado a esta conclusión un distinguido académico francés que ha dedicado décadas al estudio de los textos platónicos, porque confiere mayor peso a las alusiones geográficas y ontológicas de ambos libros".

Por sí solo, el relato de Platón parece muy sencillo.

Sin embargo, al abordarlo a la luz de los principios de la narrativa, se aprecia su nivel más allá de un simple informe árido para dar al lector la sensación de una historia viva.

En su tiempo, Solón, uno de los siete sabios de Grecia, que "se hizo viejo aprendiendo siempre cosas nuevas" y cuyo nombre se convirtió en sinónimo de legislador sabio, fue más célebre que el propio autor de los diálogos platónicos.

Timeo, nacido en Locri al Sur de Italia, fue explorador y astrónomo pitagórico. Critias el Joven fue orador, estadista, poeta y filósofo, y uno de los líderes de los Treinta Tiranos. Además, era primo hermano de la madre de Platón. Era un hombre vigoroso que murió en la batalla de Egospótamos, en los Pirineos, en 403 a.C., próximo a cumplir noventa años.

El manuscrito inacabado de Solón fue entregado a su hermano Dropides, bisabuelo de Critias, y con el paso de las generaciones se convirtió en una especie de reliquia familiar.

Aunque estos personajes principales fueron reales y contaron la historia con gran precisión (como se mencionó anteriormente, Crantor verificó la versión de Platón al comparar su historia con las tablillas egipcias originales), los diálogos del Timeo y el Critias no son archivos estenográficos de conversaciones, palabra por palabra, sino discursos organizados para ilustrar ideas, al ordenar los argumentos en una presentación más lógica y convincente, un ejercicio muy habitual de las escuelas clásicas de retórica superior.

Por ello, cuando Critias dice que espera no haber olvidado ninguno de los detalles de la historia de la Atlántida, no se trata de que la integridad de toda la narrativa dependa de la memoria de un anciano. Platón utiliza un recurso común de la retórica para presentar su descripción.

Lo más probable es que el autor de los diálogos haya tenido el manuscrito inacabado de Solón frente a sí cuando escribía su obra.

Esto es lo que insinúa cuando hace a Critias decir:

"mi bisabuelo, Dropides, tenía los textos originales que todavía están en mi posesión".

Es incluso posible que Platón hubiera tenido acceso directo a las tablillas originales en el Templo de Neit y que, como muchos eruditos de la época, hubiera viajado a Egipto por lo menos en una ocasión.

Su narración tiene una credibilidad adicional por el gran prestigio de los hombres involucrados. No hay ficciones improvisadas, y sus vidas estaban vinculadas con la preservación del relato.

Además, el Critias no se parece al resto de los trabajos de Platón, no solamente por no estar terminado, sino porque a diferencia de los demás, éste no es interrumpido por Sócrates con preguntas, lo cual es una señal de aprobación que difiere de su conducta en La República.

Desde luego, puede que haya estado guardando sus preguntas para más adelante, pero eso no es típico en **Sócrates**.

Nosotros, en cambio, seguiremos interrogando a la Historia en busca de más respuestas.

The Altean Venture: Atlantis

Many of our ideas about **Atlantis** might be changed by the transmissions that follow. As noted before, a few hundred years here or there does not make a lot of difference to **the Nine**. All the dates are as they appeared in the original transmissions and BC has been used where it was said.

Within this chapter the term Altima is used (as it was in the early transmissions). When asked about 'Altima' by **Andrew** in the early 1970s **Tom** had replied that it was the name of a unit working in cooperation with them. The term **Altima** later became Altea.

Atlantis would seem to be deeply buried in our psyche to such an extent that people become quite heated and emotional when discussing it. There have been more books written about it than most other subjects in the world, and with the approach of the millennium no doubt the list will be added to. Among other things, perhaps Atlantis can provide us with clear reflection?

ANDREW: The next myths that we hear about are those about the Atlantean civilization. Did it exist and how long did it last? We have a beginning presumably just after the Akesu period

Tom: We were waiting for when you would ask. I may explain - but briefly: **Atlantis** ended 11,000 years ago of your time and it began 32,000 years ago. What is called Atlantis was a colony which developed and with which we made contact. (When I say we, I do not mean **The Nine** but other civilizations.) These civilizations translated technology. From there other colonies went out, taking the knowledge and technology with them. At that time, because of the gravitational pull, not all the technology was refined enough in order for it to be functional on this planet Earth. The time has now come when all this technology may be utilised.

ANDREW: Yes, what did they call it themselves? I'd like to get the true name.

Tom: They were in truth **Alteans**. They were of the civilization of **Altima**.

ANDREW: Oh, they were Altians. So that's why they are called Alteans and this somehow became corrupted to Atlanteans. I see, thank you.

JOHN: Was this about the time of what we call 'The Flood'?

Tom: It was before .

JOHN: Was Atlantis in the area that we would now talk of as the area around the Bermuda Triangle?

Tom: It went from **Greece** to what you now call **United States**.

JOHN: Oh, it was very large.

ANDREW: So there were multiple cities of this civilization?

Tom: Yes. The Mayan culture was one which was left over - it was a colony that lost contact and reverted.

JOHN: Now, relating to that, there was a culture we call [Mu or Lemuria](#) in what we now call the Pacific Ocean - was that before or after Atlantis?

Tom: They were one and the same. As you had an Egyptian culture and one in Ur, which were one and the same.

ANDREW: What was the principal means of transport that the Atlanteans used to get around the face of the planet? Did they just move around by sailboat and ship or did they have aircraft?

Tom: They had aircraft. They also could move in their body.

ANDREW: Of great interest to me is the relationship between the remnants of the Atlantean culture - the High Culture and the beginnings of the Egyptian

Tom: [interrupts] Egypt was a colony that was very ... we will use the term 'hard core'.

STEVE: So Atlantis was originally a Hoovid colony, an extension of Akesu, and yet it became Altean in influence..?

Tom: Originally, in the seeding upon Planet Earth in **Akesu**, one colony went to what became Atlantis, and another was developed by Hoova, through Abraham, in Ur and Canaan.

STEVE: There's a problem of dating the Atlantis period: the date of the end was, I gather, about 9,000 BC? We have a beginning presumably after the start of the Akesu period, 32,000 BC.

Tom: That was not the beginning of the civilization of Atlantis. The civilization of Atlantis was a seeding, similar to the genetic seeding involving **Hoova**, Akesu and Abraham. The civilization of **Atlantis was seeded by Altea** over a time period. It was in existence in phases, for approximately 12-17,000 years, but not consistently.

GUEST: That is a very long time in human history. I wonder if there were any important phases in the development of Atlantis that are important to know about?

Tom: The land of Atlantis was developed by Altea, one of the major civilizations of the **Twenty-Four**, which was technologically advanced in many areas. Those of Altea upgraded again and merged with those who had already been geneticised. As Atlantis expanded over an enormous land mass, and colonized on far reaches of Planet Earth for they had the technological ability to do this - difficulties developed. This was because of Planet Earth with its beauty, variety and sense of feeling, because of their love and their technological expansion, and because they were attempting to bring Planet Earth to its true fulfillment of paradise. They became involved in the emotional feeling-state of physicalness, and became very involved in the creation of larger and more prominent mating organs. They also attempted, through their scientific knowledge and understanding, to genetically exchange creatures with soul-beings on Planet Earth through transplanting. Do you know what we mean?

GUEST: No, not quite....

Tom: You are a soul are you not? So if we then placed your head on a cow, would that not be an exchange of a soul for a non-human soul-body?

GUEST: Yes, I see.

Tom: They were, because of their brilliance and knowledge, attempting to not merge with the thinking on Planet Earth, but they thought that by creating these creatures they would perhaps have the strength of the creature, or the creature could be serving them, or they could develop a means for more physical pleasure. And that was not the order of the day, as you would say. They also had realization that they had gone beyond the limits of their agreement.

ANDREW: What caused the disappearance of this Atlantean culture which spread from Greece across to the Americas? Was it disease? Was it... ?

Tom: It was brought about a great destruction. It was not Armageddon. It was not. It was the spreading of the colonies and the weakening of the civilizations and it was a natural phenomenon.

ANDREW: It was what we would call the decay of a culture.

Tom: Yes.

ANDREW: And some of the remnants of that, I presume, were present in South America, North America and so on?

Tom: All over.

JOHN: This is a hypothetical question: If they had made better use of their resources then the physical destruction of that culture might not have taken place, is that so?

Tom: You would like to believe that. What we are explaining to you is that the loss of it was due to a natural phenomenon: your oceans, your earthquakes. Remember that you live on a physical planet. Do you understand?

JOHN: Well, we understand that there are repetitions of tremendous upheavals on the physical planet and I imagine that was one of them.

Tom: But your religions of the world would like to relate these upheavals to the gods.

JOHN: Yes.

ANDREW. They speak of the floods, anyway.

JOHN: So, 11,000 years ago the religious story of the creation could be related to the flood of that period?

Tom: Yes.

GUEST: Are the teachings of the Kahuna in Hawaii a leftover of the Altean knowledge?

Tom: They are a mixture - and they are of the tribe of Cohen.

GUEST: Hmmm. The Altean period lasted 12-17,000 years: when did the Altean's unusual technological development become problematic?

Tom: In the last of its thousand years..

GUEST: So before that time this was quite a healthy civilization?

Tom: It was not stagnant. It also took in what is termed today the colony of Mu.

*GUEST: And the colony of **Mu**, where did these people originate from?*

Tom: Ashan.

GUEST: Centered in what we now know as the Pacific Ocean?

Tom: That is correct.

*JOHN: During this period, I assume they had open contact with **Altea**... ?*

Tom: Availability of craft in the sky. All was lost. Humanness started again, then out of that came Ioannes.

GUEST: When did the culture of Mu begin?

Tom: It was approximately the same time as **Atlantis**, after the settlement of Atlantis and the developing of colonies in the treks outwards. You know that the peoples of the Philippines are descendants of Mu, as those who live on islands in music-skirts...

JOHN: Polynesia?

GUEST: Bali?

Tom: Yes.

*GUEST: And they eventually joined forces with the people of **Altea** and merged with them?*

Tom: They were from Altea, originally, seeded then by Ashan. Some of those in Atlantis were from Ashan. **There were three seedings**. Yes.

ANDREW: Did the Hawk have anything to do with Atlantis?

Tom: In what you would call 11,000 BC there was a return, and the Hawk and his people stayed all the time, and were different beings in the minds of the Earth people.

JOHN: During this time, did the people of this Altean civilization have what we would regard as a normal birth? And go through a normal life-cycle?

Tom: No. Most cases of normal births are the beginning of lives where the person has come to learn. The births we are referring to were births of souls who came to serve. These are beings that know themselves and have a different intent within their core. When beings like this were recognized as a founder or as a god, as in the case of **Horus in Egypt** or **Ea [Ioannes] in Ur**, they were not birthed. Birth is for learning. When you are not birthed, you do not have the same emotions as physical people.

JOHN: Could you describe the function of the Hawk and his group in Atlantis?

Tom: They were teachers, but they also mingled with the physicals.

ANDREW: Where were they centered on Earth, at that time?

Tom: The Hawk lived in what you now call **Crete**. The other was in a different place, but they were in communication as they had vehicles with which to communicate, because they were leaders.

JOHN: They were not considered gods then?

Tom: Yes, they were. Another leader was centered close to where you now have Florida and Bahamas. That is a part that is no longer there. And the one who had succeeded the Hawk in Akisu was a leader in a place off the coast of your **South America**. There are some islands there, but not islands of consequence. It was a very large land mass, and there were seas that lay between these lands.

ANDREW: What was the Hawk known as in this Cretan period of 11,000 BC? And when did he leave?

Tom: I cannot find the name in our Being's brain, but it would be like 'Heronimus'. He did not leave. He continued until he became Horus, in Egypt, after the end of the Altean civilization.

ANDREW: I see. And that culture I take it, disappeared when the so called Atlantean culture disappeared?

Tom: It was swallowed. There are remains, and there are remains of peoples who have forgotten, but who in fact worship in the same way as before. Do you understand why it was swallowed?

ANDREW: No, we do not understand why.

Tom: Would you like to know?

ANDREW: Yes, very much so.

Tom: As the leaders mingled, there were those who opposed that mingling. The Hawk and other leaders felt that they were powerful enough, such that if they did mingle, they could overcome this opposition. But what they did not know was that those that opposed had more powerful desire. Then the three leaders came together, and from that period they were in a weeping state, because of the great loss. Then they decided, in conjunction with us, to go and be the founders of Egypt. One of them went and founded Ur, and then later they came together again.

ANDREW: I see. The submergence or disappearance of the Atlantean culture, spread out as it was - was this an 'Act of God' or was it .. ?

Tom: We were angry.

ANDREW: You were angry? Were you angry with the leaders for their role in mismanaging the situation?

Tom: No. It was our ignorance in not understanding the density of the planet Earth. It was more despair, really, than anger. We are more compassionate now.

ANDREW: Could you give us a small glimpse of the level of civilization attained by Atlanteans?

Tom: You in the civilization in which you live now have achieved but a part of what the Atlanteans developed.

ANDREW: I see, so we're very primitive! What was their outstanding achievement, as far as you know, in Atlantean civilization?

Tom: In the field of medicine, of a far superior nature than your medicine. You are primitive in electronics, and they had all the knowledge of using the mind to move objects and themselves. If it had not been that below their waist they were always in trouble, then it would have been a fine civilization.

ANDREW: I see. And their medicine was not able to help them with that part of their problem?

Tom: They enjoyed it. We have no objections to enjoyment - it is when it becomes all-consuming. And it became... would you really like to know the truth? We know not whether those upon your planet may handle it.

JOHN: Well, we can decide whether we should pass that on.

Tom: Rather than using of the knowledge of medicine which they had, to improve their mentalities or their physicals, they used their knowledge to improve their sex organs.

ANDREW: I see. Are there any remnants of this species or breed on Earth, or are they all..?

Tom: They became a being but are no longer in existence as a being.

JOHN: One thing about China: the system of medicine that they have there, acupuncture, is that a system of medicine that came from the Atlantean time?

Tom: It is primitive compared to the knowledge of **Altima**, but it is more advanced than the knowledge of America. In Atlantean medicine it was possible to replace even the true heart and the true brain. However, in your medicine you can, for example, replace an arm except that it does not have a 'true heart' in it. [vital spark] At their time, all the vital organs could be replaced with no difficulty and without severe problems for the physical body. Also the organs that were transplanted were far superior to those that they were replacing.

ANDREW: That's incredible. If they had all this ability as you say, then they must have had a fairly long life. I mean they could extend life considerably, couldn't they?

Tom: That is, in effect, what their project was at that time.

ANDREW: What would be the life-expectancy of somebody who had good medical care in the days of Altea?

Tom: It could in truth go into a few thousands of your years.

ANDREW: And yet with that long life they did not somehow gain an overall wisdom?

Tom: They were involved in transplanting.

ANDREW: Yes, I see. Well, I guess all that knowledge can be regained someday...

Tom: It is within the mind of the dolphin. The dolphin has the answer. Yes.

This we say to you: it is important for humankind to understand the devastation brought about in times past when Alteans existed upon planet Earth and also why a great many people of that time have chosen to be in the form of a porpoise or a dolphin. And some, now upon this planet Earth are here to inform humankind that they chose that form so that they cannot recreate those scientific experiments which have engendered the mythology that is known throughout humankind today. They have not eradicated their mating desire, do you understand? We do not wish it to be eradicated but we wish it to be understood properly.

At the time of the great anger and despair concerning what had been done in **Atlantis**, and concerning those that used the knowledge only for their own benefit, there were, at that time, colonies that were not of a destructive nature: those in truth were not destroyed. But also, in the Atlantean culture, there were people that were not of the destructive nature of the majority, who were nevertheless in the particular areas where the land mass was destroyed, taking with it many people. They understood the necessity for the act however. There are some of those people who now exist on Planet Earth, who have chosen to be on this Planet Earth and they are of a species that have chosen to appear in a manner that does not conform to the physical of their previous existence.

We were not sure that this choice of physical body would be of benefit to their future soul growth but it was their wish and in their intellect and understanding of their physical nature during their past experience, they felt that perhaps they could then be of service in a proper way. And so they now exist upon your planet in a different form than they had before. They are not acknowledged as a species of a human nature - yet let me tell you - they are more humane than any human on your planet. They are the species of dolphin.

ANDREW: I see, what about making contact with them?

Tom: They are very sensitive to all consciousness work, but they are also guardians of the seas, and many that oppose the transformation of Planet Earth live in the seas too. They observe and guard, and they also, when necessary, monitor other civilizations of the Universe that approach Planet Earth with questionable intent, and they attempt, because of their great strength of mind, to remove them. They are guardians. They are in service in a similar way that many of you humans are in service, and while their language is difficult for you, it is much better for us. The communication that we have is more in their normal range.

*ANDREW: So, if we researched the language of **dolphins**, we would move closer to learning your own manner of communication?*

Tom: Yes. And do you understand that those that live as dolphins chose that form because they would not be tempted with the physical?

ANDREW: Well, I think they are very clever and very intelligent to choose that form and way of life. Because they have less problems and complications than any humans on Earth, and probably more joy in living. And, as you say, they are in service.

Tom: But it is difficult for them, because of their form and their thinking, to perform a true service without the link with humans.

ANDREW: - Well perhaps we can provide that link..

Tom: Understanding the link between Atlantis, the dolphins and humans will release the knowing within humans of how they brought about their destruction in past times. Know this: at this current time, humans that existed in the time of Altea have come back to exist in this time also. Some who lived the life of the dolphin have now returned in uprightness without water: this will release that internal knowing and knowledge. This is of great importance, for when that connection is made and the truth rings out, an understanding illuminates, yes.

STEVE: In one communication we were given to believe that the end was a natural cataclysm, and that it is foolish to attribute it to the gods. On another occasion we are given to understand that the end was as a result of 'Our anger'. and was in retribution. I can't reconcile these two.

Tom: The Council has said to relate it in this manner: the Atlantean culture was created by the Alteans for us. There was error in the way it was created. Altea created difficulty for the souls in Atlantis, in their experimentations, and also created difficulty with their knowledge in hydrogen technology. Had we intervened and done something to contain this danger, we could have saved the situation, but in our distress with Altea, we created the destruction. Do you understand this?

STEVE: Was it then a natural cataclysm? Are we saying that natural cataclysm was the means?

Tom: It was brought about by experimentations in hydrogen. Is not hydrogen within your oceans?

STEVE: I see, the experimentation was done by the Alteans? Is that correct?

Tom: Yes.

GUEST: You mentioned that the Atlanteans used a hydrogen technology. Was this a weapons technology, or some other technology which became harmful?

Tom: You understand that means water? It was not for destruction of others, but it was not totally understood, and was a dangerous means that then could have created a chain-reaction, because all oceans and atmosphere and lands contain water.

GUEST: Is this connected with what nowadays we call 'heavy water'?

Tom: Yes.

GUEST: And were they seeking to generate energy or.. ?

Tom: It was curiosity about elements on Planet Earth, attempting to understand, being fearless without sense. Therefore the porpoises are souls, and the big [Humpback] whales that nurse their youth, were citizens of Atlantis. Also there are now returning many citizens of Atlantis and Mu for helping Planet Earth at this time, to fulfill what it was created for and to be in service. Many have memory. Those in the sea are those who were not sure that they could live in an upright position and not contaminate. Therefore they knew that by choosing the sea they could do no harm, and they enjoy mating joyfully.

GUEST: Now there is some confusion about the end of Atlantis, because you said once that it ended by natural processes, which I assume are the rising of the ocean levels at the end of the ice age, but also you have talked about 'your anger' and the sudden...

Tom: The end of the ice age came about because of our disturbance. You understand that if you are in anger, and you are from us, that your energy has power? Also that if you are not from us, your energy also has power? And as I have said it was not so much anger as it was despair. It

was a chain reaction. The Atlanteans caused storms on the planet that they did not understand. They created their own demise, for interfering in the nature of evolutionary development.

JOHN: Some of these problematical characteristics are reappearing now, both in terms of destruction of the planet and our tampering with genetic engineering..

Tom: That is exactness, yes.

*GUEST: Was **Altea** himself present through the period of the Atlantean culture?*

Tom: That was not possible. He is the head of **Altea**. It was an exercise for those civilizations to understand what humanness had to endure. You understand? I say 'understand' too often!

JOHN: I'm wondering if we could have an exact date of the final submergence of Atlantis, and did this happen in a very short period of time or.. ?

Tom: It happened overnight... You must understand that when we speak of that time we are distressed. You humans have no recollection - and we do - if there could be a thing that would disturb the **Council of Nine**, it is that. There were those that, you would say, came in sheep's clothing but were wolves. It was our oversight. We perhaps underestimated the influence of those who would like our position, who were never in a position to have it, do you understand?

*GUEST: You have mentioned how at the end of Atlantis, people went to **Egypt** and to **Ur**, carrying with them much that they knew. I also wish to ask about other parts, including **Central America**, the Olmecs, Mayans and Aztecs, and also the ancient megalithic cultures of **North West Europe**, including Britain.*

Tom: That is correct. Including those you identify as the Hellenes. From **Troy**.

GUEST: The Hellenistic peoples of Greece and the Mediterranean?

Tom: That is correct. You know that in the dispersion and the traumaticness when Atlantis had fallen, there were civilizations building in 8000 BC in Crete... There are those also in the regions of Middle Asia in the arena that is Israel, Jordan, also in the regions of the Saddam ... ?

GUEST: Iraq?

Tom: Yes.

GUEST: What about Central Asia?

Tom: Also in portions of China, of India, in regions of Tibet.

GUEST: And the Americas?

Tom: They were colonized also from regions of Israel. Did you not have **Phoenicians**, and they merged with aboriginals?

*GUEST: In the Americas? With regards to that, do you have any other information about ancient visitors to the **Americas**?*

Tom: It was colonized by the Phoenicians.

GUEST: I see. Could we just review the sequence of events in the history of Atlantis, then.. ?

Tom: You are attempting to arrange a chronologicalness. Is it not perhaps more useful to bring out the purpose?

JOHN: What you're saying here is that different civilizations, when they have these seedings, they were bringing different qualities, appropriate and necessary for human beings..?

Tom: And for Planet Earth. There cannot be derived a full picture, for portions of the mosaic would not be understood, yes.

The ARE's Search For...

Atlantis

2007 Summary

by Dr. Greg Little
from [MysteriousAmerica](#) Website

Part One

Bermuda Triangle Yields Secrets

Note: The background to the ARE's Search For Atlantis Project can be found in the books, The ARE's Search For Atlantis, Edgar Cayce's Atlantis, and Secrets of the Ancient World.

The "[Bermuda Triangle](#)" is a vast expanse of islands and ocean covering nearly 500,000 square miles. The term is typically applied to the area enclosed by a triangle starting from Miami, Florida, to Puerto Rico, to Bermuda, and back to Miami. The Bermuda Triangle Organization lists 125 incidents of disappearances (until 2002) of planes and the disappearance of 94 ships/boats within the Triangle, with the first ship report from 1780. A large portion of the Bahamas lies within the Triangle.

The small Bahamas island of Bimini, lying only 50 miles from Miami, has been the location of several ship and plane disappearances and has also received intense scrutiny for possible archaeological remains.

But Andros Island, the largest of the Bahamas islands lying 100 miles from Bimini, has been given little attention by archaeologists or Bermuda Triangle researchers. Bimini lies in what many consider to be the "focal point" of the Bermuda Triangle, but Andros, especially North Andros, is also within the Triangle and has been the location of numerous disappearances.

This report, the first of three, focuses on the unexpected discovery of planes linked to the Bermuda Triangle mystery.

The Association For Research & Enlightenment's Search For Atlantis

Beginning in 1968, intense exploration in the Bahamas was conducted by members of the ARE (Association For Research & Enlightenment) following reports made by Dr. **J. Manson Valentine** of the discovery of an underwater structure found off Andros and then another stone formation at Bimini.

Exhaustive investigations made in recent years by archaeologist **William Donato**, Dr. **Lora Little**, and the present author have conclusively shown that the underwater stone structure lying off Bimini is the remains of a ancient harbor. In addition, a similar structure was found at Andros and another harbor was found about a mile from the first Bimini formation in 2006.

In late 2006 and in May and June 2007, a series of expeditions were conducted in the Bahamas, which performed extensive side-scan sonar at Bimini as well as near Andros and several areas on the Great Bahamas Bank. Results from the side-scan sonar are more fully presented in an August 1, 2007 article. However, the most interesting finds from the sonar and subsequent follow-ups revealed rectangular formations lying in 100 feet of water off Bimini, several unusual stone formations 20+ miles out on the Great Bahamas Bank, and the "rediscovery" of an underwater "mass" of fully dressed marble beams, an exquisite marble building apex, marble columns, and numerous huge, rectangular flat slabs of white marble.

The most puzzling results included the discovery of an underwater wall off a small, uninhabited island North of Andros. This wall was constructed from huge blocks and slabs of limestone. One section of the wall remains partially intact and consists of three-to-five layers of stone blocks. While this research has been conducted under the title of "The ARE's Search For Atlantis," two facts should be noted.

First, nothing has been found in the Bahamas that is linked to the "historical" Atlantis. But some archaeological evidence has been found, which leads to the second point. That is, there is genuine evidence pointing to the existence of an unknown, somewhat sophisticated maritime culture operating in the Bahamas during ancient times.

Finding more definitive evidence of this maritime culture is our primary focus.

Planes & Boat Remains

An aerial survey performed over the Great Bahamas Bank in June 2007 by Drs. Lora and Greg Little was designed to identify the precise location of previously photographed dark, underwater formations. Many writers, including **Charles Berlitz**, had published a few photos of these seemingly enigmatic formations suggesting they could be the ruins of buildings. Our aerial survey identified approximately 20 of these formations in an area bounded by the upper 10 miles of Northern Andros extending 45-miles (west) onto the Great Bahama Bank.

With the help of Eslye & Krista Brown, Bahamas boat and dive operators, we managed to directly visit all but one of these as well as several others. In addition, we explored a host of small islands and a wide area of North Andros. (An August 1 and September 1 report will detail all of the finds not reported herein. We are awaiting a variety of test results.)

One of the largest and most interesting forms visited on the Great Bahamas Bank was approximately 35 miles off Andros lying in 20 feet of water. Taking the shape of a dark "eye" with white sand outlining it, the center of the formation showed a round white spot. From the air, it is a stunning view and the

formation is nearly 500-feet long. In the white center spot of the formation we found a plane, turned upside down. The plane was completely buried under the sand, but a retractable front landing gear was sticking out from the bottom. It was removed and brought to the surface by Eslie Brown. The "Electrol" gear was subsequently investigated and was probably used on a Cessna 210-J. (Final verification is pending.)

Another massive dark spot that was investigated, about 30-miles off Andros and measured at over 500-feet, also takes on the appearance of an eye with a center white spot. The remains of a wooden boat were found in the center with the outline of small, well-polished ballast stone found in the sandy center. A few long pieces of decayed and rotted wood were found in the sand.

Because of the discovery of the underwater plane, we subsequently investigated three more crashed plane remains on land on Andros. One, a DC-3, required a several hour trek through dense and muddy mangrove swamps. The plane, as it turned out, was local in origin and its history is known.

More wreckage—a tail assembly of a small plane—was found at Red Bays. Locals pulled the remains out of the water many years ago after it came ashore, but no one recalls any investigation of the wreck whatsoever. Several of the plane's ID numbers (N-number) partly remain on the tail. These were: N148xF. The only portion of the "x" that was visible could well have been a "3" and the number "1" was only partly visible.

The most intriguing plane found on land was found at Morgan's Bluff. Investigation eventually led us directly to the individual who first recovered it. This man was using a dredge at Morgan's Bluff in 1989 to deepen a channel where a large tanker comes daily to ship water from Andros to Nassau. The man recalled that when he dragged the plane up, there were no human remains in it, so they simply pulled it to the bank (out of the way) and then used a bulldozer to push it into the nearby jungle.

No one knew its origin, however, several locals believed that it had crashed into the deep Tongue of the Ocean between Andros and Nassau and gradually drifted until a storm moved it to the Morgan's Bluff area. All outer ID numbers on the plane were gone, destroyed when the aluminum was literally torn to pieces by all of the violent actions subjected on it. However, we managed to find a manufacturer's ID plate on an internal part showing the part was made in 1960.

The plane was a 2-engine Beech, similar to Beechcraft made in the 1950s.

Preliminary Speculations

It must be stressed that a tentative ID has been made on only one of the planes found and we have no idea whatsoever about the identity of the wooden ship remains. The plane found on the Great Bahamas Bank appears to be a Cessna and the landing gear is consistent with those used in a Cessna 210-J. The location of the plane's remains is on a line between the "Andros Town" airport and numerous East coast Florida airports.

Examination of the master list of plane disappearances published by the Bermuda Triangle Organization shows that a Cessna 210-J disappeared on October 4, 1983 after it left Andros Town for Ft. Pierce, Florida. However, only a positive identification, by uncovering the tail to reveal the plane's N-number, would prove whether this is that plane or not.

The N number on the remains of the plane at Red Bays creates an intriguing problem. The clearly visible numbers Nx48xF, added to those that were less clear (N1483F), match a plane reported missing in 1968. On May 29, 1968 a single engine Cessna 172 radioed to Grand Turks that it was low on fuel and then the pilot reported that the engine had stopped.

The plane was assumed to have crashed into the water and both the 30-year old pilot and his passenger were missing. Nothing was ever discovered from the plane nor were any bodies found. The wreckage we found at Red Bays, consisting only of the tail section, is consistent with that of a 1966 Cessna 172, the same model that disappeared in 1968. But Grand Turks is more than 400 miles from where we found the plane wreckage. Yet, the northwesterly movement of water through the Old Bahama Channel, to the Santaren Channel, to the Gulf Stream makes this seemingly unlikely event plausible.

In addition, no other planes on the list of planes disappearing in the Bermuda Triangle match the numbers we found.

The exact identity of the 2-engine Beech plane found at Morgan's Bluff is as yet unknown. Unfortunately, there are at least three disappearances of 2-engine Beech planes in that area that could fit the information we presently have.

However, we have two different metal ID tags from parts in the plane wreckage that we are using to base our search upon.

More Planes—More Boats

A 1980 report on the area near Bimini where the marble was found on the bottom describes three wrecks as present there. However, we cannot find an official record of these in the registries of wrecks kept by the Bahamas.

Nor can we find any information on the wooden boat remains on the Bahamas Bank. We have had contact with an underwater archaeologist residing in Europe who has expressed an interest in working with the ship wrecks and we will notify Bahamas officials of the precise location and the nature of the find.

In 2003, we made an extensive aerial survey of all of Western Andros and filmed (from the air) plane wreckage of at least 4 other aircraft either in shallow water or inland in uninhabited and remote mangroves or mud flats. Locals immediately attribute such planes to drug runners and that may well be the case with some of them.

While identifying anything that would remotely relate to Bermuda Triangle disappearances was never our intention, we believe that identifying the planes we have filmed on Western Andros might solve the fates of a few aircraft that have been reported to be lost and may bring some emotional closure to some families who suffered losses. An expedition to these planes is in planning for the near future.

One of the major reasons for issuing this article (with the focus on the planes) is a hope that someone else might be able to use the specific pieces of information we have accumulated to identify the aircraft. We have many detailed photographs of all the planes (including numbered parts). If you have such expertise or know of someone who does, contact me. Photos for researchers are [here](#).

Note: Drs. Greg & Lora Little will be presenting the full results of the 2006-2007 Bimini and Andros expeditions at the Annual Ancient Mysteries Conference in Virginia Beach, VA on October 6, 2007. Film and photos of all the finds will be shown.

The next expedition, designed to visit wrecks on West Andros and investigate more formations on the Bahamas Bank, will take place in early 2008.

Part 2

from [OOPARTS](#) Website

Discoveries at Bimini

Columns, Marble Building Ruins, and Possible Building Foundations in 100-Feet of Water

In part 1 of these reports, the discovery of planes reportedly missing in the "Bermuda Triangle" was detailed. This article describes the finds at Bimini. Part 3, scheduled for posting on September 1, 2007, will detail the 2007 archaeological research at Andros, including the discovery of a huge underwater wall off a small island north of Andros as well as results from land expeditions on Andros and more investigations on the Great Bahamas Bank.



Bimini—The small Bahamas island of Bimini, lying only 50 miles from Miami, has been the focal point of intense investigations by the Edgar Cayce organization—the Association for Research & Enlightenment (ARE), headquartered in Virginia Beach, Virginia. ARE members began explorations at Bimini in the 1950s, following clues given in the Cayce readings.

However, the earliest expeditions at Bimini were fruitless attempts to discover gold that Cayce related was at the small island. Several 1920s readings stated that 120,000 gold coins were hidden on Bimini and a huge gold vein was about 15-feet below the surface at the inlet between North and South Bimini islands.

A series of drilling samples were taken on Bimini in an attempt to discover the gold and other mineral deposits in the inlet area and surprisingly, attempts to "verify" the gold continue to the present. No gold has been reportedly found, however, it is probably questionable whether such a report would be made even if it had been found.

The A.R.E.'s Search For Atlantis Project is not related to the search to verify Cayce's Bimini gold.



Double & triple tiers of blocks at the Bimini Road.

The present thinking in the ARE's Search For Atlantis Project is that evidence of an ancient maritime culture has been found at Bimini, Andros, and Cay Sal Bank in the Bahamas. The project has widened its scope in an effort to find definitive evidence of this culture.

With the 1968 announcement of the discovery of the Bimini Road, which is a 1900-foot long J-shaped formation of stone in shallow water off Bimini, interest in Bimini intensified. While early researchers enthusiastically accepted the Bimini Road as ruins from Atlantis, a few skeptics, most claiming backgrounds as geologists, have made a contrary assertion. They claimed that the Bimini Road is the natural remains of a massive slab of beachrock that simply fractured in place and eventually settled to the bottom.

Their "proof" was the following:

1. That there are no slabs of stone sitting squarely on top of each other. Our 2005 research proved this was untrue, finding and photographing numerous huge slabs squarely placed into multiple tiers.
2. That there are no tool marks on any stones. Research by archaeologists Bill Donato and a subsequent verification in 2005 also showed that this was not true. There are numerous mortise stones present at the site.
3. That there are no prop stones or leveling blocks under any of the huge blocks. Research in 2005 and 2006 also showed this to be false. Under the watchful cameras of an NBC News film crew making a documentary, we removed numerous rectangular slabs of stone from under the large blocks as well as a large wedge stone, which was used as a leveling block. These were later brought to the surface for examination.
4. That cores from the blocks showed that the stones had been part of the same massive natural formation, specifically that the internal structure of the stones could be traced from one stone to the next. This aspect was not directly investigated by our group. However, inspection of the actual published reports by the skeptics showed that this was not the actual finding.

The initial report clearly indicated that there were great differences between areas of the cores and that they were not, in fact, matched from one stone to the next. We found that the subsequent reports, all of which were supposedly based on the first one, simply altered the description of the findings to fit the idea that all the stones matched.

Two years ago we exposed this hoax.

5. That all the Bimini Road stones were beachrock, a naturally developing coarse limestone. The idea that all of the literally thousands of stone blocks at Bimini are beachrock comes from a few stone samples, but has been conclusively disproven by a host of researchers. However, the geologists claiming that all the stones are beachrock implied that beachrock would not have been used as harbor construction material.

In the Mediterranean, dozens of ancient harbor formations have been found and virtually all of them used beachrock to construct breakwaters, quays, and jetties. In fact, beachrock is the most likely construction material that would have been used. It is at or near the shoreline, easy to cut, and plentiful.

The skeptics did not compare any of the ancient harbors in the Mediterranean to the Bimini Road.

In essence, our research showed that the Bimini Road was actually the remains of an ancient harbor with the stone formation serving as a breakwater and quay. The discovery of dozens of stone anchors there, with obvious rope grooves on them, has verified that there were ancient harbor formations in use.

In 2006, an additional harbor works was found about a mile from the Bimini Road. (It was cleared of sand and exposed by a 2006 hurricane.) Dubbed the "Paradise Point Pier," it appeared to be elevated off the bottom and was constructed from piled stone blocks and also seemed to have numerous "columns" on its surface.

While the ARE's Search For Atlantis Project had expanded well beyond Bimini, there were several areas around Bimini that merited more investigation.

The findings are summarized below.

2006-2007 Bimini Expeditions

In late 2006 and in June 2007, two expeditions were conducted at Bimini. The first was an extensive high-tech project conducted by **Bill Donato** in November 2006. Both sub-bottom profiling and side-scan sonar were utilized at several areas. A final report has yet to be issued. However, Donato has released some of the findings from the side-scan sonar results in deeper water to the west of Bimini.



Wedge stone removed from underneath a large block of the Bimini Road.

Donato's project found a line of intriguing bottom structures a few miles west off Bimini at a depth of 100-feet. The computer assisted sonar revealed numerous rectangular features on the bottom. These formations were all aligned the same way, oriented as if they were small buildings sitting by a shoreline. An immediate effort was made to dive to the features using the GPS obtained by the sonar scan images.

However, as this is near the Gulf Stream, there were strong bottom currents that constantly pushed Donato and Krista Brown off the area. After receiving the images from the commercial underwater exploration company he utilized, Donato sent us the relevant images with the GPS locations. Our findings at the site are detailed in the next section.

Donato's Bimini exploration also devoted a day to exploring the Paradise Point Pier area. He found numerous stone anchors on the breakwater formation—exactly as should be found on an ancient harbor formation. In addition, we believe that there may be columns there, identical to the columns reported at the inlet between North and South Bimini islands. (The earlier columns found at Bimini were of two types: fluted marble and cement.)

There may be many of these columns present at the Paradise Point formation as they appear on our film of the formation.

The importance of these columns is directly related to their use at ancient Mediterranean harbors. For example, the Roman harbor at Cosa had a long breakwater constructed from large slabs of beachrock and other rubble. Littered on the surface of the breakwater are dozens of cement and fluted marble cylinders identical to those at Bimini.

It is not being suggested here that the Bimini formation was a Roman harbor, only that the construction techniques used at Bimini were also employed in the construction of ancient Mediterranean harbors.



Column or stone cylinder lying on the top of the Paradise Point Pier breakwater.

Beyond that link, the identity of the builders remains speculative. The columns appear to have been added to the breakwater top as rubble to rebuild the structure as it deteriorated over time.

In June 2007, Drs. Greg and Lora Little conducted an expedition to Bimini accompanied by Krista and Eslie Brown. The purpose of the trip was to conduct side-scan sonar of the Bimini Road, the Paradise Point Pier, and the line of stones known as Proctor's Road. In addition, we planned to investigate the site of Donato's underwater rectangles and a stone formation 7-miles north of Bimini.

We have obtained our own side-scan sonar unit, built it into a fully portable model, and utilized it to identify and examine a host of underwater features.

Proctor's Road is a mile-long line of stones to the west of the Bimini Road, near the North Bimini shoreline. Previous research had shown that there were five complete or partial stone circles there, formed from huge stone blocks arranged into circular patterns. These are perhaps mooring circles, a method of ship mooring utilized at several ancient Mediterranean harbors, including the previously mentioned Cosa harbor.

The side-scan sonar was used to measure and analyze the circles. We were able to identify several of these with the side-scan. In addition, the side-scan sonar was used to obtain a complete image of both the Bimini Road and the Paradise Point Pier.

When the images were obtained, sand had covered wide portions of the Bimini Road.

Discovery of Marble "Ruins"

Several years ago the Browns learned of an area about 7-miles north of Bimini, which had some interesting stone blocks on the bottom. Reaching this area, we saw a few dark, coral encrusted beams of stone and several small piles covered with sand. The side-scan sonar revealed that the area was actually widely littered with apparently stone forms hidden under sand.

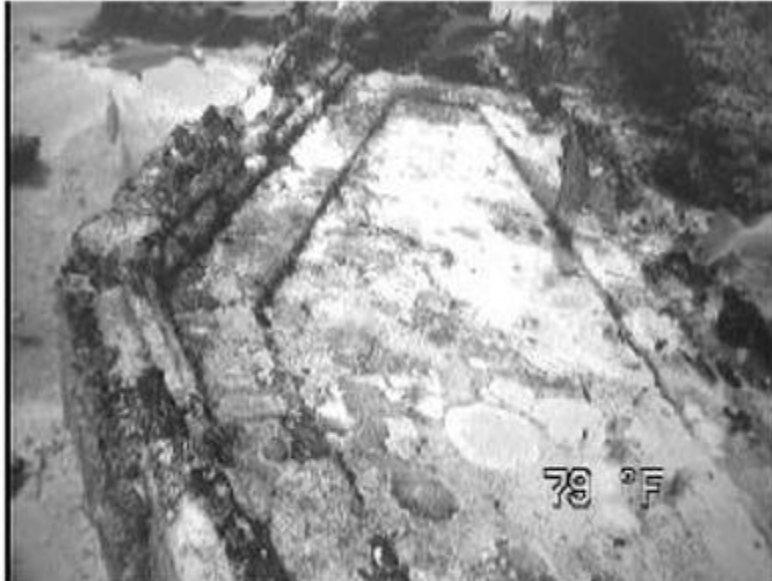
Focusing our efforts on the one small exposed area, we were astonished to see a triangular, well-polished slab of stone that appeared exactly like the apex at the top tip of a roof on a temple. It was

about 7-feet long and its thickness is unknown. The triangular stone was embedded in sand but we were able to confirm that it was at least three feet thick. After cleaning this stone of sand and debris, a beautiful, somewhat ornate slab was revealed.

Several small pieces off the edge of this apex were removed and brought to the surface. It was white marble, gleaming like quartz in the sun. Several beams, some as long as 15-feet were found, with one end disappearing into the sand.

In addition, columns, polished building slabs, and many smaller blocks were found. Small samples revealed that these were of the same type of white marble.





Marble beams and slabs with the marble building apex found 7 miles north of Bimini.

Knowing that the site had been previously known, we then scoured records to see what had been written about it. We found that in 1970, Richard Wingate and a group of researchers had investigated the marble. Using an underwater sand blower, Wingate found that the marble was widely scattered and had at least three layers of slabs before it reached the bedrock seabed. Under the bottom layer of marble, Wingate found the wooden ribs of an old ship.

According to Wingate's group, not far from this site there are massive areas covered with granite slabs, supposedly from two other shipwrecks.

We had previously visited Moselle Shoals, only a few miles away and found shipwrecks and hundreds of granite blocks. Unfortunately, the entire area is literally littered with shipwrecks and such cargo. In his 1980 book, "Lost Outpost of Atlantis," Wingate related that at some future date an archaeologist would rediscover the marble and wonder what it was.

Indeed.

Donato's Underwater Rectangles: Building Foundations?

Using the GPS obtained from Donato's side scan sonar image, we arrived at the area of the underwater rectangles. We then utilized our own side-scan sonar and found them within 5 minutes. We used a setting that yields a bottom image 700-feet wide and could see that there were numerous rectangular formations on the bottom lying in what looked like a nearly straight line.

The rectangular forms sat at the top of a 10-foot drop-off, which led to a narrow flat area. Then it descended quickly toward the deep Gulf Stream. Intrigued, we dropped a lead weight buoy as we passed over one of the larger rectangular forms. We later found that the weight fell directly into the rectangle and, surprisingly, the boat's anchor fell into another one nearby.

The sizes of the rectangular formations vary somewhat with the largest about 15 x 30 feet, however, most of them are smaller, 8 x 10-feet, about the size of small buildings. Their depth (100-feet) is actually

just above the sea level at 10,000 B.C. It is known that in 10,000 B.C. the sea levels were about 110-feet lower than today, meaning that these structures were once elevated just above the ancient shoreline.

Eslie and Krista Brown, both of whom are Master Divers, dived the site and took a series of photographs in the cloudy water near the Gulf Stream. When they reached the surface, they reported that the structures were formed out of coral encrusted stone. The photos revealed that the sides of some of the formations seemed to be made from small stone blocks, some of which sat squarely on top of each other.

Several square or rectangular stones appeared to be embedded into the bottom, especially at the corners of the rectangular structures. In addition, several photos show intriguing artifacts, which could be pots or amphorae. However, only a more detailed investigation can prove the actual identity of the artifacts and the structures.

In sum, the preliminary investigation of these rectangular forms shows that they may well be building foundations, perhaps as old as 12,000-years.

Plans are now being made for a more thorough investigation of this site.

Note: Drs. Greg & Lora Little will be presenting the full results of the 2006-2007 Bimini and Andros expeditions at the Annual Ancient Mysteries Conference in Virginia Beach, VA on October 6, 2007. Film and photos of all the finds will be shown.

Part 3

from [ARE Website](#)

Explorations at Andros Discover Underwater Stone Wall

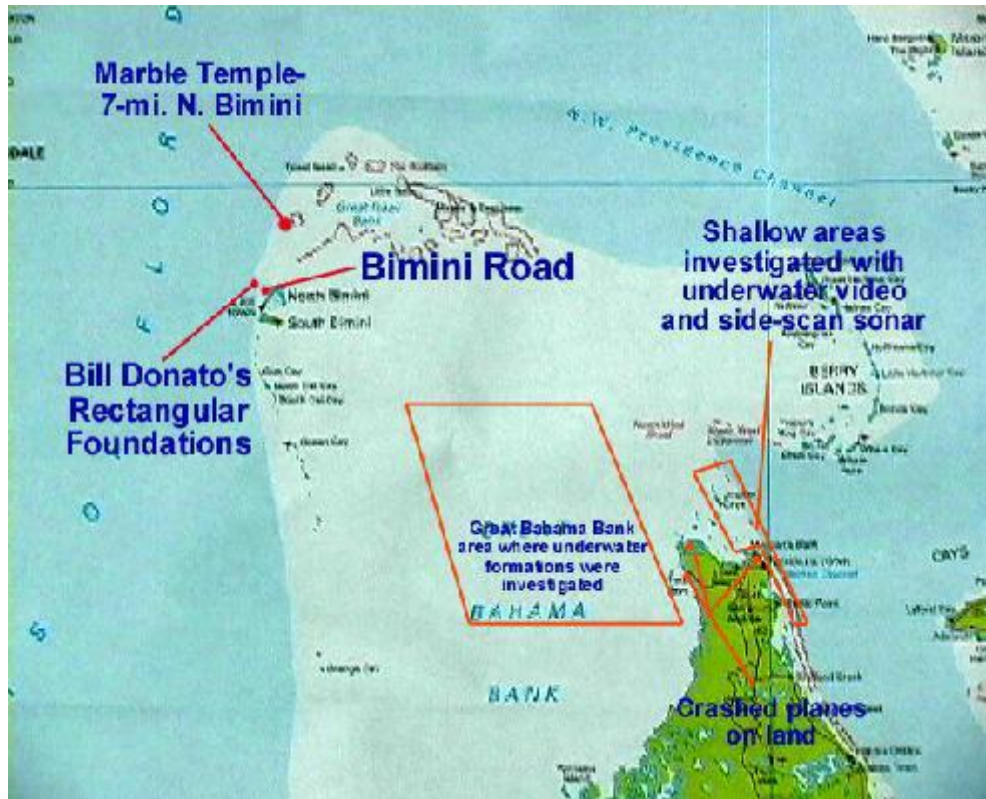
Origin & Purpose of Wall is Unknown

Greg Little on front edge of first tier of structure. Below: back portion of second tier looking toward its front edge. Photos © 2003 by G. & L. Little, reproduction prohibited. In May and June of 2007, three separate expeditions were carried out in the Bahamas as part of the ARE's Search For Atlantis Project.

The initial report from these expeditions, issued in July, detailed the discovery of several crashed planes, at least one of which was reported missing in the Bermuda Triangle. The second report, issued in August, summarized several unexpected discoveries at Bimini, which included what appear to be rectangular building foundations in 100-feet of water and the remains of a temple consisting of white marble materials.

This report summarizes the finds made on and around Andros.

Andros is the largest and most unexplored island in all of the Bahamas. North Andros lies about 150 miles East of Miami. The island is about 105-miles long and 35 miles wide at it widest point. As reported earlier, several land explorations were made on Andros along with numerous water explorations.



Weeklong trips were made to Andros by Drs. Greg & Lora Little in both May and June 2007, both of which began with aerial surveys on portions of the Great Bahamas Bank (GBB). The GBB is a massive expanse of a largely flat and shallow bottom extending for nearly 300 miles beginning north of Bimini to some distance south of Andros—just north of Cuba. In general, the water depth of this area averages about 25 feet.

During the last Ice Age, the entire GBB was well above sea level. The aerial surveys identified over 30 unusual, dark formations in shallow water on the GBB and the GPS locations were taken on each from the air. All but one of these formations was then visited on water with North Andros serving as our base of operations.

In addition, side-scan sonar was employed to explore wide areas around Andros and in other areas a remote underwater video camera was used to examine the bottom. (Map showing general areas discussed in articles.)

Findings at Underwater Dark Features on the Great Bahamas Bank

Thirty dark features (underwater formations) were visited on the Great Bahamas Bank, some of which were nearly 50 miles offshore onto the GBB. Ship and plane remains found at some of these sites were detailed earlier.

In general, about 75% of all the dark formations are associated with a variety of dumped materials as well as more curious artifacts. For example, one perfectly round white spot in the middle of a dark formation showed what appeared to be a portion of a huge metal anchor sticking up from the bottom. This piece could not be moved by hand.

Is the actual ship also buried there? We don't know, but the formation around the anchor is over 500-foot long.



At other dark features we discovered dumped bombs, propane gas cylinders, appliances, and other debris. Bahamas fishermen often enhance a good fishing site by dumping materials to the bottom, thus increasing fish cover.

But these formations were of marginal interest to us because our prime interest is in archaeological remains. It has been suggested that these "good fishing spots" may have formed initially because of "something buried under the sand" that allowed the grass to form, however, without extensive excavations, this cannot be determined.

After the first dark features we visited on the GBB proved to be ship, plane, or dumped materials, we expected all of them to be similar. However, about 25% of the formations Bimini Road Map proved to be made from stone blocks. Several of these appeared to be huge piles of blocks covered by sand and turtle grass. In some spots, blocks were widely scattered in long, fairly straight lines. The stone blocks were far too large to be ship ballast but could have been cargo.

On the other hand, they could be ruins of buildings that were erected on the Great Bahamas Bank when it was above sea level.

However, since none of these were clearly definitive—as building ruins—it was decided to spend our time examining as many sites as possible.

Andros Shoreline Investigations

Several miles of the shallow shoreline along North Andros were examined with a remote underwater video camera pulled by a cable on the boat. This revealed an area where massive slabs of stone were

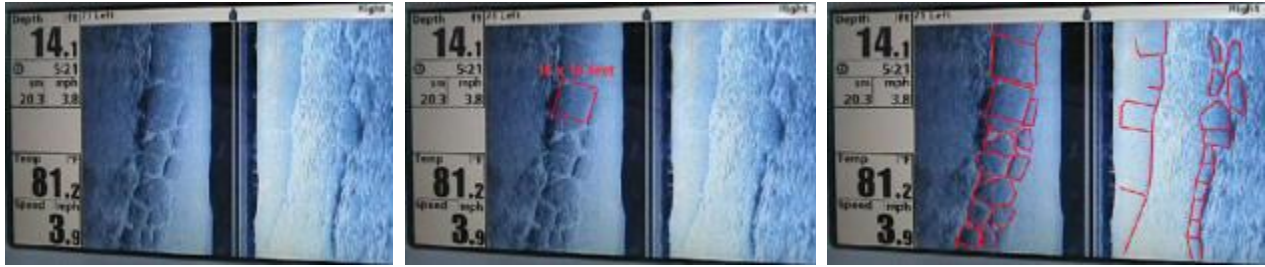
found to be lying on the bottom just off 50-foot-high sheer stone cliffs (below image) that are pounded by wave action coming off the deep "Tongue of the Ocean" trench running along east Andros.



In addition, a complete side-scan sonar of the Andros Platform, discovered and reported in 2003 (below images), was made.



All three tiers (below images) of this formation were visible and several areas of the formation not previously seen were found. The formation appears to be an ancient breakwater enclosing a harbor at what is today Nicholls Town bay.



Three images from the side-scan sonar of a portion of the Andros Platform. Top image is the raw image. The center of the image (vertical dark area) is the area directly under the boat. Each side of the image (to the left and right of the dark center line), shows the bottom covering an area totalling 142 feet wide and about 80 feet long. The second image shows how various forms on the bottom, such as stone, can be measured by the technology. The red outlined block is 16 x 16 feet. The bottom image shows all the blocks outlined, and actually captures portions of all three tiers of the formation.

A series of land expeditions, conducted with descendants of Seminole Indians serving as our guides (who fled to the Red Bays area of Andros starting in the 1820s), were made. A curious dolmen-like formation was found in the pine jungle several miles from Red Bays. We were also shown a variety of ship ballast stone recovered by these natives at various places on Andros.

The ballast was generally oblong and small (8-12-inches in diameter) polished granite and metamorphic conglomerate stone.

About a dozen caves, some of them quite large and deep were explored on the island. All of the caves had obviously been previously searched and nothing of interest was found in them. Locals told us about other caves where pottery shards and skulls had been found, but these were not visited due to time limitations. We also found what was apparently a fortification wall on land near Morgan's Bluff that was probably constructed by pirates.

From the water the wall is completely obscured, but the well-concealed wall has views of the water that are astounding. At this location we also found several vertical cave openings including some that had been filled with large stones.

In an area north of Morgan's Bluff we did make an interesting geological find. A local resident told us about an interesting arrangement of stone blocks in shallow water and the resident stated that they "looked like the Bimini Road."

Snorkeling the area from the shoreline we did find that there were a lot of stones lying on the bottom there. The largest were perhaps 8 x 10 feet.

However, it was immediately apparent that this was a natural beach rock formation. In the entire area there was not a single stone on top of another and it was clear we were looking at what was once a huge slab of stone that had fractured into perhaps 50 smaller pieces. There were no squared blocks at this natural formation and nothing that looked like "straight seam lines." It was all in one distinctive layer lying on the flat bottom.

It actually made clear to us how unique the Bimini Road actually is and how inaccurate the skeptics' claims about it are.

Discovery of the Underwater “Joulter’s Wall”

Joulter's Wall The most important archaeological find of the 2007 Andros expeditions was a stonewall found in shallow water off an island north of Andros. Numerous interviews with local residents of Andros were made during our trips. One resident told us about a huge, underwater wall that was located in shallow water on the small chain of islands known as Joulters Cays, about 7-miles North of Andros.

Joulters is completely uninhabited, and data obtained during the past 20 years has shown that numerous hurricane driven tsunamis, 30-feet and higher walls of water, have swept across the islands. In the 1950s, an attempt was made to form a small community on the southern Joulters island, but it was soon abandoned when a hurricane destroyed the few small, wood-framed homes that had been built.

All of Joulters is extremely shallow and boats with a draft of more than two feet simply cannot reach it. However, the approach to the area where the wall is located is even shallower.

From directions given by the local, we found the underwater wall with Eslie and Krista Brown. During the two trips to Andros, we spent four full days at this site, not only filming and photographing the entire "wall," but also exploring the islands from one end to the other. We had to enter the area during high tide as we sped over a mile of water only one-foot deep.

We found the wall exactly as described by the Andros resident. She related that she had seen it twice. The first time, in the early 1990's, a large portion of the wall was intact and partially above water. She saw it the second time after a severe 1990's hurricane and said that the eye of the hurricane hit that area and destroyed most of the wall and shoreline.

The wall itself is actually located in a small, narrow bay between what appears to be two islands. The bay is 3-7-feet deep, depending on the tide, and has sharks coming in at high tide. From the bay, the wall extends diagonally away from the two islands into water that is one-to-four feet deep ending where sandbars are located and the bottom is barely covered by water.

About two miles further, through this shallow water, is the deep Tongue of the Ocean.



The wall is primarily made from square and rectangular limestone blocks (above images) that range in length from 3-6-feet, a width of 2-3-feet, and a thickness of 6-inches to 3-feet—with some blocks far larger.

The blocks are obviously cut and roughly dressed and rough tool marks are clearly visible on many. There are some smaller, cube-like stones, about a foot square, occasionally found in portions of the intact wall and in places on the bottom.



One area of the wall remains fairly intact (above images) and is found in water about 6-feet deep. Brushing the sandy bottom underneath the lowest tier of stones revealed more limestone blocks under the visible portion (below image).



How far down it extends is unknown. This section of the wall runs approximately 30-feet long and is formed by the massive blocks stacked on top of each other with 2-3 vertical layers of blocks visible.

We found about 50 large stone blocks widely scattered in water around this intact portion as if they had been tossed around by huge waves.

This section is made from identical blocks. Another area of the wall may also be intact, but it is different. This section is made from identical blocks, but they form a nearly square area about 20 feet wide (below image).



In general, the top of this square formation is flat and has two layers of blocks. We later looked at this area on modern satellite images, and were astonished that the square area of blocks was quite visible.

We found more of the blocks extending off the island in a rough line over 300-yards long. Most of these were almost completely covered by sand. Because we could only access this area safely during high tide, and sharks were also in it during this time, we were unable to examine much of this portion of the wall.

Dams on the island. On the island where the wall is located, we found two small dams made from stone stuck vertically into the bottom. These dams were at the end of long tidal estuaries and were apparently used as fish traps. They did not appear to be modern; in fact, the high tide did not actually fill the estuary where they were located. Bahamas' fishermen related to us that they never built such traps and always used netting. On the other hand, using vertical stone to make crude dams as fish traps was a common practice of the Maya.

Block piles on the island. At the highest two points on the island, on wide and flat areas about 30-feet high, there were huge piles of small square and rectangular blocks. These seemed to be ideal as building materials, but they were lying in jumbled masses (below images) as if a structure had been struck by massive waves.



Other than a few small caves on the islands, we found nothing else indicative of human habitation.

Freedom of Information Act Request Filed—& Answered

After showing residents a satellite photo of the Joulter's wall, one resident suggested that we contact pilots to see if anyone had aerial photos of the formation from the 1940s or 50s. Thus far we have not found anyone who has such photos.

But we also learned that the joint US Navy—British Navy facility on Andros known as AUTECH had supposedly taken aerial photographs of the underwater wall from helicopters. After making preliminary inquiries, we filed a Freedom of Information Act request with the US Navy, and then another request with AUTECH.

AUTECH officials acted quickly and after a thorough and complete search of all their files and photographs, reported that no one affiliated with AUTECH of the Navy had taken any photos of Joulter's.

This is actually logical as AUTECH is a submarine testing facility and the entire area around Joulter's is extremely shallow.

Joulter's Wall Speculations—Interviews

As part of our investigation of the wall, we spent several days at the University of Florida library and went through every issue of every scientific and popular journal published in or about the Bahamas.

Nothing on the Joulter's wall was found. There were many references in these publications on the devastation hurricanes had created there, however, since the islands were uninhabited, virtually nothing else, except a scattered brief reference to a biological report or two was found. We also spoke to several Andros fishermen (who are over 80-years old) about that area and the wall.

They were aware of the formation, but it was irrelevant to them as it was unrelated to making a living as fishermen. None of them knew its possible purpose or who built it. One resident simply said, "it's always been there."

The initial impression is that it might have been a retaining wall of some sort, but the entire area is so shallow that the bringing in of large boats or even shallow draft barges to it is simply impossible.

During a radio interview that the present writer had during August 2007, a caller related,

"it is well known that there were lots of stone piers built in the 1700s and 1800s [in the Bahamas] so that ships could escape taxation."

He related that cargo was transferred from one ship to another at these piers. The idea is interesting except we have not found a single reference to such stone piers in any of the dozens of books and countless articles we have read on the region. Nor has a single Bahamas resident has ever related that idea to us. The biggest argument against the Joulter's wall being such a pier or a pirate formation is that only a rowboat could reach it.

No ships in the 1600s-1800s could have possibly reached Joulters, nor is it likely they would do so as Joulters is extremely remote. Pirates did not build massive formations along shorelines for the simple reason that such structures would bring attention. In addition, this is a very massive formation, constructed from huge blocks that probably were not placed by hand.

What is it?

We don't know, but it remains an intriguing mystery and our efforts will continue in that region.

The Atlantean Symbolism of the Egyptian Temple

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Part One

The Atlantean Symbolism of the Egyptian Temple

Turning my face to sunrise,
I created a wonder for you.
I made the islands of Punt come here to you,
with all their fragrant flowers,
to beg your peace and to breathe your air.
Stele of Amon

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Introduction

Entering an Egyptian temple is an unforgettable experience, one that is certainly the most pungent a sensitive person can ever undergo. Even though all the Egyptian temples are, at present, mostly destroyed and disfigured, something of the ancient majesty remains to render the experience unique. And the reason can now be revealed: the Egyptian temple is a replica of Paradise, and entering one is equivalent to doing a ritual pilgrimage to Paradise, just as the ancient heroes such as Hercules, Gilgamesh, Ulysses and Alexander once did, long ago.

In what follows we will explain in detail the symbolism of the Egyptian temple, the symbolic meaning of its several sections and features and, above all, its connection with the ***Egyptian Book of the Dead***.

Moreover, we will explain the secret, esoteric doctrines concerning ***Atlantis*** and its identity with ***Paradise***; as well as the meaning of Pharaoh as an alias of ***Osiris***, the psychopompos that leads the souls back to Paradise. This identity, we will see, is so close and so detailed that it cannot be refuted in any rational way. So, the ineluctable conclusion is the legend of Atlantis and its connection with Egypt mentioned by **Plato** is real and compelling.

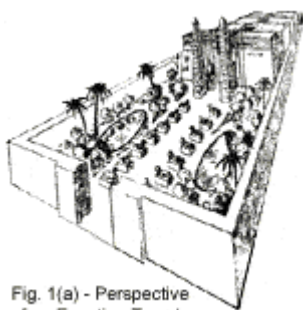


Fig. 1(a) - Perspective of an Egyptian Temple

The feature that strikes the visitor of Egypt is the fact that its temples are widely different from the ones of other nations. As can be seen in Fig.1, the Egyptian temple was formed of three separated sections, each widely different from the others. An outer wall — often triple — surrounded the whole structure.

The first section consisted of a sacred garden permanently irrigated and kept green at all times. This garden had sacred pools intended for baptismal rituals and included trees and palm trees, as well as a great variety of plants and flowers.

Some of these were incense trees imported from Punt, from the Holy Land that was the Paradise of the Egyptians. As we shall see below, this structure was followed in just about every Egyptian temple, and had a very specific symbolic purpose.



Fig. 1(c) - Cross-section of an Egyptian Temple

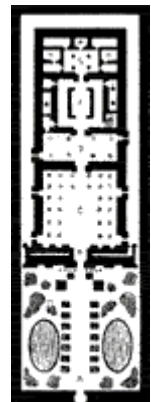
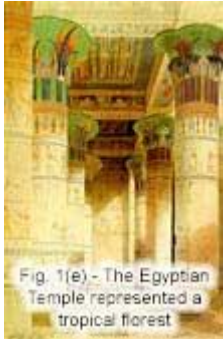


Fig. 1(b) - Plan

In some temples, such as the one of ***Karnak***, an alley of sphinxes guarded the place. In others, these were substituted by giant statues of divine guardians or of lions or some other fearful figure. Next came the pylons (or portals), which had a very

characteristic shape. These pylons consist of very massive, tapering, rectangular jambs resembling a table mountain or lofty altar, on whose top certain rituals were often celebrated.

These pylons were linked to each other by means of a lower lintel covering the entrance gateway at the center. They had recesses intended for the placement of wooden flagpoles, usually two or four. At the front of the pylons were also placed lofty obelisks, again two or four, depending on the particular temple.



The gateway of the pylons admitted to the second section, open in its central region but covered with colonnades at the three far sides of it. At the far end of this second court one enters a hypostyle hall by way of a ramp. This hall had a stone roofing supported by pillars distributed in the whole of its court.

Next came the holy of holies, the precinct of the god to whom the temple was dedicated.

This small chamber was situated at the center and held, inside, a sacred barque. This inner sanctuary was surrounded by lateral chapels for subsidiary gods, small praying rooms, and storage rooms for the divine paraphernalia used in the sacred rites.



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The Divine Barque

The Egyptian temple was accessed by means of barques in which the gods were processioned from temple to temple at the occasion of their festivals (see Fig.1(d)). The chapels inside the temple were usually three, as the Egyptians, like so many other peoples, worshipped triads of gods. In brief, one might say that the Egyptian temple consisted of an innermost closed sanctuary where the god, placed inside the processional barque, stood upon an altar; then an intermediate, semi-open hypostyle hall, and finally an open outer courtyard planted with a walled, well watered garden.

The king's palace was also constructed according to this sacred geometry, which was also followed in the residences of the high dignitaries. The accessibility of the different sections was also rigidly disciplined. The humbler persons were restricted to the open courtyard; the high officials were admitted to the hypostyle hall, and only the pharaoh and the high priest were admitted to the innermost sanctuary.

Accordingly, the temple structure was also rigidly linked with sunlight. The hypostyle court was in semi-darkness, except for a small skylight at the top which allowed a ray of light to enter through the opening, falling directly upon the god's statue. The hypostyle hall had columns which are invariably very thick and strong, and were obviously intended to carry a great load upon them.¹

These columns were made in the likeness of a somber tropical forest composed of palm-trees, papyrus stems and lotus stalks with elaborate capitals imitating the tops of these plants. In most cases, the solid roof is made in the image of the sky, with the constellations explicitly represented in it (see Fig.1 (e)).

It is clear to any keen observer that the hypostyle hall represents a heavily forested underground realm with its subterranean "heaven" (or canopy) forming the ground floor of our own world. We shall see below that this subterranean world represents, rather literally at that, the subterranean realm of **Atlantis**. What else? Moreover, the lotus, palm and papyrus capitals of such hypostyle halls are closed and budding, as they would be at night or before they are a button ready to open.

Only in the sections usually exposed to sunlight are the pillars, in contrast, decorated with open flowers and fronds. Among the constellations represented in the roof of the hypostyle chamber the Celestial Nile is represented, with the gods navigating across them in their barques. Clearly, the chamber represents a dual of Egypt, not indeed Celestial, but sunken underground and infernal, though extremely beautiful and pleasurable.²

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The Hypostyle Hall Portrays a Tropical Forest

Anyone who ever entered a tropical forest in his lifetime will readily realize that the hypostyle hall of the Egyptian temples was designed in order to represent one: the imposing gloom, the thick trunks of the pillars all around, the lush colors, the vegetation above forming a thick canopy high overhead, and so on.

In fact, even the evergreen forests of the temperate or the cold regions of the world do resemble the hypostyle hall of an Egyptian temple, except for the lack of the colorful vegetation. Keep this analogy in mind the next time you are lucky enough to enter an Egyptian temple like the one of **Karnak**, and you will readily realize the truth of what we are claiming.

Unfortunately, the gorgeous colors are now mainly gone, effaced by the ferocious sun of sub-tropical Egypt. But in the times of **David Roberts** (1796-1864) - the famous Irish painter who visited Egypt in 1838-9 drawing its many marvel - they were still alive, as can be seen in Fig. 1(e) and 1(f) which we owe to the great artist.



Space does not allow a fuller presentation of the many beautiful drawings that **Roberts** bequeathed us and which portray the interior of the Egyptian temples. The ones of Fig. 1(e) and 1(f) show, the interior of the temple of Isis, in the island of Philae.

On the ceiling of the hall is shown the nocturnal sky, spangled with stars. In it fly the repeated figures of the sacred vulture and the sacred beetle, symbols of death and resurrection. The freshness and the beauty of the colors enchanted Roberts, who also extols the beauty of its majestic proportions. The clearing at the center of the hypostyle hall represents the *temenos*, the sacred open space within the enclosure of the temple where the worshippers gathered for the cult.

The nocturnal sky shown in the figure represents the former sky, the one of sunken **Atlantis** which became the new earth when it fell down over the former land. On that sky sails the sacred ships of the Sun and his attendant in their nocturnal trip back to the Orient, where the day star will start the new day.

In the colorful foliage that forms the capitals of the pillars we recognize several sorts of tropical vegetation: lotuses, papyri, palm trees. Though cultivated in Egypt from remotest epochs, these plants are not originally Egyptian. As we argue elsewhere in detail, they originated in the Far East and, more exactly, in the region of Indonesia, the very site of Paradise (Punt) according to Egyptian traditions.

On the pillars of Isis' temple of Philae can be seen several christian crosses. These were carved in the VI century, when **Bishop Theodorus** transformed the temple into a Coptic church. Very little transformation was indeed required, the "Christianization" consisting of the carving of the crosses and the construction of an altar for the celebration of Mass. In fact, one of the key factors of the instant

success of Christianity and elsewhere was the syncretism of **Isis** with the Virgin Mary and that of **Osiris** (Serapis) and **Horus** with the somewhat equivocal figures of Christ and his mysterious Father.

In fact the Immaculate Conception was taken verbatim from the identical one of Horus by the dead body of Osiris. After the great god had been murdered by Seth, his evil brother, Isis sought out his dead remains, which she gathered and mummified, with the exception of the phallus, which could not be found. In her temple at Dendera, Isis is shown under the guise of a bird, beating her wings to insufflate life into Osiris' body, while magically conceiving her Son Horus in the process. Though far more explicit than most christian renderings of the Virgin Birth of Christ renderings of the Virgin Birth of Christ, there can be no doubt that both motifs represent one and the same primordial concept, whose true meaning seems to have been utterly forgotten with the passage of time.

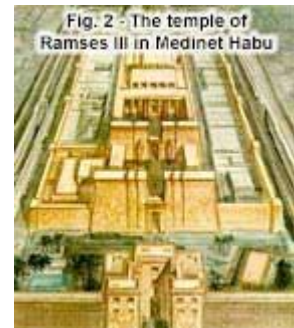
In fact, Isis as a bird hovering above dead Osiris closely evokes the figure of the Holy Ghost doing the same at the occasion of Christ's baptism or, even more closely, the winged angel "announcing" **the Immaculate Conception**.³

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There Will Be a New Heaven and a New Earth

It is precisely this ancient conception that is meant in the *Book of Revelation* where it alludes to the fall or descent of the New Jerusalem from above, and adds that "there will be a new earth and a new heaven". The temple of **Ramses III** — one of the most beautiful and best preserved ancient Egyptian temples — will serve as the base of our discussion. It is shown below, in the magnificent reconstruction of Fig.2.

At the faces of the pylons can be seen one of the most constant features of Egyptian temples: the engraved image of the god or the pharaoh impassively smashing the heads of prisoners. Indeed, the images are dual, and represent the twin gods wielding their maces with a solemn detachment. These twin gods are the aliases of Hercules and Atlas, the **Primordial Twins of Atlantis**. In other words, what the impressive engraving shows is the destruction of Atlantis by its two patron deities, Hercules and Atlas.



The icon also corresponds to a similar motif which is extremely popular in the Far East and which shows Yama and Yamantaka (or their many aliases) killing the Bull or some other enemy that represents **Atlantis**. It is strange to see the god who is the patron and founder of a nation to wipe it out so recklessly. But such is invariably the case, for the hand that creates is the same one that destroys, when the right time comes. And this great god is Shiva. In the Far East, Shiva is deemed, like Jahveh, to be both the Creator and the Destroyer of all things, which are infallibly doomed to die.

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The Triple Wall and the Crenelated Tower

As can be seen in Fig.2, the Egyptian temple was surrounded by a triple wall. The admission was from the south side, by means of a pier or dock on which the sacred barque landed on the occasion of the festivals, bringing in the pharaoh and the visiting gods from the other temples along the Nile. The two

outermost walls were crenelated. The outer one was lower than the inner one, which posed a formidable barrier against thieves and invaders.

The main gate was garnished with a lofty crenelated tower well stocked with soldiers, who had the range of its thick wall, turning the temple into a virtually inexpugnable fortress. The third, innermost one, was entered through the first pylon, again an impressive structure that we will discuss further below. The triple wall is a characteristic **Atlantean** feature, one that was extensively discussed by Plato. So is also the crenelated tower which, again, rendered **Atlantis** virtually inexpugnable.⁴

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The Garden and the Sacred Pools

The common folks and the profane visitors only had access to the outer court and the gardens of the temple. In Fig.1 and 2 one can see that these gardens were decorated with palm trees (date palms), trees (sycamores) and flower plants.

They were well watered, and had two sacred pools fed automatically from the underground with water from the Nile by means of a sophisticate hydraulic device. This can be seen in Fig. 1(c), a reconstruction made by **Papus** (*ABC Illustré d'Occultisme*, Paris, 1892). These two pools serving as artificial springs closely recall those of Atlantis as described by Plato, and which were one hot and the other cool, according to him.

The sacred pools (or springs) of the Egyptian temples served for the baptism of the initiates, a ritual that is intimately connected with the Flood and the sinking of Atlantis, as we explain elsewhere in detail (See: [The **Atlantean** Origin of the Seven Sacraments: Baptism](#)). These were also connected, by means of subterranean waterworks, with the underground crypt, where initiatic rituals of a more occult nature were performed. The luxuriant, artificially irrigated garden of the Egyptian temples is another feature that can be traced back directly to Atlantis and, indeed, to the Garden of Eden and to that of the Hesperides (or **Atlantides**), the daughters of Atlas.

Plato describes the beautiful gardens of Atlantis in detail in his *Critias*. And the Garden of the Hesperides — so often associated with **Atlantis** — lay not indeed in Morocco or in Libya, as some affirm, but in **Atlantis** itself. These gardens are the same as the legendary Gardens of Avalon, or as the Garden of Eden, the true site of Man's origin that is no other than **Atlantis**. It is hardly likely that the jealous Atlas would keep the Hesperides — both his daughters and lovers, according to tradition — very far from his palace in the Orient, confining them in Mauritania (Marocco), on the other side of the world.

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The Pylons, Banners and Obelisks

As illustrated in Fig.1, most Egyptians temples had a pair of monolithic obelisks planted just in front of the pylons of the inner gateway. These obelisks were a sort of free standing pillars, and closely correspond to **Jachin** and **Boaz**, their famous counterparts posted in front of Solomon's Temple by Hiram of Tyre. More exactly, they also corresponded to the Pillars of Hercules Melkart posted in front of the temples the Phoenicians constructed every where a strategic strait separated two seas or two different regions.

The best known **Pillars of Hercules** were those of **Gibraltar**, which many experts mistake for the true archetypes that indeed marked the site of **Atlantis**, as reported by Plato. Thus, Herodotus (*Hist.* II:44) mentions Pillars of Hercules in Tyre, in Thasos, as well as in other places.

Many other authorities mention Pillars of Hercules posted in strategic straits such as the Bosphorus, the Syrtis, the Bab-el-Mandeb, Gades, and so on. It is a mistake, then, to believe that the name "Pillars of Hercules" used by **Plato** and others unequivocally refer to the Strait of Gibraltar, for there were many such responding by that name.

These phony pillars were just a trick of the mendacious Phoenicians intended to divert the attention of their competitors to the wrong side of the world, thereby preserving their lucrative monopoly of the Indian trade. As we have abundantly contended elsewhere, the archetypal Pillars of Hercules were the ones that indeed marked out the entrance into Atlantis. Later, when Atlantis sunk away, these pillars again marked the entrance into Hades, the half-sunken residue of paradise. There they flanked the Strait of Sunda, in Indonesia, the true site of Atlantis and of Hades, which the Hindus call Atala.

It is interesting to recall that **Plato** often connects **Atlantis** to the Pillars of Hercules and apparently implies that this hero was indeed Gadeiros, the twin brother of Atlas. Plato also speaks of golden pillars kept in Poseidon's temple, in **Atlantis**, which its kings inscribed with their royal edicts. It is from these that the pair of pillars that decorated the Egyptian temples, the ones of the Jews and those of many nations were indeed copied.

Why would the Egyptians — who never sailed the Mediterranean or the Atlantic Ocean, but confined their naval trade to the Indian Ocean — consider Gibraltar important and pay homage to its guardian deities, Atlas and Hercules (Gadeiros) by posting twin pillars in the forefront of their temples? Why would the Phoenicians and the Jews, who were originary from beyond the Indian Ocean, from the region of the East Indies, do the same, commemorating gods, places and symbols that were not theirs, but indeed belonged to their enemies, the Greeks and the Romans?

The two enormous pylons that flanked the main gateway of the Egyptian temples is perhaps the most striking feature of these constructions. What do they indeed represent? The Egyptians claimed that they represented the two mountains of Isis and Nephtys, her twin sister. But, indeed, they symbolized the same thing as the twin obelisks, that is, the Pillars of Hercules.

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The Gateway of Paradise

The "door" flanked by the true Pillars of Hercules corresponded to the strait that served as the Gateway of Paradise. As can be seen in Fig.2, there were two pairs of pylons placed at the opposite ends of the inner court. This is a very important feature, one that tells the true story of the Pillars of Hercules for those who can indeed read the ancient symbols. The four feet of the Celestial Cow (Nut or Hathor) correspond to the four members of Isis, who is also often shown in a strange arched position, with her arms and legs touching the ground (Fig.3).

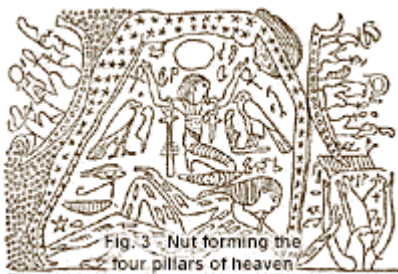


Fig. 3 - Nut forming the four pillars of heaven

This allegory is strange, but highly revealing. Here, Nut, the Sky is shown decked with stars which represent the night sky. The gods navigate along her body, in Heaven (Paradise), obviously delimited by the two pairs of pillars (her four members) at each extremity. These are indeed the Pillars of Hercules, one pair in the Occident

(Gibraltar), the other in the opposite extreme of the world (Sunda Strait), in the Far Orient. Beneath her body is the god Shu ("Atmosphere") holding her up, as well as the god Geb ("Earth") lying down on his back.

In certain versions of this picture, the allegory is far more explicit, and shows that what indeed holds Nut up is the huge phallus of Geb, here apparently missing. As we explain elsewhere, the allegory depicts the separation of Heaven and Earth which is really of Hindu origin and figures already in the *Rig Veda*, where the deed is ascribed to Purusha, the first man.

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The Pillar of Heaven

In reality, the Phallus of Geb is the fifth, Central Pillar, the one that stretched the skies up, "like a tent", to use an interesting metaphor from the Bible. This fifth, Central Pillar is indeed *Mt. Atlas or Meru*, so often identified with the Cosmic Linga, the Phallus of the Earth. Its absence here can easily be explained when we recall what we said above concerning "the fall of the skies". As the very name of Atlas explains (*a-tla* = "the one who did not stand"), the Titan was unable to bear the excessive weight of the former earth (Atlantis), which thus sunk underground, turning into Hell.

At the rear pylons — the ones corresponding to the Oriental Gateway of Paradise — are posted the gigantic statues of the Twin Guardians. These often change into lions, sphinxes or some other terrifying creatures. They correspond to the Cherubims that guard the Gates of Paradise in just about all mythologies. In Greece they are Cerberus and Orthrus; in Babylon, the Karibus, in China the Twin Lions; in Angkor and Indonesia, the Nagas. In India, they are the Lokapalas or Dvarapalas ("Guardians"). In reality they are the Twins we encounter everywhere and who are indeed Atlas and Hercules in Greece or Krishna and Balarama in Indian myths.

The twin flagpoles and their banners were another invariable feature of Egyptian temples. In Egypt, the banner on a flagpole represented the deity (*neter*). The use of banners and standards in temples is common in the Orient and, particularly, in Tibet. It seems that, originally, banners and pennants consisted of impaling staffs over which were hung the flayed skins of the sacrificed prisoners of war in order to scare away the enemy.

Their connection with the Pillars of Hercules and, hence, with the pylons that symbolized them in Egyptian temples, seems to be akin to that symbolism. Indeed, it seems the Phoenicians had the habit of posting impaling poles at the entrance of forbidden straits such as the Pillars of Hercules. These straits were forbidden to all but their ships, and anyone caught while attempting to cross the passage was automatically impaled, as a warning to all.

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The Trident of Shiva

In the Egyptian temples, then, the flagstaffs symbolized the impaling poles that were associated with the *Pillars of Hercules*, whereas the loose pennants that hung down from them stood for the flayed skins of the unfortunate victims caught trespassing the forbidden gateway to Paradise. The same ritual function was also served by the twin obelisks which, apparently, originally served as impaling poles, to judge from their name (*obeliskos*, in Greek, means "skewer").⁵

The pylons of the Egyptian temples suggest yet another **Atlantean** feature of great importance. It concerns Trikuta, the Triple Mountain upon which Lanka, the true archetype of **Atlantis**, was originally built. The central peak of Trikuta was Mt. Atlas or, indeed, the Central Pillar of Heaven that was identified to Shiva's *linga*.

When Atlas, the Pillar of Heaven collapsed, it became the huge submarine caldera of the **Krakatoa volcano** which nowadays forms the Strait of Sunda, separating Java from Sumatra. The two remaining peaks are, in Hindu myths, the Sumeru and the Kumeru, that is, the two Merus, one in the north, the other in the south. In Egyptian myths, these two peaks are known as the Mountain of Manu or, yet, the Mountain of the Orient and the one of the Occident. These names are clearly taken from Hindu traditions, for even their names are the same as in India.

These twin mountains are variously allegorized. But in geographical reality, they correspond to the two peaks that flank the Strait of Sunda, named respectively the Kalianda and the Gunung Karang. This Triple Mountain was precisely the one the ancients equated with the Trident of Shiva (Trikuta) and, later, with the one of Poseidon, his Greek counterpart. Indeed, this triple mountain is the one that the *Argonautica* and the *Odyssey* called by the name of Thrinacia (*thrinax* = "trident"), and which was later exoterically identified with Sicily, allegedly because of its triangular shape.

The shape of the pylons of the Egyptian temples roughly recall the one of certain churches and cathedrals such as Notre Dame and Reims, which have two blunted towers flanking the central gateway, which is far lower than the other two side towers. Clearly, the same conception guided the hands that built those cathedrals and the temples of Egypt.

In other words, the idea of Atlantis and its triple mountain (Trikuta) and collapsed central peak apparently lay at the root of the ancient Mystery Religions that eventually became the religions of Egypt and of Christianity, not to mention others that are not being discussed here.

The pylons of the Egyptian temples are nearly verbatim replicas of the so-called "Mountain of Sunrise" or its dual, the "Mountain of Sunset" (or of the West), which are endlessly portrayed in Egyptian iconographies and in myths as well. This symbolism is indeed metaphoric, and is taken from India, where Mt. Meru (really the Sumeru and the Kumeru) are called by precisely these two epithets.

What is in reality allegorized by the rising sun shining between the two peaks of the Holy Mountain is the explosion of its central peak (Mt. Atlas), bursting "with the light of a thousand suns" and disappearing under the seas, where it becomes the Primordial Abyss (Nun), whence the Sun originally rose, during Creation.

By the way, in Egypt the sun rises and sets in the Sahara desert, rather than from the sea or even from among the mountains. So, the image of the sun rising and setting in the waters of the sea (the Nun) or from the hills of a foreign country can only have originated elsewhere. And where is that? The only place in the ancient world that fits the description are India and Indonesia, as can be seen in a map of the region. So, once more we see that both in the geographical reality as well as in the mythical image which equates the sun rising with a giant volcanism of an island over the seas can only have come from there, for all other places are irremediably wrong.

The Hypostyle Hall

In Fig.4 below we show a drawing of a typical hypostyle hall being crossed by a procession during a festival of the god. As can be seen from this figure and the preceding ones, both the amount of pillars

and their impressive thickness are clearly exaggerated for the weight of the superstructure they had to bear.

The Egyptians were fine engineers, and would never commit such a mistake. Hence, we may clearly conclude that the purpose of the exaggerated number and thickness of these pillars was ritual. What ritual was that, though? In the introduction to the present essay, we mentioned the fact that the hypostyle hall was indeed a replica of the subterranean realm of Atlantis or, rather, of its tropical forest with its enormous trees. Indeed, it represents the Lost Continent sunken underground and rendered dark when the sky collapsed over it. Can we justify such an unusual assertion? We certainly can.



Fig. 4 - The hypostyle hall of an Egyptian Temple

The semi-obscurity of the hypostyle hall was intended to convey the idea of a nocturnal, gloomy realm like Hades and Cimmeria. This darkness is further enhanced by the decoration on the roof, which depicts the starry night sky. The same symbolism is also encountered in tombs such as the tholoi of Minoan Crete and the tumuli of Etruscan Rome, or even in the domes and crypts of certain early Christian churches. If we look again at our discussion of Fig.3, we see that this gloomy sky represents the belly of Nut, the Celestial goddess in Egyptian tradition.

This dark abode of the dead corresponds, as we said there, to the region of Paradise, enclosed between the four Pillars of the World. But the Egyptian Paradise, their land ancestral, was Punt, the Land of the Gods. Punt is in reality Atlantis, this Egyptian name being a corruption of the Sanskrit Bandha, a name that literally corresponds to the Dravidian Punt. Punt was precisely the local (Dravidian) name of Indonesia in ancient times, when the Dravidas still inhabited the place, before moving on to India and elsewhere. This name was translated into Sanskrit as Bhandu ("Bridge") in the magnificent relation of the Ramayana, one of the first and greatest epics of all times.

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Eden and Its Luxuriant Vegetation

Another thing that strikes the visitor of Egyptian temples such as the one of Fig.2, is the bright coloration of the hypostyle hall and the luxuriant nature of the vegetation therein depicted. Very clearly, the realm there depicted is not desertic Egypt, but some tropical forest turned gloomy and nocturnal for some obscure reason. If we review Plato's exacta discussion of Atlantis as a tropical paradise full of perfumes, trees and luxuriant vegetation, the analogy with the region depicted in the hypostyle hall comes naturally to the mind.

The second evidence for this analogy consists in the nature of the vegetation there represented, and which is clearly intended to represent a tropical forest of huge trees, something wholly unlike anything we ever had in Egypt but which, to believe Plato, was commonplace in Atlantis. In hindsight, we only find, in the ancient world, a parallel to that place in luscious South India and Southwest Asia, precisely the site of Atlantis, as we have been arguing.

And it was there, in Punt, where the Egyptians fetched their "wood from Meru", which they indeed never obtained from Lebanon, despite the contrary affirmations of some Egyptologists. Thirdly, the very nature of the vegetation represented in the pillars is very characteristic of the distant regions we just discussed.

Strangely enough, none of the three plants represented in the pillars of Egyptian temples — the lotus, the date palm, and the papyrus — seems to be a native to Egypt, as we discuss elsewhere. The lotus (*Nelumbo speciosum*) is a native of Indonesia, and many Egyptian texts explicitly acknowledge its origin in Punt. Punt was the land of smelly plants such as the lotus, whose perfume so fascinated the Egyptians. The smelly lotus was the attribute of Nefertum, the god that came from Punt, certainly bringing along his fragrant flower for cultivation in Egypt.

The date palm is an *Arecaceae* which thrives in the Indies, from where it probably came, for there thrive an enormous variety of other members of the family, including the famous areca palm. The specialists do not really know the site of origin of the date palm. But they know for sure that it is not native to Egypt and that it indeed came from farther East than there.

Finally, the papyrus was, like the lotus and the date palm, a plant that only grew under cultivation in Egypt. Even today the papyrus is rare there, in contrast to Indonesia, where it is so abundant as to hamper navigation in its shallow seas.

All in all, it is plausible to conclude that the lush region portrayed in the hypostyle halls of Egyptian temples is indeed Punt, and not at all the Egyptian delta, its attempted copy. And, as we already said above, Punt is no other than Indonesia, the true site of Atlantis, the Lost Continent. And that sunken region of continental dimensions can lie in no other part of the globe than Indonesia, as we argue elsewhere.

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Dante's Selva Selvaggia

A fourth evidence that the thick wood portrayed there is Indonesia is afforded by many ancient Occult traditions. Dante speaks of the selva selvaggia where he is lost in the beginning of his poem. So do the initiatic novels of the Arthurian Cycle. The Argonauts too are, at the crux of their saga, lost in the "wilderness" before they reach the Garden of the Hesperides which, as we said further above, was precisely the one of the legendary daughters and lovers of Atlas. In fact, the Seven Atlantides (or Hesperides) represent the insular remains of sunken Atlantis, as we show elsewhere in detail.

This mythical "wilderness" also figures in the Bible, where it is often confused with a desert. But is indeed a desolated, haunted, gloomy, fearful region like a tropical forest. Hermits everywhere seek this kind wilderness in order to exile themselves in their quest of Paradise. In this they follow the aranyakas ("errants in the forest") that we find in Hindu traditions, and who seek the seclusion of forests for their retirement from society.

The idea is that what little remained ununsunken of Paradise, became a pestilent, infernal region, and was abandoned by all survivors, becoming a deserted jungle in the middle of nowhere. But the Indonesian islands — formed out of the mountains of Atlantis that remained ununsunken — eventually recovered from the cataclysm, and were again inhabited, this time by headhunting savages that took a lot of effort to pacify.

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The Atlantic Islands

Among the Seven Atlantic Islands — that is, "islands of Atlantis" and not indeed "islands of the Atlantic" sought by the explorers and discoverers everywhere — there was always one of them called by names such as "Selvaggia", "Madeira", "Boscosa", "Isla Verde" and other such names that mean something like "woody", "forested", "wild".

In reality, this island is no other than Java, whose name derives from the Sanskrit Yava meaning the same. And Java, like Sumatra and her other counterparts, indeed deserves the name, as it was the wooded island whence the nations fetched their wood, in antiquity. Indeed, the Indonesian islands were the mysterious Meru whence the Egyptians fetched the wood for their temples and their ships, just as did King Solomon and others.⁶

Yet an argument that is telltale of the true meaning of the origin of the pillars of Egyptian temples has to do with the name of Atlantis. The Hindu name of Atlantis is Atala, (or Patala or Tala-tala), names which are derived from tala ("palm tree", "pillar").

Atala is the same place we know as Hades. This Abode of the Dead is often confused with Hell, though the Hindu abode of the dead ancestors is indeed very pleasant, like the Punt of the Egyptians, the Dilmun of the Babylonians and the Elysium or Islands of the Blest of the Greeks. Indeed, Atala (or Patala) is the archetype of all such "Realms of the Dead" of the ancients.

Actually, Atala (or Atalas) is also the name of Shiva as "the Pillar of World". And this is the very epithet of Atlas, the eponymous hero of Atlantis. It can hardly be doubted that Shiva Atalas was the archetype of Atlas in Greece. In India, many legends tell of the "fall" of Shiva who is, indeed, like Atlas, the Primordial Castrate. And this "fall" or "castration" indeed refers to the one of Mt. Atlas, the Phallus of the World.

There is, yet, another connection between Atlantis and palm trees that is even more compelling to Westerners than the one of Atala. The name of Punt (Puanit in Egyptian) is, as we saw above, precisely the same as that of Phoenicia, the primordial Phoenicia that was both the "Land of the Phoenix" and the "Land of the Palm-Trees".

The origin and reason of this name is not hard to discover. In the Far East, and particularly in the Andaman Islands, the palm-tree is considered the Tree of Life, due to the many products that are taken from it. Moreover, the palm tree is there equated with the Pillar of Heaven whose collapse caused the end of the previous era, the one of Atlantis, as is evident in hindsight.

In other words, this Primordial Phoenicia is the Paradise of origin not only of the Phoenicians, but of many other races as well. Actually, the name of Atala, so closely connected with the one of Atlantis, also means "Land of the Palm Trees", both in Sanskrit and in Dravida, the two sacred tongues of the region of Indonesia before the cataclysm that forced its people to emigrate to better, safer regions of the world.⁷

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The Sanctuary and the Meaning of the Holy Barque

In the sanctuary (or holy of holies) of the Egyptian temple was kept the holy barque of the god or goddess, the one in which he/she was processioned along the Nile. Actually, the statue of the god was kept inside a sort of chest that was indeed the cabin of the embarkation. This cabin was called naos or pyxis in Greek, and corresponds to the Ark of Covenant of Judeo-Christian traditions, to which it served as the model. Its Egyptian name is per, a word which indeed designated the shrine within which the statue of the god was kept.



Fig:5 - The holy barque, the shrine and the altar

Actually, many authorities hold that the Ark of Covenant is a direct copy of the Egyptian shrine (per), that is, the naos or cabin of the holy barque. These holy barques correspond to the well-known Solar Boats in which the gods were

deemed to travel to and from Paradise, as illustrated in Fig. 5 and in innumerable other iconographies.

To make a long story short, we may say that the barque is the Ark where the gods once came from Punt, crossing the Indian Ocean, driven out of their homeland by the terrible cataclysm that caused its sinking. Such is the nocturnal trip illustrated by the voyage of the matet boat. And, in the end of times the gods, led by Osiris, whose figure the Pharaoh represents, shall return to Paradise (Punt) the same way, sailing in the sacred boat, the one of the return.

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The Pharaoh as the Barger of Paradise

In Egyptian, the radix per is connected with the idea of motion and, more precisely, of crossing into Paradise inside the naos of the Solar Boat. It also forms the name of the aa (or pharaoh), who is indeed the alias of Osiris as the ferrier of the Solar Barque of Paradise. Moreover, the word also designated the pylons (or gateway) of the Egyptian temples, which represented the similar ones of Paradise, as depicted in certain Egyptian iconographies. In other words, the Pharaoh (per-aa) was indeed "the great one (aa) in the ship (per)", rather than "the Big House", as some unwise Egyptologists often interpret his name.

This means that the Pharaoh was the captain of the Ark, the pilot of the Celestial Ship represented in the skies by the Argonavis constellation. More exactly, the Celestial Pilot (Per-aa) is represented by the beautiful star Canopus (alpha Carinae), which is often identified with Osiris or Atlas in this role of theirs. As we explain elsewhere in detail, the word Canopus, the name of the pilot of the Argonavis and of the boat of Osiris, the Solar Barque, indeed derives from the Dravida, and means "Pole Star" (xan-oppu. By extension, it also means "Pilot", "captain", as the one who navigated by keeping an eye on the Pole Star.

The word Canopus also applied to the so-called "Magic Calabashes", a sort of primitive sextant/compass combination used by the ship's pilots in antiquity to orient themselves by means of the star Canopus. Canopus is the (talking) figurehead of the Celestial Ship, the Argos (or Argonavis constellation). It is from these "Magic Calabashes" that derives the idea of the Canopic jars used by the Egyptians. It is interesting to note that the star Canopus was the (Southern) Pole Star some 14,000 years ago. Who else but the fabled Atlanteans could be navigating the outer oceans by means of Celestial Navigation and of advanced instruments such as the Magic Calabashes and Canopic Jars? How could the Egyptians and other ancient peoples know that Canopus was once the Pole Star, in times so far past? Why, if not for this reason, was the star Canopus so closely associated with Atlas and Osiris, the personifications of the "Pillar (or "Pole") of the World"?

In Greece, the equivalent of the Egyptian Pylons of Paradise corresponded to the Pillars of Hercules, the impassable Gates of Paradise. The title of the Egyptian Book of the Dead — indeed called Reu Nut Pert Em Heru (or "Spells for [Safely] Crossing into the Realm of Light") — also embodies the radix per- (with the addition of the t that marks the feminine gender in Egyptian).

This mysterious book of the Egyptians is in reality a recipe for crossing safely into Paradise (Duat or Amenti, the Egyptian Realm of the Dead). And the trip is done in the Solar Barque, which safely crosses through the mysterious place after passing the Gateway (or Pylon) that corresponds to the Pillars of Hercules in Egyptian myth. The soul of the deceased joins the company of the gods under the figure of Osiris, with whom he becomes identified after death.

Many vignettes of the Egyptian Book of the Dead show in detail the perils of the crossing into the Sekhet-Hetepet (or "Fields of Peace"), the Egyptian equivalent of the Elysian Fields, where the worthy spend their eternal life hunting, fishing and "banqueting in cakes and beer".



Fig. 6 - The deceased in the solar boat with Fa and the Benu bird

One such is Fig. 6, which shows the deceased in the Solar Boat crossing into the Sequet-hetepet in the company of two gods, Ra and the Benu bird. The deceased is pushing the boat with a pole. Here, the deceased explicitly represents the Pharaoh in his role of Osiris as the Barger of Paradise; as Canopus, the Pilot of the Argos Ship (the Ark).



Fig. 7 - The deceased arrives in paradise

In Fig. 7 is shown the arrival of the deceased in the Sekhet-hetepet, in the manner of a "comic strip". In the upper strip, the deceased and his wife are before two gods. Next, they ride the Solar Boat, crossing into the Field of Peace. In the second strip, they get into the place, characterized by the enormous reeds that give it its other name of Field of Reeds (Sekhet-aaru). Next, the deceased ploughs the two sides of a field crossed by a river. The final strip shows the Solar Boat anchored in a canal.

The region is divided in three sections by two further canals. In one of these are the gods, crouching. The two pairs of omphaloi represent the two pylons or gates of Paradise. The four ovals in the extreme right correspond to four lakes; the two birds are Benus. The boat carries a staircase with seven stairs. The seven stairs and the seven sections of the region, wholly surrounded by canals confirms the identity with the seven Islands of the Blest (or Elysium) of Greek traditions.

The boat is the one in which the deceased couple crossed into the paradisial place.

In Fig.8 is shown the first Aat ("Division") of Sekhet-Aaru. In this figure it is shown isolated, but in others it is shown annexed to the other divisions of the Egyptian Paradise. We note that the design of this first section exactly corresponds to the hieroglyph of P'R with which are written the names of Pharaoh, of the Book of the Dead and of the naos (or per or shrine) of the Solar Barques of the Egyptian temples.



Fig. 8 - The first Aat, the gateway of Egyptian paradise

Said otherwise, the hieroglyph of the name of P'R-AA variously represents the Solar Boat itself, its shrine or cabin, the Barger and the Gate of Paradise that is to be crossed by the deceased in his role of Pharaoh, as an alias of Osiris. All these imply an idea of "crossing", "coming forth", that is, of "coming forth to Light", into Paradise, the Realm of Light where the Sun indeed resides and from where he starts his daily journey. The name of P'R-AA is indeed written in hieroglyphs as two Aat symbols connected by the Cow's Belly that represents the Sky (the belly of Nut). The message is crystal clear and unequivocal: "the Gates of Paradise are linked across the Skies by Pharaoh, the Celestial Barger".

In still other words, the Book of Coming Forth (or Crossing) to Light is the recipe for successfully crossing into Paradise, that is no other than Peru or Meru, another name of Punt or Indonesia. And the Egyptian temple is, again, just a replica of Atlantis as the site of Paradise, with its sacred pools, its thick forests, its pylons and divisions and, above all its Solar Boat that guarantees the safe crossing into that difficult region, in the company of the gods, who grant the grace of such safety in crossing the perilous ocean that leads into the netherworld, that of sunken Paradise (Atlantis).

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The Great Virgin Mother and Her Wondrous Son

The Sanctuary (or Holy of Holies) that followed the Hypostyle Hall has a very precise ritual function that has not been properly explained so far. The Open Court, fully exposed to the light of the sun, represents the present era. The intermediate, partly exposed Hypostyle Hall represented, as we just

saw, the sunken realm of Atlantis. So, what can the third, holiest but darkest of all three sections of the temple indeed represent?

As a matter of fact, there were two Atlantises or, more exactly, what the Occultists call Atlantis and Lemuria. Lemuria (or Mu) is the Great Mother, "virgin" because it engendered itself without the help of a male, that is of external insemination by other civilizations such as is the case with all civilizations we know of. Atlantis itself was engendered by the Great Mother, of whom it was a colony. So, Atlantis is the Son, the wonderful Son of God who grew up to be far greater than the Great Mother, herself a formidable, universal empire.

It is from allegories such as this that the myth of the Great Virgin Mother who engenders the wonderful Son of God, who later becomes her lover and husband, in an affair as confused as that of Brahma and Ushas; Orion and Dawn; Atlas and the Atlantides; Oedipus and Jocasta; and many others we could quote further.

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The Secret History of Mankind Embedded in Myths of Paradise

It is now possible to reconstitute the secret history of Mankind so masterfully illustrated by the Egyptian temple. Humanity was born in Punt (Indonesia), where the two original races of Man represented by Adam and Eve first sprung to life. Adam, the Red, eventually mingled with Eve ("the Great Mother" = Ava), and engendered the third race.

The race of Adam was that of the Chamites (or "Reds"), the sons of God. The one of Eve was that of the Aryans (or "Whites"), the Peoples of the Goddess. The third race was the one of the Semites, the hybrids of the first two. This is the marriage of the Sons of God and the Daughters of Men mentioned in Genesis 6 as the actual cause of the Flood and of the destruction of Atlantis-Paradise. But, not impossibly, the ruddy races of Adam were the Cro-Magnons, the one of Eve were the Neanderthals and the third one were us, their hybrid sons. Only further ethno-genetic research will be able to tell with certainty if this ancient tradition is really true, as we believe it is. Would our wise ancestors go to such a trouble just to tell us, their children, a lie?

This mingling — the Original Sin — resulted in the uncontrolled breeding and the consequent overpopulation of the earth which can only lead to famine, war and, finally, the destruction of the earth and the end of the Atlantean era, just as is apparently happening nowadays. In other words, the Bible is indeed right. But its correctness works at a far deeper level than is usually presumed, one so fantastically real that not even the hardest of zealots ever dared to dream.

The Egyptians embodied, in their eschatological rituals — the ones sacralized in their wonderful temples and their spells of the Book of the Dead — the very history of Atlantis in every detail. Moreover, they clearly identified Atlantis with Paradise, and even gave the recipe of the wonderful news: the one that we can indeed be saved by divine grace and return to our Lost Paradise in the company of the gods, by being identified with Osiris and Pharaoh. Indeed a beautiful message, the same one as that of the Gospels, the evangel we somehow distorted into a purely spiritual alias, the one of the never-never-land of Heaven.

We know that many of our assertions above will seem vaunted and ill-founded to many of our dear readers. But they are the fruit of many years of research, and are founded upon strictly scientific arguments that cannot be given here in full. The reader interested in further details is invited to read [Part II](#) of this essay, where the symbolism of the Egyptian temple is compared to the one of other nations and different religions. Better yet, he is invited to read our books on Alchemy, on Atlantis, and

on related matters. We recognize the fact that most if not all doctrines herein expounded are not only difficult to follow, let alone believe. But they are the Truth, and nothing but the Truth, just as Plato repeatedly affirmed. When the Light — the Light that radiates from the Primordial Cave — is too much, it can be obfuscating. But light can only blind the bats and other such nocturnal vermin.

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1 The word hypostyle comes from the Greek hypos ("under") and stylos ("pillar"). The term means a room with pillars that support the roof (usually heavy and having an upper structure above it) from below. As we shall see, this peculiar structure has a most direct connection with Atlantis. In many places such as Dendera and Kom Ombo, the temple is fully hypostyle and subterranean, and the city is built directly above the roof.

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2 Actually, in contrast to the modern religions such as Christianity, the Hades (or "Hell") of the ancients was very pleasurable and, indeed, a sort of idyllic Paradise where the dead spent their time in endless hunts and banquets. Clearly, this "Celestial Egypt" was Punt, the Realm of the Dead and the Land of the Gods.

Punt was indeed the First Egypt whence the Egyptians originally came when the region sunk underground, forcing them to leave. As we shall see, this underground Egypt is no other than sunken Atlantis, characterized by its sturdy, world-supporting pillars and its many palm-trees and papyrus covered marshes.

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3 Certain Gnostic gospels explicitly identify the Holy Ghost as the Mother of Christ, the Celestial counterpart of the terrestrial Virgin Mary. And the role of Gabriel - whose name means something like "God's Male" - at the Annunciation (Luke 1:26-38) is far from clear. Sex changes of Celestial beings are rather frequent, gods and angels being indeed androgynous in character.

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4 The walls of Atlantis were plated with bronze, tin and orichalc, according to the texts of Plato. Obviously, the Egyptians were unable to embody this costly feature on their walls. Many ancient traditions (Hesiod, Theog. 723; Virgil, Aen. 540, etc.) tell how the walls of Tartarus, the realm of Hades, were triple and bronzy, being garnished with a lofty defense tower at the front gate. Hades (or Tartarus) is, indeed, an allegory of sunken Atlantis, turned infernal after the cataclysm that devastated it.

As is clear, it is hard not to see that the Egyptian temples, with their triple walls and lofty towers, were indeed an imitation of Atlantis, whose features they paralled very closely. The descriptions of the Duat or Amenti — the Egyptian equivalent of the Elysium or Islands of the Blest, with its towers, walls and pylons, its well-watered gardens, and its canals and districts — that one can read about in the Book of the Dead, are too perfect a replica of Atlantis to allow any doubts about its identification with the sunken continent. It is not conceivable, then, that the Egyptians were merely inventing a legend when they told the story of Atlantis and its demise to Solon, through whom it reached Plato.

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5 It seems that the legendary Karibus (or Cherubs) that guarded the Gates of Paradise in all mythologies were a personification of the barbaric custom. Indeed, the word karibu ultimately derives from the Dravidian karippu ("skewer", "spit"), related to the Greek kharax, the Sanskrit khara, and several other bases meaning more or less the same. Many legends tell of the habit of the Guardians of Paradise skewering their victims as a punishment for trespassing. One such is the tradition on Cerberus, the guardian dog of Hades that had the bad habit of thus "caressing" trespassers in the infernal realms he guarded.

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6 The name of Java (or Yava, etc.) also applied to Sumatra, its twin, from which it became separated by the colossal explosion that razed Atlantis, built right on top its volcano, the Krakatoa. The ancients had a fatal attraction for volcanoes, which bring abundance at a price, due to the fertilization of the soil effected by their ashes. It is clear that the legendary Ophir where King Solomon and Hiram of Tyre fetched their wood could not have been the desertic Lebanon. Otherwise, they would have sailed from the Mediterranean Sea, and not from the Red Sea (Ezion Geber) as they did. So did the Egyptians, by the way, as we read in their annals.

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7 In Egyptian, the t ending marks the feminine, so that the original name must be Puani (or Poani). The Phoenicians were called Puni, Punici, Poeni by the Romans, visibly the same name as Poanit or Puanit, except for the feminine ending. It is known that, originally, the Phoenicians came from beyond the ocean (Indian), which they crossed when their original birthplace was destroyed, settling in the Near East. As we argue elsewhere, the Phoenicians really came from the Primordial Phoenicia that is indeed Punt/Indonesia. So did the Egyptians and, also, the Aryans, the Jews, and many other ancient nations as well.

In Greek, the word phoinix ("phoenix") means "palm-tree", so that the primordial Phoenicia was "the Land of the Palm Trees". Indonesia is really the Land of the Palm-trees and, particularly, of the most useful of them all, the coconut palm. According to Egyptian legends, the Phoenix bird, the "soul" of Phoenicia, came to Heliopolis from beyond the ocean (Indian), from Punt (the Island of Fire) every time an era ended. This was a direct recollection of the primordial migration we just discussed. These Proto-Phoenicians are, as we show elsewhere, the pre-Dynastic Gerzeans, well-known from the archeological records of the Nagada cemeteries in Upper Egypt.

Part Two

The Atlantean Symbolism of the Egyptian Temple

I have seen the wicked man rising like a mighty cedar tree.
Yet, he passed away, and could be found no more.

Psalm 37:35

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Introduction

In the present section — the second part of our work on the symbolism of the Egyptian temple — we study two fundamental aspects of that symbolism which, to our knowledge, have never been pointed out before:

1. The Egyptian temples are stylized replicas of **Atlantis**, with its mountains, its pillars and its crypts represented explicitly.
2. The Egyptian temples derive their architecture and conception from that of the Hindu temples of India and Indonesia, particularly those built in the so-called South Indian (or Dravidian) style.

We begin by discussing the features of the Egyptian temples and their **Atlantean** symbolism, and then pass on to their Hindu archetypes. Finally, we discuss the **Atlantean** (Indonesian) origin of the Egyptians themselves and of the language they spoke, showing how they kept abreast of the Hindu conceptions by means of periodic visits to the Land of the Gods (Punt or Indonesia). Let us start by reviewing the conception and symbolism of the temples everywhere.

The word "temple" derives from the Latin *templum*, itself derived from a radix *tem-* meaning "open court", as in the Greek *temenos*. We are used to temples built as closed edifices, such as Christian cathedrals, Arab mosques and Jewish synagogues. However, in the early temples everywhere, the place of worship consisted of an open court, at whose center stood the inner sanctum (or holy of holies), which was indeed closed.

The worshippers were admitted to the *temenos* or open court, but their entrance in the inner sanctum was forbidden. There, an image of the god was kept and catered to by the priests who, alone of all people, were admitted there. The Hindus call this inner sanctum by the Sanskrit name of *garbhagriha* meaning "womb abode" (or "inner room"). In the inner sanctum the dead god "slept" quietly with his entourage, awaiting the instant to resurrect and come out in triumph, announcing the return of the Golden Age.

This resurrection of the dead god (Osiris in Egypt, Shiva or Vishnu in India, Tammuz in Babylon, etc.) was periodically enacted by the priests, who brought out the image of the god for the ritual. The image was processioned in triumph (often by boat), usually meeting with its lover. After a few days of festivities, the god (or goddess) was again returned to the inner sanctum until it was time for a new resurgence.

The adytum (or inner sanctum) often took the shape of the Holy Mountain under which the dead god and his court were buried. In Zozer's complex, built by Imhotep, and possibly the very first such structure to be built in Egypt, the *garbhagriha* took the shape of the famous stepped pyramid that survives even today to the delight of tourists and specialists both. In Babylon, the temple court surrounded the *ziggurat*, itself a kind of stepped pyramid not too far distinct from Zozer's stepped pyramid or, for that matter, from the similar structures found in Indonesia and even in the Americas (Yucatan, etc.).

As a matter of fact, as we show elsewhere, Zozer's complex is a verbatim copy of pyramidal complexes of Angkor and Java. It is likely that Imhotep, a most mysterious figure, was fetched from there, along with a gang of expert masons, in order to teach the Egyptians the arts of stone-masonry and city-building, among others.¹

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The Symbolism of the Christian Temple

The symbolism of the Christian temple is masterfully described by **J. Hani** (*Le Symbolisme du Temple Chrétien*, Paris, 1978). Hani starts by asserting that "every sacred building is cosmic, and is made in the image of the world". He quotes **St. Peter Damien**, who affirms: "the church is the image of the universe".

The walls and the columns of the church represent Heaven and Earth and, in a way, "a cathedral is a visual encyclopedia illustrating Creation". In no way the temple, Christian or not, is a realistic image of the Cosmos. It is, far more, a symbolic representation that portrays the inner mathematical structure of the world. The square shape of the Celestial Jerusalem (*Rev. 21:12*) — one which many authorities assimilate to the Great Pyramid — is the basic essence of temple architecture. As **Hani** asserts:

The whole of sacred architecture consists, in reality, in the operation of "squaring the circle", that is, of transforming the circle into a square. The foundation of the building starts by its orientation [along the Cardinal Directions], done in a ritual manner... This process is traditional and universal, and is found everywhere there is a sacred architecture. It has been described by Vitruvius and was practiced in the Occident until the end of the Middle Ages.

Hani then goes on to describing the traditional utilized in orienting the temple and laying its foundations. With the help of a gnomon (sundial), the architect determines the two axes of the Cardinal Directions (*Cardo* and *Decumanus*). This consists of a stake driven into the soil, to mark the center of the edifice. The maxima and minima of its shadow determine the axes of the Cardinal Directions. A circle is traced using the stake as a center, and the two axes serve as its perpendicular diameters. In a way, this operation is a "squaring of the circle", as it combines the fundamental elements of sacred geometry: the Center, the Circle and the Square or Cross.²

The Circle represents Heaven (the circular horizon) and the Square represents Earth (the crossing Equator and Meridian Zero). So, the Crossed Circle symbolizes the Cosmic Hierogamy, the union of Heaven and Earth. This "squaring of the circle" is a central feature of temples everywhere. In Christian cathedrals we have the square nave at the center and the round dome or cupola above, representing Heaven.

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The Squaring of the Circle

In the Far East, many pagodas and temples blend the square base (the Earth) and the round (often conical) top above (the Skies). Two other instances from the Far East are the holy mantle of the Chinese emperor and the ritual basket of the Polynesians. The royal mantle of the Chinese emperor had a squared rim, which tapered to a circle at the waist. The ritual basket of the Polynesians had, likewise, a square wooden base to which the round upper portion of wickerwork was attached.

In the Great Pyramid — indeed a temple of Osiris (his Holy Mountain) and not at all a fancy tomb of vainglorious pharaohs — the circle is squared in a most ingenious way. The height of the Great Pyramid is worth precisely the radius of a circle having a circumference equal to the perimeter of the pyramid's base.

That this symbolism is not originally Jewish, nor Egyptian but far older and far more universal, is proved by the fact that it is found just about everywhere. It is found in the Far East, in the pyramidal complexes of Angkor, Burma and Java. **Borobudur**, for instance, also masterfully marries the round shape of the Celestial *stupa* at its top with the square, stepped pyramid at the base.

This same idea of "squaring the circle" is also found in certain American pyramids, for instance, in the well-known "Whirling Mountain" sandpainted mandalas of the Navajo Indians of North America. Likewise, the pediment of Greek temples such as that of the Acropolis also had a height equivalent to the radius of a circle having a perimeter equal to the width of its base. We could quote a further dozen of instances where the "squaring of the circle" is ingeniously embodied in the geometry of the temple. But the above examples will have to do for now.

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The Great Pyramid Is a Replica of Mt. Meru

The above analysis discloses a fact of fundamental importance. The **Great Pyramid** is, itself, a replica of **Mt. Meru** as a representation of the Holy Mountain of Paradise. This Holy Mountain is located at the

center of the world, right at the spot where Atlas — or, more exactly, the Serpent Shesha, his Hindu archetype — supports up the skies, as a sort of tent above the earth. Hence, the Holy Mountain is indeed Mt. Atlas. More correctly, this mountain is identical with Mt. Meru, the Holy Mountain of Paradise of the Hindus from which all such replicas were originally copied.

The pyramids and, particularly, the Great Pyramid, was called *M'R* in Egyptian. As the Egyptians never wrote the vowels of the words, very likely the word *M'R* was indeed pronounced *MeRu*, precisely the name of the Holy Mountain that was its archetype. Likewise the temples and even the Christian churches and cathedrals — built right on top the stake driven into the head of the *Naga* that represents Shesha — also represent the Holy Mountain, that is, **Mt. Atlas or Meru**. Since this serpent is no other than Atlas, the temple built above the Standing Serpent represents the Holy Mountain of Paradise which, in turn, symbolizes the world being supported by the Titan Atlas. Anyone who takes the trouble to study a little bit closer the Hindu symbolism of the Holy Mountain Meru and that of the world-supporting *naga*, the Serpent Shesha, will immediately recognize its fundamental identity with the ones pointed out here.

The Great Pyramid had its four faces indented at the middle, so as to form a Cross or a four-sided star as seen from above. These indentations formed a sort of giant troughs theoretically intended to concentrate and drain the rain waters that fell over the Great Pyramid. As it seldom (or never) rains in the region of Egypt (a desert), the real function of these troughs is purely symbolic, and is obviously quite another.

In reality, pyramids represent the shape of Mt. Meru, itself pyramidal and indented at the center of its four faces like the Great Pyramid. These troughs and their waters correspond to the Four Rivers of Hindu Paradise which flow from the top of the Holy Mountain along the four Cardinal Directions. This shape is also the classical one of Eden, as described in the Bible and in works such as these of **Flavius Josephus**.



Fig. 1 - The Seal of Shamash Represents the Holy Mountain Seen From Above

The Judeo-Christian Paradise was visibly copied from Indian traditions, which are identical, but are far older than Judaea itself. The same symbolism is found even more explicitly in ancient Mesopotamia, where the so-called "Seal of Shamash" represents the Holy Mountain of Paradise as an indented pyramid seen from above, with the wavy lines of the four rivers descending along troughs indented on the middles of the four faces, as shown in Fig. 1.

This figure reproduces a very ancient Sumerian seal, and the motif originally dates from about 3,000 BC or possibly even earlier. The indentations in question transform the pyramids into stars, and indeed allude to the Pole Star rather than the Sun. They are a feature not only of the Egyptian pyramids or their Babylonian counterparts just discussed, but also figure, say, in the Chinese pyramids which we discuss elsewhere.

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The Temple of Solomon Is Purely Legendary

The Temple of King Solomon is purely legendary. But its idealized architecture is obviously derived from the Phoenician one, as it was built by Hiram, a Phoenician. It can be reconstructed from the fairly accurate biblical descriptions, as well as from archaeological remains of temples such as the ones of Herod, the Great, and the Phoenician temple of Tall Tainat (Syria), dated at about 1,000 BC, the epoch of King Solomon.

Solomon's temple followed the general plan of the ancient temples described above. In the front there was the monumental gate giving access to the vestibule (or introitum). This, in turn, led to the *temenos* or court, built as a sort of hall. Next, at the bottom, we had the holy of holies with the square plan characteristic of the Holy Mountain. This inner sanctum was closed by a curtain, and access to it was denied to all but the high priest.³

An interesting description of the ideal temple of the Hebrews is the one of *Ezekiel* (ch. 40-46). This account closely parallels that of *Revelation* concerning the Celestial Jerusalem (ch. 21). And these, in turn, are copied from the Hindu ones concerning Paradise ("Pure Land"), as illustrated in the so-called *Kalachakra* mandalas. Ezekiel's ideal temple, like the Celestial Jerusalem, was edified "upon a very high mountain" that is obviously the same as the Mt. Meru of Hindu traditions.

There was, at the top of the Holy Mountain, just as in the Hindu traditions concerning Lanka, a holy city (the Celestial Jerusalem). This city or temple — the text is obscure and confuses the two — was "surrounded by a wall round about". This wall was square and was aligned with the Cardinal Directions, having a gate on each of its four sides. It delimited a court paved with stone on which were built thirty chapels and an inner court, on the south side.

The adytum (temple proper) was square and had two pillars in front, each 6 cubits (about 3 meters) broad. The temple was of enormous size (500 canes (or 1600 meters) on a side), being square in plan (probably cubical or pyramidal). It was surrounded all around by a wall that isolated it from the court destined to the public. The inner sanctum was decorated with palm-trees and cherubs, motifs that are allegedly of Mesopotamian derivation, but which ultimately originated in Hinduism. All in all, Ezekiel's ideal temple closely evokes Zozer's pyramidal complex and, better yet, its archetypes from Malasia, which it closely parallels. When one carefully compares the underlying symbolism of these structures from different corners of the world, their unity of shape, conception and purpose becomes self-evident.

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The Temple as an Allegory of Paradise

The city-temple just described is indeed an allegory of Paradise. More exactly, it represents Lanka, the Celestial Jerusalem that was the archetype of its biblical counterpart. In *Ezekiel*, the "lofty Mountain" that corresponds to Mt. Atlas (or Meru) is called Ariel (or *Harel* = "Mountain of God"), and is identified with the sacrificial altar (*ara*). This Sacrificial Mountain is, as usual, an allegory of Mt. Meru (or Atlas), where the Primordial Sacrifice — that of *Atlantis* (or Paradise) — was performed in the dawn of times.

In front of Solomon's temple stood the two huge pillars of bronze called Jachin and Boaz. These two pillars closely evoke the two "Pillars of Hercules" that were the central feature of the Phoenician temples of Baal Melkart. Baal Melkart, "the Lord of the City", was the alias and archetype of both Hercules and Atlas, the two deities commemorated by the twin pillars of the Phoenician temples. These twin pillars indeed commemorated, as they did in Gibraltar, the strait that led into Paradise. The Pillars of Gibraltar were just a replica of the primordial ones of Eden (Eden = India or, rather, Indonesia, the "Indian Islands"), just like so many the Phoenicians posted in the temples they built at all such crucial passageways to honor Hercules (Baal Melkart), their supreme lord and patron of navigants.

The two pillars also correspond to the twin obelisks invariably posted at the front of Egyptian temples. The inner sanctum of the Temple was a cube of about 9 meters on each side. This structure evokes the Kaaba of Mecca, whose name and shape are those of a cube. But, as usual, the cubic structure is just a variant of the similarly shaped pyramid.⁴

The fancy capitals of the pillars Jachin and Boaz were all decked with lilyworks and pomegranates, in the traditional way used for both the Tree of Life and the *omphali* found all over the Mediterranean Basin. The "lilyworks" are really lotus motifs, as many experts have recognized. This type of decoration, very much used in Egypt, ultimately derives from the Indies, as we discuss elsewhere.

Such "lilyworks" invariably figure on top the Indian *stupas*, which are the true archetypes of *omphali* and decorated pillars everywhere. And they indeed represent Mt. Meru submerged under the seas, with reeds and sargassos attached to it. Alternatively — and that amounts to the same — they symbolize the stump of the Tree of Life with its dual, the Tree of Death, growing down from its top. The motif is famous in India, as we discuss elsewhere.

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The Riddle of Cedar Wood

The interior of the holy of holies was all lined with cedar wood imported from Ophir by Hiram and his men. Cedar, was an exclusivity of the Indies in antiquity, and had to be imported from there by both the Hebrews and Mesopotamians, as well as by the Egyptians, who loved its wood. Despite its name, cedar was always a rarity in Lebanon and other regions of the Near East, where it was not native, but cultivated in memory of the primordial Paradise lost.

The fact that the inner sanctum of the Temple of Solomon was built of cedar wood (*erez*, *ezrah*, *Cedrus libani*) — a native of the Himalayas later transplanted to the mountains of Lebanon — is highly indicative of the fact that the Jews, as well as their god, indeed originated in the Indies, and later moved to the Near East.

A parallel tradition in temple building and decoration existed in Egypt, whose sailors regularly went to the region of Punt (their Paradise) in order to bring the precious wood for the decoration of their temples and their palaces. Such commercial expeditions to Punt cannot be doubted. They are recorded in detail since the Old Dynasty in Egypt, and extend to the times of Queen Hatshepsut, and later. King Sneferu, the father of Khufu (Kheops), brought from there a large shipment of *meru* wood, which sufficed both for his own needs and those of his famous son.

Since Solomon's and Hiram's ships departed from Ezion Geber, in the Red Sea, in order to get to Ophir, it suffices to look at a map of the region in order to verify that the cedar they imported came not from Lebanon itself, but from somewhere beyond the Indian Ocean. And this somewhere can be no other than the Indies, where the so-called "cedar of Lebanon" grows in abundance, in the Himalayas and its eastern extensions.⁵

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The Parable of the Eagle and The Tree of Life

Ezekiel (ch. 17) tells an enlightening parable on the origin of the Semites. He recounts how "a great big eagle with broad wings and multicolored plumage" (the Phoenix) came from Lebanon, whence it brought a twig of the Cedar Tree (the Tree of Life), transplanting it to "a land of commerce, a city of merchants". The Eagle (or Phoenix) represents the sail ships — often described as "birds", in antiquity, as in *Isa.* 60:8-10, etc. — used to bring the survivors out of destroyed Eden.⁶

The "Land of Commerce" is Lebanon, rebuilt in the Near East as a replica of the former one, in Paradise. As innumerable traditions record, the original homeland of the Phoenicians of Lebanon and Syria lay beyond the Indian Ocean. It was from there that they originally came, just as did the Jews and other nations, when their land was destroyed by a volcanic conflagration. From their sunken Paradise in Indonesia, these proto-Phoenicians passed into India. Expelled from there, they moved to Egypt, where they are known to Egyptology as the Gerzean Civilization (c. 3,500 BC). Expelled once more, probably by King Menes, they again moved, this time to Northwest Africa (Libya, Morocco, Tunisia) and to Palestine (Syria and Lebanon).

The "Sea of Bronze", built in front of Solomon's Temple by Hiram Abiff, is also telltale of Hindu connections. Such sacred pools were an invariable feature of Indonesian temples. They corresponded to the *barays* (or "sources") of Indonesia's pyramidal complexes, which represented the Fountain of Life (that is, of the Elixir of Life). One such fountain also existed in the Temple of Ezekiel, and replicated the one of the Celestial Jerusalem (*Rev. 22:1*).

The Egyptian Temples also invariably had such a source either as a natural spring or as a cistern filled by the waters of the flooding Nile. Such sources or cisterns correspond to the *ghats* of the Indus and the Ganges rivers, used even today in India by the worshippers. They also correspond to the sacred pools excavated by the archaeologists in the site of the Indus Valley Civilization (Harappa and Mohenjo-Daro), and which date from far earlier times than those of Solomon.

Even the Medieval cathedrals had, just as did the temples of Isis everywhere, such magical sources springing inside their underground crypts and filling their baptismal fonts. As a matter of fact, the early Christian cathedrals were almost always built upon the ruins of the temples of Isis which abounded everywhere in Pagan Europe. Such was the case, in particular, of the cathedrals of Rheims, of Chartres, and of Notre Dame, among many. Even in the Americas we find precisely the same conception of *barays* placed on top the Holy Mountain of Paradise. For instance, the famous Incan pyramid of Akapana (Peru-Bolivia border) had a huge cistern (water reservoir) at the top. This reservoir fed a sophisticated network of hydraulic facilities used in irrigation and internal plumbing of the other buildings, in a way that closely parallels the similar devices of the Egyptian temples which we mentioned above and elsewhere.

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The Twin Cherubs and the Twin Goddesses

The two enormous Cherubs that guarded the Ark placed inside the inner sanctum of the Temple, enwrapping it with their wings (*II Chr. 3:15; 5:8; Exo. 25:18; Heb. 9:5*, etc.) closely evoke the winged figures of Isis and Nephthys guarding the ark inside which lay the deceased body of deceased Osiris (see Fig. 2).

They also recollect the twin winged guardians (or cherubs) that guarded the Tree of Life everywhere. The cherubs of Israel, of Phoenicia, of Crete, and of Mesopotamia also corresponded to the Egyptian sphinxes, and were often represented as such guarding the Tree of Life, just as the Great Sphinx of Giza guards the Great Pyramid.⁷

The two cherubs may well be the two *kas* (doubles or souls) of the twin gods (Osiris and Seth, etc.). These, in turn, are identified to the twin obelisks of the Egyptian temples and their twin pillars or pylons which represent the twin Holy Mountains of Paradise. This identification is also suggested by the text of *Revelation*, which speaks of two Jerusalems (Celestial and Terrestrial), two Temples (*idem*) and two gods (Christ and Jahveh) "who are their temples themselves", as well as their twin Trees of Life and the twin sources of the Elixir (*Rev. 21:22*).

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The Architecture of the Egyptian Temple



The temples of Luxor and Karnak (see Fig.2 below) — dated at the 19th dynasty (c.1,300 BC) — can be considered typical examples of Egyptian temple architecture. The entire area was surrounded by a rectangular wall that delimited a holy court (the *temenos*). In front, stood a monumental gate or pylon flanked by two tapering towers which formed its jambs. These twin pylons had a truncated pyramid shape, as can be seen in Fig.3(a) below. This pylon led into a colonnaded room (called the hypostyle hall) illuminated by means of small clearstory windows. Through this hypostyle room, the inner court was reached via two other pylons and a series of halls.



At the far end of the inner courtyard was the temple proper (or inner sanctum), dwarfish in comparison to the huge pylons and hypostyle rooms. The layout was monumental in style and developed along a central axis aligned with the Cardinal Directions in most cases. The processions, typical of the Egyptian liturgy, took place along the center axis of the temple. This type of temple developed during the Ramesside period and continued essentially unchanged until the end of ancient Egypt.

In Fig.3 we show the temple of Ramses III built in Medinet Habu. As usual with Egyptian (and Hindu) temples, the complex was built by several succeeding monarchs. It was started by Queen Hatshepsut (at about 1460 BC) and enlarged by Tutmoses III. The former constructions were, however, eclipsed by that of Ramses III, who turned the temple into his mortuary temple.



In this beautiful reconstruction of Ramses' temple, several features are worth noting. Moving up from the bottom we have the landing stage at the Nile's bank, the low crenelated walls and the Guard Gate, the lofty towers and the crenelated walls of the Southeastern Gate (formally called Oriental Gate). This gate led to the front of the temple where we have the sacred pool and the small temple of Tutmoses. Next comes the huge pylon of the temple (shown at the center of Fig.3(a)) with its four flagstaves and the outer wall of the temple. This pylon leads into the outer court and, at the left, the Royal Palace (possibly a temporary abode of the King during his stays at the place).

Next we have the second pylon with its two guardians. This pylon leads into the inner court which has, at the rear, the vestibule of the great hypostyle hall. This, in turn, leads into the Inner Sanctum and exits to the great northwestern (formerly western) Gate. The sacred pool was, as we said further above, the invariable feature of Egyptian temples. It was also the counterpart of the Sea of Bronze of Solomon's temple, and the *ghats* of Hindu temples. In all probability they were used, as in India and elsewhere, in purificatory ritual ablutions akin to Baptism. Such sacred pools — called *ghats* in India — are attested from remotest antiquity in Harappa and Mohenjo-Daro, the sites of the mysterious Indus Valley Civilization, one of the oldest known to archeologists.

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Atlantis as the Land of the Dead

The imposing structure of the **Ramses III** temple is closely reminiscent of that of Atlantis and its lofty towers. Except that the square shape (Terrestrial) replaces the circular geometry (Celestial) of its Paradisial counterparts. Besides the lofty crenelated watchtowers that were a typical characteristic of Atlantis and its many aliases (Hades, Lanka, Abzu, etc.), we also have here the triple wall mentioned by **Plato**, as well as the sanctuary or inner temple at the center.

In this temple complex, which is indeed a replica of Paradise, the river Nile replaces the River Oceanus that surrounded **Atlantis** in the Greek myths. The River Oceanus was a direct replica of Hindu

archetype, the Vaitarani. This impassable river or ocean was also called *Açayana* = "round goer", in Sanskrit. This Hindu name is the true etym (or etymon or etymology) of the word "Ocean", whose circular nature and meaning become then obvious. The name of the Vaitarani (*Dvai-tarani*) also means the same thing as *Açayana* in Sanskrit.

We should recall that the Atlantic Ocean was, originally, deemed to go round the whole earth. That means the ancient world of Eurasia and Africa, such being the reason of its name of "Ocean" or "Round Goer". This was the sense in which the name was used by the ancients, including **Herodotus**, **Plato** and **Aristotle**. But modern users applied the name only to the western portion of the Atlantic Ocean, forgetting its eastern moiety, the Indian Ocean. Herein lies the root of all the confusion of those who unwisely insist in seeking **Atlantis** in what we now call by the name of the "Atlantic Ocean".

Once this essential difficulty is realized, the solution of the riddle becomes real easy and natural, as we argue in detail elsewhere.

The temple of Ramses III was built as a mortuary complex in order to commemorate the fact that **Atlantis** too was dead, just as was its great god (Osiris, Atlas, Shiva, Poseidon). Osiris was indeed, like Atlas, the true "Pillar of the World". Such is the reason why he was commemorated by the Djed Pillar, indeed the Pillar of the World (*Djed, Stambha, Matseba, Atlas, Meru*, etc.).

It is no coincidence that the Oriental Gate, the main entrance to the temple of Medinet Habu, opens to the southeastern direction. In fact, it points to the direction of Punt or Amenti (Indonesia) to be reached by heading in this exact direction along the Red Sea and beyond. This point is crucial, for it indicates that Amenti lay, in contrast to what its name suggests, to the south rather than to the west of Egypt.⁸ The triple girding wall of the temple of Medinet Habu was, as we said above, mentioned by **Plato** as a feature of **Atlantis**. This coincidence suggests that Plato indeed obtained his information concerning Atlantis from Egyptian sources, just as he claimed in the *Timaeus* and the *Critias*. Why would the great philosopher lie in such holy, fundamental issues, so important to the humanity to whom he devoted his life to enlighten?

The Egyptian temples were verbatim copies of Hindu temples, themselves replicas of the **Atlantean Paradise**. This model city — also the archetype of the Celestial Jerusalem — is Lanka, the capital of Ravana's worldwide empire (Atlantis). This City (Pure Land) is illustrated in the so-called Kalachakra mandalas, and its triple wall (*trimekhala*, in Sanskrit) is its most characteristic feature. By the way, the Celestial Jerusalem is also traditionally equipped with a triple wall, like **Atlantis**.

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The Meaning of the Temple's Pylons

The pylons of Egyptian Temples — their most outstanding feature — have a very specific symbolic meaning. Before entering their analysis, let us quote the excellent *British Museum Dictionary of Ancient Egypt* by I. **Shaw** and P. **Nicholson** (London, 1995) on the entry "Pylon". Pylons are, according to this erudite source:

Massive ceremonial gateways (Egyptian bekhenet) consisting of two tapering towers linked by a bridge of masonry and surmounted by a cornice. Rituals relating to the sun-god were evidently carried out on top of the gateway... The earliest known pylons may have been constructed in the pyramid complex and sun temple of the 5th Dynasty ruler Nyusera (2445-2421 AC)...

Many [pylons] also contained internal stairs and rooms, the purpose of which is uncertain. Ancient depictions of pylons show that the deep vertical recesses visible along the façades of surviving examples were intended to hold flagstaves... Such flags would have had particular

significance in the context of the temple, in that the Egyptian word for "god" (netjer) took the form of a symbol usually interpreted as a fluttering pennant.

Pylons were frequently decorated with reliefs enhanced with bright paint and inlays, in which the scenes tended to emphasize the theme of royal power... The most common motif on the pylon was that of the king smiting foreign enemies or offering captives to a god.

The illustrious authors go on to say further:

Many important temples had only one pylon, but the more important religious complexes consisted of long successions of pylons and courtyards, each added or embellished by different rulers; the temple of Amun in Karnak, for instance, had ten pylons.

In the unusual temples dedicated to Aten... the pylons consist of pairs of separate towers without any bridging masonry between them. It is likely that the pylon represented the two mountains of the horizon (akhet) between which the sun rose, thus contributing to the temple's role as a symbol of the cosmos and the act of creation. The towers were, each, identified with the goddesses Isis and Nephthys.

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The Gerzean Connection

The Gerzeans were a civilization of pre-Dynastic Egypt during the Nagada II Period (3,500-3,000BC). The Gerzeans were probably Semitic, probably of proto-Phoenician stock, to judge from their symbols and their white, bearded figures. The Gerzeans invaded and conquered Upper Egypt, where they



Fig. 3(c) - Gerzean Vase with Ship (c. 3500 BC)

became established down to the start of dynastic period, when they were apparently expelled by King Menes, the unifier of ancient Egypt. Gerzean vase decorations are rather unique for their epoch. As can be seen in Fig.3(c), these decorations center on galley ships of up to 200 rowers each, which are amazing large for the epoch in question. These decorations also include a dancing naked goddess, the ithyphallic twins, palm-trees, twin pylons, peaked volcanic mountains, standards and streamers.

Other vases (not shown) display a hilly foreign country (Punt?), flamingos and tiger or leopard skins. As we explain elsewhere in detail, these strange decorations are all typical *Atlantean* motifs. **Atlantis** — and its many aliases such as Punt, Ophir, "Tyre", "Phoenicia", Phaeacia, etc. — is often symbolized by a huge ship that sunk to the bottom of the seas, as described in [Part I of the present article](#). This ship is the same as the Holy Barque of the Egyptian temples. It is also the Celestial Ship, *the Argonavis constellation*, as well as the Ark of Salvation, the Argos ship, and so on, as we adduced further above.

Likewise, the twin cabins shown at midships of the vase decoration of Fig.3(c) are visibly the archetypes of the sacred pylons of the Egyptian temples. So, they too represent the twin Pillars of Hercules, the Gates of Paradise, that is, of Atlantis, as we already said. The fact that they represent the twin mountains of Punt (Paradise) is directly indicated by the hieroglyph of the twin mountain on top the two cabins and on the standard of the ship. Again, the ithyphallic twins represent Atlas and Hercules and, more exactly, Seth and Osiris, their Egyptian counterpart. If this interpretation is correct, we see here the antecedents of these important Egyptian gods, as well as that of the Tale of the Two Brothers, famous in both Egyptian and Phoenician mythologies.

The Dancing Goddess is another important, universal motif. She is Hathor, the Great Mother, as well as the Shulamite of the *Song of Songs*, dancing before the two armies ready for battle (the Battle of **Atlantis** = Armageddon). She is Dawn or Aurora (Ushas, Eos), and represents **Lemurian Atlantis** (Eden), the Great Virgin Mother of both gods and men. Her "dance" is the fatal dance which allegorizes the earthquake that razed Atlantis, sending it to the bottom.

In reality, the Goddess personifies the Cosmic Yoni, the Submarine Fiery Mare of Hindu myths, the gaping abyss opened by the cataclysm, and which is no other than the giant volcanic caldera of the volcano that destroyed **Atlantis**. The ithyphallic Twins are, again, the other two peaks of the holy Triple Mountain of Paradise, with the "sun" at the center representing the third, collapsed peak, the Vadavamukha. The Triple Mountain was the site of Paradise (Lanka or Atala) in Hindu traditions, and its central peak was deemed "the Pillar of Heaven", just like Mt. Atlas.

The palm trees are again connected with Atlantis. They represent the Primordial Phoenicia, a name signifying "Land of the Palm Trees" in Greek. This name is a translation of the Hindu name of Atala, which means the same thing in Sanskrit. The streamers and standards again identify Punt with Atlantis and, more exactly, with the Indonesian sunken continent. They are the glyph of Punt, as well as the symbol of the Pillars of Hercules in Phoenician traditions. In reality, the streamers visually translate the ancient local name of the Malay Peninsula, Setubandha (called Punt in Dravida), which means "Connecting Band" or "Connecting Bridge" in Sanskrit.

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The Pylons Represent the Pillars of Hercules

The above comments are very enlightening in what concerns the symbolism of the pylons of Egyptian temples. First of all, let us moot out the fact that they represent the twin peaks of the Mountain of the Orient (or "Horizon") between which the sun rose daily. This mountain was — in the whole of the Ancient World, and not only in Egypt — considered to be the abode of the sun-god. In fact, as we already said, the twin peaks of the Mountain of the Orient and the Occident which is so prominent in Egyptian and in Phoenician mythologies, ultimately derives from the Hindu traditions on Mt. Meru, called by precisely these epithets in India. The twin peaks of Meru are called, respectively, Sumeru and Kumeru, the radix *su* meaning "to rise" and *ku* meaning "to sink" in Sanskrit.

One aspect of Horus (and of the Great Sphinx) was called *Horemakhet* (or *Harmakhis*), that is, "the Horus of the Horizon" (or of the Orient). This is the old Horus (*Aroeris*), the brother or alias of Osiris, in contrast to the new Horus (Harpocrates), the son (or renewed avatar) of Osiris. "Horizon" here has the sense of "Orient" or, rather, of Lanka (Indonesia), the Land of Sunrise whence both the Phoenicians and the Egyptians, as well as their gods, originally came.

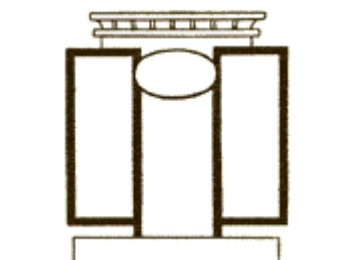


Fig. 4(a) - The Sun Rising in the Orient

In Fig.4 we have Egyptian representations of the sun rising between the two peaks of the Mountain of the Orient. In Fig. 4(a) the mountain is represented as a pylon or gate as in the Egyptian Temples.⁹

In Fig. 4(b) the characteristic hieroglyph of the sun rising between the two peaks of the Mountain of Sunrise is topped by the one of "heaven", as well as by the Twin Lions (Acker or Ruty). The Twin Lions stand for Lanka ("the Island of the Lions") and its Indian dual, Shri Lanka. They also represent Orient and Occident (*Rustu* and *Amh*).

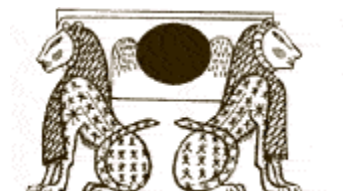


Fig. 4(b) - The Sun Rising in the Orient

In reality, as we explained above, the Mountain of the Orient represents Trikuta, the three-peaked mountain on whose top Lanka, the capital of the **Atlantean** empire, was edified. As we said, the central peak of Trikuta sunk away, becoming the giant submarine caldera of the **Krakatoa volcano** that separates the islands of Java and Sumatra.

The "sun", here, is an allegory (just as is the blooming lotus) of the colossal explosion of its central peak (Mt. Atlas, the central pillar), an event that, according to tradition, was "brighter than a thousand suns". The central peak collapsed and disappeared underseas, leaving an open passage (a strait or "door") in its place. Hence, the Triple Mountain became the twin pylons, the equivalents of the two Pillars of

Hercules. The central peak, Mt. Atlas, the Pillar of Heaven — having disappeared from view and leaving behind merely the glow of its explosion, bright as a new sun — became the "Door" they flank. And this "door" or "gate" is the Gateway of Heaven, symbolized by the pylons of Egyptian temples. In reality, this Gate of Heaven is no other than the maritime Strait of Sunda, in the Orient, replicated by that of Gibraltar in the Occident. Together, they form the Four Pillars of the World which the Egyptians allegorized as the four legs of Hathor as the Celestial Cow or as the four members of the goddess Nut posed on the ground.¹⁰



Fig. 5 - The Pylon of the Temple of Isis in Philae

Almost invariably, the pylons of Egyptian temples were decorated with bas-reliefs showing the king (the alias of the god) striking down masses of prisoners in a display of his power. The king has a raised arm wielding the mace with which he strikes down his victims. Again, this motif is, far more than just a decoration, indeed another allegory of the destruction of Atlantis.¹¹

As shown in the pylon of Medinet Habu and, more clearly, in Fig.5, below, the striking god often wears the triple crown that symbolizes Triakta, the triple-peaked mountain. This triple-peaked mountain, often with the central summit represented explicitly or, conversely, symbolized by a stunted, sunken down portion is also represented in the triple spires of Christian cathedrals and churches. The "sun" that shines at the center of the Holy Mountain of the Egyptians is an explicit representation of the colossal explosion of its volcano. In Christian symbolism, this "sun" is often figured by a rose-window, a symbolism taken directly from Hindu and Egyptian archetypes. The rose-windows represent the Golden Lotus, itself an allegory of the colossal "mushroom" generated by the giant explosion of Mt. Atlas.¹²

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The Temple of Herod, the Great

In Fig.6 we show, in perspective and in plan, an ideal reconstruction of the Temple of Herod, the Great. We see how this temple — built in Jerusalem and often mistaken with the (fictive) Temple of Solomon — roughly follows the plan of Egyptian temples. In particular, the triple structure is visible, and so is the separation into an outer courtyard for the gentiles and an inner one for Israel and the priests.

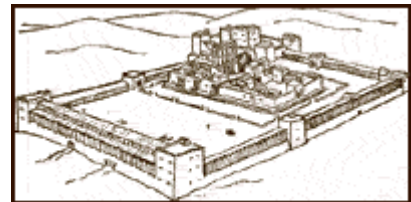


Fig. 6(a) - Ideal Reconstruction of Herod's Temple - Perspective



Fig. 6(b) - Ideal Reconstruction of Herod's Temple - Plan

A third inner court was reserved for the women (hierodules?) and in the innermost region lay the holy of holies and the sacrificial altar. Herod's temple was built after the ideal models of the Temple of Solomon and the Temple of Ezekiel. The holy of holies (or inner sanctum) was separated by a curtain from the outer sanctum. Only the high priest could enter this most sacred precinct.

There is yet an important point connected with the symbolism of the Temple of Jerusalem: the insistence on the number ten. This number is precisely the one of the independent realms composing the *Atlantean* empire, according to **Plato**. The Sea of Bronze of the Temple had a diameter of ten cubits. Hiram built ten bronze basins and ten carts for them, so that they could be easily moved around in order to be used in ritual ablutions.

Likewise, the altar of the Temple, built of bronze, was ten cubits high and twenty cubits (2x10) on a side. The inner sanctuary was decorated with ten golden candlesticks "built in the prescribed manner" and posted at ten tables, probably also of gold or bronze. The width of the Temple was twenty cubits (about 10 meters) and its inner sanctum was a cube of about 10 meters on a side (20 cubits).¹³

The vestibule of the inner sanctum was also a cube of about 10 x 10 x 10 meters (20 cubit on a side). The altar was 20 cubits on the sides and 10 cubits tall, that is, a half cube of about 10 meters on a side. Ten was indeed the sacred number of Jahveh (the Ten Commandments, etc.), just as Seven (the Seven Days of Creation, etc.) was the one of Elohim. Hence, it is not unreasonable to suppose that there was a connection between Jahveh and his Temple with **Atlantis** and its ten realms.

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The Twin Flags of Egyptian Temples

The flags shown in the Ramses temple of Medinet Habu (Fig.2) were a feature of essentially all Egyptian temples. As we saw above they represented the *netjesr* (or *neters* = "gods") and served as an emblem of godliness and, more exactly, of the Land of the Gods (Punt) that the temple replicated in miniature. This identification can again be traced back to India and the traditions concerning Jambudvīpa and its lofty ensign, "visible to all nations".

The ensign or banner also came to symbolize, in the ancient world and, in particular, among the Phoenicians, the same as the Pillars of Hercules. These are often represented by a pair of flagstaves or beams, on whose tops were hung flags or hanging strips of cloth.¹⁴ The strip of cloth (banner, streamer, etc.) also represents Setubandha (lit. "Connecting Strip (or Band)") the other name of Jambu-dvīpa and, more exactly, of Indonesia and the Malay Peninsula. Hercules, the personification of the pillars that bear his name, invariably wore a bandolier or stole which was the alias of the connecting strip of land that linked his secret realm to the continent.

In reality, we had two pairs of Pillars of Hercules, precisely as shown in the outer pylon of the temple of Medinet Habu (Fig.2). One pair corresponded to the illusory pillars of Gibraltar and the other pair to the real ones that flank the Strait of Sunda, in Indonesia.¹⁵

So, in the outer court of the temple — the one allowed to the uninitiated profanes — we had two pairs of Pillars of Hercules: the one of Gibraltar (known to all, but "virtual") and the one of Sunda (real, but known only to the initiates). In contrast, at the inner pylon (see Fig.2) we have only one pair of flagstaves.

This gate, accessible only to the initiates, represents the actual reality that the two pairs are indeed only one. The message is clear. One has first to cross the virtual gate of Gibraltar in order to reach the second gate or pylon that accesses the real Paradise, here figured by the multitude of pillars of the hypostyle chamber that represents **Atlantis**.¹⁶

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The Saints and the Gods of Atlantis

These pillars represent the "saints and gods of **Atlantis**". Far more than sheer metaphor, the idea refers to the fact that the **Atlanteans** were literally turned into stony "pillars" by the volcanic ash that settled upon their dead bodies. This is what happened in Herculaneum and Pompey and this is indeed what is meant by the tale of Lot's wife turning into "a pillar of salt" on the occasion of the destruction of Sodom and Gomorra by a volcanic conflagration (*Gen. 19:26*; cf. *Luke 17:32*).

In front of the jambs of the second pylon of the Temple of Medinet Habu (Fig.2) stand the gigantic figures of two deities guarding the entrance to the inner chambers. These two guardians, either seated or standing, were an invariable feature of Egyptian temples. They represent the two cherubs that guard the entrance to Paradise itself. That they do not indeed represent the pharaoh is attested by the fact that

these gods are twin, whereas the pharaoh was the monarch, the single ruler of both Upper and Lower Egypt.

These two Guardians correspond to what the Hindus call *Lokapalas* or *Dvarapalas*. They often change into lions, karibus, sphinxes, standing serpents (**nagas**), dragons or similar monsters. In reality they correspond to Atlas and Hercules, the twins (or "pillars") that guard the straits that serves as the Gates of Paradise. The inner court is elevated, and is accessed by means of stairs, as can be seen in the reconstruction of Fig.2. The stairs represent the ascent to Heaven (or Paradise) placed, as it is, upon the Holy Mountain (Mt. Meru) that is everywhere represented by stepped pyramids.

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The Stepped Pyramids and the Babylonian Ziggurats

In Egypt and Babylon — where mountains essentially inexist — the Holy Mountain was represented by stepped pyramids or by stepped ziggurats. The shape eventually evolved into that of smoothed out constructions. But the idea that they represented the stairway to Paradise was preserved in myth and ritual and, as here, in the symbolic staircases of the temples. However, the step pyramids everywhere represent the Mountains of Paradise (Meru or Trikuta) which were indeed stepped due to the terraces built on their slopes for agricultural purposes.¹⁷

Finally, the inner sanctum (or adytum) of the Egyptian temples was, like the one of the Temple of Jerusalem, the sacred precinct where the dead god of Paradise reposed inside his ark or coffin, until the time came for him to resurrect back to life. As we said above, Osiris inside his ark, dead and guarded by the winged figures of Isis and Nephthys literally correspond to Jahveh inside his ark (*tebah*) and, likewise, guarded by the two winged Cherubs.

The inner sanctum of the temple represents the Holy Mountain inside which Osiris and his many aliases (Yama, Kronus, Saturn, Shiva, Jahveh, Christ, and so on) lay entombed, awaiting for the moment when they are to resurge in the glory of the *parousia* to bring back the Golden Age and the Millennium.

By the way, the century old discussion whether the pyramids were tombs or cenotaphs of vainglorious pharaohs or, yet, initiatic temples or otherwise is utterly foolish. The same question can be asked of Christian cathedrals and indeed of any of temple or church or synagogue or lodge or crypt.

They all serve the same ritual purpose and they all commemorate the same event: the death of Atlantis-Paradise represented by its deity and the hope (or certainty) that it will resurge back to life with its god and all its saints in the day of the Resurrection of the Dead. Such is the tenet of Christianity, of Judaism, of Hinduism and, in all probability, of all religions, including that of ancient Egypt. For, religion is hardly anything else than the hope of the return of Paradise. And this is proven by the fact that we daily pray to God to "let Thy Kingdom come". So do the Hindus with their "Om, Mani Padme Hum!". And so also the other nations, each in their own peculiar way, daily beg for the immediate coming of the New Era, when **Atlantis-Eden** and its many dead will resurge from the waters where it lies buried.

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The Pyramids of Egypt As Mortuary Temples and Cenotaphs

The pyramids of Egypt — just like the ones of Indonesia, of the Far East and of the Americas — were mortuary temples built for the repose of the dead god. This god was often represented by the person of his dual and replica (*ka*), the pharaoh, the Living Osiris. Whether the pharaoh was buried or not inside the pyramid he built for his double is immaterial. Indeed, the pyramids were mostly cenotaphs, that is

empty mortuary temples. The body of the pharaohs was usually buried elsewhere, generally in the tombs in the Valley of the Kings.

Likewise, many kings and emperors of the ancient and the medieval times were actually buried inside churches and cathedrals, which no one ever equated with tombs. Like the pyramids and temples of Egypt and elsewhere, the Christian churches too are stylized replicas of the Holy Mountain of Paradise inside which the saints and gods of Atlantis lie entombed. And, as we said above, their triple spires explicitly represent Mt. Trikuta, the Triple Mountain of Paradise.

The coffins and sarcophagi found inside the Egyptian pyramids were either due to intrusive burials or utterly empty, as many specialists have concluded. This fact proves beyond reasonable doubt that the pyramids of Egypt were, like the temples, the symbolic sepulchers of the dead god. This is the reason why they were utterly empty, at least in a physical sense. It is in the same sense that the throne of Buddha is traditionally represented as empty. So is its counterpart, the Ark of Covenant, the throne (or footrest) of Jahveh.

The Far Eastern Origins of Egypt

Turning now to the Far East and to the origins of Egyptian civilization. We already mentioned above that the Egyptian pyramids derived — in both form and symbolism — from the pyramidal complexes of Indonesia. Indeed, as we argued above, everything indicates that Imhotep — with whom the art of pyramid building arose in Egypt ready and perfect from the start — was probably just the leader of a work gang of skilled stone masons and artificers imported from Indonesia. This was done in the same way that Solomon would later import from the same region a similar staff led by Hiram Abiff, the semi-legendary founder of Free-Masonry.

The stepped pyramids of Angkor and Indonesia are not only as perfect and as magnificent as those of Egypt. They derive from local traditions like those of the *Ramayana* and the *Mahabharata*, which are far older and far more local than those of Egypt. The sole exception may be the three great pyramids of Giza. But then, many clues point to the fact that they are of **Atlantean origin** and far predate the presence of the ancient Egyptians in the region. Indeed, these three sister pyramids apparently represent the three peaks of Mt. Trikuta, the triple Mountain of Paradise which we have been discussing.

We disagree with the theory which holds that these pyramids represent the stars of Orion's Belt. We calculated the discrepancies in that representation, and they are grossly in error insofar as the angles, the intensities and the relative distances are involved. All three magnitudes deviate by more than 20% or so, an error far above the capabilities of the meticulous Egyptians, whose precision was typically within 0.01% or better under similar circumstances.

Unfortunately, the older monuments of India and Indonesia have mostly disappeared. And this was due not really due to the passage of time but mostly from the action of man himself, who consistently pillaged the ancient monuments either to construct new ones or, worse still, for sheer fanaticism and wantonness.

Besides, the cataclysm that sunk Atlantis under the South China Sea probably carried under all or most of the magnificent structures that we are allowed to expect from such a superior civilization of semi-divine ancestors. Who knows what wonders and treasures await the undaunted explorer who dares to search where no man has yet looked so far? People have systematically been searching in the wrong places for **Atlantis**, which is indeed the true site of Eden and of the Eldorado, and other such Golden Paradises. Small wonder then that their results so far have been essentially nil.

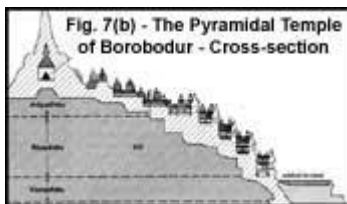
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The Pyramids of Borobudur

Even the meager remains of Indian and Indonesian pyramids that have survived from a relatively recent past are splendid enough to dazzle even the hardest of skeptics. The fact that the pyramidal symbolism is very much alive and meaningful in the Indies, in contrast to, say, Egypt, where it never was explained at all, is proof enough of its origin there, in these countries full of the mountains portrayed by the pyramids themselves. The pyramid complex of Borobudur (Java) has been hailed as the most significant monument in the Southern Hemisphere and, perhaps, even of the whole world. Its pyramid stands on a hill and rises 35 meters from its base, which measures 123x123 square meters.



Fig. 7(a) - The Pyramidal Temple of Borobudur - Plan



The pyramidal monument itself consists (like Zozer's pyramid) of six square steps. Upon them are three further round steps topped by a bell-shaped *stupa*. In all, we have ten steps (the number of **Atlantis** and of Jahveh). The beautiful structure of the Borobudur pyramidal complex is shown in Fig.7. As can be seen, this magnificent pyramid is the stony embodiment of a *mandala*, a stylized representation of Paradise and its several stages.

The topping *stupa* (chapel) contained the *Adi Buddha*, that is "the Primordial Buddha". In the Buddhist conception, *Adi Buddha* was the Primordial Man, the same one who the Judeo-Christians equate to Adam, the Hindus with Purusha and the Egyptians with Osiris. One can also see, in Fig.7 above, the *trimekhala* (or "triple surrounding wall") that is a feature of all such representations of Paradise. This triple wall corresponds to the one of **Atlantis**, and is encountered in all such Hindu representations of Paradise. It also figures in the description of sunken Paradises turned Hell such as the one of Tartarus in Hesiod (*Theog.* 726) and in the one of the Celestial Jerusalem of the *Book of Revelation*.

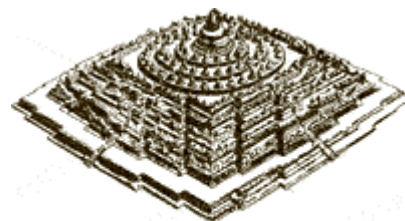


Fig. 7(c) - The Pyramidal Temple of Borobudur - Perspective

As we said, Borobudur is one of the most impressive monuments ever erected by man. It is both a temple and a memorial where the cryptic doctrines concerning *Adi Buddha* and his mysterious Paradise are exposed to the initiates. And these doctrines center on its destruction by fire and water, just as happened to **Atlantis**. If that connection is allowed, there can be no doubt that the myth of Atlantis originated in the Far East, as it indeed did.¹⁸

The pyramid of Borobudur represents the Holy Mountain (Mt. Atlas or Meru), just as the whole complex represents the Holy City. This six stepped pyramid is capped by a shrine (or *stupa*) itself composed of three round stages topped by a bell-shaped shrine where the relics of *Adi Buddha* were contained. In this, Borobudur closely corresponds to Zozer's pyramid which is, likewise, six-stepped and was (originally) topped by a shrine now gone. This seven stepped structure is also characteristic of Egypt. Its pyramids almost invariably have seven steps, even though these may be hidden under the smooth outer cladding. As we see, both in Indonesia and in India, pyramids fit the local traditions and the local geography, in contrast to Egypt and Mesopotamia, or even the Americas, where they make no sense at all, and where archaeologists still argue whether their purpose was to serve as tombs, cenotaphs, temples or whatever.

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Borobudur and the Several Levels of Reality

The symbolism of Borobudur centers on the gradual revelation of the several levels of reality to the initiants, more or less in the way the Egyptian temples did, as explained above. The lowest levels of Borobudur corresponds to the basest manifestations of reality and progress in the upper levels, until the ultimate reality — the one corresponding to the highest condition of spiritual enlightenment — is reached in the uppermost level. It was meant to enlighten the visitor and to cause his spiritual progress, as he ascended gradually and finally reached the summit.

The monument proclaimed the unity of the Cosmos permeated by the light of Truth. It explained the apparent paradox of the union of incongruals such as Good and Evil, Fire and Water, Truth and Illusion, Creation and Destruction, Male and Female, and so on, in the one person of God as the Supreme Reality. *Adi Buddha*, "the Primordial Wisdom" is precisely the knowledge of our paradisiacal origins in the Far East, in the region of Indonesia.

Adi Buddha is the same spiritual reality that the Hindus call *Mahavidya* ("Supreme Wisdom"); that the Gnostics call *Gnosis* or *Sophia* ("Wisdom"); that the Jews named *Hokhmah* ("Wisdom") or *Binah* ("Understanding"), and so on. It is no coincidence that we have ten *sefirot* (or "aspects of divine manifestation"), just as we also have ten steps in Borobudur's pyramid or ten "lights" in the Temple of Solomon. For, after all, ten is the number of (Indian) **Atlantis**, just as seven is the one of Paradise (Lemurian Atlantis).

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The Wondrous Pyramids of Southeast Asia

Another wonder of Southeast Asia are the temples of Angkor and, particularly, Angkor Wat and Angkor Thom. The Wat is an enormous pyramidal complex of some 1500 x 1400 m². The complex is surrounded by a vast cloister and is approached from the west. This is done via a monumental paved road built upon a causeway delimited by balustrades formed from standing serpents (*nagas*). These **Nagas** symbolize the Cosmic Pillars that support the world, and which are the Eastern counterparts of the Titan Atlas. The reference to Atlas suggests an undeniable connection with Atlantis.

The Wat rises in three concentric enclosures that define three courtyards, as in the Jewish and the Egyptian temples discussed above. The symbolic meaning of the Wat pyramidal complex is clear to specialists. It corresponds to the Polar Mountain (Meru), the hub of the universe. The central shrine corresponds, as in Borobudur, to the supreme reality, while the lower levels, the gate complex, the cloister, the city of Angkor and the outer world represent, in descending order, the outer shells of reality. The orientation of Angkor Wat towards the West represents the fact that it was a mortuary temple.

The Angkor Thom is even more grandiose than Angkor Wat. Like its predecessor, it replicates the sacred city of Paradise (Lanka), built upon the slopes of Mt. Meru. The city was in turn, also a symbolic replica of the Cosmos, on whose shape it was designed. This symbolic universe follows Hindu Cosmological doctrines. When possible, the kings of Angkor utilized natural hills for the construction of their holy cities. When this was impossible, they built artificial mountains in the shape of stepped pyramids like the beautiful ones of Angkor Thom and Angkor Wat.

The central pyramidal complex of Angkor Thom, the Bayon, is the biggest though not by all means finest of them all. Within the moats of Angkor Thom, fully 16 km around, lie the huge complexes of buildings and of *barays* (dams), lakes and irrigation channels that formed the sacred city, its temples, houses and palaces.

The plan and conception of Angkor Thom are both grandiose. But the execution — pressed by the huge size and the enormity of the work to be done — is somewhat poorer than the refined art of its

predecessors such as Angkor Vat and others. The plan of Angkor Thom illustrates the creation of the Cosmos darting from the Center (Mt. Meru), and spreading in successive waves from it. This plan is based in the Cosmogonic myth known as *The Churning of the Ocean of Milk* and, even more exactly, in the lotus-like mandalas such as the beautiful Shri Yantra.¹⁹

The two monumental roads leading to the central tower of Angkor Thom are lined with a mile-long road of divine personages pulling on the body of the Serpent Shesha (Vasuki) in a giant tug-of-war, exactly as in the myth just mentioned. The serpent is coiled around the Polar Mountain (Meru) that served as the giant churning stick activated by the *devas* and the *asuras*. The two parties pull on opposite sides of the churning rope which consists of the immensely long body of the Serpent Shesha. Below, at the bottom, lies the Turtle (Kurma), that represents the Paradise sunken to the bottom of the Ocean of Milk in consequence of the war.

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The Paradisial Fountains of Life

The complex of Angkor Thom is also decked with lakes and ponds and fountains representing the healing waters of Paradise (called *Barays*). These symbolize the Fountains of Life that are the central feature of Paradise everywhere. Another important myth illustrated in Angkor is the Legend of the Leper King and his magic healing by means of these wondrous waters which are no other than the Elixir.

This ancient Hindu myth somehow passed into Christianity, where the Leper King is identified with King Abgarus and his magic healing is attributed to the Holy Sudary, the actual image of Christ obtained by equally magical means. There can be no doubt that the legend of the Leper King originated in the Indies. There it dates from times well before the advent of Christianity as a religion on its own. This serves to prove the force of diffusion of myths, legends and religions traditions from earliest times and from the most remote regions of the world.

Hence, it should not come as a surprise to find out that a similar diffusion also took place for the far more important traditions concerning **Atlantis** and its destruction at the dawn of times. It was precisely the destruction of Paradise that forced the survivors to come out from Eden and move into distant regions of the world to which they brought the light of their civilization and their beautiful religion.

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The Origins of Religion and Civilization in Paradise

There can be no reasonable doubt then that Religion and Civilization developed in Paradise, just as our myths and traditions affirm. From there, after its destruction it was handed down to us by the survivors of the **Atlantean cataclysm**. They appeared to us primitives as the gods the angels, the saints, the heroes and the demons that are invariably mentioned in all ancient traditions. Hence, just as the Hindus philosophically affirm, there are evils that come to good. And we also see that Catastrophism is indeed a fundamental aspect of Evolution, despite the skepticism of the academicians imbued with the arrogance of the science they mistake for Wisdom and, often, for Compassion.

Creation spreads from its Cosmic Centers due to the impact of bangs and catastrophes such as the one that destroyed Atlantis and caused the end of the Pleistocene Ice Age. Such is the idea embodied in the Shri Yantra and in the *Kalachakra* mandalas that are precisely the graphic expressions of the doctrines of Tantrism and of Kalachakra Buddhism. Hence, we see, much to the surprise of most of us, that Religion is indeed Wisdom, and that it is invariably far more right and truthful than Science.

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The Egyptian Pylons Are Indeed Truncated Pyramids



Fig. 8 - The Great Presidential Seal of the US

The giant pillars (or "pylons") characteristic of the gateways of the Egyptian temples are indeed truncated, rectangular pyramids.²⁰

Truncated pyramids and obelisks are a constant in Egyptian symbolism. This symbolism has passed into Masonic ones, and a topless pyramid figures in the Great Presidential of the U. S., as shown in Fig.8. The shiny "Eye of God" which substitutes the top of the Great Pyramid in Fig.6 symbolizes the fact that the Holy Mountain was indeed a volcano that had its top blown off. Such is also the symbolism of the stunted pylons of the Egyptian temples as well as the one of their archetypes, the *gopuras* of Hindu ones.

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The Reality of the Triple Mountain (Trikuta)

In reality, the pylons of Egyptian temples represent the Triple Mountain (Trikuta), the true archetype of Mt. Atlas. More exactly, as we already said, the Central Pillar was blown off by the explosion and became a "naval passage" or "gateway" (a strait) flanked by the two remaining pillars, the Pillars of Hercules.

Such is indeed, we repeat, the symbolism of the imposing pylons that invariably garnished the entrance of Egyptian temples of Ramesside and later times. The same symbolism was also expressed by the two obelisks that very often also figured before the pylon itself. These corresponded to the pillars of Solomon's Temple (Jachin and Boaz).²¹

As we discussed further above, the two flagpoles that also decorated the pylons of Egyptian temples likewise corresponded to the two Pillars of Hercules. More exactly, the twin poles represented the Twins of Gemini, a word that means "Twins" in Latin. The Celestial Twins are represented in the Zodiac by a pair of parallel poles, another symbol of the Pillars of Hercules. The Twins, often identified with Castor and Pollux, are also called the Dioscuri (from *Dios-kouroi*, "the Divine Boys (or Twins)"). The Dioscuri are copied, almost verbatim, from their Vedic archetypes, the Ashvin Twins. But these two founders of the world are no other than the archetypes of Krishna and Balarama and, hence, of Atlas and Hercules. As we commented further above, these gods are also the Twins figured on the two jambs of the pylons of Egyptian temples and indifferently butchering the **Atlantean** residents of Paradise, at its destruction.

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All Roads Lead to Paradise

As we see, no matter where we look, we always end up with the myth of **Atlantis**. Hence, recapitulating what we just adduced above. The two pylons (or stunted pyramids) of the Egyptian temples correspond to the two pillars (Jachin and Boaz) that decorated the Temple of Solomon. They also correspond to their two obelisks and their two divine flagpoles (*neters*), and even to their twin guardians.

They also evoke the Phoenician twin pillars dedicated to Baal Melkart (Hercules) and his twin and dual, Yam or Mot ("Death"). These two objects also stood for the Dioscuri Twins (Castor and Pollux) and for

their Hindu archetypes, Krishna and Balarama. In Vedic terms, they refer to Gada and Agada, the Ashvin Twins who stand for the two destroyed Paradises, Atlantis and Lemuria.²² To sum it all up: the two pillars (or "pylons") correspond to the two Pillars of Hercules that demarked the entrance to **Atlantis** or, yet, the Gateway of Eden. But these Pillars of Hercules were not indeed the ones at Gibraltar (phony ones) but the ones that flank the Strait of Sunda in Indonesia and which are the real Pillars of Hercules that allowed the ingress to Paradise in antiquity, before **Atlantis** was destroyed by the Flood.²³

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Christian Cathedrals Equivalent to Egyptian Temples

It is interesting to note that the symbolism of the Christian cathedrals and churches closely correspond to the one of Egyptian temples. In them, the spires or towers substitute the twin pylons or pillars of Egyptian temples. The towers of many cathedrals such as Notre Dame (see Fig. 9) are stunted in just the way that the two pyramids of the pylons of Egyptian temples also were. The idea is to represent the fact that their tops were destroyed in a giant volcanic explosion, the one that destroyed Paradise.²⁴

The flimsy third tower of Notre Dame represents the regrowth of the destroyed Paradise. More exactly, since volcanoes are eternal and start to grow back as soon as they explode, the flimsy third tower of Notre Dame's cathedral represents the volcanic peak growing back and starting a new era of mankind in the eternal succession of Cyclic Time.



Many authorities such as **Hani** — whom we already quoted at the opening of the present chapter — recognize the fact that Christian churches and cathedrals are a replica of Paradise. They also recognize that their spires represent, just as do those of Hindu and Egyptian temples, the lofty mountains of Eden. Thence flowed the River of Life, branching out into four rivers, in perfect correspondence with the Hindu myths on Mt. Meru, the Mountain of Paradise. In other words, the three traditions — Hindu and Christian, as well as the Egyptian one — agree not only in what concerns geometrical patterns, but also in the symbolism intended.

As it is not conceivable that the far older and extremely conservative Hindus cribbed their temple symbolism from that of the Christians, or even from the Egyptians, we are compelled into accepting that the diffusion took the opposite direction. In fact, both the Egyptians and the Christians acknowledge that their doctrines, symbols and traditions originated in Paradise. The Terrestrial Paradise was indeed an actual place, called Punt by the Egyptians and Eden by the Jews. Now, these two sites are one and the same thing. They were located Indonesia or, rather, in the Australasian continent beyond it. This vast piece of land was sunken down at the end of the Pleistocene Ice Age, some 11,600 years ago, the very date given by Plato for the demise of **Atlantis**. Coincidences? No chance!

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Are Indian Temples Older than Egyptian Ones?

Egyptian temples appear to be consistently older than their Hindu and Indonesian counterparts. This is due to the fact that the Egyptian temples were buried under the desert sands, and were thus spared in great extent from the fanatic destruction by the early Christians and their successors, the Muslims. The Indian temples were methodically razed by the Muslims, and hence only date, with minor exceptions, from later epochs, when religious fanaticism finally yielded to the voice of reason.

But we find the Hindu traditions and temple symbolism throughout the Far East, and who knows the surprises that await us in the forests of Indonesia or under its shallows seas, the burial place of **Atlantis**. The symbolism of Hindu temples and pyramidal complexes extends farther out into the Pacific region, all the way to the Americas (Mayan and Aztec pyramidal complexes and temples). It is, hence, reasonable to ask: where did this universal tradition first started?

No one will reasonably argue that diffusion took place under the aegis of historical or even prehistorical Egypt and, even less, of Mesopotamia or of Phoenicia or Israel. Their traditions and records — which would never fail to mention the important fact — thoroughly exclude this possibility. We are left with India and Indonesia and a very, very ancient tradition that can only date from **Atlantean times** and her worldwide empire. As we commented further above, the tradition that eventually resulted in the sacred geometry of the Egyptian temples was probably brought to Egypt by the Gerzeans, who conquered pre-Dynastic Egypt, some five or six millennia ago. The **Atlantean tradition** is intimately connected with the Phoenicians, and the Gerzeans seem to have been proto-Phoenicians. And they apparently came from Punt, to judge from their symbolism, which we study in detail elsewhere.

To this pristine tradition that forms the base and essence of the ancient religion guessed by many specialists, belong not only Hinduism and Tantric Buddhism, but also Egyptian religion, that of Mesopotamia, the one of the Mayas and Aztecs and, why not, that of the Christians and the Jews. We are all brainwashed into believing, from earliest childhood, that our own religion is unique, historical and original, whereas those of the Pagans are all impious, diabolic inventions, which are, furthermore, grossly polytheistic and idolatrous.

But this is only an illusion, for essentially all regions derive from the *Urreligion* which we just mentioned. "*The fear of the Lord that is the beginning of Wisdom*". And this fear of the *mysterium tremendum et fascinans* is indeed nothing else but the salutary panic fear inspired by the subconscious recollection of the cataclysm that wiped paradisaical **Atlantis** off the map, killing our godlike ancestors by the millions and, indeed, making Man "rarer than gold of Ophir". It is this killing *en masse* that is depicted in the pylons of Egyptian temples, as we mentioned above.

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The Triple Towers of Christian Cathedrals

As is the case of Notre Dame, most Christian churches and cathedrals have three towers (spires).



Fig. 10 - St. Paul's Cathedral, in London

Except that the third, central tower, is usually smallish and stunted, and is often almost invisible. The three towers are often pyramidal in shape, just as is the case of the pylons of Egyptian temples or the *gopuras* of their Dravidian counterparts. The stunted central tower commemorates Mt. Atlas, the central Pillar of Heaven that exploded and collapsed, causing the skies to fall down over **Atlantis** sinking it under the sea. The central, stunted tower of Christian churches and cathedrals is often placed upon the front door of the edifice as a sort of pediment. This is done as shown in Fig. 9 above.

The structure of St. Paul's cathedral, shown in Fig. 10 is also typical. The two lateral spires are pyramidal in shape and are far taller than the central, more massive structure. Here this structure is domed to represent the Celestial hemisphere that collapsed over Paradise. At the front we have the huge door or gateway, with its triangular pediment above. The lowly pediment represents the fact that Mt. Atlas was crushed down by the weight of the overloaded skies it was unable to support.

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The Many Pillars of St. Paul's Cathedral

The many pillars in front of St. Paul's vestibule evoke the ones of **Atlantis**, the land of the pillars (*a-tala*). Indeed, they commemorate Dvaravati, the many pillared capital of Krishna, that sunk away in the Flood, and whose name means precisely "many-doored" or, more exactly, "many-pillared".

Likewise, the clocks that often decorate churches and cathedrals are intended to remind us that time flows inexorably, leading the world to the end of the present era, just as happened in the former one. And that end is now impending on us, according to the Gospels and innumerable other traditions that affirm that the end is near.

At the forefront of St. Paul's cathedral we have the monument that stands for the sacred fountain spring or pool that was the invariable feature of the ancient temples. This fountain commemorates the well-watered *barays* of Far Eastern Paradises, as we discussed further above. Hence, the architecture of Christian churches and cathedrals — particularly those of the Middle Ages — almost invariably follow the sacred geometry of Paradise.

In other words, they replicate, just as did the ancient Egyptian temples, the Triple Mountain of Paradise with its central peak collapsed and turned into a gateway. This gate is often decorated by pillars precisely as was the case of the Temple of Solomon or that of Egyptian temples. These pillars — originally represented as palm-tree trunks — commemorated Atlantis or, rather, Atala, the sunken Hindu Paradise that was turned into a hell by the cataclysm. They embody a play on the word *Tala* (or *Atala*) that means both "pillar" and "palm-tree" in Dravida and Sanskrit. Such puns do not obtain in any other language we know of, except insofar as they are derived from the tongues just mentioned.

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Dendera, Dvaraka, and Other Archetypes of Atlantis

Hence, we see why Egyptian temples such as the one of Dendera and, indeed, most if not all others, were full of palm-tree stems figuring the pillars of **Atlantis**. As we just said, the many pillars of Christian churches and cathedrals also commemorated the same fact, perhaps unwittingly. The temple of Dendera (and others in Egypt) was built underground, with the city of Dendera constructed above it. Again, the idea was to represent the realm of **Atlantis** sunken underground by the cataclysm that turned this former paradise into a veritable hell, with a new world built over it, the former one.

The name of Krishna's sunken capital, Dvaraka, mentioned above, means "many doored" or, rather "many pyloned" or "many-pillared". So do its many epithets such as Dhara ("Pillar" or "Trunk"), Hastinapura ("City of the Elephants"), Dvaravati ("Many Pillared"), Bhoga ("Standing Serpent"), and so on. The word "pillar", in Sanskrit (*tala* or *atala*) also implies the idea of "standing serpent", "elephant's trunk", "erect phallus".

Ultimately, these ideas refer to the Shiva-linga ("Phallus of Shiva"), the great god and the emblem of primordial Atala. It also represents Shesha, the Standing Serpent who was the alias and archetype of Atlas. Indeed, Atlas was a Titan (or *Naga*, rather), one of the anguipedal giants, whose "serpent feet" were a memento of their serpentine origin.

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Conclusion

All in all, the symbols and the sacred geometry of temples and cathedrals everywhere only find their full explanation in the languages and archetypes of India and Indonesia. And this can only mean one thing, when we pause to think the problem over: these replicas of **Atlantis** all originated there, in the dawn of times. If this undeniable reality is accepted, we can only conclude that therein lies the true site of **Paradise-Atlantis**. Where else?

We would also like to point out the fact that, though the ancients had to follow the rigid canons pertaining to the sacred geometry of temples and cathedrals, this in no way hampered their creative freedom. Though always following these stringent canons, the ancient architects and stonemasons exercised their creativity and came out with the magnificent temples and cathedrals that we can see, even today, just about everywhere in the world.

Temples, more than anything, attest the unicity of the Primordial Religion, for they all obey the same Sacred Geometry everywhere and everywhen. The fact that they all imitate Paradise and, more exactly, **Atlantis**, is, in our view, the most compelling evidence that the Lost Continent indeed existed, just as **Plato** stated.

It was Atlantis that civilized the whole of the ancient world, in prehistoric times far earlier than the rise of Egypt, Mesopotamia, Greece, Rome, and the other civilizations we know of. **Atlantis** is indeed so old that its existence was utterly forgotten by all but the pious traditions that come to us from antiquity. The existence of Atlantis-Paradise is indefinitely stated in our holy rituals and in the sacred symbols of all religions. But we utterly forgot their meaning and purpose long ago. And we only perform our rites apishly, and copy our symbols blindly, never connecting them to the originals at all, and never realizing that they indeed commemorate **Atlantis** and its demise, in the dawn of times.

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¹ Imhotep was a semi-legendary hero and god who was later identified with Asclepios (or Aesculapius). Imhotep was not only the inventor of the arts of architecture and metallurgy, but also of the art of writing (cursive?), city-planning, astrology, magic, divination and so on. Imhotep was, allegedly, the son of Ptah, the god of Punt, the Land of the Gods. And Punt was no other than Indonesia, as we already said. So, Imhotep was indeed a Hindu from Indonesia, the name we now give to Punt. Imhotep-Asclepios was often identified or associated with serpents, an emblem of his Naga nature, the Nagas being the white Serpent People (or Dragons) of India and Indonesia. The mysterious figure of Imhotep evokes the no less enigmatic than the one of Hiram Abiff, the builder of Solomon's Temple. Solomon imported Hiram and his gangs of workers and artificers from the equally legendary Tyre (the Primordial Phoenicia that is the same as Ophir or Punt).

Perhaps both Imhotep and Hiram Abiff, the legendary founder of the Free-Masons, were indeed the personifications of the crews of specialists imported from the Indies in the primordial of civilization. They are also related to the Oannés (i.e., Nagas) that civilized Mesopotamia (Sumer) and taught them all arts. Perhaps even the Goths who build the Gothic cathedrals belong to the same confrary of Indian experts in guilded crafts such as stone masonry, smithing metals, and so on.

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² In reality, this sacred ritual is of Hindu origin, as discussed by **M. Eliade** and by **A. Coomaraswamy**, and is routinely used in the construction of Hindu temples. The stake is driven into the head of the subterranean Naga (Shesha) that supports the earth from below, and who is the alias of Atlas, the anguipedal Titan. The circle with the crossed diameters is, in reality, an image of the earth, usually thus represented in antiquity.

More esoterically, the Crossed Circle is a symbol of **Atlantis**, which had precisely this shape, as described by Plato. Atlantis imaged Lanka, indeed placed at the Center of the World, at the intersection of the line of the Equator and that of Meridian Zero. This was the origin of geographical coordinates, which, in Hindu antiquity, lay in Indonesia. The Crossed Circle was also adopted as the symbol of Atlantis, as several Atlantologists of note such as **Otto Muck** have remarked.

These two lines form the figure of the Cross that is everywhere the symbol of Paradise and its Holy Mountain (Meru, Calvary, Alborj, Kailasa, Qaf, etc.). As we argue elsewhere, the Crossed Circle represents the Holy Mountain seen from above. And this Holy Mountain is itself a "squared circle" representing a conical base (circular) that tapers into a pyramid (square). We find the Holy Mountain thus represented both in the Americas (Navajos, etc.) and in the Far East (Burma). The Holy Mountain is also represented as a Cross, as seen from above, in the famous Hindu Kalachakra Mandalas, a standard representation of Paradise.

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³ The Jewish temple was called *hekal* in Hebrew. The word is said to derive from the Sumerian *e-gal* through the Akkadian *ekallu*, meaning "big house". More likely, the Hebrew word and its Sumerian archetype derive from the Dravida *e-kal* meaning "lofty pillar". The radix *e* (or *he* or *che*) means "lofty", "strait" and implies an idea of "scepter" and "command". The radix *kal* (or *chal*) means "stone" and, by extension, a standing stone (menhir, pillar, obelisk, betyl, etc.).

Hence, the Dravidian word can be interpreted as meaning "big house", as in the Sumerian *e-galu*, a name applied rather to the palace than to the temple. The Dravidian term evokes the Hebrew ones applied to pillars (*mazzeba*, *bethel*). These also embody the idea of "erect". More usually, the temples — particularly the Egyptian and the Hindu ones — were characterized by the presence of a lofty pillar (a pyramid, etc.) or even of a pair of such (obelisks, pylons, etc.). Very often, the building itself (adytum) was comparatively small.

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⁴ The cubic structure evokes the one of the Celestial Jerusalem, likewise cubic or pyramidal (*Rev.* 21:16). The square shape corresponds to the earth, whereas the circle symbolizes the sky (the horizon). Temples usually represent the "squaring of circle", the impossible union of incongruals represented by Earth and Sky, Fire and Water, King and Slut, and so on. In essence all such structures represent Mt. Meru is pyramidal in shape, but is also often represented as a cone. Many temples and pagodas often ingeniously combine the square shape and the round one.

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⁵ Solomon sent Hiram and his men overseas to Ophir in order to fetch him the cedarwood, the sandalwood and the fir (teak?) for the construction of the Temple and of his palace (cf. *I Ki.* 5-10; *II Chr.* 2, etc.). They departed from the port of Ezion-Geber, in the Red Sea and, hence, could only go southwards, to the Indies, and not north, towards the country now called thus, in commemoration of the primordial Lebanon. The radix *leb-* (or *lev-*, etc.) relates to "lion". Above all, it alludes to Lanka, the legendary Island of the Lions so often equated with Atlantis, Avalon and other such Paradises. The word "Lebanon" ultimately derives from the Dravida *Lev-annon* meaning "Ancestral Lanka" or "Ancestral Island of the Lions" in Dravida. Besides, the modern Lebanon never produced fir and, far less, sandalwood (*algum* or *almug* = *valguka* = "sandalwood", in Dravida). The palace of Solomon was also built of cedarwood, and was indeed called "House of the Forest of Lebanon" (*I Ki.* 7:2). The *Song of Songs* — so profane in its essence and so clearly copied from Hindu and from Egyptian counterparts — also speaks of this legendary "Lebanon" as of Paradise (*S. of S.* 3:9; 4:8-16; 5:15; 7:4), etc..

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⁶ Indeed, Ezekiel tells of two Eagles and two Trees of Life (one a cedar, and the other a grapevine, as usual). This mysterious parable is the famous Hindu one concerning the two birds and which dates from Vedic times in India. It figures in the *Rig Veda* (1:164), in the hymn entitled *The Riddle of the Sacrifice*. This is the most mysterious of all in the already enigmatic Vedas. We discuss the mysterious parable of the two birds in our book on Alchemy, and will not repeat this subject here.

The passage just mentioned of *Isaiah* is telling of the return of the children of Israel to their formerly destroyed but recovered Eden, where they will again rebuild the Celestial Jerusalem. Eden is there equated to Tarshish and the Isles (those of Atlantis) and the "ships of Tarshish" are identified to doves, an image often associated to **Atlantis (the Pleiades or Atlantides = peleias** or "doves", in Greek). Isaiah even tells of the replanting there of the Cedar of Lebanon and of the reconstruction of Jerusalem, "the Zion of the Holy One of Israel" under a new sun and a new moon (that is, in the antipodals).

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⁷ It may well be the case that word "sphinx" — which has no certain etym in Egyptian — indeed derives from the proto-Dravida *ech-pinx*, meaning "the ghost (i.e., the double or *ka*) of the dead" or, yet, "the guardian of the dead". The Great Sphinx is mentioned in the famous stele attributed to Honitsen, the daughter and lover of Kheops, as existing in the times of her famous father. Moreover this stele also mentions the Great Pyramid as the tomb of Osiris. There are also other instances in ancient Egyptian records of the existence of the Great Pyramid *before* the times of Khufu (Kheops). Indeed, both this pharaoh and his whorish daughter are purely legendary, semi-divine characters who often figure in Egyptian tales as well as in those of other nations.

The name of the Sphinx is usually derived from the Greek *sphingein*, meaning "to strangle". But this may be indeed a corruption of the Greek *shesep ankh* ("the living image"). This is an epithet often applied to the sphinxes in Egypt. Hence, we see that sphinxes were believed to be the guardians of the dead, just as the Great Sphinx was the guardian of the Great Pyramid, the tomb of Osiris. As her Egyptian name suggests, the Sphinx was the *ka* (or "double") of Osiris guarding his own tomb against intruders.

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⁸ Amenti literally means "Occident", that is, "the Land of the Dead". The word also alludes to the region where the sun mythically "dies" every day. But this is only a rather transparent image. The sun or, rather, Ra, the Sun-god, was a personification of the dead Atlantis. The Egyptians were so centered on death and its cult, because they — in contrast to us — still clearly remembered the **Atlantean** cataclysm. Likewise, Atlantis — the true name of Punt or Amenti or Hades, etc. — also lay towards the southeast of Egypt and of Greece, rather than towards the West and the Atlantic Ocean, as so many authorities formerly thought.

The fact that the Egyptians formally called the southeastern gate by the name of Eastern (or Oriental) Gate is also full of esoteric symbolisms. Lanka and its counterparts (Amenti, Punt, Ophir, Dilmun, Hades, Abzu, Yamakoti, etc.) were indeed located towards the Orient in relation to the Mediterranean Basin. There, the Old World civilizations arose and died. Lanka is old even in regards to India, and it was there that its great epic, the *Ramayana*, was composed. In fact, Lanka was the site of Paradise, the one we know under the name of Eden. Originally, Lanka and its Holy Mountain (Trikuta, Meru, Atlas, Zion, Alborj, etc.) were equated with the Mountain of the Orient, a term identical in meaning with "Mountain of Origin", the birthplace of Mankind.

When it exploded, razing Atlantis-Eden, the name of the Holy Mountain was naturally changed into that of "Mountain of the Occident" (*occidere* = "to die"). Rather than to directions — which vary with the position of the observer — such names indeed refer to actual places. So, "Orient" designates the place where the sun is born, and the new day starts by convention. And this was Indonesia, the site of Lanka, the meridian of origin in antiquity. Likewise, "Occident", the place where the sun died daily, referred to the western lands of Eurasia, the Old World. The Egyptians, like the Greeks and other peoples, attempted to transfer the myth to their new place of residence. But this never worked, and only led to riddles and paradoxes that even today torment all sorts of experts, unable to solve the puzzle created by this change of point of reference.

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⁹ As such, these pylons represented the Gate of the Sun, another name of the Mountain of the Orient (or of Sunrise), that is no other than Mt. Meru. Such name indeed derives from Hindu epithets of Mt. Trikuta (or Meru). For instance the name of Ophir — the mysterious region visited by Solomon's men — indeed derives from the Dravida *o-piru* (or *o-phiru*) meaning "Gate (o) of the Sun (*piru*)". Mt. Meru, the Mountain

of the Orient, is also called by epithets such as Hemadri ("Golden Mountain"); Karnikachala ("Lotus Mountain"); Devaparvata ("Mountain of God"); Trikuta ("Three Peaked"); Sunyodaya-giri ("Mountain of Sunrise"); Ushas ("Dawn" = the Malaya Range), Aruna-chala ("Mountain of Sunrise"), etc..

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¹⁰ We treat this fundamental matter in detail elsewhere. Despite its importance, it cannot be treated here for reasons of space, and we recommend that the interested reader seek our works on this subject. The "blooming lotus" is, yet, an allegory of the explosion of Mt. Atlas. The symbolism of the lotus (in both Egypt and India) is treated in other works of ours, which should be consulted by the more sanguine reader. One of our works on the subject is entitled "The Secret of the Golden Lotus", which also figures in our Homepage.

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¹¹ The giant wielding the mace and striking down the Primordial Serpent is an unequivocal reference to Atlantis and to the fact that it lay in Indonesia. When one looks at a map of the region, the reason for the allegory becomes evident. The figure represents quite accurately the local geography. The raised arm and the mace correspond to the Malay Peninsula, locally called *Kra* (or *Kara* = "Hand", "Arm", in Sanskrit).

The "head" of the giant is the Southeast Asian promontory and the sacrificial victim he strikes and cleaves in two formed by is the islands of Java and Sumatra, cleft apart by the giant explosion of the **Krakatoa volcano** that opened the Strait of Sunda (the "Door"). Far from being an illusion, this allegory is a sad reality which is obsessively mentioned in the Bible (the raised, irate "arm of Jahveh" smiting the impious) and in other mythologies.

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¹² This triple-peaked crown, just as the Triple Mountain, can often assume subtle variant shapes. One such is the three-stepped pyramid that is the characteristic crown of Isis (herself a personification of the Great Mother, **Mu** or **Lemuria**). Other variants of the triple crown are the two horns and central disk of Hathor, the two horns and central peak of Reshet, the triple lotus flowers (or papyrus stems) of Hapi, the trident crown of Iabet, the triple-peaked mountain of Ha, the two arrows and shield of Neith, the triple *atef* crown of Osiris, and so on. In the Christian churches and cathedrals, the Triple Mountain usually assumes the shape of the double lateral spires flanking the central, dwarfed tower. Its stunted size refers to the fact that it exploded and collapsed, as explained further above.

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¹³ The cubit was, theoretically, the distance from the elbow to the tip of the middle finger of an average sized adult. Its value varied, in the ancient world, from about 18 to 21 inches (46 to 53 cm). The cubit is worth about half a yard (36 inches) or half a meter, and it is not impossible that the original measures of the Temple were given in yard or meters with the inner sanctum measuring exactly 10 x 10 x 10 meters or yards. Such a double unit standard of about 1 meter in length seems to have prevailed in the ancient world, and it is likely that the meter unit was accurately known from **Atlantean times**, as we argue elsewhere.

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¹⁴ Such emblems of deity are also frequently used in India and Tibet. Indeed, the dollar sign \$ — which we obtained from the Phoenicians — represents the twin Pillars of Hercules around which is coiled the Serpent of Eden or its equivalent, the banner or bandolier of the Hero. The ensign (or banner or streamer) expresses the idea of "a visible sign", translated in Sanskrit by names such as *linga*, *ketu*, *dhvaja*, etc.. The *linga* (that is, the phallus of Shiva) is the emblem of the Supreme God and, hence, of gods in general. It expresses, as does the word *ketu*, the idea of Mt. Meru as the phallic mountain at the center of the world. It also symbolizes the fall of the *vajra*, the thunderbolt that destroyed Paradise (Jambudvipa). The *linga* was the archetype of the concept of the *netjer* as a sort of *omphalos* (or raised stone) and, more exactly, as an *avatara* of the deity fallen from heaven as a sort of very special meteorite.

Jambu-dvipa ("Island of the Jambu Tree") is the name of the innermost of the seven *dvipas* ("islands" or "continents") that comprised the Cosmos in Hindu Cosmology. The *dvipas* were circular and concentric, separated by circular oceanic strips. This Hindu concept of the Cosmos is remarkably similar to **Plato's** conception of Atlantis, and its sacred geometry was undoubtedly present at the back of the philosopher's mind. The enormous jambu tree planted at the center of Jambu-dvipa was the archetype of the Tree of Life everywhere.

In reality it was the volcanic plume of Mt. Atlas (or Meru) which served both as a lighthouse and as an ensign and a warning to all nations that grow impious and arrogant as Atlantis did. We see, from the above comments, how the idea of representing the idea of "godhead" by a banner or ensign undoubtedly passed from India (where it makes sense) into Egypt (where it does not, at least to Egyptologists).

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¹⁵ The Strait of Sunda separates the island of Java from that of Sumatra. It was opened by a gigantic prehistoric explosion of the **Krakatoa volcano** that lies at the bottom of the strait. Such is the fact allegorized by the myths of Hercules cleaving open the isthmus and opening a maritime passage ("door") to the outer ocean. Obviously, such a thing did not happen in Gibraltar, at least in the times of Man, in contrast with what indeed took place in Indonesia.

This event, which is central to the understanding of the true story of **Atlantis** is allegorized in a multitude of myths from everywhere, as we explain in more detail elsewhere. It is interesting to note that the portrait of pharaoh posted at the entrance of Egyptian temples — shown in Fig. 2, for instance — as if smiting open the door of the temple closely recalls the myth of Hercules opening up the Strait of Gibraltar with the blows of his mace, as told in certain Greek myths of the great hero, as we commented further above.

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¹⁶ **Atlantis** derives its name from that of Atala, the Primordial Phoenicia (or "Land of the Palm Trees") of the Hindus. Atala literally means "the Land of the Pillars" or "the Land of the Palms", the term *tala*, in Sanskrit, meaning both a pillar or a palm-tree. Small wonder then that the Egyptians, willing to represent Paradise, built their hypostyle temples with "palm-tree pillars". Once again, the visual pun that does not make any sense in Egypt can be traced back to India. More exactly, it can be traced back to Atlantis and the Dravidas, for the wordplays with its name indeed derives from that primordial language, ancestral of that of the ancient Egyptians.

The "pillars" in question allude to both Atlas and Hercules, the two "Pillars of Heaven". However, in the ancient myths the heroes and saints were said to become pillars in Paradise, that is, in **Atlantis**. It is thus that Cu Chullain and his braves turn into pillars in their final battle. Even in Judaism and Christianity, the worthy are promised to become pillars in Paradise Restored (the New Jerusalem). This fact can be seen, f. i., in *Rev.* 3:12; *Gal.* 2:9; 5; 3:6; *I Thim.* 3:15, etc..

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¹⁷ This type of agriculture is characteristic of mountainous regions and, particularly of the Far East. The terraces are required not only to control the water flow, but also to prevent erosion and to preserve the fertility of the soil. The rain waters are collected at the summit of the mountains and stored in dams called barays in Southeast Asia and Indonesia. This word derives from the Dravida *para-tt-ism* meaning a dam or cistern (*para*) built upon a mountain or volcanic peak in order to provide water (*is*) for agricultural purposes and, particularly, for the cultivation of rice in terraced mountains.

It is from this Dravidian base that the word "Paradise" (Sanskrit: *Paradesha*; Greek: *Paradeisos*; Latin: *Paradisus*; Hebrew: *Pardes*; Zend: *Pairidaesa*, etc.) ultimately derives. Even today it is possible to observe the terraced mountains used for cultivation in India, in Indonesia, in Southeast Asia and, indeed, in the whole of the Far East. The marvelous Hanging Gardens of Babylon, one of the Seven Wonders of the Ancient World, were indeed a local recreation of Paradise and its terraced orchards by Queen Semiramis.

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¹⁸ Adi Buddha is closely connected with the Tantric form of Buddhism called Kalachakra (or "Wheel of Time") which arose in Bengal and spread to Tibet, Java, Nepal and Mongolia. This form of Buddhism is also called Vajrayana ("the Way of the Vajra (or Thunderbolt)"). It is said to have originated in Shambhalla, the mysterious underground realm of the King of the World (Subterranean Atlantis?). Moreover, its doctrines are apocalyptic and center on the return of the Saviour as Kalkin, the White Knight who is the 10th. avatar of Vishnu.

This Primordial Buddha was not accepted by the Southern Buddhists (of Shri Lanka) nor by those of China and Japan. But he became dominant in Tibet, Mongolia and Nepal, and is connected with Tantric doctrines such as those concerning Svayambhu ("Self-born") and Anupapadaka ("He who had no parents"). Adi Buddha was born in the Terrestrial Paradise (Atlantis?) called Bhumi ("Terrestrial") or Agnishtha Bhuvana ("the Burnt Land"). The idea of a land destroyed by fire pervades Tantric Hinduism

and Buddhism. It closely evokes Atlantis, another Paradise allegedly destroyed by fire in a volcanic conflagration very much like the one connected with Adi Buddha.

Is it believable that such a sublime religion be founded on a fiction or on a lie rather than on real fact? Moreover, it is a fact that the world was subjected to a global cataclysm of cosmic proportions precisely at the date preconized by **Plato** and other authorities. That cataclysm was the drastic end of the Pleistocene Ice Age, when a myriad of species such as the mammoth, the mastodon, the saber-toothed tiger, the cave bear, the mountain lion and many such became utterly extinct the world over. So, we have both the tradition and the actual fact behind it. Why insist on rejecting their connection?

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¹⁹ We discuss this profound Cosmogonic myth of the Hindus in detail elsewhere. It is an allegory of the destruction of Paradise as a consequence of the war of the devas and the asuras. This Paradise and this war is no other than **Atlantis** and its war, narrated by Plato. The interested reader can follow the subtler meanders of this myth, which has baffled experts so far, in the work just mentioned. These two races correspond to the Gods and the Titans of Greek mythology. Their war is the one Plato equates with that of the **Atlanteans** and the "Greeks". As with Atlantis, the war of the Hindus also ended in a cataclysm of Cosmic proportions.

So, as we see, once more, the myth of Atlantis did not originate in Greece or even in Egypt, but in the Hindu myths and religious imagery. These are told in detail in epic traditions such as those of the *Ramayana* and the *Mahabharata*, the greatest sagas ever written. More than charming initiatic novels, these sagas of the Hindus, and so their many traditions, are indeed Sacred History, concerning real persons and real events that took place in the dawn of times, when Mankind still lived in the Garden of Eden, the true site of Atlantis.

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²⁰ The word "pylon" has, in English, a somewhat confusing etymology. Webster gives: 1) a gateway; 2) a truncated pyramid or two of these serving as a gateway to an Egyptian temple; 3) any slender, towering structure flanking an entranceway. In Greek, *pylos* means "door", "gateway"; whereas *pylon* means "threshold", "vestibule". It seems that the second etym evolved somewhat mistakenly, from an association with the idea of pillar (Latin *pila*), itself confused with *pyloros* ("gatekeeper" and, hence, "jamb" or "pylon"). We use the word in the Greek sense of "gateway", and call the two huge pyramidal jambs characteristic of Egyptian temples by the name of "pillars".

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²¹ Jachin and Boaz mean, respectively, "Erected by Jahveh" and "Strong". The etym of "Strong" recalls the usual name of Herakles as *Bias* ("the Strong One"), as well as that of his Indian archetype, Bala (or Balarama = "the Strong One" or "the Strong Dark One"). Other authorities interpret the name of Jachin as meaning "Foundation", a word that seems to be an esoteric reference to Sutala (or Atala), the destroyed Paradise of the Hindus. Atala is truly the archetype of **Atlantis** and its name means "Foundation" (*Sutala*) or "Foundered" (*Atala*) in Sanskrit.

It seems that the name of Jachin ("Erected by Jah") is indeed an euphemism to disguise the fact that Jahveh destroyed the pillar that corresponded to Atlas, sparing the other one that withstood his punishment (the Flood). Sanchuniathon — the famous Phoenician priest who disclosed the meaning of the inscriptions on the pillars of the temple of Baal (Hercules) — spoke of two mysterious personages, Misor and Sydyk (*Mishor* and *Sedek*), whose names also mean "Upright" (or "Strong") and "Just" (or "Straight"). These two apparently correspond to Jachin and Boaz and, more exactly, to Atlas and Hercules-Gadeiros, the two pillars of Atlantis.

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²² The names Gada and Agada mean, respectively, "Cattle-rich" and "Cattle-poor". Gada corresponds to Gadeiros (meaning the same), the twin brother of Atlas, according to Plato. Hence, Gada and Agada are indeed the Vedic archetypes of Atlas and Hercules, the twins who co-ruled Atlantis according to the Greek philosopher. In Egyptian terms, the eternally disputing twins are represented by Seth and Osiris or, yet, by Horus and Seth. The real Lemuria or, rather, **Lemurian Atlantis**, should not be confused with the vaunted one of Theosophists. It lies in the Indian Ocean, and corresponds to the Australasian continent sunken at the end of the Pleistocene Ice Age.

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²³ The ancient authorities, like their modern counterparts, could never agree on the actual location of the Pillars of Hercules and, hence, of Atlantis itself. The ancient sitings ranged from Gibraltar to the Bosphorus (Black Sea), to the Schott-el-Djerid, the Bab-el-Mandeb and even the Palk Strait between

India and Shri-Lanka. In reality the Strait of Hercules in question is the one of Sunda, opened up by the gigantic prehistoric explosion of the **Krakatoa volcano** now lying at the bottom of the strait. In this case, the Pillars of Hercules are the two majestic volcanic peaks that flank the Strait of Sunda, the Karang (1,778 meters) and the Kalianda (1,281 meters).

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²⁴ The Hindus speak of two Mts. Merus. One is the Sumeru (or Kailasa) in the north, and the other is the Kumeru ("Southern Meru") in the infernal regions of the extreme south. These two are often placed at the two Poles, but this is sheer exoterism. Alternatively, the Kailasa is placed in the Himalayas (really, the Hindu Kush) and the Sumeru in Indonesia (Lanka). The two Merus are held to be pyramidal in shape, being the archetypes of the pyramids of Giza. These are three in number, representing the three peaks of Trikuta. But, of course, the central peak of Trikuta — the one which corresponded to Mt. Atlas, the (central) Pillar of Heaven — exploded, leaving only the two Merus and the "Door" (the Strait of Sunda) behind.

The Atlantis Secret

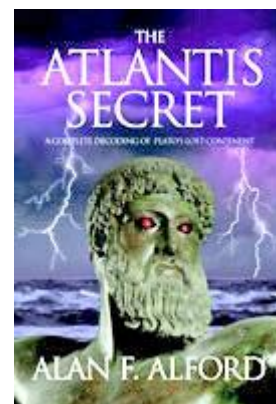
A Complete Decoding of Plato's Lost Continent

by Alan F. Alford
from [Eridu](#) Website

Nearly twenty-four hundred years ago, the Athenian philosopher **Plato** penned one of the most controversial and tantalizing stories ever written. Once upon a time, he said, there had existed a magnificent seafaring civilization which had attempted to take over the world, but had perished when its island sank into the sea — the result of an unbearable cataclysm of earthquakes and floods. This civilization had been called **Atlantis**, and it had heralded from the Atlantic Ocean, taking its name from the god Atlas who presided over the depths of the sea. Its main island had sunk some nine thousand years before the time of Solon, circa 9600 BC by our modern-day system of reckoning.

The puzzle of Atlantis is this. On the one hand, Plato was adamant that the island had sunk in the Atlantic Ocean, and equally adamant that the story was absolutely true. And yet, on the other hand, modern scientists have mapped the floor of the Atlantic Ocean, using echo sounders, 'Geosat' radar and multibeam sonar, and found no trace whatsoever of any sunken island. The result is a deadlock on how to decipher the story. Some argue that it is a *myth*, of uncertain meaning. Others argue that it is a moral and political fable. And others, still, continue to argue that it is pure history, and that **Plato** simply got his geographical facts wrong.

In '**The Atlantis Secret**' ([click image right](#)), I suggest a new solution to this age-old mystery.



The essence of my theory is that the story of **Atlantis** — or strictly speaking the story of the war between Ancient Athens and Atlantis — was an *allegory for the myth of the creation of the Universe*. Or, in other words, an encrypted account of a secret tradition which had been preserved for millennia by the mystery schools of Egypt, Mesopotamia, and Greece.

In this way, **Plato's** story of Atlantis may be seen as a 'true story'. For the ancients sages believed that the myth of creation was an absolutely true account of how the Universe had been brought into being.

My theory has the rare distinction of being able to explain every single aspect of Plato's story, in contrast to historical interpretations which are always forced to reject the legitimacy of one or more crucial elements in the account. This does not guarantee that **the creation myth theory of Atlantis** is

correct, but it does make it the only satisfactory theory currently available.

Support for my theory comes from Professor **Christopher Gill**, who is one of the world's leading experts on Plato and the Atlantis story. In his Foreword to *'The Atlantis Secret'*, Gill writes:

“ Alan Alford's book has the considerable merit that, while offering a widely accessible account of the Atlantis story, it strongly rejects the popular view that the story has a historical basis. The book takes as its starting point a fact often ignored in non-specialist treatments of Atlantis: that Plato is the original and only primary source for the story, and that we must begin by locating the story within Plato's philosophical and conceptual world-view... I applaud the lucidity of Alford's argument and the transparency with which his claims are based on either quoted or fully documented sources... I am very glad to have encountered such a lucid and wide-ranging statement of this [creation myth] hypothesis, and to see it applied so suggestively to the Atlantis story.”

Before I summarize the merits of my new approach to *the Atlantis mystery*, I will first address the fundamental problems of the historicist theories.

I should preface the following remarks by reminding the reader that the story of Atlantis is told only in the works of Plato, specifically in the books '**Timaeus**' and '**Critias**', which he penned during the 4th century BC. Many misconceptions have arisen from the fact that people have not bothered to read or understand Plato, preferring instead to lend credence to the opinions of later commentators such as **Ignatius Donnelly**, **Madame Blavatsky**, and **Edgar Cayce**, who have consistently promoted the idea that the story of Atlantis was a true in a historical sense. It is my sincere belief that these modern individuals have muddied the waters of Plato's original account (no pun intended).

Problems with the Popular Conception of Atlantis

Problem 1: Plato

As much as Atlantis-hunters would wish **Plato** to have been a historian in the mould of Herodotus or **Thucydides**, he was not. And nor was he a geographer in the mould of, say, **Hecataeus**. On the contrary, Plato was a philosopher and a part-time mythologist. Moreover, he was not even an ordinary philosopher; rather, he was a 'true philosopher', whose interests lay primarily in metaphysical, otherworldly matters. Therefore, if there is any truth behind Plato's account of Atlantis, it is unlikely to have anything to do with history or geography; rather, it should be rooted in myth, mysticism, esotericism and the metaphysical world.

Problem 2: Herodotus

It is highly significant that **Herodotus**, the so-called 'father of history', said nothing at all about any war between Athens and Atlantis. Writing almost a century before Plato, Herodotus was widely travelled (he had visited Egypt where the Atlantis story supposedly came from) and very knowledgeable about military history. But as far as he was concerned, the greatest wars of history had been those between Greeks and Persians, notably the battle of Marathon (490 BC), the battles of Thermopylae and Salamis (480 BC), and the battle of Plataea (479 BC). Moreover, in regard to the battle of Plataea, **Herodotus** tells a highly revealing story of a bragging contest between the Athenians and the Tegeans in which each side listed their greatest military accomplishments. Here, the Athenians recited their heroism at the battle of Marathon, but spoke also of their achievements in 'ancient times' – their intervention in the war of 'the Seven against Thebes', their repulsion of the Amazonians who had invaded Attica, and their instrumental role in the Trojan War. But as for the idea that their ancestors had repulsed *the invasion of Atlantis*, the Athenian soldiers said nothing at all – a very strange omission if Plato's account contained any historical truth.

Plato's story is also called into question by several other statements made by Herodotus. The greatest danger ever faced by the Athenians, he said, was when the Persian army had invaded Attica and instigated the battle of Marathon (490 BC). The biggest armed force ever assembled, he said, was that of the Persian king **Xerxes** (480 BC). The biggest island in the whole world, he said, was Sardinia. And

the earliest sea empire in the Mediterranean, he said, had been forged by king Minos of Knossos. All of these claims fly in the face of Plato's claim, nearly a century later, that Atlantis had been the biggest island in the world and had assembled the largest army ever, to forge the first sea empire of the Mediterranean.

Thus spoke the historian Herodotus who, had he lived a century later, would have been highly skeptical of the historicity of Plato's story.

Problem 3: Socrates

Socrates was one of the greatest intellectuals of his day, and yet when Critias introduced the story of Athens' heroic victory over Atlantis, he responded by saying:

"Tell me though, what was that ancient deed our city performed...? I've never heard of it."

If the Athenian victory had been magnificent in a historical sense, or even in an orthodox mythical sense (as in their involvement in the Trojan War or the earlier epic battle 'the Seven against Thebes'), then Socrates certainly would have heard of it. QED. We must be dealing here with a myth and, moreover, with a new myth – perhaps a variation on a theme.

Problem 4: The Saite Calendar

That a cataclysm could have instigated the beginning of a calendar nine thousand years before the time of **Solon** (c. 9600 BC) is not implausible. Nor is it implausible that such a calendar could have been preserved for nine thousand years and handed down for posterity via the Egyptian Saites (compare the Hebrew calendar which is today nearly six thousand years old). It is therefore possible that Solon (or perhaps Plato himself) learned the date of the Atlantis cataclysm from the Egyptian priests at the town of Sais. But the important question is this: is it really likely that the date of the cataclysm originated in this way?

In fact, everything we know about ancient Egypt argues against the possibility. Archaeologists have found no evidence at all for a calendar of this ilk. Nor is there any such evidence in the Egyptian texts, which generally refer to ancient events in the vaguest of terms. Moreover, even when we do find numbers in these texts, they usually turn out to be sacred, symbolic or rounded, the latter suggesting some imaginative ex-post rationalization by the priests. To presume, as some researchers do, that the Saites possessed a calendar dating back nine thousand years (to a time one thousand years earlier than the foundation of their own state) is to go far beyond what can be justified.

There is more. Why is it that the Saite tradition preserved only the date of the **Atlantis** cataclysm? After all, Plato had the Egyptian priest claim that several cataclysms had occurred after the sinking of Atlantis, including the famous flood of Deucalion. And yet nowhere in Egypt, nor in Plato, nor anywhere else in the Greek writings, do we find any record of the dates of these subsequent cataclysms. If Solon (or Plato) really did receive the date of the Atlantis cataclysm from the Egyptian priests, why did he not also receive the dates of the other, more recent events?

There is another problem, too. Why is it that only the Egyptian Saites preserved the date of the Atlantis cataclysm? If the event was historical and as dramatic as Plato suggests, then it would have affected much of the world and would have been recorded in other ancient traditions. But, despite the prevalence of worldwide flood myths, no record has ever been found pointing to the date 9600 BC.

In summary, it is a leap of faith to suppose that the Egyptian Saites had access to the purported date when no-one else in the world did; it is a further leap of faith to suppose that the Egyptian records were entirely destroyed (from an archaeological perspective); it is a further leap of faith to suppose that Solon had access to these records when no-one else did; and it is a leap of faith, too, to suppose that Solon's testimony fell into the hands of Plato and no-one else. To go with all these suppositions is to hop, skip and jump into the land of improbability. And there still remains the awkward problem of explaining how Plato (or the Egyptians, if one prefers) knew the date of the Atlantis cataclysm but not the dates of the

three, more recent cataclysms that followed it, including the well-known flood of Deucalion.

A more likely explanation for the date of the war is that Plato was speaking idiomatically and that 'nine thousand years ago' signified 'nine eons ago', i.e. an infinitely long time ago. See the evidence compiled in my book.

Problem 5: Lost Civilizations

The implication of the historicist argument is that two highly advanced civilizations – Atlantis and Athens respectively – existed c. 9600 BC. And yet, according to archaeologists, civilization began much more recently, c. 4000 BC (in the lands of ancient Egypt and Mesopotamia). How, then, could the two fantastic civilizations described by Plato have existed more than five thousand years earlier, during what archaeologists call 'the Neolithic period'? The idea is controversial, to say the least.

As regards Atlantis, **Plato** placed the former island in the Atlantic Ocean. On this point, his language is unequivocal. Atlantis had been in the great Ocean, in the Atlantis Ocean, in the realm of Atlas, opposite the Pillars of Heracles (the straits of Gibraltar) and, fully consistent with this, the Atlantians had directed their hostilities against Europe and Asia. To look for Atlantis anywhere else but the Atlantic Ocean is to totally ignore what Plato actually wrote. Unfortunately for Atlantis-hunters, this leads to a fundamental problem, namely that scientists have nowadays mapped the floor of the Atlantic Ocean, in outline, using echo sounders, 'Geosat' radar and multibeam sonar, without discovering any trace of the sunken island or continent as described by Plato. The historicist interpretation of Plato's Atlantis is thus strongly contradicted by scientific evidence.

Moreover, there is equally strong evidence against the idea of a 10th millennium BC civilization in Athens in Greece. The earliest temples in Athens, for example, have been dated archaeologically to only the 8th century BC; below their foundations there is only virgin soil.

On the face of it, then, as we enter the 21st century AD, the notion of two highly advanced civilizations fighting a worldwide war c. 9600 BC would seem to be a complete *fantasy*.

Rather, the date of 'nine thousand years ago' is surely idiomatic for 'an infinitely long time ago', as suggested earlier.

Moving the Goal Posts

The reaction of Atlantis-hunters to the non-discovery of Atlantis on the floor of the Atlantic Ocean has been to suggest that the story was garbled at some point or else expressed in poetic terms, thus causing **Plato** to cite an incorrect geography. This assumption means that the lost island can be moved from the Atlantic to any other alternative location, preferably one that has not been mapped by sonar! The problem with this approach is that, once one presumes Plato to have made one mistake (with the location), it becomes tempting to take a little license with the text, and then some more license still, and thus the situation arises where Atlantis-hunters produce 'solutions' that owe little to what Plato actually said.

What we should be looking for is an island of circular shape, larger than Libya and Asia Minor combined (!), fringed by mountains, with a rectangular plain and a six-ringed, circular city within. But what we get is the mountains alone, or the plain alone – and always of the wrong dimensions – with the other features conveniently ignored. At the extreme, some researchers have even staked their reputations on islands that have not yet sunk. To which one must retort that if an island isn't sunk, then it isn't Plato's Atlantis.

The Creation Myth Theory

My theory rejects the historical interpretation of Plato's story and suggests instead that the Atlantis story

– or rather the story of the war between Ancient Athens and Atlantis – was ‘true’ in a mythical sense in that it allegorized the creation of the Universe. The validity of my theory stems from the ancient axiom that the myth of creation was a true story.

The four keys to my theory are as follows:

1. Atlantis was a metaphor for the primeval underworld (the interior of the earth).
2. The invasion of the known world by Atlantis allegorized the eruption of the underworld. (Note: this is a key aspect of the creation myth).
3. Ancient Athens, which represented the ideal, or archetypal, city, first existed in the sky in the form of a celestial body, i.e. a metaphorical city. (Note: the lowering of cities from the heavens to the Earth is a feature of Mesopotamian and Hindu mythology.)
4. The defeat of Atlantis by Ancient Athens allegorized the fall of the sky and the war between Heaven and Earth. (Note: this is another key aspect of the creation myth, and parallels Hesiod's tale of the cataclysmic battle between the gods and the Titans.)

The Merits of the Creation Myth Theory

1. The theory accords with the most important facts of Plato's story. By identifying Atlantis with the underworld, it allows Atlantis to be in the Atlantic Ocean (which symbolized the subterranean sea); it allows Atlantis to be sunk; and it allows Atlantis to be larger than two continents. These are fundamental points, and yet all other Atlantis theories reject the legitimacy of either one, two, or all three, of these statements and suppose, instead, that Plato somehow, like an idiot, got things cockeyed.
2. The theory decodes Atlantis in the context of its invasion of the world and ensuing war with ancient Athens. The worst thing a researcher can do is to study either one of these cities in isolation from the context of the war. My theory, however, makes the inter-relationship between Athens and Atlantis a fundamental basis of the interpretation.
3. The theory accounts for all of the bizarre elements in Plato's story. It explains how the six-ringed city of Atlantis came out of Clito's primeval hill. It explains why the island was a perfect circle (code for a sphere). It explains the unknown metal oreichalkos (meteoritic iron). It explains how the island was transformed into a shallow sea of mud. It explains why the Athenian army sank suddenly into the Earth. And it even explains the opposite continent which, bizarrely, was said to completely surround the true Ocean.
4. The theory is able to resolve a crucial perceived anomaly in Plato's text. By proposing that Athens descended from Heaven against Atlantis, it verifies Plato's statement that the war between the two sides coincided with the foundation of Athens in the Earth 'nine thousand years ago', and it thus exonerates Plato from the accusation that he made a careless chronological error. The supposed error, in fact, turns out to be a linchpin to understanding the story.
5. The theory improves substantially the reading of the story. By proposing that the Athenian army descended from Heaven, it explains why the warriors sank, all at once, beneath the earth. The Athenians, far from suffering a tragic accident some time after the war (as the badly mistranslated text suggests), rather died a heroic death at the climactic moment of the war. This, surely, was Plato's intention, given that the story was told, ostensibly, to depict Socrates' ideal state in action ("I'd love to see our city distinguish itself in the way it goes to war and in the way it pursues the war...").
6. The theory vindicates Plato's claim that the story of the war was absolutely true. By proposing that the story was a re-telling of the creation myth (the war between Heaven and Earth variant), it allows that the story be true in the mythical sense.
7. The theory takes into account the wider aspects of Platonic philosophy. It must be emphasized (no doubt to the great disappointment of many Atlantis-hunters) that Plato was no historian or

geographer, and thus we are hardly likely to find an account of a lost civilization at the heart of his works. On the contrary, both Plato and Socrates were 'true philosophers', who were obsessed with cosmogony and the theory of the soul. In their way of thinking, something important had indeed been lost, but it belonged to myth rather than to history, and to Heaven rather than to Earth. Here, the Theory of Forms is the key, for it presupposes a fall of the archetypes from Heaven to Earth, including, most significantly, the archetype of the ideal state, which was, after all, the subject of Plato's story. By proposing that Ancient Athens (and earlier Atlantis) had fallen from Heaven to Earth (into the underworld), my theory cuts to the very heart of Platonic philosophy.

8. The theory sets Plato's story of Athens and Atlantis against the broader context of ancient Greek myths, and the older Near Eastern myths from which the Greek ones were largely derived. In these myths, important parallels are found for ideas such as: the birth of the Universe in a cataclysm; the fall of the sky; the fall of the golden age; the wars of the gods of Heaven and the underworld; the fall of gods, islands and continents from Heaven into the underworld or subterranean sea; the birth of all things from the Earth or subterranean sea (impregnated by the seed of Heaven); and the idea that mythical peoples dwelt in Heaven, the Earth and the underworld. Most importantly, these creation myths enshrine the principle of personification, with the poets using human-like gods or heroes to personify the falling sky and the erupting underworld. My interpretation of Plato's story thus has its roots in a well-documented, three-thousand-year-old literary tradition.

Summary

In summary, I would remind the reader that there is no archaeological evidence for the historicity of the war between Athens and Atlantis (quite the opposite); that there is no evidence whatsoever for a sunken island-continent on the Atlantic Ocean floor; that Herodotus and Socrates had never heard of the Athens-Atlantis war; that **Plato** did insist on the poetic (i.e. mythical) nature of **Solon's** story by comparing Solon to the great poets **Homer** and **Hesiod**; that Plato did place the war in a pre-diluvian era (predating the *creation* of mankind!); and that Plato was not a historian, nor a geographer, but a true philosopher, whose interests lay primarily in metaphysics, myths and mysticism.

It therefore makes sense that Atlantis signified the 'true myth' of the creation of the Universe, encapsulating ideas such as the antediluvian paradise lost, the fall of the sky, the mystery of the underworld, and the mystery of the soul, or spirit, that had brought everything to life.

Thus Atlantis becomes a symbol for a spiritual quest – the quest for knowledge of the origins of the Universe, the quest for knowledge of the origins of life, and the quest for knowledge of what life truly is.

Alas! To search for Atlantis here on Earth, in the form of a lost civilization, is the veritable antithesis of Plato's philosophy. The great man would be grieved indeed to witness such materialistic folly.

The first ston Emblem

The Home of The Gods

Atlantis, From Legend To Discovery

by [Andrew Tomas](#)

[Berkeley Medallion Books, New York City](#)

COMMENTs by [Rob Solàrion](#)

2004

from [SlowMotionDoomsday](#) Website

This book will be excerpted from beginning to end, with my COMMENTs interspersed as single paragraphs bracketed by COMMENT: and RS. I'll note the page numbers of my paperback edition but shall not include the scores of footnotes. If any reader of this treatise wishes to know if certain material is documented by **Mr. Tomas**, please contact me and I'll look in the book for a footnote. This 1972 edition was the first American printing of this international bestseller. I also have in my library the book *We Are Not The First* by **Andrew Tomas**, which contains a chapter on **Apollonius of Tyana** in the context of his visit to the "magical technological palace" of the Indian Sage **Iarchas** in 26 CE.

- [Part I](#)
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Part I

Page 7

-- Dedicated to **NICHOLAS ROERICH** (1874-1947), artist, explorer and philosopher, who wrote this verse about a forgotten race:

We do not know. But they know.

The stones know,
And they remember.

Airships were flying.
Came pouring a liquid fire.
Came flashing
The spark of life and death.
By the might of spirit
Stony masses ascended.
Scriptures guarded wise secrets.
And again all is revealed.
Pages 11-12

-- PRELUDE

Once a youth stood before the image of Quetzalcoatl in Mexico City, reflecting upon the culture hero's links with legendary Atlantis.

In Los Angeles and Hollywood he frequented public libraries examining chronicles of the conquistadores and legends of the American Indians.

In Japan the man learned of a myth that formerly the earth had been connected with heaven by a bridge, and he thought of prehistoric space travel.

Taoists in China spoke to him about the abode of "immortals of the west" and Shambhala, the city of star-men.

In Australia he found out about [Dreamtime](#), a forgotten epoch in which mankind commuted with the sky-beings.

Recently he beheld the mighty Kanchenjunga on [the] Tibetan border, known as the Five Treasuries of the Great Snow, where secret treasures are believed to be stored from time immemorial.

In India he admired the Himalayas and listened to legends about the underground palaces and treasure-vaults of Nagas, the flying serpents who have brilliant lamps to illuminate their subterranean abodes.

The man lived in the Himalayan village of Manali which, according to Brahmin scriptures, was founded by Manu who had rescued his sages from the Great Flood in a bark.

Then he explored the Khufu Pyramid and asked the Sphinx for the answer to his age-old riddle.

In Australia he tried to solve the mystery of a polished steel cube found in a coal stratum, millions of years old.

At the *Bibliothèque de l' Arsenal*, near the Place de la Bastille in Paris, he perused eighteen-century volumes of the '*Astronome du Roi*' **Jean-Sylvain Bailly**. In the *Louvre* he found the ancient *Egyptian Zodiac of Denderah*.

Then he studied in the reading room of the British Museum Library in London with its wealth of books and manuscripts of great antiquity.

After that -- research work in the *Lenin Library* of Moscow, meetings with Russian scientists and writers, visits to the Hermitage Museum in Leningrad.

This tale is about the author of this book.

COMMENT: The Egyptian Zodiac of Denderah is considered to be so "mysterious" and significant because it depicts the Stars and Constellations "upside-down" from what they are today, that is, North and South are reversed. However, this can be quite easily explained if the North Pole were located near the Ruins of Zimbabwe in southern Africa, due "south" of the Pyramids. What is now "south" was at that time "north", and so the heavens were reversed. This "problem" is discussed at length by Dr. Immanuel Velikovsky in *Worlds In Collision*. The "bridge" connecting heaven to earth in the

Japanese legend simply refers to the "Rainbow Bridge Bifrost" which connected heavenly "Asgard" with the Earth at our North Pole in the Nordic legends. It is the [Cosmic Tree-Trunk](#), the Golden Pole, the Totem Pole. Shambhala was not another name for Atlantis. It was [Planet X Nibiru](#), The Winged Disk, The Celestial Ship Of The North. The subterranean abodes of the Indian "Nagas" or "flying serpents" call to mind the Duat legends of Ancient Egypt, discussed at length by [Zecharia Sitchin](#) in [The Stairway To Heaven](#). RS

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-- A 3,000-year-old [Egyptian] Twelfth Dynasty papyrus preserved at the Leningrad Hermitage mentions the "[Island of the Serpent](#)" and contains this passage:

"After you leave my island, you will not find it again as this place will vanish under the sea waves."

COMMENT: This passage could have a double meaning. "Island of the Serpent" could also refer to that "island" in the "heavens" above our North Pole -- "[Lake of the Dragons](#)". And the quote above might refer to the fact that after Planet X Nibiru detethers and departs, it will have seemed to have vanished beneath the sea. The Twelfth Dynasty was at the beginning of the Egyptian Middle Kingdom, around 1600 BCE when adjusted for the *Velikovskian Historical Reconstruction*. RS

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-- A Maya codex states that "the sky approached the earth and in one day all perished. Even the mountains disappeared under water." The *Dresden Codex of the Mayas* shows the destruction of the world in pictorial form. On the chart there is a serpent in the sky with torrents of water pouring out from its mouth. *Mayan* signs indicate lunar and solar eclipses. The moon goddess, the patroness of death, has a frightening appearance. An inverted bowl, from which gushes a destroying flood, in in her hands.

The *Popul Vuh*, the sacred book of *Guatemala Mayas*, bears witness to the dire character of the disaster. It says that the roar of fires was heard above. The earth shook and things revolted against man. It rained tar with water. The trees were swinging, houses crumbling, caves collapsing. Then day became black night. [The Chilam Balam](#) of *Yucatán* asserts that the motherland of the *Mayas* was swallowed up by the sea amid earthquakes and fiery eruptions in a very distant epoch. A white Indian tribe, *Paría*, used to live in *Venezuela*, in a village with so significant a name as *Atlan*. They had a tradition of a calamity which had destroyed their country, a large island in the ocean. A perusal of American Indian mythology discloses an interesting fact that over 130 tribes have legends of a world catastrophe.

Can mythology and folklore be used to some extent in filling the numerous gaps in history?

Professor **I.A. Efremov** of the Soviet Union answers in the affirmative. He insists that "historians must pay more respect to ancient traditions and folklore". Efremov accuses scientists in the West of a certain snobbishness when it comes to the tales of the so-called common people.

COMMENT: To appreciate fully these remarks, the reader has to put this writing into the context of the times in which it was published. Even though Dr. Velikovsky's *Worlds In Collision* was first published in 1950, it wasn't until the early 1970s that it enjoyed international interest and acclaim. I first heard about Dr. Velikovsky from my dear friend Giovanni Gianello in Brooklyn, NYC, in January 1973, when Gianni came to Texas for a visit and we discussed these matters. This was at the very outset of my interest in these topics. Erich von Daniken was all the rage, too, at the time. Later that year Dr. Maxine K. Asher's expedition would "discover Atlantis" off the coast of Cádiz, only to be chased out of Spain as "Cold War spies". Every heartbeat pumped adrenaline. Several of Dr. Velikovsky's major books had not even been published yet. The journal *KRONOS* did not exist. Because of the "atheistic" nature of Communism, a lot of the major opinion in this field was Soviet. Thus, it is not at all surprising to read this quote from Professor Efremov, and I feel sure that Dr. Velikovsky would agree completely. There are "catastrophe legends" all over this world. The ancient people may not have had our modern technology to guide their thoughts, but they certainly had as much "common sense" as we do, if not more. From their human experience they knew the difference between an ordinary hurricane and a "cosmic catastrophe", between just another tornado or earthquake and a "cosmic catastrophe". A "[flying serpent](#)" in the sky does not accompany these "predictable" events. And also, this idea that "[the sky approached the earth](#)" resembles the theme of the treatise "The Wayward Sun" by Rand & Rose Flam-Ath (*The Velikovskian Journal*, 1997): "But why did the sky fall?" We could speculate about the exact "scientific" meaning of these legends; but when it happens again, and we see it (again?) with our own eyes, I'm certain that instinctively from "race-memory" we'll know exactly what was being remembered, what will have started to happen again. RS

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-- Interesting supporting arguments are worth mentioning. In ancient Mexico there was a holiday devoted to a past event in which constellations had assumed a new aspect. It follows that in a bygone age the heavens did not have the same appearance as now.

Martinus Martini, seventeenth-century [Jesuit missionary](#) in China, wrote in *History of China* concerning her oldest records. These speak of a time when the sky suddenly began to fall after the earth had been shaken. This is certainly a strong hint at the wobble of the earth for it alone can explain the astronomical phenomena described in Chinese writings.

Two star maps painted on the ceiling of the tomb of Senmut, Queen Hatshepsut's architect, present a riddle. The cardinal points are correctly placed on one of these astronomical charts but on the other they are reversed, as if the earth had undergone a tilt. In fact, the *Harris Papyrus* mentions that the earth had turned over in a cosmic cataclysm. The *Hermitage Papyrus* of Leningrad and the *Ipuwer Papyrus* also allude to the world having been turned upside down.

COMMENT: The star maps in the tomb of Senmut were also mentioned by Dr. Velikovsky. Senmut was the architect of Queen Hatshepsut, Queen of Sheba, who ruled during 983-971 BCE and visited King Solomon in 975 BCE. Both were alive during the previous period of [The Cosmic Tree](#) and saw it with their own eyes. The Papyrus Ipuwer is dated from the end of the Middle Kingdom and describes -- from the Egyptian perspective! -- the [Israelite Exodus from Egypt](#), during which time the Red Sea temporarily "parted" allowing the Israelites to escape but later swallowed up the pursuing Pharaoh's army. Certainly **Andrew Tomas** was aware of **Dr. Velikovsky**. RS

Pages 34-36

-- CALENDARS FROM ATLANTIS

Across the Atlantic there is another link between ancient **Egypt** and **Peru**. Their calendars had eighteen months of twenty days with a five-day holiday at the end of the year. Is this coincidence or tradition from a common source?

The approximate date of the end of **Atlantis** can be arrived at from the examination of ancient calendars. The first year of Zoroastrian chronology is 9660 B.C. when "time began". This is very close to the date given by Egyptian priests to **Solon** for the doomsday of **Atlantis**, or 9560 B.C.

Ancient Egyptians calculated time in 1,460-year solar cycles. The end of their last astronomical epoch came in A.D. 139. Eight solar cycles from this date can be traced back to the year 11,542 B.C. The lunar calendar of Assyrians divided time in periods of 1,802 years. The last one ended in 712 B.C. Six lunar cycles from this date are followed back to 11,542 B.C. The solar calendar of Egypt and the lunar calendar system of Assyria coincided in the same year -- 11,542 B.C., when both calendars were presumably created.

COMMENT: Trying to analyze and compare ancient calendars is a difficult proposition. I have spent countless hours in this endeavor. It's often an exercise in mathematical futility. We need a completely new and scientific world calendar starting 3 or 4 "shars" ago. As for the [Egyptian Sothis Period](#) of exactly 1,461 "Orbit-Years", that simply means that there are 1,461 Earth orbits around the Sun during a period of 1,440 calendar years. $1,461 \times 360 = 1,440 \times 365.25$. Therein lies the "secret" of the Egyptian Sothis Period. One "shar" would contain 2.5 Egyptian Sothis Periods, since 3,600 divided by 1,440 equals 2.5. See also "[An Introduction To Galactic Mathematics](#)" for additional information about the Egyptian Sothis Period. RS

The Brahmins measure time in rounds of 2,850 years from 3102 B.C. Three of these cycles, or 8,550 years, added to 3102 B.C. give us the date of 11,652 B.C.

The Mayan calendar shows that the ancient peoples of Central America had long cycles of 2,760 years.

The beginning of one span is traced to the year 3373 B.C. Three periods of 2,760 years, or 8,280 years from 3373 B.C. would take us back to 11,653 B.C. which, within a year is the same date as that of the sages of India.

COMMENT: These figures look a little suspect to me, but I don't plan to analyze them for accuracy. Suffice it to say that "shars" began in 1588 BCE, 5188 BCE (not a typo, just a coincidence of counting), 8788 BCE and 12,388 BCE. The destruction of Atlantis undoubtedly coincided with one of the latter dates. The Flood of Noah would have been in 5188 BCE. RS

Vatican Codex A-3738 contains a significant chronology of the *Aztecs* according to which the first cycle continued for 4,008 years ending in a flood. The second of 4,010 years was destroyed by hurricanes. The third era of 4,801 years was closed by fires. In the fourth period which lasted 5,042 years, mankind suffered starvation. The present era is the fifth and it began in 751 B.C. The duration of all the four periods listed in this Codex is 17,861 years; and its beginning is traced to an incredibly distant date of 18,612 B.C.

COMMENT: The date of 751 B.C. may be slightly incorrect. A lot of new information about early American calendars has been published since 1972. According to [John Major Jenkins](#), the current Mayan Calendar "officially" commenced in 679 BCE, eight years after the final departure of Planet X Nibiru in 687 BCE. "Retrograde calculations" such as those noted below are just that: modern projections backwards based upon suppositions. At any rate, both these approximations comfortably coincide with Planet X's last departure sequence dated 762-687 BCE. These references to destructions by flood, hurricane and fire resemble the references in Buddhism to destructions by water, wind and fire. RS

Bishop Diego de Landa wrote in 1566 that in his time the *Mayas* reckoned their calendar from a date which was about 3113 B.C. in European chronology. They claimed that 5,125 years had passed before this date in former cycles. This would move the origin of the early *Mayas* to 8238 B.C., or close to the period of [the] Atlantean cataclysm.

COMMENT: Note the proximity of the date 8238 BCE to the commencement of the "shar" in 8788 BCE. All of these ancient calendars were simply trying to "interpret" the correct length of a "shar". People everywhere were aware that "after long intervals of time" another "cataclysm" of some sort "destroys" the world, and they wanted to be able to warn future generations when it might happen again. And here we are today, pondering the same age-old question. RS

Aside from providing a clue as to the dating of *Atlantis*, a reasonable supposition can be made on the basis of these figures that many thousand years ago mankind possessed a considerable knowledge of astronomy which is usually characteristic of a high civilization.

The longest day in the Mayan calendar contained 13 hours and the shortest 11. In Ancient Egypt the longest day had 12 hours 55 minutes and the shortest 11 hours 5 minutes. These figures are almost identical with the Mayan hours. But what is really puzzling is this -- 12 hours 55 minutes is not actually the duration of the longest day in Egypt, but in the Sudan. In an attempt to explain this difference, Dr. **L. Zajdler** of Warsaw suggests that this time reckoning had come from tropical Atlantis.

Archeologist **Arthur Posnansky** of La Paz, Bolivia, speaking of the uncompleted *Sun Temple at Tiahuanaco*, claims that the construction was suddenly abandoned about 9550 B.C. The date is familiar -- the *priests of Sais* told Solon that *Atlantis* perished in 9560 B.C.

In the words of **E.F. Hagemester** of U.S.S.R. science has this to say about the sinking of Atlantis: "The end of the European Ice Age, appearance of the Gulf Stream and submergence of *Atlantis* occurred simultaneously about 10,000 B.C."

Not all scientists take a similar stand in the problem of *Atlantis*. Some discard the theory altogether in spite of all the evidence. Others attempt to put *Atlantis* in the Mediterranean, Spain or Germany. Needless to say, this is not the Atlantis of Plato and Egyptian scholars which they placed "in front of the Pillars of Hercules in the Atlantic sea".

COMMENT: That statement is not factually correct. The priests told Solon only that one had to pass through the Pillars of Hercules (Strait of Gibraltar) in order to sail to Atlantis. No distance from there was ever specified. And as I have demonstrated in [Chapter 5 of my book Planet X Nibiru : Slow-Motion Doomsday](#), an excellent case can be made that Atlantis is modern Antarctica. It did not sink to the bottom of the sea; it pivoted or "sank" to the bottom of the world (geographical bottom of the seas!) and then froze over. It was "destroyed" in the sense that it was no longer accessible by or hospitable to ancient visitors. It is difficult even for us today to travel to and across Antarctica. It would have been impossible by pre-technological ancient peoples. RS

In the Egyptian section of the Louvre in Paris I saw a carved design inconspicuously exhibited in a staircase with no tablet. However, I recognized the carving as the famous *Denderah Zodiac*. Originally this ancient Egyptian relic was part of a ceiling in the portico of the temple of *Denderah* in Upper Egypt. It was brought to France by **Lelorrain** in 1823.

For many generations the *Calendar of Denderah* has remained a baffling riddle to science. The zodiacal signs are arranged in a spiral and the symbols are easily recognizable, but Leo is at the point of vernal equinox. Because of the precession of the equinoxes this would indicate a date between 10,950 to 8800 B.C., or the period during which the Atlantean catastrophe took place.



The *Zodiac of Denderah* is of Egyptian origin but it may have been engraved to commemorate a distant event -- the end of Atlantis and the birth of a new cycle.

COMMENT: Read that word "cycle" to mean "shar"! And the trouble with trying to determine when a particular Constellation like Leo was aligned with the Vernal Equinox is that the Constellations themselves are not of equal length. The "astrological signs" are all equal to thirty degrees, but not the actual Constellations in the sky. This complex topic will not be considered here. RS

Pages 44-45

-- To preserve the products of civilization for an indefinite period against the dangers of devastating wars and geological calamities, nothing would be more effective than underground shelters. This is as true today as it was in the days of *Atlantis*.

From the story of man's life on the planet many pages have been torn out by the hand of Time. However, legend speaks of a colossal disaster which wiped out an advanced civilization. Most of the survivors became savages. Those who were later rehabilitated by "divine messengers" rose from their primitive state and gave birth to the nations of ancient history from which we ourselves derive our origins. The secret communities of the "*Children of the Sun*" were small in number but great in knowledge. By means of their high science they excavated a vast network of tunnels, particularly in *Asia*.

Isolation has been the eternal law of these colonies. Philosophers, scientists, poets, artists, religious devotees, writers and musicians require a peaceful environment in which to pursue their labours. They do not want to hear the tramping of soldiers' boots or the cries of the market place. No one can accuse these philosophers of the vice of selfishness because down through the ages they had shared their wisdom with those who were ready for it. This detachment is of a protective nature. For is not the rule of the fist as strong today as in the times of Caligula? Perhaps, the fist is even more awful in its technological armour.

Lost in the secret valleys between snowy ridges or hidden in mountain catacombs live the *Elder Brothers* of the human race. Indications of the reality of these colonies came from such widely separated countries as *India, America, Tibet, Russia, Mongolia* and other parts of the world. Over the expanse of time these reports have appeared in the past five thousand years. Embellished by fancy of

the people living in various lands, they contain grains of truth.

Pages 46-51

-- NORTHERN SHAMBHALA

A Shanghai newspaper in the twenties featured an article by Dr. **Lao-Tsin** about his journey to a utopia in Central Asia. In a colourful narrative antedating **James Hilton's** *Lost Horizon*, the surgeon describes his hazardous trek with a Nepalese yogi to the uplands of Tibet. In a desolate mountainous region the two pilgrims found a hidden valley protected from severe northern winds and enjoying a much warmer climate than the surrounding territory.

Dr. Lao-Tsin spoke of the 'Tower of Shambhala' and the laboratories which aroused his wonder. The two visitors saw great scientific achievements of the dwellers of the valley. They also watched outstanding feats in telepathy conducted over great distances. The Chinese doctor could have told much more about his stay in the valley if it were not for some promise he had given its inhabitants not to reveal all.

According to the Eastern tradition of Northern Shambhala, where now are found only salt lakes and sands, there was once a huge sea in Central Asia. This sea had an island of which nothing now remains but mountains. In that faraway epoch a great event took place:

"Then with the mighty roar of swift descent from incalculable heights, surrounded by blazing masses of fire which filled the sky with shooting tongues of flame, flashed through the aerial spaces the chariot of the Sons of the Fire, the Lords of the Flame from Venus; it halted, hovering over the White Island which lay smiling in the bosom of the Gobi Sea."

On the background of present-day controversy over a cosmic ship crash in [Tunguska](#), Siberia -- let us not ridicule this Sanskrit tradition.

In the folklore and songs of Tibet and Mongolia, Shambhala is exalted to a point where it assumes the form of a supreme reality. During an expedition through Central Asia Nicholas Roerich came across a white frontier post regarded as one of the three outposts of Shambhala. To demonstrate how strong the belief in Shambhala was in lamahood, we will quote the words of a Tibetan monk who told Roerich that, "the people of Shambhala at times emerge into the world. They meet the earthly co-workers of Shambhala. For the sake of humanity they send out precious gifts, remarkable relics."

After examining the traditions of Buddhism in Tibet, **Csoma de Koros** (1784-1842) placed the land of *Shambhala beyond Syr Daria River* between 45 and 50 degrees north latitude. It is a notable fact that a seventeenth-century map (published in Antwerp, Belgium) shows the country of Shambhala.

Early Jesuit travellers in Central Asia, such as Father **Stephen Cacella**, recorded the existence of an unknown domain called '**Xembala**'.

Explorers Colonel **N.M. Prjevalsky** and Dr. **A.H. Franke** mention *Shambhala* in their works. Professor **Grünwedel's** translation of an ancient Tibetan book *The Path to Shambhala* is an interesting document. However, the geographical pointers seem to be purposely vague. They are of no use to anyone without a thorough familiarity with ancient and modern names of places and monasteries. Geographical indications may be confused for two reasons. Those who actually know of the colonies will never disclose where they are, so as not to disturb the humanitarian work of the Guardians. On the other hand, references to these retreats in oriental literature and folklore may sometimes seem to be conflicting because they allude to communities in diverse localities.

After having studied the subject for many years, I wrote this chapter in the Himalayas, and to me the name '*Shambhala*' covers the *White Island in the Gobi*, hidden valleys and catacombs in Asia and other places, and a great deal more.

COMMENT: "Geographical indications may be confused" for another, simpler and more obvious reason, not considered by Andrew Tomas: Shambhala no longer exists. Shambhala was just another name for Hyperborea, Yggdrasill, Asgard, Mount Olympus, Mount Zion and Mount Meru -- [The Cosmic Tree](#). It is not here anymore. Most writers would never even think to discuss it in this manner, as I am doing. Analyzing this material in terms of [The Cosmic Tree](#) is my own unique "contribution" to this whole field of Planet X research. These secret caverns of "Guardians" may have been related to Shambhala in some way, but they do not represent Shambhala's true location. Note the reference above that it was thought to be in "northern" latitudes. RS

Lao Tse (sixth century B.C.), the founder of Taoism, searched for the abode of Hsi Wang Mu, the goddess of the west, and found it. Taoist tradition asserts that the goddess was a mortal thousands of years ago. After having become 'divine' she retreated to the *Kun Lun Mountains*. Chinese monks insist that there is a valley of great beauty in the range which is inaccessible to travellers without a guide. The valley is the home of Hsi Wang Mu, who presides over an assembly of genii. These may be the world's greatest scientists.

In this connection the sighting of a strange aircraft over the *Karakoram* (which is an extremity of *Kun Lun*) by the Roerich Expedition is quite significant. The strange disc may have come from an aerodrome or spacedrome of the 'gods'.

COMMENT: Reading this, it has just occurred to me for the first time that perhaps the Duat described by Zecharia Sitchin in [The Stairway To Heaven](#), the "hidden place" or "northern port" from which "conveyances" that looked like "tomcats" departed for Yggdrasill, or "climbed up and down the Golden Pole", may still exist near the modern [Altai Mountains](#)! After the detethering/departure sequence played itself out and there was no longer a "[Cosmic Tree](#)" beyond the north (Greek, hyper borea), the Duat "conveyance port" continues to operate as an "airport" even until today. Perhaps it is from this secret location of "Shambhala" that some of our UFOs originate. Mongolia is about as far off the beaten path as one can get on this Earth. The trouble here is that this is generally where the next North Pole will be located. Was this Duat "conveyance port" deliberately constructed for logistical reasons near the site of the next North Pole, perhaps even to assist in the electromagnetic beam's tethering process soon to occur again? It is a fascinating idea indeed to contemplate, amongst all the other "mysteries" from eons long past. RS

From what has been said by now, it is clear how difficult it is to establish a contact with the dwellers of the secret communities. Yet these meetings have taken place more often than reported. The absence of records is explained by the inevitable vow of secrecy which is demanded of the visitors to these ancient colonies for a justifiable reason. The '*Mahatmas*' do not wish to be disturbed by curiosity seekers, treasure hunters or skeptics, for they are the custodians of Ancient Science and the guardians of the Treasure of the Ages.

It would be appropriate to quote from one of the letters of the *Mahatmas* themselves inspiringly outlining the scope of their humanitarian activities:

"For countless generations hath the adept built a fane of imperishable rocks, a giant's Tower of Infinite Thought, wherein the Titan dwelt, and will yet, if need be, dwell alone, emerging from it but at the end of every cycle, to invite the elect of mankind to co-operate with him and help in his turn enlighten superstitious man."

Thus wrote Mahatma **Koot Humi** in July 1881. The origin of these unknown communities is lost in the night of time. It is more than likely that our elders in evolution ordered the exodus from *Atlantis* of the people of the 'Good Law'.

COMMENT: People regularly ask me about why we have not actually seen Planet X Nibiru with a telescope if I am so certain that it is coming back. My speculative answer can vary from one conversation to another, but there is a "lingering thought" in the back of my mind, recalled again here by the idea that there is an "emergence" of this "Titan" from time to time. It could be that Planet X Nibiru is cloaked or in another dimension. Thus, we can't see it, even with the Hubble Space Telescope. If it reflects no light, it would not be visible. Perhaps it may suddenly "emerge" or "[decloak](#)", or "come crashing through the dimensional fabric of Space", when it is time for this event to publicly begin. It could be that this "emergence" from this "other dimension" will cause a booming trumpet-like noise, remembered in our history as Gabriel's Horn or Gjallar's Horn. Personally I truly anticipate that during the commencement of the arrival sequence, there will sound a great "cosmic herald" which will announce Planet X's arrival and which will scare the living daylight out of all of us! Mark my words. Anybody want to bet a little money here, against this possibility? RS

All the material and spiritual achievements of *Atlantis* in her splendor may still be preserved in the secret colonies. Though not represented in the United Nations Organization, this tiny republic may be the only permanent state on the planet Earth and custodian of a science that is as old as the rocks. The skeptics would do well to bear in mind that messages from the Mahatmas are still preserved in state archives of certain governments.

In the folklore of Russia there is a myth of the underground *city of Kitezh*, where justice reigns. The Old Believers, persecuted by the Czarist government, searched for this Promised Land. "Where to find it?" asked the young. "Follow the path of Batu," answered the old, Batu Khan, the Tartar conqueror, [who] had come from Mongolia in his westward drive. The direction meant that the utopia was to be found in Central Asia.

Another rendition of the legend pointed to *Lake Sveltloyar* in Russia but it has no basis because the lake bottom has been explored and nothing discovered. It seems that the tradition of Kitezh should be placed alongside with that of *Northern Shambhala*. The same can be said of the myth of *Belovodye*.

COMMENT: Obviously, the terms Kitezh and Belovodye are identical with Shambhala, Hyperborea, Yggdrasil, Asgard, etc. To my knowledge, the bottom of Lake Baikal, also in this same general area, has not been determined. Why this would be "significant" to Andrew Tomas, I do not know; but the next North Pole will certainly be located in the vicinity of Lake Baikal. RS

In the *Journal of the Russian Geographical Society* for 1903 there is an article by **Korolenko** entitled "The Journey of Ural Cossacks into the *Belovodye Kingdom*". Likewise the West Siberia Geographical Society published in 1916 an account by **Beloliudov**, "To the History of Belovodye".

Coming from scientific bodies, both of these articles are of extreme interest. They speak of a strange tradition which was circulating among the 'Staroveri' or Old Believers in Russia. An earthly paradise existed somewhere in 'Belovodye' or 'Belogorye' -- the land of the White Waters and White Mountains. Let us recall here that Northern Shambhala was founded on the White Island.

The geographical location of this phantom kingdom may be less vague than it appears at first sight. There are many salt lakes in Central Asia, some drying and covered with a white layer. The *Chang Tang* and *Kun Lun* are snow-capped.

Nicholas Roerich learned in the *Altai Mountains* that there was a 'secret valley' beyond the great lakes and high mountains. Many people had tried to reach *Belovodye* but without success, he was told. However, a few had found it and stayed there for a short time. Two men in the nineteenth century reached the utopia and resided there temporarily. They returned and described wonders about the lost colony but "of still other wonders they were not permitted to speak".

This account has many points of similarity with that of Dr. Lao-Tsin, related earlier.

COMMENT: This account also has a similarity with the visit of Apollonius of Tyana and Damis of Ninevah to Indian Sage Iarchas, whose "palace" was located in or near the Himalayas, probably in Kashmir or Tibet. There were marvelous "scientific technologies" on display for Apollonius and Damis. Whether we ever get additional and more definitive information about this place, for our own present purposes, depends entirely upon the whims of these "Guardians". RS

That the people of these secret settlements are science-conscious can be concluded from a story of Roerich about a lama who was returning to his monastery from one of the communities. The monk had met two men carrying a thoroughbred sheep in a narrow subterranean passage. The animal was required for scientific breeding in the hidden valley.

Vatican archives preserve rare reports of missionaries in the nineteenth century which affirm that in times of crises the emperors of China used to send deputations for advice to the '*Genii of the Mountains*'. These documents do not show where the Chinese couriers went to, but it could only be to the *Chang Tang*, *Kun Lun* or *Himalayas*.

These records of *Catholic missionaries* (and a work by Monseigneur Delaplace, *Annales de la Propagation de la Foi*) indicate the belief of the Chinese sages in superhuman beings living in inaccessible parts of China. The chronicles describe the 'Protectors of China' as human-like in appearance but physiologically different from man.

COMMENT: "Human-like" but "physiologically different" is correct. They were Saurians from Planet X Nibiru. RS

Pages 51-54

-- SACRED MOUNTAINS AND LOST CITIES

Many mountains throughout the world are considered to be the abodes of 'gods'. This is especially true of India, where this chapter is written.

Hindus believe in the divine character of *Nanda Devi*, *Kailas*, *Kanchenjunga* and numerous other high peaks. They think the mountains are residences of the gods. What is more, it is not only the peaks that are considered sacred but the bowels of the mountains as well.

COMMENT: Mount Kailasa is often mistaken for the "mythical" Mount Meru. After Planet X Nibiru departed and Mount Meru was no longer there, the legends became transferred over to Mount Kailasa, a real peak in the Himalayas. So also in Greece. When Mount Olympus disappeared from "beyond the north", the legends and stories got moved to a tall Greek mountain which took the place of the Celestial Mountain and only symbolizes the true, lost Mount Olympus. RS

Shiva is said to have his seat on *Mount Kailas (Kang Rimpoche)*. He is also known to have descended upon *Kanchenjunga*, whereas the goddess *Lakshmi*, on the contrary, is reputed to have ascended to heaven from the peak. In analyzing these myths one forms an impression of a two-way air or space traffic that was going on in a distant epoch when gods walked among men.

COMMENT: *Shiva* is the Hindu equivalent of Nibiruan Prince Enki/Poseidon/Seth, and *Lakshmi* is their name for Princess-Royal Inanna/Aphrodite/Hathor. Inanna was Commander of the Baalbeck Airport. After her lover Duke Dumuzi/Adonis/Aten-Ra was appointed as Lord of India, undoubtedly Inanna and Dumuzi flew back and forth to visit one another. See "[The Vengeful Birth Of Lord Hellespontiacus](#)" for additional information. RS

Ever since mankind had risen from the state of savagery at the dawn of civilization, there appeared a belief in beneficent, powerful gods. Certain localities on earth and abodes in heaven were allocated to these sky-beings. In ancient Greece *Mount Parnassus* and *Olympus* were thought to be the thrones of these gods.

According to the *Mahabharata*, *Asuras* live in the sky while *Pauloma* and *Kalakanjas* reside in *Hiranyapura*, the golden city, floating in space. At the same time the *Asuras* have subterranean palaces. *Nagas* and *garudas*, the *flying creatures*, likewise have underground abodes. Do these myths allegorically speak of *space platforms*, *cosmic flights* and *spacedromes* on earth?

COMMENT: Parts of this word "Hiranyapura" are similar to "Hyperborea" -- "yapura" is practically identical with "yper", and both words begin with H. This was indeed a "golden city, floating in space" -- "beyond the north". And the idea of the "bowels" or "subterranean palaces" of these mountains also being sacred places references the fact that the subterranean parts of the Duat or Yggdrasil were also considered "sacred" and "off-limits" to humans who were not "sponsored" to enter the Duat. See [The Stairway To Heaven](#) by Zecharia Sitchin or my COMMENTary in *Osiris & Isis* for more details. RS

The *Puranas* mention 'Sanakadikas' -- the Ancients of Space Dimensions. These beings remain a mystery if the possibility of space travel in remote antiquity is not accepted.

Since interstellar navigation is impossible without astronomy, the statement in the Surya Siddhantas that Maya, a ruler of *Atala* (Atlan?), received astronomy from the sun-god, seems to indicate a cosmic source of this knowledge.

COMMENT: The Hindu Goddess Maya is identical with the Greek Goddess Maia. They are the equivalents of Nibiruan Crown-Princess Ninlil, consort of Crown-Prince Enlil. She was also known as Ma'at in Egypt, Majesta in Rome, Myesyats in Russia and Tien-Mu in China. RS

Whether the gods are Grecian, Egyptian or Indian, they invariably pose as man's benefactors, showering upon him useful knowledge and warning him in critical times.

The scriptures of India speak of *Mount Meru*, the centre of the world. On the one hand, it is identified with Mount Kailas in Tibet; on the other, it is said to rise 84,000 yojanas or 411,600 miles above the earth. Is *Mount Kailas* a gateway to space which had existed long before the last cataclysm destroyed Atlantis?

COMMENT: It has been so long since I first read this book that I'd forgotten about this information. It is my hypothesis that Planet X Nibiru tethers itself about 60,000 miles (100,000 kilometers) above our North Pole, about one-fourth the distance to the Moon. This Indian number of 411,600 miles seems quite excessive to me. And purely from the vestigial legends, it would be impossible to know if this number is accurate or merely a human "guess estimation" of the distance to "the golden city". Mount Meru was located at the "centre of the world". Identical ideas can be found in other cultures, and "centre" in this case means Earth's Axis of Rotation "around" Polaris, or Planet X occluding Polaris!, at the "centre" of the sky. RS

Tales of superior beings residing on certain mountains are scattered far and wide. In American Indian mythology of the Pacific north-west, *Mount Shasta* in California occupies a prominent place. One legend recounts the story of the Flood. It tells how an ancient hero Coyote ran to the top of *Mount Shasta* to save himself. The water followed him but did not reach the peak. On the only dry spot, the top of the mountain, Coyote made a fire. When the Flood subsided, Coyote brought fire to the few survivors of the cataclysm and became their culture hero.

COMMENT: Like Mount Olympus in Greece and Mount Kailasa in India/Tibet, Mount Shasta in California is probably only a "symbolic remembrance" of the vanished Cosmic Mountain. It is curious here that a "coyote" ran up the mountain. Is the American Indian "animal" that climbs up and down the "totem pole" a "coyote"? In Siberia this "animal" was a "tomcat"; in Scandinavia, a "squirrel" named "Ratatosk"; in Central America, a "monkey". See my book Planet X Nibiru : Slow-Motion Doomsday and my COMMENTary on The Stairway To Heaven for additional details. RS

In these myths we also hear of ancient times when the Chief of the Sky-Spirits descended upon Mount Shasta with his family. Visits of the earth-people to the abodes of the *Sky-People* are also mentioned.

Mount Shasta myths may refer to actual incidents of the past -- the Great Flood, landing of aviators or astronauts, and the establishment of underground shelters inside the mountain. Moreover, this colony may still be alive. There is evidence which supports this supposition.

After the Gold Rush days in California, in the middle of last century, prospectors reported mysterious flashes over Mount Shasta. These had sometimes taken place in clear weather, showing that they had nothing to do with lightning. Electricity could not account for the flashes because the country was not yet electrified. In more recent times cars on the roads of Mount Shasta have been known to develop ignition trouble without any apparent cause.

When a forest fire swept over Mount Shasta in 1931, a mystery fog appeared which stopped it from advancing. The demarcation line of the fire damage could be seen for many years. It went around the central zone in a perfect curve.

A curious article was featured by the Los Angeles Times in 1932. Its author, **Edward Lanser**, claimed

that after interviewing residents in the *Mount Shasta area*, it emerged that the existence of a strange community on or in the mountain had been known for decades. The inhabitants of the phantom village were white, tall, noble-looking men with close-cropped hair and a band across their foreheads. They were dressed in white robes.

Merchants said that the men used to come to their shops on rare occasions. The purchases were always paid for with gold nuggets, well in excess of the value of the goods. When seen in the forest the *Shastians* tried to avoid contact by escaping or by instantly vanishing from sight. Strange cattle belonging to the Shasta dwellers have appeared on the slopes of the mountain. They were unlike any animals known in America. To add to the enigma, rocket-like airships have been observed over *Mount Shasta* territory. They were wingless and noiseless, sometimes diving into the Pacific Ocean to continue out on the sea as vessels or submarines.

Is there a shelter of the Sky-People in the heart of the mountain as the old Indian legends say? Did they truly escape from a global deluge in aircraft?

Similar secret communities seem to exist in Mexico. In his book *Mysteries Of Ancient South America* **Harold T. Wilkins** writes of an unknown people in Mexico which used to barter goods with the Indians. They were supposed to have come from a lost jungle city.

Roerich's report spoke of mysterious men and women from the mountains who bought goods in *Sinkiang* and paid for them with ancient gold coins. *California, Mexico and Turkestan* are far apart, yet the tales about the strange people seem to have many points of resemblance.

L. Taylor Hansen in *He Walked The Americas* tells of an American couple who were flying over Yucatan's jungle in their private plane many years ago. Because of fuel shortage they were forced to crash-land. In the jungle they came upon a secret Mayan city camouflaged against survey from the air.

The Mayas live in ancient splendor in complete isolation from the outer world to preserve their hoary culture, which, no doubt, has its origin in Atlantis. The Americans pledged not to reveal the location of their city. After a long stay in Yucatan, the American couple returned to the United States with an extremely high opinion of the moral and intellectual level of the secret inhabitants of Mexico.

In the *Incidents Of Travel In Central America, Chiapas And Yucatan* **J.L. Stephens**, noted American archaeologist, cites the story of a Spanish padre in 1838-9 who saw from the Cordillera:
"A large city spread over a great space, and with turrets white and glittering in the sun. Tradition says that no white man has ever reached this city; that the inhabitants speak the Maya language, know that strangers have conquered their whole land, and murder any white man who attempts to enter their territory. They have no coin, no horses, cattle, mules, or other domestic animals."
The Spanish conquistadores recorded the Aztec tradition of hidden outposts in the jungle with vast stores of treasure and supplies. These reserve bases had become almost forgotten when the invaders landed in Mexico. Verrill writes that "because no one has ever discovered any of these 'lost cities' does not prove that they did not exist or that they may not exist at the present time".

The *Quechua Indians of Peru and Bolivia* point to an extensive subterranean network in the Andes. Considering the outstanding engineering achievements of pre-Inca master builders, these tales could be true.

Colonel **P.H. Fawcett** sacrificed his life in search of a lost city which, he thought, could prove the reality of **Atlantis**. He claimed to have seen the ruins of such a city in South America.

The legends of lost cities, sacred mountains, hidden valleys and catacombs should be examined without any bias as some of these traditions lead to the colonies of Atlantean descendants or even of still earlier races.

Page 59-60

-- 'AMPHIBIANS' BRING SCIENCE

The spectacular *rise of Sumerians* from thousands of years of barbarism to a brilliant epoch is puzzling if we discard the myths of some wonderful beings who came as civiliziers.

Babylonian tradition speaks of regular visitations of the gods who taught men the arts and crafts. One of these mysterious being was **Oannes**, the fish-god.

COMMENT: The subjects of Oannes, the Sumerians and the Dogons are discussed in great length by [Robert K.G. Temple](#) in *The Sirius Mystery* and Murry Hope in *The Sirius Connection*. RS

Berosus, a Chaldean priest who lived at the time of Alexander the Great, left an excellent record of the activities of Oannes and his comrades. Learned Berosus writes that in ancient Babylon people were like beasts. Then a strange creature emerged out of the Persian Gulf. Its body was similar to that of a fish but under the fish's head there was a human head. The feet were joined, forming something like a fish's tail. Yet this odd creature could speak, although described by ancient Babylonians as "an animal destitute of reason".

Oannes came out daily from the sea to give the primitive inhabitants of Mesopotamia "an insight into letters and sciences and arts of every kind". He instructed the first men of Babylon how "to construct cities, to found temples, to compile laws, and explained to them the principles of geometrical knowledge". The early Babylonians were also taught agriculture and, as Berosus says, -- "in short, he instructed them in every thing which could tend to soften manners and humanize their lives."

The chronicle states that since the appearance of Oannes and "*other amphibians*" -- "nothing material has been added by way of improvement of his instructions."

A tale about "amphibians" or "animals destitute of reason" who acted as science teachers, does not make much sense. Oannes was no god because Berosus clearly says that "his voice and language were articulate and human". Where this culture bearer had come from, is a question which can be answered only if we admit the existence of a superior civilization in former times, or else on other planets.

Berosus tells us that Oannes's head was contained within the fish's head. Is this not a good description of a space helmet within which could be seen the face of a man? Feet subjoined to the fish's tail may be a crude definition of the appearance of the lower part of a pressurized suit. How could the primitive people find words to describe these strange visitors except by a comparison with known things?

Whoever the creatures were, the facts speak for themselves as immediately after their visitations, men began to build cities, construct canals and experiment in the realm of abstract thought. It is then that art, music, religion and science were born in Babylon.

COMMENT: Not considered by Andrew Tomas is the idea that these "Saurians" might be some sort of aquatic reptile, like an alligator, crocodile or sea-snake. In [Flying Serpents & Dragons](#) R.A. Boulay presents compelling evidence that these Nibiruans are "reptilian" or "saurian"; [Sitchin](#) disagrees completely, making them simply a different species of "mammalian humanoids" from another Planet. Until we have further proof, this mystery will remain unknowable. But from the standpoint of "common sense", I tend to think that they are "aquatic reptiles" whose behavior resembles what one would associate with an "amphibian". It would be far easier to confuse a "reptile" with an "amphibian" (or vice-versa) than to confuse a "humanoid" with either one of them. This is "basic knowledge", for crying out loud! Ideally, there should be absolutely no doubt in our recorded history about such an important fact as this. It is unfortunate that we have been left in the dark about this. RS

Dwellers in the Euphrates valley were beast-like before Oannes, but after him they became civilized and reached a high level of intellectual development. By the second millennium before our era, the mathematicians of Babylon were already proficient in algebra and geometry. The astronomers had exact tables in algebra and knew the position of celestial bodies at any time. And it all started with a fish-like 'god' who had come out of the waters of the Persian Gulf.

Pages 61-64

-- FROM THE LAND OF SUNRISE

Garcilaso de la Vega transmitted to us the history of the *Incas*. The Sun, the great parent of mankind, in token of compassion sent **Manco Copac** and **Mama Ocllo** to teach men the arts of agriculture and women the crafts of weaving and spinning. The people of Peru accepted the *Children of the Sun* and laid the foundations of the city of **Cuzco**. Another legend describes bearded white men who came from the east and imparted the blessings of civilization to the natives.

Blood tests on the tissues of five Inca mummies in the British Museum were made in 1952 by **B.E. Gilbert** and **M. Lubran** and reported to the *Royal Anthropological Institute*. Three out of the five mummies possessed traces of Group A, which is utterly foreign to the American Indian. None was rhesus-negative but one had the substances D and c with the absence of C and E. This combination is rare among the Indians. Further, another royal Inca mummy had the substances C, E and c, with the absence of D. This blood sample is very unique, and almost without a parallel on our earth. These overwhelming facts prove that the Inca kings could not have belonged to the original population of South America.

It should also be noted that the Spanish conquistadores heard the Inca courtiers speak a secret language which their subjects could not understand.

A similar tradition exists in Mexico, Guatemala and Yucatán where [respectively] Quetzalcoatl, Kukumatz or Kukulcán is called a god-man. He was a white man with a ruddy complexion and long beard. On his shoulders was a long robe of black linen with short sleeves. *Toltecs*, skilful craftsmen, builders, sculptors and agriculturalists followed Quetzalcoatl.

The *Feathered Serpent*, or Quetzalcoatl, arrived from an eastern land and opened in Mexico an era of great prosperity and progress. One version has an interesting detail as to the manner of his arrival. Quetzalcoatl is said to have landed at the spot now known as *Vera Cruz* in a strange, winged ship. In *Codex Vindoonensis* he is shown descending to earth from a hole in the heavens.

COMMENT: Certain *liberal-minded Christian historians* have speculated that after the *Hebrew Jesus Christ* "ascended into Heaven" from Palestine, he made an appearance in Central America, because this description of a bearded white "god-man" fits the general description of the *Christ*. It could be suggested just as easily that this "god-man" with the long beard, ruddy complexion and linen garments was Apollonius of Tyana. Apollonius once wrote, "Live unobserved; but if that cannot be, then slip unobserved from life." When Apollonius at the age of 100 decided to "slip away", he sent Damis of Ninevah to Rome with a private letter for their friend Emperor Nerva. After Damis left for Rome, Apollonius entered a Greek cave and was never seen again. One can only "presume" that he "died". In fact, he could have transported himself in some "miraculous" manner to Mexico, to continue his Hermetic work in an entirely different cultural milieu. Sitchin equates the Greek Hermes with the Egyptian Thoth and the Mayan Quetzalcoatl. All three, in turn, are merely equivalents of Nibiruan Prince Nannar, God of Magic. Apollonius was a Master of these secret Hermetic teachings. By contrast, we have absolutely no "official" record that the *Hebrew Jesus* (Bar Abbas of Nazareth) was familiar with Hermeticism. And Apollonius would have arrived in Mexico from a land to the east. We can never know the truth about this mystery, but it is fascinating to speculate on the possibilities. See specifically <http://www.apollonius.net/turinshroud.html> for additional information concerning the Crucifixion and Resurrection. RS

When culture hero's mission was interrupted by enemies, he returned to the coast and set out for the country of *Tlapallan* on a raft of snakes. Another myth describes how the messenger cast himself on to a funeral pyre. His ashes then flew up and were changed into birds while his heart became the planet

Venus. Quetzalcoatl was resurrected and went to heaven as a god. Was his winged ship -- a spaceship, and the funeral pyre -- its fiery launching?

As civilizer, architect, agriculturist and religious leader Quetzalcoatl left behind him an unforgettable mark on the history of Mexico. He is still greatly venerated in that country.

According to **Pedro de Cieza de León**, Viracocha of the Incas was a tall white man who came from the land of dawn. He instilled kindness in the hearts of Quechua Indians and revealed to them the secrets of civilization. After completing his mission, he disappeared into the sea. Viracocha's name means 'foam of the sea'. The sentiments of the Indian in regard to the legend of the white demigod have been so strong that even today some Peruvian Indians salute a friendly white stranger with the greeting -- "Viracocha".

COMMENT: Here another intriguing comparison can be made to Apollonius. Flavius Philostratus related in *Life Of Apollonius Of Tyana* that Apollonius' mother's husband, Apollonius Menodotus, was not his true father, who in fact was the Sea-God Proteus, colleague of Poseidon, God of the Sea. And Poseidon, as we know from Sitchin, was the Greek name for Nibiruan Prince Enki. A truly enigmatic Trident of Poseidon (see [Page 76 below](#)) is carved onto the cliffs of the Peruvian Bay of Pisco, pointing directly to the "landing strips" in the [Nazca Plain](#). After visiting the Incas, did Apollonius return to his "heavenly father" in the sea? Is that the reason a mysterious "fish symbol" became associated with early Christianity? RS

There is considerable similarity between the legends of Quetzalcoatl and Viracocha in America, and the tradition of Oannes, the Fish-Man, in Babylon, geographically so far apart. The mythology of many races abounds in stories about gods who once trod the earth. Fanciful as the myths are, there is no doubt that some of them may be records of actual historical events.

All these apostles of civilization, descending from the sky or emerging out of the sea, plant ready-made culture among primitive tribes. Who were the founders of solar dynasties? They were the last Atlanteans who had been saved from the Great Flood in airships and spaceships as the [Epic of Gilgamesh](#) suggests.

The British scientist **W.J. Perry** believed that the *Age of the Gods* was largely bound up with the Children of the Sun: "The conclusion, therefore, seems forced upon us that the various groups of Children of the Sun throughout the world are derived from one primordial stock." That source may have been the legendary Atlantis.

In the East, India in particular, the guest is a sacred person because gods are believed to have appeared unexpectedly in olden times in the form and attire of man. To retain for themselves the favours of possible celestial visitors, the Hindus treat the guest with veneration and hospitality up to this day, even if he is only human. This tradition goes back for thousands of years to a time when gods trod the earth.

In India I had a few embarrassing moments when standing decorated with tropical garlands, men and women prostrated at my feet to pay homage to a visiting 'god'.

Pages 66-67

-- Puzzling portrait galleries exist in the caves of the Kimberley Ranges in Western Australia.

The aborigines say they were made by another race. The technique of artwork and the employment of a blue pigment not used by the aborigines, attributes the authorship of these drawings to a people of non-Australian origin. The Kimberley rock paintings portray figures with peculiar head-dress or halos but no mouths. In the land of bare-footed natives, the figures are painted with sandals on their feet.

These '[Wandjina](#)' pictures are supposed to represent the first men. It should be noted here that they are depicted with three or seven fingers and toes. The Wandjina are connected with the Rainbow Serpent

paintings in the Kimberleys. The Rainbow Serpent is the term for 'Dreamtime' or the prehistoric age.

There is a remarkable affinity between the Tassili rock paintings and those of the Kimberleys. The creatures without mouths may be beings in space helmets. Numerous theories have been advanced to explain the Mouthless Ones, yet none is satisfactory.

COMMENT: In "[Nibiruan Physiology](#)" I describe the Celtic God Cú Chulainn, who was said to have had seven fingers and toes. Thus, in my chart of comparison between the [Saurian](#) and the [Neanderthal](#), I note that Saurians can have "up to seven" fingers and toes, compared to our five. So, here we find something else to bolster that idea in these Wandjina paintings. The "[Rainbow Serpent](#)" refers of course to the fact that atop the "Rainbow Bridge Bifrost" there are "[serpent-gods](#)" living in Asgard, Shambhala, "[the golden city floating in space](#)". The peculiar term "Dreamtime" must refer to that period when [The Cosmic Tree](#) is tethered to our North Pole. The majestic arrival sequence and what followed must have seemed like a "dream" to surviving humans. In retrospect, yes, it is a "Dreamtime" for us, too. But to play the Devil's Advocate, this could refer to something entirely different, for it is impossible to know. In any case, it is an intriguing word, this "[Dreamtime](#)"! RS

Part II

Page 76

-- In the Andes, south of Lima, Peru, in the Bay of Pisco, conquistadores of the sixteenth century found "the miraculous sign of [the Three Crosses](#)", which actually looks more like the *trident of Neptune* with branches. This engraving in rock is 810 feet high and can be seen from a distance of 12.5 miles.



The purpose and meaning of this '*Chandelier of the Andes*' have remained obscure until Beltran Garcia, the Spanish scientist and direct descendant of Garcilaso de la Vega, offered his theory. He believes that the trident in rock was used by the Incas, or their predecessors, as a gigantic seismograph. In his opinion, it was a pendulum with pulleys and cords to register earthquakes not only in Peru but in the whole world. This explanation may be much nearer the truth than the one brought by the conquistadores. They thought the [Sign of the Three Crosses](#) was carved by *God* to thank the *Christians* for the conquest of the Americas.

COMMENT: "Carved by God"? This perfectly demonstrates how throughout the history of *Christianity*, there have always existed such arrogant zealots. The true reason for the Pisco Trident is this: Following the Pyramid Wars, the Nibiruans were exhausted from fighting one another and turned their attention to a looming problem of great concern: depletion of the South African gold mines. New sources of gold were discovered in what is now Peru, and Nibiruan Emperor Anu ordered that the gold-mining operations be transferred there. He placed Prince Enki in charge of the new mining operations, to replace the older Duke Nergal. Then the [Nazca Plain](#) was constructed as the new Spaceport, since the [old Sinai Spaceport](#) had been sabotaged and destroyed by Prince Utu during the Wars. This destruction, incidentally, also took out the Spaceport satellite cities of Sodom and Gomorrah. Enki is the equivalent of Poseidon, Neptune, Satan and Shiva, all of whom are depicted carrying tridents (pitchforks). Undoubtedly, Prince Enki [created the Pisco Trident](#) in order to "mark his territory", so to speak. However, if the Trident can be seen from 12.5 miles out to sea, then it also could have been designed to "point the way" to the [Nazca landing strips](#), and it does just that! I'm a bit surprised that this detail was overlooked by Andrew Tomas. RS

Page 78

-- Babylonians knew of the 'horns of Venus'. They wrote of the crescent of the planet. Since *Venus* is nearer to the sun than the earth, it shows phases like the moon. But the '*horns of Venus*' are [not] visible to the naked eye. The burning question is -- how could ancient Babylonian priests watch the phases of *Venus* [without a telescope](#)? They were also aware of *Jupiter's* four large moons -- *Io*, *Europa*,

Ganymede and *Callisto*. Till the invention of the telescope by **Galileo** mankind had known nothing of these satellites. Strictly speaking, Babylonians *should have had no knowledge about them, either*.

COMMENT: The same rhetoric is advanced also when considering the [Dogon](#) knowledge of Sirius B, "Digitaria". It could be that at certain times, from the pristine unpolluted dark skies of the Chaldean deserts, the "[horns of Venus](#)" and Jupiter's four largest moons could actually be seen with the naked eye. (Note: Tomas left the word "not" out of the above sentence. I'm sure that this was a simple typo.) And as is discussed elsewhere in *Osiris & Isis*, [Sirius B](#) used to be a [Red Giant Star](#), "redder than Mars". Then it imploded and became invisible. On the other hand, the phrase "horns of Venus" may refer to the "[wings](#)" of the Winged Disk, the "horns" of the "heavenly heifer", thereby having a completely different meaning. This is unknown. RS

There are only two explanations for these astronomical observations of the phases of Venus and the four major moons of Jupiter conducted in antiquity. The first theory that the priests of Babylon had a telescope sounds somewhat far-fetched and most scientific opinion does not even entertain it as a probability. However, the British Museum has a remarkable piece of rock crystal, oval in shape and ground to a planoconvex form. It was discovered by Sir A. Henry Layard during the excavations of Sargon's palace at Nineveh. Sir David Brewster suggested that the crystal disc was a lens but most scientists rejected his theory.

The second hypothesis is that in the course of many generations the priests of Chaldea and Sumer had preserved the elements of antediluvian astronomy. It must be borne in mind that the sages of Babylon were not only priests but scientists as well. Their astronomy was closely linked with religion and reserved exclusively for the elect priesthood.

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-- The [African Dogons](#), who have a theocratic system and old traditions, know of the dark companion of [Sirius](#) situated at a distance of almost nine light-years from the earth, and visible only through a telescope. Likewise, the Mediterranean people possess the knowledge of [Pleiades](#) beyond the seventh invisible to the naked eye. Are these folk memories from a vanished science?

In the study of early astronomy the accuracy of the ancients in measuring the parallax of the sun has always been a riddle because this could not be computed with the instruments then in use.

The *Huat Nan Tzu* book (c. 120 B.C.) as well as the *Lun Heng* of Wang Chhung [sic] (A.D. 82) outline the centripetal cosmogony in which 'whirlpools' solidify worlds out of primary matter. These writings of ancient China give a preview of modern ideas on the formation of galaxies.

Thus we are faced with two alternatives -- either to admit the existence of superior astronomical instruments in antiquity, or to assume that the priests of Babylon, Egypt or India were the custodians of a prehistoric science at least ten thousand years old.

COMMENT: For the record, the analogy of the "[whirlpool](#)" has also been applied to the "**Golden Pole**" leading up to the "**Golden Cage**" (the turning millwheel) on top -- "the golden city floating in space"! RS

Pages 83-84

-- The pundits of India also wrote about the infinitely small in such books as the *Surya Siddhanta* or *Brihath Sathaka*. In olden times they divided the day into sixty *kala* or *ghatika*, each equal to twenty-four minutes, in turn subdivided into sixty *vikala*, each equivalent to twenty-four seconds. Then followed a sixty-fold division of *vikala* into *para*, *tatpara*, *vitatpara*, *ima* and *kashta*.

After this split-up of time the Brahmins arrived at the smallest unit of *kashta*, which is equal to approximately 0.0000003 second (a three-hundred millionth of a second). Needless to say, without

precision instruments, 'kashta' -- as a fraction of the micro second, is absolutely meaningless. We are inclined to conclude that this measurement of time is merely a tradition preserved by the pundits from an advanced technological civilization probably familiar with nuclear physics. In fact, the author made a startling discovery during his stay in India. The 'kashta' (3 X 10⁻⁸ power] second) is surprisingly close to the life-spans of certain mesons and hyperons!

COMMENT: On the other hand, these may be measurements connected with the Nibiruan Day, not the Earth Day. One Nibiruan Day = 10 Earth Years, or 120 Earth Months. If their day were then divided into 60 "kala" (or "ghatika"), then one of these "kala" would equal 2 Earth Months. If each of these "kala" were then divided into 60 "vikala", then 1 "vikala" would almost exactly equal 1 Earth Day, which could then be further subdivided into smaller units, as described above. Let's see. A "vikala" was divided into 60 "para". One Earth Day = 1,440 Earth Minutes (24 X 60). Divide that by 60, and you get 24 Earth Minutes for each "para". 24 Earth Minutes = 1,440 Earth Seconds. 1,440 / 60 "tatpara" = 24 Earth Seconds for each "tatpara". And so on. Finally then, such a "kashta" would become the equivalent of 0.00000003 of 1 Earth Day, not 1 Earth Second! Even then, it would still be a tiny fraction of a second. The question therefore inevitably arises: why would this matter, for either us or them?! RS

Page 86

-- The statue of Memnon in Egypt spoke as soon as the rays of the rising sun fell upon its mouth. The sound issued from the base of the figure. In the words of Juvenal -- "Memnon sounds his magic strings." The *Incas* had a speaking idol in the valley of *Rimac*. Needless to say, the construction of these statues required a knowledge of physics.

COMMENT: Apollonius of Tyana and Damis of Ninevah, when travelling up the River Nile on their way from Alexandria to Ethiopia in July 69 CE, heard this statue of Memnon speak at sunrise. See *Life Of Apollonius Of Tyana* by Flavius Philostratus, Book IV, Chapter IV. RS

Pages 93-95

-- RELICS CREATE A DILEMMA

[Muhiddin Piri Reis](#), or Admiral **Piri Reis** (1470-1554), published in Turkey a navigation atlas *Bahriyye* in 1520. His maps with marginal notes, drawn on roe-skin, were discovered at the *palace of Topkapin* Istanbul on 9 November 1929 by **Halil Edhem**, Director of the National Museums.

In his notes Admiral Piri reveals the story of his maps. In a naval battle with Spain in 1501, a Turkish officer Kemal took prisoner a Spaniard who had been with Columbus on three of his historic voyages. The captive had a set of curious maps.

Christopher Columbus may have known where he was going thanks to these maps. If this supposition is correct, then we can understand the words of his son Ferdinand who wrote in *The Life Of The Admiral Christopher Columbus* that:

"He noted down any helpful hints that sailors or other persons might drop. He made such good use of all these things that he grew convinced beyond the shadow of a doubt, that to the west of the Canary and Cape Verde Islands lay many lands which could be reached and discovered."

Among the articles confiscated by the Turks from the Spaniard were the maps drawn by Columbus in 1498, or six years after the discovery of the West Indies. Yet the charts show a complete outline of the continents of North and South America, their rivers, Greenland and Antarctica -- all unknown in 1498. The distance between South America and Africa is surprisingly correct.

COMMENT: There is an excellent book on the subject of the Piri Reis Maps and other ancient maps, if you can find it. It is titled [Maps Of The Ancient Sea Kings](#) by Charles H. Hapgood (New York, 1966). All of the Piri Reis Maps are pictured in this book. Andrew Tomas refers to this as a "Piri Reis Map" (singular), as if this were a large "world map". I have always been under the impression that there are "maps" plural. RS

Professor Dr. **Afetinan** of Turkey in his book *The Oldest Map Of America* writes:

"In the chapter on this 'Western Sea' we read all that is known about the discovery of America at the time. Of this he (Piri Reis, A.T.) recounts, on hearsay again, how a certain book from the time of Alexander the Great was translated in Europe and after reading it how Christopher Columbus went and discovered the Antilles with the vessels he obtained from the Spanish government. It is quite evident today that Piri Reis came into possession of the map that the great discoverer used."

COMMENT: That is an interesting little footnote of history which I'd never paid any attention to before. Apollonius of Tyana "inherited" certain documents from Alexander The Great, and many of these were subsequently acquired by Roman Emperor Hadrian in about 120 CE. If Apollonius "magically transported himself" (like he did when he disappeared from Rome and instantly reappeared at a port city south of there, where Damis was waiting for him) from "the east" to Mexico and Peru as "Quetzalcoat!" and "Viracocha", then he may have known in advance from Alexander's private map collection that such "western lands" indeed existed, and perhaps simply decided to tour them after "slipping away unobserved from life" in Greece. Why not? RS

Many things are puzzling about the Piri Reis map. Who drew a chart in Columbus's or perhaps even in Alexander the Great's times with the contours of Antarctica free of ice, and how did he do it? After all, it is only in the International Geophysical Year that the continent was sounded through the ice sheet and charted. Greenland is shown as two or three islands. Greenland is buried under 5,000 feet of glaciers and it is only recently that a French Polar expedition disclosed the fact that Greenland comprises two main islands.

COMMENT: Yes, indeed! The Piri Reis Map of "Antarctica" (Atlantis!) is most intriguing. Both Antarctica and Greenland pivoted into polar positions only after the last Polar Axis Shift in about 1587 BCE. Before that, both islands were unfrozen and mapable. Thus, the only conclusion to be drawn is that these islands were charted before they were buried under ice, snow and glaciers! It could be that the maps of Alexander and perhaps even Columbus were copies of other original maps from an even greater antiquity; but the original maps had to have been drawn before 1587 BCE. Simple. RS

Arlington H. Mallery, an American authority on cartography, asked the U.S. Hydrographic Office to check the enigmatic map. Commander Larsen, on behalf of [the] U.S. Navy, then made a statement: "The Hydrographic Office of the Navy has verified an ancient chart -- it's called the Piri Reis map, that goes back more than 5,000 years. It's so accurate, only one thing could explain it -- a worldwide survey. The Hydrographic Office couldn't believe it, either, at first. But they not only proved the map genuine, it's been used to correct errors in some present-day maps."

According to Mallery, the archaic chart had a record of every mountain range in Northern Canada and Alaska, including some ranges which the U.S. Army Map Services did not have on their maps. But the U.S. Army has since found them.

The longitude on this map is exact. This is baffling as it is only two hundred years since we learned how to calculate it. Mallery even remarked: "We do not know how they could map so accurately without an aeroplane."

This map demonstrates the existence of science in a faraway epoch which is considered to have possessed none. Did the expedition of Alexander the Great come into possession of papyri from the temple of Sais in Egypt? Its priests definitely knew about America, for, as Plato writes, Solon was told that the Atlantic "is a real sea and the surrounding land may be most truly called a continent."

The arguments set forth in favour of the very ancient origin of the Piri Reis map which Christopher Columbus allegedly possessed, can be substantiated by another startling fact. Space satellites have disclosed that our planet is somewhat pear-shaped. A letter from Columbus is still extant in which he states that the earth is "pear-shaped". Two decades ago we did not know about the strange form of our planet. How did Columbus learn about it?

COMMENT: This refers to the fact that Earth has an "equatorial bulge" making it somewhat "pear-shaped" instead of being precisely round. RS

Pages 98-103

-- SKYSHIPS OF ANTIQUITY

It is quite reasonable to surmise that most of the legends about skyships in olden times are echoes of aviation and astronautics from a former civilization. Despite the strong opposition to the theory of an advanced technology in the dim past, coming from the majority of scientists, there are numerous facts which support this hypothesis.

The Ramayana of India contains detailed descriptions of a "vimana" or airship. It was self-propelled by a yellowish-white liquid. The vimana was large -- it had two stories, windows, dome with a pinnacle. The airship of antiquity could fly with the "speed of the wind" according to one's skill, and gave forth a "melodious sound". Its control required high intelligence. The craft could travel in the sky or stop and remain motionless in the air.

The **vimanas** were kept in "*vimana griha*" or hangars. The ancient records state that the **vimana** soared above the clouds and from the altitude "the ocean looked like a small pool of water". The aviator could see the "country round about the ocean and the mouths of rivers meeting the ocean".

The archaic planes were employed in warfare by kings and for sport by the "foremost people among pleasure seekers". It is most unlikely that such precise details could be mere fancy.

In China the **Emperor Shun**, who lived about 4,200 years ago, constructed a flying chariot. Shun is not only the first recorded pilot but also the first parachutist.

Chu Yuan (340-278 B.C.) wrote a description of an air trip in a poem called "Li Sao". As he knelt at the grave of the Emperor Shun, a jade chariot drawn by four dragons appeared. Chu Yuan boarded the craft and flew at a high altitude across China in the direction of the *Kun Lun Range*. In his aerial journey he observed the earth, unaffected by the winds and dust of the *Gobi*. Chu Yuan not only successfully landed upon the completion of the flight but also subsequently made another survey of the *Kun Lun Mountains* from the air.

The founder of the *Shang dynasty*, the Emperor Cheng Tang (1766 B.C.) ordered Ki Kung Shi to build a flying chariot. The ancient engineer completed the assignment and tested the aircraft in flight, reaching the province of Honan. However, the vessel was destroyed by imperial edict so that the secret of its mechanism would not fall into wrong hands.

The flying machines of ancient China were either a product of scientific experimentation or a memory from a precataclysmic race. As the Chinese had no technology at the time, there is no alternative but to accept the second possibility.

Chu Yuan's flight to the *Kun Lun* may, perhaps, give us the clue to the source of this technical knowledge in ancient China. The mighty *Kun Lun Range* is considered by the Chinese people to be the abode of 'gods'.

These skyships were traditionally reserved for the Emperors and Taoist scholars who were supposed to act as intermediaries between the 'genii of the mountains' and mankind.

An indirect proof of our theory that in ancient times man knew of aviation, is found in the presence of the words '*flying chariot*' in Chinese vocabulary. When confronted with the appearance of the aeroplane early in this century, the Chinese did not have, like ourselves, to invent a new term -- they used the old one -- *fei chi* (flying chariot).

In the twelfth year of the Emperor Yao's reign (2346 B.C.) a strange man appeared. His name was Chih

Chiang Tzu-yu. He was so skilful an archer that the Emperor named him 'Divine Archer' and appointed him 'Chief Mechanician'.

In the annals of Chinese history he is reported to have ridden a 'celestial bird'. When "carried into the centre of an immense horizon" he noticed that he could no longer observe the rotary movement of the sun. In space, beyond the earth, our astronauts are also unable to see the sun rise or set. Does the ancient record of the 'Chief Mechanician's' flight intimate that man could bridge interplanetary space thousands of years ago?

The great Chinese thinker Chuang Tzu wrote an essay entitled "*Travel to the Infinite*" in the third century before our era. He relates how he rode on the back of a fabulous bird of enormous size into space to the distance of 32,500 miles from the earth.

According to Taoist beliefs 'Chen Jen' or perfect men, are able to fly through the air on the wings of the wind. They pass on the clouds from one world to another and live in the stars. Teng Mu, a scholar of the Sung dynasty, wrote about "other skies and other earths". Ma Tse Jan, a distinguished physician of old China, after having mastered the philosophy of Taoism, was taken to heaven alive.

In his travels through Tibet and Mongolia Professor Nicholas Roerich saw passages in Buddhist books about "iron serpents which devour space with fire and smoke" and "inhabitants of the distant stars".

Viacheslav Zaitsev in the Soviet magazine *Neman* (No. 12, 1966) writes about the strange [stone discs discovered in the district of Baian-Kara-Ula](#) on the border of **China** and **Tibet**. They have holes in the centres like gramophone records. A double groove inscribed with hieroglyphics spirals from the centre to the edge of the discs.

Professor **Tsum-Um-Nut**, with four colleagues, has deciphered the writing in the grooves. However, their discovery was so sensational that at first the *Peking Academy of Prehistory* did not allow the Chinese scientists to publish their findings. After the permission had been granted, a book appeared under an intriguing title, *Disc Hieroglyphics Speak Of Spaceships 12,000 Years Ago*.

An analysis of the stone particles from the discs revealed amazing results -- they contained a large quantity of cobalt and some other metal. Tested under an oscillograph the discs displayed a peculiar frequency as if they had been electrically charged thousands of years ago.

The carvings of [the] Baian-Kata-Ula discs depict the sun, moon and the stars as well as some strange dots gliding from the sky towards the earth.

COMMENT: These "strange dots gliding from the sky towards the earth" probably were intended to depict the "rainbow bridge" connecting Earth to Heaven, beyond the North. RS

Tschi Pen Lao, of the University of Peking, has discovered curious drawings in the mountains of Hunan and on an island in Lake Tungting. Made about 45,000 B.C. these granite carvings portray people with large trunks and cylindrical craft. It is difficult to admit the existence of spacehelmets and spaceships so long ago -- yet what other explanation can one offer?

From the study of myths and historical records it follows that men flying heavenward and cosmic guests coming earthward were a reality in a bygone age. Whether these space visitors came from another planet or from a secret Atlantean colony in a remote part of our globe, is largely a matter for speculation. However, there is no contradiction between the two versions if we assume, on the basis of available data, that Atlantis had contact with other planetary civilizations.

COMMENT: On the other hand, it could be that all of these memories of space travellers reflect periods when [Planet X Nibiru](#) is tethered to our North Pole. Certainly Atlantis experienced such a "Golden Age" as this. RS

In an article, "*By the Path of Legends*", U. Tkachev, writing in the Soviet magazine *Smena*, stresses the usefulness of imagination in the field of science. Because of the affinity of his ideas with the plot of the present book we will cite it:

"The earth was visited by an expedition of cosmonauts. It is upon the continent of *Atlantis* that the spaceship landed. Apparently the earth was not their principal base as otherwise their stay would have left more definite traces. Evidently the astronauts possessed such a technology that they could construct satellites with their own peculiar conditions for life. Using these as bases, they reached the earth and other planets in 'planetoplanes'. Presumably they acquainted the Atlanteans with but few branches of culture, none of which could be employed for enslaving the neighbouring peoples because of their immeasurable humaneness. In all likelihood, these were -- painting, sculpture, architecture, mathematics and astronomy. Possibly they had visited the earth a number of times and these flights were recorded in folklore as the descents of gods upon the earth. The Atlanteans founded the first state in the history of earth. Their continent sank 11,500 years ago. The principal site of culture perished. Knowledge was gradually lost by mankind. Occasionally ancient science would come to the surface." Dr. [Carl Sagan](#), an American astrophysicist of the first magnitude, has made interesting conclusions on the basis of mathematical computations. He suggests that if each advanced civilization in our galaxy sends a spaceship once a year by our time reckoning, in the direction of neighbouring stars, the interval between cosmic visits would be equal to about 5,500 years. According to Dr. Sagan's calculations, the explorers from other solar systems are soon to fly over us on their regular inspection tour. Upon landing on earth the cosmonauts would be greatly surprised at the progress mankind has achieved since the first dynasty in ancient Egypt.

COMMENT: The late Dr. Carl Sagan of Cornell University in Ithaca, New York, was one of the most vociferous critics of Dr. Immanuel Velikovsky. Their "Velikovsky Affair" is legendary amongst certain academicians. Books have been written about it. Dr. Sagan would never have considered the writings of Zecharia Sitchin, Andrew Tomas or me to be anything other than "fanciful mythological imaginings". And Dr. Sagan got his timeframe wrong: the period is 3,600 years, not 5,500 years! RS

Incidentally, the tradition of Aztecs speaks of a promise of the 'sons of heaven' to return in 6,000 years - that is in our historical epoch.

Dr. C. Sagan believes that "the earth may have been visited many times by various galactic civilizations during geological times and it is not out of the question that artifacts of these visits still exist". The American scientist recommends us not to discard ancient myths which may contain accounts of appearances of space visitors described as 'gods' or 'angels' in scriptures and folklore.

COMMENT: According to the accompanying footnote, Dr. Sagan expressed this view in an article published by the Los Angeles Times. Generally, Dr. Sagan scoffed at any and all reports of visits by extraterrestrials to Earth. RS

Today the reaction of simple men and women who have never seen an automobile or aeroplane in some isolated part of the world, would be much the same as the one shown by the ancients when confronted with the appearance of a strange apparatus. In the fifties a jeep was dismantled, carried over the 13,400-foot Rohtang Pass in the Himalayas, and reassembled on the Lahoul side. As it descended into a valley, the surprised natives who had never seen a mechanically propelled vehicle, came out to worship this manifestation of supernatural power. When the first plane landed in Ladakh in 1948, the reaction of Tibetans to this flying monster was even more comic -- they brought hay to feed it.

COMMENT: Leonard "Mr. Spock" Nimoy had a television series in the 1970s titled "In Search Of". I watched most of the episodes. In one of them, Mr. Nimoy reported on a tribe of natives in New Guinea who, not understanding the science behind the airplanes flying overhead, built models of these "sky boats" in their villages and worshipped them as "gods". RS

K.E. Tsiolkovsky, the Russian pioneer in astronautics, when asked to express his opinion on the probability of interplanetary contacts, said that the visitation of our planet by cosmonauts could have taken place in the past, and would indeed occur in the future.

Faced with the same question in 1930 Professor **N.A. Rynin** of U.S.S.R. answered that, "if we turn to tales and legends of hoary antiquity, we will notice strange coincidences among legends of countries separated by oceans and deserts. These coincidences in legends comprise the visitation of earth by dwellers of other worlds in time immemorial. Why not admit that a grain of truth still lies in the kernels of these legends?"

If beings from other planets paid us visits in a forgotten epoch, then it is clear how fruits and grains unknown to earth were brought by the 'gods' from other 'lokas' or worlds, as Brahmin books claim.

The subject of cosmic contacts in past ages, possibly in the Atlantean era, has been contemplated by men of science. It is assuredly worthy of a serious consideration in this Space Age, when we ourselves are about to explore other planets.

Behind legends can be dimly discerned a distant epoch in which a vanished race might have attained to a high degree of technology.

Pages 108-109

-- In 1969 the **Cosmic-Ray exploration at Giza** took an unforeseen turn. It was aptly described by **John Tunstall** in the Times Saturday Review for 26 July 1969:

"Scientists who have been trying to X-ray the *Pyramid of Khephren at Giza*, near Cairo, are baffled by mysterious influences which are throwing into utter confusion the readings of their Space Age electronic equipment. The equipment was demonstrated with dramatic success at the New York World's Fair and the agreement for the joint U.A.R.-United States pyramid project was signed on 14 June 1966. Between 1966 and early 1967 the cosmic ray measuring equipment was installed in the burial chamber at the base line of Khephren's pyramid."

On his second visit to Giza John Tunstall interviewed Dr. Amr Gohed, the Arab scientist in charge of the installation at the Khephren pyramid. This is his story:

"He showed me the new I.B.M. 1130 machine surrounded by hundreds of tins of recordings from the pyramid stacked in date order. Though hesitant at first, he eventually told me of the complete impasse that had been reached.

"'It defies all the known laws of science and electronics,' he said, picking up a tin of recordings made in October, 1968. He put the tape through the computer, which traced the pattern of cosmic ray particles on paper. He then selected a recording of the next day in October and put it through the computer. But the recorded pattern was completely different. The salient points which should be repeated on each tape were absent.

"'This is scientifically impossible,' he told me. But it is happening before the scientists' eyes.

"After long discussion and many cups of Arabian coffee, I put the ultimate question to Dr. Gohed: 'Has all this scientific know-how been rendered useless by some force beyond man's comprehension?' He hesitated before replying, then said: 'Either the geometry of the pyramid is in substantial error, which would affect our readings, or there is a mystery which is beyond explanation -- call it what you will, occultism, the curse of the Pharaohs, sorcery, or magic, there is some force that defies the laws of science at work in the pyramids.'"

This is a tremendously significant development at Giza. Where does this force field come from? What superior science and technology created it? As modern physics cannot neutralize cosmic rays, the prehistoric engineers must have had a superior science.

And so the Treasure of the Sphinx still awaits discovery.

Pages 117-119

-- SEEK IN THE MOUNTAINS AND THE SEA

Secret storehouses of a prehistoric civilization are located not only in the Mediterranean basin but also in other parts of the world.

For weeks I used to admire Kanchenjunga with its veil of snow, looming high above the horizon. Why is this Himalayan peak called the 'Five Sacred Treasures of the Great Snow'? Are treasures really buried deep within its bosom? Hillmen from Sikkim and Bhutan pay homage to the Five Treasures of Kanchenjunga. Tibetan folklore affirms that the precious things hidden in the innermost recesses of the mountain, have been guarded for centuries.

Nicholas Roerich, the famous painter and explorer, writes in *Himalayas, The Abode Of Light* that the Himalayan foothills contain entrances to subterranean passages leading far below Kanchenjunga. He remarks that a closed stone door has been seen leading to the Five Treasures of the Great Snow but the time is not ripe for its opening.

Also from Nicholas Roerich we learn that there are other secret storehouses in the Himalayas. On the Karakoram pass at an elevation of 19,500 feet, Roerich's groom said that great treasures were buried in the snowy ridge. He remarked that even the lowly ones among the natives knew of vast caverns which contained treasures from the beginning of the world. He wondered if Professor Roerich was aware of the books recording the location and contents of these subterranean vaults. The man of the mountains was asking Roerich why foreigners, who claimed to know so much, could not find the entryway to underground palaces. Then he concluded that the gates to them were guarded by a mighty fire which outsiders could not pass.

These legends of hidden treasures are persistently heard in Asia. The Tibetan epic of Ghessar Khan predicts the opening of the Treasures of the Mountains.

India has a number of secret repositories according to **H.P. Blavatsky**. She wrote that initiated yogis knew of a vast network of underground galleries which run from cave temples. This engineering feat suggests a high technology in remotest antiquity.

In her travels through Tibet, Blavatsky met Buddhist pilgrims who claimed that in a secluded part of *Altyn Tagh Ridge* there existed a vast network of galleries and halls housing a collection of several million books. Madame Blavatsky estimated that the British Museum could not have accommodated all the cultural treasures of this underground library.

The locality is described by her as a deep gorge with a small cluster of unimpressive houses to mark the site of what may be the world's greatest library. It is secure from intrusion and nothing will disturb its age-old manuscripts. The entrances are thoroughly concealed and the vaults with books lie deep within the bowels of the earth. It is most unlikely that our world will ever see this fabulous treasure-house of culture. But we can be more optimistic about the treasures of *Atlantis* buried in Egypt.

COMMENT: One certainly hopes that this is true. One hopes that in this great world library there is a copy of every single book that has ever been published in the history of this planet. RS

The *sages of the East* are in a position to present strange documents which will upset the opinions held by our historians. Blavatsky predicts that some of these manuscripts will soon be released.

Our central topic of secret halls of records left by a former civilization may be hotly debated. Nevertheless, more significant than the writer's theories is the testimony given by Plato, Cicero, Manetho, Josephus, Proclus, Ibn Abd Hokm, Masoudi, and in recent time, by Blavatsky and Roerich.

The stage is now set for a momentous event in world history -- the discovery of Atlantean antiquities. The prophetic words of Ignatius Donnelly, the American pioneer of *Atlantology*, uttered late in the last century, ring now in our ears:

"Who shall say that one hundred years from now the great museums of the world may not be adorned with gems, statues, arms, and implements from Atlantis, while the libraries of the world shall contain translations of its inscriptions, throwing new light upon all the past history of the human race, and all the great problems which now perplex the thinkers of our day."

COMMENT: For additional information on Atlantis, see [Chapter 5 of Planet X Nibiru : Slow-Motion Doomsday](#). RS

Pages 124-125

-- IT HAS ALL HAPPENED BEFORE

Civilization is largely the product of human intelligence. From caves to skyscrapers, from boomerangs to space satellites, is a jump achieved by the power of mind. Deprive man of one half of his present intellect, and the whole social edifice of today will suffer a setback comparable with a planetary disaster. Culture the mind, and you will have a sky-rocketing civilization. Develop the moral nature of humanity, and you will have a utopia to live in.

Intellectual development in human society is not unlike a chain reaction in nuclear physics. Jean Sylvain Bailly, the French astronomer of the eighteenth century, summed up this process like this:

"Ideas have been successively gathered together, heaped up; they have mutually engendered each other, the one has led to another. It remains therefore merely to rediscover this succession, to begin with the earliest ideas; the path is traced out; it is a journey that one may make again because it has already been made."

COMMENT: My own present work reflects these sentiments in a microcosm: Alexander Von Humboldt, Professor William Smith, Sir Paul Brunton, Sir E.A. Wallis Budge, Dr. Whitfield Leggett Russell, Madame Helena P. Blavatsky, U.S. Congressman Ignatius Donnelly, Miss E. Valentia Straiton, Dr. Immanuel Velikovsky, Giorgio de Santillana, Hertha von Dechend, Erich von Daniken, Peter Tompkins, Gerald Hawkins, Andrew Tomas, Robert K.G. Temple, Murry Hope, Zecharia Sitchin, Darío Salas Sommer, William Bramley, R.A. Boulay, Rose and Rand Flam-Ath, prominent amongst others for two centuries, all have led to me; and from me there will inevitably be those who follow on this mesmerizing path to ultimate cosmic truth about the origin and home of our Archons, our "custodial gods". RS

Behind Copernicus, Galileo and Bruno stood the shades of Pythagoras, Aristarchus, Anaxagoras, Anaximenes and other Greek philosophers. Newton acknowledged his debt to antiquity by saying: "If I have seen further, it is by standing on the shoulders of giants."

But many of these giants of the classic world studied, in their turn, at the feet of Egyptian hierophants. From whom did the wise priests of the Land of the Nile receive their secret philosophic and scientific tradition? From Thoth, who had come from an island in the Western Sea. Thus the fount of learning can be traced to legendary Atlantis.

Much of the New World civilization is an enigma without the *Atlantis* theory. No race ever built such roads as the Peruvians. They crossed the deepest canyons and pierced the highest mountains by tunnels which are still in use. On ancient asphalt-surfaced roadways modern cars travel today. No people, past or present, ever erected such megalithic structures as the pre-Incan races. No other nation ever has woven, by hand or machine, textiles of the workmanship of ancient Peruvians. No civilization ever had such an accurate astronomical calendar, in which every one of the 18,980 days were individually distinguishable, as the Aztecs and the Mayas.

COMMENT: One of the reasons for my including the foregoing excerpt was the notation of a "?" that I had placed in the margin of this book years ago next to the mention of "18,980 days". At the time I first read this book, I was greatly absorbed by the mathematics of ancient calendars, and apparently I'd intended to come back "later" and analyze this

figure. Well, here we are. The first thing to do is to divide it by the number of days in one year: $18,980 / 365.25 = 51.964$. Thus, this figure refers to the number of individual days in the basic Mayan cycle of "about 52 years" (13×4). Despite all that has been written about the **Mayan Calendar**, I personally have always thought that it is "illogical" because in no way can it be precisely mathematically reconciled with the Precession of the Equinoxes as other ancient calendars can be. The reason for these "peculiarities" in the Mayan Calendar is that they incorporated a Venus cycle along with an Earth cycle. Why Venus? Well, even **Dr. Immanuel Velikovsky** confused **Venus** with **Planet X Nibiru**. Perhaps after **Nibiru** last departed, the Mayas felt that it had somehow "usurped" the orbital position of Venus. But that is only a guess. Surely somewhere there is a "valid" reason as to why the Mayas so venerated Venus, and thus why **Dr. Velikovsky** was so mistaken. RS

Pages 128-131

-- Archaeology considers the civilizations of Mohenjo-Daro, Sumer or Egypt as the earliest in history. In fact, science does not recognize any history as such prior to about 5000 B.C. Nevertheless, there may be relics of advanced nations buried in the oceans. If discoveries are ever made to that effect, history will have to make drastic corrections.

The rise of man from simple agricultural states of the valleys of the Nile, Tigris and Euphrates to our present technological era is too short a period for so fantastic an advance, unless man carried with him hereditary traits from another cycle of civilization.

To have progressed from ox-pulled carts to luxurious automobiles and from boomerangs to earth satellites in the short period of six thousand years is truly a miracle. But science has no place for miracles. Unknown factors could account for them. The time is too brief because it represents but a fraction of one per cent of the total accepted age of man. The "Caveman to spaceman in twenty-five thousand years" idea may be altogether erroneous.

It is anticipated that these views will be condemned by most scientists. Nevertheless, the controversy can be resolved overnight in our favour if one of the Atlantean 'time capsules' becomes accessible to the public. Until then the author is prepared to act as a target for the outbursts of irritated professors.

COMMENT: As contemporary examples, I cite the unceasingly vitriolic, almost hysterical attacks by ex-Velikovskian C. Leroy Ellenberger on the ideas propounded by Planet X specialist James McCanney, or the denunciations by Professors Carl Sagan and Stephen Jay Gould of the historical achievements of Dr. Velikovsky. Some academicians are simply too slavish and weak-willed to ponder the real meaning of life outside the strict parameters of their entrenched establishment doctrines. Apollonius of Tyana encountered this same sort of "robot behavior" when he engaged the pseudo-philosopher Euphrates in debate at the headquarters of Roman Emperor Vespasian in Alexandria in 69 CE, before he and Damis departed for Ethiopia and before Jerusalem was destroyed the following spring by General and future Emperor Titus, son of Vespasian and friend of Apollonius. RS

To summarize: man is more ancient than our academies conjecture. The earth has experienced violent cataclysms, mainly due to axis shifts and falls of huge meteorites. In these geological upheavals great civilizations disappeared without a trace.

Bhagavata Purana, a sacred book of India, speaks of four ages which have passed, each destroyed by the fury of the elements. Our present cycle is the fifth.

Hesiod, an ancient Greek poet who lived in the eighth century before our era, writes about a similar belief in Greece. There were four ages in the past. First, the gods created a golden race. They were mortal yet lived like gods. The second race was silver. They were of inferior intelligence. The next cycle was that of brass. Men were then strong and warlike and they destroyed themselves. The fourth era was the age of heroes whose adventures inspired men ever since. According to ancient Greek lore we are now in the fifth age -- the age of iron. They believed we should likewise be destroyed by Zeus as were the other races. Censorinus (b. 238 A.D.) writes that the Greeks thought the world was either inundated or burnt after each epoch.

Ancient Egyptians divided history into three principal eras. First was the kingdom of the gods. In the

second period demigods and heroes ruled on earth. Then with their departure, men reigned over Egypt and the world. When classic historians and myths speak of gods and demigods, we do not take them seriously. Yet superior men could have walked the earth in a golden era.

In China the people of Yunnan have preserved the memory of an age when levitation of heavy rocks was a commonplace matter, when all were prosperous and lived long lives.

The Pai tribesmen sing of that bygone epoch in these words:

In olden days rocks used to walk,

Is this true or false?

In olden days the rocks could walk,

This is true not false.

At that time the world was all peace,

Do you believe what I say?

At that time the world was all peace,

I believe what you say.

At that time there were no rich or poor,

Do you believe what I say?

At that time there were no rich or poor,

I believe what you say.

At that time people lived hundreds of years,

Do you believe what I say?

At that time people lived hundreds of years,

I believe what you say.

It is easy to call legends mere fantasy and laugh at the traditions of many peoples. It is much more difficult to appraise history in its entirety.

This work has an aim and a moral. Its aim is to call the attention of the public to the startling possibility of a discovery of a hidden depository left by a race now considered mythical. Its moral is contained in the question: "Are we not treading upon the footsteps of Atlantis?"

At the entrance of La Sainte Chapelle in Paris a guide was explaining to us the meaning of various ornaments. Before the panel depicting Noah's Ark and the Flood he delivered an oration on the biblical story of the Flood and concluded: "And so, mesdames et messieurs, people and animals began to multiply and, the process is still going on -- till the next Flood."

According to Plato, the Atlanteans perished when they were engaged in imperialistic wars. But in a better epoch they loved peace, cherished camaraderie and despised avarice.

COMMENT: Sound familiar, America? RS

It is only hoped that the modern world may ensure a better destiny for itself than Atlantis. The Catalan poet Jacinto Verdaguer mourned Atlantis in these words:

Atlantis, woe to thy children!

Alas, shall we live to see another dawn?

Our ancestor's words came true one by one:

His Atlanteans, land and gods are no more.

Plutarch in Isis and Osiris recorded the opinion and belief of the most ancient sages,

"that there will become a fated and predestined time when the earth will be completely levelled, united and equal, there will be but one mode of life and but one form of government among mankind who will all speak one language and will live happily".

The discovery of the *Treasure of the Ages* will completely revolutionize all of our views on ancient history. From the lessons of the past, mankind will learn to avoid the mistakes of the vanished race. Man will then be able to find his proper place on this beautiful planet, his true mission and work towards a glorious future.

Page 136

-- At the source of all ancient civilizations there always stands a divine bearer of culture. Thoth brought a ready-made culture from a western land. His titles '*Lord of the Overseas*' and '*Guardian of the Two Lands*' by which he is referred to in the *Book of the Dead* and certain Pharaonic inscriptions, suggest that he was an Atlantean leader. A significant myth about the god Thoth says that it was on wings that he transported the gods to the east -- to "the other side of the lake Kha". Airlift of a cultural élite from Atlantis to Egypt?

COMMENT: This "Lake of Kha" is just another name for the "Lake of Sa" or "Pool of Natron" or "Pillar of Thoth". See Illustration 6 of Planet X Nibiru : Slow-Motion Doomsday (right). The "two lands" were Planet Earth Tiamat and Planet X Nibiru. Thoth was/is Hermes ("Salute, Hermes!"), Prince Nannar of Planet X, member of The Council Of Twelve. Even Darío Salas Sommer (pseudonym, John Baines) writes of Thoth's ancient influence on Egypt in his spellbinding The Stellar Man. One wonders, in passing, if Señor Sommer is keeping up with the latest in this field of research. Or is he simply laughing all the way to the bank from his retirement villa in Santiago de Chile? RS



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-- MYTHS PROVEN TRUE

The Mansi tribe in the Arctic tundra of Siberia has a legend. Long, long ago a firebird lived with the ancestors and it was so warm that giant trees grew and queer animals grazed. But someone stole the firebird and severe cold and winds set in. The strange trees and animals perished.

This is not a myth but a scientific fact as fossils of prehistoric trees and animals are found in Siberian tundra. Verbal accounts, handed down from generation to generation, can often preserve an amazing degree of accuracy.

COMMENT: Giant trees and queer animals? Did these animals look like tomcats, squirrels, monkeys or coyotes? All of the above? None of the above? "The strange trees and animals perished" when The Cosmic Tree last detethered and departed. In 1588-87 BCE when Planet X Nibiru arrived last time and the North Pole shifted from the North Atlantic Ocean to the Arctic Ocean, the change was so swift and the Siberian cold so sudden that whole animals froze to death instantaneously. Even the food in their stomachs was undigested because of the abrupt polar cold. Some of these animals were so perfectly preserved that when discovered centuries later and defrosted, their meat was still fresh enough to be eaten. See also Chapter 2 of Slow-Motion Doomsday. RS

We have talked a great deal about myths in this book. The average person thinks they are a by-product of fancy. However, this is not always the case. Folklore, as the collective memory of the human race, contains many records of past events, often coloured by ancient story-tellers and unavoidably distorted because of the passing of legends from one generation to another. But not infrequently traditions are actual fossils of history. It is utterly unscientific to discard mythology as a collection of fables. A reality of yesterday, is a myth today. The world we live in, will be hardly more than a myth itself ten thousand years from now. In that distant future, sages will engage in polemics about the mythical character of legends connected with our vanished civilization.

Until about two hundred and fifty years ago the cities of Herculaneum and Pompeii were nothing but a myth. After their excavation and discovery the two cities became history. When I saw Pompeii, the city seemed to be only asleep.

Among the more fabulous stories of Herodotus is the tale of a distant country where griffins guard a golden treasure. Soviet archaeologists have discovered that country. It is Altai, or Kin Shan in Chinese, meaning the golden mountain. Gold mines have been located there since ancient times. In the valley of Pazyrka scientists have found remains of a high culture. Rich decorations prominently display the griffin.

Thus a vague myth about griffins guarding the gold has ceased to be a mere legend.

COMMENT: There is more to this than Mr. Tomas realized. The "[griffins guarding the gold](#)" were the Saurian guards at the various "checkpoints" in and around the Duat, or "Hidden Place" where the "celestial chariots" landed and departed, climbing up and down "the golden pole" to "the golden city floating in space": Hyperborea, which lay beyond the Rhipaean Mountains, which were in turn accessible from the Altai. See also [Chapter 8 of Slow-Motion Doomsday](#). RS

Although the mountain stronghold of Petra, lost in the desert south of the Dead Sea, was described by Eratosthenes, Pliny, Eusebius and others, in time it became a legendary city. It was only at the dawn of the nineteenth century that Burckhardt gained entrance into the gorge and beheld an edifice carved out of solid rock, an amphitheatre and numerous caves. Once again a fable was turned into fact.

When Heinrich Schliemann started excavations on the mounds of Hissarlik in Asia Minor in 1870 in search of the legendary city of Troy, professors thought he was mad. Yet the Iliad of Homer was right -- Troy was no myth. Schliemann found ruins of a city which was even more ancient than Troy itself. Eventually Troy's remains were identified to the triumph of Heinrich Schliemann.

The story of Diego de Landa, written in 1566, about the Sacred Well of Sacrifice in Yucatán into which human victims and jewellery were thrown, has been regarded by historians as a mere tale. Then in the nineteenth century an American diplomat and archaeologist **E.H. Thompson** discovered the well of Cichén-Itzá and validated the old Indian legends.

Six hundred years ago a Chinese ambassador, Chow-Ta-Kwan, submitted to his emperor a report of a fantastic walled city, the hub of a thriving kingdom, south of China, completely lost in the jungle. When the document was published in 1858, Western scholars dismissed it as fiction. Before long a French naturalist -- A.H. Mouhot -- stumbled upon the remains of Angkor Thom in Indo-China. The description of the legendary jungle city by the mandarin surprisingly corresponded to the actual panorama of [Angkor Thom](#).

When Marco Polo returned to Europe with tales of black stones found in China which burned and heated daily baths, the Venetians of his day only laughed. First of all, no stones could burn, secondly how could anyone in the world afford such a luxury as a hot bath daily? The reader has, no doubt, recognized the reference to coal in Polo's story. His accounts of black oil of the Caspian available in large quantities from the bowels of the earth, were also ridiculed. What were amusing tales to the citizens of Venice, are now scientific facts familiar even to children.

At times it is difficult to ascertain where myth ceases and history commences, or where history ends and myth begins. There is a tendency in scientific circles nowadays to regard mythology and folklore as sources of history. Dr. Carl Sagan, a prominent United States astrophysicist, has successfully proved this point by referring to the voyage of La Perouse to the north-west of America in 1786. The legends of Indians who saw the ships of the navigator, contain amazingly accurate details as to the actual appearance of the French fleet which had visited the lands of these tribes. This shows how an actual event can be preserved in the memory of the masses by verbal transmission from one generation to another.

COMMENT: Dr. Immanuel Velikovsky, not Carl Sagan, was the pioneer in interpreting myth in terms of history and science. In fact, today's The Velikovskian Journal styles itself as "A Journal of Myth, History and Science". RS

Guatemalan Indians have interesting legends which date to the sixteenth century. When miraculous appearances of gods and their way of life were closely examined by the University of Oklahoma, it became apparent that the mythological beings were none other than the Spanish invaders.

Allowance must be made for inaccuracies, distortions and exaggerations which creep into a tale transmitted through the centuries. None the less, it may contain a kernel of truth and a chronicle of life in bygone epochs. In this light, we should not cast aside legends speaking of a highly advanced civilization

of the past which perished in a planetary catastrophe.

Present-day science is gradually reiterating the wisdom of the ages. Have we not proven the correctness of the formula of Democritus -- "in reality there is nothing but atoms and space"?

The children of ancient Greece were taught that the earth was a globe floating in infinite space. Their teachers knew about the relative sizes of the sun and the moon, and their approximate distances from the earth. Philosophers delivered lectures in forums about the **Milky Way** as a conglomeration of stars, each a sun in itself. In colonnaded temples leaned men in tunics and togas spoke of life on other planets.

Almost two thousand years later the schoolchildren of Europe were taught that the earth was flat, the centre of creation, and that the stars were holes in the firmament. What right have we then to look down upon the sages of the classic world who possessed more wisdom than the theologians of the Dark Ages?

The tradition of the ancients in regard to a treasure hidden thousands of years ago, is not a myth. If we but take it as a working hypothesis, a great discovery could be made in this century.

Its impact on our life may be stronger than imagined. Evidence of a sudden geological cataclysm that had destroyed *Atlantis*, will necessitate adjustment in a science which admits no abrupt catastrophes on a planetary scale. History, with so many missing chapters, will gain an undistorted picture of the story of mankind. Our sociology will find out what social and economic systems had existed in the pre-cataclysmic world, and how they had developed -- a fact of utmost importance in the modern conflict of ideologies. Archaic instruments or machinery constructed on principles unknown to us, might set our science on a new track. The acquaintance with the beliefs of the vanished race will show the growth of human consciousness. The discovery of a new world in time can be equated with the discovery of an inhabited world in space -- both can set mankind in upheaval.

Great revelations have been made by questioning the accepted opinions of the times.

Roger Bacon has well diagnosed the causes of human error in his *Opus Majus*:

"For every person, in whatever walk of life, both an application to study and in all forms of occupation, arrives at the same conclusion by the three worst arguments, namely, this is a pattern set by our elders, this is the custom, this is the popular belief: therefore it should be held."

Like our predecessors we still live in a mentally conditioned society in which every departure from the recognized mode of thinking is regarded as a revolt against the idols of the time. But thousands upon thousands of people nowadays are beginning to think for themselves on all subjects. To them this book will be more than fiction.

COMMENT: When this book was published in the 1970s, the best decade of my life in many ways, indeed more and more people were beginning to think for themselves. That changed in the 1980s, and today we are worse off intellectually than at any time I can remember. But at least now, we have the Internet, making available every idea under the Sun to anyone who seeks to know about it. The contemporary, pathetic, mainstream American "intellect" (if one can call it such) hit rock bottom years ago and now is hopelessly mired in vacuous mindlessness.

The Lemurian And Atlantis Civilizations

by **Mary Sutherland**

from [BurlingtonNews Website](#)

According to **Sheldon Nidel**, our first civilization here was etheric intelligence and were designated to be the guardians of Earth but this etherical intelligence also needed the help of physical guardians of Earth.

Dinoids from the Bellatrix system in the Constellation of Orion and **Reptoid** colonies from the Constellation of Sagittarius arrived later to inhabit the Earth. The Reptoid and Dinoids allowed a mammalian species to evolve to sentience. These mammals were called the pre-cataceans. The pre-cataceans provided food for all 3 colonies in exchange for technology which in turn improved their production rate further. These 3 civilizations co-existed in harmony trading among one another for over 8 million years. All 3 civilizations developed advanced forms of space/time travel. The pre-cataceans developed their spiritual side, such as psychic abilities, extensively.

A **Dinoid/Reptoid Alliance** from Bellatrix, believing they were superior to the pre-cataceans, came to Earth to cease all cooperation with the pre-cataceans and wanted to put them under their control. Over time, the Earth Dinoids and reptoids became more and more influenced by the Bellatrix Dinoid/Reptoid Alliance. The Pre-cataceans, through their high psychic abilities, began sensing the aggression against them and came to see the threat presented by the Dinoid/Reptoid civilizations. Being given permission for the Earth Spiritual Hierarchies, the Pre-Cataceans decided to implode their fusion reactors located in the Ural Mountain Range. The Pre-cataceans divided into two groups.

One group evacuated out of our solar system to the constellations of Pegasus and Cetus and the other group altered themselves physically so that they could enter the oceans and find haven. This group is now our present day cataceans such as the **dolphins** and **whales**. The entire transformation process occurred over a period of 4 million years.

When the transformation was complete and the later sector was safe, the first sector imploded the fusion reactors, destroying 98% of the Dinoid/Reptoid civilizations, the survivors evacuated to the planet in our solar system, **Maldek**. Now with the Dinoid/Reptoid no longer present on Earth, the Earth Spiritual Hierarchies and the cataceans had to find a suitable guardian for the land. They searched the galaxy for 2 to 3 million years before finding what they were looking for. They found, on the fourth planet of the Vega system, a primitive aquatic species that was starting to emerge from the oceans. This species had creation myths, a language, and a hunting and gathering culture.

The Spiritual Hierarchies of the Vega system were then asked if they would permit this species to be vastly altered genetically to accelerate their evolution so that they may become a guardian species. The Vega Spiritual Hierarchies agreed. So, the traces of the first humans came from the Vega Star System. Their technology improved very quickly, and once they had developed star travel technology they started to migrate into nearby star systems for a period of 2.5 million years.

During this time the Galactic Federation was formed, Sirius B was colonized and Earth was selected for seeding. Later Mars and Venus were colonized and the Hybornea colony was founded on Earth. Dinoid/Reptoids in the meantime had built up their forces and were invading the various colonies throughout the solar system. Hyborean Earth, Mars and Venus were victim to these attacks and the Dinoids and Reptoids gained control over the solar system for a period of approximately 80,000 years.

In response to this the Galactic Federation planned a counterattack to reintroduce humans into this system. They arranged for a battle planet (4 times the diameter of the Earth) to come into the solar system and destroy the planet Maldek - which was the Dinoid/Reptoid stronghold. The remains of the planet Maldek are what we can now see as the asteroid belt. After the destruction of Maldek and the defeat of the Dinoid/Reptoids a human colony was again established on Earth. It is what we know today as Lemuria. Over the next 850,000 years the Lemurians spread across the face of the planet. They founded daughter colonies such as Atlantis, Yu which is now Central China and Tibet and the Libyan/Egyptian colonies.

The Atlanteans began to acquire a feeling of uniqueness about their culture and wanted to eliminate Lemuria so that they could become the mother country. The Atlanteans began forming alliances with renegade Pleidans and Alpha Centaurians which had Hierarchical systems of government . They accomplished the destruction of Lemuria by taking the Earth's moon (Earth had 2 moons in those times) out of orbit by using force fields until it was as close as possible to the Lemurian empire, and then the moon was destroyed resulting in a catastrophic shower of meteors. This destroyed much of Lemuria, but this also resulted in many pressures being inflicted upon the tectonic plates : resulting in the gas chambers under Lemuria to implode and thus sink most of the Lemurian continent.

AGARTHA/SHAMBALLAH

Yu empire would not bow down to the hierarchical rule of Atlantis and Libyan/Egyptian empires and was thus forced to literally go underground. Today, they form what is known as the Kingdom of **Agartha** or **Shamballah**.

AUTOCRACY WAS BORN

Atlantis formed 10 ruling districts, each with their own king. These kings together formed the governing council of Atlantis.- The royal governing council of Atlantis decide that a new form of government was desperately needed in which a superior ruling class could be established and sustained by their pretense that they had been empowered by a God-Force. Autocracy was thus born and was in full control enforcing a period of peace and stability. To achieve control over the populace, they started experiment with the people's DNA and genetics . This resulted in the peoples consciousness being reduced, life spans contracted and psychic/spiritual abilities dramatically decreasing.

Throughout the years there were many wars among the various empires due to underground movements of people that wanted to have the Lemurian "philosophy" back in place (i.e. no hierarchy). These wars led to vast destruction. As a last resort the warring empires decided to attack the opponents crystal temples (which were responsible for maintaining two frozen layers of water about 15,000 - 30,000 feet above ground which protected people on Earth from the harmful sun's rays and also ensured a stable weather pattern at all times)

Unfortunately, the attacks were made simultaneously and caused the Firmament (the water layers) to be broken down and thus millions of gallons of water thus poured down onto the surface causing what is known biblically as "The Great Flood" .The breakdown of the Firmament also resulted in the polar icecaps freezing and also the many climatic variations we have today to form.

AFTER THE FLOOD

- Only about 2 million people survived the Flood from an original 65 known million. Unfortunately many of the survivors were the mutant humans that had been genetically altered by the Atlanteans into a much lower state of consciousness. Also, the fact that the firmament was now no longer in existence resulted in the DNA and thus consciousness breaking down even further. A few different renegades from Pleides, Alpha and Beta Centauri came to different places on Earth after the Flood, seeing it as an opportune time to establish their own desired ideologies and also be seen as "godlike" and thus revered. Being already genetically altered, the surviving humans were therefore easily controlled by these renegades.

- Since no form of disobedience to these new "gods" was allowed, the concept of ruling by "divine right" became inculcated on Earth. This concept of worshipping an elite has continued through to modern times. Culture would rise against culture in wars claiming

that the elite they themselves worshipped were superior to the elite of the opposing faction.

- We are now in times, though, that will finally bring to an end an approximate 10,000 years of "semi-consciousness" and regain our full consciousness that we deserve. This will be due to our entire solar system coming into contact with what is known as the "Photon Belt"

MESSAGES COMING FROM THE FEDERATION ON LEMURIA

Translated by **Sheldon Nidel**

"You were mutated into limited conscious Beings and your cluster of realities was also affected. Suddenly, a new paradigm was adopted that favored lack, limitation, power and division. You lost your connection to your history and to a sacred set of beliefs, which the Anunnaki and their carefully chosen minions replaced with a new conception. As a result, they ruled you as your 'gods' and 'goddesses'. They brainwashed you to believe that they were your 'creators' and that the past wonders of Lemuria and Atlantis were myths. They ordered their minions to institute 'writing' as an agent of their own glorification. These acts are recorded in the ancient tablets of Sumer, in the steles of ancient India and in carvings found throughout Europe, Australia, Oceania, Asia and the Americas. Now, as your consciousness expands more quickly, you are coming to see these tales for the elaborate fiction they truly are.

Your origins are not of this world, but are extraterrestrial in nature, and are to be found on a planet that circles the star Vega in the Lyra constellation. Yet, you have achieved more than to travel a mere 26 Light Years to reach your present home. Many millions of years ago, you became part of a vast rebellion by the Light against the dark in this galaxy. The uprising began in Lyra, Cancer, Gemini and Orion, as well as in many other lesser-known star groupings ('constellations'). Eventually, this rebellion led to the formation of the Galactic Federation of Light, over 4 million years ago. At the very core of this battle were the Star League of the Pleiades, the Andromedan Confederation, the Lyra Light League and the Sirian star-nation. Of these, Sirius is most sacred and the place where the Great Blue Lodge of Creation has chosen to enter this galaxy. Originally, it was defended by a Lion people who decided to settle only on two planets in the Sirius A star system. Later, with their permission, Humans from Lyra were first to colonize Sirius B and, in time, Sirius C and D.

The Sirian star system is filled with the great energy bestowed by the Great Blue Lodge. This energy obscures its exact configuration. The system is an anomaly. Sirius' energy defies the physics of stars' normal construction. Sirius A and its companions seem to be what they are not. Thus, to your scientists, they appear, incorrectly, to be exceedingly dense. This seeming density is due to the energy exerted upon them by the Blue Light of Creation. From within this Light, Sirius gathers up the great energy and disperses it to the galaxy. This energy also transforms the way in which those who dwell here see themselves and their sacred mission. It has led Sirius to assist in spreading the energy of its galactic society to a multitude of solar systems throughout this galaxy. The 'Four Great Laws' were presented, long ago, to humanity on Vega and reached their fullest potential on Sirius. Your ancient Lemurian civilization brought them to Earth and they were anchored here by its descendants - the Inner Earth realm known as Agartha (Shambala).

In the language of Sirius B, our star-nation is known as 'Akonowai', meaning 'sacred path of Creation's Light'. The third and fourth planets in our system circle a blueish-white star. Its light forms a pattern in our atmosphere that creates a red-orange sky filled with the rare blueish cloud. Most of our vegetation is quite purple-blue in color. Infrequently, it is green, orange or brown. On our main world, Sirius B's third planet,

there is one interconnected sea that contains cetaceans, fish and many creatures unrelated to any aquatic species existing on your world. We dwell in this land of lush forests, huge mountains, enormous prairies and very high mountains. Our main cities are located some 50 to 200 miles (80 to 320 kilometers) beneath all this beauty. On the surface are only 144 main temple sites. The largest is the grand temple of Atar, dedicated to the spiritual warrior clan named after our largest bird - a six-foot tall eagle that we call an 'Atar'.

The dimensions of the grand temple of Atar are astonishing. Its main hall contains 576 columns, each exactly 288 perdums or 312 feet (94.8 meters) in height. Its roof is covered with a special lacework of pure gold to let in the majesty of our Sun. Its floor tiles are inscribed with the text of the Great Book of Understanding, in which the Creator bestowed upon humanity the blueprint for physicality and the wisdom to fulfill its potential. The main hall is most sacred. The remainder of the temple complex is designed to support and accommodate the rituals practiced within. In the exact center of this very large hall is our planet's main node. The temple is situated on a huge cliff that looks out over our one great sea. The energy that emanates from it each day forms a ring of golden Light around it. At night, when viewed from the ocean, this Light seems like a strong beacon signalling to a ship far out at sea.

The beauty of our world is sacred. Soon, the limitless glories of your world will be apparent once again. Despite all that you have done to her, Mother Earth's magnificence is clearly visible from space. This water-world of yours is utterly exquisite. Soon, most of its deserts and the fierce heat that envelops them will be transformed. Ice caps will vanish and the wonders of your most southern continent will be revealed. As you help to return your world to its original, pristine condition, recall what we have ever so briefly told you about our home. Like the two water planets of Akonowai, your solar system embodies much that is sacred. In a short time, Mars will bloom once more, and the desolation on Venus will metamorphose into a land of abundant oceans that teem with life. Such a destiny awaits you and is truly not as distant as you may imagine.

This realm is shifting in accordance with the sacred decrees of the divine plan which have established a timetable for your transformation into fully conscious Beings. As a result of this process, we have come from all sectors of this galaxy to form your first contact team. We are totally dedicated to completion of the mission that Heaven has entrusted to us. Right now, dear Hearts, when much is unfolding in your world, you must continue to focus closely upon your sacred intentions. Be firm in your commitment. Know that your victory is inevitable. Know also that you are not alone. Heaven has sent many to assist you. They have come from this and many nearby galaxies, and from the vast Orders and Life-streams of Heaven. The will of the divine will manifest upon this realm, dear Ones. Feel it in your heart and remain united in your intentions.

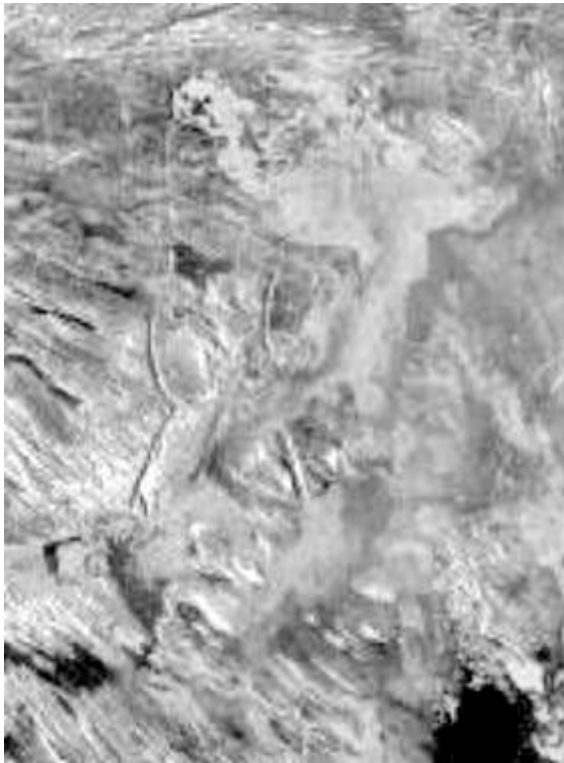
Today, we have examined the elements that are transforming your reality. In doing so, we have given you a brief glimpse of our beautiful realm, which we all deeply Love. We in this most sacred organization of Light salute you and fully support what you are actively accomplishing. We now take our leave. Blessings, dear Hearts! Know in your hearts and souls that the countless Abundance and Prosperity of Heaven is yours!

Amen. Selamat Gajun! Selamat Ja! (Sirian for Be One! Be in Joy!)

Was the Leumurian and Atlantean Technical Civilizations helped by the Star People



This is an image from the Russian Venera spacecraft.
 Last modified prior to September, 2000 by the Windows Team
 The source of this material is Windows to the Universe,
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Above: Three Venusians . Val Thor reported to have
 lived in the sub-levels of the White House for a period
 of time.

Left: Venus-Anomalous Triangle

Although **Venus** has been reported as a planet that could not sustain intelligent lifeforms because it being too hot, the atmosphere too heavy and dangerous gases... we find life right here on earth adapting to conditions that us human could not. Highly intelligent dolphins, with a brain capacity larger than the humans are underwater in an environment that would kill us humans very quickly without a dive suit and oxygen supply. These dolphins would also die within a half hour in our atmosphere, which is deadly to them! This proves that flesh and blood physical intelligent beings can live in an environment that would kill us and vice-versa!

So how can so-called "experts" claim that intelligent life absolutely cannot live in another kind of an atmosphere on a different planet? Furthermore, 7,000 feet under the ocean in pressures that would instantly crush us humans without a heavy diving suit, biologists have found crabs, shrimps, snails, and worms living in 530 degrees F. temperatures, and large worms living in poisonous chemicals from vents erupting from the sea bottom. These creatures ate the deadly chemicals to live! This discovery proves that heat and pressures and chemicals that would kill us are perfectly livable to other types of physical beings.

In the early 1950s, the Canadian Government established [PROJECT MAGNET](#) to investigate **UFOs**. The director of that project, **Wilburt B. Smith**, publicly wrote that a top U.S. Pentagon official said that UFOs was the biggest secret they had, even greater than the H BOMB.

PROJECT MAGNET has been able to work with Canadian scientists who had continued working on inventions of [Nikola Tesla](#), one of the most prominent scientists in history. **Tesla**, who invented the AC/DC electrical current, helped invent radar and much military technology, was the holder of hundreds of successful patented inventions. He had told some associates and friends he had invented an interplanetary communications device with ideas given to him by Venusians.

Arthur Matthews was the last person to have worked with **Nikola Tesla**; In the 1940s, Matthews and Tesla co-authored a book called '[The Wall of Light](#).' This was the only non-technical book Tesla ever wrote. Matthews claimed to have had a close encounter with Venusians. They landed on his property in Canada and told him that [Tesla](#) was one of them. In [Matthews](#) own words we read ,

'Tesla had strange ideas. He always thought he came from the planet Venus. He said as much to me, and the crew of a Venus spaceship said in one of their first messages that a male child was 'born' on board their craft during its trip from Venus to Earth in July, 1856. The little boy was called Nikola, which is the reverse of his family town on Venus. That town is ALOKIN. The ship landed at midnight between July ninth and tenth in a remote mountain province in what is now Yugoslavia. There, according to arrangements, the child was placed in the care of a good man and his wife.'

Although we have such *negative reports* about **Venus**, it seems that more is going on with this planet than meets the eye. While we are still theorizing on the possibilities of life in our solar system , around the world we are finding evidence that not only did life exist in our solar system but these life forms came to earth and helped build our technology . Ancient writings in hieroglyphics can be found on the Temple of the Sun, in [Tiahuanaco](#) in the Andes, describing how a golden spaceship from Venus had landed there in the dawn of time. The ancient writings tell how a beautiful Venusian women, [Orejona](#), had emerged from the ship and taught the ancients the basics of farming, and the skills to begin civilization.

Ancient writings to validate this can be found left by the Babylonians, Sumerians, Egyptians, Phoenicians, Chaldeans, Mayans, Aztecs, Aryans, Assyrians, and the inhabitants of ancient India and Tibet. For all of these ancient civilizations to have fabricated the same lie would have been next to impossible and then we should ask ourselves why would they have fabricated these stories. For what benefit would have come from it. None. Next ask yourself why would our governments and corporate religions hold back the truth.

The answer there is obvious

There are scientists who theorized that **Venus** could have once had an atmosphere like Earth has today, before a huge "greenhouse effect", greatly changed the atmosphere and raised temperatures. Why is it that most ancient civilizations in our school history books left written records clearly stating that they were in contact with visitors from Venus? The Sumerians, Babylonians, Phoenicians, Chaldeans, Egyptians, Assyrians, Greeks, Aztecs, Mayans, Hopis, prehistoric Andeans, and peoples of ancient

India and Tibet **ALL** claimed that they were taught civilization from sky people and gods in flying machines from Venus.

In [Six volumes of books](#), **Robert Charroux** (Robert Grugeau) a great French prehistorian, who spent decades studying ancient writings around the world, detailed the ancient Venusian colonizations on Earth and their intervention with human evolution here. These books are backed up by carvings and drawings of advanced technology and space travel found in many nations. In large national libraries in Asia there are also many ancient histories over 4,000 years old, which explain in great detail [Venusian spacecraft](#), their pilots, their missions on Earth, intervention in Earth affairs, and involvement in ancient interplanetary wars fought on Earth.

Some of these writings explain the method of propulsion of these alien craft in great technological detail, which sounded like legend until recent scientific discoveries proved this science was accurate. Among these ancient writings are:

- the '[Book of Dzyan](#)'
- 'Vaimanika Sastra'
- '[Vymanika Shaastra](#)'
- 'Maosola Purva' etc.

Furthermore, a famous 1950s anthropologist/archaeologist, **Dr. George Hunt Williamson**, published research describing how he studied ancient manuscripts, hidden in a temple high in the Andes of South America, detailing Venusian landings, contacts, and intermingling with Earthians in ancient times.

From Charroux's book , '[One Hundred Thousand Years of Man's Unknown History](#)', we again read about **Andes** evidence of **Star Visitors**. The book tells us that high in the Andes Mountains are ruins of one of the oldest cities ever excavated, [Tiahuanaco](#), where there are monolithic ruins so incredibly constructed, that archeologists cannot explain how they could have possibly been constructed by ancients. Inscriptions found there have been translated to state that in the dawn of civilization, a [golden spacecraft from Venus](#) landed there, occupants emerged from the craft, and a beautiful Venusian woman began teaching the primitive Indians in the basic skills of civilization!

The **Venusians** were there then and are still here today, humanoid in appearance, working and living among us. Many staying here on Earth and others traveling back and forth from their home planet to here. Our governments have known about their visitations for sometime, along with other races coming here to Earth but chose not to tell the public, rationalizing that this type of information would cause world panic.

All it doesn't cause the world to panic during the days of our ancients, why would we react any differently today. Knowing that the government was not going to inform the public, the [Venusians](#) have made numerous attempts to bring attention on themselves to the public. One such attempt was during our Independence day, July 4th, 1952. On this momentous day, they took part in the famous [UFO airshow over Washington D.C.](#) flying in formation for Congress, the Pentagon, President, and national PRESS over the White House! This sighting made international newspaper headlines and the six o'clock national television news! The incident was widely believed by the public until our government hired the prominent astronomer **Menzel** to invent a hoax explaining away the sighting with too many witnesses.

The disinformation released to the PRESS to hide the truth was that the truth was that the UFOs flying in triangular formations were a "temperature inversion", a *weather atmospheric illusion of light reflections* caused by air of different temperatures in layers with clouds. If this was the case, why did the Air Force panic and send up jet fighter aircraft to chase and try to intercept a temperature inversion? "How can a temperature inversion fly in perfect triangular formation at supersonic speeds, dodge and out-maneuver chasing jets and , make 90 degree angle high speed turns?."

The Search for Atlantis

by [Nigel Blair](#)
from "[When the Earth Nearly Died](#)"
1996

Phaeton, "The Shining One"

Ancient Myths Of The Cosmic Body Of Destruction

The thesis centers on the cosmic body, which **Allan** and **Delair** argue was not an asteroid but a chunk of exploded *astral matter* from a nearby *supernova*.

They call it *Phaeton* [Phaethon], after the ancient mythical name. It occurs first in the original accounts from **Hyginus**, **Euripides** and **Ovid**. It was described as the son of the sun-god *Helios*, and literally means "*the shining one*". They quote extensively from ancient legend and mythology, from which a few examples follow.

An ancient Jewish tradition tells that the *Deluge* was caused by "*the Lord God changing the places of two stars in a constellation*". A Persian legend speaks of a fiery "*Tistrya*", which was "the leader of the stars against the planets".

The ancient Hindu account of *Brahma* and his followers has him noting the arrival in the sky of a very small white body which, within an hour, grew to seem as big as an elephant before hitting the Earth and causing a worldwide flood.

Chinese legends tell how, in the reign of the Emperor Ya-hou, a bright star came from the "*Yin*" *constellation*, just before a great planetary upheaval. Tribal legends of southern California talk of a star-like or sun-like body which traversed the heavens at will and scorched the *Earth* when it approached. In ancient *Peru*, the hero who survived the flood by climbing a mountain did so by accurately plotting the unusual movements of "*stars*".

Many traditions refer to two or more visiting bodies. In the *Nordic myths*, two heavenly monstrosities, the *Midgard Serpent* and the *Fenris-Wolf*, acting together, brought catastrophe to the mythical ancient Earth.

They were said to have three offshoots, the equally terrible "sons of *Muspelheim*". In ancient Persian myth, *Earth* suffered greatly from two bodies, *Ahriman* and the snake-like *Azhidhaka*, otherwise known as *Zohak* and *Iblis*.

In the *Bible*, there was of course the heavenly war between *Lucifer*, usually identified by *Christians* (and by the *Book of Revelation*) with *Satan*, and *Michael* and his angels.

Lucifer was beaten and "cast down onto *Earth*".

Marduk And Tiamat

Battle Of The Planets In Mesopotamian Legend

Allan and Delair devote a major section to Mesopotamian legends, based on the accomplished astronomy of the Sumerians and Chaldeans.

Akkadian cylinder-seals show eleven planets circling the Sun. Even including the Moon as a planet, this still leaves one planet unaccounted for. When and how was this lost?

We know from **Diodorus Siculus** that the Chaldeans knew of the Solar System with the Sun at its centre, the Moon reflecting its light, and the planets each on its own orbit. Evidence from a Sumerian clay tablet now in the Berlin Museum suggests that the signs of the Zodiac go back to around 11,000 B.C., or Atlantean times, a point confirmed by Diodorus Siculus who says that astrology, which in those days included astronomy, began in Atlantis.

In aid of their astrology, Assyrian, Chaldean and Sumerian astronomers kept precise ephemerides - tables that listed and predicted the future locations of the planets and other heavenly bodies.

Amongst other things, they knew of the planets Neptune and Uranus and the constellations of,

- Draco
- Ursa Major
- Triangulum
- Cepheus
- Cygnus
- Lyra

So we know that astronomers in what we think of as prehistoric times were in fact keeping fairly accurate records of the sky, especially in the Middle East.

In a clay tablet from *Ur*, third millennium B.C., is a detailed classification of the constellations, including an especially interesting name: "*Enlil*", which may have meant something like "*Demon Lord*".

The *Assyrians* referred to him as "Bel", who was identified with the cosmic hero-figure Marduk, in turn identifiable with Phaeton.

In Sumerian mythology, "Enlil" was thought to be second only to the supreme sun god Apsu. However, later he disobeyed divine laws, and was banished to the underworld.

Allan and Delair see this as another rendering of the remarkably similar Lucifer legend, in which this being, originally second only to God, was thrown into "a bottomless pit"; or the Phaeton legend in which a very similar being, nearly as radiant as Helios (the Sun), was destroyed, his remains cast down from the sky and buried under the Earth.

"Enlil", they argue, is therefore apparently another name for Phaeton.

On clay tablets of about 650 B.C., found in Assurbanipal's palace library at Nineveh, is the oldest extant version of an Akkadian creation epic similar to Genesis in many ways.

Usually regarded as purely allegorical and portraying the eternal struggle between light and darkness, it can also, according to Allan and Delair, be seen as an account of the Phaeton near-miss of the Earth and all its results. In Part Four Chapter 16, "War in Heaven", page 218, they describe the extraordinarily close parallels.

Space does not permit their repetition here, but suffice it to say that readers will probably agree that they make a good case for such an interpretation, in general outline if not always in detail.

If it is correct, one important feature is added to the story: there was an extra planet, called Tiamat, that was destroyed by Marduk's close approach.

The authors argue that its rotation was retarded or stopped by electrical discharges from Marduk, and its outer shell was split open leading to the disintegration of the entire planet. Marduk then dragged a lot of the debris along in its wake, possibly creating the asteroid belt that we know today. Some of the asteroids orbit in groups suggesting that they had at one time been parts of one or more larger bodies.

Meanwhile, *Marduk* acquired "*Kingu*", the Akkadian word supposedly denoting *Tiamat's* satellite, and some of the debris, which were later to provide ammunition for the fearsome bombardment of *Earth*.

Allan and Delair support this thesis by reference to the Greek myth in Homer's "*Iliad*" of a time of strife in the heavens between the god *Aries* (*Mars*) and the goddess *Pallas Athene* (*Venus*).

They think it refers specifically to the passage of *Marduk* (*Pallas Athene*) past the planet *Mars*, which they say has certain inexplicable anomalies, notably an eccentric orbit and extensive fracturing of its crust, which they argue could be caused by similar treatment meted out to *Mars* as later was inflicted on *Earth*.

The two peculiarly shaped Martian moons, *Phobos* and *Deimos*, could be captured fragments of the shattered *Tiamat*.

One other point about this myth is important: a planet, "*Electra*", left the heavens never to be seen again.

Multi-headed Serpents And Dragons In The Sky

Allan and Delair highlight several key features of the depiction of the cosmic bodies in these ancient myths from all over the world.

They are generally connected with water and floods; they are frequently described as *serpents* or *dragons*, and often as multi-headed, with such attributes as gaping jaws, horns, sparkling crowns, glowing manes, speckled bodies, great jets of fire, clouds of pestilence, poisonous blasts or streams of "blood"; with hissing, roaring or explosive sounds.

They were all gigantic and shining, often with glowing haloes or trails. These descriptions, the authors convincingly argue, closely resemble what we would expect from a cosmic body coming close by *Earth*, accompanied by *other smaller ones* some of which may have hit the planet, and surrounded by blazing methane clouds shooting out burning hydrocarbons and poisonous blasts.

Having unlike its attendants survived the encounter with *Earth*, *Phaeton* headed back towards the *Sun*. According to Allan and Delair, confused human memories have come down to us of a great dragon or fiery monster shining in the sky and moving toward the *Sun* just after the *Great Flood*. Survivors might have seen glimpses of it in the rare gaps in the clouds during the rapid onset of the dark age following the catastrophe.

Those who saw all or some of these dramatic cosmic events - and survived - would never have forgotten, and may even have recorded them in some of the dot-and-ring marks that appear, for example, on a large flat rock on Ardmarnoch in western Scotland.

We know that heavenly objects and stellar alignments feature frequently in megalithic structures and carvings, such as *Stonehenge* and *Callanish*. It would therefore be surprising, the authors argue, if such a cosmic and shattering event, even at so distant a date, went unrecorded in carvings.

One thing we know for certain. It did not go unrecorded on the column of stone in the *Egyptian College of Priests* at *Saïs*. For there the name of *Phaeton*, or *Phaethon*, was carved in hieroglyphics and read out, together with the story of *Atlantis*, to Solon in 571 B.C.

This name was specifically mentioned by the Egyptian priests who gave him the account of *Atlantis*, as a myth whose real meaning was a drastic disturbance of the planetary bodies bringing catastrophes to Earth.

Atlantis was destroyed, they said, in just such a disaster.

"Fearsome Worldwide Bombardments"

The Near-destruction Of Life On Earth

In part 5 Chapter 2, "*Confrontation*", Allan and Delair add a good deal more detail about *Phaeton*, "*Kingu*", the "attendants" or smaller bodies and their cataclysmic effects on *Earth*.

Ancient descriptions of them, especially Persian, say the ominous group of bodies in the sky constantly changed shape, for example sometimes resembling a human shape, sometimes a golden-horned bull, and sometimes a horse.

This the authors put down to the changing angles from which the objects were seen. As they approached, the *Earth* began to wobble and shift on its axis. Their evidence is from magnetic charges still detectable in igneous rocks of this period, which are apparently between ten and a hundred times stronger than anything which could have been caused by unaided internal *Earth* movements.

"*Kingu*" was separated from *Phaeton* and the *Earth's* axial spin was stopped or at least slowed, causing terrible destruction on *Earth*.

In particular, the waters of the world's rivers, oceans and lakes were removed en masse from their normal homes and concentrated in the area closest to the cosmic bodies, causing gigantic tidal waves and floods. As the *Earth's* rotation slowed down, terrifying winds blew up which bodily transported whole masses of loose rocks and surface materials enormous distances, flattened entire forests, and whipped up vast volumes of water to great heights.

Meanwhile, the flows of semi-liquid volcanic magma, also pulled towards the locality of the *Phaeton* group, created a number of new mountain ranges as enormous fractures and buckling of the tectonic plates occurred, vast rivers of molten lava flowed and stifling clouds of dust and gas spread out over wide areas.

Amongst these new ranges were *the Andes*, on which could have been the ancient precursor of the great stone city of [Tiahuanaco](#), pushed up to about 13,500 feet by the cataclysm.

In some places clouds of volcanic gas carried large stones for miles, making marks on the surfaces of the rock often confused by experts with those caused by glaciers. Along with high-pressure steam full of grit, these carved out whole valleys and rock surfaces. Hot mud in voluminous torrents cascaded down hillsides taking giant boulders with it. Countless creatures were trapped underground, in useless refuges, and animals, humans and plants on the surface had no chance at all.

The *Moon* was changed to its present orbit. In Slav mythology there is a star, or planet, called *Gokihar* or "*Wolf-progeny*" which "*disturbed the Moon*" in ancient times causing great catastrophes, probably the same phenomenon. The smaller cosmic body, "*Kingu*", had become trapped by *Earth* and now began to break up.

Frozen liquids from this would initially have cascaded down on the *Earth*: vast sheets of water and hail, as in the *Noah's Flood* story

A great final explosion of "*Kingu*" must have caused a deadly blast.

The largest fragments, what the *Norse sagas* called the "*sons of Muspelheim*", would have inflicted great craters on the planet. Some of these may be the ones recently discovered, subtly hidden in the contours of great landmasses as in northern Canada.

Following this would have been fearsome worldwide bombardments of rocks, iron pieces and the like. Sheets of sand and dust, blazing fluids and sticky liquids probably followed. The crater fields of South Carolina would have been caused at this time, together with similar craters or "*bays*" in Holland.

Allan and Delair believe that a series of "lakes" all aligned from north-west to south-east are the basins formed by the impacts in that distant time.

The main cosmic body, *Phaeton*, according to them, then escaped toward the sun leaving "*Kingu*" to finish its disintegration over *Earth*. With the *Moon* on a new orbit, and the *Earth* on a radically different axial tilt, all was in chaos. The piled-up tides of water and magma returned to their normal homes, causing colossal tidal waves and searing gales making our present-day hurricanes and typhoons look like gentle gusts.

Countless stories from mythology described the waters advancing like a wall of irresistible power and awesome height.

They submerged not only valleys but hills and the slopes of mountains, being stopped only by the highest mountain ranges. Collapsed parts of the *Earth's* crust became new ocean basins.

All organic matter in their path was destroyed or gathered up and deposited chaotically in all directions. There was a massive biological extinction indiscriminate in its effects. Human beings - the lucky, or perhaps unlucky ones who survived - were witness to something which humanity as a whole has probably never suffered to this degree before or since.

"*When the Earth Nearly Died*" is a book not to be missed.

It adds a great deal to the already plentiful evidence for a global catastrophe that not only destroyed *Atlantis*, but fundamentally interrupted the evolution of the *Earth* and of humanity, somewhere between 8,000 and 10,000 B.C. It combines scientific and mythological evidence in an impressive manner.

It leaves little doubt that the very existence of civilization was threatened, and that humanity's survival was in the balance.

"Chapter 1 - The Age of the Earth"

The Survivors - "Homo Sapiens Sapiens"?

Meanwhile, *Atlantean Man* is identified with *Cro-Magnon*, or *Aurignacian Man: Homo Sapiens Sapiens*, the first really modern human, upright, with large brain and developed larynx for speech.

This culture still survived as the colonizers of the remnants of the Atlantean empire.

Like other colonizers in history who have lost their homeland, they preserved what they could of the language, technology and culture, but they were attacked by predators, hungry and cold in the new dark age after the floods and dust cloud.

They were unable to maintain their original culture and, like Britain after the Romans left, declined into a long period of chaos, isolation and racial amnesia:

possibly the distant ancestors of cultures like the *Basques, Sumerians, Phoenicians, Egyptians, Carians, Mayans, proto-North American Indians, Mayas, pre- Olmecs and pre-Incas.*

The Search For Atlantis In Cuba

by **Andrew Collins**
from [AndrewCollins Website](#)

British historian Andrew Collins is the author of GATEWAY TO ATLANTIS, which in 2000 proposed that Cuba was the flagship of Plato's island empire. He reports on the recent discoveries of a lost city off Cuba, and its importance to the Atlantis legend.

Readers will be aware of the discovery deep *beneath the Yucatan Channel*, off the coast of Guanahacabibes in western **Cuba**, of what is purportedly a lost city. Hi-tech sonar equipment aboard the 'Ulises', a vessel owned by Canadian firm *Advanced Digital Communications (ADC)*, detected a several-kilometer square area of what appear to be roads, pyramids and other building structures at a depth of 2,200 feet. Yet it was not until July 2001 that **Paulina Zelitsky**, the Russian-born leader of the expedition, got a chance to view the site first-hand.

A *remote operated video (ROV)*, dispatched to the ocean floor, sent back frustratingly poor quality

footage of linear stone features and large stone blocks, their sides and edges worn away by the actions of the sea. What had ADC found, and was it connected in some way with the legend of lost **Atlantis**, as described by the Athenian philosopher **Plato** more than 2,350 years ago?



One man's interpretation of *Cuba's underwater pyramid* located in the Yucatan Channel. This 3D image was created by **Dean Clarke** of *Atlantisite.com* after he studied the deep-sea sonar image released to the world.

The Myth of Atlantis

Atlantis was said to have been an island empire the size of 'Libya and Asia put together', founded by the sea-god Poseidon. It possessed a cosmopolitan metropolis, with palaces, royal courts, harbor works and waterways that constantly received sea-going vessels from afar.

For many generations **Atlantis** ruled the Atlantic Ocean as well as parts of the 'opposite continent'. Yet soon the empire set its sights on controlling the lands inside the Mediterranean basin. It was at this point that the fair race of Athens rose up against the Atlantean aggressor and in a decisive naval battle defeated its enemy. Some time afterwards the *god Zeus* unleashed 'earthquakes and floods' that drowned the Athenian navy and submerged the island of Atlantis in one 'terrible day and night'. The date given for this catastrophe is post 8570 BC in Plato's dialogue the *Timaeus* and 9421 BC in its sequel the *Critias*.

Such is what **Plato** tells us about **Atlantis**, but we must never lose sight of the fact that he was writing around 350 BC at the height of the classical age. Much of what he had to say was influenced or based on political issues of his day, as well as matters of importance debated in the philosophical schools in which he moved. Unquestionably, they would have included whether or not there existed in the sea of Atlas, the *modern Atlantic ocean*, inhabitable islands reached by ocean-going mariners. Other contemporary writers spoke of islands to the west that had been discovered and occupied by Phoenician and Carthaginian mariners, who kept quiet about their existence in case of drawing undue interest from foreign nations.

Yet the evidence is there that these same voyagers crossed over the ocean and were aware not only of the Sargasso Sea, but also the islands of the Bahamas and Caribbean. Indeed, there is every indication that the Phoenicians and Carthaginians entered the Gulf of Mexico and made landfall on the Gulf coast, where they could have traded goods such as tobacco and coca leaves with cultures such as

the [Olmec](#) and [Maya](#) of the Yucatan.

Rumours of Cataclysm

Following [Columbus](#)' celebrated landfall in the Bahamas in 1492, Spanish explorers heard stories from the indigenous peoples of the Caribbean and Bahamas that spoke of a [flood](#) which had devastated the archipelagos. It was said to have split apart a much larger landmass, killing the inhabitants and leaving the many thousands and islands and cays that remain today. Some of these stories include clues which hint at a much greater catastrophe.

One from Tobago speaks of '*the ole moon breaking*', while others from Venezuela and the Yucatan allude to a period of [darkness](#), fire falling from the sky and the presence overhead of a [fiery snake](#). Had some cosmic impact caused a massive cataclysm that devastated the Bahamas and Caribbean?

The Carolina Bays Comet

The presence of around 500,000 elliptical craters, ranging from a few hundred meters to 11 kilometers in size, across the entire eastern seaboard of the United States, from New Jersey down to Miami, is perhaps the greatest clue. Modern theories are that these so-called [Carolina Bays](#) (after the states in which they were first noted during aerial surveys in the 1920s) were caused by a **comet** which entered the earth's atmosphere from the north-west over Alaska and disintegrated into millions of pieces that detonated above the ground, very much in the manner of the small comet which caused the [Tunguska event in Siberia in June 1908](#).

The effects of the catastrophe, some time around the end of the last Ice Age, were extreme. Not only would it have caused a wall of fire and wind, which would have laid flat large areas of Tundra forest and decimated flora and fauna, but the resulting dust clouds would have created a 'nuclear winter' which seems to have resulted in a temporary re-advance of the ice fields that had covered much of North America, Europe and Asia for the previous 40,000 years.

Moreover, hundreds and thousands of fragments of the comet falling in the western Atlantic basin would have produced tsunami waves of immense proportions which would have temporarily drowned both the eastern seaboard of the United States and the islands of the Bahamas and Caribbean, wiping out entire populations (a few must have got away to tell the tale, as it told in *the creation myths* of the indigenous peoples of both Central and North America, and also those of the Caribbean).

- Could memories of this cataclysmic event have been preserved across millennia until they were recounted eventually to Spanish explorers that reached in the Bahamas and Caribbean in the wake of 1492?
- If so, were the same tales told to Phoenician and Carthaginian voyagers who visited these same islands prior to Plato's age?
- Did [Plato](#) come to hear not only of the islands which existed in the outer ocean, but also of the cataclysm which once devastated this self same region?
- Did it cause the landmass to be inundated by flood waters, splitting it into individual islands - temporarily at first, but then more permanently when eventually the ice fields of North America, Europe and Asia finally began to melt, causing the sea-level to rise by as much as 100 meters?
- Thus was the sinking of [Atlantis](#) a memory of the submergence of both the former Bahaman landmass and the low-lying regions of the Caribbean?

Certainly we can say that all this took place around the very same time that **Plato** tells us [Atlantis](#) was destroyed by 'one terrible day and night of earthquakes and floods'. Moreover, if the Caribbean islands

did once form part of Atlantis, then it would mean that part of the landmass was still above water today.

The Size of Libya and Asia Put Together?

Remember, mountain ranges do not sink out of sight simply through cataclysms such as comet impacts. Certainly, it can be shown that the landmass was considerably smaller than Plato would have us believe. At one point he says that it was the size of 'Libya and Asia' put together. Yet later he reports that the island possessed a vast irrigated plain that 'stretched for three thousand stadia [552 kilometers] in one direction, and at its centre, for two thousand [stadia, i.e. 368 kilometers] inland from the coast'.

Beyond it to the north, west and east were 'mountain ranges' that came right down to the sea as precipitous cliffs, while the southern end of the plain, on which the city was situated, was at sea-level. It does not take a geographer to realize that **Plato** was describing an east-west orientated island perhaps as little as 600 by 400 kilometers in size.

By suggesting that **Atlantis** was the *size of 'Libya and Asia' put together* is likely to relate not so much to its geographical extent but to the regions of the ocean over which the kings of Atlantis were considered to hold dominion. This is verified in the knowledge that the Atlantean empire was said to consist of a whole series of islands that lay in front of an 'opposite continent', plausibly the American continent, reached by 'voyagers' using a series of 'other islands', plausibly the Bahamas or Lesser Antilles, which in early colonial times acted as stepping stones for ocean-going vessels attempting to reach the mainland.

So can we now go on to identify *Plato's Atlantis*?

Cuba's Great Plain

The description of an island plain surrounded to the east, north and west by 'mountain ranges', matches Cuba's western plain that stretches from Havana westwards to Pinar del Río, and is enclosed on its northern and western extremes by the Cord de Guaniguanico mountain range. We also know that until around 9,000 years ago the plain extended southwards, across what is today the Bay of Batabanó, to the *Isle of Youth*. Here then is evidence of a vast plain, originally 540 by 160 kilometers in extent, drowned, in part at least, during the time-frame suggested by **Plato**.

Cuba's *Cord de Guaniguanico* might also be compared with the 'mountain ranges' that Plato tells us shielded Atlantis' great plain from 'cold northerly winds'. Between November and February each year, Cuba is subject to bitterly cold winds, known as *los nortes*, or 'northers', that blow in blizzards from the eastern United States. Although these cold fronts reach exposed regions of the Cuban landmass, the Cord de Guaniguanico completely shields the western plain from the harsh winds, which would otherwise damage winter crops.

Moreover, **Cuba** has been identified by leading geographers as a mysterious island paradise known as Antillia, or *the island of the Seven Cities*, said to have laid in the outer ocean according to Moorish, and later Portuguese medieval tradition (and unquestionably borrowed from much earlier Phoenician and Carthaginian sources).

More than this, the name *Antillia* can be shown to derive from the Semitic word root *ATL*, 'to elevate', which was also the root behind the name Atlas, from which we derive the name Atlantis, 'daughter of Atlas', the term used for an Atlantic island (Atlantides, 'daughters of Atlas', was the plural used in ancient times to denote Atlantic islands in general). In other words, if **Antillia** was merely a medieval

form of **Atlantis**, then it further confirms *Cuba's association with Plato's Atlantic paradise*.

The Seven Caves

For more evidence of the part Cuba played in the foundation of *the Atlantis myth*, we turn our attentions to [the creation myths](#) of the Mesoamerican peoples, such as the Aztec, Toltec and Maya. They spoke variously of their earliest ancestors coming from an island paradise located in the east, known variously as **Aztlan** or **Tulan**, following a period of darkness when the sun would not appear. On this island the first humans are said to have emerged from somewhere called Chichomoztoc, the *Seven Caves*. From these individuals came seven tribes, or clans, and by their hands rose Seven Cities.

I believe that some semblance of knowledge regarding the creation of the seven cities in Mesoamerican myth led to **Antillia**, or **Cuba**, becoming known as the Island of the Seven Cities. Furthermore, just ten years after Christopher Columbus's famous landfall in the Bahamas in 1492, the main islands of the Caribbean - Puerto Rico, Hispaniola and Cuba - were named on maps as '*the Isles of Antillia of the King of Aragon*', showing how the early Spanish explorers likewise came to identify them with *ancient Antillia* and its accompanying islands.

The only site in the whole of the Caribbean which bears any resemblance to Chichomoztoc, the *Seven Caves*, is the Punta del Este cave complex at the extreme eastern end of a peninsular on the *Isla de Juventud* (Isle of Youth), divided from the southern coast of the Cuban mainland by the Bay of Batabano. *Cueva # Uno* (Cave No. 1) has been described as a veritable Sistine chapel of the prehistoric world, and is filled with beautiful petroglyphs of concentric circles, rectilinear shapes and other abstract forms many thousands of years old.



I interpreted the symbolism of these designs as perhaps embodying the memory of some kind of comet impact suffered by the Caribbean in a distant epoch. Such thoughts came entirely from intuitive feelings experienced during a personal visit to the cave in September 1998 - feelings that led me to explore the possibility of a comet impact having devastated the region.

More curiously, **Paulina Zelitsky**, the director of the ADC team working out of Cuba, visited the Punta del Este caves for the first time only shortly before the discovery of the Guanahacabibes site, off the west coast of Cuba in July 2002. She has since claimed that an unconfirmed carving of a cross detected on a large, roughly rectangular block videoed at the underwater site, bears some similarity to an abstract cross design found inside *Punta del Este's Cueva # Uno*.



The 1951 ECOS Article

Yet it now appears that as early as 1951, a decade before the advent of Communist rule on the island, Cuban archaeologists were working on the theory that the petroglyphs in *Punta del Este's Cueva # Uno's* reflected some kind of cosmic catastrophe which devastated **Atlantis**.

A two-page article appeared in the February 1952 edition of the magazine *ECOS* entitled '*Formó Cuba Parte de la Atlántida?*'. Written by **Francisco Garcia-Juarez**, the press secretary of the *Instituto Cubano de Arqueología* (Institute of Cuban Archaeology, or **ICA**) it posed the question: did Cuba once form part of Atlantis? He explained how members of the Institute were investigating the idea that traces of an Atlantean culture might be found in Cuba and Hispaniola, a view offered to them by **Egerton Sykes**, then a world renowned authority on Atlantis.

In 1949 he had written an introduction for a revised edition of [ATLANTIS: THE ANTEDILUVIAN WORLD](#), the all-time classic on the subject, written by former US congressman **Ignatius Donnelly** and published for the first time in 1882. **Sykes** was also the editor of a journal propounding **Hans Hoerbinger's** *Cosmic Ice theory* entitled, simply, *ATLANTIS*, in which appeared a partial translation of the above-mentioned *ECOS* article.

According to Syke's translation, the **ICA** concluded that the most likely location where traces of the Atlantean culture might be found on Cuba was the Punta del Este cave complex. In one cave was found steps that led up to an alcove which might possibly have been used by priests to observe the movement of the stars. Moreover, petroglyphs inside the caves (presumably those in *Cueva # Uno*) displayed astronomical information which linked them with the origins of the Maya calendrical system, thus the possibility that Cuba had been a 'staging post' for the migrations of the Maya into Central America should not be overlooked. More than this, the translation stated:

On the South coast of Cuba, at Camaguey, there are many **partially submerged mounds** called "*caneyes*", which may have been places of refuge for primitive man. There are numerous artifacts here which have never been adequately investigated. Numerous skeleton remains found here give evidence of a sudden and violent death due to some catastrophe. The artifacts include stone balls, spherical stones, elongated stones, and rods with forked ends resembling snakes. The absence of large monuments may merely mean they have not yet been seriously looked for.

Sykes had told the **ICA** that *if Cuba did form part of Atlantis* then its archaeologists would find evidence on the island of artificial deformation of the cranium among its ancient inhabitants, as well as *step monuments* or *ziggurats* and methods of cutting and orientating large rocks. Why exactly he felt they would find these things is not made clear, although I suspect that his theories were based on *Donnelly's*

concept of a diffusion of shared ideas among ancient cultures on both sides of the Atlantic Ocean, due to the suggested migration of peoples from **Atlantis** following its destruction.

Whatever the reasons, the archaeologists confirmed that all of these things had been found on **Cuba**, but, as the article stated, there would have to be a revolution of the established ways of thinking before their presence would be seen as evidence for the existence of Atlantis.

What was infinitely more important, however, were the interpretations of the petroglyphs found in the *Punta del Este caves* (again, seemingly those in *Cueva # Uno*) by Cuban archaeologists back in 1951. Captions accompanying two examples shown as line illustrations, explained that the symbols showed a comet with a tail hitting an astral, or celestial, body, and breaking up, confirming my own theory that the petroglyphs of *Cueva # Uno* embodied a memory of a catastrophe caused by the fragmentation of a comet during some former age. Yet what evidence might we find that the former Bahaman landmass might once have been home to the same Atlantean culture?

Cayce's Psychic Quest

In 1926 [Edgar Cayce](#), America's most famous psychic, agreed to use his psychic talents to find buried treasure on the twin-islands of Bimini, the self-styled '*gateway to the Bahamas*'. The wealthy businessmen involved had asked **Cayce** to join them in Miami following some initial readings (all mostly missing now from the Cayce archives). However, Cayce had said that he could not easily take up temporary residence in Miami because of his practice at Virginia Beach. Moreover, in one letter he pointed out that his son was seriously ill and that he could not possibly make any long journeys until the boy had regained his full health.

Edgar Cayce and his business associates never did find any buried treasure on Bimini, even though the psychic made his only ever visit to the island in February 1927. However, both during the psychic investigations and afterwards Cayce now began to refer to Bimini as a surviving fragment of a great landmass called **Poseidia**, itself a surviving portion of a great continent called Atlantis. He predicted that parts of Poseidia would start to rise off Bimini in 'sixty-eight and sixty-nine, not so far away'.

This led to a concentration of effort by the *Association of Research and Enlightenment (ARE)*, the active arm of the Edgar Cayce Foundation, to find evidence of Atlantis in the shallow waters around Bimini, and in the summer of 1968 this culminated in the discovery of rectangular foundations (the so-called 'temple site') in the meter-deep waters off Andros, the largest island in the Bahamas, as well as [the so-called Bimini Road site](#), located off Paradise Point, North Island.

Thus began a relationship between Atlantis and the Bahamas which has continued now for nearly 35 years, with as many as 60 sites of possible archaeological interest being noted in its shallow waters. By far the greatest concentration are found on the south-western corner of the horseshoe-shaped Great Bahama bank which, although almost entirely submerged today, was still being swallowed up by the ocean as late as 3000-2000 BC.

Described by **J. Manson Valentine**, the great underwater explorer as the 'mother lode' of the Bahamas, they face out across the extremely deep *Old Bahama Channel* towards Cuba, and their presence seems to hint at a connection in prehistory between these two enormous landmasses. As early as the 1950s light aircraft pilots flying in and out of Cuba from Miami reported seeing what appeared to be walls and buildings in the waters north of the Cuban mainland.

There is no question that if the Bahaman landmass did once support a prehistoric culture, then it was also present on Cuba as well. Carved petroglyphs, with skylights in their ceilings to let in sunlight, stone cairns and age-old human bones have been found in submerged caves not only on the *Great Bahama*

Bank, but also on its more northerly neighbor, the *Little Bahama Bank*. They bear striking similarities to the decorated caves of Cuba which are at least several thousand years old, and plausibly much older still. Whoever inhabited these sites were the descendants of those who survived the cataclysm, and those who went on to become the ruling class of the Mesoamerican peoples such as the Olmec, Maya, Quiche, Toltecs and Aztecs.

Here somewhere is the origins of the **Atlantis** myth, and **Cuba** holds the key to its re-discovery, and one day we will have all the answers. Whether the stone structures discovered by ADC in the Yucatan Channel do turn out to be remnants of lost Atlantis remains to be seen. All we can hope is that the full extent of the finds is researched and documented, allowing people to make up their own minds on whether the greatest enigma of the ancient world has finally been solved.

Top 10 Possible Locations For Atlantis

by **David Hatcher Childress**
Atlantis Rising Issue 9
from [AtlantisRising](#) Website

When it comes to questions regarding the actual physical location of the fabled lost civilization of Atlantis, the answers usually depend on with whom you are speaking. Everyone seems to have a favorite candidate for which a convincing case can be made. Whether in Antarctica or the Aegean, the Bahamas or the North Atlantic, intriguing clues are to be found everywhere, and sorting it all out can be confusing.

In his Lost Cities series, real-life Indiana Jones, **David Hatcher Childress** has written prolifically about ancient civilizations, and his life-long quest for their remains in some of the most remote and dangerous places of the world. Lately he has become something of a regular on national television with appearances on Fox-TV's Sighting & Encounters, Discovery, and A&E, as well as the NBC specials Atlantis and The Mysterious Origins of Man. In his latest book, Lost Cities of Atlantis, Ancient Europe & the Mediterranean, Childress' search for obscure evidence has turned up a vast array of fascinating material previously unavailable from any single source. So we asked him to bring some order to the subject and compile us a Top 10 List of possible locations for Atlantis. He agreed. Of the sites listed below some are covered in his book and some are not.

ED

1. AZORES

Plato quoting Egyptian Priests through his uncle Solon says that Atlantis was beyond the Pillars of Hercules fought a war with the ancient Mediterraneans, and sank in 9,400 B.C. Atlantis was a land of great seafarers, many elephants and a large plain with a gigantic harbor city of concentric circles. Because Atlantis was said to be a large island in the true ocean that surrounds the continents, it was thought to be in the mid-Atlantic. Atlantis was said to have colonized much of the world and fought a war with Greece and the Eastern Mediterranean. The sinking of Atlantis left only a few scattered islands, it is believed, islands such as the Azores.

2. SAHARA

The Sahara Desert, usually the Tassili and Ahaggar Mountains in southern Algeria, Tunisia or both, has

been proposed as the actual site for Atlantis. When the French colonized North Africa they soon discovered a lost world existed in southern Algeria and that the ancient harbor of Carthage was an exact miniature of the capital of Atlantis as described by the Egyptian priests, novels such as *Atlantide* (1923) were popular in France, promoting the idea of Atlantis in the Sahara. The Sahara however, did not vanish beneath the ocean, but rather dried up and became a sandy seabed. Does Atlantis lie beneath the drifting sands and strange stone formations of the Sahara Desert?

3. MALTA

Malta has huge ancient structures that are now dated as 9000 years old or older and are said by orthodox archaeologists to be the oldest stone ruins in the world. Malta is now a small rocky island that once had elephants and shows evidence of having been destroyed in a huge cataclysmic wave. Joseph Ellul and others have proposed that Malta was part of a great civilization of the past, possibly Atlantis. Malta was probably connected to other parts of the Mediterranean when a huge wave from the Atlantic filled the Mediterranean, causing the Biblical Flood. Was Malta Atlantis? The island is far too small to have been Atlantis, but it shows that the Mediterranean was a very different place 12,000 years ago.

4. BIMINI

With the discovery in 1968 of what appeared to be a huge polygonal stone road in the shallow water off Bimini, Atlantis was thought to have been found in the Caribbean. A lost pyramid underwater staircases, fallen pillars, all seemed sunken ruins indeed. Atlantis could have spread over a large portion of the Atlantic, from the Azores to the Bahamas and possibly even Florida. Recently, Indiana archaeologist Jackson Judge has suggested that Portsmouth, Ohio was the site of Atlantis.

5. SOUTH AMERICA

Because of the gigantic ruins in Peru and Bolivia and the evidence that Tiahuanaco was destroyed in a cataclysm. South America has been proposed as the site of Atlantis by number of early writers, including the British colonel Percy Fawcett, who vanished in the jungles of Brazil in 1925 while searching for a lost city of Atlantis. South America does have huge ruins and is across the Atlantic, but it seems to have risen from sea level, rather than sinking into the ocean.

6. ANTARCTICA

When Charles Hapgood resurrected the Pin Ri's map, a map copied from older maps by a Turkish admiral and which showed Antarctica as an ice-free continent, the concept of Atlantis in the frozen polar wasteland was born. Since Atlantis may have been destroyed in a pole shift, Antarctica was probably at a more temperate climate 10,000 years ago, and may hold megalithic ruins such as South America. Antarctica seems a long way away from the Mediterranean with which it fought a war. Also Atlantis supposedly sank beneath the ocean in a day and night. Antarctica rather accumulated ice for thousands of years. Does Atlantis lie beneath the Antarctic ice?

7. CANARYS

While no ancient ruins have ever been discovered in the Azores, the mountain tops of the mid-Atlantic ridge, ancient ruins have been discovered in the Canary islands off the coast of Morocco. The native Guanche people of the Canaries had no knowledge of boats when first discovered by Spanish explorers, circular stone ruins have been found on the islands, leading some to propose that the

Canaries are a remnant of ancient Atlantis.

8. NORTH SEA

The shallow areas of the North Sea off Holland, Germany, England and Scandinavia have been proposed as the site of a sunken civilization that may have been Atlantis. The Oera Linda Book discovered in Holland in the 1700's spoke of a sunken land off the Frisian islands of Holland. Jegen Spanuth, a German Pastor, took photos of underwater ruins off northern Germany in the early 1950s. Recently, researcher Paul Dunbavin has proposed that the citadel of Atlantis was located underwater between Wales and Ireland, this area being the "Plain of Atlantis" as described by Plato. Major Dutch cities like Amsterdam and Rotterdam are 40 feet or more below sea level even as you read this. They may well be the sunken cities of near future.

9. MIDDLE EAST

The Middle East and Arabia has some of the largest and most baffling stone ruins in the world. The largest stone blocks in the world are to found at Baalbek in Lebanon. They weigh an amazing 2,000 tons each and are worthy of Atlantean architecture. Similarly, it is said that the Temple Wall in Jerusalem also has a foundation of gigantic stones, similar to Baalbek. Recent authors such as Stan Deyo have suggested that Saudi Arabia, with its strange ruins in the central deserts, is the site of ancient Atlantis. Port cities can be found in the interior of Arabia, and while it is clear that Arabia and the Middle East have many lost civilizations to be discovered, this is obviously not a sunken area at all. The Biblical Flood did sweep over the Middle East at some time in prehistory. Did it destroy Atlantis, or did Atlantis cause the catastrophe?

10. THERA & CRETE

According to the tourist literature in Greece, the explosion of the Aegean island of Thera destroyed Crete and at the same time, Atlantis. While Plato is quite explicit in his time frame and location for Atlantis (9,400 B.C. and in the Atlantic), Greek archaeologists seem certain that Atlantis can be found only a few hundred miles from Athens. Thousands of tourists come to Thera every year and drink the local Atlantis wine while they discuss Atlantis. For them, Atlantis will never be found anywhere else.

Ubicaciones de los Registros de La Civilización Atlante y su Piedra Refract Incluyendo Especulaciones sobre Donde o Como Serán Encontradas

por William Hutton
traducción de [Adela Kaufmann](#)
[versión original](#)
Octubre 29, 2001
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del sitio Web [HuttonCommentaries](#)

Introducción

El primer objetivo de este artículo es aclarar la confusión sobre las ubicaciones de depósitos de información sobre la *historia de la Atlántida y su piedra refractaria* (gran cristal). La confusión ha sido causada en gran parte por las declaraciones hechas en un [Nuevo boletín de noticias de ARE, titulado Antiguos Misterios](#).¹ A menos que se indicara otra cosa en los comentarios de repaso abajo, nos estamos refiriendo a información dada en copia sobre papel de los Antiguos Misterios, que fue enviado a los miembros de [A.R.E.](#) que se habían inscrito para recibir este boletín de noticias como parte de su membresía.

En la sección “*Pasillo de Actualización de Registros*” ([Hall of Records Update](#)), leemos,
“Los Antiguos Misterios proporcionarán actualizaciones en la búsqueda de los tres Pasillos de Registros (Expedientes) Atlantes de Cayce, al emerger la información.”

Hay, sin embargo, solamente un pasillo de registros mencionado en las lecturas. Se dice que está en la [Meseta de Giza, en Egipto](#).

Los *Antiguos Misterios* continúan afirmando que,
“Cayce indicó que los pasillos estaban ubicados en Egipto, cerca de la Esfinge, bajo el agua en el área de Bimini y en el área de Yucatán, posiblemente cerca de la antigua ciudad maya de Piedras Negras, en Guatemala.”

Aquellos que han investigado cuidadosamente las lecturas, generalmente dicen, sin embargo, que si la fuente de Cayce hubiese querido decir Guatemala, Cayce hubiese dicho *Guatemala*, no *Yucatán*. Como se discute más tarde, hay un depósito que contiene los registros de Atlántida en las ruinas del [templo de Iltar](#). Estas ruinas probablemente están sumergidas en el Banco de Campeche, fuera de las costas de Yucatán. Un tercer depósito está en el corazón de la tierra atlante, en la hundida Poseidón, en el área de las islas Azores. Este último depósito ha estado subiendo lentamente desde por lo menos 1939.

Cuando los editores de los Antiguos Misterios dicen que una parte de los registros históricos del continente de Atlántida yace “bajo el agua, en el área de Bimini”, esto entra en conflicto con la lectura 2012-1 (vea abajo). Dos otras lecturas relevantes a este templo, 440-5 y 996-12, dicen solamente que “los registros de los modos de construcción” [del gran cristal] serán descubiertos en un templo “cerca, que es un lugar conocido como Bimini, fuera de las costas de la Florida”, y que “un templo de los Poseidones estaba en una porción de esta tierra” [el Banco noroeste de las Bahamas, cerca de Bimini].

Así, el contenido del templo de Bimini no contiene los registros de la historia de la civilización atlante. El templo allí contiene solamente “los registros de los modos de construcción” de la piedra refractaria. Es el templo en “el corazón de la tierra atlante” (2012-1) que contiene una copia de los registros atlantes.

Los *Antiguos Misterios* también afirman que,
“según las lecturas, Bimini estaba cerca del lugar en donde se hundió la isla atlante más grande, aproximadamente en el 10,000 A.C.”

Poseidón era esa isla. Sin embargo, no hay lecturas que digan que Bimini estaba en alguna parte cerca de Poseidón. Casi todos los estudiosos de las lecturas asumen que estaba, en gran parte, un poco al sur y al oeste de las Azores, a algunas 3,000 millas de Bimini. De nuevo, la lectura 996-12 dice solamente que los Poseidones tenían un templo cerca de Bimini.

El Segundo objetivo de este artículo es juntar los últimos pensamientos en los *Comentarios de Hutton* sobre la ubicación específica de los registros, y especular dónde exactamente, o cómo, éstos pudieran ser encontrados.

Todos esos pensamientos son especulaciones educadas para estar seguros, y los lectores tendrán, por consiguiente, que lidiar con ellos.

Ubicaciones Donde Está Guardada la Información Sobre la Historia de la Civilización Atlante

Aquí está la lectura principal que bosqueja los quien, porqué y dónde la preservación de los registros de la Atlántida y su civilización.

Antes, encontramos que la entidad estuvo en la tierra atlante, donde estaban las fuerzas constructivas sobre las actividades de los niños en la Ley del UNO ([Law of One](#)) – en todas esas influencias, durante los períodos cuando la tierra estaba desquebrajándose. Encontramos que la entidad era como la influencia principal para la consideración de los medios con los cuales se habría de preservar los registros, así como las maneras, medios y caminos en los cuales, pocos o muchos podrían ser preservados de la destrucción de las tierras.

Estaría bien si la entidad fuese a buscar cualquiera de las tres fases sobre las maneras y medios en los cuales esos registros de las actividades de individuos habrían de preservarse:

- el que está en la tierra atlante y se hundió, que se levantará y está levantándose de nuevo
- otro en el lugar de los registros que conducía de la Esfinge al pasillo de registros en la tierra egipcia
- y otro en la tierra de los arios, o tierra de Yucatán, donde el templo allí está eclipsando el mismo

2012-1; Septiembre 25, 1939

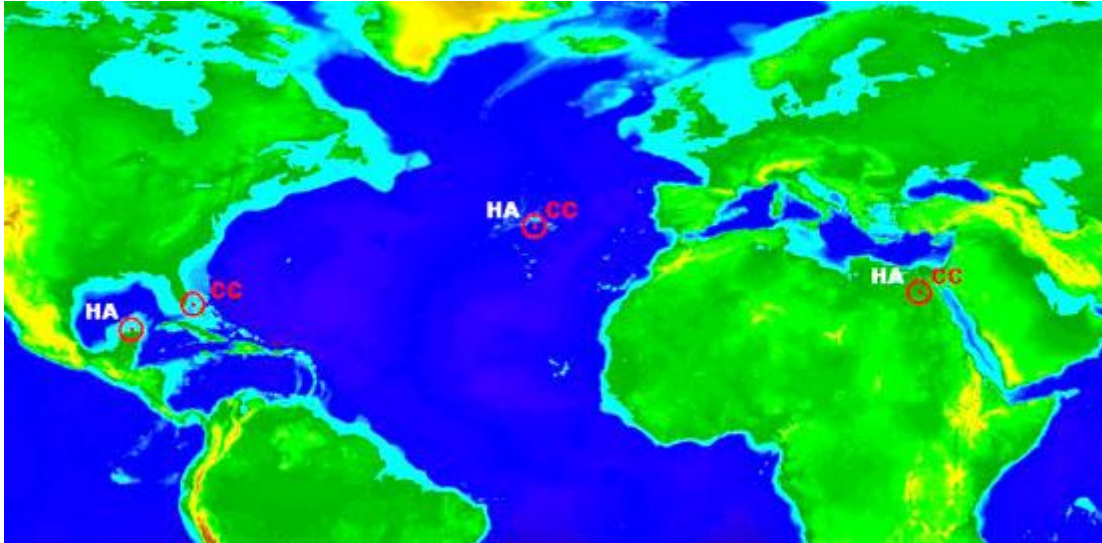


Fig. 1.

Ubicaciones de depósitos de los Registros que Describen la Historia de Atlántida (HA), o que Explican Procedimientos para la Construcción de Cristales (CC)
Los Patrones Indican Áreas Generales en las Cuales se Cree que Yacen los Depósitos.

Pasillo de Registros (Expedientes) en Egipto

Vamos ahora a la interesante lectura para un hombre quien, en una encarnación egipcia era *Hept-supht*, el sellador de la Gran Pirámide.

Esta lectura no solamente explica lo que contienen los registros de Atlántida, también cubre dónde yacen los registros, y quien pudiera aparecer para ayudar a encontrarlos.

Edgar Cayce:

Sí, tenemos esas experiencias de la entidad-alma, las actividades en el material, [378] - Hept-supht, en Egipto.

Mucho puede darse respecto a las actividades de la entidad que sellaba con el sello de Alta y Atlantes, y de la ayuda dada para la terminación de la pirámide de iniciación, así como en los registros que serán descubiertos.

En la terminación de aquello llamado Giza, estaba el montaje de lo que completaba la tapa, compuesto de una combinación o flujos de bronce, cobre, oro, que debía ser sonado cuando todos los iniciados estaban reunidos alrededor del altar o la pirámide. Y el sonido del mismo se ha convertido, según lo dado, en una llamada – en varias tierras – a la oración, o a las armas, o a la batalla, o al servicio de cualquiera de las actividades que se convirtieron en guías para influenciar a las masas en actividad.

Al describir, entonces, las ceremonias de dedicación o de las actividades que comenzaban con mantener las líneas de los sacerdotes y los iniciados en el orden, de acuerdo a su adherencia a la ley de la unidad, que fuera iniciada en las actividades de Hept-supht en este período, el sonar de la tapa o cima, fue dado a alguien que actuaba en calidad de cabecilla – como se definiría en alguna de aquellas actividades de tal naturaleza en otras porciones del país, o cuando las naciones se levantaban en su servicio de tales naturalezas.

Y el Sacerdote, con aquellos reunidos allí, y sobre el paso que conducía desde los varios ascensos a través de la pirámide, ofrecía incienso para los dioses que moraban entre aquellos, en sus actividades en el período de desarrollo de las gentes.

En las cámaras de registros había más ceremonias que para llamar a las personas a terminar aquello llamado la pirámide. Puesto que aquí eran entrenados en el *Templo de Sacrificio*, así como en el *Templo Hermoso*, y se trataba del sellado de las cámaras de registros. Estos habían de ser guardados como habían sido dados por los sacerdotes en Atlántida o en el *Templo de Poseidón*, cuando estos registros de la raza, de los desarrollos, de las leyes pertinentes a la ley de UNO eran puestos en sus cámaras, y abiertos solamente cuando aquellos hubieran de volver a la materialidad, o a la experiencia terrestre, cuando fuera inminente el cambio en la tierra.

Tal cambio, vemos, comienza en 1958 y termina con los cambios labrados en los levantamientos y el cambio de los polos, cuando comienza, entonces, el reino en 1998 (al contar el tiempo en el presente) de aquellas influencias que han sido dadas por muchos en los registros guardados por aquellos viajeros en esta tierra de gentes semíticas.

Luego, la sellada de los registros eran las actividades de Hept-supht con Ra-Ta e Isi-so [Isis e Iso, vea 294-152, parte 3] y el rey Araaraart. Luego estaban las reuniones de todas las personas para esta sello de registros; con incienso de los altares del Templo y altares de limpieza, los cuales eran abiertos para sus actividades en los suelos, sobre esta tumba o templo de registros; y muchas eran las limpiezas de las gentes de esas cosas o condiciones, lo que los separaban de asociarse con los reinos más bajos que habían llevado esas actividades a todas las tierras de culto a Baalial [¿Belial?] [Deut. 13:13], y de los deseos con asociaciones e influencias carnales.

La entidad Hept-supht era conductor de la guardada de los registros, y los edificios que eran puestos en sus respectivas acciones o lugares de actividad en este tiempo.

Esto fue en el período, como se ha dado, de 10,500 años antes de la entrada del *Príncipe de la Paz* en la tierra, para estudiar para volverse iniciado, o a través de aquellas mismas actividades que eran fijadas por Hept-supht en esta dedicada ceremonia.

Listo para las preguntas.

P. Si la Cámara de Rey está en el 50avo curso, ¿en que curso está esta sala sellada?

R. La cámara sellada de los registros está en un lugar diferente; no en esta pirámide.

P. Diga detalles de lo que contiene la cámara sellada.

R. El registro de Atlántida, desde los comienzos de aquellos períodos de cuando el Espíritu tomó forma, o comenzó los encajonamientos en aquella tierra, y el desarrollo de las personas a través de su permanencia, con el registro de la primera destrucción y los cambios que tuvieron lugar en la tierra, y con el registro de la residencia temporal de las personas en diferentes actividades en otras tierras, y el registro de las reuniones de todas las naciones o tierras para las actividades que se hicieron necesarias con la destrucción final de la Atlántida, y la construcción de la pirámide de iniciación, y cuando, cómo, y donde vendría la apertura de los registros, que son como copias de la hundida Atlántida; ya que con el cambio, deberá surgir (el templo) de nuevo.

Esto, en su posición, yace, cuando el sol se levanta de las aguas, la línea de la sombra (o luz) cae entre las patas de la Esfinge, que fue más adelante fijada como centinela o guardia, y a la cual no se podrá entrar desde las cámaras conectado de la pata de la Esfinge (la pata derecha), hasta que se haya cumplido el TIEMPO, cuando deberán activarse los cambios en esta esfera de la experiencia humana. Entre la Esfinge y el río, entonces.

P. Debo yo o tendré algo que ver con la apertura de la cámara sellada en el presente?

R. Como encontraremos, si las actividades son llevadas a cabo por aquellas asociaciones y conexiones con las actividades del alma de la entidad (como una entidad en fuerzas materiales), habrá una asociación y una conexión con la misma, comenzando en 1948.

P. ¿Soy yo el que recibirá las direcciones de dónde está la cámara sellada y cómo encontrarla?

R. Uno de dos. Dos, con un guía. Hept-suhpt, El-ka (?) y Atlántida. Esto aparecerá.

[En este punto nos saltaremos los párrafos de preguntas y respuestas que no son relevantes]

P. ¿Habían instrumentos musicales sellados en esa cámara?

R. Muchos; no solo aquellos usados en el Templo Bello para servicio del templo, sino

aquellos que asistían en el servicio para los que danzaban, en servicio del templo. Estos que eran usados en ese entonces: la lira, el arpa, la flauta, la viola.

Por el momento hemos terminado
378-16; Octubre 29, 1933

Ahmed Fayed, experto de A.R.E. en los monumentos de Giza y un guía turístico autorizado, ha sugerido al THC (*The Hutton Commentaries*) que podría haber un túnel (“¿compartimientos que conectan desde la pata derecha de la Esfinge?”) corriendo del este desde la Esfinge hasta un pequeño templo directamente frente a la Esfinge; es decir, el túnel transitaría parte del área “entre la Esfinge y el río.”

Esta es un área que nunca ha sido completamente excavada, aunque se intentó hacerlo en los años veinte. Tuvieron que parar los trabajos, sin embargo, porque las inundaciones eran un problema insolventable. Fayed siente que por la construcción de la presa alta en Aswan, en el Nilo, en los años sesenta, los niveles de agua en la vecindad de la Esfinge.

Sin embargo, por ahora han bajado lo suficiente como para conducir investigaciones en el subsuelo, como es mostrado en el área roja en la Figura 2.

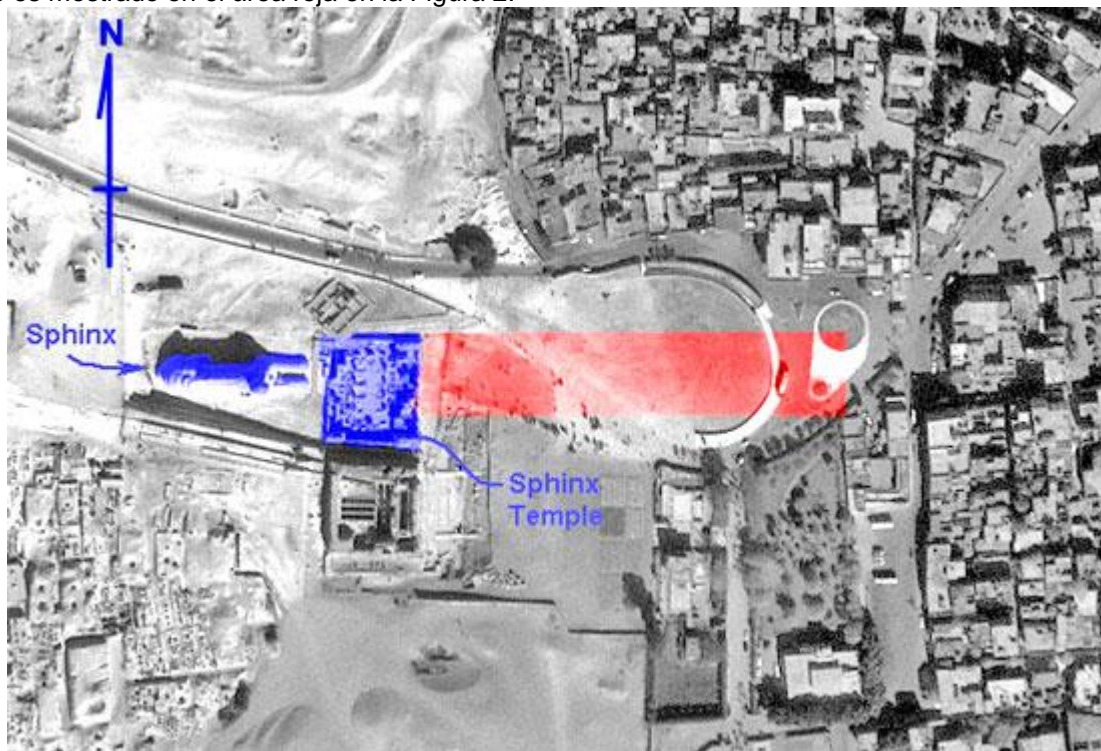


Fig. 2

Imagen satelital de la Esfinge y el templo de la Esfinge (área azul)
Incluyendo un área directamente enfrente de la Esfinge (área roja), de lo cual algunas partes nunca han sido excavadas.

Depósito en Yucatán

Aquí están las lecturas que hablan de la ubicación de los depósitos para registros atlantes en la península de Yucatán. Estos registros fueron llevados por **Iltar** desde la Atlántida en derrumbamiento y colocados en un templo que él había construido aquí, más probablemente en lo que es ahora un área sumergida, conocida como el *Banco de Campeche*.

Iltar
from [HenryReed](#) Website

Having set these basic physical facts for the historical drama of the origins of the Maya, [Cayce](#) then embarks on a historical discourse that is far different from what we can read in archaeological accounts.

He begins to tell us a story of a group of people headed by a man named **Iltar**.

If you have ever been frustrated reading archaeological history, where you learn a lot of facts, dates, descriptions of artifacts, yet never learn anything about what actually happened in the lives of the people, then you can appreciate Cayce's saying that to understand such an ancient civilization better, it would be helpful to consider "the activities of an individual or group—or their contribution to such a civilization."

Although, as Cayce admits, such an approach would not represent all the historical facts, it would give us a better story, that is, insight into the meaning of such historical facts. What Cayce is suggesting is that the story of one such as [Iltar](#) may give us the human key by which to understand the significance of what historical facts may be uncovered. The human significance of history is, after all, the aspect of it from which we can take lessons, and has been that part of the Mayan history which has always been missing.

Cayce describes [Iltar](#) as coming from the house of "Atlan," a group who worshipped "the One." Later in this reading we are told that within Atlantis there were two major religious or political groups in influence. The first were those who believed in one God uniting all creation, and the others were those "sons of Baal or Baalilal."

The dissension and corruption Cayce referred to earlier concerned the followers of Baal using their resources for selfish purposes while being opposed by the worshipers of the One, who must have been righteously indignant about such abuses and fearful of the terrible consequences. What is clear from Cayce's account is that it was the followers of the One, not the sons of Baal, who left Atlantis to found another civilization in Yucatan.

When **Iltar** arrived in Yucatan, there were already people living there. Yet his arrival was highly influential, as Cayce indicates that Iltar created, "with the activities of the people there, the development into a civilization that rose much in the same manner as that which had been in the Atlantean land."

Imagine what it would be like if you were Iltar and were to accomplish what Cayce suggests Iltar accomplished!

As someone like Iltar, you feel you must leave your beloved homeland because it has strayed so far from the basic principles of life which you worship that not only can you no longer tolerate it, but also you believe these corrupt influences are going to destroy the country. So you set off to a strange land, one already populated by other people.

You are going to recreate, in cooperation with the inhabitants, the civilization you left behind. You bring with you only about 10 friends. What basic knowledge would you bring with you for such a task? What are the basic "laws" of nature, of politics, of engineering, that you would need?

Later in this reading, Cayce gives us a suggestion that has direct implication for us today, as we may be required to perform our own Iltar feats in our individual lives.

"The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land."

Thus Cayce describes the fate of Iltar's physical accomplishment. Although these temples and buildings did not survive, we may surmise that Iltar was successful in rescuing for history the basic Atlantean religious concept of the worship of the One.

Today's AmerIndians continue to speak of the universe in similar terms and both the American and Mexican native traditions concerning their origins and history include references to ancient ancestors from "Atlan"!

Luego, con la partida de la civilización de Atlántida (en Poseida, más específicamente), Iltar – con un grupo de seguidores que habían estado a cargo del manejo de Atlán, los seguidores del culto a la UNIDAD, junto con unos diez individuos – dejaron esta tierra, Poseidia, y se fueron hacia el oeste, entrando en lo que sería ahora una porción de Yucatán.

Y allí comenzó, con las actividades de las gentes allí, el desarrollo hacia una civilización que surgió bastante del mismo modo que había sido en la tierra atlante. Otros habrían dejado la tierra más tarde. Otros más temprano. Habían habido levantamientos también desde la tierra de Mu, o Lemuria, y éstos habían tenido su parte en el cambio, o hubo influencia de sus dogmas en varias partes de la tierra – que era más grande en extensión, hasta los levantamientos finales de la Atlántida, o las islas que fueron levantadas más tarde, cuando mucho del contorno de la tierra en

Centroamérica y México fue cambiada a un esquema similar a lo que pueda ser en el presente.

Los primeros templos que fueron erigidos por Itar y sus seguidores fueron destruidos en el período de cambio, físicamente en los contornos de la tierra. Aquello que está siendo ahora encontrado, de lo cual una parte ya ha sido descubierta, ha estado yaciendo tirada por muchos siglos, era entonces una combinación de esos pueblos de Mu, Oz y la Atlántida.

P. ¿En que pirámide o templo están los registros mencionados en las lecturas dadas a través de este canal en la Atlántida, en abril de 1932? [Vea el fragmento de la lectura 364-9 abajo].

R. Según lo dado, ese templo fue destruido en el tiempo cuando fue la última destrucción en la Atlántida.

Al irse acercando el tiempo en que habrán de llegar los cambios, pudiera venir la apertura de esos tres lugares donde están los registros, para aquellos que son los iniciados en el conocimiento del *Único Dios*. El templo de Itar, entonces, se levantará de Nuevo. También vendrá la apretura del templo o pasillo de registros en Egipto, y aquellos registros que fueron puestos en los corazones de la tierra atlante pueden también ser encontrados allí – donde han sido guardados para aquellos que estén en ese grupo.

5750-1; noviembre 12, 1933

P. ¿El centro o comienzo de esas proyecciones estaba en Atlántida?

R. Estaba en Atlántida. Por lo tanto tenemos, como de la segunda encarnación aquí – o la historia como ha sido dada en el judaísmo no varía mucho de aquella de los caldeos: tampoco varía para nada de aquella que SERÁ descubierta en Yucatán...

364-9; abril 28, 1932

Ahora, si la “tierra de Yucatán [vea 5750-1 arriba] era más grande en extensión hasta los finales de los levantamientos de Atlántida” y si Itar había construido su templo conteniendo los registros atlantes en esta tierra que está ahora sumergida, solamente tiene sentido que las ruinas de este templo “surgirán de nuevo” cuando ocurra algo como que el primer cambio de polo sea abajo del meridiano a 60° al oeste.

Esto es así porque tal cambio de polo causará que el nivel del mar baje lo suficiente como para exponer el *Banco de Campeche* (Fig. 3), donde asumimos que fue construido el *templo de Itar*, en primer lugar.

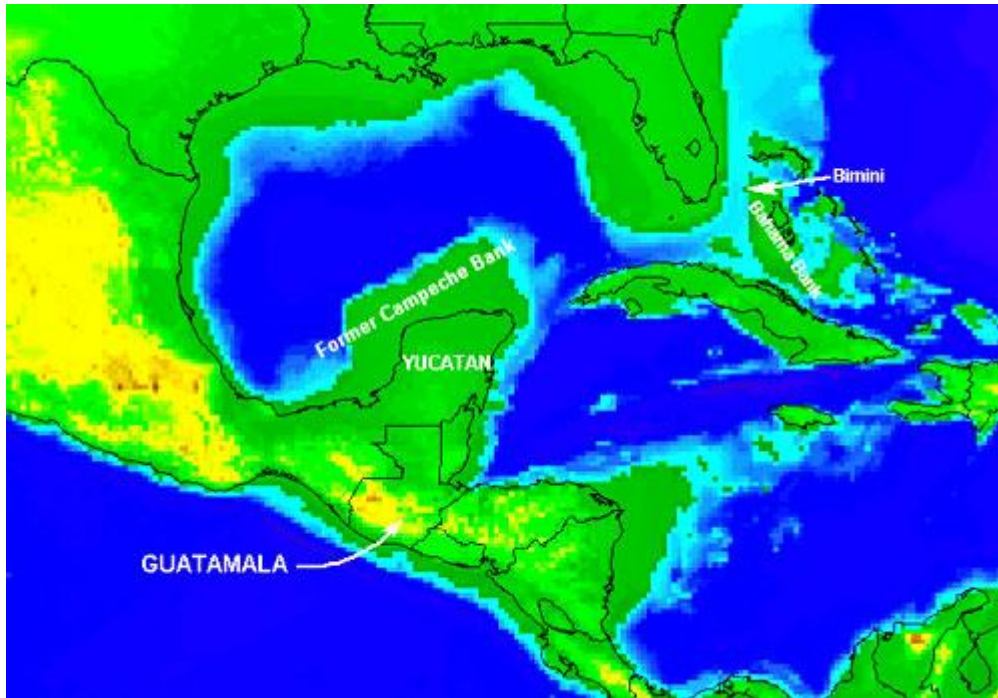


Fig. 3.

Mapa mostrando fronteras Mar-Tierra inmediatamente después de un cambio de polo de un grado en el 89.0 Norte, 60.0 Oeste.

Depósito Atlante

No hemos podido encontrar lecturas adicionales sobre la ubicación del depósito en Atlántica, del cual se dice que contiene los registros de la historia de Atlántida. Sin embargo, asumiremos, como lo hice yo en *Cambios Terrestres por Venir* (Coming Earth Changes),² que la ubicación de Poseidia³ de **N. Zhirov**, entre, a groso modo, 3º y 45º Norte, y 23º y 43º Oeste es correcta.

Y si *Poseidia* estuviese en esta ubicación durante los años finales antes del hundimiento, cuando los registros de la historia de Atlántida estaban siendo escritos, podríamos asumir más allá que el depósito atlante de estos registros será encontrado en el área mostrada en sombra en la Figura 4. Este depósito de registros atlantes será encontrado en un templo específico “donde una porción de los templos [atlantes sumergidos] pueda ser descubierta.” (Vea 440-5 abajo).

Procurando especular más allá sobre la ubicación de este templo atlante, encontramos la siguiente información tentativa, de la Pág. 363 del libro de Zhirov. Parece que en mayo de 1968, el Dr. **R. Malise**, reconocido atlanteólogo sueco, escribió lo siguiente a Zhirov.

El ingeniero danés, **M. Frandsen** estaba viendo un mapa de profundidades de las islas Azores, y observó que una profundidad de 600 – 700 codos (3600 – 4200 pies) sobre el circundante suelo marítimo, había una meseta uniforme hacia el sur de las islas.

Esta meseta está protegida desde el norte por los actuales Azores con sus cumbres de 4,000 – 5,000 metros (13,120 – 16,400 pies), más altos que ésta, y al oeste por la cordillera principal. Hacia el suroeste, la meseta limita con una cordillera un poco más baja, agrandada con altos montes altiplanos, ahora submarinos.

Los más prominentes de estos montes marinos ha sido nombrado por los oceanógrafos estadounidenses como Atlántida, Platón, Crucero y Gran Meteoro. [Ver Figura 4]

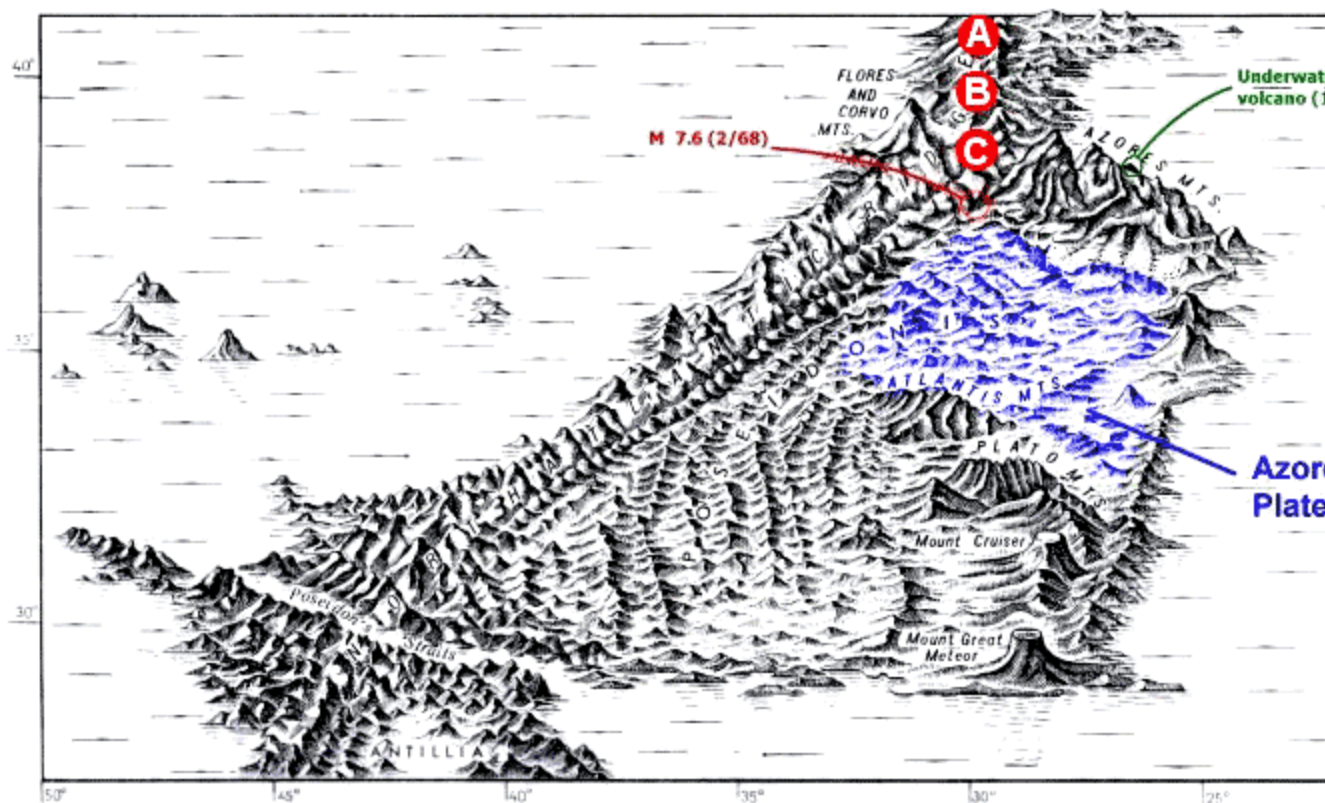


Fig. 4

Reconstrucción psicográfica de Poseidia (llamada aquí Poseidón), por Zhirov, Pag. 362.

Observe la ubicación del importante terremoto de 1968 (M 7.6).

Recuerde también este fragmento de lectura,

"Y Poseidia estará entre las primeras porciones de Atlántida que surgirán de nuevo.

Espérela [¿a que comience a levantarse? En el sesenta y ocho y sesenta y nueve...." (958-3)

A modo de experimento, Frandsen hizo un bosquejo con las medidas de la Planicie Atlántida dada por Platón, de 400 por 600 kilómetros (250 por 375 millas) [Frandsen contó un área de unos 200 metros] y en la misma escala que la gráfica. Calzaba muy bien con la meseta de tierra submarina en la gráfica. Estudiando las curvas de profandidad, él encontró la declinación de la meseta a ser de un promedio del 1:900; la meseta consiste, por consiguiente de una planicie real de un tamaño de aprox. 3/3 de lo que es actualmente Finlandia. En el bosquejo, él dibujó en los contornos de los mencionados canales y zanjas circulares, y así mismo los lotes cuadrados de 'diez estadios a cada lado.'

Según **Platón**, la zanja circundante tenía una longitud de diez mil estadios (como 2,000 kilómetros), y el número de parcelas cuadradas era de 60,000. Midiendo la zanja en su bosquejo, Frandsen encontró que era de 2,040 kilómetros, y el número de parcelas 60,700, una diferencia aceptable. Habiendo trabajado en irrigación de canales abiertos y cerrados durante treinta años, él quería controlar la declinación del nivel del agua en los canales, si era adecuada.

Encontró que la caída del agua era de 1:300 y de 1:600, lo cual, según los principios modernos, es aceptable, aunque escasamente para la última figura. La corriente en los canales era, por consiguiente, demasiado lenta para causar dificultades de navegación para las galeras de remos de ese tiempo."

Si esta planicie contenía la última porción de Atlántida en hundirse debajo del mar, podríamos esperar que ésta contenga también los principales templos. Esta área del suelo atlántico se ve muy interesante para exploración de los oceanógrafos.

Ubicaciones donde está almacenada la Información sobre la Construcción del Gran Cristal, o “Piedra Refractaria”

Aquí está la lectura para el caballero quien en una anterior encarnación en Atlántida estaba involucrado con el uso de la piedra refractaria, o gran cristal. Este artefacto de concentración de energía y transmisión de energía era también conocido en esos tiempos, cuando era empleado para propósitos destructivos, como “el terrible cristal”.

Yo he agregado números en soportes para ayudarle a los lectores a separar las frases que describen las diferentes tres ubicaciones principales de información sobre la construcción del cristal.

Acerca de la piedra refractaria que estaba en la experiencia, las actividades de la entidad, entonces, hacían estas aplicaciones que trataban con ambas fuerzas, constructivas y destructivas del período...

Como se indica, los registros de los modos de construcción de las mismas, están en tres lugares en la tierra, tal como está actualmente:

1. En las porciones sumergidas de Atlántida, o Poseidia, donde una parte de los templos podrían todavía ser descubiertos, bajo el fango de las edades de las aguas del mar.
2. Cerca de lo que se conoce como Bimini, fuera de las costas de la Florida
3. En los registros del templo que estaba en Egipto, donde la entidad más tarde actuó en cooperación con otros, en la preservación de los registros que vinieron de la tierra en donde habían sido mantenidos.

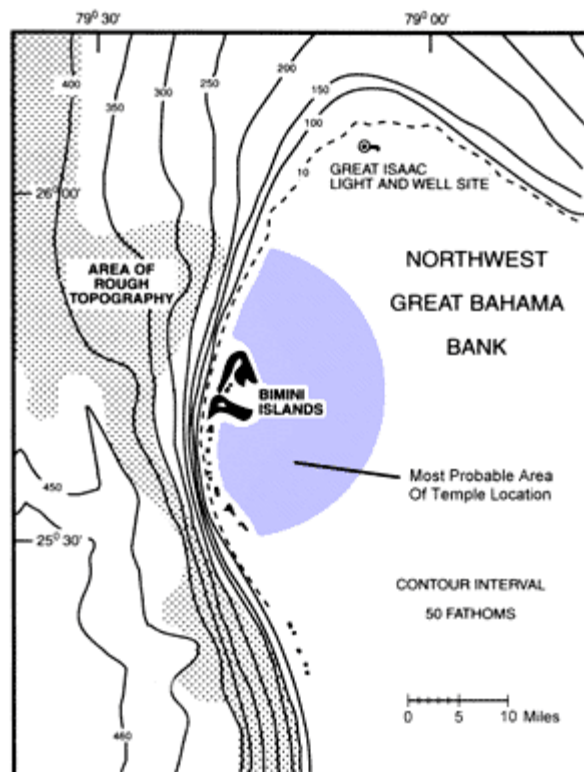
También, los registros que fueron llevados [¿por Iltar?] a lo que es ahora Yucatán, en América, donde están ahora estas piedras (de las que muy poco se sabe) – durante los últimos meses – están SIENDO descubiertas.

440-5; diciembre 19, 1933

Lectura 440-5 es la única que indica que cualquier clase de registros están guardados en el templo cerca de Bimini, o en cualquier otra supuesta estructura atlante en el área de Bimini.⁴

Y estos registros son específicos a los métodos de construcción del gran cristal, o piedra refractaria. No sabemos dónde está localizado este templo, pero puesto que su ubicación habrá de “surgir entre las primeras” durante el cambio de polo, podríamos no tener mucho que esperar antes de emerger.

Jonathan Eagle, *Webmaster de THC* piensa que el templo podría estar en las aguas bajas alrededor de Bimini. Como muestra la de la derecha, si los polos experimentan un cambio de solamente un grado en la latitud 89.0 Norte, y en algún lugar entre aproximadamente 60.0° y 80.0° Oeste, el



nivel del mar en la región de Bimini repentinamente bajará.

Esto expondrá el anterior fondo arenoso circundante a erosión por lluvias y el templo será exhumado; es decir, en el lenguaje de las lecturas, “se levantará”.

[Note: THC ha hecho funcionar su modelo de cambio de polos solamente en dos casos, hasta ahora. Esos casos eran para cambios de meridianos localizados en los grados 60.0 y 79.2 de longitud oeste. Cualquier cambio de polo debajo de un meridiano entre 60 y 80 grados oeste logrará el cambio geográfico en el nivel del mar de la Tierra mencionado aquí para la región de Bimini.

Vea artículos sobre el modelo de cambio de polo y sus efectos mundiales asociados:

- [“Un Pequeño Cambio de Polo Puede Producir la Mayor parte, Si no Todos Los Cambios Predichos en las Lecturas de Cayce”](#)
- [“Calibrando el Modelo de los Comentarios de Hutton para un Cambio de Polo de 1º en la latitud 89.0 norte”](#).

Bajo el título de *Bimini, Misterios Antiguos* dice:

“Mucha exploración ha sido hecha en el área de las Islas Bimini desde el descubrimiento de la supuesta el Camino de Bimini ([Bimini Road](#)) en 1968. Las lecturas de Cayce predijeron el descubrimiento de ruinas en esa área durante ese año.”

De nuevo, NO hay lectura de Cayce prediciendo el descubrimiento de ruinas en el área de Bimini en 1968. NINGUNA. Parece que aquellos cuya paciencia se agota sobre la expectativa del levantamiento de Atlántida deberán ahora componer nuevas lecturas para satisfacer sus frustraciones. Pero para muchos de nosotros, este componer de lecturas tiene sentido porque, en el sentido original de la palabra, pecar es “perder la marca”. Al decir verdad, lo mejor que podemos hacer es la misma marca, en este caso.

En *Antiguos Misterios*, de **John Van Auken**, bajo el título “*Línea de Tiempo de la Pirámide y Cambios de Polo*”, podemos leer la afirmación del autor que “las lecturas indicaban un cambio gradual de polo para el período 2000-2001, comenzando el desarrollo de ‘la quinta raza raíz’”. Sin embargo eso no es lo que dice la lectura 826-8.

Se lee de la siguiente manera:

P. ¿Que gran cambio, o el comienzo de cual cambio, si es que hay alguno, ha de tener lugar en la Tierra entre los años 2000 y 2001 D.C.?

R. Cuando haya un cambio de los polos. O el comienzo de un Nuevo ciclo.

826-8; agosto 11, 1936

Hace algún tiempo, un amigo me dio una copia de la grabación de un discurso de John Van Auken en un Congreso de A.R.E. del año 2000. En la cinta, en la parte en que habla acerca de los cambios Terrestres por venir, él dice:

“Pero recuerden que en seis lecturas, y desearía que publiquemos esto más fuertemente: Le preguntaron a Edgar Cayce, ‘¿Cataclísmico?’ y el siempre contestó, ‘No, gradual’. Y Cayce dijo seis veces, ‘No cataclísmico, sino gradual’”.

Bien, cualquiera que tenga el CD ROM para las lecturas puede buscar la palabra “cataclismo”. Usted no encontrará esta palabra en ninguna lectura, ni encontrará tampoco la palabra “cataclismos”. Sin embargo, usted encontrará “cataclísmico”, pero solamente en UNA lectura.

Aquí está:

P. Hace trescientos años, [Jacob Boehme](#) decretó que Atlántida se levantaría de Nuevo en este tiempo de crisis, cuando crucemos esta Era de Piscis hacia la Era de Acuario. ¿Está levantándose la Atlántida ahora? ¿Causará una repentina circunvolución, y aproximadamente que año?

R. En 1998 podemos encontrar muchas de las actividades como que han sido labradas por los cambios graduales que están teniendo lugar. Estos son en los períodos cuando el ciclo de la actividad solar, o los años con respecto al paso del sol a través de las varias esferas de actividad se conviertan en extremas o cata-extremas [¿?] para el cambio entre las eras de Piscis y Acuario. Esta es una actividad gradual, no cataclísmica en la experiencia de la tierra en este período.

1602-3

Yo le escribí a Van Auken, pidiéndole que me diera los números de las lecturas para las seis veces que Cayce fue preguntado acerca de los cambios terrestres o cambios de polos que serían cataclísmicos. El contestó diciendo que si el hubiese dicho *cataclísmico*, él habría hablado mal.

Mucho más gratificante hubiera sido su respuesta si él hubiese dicho,
“Si dije ‘cataclísmico’, lo siento mucho. Debo de haber hablado mal. Resto asegurado, haré lo mejor que pueda para corregir cualquier impresión que pueda haber dejado que haya confundido a la asamblea.”.

A decir verdad, yo lo siento, de escuchar su entrega en la cinta, que Van Auken hizo esta declaración al Congreso por su efecto teatral, no informativo.

También creo que la afirmación de Van Auken era calculada para expresar una posición pro-gerencia y posición de línea de partido de A.R.E., para efecto de que, aunque la gerencia no pudiera apoyar o aprobar las lecturas sobre un cambio de los polos o cambios terrestres, si tales eventos ocurrieran, serían “graduales”.

Desafortunadamente para estos *gerentes uniformitarios*, su posición corre directamente en oposición a las muchas catástrofes geológicas predichas a tener lugar durante y después de un cambio de polos, en las lecturas. Las catástrofes ocurren a un nivel de intensidad mucho más abajo del nivel de cataclismos. Una catástrofe sería la destrucción de una ciudad en la costa este, por terremotos, mientras que un cataclismo es “un violento acontecimiento o evento marcado por un abrumador levantamiento y demolición (Diccionario Webster), como el impacto cretáceo de meteorito que causó que desaparecieran los dinosaurios.

Un cambio gradual de polos sobre el lapso de un mes de tiempo causaría numerosas catástrofes, pero no un cataclismo. Específicamente entonces, respecto al surgimiento de Atlántida (en la lectura 1602-3, arriba), esta actividad, y solamente esta actividad, será gradual en su naturaleza. Sin embargo puede haber muchas catástrofes a lo largo del camino.

Para continuar con *Antiguos Misterios*, leemos que,
“Van Auken observó que, por el continuo movimiento del polo magnético, el *Observatorio Naval Estadounidense* ha sido asignada a la tarea en curso de monitorearlos. Sin embargo, él cree que el cambio no solo está ocurriendo a nivel físico, sino también a niveles espirituales y mentales.”

Esta es una extraña declaración desde dos puntos de vista.

- En primer lugar, el Observatorio Naval Estadounidense no tiene misión alguna de monitorear el movimiento del polo magnético. El trabajo de recopilar información sobre el campo geomagnético de la Tierra es hecho por NOAA.
- En segundo lugar, el movimiento del polo magnético tiene muy poca relevancia, si es que la hay, al cambio de polo mencionado en la lectura arriba.

El cambio de polo 826-8 se ocupa del movimiento de los polos de la Tierra del eje de rotación. Este es el movimiento que trazamos mensualmente en los Comentarios de Hutton sobre un Cambio de Polo ([The Hutton Commentaries' Pole Shift Monitor](#)).

Finalmente, creo que es un deservicio para los miembros, que los portavoces y escritores de ARE

hablen o escriban acerca de lecturas relacionadas con temas para los cuales no tienen entrenamiento formal u otro conocimiento profundo como resultado de una cuidadosa investigación o experiencia relevante. Y eso es un crimen para tales portavoces y escritores, de inventen lecturas o alteren las existentes, para promover sus agendas personales.

Desafortunadamente, el primer tema de *Antiguos Misterios* muestra evidencia de tales tendencias.

Comentarios Finales y Una Corrección

Esos individuos que generan manuscritos para publicación bajo la imprimátur de la Asociación para Investigación e Iluminación (A.R.E.), deberían ser limitados por un número mínimo de simples reglas.

Expresado de manera sencilla, estas son:

1. Bajo ninguna circunstancia componer nuevas lecturas.
2. Jamás decir o escribir, “las lecturas dicen...,” sin indicar el(los) número(s) de lectura(s) involucrado(s) para la información que usted está tratando de comunicar. [Forzar repetidamente a la mente a repasar lecturas difíciles puede causar que uno ensanche su visión, o vea cosas de una nueva manera].
3. Si usted determinara después que su interpretación de una lectura es incorrecta, y tiene todavía acceso a un podium o una prensa escrita, corra a corregir su interpretación errónea.

Con respecto al punto 3, yo quiero ahora corregir el siguiente pasaje en mi libro en curso, *Cambios Terrestres por Venir* ([Coming Earth Changes](#)). En el capítulo sobre “Continentes Perdidos”, escribí (Pág. 182),

“Los registros sobre la construcción de una estación de energía atlante pueden ser encontrados en la porción sumergida de Poseidia, donde una porción de los templos [atlantes] podría todavía ser descubierta debajo del fango de las eras de agua del mar – cerca de lo que es conocido como Bimini, fuera de las costas de la Florida...”

Que esta es una interpretación incorrecta de dos diferentes lecturas está claro de mi evaluación de la lectura 2012-1, cerca del principio de este artículo, y de mi re-análisis de la lectura 440-5 en la sección anterior. El error en mi anterior interpretación de la lectura 440-5 me llevó (Pág. 184) a especular acerca de cómo y donde buscar “el templo atlante de registros”, cerca de Bimini, “bajo el fango de eras de agua del mar”, y “no en el Atlántico cerca del Mar Sargaso”.

Como todos sabemos, un error puede conducir por lo menos a otro error más. Yo creo firmemente que la interpretación apropiada de estas dos importantes lecturas (2012-1 y 440-5) están presentadas en este artículo.

También deseo disculparme si mis escritos engañaron o guiaron mal a algunos investigadores buscando un templo poseidiano en el área de Bimini. Junto con [Jonathan Eagle](#), yo creo ahora que este templo – o sus ruinas – serán encontrados enterrados en la antigua superficie de la tardía tierra Pleistocena del Banco noroeste de las Bahamas, cerca de Bimini, y no en las profundidades de las orillas de la Corriente del Golfo.

Referencias

1. G. and L. Little, Editores, publicación de octubre 2001.
2. Hutton, W., 1996, *Cambios Terrestres por Venir*, Imprenta de A.R.E., Virginia Beach, VA, Pág. 345.

3. Zhirov, N., 1970, Atlántida, Progress Publishers, Moscú, Pág. 437.

4. THC está ofreciendo \$100.00 a la primera persona que pueda verificar, con una cita de una lectura de Cayce, la segunda oración en esta declaración de Antiguos Misterios:
"Mucha exploración se ha hecho en el área de las islas de Bimini desde el descubrimiento de la supuesta carretera de Bimini en 1968. Las lecturas de Cayce habían predicho el descubrimiento de ruinas en esa área durante ese año."

Pero no hay lecturas de Cayce que predijeran el descubrimiento de ruinas en el área de Bimini en 1968. NINGUNA. ¿Se saltó THC estas lecturas?

Sea usted el juez.

-Atlantis- Underwater Pyramids

from [CrystalLinks](#) Website
recovered through [WayBackMachine](#) Website

Pyramids supposedly exist below the oceans due to the fall of ancient mythological civilizations such as [Lemuria](#) and [Atlantis](#). In truth they do not exist and will never be found in our reality.



The Alleged Crystal Pyramid of Atlantis

As the story goes....

In 1970, Dr. **Ray Brown**, a naturopathic practitioner from Mesa, Arizona, was scuba diving with friends near the Bari islands, Bahamas, in an area 20 miles from the edge of a submarine drop-off called the [Tongue of the Ocean](#).

During the dive, Brown became separated from his companions, and in trying to rejoin them, suddenly saw a *strange pyramid shape* looming up against the aquamarine light. The pyramid was situated 22 fathoms down, stood 120 feet high, with only 90 feet projecting out of the sea floor shifting sands. Brown was at first struck by how smooth and mirror-like the stone surface of the structure was, with the joints between the individual blocks almost indiscernible.

Swimming about the capstone, which the Arizona diver thought looked like lapis lazuli, he discovered an entranceway and decided to explore further. Passing along a narrow hallway, Brown finally came to a small rectangular room with a pyramid-shaped ceiling. What was amazing was that the room contained no algae or coral growing on the inner walls. They were completely spotless.

In addition, though Brown had brought no flashlight, he could nevertheless see everything in the room perfectly.

It was very bright and well lit, but no direct light source was visible. Brown's attention was drawn to a brassy metallic rod 3 inches in diameter hanging down from the apex of the center, and at its end was attached a many-faceted red gem, which came to a point. Directly below the rod and gem, sitting in the middle of the room was a stand of carved stone topped by a stone plate with scrolled ends.

On the plate rested a pair of carved metal bronze-colored hands, life-sized, which appeared blackened and burnt, as if having been subjected to tremendous heat. Nestled in the hands, and situated 4 feet directly below the ceiling rod gem point, was a crystal sphere 3-1/2 inches in diameter.

Brown first attempted to pry loose the ceiling rod and red gemstone, but neither would budge. Turning back to the crystal sphere he found it easily separated from the bronze hand holders, and left the pyramid with it. As he departed, Brown felt a presence, and heard a voice from somewhere telling him never to return.

Fearing that his unusual prize might be confiscated as salvage-treasure by the U.S. government, Dr. Brown did not disclose the existence of the strange crystal or his experiences until 1975, when he exhibited the crystal for the first time. He displayed the crystal only a half dozen times, but each time witnesses have seen or have been sensitive to strange phenomena directly associated with it.

Deep inside the crystal form one gazes upon three pyramid images, one in front of the other, in decreasing sizes. Some, entering into a meditative or alpha brainwave state of consciousness, are able to clearly see a fourth pyramid, in the foreground of the other three.

The significance of the image may have been hinted at by psychic **Elizabeth Bacon** of New York. In a trance reading on the mysterious sphere, she received the message that the object had once belonged to Thoth, the Egyptian god who ages ago buried a secret vault of knowledge at Giza, near the three great Pyramids there. Do the positions of the three pyramid images in the crystal hold a key to finding a fourth, as yet unfound subterranean pyramid, that is the fabled Hall of Records?

From the side, the internal images dissolve into thousands of tiny fracture lines, and Brown feels these may be electrical in nature, like some form of microscopic circuitry. From still another angle, and under special conditions, many witnesses have been able to see a large single human eye staring out serenely at them. Photographs of this eye have also been taken.

Like the mysterious [crystal skull](#) of Central America, Dr. Brown's crystal sphere is the source of a variety of paranormal events. People have felt breezes of ionic winds blowing close to it; cold and warm layers

surround it at various distances; other witnesses have been phantom lights, heard voices, or felt strange tingling sensations around it.

A compass needle placed next to the sphere will spin counterclockwise, then begin turning in the opposite direction when moved only two inches away.

Metals are temporarily magnetized in close contact with it. There are even recorded instances where one person has been temporarily healed of an ailment by touching the crystal sphere, but then the next person to come into its range took on the symptoms of the ailment of the other person, as if the crystal could draw out and then activate human disorders at will.

Just what the purpose of the crystal sphere was, and what role it once played in the enigmatic instrument Brown found inside the *sunken Bahaman pyramid*, remains a mystery, though of course there are some interesting possibilities.

One idea proposed is that the sunken pyramid once attracted, accumulated and generated cosmic forces.

The suspended rod may have conducted forces accumulated in the capstone; the faceted red gem at its end concentrated and projected the energy to the crystal sphere below it; and the burnt and blackened hands, showing the evidence of an energy transfer, probably amplified the release of energies; while the crystal sphere acted as the tuner and broadcaster of the energies.

All that we know for certain is that the crystal sphere Dr. **Brown** retrieved from this system is by itself testimony to a most sophisticated technology, for as experts at the Smithsonian Institute in Washington noted, the technology for cutting quartz stone to the perfection exhibited in the crystal sphere was not accomplished by our civilization *until after 1900*.

Update About Cuba Underwater Megalithic Research

by Linda Moulton Howe
July 2002
from [EarthFiles](http://EarthFiles.com) Website



A half mile down in the waters of Cabo de San Antonio off the western tip of Cuba's Guanahacabibes

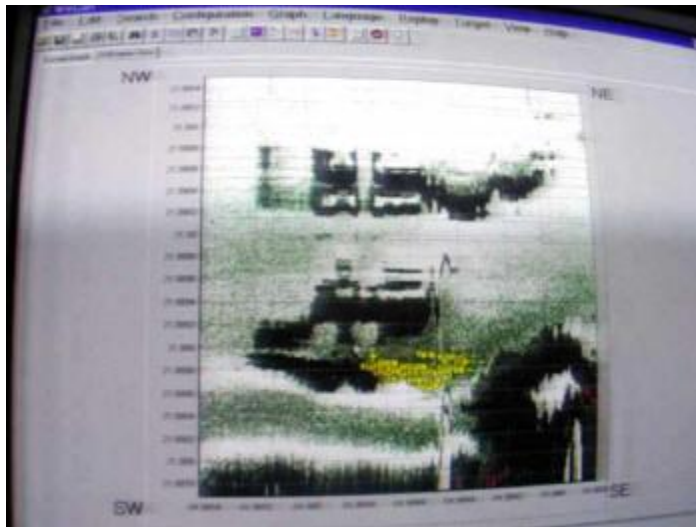
marked by red X is a 20-kilometer square area of clean, white sand punctuated by tall, megalithic stones or structures first reported in May 2001 by Paulina Zelitsky, Ocean Engineer, Havana, Cuba.

"They (megalithic stones) are very unique structures. They really are not easy to understand and I do not have any easy explanation for them in a natural geological process."

Manuel Iturralde-Vinent, Ph.D., Geologist,
National Museum of Natural History, Havana, Cuba

July 10, 2002 Havana, Cuba A year ago in May 2001, I first reported at *Earthfiles.com* the startling comments made by ocean engineer, **Paulina Zelitsky** in Havana, Cuba about her finding earlier in 2000,

"possibly a sunken city built in the pre-classic period and populated by an advanced civilization similar to the early Teotihuacan culture of Yucatan.... Researchers using sonar equipment have discovered at a depth of about 2,200 feet (700-800 meters) a huge land plateau with clear images of what appears to be urban development partly covered by sand. From above, the shapes resemble pyramids, roads and buildings." (Earthfiles May 18, 2001)



Original high resolution sidescan sonar received by the EXPLORAMAR expedition in 2000 directed by Paulina Zelitsky and Paul Weinzweig

Since then, I have interviewed **Paulina** and her husband, **Paul Weinzweig**, several times about the evolution of their research and goal to get a specially built robot down to the megalithic site which could have lights for videotaping and drilling equipment to sample from the megalithic stone structures. (See Earthfiles June 13, 2001, November 19, 2001, December 1, 2001, December 15, 2001 and December 28, 2001.)

The couple operates the *Advanced Digital Communications* known as **ADC** in Canada and Havana which contracts to perform deep ocean research.

Originally, **ADC** had hoped to have a robot on the ocean floor by the summer of 2002, but its cost of \$2 million has been an obstacle. So far, the *National Geographic Society* continues to express interest in adding its resources and media production efforts to the exploration, but to date no official contract has been signed. So, Paulina and Paul have taken on other assignments to pay bills while periodically sending *remote operated vehicles* known as **ROVs** down to pick up small rocks that lay on thick sand around the large megalithic stone "structures."

Some of those samples have gone to geologist **Manuel Iturralde-Vinent**, Ph.D., who works for Cuba's *National Museum of Natural History* in Havana. Since early spring 2002, Dr. Iturralde-Vinent has studied side-scan sonar images and videotape from the half-mile-deep site and has concluded that he

cannot assign a completely natural geological explanation for the large, rectangular-shaped rocks that stand up on a vast, white field of deep sand spread over 20 square kilometers.

However, he is waiting for the first analyses of rock samples expected around July 19th. Until then, he is reserving opinion about the composition of the megalithic structures. However, Paulina Zelitsky describes the structures are polished granite not indigenous to either Cuba or the Yucatan.

This week I talked with both Paulina Zelitsky and Dr. Iturralde-Vinent about their current research and theories about what might have happened off the extreme northwestern Cuba peninsula known as Guanahacabibes.

Interviews:



Paulina Zelitsky at her computer in Havana studying a pyramidal-shaped stone videotaped at the half mile deep site in July 2001 by her ADC remote operated vehicle (ROV).

Paulina Zelitsky, Ocean Engineer, Advanced Digital Communications, Havana, Cuba:

"Samples that we recovered from the ocean bottom have justified our structures that we call megalithic structures. The samples are granite stone, completely polished, with some incrustations of fossils. Fossils of organic creatures that normally live on the surface, not on the ocean bottom. This is very interesting because this is evidence that the whole surface sank to the depth of 700 meters (2,297 feet, or about a half mile down).

The area has been seismically active for thousands of years. And what we find on the ocean bottom are fractures from which the magma and volcanic ash came out. From these structures we were able to delineate a configuration of the land that sank because you can see them clearly. The land that sank is very obvious from our image of the ocean bottom. And you can see bays, like harbors, and it's all at the depths of 900 and 700 meters.

Geologically, does Dr. Iturralde-Vinent and others have any idea what happened volcanically? Was it one large eruption or series of eruptions?

Series of eruptions and as he is saying, it is still active. A series of eruptions that created major tectonic movement to such a degree that land is sinking. For example,

Cuba has sank and re-emerged a couple of times! But that was long ago, geologically. Now, what happened more recently geologically is that land sank that joined to Yucatan islands between **Yucatan** and **Cuba**, they sank.

Also, geologically and botanically in terms of organic life, Yucatan and Cuba the extreme northwestern part of Cuba which is Peninsula Guanahacabibes are completely identical. Completely identical. It's the same limestone and the same organic life and the same botanic and animal represented. It's very obvious that land that was joining that is now on ocean bottom is land that was joining Yucatan and Cuba. But this land was sinking because of tectonic movement which were occurring. Of course, earthquakes and volcanoes were accompanying the tectonic movements. Tectonic movement is not something that moves softly. It is always accompanied by dramatic volcano and earthquake activity.

But we saw on ocean bottom where the bays and coastal lines of the island that sank. We think there was a series of islands between Cuba and the Yucatan. There could have been sinking *15,000 years ago*.

One area between the fractures. Not on the fractures. It is between the fractures was left undisturbed and just sank flat without fractures. On this area, we can observe those megalithic structures, or constructions. And they have completely different and independent delineation from geological faults, from our geology of the sunken land, or the geology of island Cuba. Completely independent delineation of their own.

As if they came from some place else?

We don't know yet. But it obviously didn't come from Cuba. That's one thing. The stone we recovered from ocean bottom is very polished granite. All of the peninsula of northwest part of Cuba, all of this peninsula is limestone, very fractured limestone. So, geologically, it (megalithic granite structures) is totally foreign to Cuba. But it's also not known in Yucatan because Yucatan is also limestone, not granite. Granite is found only in the center of Mexico.

It covers approximately a beautiful, beautiful, flat, clean area. Nothing else in this area. And it covers approximately 20 square kilometers of this area. It's flat, completely flat. Huge white silicon field. In the middle of all of that are these megalithic structures surfacing out of it.

What is the scientific consensus so far about how 20 square kilometers could get down a half mile?

The whole island sank. Probably what we think happened is that Cuba and Yucatan at one historical time were both joined. But little by little, this land was fractured into islands and sank to the ocean bottom. So, the land on which we discovered megalithic structures sank somewhere between 15,000 and maybe 50,000 years ago, which is quite recent geologically.

What for you is the next most important step you can take to collect one or more samples directly from the megalithic structures?

I wouldn't be able to do any serious work without a robot to that is working on ocean floor because I need stability in order to be able to make an opening in the megalithic structures. We need to make an opening to enter. National Geographic is interested in investigating the site with submersibles. So that might be another opportunity.

Do the submersibles have the ability to drill into stone?

No. Submersibles don't. They just have the ability to observe with human eyes.

Or videotape.

Or video camera, yeah. But it must be operated by humans.

If you can get the special robot constructed and down there that costs \$2 million, you would be able to photograph with good light and be able to drill into a megalithic structure?

Oh, yes. I would be able to make opening and enter inside the structures. What I am the most interested in doing is to enter inside because if there are some artifacts, they should be inside the structures and not outside.

Then if National Geographic, or other interested organization, can get funding together, you might be able to go forward full time on research and get the robot down to both photograph and drill into the structures?

Yes, that's right. And discover a completely new page in our history."

Manuel Iturralde-Vinent, Ph.D., Geologist, National Museum of Natural History, Havana, Cuba, who presented a scientific paper about the deep water megalithic structures in March 2002 at an International Geophysical meeting in Havana:

"I do not yet know if the megalithic structures are *granite*. I have been working with the data provided by Paulina for three months and I have been observing the side-scan sonar images, the video images with some samples recovered from different places within the area with the megalithic stones are and also from an area located to the south of this region.

My impression is first that the structures that are in the megalithic area at the 600 to 700 meter depths, I cannot explain these structures by any geological means right now. So, I am not sure that I can find a geological explanation for the origin of these structures.

So I'm clear the structures don't fit into any natural explanation currently?

Yeah, we think that in natural geological terms, I cannot give a logical explanation now. So, I am not telling that they are *artificial*, but what I say is right now I don't have a good explanation as to the *origin by natural cause* of these structures. They might have an artificial origin. But in this case, we are opening into a very interesting situation because given the depth of this structures and if we calculate the timing when these might have been uplifted, it will take us up to 50,000 years ago. (Meaning, when the land mass now down a half mile might have been above sea level.)

This is if we follow the rules of the normal tectonic movement as we have been recording them in the past 100 years in **Cuba**. But these figures are well known in the world. More or less, the sea floor can move down as quickly as 16 millimeters a year. That's one of the very interesting issues that are related to this discovery.

Meaning that the area is still active seismically and you are seeing that parts of Cuba are still sinking.

Current geological knowledge and data indicates that the area is still very active and sinking even now. We are not done with this research. We need to still do more research, collect more samples, provide more observation to be sure about what we are talking about. But something is very safe to say now is that we are not dealing with blocks that have been falling down from the slope. They (megalithic stones) are very unique structures.

They really are not easy to understand and I do not have any easy explanation for them in a natural geological process. That's my conclusion now. I need more time and more data before going forward."

More Information:

If any organizations or individuals are interested in helping fund the several million dollars needed to accomplish the deep underwater research of the Cuban megalithic site, **Paulina Zelitsky** and **Paul Weinzweig** suggest writing to:

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