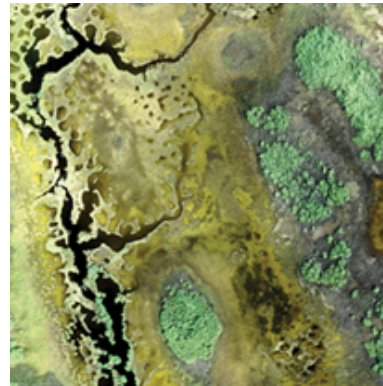




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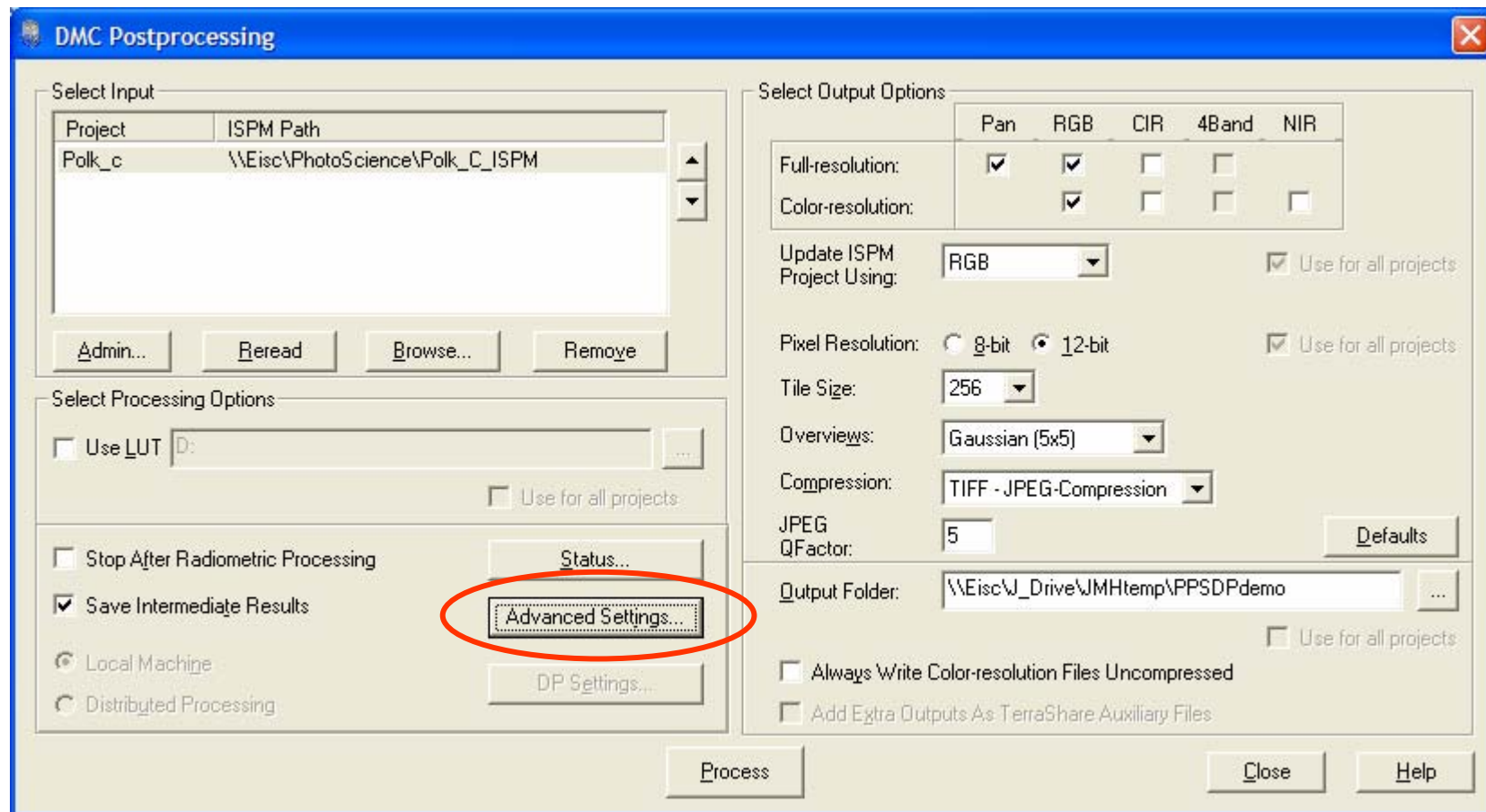
Post Processing Topics

Jeff Hyatt Technical Support Analyst



INTERGRAPH

PPS Advanced Settings



The image shows the 'DMC Postprocessing' dialog box. The 'Advanced Settings...' button is circled in red. The dialog is divided into several sections: 'Select Input', 'Select Processing Options', 'Select Output Options', and a bottom section with 'Process', 'Close', and 'Help' buttons.

Select Input

| Project | ISPM Path |
|---------|---------------------------------|
| Polk_c | \\Eisc\PhotoScience\Polk_C_ISPM |

Buttons: Admin..., Reread, Browse..., Remove

Select Processing Options

☐ Use LUT D: ... ☐ Use for all projects

☐ Stop After Radiometric Processing

☒ Save Intermediate Results

☒ Local Machine ☐ Distributed Processing

Select Output Options

| | Pan | RGB | CIR | 4Band | NIR |
|-------------------|-------------------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|
| Full-resolution: | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Color-resolution: | | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Update ISPM Project Using: RGB ☒ Use for all projects

Pixel Resolution: ☐ 8-bit ☒ 12-bit ☒ Use for all projects

Tile Size: 256

Overviews: Gaussian (5x5)

Compression: TIFF - JPEG-Compression

JPEG QFactor: 5

Output Folder: \\Eisc\J_Drive\JMHtemp\PPSDPdemo

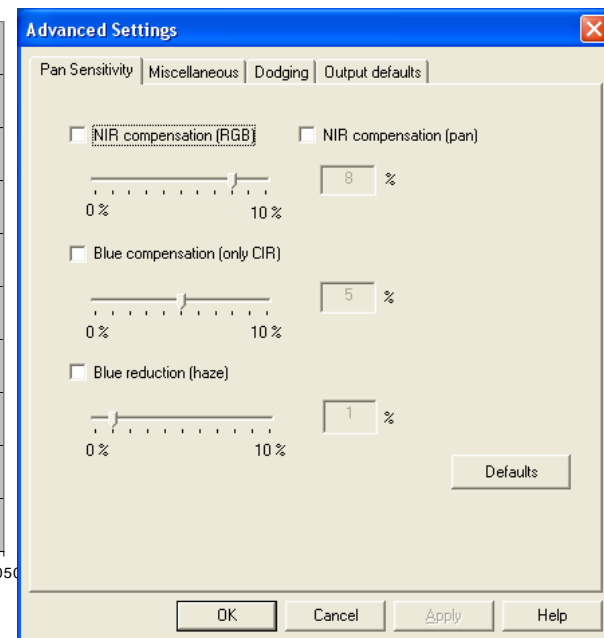
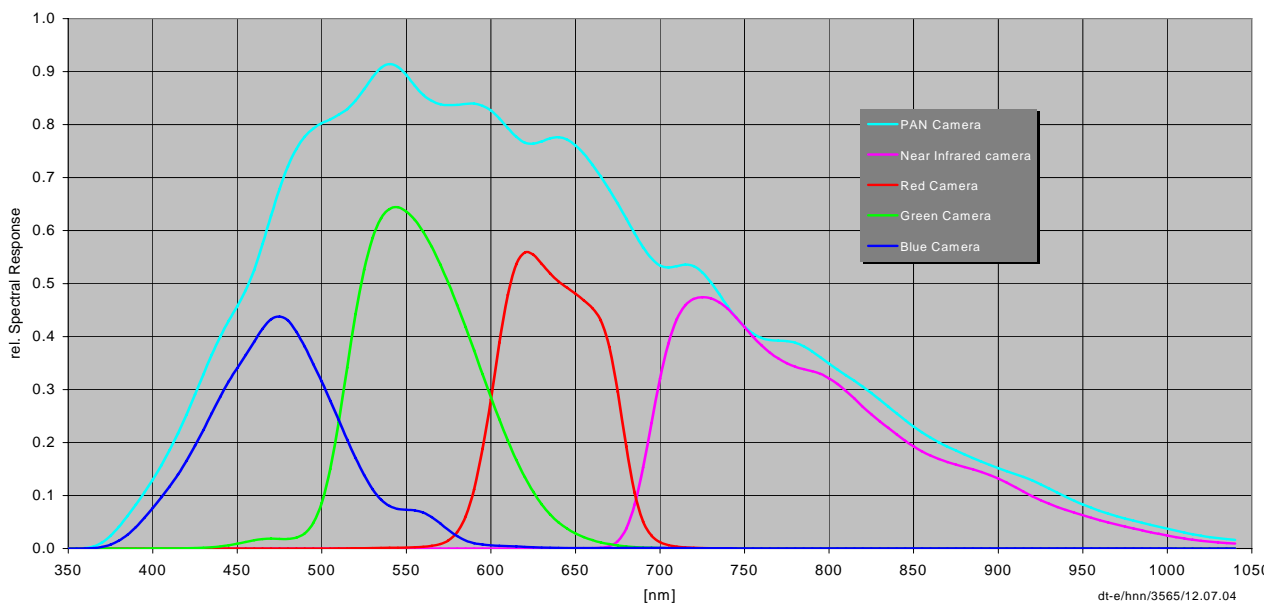
☐ Always Write Color-resolution Files Uncompressed

☐ Add Extra Outputs As TerraShare Auxiliary Files ☐ Use for all projects

Buttons: Process, Close, Help

Simple NIR and Blue compensation

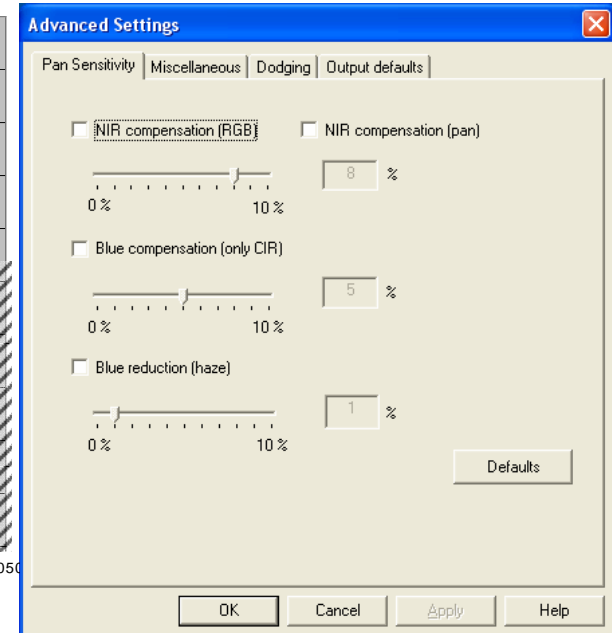
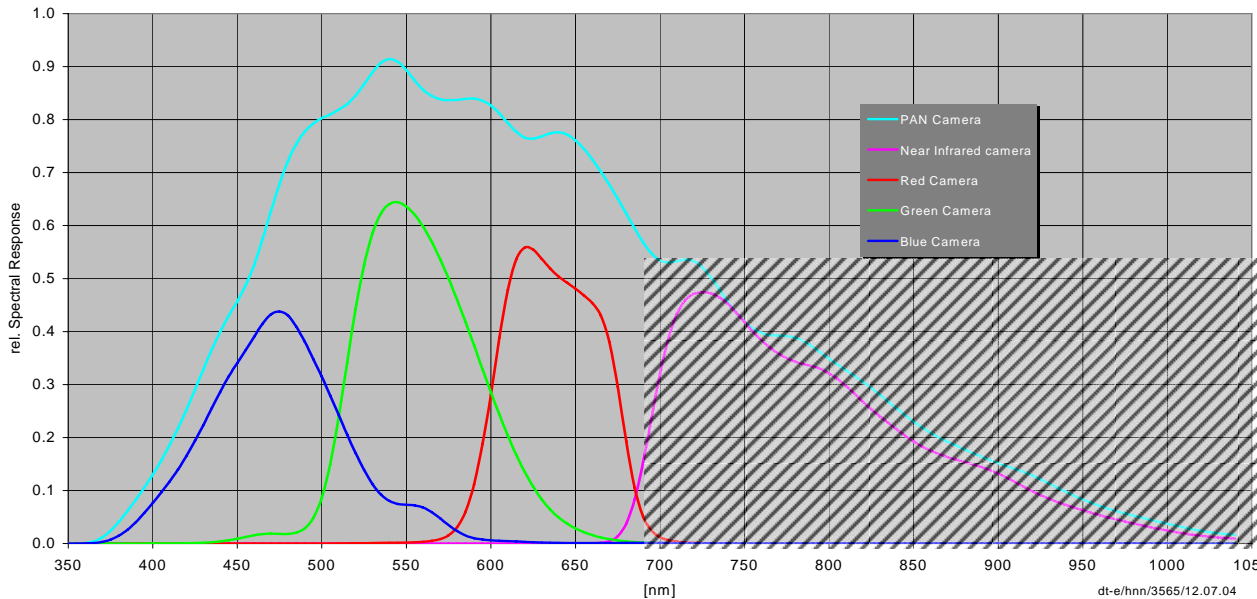
DMC - spectral Response
including optics and filter



PAN sensitivity adjustments subtract unused spectrum from PAN sensor response (shown light blue), prior to merging with MS images during pan-sharpening

Simple NIR compensation (for RGB products)

DMC - spectral Response
including optics and filter

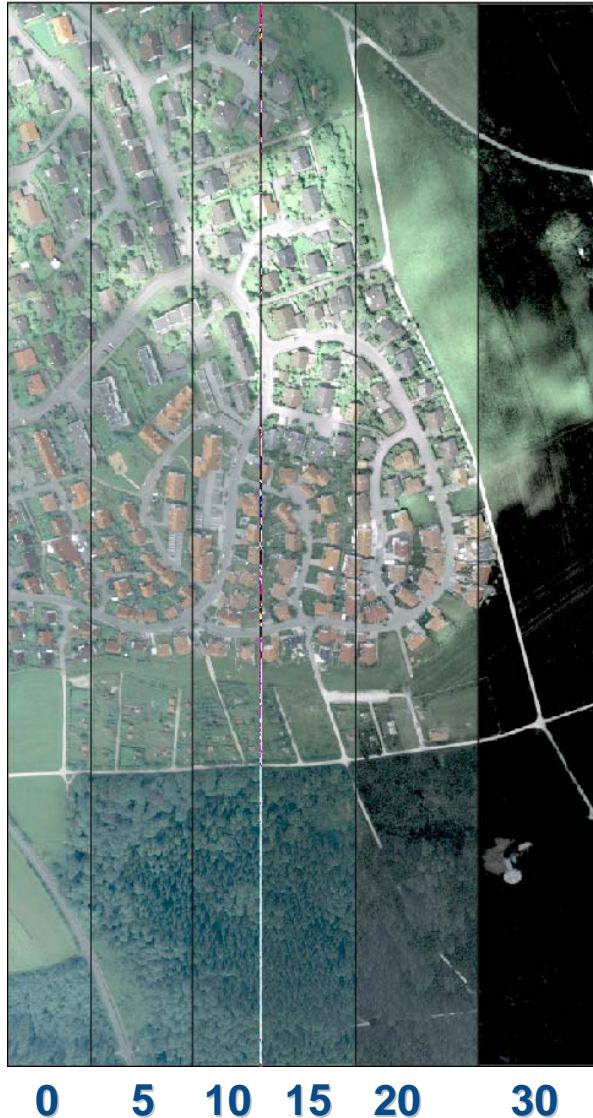


PAN sensitivity adjustments subtract unused spectrum from PAN sensor response (shown light blue), prior to merging with MS images during pan-sharpening

NIR compensation for RGB images:

$$PAN_{reduce} = PAN - f_{NIR} \cdot NIR$$

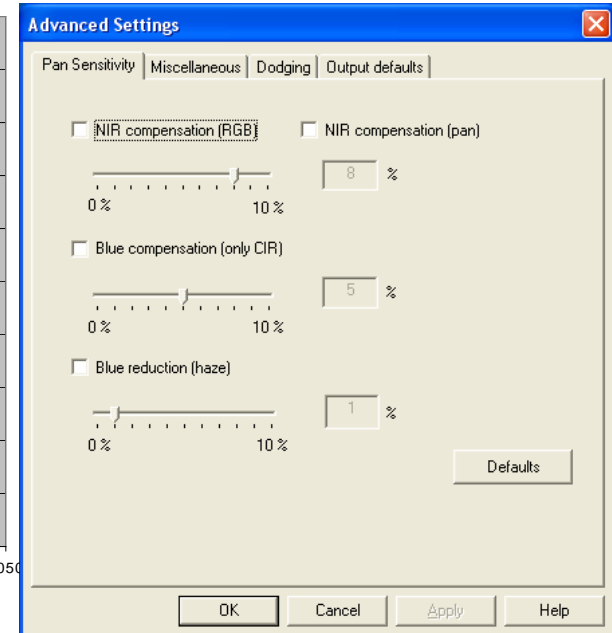
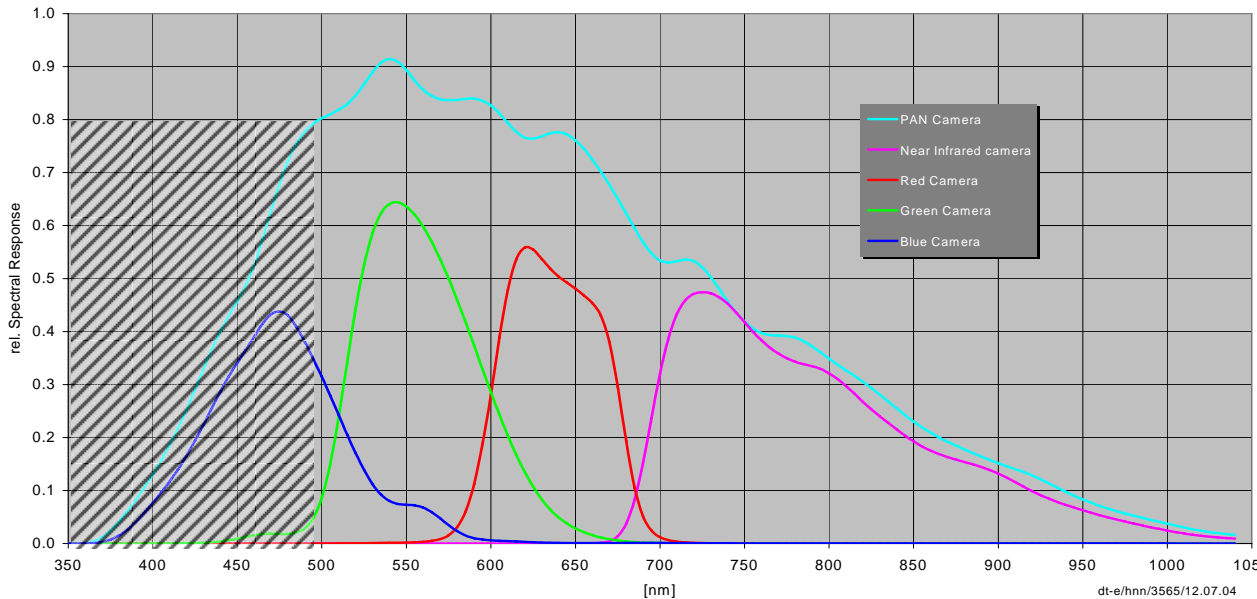
NIR compensation for RGB



- Make colors (green) more natural
- It is recommend to use the default settings
- Values > 15 darken shadows (information lost)

Simple Blue compensation (for CIR products)

DMC - spectral Response
including optics and filter

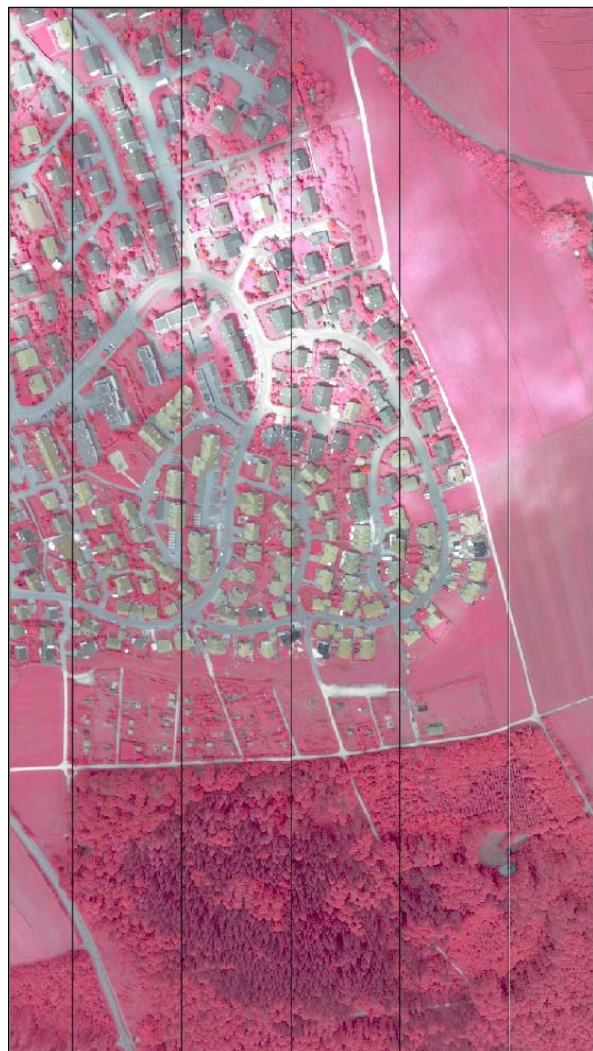


PAN sensitivity adjustments subtract unused spectrum from PAN sensor response (shown light blue), prior to merging with MS images during pan-sharpening

Blue compensation for CIR images:

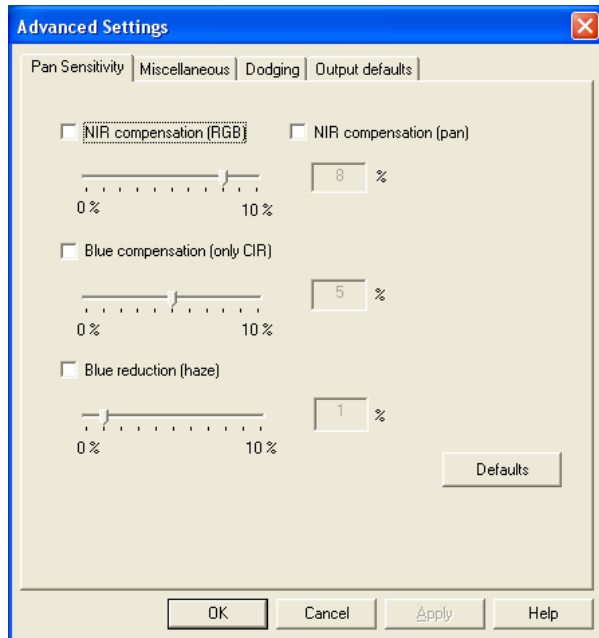
$$PAN_{reduce} = PAN - f_{Blue} \cdot Blue$$

Blue compensation for CIR images



0 5 10 15 20 30

- Not as obvious as the NIR compensation
- Reason: Spectral Range differs
 - Blue: 380 – 600 nm
 - IR : 680 – 1050 nm



- **Rayleigh-diffusion (Particle $< 0.1 \lambda$)**

- Diffusion in the atmosphere (gas)
- Causes “Blue Sky”

- **Mie-diffusion (Particle $> 0.1 \lambda$)**

- Independent from the wave length
- Diffusion at dust, water vapour

- **Haze**

- Combined Rayleigh and Mie-Diffusion
- Function of the flying height (and a lot of other parameters (humidity, temperature, dust, ...))

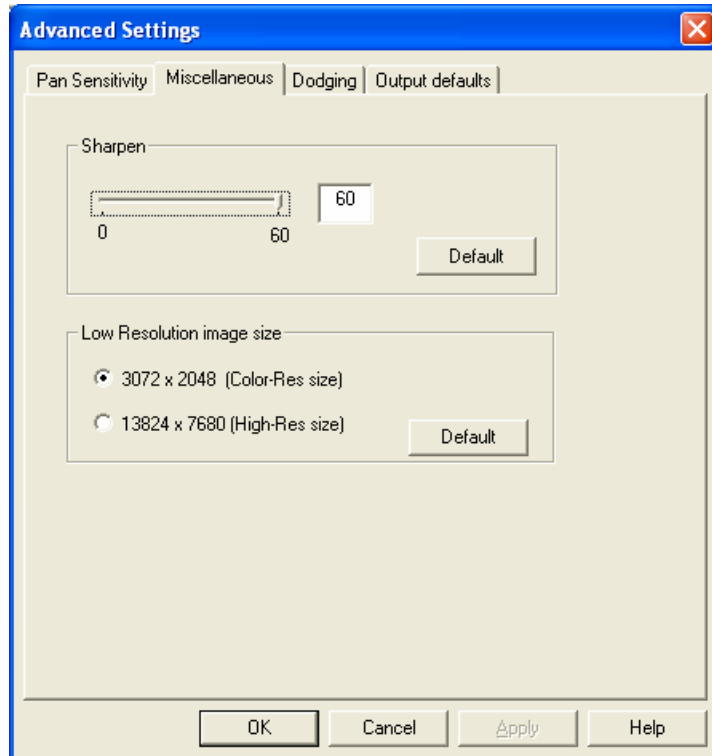
Reduce blue in the PAN image (RGB)

$$PAN_{reduce} = PAN - f_{Haze} \cdot Blue$$

With NIR and Haze correction (RGB)

$$PAN_{reduce} = PAN - f_{NIR} \cdot NIR - f_{Haze} \cdot Blue$$

Sharpen

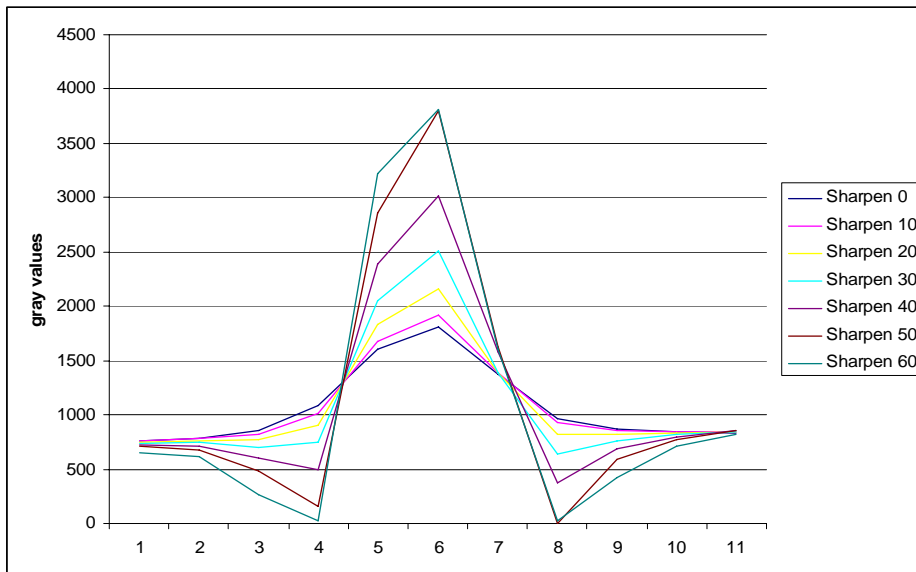
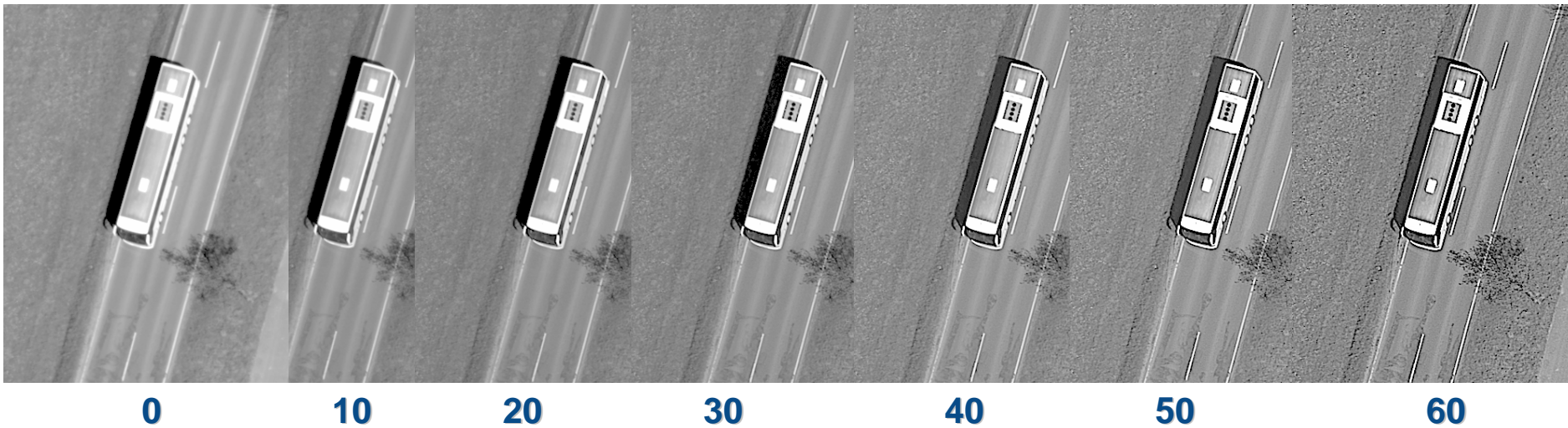


- **5 x 5 separable Filter**
- **Sharpen value set filter coefficient**
- **Filter does not move edges**

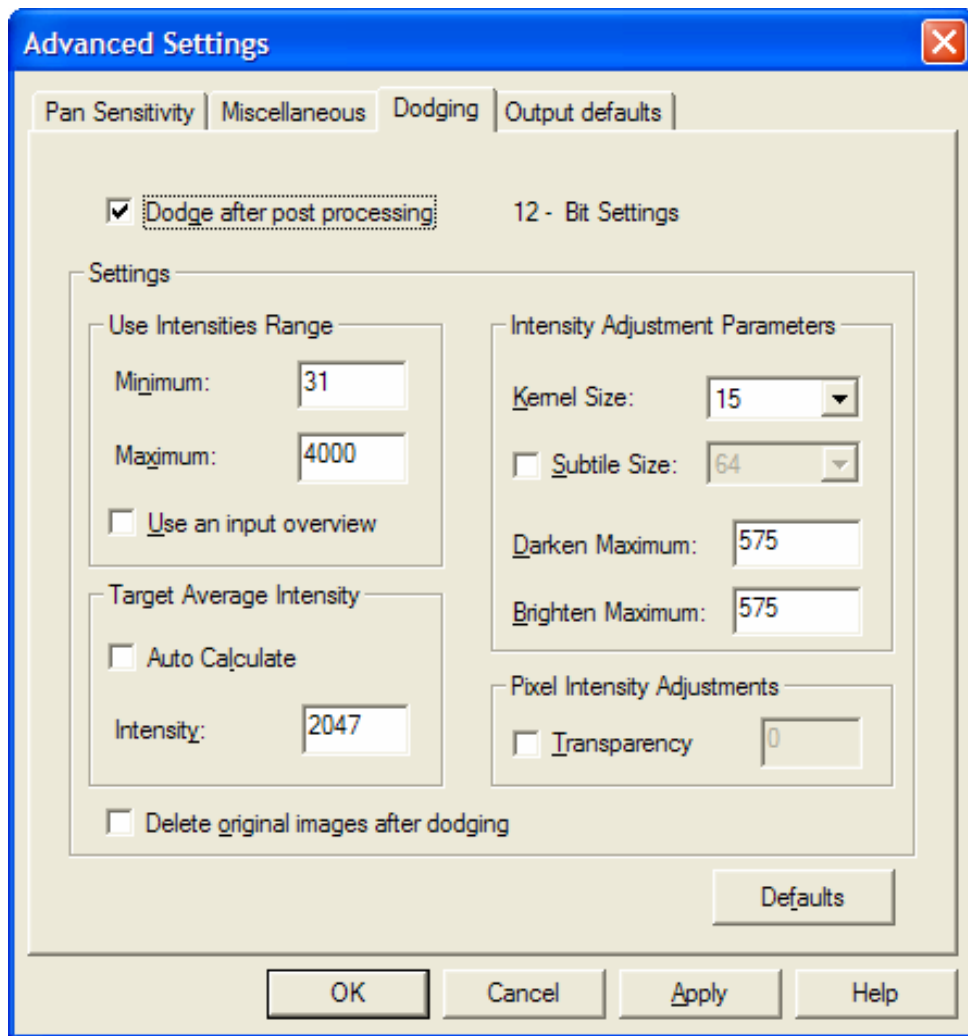
Low Resolution image size

- **Low-Res Size**
 - 4.75 scale to virtual image
 - Left upper corner to the virtual image at 128,768 (row column)
- **High-Res Size**
 - Registered to virtual image
 - Easier to implement own PAN-Sharpening Algorithm

Miscellaneous – Sharpen example

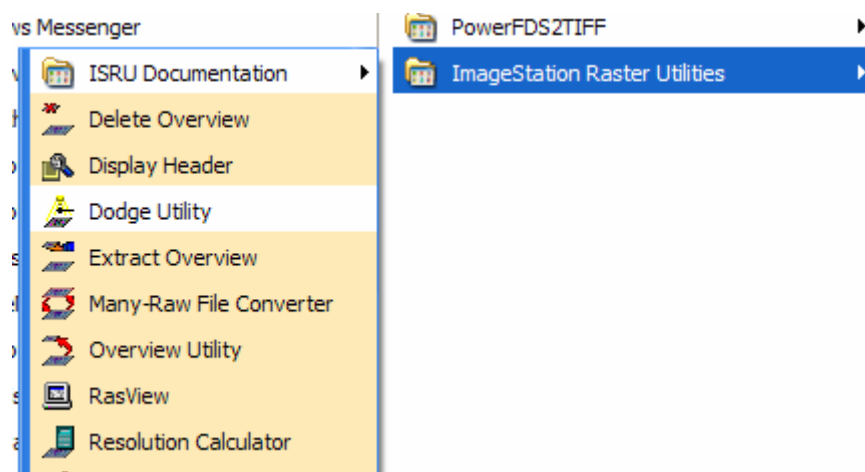


- **Default: No Sharpening**
- **Best Result with Sharpen Value <30**



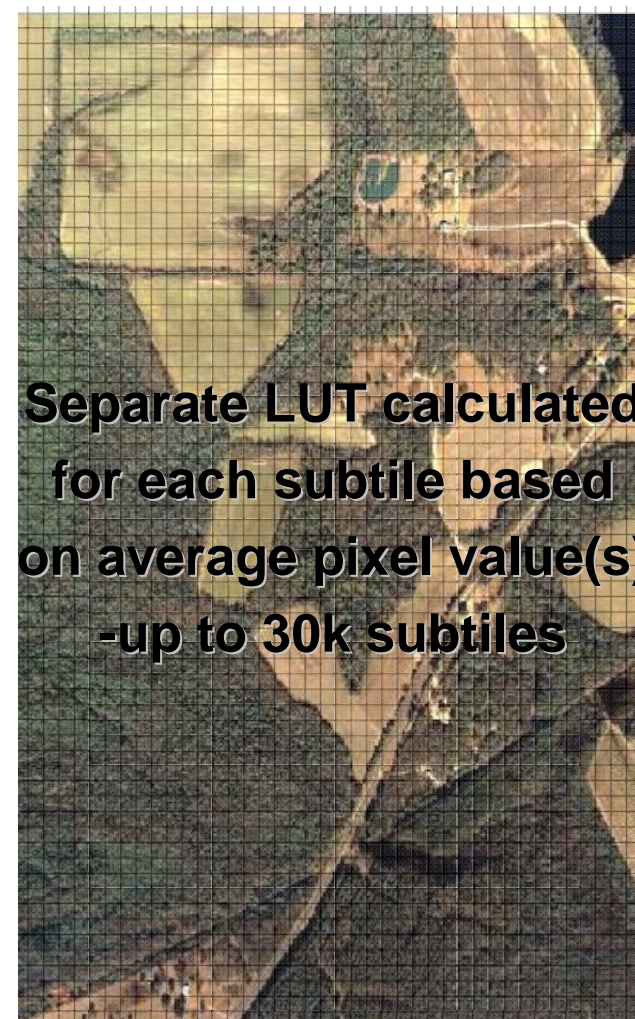
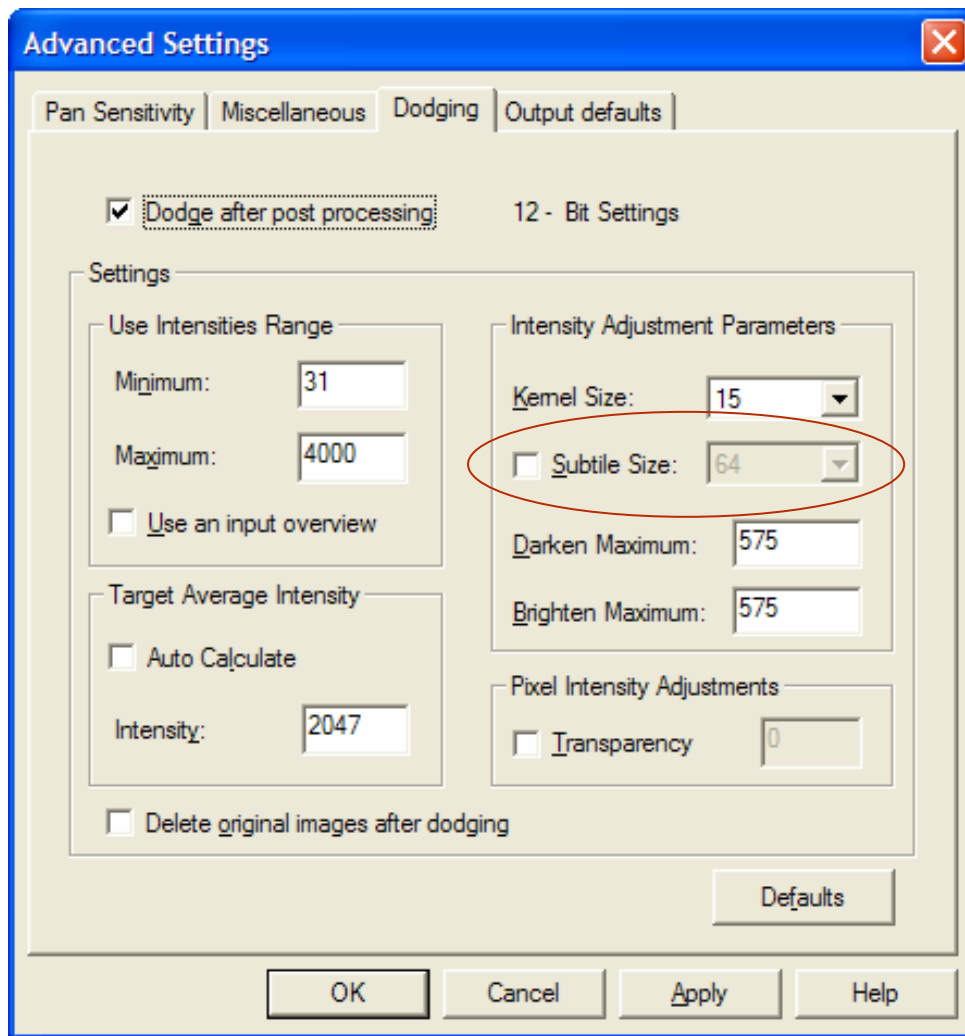
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- **Experiment with standalone tool in ImageStation Raster Utilities:**



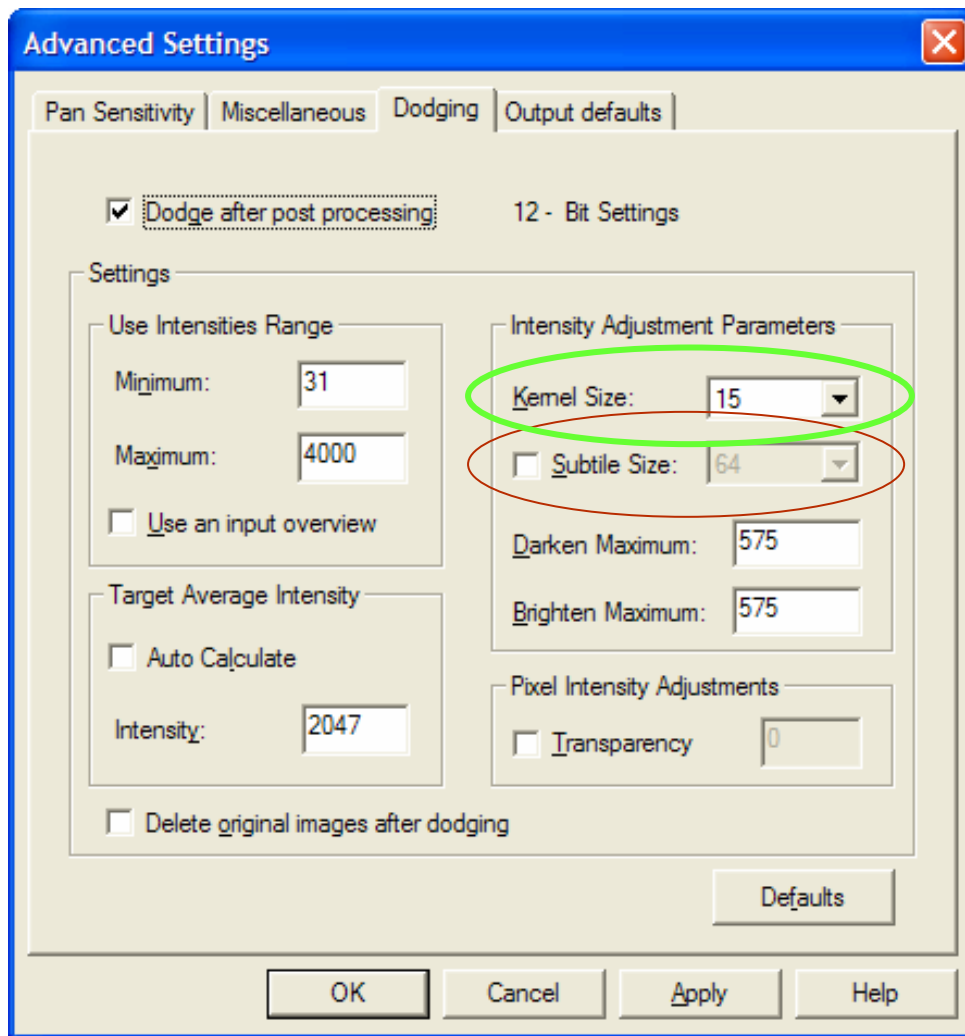
- **Transfer settings to PPS Advanced Settings for production**

Dodge - Subtile



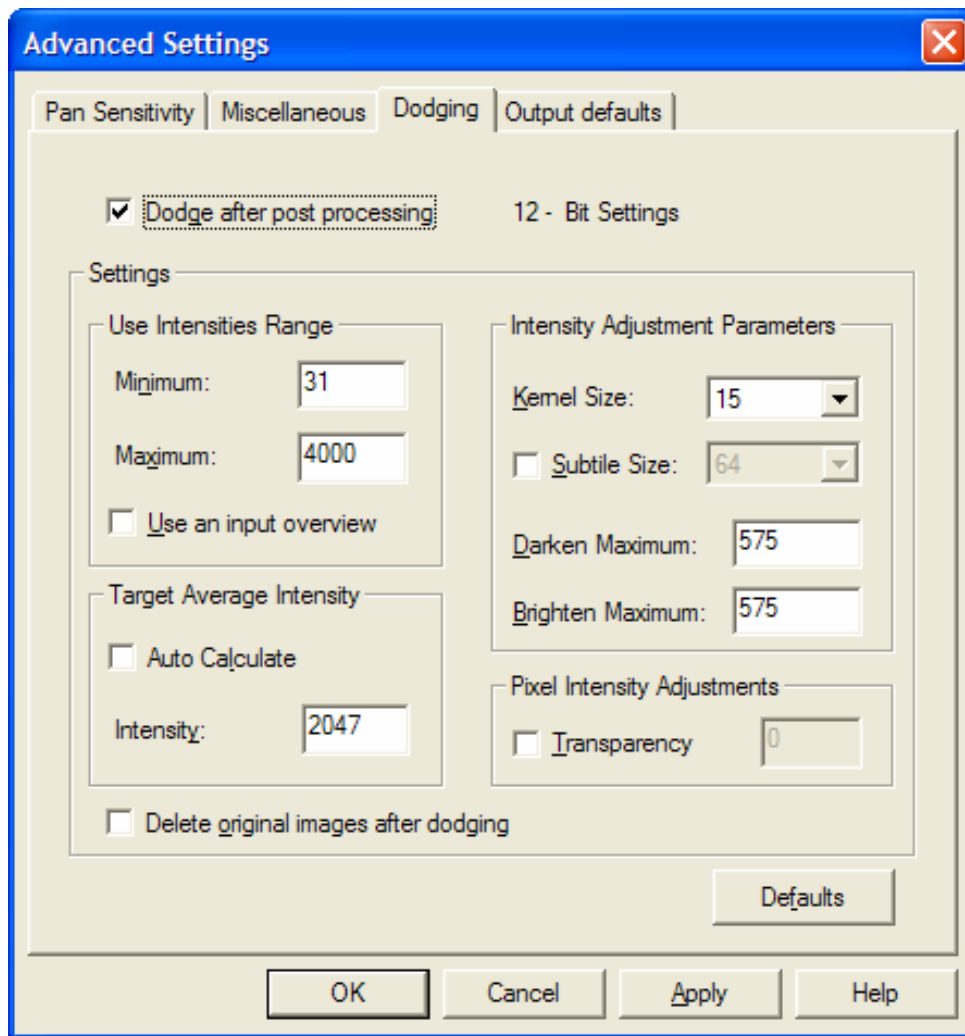
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Dodge – Subtile and Smoothing Kernel



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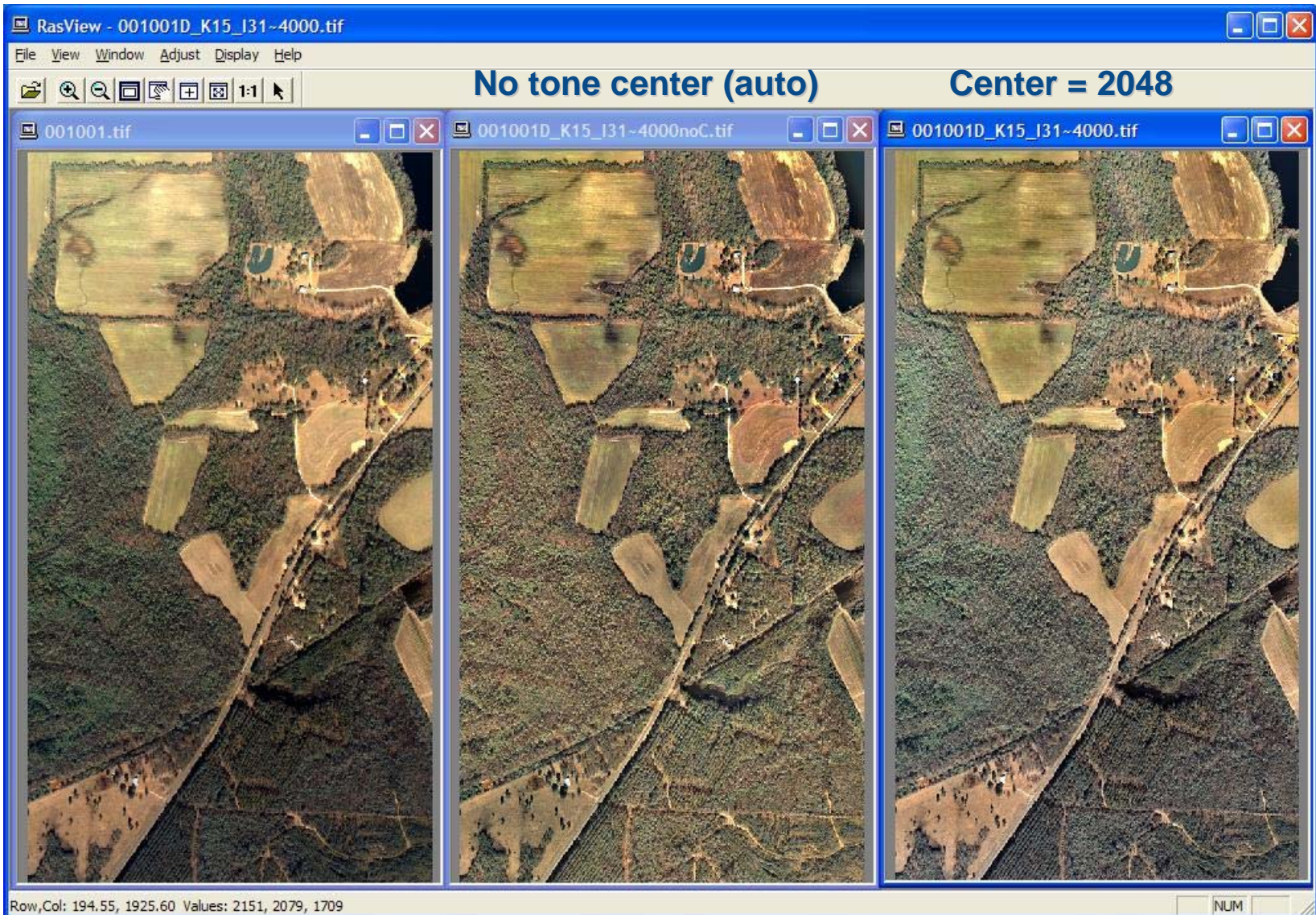
Dodge – Intensity settings



- “Intensities range” excludes e.g. black border from dodge calculations
- “Target Average Intensity” sets aimpoint for tone of output image tiles. Auto-calculate is independent for each image band, can cause color shifts
- Darken & Brighten maximums set limits on amount of adjustment that can occur in any given tile.



Dodge – example (12-bit DMC image)



- **PPS Advanced Settings provide tools for image adjustment during production processing**
- **Some tools are “experimental”, i.e. we have not established clear guidance for optimal adjustment**
- **Subjective, and subject to flight conditions**
- **Questions?**