

		EXEMPLARY	PROFICIENT	DEVELOPING	EMERGING	N/E*
HISTORICAL QUALITY 80%	HISTORICAL ARGUMENT (Thesis/Theme)	Historical argument uses evidence to support the claims	Original, formulated opinion of themed topic	Historical argument describes the topic	Historical argument is evident in project	
	WIDE RESEARCH	Sources provide key evidence relevant to research question	Selects diverse sources connected to topic and theme	Appropriate sources are connected to topic and theme	Appropriate sources are connected to the topic	
	PRIMARY SOURCES	Uses data from primary sources relevant to research question	Correctly identifies and uses appropriate primary sources	Primary sources are evident in research and used in project	Research includes primary sources	
AL QUA	HISTORICAL CONTEXT	Demonstrates understanding of prior factors that were influential to the topic	Makes a connection between topic, theme, and events leading to topic	Identifies key people, events, and ideas leading to topic	Includes historic details leading to topic	
ISTORIC	MULTIPLE PERSPECTIVES	Uses multiple perspectives to develop insight and provide context for claim	Uses multiple perspectives to develop connection to the theme	Uses evidence to support multiple perspectives	Research includes multiple perspectives	
I	CONNECTION TO THEME	Uses evidence to support connection of topic to theme	Identifies significance of the topic as it relates to the theme	Connection to theme is addressed in historical argument	Connection to the theme is addressed in project	
	STUDENT VOICE	Student conclusions are persuasive	Student ideas include analysis	Student ideas restate research	Student voice is absent from the project	
PRESENTATION 20%	VISUAL IMPACT AND PRESENTATION	Use of segmentation and orientation effectively guides the audience to understand the claim	Evidence and materials are organized in a way that supports historical argument	Font, formatting, and color enhance readability and are appropriate to theme and topic	Poster design supports logical organization of materials	

Rules Compliance									
Poster meets virtual requirements	Yes	No	Process Paper is submitted	Yes	No	Visuals and quotes are credited on poster Ye	es No		
Poster has 350 or less student-composed words	Yes	No	Annotated Bibliography is submitted	Yes	No				

DOCUMENTARY



*N/E = Not Evident

		SUPERIOR	EXCELLENT	GOO	OD	FAIR	N/E*
	HISTORICAL ARGUMENT (Thesis /Theme)	Well-formulated historical argument supported by thorough analysis; Annual theme woven throughout the project and historical argumen	Historical argument supported by analysis; Annual theme addressed and analyzed in the project t	Basic historical argument sup limited analysi theme mentio project	ported by s; Annual	Weak historical argument with little or no analysis; Unclear connection to annual theme	
	WIDE RESEARCH	Integrates a body of credible research into a fully developed historical argument	Provides a body of detailed, comprehensive, and credible information	Provides a body credible inform		Provides a body of diverse, mostly credible information	
%08.	PRIMARY SOURCES	Primary sources develop and interpret the historical argument	Primary sources support the historical argument with relevant information	Primary source the historical a with accurate	irgument	Primary sources are present, but do not connect to the historical argument	
QUALITY	HISTORICAL CONTEXT	Analyzes the short-term and long-term causes of the historical event(s)	Identifies the short term and long-term causes of the historical event(s)	Explains the causes of the historical event(s)		Identifies key people, events, and ideas leading to the historical event(s)	
HISTORICAL QUALITY 80%	MULTIPLE PERSPECTIVES	Integrates multiple perspectives throughout the historical argument	Demonstrates how multiple perspectives shape the topic	Includes more one perspectiv		Provides only one perspective	
HIST	HISTORICAL ACCURACY	Historical information is accurate	Historical information includes only minor errors	Historical information includes several errors that impede understanding		Historical information includes major errors that impede understanding	
	SIGNIFICANCE IN HISTORY	Draws an evidence based conclusion about the topic's significance in history; Analyze the short-term <i>AND</i> long-term impact	Draws a reasoned conclusion about the topic's significance in history; Explains the short-term AND long-term impact	Draws a concluthe topic's sigr history; Explain term <i>OR</i> long-t	nificance in ns the short-	Attempts to draw a conclusion about the topic's significance in history; Attempts to explain the short-term <i>OR</i> long-term impact	
	STUDENT VOICE	Student ideas, analysis, argument, and conclusions are original and persuasive	Student ideas are distinct from research	Student ideas research	reflect	Student ideas are difficult to discern from research	
F PRESENTATION 20%	AUDIO AND VISUALS	Audio enhances topic and is clear and easy to understand; Visual sources enhance topic	Audio is appropriate to topic and easy to understand; Visual sources are appropriate to the topic	Audio is somewhat appropriate to topic and can usually be followed; Visual sources are somewhat appropriate to topic		Audio is not appropriate to topic or is hard to follow; Visual sources are not appropriate to the topic	
CLARITY OF PRESE	TECHNICAL	Provides articulate narration that does not contain grammatical or mechanical errors; Visuals are clearly focused; Volume of audio components is even	Narration contains minor grammatical or mechanical errors; Visuals are mostly clearly focused; Volume of audio components is mostly even	Narration conta grammatical or errors; Visuals r some blurrines of audio comp- uneven at time	r mechanical may have ss; Volume onents is	Narration contains major grammatical or mechanical errors that impede understanding; Visuals may have significant blurriness; Volume of audio components is mostly uneven	
Rule	s Compliance						
Time i	s less than or equal to	ten minutes Yes No Ent	ry is student-produced	Yes No	Entry includes	source credits at the end Yes	No
Proces	ss Paper is submitted	Process Paper is submitted Yes No Annotated Bibliography is submitted Yes No Process Paper word count is on the title page Yes No					



		SUPERIOR	EXCELLENT	GOOD	FAIR	N/E*
	HISTORICAL ARGUMENT (Thesis /Theme)	Well-formulated historical argument supported by thorough analysis; Annual theme woven throughout the project and historical argument	Historical argument supported by analysis; Annual theme addressed and analyzed in the project	Basic historical argument supported by limited analysis; Annual theme mentioned in project	Weak historical argument with little or no analysis; Unclear connection to annual theme	
	WIDE RESEARCH	Integrates a body of credible research into a fully developed historical argument	Provides a body of detailed, comprehensive, and credible information	Provides a body of relevant, credible information	Provides a body of diverse, mostly credible information	
%08,	PRIMARY SOURCES	Primary sources develop and interpret the historical argument	Primary sources support the historical argument with relevant information	Primary sources illustrate the historical argument with accurate details	Primary sources are present, but do not connect to the historical argument	
QUALITY	HISTORICAL CONTEXT	Analyzes the short-term and long-term causes of the historical event(s)	Identifies the short term and long-term causes of the historical event(s)	Explains the causes of the historical event(s)	Identifies key people, events, and ideas leading to the historical event(s)	
HISTORICAL QUALITY 80%	MULTIPLE PERSPECTIVES	Integrates multiple perspectives throughout the historical argument	Demonstrates how multiple perspectives shape the topic	Includes more than one perspective	Provides only one perspective	
	HISTORICAL ACCURACY	Historical information is accurate	Historical information includes only minor errors	Historical information includes several errors that impede understanding	Historical information includes major errors that impede understanding	
	SIGNIFICANCE IN HISTORY	Draws an evidence based conclusion about the topic's significance in history; Analyzes the short-term AND long-term impact	Draws a reasoned conclusion about the topic's significance in history; Explains the short-term AND long-term impact	Draws a conclusion about the topic's significance in history; Explains the short- term <i>OR</i> long-term impact	Attempts to draw a conclusion about the topic's significance in history; Attempts to explain the short-term <i>OR</i> long-term impact	
	STUDENT VOICE	Student ideas, analysis, argument, and conclusions are original and persuasive	Student ideas are distinct from research	Student ideas reflect research	Student ideas are difficult to discern from research	
ESENTATION 20%	WRITTEN MATERIALS AND VISUALS	concise and does not contain	Written material is appropriate to the topic and can usually be understood; Text contains minor grammatical or mechanical errors; Visual sources are appropriate to the topic	Written material is appropriate to the topic but is difficult to understand; Text contains several grammatical or mechanical errors; Visual sources are somewhat appropriate to the topic	Written material is not appropriate to the topic or not understandable; Text contains major grammatical or mechanical errors that impede understanding; Visual sources are not appropriate to the topic	
CLARITY OF PRESEN	TECHNICAL	Presents all visual material clearly; Structures exhibit through segmentation and orientation; Selects font, formatting, and color that strongly enhance readability and are highly appropriate to the topic	Presents most visual material clearly; Mostly structures exhibit through segmentation and orientation; Selects font, formatting, and color that adequately enhance readability and are appropriate to the topic	Presents some visual material clearly; Attempts to structure exhibit through segmentation and orientation; Selects font, formating, and color that begin to enhance readability and are somewhat appropriate to the topic	Visual material is not clear; Little attempt to structure exhibit through segmentation and orientation; Font, formatting, and color do not enhance readability or are not appropriate to the topic	

Rules Compliance Exhibit meets virtual requirements Yes No Visuals and quotes are credited on exhibit Yes No Annotated Bibliography is submitted Yes No Contains 500 or less student-composed words Yes No Media (optional) total time is two minutes or less Yes No Process Paper is submitted Yes No





		SUPERIOR	EXCELLENT	GOOD	FAIR	N/E*
	HISTORICAL ARGUMENT (Thesis /Theme)	Well-formulated historical argument supported by thorough analysis; Annual theme woven throughout the project and historical argument	Historical argument supported by analysis; Annual theme addressed and analyzed in the project	Basic historical argument supported by limited analysis; Annual theme mentioned in project	Weak historical argument with little or no analysis; Unclear connection to annual theme	
	WIDE RESEARCH	Integrates a body of credible research into a fully developed historical argument	Provides a body of detailed, comprehensive, and credible information	Provides a body of relevant, credible information	Provides a body of diverse, mostly credible information	
%08,	PRIMARY SOURCES	Primary sources develop and interpret the historical argument	Primary sources support the historical argument with relevant information	Primary sources illustrate the historical argument with accurate details	Primary sources are present, but do not connect to the historical argument	
HISTORICAL QUALITY 80%	HISTORICAL CONTEXT	Analyzes the short-term and long-term causes of the historical event(s)	Identifies the short term and long-term causes of the historical event(s)	Explains the causes of the historical event(s)	Identifies key people, events, and ideas leading to the historical event(s)	
RICAL C	MULTIPLE PERSPECTIVES	Integrates multiple perspectives throughout the historical argument	Demonstrates how multiple perspectives shape the topic	Includes more than one perspective	Provides only one perspective	
HIST	HISTORICAL ACCURACY	Historical information is accurate	Historical information includes only minor errors	Historical information includes several errors that impede understanding	Historical information includes major errors that impede understanding	
	SIGNIFICANCE IN HISTORY			Draws a conclusion about the topic's significance in history; Explains the short- term <i>OR</i> long-term impact	Attempts to draw a conclusion about the topic's significance in history; Attempts to explain the short-term <i>OR</i> long-term impact	
	STUDENT VOICE	Student ideas, analysis, argument, and conclusions are original and persuasive	Student ideas are distinct from research	Student ideas reflect research	Student ideas are difficult to discern from research	
PRESENTATION 20%	WRITTEN MATERIAL	Written material is appropriate to the topic and easily understood; Provides clear, concise, articulate text that does not contain grammatical or mechanical errors	Written material is appropriate to the topic and can be mostly understood; Text contains minor grammatical or mechanical errors	Written material is appropriate to the topic but is difficult to understand; Text contains several grammatical or mechanical errors	Written material is not appropriate to the topic or not understandable; Text contains major grammatical or mechanical errors that impede understanding	
CLARITY OF PR	TECHNICAL	Contains citations in an NHD-approved format to consistently and correctly credit quotations and paraphrased information	Contains citations in an NHD-approved format to credit quotations and paraphrased information	Contains citations in some format to credit quotations and paraphrased information		
	s Compliance			w w la -		
Paper	is 1,500 to 2,500 wor	ds Yes No Anno	otated Bibliography is submitted	Yes No Process Paper	word count is on the title page Yes	No

Additional Comments:

Yes No

Process Paper is submitted

Yes No

Entry includes citations

PERFORMANCE

FAIR



SUPERIOR

*N/E = Not Evident

N/E*

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	HISTORICAL ARGUMENT (Thesis /Theme)	Well-formulated historical argument supported by thorough analysis; Annual theme woven throughout the project and historical argumer	Historical argument supported by analysis; Annual theme addressed and analyzed in the project	Basic historical argument supp limited analysis theme mention project	oorted by s; Annual	Weak historical argument with little or no analysis; Unclear connection to annual theme	
	WIDE RESEARCH	Integrates a body of credible research into a fully developed historical argument	Provides a body of detailed, comprehensive, and credible information	Provides a body credible informa		Provides a body of diverse, mostly credible information	
%08.	PRIMARY SOURCES	Primary sources develop and interpret the historical argument	Primary sources support the historical argument with relevant information	Primary source the historical a with accurate c	rgument	Primary sources are present, but do not connect to the historical argument	
HISTORICAL QUALITY 80%	HISTORICAL CONTEXT	Analyzes the short-term and long-term causes of the historical event(s)	Identifies the short term and long-term causes of the historical event(s)	Explains the cau of the historical		Identifies key people, events, and ideas leading to the historical event(s)	
ORICAL (MULTIPLE PERSPECTIVES	Integrates multiple perspectives throughout the historical argument	Demonstrates how multiple perspectives shape the topic	Includes more one perspectiv		Provides only one perspective	
HISTC	HISTORICAL ACCURACY	Historical information is accurate	Historical information includes only minor errors	Historical information includes several errors that impede understanding		Historical information includes major errors that impede understanding	
	SIGNIFICANCE IN HISTORY	Draws an evidence based conclusion about the topic's significance in history; Analyze the short-term AND long-term impact		Draws a conclusion about the topic's significance in history; Explains the short- term <i>OR</i> long-term impact		Attempts to draw a conclusion about the topic's significance in history; Attempts to explain the short-term <i>OR</i> long-term impact	
	STUDENT VOICE	Student ideas, analysis, argument, and conclusions ar original and persuasive	Student ideas are distinct from research	Student ideas r research	eflect	Student ideas are difficult to discern from research	
CLARITY OF PRESENTATION 20%	PERFORMANCE	Theatrical performance with a well developed dramatic arc; Speech is consistently articulate, easy to understand and appropriately paced	Theatrical performance with a clear dramatic arc; Speech is mostly clear and appropriately paced	Theatrical perfo with a basic dra Speech is some and appropriat inconsistent pa	matic arc; what clear e but with	Does not present a theatrical performance with a dramatic arc; Speech is unclear and pacing impedes understanding	
	TECHNICAL	Offers a well practiced, polished performance; Conveys appropriate emotion through tone of voice and movement	Offers a practiced performance; Conveys mostly appropriate emotion through tone of voice and movement	Performance in some practice; some appropri- through tone c and movement	Conveys ate emotion of voice	Performance indicates little practice; Does not convey appropriate emotion through tone of voice and movement	
	es Compliance						
	is ten minutes or less a devices (optional) ar		notated Bibliography is submitted	Yes No	Process Paper v	word count is on the title page Yes	S No
ivieula	a uevices (optional) di	re student operated Yes No Pro	ocess Paper is submitted	Yes No			

EXCELLENT

GOOD



		SUPERIOR	EXCELLENT	GOOD	*N/E = Not	N/E*
	HISTORICAL ARGUMENT (Thesis /Theme)	Well-formulated historical argument supported by thorough analysis; Annual theme woven throughout the project and historical argument	Historical argument supported by analysis; Annual theme addressed and analyzed in the project	Basic historical argument supported by limited analysis; Annual theme mentioned in project	Weak historical argument with little or no analysis; Unclear connection to annual theme	
	WIDE RESEARCH	Integrates a body of credible research into a fully developed historical argument	Provides a body of detailed, comprehensive, and credible information	Provides a body of relevant, credible information	Provides a body of diverse, mostly credible information	
%08	PRIMARY SOURCES	Primary sources develop and interpret the historical argument	Primary sources support the historical argument with relevant information	Primary sources illustrate the historical argument with accurate details	Primary sources are present, but do not connect to the historical argument	
QUALITY	HISTORICAL CONTEXT	Analyzes the short-term and long-term causes of the historical event(s)	Identifies the short term and long-term causes of the historical event(s)	Explains the causes of the historical event(s)	Identifies key people, events, and ideas leading to the historical event(s)	
HISTORICAL QUALITY 80%	MULTIPLE PERSPECTIVES	Integrates multiple perspectives throughout the historical argument	Demonstrates how multiple perspectives shape the topic	Includes more than one perspective	Provides only one perspective	
	HISTORICAL ACCURACY	Historical information is accurate	Historical information includes only minor errors	Historical information includes several errors that impede understanding	Historical information includes major errors that impede understanding	
	SIGNIFICANCE IN HISTORY	Draws an evidence based conclusion about the topic's significance in history; Analyzes the short-term AND long-term impact	Draws a reasoned conclusion about the topic's significance in history; Explains the short-term <i>AND</i> long-term impact	Draws a conclusion about the topic's significance in history; Explains the short- term <i>OR</i> long-term impact	Attempts to draw a conclusion about the topic's significance in history; Attempts to explain the short-term <i>OR</i> long-term impact	
	STUDENT VOICE	Student ideas, analysis, argument, and conclusions are original and persuasive	Student ideas are distinct from research	Student ideas reflect research	Student ideas are difficult to discern from research	
ENTATION 20%	WRITTEN MATERIALS AND VISUALS	concise, articulate text that	Written material is appropriate to the topic and can be mostly understood; Minor grammatical or mechanical errors; Media is appropriate to the topic (optional)	Written material is appropriate to the topic but is difficult to understand; Several grammatical or mechanical errors; Media is somewhat appropriate to the topic (optional)	Written material is not appropriate to the topic or not understandable; Major grammatical or mechanical errors impede understanding; Media is not appropriate to the topic (optional)	
CLARITY OF PRESENT	TECHNICAL	Presents all visual material clearly; Structures website through segmentation and orientation; Selects font, formatting, and color that strongly enhance readability and are highly appropriate to the topic; Makes strong and appropriate use of website elements	Presents most visual material clearly; Mostly structures website through segmentation and orientation; Selects font, formatting, and color that adequately enhance readability and are appropriate to the topic; Makes good use of website elements	Presents some visual material clearly; Attempts to structure website through segmentation and orientation; Selects font, formatting, and color that begin to enhance readability and are somewhat appropriate to the topic; Makes some use of website elements	Does not present visual material clearly; Little or no attempt to structure website through segmentation and orientation; Font, formatting, and color do not enhance readability or are not appropriate to the topic; Does not take advantage of website elements	

Rules ComplianceWebsite contains no more than 1,200 student-composed wordsYes NoVisuals and quotes are credited on the websiteYes NoWebsite contains no links to external content (exempting the Bibliography)Yes NoMultimedia (optional) total time is three minutes or lessYes NoProcess Paper and Annotated Bibliography are integrated into website as PDFsYes NoHome page contains required informationYes No