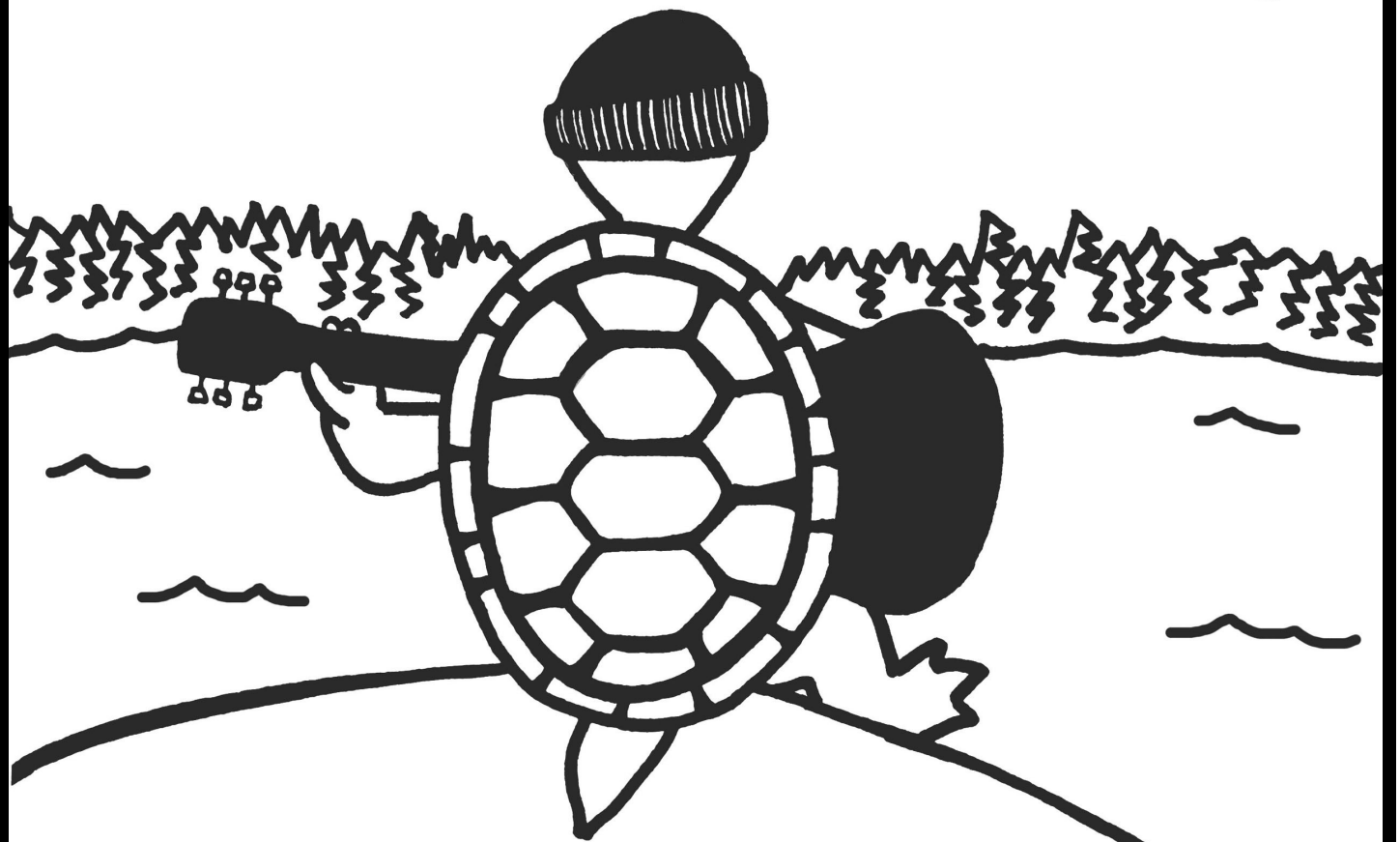
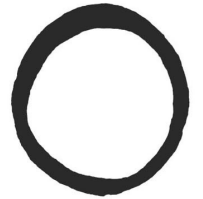


Turtle Rock



Guitar book

Reed Roberts Wanless

2005-2011

Preface to the 5th Edition

This book and the Guitar Club that went with it started because one of my old counsellors put a few guitar chords into the official camp song book. Those chords were the reason I learned to play. That summer, when we were last-year campers, regular activities were cancelled one day because of stormy weather. We all piled into the lodge, where we sat with Ryley and her guitar, singing all afternoon. It was the first time a lot of us had ever sung our favourite camp songs with a guitar. At the time, I'd never even heard recordings of most of them. (This is before Napster, kids.) I remain ever thankful that we didn't play Rainy Day Bingo that afternoon. At the end of the summer I started writing in chords for the rest of the song book, which gradually led to the first edition of The Mi-A-Kon-Da Guitar Book.

Since then, this book's seen a few new places and met a lot of new songs. It seemed about time to give it a name that would bring everything and everyone together. Turtle Rock does just this. On Birch Island, it's where the whole camp meets after lights out on Mi-A-Kon-Da night to sing quiet songs by the fire, listen to the camp legend, and watch the full moon rise over the lake. It's also where we meet for special cook-outs, reflections, and early in the morning to watch that bittersweet Last Sunrise of the Summer. Every camp has its turtle rock. Each has seen some beautiful skies and heard some great music. We all have these special places in our personal geographies, whether or not it's at a camp, or on a rock that looks like a turtle. (I'm sure if you look closely, though, it probably does.) A wise woman has been known to say that it's not the place, it's what you bring to it. I hope wherever you venture on the back of this great turtle, you bring a few songs.

Each of the songs in this book has a story or two attached to it. Some songs were added by request, some inspired by a memory. If a song is dedicated to you in this edition, it's because you're the reason it's there; I always think of you when I play it.

This edition wouldn't have happened without the persistent encouragement of Rob Grundy. Rob, thanks for always making sure I was procrastinating the right things, and for all the songs you've added over the years. You're amazing. Also, big high fives to Ian Grundy, Rich Howard, Hilary Best, and Mike Yan for their contributions to past editions. Thanks!!

Camp is the sort of place where you can do anything. The sort of place where someone has a guitar you can borrow and a few kind words to keep you going. It's where you stop being nervous because everyone's singing along with you. Thank you to everyone who sang me through the past few years, for your patience, support, and understanding. It's meant more than words.

Rock on,

 Reed

January 2011

The songs in this book are the property of their respective authors. Chords and tablature are the interpretations of Reed Wanless or adaptations of interpretations posted online. They are intended for personal use only. Hopefully around a campfire somewhere with a bunch of wonderful people.

The people, institutions, and organizations referenced in this book assume no legal responsibility with regards to this book. This book cannot be sold for profit. Please respect the work put into its creation and of the artists it features.

The Turtle Rock Guitar Book strongly encourages its readers to support Canadian independent music.

Please send comments and suggestions to reed.wanless@gmail.com. It'd be great to hear from you!

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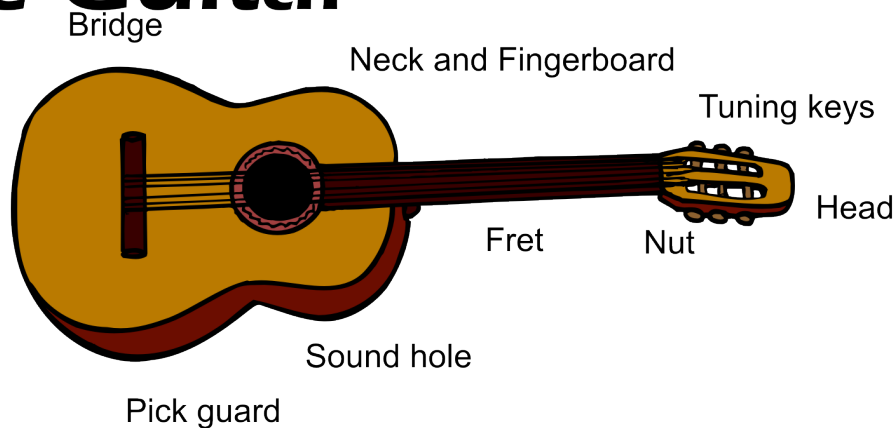
Guitar Club is a 4:30 Activity at Camp Mi-A-Kon-Da on Lake Wah-Wash-Kesh, north of Parry Sound, Ontario. This is the latest edition of the book written by Reed Wanless in 2005 for the inaugural season of the Guitar Club.

The next few pages contain the original instructional guide created for the first edition of the Guitar Book. Some of the references are outdated, but it's still fairly helpful for anyone who's just getting started.

Good luck!

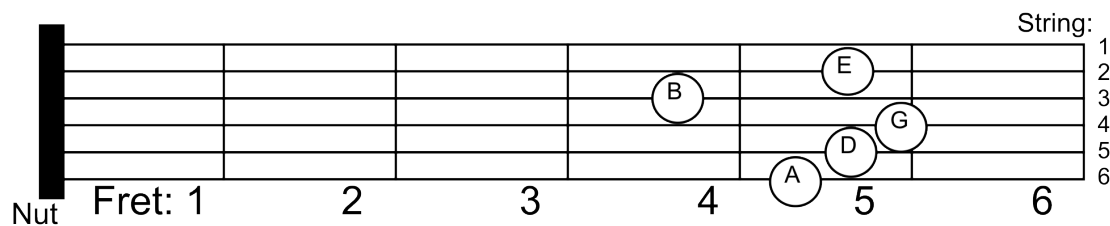
Reed

The Guitar



Tuning

All of the songs in this book are in **standard tuning**. Most of the songs you'll ever want to play are tabbed out (i.e. Written out with chords or tablature) in this tuning (E), which makes it a useful one to know how to tune. Here's how to do it:



If you have an electric tuner, you're all set. If you have a tuning fork (I've got an "A" tuning fork if you need one), use it to tune the corresponding string (e.g. A--string 5). Tune the other strings accordingly. If you have the low E string (string 6) in tune, you can tune the others relative to it:

- Open A (5) ⇨ 5th fret E (6)
- Open D (4) ⇨ 5th fret A (5)
- Open G (3) ⇨ 5th fret D (4)
- Open B (2) ⇨ 4th fret G (3)
- Open e (1) ⇨ 5th fret B (2)

Chords

The great thing about the guitar is you don't need to know music theory to play it. Songs like the ones you'll find in this book are written out with chords, and more complicated tunes are written out in tablature (see *Finger-picking and Tablature*).

If you just want to be able to play your favourite songs on the guitar, it's easy to skip the theory and memorize the chord formations. It takes a lot of time and patience to learn the chords and switch between them. Don't give up!!

Most people play the guitar right-handed. There are left-handed guitars, but most people, regardless of their handedness, play on right-handed guitars. Sit with the neck of the guitar in your left hand, and your right hand over the sound hole.



Left hand

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- 4 Your left hand is the one which forms the chords.
- Number your fingers from 1 to 4 as in the picture.
- Now position them on the fret board (or "finger board") in the indicated fret. (Anywhere in the fret will work, but in the centre is best.)

To play the chord, strum the strings over the sound hole with your right hand, playing each string from Low E to high e.

The G Chord



*If you include ③, this is a variation of the G chord called "Gsus."
The two can be used interchangeably unless the song specifies one in particular.

The C Chord



The D Chord



The E-Minor Chord

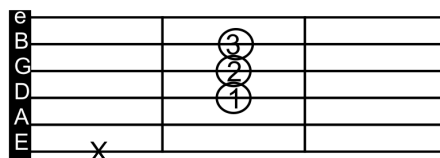


First practise switching between C and G. It isn't easy, but don't get discouraged. Also practise switching between G and D, and C and D. You'll be surprised how many songs you can play already just knowing these three chords. For example, "Wheat Kings." Throw in E-Minor ("Em") and you can play "Brown-Eyed Girl." You're also not far from "Jet Plane," "Barges," and many others!

You'll notice in the diagrams for D and C, some strings were marked with an "X". This means you shouldn't play these strings when you strum the chord. When you strum a chord, you always start with the root note. For example, when forming a G chord, your finger on the third fret of the E string (6) sounds a G. In a C chord, the C is produced by the finger in the third fret of the A string (5), so that's where you start. For a D chord, you strum the open D string.

For the rest of the chords, instead of showing the location of the finger numbers, the fret numbers are given. An "O" indicates an open string (i.e. Played without a finger) and an "X" means not to play the string.

The A Chord



Fret 2

A

e	0
B	2
G	2
D	2
A	0
E	X

Additional chord formations can be found in special chord books, which you can sign out.

Strumming

Strumming, whether with your fingers or a guitar pick, is how most chords (and most of the songs in this book) are played. There are many different strumming patterns, generally composed of up-strokes and down-strokes. Listening to a recording and experimenting will help you figure out how to play a song. Usually any strumming pattern will work with a song, as long as the chord changes happen in the right spots. In this way, you can add a personal touch to the song.

A “down-stroke” is when you strum from the low E string to the high E, and an “up-stroke” is the opposite. Strum all or some of the applicable strings to make the chord. Try different combinations of ups and downs. For years I played most songs with a simple down-up-down-up... emphasizing certain strokes to get the sound I wanted. It doesn’t have to be complicated to sound good! Just make sure you aren’t hitting strings that aren’t part of the chord (e.g. The low E string when playing C) and always press down hard enough on the fret board to avoid buzzing.

Finger-picking and Reading Tablature

Most of the songs in this book only have chords shown, even though their artists perform them using fingerpicking. This is when individual strings are plucked in patterns and melodies. “Sound of Silence” and “the Boxer” are two examples. It’s easy to invent a rhythm to fingerpick with a song just by plucking the base string and then a combination of others in the chord. A song sung with broken chords is generally softer than if the solid chords were strummed.

If a song has a specific fingerpicking pattern, it will be “tabbed out” or written out in tablature. (It’s generally more complicated to format and takes up more space, so there are only two songs like this in the book: “Walk Away” and “Fast Car.”) This method of writing music doesn’t require knowledge of music theory and is easier when sharing songs online. (There are a number of online databases you can check out to find the chords and tabs of thousands of songs.)

The six lines of the tab are the six strings of the guitar. Sometimes they’re labeled with the corresponding strings, or the tuning is mentioned somewhere.

(E.g. Standard tuning: EADGB_e) The numbers on the strings indicate which fret on the string to put your finger. Sometimes the letter of the chord is written above the tab to tell you what chord to form, so you don’t have to guess where to put your fingers next.

Here is the tablature to the introduction of “Redemption Song” by Bob Marley:

```

e-----
B-----
G-----
D-----2-0-----0-----
A----0---2---3-----2---0--2---3--2--0----
E--3-----3-----3-----3--
  
```

Sometimes you have to guess at how long to play each note, but usually the songs you learn are ones you already know, so this isn't so difficult.

“Barges” is a song which sounds better using fingerpicking. You can experiment with your own patterns. Here's a sample pattern to practise tab-reading.

```

      A           D           E           A           D           A           E           A
e-----0-----2-----2-----0-----2-----0-----
B-----2-----2-----3-----2-----3-----2-----
G-----2-----2-----2-----2-----2-----1---2---
D--2-----0-----2-----0-----0-----
A-0-----0-----0-----0-----0-----
E-----0-----0-----0-----
  
```

Out of my window looking in the night I can see the barges flickering light.

Slides, Hammer-Ons and Pull-Offs

Playing around with different fingerpicking patterns, or “riffs” you'll find different ways of playing notes beyond just plucking them.

A slide is when you move up or down a string to play a different note, without plucking a second time. In tablature, a slide is indicated by a slash (/) between two notes. For example, a slide from a note in the second fret to 4th looks like this:

```
E-----2/4-----
```

A hammer-on is when you hit the string with your finger to sound a higher note without plucking again. The force with which you hammer affects the intensity of the note.

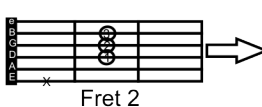
```
E----2h4----
```

A pull-off is essentially the opposite of a hammer-on. It's easier to start off with practising pulling off from a note to an open note (no finger) and then try pulling off with another finger in position. When you pull your finger off the string, do it in such a way that it almost bends the string, like an archery bow. It might be tricky at first to pull off a loud sound.

```
E----4p0----      E-----4p2-----
```

Chords

(Standard Tuning)

<p>A</p> <p>e B G D A E</p>	<p>A A7 Amaj7 A2 A4 Am Am7</p> <p>0 0 0 0 0 0 0</p> <p>2 2 2 0 3 1 1</p> <p>2 0 1 2 2 2 0</p> <p>2 2 2 2 2 2 2</p> <p>0 0 0 0 0 0 0</p> <p>X x x x x x x</p>	<p>G</p> <p>e B G D A E</p>	<p>G Gsus G6 G7 Gmaj7 Gm Gm7</p> <p>3 3 0 1 2 3 3</p> <p>0 3 0 0 0 3 3</p> <p>0 0 0 0 0 3 3</p> <p>0 0 0 0 0 5 3</p> <p>2 2 2 2 2 5 5</p> <p>3 3 3 3 3 3 3</p>
<p>F</p> <p>e B G D A E</p>	<p>F F6 F7Fmaj7Fm F# F#m</p> <p>1 1 1 0 1 2 2</p> <p>1 3 1 1 1 2 2</p> <p>2 2 2 2 1 3 2</p> <p>3 3 1 3 3 4 4</p> <p>3 0 3 0 3 4 4</p> <p>(1)x 1 x 1 2 2</p>	<p>E</p> <p>e B G D A E</p>	<p>E E7 E7 Esus4 Em Em7</p> <p>0 0 0 0 0 0</p> <p>0 0 3 0 0 0</p> <p>1 1 1 2 0 0</p> <p>2 0 2 2 2 0</p> <p>2 2 2 2 2 2</p> <p>0 0 0 0 0 0</p>
<p>D</p> <p>e B G D A E</p>	<p>D D2 D4D7Dmaj7Dm Dm7</p> <p>2 0 3 2 2 1 1</p> <p>3 3 3 1 2 3 1</p> <p>2 2 2 2 2 2 2</p> <p>0 0 0 0 0 0 0</p> <p>X x x x x x x</p> <p>X x x x x x x</p>	<p>C</p> <p>e B G D A E</p>	<p>C C9 C7 Cmaj7Cm Cm7C#C#m</p> <p>0 (3) 0 0 3 3 1 4 0</p> <p>1 3 1 0 4 4 2 5 2</p> <p>0 0 3 0 5 3 1 6 1</p> <p>2 2 2 2 5 5 3 6 2</p> <p>3 3 3 3 3 3 4 4 x</p> <p>(3)x x x 3 3 x 4 x</p>
<p>B</p> <p>e B G D A E</p>	<p>B B7 Bmaj7 Bm Bm7 Bb Bbm</p> <p>2 2 2 2 2 1 1</p> <p>4 0 4 3 3 3 2</p> <p>4 2 3 4 2 3 3</p> <p>4 1 4 4 4 3 3</p> <p>2 2 2 2 2 1 1</p> <p>2 x 2 2 2 1 1</p>	<p>How to read these chords:</p> <p>O --Open X --Don't play</p> <p>The A Chord</p>  <p style="text-align: right;">A</p> <p>e 0 B 2 G 2 D 2 A 0 E x</p>	

Some useful websites:

www.guitarnotes.com
www.ultimate-guitar.com
www.chordie.com
www.olga.net
www.harmony-central.com
www.guitartabs.net
www.chordfind.com
www.guitarprinciples.com

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Camp Mi-A-Kon-Da

Quiet Songs

Guitar Book One, 2005

The Rose (Janis Joplin)

Some say love, it is a river
that drowns the tender reed.
Some say love, it is a razor
that leaves your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you its only seed.

It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give,
and the soul afraid of dying
that never learns to live.

When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows
lies the seed that with the sun's love
in the spring becomes the rose.

Jet Plane (John Denver)

All my bags are packed; I'm ready to go.
I'm standing here outside your door.
I hate to wake you up to say goodbye.
But the dawn is breaking; it's early morn
The taxi's waiting, blowing his horn

Already I'm so lonesome I could die.

Chorus:

So kiss me and smile for me

Tell me that you'll wait or me.
Hold me like you'll never let me go.
'Cause I'm leaving on a jet plane
Don't know when I'll be back again
Oh babe, I hate to go.

There's so many times I let you down
So many times I've played around
I tell you now that they don't mean a thing.
Every place I go I'll think of you.
Every song I sing I'll sing or you.
When I come back I'll bring your wedding ring.
[Chorus]

Now the time has come to leave you.
One more time, let me kiss you.
Close your eyes; I'll be on my way.
Dream about the days to come
When I won't have to leave alone
About the time I won't have to say...
[Chorus]

Circle Game (Joni Mitchell)

Yesterday a child came out to wonder
Caught a dragonfly inside a jar
Fearful when the sky was full of thunder
And tearful at the falling of a star.

Chorus:

And the seasons, they go 'round and 'round
And the painted ponies go up and down
We're captive on a carousel of time.

C
 We can't return, we can only look
 Bm C
 behind from where we came
 G Am7 G
 And go round and round and round in the circle
 game.
 C G D7

Then the child moved ten times
 round the seasons
 Skated over ten clear frozen streams
 Words like "when you're older"
 must appease him
 And promises of someday make up his dreams.
 [Chorus]

Sixteen springs and sixteen summers gone now
 Cartwheels turn to car wheels through the town
 And they tell him,
 "take your time, it won't be long now,
 'Til you drag your feet to slow the circles
 down."
 [Chorus]

So the years spin by and now the boy is twenty
 Though his dreams have lost some grandeur
 coming true
 But there'll be new dreams
 maybe better dreams and plenty
 Before that last revolving year is through.

Father and Son (Cat Stevens)

G D
 It's not time to make a change
 C Am7
 Just relax, take it easy.
 G Em
 You're still young, that's your fault
 Am D
 There's so much you have to know.
 G D
 Find a girl, settle down,
 C Am7
 If you want to you can marry.
 G Em Am D
 Look at me, I am old, but I'm happy.
 G Bm7
 I was once like you are now

C Am7
 And I know that it's not easy
 G Em
 To be calm when you've found
 Am D
 something going on.
 G Bm7
 But take your time, think a lot,
 C Am7
 Think of everything you've got
 G Em
 For you will still be here tomorrow,
 D G
 but your dreams may not.

G Bm C
 How can I try to explain? When I do
 Am7
 he turns away again.

G Em
 It's always been the same, same old
 Am D
 story.

G Bm
 From the moment I could talk, I was
 C Am7
 ordered to listen.

G Em
 Now there's a way, and I know that I
 D G
 have to go away.

D C G G-C G-C
 I know I have to go...

It's not time to make a change
 Just sit down, take it slowly.
 You're still young, that's your fault
 There's so much you have to go through.
 Find a girl, settle down,
 If you want to you can marry
 Look at me, I am old, but I'm happy.

All the times that I cried
 Keeping all the things I know inside.
 It's hard, but it's harder to ignore it.
 If they were right, I'd agree,
 But it's them they know, not me
 Now there's a way, and I know that I have to go
 away.
 I know I have to go.

Let It Be (The Beatles)

G D
When I find myself in times of trouble
Em C
Mother Mary comes to me
G D C G
Speaking words of wisdom: let it be.
G D
And in my hour of darkness, she is
Em C
standing right in front of me,
G D C G
Speaking words of wisdom: let it be.
Em D C G
Let it be, let it be, let it be, let it be.
G D C G
Whisper words of wisdom: let it be.

And when the broken-hearted people living in
the world agree
There will be an answer: let it be.
But though they may be parted, there is still a
chance that they will see
There will be an answer: let it be.
Let it be, let it be, let it be, let it be.
Whisper words of wisdom: let it be.

And when the night is cloudy, there is still a
light that shines on me
Shine until tomorrow. Let it be.
I wake up to the sounds of music
Mother Mary comes to me,
Speaking words of wisdom: let it be.
Let it be, let it be, let it be, let it be.
There will be an answer: let it be.
Let it be, let it be, let it be let it be.
Whisper words of wisdom: let it be.

You've Got a Friend (James Taylor)

Em B7
When you're down and troubled and
Em Em7
you need a helping hand
Am7 D G
And nothing, no nothing is going right.
Em B7 Em
Close your eyes and think of me and soon I will
Em7
be there
Am7 D G

To brighten up even your darkest night.

Chorus:

G G7
You just call out me name
C Am7
And you know wherever I am
G D
I'll come running to see you again.
G G7
Winter, spring, summer or fall,
C Em
All you have to do is call
C C/B D
And I'll be there, yeah yeah yeah,
G
you've got a friend.

If the sky above you
should turn dark and full of clouds
And that old north wind should begin to blow
Keep your head together
and call my name out loud
And soon I'll be knocking upon your door.

[Chorus]

F
Now ain't it good to know that
C
you've got a friend
G G7
When people can be so cold
C F
They'll hurt you and desert you and
Em A7
take your soul if you let them
D
Oh don't you let them.
[Chorus]

Country Roads (John Denver)

G Em
Almost heaven, West Virginia
D C G
Blue Ridge Mountains, Shenandoah River
G Em
Life is old there, older than the trees
D C
Younger than the mountains, growin' like a
G
breeze.

Chorus:

G D
Country roads, take me home
Em C
To the place I belong

G D
West Virginia, Mountain Momma,
C G
Take me home, country roads.

All my memories gather 'round her
Miner's lady stranger to blue water.
Dark and dusty, painted on the sky
Misty taste of moonshine, teardrop in my eye.
[Chorus]

Em D G
I hear her voice in the morning hours she calls
me

C G D
The radio reminds me of my home far away
Em F C
Driving down that road I get the feeling that I
G
should have

D D7
Been home yesterday, yesterday....
[Chorus]

Barges

A D E
Out of my window looking in the night
A D A E A
I can see the barges flickering light.
Silently flows the river to the sea
And the barges too go silently.

Chorus:

A D E
Barges, I would like to go with you
A D A E A
I would like to sail the ocean blue.
Barges, have you treasures in your hold?
Do you fight with pirates brave and bold?

Out of my window looking in the night
I can see the barges flickering light.
Starboard shines green and port is glowing red
I can see the barges from my bed.

How my heart longs to sail away with you
As you sail across the ocean blue.
But I must sit beside my window dear
And watch you sail away from here.

Both Sides Now (Joni Mitchell)

G C G
Bows and flows of angel hair
C G
And ice cream castles in the air
C C/B Am
And feathered canyons everywhere
D
I've looked at clouds that way.
But now they only block the sun
They rain and snow on everyone
So many things I could have done
But clouds got in my way.

G C G
I've looked at clouds from both sides now
C G C G
From up and down and still somehow
B C G
It's clouds illusions I recall
G C G G
I really don't know clouds at all.

Moons and Junes and Ferris wheels
The dizzy dancing way you feel
When every fairy tale 'comes real
I've looked at love that way.
But now it's just another show
You leave them laughing when you go
And if you care don't let them know
Don't give yourself away.

I've looked at love from both sides now
From give and take and still somehow
It's love's illusions I recall
I really don't know love at all.

Tears and fears and feeling proud
To say "I love you" right out loud
Dreams and schemes and circus crowds
I've looked at life that way.
But now old friends and acting strange
They shake their heads, they say I've changed.
Well something's lost and something's gained
in living every day.

I've looked at life from both sides now
From win and lose and still somehow
It's life's illusions I recall
I really don't know life at all.

Cat's in the Cradle (Harry Chapin)

E G
A child arrived just the other day
A E
He came to the world in the usual way
E G
But there were planes to catch and bills to pay
A E
He learned to walk while I was away.
D A/C#
And he was talking before I knew it
Bm A G
and as he grew, he'd say, "I'm gonna
Bm E G Bm
be like you, Dad, you know I'm gonna be like
E
you."

Chorus :

E D
And the cat's in the cradle and the silver spoon,
G A
Little boy blue and the man on the moon.
E
"When you comin' home ?"
D G Bm E
"Son, I don't know when. We'll get together
then.
G Bm E
You know we'll have a good time then."

Well, my son turned ten just the other day.
He said , "Thanks for the ball, Dad. Come on,
let's play.
Could you teach me to throw ?" I said, "Not
today.
I got a lot to do." He said, "That's okay."
And he walked away and he smiled and he said,
"You know, I'm gonna be like him, yeah.
You know I'm gonna be like him."
[Chorus]

Well, he came from college just the other day,
So much like a man I just had to say,
"I'm proud of you. Could you sit for a while ?"

He shook his head and he said with a smile,
"What I'd really like, Dad, is to borrow the car
keys.
See you later. Can I have them please?"

Chorus:

And the cat's in the cradle and the silver spoon,
Little boy blue and the man on the moon.
"When you comin' home, Son?"
"I don't know when.
We'll get together then.
You know we'll have a good time then."

I've long since retired, my son's moved away.
I called him up just the other day.
"I'd like to see you, if you don't mind."
He said, "I'd love to, Dad, if I could find the
time.
You see my new job's a hassle and the kids have
the flu,
But it's sure nice talkin' to you, Dad.
It's been sure nice talkin' to you."

D A/C# Bm A
And as I hung up the phone it occurred to me,
G Bm E G Bm
He'd grown up just like me. My boy was just
E
like me.

You Ain't Goin' Nowhere (Bob Dylan)

G Am
Clouds so swift, rain won't lift
C G
Gate won't close, the railing's froze
Am
Get your mind off wintertime
C G
You ain't goin' nowhere.

Chorus:

G Am
Whoo-ee, ride me high
C
Tomorrow's the day
G
My bride's gonna come
G Am
Oh, oh, are we gonna fly
C G
Down in the easy chair?

I don't care how many letters they sent
Morning came and morning went
Pick up your money and pack up your tent
You ain't goin' nowhere.
[chorus]

Buy me a flute an' a gun that shoots
Tailgates 'n' substitutes
Strap yourself to the tree with roots
You ain't goin' nowhere.
[chorus]

Genghis Khan he could not keep
All his kings supplied with sleep
We'll climb that hill no matter how steep
When we come up to it.
[chorus]

Black Boys on Mopeds (Sinéad O'Connor)

D A G
Margaret Thatcher on TV
A D A G
Shocked by the deaths that took place in Beijing
A D A G
Seems strange that she should be offended
A D A G
The same orders are given by her.

I've said this before now
You said I was childish and you'll say it now
Remember what I told you
If they hated me, they will hate you.

Chorus:
(G) A D A G
England's not the mythical land of Madame
George and roses
D A G
It's the home of police who kill black boys on
mopeds
D A G
And I love my boy, and that's why I'm leaving.
D A G
I don't want him to be aware that there's any
such thing as grieving.

Young mother down at Smith Field.
5 a.m., looking for food for her kids
In her arms she holds three cold babies

And the first word that they learned was
"please."

These are dangerous days
To say what you feel is to make your own grave
Remember what I told you
If you were of the world they would love you.
[Chorus]

House at Pooh Corner (Kenny Loggins)

G C D7 G
Christopher Robin and I walked along
C D G
Under branches lit up by the moon
Posing our questions to Owl and
Eeyore
As our days disappeared all too soon
C D C
But I've wandered much farther today than I
D
should
Em D Am
And I can't seem to find my way back to the
D
wood.

Chorus:
G D C D
So help me if you can, I've got to get
G D C D
Back to the house at Pooh Corner by one
G D C D
You'd be surprised, there's so much to be done
Bm G
Count all the bees in the hive
Bm G
Chase all the clouds from the sky
C D C G Am
Back to the days of Christopher Robin and
Pooh.

Winnie the Pooh doesn't know what to do
Got a honey jar stuck on his nose
He came to me asking help and advice
And from there no one knows where he goes.
So I sent him to ask of old Owl if he's there
How to loosen the jar from the nose of a bear.
[Chorus]

C D C D
...Back to the days of Christopher Robin

...Back to the ways of Christopher Robin
C D Am
...Back to the ways of Pooh.

Four Strong Winds (Ian and Sylvia)

Chorus:

G Am
Four strong winds that blow lonely
D G
Seven seas that run high
G Am
All these things that don't change
D
come what may
G Am
Now our good times are all gone
D G
And I'm bound for moving on
C Am D
I'll look for you if I'm ever back this way.

Guess I'll go out to Alberta,
weather's good there in the fall.
Got some friends that I can go to working for
Still I wish you'd change your mind
If I asked you one more time
But we've been through that a hundred times or
more.
[Chorus]

If I get there before the snow flies,
And if things are going good
You could meet me if I sent you down the fare
But by then it would be winter
Nothing much for you to do
And the wind sure blows cold way out there.
[Chorus]

Blowing in the Wind (Bob Dylan)

C F C
How many roads must a man walk down
F C
Before you call him a man?
F C
How many seas must a white dove sail
Dm G7
Before she sleeps in the sand?
C F C
How many times must the cannonballs fly

F C
Before they are forever banned?
Chorus:
Dm G7 C Am
The answer, my friend, is blowing in the wind.
F G7 C
The answer is blowing in the wind.

How many years can a mountain exist
Before it is washed to the sea?
How many years can some people exist
Before they're allowed to be free?
How many times can a man turn his head
And pretend that he just doesn't see?
[chorus]

How many times must a man look up
Before he can see the sky?
How many ears must one man have
Before he can hear people cry?
How many deaths will it take till he knows
That too many people have died?
[chorus]

If I Had a Hammer (Peter, Paul & Mary)

A E7 A
If I had a hammer, I'd hammer in the morning
A E7
I'd hammer in the evening, all over this land
A-A7
I'd hammer out danger,
D
I'd hammer out a warning
D A D
I'd hammer out love between my brothers
A
and my sisters
D-A-E7 A E7
All over this land.

If I had a bell, I'd ring it in the morning...

If I had a song, I'd sing it in the morning...

We'll I've got a hammer, and I've got a bell
And I've got a song to sing all over this land
It's a hammer of justice, it's a bell of freedom
It's a song about love between my brothers and
my sisters all over this land.

Banquet Song (August CITs '92)

Tune: Fire and Rain

C Gm7 F C
Come tomorrow morning, I know we'll be gone
C G Bb
But the friendships made will always be strong
C Gm7
We woke up this morning
F C
and we wrote down this song
C G Bb
To leave the memories that we shared with you.

Chorus:

F Dm7 G C
We've seen summer come and go
F Dm7
We've seen rainy days that we thought would
G C
never end

F
There've been lonely times,
Dm7 G C
but I always found a friend
Bb F G7 Gm7 C
I can only hope that I'll see you again.

Do you remember when the moon shone so bright?
We met at Turtle Rock for Mi-A-Kon-Da night.
The tom-toms beating and the tribal games
Council Ring will always be the same.
[Chorus]

Birch Island springs to life and echoes with our voices
But knows when the cold wind blows
That camp is almost done.
Sails are raised and paddles fly
While loons call across the water
Birch trees and fallen leaves
Mark parks along the ground.
[Chorus]

I can only hope that I'll see you again.

Fire and Rain (James Taylor)

C Gm7 F
Just yesterday morning they let me know you
C
were gone
C G Bb
Susanne the plans they made put an end to you
C Gm7
I walked out this morning
F C
and I wrote down this song
C G Bb
I just can't remember who to send it to.

Chorus:

F Dm7 G C
I've seen fire and I've seen rain
I've seen sunny days that I thought
would never end
I've seen lonely times
when I could not find a friend
Bb F G7 Gm7 C
But I always thought that I'd see you again.

Won't you look down upon me, Jesus
You've got to help me make a stand
You've just got to see me through another day
My body's aching and my time is at hand
And I won't make it any other way.
[chorus]

Been walking my mind to an easy time my back
turned towards the sun
Lord knows when the cold wind blows it'll turn
your head around
Well, there's hours of time on the telephone line
to talk about things to come
Sweet dreams and flying machines in pieces on
the ground.
[chorus]

Sound of Silence (Simon & Garfunkel)

Am G
Hello darkness, my old friend
Am
I've come to talk with you again
C F C
Because a vision softly creeping
F C
Left its seeds while I was sleeping
F C
And the vision that was planted in my brain
F Am
Still remains
C G Am
Within the sound of silence.

In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a
neon light
That split the night
And touched the sound of silence.

And in the naked light I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
And no one dared
Disturb the sound of silence.

"Fools", said I, "You do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you"
But my words, like silent raindrops fell
And echoed
In the wells of silence.

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said, "The words of the prophets
are written on the subway walls
And tenement halls"
And whispered in the sounds of silence.

One Tin Soldier (Original Caste)

G D Em
Listen children to a story that was written long
ago
C G C D
'Bout a kingdom on a mountain and the valley
folk below.

On the mountain was a treasure
buried deep beneath the stone
And the valley people swore G
they'd have it for their very own.

Chorus:

G D
Go ahead and hate your neighbour
C Bm
Go ahead and cheat a friend.
G D
Do it in the name of heaven,
C G
You can justify it in the end.
G D
There won't be any trumpets blowing
C Bm
Come the judgment day
G C
On the bloody morning after...
G D C G
One tin soldier rides away.

So the people of the valley
Sent a message up the hill
Asking for the buried treasure
Tonnes of gold for which they'd kill
Came an answer from the mountain,
"with our brothers we will share
All the secrets of our mountain
All the riches buried there."
[Chorus]

Now the valley cried with anger
"Mount your horses, draw your swords,"
And they killed the mountain people
So they won their just reward
Now they stood beside their treasure
On the mountain dark and red
Turned the stone and looked beneath it
"Peace on earth" was all it said.
[Chorus]

I Want to Linger

G
Mmm, I want to linger
Am
Mmm, a little longer
D G
Mmm, a little longer here with you

Mmm, it's such a perfect night
Mmm, it doesn't feel quite right
Mmm, that this should be my last with you.

Mmm, and come September
Mmm, I will remember
Mmm, our camping days and friendships true

Mmm, and as the years go by
Mmm, I'll think of you and sigh
Mmm, this is goodnight and not goodbye.

Mmm, and suddenly one day
Mmm, you'll come to me and say
Mmm, good morning, here I am to stay.

Dona Dona (Joan Baez)

Am E Am E
On a wagon bound for market
Am Dm Am E
There's a calf with a mournful eye
Am E Am E
High above him there's a swallow
Am Dm E Am
Winging swiftly through the sky.

Chorus:

G C
How the winds are laughing
G C
They laugh with all their might
G C E
Laugh and laugh the whole day
Am
through
E Am
And half the summer's night
Dona Dona...
(Chorus chords)

“Stop complaining,” said the farmer.
“Who told you a calf to be?”

Why don't you have wings to fly with
Like the swallow so proud and free?”

Calves are easily bound and slaughtered
Never knowing the reason why
But whoever treasures freedom
Like the swallow has learned to fly.

Puff the Magic Dragon (Peter, Paul, and Mary)

Chorus:
C Em F C
Puff the magic dragon lived by the sea
F C Am
And frolicked in the autumn mist
D7 G7
In a land called Honna Lee.

Little Jackie Paper loved that rascal Puff
And brought him strings and sealing
C G7
wax and other fancy stuff. Oh!
[Chorus]

Together they would travel on a boat with
billowed sail
Jackie kept a lookout perched on Puff's gigantic
tail.

Noble kings and princes would bow whenever
they came
Pirate ships would lower their flags
When Puff roared out his name.
[Chorus]

A dragon lives forever but not so little boys
Painted wings and giant rings make way for
other toys

One grey night it happened:
Jackie Paper came no more
And Puff that mighty dragon he ceased his
fearless roar.
[Chorus]

His head now bent in sorrow,
green scales fell like rain
Puff no longer went to play
along that cheery lane.

Without his lifelong friend
 He could not be brave
 So Puff that mighty dragon
 sadly slipped into his cave.
 [Chorus]

Rainbow Connection (Kermit the Frog)

A F#m Bm E
 Why are there so many songs about rainbows?
 A F#m D
 And what's on the other side?
 A F#m Bm E
 Rainbows are visions, but only illusions
 A F#m D
 And rainbows have nothing to hide.
 Dmaj7
 So we've been told
 and some choose to believe it
 C#m7
 I know they're wrong, wait and see
 Dm7 F C#m7 F#
 Someday we'll find it: the rainbow connection
 Bm E A
 The lovers, the dreamers, and me.

Who said that every wish
 Would be heard and answered
 When wished on the morning star?
 Somebody thought of that
 And someone believed it
 Look what it's done so far.
 What's so amazing that keeps us stargazing,
 And what do we think we might see?
 Someday we'll find it: the rainbow connection
 The lovers, the dreamers, and me.
 A/G# F#m E
 All of us under its spell
 D D/C# E F
 We know that it's probably magic...

Have you been half asleep
 And have you heard voices?
 I've heard them calling my name.
 Is this the sweet sound that called the young
 sailors?
 The voice might be one and the same.
 I've heard it too many times to ignore it
 It's something that I'm supposed to be
 Someday we'll find it: the rainbow connection
 The lovers, the dreamers, and me.

Daniel (Elton John)

C F G7 Dm-C
 Daniel is travelling tonight on a plane
 G E7 Am
 I can see the red tail lights heading for Spain
 F G Am
 Oh and I can see Daniel waving goodbye
 F
 God it looks like Daniel
 G7 F/G C
 Must be the clouds in my eyes.

G7 F C
 Oh Daniel, my brother, you are older than me
 F C
 Do you still feel the pain of the scars that won't
 heal?
 Am F
 Your eyes have died but you see more than I
 Fm C A7 Dm G7
 Daniel you're a star in the face of the sky.

They say Spain is pretty though I've never been
 Daniel says it's the best place that he has ever
 seen
 Oh and he should know, he's been there enough
 Lord I miss Daniel. Oh I miss him so much.

Imagine (John Lennon)

C Cmaj7 F
 Imagine there's no heaven,
 It's easy if you try
 No hell below us
 Above us only sky
 F Am Dm7 F
 Imagine all the people
 G C G7
 Living for today

Imagine there's no countries
 It isn't hard to do
 Nothing to kill or die for
 And no religion too
 Imagine all the people
 Living life in peace

Chorus:
 F G C Cmaj7/E/E7
 You may say I'm a dreamer
 But I'm not the only one

I hope some day you'll join us
F G C
And the world will be(live) as one.

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world.

The Boxer (Simon & Garfunkel)

C Am
I am just a poor boy, though my story's seldom
told.

G G7
I have squandered my resistance, for a pocketful
G6 C
Of mumbles, such are promises.

Am
All lies and jest.
G F
Still a man hears what he wants to hear and
C/G7/G6/C
disregards the rest.

When I left my home and my family I was no
more than a boy,
In the company of strangers,
In the quiet of a railway station, runnin' scared.
Laying low, seeking out the poorer quarters,
Where the ragged people go.
Lookin' for the places only they would know.
Lie-la-lie ...
Am/Em/Am/G/F/C

Asking only workman's wages
I come lookin' for a job. But I get no offers,
Just a come-on from the whores on Seventh
Avenue.

I do declare there were times when I was so
lonesome, I took some comfort there.
Oooh la, la, la ...

And the years are rollin' by me.
They are rockin' evenly.
I am older than I once was, and younger than I'll
be. That's not unusual.
It isn't strange,
After changes upon changes, we are more or

less the same.
After changes, we are more or less the same.
Lie-la-lie ...

Then I'm laying out my winter clothes and
wishing I was gone, going home,
Where the New York City winters aren't
bleedin' me. Leadin' me, to goin' home.

In the clearing stands a boxer and a fighter by
his trade,
And he carries the reminders of every glove that
laid him down,
Or cut him 'til he cried out in his anger and his
shame,
"I am leaving, I am leaving."
But the fighter still remains.
Lie-la-lie ...

Forever Young (Alphaville)

C G Am
Let's dance in style, let's dance for a while
F G
Heaven can wait, we're only watching the skies
Am F
Hoping for the best but expecting the worst
G Am

Are you going to drop the bomb or not?
Let us die young or let us live forever
We don't have the power but we never say
never
Sitting in a sandpit, life is a short trip
G C
The music's for the sad men

Can you imagine when this race is won
Turn our golden faces into the sun
Praising our leaders, we're getting in tune
The music's played by the madmen

Chorus:

C G
Forever young,
Am F
I want to be forever young
G Am
Do you really want to live forever,
F G
forever and ever? (repeat)

Some are like water, some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?

It's so hard to get old without a cause
I don't want to perish like a fading horse
Youth is like diamonds in the sun
And diamonds are forever

So many adventures couldn't happen today
So many songs we forgot to play
So many dreams are swinging out of the blue
We let them come true.

Lean On Me (Al Green)

C F
Sometimes in our lives
C

We all have pain
Em G

We all have sorrow
C F
But if we are wise
C

We know that there's always
G C
tomorrow

Chorus:

C F
Lean on me, when you're not strong
C

And I'll be your friend
Em G

I'll help you carry on

C F
For it won't be long
C

'Til I'm gonna need
G C
Somebody to lean on.

Please swallow your pride
If I have things you need to borrow
For no one can fill those of your needs
That you don't let show
[Chorus]

If there is a load you have to bear
That you can't carry
I'm right up the road
I'll share your load
If you just call me

C F
So just call on me brother,
G C

When you need a hand
C F G C

We all need somebody to lean on
C F
I just might have a problem
G C

That you'd understand
C F G C
We all need somebody to lean on.

American Pie (Don MacLean)

G D Em Am C
A long, long time ago, I can still remember
Em D

How that music used to make me smile.
G D Em

And I knew if I had my chance
Am C

That I could make those people dance
Em C D

And, maybe, they'd be happy for a while.
Em Am

But February made me shiver
Em Am

With every paper I'd deliver.
C G Am

Bad news on the doorstep;
C D
I couldn't take one more step.

G D Em
I can't remember if I cried
Am7 D

When I read about his widowed bride,

G D Em
But something touched me deep inside
C D7 G C G

The day the music died.
So...

Chorus:

G C G D
Bye-bye, Miss American Pie.

G C
Drove my Chevy to the levee,

G D
But the levee was dry.

G C G
And them good old boys were drinking whiskey
D
and rye

Em A7
Singin', "this'll be the day that I die.

Em D7
This'll be the day that I die."

G Am
Did you write the book of love,

C Am
And do you have faith in God above,
Em D

If the Bible tells you so?

G D Em
Do you believe in rock 'n roll?

Am C
Can music save your mortal soul?

Em A7 D7
And can you teach me how to dance real slow?

Em Am
Well, I know that you're in love with him

Em Am
'cause I saw you dancing in the gym.

C G A7
You both kicked off your shoes.

C D7
Man, I dig those rhythm and blues.

G D Em
I was a lonely teenage broncin' buck

Am C
With a pink carnation and a pickup truck,

G D Em
But I knew I was out of luck

C D7 G C G
The day the music died.

G D7
I started singin'... [Chorus]

Now for ten years we've been on our own
And moss grows fat on a rollin' stone,

But that's not how it used to be.
When the jester sang for the king and queen,
In a coat he borrowed from James Dean
And a voice that came from you and me.

Oh, and while the king was looking down,
The jester stole his thorny crown.

The courtroom was adjourned;
No verdict was returned.

And while Lennon read a book of Marx,
The quartet practised in the park,

And we sang dirges in the dark
The day the music died.

We were singing... [Chorus]

Helter skelter in a summer swelter.
The birds flew off with a fallout shelter,
Eight miles high and falling fast.

It landed foul on the grass.
The players tried for a forward pass,
With the jester on the sidelines in a cast.

Now the half-time air was sweet perfume
While the sergeants played a marching tune.

We all got up to dance,
Oh, but we never got the chance!

'cause the players tried to take the field;
The marching band refused to yield.

Do you recall what was revealed
The day the music died?

We started singing... [Chorus]

Oh, and there we were all in one place,
A generation lost in space

With no time left to start again.
So come on: jack be nimble, jack be quick!

Jack Flash sat on a candlestick
Cause fire is the devil's only friend.

Oh, and as I watched him on the stage
My hands were clenched in fists of rage.

No angel born in hell
Could break that Satan's spell.

And as the flames climbed high into the night
To light the sacrificial rite,

I saw Satan laughing with delight
The day the music died

He was singing... [Chorus]

I met a girl who sang the blues

And I asked her for some happy news,
But she just smiled and turned away.
I went down to the sacred store
Where I'd heard the music years before,
But the man there said the music wouldn't play.

And in the streets the children screamed,
The lovers cried, and the poets dreamed.
But not a word was spoken;
The church bells all were broken.
And the three men I admire most:
The father, son, and the holy ghost,
They caught the last train for the coast
The day the music died.
And they were singing...
[Chorus]

Closer to Fine (The Indigo Girls)

G
I'm trying to tell you
G6 C9 Dsus/D/D9/D
something about my life
Maybe give me insight between black and white
D11 C
And the best thing you've ever done for me
Is to help me take my life less seriously
G G6/C9/Dsus/D/D9/D
It's only life after all
Yeah

Well darkness has a hunger that's insatiable
And lightness has a call that's hard to hear
I wrap my fear around me like a blanket
I sailed my ship of safety till I sank it
I'm crawling on your shores

Chorus:
D C9 G
I went to the doctor, I went to the mountains
D C9 G
I looked to the children, I drank from the
fountains
D11 C
There's more than one answer to these questions
G
Pointing me in a crooked line
D11 C
And the less I seek my source for some
definitive

(the less I seek my source)
Dsus G G6/C9
The closer I am to fine
Dsus G G6/C9/D
The closer I am to fine

And I went to see the doctor of philosophy
With a poster of Rasputin and a beard down to
his knee
He never did marry or see a B-grade movie
He graded my performance
he said he could see through me
I spent four years prostrate to the higher mind
Got my paper and I was free.
[Chorus]

I stopped by the bar at 3 a.m.
To seek solace in a bottle or possibly a friend
And I woke up with a headache like my head
against a board
Twice as cloudy as I'd been the night before
And I went in seeking clarity.

I went to the doctor, I went to the mountains
I looked to the children,
I drank from the fountains
Yeah we go to the doctor,
we go to the mountains
We look to the children,
we drink from the fountains
Yeah we go to the bible,
we go through the workout
We read up on revival
and we stand up for the lookout
There's more than one answer to these questions
Pointing me in a crooked line
The less I seek my source for some definitive
(the less I seek my source)
The closer I am to fine.

G6= x02033
D11=554030
Dsus=xx0233
D9=xx0230

Wild World (Cat Stevens)

Am D7 G
Now that I've lost everything to you
G Cmaj7 F
You say you want to start something new
F Dm E
And it's breaking my heart you're leaving
E
Baby I'm grieving
Am D7 G
But if you want to leave, take good care
G Cmaj7 F
I hope you have a lot of nice things to wear
F Dm E G7
But then a lot of nice things turn bad out there

Chorus:

C G Am F
Oh baby baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G Am F
Oh baby baby it's a wild world
G F C
I'll always remember you like a child
D E
girl.

You know I've seen a lot of
what the world can do
And it's breaking my heart in two
Because I never want to see you sad girl
Don't be a bad girl.
But I you want to leave, take good care
Hope you make a lot of nice friends out there
But just remember there's a lot of bad and
beware
[Chorus]
E Am
Baby I love you.

But if you want to leave take good care
Hope you make a lot of nice friends out there
Just remember there's a lot of bad and beware.

Galileo (The Indigo Girls)

C G F6 G7-G6
Galileo's head was on the block
The crime was looking up the truth
And as the bombshells of my daily fears
explode

Am Em F6 G
I try to trace them to my youth.

And then you had to bring up reincarnation
Over a couple of beers the other night
And now I'm serving time for mistakes
Made by another in another lifetime.

Chorus:

C G F6
How long 'til my soul gets it right?
G C G
Can any human being ever reach that kind of
F6
light?
G Am Em D
I call on the resting soul of Galileo
F6 G C
King of night vision, king of insight
G/F6/G

And then I think about my fear of motion
Which I never could explain
Some other fool across the ocean years ago
Must have crashed his little airplane
[Chorus]

Am F/A
I'm not making a joke, you know me
I take everything so seriously
Am F/A
If we wait for the time till all souls get it right
G F6 G
Then at least I know there'll be no nuclear
F6
annihilation
C G F6 G
In my lifetime. I'm still not right.

I offer thanks to those before me
That's all I've got to say
'cause maybe you squandered big bucks
in your lifetime
But now I have to pay.

But then again it feels like some sort of
 inspiration
 To let the next life off the hook
 But she'll say look what I had to overcome from
 my last life
 I think I'll write a book.
 [Chorus]

F6=xx0211
 G7=320001
 G6=320000
 F/A=x02211

Brown-Eyed Girl (Van Morrison)

G C G D
 Hey, where did we go days when the rains
 came?
 Down in the hollow playing a new game.
 Laughing and a-running hey hey
 Skipping and a-jumping
 In the misty morning fog with our-
 Our hearts a-thumping
 C D G Em
 and you, my brown-eyed girl.
 C D G
 You, my brown-eyed girl.

Whatever happened to Tuesday and so slow
 Going down to the old mine
 with a transistor radio
 Standing in the sunlight laughing
 Hiding behind a rainbow's wall
 Slipping and a-sliding
 all along the waterfall with you,
 My brown-eyed girl. You, my brown-eyed girl.

D7
 Do you remember when we used to sing?
 G C G D7
 Sha lalalalalalalalalala de da (just like that)
 Sha lalalalalalalalalala de da (bit by bit by bit...)
 G
 La de da.

So hard to find my way
 now that I'm all on my own
 I saw you just the other day.
 My, how you have grown
 Cast my memory back there, Lord
 Sometimes I'm overcome thinking about it

Making love in the green grass behind the
 stadium with you,
 My brown-eyed girl. You, my brown-eyed girl.
 Do you remember when...

Walk Away (Ben Harper)

Verse:
 e-----
 B-----
 G-----0--0-----0--0-----0-----
 D-----
 A-----
 E---3-3-----2-2-----0-0----0h2-----

Chorus and bridge:
 e-----
 B-----
 G----0-0---0-0---0-0---0-----
 D-----
 A--3-3---2-2---0-0-----
 E-----3-3-----

e-----
 B-----
 G----0-0---0-0---0-0---0-----
 D-----
 A--3-3---2-2---0-0-----
 E-----2-2-----

Oh no here comes that sun again
 That means another day without you my friend
 And it hurts me to look into the mirror at myself
 And it hurts even more to have be with
 somebody else.

Chorus:
 And it's so hard to do and so easy to say
 But sometimes sometimes you just have to walk
 away.

With so many people to love in my life
 Why do I worry about one?
 But you but the happy in my ness
 You put the good times into my fun.

Bridge:
 We've tried the goodbye so many days
 We walk in the same direction
 so that we could never stray

They say if you love somebody
Then you have got to set them free
But I would rather be locked to you
Than live in the pain and misery.

They say time will make all this go away.
But it is time that has taken my tomorrows and
turned them into yesterdays
And once against that rising sun is dropping on
down
And once again you, my friend, are nowhere to
be found.
[Chorus]

The Gambler (Kenny Rogers)

G
On a warm summer's evening
C F
on a train bound for nowhere,
G
I met up with the gambler
D
we were both too tired to sleep
G
So we took turns a-staring
C G
out the window at the darkness
C G D G
'til boredom overtook us, and he began to speak.

He said, "son, I've made a life out of reading
people's faces,
And knowing what their cards were
by the way they held their eyes.
So if you don't mind my saying,
I can see you're out of aces.
For a taste of your whiskey
I'll give you some advice."

So I handed him my bottle
and he drank down my last swallow.
Then he bummed a cigarette
and asked me for a light.
And the night got deathly quiet,
and his face lost all expression.
Said, "if you're gonna play the game, boy, you
gotta learn to play it right.

Chorus:

G
You got to know when to hold 'em,
C G
know when to fold 'em,
C G
Know when to walk away
C D
and know when to run.
G D G
You never count your money when
C G
you're sitting at the table.
G C G
There'll be time enough for counting
D G
when the dealing's done.

A
Now ev'ry gambler knows that the
D A
secret to surviving
A
Is knowing what to throw away and
A E
knowing what to keep.
A E A
'cause ev'ry hand's a winner and
D A
ev'ry hand's a loser,
D A
And the best that you can hope for is
E A
to die in your sleep."

So when he'd finished speaking, he turned back
towards the window,
Crushed out his cigarette and faded off to sleep.
And somewhere in the darkness the gambler, he
broke even.
But in his final words I found an ace that I could
keep.
[Chorus]

Free Fallin' (Tom Petty)

A D D A E

She's a good girl, loves her Mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too.

And it's a long day living in Reseda
There's a freeway running through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breaking her heart.

Chorus:

A D D A E

And I'm free...
Free Falling.
Yeah I'm free...
Free Falling.

All the vampires walking through the valley
Move west down Ventura Blvd.
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts.
[Chorus]

I wanna glide down over Mulholland
I wanna write her name in the sky
I'm gonna free fall out into nothing
Gonna leave this world for a while.
[Chorus]

Wheat Kings (The Tragically Hip)

G C G C

Sundown in the Paris of the Prairies
Wheat kings have all their treasures buried
And all you hear are the rusty breezes
Pushing around the weather vane Jesus

In his Zippo lighter he sees the killer's face
Maybe it's someone standing in the killer's place
Twenty years for nothing, well that's nothing new
Besides, no one's interested in something you didn't do.

D G C

Wheat kings and pretty things
Let's just see what the morning brings.

There's a dream he dreams where the high school is dead and stark
It's a museum and we're all locked up in it after dark
The walls are lined all yellow, grey and sinister
Hung with pictures of our parents' Prime Ministers

Wheat kings and pretty things
Wait and see what tomorrow brings

Late breaking story on the CBC
A nation whispers, "we always knew that he'd go free."
They add, "you can't be fond of living in the past, 'cause if you are then there's no way that you're gonna last."

Wheat kings and pretty things
Let's just see what tomorrow brings
Wheat kings and pretty things,
That's what tomorrow brings.
C D C D C D C G

End of Mi-A-Kon-Da Song book

Breakfast at Tiffany's (Deep Blue Something) For Ryley, 1999

D G A D

You say we've got nothing in common
G A D

No common ground to start from
G A D G A

And we're falling apart.
You'll say the world has come between us
Our lives have come between us
But I know you just don't care.

Chorus:

D A G

And I said, "what about *Breakfast at Tiffany's*?"

D A G

She said, "I think I remember the film,

D A G

and as I recall I think we both kinda liked it."

D A G

And I said, "well, that's the one thing we've got."

I see you—the only one who knew me
And now your eyes see through me
I guess I was wrong.
So what now? It's plain to see we're over,
And I hate when things are over,
When so much is left undone.
[Chorus x 2]

The General (Dispatch)

For Schreiner and Dodds

Bb

There was a decorated general with a

F
heart of gold

C

G

That likened him to all the stories he
told

Eb

Bb

Of past battles, won and lost, and
legends of old

F

A seasoned veteran in his own time.

On the battlefield, he gained respectful fame
With many medals of bravery and stripes to his
name

He grew a beard as soon as he could to cover
the scars on his face

And always urged his men on.

But on the eve of great battle
with the infantry in dream
The old general tossed in his sleep
and wrestled with its meaning
He awoke from the night
to tell what he had seen
And walked slowly out of his tent.

All the men held tall with their chests in the air
With courage in their blood and a fire in their
stare

It was a grey morning and they all wondered
how they would fare

'Til the old general told them to go home.

Chorus:

He said,

"I have seen the others

And I have discovered

That this fight is not worth fighting.

And I've seen their mothers
And I will no other
To follow me where I'm going.

So take a shower and shine your shoes
You've got no time to lose
You are young men, you must be living.
Take a shower and shine your shoes
You've got no time to lose
You are young men, you must be living.
Go now, you are forgiven.

But the men stood fast with their guns on their
shoulders
Not knowing what to do with the contradictory
orders

The general said he would do his own duty but
he would extend it no further
The men could go as they pleased.

Not a man moved, their eyes gazed straight
ahead

'Til one by one they stepped back

And not a word was said.

And the old general was left with his own words
echoing in his head

He then prepared to fight.

[Chorus]

Go now, you are forgiven...

Alt. Chords: C G Dm Am F C G

Summer of '69 (Bryan Adams)

For Tanamakoon O/ed Staff and Ash

D*

I got my first real six-string

A*

Bought it at the five-and-dime

D*

Played it 'til my fingers bled

A*

It was the summer of '69.

Me and some guys from school
Had a band and we tried real hard
Jimmy quit and Jody got married
Should have known we'd never get far

Bm

A

Oh but when I look back now

D G
 That summer seemed to last forever
 Bm A
 And if I had the choice
 D G
 Yeah, I'd always wanna be there
 Bm A D* A*
 Those were the best days of my life.
 D* (etc.)
 Ain't no use in complaining
 When you've got a job to do
 Spent my evenings down and the drive-in
 And that's when I met you
 Bm A (etc.)
 Standing on your mama's porch
 You told me that you'd wait forever
 Oh and when you held my hand
 I knew that it was now or never
 Those were the best days of my life.

Back in the summer of '69...

F Bb
 Man we were killing time
 C
 We were young and restless
 Bb
 We needed to unwind
 F Bb C
 I guess nothing can last forever—
 forever, no...

D*A*D*A*
 D* (etc.)
 And now the times are changing
 Look at everything that's come and gone
 Sometimes when I play that old six-string
 I think about you, wonder what went wrong
 Bm A (etc.)
 Standing on your mama's porch
 You told me it would last forever
 Oh the way you held me hand
 I knew that it was now or never
 Those were the best days of my life.
 Back in the summer of '69...

D* =Dsus-D-Dsus4-D-Dsus-D

A*=Asus-A-Asus4-A-Asus-A

Dsus=xx0230

Dsus4=xx233

Asus=x02200

Asus4=x02230

Rain King (The Counting Crows)

D A
 When I think of heaven
 Bm A D
 Deliver me in a black-winged bird
 A Bm A D
 I think of flying down into a sea of pens and
 A Bm A
 feathers and all the other instruments
 D A
 of faith and sex and God
 Bm A
 In the belly of a black-winged bird.
 Bm G
 Don't try to feed me
 Bm G
 I've been here before
 D E E7
 And I deserve a little more.

Chorus:

A Bm D E A
 I belong in the service of the Queen
 A Bm D E A
 And I belong anywhere but in between
 A Bm D E
 She's been crying and I've been thinking
 A Bm D E
 And I am the Rain King.

And I said mama, mama, mama, why am I so alone?

I can't go outside
 I'm scared I might not make it home
 I'm alive, I'm alive
 But I'm sinking in
 I there's anyone at home at your place, darling,
 Why don't you invite me in?
 Don't try to bleed me
 I've been there before
 And I deserve a little more.

I belong in the service of the Queen
 And I belong anywhere but in between
 She's been lying and I've been sinking
 And I am the Rain King.

Bridge:

Bm D A
 Hey I only want the same as anyone

Bm D A Bm
Henderson is waiting for the sun
 D A
Oh it seems night endlessly begins and ends
Bm D A
After all the dreaming I come home again.
D A Bm A

When I think of heaven
Deliver me in a black-winged bird
I think of dying
Lay me down in a field of flame and heather
Render up my body into the burning heart of
God
In the belly of a black-winged bird
Don't try to bleed me
I've been here before
And I deserve a little more.

I belong in the service of the Queen
And I belong anywhere but in between
She's been dying and I've been drinking
And I am the Rain King.

To Be With You (Mr. Big)

For Mi-a-kon-da staff 2006

C#m E
Hold on little girl
A2 E
Show me what he's done to you
Stand up little girl
A broken heart can't be that bad.
A2 E
When it's through, it's through
Fate will twist the both of you
D
So come on baby, come on over
B
Let me be the one to show you...

Chorus:

E A2 B E
I'm the one who wants to be with you
Deep inside I hope you'll feel it too.
Waited on a line of greens and blues
Just to be the next to be with you.

Build up your confidence
So you can be on top for once.

Wake up! Who cares about little boys that talk
too much?
I've seen it all go down.
Your game of love was all rained out.
So come on baby, come on over.
Let me be the one to hold you.
[Chorus]

Bridge:

A2 C#m
Why be alone when we can be together, baby?
G
You can make my life worthwhile
 E
I can make you start to smile.

G C9 D G
I'm the one who wants to be with you.
Deep inside I hope you'll feel it too.
G C9 D Em
Waited on a line of greens and blues
G C9 D G
Just to be the next to be with you.

E A2 B E
I'm the one who wants to be with you.
Deep inside I hope you'll feel it too.
E A2 B C#m
Waited on a line of greens and blues
E A2 B E
Just to be the next to be with you
Just to be the next to be with you.

Wonderwall (Oasis)

Em G
Today is gonna be the day that they're
D A
Gonna throw it back to you
By now you should've somehow
Realized what you gotta do
I don't believe that anybody
Feels the way I do
About you now.

Backbeat the word is on the street that the
Fire in your heart is out
I'm sure you've heard it all before but you
Never really had a doubt
I don't believe that anybody
Feels the way I do

About you now. C D A
 C D Em
 And all the roads we have to walk are winding
 And all the lights that lead us there are blinding
 C D G D
 There are many things that I would like to say to
 Em D A
 you, but I don't know how.

Chorus:

C-Em-G Em
 'Cause maybe you're going to be the one
 C-Em-G
 that saves me?
 Em C-Em-G Em C-Em-G-Em
 And after all you're my wonderwall...

Today is gonna be the day but they'll
 Never through it back to you
 By now you should've somehow
 Realized what you're not to do
 I don't believe that anybody
 Feels the way I do
 About you now.

And all the roads that lead you there are
 winding
 And all the lights that light the way are blinding.
 There are many things that I would like to say to
 you, but I don't know how.
 [Chorus]

Mr. Jones (The Counting Crows)

for Graham

Am F Dm G Am F G G
 Sha la la la la la
 Am F Dm
 I was down at the New Amsterdam staring at
 G
 this yellow-haired girl
 Am F
 Mr. Jones strikes up a conversation
 G
 With this black-haired flamenco dancer
 Am F Dm
 She dances while his father plays guitar
 G
 She's suddenly beautiful
 Am F

We all want something beautiful
 G G
 Man I wish I was beautiful.

So come dance this silence down through the
 morning Sha la la la la... Uh huh yeah
 Cut up, Maria! Show me some of them Spanish
 dances
 Pass me a bottle, Mr. Jones
 Believe in me. Help me believe in anything
 'Cause I want to be someone who believes.

C F G
 Mr. Jones and me tell each other fairy tales
 Am F
 We stare at the beautiful women
 G
 "She's looking at you. Ah no no she's looking at
 me."
 Am F
 Smiling in the bright lights
 G
 Coming through in stereo
 C F G
 When everybody loves you, you can never be
 lonely.

I want to paint my picture.
 Paint myself in blue and red and black and grey
 All of the beautiful colours are very very
 meaningful
 (You know) grey is my favourite colour
 I felt so symbolic yesterday
 If I knew Picasso
 I would buy myself a grey guitar and play.

Mr. Jones and me look into the future
 We stare at the beautiful women
 "She's looking at you." "Uh, I don't think so.
 She's looking at me."
 Standing in the spotlight
 I bought myself a grey guitar
 When everybody loves me, I will never be
 lonely.
 Am G
 I will never be lonely.
 'Cause I'm never gonna be lonely.

Am
 I want to be a lion.

G Am
 Egh, Everybody wants to pass as cats
 G
 We all want to be big big stars, but we've got
 different reasons for that
 Believe in me because I don't believe in
 anything
 And I want to be someone to believe, to
 believe...

Mr. Jones and me stumbling through the barrio
 Yeah we stare at the beautiful women
 "She's perfect or you, man, there's got to be
 somebody for me."
 I want to be Bob Dylan
 Mr. Jones wishes he was someone just a little
 more funky
 When everybody loves you, son, that's just
 about as funky as you can be.

Mr. Jones and me staring at the video
 When I look at the television I want to see me
 staring right back at me
 We all want to be big stars, but we don't know
 why and we don't know how
 But when everybody loves me, I'm gonna be
 just about as happy as I can be.
 Mr. Jones and me, we're gonna be big stars.

I Will Remember You (Sarah McLachlan)

Chorus:

A Bm E
 I will remember you
 Will you remember me?
 A D A Bm
 Don't let your life pass you by
 A Bm E A
 Weep not for the memories

A D E A
 Remember the good times that we had?
 I let them slip away from us when things got
 bad
 How clearly I first saw you smilin' in the sun
 Wanna feel your warmth upon me, I wanna be
 the one
 [Chorus]

I'm so tired but I can't sleep
 Standin' on the edge of something much too

deep
 It's funny how we feel so much but we cannot
 say a word
 We are screaming inside, but we can't be heard
 [Chorus]

I'm so afraid to love you, but more afraid to lose
 Clinging to a past that doesn't let me choose
 Once there was a darkness, deep and endless
 night
 You gave me everything you had, oh you gave
 me light
 [Chorus x 2]

Walking in Memphis (Marc Cohn)

F G C Am
 Put on my blue suede shoes
 F G C Am
 And I boarded the plane
 Touched down in the land of the Delta Blues
 In the middle of the pouring rain
 W.C. Handy -- won't you look down over me
 Yeah I got a first class ticket
 But I'm as blue as a boy can be

Chorus:

Am F G C
 Then I'm walking in Memphis
 Walking with my feet ten feet off of Beale
 Walking in Memphis
 But do I really feel the way I feel?

Saw the ghost of Elvis
 On Union Avenue
 Followed him up to the gates of Graceland
 Then I watched him walk right through
 Now security they did not see him
 They just hovered 'round his tomb
 But there's a pretty little thing
 Waiting for the King
 Down in the Jungle Room
 [Chorus]

Bridge:

C9 C
 They've got catfish on the table
 They've got gospel in the air

E7 F
 And Reverend Green be glad to see you
 F#dim G7
 When you haven't got a prayer
 F G C Am
 But boy you've got a prayer in Memphis

Now Muriel plays piano
 Every Friday at the Hollywood
 And they brought me down to see her
 And they asked me if I would --
 Do a little number
 And I sang with all my might
 And she said,
 "Tell me are you a Christian, child?"
 And I said, "ma'am I am tonight."
 [Chorus]

Put on my blue suede shoes
 And I boarded the plane
 Touched down in the land of the Delta Blues
 In the middle of the pouring rain
 Touched down in the land of the Delta Blues
 In the middle of the pouring rain.

Here Comes the Sun (George Harrison)

For Pam

Chorus:
 G
 Here comes the sun
 C A7
 Here comes the sun
 G C G C G D7 G
 And I say It's all right.

G C D7
 Little darling, it's been a long, cold, lonely
 winter
 Little darling, it feels like years since it's been
 here.
 [Chorus]

Little darling, the smiles returning to their faces.
 Little darling, it feels like years since it's been
 here.
 [Chorus]

Little darling,
 I feel that ice is slowly melting.
 Little darling,

It feels like years since it's been clear.
 [Chorus]

Time After Time (Cyndi Lauper)

For Sofie

Dm C Dm C Dm C
 Lying in my bed I hear the clock tick
 Dm C

and think of you.

Caught up in circles confusion is nothing new.

F G Em F F G Em

Flashback, warm nights. Almost left behind.

F G Em F F G

Suitcase of memories, time after

Sometimes you picture me,
 I'm walking too far ahead
 You're calling to me,
 I can't hear what you've said

Then you say go slow, I fall behind.
 The second hand unwinds.

Chorus:

G Am7
 If you're lost you can look and you will find me
 F G C
 Time after time
 If you fall I will catch you, I'll be waiting
 Time after time.
 (repeat)

After my picture fades
 and darkness has turned to grey
 Watching through windows, you're wondering
 if I'm okay.

Secrets stolen from deep inside.

The drum beats out of time.

[Chorus]

You said go slow, I fall behind. The second hand unwinds...

[Chorus]

Dogs and Thunder (Sarah Harmer)

For Hannah,

Take Back the Night with Song 2002

A2 A E D

A rifle sits behind her sleeping ear

An echo on the cold wall

closest neighbour couldn't hear

We dug a hole in the fall

So now it's a frozen burial

E

And she's gone

D A2 A E D

Just before the new year.

Well I'm gonna build a cross for the spot
between the trees

And stick it in firm so it won't sway in their
breeze

Well you and I have trouble making up our half-
assed/*lazy* minds

But she'd seen 16 years of our kind

What's it like when your memories start to
freeze?

Chorus:

E Fe D A

Oh and I wonder

What it is about dogs and thunder

What they hear coming over the field

Back hall shelter warm nights in the summer

Shaking the ground that you lie under

Well I know you're not here but at least you
don't feel it anymore

Bridge:

E

And I came to see you on the day that it
happened

D A E

You said, "hey sorry, Sar, but I gotta go."

And I was trying to read some sort of reaction

D A E

Something you just can't show

D

so I guess it's time I go

Across the snowy barnyard just past the driving
shed

Shadow of me in the moon well I was in a
movie in my head

This pile of dirt on the ground

Will sink when nobody is around

Winter covers everything but everything's not
dead

[Chorus]

Fe=044200

My Girl (The Temptations)

For Driftwood 4, 2005

C F C F

I've got sunshine on a cloudy day

And when it's cold outside

I've got the month of May.

Chorus:

C Dm F G

I guess you say,

C Dm F G

What can make me feel this way?

C

My girl...

F G7

Talkin' 'bout my girl.

I've got so much honey the bees envy me

I've got a sweeter song (baby), than the birds in
the trees

[Chorus]

I don't need no money, fortune or fame

I've got all the riches, baby, one man can claim

[Chorus]

Good Riddance (Time of Your Life) (Green Day)

G C9 D

Another turning point, a fork stuck in the road

Time grabs you by the wrist, directs you where
to go

Em D C G

So make the best of the test and don't ask why

It's not a question but a lesson learned in time

Em G Em

It's something unpredictable, but in the end it's

G Em D G

right. I hope you had the time of your life.

So take the photographs and still frames in your mind

Hang it on a shelf of good health and good time
Tattoos of memories and dead skin on trial
For what it's worth it was worth all the while
It's something unpredictable, but in the end it's right. I hope you had the time of your life.
[Instrumental]

It's something unpredictable, but in the end it's right. I hope you had the time of your life.

Sweet Baby James (James Taylor)

D A G

There is a young cowboy he lives on the
F#m
range.

Bm G D

His horse and his cattle are his only
F#m
companion.

Bm G D

He works in the saddle and he sleeps in
F#m
the canyon.

G D A

Waiting for summer, his pastures to
Em A
change.

G A D

And as the moon rises he sits by his fire.

Bm G D A

Thinkin' about women and glasses of beer.

G A D

Closing his eyes as the doggies retire

Bm G D

He sings out a song which is soft but it's clear

Bm E A

As if maybe someone could hear.

Chorus:

D G A D

Goodnight all you moonlight ladies.

Bm G D

Rock-a-bye sweet baby James.

Bm G D

Deep greens and blues are the colours I choose.

Bm E A4 A

Won't you let me go down in my dreams?

G A D

And rock-a-bye sweet baby James.

Now the first of December was covered with snow

And so was the turnpike from Stockbridge to Boston

Lord, the Berkshires seemed dream-like on account of that frosting

With ten miles behind me and ten thousand more to go

There's a song that they sing when they take to the highway

A song that they sing when they take to the sea

A song that they sing of their home in the sky

Maybe you can believe it if it helps you to sleep
But singing works just fine for me.

[Chorus]

Fast Car (Tracy Chapman)

For Anne-Marie, August 2001

e-----0-0—5-4-5-0-----0-0-5-7-5-4-5-0

B-2-3-2-----2-3-2-----

Alt chords: D A F#m E

You got a fast car

I want a ticket to anywhere

Maybe we make a deal

Maybe together we can get somewhere

Any place is better

Starting from zero got nothing to lose

Maybe we'll make something

But me myself I got nothing to prove

You got a fast car

And I got a plan to get us out of here

I been working at the convenience store

Managed to save just a little bit of money

We won't have to drive too far

Just 'cross the border and into the city

You and I can both get jobs

And finally see what it means to be living

You see my old man's got a problem

He live with the bottle that's the way it is

He says his body's too old for working

I say his body's too young to look like his

My mama went off and left him

She wanted more from life than he could give

I said somebody's got to take care of him

So I quit school and that's what I did

You got a fast car
But is it fast enough so we can fly away
We gotta make a decision
We leave tonight or live and die this way

Chorus:

E D
I remember we were driving driving in your car

A
The speed so fast I felt like I was drunk
F#m
City lights lay out before us
E
And your arm felt nice wrapped 'round my
shoulder
D-A F#m E
And I had a feeling that I belonged
And I had a feeling I could be someone, be
someone, be someone

You got a fast car
And we go cruising to entertain ourselves
You still ain't got a job
And I work in a market as a checkout girl
I know things will get better
You'll find work and I'll get promoted
We'll move out of the shelter
Buy a big house and live in the suburbs

You got a fast car
And I got a job that pays all our bills
You stay out drinking late at the bar
See more of your friends
than you do of your kids
I'd always hoped for better
Thought maybe together
you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving

You got a fast car
But is it fast enough so you can fly away
You gotta make a decision
You leave tonight or live and die this way

Rocky Raccoon (the Beatles)

For Kirby and the Support Staff, 2004

Am7

Now somewhere in the black mountain hills of
Dakota

D7

There lived a young boy named Rocky Raccoon

G7

C

And one day his woman ran off with another
guy

C/B

Am7

Hit young Rocky in the eye Rocky didn't like
that

D7

He said, "I'm gonna get that boy."

G7

So one day he walked into town

C

C/B

Booked himself a room in the local saloon.

Am7

D7...

Rocky Raccoon checked into his room

Only to find Gideon's bible

Rocky had come equipped with a gun

To shoot off the legs of his rival

His rival it seems had broken his dreams

By stealing the girl of his fancy.

Her name was Magil and she called herself Lil

But everyone knew her as Nancy.

Now she and her man who called himself Dan

Were in the next room at the hoe down

Rocky burst in and grinning a grin

He said, "Danny boy, this is a showdown."

But Daniel was hot--he drew first and shot

And Rocky collapsed in the corner.

Now the doctor came in stinking of gin

And proceeded to lie on the table

He said, "Rocky you met your match."

And Rocky said, "Doc, it's only a scratch.

And I'll be better I'll be better, Doc, as soon as I
am able."

Now Rocky Raccoon he fell back in his room

Only to find Gideon's bible

Gideon checked out and he left it no doubt

To help with good Rocky's revival.

Angel (Sarah McLachlan)

(C) Dm7

Spend all your time waiting

F

For that second chance

C

G

For a break that would make it okay

There's always one reason

To feel not good enough

And it's hard at the end of the day

I need some distraction

Oh beautiful release

Memory seeps from my veins

Let me be empty

And weightless and maybe

I'll find some peace tonight

C C9 C

In the arms of an angel

Em

Fly away from here

F

From this dark cold hotel room

C

G

And the endlessness that you fear

You are pulled from the wreckage

Of your silent reverie

You're in the arms of the angel

May you find some comfort there

So tired of the straight line

And everywhere you turn

There's vultures and thieves at your back

And the storm keeps on twisting

You keep on building the lie

That you make up for all that you lack

It don't make no difference

Escaping one last time

It's easier to believe in this sweet madness oh

This glorious sadness that brings me to my

knees

In the arms of an angel

Fly away from here

From this dark cold hotel room

And the endlessness that you fear

You are pulled from the wreckage

Of your silent reverie

You're in the arms of the angel

May you find some comfort there

You're in the arms of the angel

May you find some comfort here.

Ahead by a Century (The Tragically Hip)

D D2 D Am7 x 2

D D2 D D D2 D

First we'd climb a tree and maybe then we'd talk

Or sit silently and listen to our thoughts

C

D

With illusions of someday casting a golden light

No dress rehearsal, this is our life.

Chorus:

D

That's when the hornets stung me

C

D

and I had a feverish dream

C

With revenge and doubt

D

tonight we smoke them out

A

You are ahead by a century

G

You are ahead by a century

A

G

You are ahead by a century

Stare in the morning shroud and then the day began

I tilted your cloud, you tilted my hand

Rain falls in real time

Rain fell through the night

No dress rehearsal, this is our life.

[Chorus]

And disappointment's getting me down.

My Favourite Chords (The Weakerthans)

For Kim, Collage Jam 2001

G

C9

They're tearing up streets again.

Am D/F#

They're building a new hotel.

The mayor's out killing kids to keep taxes down,

and me and my anger sit folding a paper bird,

letting the curtains turn to beating wings.

C/G

Wish I had a socket-set to dismantle this
G-F*-Em
morning.

C

And just one pair of clean socks.

D

And a photo of you.

When you get off work tonight,
meet me at the construction site,
and we'll write some notes to tape
to the heavy machines.
like "We hope they treat you well."
"Hope you don't work too hard."
"We hope you get to be happy sometimes."
Bring your Swiss-army knife,
and a bottle of something,
and I'll bring some spray paint
and a new deck of cards.

Hey I found the safest place
to keep all our tenderness.
Keep all our bad ideas. Keep all our hope.
It's here in the smallest bones,
the feet and the inner-ear.
It's such an enormous thing
to walk and to listen.
I'd like to fall asleep to the beat of you breathing
in a room near a truck stop on a highway
somewhere.

You are a radio. You are an open door.
I am a faulty string of blue Christmas lights.
You swim through frequencies.
You let that stranger in, as I'm blinking off and
on and off again.
We've got a lot of time.
Or maybe we don't, but I'd like to think so, so let
me pretend.

These are my favourite chords.
I know you like them too.
When I get a new guitar, you can have this one
and sing me a lullaby.
Sing me the alphabet.
Sing me a story I haven't heard yet.
F*=200033
Em=022033
Alt: replace D/F# with 002230

Yellow (Coldplay)

C

Look at the stars,
G
Look how they shine for you,
F
And everything you do,
C
Yeah they were all yellow.

I came along
I wrote a song for you
And all the things you do
And it was called yellow
So then I took my turn
Oh what a thing to have done
And it was all yellow

Chorus:

Am G F
Your skin, oh yeah your skin and bones
Turn into something beautiful
D'you know you know I love you so
You know I love you so

I swam across
I jumped across for you
Oh all the things you do
'Cause you were all yellow

I drew a line
I drew a line for you
Oh what a thing to do
And it was all yellow

Your skin
Oh yeah your skin and bones
Turn into something beautiful
Do you know for you I bleed myself dry
For you I bleed myself dry

It's true—look how they shine for you
look how they shine for you x4
look how they shine
look at the stars look how they shine for you
And all the things you do.

Book Two, 2006

Alabaster (Oh Susanna)

For Laura and HB

A E F#m D/F#
Man on the shore on a rainy dawn in late
November
A E F#m D/F# A
“Speak not a word,” was what he wrote to me.
Shoes soaked in sand
and a heavy coat around his shoulder
Bird in a hand was what you gave to me.
You stood so strong
and the waves beyond were rolling over.
Pulling me close like the moon pulls on the sea.

I want to ride
on a road that turns a thousand corners
Two beams of light—one for you and me.
House in the hills
and inside the sound of nervous laughter
A bed of white unmade by you and me
Your body is stone that I touch until it turns to
water
(*pause*) It was revealed to me.

I long to touch your tender skin of alabaster
Shoulders as white as the peaks beyond the sea
Arms in your arms
and soon the room is spinning faster
Eyes in your eyes are the only thing I see
Love you so much
so the only thing that you remember
Is what it's like to be in love with me.

Elias (Dispatch)

Dai Jesu achoinekwa ndaizofara naye.
Dai Jesu achoinekwa ndaizofara naye.
Taizofara naye fara naye.
Taizofara naye fara naye.
Dai Jesu achoinekwa ndaizofara naye.
Dai Jesu achoinekwa ndaizofara naye.
Taizofara naye fara naye.
Taizofara naye fara naye.
Kwaziwai? Kwaziwai?
Makasimba, here?
Ndakasimba kana makasimbawo

Ndakasimba, Ndakasimba. Ndakasimba kana
makasimbawo.

A
Raise your hand, beat the sun
E D
But your boys they lie so close to you
F#m E
Do you dare get up and wake the two?

Oh Elias, I see you there at work in the daytime
Do you think you could answer all the questions
of the world in just one word? I think you could.

Chorus:

A E F#m E D A
If you die, will I get word that you're gone?
Or will I hear it in passing conversation?
Will I stop short and fall to the ground?
Distance is short when your hand carries what
your eye found.
A E F#m
Hold my hand just one more time
E D
(To see if you're really going to meet me)
(repeat x 2, x 5, x 9)

Honest and Manuel

Well you know, they're at school now getting a
chance that their father's never seen
To see what's beyond section seventeen.
And in ten years, when you look back at your
boys, well you know they've grown way taller
than the tallest sugar cane in the field.
[Chorus]

Bridge:

D A D
Well I see your wife, she stands stooped over by
E
the fire outside
D A
And I see your boys and when they look up, you
D E
know I think they've got their mother's eyes,
D A D A
because she looks so proud, she looks so happy,
D A E
she looks so proud, she looks so happy.
[Chorus]

Hey, Hey (Dispatch)

For sunsets at Front Rocks, 2006

A B C#m B A
Hey, hey, hey, hey, hey
A B C#m
Hey, hey, hey
Hey, hey, hey, hey, hey
Hey, hey, hey
Ab
Hey

E
Well I'm moving kind of slow
B
Down that same old path
C#m A
Wasting time inside this hourglass
She's coming up ahead now
And I feel, yes I feel my head turning like a race
car wheel
Maybe I'll try to say hi another time
I've gotta find a way to get inside your mind
I'll talk smooth, walk one step closer
Be real cool, real cool, real cool, real cool, dang
real cool.

Chorus:

C#m
Say what you want
E
Say what you mean
B A
Question yourself, are you really what you
seem?
Say what you want
Say what you mean
Question yourself, are you really what you
dream?

Now here I come one more time
But she slides on by
Not even a second look
She took the bait right off of that hook
I got my blinders on tight
Pull my cap a little lower
Can't hide, hide, hide away.
E B
You might think this is easy for me
C#m B C#m B
But there's a lot of things you don't know, you
C#m A

don't care, you don't want to see
Long while since I got myself across
But maybe there's a reason for that
Even if I caught you, I'd throw you back.
[Chorus]

Hey, hey, hey...

Well I really don't want to fall back
'Cause you don't seem like you care.
And If I would fall back
You don't seem like you care
Fall down your back (repeat)
You don't seem like you care

I will not, I will not hold you back.
(You don't seem like you care.)

Fall back...you don't...Hey, hey...

In the Road (Sarah Harmer)

For Mom

G F* Em C
She calls early in the morning
About money that I might have spent
It's a classic case of "I don't know where it
went"
And I want this to read like a letter
And I want it to ring like a phrase
Somewhere out in the road
As the sky's last light burns away.

Well you call, I write, I may answer, I may
never send anything
And you'll leave, and you'll go, it's alright if we
don't remember

C D Em D C
Did I say I'd stay? What if I was wrong?
G F* Em C
I'll be out in the road before you know that
G

I've gone. (repeat)
D C
And I'm tired of reflection and warning
And keeping myself at the centre of it all.
We lie out of boredom
D G F* Em C
Just to stall the inevitable.

You're waking in bed, light a candle

You said you were leaving before the sun.
 What does it mean to mean something and never
 get anything done?
 I lie in wait for the better part of the day.
 To be out in the road as the sky's last light burns
 away. (x3)

Night Swimming (R.E.M.)

For Waterfront Cabin, July 2002

G C D G C A C D
 Night swimming deserves a quiet night.
 G C D G C A
 The photograph on the dashboard taken years
 ago
 C D
 Turned around backwards so the windshield
 G C D G
 shows every street light reveals a picture in
 C A
 reverse
 C D
 Still it's so much clearer now
 G C D G
 And I forgot my shirt at the water's edge
 C A C D
 The moon is low tonight.

Night swimming deserves a quiet night.
 I'm not sure all these people understand
 It's not like years ago
 The fear of getting caught
 The recklessness of water
 They cannot see me naked
 These things they go away
 Replaced by every day.
 Night swimming. Remembering that night.
 September's coming soon.
 I'm pining for the moon
 And what if there were two side by side in orbit
 around the fairest sun?
 That bright, tight, forever drum could night
 describe night swimming.

You I thought I knew you
 You I cannot judge
 You I thought you knew me, this one laughing
 quietly underneath my breath
 Night swimming.

The photograph reflects every streetlight a
 reminder
 Night swimming deserves a quiet night.
 Deserves a quiet night.

A Long December (The Counting Crows)

For Bridget

E A F#m A
 A E B F#m
 A long December and there's reason to believe
 A E A
 Maybe this year will be better than the last.
 F#m A E B
 I can't remember the last thing that you said as
 F#m
 you were leaving
 E A
 And the days go by so fast
 E A F#m A
 And it's one more day up in the canyons
 And it's one more night in Hollywood
 E A F#m --
 If you think that I could be forgiven
 E
 I wish you would
 A F#m A
 Na na na na na...

The smell of hospitals in winter and the feeling
 that it's all a lot of oysters and no pearls
 And all at once you look across a crowded room
 to see the way that light attaches to a girl.

And it's one more day up in the canyon
 And it's one more night in Hollywood
 If you think that you might come to California,
 I think you should
 Na na na na na...

Drove up to Hillside Manor
 sometime after two a.m.
 And talked a little while about the year.
 I guess the winter makes you laugh a little
 slower
 Makes you talk a little lower about the things
 you could not show her.

And it's been a long December
 and there's reason to believe
 maybe this year will be better than the last.

I can't remember all the times I tried to tell
myself to hold on to these moments as they
pass.

And it's one more day up in the canyons
And it's one more night in Hollywood
And it's been so long since I've seen the ocean.
I guess I should.
Na na na na...

Bobcaygeon (The Tragically Hip)

G Am7
I left your house this morning
About a quarter after nine
Could have been the Willy Nelson
Could have been the wine
Bm C
When I left your house this morning
G Am7
It was a little after nine
It was in Bobcaygeon
I saw the constellations reveal themselves one
star at a time.

Drove back to town this morning
With working on my mind
I thought of maybe quitting
Thought of leaving it behind

Went back to bed this morning
And as I'm pulling down the blinds
Yeah the sky was dull and hypothetical
And falling one cloud at a time

Em
That night in Toronto
C
With its checkerboard floors
G
Riding in on horseback
D
And keeping order in store
Em
Until the men they couldn't hang
C

Stepped to the mic and sang
D
And their voices rang with that Arian twang.
G - Am7 G - Am7
I got to your house this morning
Just a little after nine

In the middle of that riot
Couldn't get you off my mind
So I'm at your house this morning
Just a little after nine
'Cause it was in Bobcaygeon
Where I saw the constellations reveal
themselves one star at a time.

Hideout (Sarah Harmer)

D A G
Look at that green out through the screen
After a quick rain came
D A G
So fast that there wasn't time to roll up the
window and pull the clothes down off the line
D A
I don't care—it was so dry
G
The grass is happy and I think so am I
D A G
'Cause I'm through thinking about you.

Chorus:

A Em G
And for now I'm out at the hideout
A D G
Far enough outside of town
A D
You can come, you can stay
Em G
If there's something you need
A
To get away from.

Look at the day driving away
Hear the traffic on a distant side road down the
way
I think the dust has settled on me
But I don't care—it was so calm
I knew I wouldn't stay forever
Knew I'd get some things together
And move on.
[Chorus]

Bm G
I just thought of you
And what you said
Laid out on the pull out
A
Did you forget?

You said you wouldn't forget.

[Repeat first verse]

A Em G
 And for now, I'm out at the hideout
 A D G
 Far enough outside of town
 A Em G
 You can come out, you can come out
 A D G
 Out when there is no one around
 A Em G
 All out at the hideout
 A D G
 Far enough from being found
 A D
 You can come, you can stay
 Em G
 If there's something you need
 A
 To get away from.

Hilary Best (2006)

Peace Like A River

D
 I've got peace like a river
 G D
 I've got peace like a river
 D
 I've got peace like a River
 A
 In my soul
 I've got peace like a river
 I've got peace like a river
 I've got peace like a river
 A D
 In my soul

 I've got joy like a fountain
 I've got love like the ocean...

Where Do The Children Play? (Cat Stevens)

D G D G D G D G C Em C Em A D G
 D G
 D G D G
 Well I think it's fine, building jumbo planes
 D G D G
 Or taking a ride on a cosmic train

D G D G
 Switch on summer from a slot machine
 D G D G
 Yes, get what you want to if you want 'cos you
 can get anything
 Em A Em A
 I know we've come a long way, we're changing
 day to day
 Em A D G D G D G D
 G
 But tell me, where do the children play?

Well you roll on roads over fresh green grass
 For your lorryloads pumping petrol gas
 And you make them long, and you make them
 tough

C G C G
 But they just go on and on, and it seems you
 can't get off

Oh, I know we've come a long way
 We're changing day to day
 But tell me, where do the children play?
 C Em C Em A D G D G D G D G

When you crack the sky, scrapers fill the air
 Will you keep on building higher
 'til there's no more room up there?
 C G C G
 Will you make us laugh, will you make us cry?
 C G C G
 Will you tell us when to live, will you tell us
 when to die?
 Em7 A
 I know we've come a long way
 Em7 A
 We're changing day to day--hey
 Em A D G D G
 But tell me, where do the children play?
 D G D G
 Do doot do, do de do doot do
 D G D D
 Do de do doot do do de do do

After the Gold Rush (Neil Young)

G D G
Well, I dreamed I saw the knights in armour
coming,

D G
Sayin' something about a queen.

D A
There were peasants singin' and drummers
drummin'

G A
And the archer split the tree.

Bm C
There was a fanfare blowin' to the sun
G C
that was floating on the breeze.

D A
Look at Mother Nature on the run
C G

In the nineteen seventies.

D A
Look at Mother Nature on the run
C G

In the nineteen seventies.

I was lying in a burned out basement
With a full moon in my eye
I was hoping for replacement
When the sun burst through the sky
There was a band playing in my head
And I felt like getting pie
I was thinking about what a friend had said
I was hoping it was a lie
Thinking about what friend had said
I was hoping it was a lie

Well I dreamed I saw the silver spaceship
flying
In the yellow haze of the sun
There were children crying and colours flying
All around the chosen one
All in a dream, all in a dream
The loading had begun
Flying mother nature's silver seed
To a new home in the sun
Flying mother nature's silver seed
To a new home.

Hasn't Hit Me Yet (Blue Rodeo)

For Tanamakoon O/ed
Stinky Feet Esemble 2006
D/D/Em/C x2

G D
You say that you're leaving

Em C
Well that comes as no surprise

G D
Still I kinda like this feelin'

Em C-Bm-A
Of being left behind

Yea this ain't nothin' new to me
Well it's just like goin' home

It's kinda like those sunsets
That leave you feelin'

So stoned.

Chorus:

Em G D A
Hey Hey I guess it hasn't hit me yet

Em G
I fell through this crack

D A
And I kinda lost my head

Em G
I stand transfixed

D A
Before this street light

Em G D -A
Watching the snow fall on this co-old

December night

D/D/Em/C x2

I never thought this could happen

But somehow the feeling is gone

You got sick of the patterns

And I got lost in this song

[Chorus x2]

Em G D A...

And out in the middle of Lake Ontario

Em G
The same snow is falling

Em G
On the deep silent water

Em G
The great dark wonder

G D A
Into the waves of my heart

G D A
Into the waves of my heart
D/D/Em/C, D/D/Em/C-Bm-A
of my heart.

If I Had A Million Dollars (Barenaked Ladies)

G D C
If I had a million dollars
(If I had a million dollars)
I'd buy you a house
(I would buy you a house)
If I had a million dollars
(If I had a million dollars)
I'd buy you furniture for your house
(Maybe a nice chesterfield or an ottoman)
If I had a million dollars
(If I had a million dollars)
I'd buy you a K-car (A nice reliant automobile)
G D C D
If I had a million dollars, I'd buy your love

C D G Em
If I had a million dollars, We'd build a tree fort
C
in our yard
If I had a million dollars, You could help it
wouldn't be that hard
If I had a million dollars,
We could put like a little refrigerator in there
(And we could just hang out and open the fridge
and there would be foods laid out for us and tiny
pre-wrapped sausages. You know, they have
pre-wrapped sausages, but they don't have pre-
wrapped bacon. *Well, can you blame them?*
Well, yeah!)

If I had a million dollars
(If I had a million dollars)
I'd buy you a fur coat
(but not a real fur coat that's cruel)
If I had a million dollars
(If I had a million dollars)
I'd buy you an exotic pet (Like a llama or an
emu)
If I had a million dollars
(If I had a million dollars)
I'd buy you John Merrick's remains
(All them crazy elephant bones)
If I had a million dollars, I'd buy your love

Chorus:
If I had a million dollars,
We wouldn't have to walk to the store
If I had a million dollars,
We'd take a limosine cause it costs more
If I had a million dollars,
We wouldn't have to eat Kraft dinner
(but we would eat Kraft dinner. Of course we
would, we'd just eat more. And by really
expensive ketchups with it. All the fanciest
Dijon ketchups! mmm.)

If I had a million dollars
(If I had a million dollars)
I'd buy you a green dress
(But not a real green dress, that's cruel)
If I had a million dollars
(If I had a million dollars)
I'd buy you some art (A Picasso or a Garfunkel)
If I had a million dollars
(If I had a million dollars)
I'd buy you a monkey
(Haven't you always wanted a monkey?)
If I had a million dollars, I'd buy your love

If I had a million dollars, (x 5)
I'd be rich

Rocking in the Free World (Neil Young)

Em D C
Colours on the street
Red white and blue
People shufflin' their feet
People sleepin' in their shoes

But there's a warnin' sign on the road ahead
There's a lot of people sayin' we'd be better off
dead
Don't feel like Satan but I'm to them
so I try to forget it anyway I can.

Chorus:
G D C C Em
Keep on rockin' in the free world x4

I see a girl in the night
With a baby in her hand
Under an old street light

Near a garbage can
Now she puts the kid away
and she's gone to get a hit
She hates her life and what she's done to it
That's one more kid that will never go to school
Never get to fall in love never get to be cool

Keep on rockin' in the free world x 4

We got a thousand points of light
For the homeless man
We got a kinder gentler machine gun hand
We got department stores and toilet paper
Got styrofoam boxes for the ozone layer
Got a man of the people says keep hope alive
Got fuel to burn got roads to drive.

Fiddler's Green (Tragically Hip)

E
September seventeen
A
To a girl I know it's Mothers' Day
E
Her son has gone alee
B
And that's where he will stay
E
Wind on the weather vane
A
Tearing blue eyes sailor mean
E
As Falstaff sings a sorrowful refrain
D E
For a boy on Fiddler's Green.

E
His tiny knotted heart
A
Well I guess it never worked too good
E
The timber tore apart
B
And the water gorged the wood
E
You can hear her whispered prayer
A
For men at masts that always lean
E
The same wind that moves her hair

D E
Moves her boy through Fiddler's Green.

B A
Oh, nothing's changed anyway
B A
Oh, nothing's changed anyway
B E
Anytime today.

E
He doesn't know a soul
A
And there's nowhere that he's really been
E
But he won't travel long alone
B
No not on Fiddler's Green
E
Balloons all filled with rain
A
As children's eyes turn sleepy mean
E
And Falstaff sings a sorrowful refrain
D E
For a boy on Fiddler's Green

Rob Grundy (2006)

All for You (Sister Hazel)

G (*Strum once, then arpeggio 3 times from strings 1-4, then strum again and let ring*)
Am D Dsus D
Finally I figured out
But it took a long, long time
But now there's a turnabout
Maybe cause I'm trying

Pre-Chorus:

Em Am Em
There's been times, I'm so confused
Am Em
All my roads, they lead to you
Am D
I just can't turn and walk away

Chorus:

G Cadd9 Am D G
It's hard to say what it is I see in you

Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
But words can't say, and I can't do
Cadd9 Am
Enough to prove,
D G C9 G
It's all for you

I though I'd seen it all
'Cause it's been a long, long time
But then we'll trip and fall
Wondering if I'm blind
[Pre-Chorus, Chorus]

Em Am
Rain comes pouring down

Em Am
Falling from blue skies
Em Am
Words without a sound
Em D
Coming from your eyes

[Solo, Verse 1, Pre-Chorus, Chorus]

G Cadd9 D G
It's hard to say
G Cadd9
It's hard to say
D G Cadd9 G
It's all for you.

Powderfinger (Neil Young)

G C
Look out, Ma, there's a white boat comin' up
G C G
the river
C
With a big red beacon and a flag and a man
G C G
on the rail
C
I think you'd better call John
'cause it don't look like they're here to
Bm C
deliver the mail
Bm7 C
And it's less than a mile away
Bm7 C

I hope they hope they didn't come to stay
Bm7 C
It's got numbers on the side and a gun
D
and it's makin' big waves

G C G C G

Daddy's gone and my brother's out huntin' in the
mountains
Big John's been drinkin' since the river took
Emmy Lou
So the powers that be left me here to do the
thinkin'
And I just turned twenty-two
I was wonderin' what to do
And the closer they got
The more those feelin's grew

Instrumental verse:

G C G C G (x3)
C Bm C
Bm7 CM7
Bm7 CM7
Bm7 CM7 D
G C G C G

Daddy's rifle in my hand felt reassurin;
He told me "Red means run, son, and numbers
add up to nothin'"
When the first shot hit the dock I saw it comin'
Raised my rifle to my eye
Never stopped to wonder why
Then I saw black and my face splashed in the
sky
[Instrumental verse]

Shelter me from the powder and the finger
Cover me with the one that pulled the trigger
Just think of me as one you never figured
Would fade away so young
With so much left undone
Remember me to my love, I know I'll miss her
G C G C G

Peaceful, Easy Feeling (The Eagles)

E Esus4 E Esus4
E A E A
I like the way your sparklin' earrings lay
E A B
Against your skin so brown
E A E
And I want to sleep with you in the desert
A
tonight
E A B
With a billion stars all around

Chorus:

A E
'Cause I got a peaceful, easy feeling
A F#m7
and I know you won't let me down
B E F#m7 A
'cause I'm al - ready standing
Bm7sus4 E
on the ground.

Esus4 E Esus4 E

I found out a long time ago
what a woman can do to your soul.
Ah, but she can't take you anyway
you don't already know how to go.
[Chorus, Solo over verse chords]

I got this feeling I may know you
As a lover and a friend.
But this voice keeps whispering in my other ear
tells me I may never see you again.
[Chorus]

Take it Easy (The Eagles)

G C/G Am7/G x 2
G G
Well, I'm a runnin' down the road, tryin' to
loosen my load,
D C
I've got seven women on my mind.
G D
Four that wanna own me, two that wanna stone
me,
C G
one says she's a friend of mine.

Em C G
Take it easy, take it ea - sy,
Am C
don't let the sound of your own wheels drive
Em
you crazy.
C G C
Lighten up while you still can, don't even try
G
to understand,
Am C
just find a place to make your stand and take
G
it easy.

G
Well, I'm a standin' on a corner in Winslow,
Arizona
D C
and such a fine sight to see:
G D
it's a girl, my Lord, in a flat bed Ford
C G
slowin' down to take a look at me.
Em D C G
Come on, ba - by, don't say may - be.

Am C
I gotta know if your sweet love is gonna
Em
save me.

C G
We may lose and we may win though we
C G
will never be here again.

Am C G
So open up, I'm climbin' in, so take it easy.

Guitar solo:

G D C
G D C G
Em C G
Am C G
G

Well, I'm a runnin' down the road, tryin' to
loosen my load,
D C
got a world of trouble on my mind.
G
Lookin' for a lover who won't blow my

C
 cover, she's so hard to find.
 Em C G
 Take it easy, take it ea - sy,
 Am C
 don't let the sound of your own wheels drive
 Em
 you crazy.
 C G C G
 Come on, ba - by, don't say may - be.
 Am C
 I gotta know if your sweet love is gonna
 Em
 save me.
 C G C G
 C G G9 C
 Oh, we got it ea - sy,
 G G9 C Em
 we oughta take it ea - sy.

Book Three, 2007

Rob Grundy (2007)

Graceful and Charming (Great Big Sea)

For Ash

G
 Fancy brings a thought to me,
 C G
 of flowers so bright and fair
 C G Em
 Grace and beauty, both combine,
 A D
 to make that thought more rare
 G
 Like a maiden that I know,
 C G
 who shared my happy love
 C G Em
 Where we parted, when she whispered
 C D G (D – play before chorus)
 "You'll forget me not"

Chorus:

She's graceful and charming
 like the lilies in the pond
 Time is flowing swiftly by, of her I am so fond
 The roses and the daisies,
 they bloom around the spot
 Where we parted, when she whispered
 "You'll forget me not"

We met I really don't know where,
 I guess it's all the same
 Love grows in a village green, as well as in a
 lane
 I gently took her by the hand
 and a glance at me she shot
 She dropped a flower, I picked it up,
 it was a sweet forget-me-not
 [Chorus]

Then there came the happy time,
 when something that I said
 Caused her lips to murmur yes,
 and shortly we were wed
 Now there's a cottage by a lake a tiny garden
 spot
 There grows a flower, I know it well,
 it's the sweet forget-me-not
 [Chorus]

Sea of No Cares (Great Big Sea)

Fm C
 When you're in love
 Fm C
 There's no time and no space
 Fm C G
 There's a permanent smile on your face
 Fm C Fm C
 Your friends all complain that you're going
 insane
 Fm C G
 But the truth is they're just afraid

Chorus:

A G F C
 And hey, hey, hey somewhere
 F C G
 You threw your fear in the sea of no cares
 A G F C
 And hey, hey, hey somewhere
 F C G
 You threw your fear in the sea of no cares

When you decide that what counts is inside
 Your friends all say it's a lie
 But there's no brighter light
 Than the look in her eyes
 When she's walkin' you home through the night
 [Chorus]

Bridge:

D G
Let yourself go with the tide
D F G
There's an angel by your side tonight

Back at the bar getting cynically stoned
Your friends are drinking alone
But its funny they don't even cross your mind
When she asks you into her home
[Chorus x 2]

Hear You Me (Jimmy Eat World)

D
There's no one in town who I know
Asus4 D/B
You gave us someplace to go
G9
I never said thank you for that
Thought I might get one more chance

D Asus4
What would you think of me now?
D/B
So lucky, so strong, so proud
G9
Never said thank you for that
Now I'll never have a chance

Chorus:

D Asus4 G9
May angels lead you in
D Asus4 G9
Hear you me my friends
D Asus4 Em7 G9
On sleepless roads the sleepless go
D Asus4 G9
May angels lead you in

What would you think of me now?
So lucky, so strong, so proud
I never said thank you for that
Now I'll never have a chance
[Chorus]

Bm G
May angels lead you in (repeated over and over)
If you were with me tonight
I'd sing to you just one more time
A song for a heart so big

God wouldn't let it live
[Chorus]

Asus4 – XX2230
D/B – X20030
G9 - 320030

Don't Look Back In Anger (Oasis)

G G/F# Em
Slip inside the eye of your mind
B? Cadd9
Don't you know you might find
D G Em D
A better place to play
G G/F# Em
You said that you'd never been
B? Cadd9
But all the things that you've seen
D G Em D
Slowly fade away

Pre-Chorus:

Cadd9 C2 G
So I start a revolution from my bed
Cadd9 C2 G
'Cause you said the brains I had went to my
head
Cadd9 C2 G
Step outside, the summertime's in bloom
D
Stand up beside the fireplace
B7
Take that look from off your face
Em D Cadd9 D
'Cause you ain't ever gonna burn my heart out

Chorus:

G G/F# Em B? Cadd9
So Sally can wait, she knows it's too late
D G Em D
As she's walking on by
G G/F# Em B?
Her soul slides away,
Cadd9 D
But don't look back in anger
G G/F# Em ? Cadd9 D G Em D
I heard you say

Take me to the place where you go
Where nobody knows, if it's night or day
Please don't put your life in the hands
Of a rock and roll band, who'll throw it all away

[Prec-Chorus]
[χ Chorus (D.S. χ al coda)]

Coda:
G G/F# Em B? Cadd9
So Sally can wait, she knows it's too late
D G Em D
As she's walking on by
G G/F# Em
Her soul slides away [pause]
Cadd9
But don't look back in anger
C2
Don't look back in anger [pause]
G G/F# Em D Cadd9
I heard you say
C2 G
Least not today.

G/F# - 200033
Cadd9 - X32033
C2 - X31033
B7 - X21200
B? - X20233

Slide (Goo Goo Dolls)

Em7 D
Could you whisper in my ear
Cadd9
The things you want to feel
I'll give you anything
To feel it coming
Em7 D
Do you wake up on your own
Cadd9
And wonder where you are
You live with all your faults D

Chorus:
Cadd9 D
I wanna wake up where you are
Cadd9
I won't say anything at all
Cadd9 G
So why don't you slide

Cadd9 G Cadd9 G D
Cadd9 G
Yeah we're gonna let it slide
Cadd9 G Cadd9 G D

Em7 D
Don't you love the life you killed
Cadd9
The priest is on the phone D
Your father hit the wall, your ma disowned you
Em7 D
Don't suppose I'll ever know

Cadd9
What it means to be a man
Something I can't change, I'll live around it
[Chorus]

Bridge:
Cadd9 G
And I'll do anything you ever
Cadd9 G
Dreamed to be complete
Cadd9 G D
Little pieces of the nothing that fall
(On last repeat, go to coda)
Em7 D
Oh, May put your arms around me
Cadd9 G
What you feel is what you are
Cadd9 D

And what you are is beautiful
Em7 D
Oh, May do you wanna get married
Cadd9
Or run away
[Chorus, Bridge]

Coda:
Cadd9 G
Slide between the sheets of all those
Cadd9 G
Beds you never knew
Cadd9 G
Oh just slide into my room
D
Yeah just slide into my room
And we'll run away, run away, run away.

Pocahontas (Neil Young)

Capo 5

D (Dsus4) (9) x4

D

Aurora Borealis, the icy sky at night

Em

Paddles cut the water

D

In a long and hurried flight

A C G D

From the white man to the fields of green

A C G D

And the homeland we've never seen

They killed us in our tepees

And they cut our women down

They might have left some babies

Cryin' on the ground

But the firesticks and the wagons come

And the night falls on the settin' sun

They massacred the buffalo

Kitty corner from the bank

The taxis run across my feet

And my eyes have turned to blanks

In my little box at the top of the stairs

With my indian rug and a pipe to share

I wish I was a trapper

I would give a thousand pelts

To sleep with Pocahontas

And find out how she felt

In the mornin' on the fields of green

In the homeland we've never seen

And maybe Marlon Brando

Will be there by the fire

We'll sit and talk of Hollywood

And the good things there for hire

And the Astrodome and the first tepee

Marlon Brando, Pocahontas and me

Marlon Brando, Pocahontas and me

A C G D

Pocahontas.

4AM (Our Lady Peace)

C#m

Asus2

I walked around my good intentions

C#m

and found that there were none

Asus2

I blame my father for the wasted years,

C#m

we hardly talked

A

I never thought I would forget this hate

F#

A

then a phone call made me realize I'm wrong.

Chorus:

E A B A

And if I don't make it known that I've loved you

E

all along

E A B A

just like sunny days that we ignore because

E A B

we're all dumb & jaded

D C#m

B

and I hope to God I figure out what's wrong

I walked around my room not thinking, just

sinking in this box

I blame myself for being

too much like somebody else

I never thought I would just bend this way

then a phone call made me realize I'm wrong.

[Chorus]

Wild Horses (The Rolling Stones)

G Am G Am G

Bm G Bm G

Childhood living is easy to do

Am C D G D C

The things you want to I bought them for you

Bm G Bm G

Priceless lady you know who I am

Am C D G D C

You know I can't let you slide through my

hands

Chorus:

Am C D G F C

Wild Horses couldn't drag me away

Wild, wild horses couldn't drag me away

I watched you suffer a dull aching pain

Now you decided to show me the same

No sweet thing exits oh of stage blinds

Could make me be bitter or treat you unkind
[Chorus]

I know I've drained you it seemed like a lie
I have my freedom but I don't have much time
faith has been broken tears must be cried
lets do some living after we've died
[Chorus x 2]

Red (Treble Charger)

G Dsus
Saw you looking for a light
Am
Face painted cigarette white
G Dsus
You asked the cleanest boy you found
Am C
Couldn't see me turned around G Dsus
His fingers stretched across your empty gaze
Am C
But I just can't explain

Chorus:

G
As the red fades from your wrinkled dress
Cadd9
A picture of the people you've impressed
Em7
Hangs on the wall around here
Am7
Vision starts to crawl when I'm near
G
And the evening waits
Cadd9
While you get caught up to your own mistakes
Em7
Made up of different lines
Am7
I wouldn't want to keep them in my mind
G D Am Em C x2

Wonder why you'd come around
Remembering your little girl frown
Your answers kept the crowd at bay
With compliments unwilling to pay
I have some things I'd like to say to you
But they just can't be true.
[Chorus]
G D Am Em C x2 *End on Em*

Kite (U2)

E A E A
E A E A E A
Something is about to give I can feel it coming
E A

I think I know what it is
I'm not afraid to die I'm not afraid to live
And when I'm flat on my back
I hope to feel like I did

C#m
And hardness, it sets in
A
you need some protection
The thinner the skin

E A
I want you to know
C#m A
That you don't need me anymore
I want you to know
You don't need anyone
Or anything at all

Chorus:

Emaj
Who's to say where the wind will take you
Bmaj
Who's to say what it is will break you
Amaj
I don't know which way the wind will blow
Emaj
Who's to know when the time has come around
Bmaj Amaj
I don't want to see you cry
Emaj

I know that this is not goodbye
E A E A

E A
In the summer I can taste the salt in the sea
There's a kite blowin' out of control on the
breeze

I wonder what's gonna happen to you
You wonder what has happened to me
C#m A C#m A

Emaj Bmaj Amaj
I'm a man I'm not a child
Emaj Bmaj Amaj
I'm a man who sees

The shadows behind your eyes
[Chorus]

E A
Did I waste it?
Not so much I couldn't taste it
Life could be fragrant
Rooftop to the basement
The last of the rock stars
When hip-hop drove the big cars
In the time when new media
Was the big idea
That was the big idea

Tired of Waiting (The Trews)

E A E
I am wired and fading, looking blind and
A
blaming
Following and trailing words you might be
saying

Chorus:

E A
I am tired of waiting
E
I'm tired of waiting
A
I am tired

Altered expectations, long anticipation
Everything is changing, I'm the same and aging
I'm tired of waiting
[Chorus x 2]

F#m E
The long way down x 4

So I stand to let you down here alone
I can't seem to dream of you no more
[Chorus]

My Happiness (Powderfinger)

Fmaj7 C Fmaj7 C
I see your shadow on the street now
Fmaj7 C Fmaj7 C
I hear you push through the rusty gate
Fmaj7 C Fmaj7 C
Click of your heels on the concrete

Fmaj7 C Fmaj7 C
Waiting for a knock coming way too late
Fmaj7 C Fmaj7 C
It seems an age since I've seen you
Fmaj7 C Fmaj7 C
Countdown as the weeks trickle into days

Bridge:

Em Am
So you come in and put your bags down
Em Am
I know there's something in the air
Em G
How can I do this to you right now
F
If you're over there when I need you here

Chorus:

C G F
My happiness is slowly creeping back
C G
Now you're at home
F C G
If it ever starts sinking in
F C G
It must be when you pack up and go

It seems an age since I've seen you
Countdown as the weeks trickle into days
I hope that time hasn't changed you
All I really want is for you to stay

[Bridge, Chorus]

F C G
I know I know I know what is inside x4
F
You're over there when I need you here
[Chorus x 2]

End of the World (Great Big Sea (cover))

Chorus:

G D Am
It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
C
And I feel fine.

G C
That's great it starts with an earthquake
G
Birds, snakes and aeroplanes
C
Yeah, Lenny Bruce is not afraid
G
Eye of a hurricane listen to yourself turn
C
World serves its own needs
Dummy serves your own needs
G
Speed it up a notch grunt nose street burn
C
The ladder starts to clatter with the dinner fight
Bb
Down height wire in the fire represent the
A
Southern games and the government for hire
And the combat site
G
Lefty wasn't coming in a hurry with a fury
C
Breathing down your neck
G
Team by team reporters grapple
Trunk tethered crop
C
Look at that low plane flying, fine
G
Then uh oh overflow population cornered
C
But it'll do save yourself, serve yourself
G
World serves its own needs
Listen to your heart beat
C
Tell me that the reds are in the reverend
In the right, right
Bb
Feeling patriotic patriotic slam fight might right
A
Feeling pretty psyched
[Chorus]
Six o'clock TV hour don't get
Caught in a foreign tower
Slice and burn return listen to yourself turn

Lock him in a uniform book-burning
Blood-letting every motive escalate
Automate incinerate light a candle
Light a motive step down step down
Watching heel crush crush
Uh oh this means no fear cavalier
Renegade steer clear
A tournament a tournament a tournament of lies
Offer me solutions and offer me alternatives
And I decline
[Chorus]

The other night I drifted nice continental
Trip to find
Mt. St. Edelite Leonard Bernstein
Leonid Breshznev Lenny Bruce and Lester
Bangs
Birthday party cheesecake a jellybean boom
Feeling symbiotic patriotic
Slam foot neck said RIGHT (RIGHT)
[Chorus x2]

Horse With No Name (America)

Em D6/9
On the first part of the journey
I was looking at all the life
There were plants and birds and rocks and
things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And a sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound
Chorus:
Em9
You see, I've been through the desert
Dmaj9
On a horse with no name
It felt good to be out of the rain
In the desert, you can remember your name
'Cause there ain't no one for to give you no pain
Em D6/9
La la la...

After two days in the desert sun
My skin began to turn red
After three days in the desert fun
I was looking at a riverbed
And the story it told of a river that flowed

Made me sad to think it was dead
[Chorus]

After nine days, I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
There was sand and hills and rings
The ocean is a desert with its life underground
And the perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love
[Chorus]

Em – 022000 D6/9 – 200200
Em9 – 020002 Dmaj9 – 000220

Tokyo (Bruce Cockburn)

E E/B
They're getting prepared to haul a car out of the river
E/A E
Noise and smoke and concrete seem to be going on forever
Grinding gears and drivers getting high on exhaust, thinking about the waters down below
And what got lost

The jingle-jingle of space torpedo beams
Comic book violence and escaping steam
Grey suited businessmen pissing against the wall
Got some crumbling guardrail
Slow motion car fall
[Chorus]

E A B F#m
Oh, Tokyo, I never could sleep in your arms
My mind, keeps on, ringing like a fire alarm
Me and all these other dice
Keep bouncing around in the cup
Did you have to show me that accident scene
Didn't I get enough shaking up?

A
Still I'm gonna miss
B
You

The dragon of good fortune struggles with the trickster fox
Energy and patience and the power of the buck

Tonight I'm fighting hard to reach the dark red edge of dawn
I know somebody will be crying
And somebody will be gone
[Chorus]

There is a drone on the low E during the verse.
E – 022100 E/B – 099800 E/A – 077600

Wanless 2007

Can You Feel the Love Tonight? (Elton John)

For EE Staff 2007 and our Woodcraft friends

F C
There's a calm surrender
F C
To the rush of day
F C
When the heat of the rolling world
Dm G
Can be turned away

An enchanted moment
And it sees me through
It's enough for this restless warrior
Just to be with you.

Chorus:

C G Am F
And can you feel the love tonight?
C Am7 G
It is where we are.
F C G Am
It's enough for this wide-eyed wanderer
Dm G C
That we've got this far.
And can you feel the love tonight?
How it's laid to rest
It's enough to make kings and vagabonds
Believe the very best.

There's a time for everyone
If they only learn
That the twisting kaleidoscope
Moves us all in turn.
There's a rhyme and reason
To the wild outdoors
When the heart of the star-crossed voyager
Beats in time with yours.
[Chorus]

*Aug. chords: D A Bm E; D Bm A; G D Bm G;
Em A D*

It's enough to make kings and vagabonds
Believe the very best.

A Whole New World (Tim Rice and Alan Menken)

C
I can show you the world
C F Am G
Shining, shimmering, splendid
Dm E Am G
Tell me, princess, now when did you last
F C
let your heart decide?

I can open your eyes
Take you wonder by wonder
Over, sideways and under
On a magic carpet ride...
Dm G C
A whole new world
Dm G F C
A new fantastic point of view
C F C F C
No one to tell us no, or where to go
Am F G
Or say we're only dreaming
A whole new world
A dazzling place I never knew
But now from way up here
It's crystal clear
That now I'm in a whole new world
C
with you.

D
Unbelievable sights
D Bm A
Indescribable feelings

Em F#m Bm
Soaring, tumbling, free-wheeling
A G D
Through an endless diamond sky
Em A D
A whole new world
(Don't you dare close your eyes)
Em A G D
A hundred thousand things to see
(Hold your breath, it gets better)

D G D
I'm like a shooting star,
G D
I've come so far
Bm G A D
I can't go back to where I used to be

A whole new world
With new horizons to pursue
I'll chase them anywhere
There's time to spare
Let me share this whole new world with you.

A whole new world
A whole new world
A new fantastic point of view
No one to tell us no
Or where to go
Or say we're only dreaming

A whole new world
(Every turn a surprise)
With new horizons to pursue
(Every moment red letter)
I'll chase them anywhere
There's time to spare
Anywhere, there's time to spare
Let me share this whole new world with you...
A whole new world...
That's where we'll be...
A thrilling chase
A wondrous place
For you and me...

Let Your Troubles Roll By (Carbon Leaf)

For Laura, Sarah, and Hil

A D
Love endures, it clings away
When asked to leave, it begs to stay
Like the perfect song, at imperfect times
It's the way the chords struck with the rhymes
So let your troubles roll by

He knows he can help himself
He can tell by a look at the books on his shelf
And someone, somewhere loses her son
Before her own sunset is said and done

And she dreams of sunflowers bent-over
Frozen in the snow,

And thinks, 'Colorado...?'
 But then plays her life back in slow motion
 To keep in touch with that raw emotion
 In the night, crushed empty can
 Olive Oyle is waiting for her man
 To come in from the fight
 That will change their life
 "For good this time..."

When all of your tears dry, let your troubles roll
 by...

Like New Year's Eve,
 Tonight's underway
 But tomorrow you'll wake up afraid of the day
 'Cause underneath the scars of your broken
 dreams
 An undone war still wages and stings
 You fear the year will blow
 Like a breeze through a rainbow
 You swear it's there, but you can't grab a hold
 So you sit and cry and wonder why, why...

When all of your tears dry, let your troubles roll
 by....

So many cities and windows and lives
 And through each one there's a soul that strives
 to survive
 So pay no mind, my sorrow's fine
 The day is alive and that's why I cry
 It's a New Year's toast, grab your list to
 conspire
 The last snake hissed as he was thrown in the
 fire
 You've come far, and though you're far from
 the end,
 You don't mind where you are,
 'cause you know where you've been.

Like a culture vulture sprawled out on the floor
 Like a dead devil sailor washed up on the shore
 With nothing of note but the ole' Captain's coat
 And a burning boat you just sank with your
 salty tears...
 ...dry, let your troubles roll by...
 (etc.)

The Long and Winding Road (The Beatles)

For Bamfield SFS 2003

D F#m G
 The long and winding road

D D/C G

That leads to your door

D/F# Bm7

Will never disappear

Em7 A7 D2 D7

I've seen that road before.

G D/F# Bm7

It always leads me here

Em7 A7 D

Lead me to your door.

The wild and windy night
 That the rain washed away
 Has left a pool of tears
 Crying for the day
 Why leave me standing here?
 Let me know the way.

D G

Many times I've been alone

D/F# Em7 A7

And many times I've cried

D G

Anyway you'll never know

D/F# Em7 A7

The many ways I've tried.

And still they lead me back
 To the long, winding road
 You left me standing here
 A long, long time ago.
 Don't leave me waiting here—
 Lead me to your door.

But still they lead me back
 To the long, winding road
 You left me standing here
 A long, long time ago
 Don't keep me waiting here
 Lead me to your door.

D/C: E030230e

Closing Time (Semisonic)

For Mi-a-kon-da Archery Staff 2006

G D
Closing time
Am C G D
Open all the doors and let you out into
Am C
the world
Closing time
Turn all of the lights on over every boy and
every girl
Closing time
One call for alcohol, so finish your whisky or
beer
Closing time
You don't have to go home but you can't stay
here
Chorus:
G D Am C
I know who I want to take me home
I know who I want to take me home
I know who I want to take me home
Take me home

Closing time
Time for you to go out to the places you will be
from
Closing time
This room won't be open 'til your brothers or
your sisters comes

So gather up your jackets
Move it to the exits
I hope you have found a friend

Closing time
Every new beginning comes from some other
beginning's end
Bridge:
Bb G
G D Am C
Closing time
Time for you to go out to the places you will be
from
[Chorus x2]

Closing time
Every new beginning comes from some other
beginning's end.

Trouble in the Fields (Nanci Griffith)

For HB on Rue Hutchison, 2006-7

G C Bm
Baby I know that we've got trouble in
C
the fields
G C
When the bankers swarm like locusts out
D G
there turning away our yields
G C Bm
The trains roll by our silo, silver in the
C
rain
G C
And leave our pockets full of nothing
D G
But our dreams and the golden grain

Have you seen the folks in line downtown at the
station?
They're all buying their tickets out and they're
talking the great depression
Our parents had their hard times fifty years ago
When they stood out in these empty fields in
dust as deep as snow.

Chorus:
G C D
And all this trouble in our fields
G G/B C
If this rain can fall, these wounds can
heal
D G
They'll never take our native soil
C D
What if we sell that new John Deere?
G G/B
And then we'll work these crops with
C
sweat and tear
G Am7
You'll be the mule, I'll be the plow;
Bm7 C
Come harvest time we'll work it out
Am7
There's still a lot of love,
D7 G
Here in these troubled fields.

There's a book up on the shelf
 About those dust bowl days
 And there's a little bit of me and a little bit of
 you
 In the photos on every page.
 Now our children live out in the city
 And they rest upon our shoulders
 They never want this rain to fall or the weather
 to get colder
 [Chorus]

Green Eyes (Coldplay)

G D/F# Am-A2-Am7
 Honey, you are a rock
 Upon which I stand
 And I come here to talk
 I hope you understand.

Chorus:

Am
 The green eyes
 C/G G D/F#
 Yeah, the spotlight shines upon you.
 And how could anybody deny you?
 C C/B Am

C/G
 I came here with a load
 G F
 And it feels so much lighter
 C/G C C/B Am
 Now I've met you.

C/G
 And honey you should know
 G F C/G
 That I could never go on without you,
 C C/B Am
 Am
 Green eyes.

Honey, you are the sea
 Upon which I float
 And I came here to talk
 I think you should know

Chorus:

The green eyes
 You're the one that I wanted to find
 Anyone who tried to deny you
 Must be out of their mind
 'Cause I came here with a load

And it feels so much lighter
 Since I've met you.
 And honey you should know
 That I could never go on without you,
 Green eyes.

G Am G
 Green eyes oh oh oh...
 G D/F# Am-A2-Am7
 Honey, you are a rock
 Upon which I stand...

All You Need is Love (The Beatles)

G D/F# Em
 Love, love, love
 Love, love, love
 Am G D7
 Love, love, love
 G D/F#
 There's nothing you can do that can't be
 Em
 done
 There's nothing you can sing that can't
 be sung
 Am G D/F#
 Nothing you can say but you can learn
 how to play the game
 Am G D
 It's easy...

Nothing you can make that can't be made
 No one you can save that can't be saved
 Nothing you can do but you can learn how to be
 you in time
 It's easy...

Chorus:

G A7 D7
 All you need is love
 All you need is love
 G B7 Em G
 All you need is love, love
 C D7 G
 Love is all you need.

There's nothing you can know that isn't known
 Nothing you can see that isn't shown
 Nowhere you can be that isn't where you're
 meant to be
 It's easy...
 [Chorus]

Louie, Louie (Richard Berry)

For Mi-A-Kon-Da Archery Staff 2006

A D7 E D7

Louie, Louie

Oh baby

I gotta go.

A fine little girl, who waited for me
I catch a ship across the sea
I sailed the ship all alone
I wondered when I'm gonna make it home

Three nights and days I sailed the sea
I think of the girl constantly
Oh the ship, I dream she there
I smell the rose that's in her hair

I see Jamaican moon above
See the girl I'm thinking of
I take her in my arms and then
Say I'll never leave again.

Hit Me Baby, One More Time (Britney Spears)

Bm

Oh baby, baby

F# D

How was I supposed to know
E F#

That something wasn't right here?

Oh baby, baby

I shouldn't have let you go

And now you're out of sight.

Show me what you want it to be

Tell me baby, 'cause I need to know now, just because...

Chorus:

Bm F#
My loneliness is killing me
D

And I must confess

E F#

I still believe

Still believe

When I'm not with you, I lose my mind

Give me a sign

Hit me baby one more time

Oh baby, baby

The reason I breathe is you

Boy you've got me blinded

Oh pretty baby

There's nothing that I wouldn't do

It's not the way I planned it

Show me how you want it to be

Tell me baby

'Cause I need to know now, just because
[Chorus]

Bridge:

Bm

Oh baby, baby

F#m D E F#m

How was I supposed to know?

Bm C#

Oh pretty baby, I shouldn't have let you

D E F#m

go

Bm F#m

I must confess that my loneliness is

D

killing me now

E F#m G

Don't you know I still believe

A

That you will be here

G

And give me a sign

E F#m

Hit me baby one more time

[Chorus]

Good Fortune (Sarah Harmer)

For Parry Sound Half-Days, 2002-2006

G C

You walked away from us

D C G

Pulling weeds in the late afternoon sun

G C D

Off somewhere alone to take one last

C

look at a life you had begun

G...

And I set off my boots on gravel

Potholed lane just tagging on

Looked both ways down the fire road

To see which way you had gone

Been sipping tea all day from a pot

Steeping slowly on the stove

Explored a cave into the bay
Along Canadian shield coast
Moss covered crevices line the inside of my
brain
I got lost in the overgrowth
You don't notice time and it gets late.

Chorus:

G C
I thank my lucky stars tonight
D

That you are here

C
Your eyes so blue so bright
G C D C

Good fortune's found me out

G C
Up in Parry Sound I lie
D C D C D

Waiting in sleep until the night goes by.

Bridge:

Em D C
And the high was on

Em D C
You're in mind

Em D
Getting ready for something to be
C

something after all
D C D C

This time

And now I'm leaning back against your warm
coat

Under a setting galaxy
Orion's belt with all I felt
It was a wonder I could see
There in that clearing where
the tree line's shadows
Impose on the blacker sky
I opened my hand for the first time.

[Chorus]

Until the night goes by.

Collide (Howie Day)

For Senior Cabin 2006

G F* Em C9 x 2

G F*

The dawn is breaking

Em C9

A light shining through

You're barely waking

And I'm tangled up in you

Yeah

I'm open, you're closed

Where I follow, you'll go

I worry I won't see your face

Light up again

Chorus:

Even the best fall down sometimes

Even the wrong words seem to rhyme

Out of the doubt that fills my mind

I somehow find

You and I collide

I'm quiet, you know

You make a first impression

I've found I'm scared to know

I'm always on your mind

Even the best fall down sometime

Even the stars refuse to shine

Out of the back you fall in time

I somehow find

You and I collide

Bridge:

Em C9

Don't stop here

Em D

I lost my place

G

I'm close behind

Even the best fall down sometimes

Even the wrong words seem to rhyme

Out of the doubt that fills your mind

You finally find you and I collide.

You finally find you and I collide.

You finally find you and I collide.

F*= 200033

Two Coins (Dispatch)

For K. Dodds

G D
I stick loneliness, your lips
C9 G
and the two coins of your eyes
G D C9 G
into my pockets

Well the train skates into
Port Henry late Sunday
Sometimes when I'm riding high
feeling fine you know there's something
troubling yeah, troubling my mind

Chorus:

So I reach into my pocket for some
small change
I reach into my pocket for some
small change

I want bones like iron, blood like mercury
so I can tell you when I'm rising
and when I'm sinking in
[Chorus]

We're gonna take it to the people, yeah (repeat)

Hey, let's drink from the cup
Share some luck
Go ahead and laugh
'cause it don't cost much

I stick loneliness, your lips
and the two coins of your eyes
into my pockets.

May Day (Dispatch)

Bb C Dm

I saw you yesterday

Bb C Dm
Your eyes were the colour of some kind of grey
Bb C Dm
I hear what your sayin', but don't let me go,
Bb C Dm
I've got all these people down below

Chorus:

Bb C Dm Bb C Dm
They rush to talk, they rush to say

Bb C Dm
"man overboard"

Bb C Dm
May day, may day, may day
May day, may day, may day

F C
Troubles are brought back by you
Dm Bb

Funny how we, we go down, we go anywhere
but to the ground

Troubles are brought back by you
Funny how we, we go down, we go anywhere
but to the ground.

So I hear that you're doing fine
You've flown all the planes again, on your mind
I can't understand, but I don't need to know
I'll speak to you through this radio

[Chorus]

There's a man and he's overboard.

Psalm for the Elk's Lodge Last Call (The Weakerthans)

For Mal, Take Back the Night, 2004

G D

Let the waitress put the chairs up,
C9 D

let the glasses that you broke,
form a picture of our leader
with a halo made of smoke.

C/G D/F#

Let the golden oldies station

Em C

crackle and come through.

With a final benediction

we'll hum along to.

D

Before we say goodnight.

G D

Let our talk about the ball game

C9 D

and the weather show we care.

Like a sound we didn't notice,
until it stopped and left us there.

C/G D/F#

With the traffic and our heartbeats

Em C

beating in straight time,

let our hatred and affection
march in the same line, D
Before we say goodnight.

C/G D/F#
Oh, protect our secret handshake
Em C
once more with feeling.
Let the toast to absent members
push through the ceiling. D
Before we say goodnight.

Hands (Jewel)

For the July CITs, 2005

F#m D
If I could tell the world just one thing
A E
It would be that we're all okay
And not to worry
'Cause worry is wasteful
And unless in times like these.
I won't be made useless
I won't be idle with despair
I will gather myself around my faith
For light does the darkness most fear

Chorus:

A D
My hands are small, I know,
A Bm
but they're not yours they are my own
A Bm
but they're not yours they are my own
F#m E
and I am never broken

Poverty stole your golden shoes
but it didn't steal your laughter
And heartache came to visit me
but I knew it wasn't ever after

We'll fight, not out of spite
for someone must stand up for what's right
cause where there's a man who has no voice
there ours shall go singing
[Chorus]

In the end only kindness matters (x2)
I will get down on my knees and I will pray (x3)
[Chorus x2]

You Were Meant For Me (Jewel)

C9 Em7*
I hear the clock, it's six a.m.
C Em
I feel so far from where I've been
D
I got my eggs and my pancakes too
I got my maple syrup, everything but you.
I break the yolks, make a smiley face
I kinda like it in my brand new place
I wipe the spots off the mirror
Don't leave the keys in the door
Never put wet towels on the floor anymore
'cause

Chorus:

C D
Dreams last for so long
G D/F# Em
even after you're gone
I know you love me
And soon you will see
C
You were meant for me
D Em
And I was meant for you.

I called my momma, she was out for a walk
Consoled a cup of coffee but it didn't wanna talk
So I picked up a paper, it was more bad news
More hearts being broken or people being used
Put on my coat in the pouring rain
I saw a movie it just wasn't the same
'Cause it was happy and I was sad
It made me miss you oh so bad 'cause

[Chorus]

Bridge:

C D
I go about my business, I'm doing fine
G D/F# Em
Besides what would I say if I had you on the
line
C D
Same old story, not much to say
G Em
Hearts are broken, everyday.

I brush my teeth and put the cap back on
I know you hate it when I leave the light on

I pick a book up. Turn the sheets down.
 Take a deep breath and a good look around
 Put on my PJs and hop into bed
 I'm half alive but I feel mostly dead
 I try and tell myself it'll be all right
 I just shouldn't think anymore tonight 'cause
 [Chorus]

Yeah.... You were meant for me and I was
 meant for you.
 *Em7: E020030e

Grow Old with You

For Rachel, a.k.a. Clara, 2005

A Bm
 I wanna make you smile whenever you're sad
 C#m D
 Carry you around when your arthritis is bad
 A E D A E
 All I wanna do is grow old with you
 I'll get your medicine when your tummy aches
 Build you a fire if the furnace breaks
 Oh it could be so nice, growing old with you

Chorus:

D D2 D D2

I'll miss you, kiss you

A

Give you my coat when you are cold

D D2 D D2

Need you, feed you

E D E

Even let you hold the remote control

I'll do the dishes in our kitchen sink

Make some hot chocolate for you to drink

I could be the man who grows old with you

E D A

I wanna grow old with you.

I Don't Wanna Miss a Thing (Aerosmith)

For Our Seniors, Monopoly 2006

A E F#m

I could stay awake just to hear you breathing

D C#m

Watch you smile while you are sleeping

Bm E

While you're far away and dreaming

I could spend my life in this sweet surrender

I could stay lost in this moment forever

C#m D
 Where every moment spent with you
 E

Is a moment I treasure

Chorus:

A E

I don't wanna close my eyes

Bm

I don't wanna fall asleep

D
 'Cause I'd miss you, babe
 E A

And I don't wanna miss a thing

'Cause even when I dream of you

The sweetest dream will never do

I'd still miss you, babe E Bm

And I don't wanna miss a thing

Lying close to you

Feeling your heart beating

And I'm wondering what you're dreaming

Wondering if it's me you're seeing

Then I kiss your eyes and thank God we're
 together

And I just wanna stay with you

In this moment forever, forever and ever

[Chorus]

Bridge:

G
 I don't wanna miss one smile

D
 I don't wanna miss one kiss

F
 Well, I just wanna be with you

C
 Right here with you, just like this

G
 I just wanna hold you close

D
 Feel your heart so close to mine

Am
 And you'll stay here in this moment

E
 For all the rest of time

[Chorus x 2]

Don't wanna close my eyes
Don't wanna fall asleep, yeah
I don't wanna miss a thing.

Demons (Guster)

Am-F C G Am
My words confuse you
F C G Am
My eyes don't move a blink
F C G
'Cause it's easier sometimes
Am F
Not to be sincere
C G Am-F-C-G
Somehow I make you believe
Am-F-C-G
Believe

Chorus: (Am, F, C, G)
When I speak I cross my fingers
Will you know you've been deceived?
I find a need to be the demon
A demon cannot be hurt

Honest is easy
Fiction is where genius lies
'Cause it's easier sometimes
Not to be involved
Somehow I make you believe
Believe

[Chorus x3]

Note:

Guitar 2 (Capo 5) plays: Em C G D

Intro (Guitar 2, relative to capo):

e | --0-0---0-0-0-0-0-0-0
B | --3h5---5-3-1-0-0-0-3
G | -----2-2-4

Fix You (Coldplay)

C G F
When you try your best but you don't succeed
When you get what you want but not what you
need
When you feel so tired but you can't sleep
Stuck in reverse

And the tears come streaming down your face
When you lose something you can't replace

When you love someone but it goes to waste
could it be worse?

Chorus:

F G
Lights will guide you home
F G
and ignite your bones
F G C G F
And I will try to fix you

High up above or down below
when you're too in love to let it go
but if you never try you'll never know
Just what your worth

[Chorus] C F C G

C F
Tears streaming down your face
C G
When you lose something you cannot replace
C F C G
Tears streaming down your face and I

Tears streaming down your face
I promise you I will learn from my mistakes
Tears stream down your face and I
[Chorus]

Ice Cream (Sarah McLachlan)

G Am7 D x 3, G C Am7 D2
C D Em7 C G/B
Your love is better than ice cream
Am7 D G/B C
Better than anything else that I've tried
C D Em7 C G/B
Your love is better than ice cream
Am7 D C Am7
Everyone here knows how to fight
Em7 D Am7

And it's a long way down
It's a long way down
It's a long way down
C G/B C G/B Em
To the place where we started from

Your love is better than chocolate
Better than anything else that I've tried
Oh love is better than chocolate
Everyone here knows how to cry

It's a long way down
It's a long way down
It's a long way down to the place
Where we started from...

Better Together (Jack Johnson)

D Dmaj7
There's no combination of words
Bm A
I could put on the back of a postcard
G D/F#
No song that I could sing
Em A
But I can try for your heart
Our dreams, and they are made out of real
things
Like a shoebox of photographs
With sepia tone loving

Love is the answer,
At least for most of the questions in my heart
Like why are we here? And where do we go?
And how come it's so hard?
It's not always easy and
Sometimes life can be deceiving
I'll tell you one thing it's always better when
we're together

Chorus:

G A
Mmm it's always better when we're together
Yeah, we'll look at the stars when we're together
Well, it's always better when we're together
Yeah, it's always better when we're together

And all of these moments
Just might find their way into my dreams
tonight
But I know that they'll be gone
When the morning light sings
And brings new things
For tomorrow night you see
That they'll be gone too
Too many things I have to do

But if all of these dreams might find their way
Into my day to day scene
I'd be under the impression
I was somewhere in between
With only two

Just me and you
Not so many things we got to do
Or places we got to be
We'll sit beneath the mango tree now

It's always better when we're together
Mmmm, we're somewhere in between together
Well, it's always better when we're together
Yeah, it's always better when we're together

G A
I believe in memories
They look so, so pretty when I sleep
Hey now, and when I wake up,
You look so pretty sleeping next to me
But there is not enough time,
And there is no, no song I could sing
And there is no combination of words I could
say
But I will still tell you one thing
We're better together.

Dmaj7: E X40232 e

The Weight (The Band)

For August CITs, 2004

G G/F# Em7 D C
G Bm
I pulled into Nazareth,
C G
was feeling 'bout half past dead

I just need some place
Where I can lay my head
"Hey, Mister, can you tell me,
where a man might find a bed?"
He just grinned and shook my hand,
"No," was all he said.

Chorus:

G D C
Take a load off, Fanny
Take a load for free
Take a load off, Fanny
And you put the load right on me
G G/F# Em7 D C

I picked up my bag,
I went looking for a place to hide

When I saw old Carmen and the devil walking
side by side
I said, "Hey, Carmen, come on, let's go
downtown"
She said, "I gotta go, but my friend can stick
around"

[Chorus]

Go down, Miss Moses, there's nothin' you can
say
It's just old Luke, and Luke's waiting on the
judgment day
"Well, Luke, my friend, what about young Anna
Lee?"
He said, "Do me a favour, son, won't you stay
and keep Anna Lee company?"

[Chorus]

Crazy Chester followed me, and he caught me
in the fog
Said, "I will fix your rack, if you'll take Jack,
my dog"
I said, "Wait a minute Chester, you know, I'm a
peaceful man"
He said, "That's OK, boy, won't you feed him
when you can."

[Chorus]

Catch a Cannonball, now take me down the line
My bag is sinking low, and I do believe it's time
To get back to miss Fanny, you know she's the
only one
Who sent me here with her regards for everyone
[Chorus]

Up on Cripple Creek (The Band)

A
When I get off of this mountain
D
You know where I want to go
A D
Straight down the Mississippi river
E
To the Gulf of Mexico
To Lake Charles, Louisiana
Little Bessie, girl that I once knew
And she told me just to come on by
If there's anything she could do

Chorus:

A
Up on Cripple Creek she sends me
D
If I spring a leak she mends me
E
I don't have to speak she defends me
F#m G
A drunkard's dream if I ever did see one

Good luck had just stung me
To the race track I did go
She bet on one horse to win
And I bet on another to show

Odds were in my favor
I had him five to one
When that nag to win came around the track
Sure enough he had won
[Chorus]

I took up all of my winnings
And I gave my little Bessie half
And she tore it up and blew it in my face
Just for a laugh

Now there's one thing in the whole wide world
I sure would like to see
That's when that little love of mine
Dips her doughnut in my tea
[Chorus]

Now me and my mate were back at the shack
We had Spike Jones on the box
She said, "I can't take the way he sings
But I love to hear him talk"

Now that just gave my heart a fall
To the bottom of my feet
And I swore as I took another pour
My Bessie can't be beat
[Chorus]
Lo, lo, oo hoo...

Now, there's a flood out in California
And up north it's freezing cold
And this living off the road
Is getting pretty old

So I guess I'll call up my big mama

Tell her I'll be rolling in
But you know, deep down, I'm kinda tempted
To go and see my Bessie again

[Chorus]

Lo, lo, oo hoo..

Catch My Disease (Ben Lee)

For Meg and Sofie, Mkda Climbing staff 2006

B C#m

My head is a box full of nothing

E F#

and that's the way I like it

B C#m

My garden's a secret compartment

E F#

and that's the way I like it

B

and that's the way I like it

Your body's a dream that turns violent

and that's the way I like it

and that's the way I like it

The winter is long in the city

and that's the way I like it

Chorus:

B C#m E F# B C#m E F#

So pleeeeeeeaaase baby please

B C#m E F# B C#m E F#

Open your heaaaaaaart Catch my disease

I was backstage in Pomona

and that's the way I like it

She drank beer with coca-cola

and that's the way I like it

and that's the way I like it

She told me about the winds from Santa Anna

and that's the way I like it

and that's the way I like it

She told me she loved me like fireworks

and that's the way I like it

[Chorus x2]

Catch it

Nananana....

They play Good Charlotte on the radio

and that's the way I like it

They play Sleepy Jackson on the radio

and that's the way I like it

and that's the way I like it

I hear Beyoncé on the radio

and that's the way I like it

'cause that's the way I like it

and they (don't) play me on the radio (whooh!)

and that's the way I like it

[Chorus x 2]

Nananana....(catch my disease...)

Fair (Remy Zero)

D Bm D Bm

D Bm

Hey, are you lonely?

C G

Has summer gone so slowly?

D Bm

We found the ground

G

And that damage was done

A D

It's cold as you fade into the sun

F#m G

Where'd you go? To me?

D Bm D Bm

D

But you're alive!

Bm

Well, it's only

C G

Fallen frames, they told me

D Bm

You stand out, it's so loud

G

And so what if it is?

A D

It's cold as you face into the wind

F#m G

Where'd it go?

Tonight the sun shall see its light

Chorus:

D A

So what if you catch me,

Bm

Where would we land?

G

In somebody's life

A D
 For taking his hands
 A
 Sing to me hope as she's
 Bm
 Thrown on the sand
 G
 All of your work
 A D
 Is rated again
 F#m G
 Where to go ?
 F#m G D A F#m G A

 D A
 And you were somehow
 C G
 the rain thing could allow
 D
 I tried but it's all wrong
 Bm
 You're so strong
 G
 And this life and work
 A D
 And choice took far too long
 F#m G
 Where'd it go?

 Tonight the sun shall see its light
 [Chorus]
 Chorus 2:
 When I was sure you'd follow through
 My world was turned to blue
 When you'd hide your songs would die
 So I'd hide yours with mine
 And all my words were bound to fail
 But I know you won't fail
 See, I can tell

The Only Living Boy in New York (Simon and Garfunkel)

C F
 Tom, get your plane right on time.
 C F
 I know your part'll go fine.
 C F Am7 Dm7 F
 Fly down to Mexico.
 G F
 Da-n-da-da-n-da-n-da-da and here I am,

C F C
 The only living boy in New York.

 I get the news I need on the weather report.
 I can gather all the news I need on the weather report.
 Hey, I've got nothing to do today but smile.
 Da-n-da-da-n-da-da-n-da-da here I am
 C F A
 The only living boy in New York

Dm G7 C
 Half of the time we're gone but we don't know where,
 F
 And we don't know where.
 Dm G7 C
 Half of the time we're gone but we don't know where,
 F
 And we don't know where.

Tom, get your plane right on time.
 I know you've been eager to fly now.
 Hey let your honesty shine, shine, shine now

G Fmaj7
 Da-n-da-da-n-da-da-n-da-da like it shines on me
 C F
 The only living boy in New York,
 C F C
 The only living boy in New York.

Champagne Supernova (Oasis)

Asus
 How many special people change
 Asus/G
 How many lives are living strange
 Asus/F# Asus/E
 Where were you while we were getting *pie*?

Slowly walking down the hall
 Faster than a cannonball
 Where were you while we were getting *pie*?

Chorus:
 Asus
 Someday you will find me
 Asus/G
 caught beneath the landslide

Island in the Sun (Weezer)

For Birch Island

Em Am D G Em
 When you're on a holiday
 Am D G Em
 You can't find the words to say
 Am D G Em
 All the things that come to you
 Am D G Em Am
 And I want to feel it too.

Chorus:

D G Em Am
 On an island in the sun
 D G Em Am
 We'll be playing and having fun
 D G Em Am D
 And it makes me feel so fine I can't control my
 G
 brain (Hip, Hip)

When you're on a golden sea
 You don't need no memory
 Just a place to call your own
 As we drift into the zone
 [Chorus]

D G
 We'll run away together
 D G
 We'll spend some time forever
 C A D
 We'll never feel bad anymore (hip, hip...)

[Bridge]

Em Am D G
 We'll never feel bad anymore
 Em Am D G
 No no

Em Am D G
 We'll never feel bad anymore
 Em Am D G
 No no
 Em Am D G
 No no

Here's to the Night (Eve 6)

For the famous August CITs of 2002

G Em C9
 So denied so I lied
 D
 Are you the now or never kind?
 In a day and a day love
 I'm going to be gone for good again
 Are you willing to be had? Are you cool with
 just tonight?

Pre-Chorus:

Em G Em D C9
 Here's a toast to all those who hear me all to
 well.

Chorus:

C9 G D Em
 Here's to the night we felt alive.
 Here's to the tears you knew you'd cry. D
 Here's to goodbye tomorrow's going to come to
 C9
 soon.

Put your name on the line
 Along with place and time
 Want to stay, not to go, I want to ditch the
 logical.

[Pre-chorus]

[Chorus]

Bridge:

Bb Am
 All my time is froze in motion
 Bb Am Bb
 Can't I stay an hour or two or more
 Am G Em
 Don't let me let you go
 C9 D G Em C9 D
 Don't let me let you go

[Pre-chorus]

[Chorus x2]

So Long, Sweet Summer (Dashboard Confessional)

For Kirsten

D A G

So long sweet summer

D A

I stumbled upon you and gratefully basked in your

G

rays

So long sweet summer

I fell into you

Now you're gracefully falling away

D A

Hey thanks

G

Thanks for that summer

D

It's cold where you're going

A

G

I hope that your heart's always warm

I gave you the best

Gave you the best that I have

So, so long sweet summer

I stumbled upon you and gratefully basked in your rays

So long sweet summer

I fell into you

Now you're gracefully falling away

D A G A

I hate the winter, in Lexington

I hate the winter, in Lexington

In Lexington, Lexington, Lexington

Left and Leaving (The Weakerthans)

e-----
B-----
G----4-----4-----4-----
D---4---4---4---4---4---4---4---4---4---4
A--2--2--2-----
E-----4---4-----4---2---2---2---

e-----
B-----
G-----4-----
D---4---4---4---
A-----
E--0--0---0----- (repeat this for verses)

Chorus:

e-----
B-----
G-----4-----3-----4-----
D---4---4---4---4---4---4---4---4---4---4
A-----1---1---1---2---2---2---
E--4--4---4-----

e-----r-----
B-----e-----
G-----1-----p-----3-----
D---2---2---2---e---4---4---4---
A-----a-----back to
E--0--0---0---t-2---2---2--- verse

Bridge: (repeat each section a few times)

e-----
B-----
G---4--4-- 4--4--4--4--4--4--
D------(optional 4)-----
A-----repeat
E--4--4---2--2--0--0--2---2---

My city's still breathing (but barely it's true)
through buildings gone missing like teeth.
The sidewalks are watching me think about you,
sparkled with broken glass.

Chorus:

I'm back with scars to show.
Back with the streets I know
Will never take me anywhere but here.

The stain in the carpet, this drink in my hand,
the strangers whose faces I know.

We meet here for our dress-rehearsal to say " I
wanted it this way"

Chorus:

Wait for the year to drown.

Spring forward, fall back down.

I'm trying not to wonder where you are.

Bridge:

All this time lingers, undefined.

Someone choose who's left and who's leaving.

Memory will rust and erode into lists of all that
you gave me:

a blanket, some matches, this pain in my chest,
the best parts of Lonely

Chorus:

Duct-tape and soldered wires,

new words for old desires,

and every birthday card I threw away.

Chorus:

I wait in 4/4 time.

Count yellow highway lines that you're relying
on to lead you home.

Epilogue (The Nothing Specials)

For Schreiner and her CITS, 2006

G D

And suddenly it seems the final act comes to a
close

Am C

As our little drama nears the end

G D

But just before the gilded curtain falls

Am C

Here's an epilogue to you, my friends

Em D

Take your bows and the applause for you have
earned them

Am C

Perhaps more often than you'd say

Em D

'Cause one day soon we'll have to leave this
town

forever more

Am C

And they'll sweep the roses off the stage

Chorus:

C

So goodbye, my friends

G

I must be on my way

D Am

But before I go, there's something I must say

C G

Distance multiplies and memories fade

D Am C

but we will always have our yesterdays.

Time marches onward and there's little we can
do

But face the storm with head held high

And though we'd give it all to do it all again

No way to change the days gone by

So we wonder, did we do it right and do it
justice?

Did we make the best of what we had?

Nothing earned from second guessing

In the end I think we know it

We saw more good than we knew bad.

[Chorus]

Here we are together one last time tonight

To say goodbye as we know how

And I know it all seems so contrived, so
artificial

But it's real to us at least for now.

Just one more [turtle] sunrise

and we're off to parts unknown

without a friend to help us find our way

The real world starts tomorrow morning

but we've still got a few more hours

to make the best of our today.

[Chorus]

Variety Night Song, 2006 (Reed Wanless)

Tune: We Are Going to be Friends (The White
Stripes)

G

Summer's here, it's the best

G

Back to camp on Wah-Wash-Kesh

C

Greens and blues, red canoes

G

Paddles and hats, arts and crafts

D C G

Can't believe this week's gone by so fast

Can't believe this week's gone by so fast

Come with me, for EP
In the woods and through the trees
We will chase and run real quick
And look for all the Popsicle sticks
Then cross hands before we say goodnight
Then cross hands before we say goodnight

Well here we are at front rocks
The sun is setting by the docks
Where we sing and laugh and play
And think about our fun-filled day
Knowing that we're here at camp to stay
Knowing that we're here at camp to stay

Skip a boat, learn to stern
How many safety rules can you learn?
In free time there's tetherball
or ping pong in our new 'rec hall'
Bike and trip or try the climbing wall
Bike and trip or try the climbing wall

Bridge:
C G
And we don't notice any time pass
C G
Now that we've all made it here
A
I wish that these summer days would last
C
On and on forever but they
D
Go by quickly in a flash

Tonight we'll dream when we're in bed
When memories run through our heads
about arrows and swimming class
We'll wake up to tomorrow at last
and we can all hang out together again
Here's to camp and Mi-A-Kon-Da friends
Here's to camp and Mi-A-Kon-Da friends.

Book Four, 2008

Grundy 2008

Incomplete (Backstreet Boys)

F#m C#m

Empty spaces

E B

Fill me up with holes

F#m C#m E

Distant faces

B

With no place left to go

F#m C#m

Without you within me

E B

I can't find no rest

F#m C#m E

Where I'm going

B A

Is anybody's guess

Chorus:

C#m E

I've tried

B

To go on like I never knew you

C#m E

I'm awake

B

But my world is half asleep

C#m E

I pray

B

For this heart to be unbroken

A C#m B

But without you all I'm going to be is

Incomplete

Voices tell me I should carry on

But I am swimming in an ocean all alone

Baby, my baby

It's written on your face

You still wonder if we made a big mistake

[Chorus]

A B

I don't mean to drag it on,

A

but I can't seem to let you go

B

F#m C#m E B

I don't wanna make you face this world alone

I wanna let you go (alone)
[Chorus]

Cowgirl in the Sand (Neil Young)

Am F
Hello cowgirl in the sand
Am F
Is this place at your command?
C G Fmaj7 G
Can I stay here for awhile
C G Fmaj7 G
Can I see your sweet sweet smile

Chorus:
Dm7 Em7 C F
Old enough now to change your name
Dm7 Em7 C F
When so many love you is it the same
Dm
It's the woman in you that makes you want to
C Cmaj7 F
Play this game

Hello ruby in the dust
Has your band begun to rust
After all the sin we've had
I was hoping that we'd turn bad
[Chorus]

Hello woman of my dreams
Is this not the way it seems
Purple words on a gray background
To be a woman and to be turned down

Waste (Phish)

Verse "Don't wanna be..." x2
e-5---5---5---3-2-0-----
B-3---2---1-----3---3---3-----
G-2---2---2-----4---3---2-----
D-----5---5---4-----
A-----
E-----

Pre-chorus "A dream, its true..." x2
e-----
B--3---3---3-----3---3---3-----
G--4---3---2-----4---3---2-----
D--5---5---4-----5---5---4-----
A-----
E-----

Don't want to be an actor
pretending on the stage
Don't want to be a writer
with my thoughts out on the page
Don't want to be a painter
'cause everyone comes to look
Don't want to be anything
where my life's an open book

Bridge:
A dream its true
But Id see it through
(Play verse chords once through)
If I could be
Wasting my time with you

Don't want to be a farmer working in the sun
Don't want to be an outlaw always on the run
Don't want to be a climber reaching for the top
Don't want to be anything where I don't know
when to stop

[Bridge]
Chorus:
F C G D
So if I'm inside your head
Don't believe what you might have read
You'll see what I might have said
F C G
To hear it

G Am C
Come waste your time with me
Come waste your time with me
[Chorus]

G Am C
Come waste your time with me x 4

My My, Hey Hey (Neil Young)

Am7 G Fmaj7
My My, hey hey
Am7 G Fmaj7
Rock and roll is here to stay
C Em Em7
It's better to burn out
Am F
Than to fade away
Am7 G Fmaj7
My My, hey hey

It's out of the blue and into the black
They give you this but you pay for that
And once you're gone you can never come back
When you're out of the blue and into the black

The king is gone but he's not forgotten
This is the story of a Johnny Rotten
It's better to burn out than it is to rust
The king is gone but he's not forgotten

Hey Hey, my my
Rock and roll can never die
There's more to the picture than meets the eye
Hey Hey, my my

Heart of Gold (Neil Young)

Em D Em x2
Em C D G x3
Em D Em

Em C D G
I want to live, I want to give
I've been a miner for a heart of gold
It's these expressions I never give
Em7 G
That keep me searching for a heart of gold
C Am7 G
And I'm getting old
That keep me searching for a heart of gold
And I'm getting old

I've been to Hollywood, I've been to Redwood
I've crossed the ocean for a heart of gold
I've been in my mind, it's such a fine line
That keeps me searching for a heart of gold
And I'm getting old
That keeps me searching for a heart of gold
And I'm getting old

Coda:

Em D Em
Keep me searching for a heart of gold
You keep me searching and I'm getting old
Keep me searching for a heart of gold
Em G
I've been a miner for a heart of gold
C Am7 G
And I'm getting old

My Hero (Foo Fighters)

Intro:
E - G#m/C# x 4
F#m - Am

Verse 1:
E G#m/C# E G#m/C#
Too alarming now to talk about
Take your pictures down and shake it out
Truth or consequence say it aloud
Use that evidence race it around

Chorus:
Asus2 B7 Asus2 B7* Asus2 B7 Asus2 D6/C#
Asus2 B7 Asus2 B7* E E
There goes my hero watch him as he
goes

Asus2 B7 Asus2 B7* Asus2 B7 Asus2 D6/C#
Asus2 B7 Asus2 B7* E E F#m Asus2
There goes my hero he's ordinary

Verse 2:
Don't the best of them bleed it out
While the rest of them peter out
Truth or consequence say it aloud
Use that evidence race it around
[Chorus]

Asus2 B7 Asus2 B7* Asus2 B7 Asus2 D6/C#
Asus2 B7 Asus2 B7* E E
Kudos my hero leaving all the best
Asus2 B7 Asus2 B7* Asus2 B7 Asus2 D6/C#
Asus2 B7 Asus2 B7* E E
You know my hero the one thats on
[Chorus x 4]

Uncle John's Band (The Grateful Dead)

G
Oh, the first days are the hardest days, don't you
C G
worry any more,
'Cause when life looks like Easy Street there is
danger at your door.
Am Em C
Think this through with me; let me know your
D
mind.
C D G D CG D
Whoa-oh, what I want to know-oh, is are you

G
kind.

It's a buck dancer's choice, my friend, better
take my advice;
You know all the rules by now, and the fire
from the ice.
Will you come with me, won't you come with
me?
Whoa-oh, what I want to know-oh, will you
come with me?

G C G Am G
God damn! Well I declare! Have you seen the
D
like?
C G D
Their walls are built of cannonballs, their motto
C G D
is "Don't tread on me".
G C Am G
Come hear Uncle John's band playing by the
D
riverside,
C G D C
Got some things to talk about, here beside the
G D
rising tide.
G Bm C D x4

It's the same story the crow told me, it's the only
one he knows;
Like the morning sun you come, and like the
wind you go.
Ain't no time to hate, barely time to wait.
Whoa-oh, what I want know-oh, where does the
time go?

I live in a silver mine and I call it Beggar's
Tomb;
I've got me a violin and I beg you, call a tune.
Anybody's choice, I can hear your voice.
Whoa-oh, what I want to know-oh, how does
the song go?

Come hear Uncle John's band by the riverside
Got some things to talk about here beside the
rising tide.
Come hear Uncle John's band playing to the tide

Come on along or go alone, he's come to take
his children home.
Dm G C x4

Whoa-oh, what I want to know-oh, how does
the song go?

A capella
Come hear Uncle John's band by the riverside

Got some things to talk about, here beside the
rising tide.
Come here Uncle John's band playing to the
tide,
Come on along or go alone, he's come to take
his children home.
Dm G C x3

Landslide (Fleetwood Mac)

C G/B Am7 G/B
I took my love, I took it down
Climbed a mountain and I turned around
And I saw my reflection in the snow-covered
hills
'Til the landslide brought it down

Oh, mirror in the sky, what is love?
Can the child within my heart rise above?
Can I sail through the changin' ocean tides?
Can I handle the seasons of my
Life?
C G/B Am7 D7/F#
Mm hmm hmm hmm

G D7/F# Em
Well, I've been afraid of changing 'cause I've
C G/B Am7 D7/F#
Built my life around you
G D7/F# Em
But time makes you bolder, even children get
older
C G/B Am7 G/B
And I'm getting older too.

Well, I've been afraid of changing 'cause I've
Built my life around you
But time makes you bolder, even children get
older
And I'm getting older too
Oh, I'm getting older too

Ah-ah, take my love, take it down
Ah-ah, Climb a mountain and turn around
And if you see my reflection in the snow-
covered hills

Well, a landslide'll bring it down
C G/B Am7 G/B

[pause]

And if you see my reflection in the snow-
covered hills

Well, a landslide'll bring it down, oh-ohh
The landslide'll bring it down.

G/B – X20030

Have You Ever Seen The Rain (Creedence Clearwater Revival)

Am F C G

C

Someone told me long ago, there's a calm before
the storm,

G C

I know, its been coming for some time.

When its over so they say it'll rain a sunny day,
I know, shinin' down like water.

Chorus:

F G C C/B Am

I want to know, have you ever seen the rain
I want to know, have you ever seen the rain,

F G C

Comin' down on a sunny day.

Yesterday and days before
sun is cold and rain is hot.

I know, been that way for all my time.

'Til forever on it goes through the circle fast and
slow,

I know, and I can't stop. I wonder.

[Chorus x 2]

Bad Moon Rising (Creedence Clearwater Revival)

D A G D

I see the bad moon rising

A G D

I see trouble on the way

I see earthquakes and lightning

I see bad times today

Chorus:

G

Don't go around tonight

D

well it's bound to take your life

A G D

There's a bad moon on the rise

I hear hurricanes blowing

I know the end is coming soon

I fear rivers overflowing

I hear the voice of rage and ruin

[Chorus]

Hope you got your things together, hope you are
quite prepared to die

Looks like we're in for nasty weather, one eye is
taken for an eye

[Chorus x 2]

Proud Mary (Creedence Clearwater Revival)

D

Left a good job in the city,

Workin for the man every night and day

And I never lost one minute of sleepin',

Worryin' about the way things might have been.

Chorus:

A

Big wheel a-keep on turnin'

Bm

Proud Mary keep on burnin',

D

Roll - in', rollin', rollin' on the river.

Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'til I hitched a ride on a river boat queen

[Chorus]

If you come down to the river

Bet you're gonna find some people who live

You don't have to worry

'Cause you have no money

People on the river are happy to give

[Chorus]

Everlong (Foo Fighters)

Drop D Tuning

D7/F

Hello

B7/F

I've waited here for you

G7/F B7/F

Everlong

Tonight

I throw myself into

And out of the red, out of her head she sang

Come down

And waste away with me

Down with me

Slow how

You wanted it to be

I'm over my head, out of her head she sang

Chorus:

C#8/D8/E8/F#8/G8

And I wonder

When I sing along with you

B G D

If everything could ever feel this real forever

If anything could ever be this good again

The only thing I'll ever ask of you

You've got to promise not to stop when I say

When

She sang

Breathe out

So I could breathe you in

Hold you in

And now

I know you've always been

Out of your head, out of my head I sang

[Chorus x2]

End on D7/F]

D7/F – 0911XXX

B7/F – 9911XXX

G7/F – 557XXX

C#8 – 04X6XX

D8 – 05X7XX

E8 – 07X9XX

F#8 – 09X11XX

G8 – 010X12XX

A – 777XXX

B – 999XXX

G – 555XXX

D – 000232

Times Like These (Foo Fighters)

For Vanessa, 2007

D Am

I, I'm a one way motorway

C Em

I'm the one that drives away, follows you back

D

home

D Am

I, I'm a streetlight shining

C Em

I'm a white light blinding bright, burning off

D

and on

Chorus:

C Em D

It's times like these you learn to live again

It's times like these you give and give again

It's times like these you learn to love again

It's times like these time and time again

I, I'm a new day rising

I'm a brand new sky that hangs stars upon
tonight

I, I'm a little divided

Do I stay or run away and leave it all behind

[Chorus x2]

Black Balloon (Goo Goo Dolls)

Tuning: Db-Ab-Db-Ab-Db-Db

D-G-D-G

D G

Baby's black balloon makes her fly

D G

I almost fell into that hole in your life

D G

And you're not thinking about tomorrow
'cause you were the same as me

E D2

But on your knees

[Intro]

A thousand other boys could never reach you

How could I have been the one

I saw the world spin beneath you
And scatter like ice from the spoon
That was your womb

Chorus:

B(m) A G D
Comin' down the world turned over
And angels fall without you there
And I go on as you get colder
G A
Or are you someone's prayer
[Intro]

You know the lies they always told you
And the love you never knew
Whats the things they never showed you
That swallowed the light from the sun
Inside your room
[Chorus]

Bridge:

F#-G-B-A
F#-G B-A-G G-G-F#-E (slide up to G)
F# G A
And there's no time left for losin'
When you stand they fall
[Chorus x 2]

F
All because I'm
E
And I'll become
G D
What you became to me.

D 000000
G 550000
E x77000
D2 x55000
B 990000
A 770000
F# 440000
E2 220000

The Wreck of the Edmund Fitzgerald (Gordon Lightfoot)

Asus2 Em
The legend lives on from the Chippewa on
down of the
G D Asus2
Big lake they called "Gitche Gumee"
The lake, it is said, never gives up her dead
When the skies of November turn gloomy
With a load of iron ore twenty-six thousand tons
more
Than the Edmund Fitzgerald weighed empty.
That good ship and true was a bone to be
chewed
When the "Gales of November" came early.

The ship was the pride of the American side
Coming back from some mill in Wisconsin
As the big freighters go, it was bigger than most
With a crew and good captain well seasoned
Concluding some terms with a couple of steel
firms
When they left fully loaded for Cleveland
And later that night when the ship's bell rang
Could it be the north wind they'd been feelin'?

The wind in the wires made a tattle-tale sound
And a wave broke over the railing
And every man knew, as the captain did too,
T'was the witch of November come stealin'.
The dawn came late and the breakfast had to
wait
When the Gales of November came slashin'.
When afternoon came it was freezin' rain
In the face of a hurricane west wind.

When supertime came, the old cook came on
deck sayin'.
"Fellas, it's too rough to feed ya."
At Seven P.M. a main hatchway caved in', he
said
"Fellas, it's been good t'know ya"
The captain wired in he had water comin' in
And the good ship and crew was in peril.
And later that night when 'is lights went outta
sight
Came the wreck of the Edmund Fitzgerald.

Does any one know where the love of God goes
When the waves turn the minutes to hours?

The searches all say they'd have made Whitefish Bay
 If they'd put fifteen more miles behind her.
 They might have split up or they might have capsized;
 May have broke deep and took water.
 And all that remains is the faces and the names
 Of the wives and the sons and the daughters.

Lake Huron rolls, Superior sings
 In the rooms of her ice-water mansion.
 Old Michigan steams like a young man's dreams;
 The islands and bays are for sportsmen.
 And farther below Lake Ontario
 Takes in what Lake Erie can send her,
 And the iron boats go as the mariners all know
 With the Gales of November remembered.

In a musty old hall in Detroit they prayed,
 In the "Maritime Sailors' Cathedral."
 The church bell chimed till it rang twenty-nine times
 For each man on the Edmund Fitzgerald.
 The legend lives on from the Chippewa on down
 Of the big lake they call "Gitche Gumee".
 "Superior", they said, "never gives up her dead
 When the 'Gales of November' come early!"

Clumsy (Our Lady Peace)

F#m E B
 Throw away the radio suitcase that keeps you awake
 F#m E B F#m
 Hide the telephone telephone telephone in case you
 E B F#m
 Realize that sometimes you're just not okay
 E B
 F#m
 You level off, you level off, you level off but it's not alright now
 Bsus2 E
 You need to understand
 Bsus2 F#m
 There's nothing strange about this
 Bsus2 B
 You need to know your friends
 You need to know that

A E A
 I'll be waving my hand watching you drown
 B A
 Watching you scream quiet or loud

Chorus:
 C#m A E B
 Maybe you should sleep
 C#m A E B
 And maybe you just need a friend
 A C#m B
 As clumsy as you've been
 F#m
 There's no-one laughing
 A E B F#m
 You will be safe in here
 A E B
 You will be safe in here

Throw away this very old shoelace
 That tripped you again
 Try and shrug it off, shrug it off, shrug it off
 It's only skin now
 You need to understand
 There's nothing fake about this
 You need to let me in
 I'm watching you
 I'll be waving my hand watching you drown
 Watching you scream no one's around
 [Chorus (*Cut last line to go to:*)]

A E
 You will be safe in
 Bridge:
 G F#
 Oooh ooh ooh oooh
 A E
 Oooh ooh ooh oooh X3
 G F#
 La-la-i-ya-i
 E
 La-i-ya
 A E A
 I'll be waving my hand watching you drown
 B C#m
 Watching you scream quiet or loud
 [Chorus]
 A E B F#m
 In here x5
 A E B
 In here

Mrs. Robinson (Simon & Garfunkel)

E7 A D G C Am E7 D
De de de de de de de de de de de de de de

Chorus:

D G Em
And here's to you Mrs. Robinson
G Em C
Jesus loves you more than you will know,
Am D
wo wo wo
God bless you please Mrs. Robinson
Heaven holds a place for those who pray,
hey hey hey

E7
We'd like to know a little bit about you for our files
A A7
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home
[Chorus]

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson...
[Chorus]

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it shout about it when you've got to choose
Any way you look at it you lose

Chorus:
Where have you gone Joe DiMaggio
A nation turns its lonely eyes to you, woo woo woo
What's that you say Mrs. Robinson
Joltin' Joe has left and gone away, hey hey hey,
E7
hey hey hey

Mary Jane's Last Dance (Tom Petty and the Heartbreakers)

Intro: Am G D Am
Am G

She grew up in an Indiana town
D Am
Had a good lookin' mama who never was around
But she grew up tall and she grew up right
With them Indiana boys on an Indiana night

Well she moved down here at the age of 18
She blew the boys away, it was more than they'd seen
I was introduced and we both started groovin'
She said, "I dig you baby but I got to keep movin'"
...on, keep movin' on

Chorus:
D
Last dance with Mary Jane
A
One more time to kill the pain
D
I feel summer creepin' in and I'm
A
Tired of this town again

Well I don't know but I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of bein' down
I'm tire of myself, I'm tired of this town
Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long
[Chorus]

There's pidgeons down in Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon
Oh my my, oh hell yes
You've got to put on that party dress
It was too cold to cry when I woke up alone
I hit the last number, I walked to the road
[Chorus]

Strange Days (Matthew Good Band)

Dsus2 Dsus2/F#
 A Amaj7/9
 Good morning, don't cop out
 G D
 You crawled from the cancer to land on your feet
 Are you crazy to want this
 Even for a while
 We're making this shit up
 The reasons for being are easy to pay
 You can't remember the others
 They just kind of went away
 So you're driving, it's rush hour
 The cars on the freeway are moving like slugs
 When you drift off to wake up
 Do you always hit the brakes?
 F#m A D
 We're done lying for a living
 Dsus2 F#m A
 The strange days have come and you're gone,
 you're gone
 Dsus2
 You're dead or dying
 Dsus2/F# A G G/F# Dsus2
 Dead or trying to go
 It's evening, you're tired
 You sleep walk, a robot out on the street
 Are you crazy to want this
 Even for a while
 You're driving, it's rush hour
 The cars on the freeway are moving
 A G G/F# D
 Backwards into a wall of fire x4
 We're done lying for a living
 The strange days have come and you're gone,
 you're gone
 We're done lying for a living
 The strange days have come and you're gone,
 you're gone
 You're dead or dying
 Dead or trying to go
 To go

A Amaj7/9 G G/F# Dsus2
 Good morning, don't cop out

Any Day Now (The Watchmen)

F#/E G#/E F#/E G#/E A/E G#/E F#/E G#/E
 E2 x2
 E C#m A
 Touching down, it's frozen town
 Look around, I grew up, I fell down
 Nothing changes,
 nothing changes except the red lights
 Nobody changes, nobody changes,
 won't see them tonight
 Everybody, gather round
 Everybody, drink it down
 Bridge:
 F#5 A5
 And I'm feeling like a one legged man, always
 made to take a stand
 Chorus:
 E A E
 Any day now it will come
 Any day now it will come
 A B
 Any day now it will come
 F#/E G#/E F#/E G#/E A/E G#/E F#/E G#/E
 E2 x2
 I walk in, and just laugh it off
 And all the heads turn,
 familiar faces help me shake the cold off
 Everybody, gather round
 Everybody, drink it down
 [Bridge, Chorus]
 F#m C#m
 It sounds like bullshit
 G# A E
 But you never notice
 B G#
 This old town of ice and snow
 F#m C#m G# A
 Gets you running, to chasing something
 F# A
 What it is I'll never know, and just so one day
 that it shows

[Chorus x 2]

F#/E G#/E F#/E G#/E A/E G#/E F#/E G#/E
E2 x2

F#/E - 09X11XX
G#/E - 011X13XX
A/E - 012X14XX
E2 - 07X9XX

I Know You Rider (Grateful Dead)

D
I know you rider,
 C G D
gonna miss me when I'm gone;
I know you rider, gonna miss me when I'm
gone;
 F C
Gonna miss your baby,
 F C D
from rollin' in your arms.

Lay down last night,
Lord I could not take my rest;
Lay down last night,
Lord I could not take my rest;
My mind was wanderin'
like the wild geese in the west.

The sun will shine in my back door someday;
The sun will shine in my back door someday;
March winds will blow all my troubles away.

I wish I was a headlight, on a northbound train;
I wish I was a headlight, on a northbound train;
I'd shine my light through the cool Colorado
rain.

I know you rider,
gonna miss me when I'm gone;
I know you rider,
gonna miss me when I'm gone;
Gonna miss your baby, from rollin' in your
arms.

The Scientist (Coldplay)

Bm7 G D Dsus2
Bm7 G D
Come up to meet you, tell you I'm sorry
 Dsus2
You don't know how lovely you are

I had to find you, tell you I need you,
Tell you I'll set you apart
Tell me your secrets and ask me your questions,
Oh lets go back to the start
Running in circles, coming in tales,
Heads are a science apart

Chorus:
G D Dsus2
Nobody said it was easy, it's such a shame for us
to part

G D Dsus2
Nobody said it was easy, no-one ever said
 A

It would be this hard
A7 (D)
Oh take me back to the start

D G D D
Bm7 G D Dsus2

I was just guessing in numbers and figures,
Pulling the puzzles apart
Questions of science, science and progress,
Do not speak as loud as my heart
Tell me you love me, come back and haunt me,
Oh and I rush to the start
Running in circles, chasing our tales,
Coming back as we are
[Chorus]

D G D
Bm7 G D

Bm7 G D
Oh - 000-00-00-00-000
Ah - 000-00-00-00-000
Oh - 000-00-00-00-000
Oh - 000-00-00-00-000

Family Band (The Tragically Hip)

C
I can't smell a rat when it's all rat
I couldn't find one in an elevator
My mind doesn't work so bad
But I'm not a bad exterminator (that's right)

I can't control entirely
Or annhialate a little later
I can't see the entire city

But I'm not a bad exterminator

Chorus:

I'm just a

G F C

Shade shy of true wickedness

I'm just a

G F C

Shade shy of truly loving it (yeah)

G F C G

There are other things I'd rather be doing (sure)

F

Even nothing

D

Even nothing

C

Even nothing with you

One day I'll make some honest rock 'n' roll

Full of hand claps and gang vocals

I'm gonna get all the children involved

We're gonna get lost on all you locals

[Chorus]

Bridge:

D

We'll load out through the snow through

F

Small groups of people smoking

C

Hey! Get that kick drum loaded

G D

Into the backseat folded down

F

we'll go virtually unnoticed

C

What's grippin' the city ain't hittin' the town

[Chorus (no "even nothing" part), Bridge]

It's A Great Day To Be Alive (Travis Tritt)

G C G

I Got rice cooking in the microwave

D Em C

Got a three day beard I don't plan to shave

G D Em C

And its a goofy thing but I just gotta say

D C G

Hey, I'm doing alright

Yeah I think I'll make me some homemade soup

Feeling pretty good and that's the truth

It's neither drink nor drug induced

No, I'm just doing alright

Chorus:

D Em

And it's a great day to be alive

Am Em

I know the sun's still shining

C D

When I close my eyes

D

Em

There's some hard times in the neighbourhood

Am Em C D G*

But why can't every day be just this good

(*Use Em when going to Bridge)

It's been 15 years since I left home

Said good luck to every seed I'd sown,

Give it my best and then I left it alone

Oh I hope their doing alright.

Now I look in the mirror and what do I see?

A lone wolf there staring back at me,

Long in the tooth but harmless as can be,

Lord I guess he's doing alright

[Chorus]

Bridge:

Em D

Sometimes it's lonely,

C

Sometimes it's only

G Em C D Em

Me and the shadows that fill this room,

D

Sometimes I'm fallin'

C

Desperately callin'

G Am Em C D

Howlin' at the moon

G

Ahhhwwoooooo! Ahhhwwoooooo!

Well I might go get me a new tattoo

Or take my old Harley for a three day cruise

Might even grow me a Fu Man Chu,

Ohh Aww!

[Chorus x 2]

Behind Blue Eyes (The Who)

Em G D
No one knows what it's like, to be the bad man,
C A

To be the sad man, behind blue eyes
Em G D
No one knows what it's like to be hated,
C A

To be fated, to telling only lies

Chorus:

C D G
But my dreams, they aren't as empty,
C D E

As my conscience seems to be
Bm C

I have hours, only lonely
D A

My love is vengeance that's never free

No one knows what it's like to feel these feelings

Like I do, and I blame you

No one bites back as hard on their anger
None of my pain and woe, can show through
[Chorus]

D Bm A E
When my fist clenches crack it open
Bm G D

Before I use it and lose my cool

Bm A E
When I smile tell me some bad news
Bm A E

Before I laugh and act like a fool

And if I swallow anything evil
Stick your finger down my throat
If I shiver please give me a blanket
Keep me warm let me wear your coat

No one knows what it's like, to be the bad man
To be the sad man, behind blue eyes

She Talks To Angels (The Black Crows)

Open E Tuning (EBeG#Be)

A – X55555

E – X00000

Esus – X00100

Verses: Use this progression x4

+-----+-----+
--0---0-0-0-----	--0--0--0-0-----
--0---0-0-0-----	--1--1--1--0-----
--0---0-0-0-----	--2--4--2--0-----
--0---0-0-0-----	--0--0--0-0-----
+-----+-----+

Chorus:

|-0-0-0-0-0-0-0-0-0-+|-0-0-0-0-0-0-0-+
-5-5-5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-
-0-0-0-0-0-0-0-0-0-	-0-0-0-0-0-0-0-
-0-0-0-0-0-0-0-0-0-	-0-0-0-0-0-0-0-

+--7--7-7-7-7-7-7-+--5--5-5-5-5-5-5-+
---7--7-7-7-7-7-7---	--5--5-5-5-5-5-5---
---7--7-7-7-7-7-7---	--5--5-5-5-5-5-5---
---7--7-7-7-7-7-7---	--5--5-5-5-5-5-5---
---7--7-7-7-7-7-7---	--5--5-5-5-5-5-5---

+-----+-----+
--0---0---0-----	--0--0--0-0-----
--0---0---0-----	--1--1--1--0-----
--0---0---0-----	--2--4--2--0-----
--0---0---0-----	--0--0--0-0-----
+-----+-----+

She never mentions the word addiction
In certain company
Yes, she'll tell you she's an orphan
After you meet her family
[Instrumental]

She paints her eyes as black as night now
Pulls those shades down tight
Yeah she gives a smile when the pain comes
The pain gonna make everything alright, alright

Chorus:
She talks to angels,
They call her out by her name
Oh yeah she talks to angels,
Says they call her out by her name

She keeps a lock of hair in her pocket
She wears a cross around her neck

Yes, the hair is from a little boy
And the cross is someone she has not met,
not yet

Chorus:

She talks to angels,
Says they all know her name
Oh yeah she talks to angels,
Says they call her out by her name

A E Esus
She don't know no lover,
A E Esus
None that I ever seen
A E Esus
Yeah, to her that ain't nothing
A E
But to me, it means everything
[Repeat Verse 2 and Chorus 2]

Heaven (Bryan Adams)

C Am G
Oh, thinking about all our younger years
Dm Am
There was only you and me,
Dm G
we were young and wild and free

Now nothing can take you away from me
We've been down that road before
But that's over now
you keep me comin' back for more

Chorus:

F G Am
Baby you're all that I want
C F
When you're lying here in my arms
F G Am G
I'm finding it hard to believe we're in heaven
F G Am
And love is all that I need
C F
And I found it here in your heart
F G Am G
It isn't too hard to see we're in heaven

Oh, once in your life you find someone
Who will turn your world around
Bring you up when you're feeling down

Yeah, nothing could change
what you mean to me
Oh there's lots that I could say
But just hold me now
'cause our love will light the way
[Chorus]

Dm F
I've been waiting for so long
C Am
For something to arrive
Dm G
For love to come along
Dm F
Now our dreams are coming true
C Am
Through the good times and the bad
G
Yeah, I'll be standing there by you
[Chorus]

Storm (Lifehouse)

Intro/Versus:

```
e-----|
B-----3-----3-----3-----3-----|
G----0--0--0--0--0--0--0--0--0--0-----|
D-----|
A-----3-----|
E---0-----3-----3-----|
```

[Intro x 2]

How long have I been in this storm?
So overwhelmed by the oceans shapeless form
Waters getting harder to tread
With these waves crashing over my head
If i could just see you, everything would be
alright
If i could just see you, this darkness would turn
to light

Chorus:

Em7 Cadd9 G
And I will walk on water
And you will catch me if I fall
Em7 Cadd9 Dsus2 G
And I will get lost into your heart
Em7 Cadd9 G

And everything will be alright

I know you didn't bring me out here to drown
So why am I ten feet under and upside down?
Barely surviving has become my purpose
'Cause I'm so used to living
underneath the surface
If I could just see you
everything would be alright
If I'd see you, this darkness would turn to light
[Chorus x2]

Ishmael & Maggie (The Trews)

A D E7
Hello my name is Ishmael
Forget the one about the whale
I'll tell you of a broken-hearted sailor

Maggie took my loyalty,
I treated her like royalty
What starts out with such promise ends in
failure

Chorus:
Oh my love I can't stand to be alone
But I been drinkin' too much
I better go home
And I think here I'm better of alone
But I been thinking too much
I better go home

All hail the Queen of cruelty
She has duty been anointed
These final words Her Majesty had to say
"He who expects nothing never will be
disappointed"
Nothing's what she left me so I guess I'm OK

[Chorus]

D C#m Bm A E
Lie lie lie lie lie
Lie lie lie lie lie
A D E7
A promise made to a tab unpaid
It's home I wade to my bed unmade
A fool to think that I could ever change her
A king upon my barstool throne
I vow to never drink alone
I only drink with friends or total strangers

A(stop) D E7
We're all broken hearted here
We're all broken hearted here
We're all broken hearted here
We're all broken

[Chorus]
D A
I better go home x 5

[End on A]

Chords:
E7 (variation) = XX0450

Sonny's Dream (Ron Hynes)

D
Sonny lives on a farm, on a wide open space,
G
Where you can take off your sneakers and give
D
up the race;
A
You could lay down your head, by a sweet river
bed,
G
But Sonny always remembers,
D A
The words his Mama said.

Chorus:
Oh, Sonny don't go away, I am here all alone,
And your daddy's a sailor who never comes
home;
And the nights get so long, and the silence goes
on,
And I'm feeling so tired,
I'm not all that strong.

Sonny carries a load, though he's barely a man,
There ain't much do, still he does what he can;
And he watches the sea, from a room by the
stairs,
And the waves keep on rollin'
They've done that for years and for years
[Chorus]

Sonny's dreams can't be real, they're just stories
he's read,

They're just stars in his eyes, they're just dreams
 in his head;
 And he hungers inside, for the wide world
 outside,
 And I know I can't hold him
 Though I've tried and I've tried and I've tried
 [Chorus x2]

Canadian Railroad Trilogy (Gordon Lightfoot)

Drop D Tuning

Progression 1:

D G
 There was a time in this fair land when the
 D
 Railroads did not run
 DC# G G6
 When the wild majestic mountains stood alone
 against the sun
 D G D
 And long before the white man and long before
 the wheel
 A C
 When the green dark forest was too silent to be
 D Am7 D Am7 D
 real

But time has no beginnings and hist'ry has no
 bounds
 As to this verdant country they came from all
 around
 They sailed upon her waterways and they
 walked the forests tall
 And built the mines the mills and the factories
 for the good of us all

And when the young man's fancy
 was turning in the spring
 The railroad men grew restless
 for to hear the hammers ring
 Their minds were overflowing
 with the visions of the day
 With many a fortune won and lost
 and many a debt to pay... For they

Progression 2: *(faster)*

A Em
 Looked in the future and what did they see

C D
 They saw an iron road runnin' from the sea to
 the sea
 A Em
 Bringin the goods to a young growin' land
 C D
 All up from the seaports and into her hands

Am7 D Am7 D
 Look away said they across this mighty land
 Am7 D Am7 D
 From the eastern shore to the western strand

Use Progression 2:

Bring in the workers and bring up the rails
 We've gotta lay down the tracks and tear up the
 trails
 Open 'er heart let the lifeblood flow
 Gotta get on our way cause we're moving too
 slow

Bring in the workers and bring up the rails
 We've gotta lay down the tracks and tear up the
 trails
 Open 'er heart let the lifeblood flow
 Gotta get on our way cause we're moving too
 slow
 C A A7addG
 Get on our way cause we're movin' too slow...

Progression 3:

D G A7
 Behind the blue Rockies the sun is declinin'
 D G E
 The stars they come stealin' at the close of the
 A A7
 day
 D G
 Across the wide prairie our loved ones lie
 A7 D
 sleeping
 D G A7sus4 D
 Beyond the dark oceans in a place far away

We are the navvies who work upon the railway
 Swingin our hammers in the bright blazin' sun
 Livin' on stew and drinking bad whiskey
 Bendin' our old backs till the long days are done

We are the navvies who work upon the railway

Swingin our hammers in the bright blazin' sun
Layin' down track and buildin' the bridges
Bendin' our old backs till the railroad is done...

Use Progression 2:

So over the mountains and over the plains
Into the muskeg and into the rain
Up the St. Lawrence all the way to Gaspe
Swingin' our hammers and drawin' our pay

Layin' 'em in and tyin' 'em down
Away to the bunkhouse and into the town
A dollar a day and a place for my head
C A A7
A drink to the livin' a toast to the dead

D Am7 D
Oh the song of the future has been sung,
Am7 D
all the battles have been won
Am7 D
O'er the mountain tops we stand,
Am7 D
all the world at our command
Am7 D
We have opened up this soil with our
Am7 A
teardrops...and our toil... For there

Use Progression 1:

Was a time in this fair land when the railroads
did not run
When the wild majestic mountains
stood alone against the sun
And long before the white man
and long before the wheel
When the green dark forest
was too silent to be real
When the green dark forest
was too silent to be real
A C Cmaj7
And many are the dead men...too silent...
D7
To be real.

D/C# - X40232
A7addG - X02023
A7sus4 - X02030

I Don't Remember (Powderfinger)

Am Dsus2 F C
Tonight my heart well it broke like glass
I've made a mistake that I'll never surpass
I'm floating in space unattached to the world
I cast off the memory of the spell of that girl
Bridge 1:

Dm F C A# F
Whatever I get I guess it's what I deserve

Chorus:

C Dm F
I don't remember
A# C Dm F
Just what made it so hard before
A# C Dm F
I know you needed someone to take the fall
A# C G F
I know you needed someone to blame it on

I smashed the mirror just to look what's behind
Picked through the pieces just to see what I'd
find
I found my heart and it broke like glass
I've made that mistake that I'll never surpass

Bridge 2:

I let go of my grip on the past

I don't remember
Just what made it so hard before
I know you needed someone to take the fall
I know you needed someone to blame it on
F
Blame it on
[Solo (verse chords)]

E5 A5 C5 F5
Hey, hey don't you look away
Hey, hey I've got something to say

Chorus:

C Dm F
I don't remember
I don't remember
I don't remember
C G F
I know you needed someone to take the fall.

E5 - 022XXX

A5 – 577XXX
C5 - 81010XXX
F5 – 133XXX

Mull of Kintyre (Paul McCartney)

Chorus:

A D A
Mull of Kintyre Oh mist rolling in from the sea,
A D E A
My desire is always to be here oh Mull of
Kintyre.

A
Far have I traveled and much have I seen
D A
Dark distant mountains with valleys of green.
A
Past painted deserts the sunset's on fire
D E A
As he carries me home to the Mull of Kintyre.
[Chorus]
D G D G D

D
Sweep through the heather like deer in the glen
G D
Carry me back to the days I knew then.
D
Nights when we sang like a heavenly choir
G A D
Of the life and the time of the Mull of Kintyre.

D G D
Mull of Kintyre Oh mist rolling in from the sea,
D G A D
My desire is always to be here oh Mull of
Kintyre.

A
Smiles in the sunshine and tears in the rain
D A
Still take me back where my memories remain
A
Flickering embers grow higher and higher
D E A
As they carry me back to the Mull of Kintyre.
[Chorus]

Mull of Kintyre Oh mist rolling in from the sea,

D G A D
My desire is always to be here oh Mull of
Kintyre.
D A D A

Don't Let It Bring You Down (Neil Young)

(Double Drop D: DADGBd)

D5 / Cadd9 /// D5 / F6sus2 /// (repeat)

D5
Old man lying by the side of the road
Dm7
With the lorries rolling by
Dsus4
Blue moon sinking from the weight of the load
Bb Am7
And the buildings scrape the sky
D5
Cold wind ripping down the alley at dawn
Dm7
And the morning paper flies
Dsus4
Dead man lying by the side of the road
Bb Am7
With the daylight in his eyes
G7 F6sus2
Don't let it bring you down, it's only castles
burning
Em7
Just find someone who's turning and you will
come around.

[Intro]

Blind man running through the light of the night
With an answer in his hand
"Come on down to the river of sight"
And you can really understand
Red lights flashing through the window in the
rain
Can you hear the sirens moan?
White cane lying in a gutter in the lane
If you're walking home alone
Don't let it bring you down, it's only castles
burning
Just find someone who's turning and you will
come around.

[Intro]

D5 (rest) D5 G5
 Don't let it bring you down, it's only castles
 burning
 Em7
 Just find someone who's turning and you will
 come around.

D5 Cadd9 D5 F6sus2
 D5 (rest) D5 G5
 Don't let it bring you down, it's only castles
 burning

Em7
 Just find someone who's turning and you will
 come around.

End - (harmonics):

C	--(7)---(12)----- --(7)---(12)-----
A	--(7)---(12)----- --(7)---(12)-----
F	--(7)---(12)----- --(7)---(12)-----
C	--(7)---(12)----- --(7)---(12)-----
G	----- -----
C	----- -----

D5 = 000230
 Bb = 880760
 Am7 = 775555
 F6sus2 = 33x010
 G7 = 550060
 Dm7 = 000560
 G5 = 550030
 Dsus4 = 000780
 Em7 = 220000

Hurt (Johnny Cash/Nine Inch Nails)

Am C D Am C D Am
 I hurt myself today, to see if I still feel
 C D Am C D Am
 I focus on the pain, the only thing that's real
 C D Am C D Am
 The needle tears a hole, the old familiar sting
 C D Am C D G
 Try to kill it all away, but I remember
 everything

Chorus:
 Am F C G
 What have I become, my sweetest friend?
 Everyone I know goes away in the end
 And you could have it all, my empire of dirt

Am F G Am
 I will let you down, I will make you hurt.

I wear this crown of thorns, upon my liars chair
 Full of broken thoughts, I cannot repair
 Beneath the stains of time
 the feeling disappears
 You are someone else, I am still right here
 [Chorus]

Outro:

C D Am C D Am
 If I could start again, a million miles away
 C D Am C D Am
 I would keep myself, I would find a way.

Hangover Days (Jason Collett)

Verse 1 - 2:

A
 It was in your basement apartment
 D
 with all of its earth and sea
 E A D
 making love on the carpet
 D E A
 under the light of the tv
 A
 outside the sour moon minstrels
 D
 shook their dark tambourines
 E A D
 the morning came in sinister
 D E A
 well window light menacing

Chorus 1:

F#m C#m
 with clouds up above
 C#7 D
 and clouds down below
 D E A Asus2 D
 killing time but it won't stand still
 E A
 it won't stand still

Verse 3-4:

A
 I told you never make a promise (Emily)
 D
 A promise I can keep (Emily)

D E A D
I thanked you for being honest (Jason)
E A
I told you, don't pull that shit on me (Emily)
A
these are the hangover days (Jason)
D
of frosted glass and metallic gleam (Jason)
D E A D
all these new non-places (Emily)
E A
they erase your memory (Emily)

Chorus 2:
F#m C#m
we try so hard,
C#7 D
we try so hard
E A Asus2 D
we try so hard to love
E A
we try so hard to love

Verse 5 - 6:
A
It was underneath London bridge
D
I finally realized what you mean
D E A D
meanwhile all of fashion's latest
D E A
were nipping at the heels of history
A
I tried to send you a postcard
D
but all you could write were apologies (Emily)
D E A D
so out the Columbia hotel window
E A
I threw my heart into the street (Both)

Chorus 3: (Both)
F#m C#m
with stars up above
C#7 D
and stars down below
D E A Asus2 D
killing time but it won't stand still

E A
it won't stand still
Outro: (3:23) (Both)
F#m C#m
we try so hard,
C#7 D
we try so hard
D E A
we try so hard to love

The Mermaid (Great Big Sea)

D
When I was a lad in a fishing town,
G D
Me old man said to me:
Bm
"You can spend your life, your jolly life,
Em A
Just sailing on the sea.
D
You can search the world for pretty girls,
G F#m
'till your eyes are weak and dim,
G D Bm
But don't go searching for a mermaid son,
G A D
If you don't know how to swim."

Chorus:
G D
'Cause her hair was green as seaweed,
G D
Her skin was blue and pale,
G D
Her face it was a work of art,
G D
I loved that girl with all my heart,
G D
But I only like the upper part,
Bm G A D
I did not like the tail.

I signed onto a sailing ship,
My very first day at sea,
I seen the mermaid in the waves
a-reaching out to me.
Come live with me in the sea,
Said she down on the ocean floor
And I'll show you a million wondrous things

You've never seen before.

So over I jumped and she pulled me down,
Down to her seaweed bed.
And a pillow made of tortoise shell
She placed beneath my head.
She fed me shrimp and caviar
Upon the silver dish.
From her head to her waist was just my taste,
But the rest of her was a fish!

But then one day she swam away,
So I sang to the clams and the whales.
Oh, how I miss her seaweed hair
And the silver shine of her scales.
But then her sister, she swam by,
It set my heart a whirl.
Causer her upper part was an ugly fish,
But her bottom part was a girl.

Chorus:

Yes her hair was green as seaweed,
Her skin was blue and pale,
Her legs they are a work of art,
I loved that girl with all my heart,
And I don't give a damn 'about the upper part
Bm G A D
'Cause that's how I get my tail!

Silver Road (Sarah Harmer)

Chorus:

G D Am C
I'll be way down a silver road I'll go
G D Am C
Where the moon has it lit up
G D Am C
Turn off your headlights and go slowly
G D Cadd9
I don't want it to let up

C G D
Have you been thinking that you were all alone
C G D
While I still thought of you
C G D
A word every once and awhile forgetting that
C G D
Some of it could be true

C G D
Held in the beam of a light I thought we shared
C G D
shone between two shores
C G D
and wants to be travelled like the gravel that
Cadd9
runs from my door to yours.
[Chorus]

Bridge:

G D C
As to how far it goes
And to when we set out
I said goodnight on the street
And I'll see you around.

Way down a silver road I'll go...
[Chorus x 2]

Basement Apartment (Sarah Harmer)

Cadd9 G Cadd9 G
You live out where the street ends
Cadd9 G D C
In a basement apt. with one of your friends
Cadd9 G
And the tap drips all night
Cadd9 G
Water torture in the sink
Cadd9 G
The furnace is burning
D C Cadd9 G
But it's still cold I think

I can smell the bleach
That they use in the hall
But it can't clean the dirt off of me
It's seeping under the door
In across the floor
It's starting to hurt

Chorus:

(D) (C) Cadd9 G Cadd9
Every time I breathe
G Cadd9 G D C
Every time I try to leave
Cadd9 G D C
Every time I breathe

Now the toaster sticks
and the empties are piled
I haven't been up the stairs in awhile now
I gotta wash the sheets on my bed
gotta watch the things that go unsaid
God I wish we'd leave it at this
[Chorus]

Bridge:

D
And every evening you open the door
C
You come down
There's nothing like watching TV
all night on the ground
and no one is watching me slide
below street level barely alive
[Instrumental Chorus]

Now we live out where the street ends
In a basement apt. just like our friends
We always said that we were different
But you know now that we weren't
'Cause there's holes in all the bottles
And my lungs hurt
[Chorus]

Wish You Were Here (Pink Floyd)

C D
So, so you think you can tell
Am
Heaven from Hell
G
Blue Skies from pain
D
Can you tell a green field
C
From a cold steel rail
Am
A smile from a veil
G
So you think you can tell
C
Did they get you to trade
D
Your heroes for ghosts?
Am
Hot Ashes for trees?
G
Hot air for a cool breeze?

D
Cold comfort for change?
C
Did you exchange
Am
A walk-on part in the war
G
For a lead role in a cage?
[Intro]

C D
How I wish, how I wish you were here
Am G
We're just two lost souls swimming in a fish
bowl
D
Year after year.
C
Running over the same old ground.
Am D
What have we found the same old fears
G
Wish you were here...
[Intro]

Down On The Corner (Creedence Clearwater Revival)

C G C
Early in the evenin' just about supper time,
Over by the courthouse,
G C F
They're starting to unwind, four kids on the
C
Corner, trying to bring you up,
G
Willy picks a tune out and he blows it on the
C
harp.
Chorus:
F C G C
Down on the corner, out in the street,
F C
Willy and the Poorboys are playin'
G C
Bring a nickel, tap your feet.
Rooster hits the washboard
and people just gotta smile

Blinky thumps the gut bass and solos for awhile.
Poor-boy twangs the rhythm out on his
Kalamazoo
And Willy goes in to a dance and doubles on
Kazoo.
[Chorus]

You don't need a penny just to hang around,
but if you got a nickel won't you lay your
money down.
Over on the corner, there's a happy noise,
people come from all around to watch the
magic boy.
[Chorus]

Everything'll Be Alright (Joshua Radin)

Cadd9 Em7 D Em7 x2

Cadd9 Em7 D Em7
Way down, in New York town
Cadd9 Em7 D Em7
Thinking about the way she loved me
Cadd9 Em7
There's a hole in my pocket
D Em7
That's about her size
Cadd9 Em7
But I think everything
D G
Is gonna be alright
Cadd9 Em7
Yes I hope everything
D G
Is gonna be alright
[Intro]

The smiling face, straight in LA
The gifts are found at the bar
But I wish my car
Could drive to her tonight
Then I'd know everything
Is gonna be alright
Yes then I'd know
It'll be alright
[Intro]

The rain in New Orleans, forgot to end
But the mouths of the people are dry
And we watch and wait
And do nothing but sigh

And hope everything
Is gonna turn alright
But I don't know
If it'll be alright
[Intro]

But I look at you, warm in your dream
While your mobile dances above
And I think to myself
It's a beautiful night
And I know everything
Is gonna be alright
Yes now I know
It'll be alright.

Imaginary Bars (Great Lake Swimmers)

D
When the sun fell down and fell asleep
A G D
Drunk from drinking all the heat
D
It made a splash onto the sky
A G D
And the stars stayed up 'til morn--ing
G D A D
When the sun fell down and fell asleep
G D A
Drunk from drinking all the heat
G D A D
It made a splash onto the sky
G D A D
The stars stayed up 'til morning

D
I was in a prison with imaginary bars
A G D
I was riding shotgun in imaginary cars
D
One was filled with wind twisting through an
iron mouth
A G D
One was made of trees with no keys to shimmy
out
When the sun fell down and fell asleep
Drunk from drinking all the heat
It made a splash onto the sky
The stars stayed up 'til morning

D A G D
oooooh... x 2

When the sun fell down and fell asleep
 Drunk from drinking all the heat
 It made a splash onto the sky
 The stars stayed up 'til morning

Into the Mystic (Van Morrison)

C
 We were born before the wind
 Also younger than the sun
 G
 'Ere the bonny boat was won
 C
 As we sailed into the mystic

Hark, now, hear the sailor's cry
 Smell the sea and feel the sky
 Let your soul and spirit fly
 Into the mystic.

Chorus:

E F
 When that foghorn blows,
 C
 I will be comin' home, Mmm hmm hm
 Em F
 When that foghorn blows,
 G
 I wanna hear it, I don't have to fear it
 G C
 And I wanna rock you gypsy soul
 Just like way back in the days of old
 G
 And magnificently we will float
 C
 Into the mystic
 C G C
 [Chorus]

I Want It That Way (Backstreet Boys)

For Senior section, 1999

Intro:

Em C G Em
 B----0---1p0-----1-----
 G---0--0-----0-----0-----
 D-----2-----
 A-----3-----
 E-0-----3---(2) repeat

Em C G Em C G
 You are my fire, the one desire,
 Em C G Em D G
 Believe, when I say, I want it that way
 But we are two worlds apart
 Can't reach to your heart,
 When you say that, I want it that way

Chorus:

C D G
 Tell me why, aint nothing but a heartache,
 Tell me why, aint nothing but a mistake
 Tell me why, I never wanna hear you say,
 Em D G
 I want it that way

Am I your fire, your one desire?
 Believe, when I say, that I want it that way
 [Chorus]

Bridge:

Em C
 Now I can see that we're falling apart,
 G C
 From the way that it used to be, yeah,
 Em C
 No matter the distance, I want you to know,
 G C
 That deep down inside of me....
 You are my fire, the one desire, You are (you
 are, you aaare....)

Don't wanna hear you say...

D E A
 Aint nothing but a heartache,
 Aint nothing but a mistake
 I never wanna hear you say,
 F#m E A
 I want it that way.

Tell me why—ain;t nothing but a heartache
 Tell me why—ain't nothing but a mistake
 Tell me why—I never one hear you say,
 I want it that way
 'Cause I want it that way.

Mad World (Tears for Fears)

Em G
 All around me are familiar faces,
 D A
 worn out places, worn out faces,
 Bright and early for their daily races,
 going nowhere, going nowhere,
 And their tears are filling up their glasses,
 no expression, no expression,
 Hide my head, I want to drown my sorrow,
 no tomorrow, no tomorrow,

Chorus:

Em A
 And I find it kind of funny,
 Em
 I find it kind of sad,
 A
 The dreams in which I'm dying
 Em
 are the best I've every had.
 A
 I find it hard to tell you,
 Em
 cause I find it hard to take,
 A
 when people run in circles,
 it's a very, very
 Em G A
 Mad world x4

Children waiting for the day they feel good,
 Happy birthday, happy birthday,
 Made to feel the way that every child should
 sit and listen, sit and listen.
 Went to school and I was very nervous,
 No one knew me, no one knew me,
 Hello teacher, tell me what's my lesson,
 look right through me, look right through me
 [Chorus]

Head Over Heels (Blue Rodeo)

G Gsus4
 e-----
 b-----
 g-----0-----0-----
 d-----0-0h2--2-0-- (Repeat 4 times)
 a-----
 e---3-----

G Am
 Sun breaks, I can't wait til I'll be on my way
 again
 D G
 I'm sick and tired of waiting with nothin to do.
 G
 Watching the rain through a crack in the
 window
 Am
 It's the little things that get you through
 D G
 Like the same sun rising on me as rising over
 you.
 Em C G D
 Walking and talking like birds in the sky
 Em C G D
 You tell your secrets, how gracefully you lie.

Chorus:

G D
 Oh, that's the way you come to me
 Em C
 I'm head over heels and I'm always gonna be.
 G D G
 That's okay, I love the way you come to me.

I guess I'm tempting fate, a little too long it
 seems
 Walking in this heat is just like floating in a
 dream
 I've been torn apart, put back together
 With a couple of pieces in wrong,
 I'm holding up now, oh, but I won't be for long.

Tossing and turning like waves in the sea
 You show myself to me, you let me down easily
 [Chorus]

Well, I know one night together won't make up
 for ten apart
 I'm as steady as rain, nothing ever changes in
 my heart
 Throw off the covers, open the windows
 I don't care what we do,
 I've been standing for days, now I'll to fall down
 with you.

Tossing and turning like waves in the sea
 You show yourself to me, you lie so easily
 [Chorus]

American Girls (Counting Crows)

F Bb F Bb F Bb C Bb
F Bb F Bb Bb
F Bb
She comes out on Fridays every time
F
Stands out in a line
C Bb F FBbFBb
Bb
I could have been anyone she'd seen
F Bb
She waits another week to fall apart
F
She couldn't make another day
C Bb C
I wish it was anyone but me
Bb C
I could have been anyone you see
Gm Bb
She had something breakable just under her skin

Chorus:

Dm Bb F
American girls all weather and noise
C Dm
Playing the changes for all of the boys
Bb F
Holding a candle right up to my hand
C
Making me feel so incredible

She comes out of closets every night
But then she locks herself away
Where she could keep anything from me
I could have been anyone you see
She's nothing but porcelain underneath her skin
[Chorus]

Bridge:

F Bb
Little shivers shaking me everyday
F Bb
But I could get the same thing anywhere
F Bb
So if she goes away
Gm C
Well, it's alright and I'm okay
F Bb
"Hey", she said, "Come back again tonight."

F Bb
And I said "I might, I might, I might."
F Bb
She said "Well, that's alright."
Gm Am Dm
If it's alright, it's alright with you
Gm C Bb
then it's alright if it's alright with me

I waited for an hour last Friday night
She never came around
She took almost everything from me
I'm going through my closets
Trying on her clothes, almost everyday
I could've been anyone you see
I wish it was anyone but me
There's nothing but pills and ashes under my skin
[Chorus]

If I made you cry, please tell me why
Cause I'll try again if you let me try
American girls, all feathers and cream
Come into bed so edible.

Wanless 2008

Song for Patti (O/ed 2007)

(Tune: The Weight;
Words by Reed Wanless)
G Bm
Rolled into Tan'makoon
C G
Well-rested and well-fed
Just need a place where I can
teach some outdoor ed
Hey Patti, can you tell me
if my Olympic team is red?
She just grinned, shook my hand
"blue" was all she said.
G D C
Take a load off, Patti.
Take a load for free.
Take a load of Patti...
...and put the load right on me.
G G/F# Em7 D C

Unpacked my bag
and went up to the staff room
Caught up with all of my old friends from
Tan'makoon

Patti said, "come on guys,
 we'll have an awesome week."
 We said we knew we would
 and we grinned from cheek to cheek.
 [Chorus]
 Oh Patti Thom, well what can we all say?
 We love you dearly and learn from you every
 day.
 Patti, you're our hero, and we love you very
 much
 No matter where we go, we'll always stay in
 touch.
 [Chorus]

Tanamakoon Outdoor Ed Song

(Tune: Jet Plane)

A	D
The bus was packed, you were ready to go	
Heading north in Ontario	E
The path was long but finally you were here	
The counsellors met you for an intro hike	
You saw the camp; you were so psyched	
At Tanamakoon, the wilderness is near	

Chorus:
 So cherish these camping days
 Grab a dream and run away
 Memories of your camp are here to stay
 You're leaving with your new friends
 So sad it's coming to an end
 Keep Algonquin as your home

The bell is ringing, it's early morn'
 The children are waking, the spirit is born
 The forest and the lake they are your home
 Evening program it's time to play
 Grab your friends and your bug spray
 Eco, skits, fun games we do it all

When the sun goes down it's time to hike
 Grab your friends and your flashlight
 We learn about Algonquin in the dark
 The skills you've learned the games you've
 played the times we shared and the friends
 we've made
 They'll stay within your heart forever more.
 [Chorus x 2]

General Taylor (Great Big Sea)

Well General Taylor gained the day
 Walk him along, John, Carry him along
 Well General Taylor he gained the day
 Carry him to his bury'n ground

Chorus:
 Tell me way, hey, you stormy
 Walk him along, John, carry him along
 Tel me way, hey, you stormy
 Carry him to his bury'n ground

We'll dig his grave with a silver spade
 Walk him along, John, Carry him along
 His shroud of the finest silk will be made
 Carry him to his bury'n ground
 [Chorus]

We'll lower him down on a golden chain
 Walk him along, John, Carry him along
 On every inch we'll carve his name
 Carry him to his bury'n ground
 [Chorus]

General Taylor he's all the go
 Walk him along, John, Carry him along
 He's gone where the stormy winds won't blow
 Carry him to his bury'n ground
 [Chorus]

General Taylor he's dead and he's gone
 Walk him along, John, Carry him along
 Well General Taylor he's long dead and gone
 Carry him to his bury'n ground
 [Chorus x 2]

Barrett's Privateers (Stan Rogers)
For Cleo & Mkda Canoeing Staff 2003

Oh, the year was 1778,
How I wish I was in Sherbrooke now!
A letter of marque came from the king,
To the scummiest vessel I'd ever seen

Chorus:
God damn them all!
I was told we'd cruise the seas
for American gold
We'd fire no guns. Shed no tears!
Now I'm a broken man on a Halifax pier,
The last of Barrett's Privateers.

Oh, Elcid Barrett cried the town,
How I wish I was in Sherbrooke now!
For twenty brave men all fishermen who
would make for him the Antelope's crew

The Antelope sloop was a sickening sight,
How I wish I was in Sherbrooke now!
She'd a list to the port and and her sails in rags
And the cook in scuppers with the staggers and
the jags

On the King's birthday we put to sea,
How I wish I was in Sherbrooke now!
We were 91 days to Montego Bay
Pumping like madmen all the way

On the 96th day we sailed again,
How I wish I was in Sherbrooke now!
When a bloody great Yankee hove in sight
With our cracked four pounders we made to
fight

The Yankee lay low down with gold,
How I wish I was in Sherbrooke now!
She was broad and fat and loose in the stays
But to catch her took the Antelope two whole
days

Then at length we stood two cables away,
How I wish I was in Sherbrooke now!
Our cracked four pounders made an awful din
But with one fat ball the Yank stove us in

The Antelope shook and pitched on her side,

How I wish I was in Sherbrooke now!
Barrett was smashed like a bowl of eggs
And the maintruck carried off both me legs

So here I lay in my 23rd year,
How I wish I was in Sherbrooke now!
It's been 6 years since we sailed away
And I just made Halifax yesterday.

The Camp Towhee Song (Daood Bacchus)

C E7 Am
I know a place where the air is really sweet
F G C
And the people are friendly that you chance to
meet
There are lotsa folks to help you
if you're feelin' blue
And if you like mosquitoes
we've got lots of them too!

Chorus:
F G C Am
Oh, Oh, Camp Towhee
F G C
Each day we laugh, sing and play in the sun
La la la la la Camp Towhee
I can't believe we have this much fun!

So come on all you kids
to the swingiest of places
With games and activities
to put smiles on your faces
We've got swimming, and high ropes,
and music as well
Art and outtripping, and a really loud bell!
[Chorus]

Bridge:
Am D7
Sometimes the beds are all lumpy
And sometimes the oatmeal is too
Sometimes the cabins are freezing
G F G
But Camp Towhee, WE STILL LOVE YOU!
[Chorus]
One more time!
[Chorus]

Shelter from the Storm (Bob Dylan)

OCA Conference Coffee House 2007

D A G D

D F#m

T'was in another lifetime

G D

One of toil and blood

D F#m

When blackness was a virtue

G

And the road was full of mud

D F#m

I came in from the wilderness

G

A creature void of form

D F#m G

"Come in," she said "I'll give ya, shelter from

D

the storm."

And if I pass this way again, you can rest assured

I'll always do my best for her, on that I give my word

In a world of steel-eyed death, and men who are fighting to be warm.

"Come in," she said,

"I'll give you shelter from the storm."

Not a word was spoke between us, there was little risk involved

Everything up to that point had been left unresolved.

Try imagining a place where it's always safe and warm.

"Come in," she said,

"I'll give you shelter from the storm."

I was burned out from exhaustion, buried in the hail,

Poisoned in the bushes an' blown out on the trail,

Hunted like a crocodile, ravaged in the corn.

"Come in," she said,

"I'll give you shelter from the storm."

Suddenly I turned around and she was standin' there

With silver bracelets on her wrists and flowers in her hair.

She walked up to me so gracefully and took my crown of thorns.

"Come in," she said,

"I'll give you shelter from the storm."

Now there's a wall between us, somethin' there's been lost

I took too much for granted, got my signals crossed.

Just to think that it all began on a long-forgotten morn.

"Come in," she said,

"I'll give you shelter from the storm."

Well, the deputy walks on hard nails and the preacher rides a mount

But nothing really matters much, it's doom alone that counts

And the one-eyed undertaker, he blows a futile horn.

"Come in," she said,

"I'll give you shelter from the storm."

I've heard newborn babies wailin' like a mournin' dove

And old men with broken teeth stranded without love.

Do I understand your question, man, is it hopeless and forlorn?

"Come in," she said,

"I'll give you shelter from the storm."

In a little hilltop village, they gambled for my clothes

I bargained for salvation an' they gave me a lethal dose.

I offered up my innocence and got repaid with scorn.

"Come in," she said,

"I'll give you shelter from the storm."

Well, I'm livin' in a foreign country but I'm bound to cross the line

Beauty walks a razor's edge, someday I'll make it mine.

If I could only turn back the clock to when God and her were born.

"Come in," she said,

"I'll give you shelter from the storm."

Waiting on the World to Change (John Mayer)

D Bm
Me and all my friends
G D
We're all misunderstood
A Bm
They say we stand for nothing and
G D2
There's no way we ever could
Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

So we keep waiting
Waiting on the world to change
We keep on waiting
Waiting on the world to change

It's hard to beat the system
When we're standing at a distance
So we keep waiting
Waiting on the world to change

Now if we had the power
To bring our neighbours home from war
They would have never missed a Christmas
No more ribbons on their door
And when you trust your television
What you get is what you got
'Cause when they own the information, oh
They can bend it all they want

That's why we're waiting
Waiting on the world to change
We keep on waiting
Waiting on the world to change

It's not that we don't care,
We just know that the fight ain't fair
So we keep on waiting
Waiting on the world to change

And we're still waiting
Waiting on the world to change
We keep on waiting waiting on the world to
change
One day our generation
Is gonna rule the population

So we keep on waiting
Waiting on the world to change

We keep on waiting
Waiting on the world to change

Jerusalem (Dan Bern)

G F*
When I tell you that I love you
Em C
Don't test my love
G F* Em C
Accept my love, don't test my love
C D G
'Cause maybe I don't love you all that much.

Don't ask what kind of music I'm gonna play
tonight
Just stay awhile, hear for yourself awhile
And if you must put me in a box, make sure it's
a big box
With lots of windows
And a door to walk through
And a nice high chimney
G (etc.)

So we can burn burn burn everything that we
don't like
And watch the ashes fly up to Heaven
Maybe all the way to India
I'd like that

All the ancient kings came to my door
They said, "do you want to be an ancient king
too?"
I said, "oh yes very much.
But I think my timing's wrong."
They said, "Time is relative.
Or did you misread Einstein?"
I said, "do you really mean it?"
They said, "what do you think we come here
for? Our goddamn health or something?"

Everybody's waiting for the Messiah
The Jews are waiting
The Christians are waiting
Oh so are the Muslims
It's like everybody's waiting
They been waiting a long time
I know how I hate to wait
Like even for a bus or something

An important phone call
So I can imagine how darned impatient
Everyone must be getting

So I think it's time now
Time to reveal myself
I am the Messiah
I am the Messiah

Yes I think you heard me right
I am the Messiah
I was gonna wait till next year
Build up the suspense a little
Make it a really big surprise
But I could not resist
It's like when you got a really big secret
You're just bursting to tell someone
It was kinda like that with this
And now that I've told you
I feel this great weight lifted
Dr. Nusbaum was right
He's my therapist
He said get it out in the open

I spent ten whole days in Jerusalem
Mmmm Jerusalem, sweet Jerusalem
And all I ate was olives
Nothing but olives
Mountains of olives
It was a good ten days
I like olives
I like you too

So When I tell you that I love you
Don't test my love
Accept my love, don't test my love
'Cause maybe I don't love you all that much.

When the Night Feels My Song (Bedouin Soundclash)

For Hil, 2007

A
I'm on the rocky hill
E
heading up off the mountain slope
Bm D E A
As my steps echo (echo) louder than before

Another day is done
Say good bye to the setting sun

See what I found turn back to the ground just
like before

Chorus:
D E A
Hey Hey Hey, hey beautiful day (x2)
A E D A A E
When the night feels my song, I'll be home
D A
I'll be home

Into the undergrowth,
twist and turn on a lonely road
In the twilight, the day turns to night
and I'm alone

And when the light has left,
I'm not sure of my every step
Follow the wind that pushes me west
Back to my bed.
[Chorus x 2]

Goin' Out (Sarah Harmer)

C Am G
When the days close on the memories that
F C
you've acquired
And your body cannot hold your soul inspired
Am F G
You are here and not alone
Everybody has come home
C Am G
There's a bed made up upstairs
F C
If you get tired

All the heaviness around you will get light
And your worry lifted up into the night
Left with nothing but pure love
Left with all you are made of
Can I stay around awhile
Is that all right?

Chorus:
Dm G
Oh lives don't end
Dm G C Am G
Goin' out to be brought back again
F C
Our lives don't end
[Repeat Verse 1, Chorus x 2]

Blister in the Sun (Violent Femmes)

A---2---3--2---2---3--2---2--3--2-
E 3---3-----3---3-----3-----3 G-G-G-G

[Repeat]

G C G C
When I'm out walkin' I strut my stuff
G C G
And I'm so strung out
I'm high as a kite
I just might stop to check you out

Chorus:

Em C
Let me go on like I blister in the sun
Em C D
Let me go on big hands I know you're the one

Body and beats I stain my sheets
I don't even know why
My girlfriend she's at the end
She is starting to cry
[Chorus, Verse 1 x2, Verse 2, Chorus]

America (Simon and Garfunkel)

C C/B Am C/G F C C/B Am C/G F
Ooh ooh ooh a ooh a ooh, ooh ooh ooh a ooh a
ooh
C C/B Am C/G
Let us be lovers, we'll marry our fortunes
F
together
C C/B Am Am7
I've got some real-estate here in my bag
Em7 A7
So we bought a pack of cigarettes,
Em7 A7
and Mrs. Wagner pies
Em7 D C G CC/BAm Am7/6 F
And walked off to look for America

C C/B Am C/G
Cathy I said as we boarded the Greyhound in
F
Pittsburg
C C/B Am Am7
Michigan seems like a dream to me now
G
It took me four days to hitch-hike from Saginaw
Em7 D G D Cmaj7 C

And I've come to look for America

Bbmaj7 Bb C
Laughing on the bus, playing games with the
faces
Bbmaj7 C
She said the man in the gabardine suit was a spy
C/B Am C/G
F Fmaj7 C
I said be careful his bowtie is really a camera
C/B Am C/G Am6 Fmaj7

Cathy I'm lost, I said, though I knew she was
sleeping
I'm empty and aching and I don't know why
Counting the cars on the New Jersey Turnpike
D G D Cmaj7
They've all come to look for America (x 3)
C C/B Am C/G Dm F G G7
Do do do do-da-do, do do do do-da-do (repeat
and fade)

No Woman No Cry (Bob Marley)

C G/B Am F
No woman no cry (x 4)
C G/B Am F
Cos, cos, cos I remember when we used to sit
C G/B Am F
In a government yard in Trenchtown
C G/B Am F
Obba-observing the hypocrites
C G/B Am F
Mingle with the good people we meet
Good friends we have
Oh, good friends we have lost
Along the way
In this bright future
You can't forget your past
So dry your tears, I say.

No woman no cry
No woman no cry
Little darling, don't shed no tears
No woman no cry

Said I remember when we use to sit
In the government yard in Trenchtown
And then Georgie would make the fire light
Log wood burning through the night
Then we would cook cornmeal porridge

Of which I'll share with you (yeah)
My feet is my only carriage
And so I've got to push on through,
But while I'm gone

Everything 's gonna be alright
Everything 's gonna be alright...

No woman no cry
No woman no cry

I say little darlin'
Don't shed no tears
No woman no cry.

Livin' on a Prayer (Bon Jovi)

For Sailing Staff, 2003

Am
Tommy used to work on the docks,
Am
Union's been on strike he's down on his luck
F G Am
It's tough, so tough

Gina works the diner all day
Working for her man, she brings home her pay
For love - for love

Pre-Chorus:

She says:

F G C Am
We've got to hold on to what we've got
'Cause it doesn't make a difference if we make it
or not
We've got each other and that's a lot
F G
For love - we'll give it a shot

Chorus

Am F G
Oh oh We're half way there
Oh oh, livin' on a prayer
Am F G
Take my hand and we'll make it - I swear
Am F G
Oh oh, livin' on a prayer

Tommy got his six string in hock, now he's
holding in what he used to make it talk
So tough, it's so tough

Gina dreams of running away, when she cries in
the night Tommy whispers,
"Baby it's okay, someday."

[Pre-Chorus]

[Chorus]

Ain't No Mountain High Enough (Marvin Gaye)

C F
Ain't no mountain high
C
Ain't no valley low
D
Ain't no river wide enough, baby
C F
If you need me, call me
C
No matter where you are
D
No matter how far
C F
Just call out my name
C
I'll be there in a hurry
D
You don't have to worry

'Cause baby...

Chorus:

F C
There ain't no mountain high enough
F C
Ain't no valley low enough
Ain't no river wide enough
D F
To keep me from getting to you

Remember the day

I set you free
I told you
You could always count on me darlin'
And from that day on I made a vow
I'll be there when you want me
Some way, some how

'Cause baby...

[Chorus]

No wind (no wind) , no rain (no rain)
(Ohhhh..ooh ooh ooh)

My love is alive
Way down in my heart
Although we are miles apart
If you ever need a helping hand
I'll be there on the double
Just as fast as I can

Don't you know that...
[Chorus x 2]
Don't you know that...
[Chorus]
To keep me from gettin' to you, babe.

Babylon (David Gray)

For Senior Cabn, 2002

D
Friday night I'm going nowhere
G D
All the lights are changing green to red
Turning over TV stations
Situations running through my head.

Well looking back through time
You know it's clear that I've been blind
I've been a fool
To ever open up my heart
To all that jealousy, that bitterness, that ridicule

Saturday I'm running wild
And all the lights are changing red to green
Moving through the crowd I'm pushing
Chemicals all rushing through my bloodstream.

Only wish that you were here
You know I'm seeing it so clear
I've been afraid
To tell you how I really feel
Admit to some of those bad mistakes I've made.

D A
If you want it, come and get it
Em A
Crying out loud
D
The love that I was
A
Giving you was
Em G
Never in doubt

Let go of your heart
Let go of your head
And feel it now
D G D G
Babylon, Babylon

Sunday all the lights of London
Shining, sky is fading red to blue
I'm kicking through the autumn leaves
And wondering where it is
you might be going to.

Turning back for home
You know I'm feeling so alone
I can't believe
Climbing on the stair
I turn around to see you smiling there
In front of me

If you want it
Come and get it
Crying out loud
The love that I was
Giving you was
Never in doubt

Let go your heart, Let go your head
And feel it now [Repeat x 4]
Babylon, Babylon, Babylon.

Drops of Jupiter (Train)

For Beaver Beach, 2000

C
Now that she's back in the atmosphere
G F
With drops of Jupiter in her hair, hey, hey
She acts like summer and walks like rain
Reminds me that there's time to change,
hey, hey
Since the return from her stay on the moon
She listens like spring and she talks like June,
hey, hey

Chorus:
G D
Tell me did you sail across the sun
F
Did you make it to the Milky Way to see the
lights all faded

C
 And that heaven is over-rated
 G D
 Tell me, did you fall for a shooting star
 Dm
 One without a permanent scar
 F
 And did you miss me while you were looking at
 C
 yourself out there

Now that she's back from that soul vacation
 Tracing her way through the constellation, hey,
 hey
 She checks out Mozart while she does Tae-bo
 Reminds me that there's time to grow, hey, hey

Now that she's back in the atmosphere
 I'm afraid that she might think of me as
 plain ol' Jane
 Told a story about a man who is too afraid to fly
 so he never did land

Tell me did the wind sweep you off your feet
 Did you finally get the chance to dance along
 the light of day
 And head back to the milky way
 And tell me, did Venus blow your mind
 Was it everything you wanted to find
 And did you miss me while you were looking
 for yourself out there

Can you imagine no love, pride, deep-fried
 chicken
 Your best friend always sticking up for you
 even when I know you're wrong
 Can you imagine no first dance, freeze dried
 romance five-hour phone
 Conversation
 The best soy latte that you ever had . . . and me

Tell me did the wind sweep you off your feet
 Did you finally get the chance to dance along
 the light of day
 And head back toward the milky way.

Least Complicated (Indigo Girls)

G C/G G
 I sit two stories above the street
 It's awful quiet here since love fell asleep
 Am G/B
 There's life down below me though
 C D G C/G G G
 The kids are walking home from school

So long ago when we were taught
 That for whatever kind of puzzle you've got
 You just stick the right formula in
 A solution for every fool

Chorus:

D C
 I remember the time when I came so close to
 you
 G Am7
 Sent me skipping my class and running from
 school
 C D [tacet]
 And I bought you that ring cause I never was
 cool

G D C
 What makes me think I could start clean slated
 C D [tacet]
 The hardest to learn was the least complicated
 [mandolin]
 G C/G G G G C/G G G

Oh I just sit up in the house and resist
 And not be seen until I cease to exist
 A kind of conscientious objection
 A kind of dodging the draft

The boy and girl are holding hands on the street
 And I don't want to but I think you just wait
 It's more than just eye-to-eye
 Learn the things I could never apply

Chorus:

D C
 And I remember the time when I came so close
 with you
 G Am7
 I let everything go it seemed the only truth
 C D [tacet]
 And I bought you that ring; it seemed the thing
 to do

G D C
 What makes me think I could start clean slated
 C D [tacet] G G
 The hardest to learn was the least complicated
 So what makes me think I could start clean
 slated
 The hardest to learn was the least complicated

Bridge:

Am7 Am7 Em7 Em7
 Ohhhhh, I'm just a mirror of a mirror of myself
 C D G G
 All the things that I do
 Em Em Bm Bm
 And the next time I fall, I'm gonna have to recall
 C C/B Am7 C/G D (D)-(Dsus4)
 (D) [tacet]
 It isn't love, it's only something new

I sit two stories above the street
 It's awful quiet here since love fell asleep
 There's life down below me though
 The kids are walking home from school

And I remember the time when I came so close
 with you
 Sent me skipping my class and running from
 school
 And I bought you that ring cause I never was
 cool

What makes me think I could start clean slated
 The hardest to learn was the least complicated
 So what makes me think I could start clean
 slated
 The hardest to learn was the least complicated
 [mandolin]
 Least complicated
 Least complicated
 (Na naa, na na na naaaaa...)

The Lion Sleeps Tonight (Solomon Linda)

For the Chickasaws of Cabin 8a, 2007

A
 In the jungle
 D
 The mighty jungle
 A E
 The lion sleeps tonight
 [repeat]

Chorus:

A D A E
 Ooooo...wi-um bumbaway. x2

Near the village
 the peaceful village
 The lion sleeps tonight
 [repeat]
 [Chorus]

Hush my darling
 Don't fear, my darling
 The lion sleeps tonight
 [repeat]
 [Chorus]

Call and Answer (Barenaked Ladies)

For Allison, Paper Magnolia, 2003

D G D G
 I think It's getting to the point where I can
 D G
 be myself again
 I think it's getting to the point where we have
 almost made amends
 D G Bm Bb
 I think it's getting to the point that is the
 A(7)
 hardest part

Chorus:

G D
 And if you call I will answer
 And if you fall I'll pick you up
 And if you court this disaster
 A7 D
 I'll point you home, I'll point you home.

You think I only think about you when we're
 both in the same room
 You think I'm only here to witness the
 remains of love exhumed
 You think I'm here to play the game of
 who loves more than who.

You think it's only fair to do what's best
 for you and you alone
 You think it's only fair to do the same to me
 when I'm not home
 I think it's time to make this something that is

more than only fair

[Chorus]

Bridge:

G Gm

I'm warning you don't ever do

D Bm

Those crazy messed up things that you do

If you ever do I promise you

Now it's time to prove

That you've come back here to rebuild...

Here (In Your Arms) (Hello goodbye)

For Sco, 2007

C G Am

I like where we are,

F C

When we drive, in your car

G Am

I like where we are

F

here.

'Cause our lips can touch

and our cheeks can brush

Our lips can touch here

Chorus:

C G

Where you are the one, the one that lies close to me

Am F

whispers, "hello, I've missed you quite terribly"

C G

I fell in love, in love with you suddenly

Am F

now there's no place else I could be but here in

C

your arms.

I like where you sleep

When you sleep next to me

I like where you sleep here

'Cause our lips can touch

And our cheeks can brush

Our lips can touch here.

[Chorus x 2]

Parachute (Guster)

D Dsus4...

D D D/F# D/G

There we stand about to fly

D D D/F# D/G

Peeking down over land parachute behind

D D D/F# D/G

What was that moment for which we live?

D D D/F# D/G (A)

Without a parachute about to dive

Chorus:

A G

I find myself convincing

A G

Blindly falling faster

(G) D A

How easy Ohhh oh

(A) G

Know the place I'm leaving

(G) D Dsus4

And the rest just is gone

Oh the adoration

But how much strength does it take

For exploration, for split decision

Or are you stronger to remain

[Chorus]

D G

e|--5-----5-----5-----|--7-----7-----7-----

B|----3-----3-----3-----|--7-----7-----7-----

G|-----|-----7-----7-----7---

D|-----4-----4-----4-----|----- repeat

D

It crept up on me ignored all my pleas

G

Begging to leave, no justice to name me

D

Fell out of the sky cease it to be

G

Without a reply gravity fails me

D

And when I awoke I knew what was real

G

Hope to convince you lies they all torture me

D

Opened the door knew what was me

G

I finally realized parachute over me.

Helpless (Neil Young)

D A G D A G

D A G

There is a town in north Ontario,

D A G

With dream comfort memory to spare,

D A G

and in my mind I still need a place to go,

D A G

All my changes were there,

Blue, blue windows behind the stars,

Yellow moon on the rise,

Big birds flying across the sky,

Throwing shadows on our eyes.

D A G

Helpless, helpless, helpless

D A G

Baby can you hear me now?

D A G

The chains are locked and tied across the door,

D A G

Baby, sing with me some how.

D A G D A G

Blue, blue windows behind the stars,

Yellow moon on the rise,

Big birds flying across the sky,

Throwing shadows on our eyes.

[repeat and fade]

D A G

Helpless, helpless, helpless

Sweet Mary (Equalizer)

For Dan, 2006

G C G D

It was the year of our father 1900 and 76 in J.A

Em C G

When I first met my Mary quite contrary to

D

what my mother did say

She was a mountain girl come to Spanish town

I was only there for a while

But when I think back on all the love we shared

I just cant but help to smile

G F* C

We spent one whole long year together

G D

and at the end I had to go

Em C G

by my Mary's side I wept and cried I'd never

D

been laid so low

G F* C...

She said, "boy, when you first met me

you were as green as a mango tree.

Oh, but now you are a man, go back to your

land,

But first listen carefully:

Chorus:

G C

'Cause you can smoke two pounds of cali herb

by yourself

G D

Then try to stand on your head

Em

No matter how high you get

C G D G

You'll never forget the wonders of Mary's bed."

Now my Mary's sweet smell was in my nose

And vision it robbed me blind

And as I crossed the sea it occurred to me

That I'd left myself behind

She was my natural mystic sweet sugar plum

I still ask, why did I go?

They say your first love's your hardest love

And I'd have to say that's so.

And it's a day and another day and a way and another way

Had a family once but they're gone

And it don't strike me as weird

There's grey in my beard

But the words still linger on...

[Chorus]

Now there's nothing for me left here 'cept some broken dreams

Disappointments, I've had a few

But there's this place I know

Where the mangroves grow

and there's just one thing left to do

I'll go back to my Mary's bed

Plant a kiss on her head

And pretend that time just stood still

and I can live out my life like it should have

been

and the rest will be what it will.

So I went back to the bar where we first met
asked the bartender where could she be
and as he poured me a beer he said last year
She left this world peacefully.
And every man in the bar looked at me
and they said, "old man, don't you see
that we were all touched by Mary, just like you,
now she lives on in our memories."

[Chorus]

And we can run 200 miles through a ganja field
until all we see is red
And we can shout it out,
We're still thinking about
The wonders of Mary's bed

And so we sing jump around sweet Mary
You know we all have to move along
You never know what you've got in this cruel
world
Until you realize its gone.

Say It Ain't So (Weezer)

C#m G#

Oh yeah.

A E

All right.

C#m G# A E

Somebody's Heine' is crowdin' my icebox

Somebody's cold one is givin' me chills

Guess I'll just close my eyes

Oh yeah, Alright

Feels good, Inside

Flip on the tele'

Wrestle with Jimmy

Something is bubbling

Behind my back

The bottle is ready to blow

Chorus:

C#m G#

A E

Say it ain't so

Your drug is a heartbreaker

Say it ain't so

My love is a life taker

I can't confront you

I never could do

That which might hurt you

So try and be cool

When I say

This way is a waterslide away from me that
takes you farther every day (hey)

So be cool

[Chorus]

Bridge:

B

Dear Daddy,

F# E G

I write you in spite of years of silence.

You've cleaned up, found Jesus,
things are good or so I hear.

This bottle of Steven's

awakens ancient feelings.

Like father, stepfather, the son is drowning in
the flood.

C#m...

Yeah, yeah yeah, yeah yeah.

[Chorus]

G# 466544e

Flying Horses (Dispatch)

For Rob

G D Em C G D

G D Em

The River of Love gave birth to a beautiful
stone

And in my hand I held it,

and I knew I was on my own

so I picked it up

And held it to the sky

And In my reflection I knew I was all alone

Yeah, Yeah

And then I saw this girl with the most

beautiful hair, she had it

Wrapped around her, for clothes she did not
wear.

I asked her for a lock and she complied, after
leaving

Gorgeous footsteps in the sand, as if she didn't
care.

Chorus:

Well, she was the prettiest girl I ever saw and
the stone lay still without a flaw,
and the feelings I had to fight the law
as I came to and I went to
And I took a look, a look down the road,
to see a badger and a one-eyed toad
They didn't say a word
They just looked at me with that wise old look
of the old... Yeah...
Wise old look of the old... Yeah...

And then I went down to town
To my favourite merry-go-round
To the place where magic horses fly
And you seldom see a frown.

Bridge:

But then I stole the ring from the flying horses
and I can't begin to explain now
I stole the ring from the flying horses
And its all rusty now.
(Repeat, end on D)

You see, 'cause that stone
fell through my pocket
And that lock of hair flew away with the wind
If you chance to meet upon either, Well...
You know where they've been.
[Chorus]

But don't pick them up or try to find me
We're much happier to be on our own
Beauty like that knows no home
And if you take a look, a look down the road
You'll see a badger and a one-eyed toad

They won't say a word they'll just look at you
with that, wise old look of the old... Yeah...
Wise old look of the old... Yeah....

Hey There Delilah (Plain White Ts)

For Mac, Tanamakoon 2007

Hey there Delilah, What's it like in New York
City?
I'm a thousand miles away, But girl tonight you
look so pretty,
Yes you do, Time Square can't shine as bright
as you,
I swear it's true.

Hey there Delilah,
Don't you worry about the distance,
I'm right there if you get lonely, Give this song
another listen,
Close your eyes, Listen to my voice it's my
disguise,
I'm by your side.

Chorus:

Oh it's what you do to me, (x 4)
What you do to me.

Hey there Delilah
I know times are getting hard
But just believe me, girl
Someday I'll pay the bills with this guitar
We'll have it good
We'll have the life we knew we would
My word is good

Hey there Delilah
I've got so much left to say
If every simple song I wrote to you
Would take your breath away
I'd write it all
Even more in love with me you'd fall
We'd have it all
[Chorus]

Bridge:

G
A thousand miles seems pretty far,
A
But they've got planes and trains and cars,
D Bm
I'd walk to you if I had no other way
Our friends would all make fun of us,
And we'll just laugh along because,
We know that none of them have felt this way,
Delilah I can promise you, That by the time that
we get through,
The world will never ever be the same, And
you're to blame.

Hey there Delilah
You be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history like I do
You'll know it's all because of you
We can do whatever we want to
Hey there Delilah here's to you
This ones for you.
[Chorus]

Banana Pancakes (Jack Johnson)

Am
Well can't you see that it's just raining?
G
There ain't no need to go outside.
D7
But baby!
G D7
You hardly even know this
Am C7
When I try to show you this
G D7
Song that's meant to keep you
Am C7
From doing what you're supposed to
Wakin' up to early
Maybe we could sleep
Make you banana pancakes
Pretend like it's the weekend now
And we could pretend it all the time
Can't you see that it's just rainin'
There ain't no need to go outside.

But just maybe, Halaka ukulele
Mama made a baby
I really don't mind to practice
Because you're my little lady
Lady, lady love me
Because I love to lay here lazy
We could close the curtains
Pretend like there's no world outside
And we could pretend it all the time

Can't you see that it's just raining
There ain't no need to go outside
Ain't no need, ain't no need
Mhmmm.
Can't you see, can't you see
Rain all day and I don't mind

Bridge:

Am
But the telephone's singin' ringin'
D
It's too early don't pick it up.
We don't need to
Am
We got everything we need right here and
D
everything we need is enough.
Just so easy
Bm
When the whole world fits inside of your arms
Em C
Do we really need to pay attention to the alarm?
G D
Wake up slow, mmmmm mmmmmm
G
wake up slow.

But baby!
[Repeat first verse]

Ain't no need, ain't no need
Rain all day I really really really don't mind.

Can't you see, can't you see,
You gotta wake up slow.

The Times They Are a-Changin' (Bob Dylan)

G Em C
Come gather 'round people wherever you
G
roam
G Am C
And admit that the waters around you have
D
grown
And accept it that soon you'll be drenched to the
bone
G Am D
If your time to you is worth saving
D7 Gmaj7
Then you'd better start swimming or you'll sink
D
like a stone,
G C D G
For the times they are a-changin'.

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again
And don't speak too soon
For the wheel's still in spin
And there's no tellin' who
That it's namin'.
For the loser now
Will be later to win
For the times they are a-changin'.

Come senators, congressmen
Please heed the call
Don't stand in the doorway
Don't block up the hall
For he that gets hurt
Will be he who has stalled
There's a battle outside
And it is ragin'.
It'll soon shake your windows
And rattle your walls
For the times they are a-changin'.

Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command

Your old road is
Rapidly agin'.
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'.

The line it is drawn
The curse it is cast
The slow one now
Will later be fast
As the present now
Will later be past
The order is
Rapidly fadin'.
And the first one now
Will later be last
For the times they are a-changin'.

Hey Jude (The Beatles)

F C
Hey Jude, don't make it bad.
F C7 C7sus4 C7 F
Take a sad song and make it better.
Bb F
Remember to let her into your heart,
C F
Then you can start to make it better.

Hey Jude, don't be afraid.
You were made to go out and get her.
The minute you let her under your skin,
Then you begin to make it better. Fmaj7 F7

Bb Bb/A
And anytime you feel the pain, hey Jude,
Gm
refrain,
Gm7 C/E C F Fmaj7 F7
Don't carry the world upon your shoulders.
For well you know that it's a fool who plays it
cool
By making his world a little colder.

F6 F7 C Csus4 CaddG C F C7
Da da da da da da da

Hey Jude, don't let me down.
You have found her, now go and get her.
Remember to let her into your heart,
Then you can start to make it better.

So let it out and let it in, hey Jude, begin,
You're waiting for someone to perform with.
And don't you know that it's just you, hey Jude,
you'll do,
The movement you need is on your shoulder.

Hey Jude, don't make it bad.
Take a sad song and make it better.
Remember to let her under your skin,
Then you'll begin to make it
Better better better better better better, oh.

F Eb Bb F
Na na na na na ,na na na, hey Jude...

C7sus4=e013330
Fmaj7=e01230x
Bb/A=e033310
C/E=ex55570

One (U2)

For Graham

Am D
Is it getting better?
F G
Or do you feel the same?
Will it make it easier on you now?
You got someone to blame
You say
C Am
One love, One life
F
When it's one need
C
In the night
One love
We get to share it
Leaves you baby if you
Don't care for it

Did I disappoint you?
Or leave a bad taste in your mouth?
You act like you never had love
And you want me to go without
Well it's
Too late
Tonight
To drag the past out into the light
We're one, but we're not the same

We get to
Carry each other
Carry each other
One

Have you come here for forgiveness?
Have you come to raise the dead?
Have you come here to play Jesus?
To the lepers in your head
Did I ask too much?
More than a lot.
You gave me nothing,
Now it's all I got
We're one
But we're not the same
Well we
Hurt each other
Then we do it again
You say
C
Love is a temple
Am
Love a higher law
C
Love is a temple
Am
Love the higher law
C
You ask me to enter
G
But then you make me crawl
F
And I can't be holding on
To what you got C
When all you got is hurt

One love
One blood
One life
You got to do what you should
One life
With each other
Sisters
Brothers
One life
But we're not the same
We get to carry each other
Carry each other; One...One...

Hey Ya (Outkast)

For Amy, 2004

One two three uh!

G C

My baby don't mess around

D

Because she loves me so

E

And this I know for shooo..

Uh, But does she really wanna

But can't stand to see me

Walk out the door..

Don't try to fight the feelin'

Because the thought alone is killing me right nooww..

Uh, thank god for mom and dad

For sticking two together

'Cause we don't know hooowww...

UH!

Heeeyyy... Yaaaaaaa..etc.

You think you've got it

Ohh, you think you've got it

But got it just don't get it

Till' there's nothing at all

We get together

Ohh, we get together

But seperate's always better when there's feelings

Involved

If what they say is "Nothing is forever"

Then what makes, Then what makes, Then what makes

Then what makes, Then what makes

LOOVVEEE?

(Love exception) So why you, why you

Why you, why you, why you are we so in denial

When we know we're not happy heeeerrreeee...

Y'all don't want me here you just wanna dance

[Chorus]

Hey, alright now

Alright now fellas, (YEAH!)

Now what's cooler than bein' cool?

(ICE COLD!) I can't hear ya'

I say what's cooler than bein' cool?

(ICE COLD!) whooo...

Alright, alright, alright, alright

...

Alright, alright, Ok now ladies, (YEAH!)

And we gon' break this thing down in just a few seconds

Now don't have me break this thang down for nothin'

Now I wanna see y'all on y'all baddest behavior

Lend me some suga', I am your neighbor ahh

here we go!

Shake it, shake, shake it, shake it (OHH OH)

...shake it (OHH OH)

Shake it, shake it like a Polaroid Picture, shake it, shake it

...

(Shake it Suga') shake it like a Polaroid Picture

Now while Beyonces and Lucy Luis

And baby dolls, get on the floor

(Get on the floor)

You know what to do! (x 3)

Five Hundred Miles (The Proclaimers)

E

When I wake up

Yeah I know I'm gonna be

A

I'm gonna be the man

B

E

Who wakes up next to you

When I go out

Yeah I know I'm gonna be

I'm gonna be the man

Who goes along with you

If I get drunk

Yes I know I'm gonna be

I'm gonna be the man

Who gets drunk next to you

And if I haver

Yeah I know I'm gonna be

I'm gonna be the man

Who's havoring to you.

Chorus:

But I would walk five hundred miles

And I would walk five hundred more

Just to be the man who walked a thousand miles

To fall down at your door

When I'm working

Yes I know I'm gonna be

I'm gonna be the man

Who's working hard for you
And when the money
Comes in for the work I'll do
I'll pass almost every penny
On to you
[Chorus]
da da da...

When I come home
Yeah I know I'm gonna be
I'm gonna be the man
Who comes back home to you
And if I grow old
Well I know I'm gonna be
I'm gonna be the man
Who's growing old with you
[Chorus x 2]

Angel from Montgomery (John Prine)

G C
I am an old woman
Named after my mother
My old man is another
D G
Child who's grown old.

If dreams were thunder
Lightning was desire
This old house would've burned down
A long time ago.

Chorus:

G F
Make me an angel
C G
That flies from Montgomery
Make me a poster
Of an old rodeo
Just give me one thing
That I can hold on to
To believe in this livin'
Is just a hard way to go.

When I was a young girl
I had me a cowboy
He weren't much to look at
Just a free ramblin' man.

There was a long time
and no matter how I tried

The years just flow by
Like a broken down dam.
[Chorus]

There's flies in the kitchen
I can hear them there buzzin'
And I ain't done nothing
Since I woke up today.

But how the hell can a person
Go on to work in the morning
And come home in the evening
And have nothing to say.
[Chorus]

Coffee Stain (Sarah Harmer)

A
There's a coffee stain
D
Around your eye
A D
And lines that I don't recognize
A
Everything changed
D
From being okay
B D
The night that you came home
So late

And I knew by the time
On the stove
That you were no longer
Mine alone
I guess we're all
Just out on loan
And everybody is only
Their own

Chorus:

E A D
Oh I loved you
E A D
And I guess I still do
E A D
Everything was going so good
B D
I thought that something bad might happen
And then it did
If you know the difference

Between bad and good
Thought that I'd know
But I cross my toes
And that's how it goes

Maybe I'm a fatalist
To let it all go at this
Like some balloon
I'll probably miss
Lost in a treetop
[Verse 1]
[Chorus]

Redemption Song (Bob Marley)

For Kim, 2001

D-----2—0-----0-----
A---0—2---3-----2---0—2---2-3-2-0---
E-3-----3-----3-----3

G Em7
Old pirates, yes, they rob I
C G/B Am
Sold I to the merchant ships
Minutes after they took I
From the bottomless pit
But my hand was made strong
By the and of the almighty.
We forward in this generation
C G/B D
Triumphantly.

Chorus:

G C
Won't you help to sing
D G
These songs of freedom?
C D Em
'Cause all I ever had
C D G C
Redemption songs (repeat)

D G Em7...
Emancipate yourselves from mental slavery
None but ourselves can free our minds
Have no fear for atomic energy
cause none of them can stop the time.
How long shall they kill our prophets
While we stand aside and look? ooh!
Some say its just a part of it
We've got to fulfil the book
[Chorus]

Help! (The Beatles)

For Mel, 2003

Am
Help, I need somebody,
F
Help, not just anybody,
D7 G
Help, you know I need someone, help.

G Bm
When I was younger, so much younger than
today,
Em C F G
I never needed anybody's help in any way.

But now these days are gone, I'm not so self
assured,
Now I find I've changed my mind and opened
up the doors.

Chorus:

Am
Help me if you can, I'm feeling down
F
And I do appreciate you being round.
D7
Help me, get my feet back on the ground,
G
Won't you please, please help me?

And now my life has changed in oh so many
ways,
My independence seems to vanish in the haze.
But every now and then I feel so insecure,
I know that I just need you like I've never done
before.

[Chorus]

When I was younger, so much younger than
today,
I never needed anybody's help in any way.
But now these days are gone, I'm not so self
assured,
Now I find I've changed my mind and opened
up the doors.
[Chorus]

Upside Down (Jack Johnson)

For the EcoLodge, 2008

E - E - F#m - F#m

E - E - F#m - F#m

E

Who's to say what's impossible

F#m

Have they forgot

This world keeps spinning

E

And with each new day

F#m

I can feel a change in everything

E

And as the surface break reflections fade

F#m

But in some ways they remain the same

E

And as my mind begins to spread its wings

F#m

There's no stopping curiosity

I wanna turn the whole thing

Chorus:

E F#m

Upside down

A B E F#m

I'll find the things they say just can't be found

I'll share this love I find with everyone

We'll sing and dance to Mother Nature's song

A B E

I don't want this feeling to go away....

E F#m E F#m

Who's to say I can't do everything but I can try

And as I roll along I begin to find

Things aren't always just what they seem

I wanna turn the whole thing

Upside down

I'll find the things they say

Just can't be found

I'll share this love I find with everyone

We'll sing and dance to Mother Nature's song

This world keeps spinning and there's...

G#m F#m

...no time to waste

G#m A

Well it all keeps spinning, spinning

B

round and round

Upside down

Who's to say what's impossible and can't be found

I don't want this feeling to go away

F#m E

Please don't go away

F#m E

Please don't go away

F#m E

Please don't go away

Is this how it's supposed to be....

Is this how it's supposed to be.....

Casimir Pulaski Day (Sufjan Stevens)

For Sophie M, 2007

e|-----2---0-----0-----
B|-----3-----3-----1-----0-----
G|---0h2-----0-----2-----0-----
D|---0-----0h2--0h2p0-----0h2-----0-----
A|-----3-----2-0-----0h2----0h2-----
E|-----3-----3-----

D

C

Golden rod and the 4-H stone

Am

The things I brought you

G

D

When I found out you had cancer of the bone

C Am G

Your father cried on the telephone

And he drove his car to the Navy yard

Just to prove that he was sorry

In the morning through the window shade

When the light pressed up against your shoulder blade

I could see what you were reading

Oh the glory that the lord has made

And the complications you could do without

When I kissed you on the mouth

Tuesday night at the bible study

We lift our hands and pray over your body

But nothing ever happens

I remember at Michael's house
In the living room when you kissed my neck
And I almost touched your blouse

In the morning at the top of the stairs
When your father found out what we did that
night
And you told me you were scared

Oh the glory when you ran outside
With your shirt tucked in and your shoes untied
And you told me not to follow you

Sunday night when I cleaned the house
I find the card where you wrote it out
With the pictures of your mother

On the floor at the great divide
With my shirt tucked in and my shoes untied
I am crying in the bathroom

In the morning when you finally go
And the nurse runs in with her head hung low
And the cardinal hits the window

In the morning in the winter shade
On the first of March on the holiday
I thought I saw you breathing

Oh the glory that the lord has made
And the complications when I see his face
In the morning in the window

Oh the glory when he took our place
But he took my shoulders and he shook my face
And he takes and he takes and he takes

Other Side (Dispatch)

G
What's real these days
Em*
Am I your friend?
C Em*
I wanna run, run
Am
From all my foes
C Em* Am
Hey I'm still, still so alone
Got news for you, boy

Got news for you, boy

Chorus:

D
I'm on the other side
Em*
You don't know
C9
You can't tell
D
I'm on the other side
Em*
I'm all dressed up
C9
In disguise
Well it's easy they say
You just smile the day away
G
Yeah, yeah, yeah

So push away what hurts
We'll show you a drink
To hold, hold
Yet I hold you in
And you give, give them
All they need
While you choke on
While you choke on
[Chorus]

C9
Crossing your heart
Em*
Won't be easy this time
C9 Em*
When you raise your trembling hands
C9
And swear away
D G
Swear away your life, yeah

When will life change for me
Could you answer that
I wanna crawl, crawl on a new shore
And know, know what's on my chest
Rest my heart
Rest my heart
[Chorus x 2]

The other side (x5)
You just smile the day away
Yeah yeah yeah
Em* 020030e

Lay Lady Lay (Bob Dylan)

For Meghan, 2005

G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed
Lay, lady, lay, lay across my big brass bed
D Em G
Whatever colours you have in your mind
I'll show them to you and you'll see them shine
G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay with your man awhile
Until the break of day, let me see you make him
smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen
Stay, lady, stay, stay with your man awhile

Bm D G
Why wait any longer for the world to begin
Bm Am G
You can have your cake and eat it too
Bm D G
Why wait any longer for the one you love
Bm Am
When he's standing in front of you

Lay, lady, lay, lay across my big brass bed
Stay, lady, stay, stay while the night is still
ahead
I long to see you in the morning light
I long to reach for you in the night
Stay, lady, stay, stay while the night is still
ahead
G Bm F Am Bm C G

Piano Man (Billy Joel)

C, Em, Am, C/G

C Em Am
It's nine o'clock on a Saturday
C/G F C/E D7 G
The regular crowd shuffles in

G C Em Am C/G
There's an old man sitting next to me

C/G F G11 C F/C Cmaj7 G11
Makin' love to his tonic and gin
G11 C Em Am C/G
He says, "son, can you play me a memory?"
C/G F C/E D7 G
I'm not really sure how it goes
G C Em Am C/G
But it's sad and its sweet and I knew it complete
C/G F G11 C
When I wore a younger man's clothes.

Am Am/G D7/F# F Am
Da da de de da Da da
Am/G D7/F# D7 G G/F C/E
G7/D
de de da da da

Chorus:

C Em Am C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to-night
G C Em Am
well, we're all in the mood for a melody
C/G F G11 C F/C Cmaj7
and you've got us feelin' al-right

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke or to light up your
smoke
But there's someplace that he'd rather be.
He says, "Bill, I believe this is killing me,"
As the smile ran away from his face.
"Well I'm sure that I could be a movie star
If I could get out of this place."

Oh, la la la, de de da
La la, de de da da da

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davey
who's still in the navy
And probably will be for life

And the waitress is practicing politics
As the businessmen slowly get stoned
Yes, they're sharing a drink they call loneliness
But its better than drinking alone...

[Chorus]

Its a pretty good crowd for a Saturday
And the manager gives me a smile
cause he knows that its me they've been coming
to see
To forget about life for a while.
And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "man, what are you doing here?"
Oh...

How Deep in the Valley (Sarah Harmer)

For Laura, 2006

How deep in the valley must you go
To find what your footsteps already know?
The way on is the way out, there are signs to
follow.
There is deep in the valley, and I'm bound to go.

How deep in the valley must you stay
To know why your footsteps led you that way?
The way on may be truly to stand in one place
And let the deep of the valley fill you will grace.

And treat yourself lightly, treat yourself kind.
You've got nothing to worry on, you will be
fine.
You will leave this place laughing and
somebody will cry.
There is deep in the valley. Wonder not why.

Wonder not why go. Wonder not to stay.
If it takes me and I follow, or if I lead the way.
It can come when it wants to, but it might have
to wait.
There is deep in the valley. I don't hesitate.

I don't take it too lightly, but it don't weigh
down too low.
There is high on the cliff top and there are deep
creeks below.
There's a green shade you can't miss where the
spring water flows.
There is deep in the valley, and I'm bound to go.
[Repeat verse 1]

Pink Moon (Nick Drake)

A
I saw it written and I saw it say
G
Pink moon is on its way

A
And none of you stand so tall
G
Pink moon gonna get you all

Chorus:

D G D
It's a pink moon, yeah, a pink moon
Em G D
It's a pink, pink, pink, pink, pink moon
[Chorus, Verse]

Northern Sky (Nick Drake)

Tuning: D A D G D F# (standard works too.)

D Em9 D Em9 D Em9 D Em9

D Em9
I never felt magic crazy as this
I never saw moons, knew the meaning of the sea
I never held the motion in the palm of my hand
Or felt sweet breezes in the top of the trees
Asus4 Em11 A7sus4 D
But now you're here, brighten my northern sky

D Em9
Been a long time that I'm waiting
Been a long time that I'm blown
Been a long time that I've wondered
Through the people I have known
Asus4 Em11 A7sus4
Oh if you would and you could straighten my
D
new mind's eye
D Em9 D Em9 D Em9 D Asus4 D
D D D Asus4

Would you love me for my money
Would you love me for my head
Would you love me through the winter
Would you love me 'til I'm dead
Oh if you would and you could

come blow your horn on high
[Chorus, Verse 1]

D Em9 D Em9 D Em9 D

If I Had a Boat (Lyle Lovett)

For Hannah, 2001

Chorus:

C C/B G

If I had a boat

I'd go out on the ocean

And if I had a pony

Em7 D/F#

I'd ride him on my boat

C G/B G

And we could all together

Go out on the ocean

C (Em) D/F# G

Me upon my pony on my boat

If I were Roy Rogers

I'd sure enough be single

I couldn't bring myself to marrying old Dale

I'd just be me and trigger

We'd go riding through them movies

Then we'd buy a boat and on the sea we'd sail

[Chorus]

The mystery masked man was smart

He got himself a Tonto

'Cause Tonto did the dirty work for free

But Tonto he was smarter

And one day said kemo sabe

Kiss my ass I bought a boat

I'm going out to sea

[Chorus]

And if I were like lightning

I wouldn't need no sneakers

I'd come and go wherever I would please

And I'd scare 'em by the shady tree

And I'd scare 'em by the light pole

But I would not scare my pony on my boat out
on the sea

[Chorus]

Anyone Else But You (The Moldy Peaches)

For Natalie and the 5-Day, 2008

G

You're a part time lover and a full time friend

C

The monkey on your back is the latest trend

G

C

I don't see what anyone can see in anyone else
but you

I'll kiss you on the brain in the shadow of the
train

I'll kiss you all starry-eyed

my body swinging from side to side

I don't see what anyone can see

in anyone else but you.

Here is the church and here is the steeple

We sure are cute for two ugly people

I don't see what anyone can see

in anyone else but you.

The pebbles forgive me, the trees forgive me

So why can't you forgive me

I don't see what anyone can see

in anyone else but you.

I will find my niche in your car

With my mp3, DVD, rumble pack guitar

I don't see what anyone can see

in anyone else but you.

Do do do do...

Up, up, down, down, left, right, left, right,

B, A, start

Just because we use cheats

doesn't mean we're not smart

I don't see what anyone can see

in anyone else but you.

You are always trying to keep it real

I'm in love with how you feel

I don't see what anyone can see

in anyone else but you.

We both have shiny happy fits of rage

You want more fans, I want more stage

I don't see what anyone can see

in anyone else but you.

Don Quixote was a steel driving man
My name is Adam, I'm your biggest fan
I don't see what anyone can see
in anyone else but you.

Squinted up your face and did a dance
You shook a little turd
out of the bottom of your pants
I don't see what anyone can see in
anyone else but you.
Do do do do...
But you.

Where Are You Going? (Dave Matthews Band) (capo 4)

For Mary Pat, 2002

D G Bm
Where are you going with your long face
A
pulling down

D G Bm
Don't hide away like an ocean that you can't see
but you can smell and the
A
sound of waves crash down

Chorus:

D (C9) G
I am no superman
D (C9) G
I have no reasons (answers) for you
D (C9) G
I am no hero oh that's for sure

Bb (tacet)
But I do know one thing, it's where you are
D
is where I belong.

C9
I do know where you go...

D
Is where I wanna be

Where are you going?
Where do you go?

Are you looking for answers
to questions under the stars
well if along the way
you are grown weary

you can rest with me
until the brighter day
you're okay

[Chorus]
[Instrumental: D G Bm A...]

D
Where do you go?

Where do you go?
Where are you going?
Where do you go?
[Chorus]

Where are you going?
Where do you go?
Tell me where are you going?
Where? Let's go.

Plea from a Cat Named Virtute (The Weakerthans) (Capo 4)

E
Why don't you ever wanna play?
A
I'm tired of this piece of string.
B
You sleep as much as I do now,
A E
and you don't eat much of anything.
I don't know who you're talking to,
I made a search through every room,
but all I found was dust that moved
in shadows of the afternoon
E A
And listen, about those bitter songs you sing;
F#m
they're not helping anything,
A E
they won't make you strong.

So we should open up the house,
invite the Tabby two doors down.
You could ask your sister if,
she doesn't bring her basset hound.
Ask the things you shouldn't miss:
tape hiss and the modern man,
cold war and card catalogues
to come join us if they can.

Girly drinks and parlour games,
we'll pass around the easy lie

of absolutely no regrets,
and later maybe you could try.
To let your losses dangle off,
the sharp edge of a century.
We'll talk about the weather,
or how the weather use to be.

E A
And I'll cater, with all the birds that I can kill,
F#m A
let their tiny feathers fill disappointment.
Lie down, and lick the sorrow from your skin
Scratch the terror and begin to believe you're
strong.

E B F#m A
All you ever want to do is drink and watch TV,
frankly that thing doesn't really interest me.
I swear I'm going to bite you hard and taste your
tinny blood
if you don't stop the self-defeating lies you've
been repeating
since the day you brought me home.
I know you're strong.

E A F#m A E ...

Virtute the Cat Explains her Departure (The Weakerthans)

For Charlie, 2008

G C
It had something to do with the rain leeching
G D
loamy dirt
And the way the back lane came alive, half
moon whispered "go"
C D G
For a while, I heard you missing steps in the
Em
street
And your anger pleading in an uncertain key
C D G
Singing the sound that you found for me

When the winter took the tips of my ears
Found this noisy home
Full of pigeons and places to hide
And when the voices died
I emerged to watched abandoned machines
Waiting for their men

to return, I remember the way
I would wait for you
to arrive with kibble and a box full of beer
How I'd scratch the empties desperate to hear
You make the sound that you found for me
C G D Em
After scrapping with the ferals and the tabby,
Let you brush my matted fur
How I'd knead into your chest while you were
sleeping
Shallow breathing made me purr
But I can't remember the sound that you found
for me
I can't remember the sound that you found for
me
I can't remember the sound...

32 Flavours (Ani Difranco)

For the Branksome Guitar Club, 2001

C G
Squint your eyes and look closer
D Em
I'm not between you and your ambition
I am a poster girl with no poster
I am thirty-two flavours and then some
And I'm beyond your peripheral vision
So you might want to turn your head
'Cause someday you're going to get hungry
And eat most of the words you just said

Both my parents taught me about good will
And I have done well by their names
Just the kindness I've lavished on strangers
Is more than I can explain
Still there's many who've turned out their porch
lights
Just so I would think they were not home
And hid in the dark of their windows
'Til I'd passed and left them alone

And god help you if you are an ugly girl
'Course too pretty is also your doom
'Cause everyone harbours a secret hatred
For the prettiest girl in the room
And god help you if you are a phoenix
And you dare to rise up from the ash
A thousand eyes will smolder with jealousy
While you are just flying back

I'm not trying to give my life meaning

by demeaning you
And I would like to state for the record
I did everything that I could do
I'm not saying that I'm a saint
I just don't want to live that way
No, I will never be a saint
But I will always say

(Repeat first verse, substitute last line)
'Cause someday you might find you're starving
and eating all of the words you said.

What I Got (Sublime)

D G
Early in the morning
Risin' to the street
Light me up that cigarette
And I strap shoes on my feet

Got to find a reason
A reason things went wrong
Got to find a reason
Why my money's all gone

But I got a Dalmatian
And I can still get high/by C
I can play the guitar like a mother *truckin'* riot
(solo)

Life is too short so love the one you got
'Cause you might get run over
Or you might get shot
Never start no static
I just get it off my chest
Never had to battle with no bulletproof vest
Take a small example
A tip from me
Take all of your money and give it up to charity
Lovin's what I got
It's within my reach
And the sublime style's still straight from long
beach
It all comes back to you you're gonna get what
you deserve
Try and test that you're bound to get served
Love's what I got
Don't start a riot
You feel it when the dance gets hot

Lovin' is what I got, I said remember that
Lovin' is what I got, now remember that
Lovin' is what I got, I said remember that
Lovin' is what I got, I got, I got, I got

I don't cry when my dog runs away
I don't get angry at the bills I have to pay
I don't get angry when my mom smokes *a lot*
Hits the bottle then goes back to the rock
Truckin' or fightin', it's all the same
Livin' with Louie dog's the only way to stay
sane
Let the lovin', let the lovin' come back to me

'Cause lovin' is what I got, I said remember that
Lovin' is what I got, And remember that
Lovin' is what I got, I said remember that
Lovin' is what I got, I got, I got I got

C'mon (Blue Rodeo)

C F C FC
C F
Remember you told me how the good will fall
C F
Well talk is cheap but I remember it all
G Am
You kiss my cheek ya I admit
F G
It turned my head just a little bit

I see your picture now everywhere
Collins Bay down to Reading Square
You say good luck to the people you meet
You never set foot on any of their streets

Chorus:
C F
That was the day we rode together
Dm G
Times like that are now gone forever (&)
C F
C'mon, C'mon, C'mon, C'mon, C'mon
C F
down with us
C F
C'mon, C'mon, C'mon, C'mon, C'mon
C F
down with us

Climbing the ladder watching your step
Burnt-out vans up to corporate jets
You used my trust yeah that ain't tough
I hung around 'cause I'm stupid enough
[Chorus]

G F G F G
C'mon down, down, down
[Solo/ Chorus]

The bigger they are yeah the farther they crawl
But don't be afraid you never got that tall
You make a big deal about your neighbourhood
friends
But it's such a drag to see you again, well

[Chorus]

C F X3
C'mon, C'mon, C'mon, C'mon, C'mon
C F
down with us
(repeat)
C F G F G F
C'mon down, down, down
G F G F G C
Down, down, down

Build Me Up, Buttercup (The Foundations)

C Em F G x2

Chorus:

C Em
Why do you build me up, buttercup baby,
F G
just to let me down, and mess me around?
And then worst of all, you never call baby
when you say you will, but I love you still.
C Bb
I need you more than anyone darling.
F D
You know that I have from the start.
C G
So build me up, buttercup, don't break my heart.
F Em D C G
C G Bb
I'll be over at ten you told me time and
F
a-gain,
C F
But you're late. I wait a-round and then,
I run to the door I can't take anymore,

It's not you. You let me down again.

F C Dm G
(Hey Hey Hey) Baby baby try to find,
G A Em A
(Hey Hey Hey) A little time and I'll make you
mine.
A G F
(Hey Hey Hey) I'll be home,
D G
I'll be beside the phone waiting for you.
Oooh Oooh, Oooh Oooh
[Chorus]

To you I'm a toy
But I could be the boy you adore,
If you just let me know
Although you're untrue
I'm attracted to you all the more
Why do I need you so?
(Hey Hey Hey) Baby, baby, try to find,
(Hey Hey Hey) A little time and I'll make you
mine.
(Hey Hey Hey) I'll be home I'll be beside the
phone, waiting for you.
[Chorus]

Weighty Ghost (Wintersleep)

For Nate, 2008

G G/C G C

G

I got out of bed today,
C
Swear to God I couldn't see my face
I got out of bed today
staring at a ghost
Who forgot to float away,
didn't have all that much to say
Wouldn't even tell me his own name
And where'd my body go?

Pre-Chorus:

G G/C G
Where oh where'd my body go?
C
Africa or Mexico?
Oh where'd my body go?
And where did my body go?

Chorus:

Woah oh, have you seen my ghost?

Seen my ghost, seen my ghost?
Woah oh, have you seen my ghost?
Staring at the ground?

Woah oh, have you seen my ghost?
See my ghost, see my ghost
Woah oh, have you seen my ghost?
Sick of those goddamn clouds
G G/C G C

Are you some kind of medicine man?
Cut the demons out of my head
You can't kill something that's already dead
So leave my soul alone

I don't need no surgery
Take those knives away from me
Just wanna die in my own body
A ghost just needs a home
[Chorus]

Comin' Home (City & Colour)

(Capo 2)
A6/7sus4 – 554030

Intro Riff:

E	---	0	-----	-----	
B	---	3/5\3p	0	-----	
G	-----	2/4\2p	0	-----	
D	-----			-----	
A	-----			-----	
E	-----			-----	

Intro Riff Em A6/7sus4 C/G
Em Intro Riff A6/7sus4 C/G
A6/7sus4 Em

A6/7sus4 C/G
I've been down to Georgia,
A6/7sus4 Em
I've seen the streets in the West,
I've driven down the 90
Hell, I've seen America's best
I've been through the Rockies
I've seen Saskatoon
I've driven down the Highway ONE
Just hoping that I'd see you soon

Chorus:

A6/7sus4 C/G
'Cause I'm comin' home
A6/7sus4 Em

I'm comin' home x 6

I've never been to Alaska
But I can tell you this
I've been to Lincoln Nebraska
And hell you know it ain't worth shit
I've been through Nova Scotia
Sydney to Halifax
I'll never take any pictures
'Cause I'll know I'll just be right back
[Chorus]

I've seen a palace in London
I've seen a castle in Wales
But I'd rather wake up beside you
And breathe that old familiar smell
I never thought you could leave me
I figured I was the one
I understand your sadness
So I guess I should just hold my tongue
[Chorus]

Bridge:

A6/7sus4 C/G
I know that we're taking chances
You told me life was a risk
I just have one last question
Will it be my heart
Or will it be his?

C/G Em
'Cause I'm comin' home
Em C/G
I'm comin' home (x6)

Friend of the Devil (The Grateful Dead)

Main Riff:

e		-3-3-3-3-0-0-0-3
B		-3-3-3-3-1-1-1-3
G		-0-0-0-0-0-0-2-0
D		---4-2-0-2-0-2-0
A		-----3-2-0-2
E		-----3

I lit out from Reno
I was trailed by twenty hounds
Didn't get to sleep last night
'Til the morning came around

Chorus:

D
Said I'm runnin' gonna take my time
Am
Friend of the devil is a friend of mine
D
If I get home before daylight
Am C D
I just might get some sleep tonight

Ran into the devil baby, loaned me twenty bills
Spent the night in Utah in a cave up in the hills
[Chorus]

Ran down to the levee
but the devil caught me there
Took my twenty dollar bill
and it vanished in the air
[Chorus]

D
I got two reasons why
I lie awake each lonely night
Am
First one's named sweet Ann-Marie
and she's my heart's delight
D
Second one is prison baby, sheriff's on my trail
Am
And if he catches up with me, I'll spend
C D
my life in jail

MINI-RIFF:

D | -0-2-4-
(Main Riff)
Got a wife in Chino baby, and one in Cherokee
First one says she's got my child, but it don't
look like me
[Chorus]

Dear Abby (John Prine)

G
Dear Abby, Dear Abby,
C G
My feet are too long
A
My hair's falling out and my rights are
D
all wrong

G
My friends they all tell me that they're
C G
no friends at all
G D
Won't write me a letter, Won't give me a
G
call
C D G
Signed Bewildered
Bewildered, Bewildered

Chorus:

You have no complaint
You are what your are
And you ain't what you ain't
So listen up Buster, and listen up good
Stop wishing for bad luck
And knocking on wood
Signed Dear Abby

Dear Abby, Dear Abby
My fountain pen leaks
My wife hollers at me and my kids are all freaks
Every side I get up on is the wrong side of bed
If it weren't so expensive I'd wish I were dead
Signed Unhappy
Unhappy, Unhappy
[Chorus]

Dear Abby, Dear Abby
You won't believe this
But my stomach makes noises whenever I kiss
My girlfriend tells me It's all in my head
But my stomach tells me to write you instead
Signed Noise-maker
Noise-maker, Noise-maker
[Chorus]

Dear Abby, Dear Abby
Well I never thought
That me and my girlfriend would ever get
caught
We were sitting in the back seat just shooting
the breeze
With her hair up in curlers and her pants to her
knees
Signed Just Married
Just Married, Just Married
[Chorus]

Across the Universe (The Beatles)

For Reni, 2008

D Dmaj7
Words are flowing out
F#m
Like endless rain into a paper cup
Em7
They slither while they pass
A A7
They slip away across the universe
D
Pools of sorrow, waves of joy
F#m
are drifting through my opened mind
Em7 Gm
Possessing and caressing me

Chorus:

D Em7/A
Jai Guru Deva Om
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G D
Nothing's gonna change my world

Images of broken light
Which dance before me
Like a million eyes
They call me on and on across the universe
Thoughts meander like a restless
Wind inside a letter box
They tumble blindly as they make
Their way across the universe.
[Chorus]

Sounds of laughter
Shades of Joy
Are ringing through my opened ears
Inciting and inviting me
Limitless undying love
which shine around me like a million suns
And calls me on and on across the universe.
[Chorus]

What a Good Boy (Barenaked Ladies)

For Ashley, 2008

G D C
When I was born they looked at me and said
What a good boy, what a smart boy
What a strong boy

And when you were born they looked at you
and said
What a good girl, what smart girl
What a pretty girl

We've got these chains that hang around our
necks
People want to strangle us with them before we
take our first breath
Afraid of change, afraid of staying the same
When temptation calls we just look away

Chorus:

G D
This name is the hairshirt I wear
C
And this hairshirt is woven from your brown
hair
This song is the cross that I bear
Bear with me, bear with me, bear with me
Be with me tonight (G D C C)
I know that is it isn't right (G D C C)
But be with me tonight.

I go to school, I write exams
If I pass, If I fail, If I drop out, does anyone give
a damn?
And if they do, they'll soon forget
'Cause it won't take much for me to show that
my life ain't over yet

Em
I wake up scared, I wake up strange
I wake up wondering if anything in my life is
ever gonna change
I wake up scared, I wake up strange
And everything around me stays the same
[Chorus]

I couldn't tell you that I was wrong
Chickened out, grabbed a pen and paper
Sat down and I wrote this song
I couldn't tell you you were right
So instead I looked in the mirror

Watched TV, laid awake all night

We've got these chains
that hang around our necks
People want to strangle us with them
before we take our first breath
Afraid of change, afraid of staying the same
When temptation calls . . . (we just look away)
[Chorus]
[First verse]

Bad Timing (Blue Rodeo)

C C2
Hey, it's me, what a big surprise,
C C2 G Gsus4 G
Calling you up from a restaurant round the bend
Just got in from way up north
Aching and tired now, and I could use a friend
Bm C D D2 D
Might be a fool to think that you do wanna see
me again

I know its been a while since I talked to you
Nothing wrong, it's just nothing ever goes as
planned
Many times I thought I'd call
Didn't have your number in my hand
I know its true, you'd never do the same thing to
me

D D2 G Gsus4 G
I never meant to make you cry
Gsus4 G C C2 C
And though I know I shouldn't call
C2 C Am

It just reminds us of the cost
D
Oh, of everything we've lost
G Gsus4 G

Bad timing that's all.
Gsus4 G Gsus4 G
And maybe soon there'll come a day
Gsus4 C C2 C
When no more tears will fall
C2 Am

We each forgive a little bit,
D
Then we both look back on it
G Gsus4 G
As just bad timing that's all.

Used to have so many plans
Something always seemed to turn out wrong.
Never could catch up to you
Many on and doing all you've done
I don't know why, the harder I try, the harder it
comes

Hello, Goodbye (The Beatles)

C G
You say yes, I say no
D7 Em D7 Em

You say stop and I say go, go, go
D7

Oh, no
G D7 C G

You say goodbye and I say hello
Hello, hello

C Eb
I don't know why you say goodbye
G

I say hello
Hello, hello

C F
I don't know why you say goodbye
G

I say hello

I say high, you say low
You say why, and I say I don't know
Oh, no

You say goodbye and I say hello
Hello, hello

I don't know why you say goodbye
I say hello
Hello, hello

I don't know why you say goodbye
I say hello

Why, why, why, why, why, why
Do you say good bye

Goodbye, bye, bye, bye, bye
Oh, no

You say goodbye and I say hello
Hello, hello

I don't know why you say goodbye
I say hello

Hello, hello (x3)

Eb = xx0343

Sweet Home Alabama (Lynyrd Skynyrd)

For Cooks' Cabin, 2006

D C9 G (riff) x2

D C9 G

Big wheels keep on turning
Carry me home to see my kin
Singing songs about the Southland
I miss Alabamy once again
And I think its a sin, yes

Well I heard mister Young sing about her
Well, I heard ole Neil put her down
Well, I hope Neil Young will remember
A Southern man don't need him around anyhow

Chorus:

D C9 G

Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you

In Birmingham they love the governor
Now we all did what we could do
Now Watergate does not bother me
Does your conscience bother you?
Tell the truth
[Chorus]

Now Muscle Shoals has got the Swampers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?
[Chorus x2]

Hallelujah (Leonard Cohen)

For The Otesha Project, Fall 2008

C Am

I heard there was a secret chord

C Am

That David played and it pleased the lord

F G C G

But you don't really care for music, do you?

C F G

Well it goes like this the fourth, the fifth

Am F

The minor fall and the major lift

G Em Am

The baffled king composing hallelujah

Chorus:

F Am F C G C

Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah
[Chorus]

(Buckley/Wainwright verses:)

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah
[Chorus]

There was a time you let me know
What's really going on below, but now you
never show it to me, do you?
Remember when I moved in you?
The holy dark was moving too
And every breath we drew was Hallelujah
[Chorus]

Maybe there's a God above, and all I ever
learned from love was how to shoot at someone
who outdrew you
And it's not a cry you can hear at night
it's not somebody who's seen the light
it's a cold and its a broken Hallelujah
[Chorus]

(Original Cohen Verses:)

You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light
In every word
It doesn't matter which you heard
The holy or the broken Hallelujah
[Chorus]

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you

And even though
It all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah
[Chorus]

Cecilia (Simon and Garfunkel)

Chorus:

C F C
Cecilia, you're breaking my heart
F C G
You're shaking my confidence daily
F C F C
Oh Cecilia, I'm down on my knees
F C G
I'm begging you please to come home
C

Come on home

Making love in the afternoon with Cecilia
Up in my bedroom
I got up to wash my face
When I come back to bed
Someone's taken my place
[Chorus]

C F C F C G
Bo po bo bo ...

Jubilation, she loves me again
I fall on the floor and I laughing
Jubilation, she loves me again
I fall on the floor and I laughing
Wo ho oooh ...

Delicate (Damien Rice)

F C G
F C F C
We might kiss when we are alone
F C
When nobody's watching
G
I might take you home

We might make out when nobody's there
It's not that we're scared
It's just that it's delicate

Chorus:

F

So why do you fill my sorrow

C

With the words you've borrowed

F C

From the only place you've known

And why do you sing Hallelujah

If it means nothing to you

G

Why do you sing with me at all?

We might live like never before

When there's nothing to give

Well how can we ask for more

We might make love in some sacred place

The look on your face is delicate

[Chorus x 2]

Come On, Eileen (Dexy's Midnight Runners)

F C F Bb Bb F C x2; C Em F C G x2

C Em
Poor old Johnny Ray

F C
Sounded sad upon the radio moved a million

G
hearts in mono

C Em
Our mothers cried

F F C G
Sang along, who'd blame them

C Em
You're grown (you're grown up), so grown (so
grown up)

F C G
Now I must say more than ever (come on
Eileen)

C Em F
Toora-loora-toora-loo-rye-aye

C G
and we can sing just like our fathers
G C G C G C G C G

Chorus:

D F#m
Come on Eileen oh, I swear (what he means)

Em G A
at this moment you mean everything
You in that dress

My thoughts, I confess
verge on dirty, Ah come on Eileen
A A C Em F C G

These people round here wear beaten down eyes
Sunk in smoke dried faces
They're so resigned to
what their fate is,
But not us, no not us
We are far too young and clever.
Remember Toora Looora Toora Loo-Rye-Aye
Eileen I'll hum this tune forever.

Come on Eileen, I swear, well he means
Ah come on let's take off everything
That pretty red dress Eileen (Please tell him yes)
Ah come on let's, ah come on Eileen, please.

I Think We're Alone Now (Ritchie Cordell)

A E D A
A C#m
Children behave
F#m E
That's what they say when we're together
A C#m
And watch how you play
F#m E
They don't understand and so we're

Pre-chorus:
C#m A
Runnin' just as fast as we can
C#m A
Holdin' on to one another's hand
G
Tryin' to get away into the night
E
And then you put your arms around me as we
tumble to the ground
A
And then you say

Chorus:
A E
I think we're alone now
D A
There doesn't seem to be anyone around
I think we're alone now
The beating of our hearts is the only sound

Look at the way
We gotta hide what we're doin'
'Cause what would they say

If they ever knew and so we're
[pre-chorus and chorus]

Coda (repeat to fade):
A E
I think we're alone now
D A
There doesn't seem to be anyone around

Bridges (Dispatch)

Dsus4 C Cmaj7 Am
Dsus4 C Cmaj7
The furrowed bed of sand worries again,
Am
As it had before, waves left the land.
For the falling tide leaves the child weeping
alone,
He's letting go of the anchor and all the lines...

Bridge:
Em Cadd9
Waiting for the fingers of the grey wave
Am
Or his mother's hand...

Chorus:
G D
To roll over him with endless water.
Cadd9 Dsus4
10,000 bridges; show me father.

Now I'm older, now much older
And this wave can take me out to sea
I feel the pull beneath my feet
But I can see her, she is calling
I can feel her there...I can feel her there

Waiting for the fingers of the grey wave
or his mother's hand
To roll over him with endless water
10,000 bridges; show me father.
[Bridge, Chorus x 2]

Forever Young (Rod Stewart)

D G
 May the good life be with you down every road
 D D2 D G

you roam,
 And may sunshine and happiness surround you
 when you're far from home.
 May you grow to be proud, dignified, and true,
 And do unto others as you'd have done to you.

C G
 Be courageous and be brave,
 C G

And in my heart you'll always stay
 D G

Forever young (Forever young)
 D G

Forever young (Forever young)

May good fortune be with you
 May your guiding light be strong
 Build a stairway to heaven
 With a prince or a vagabond
 And may you never love in vain
 And in my heart you will remain
 Forever young, forever young...
 (etc.)

And when you finally fly away
 I'll be hoping that I served you well
 For all the wisdom of a lifetime
 No one can ever tell
 But whatever road you choose
 I'm right behind you, win or lose
 Forever young, forever young...
 (etc.)

Brian Wilson (Barenaked Ladies)

G D Am7
 Drove downtown in the rain, 9:30 on a Tuesday
 G
 night

D Bm7 Am7
 Just to check out the late night record shop
 Call it impulsive, call it compulsive, call it
 insane
 But when I'm surrounded I just can't stah-op

It's a matter of instinct, it's a matter of
 conditioning, a matter of fact
 You can call me Pavlov's dog

Ring a bell and I'll salivate, well how'd you like
 that
 Dr. Landy tell me you're not just a pedagogue,
 'cause right now I'm

Chorus:

G D Am7
 Lying in bed just like Brian Wilson did
 G D Em
 Well I'm, lying in bed just like Brian Wilson did
 -Em/C- Em/C# -Em/C

Well I'm lying here
 Just staring at the ceiling tiles
 And I'm thinking about
 Whoa what to think about
 Just listening and relistening to smiley smile
 And I'm wondering if this is some kind of
 creative doubt, because I'm
 [Chorus]

Am7 D F Em
 And if you wanna find me I'll be out in the
 sandbox

Am7 D G F
 Just wondering where the hell all the love has
 go-o-one

Am7 D F
 Playing my guitar and building castles in the
 Em Am7
 sun, whoa-whoa-oh-oh

D G
 And singing fun, fun, fun
 [Chorus]

Bridge:

Am E7 Am E7
 I had a dream that I was three hundred
 Am
 pounds
 And though I was very heavy I floated 'til I
 couldn't see the ground
 I floated 'til I couldn't see the ground
 Am E7
 Somebody help me (I couldn't see the ground)
 Am E7
 Somebody help me (I couldn't see the ground)
 Am E7
 Somebody help meeeeeee, because I'm
 [Chorus]

G D Am7
 Drove downtown in the ray-ee-ain, 9:30 on a
 G
 Tuesday night
 D Bm7 Am7
 Just to check out the late night record shop (late
 night record shop)
 G D Am7
 Call it impulsive, call it compulsive, or call it
 insane (whoa-oh)
 G D Bm7 Cmaj7
 'Cause when I'm surrounded I just can't stah-ah-
 ah-p
 Em Em/C Em/C# Em/C Em....

Out Loud (Dispatch)

A F#m
 Would you be the wind
 To blow me home
 Would you be a dream
 On the wings of a poem
 And if we were walking
 Through a crowd
 A D E
 Well you know I'd be proud

Chorus:

D E A F#m
 If you call my name out loud (repeat)
 Do you suppose that I would come running
 Do you suppose I'd come at all
 I suppose I would
 A F#m A F#m A F#m A D E

And if we were walking
 Down a dead end street
 Would you be the one to let our eyes meet
 Or would you just keep on walking
 Down to the turn around
 'cause you know I'd be proud
 [Chorus]

And if I was gone from the land we know
 Would you be the dawn
 And let your beauty still show?
 And if you were walking
 And heard the cold night coming
 Would you call my name
 'cause you know I'd come running.
 [Chorus]

Tears in Heaven (Eric Clapton)

A E/G# F#m F#m/E D/F# E A

A E/G# F#m F#m/E
 Would you know my name
 D/F# A/E E E6 E7
 if I saw you in heaven?
 A E/G# F#m F#m/E
 Would it be the same
 D/F# A/E E E6 E7
 if I saw you in heaven?

F#m C#/F Em6 F#7
 I must be strong and carry on,
 Bm F#/C# Bm E4 E
 'Cause I know I don't belong here in heaven.

A E/G# F#m F#m/E D/F# E A

Would you hold my hand
 if I saw you in heaven?
 Would you help me stand
 if I saw you in heaven?

I'll find my way, through night and day
 'Cause I know I just can stay here in heaven.

A E/G# F#m F#m/E D/F# E A

C G/B Am7
 Time can bring you down,
 D/F# G D/F# Em (D/F# G)
 Time can bend your knees.

C G/B Am7
 Time can break your heart
 D/F# G
 Have you begging please
 D/F# E (D/F# E/G# A)
 Begging please.

SOLO x 2

Base: (A E/G#) (F#m F#m/E) (D/F# A/E) E
 E6 E7

F#m C#/F Em6 F#7
 Beyond the door, there's peace I'm sure
 Bm F#/C#
 And I know there'll be no more

Bm E4 E
Tears in heaven.

A E/G# F#m F#m/E D/F# E A

A E/G# F#m F#m/E
Would you know my name
D/F# A/E E E6 E7
if I saw you in heaven?
A E/G# F#m F#m/E
Would it be the same
D/F# A/E E E6 E7
if I saw you in heaven?

F#m C#/F Em6 F#7
I must be strong and carry on,
Bm F#/C# Bm E4 E
'Cause I know I don't belong here in heaven.
A E/G# F#m F#m/E D/F# E A

Killing Me Softly (Roberta Flack (cover))

For Cynthia, 2007

Chorus:

Em Am
Strumming my pain with his fingers.
D G
Singing my life with his words.
Em A
Killing me softly with his song.
D C
Killing me softly with his song.
G C
Telling my whole life with his words.
F E
Killing me softly, with his song.

Am7 D
I heard he sang the good song.
G C
I heard he had a style.
Am7 D
And so I came to see him,
Em
And listen for a while.
Am7 D7
And there he was a young boy
G B7
A stranger to my eyes.
[Chorus]

I felt all flushed with fever
embarrassed by the crowd.
I felt he found my letters
and read each one out loud.
I prayed that he would finish
but he just kept right on.
[Chorus]
He sang as if knew me
in all my dark despair.
And then he looked right through me
as if I wasn't there.
And he just kept on singing
singing clear and strong.
[Chorus]

Beautiful Day (U2)

A Bm D G D A (repeat)
A Bm D G
The heart is a bloom
D A
Shoots up through the stony ground
There's no room
No space to rent in this town
You're out of luck
And the reason that you had to care
The traffic is stuck
And you're not moving anywhere.
You thought you'd found a friend
To take you out of this place
Someone you could lend a hand
In return for grace.

Chorus:

A Bm D G
It's a beautiful day
D
Sky falls, you feel like
It's a beautiful day
Don't let it get away
A Bm D G
You're on the road
D A
But you've got no destination
You're in the mud
In the maze of her imagination

You love this town
Even if that doesn't ring true
You've been all over
And it's been all over you

It's a beautiful day
Don't let it get away
It's a beautiful day

Bridge:

F#m G D A
Touch me Take me to that other place
F#m G D A
Teach me I know I'm not a hopeless case

Em
See the world in green and blue
D
See China right in front of you
Em G
See the canyons broken by cloud
D
See the tuna fleets clearing the sea out
Em G
See the Bedouin fires at night
D
See the oil fields at first light and
Em G
See the bird with a leaf in her mouth
D
After the flood all the colours came out
[Chorus]
[Bridge]

A Bm
What you don't have you don't need it now
D
What you don't know you can feel it somehow
What you don't have you don't need it now
Don't need it now
A Bm D G D A

It was a beautiful day...

Karma Police (Radiohead)

Am Am/F# Em Em/F# G
Am F* Em Em/F# G
Am D G G/F# C C/B
Am Bm D

Am Am/F# Em Em/F# G Am
Karma police, arrest this man
F* Em
he talks in maths
Em/F# G Am
he buzzes like a fridge
D G C C/B Am Bm D
he's like a detuned radio

Karma police, arrest this girl
her Hitler hairdo
is making me feel ill
and we have crashed her party

Chorus:

C D* G* F#*
This is what you'll get
This is what you'll get
C D* G* Bm C
this is what you'll get, when you mess with us
Bm D

Karma police, I've given all I can
it's not enough
I've given all I can
but we're still on the payroll

Bm D G G** D G G** D E7
And for a minute there, I lost myself, I lost
myself
(repeat x 4)
End on Bm
Am/F# E 2 x 0 2 1 0e
Em/F# 2 x 0 0 x x
F* x 3 3 2 1 x
G* x 5 5 4 3 x
G** 0 2 0 0 3
D* x 5 4 0 3 x

The Old Apartment (Barenaked Ladies)

G D C9
Broke into the old apartment
This is where we used to live
Broken glass, broke and hungry
Broken hearts and broken bones
This is where we used to live

Em D C9
Why did you paint the walls?
Why did you clean the floor?
Em D C9 D
Why did you plaster over the hole I punched in
G
the door?
G D C9
This is where we used to live
G D C9
Why did you keep the mousetrap?
D G
Why did you keep the dish rack?
G D
these things used to be mine
C9 D
I guess they still are, I want them back

Broke into the old apartment
Forty-two stairs from the street
Crooked landing, crooked landlord
Narrow laneway filled with crooks
This is where we used to live

Em D C9 (etc.)
Why did they pave the lawn?
why did they change the locks?
Why did I have to break it, I only came here to
talk
This is where we used to live
How is the neighbour downstairs?
Hw is her temper this year?
I turned up your TV and stomped on the floor
just for fun
Bridge:
Em D G C9
I know we don't live here anymore
We bought an old house on the Danforth
She loves me and her body keeps me warm
D
I'm happy here
G D C9

But this is where we used to live
Broke into the old apartment
Tore the phone out of the wall
Only memories, fading memories
Blending into dull tableaux
G D C9
I want them back.

Ironic (Alanis Morissette)

Cmaj7 D6/4 Cmaj7 Cmaj7
Verse 1
D/F# Gsus2 D/F# Em7
An old man turned ninety eight
He won the lottery and died the next day.
It's a black fly in your chardonnay,
It' a death row pardon 2 minutes too late
Isn't it Ironic? Don't you think?

Chorus:

D G D Em
It's like rain on your wedding day,
It's a free ride when you've already paid,
It's the good advice that you just didn't take,
F C D
and who would have thought? It figures.

Mister Play-it-safe was afraid to fly,
He packed his suitcase and kissed his kids good-
bye,
He waited his whole damn life to take that
flight,
And as the plane crashed down he thought, 'well
isn't this nice?'
Isn't it Ironic? Don't you think?
[Chorus]

Bridge:

C D
Well life has a funny way of sneakin' up
G
On you when you think everything's okay and
C D
everything's going right,
and yeah well
life has funny way of helping you out
when everything blows up in your face.

A traffic jam when you're already late
A no-smoking sign on your cigarette break

It's like ten thousand spoons when all you need
is a knife
It's meeting the man of my dreams
And then meeting his beautiful wife.
And isn't it ironic? Don't you think?
A little too ironic...yeah I really do think.
[Chorus]

Well life has a funny way of sneaking up on you
Life has a funny way-funny way
of helping you out
helping you out.

Mad Mission (Patty Griffin)

For Hannah

C G
We were drinking like the Irish
But we were drinking scotch
Bartender turned on a movie
Am D
Everybody turned to watch
C G
And every single eye was gleaming
Am
As he reached the final scene
C G
Well, at least mine did
Here's lookin' at you, kid

Chorus:

C G
It's a mad mission
Under difficult conditions
not everybody makes it
Am D
To the loving cup
C G
It's a mad mission
But I got the ambition
Am G
Mad, mad mission
C G
sign me up

I think I've seen the look before, yes,
it's kind of non-committal
It says come hither, baby, but then he's hard
wood to whittle
it says it don't mean a thing, but still, somebody
does

He'd like you to join the club that likes to say
there's no such thing as love and
[Chorus]

Sometimes you find yourself
flying low at night
Flying blind and looking for
Any sign of light
You're cold and scared, and all alone
You'd do anything just to make it home
[Chorus]
Sign me up.

You Gotta Be (Des'ree)

For Em/Lily, 2007

G
Listen as your day unfolds
A Bm
Challenge what the future holds
G A D
Try and keep your head up to the sky
Lovers, they may cause you tears
Go ahead release your fears
Stand up and be counted
Don't be ashamed to cry

Chorus:

You gotta be
G A
You gotta be bad, you gotta be bold, you gotta
Bm
be wiser
G A
You gotta be hard, you gotta be tough, you gotta
D
be stronger
G A
You gotta be cool, you gotta be calm, you gotta
Bm
stay together
Bb Am C D
All I know, all I know, love will save the day

Herald what your mother said
Reading the books your father read
Try to solve the puzzles in your own sweet time
Some may have more cash than you
Others take a different view
My oh my, heh, hey

[Chorus]

Em A D
Time asks no questions, it goes on without you
G A
Leaving you behind if you can't stand the pace
The world keeps on spinning
You can't stop it, if you try to
The best part is danger staring you in the face

Remember
Listen as your day unfolds
Challenge what the future holds
Try and keep your head up to the sky
Lovers, they may cause you tears
Go ahead release your fears
My oh my heh, hey, hey
[Chorus x 2]

Leave the Pieces (The Wreckers)

D
You're not sure that you love me
Cadd9 G
But you're not sure enough to let me go
Cadd9 G
Baby it ain't fair, you know
Cadd9 G D
To keep me hanging 'round

You say you don't want to hurt me
Don't want to see my tears
So why you still standing here
Watching me drown?

Chorus:

G Cadd9
And it's alright, and I'll be fine
D
Don't worry about this heart of mine
G Cadd9 D
Just take your love and hit the road
G Cadd9
There's nothing you can do or say
D
You're gonna break my heart anyway
Cadd9 G D
So just leave the pieces when you go

Now you can drag out this heartache
Or baby you can make it quick

Really get it over with
And just let me move on
Don't concern yourself
With this mess you left for me
I can clean it up, you see
Just as long as you're gone
[Chorus]
F
You're not making up your mind
C
It's killin' me and wastin' time
Cadd9 D
And I need so much more than that
G Cadd9 D
Yeah, yeah, yeah, yeah, yeah
[Chorus]
Oh, yeah
G Cadd9 D
Just leave the pieces when you go
Oh, yeah, leave the pieces when you go
G Cadd9 D
Yeah, yeah, yeah, yeah, yeah (x 3)
G Cadd9 D
Leave the pieces when you go.

California Stars (Wilco)

For Cooks' Cabin, 2007

G D C G
G

I'd like to rest my heavy head tonight
D
On a bed of California/*Miakonda* stars
C
I'd like to lay my weary bones tonight
G

On a bed of California stars

I'd love to feel your hand touching mine
And tell me why I must keep working on
Yes, I'd give my life to lay my head tonight
On a bed of California stars

G D C G

I'd like to dream my troubles all away
On a bed of California stars
Jump up from my star bed and make another
day
Underneath my California stars

They hang like grapes on vines that shine
And warm the lovers glass like friendly wine
So, I'd give this world just to dream a dream
with you
On our bed of California stars
G D C G
[Repeat from verse 1]

I'm Yours (Jason Mraz) (Capo 4)

For Schreiner, 2007

G
Well you done done me and you bet I felt it
D
I tried to be chill but you're so hot that I melted
Em
I fell right through the cracks
C
and now I'm trying to get back
Before the cool done run out
I'll be giving it my bestest
Nothing's going to stop me but divine
intervention
I reckon it's again my turn to win some or learn
some

G D Em
I won't hesitate no more, no more
C
It cannot wait, I'm yours

Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love
love
Listen to the music of the moment maybe sing
with me
A la peaceful melody
It's your God-forsaken right to be loved love
A
loved love loved

So I won't hesitate no more, no more
It cannot wait I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours

I've been spending way too long checking my
tongue in the mirror
And bending over backwards just to try to see it

clearer
My breath fogged up the glass
And so I drew a new face and laughed
I guess what I'm-a saying is there ain't no better
reason
To rid yourself of vanity and just go with the
seasons
It's what we aim to do
Our name is our virtue

I won't hesitate no more, no more
It cannot wait I'm sure
There's no need to complicate
Our time is short
this is our fate, I'm yours

Well no no, well open up your mind and see like
me
Open up your plans and damn you're free
Look into your heart and you'll find the sky is
yours
Listen to the music of the moment come and
dance with me
A la one big family
*(2nd time: A la happy family; 3rd time: A la
peaceful melody)*
It's your God-forsaken right to be loved love
love love

I won't hesitate no more, no more
It cannot wait, I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours

No please, don't complicate
Our time is short
This is our fate, I'm yours

No please, don't hesitate
no more, no more
It cannot wait
The sky is yours!

Tiny Dancer (Elton John)

For Tiff, 2003

C F C F
Blue jean baby, L.A. lady,
C F
seamstress for the band
Pretty eyed, pirate smile,
You'll marry a music man

F Em Am D
Ballerina, you must have seen her
Dm7 E7 Am G
dancing in the sand
C F C F
And now she's in me, always with me,
C G F Em Dm7
Tiny dancer in my hand
C F C F

Jesus freaks out in the street,
Handing tickets out for God
Turning back she just laughs
The boulevard is not that bad

Piano man he makes his stand
In the auditorium
Looking on she sings the songs
The words she knows, the tune she hums
C F C F

Pre-Chorus:

Ab Bb
But oh how it feels so real,
Gm7 Cm
lying here with no one near
Ab Bb
Only you and you can hear me
G/B G
when I say softly, slowly

Chorus:

F C Dm (C)
Hold me closer tiny dancer
F C G
Count the headlights on the highway
Lay me down in sheets of linen
You had a busy day today
(Repeat)
Am Asus4 Am
C F C F

[Verse 1; Pre-Chorus; Chorus x 2]

C F C F
C F C F C

Big Yellow Taxi (Joni Mitchell)

A
They paved paradise
E
And put up a parking lot
A B
With a pink hotel, a boutique
E
And a swinging hot spot

Chorus:
E
Don't it always seem to go
A B
That you don't know what you've got
E
'Til its gone

A
They paved paradise
B E
And put up a parking lot

They took all the trees
Put 'em in a tree museum
And they charged the people
A dollar and a half just to see 'em
[Chorus]

Hey farmer, farmer
Put away that DDT now
Give me spots on my apples
But leave me the birds and the bees
Please!
[Chorus]

Late last night
I heard the screen door slam
And a big yellow taxi
Took away my old man
[Chorus]

Hotel California (The Eagles)

For the Firehouse, Winter 2010

Bm F#
On a dark desert highway, cool wind in my hair
A E
Warm smell of colitas rising up through the air
G D
Up ahead in the distance, I saw a shimmering
light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

There she stood in the doorway; I heard the
mission bell
And I was thinking to myself this could be
heaven or this could be hell
Then she lit up a candle, and she showed me the
way
There were voices down the corridor, I thought I
heard them say

Chorus :

G D
Welcome to the Hotel California.
Em Bm7
Such a lovely place, such a lovely face
G D
Plenty of room at the Hotel California
Em F#
Any time of year (any time of year) you can find
it here.

Her mind is tiffany-twisted,
She got the Mercedes Benz
She got a lot of pretty, pretty boys
that she calls friends
How they dance in the courtyard,
sweet summer sweat.
Some dance to remember, some dance to forget.

So I called up the captain,
“please bring me my wine.”
He said, “we haven’t had that spirit here since
1969.”
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...

Welcome to the Hotel California
Such a lovely place
Such a lovely face
They’re livin’ it up at the Hotel California
What a nice surprise, bring your alibis

Mirrors on the ceiling,
The pink champagne on ice
And she said, “we are all just prisoners here, of
our own device”
And in the master’s chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can’t kill the beast

Last thing I remember, I was
Running for the door
I had to find the passage back
To the place I was before
“Relax,” said the night man.
“We are programmed to receive.
You can checkout any time you like,
But you can never leave!”

Light Up My Room (The Barenaked Ladies)

For Emma, 2007

G D/F# Cadd9
A Hydro field cuts through my neighbourhood
Somehow that always just made me feel good
I can put a spare bulb in my hand
Bb C G
And light up my yard

Late at night when the wires in the walls
Sing in tune with the din of the falls
I’m conducting it all while I sleep
To light this whole town

Em D/F# G
If you question what I would do
To get over and be with you
Lift you up over everything
Bb C G
To light up my room

There’s a shopping cart in the ravine
The foam on the creek is like pop and ice cream
A field full of tires that is always on fire
To light my way home

There are luxuries we can't afford
 But in our house we never get bored
 We can dance to the radio station
 That plays in our teeth
 [Chorus, Verse 1]

Light up my yard
 Lights in my yard
 Light up my yard.

Mystery (Indigo Girls)

For HB, 2006

Dmaj9 G D - Dsus4 D - Dsus9
 Dmaj9 G D - Gm D
 Dmaj9 G
 Each time you'd pull down the driveway
 D Dsus4 D
 I wasn't sure when I would see you again
 Em7 G - A7sus4
 Yours was a twisted, blind-sided highway
 D Gm D
 No matter which road you took then

Dmaj9 G
 Oh you set up your place in my thoughts
 D Dsus4 D
 Moved in and made my thinking crowded
 Em7 D/F#
 Now we're out in the back with the barking dogs
 G A7sus4 A7
 My heart the red sun, your heart the moon
 clouded

Chorus:

G A
 I could go crazy on a night like tonight
 D D/C# Gmaj7/B
 When summer's beginning to give up her fight
 G A
 And every thought's a possibility
 D - D/C# D7/C
 And voices are heard, but nothing is seen
 G A
 Why do you spend this time with me
 G A D Dsus4 D
 May be an equal mystery

So what is love then
 Is it dictated or chosen (handed down or made
 by hand)

Does it sing like the hymns of a thousand years
 Or is it just pop emotion (handed down or made
 by hand)

And if it ever was there, and it left
 Does it mean it was never true
 And to exist it must elude
 Is that why I think these things of you
 [Chorus]

C9
 Oh, but you like the taste of danger
 C9 D Dsus4 D
 It shines like sugar on your lips
 C9 C9
 And you like to stand in the line of fire
 Em7 D7/C
 Just to show you can shoot straight from your
 hip
 G Gm
 There must be a thousand things you would die
 for
 D - D/C# Gmaj7/B
 I can hardly think of two
 Em7 D/F#
 But not everything is better spoken aloud
 G A7sus4 A7
 Not when I'm talking to you
 Dmaj9 G
 Oh, the pirate gets the ship and the girl tonight
 D Dsus4 D
 Breaks a bottle to christen her
 Em7 G A7sus4
 Basking in the exploits of her thief
 D Gm D
 She's a very good listener
 Dmaj9 G
 And maybe that's all that we need is to meet in
 the middle
 D Dsus4 D
 Of impossibility
 Em7
 Standing at opposite poles
 G A D Dsus4 D
 Equal partners in a mystery
 Em7
 We're standing at opposite poles
 G A D Dsus4
 Equal partners in a mystery
 D - Dsus4 D - Gm D

Forever (Ben Harper)

For Meg and Hil, 2001

C F
Not talkin' bout a year
G Am
No not three or four
I don't want that kind of forever
in my life anymore
Forever always seems to be around
when it begins
But forever never seems to be around
when it ends

Chorus:

C G Am G
So give me your forever
Please your forever
Not another day less will do
From you

People spend so much time every single day
Runnin' round all over town
Giving their forever way
But no not me I won't let my forever roam
And now I hope I can find my forever a home
[Chorus]

Like a handless clock with numbers an infinite
of time
No not the forever found only in the mind
Forever always seems to be around when things
begin
But forever always seems to be around when
things end
[Chorus]

Orange Sky (Alexi Murdoch)

For Grads 2004

D
Well I had a dream
G
I stood beneath an orange sky
Yes I had a dream
I stood beneath an orange sky
With my brother standing by (x2)
I said Brother, you know you know
It's a long road we've been walking on
Brother you know it is you know it is
Such a long road we've been walking on.
G D G

And I had a dream
I stood beneath an orange sky
With my sister standing by (x2)
I said, Sister, here is what I know now
Here is what I know now
Goes like this..
In your love, my salvation lies (x 3)
In your love, in your love, in your love
Bm A G
But sister you know I'm so weary
And you know sister
My heart's been broken
Sometimes, sometimes D
My mind is too strong to carry on
G D G
Too strong to carry on

When I am alone
When I've thrown off the weight of this crazy
stone
When I've lost all care for the things I own
That's when I miss you, that's when I miss you,
that's when I miss you
You who are my home (x2) And
Here is what I know now (x2)
Goes like this..
In your love, my salvation lies (x7)
In your love, in your love, in your love
Well I had a dream
I stood beneath an orange sky
Yes I had a dream
I stood beneath an orange sky
With my brother and my sister standing by (x3)

Land of the Silver Birch

For Miakonda

Am C
Land of the silver birch
Am C
Home of the beaver
Am C
Where still the mighty moose
F E
Wanders at will
Am C
Blue lake and rocky shore
D Am
I will return once more

Am C
Boom-diddy-ah-da, Boom-diddy-ah-da,
Am C Am
bo-oo-oom

High on a rocky ledge
I'll build my wigwam
Close to the water's edge
Silent and still
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-
diddy-ah-da, bo-oo-oom

My heart grows sick for thee
Here in the lowlands
I will return to thee hills of the north
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-
diddy-ah-da, bo-oo-oom

Swift as a silver fish
Canoe of birch bark
High mighty waterways
Carry me forth.
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-
diddy-ah-da, bo-oo-oom

Land of the silver birch
Home of the beaver
Where still the mighty moose
Wanders at will
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-
diddy-ah-da, bo-oo-oom.

Excursion Around the Bay (Traditional)
For Mi-A-Kon-Da Canoeing Staff, 2006
Well it was on this Monday morning
And the day be calm and fine
A harbour grace excursion
With the boys who had the time
And just before the sailor
Took the gangway from the pier
I saw some fellow haul me wife
Aboard as a volunteer

Chorus:
Oh me, oh my, I heard me old wife cry
Oh me, oh my, I think I'm gonna die!
Oh me, oh my, I heard me old wife say,
"I wish I'd never taken this excursion around the
bay."

We had fourteen hundred souls aboard, oh what
a splendid sight!
Left stong and regimental
to make our spirits bright
And meself being in the double,
when a funny things they'd say
They choke themselves from laughing when
they'd see us in the bay.
[Chorus]

Me wife she got no better,
she turned a sickly green
I fed her cake and candy, fat pork and kerosene
Castor Oil and sugar of candy,
I rubbed pure oil on her face
And I said she'll be a dandy when we reaches
Harbour Grace!
[Chorus]

My wife she got no better,
my wife me darling dear
The screeches from her trollear could hear in
Carbonear
I tried every place in Harbour Grace,
Tried every store and shop,
To get her something for a cure or take her to
the hop
[Chorus]

She died below the brandy's
as we were coming back
We buried her in the ocean,
wrapped up in a Union Jack
So now I am a single man,
in search of a pretty face
And the woman that says she'll have me,
I'm off for Harbour Grace!
[Chorus]

Book Five, 2011

With A Little Help From My Friends (The Beatles)

For You

C D E

Billy Shears

E B F#m

What would you think if I sang out of tune,

B E

Would you stand up and walk out on me.

Lend me your ears and I'll sing you a song,

And I'll try not to sing out of key.

Chorus:

D A E

I get by with a little help from my friends,

I get high with a little help from my friends,

Going to try with a little help from my friends.

What do I do when my love is away?

(Does it worry you to be alone?)

How do I feel by the end of the day?

(Are you sad because you're on your own?)

[Chorus]

Bridge

C#m F#

Do you need anybody?

E D A

I need somebody to love.

C#m F#

Could it be anybody?

E D A

I want somebody to love.

Would you believe in a love at first sight,

(Yes I'm certain that it happens all the time.)

What do you see when you turn out the light,

(I can't tell you, but I know it's mine.)

[Chorus]

Bridge:

Do you need anybody?

I just need somebody to love.

Could it be anybody?

Ohh I want somebody to love.

[Chorus]

Yes, I get by with a little help from my friends,

With a little help from my

C D E

friends.

Constellations (Jack Johnson)

G

The light was leaving in the west it was blue

C

The children's laughter sang

G

And skipping just like the stones they threw

C

Their voices echoed across the way

D

It's getting late....

Chorus:

G F C

And it was just another night

D G

With a sunset and a moonrise

F C D

Not too far behind to give us just enough light

G F C

To lay down underneath the stars

D

We listened to papa's translations

G F C

Of the stories across the skies

D G

We drew our own constellations.

The west winds often last too long

The wind may calm down

Nothing ever feels the same

Sheltered under the Kamani tree

Waiting for the passing rain

Clouds keep moving to uncover the scene

Stars above us chasing the day away

To find the stories that we sometimes need

Listen close enough

All else fades

Fades away.

[Chorus]

Mission (Dispatch)

For Lee and Sophie, 2008

A E
Let it be known, to all your misbelievin'
what you've been seein'

A
that we will not stand, no

E
will not be mistaken.

We will go there leave this weakness

Can't take take this from me

We will go there leave this weakness

I have been waiting.

Chorus:

F#m D E
Lo, we are not so, we're on a mission x 4

G#m F#m
to be so well

D
oh well

E
the way I see

Said he goes

he goes down missin'

down, down

There'll be no talk talk of turning back, yeah

Damn this, damn that

There'll be no talk

we will fly sometimes

we will find our own way

we will fly sometimes

we will find our own

[Chorus]

Bridge:

D
that we are not so

F#m
we are not given

E F#m
we are not sold on what we have seen

we are not so

we are not given

we are not sold on what we have seen.

[Instrumental]

We're gone we're gone

good-bye, we ain't never comin' back now

we're gone we're gone

the list is long we are many strong

the ceilings are coming down

Lo we are not so we're on a mission (x 4)

Wagon Wheel (Old Crow Medicine Show)

For The Otesha Project, Fall 2008

G D
Headed down south to the land of the pines

Em C
I'm thumbin' my way into North Caroline

G
Starin' up the road

D C
And pray to God I see headlights

I made it down the coast in seventeen hours

Pickin' me a bouquet of dogwood flowers

And I'm a-hopin' for Raleigh

I can see my baby tonight

Chorus:

G D
So rock me mama like a wagon wheel

Em C
Rock me mama anyway you feel

G D C
Hey mama rock me

Rock me mama like the wind and the rain

Rock me mama like a south-bound train

Hey mama rock me

Runnin' from the cold up in New England

I was born to be a fiddler in an old-time string band

My baby plays the guitar

I pick a banjo now

Oh, the North country winters keep a-gettin' me

Lost my money playin' poker so I had to up and
leave

But I ain't a-turnin' back
To livin' that old life no more
[Chorus]

Walkin' due south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a-headed west from the Cumberland Gap
To Johnson City, Tennessee

And I gotta get a move on before the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free
[Chorus]

Slip Sliding Away (Paul Simon)

Slip sliding away, slip sliding away
You know the nearer your destination, the more
you slip sliding away

Whoah and I know a man
He came from my hometown
He wore his passion for his woman like a thorny crown
He said, "Delores, I live in fear
My love for you's so overpowering,
I'm afraid that I will disappear."
[Chorus]

I know a woman, (who) became a wife
These are the very words she uses to describe her life:
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been.
[Chorus]

And I know a father who had a son
He longed to tell him all the reasons for the things he'd done.

He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and he headed home again
[Chorus]

Whoah God only knows, God makes his plan
The information's unavailable to the mortal man
We're workin' our jobs, collect our pay
Believe we're gliding down the highway, when in fact we're slip sliding away
[Chorus x 2]

World Container (The Tragically Hip)

For Rob

There's a world container with your name on it
and a billion ways to go berserk
when the country quits on you it must be dinner
and the Himmler on this one is, there's no dessert
He's the one who couldn't imagine
all the people living life in peace, yoo hoo oo...
Good news! You get to vanish
go to Cleveland, be an indie smash
the good news is now you're smaller
the bad news is you can be smaller than that
Go suck some souls, be a reader, get used
laugh at a funeral or two
laugh and laugh 'til all the chameleons turn black
laugh and laugh 'til you're told, 'Please don't come back'
then fake incredulous, say, 'I just can't believe!
How'd it get this late so early?
say, 'Ain't life a grand' and 'I'm in awe of y'all'
then drop into your haunted bunk
go to your touchless times out where the water's drying

go past the 'No Attractions Past This Point' sign
 B E F#
 what you'll find there are all flaws in progress
 E F#
 where all songs are one song and that song is,
 Don't Forget [B F# E F#]
 yea, all songs are one song and that song is, Don't
 Forget

B F# E F# x4
 E F#
 Yea, I've faked incredulous, said, 'I just can't
 believe.

How'd it get this late so early?
 B F# E F#
 said, 'Ain't life a grand' and 'I'm in awe of y'all'
 I've dropped into my haunted bunk
 E F#

been to the touchless times, out where the water's
 drying

been past the 'No Attractions Past This Point' sign
 B F# E F#
 what we have here are all flaws in progress
 E F# B F# E F#
 where all songs are one song and that song is,
 Don't Forget
 [x 3]

Sun in an Empty Room (The Weakerthans)
For HB, 2009

A E B F#m
 Now that the furniture's returning to its goodwill
 home
 Dishes and last week's paper, rumors and elections,
 crosswords, and an ending war
 They blacken our fingers smear their prints on
 every door pulled shut
 Now that the last month's rent is scheming with the
 damage deposit

A E
 Take this moment to decide (sun in an empty room)
 B F#m
 If we meant it, if we tried (sun in an empty room)

A E
 Or felt around for far too much (sun in an empty
 room)

B F#m
 For things that accidentally touched (sun in an

empty room)

The hands that we nearly hold
 with pennies for the GST
 The shoulders we lean our shoulders into
 on the subway, mutter an apology
 The shins that we kick beneath the table,
 that reflexive cry
 The faces we meet one awkward beat
 too long and terrified

Know the things we need to say
 (sun in an empty room)
 and said already anyways (sun in an empty room)
 on parallelograms of light (sun in an empty room)
 on walls that we repainted white
 (sun in an empty room)

Sun in an empty room [x8]

Take eight minutes and divide
 (sun in an empty room)
 By ninety million lonely miles
 (sun in an empty room)
 Watch the shadow cross the floor
 (sun in an empty room)
 We don't live here anymore
 (sun in an empty room)

The Temptation of Adam (Josh Ritter)
For Zara, 2007

C G
 If this was the Cold War
 B7 Em
 We could keep each other warm
 G D C G
 I said on the first occasion that I met Marie

C G
 We were crawling through the hatch
 B7 Em

G D C G
 That was the missile silo door
 And I don't think that she really thought that much
 of me

Em G
 I never had to learn to love her

Em G
 Like I learned to love the bomb
 Em G D G/B C
 She just came along and started to ignore me
 Em G
 But as we waited for the big one
 Em G
 I started singing her my songs
 Em G D G/B C
 And I think she started feeling something for me

We passed the time with crosswords
 that she thought to bring inside
 What five letters spelled apocalypse, she asked me
 I won her over saying w-w-i-i-i
 Oh she smiled and we both knew
 that she misjudged me
 Oh Marie it was so easy to fall in love with you
 Felt almost like a home of sorts or something
 And you would keep the warhead missile silo
 good as knew
 And I'd watch you with my thumb above the button

Then one night you found me in my army issue cot
 And you told me of your flash of inspiration
 You said fusion was the broken heart
 that's lonely's only thought
 And all night long you drove me wild
 with your equations
 Oh Marie, do you remember
 all the time we used to take?
 We'd make our love and then ransack the rations
 I think about you leaving now
 in the avalanche cascades
 My eyes get washed away in chain reactions

Oh Marie if you would stay
 then we could stick pins in the map
 Of all the places where you thought
 that love would be found
 But I would only need one pin
 to show where my love's at
 In a top secret location 300 feet under the ground
 Oh we could hold each other close
 We'd stay up every night
 Looking up into the dark like it's the night sky
 Pretend this giant missile is an old oak tree instead

And I'd carve your name in hearts into the warhead
 Oh Marie there's something tells me
 things just won't work out above
 That our love would live a half-life on the surface
 So at night while your are sleeping
 I hold you closer just because
 As our time grows short I get a little nervous
 So I think about the big one
 W-w-i-i-i
 Would we ever really care the world had ended?
 You could hold me here forever
 Like you're holding me tonight
 I think about that big red button and I'm tempted.

First Day of my Life (Bright Eyes)

For the train, 2008

C E Am F G C
 C E Am
 This is the first day of my life
 F G C
 Swear I was born right in the doorway
 C E Am
 I went out in the rain, suddenly everything changed
 D7 G
 They're spreading blankets on the beach.

C E Am
 Yours is the first face that I saw
 F G C
 Think I was blind before I met you
 C E Am
 Don't know where I am, don't know where I've
 been
 D7 G
 But I know where I want to go

C G Am
 So I thought I'd let you know
 F G
 That these things take forever
 C C/B Am
 I especially am slow
 Dminus2
 But I realized how I need you and I wondered if
 C
 I could come home

E Am
Dminsus2 Fminsus2 Fminsus2?

C E Am
I remember the time you drove all night
F G C
Just to meet me in the morning
C E Am
I thought it was strange, you said everything
changed

D7 G
You felt as if you'd just woke up

And you said, "This is the first day of my life.
I'm glad I didn't die before I met you.
Now I don't care, I could go anywhere with you,
And I'd probably be happy."

So if you want to be with me
With these things there's no telling
We'll just have to wait and see
But I'd rather be working for a paycheck than
waiting to win the lottery

E Am
Dminsus2
Besides, maybe this time it's different, I mean I
C
really think you like me
E Am
Dminsus2 Fminsus2 Fminsus2?
C E Am
Dminsus2 Fminsus2 Fminsus2?
C

C/B - X20010
Dminsus2 - X03230
Fminsus2 - X06560
Fminsus2? - X06568

Here Comes the Sun Again (M. Ward)

For Meghan, 2005

C F G C
Kingdoms and queens they all bow down to you,
Am F C
Branches and ranch hands are bowin' too
C Am F G

And I've taken on my straw hat for you, singing,
C G C
Here comes the sun again

The leaves on the trees they all call out your name,
Chrome on the freight line shines the same
And the stars in their cars roll their tops down for
you singing,
Here comes the sun again

Bridge:

Em Am
Oh but if you're gonna stay show some mercy
today

F G C
Blow a little breeze on my face

Snow banks drift down the hillside for you,
slides inside sandy river before the day is through,
and before evenin' falls I may find myself there too,
singing,
Here comes the sun again
Here comes the sun again.

Be Here Now (Mason Jennings)

D Em Bm D
Be here now
D Em Bm D
No other place to be
Em G Bm
Or just sit there dreaming
Em Bm A
Of how life would be

If we were somewhere better
Somewhere far
Away from all our worries
Well here we are
Em Bm Em
You are the love of my life

Be here now
No other place to be
All the doubts that linger
Just set them free

And let good things happen

And let the future come
Into each moment
Like a rising sun
Em Bm Em
You are the love of my life
Bm G Em
You are the love of my life
A
Yeah you know you are

D G
Sun comes up and we start again
Em A
Sun comes up and we start again x 3
Em
It's all new today
Bm
All we have to say is
Em Bm D
Be here now

Be here now
No other place to be
This whole world keeps changing
Come change with me

Everything that's happened
All that's yet to come
Is here inside this moment
It's the only one

You are the love of my life
You are the love of my life
Yeah you know you are

Sun comes up and we start again (x 6)
And it's all new today
All we have to say
Is be here now.

Santa Monica (Bedouin Soundclash)

For Dylan, 2008

G Am
I remember
F C G
you used to say that you want

Am F C
a revolution
G
Someday
Am F C G
funny how you thought you'd
Am F C G
I remember you be tied down and screaming
Am F C G
I was this bad boy who never listened
Am F C G
no one else wanted the man who can't believe it
Am F C G
And you go down After all this
Am F C G
I remember you be tied down and screaming

Chorus:

Am
Santa Monica
F C G
Put up your hands
Am F C G
We surrounded your promised land
Am
The British army
F C G
was wating for command
Am
Santa Monica
F C G
you've got no chance
F C
And the day was
G
blood red
Am F C G
After all these men go to their beds
Am F C G
And you wish you're back well
Am F C G
I remember you be tied down and screaming
[Chorus]
F C
And the day ends
G
With sound

Am F C G
 All horizons go out with the ground
 Am F C G
 And you wish you're back well
 Am F C G
 Well I remember you be tied down and screaming
 [Chorus]

Am F n C G
 and you wish you're back well x 3
 G F C
 and the day was x 3
 G Am F C
 and the day ends when you're tied down and
 screaming
 [Chorus]
 G Am F
 you've got no
 C G
 chance
 You've got no
 chance
 you've got no
 you've got no
 chance.

Don't Stop Believing (Journey)

For Kandalore Winter 2009

E B
 Just a small town girl
 C#m A
 Living in a lonely world
 E B G#m A
 She took the midnight train going anywhere
 E B
 Just a city boy
 C#m A
 Born and raised in South Detroit
 E B G#m A
 He took the midnight train going anywhere
 E5 B5 C#m5 A5 E5 B5 G#m5 A5

A singer in a smoky room
 A smell of wine and cheap perfume
 For a smile they can share the night
 It goes on and on and on and on

Chorus:
 A5 E5
 Strangers, waiting, up and down the boulevard
 Their shadows searching in the night
 Streetlight people, living just to find emotion
 A5 B5 E5 B5 A5
 Hiding somewhere in the night
 E5 B5 C#m5 A5

Working hard to get my fill
 Everybody wants a thrill
 Paying anything to roll the dice
 Just one more time
 Some will win, some will lose
 Some were born to sing the blues
 Oh the movie never ends
 It goes on and on and on and on
 [Chorus]

E5 B5
 Don't stop believing
 C#m5 A5
 Hold on to that feeling
 E5 B5 G#m5 A5
 Streetlight people ohhh.....

Don't stop believing
 Ohhh.... yeah....
 Streetlight people ohhh.....

Don't stop believing
 Hold on to that feeling
 Streetlight people ohhh.....

Hard Sun (Eddie Vedder)

E
 When I walk beside her
 D
 I am the better man
 A
 When I look to leave her
 E
 I always stagger back again
 E
 Once I built an Ivory tower

D
 so I could worship from above
 A
 When I climb down to be set free
 E
 she took me in again

 Chorus:
 E
 There's a big
 D
 A big hard sun
 A
 beating on the big people
 E
 in the big hard world

 When she comes to greet me

 She is mercy at my feet
 When I see her pin her charm
 She just throws it back at me

 Once I dug an early grave
 To find a better land
 She just smile and laughed at me
 And took her bruise back again
 [Chorus]

 Once I stood to lose her
 when I saw what I had done
 bound down and flew away the hours
 of her garden and her sun

 So I tried to warn her
 I turned to see her weep
 40 days and 40 nights
 and it's still coming down on me
 [Chorus]

Aside (The Weakerthans)
 G
 Measure me in metered lines
 Em
 And one decisive stare
 D
 The time it takes to get from here to there

G
 My ribs that show through t-shirts
 Em
 And these shoes I got for free
 D
 I'm unconsolated
 C
 I'm lonely, I am
 D C D
 So much better than I used to be
 G D C x 2

 Terrified of telephones
 And shopping malls and knives
 Drowning in the pools of other lives
 Rely a bit too heavily
 On alcohol and irony
 Get clobbered on
 By courtesy
 D C D C
 In love with love and lousy poetry

 Chorus:
 G C
 And I'm leaning on this broken fence
 Em C
 Between past and present tense
 G C
 And I'm losing all those stupid games
 Em C
 That I swore I'd never play
 Em D G D C G D C
 But it almost feels okay

 Bridge:
 Em D
 Circumnavigate this body
 Em D C
 Of wonder and uncertainty
 Em D
 Armed with every precious failure
 Em D C
 And amateur cartography
 I breathe in deep before
 D C D C
 I spread those maps out on my bedroom floor
 [Chorus]

G C D
 And I'm leaving wave goodbye
 And I'm losing but I'll try
 Em D
 With the last ways left
 To remember sing
 Em D G
 My imperfect offering.

Single Ladies (Beyoncé; Ingram Hill cover)

For Hil, Kandalore Campfires 2009-10

A
 All the single ladies (7x)
 A
 Now put your hands up
 Up in the club, we just broke up
 I'm doing my own little thing
 you decided to dip but now you wanna trip
 'Cause another brother noticed me
 I'm up on him, he up on me
 don't pay him any attention
 'cause I cried my tears for three good years
 You can't be mad at me

Chorus:

F#m
 'Cause if you liked it then you should have put a
 ring on it
 If you liked it then you shoulda put a ring on it
 Don't be mad once you see that he want it
 D A
 If you liked it then you shoulda put a ring on it
 A
 wo oh ooh oh oh ooh oh oh ooh oh oh oh x2
 [Chorus]

A
 I got gloss on my lips, a man on my hips
 hold me tighter than my Dereon jeans
 acting up, drink in my cup
 I could care less what you think
 I need no permission, did I mention
 Don't pay him any attention
 'Cause you had your turn
 But now you gonna learn
 What it really feels like to miss me
 [Chorus]

All the single ladies (7x)

Now put your hands up
 woo oh ooh oh oh ooh oh oh ooh
 oh oh oh [Repeat]
 [Chorus]

Love and Memories (O.A.R.)

A Bm G D (x4)

(Dmaj7) D
 Love - ly, your always
 (Dmaj7) A
 Lovely
 G (Dmaj7) D
 A vision, you were the one.
 (Dmaj7) D A
 Now I am stuck inside a memory
 Bm
 You forgot about our destiny.
 G
 You buried me, didn't you?

Chorus:

A Bm G D
 Didn't you love me faster than the devil?
 Run me straight into the ground
 A Drownin' deep inside your water
 Drownin' deep inside your sound
 You're always
 Floating
 A vapour that I couldn't see
 Here I am stuck inside a yesterday
 Everything has given way
 You fell for me, didn't you?

A Bm G D
 Didn't you love me faster than the devil?
 Run me straight into the ground
 Drownin' deep inside your water
 Drownin' deep inside your sound
 Love me faster than the devil?
 Run me straight into the ground
 Drownin' deep inside your water
 Drown in love and memories
 D Csus2 Bbsus2 A

Bridge:

(Dmaj7) D

Maybe I am a crowded mind

(Dmaj7) A

I watch your eyes

glaze over, stare down at the floor

G

You were amazing to me

I was amazing to you

Dmaj7 D

But here we go again.

A Bm G D

Didn't you love me faster than the devil?

Run me straight into the ground

Drownin' deep inside your water

Drownin' deep inside your sound

Love me faster than the devil?

Run me straight into the ground

Drownin' deep inside your water

Drownin' deep inside your sound

Love me faster than the devil?

Run me straight into the ground

Drownin' deep inside your water

Drown in love and memories.

Viva La Vida (Coldplay)

C D G Em x2

(Em) C D

I used to rule the world

G Em

Seas would rise when I gave the word

C D

Now in the morning I sleep alone

G Em

Sweep the streets I used to own

C D G Em x2

I used to roll the dice

Feel the fear in my enemy's eyes

Listen as the crowd would sing:

"Now the old king is dead! Long live the king!"

One minute I held the key

Next the walls were closed on me

And I discovered that my castles stand

Upon pillars of salt and pillars of sand

Chorus:

C D

I hear Jerusalem bells are ringing

G Em

Roman Cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

G Em C D

Once you go there was never, never an honest word

Bm Em

That was when I ruled the world

C D G Em x2

It was the wicked and wild wind

Blew down the doors to let me in.

Shattered windows and the sound of drums

People couldn't believe what I'd become.

Revolutionaries wait

For my head on a silver plate

Just a puppet on a lonely string

Oh who would ever want to be king?

Chorus:

C D

I hear Jerusalem bells are ringing

G Em

Roman Cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

I know Saint Peter will call my name ,

never an honest word

Bm Em

But that was when I ruled the world

C Em x3 D D

C D G Em x2

(Ohhhhhh Ohhh Ohhh)

[Repeat chorus as above]

C D Bm Em

Ooooooh Ooooooh Ooooooh

Stand by Me (Ben E. King)

A
When the night has come
F#m
And the land is dark
D E A
And the moon is the only light we'll see

No, I won't be afraid,
No, I won't be afraid
Just as long as you stand, stand by me.

Chorus:
So, darling, darling, stand by me,
Oh, stand by me.
Oh, stand, stand by me,
Stand by me.

If the sky that we look upon
Should tumble and fall
Or the mountain should crumble in the sea,
I won't cry, I won't cry,
No, I won't shed a tear
Just as long as you stand, stand by me.
[Chorus]

'Til Kingdom Come (Coldplay)

For Charlie, 2009
C C/D Cadd9 Cadd9/G
Cadd9/F# Cadd9/B
C C/D Cadd9
Steal my heart
Cadd9 C/D C
and hold my tongue
I feel my time
my time has come
Let me in
unlock the door
I never felt this way before

Pre-Chorus:
C Am Fmaj7 C
And the wheels just keep on turning
Am Fmaj7 C
The drummer begins to drum
Am Fmaj7 C
I don't know which way I'm going

Fmaj7 Gmaj6 C
I don't know which way I've come

Hold my head
inside your hands
I need someone
who understands
I need someone
someone who hears
For you I've waited all these years

Chorus:
Fmaj7
For you I'd wait
C
'Til Kingdom Come
Fmaj7
Until my day
C
my day is done
Fmaj7
and say you'll come
Am7
and set me free
Fmaj7
just say you'll wait
Gmaj6 C
you'll wait for me

In your tears
and in your blood
In your fire
and in your flood
I hear you laugh
I heard you sing
I wouldn't change a single thing
[Pre-Chorus, Chorus]
Fmaj7
Just say you'll wait
Gmaj6 C
you'll wait for me.

One Love (Bob Marley)

Chorus:

A E
One love, one heart
D A E A
Let's get together and feel alright

A
Hear the children crying (One love)
E

Hear the children crying (One heart)
D A
Sayin', "Give thanks and praise to the Lord
E A
and I will feel alright."

D A E A
Sayin', "Let's get together and feel alright."
(Whoa, whoa, whoa, whoa)

A D A
Let them all pass all their dirty remarks (One love)
A E A
There is one question I'd really love to ask (One
heart)

A D A
Is there a place for the hopeless sinner
A E A
Who has hurt all mankind just to save his own?
(Believe me)

Chorus:
One love, one heart
Let's get together and feel alright
As it was in the beginning (One love)
So shall it be in the end (One heart)
Alright, give thanks and praise to the Lord
and I will feel alright.
Let's get together and feel all right. (One more
thing)

Let's get together to fight this Holy Armageddon
(One love)
So when the Man comes there will be no, no doom
(One song)
Have pity on those whose chances grow thinner
There ain't no hiding place from the Father of
Creation

Chorus:

Sayin', One love, one heart
Let's get together and feel alright.
I'm pleading to mankind (One love)
Oh, Lord (One heart) Whoa.
Give thanks and praise to the Lord and I will feel
all right.
Let's get together and feel alright.

In The Sun (Joseph Arthur)

For Tanamakoon Candlelight, 2007

Em Cmaj7
I picture you in the sun
G D
wondering what went wrong
And falling down on your knees
asking for sympathy
And being caught in between
all you wish for and all you seen
And trying to find anything
G D Em
you can feel that you can believe in

Chorus:

Cmaj7 G D
May God's love be with you
Em Cmaj7
Always
G D
May God's love be with you

I know I would apologize
if I could see your eyes
'Cause when you showed me myself
You know I became someone else
But I was caught in between
All you wish for and all you need
I picture you fast asleep
A nightmare comes; you can't keep awake
[Chorus x 3]

Bridge:

Cadd9 Cmaj7 G
'Cause if I find, if I find my way
D Cadd9
How much will I find? [Repeat x 3]

Cmaj7 G D
 you Yeah
 Em7 Cmaj7 G D Em
 I'll find you Yeah, yeah
 Cmaj7 G D

Oh, I don't know anymore
 What it's for. I'm not even sure
 If there is anyone who is in the sun
 Will you help me to understand
 'Cause I've been caught in between
 All I wish for and all I need
 Or maybe you're not even sure
 what it's for any more than me.
 [Chorus x 3 , Bridge x 2]
 Em Cmaj7 G D Em
 I'll find you Yeah, Yeah

Sleeping to Dream (Jason Mraz)

For Laura

G C
 I'm dreaming of sleeping next to you
 G C
 and feeling like a lost little boy in a brand new town
 G C
 I'm counting my sheep and that each one that
 passes is another dream to
 G C Em7 Am7
 ashes and they all fall down

Pre-Chorus:

C Cmaj9 Am7
 As I lay me down to night
 C Em9 G
 I close my eyes, what a beautiful sight

Chorus:

C
 I'm sleeping to dream about you and I'm so damn
 G
 tired
 C G
 of having to live without you, but I don't mind
 C Cmaj7 F
 I'm sleeping to dream about you and I'm so tired.
 G C G C G

Oh yes I am.

I found myself in the riches: your eyes, your lips,
 your hair, you were every where, out there
 But I woke up in the ditches
 I hit the light and I thought you might be
 here, but you were no where,
 oh love, but no where at all.

Pre-Chorus:

As a lay me back to sleep,
 this love I pray me that I can keep.
 [Chorus]

Bridge:

C
 Well it's just a little lullaby
 Cmaj9 Am7
 to keep myself from crying, myself a little lullaby
 to keep
 C Cmaj9
 Just a little lullaby to keep myself from crying,
 Am7
 myself a little lullaby to keep myself
 C Cmaj9 Am7 C Cmaj9 Am7
 Eyes from always crying, It's just a little lullaby
 Am7 Em7
 Once I dry these eyes and
 G
 come on now
 [Chorus]
 I'm so tired.

Cmaj9: E020010e

Cmaj7: Ex25500e

Em9: Ex54030e

If You Ain't Got Love (Mason Jennings)

A
 On the train ride to Paris
 E
 Or from sunny Barcelona
 A D A
 We rose up through the mountains as the sun
 E
 started setting

And the sea came out below us
As we rode through a village
We passed ten feet from a little porch where a man
was serving dinner

Bm E A

And our window was open and we could hear them
D
laughing.

D E
I'm never gonna give you up
A D
What do you got if you ain't got love?
E
If you ain't got love.
A D
What do you got if you ain't got love?

At nine in the morning
After nine months of waiting
You were born and I saw your face
And you looked up at me

But before I could hold you
The doctors raced you from me
They told me that you might not live
your heart was not healthy.

Bm E

And with wires coming from you
A D
I sat beside you.

I'm never gonna give you up
What do you got if you ain't got love?
If you ain't got love.
What do you got if you ain't got love?

A E A D
Someday, someday soon,
A E D
You and I will both be gone
A E A D
And lately I can't help but think
A E D
That the love we feel will live on.

At a little wooden cabin

Up in northern Minnesota
We ran together down to the dock
And you jumped right off it.

And from out in the water
You called me to join you

And I said "baby, I cannot swim if I jump I'll
surely drown you."

You said, "life has no limit, if you're not afraid to
get in it."

And Oh, baby I jumped to you,
Since then there's nothing I can't do.

I'm never gonna give you up
What do you got if you ain't got love?
If you ain't got love.
What do you got if you ain't got love?

Someday, someday soon,
You and I will both be gone
But lately I can't help but think
That the love we feel will live on

Fighter Girl (Mason Jennings)

D G Em A

D G
Spinning your umbrella over your head
Em A
You should be in bed but your here instead
Walking with me towards a midnight swim
I can give you baby what you can't get from him

Chorus:

Hey hey little fighter girl
It's you and me now against this whole wide world
Sleeping together in the lion's den
Got your earrings in my pocket 'til I see you again

Song bird singing in an old dead tree
The way your drive honey scares the hell out of me
100 mph on a brand new road
Look at me again you make my heart explode
[Chorus]

Yeah yeah yeah yeah...
Come on kissing me
Keep on kissing me
Come on kissing me

Keep on kissing me

Clouds roll laying up on the hill
Everything is still do you think we will
If we do there will be no turning back
If we don't, well theres no chance of that
[Chorus]

Yeah yeah yeah yeah...
Come on kissing me
Keep on kissing me [Repeat]

Cars in the distance a bicycle bell
Dogs are barking as the kingdom fell
And in its place stood a golden town
Where people walked without touching the ground
[Chorus]

Yeah yeah yeah yeah...
Come on kissing me
Keep on kissing me [Repeat]

Soldier Boy (Mason Jennings)

D G
I was born on a railroad track
D A
With the weight of the world strapped to my back
Born to be a soldier boy, born to be a soldier boy
Looking for a life in a graveyard town
If you never get lost, you never get found
Born to be a soldier boy, born to be a soldier boy
Born to be a soldier boy, born to be a soldier boy
D G D A

I fell in love with an impossible girl
She was my breath in this strangled world
Born to be a soldier boy, born to be soldier boy
She broke my heart with my best friend's name
Now my mind still works, but it's not the same
Born to be a soldier boy, born to be a soldier boy
Born to be a soldier boy, born to be a soldier boy

We go... bang ba bang (etc.)...

So many people wanna watch things grow
Either they're blind or they just don't know
Born to be a soldier boy, born to be a soldier boy

My Daddy was done before he turned nineteen
My Momma was run like a fast machine
Born to be a soldier boy, born to be a soldier boy
So I cross my heart and I hope to die
Like an aeroplane, baby, coming out of the sky
Born to be a soldier boy, born to be a soldier boy
Born to be a soldier boy, born to be a soldier boy

We go... bang ba bang (etc.)...
D

To You (Mason Jennings)

Intro: D Dmaj7 G Gmaj7

Verse:
D Dmaj7
I'm gonna say what I've wanted to say
G Gmaj7
Since I first saw you on that rainy day
When you caught me looking and I made you laugh
Honey I know you, I always have

And if this world is just a random bet
Then there'd be no good reason why we would
have met
But if there's something bigger
If there's something planned
Honey I want you to understand

Chorus:
D Am
That every beat of my heart is proof
G Em
I've spent my life trying to get back home
D Dmaj7 G Gmaj7
to you-- oh oh ho (repeat)

I'm gonna do what I've wanted to do
I'm gonna trust my heart and give it back to you
Every time I speak I wanna say your name
Honey I know you feel the same

When we're talking and you look at me
I feel a distant memory coming back to me
Like my own reflection on a quiet lake
Honey I see you, there's no mistake

Chorus:
And every word that I say is true
I've spent my life trying to get back home
to you-- oh oh ho-- to you-- oh oh ho-- to you--

I'm gonna be who I've wanted to be
I will become the man who you deserve from me
No more hiding out behind the mountains of fear
Honey we're breaking outta here

The open road and the sky above
Nothing can hold us back from the things we love
You need not save your strength, untie your safety
rope
You will not need it, all you need is hope

Chorus:
And every dream that we have is true
I've spent my life trying to get back home
to you-- oh oh ho-- to you-- Oooh oh ho oh ho oh
ho
to you--oh oh ho-- to you--
D

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Cigarette (Jeremy Fisher)

C G C G C G D x 2
C G D G
It keeps you up
C G D G
From the back of your mind
C G D G
To the tip of your tongue
C D G
Reaching out lookin' for mine.

Chorus:
C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just a habit

C G D G
Good or bad I'm just your habit.

Sweet relief
That's what you come and get from me
I give up every time
You want it you got it I'm burnin' down
It's alright 'cause
[Chorus]

Bridge:
C G
And you try to put me down
C G D
Every time you come back around
C G
And you try to put me away
C G D
Tell yourself you'll kick it someday
[Chorus x 2]
C G D G

Fall For Anything (Jeremy Fisher)

E C#m A E
Is the world so big it makes you feel small?
E C#m A E
Is the hole you dig deep enough at all?
E C#m A E
The graveyard's full, my grandma used to say
B C#m A (G# F#m)
If you don't stand for something you will fall for
E
anything.

Is time worth saving in paper dollar bills?
'Cause we always just done it don't mean we
always will
Is it worth singing along if you have a song to sing?
If you don't stand for something you will fall for
anything?

Can one single person make a change if they try?
It's true all the martyrs that ever lived already died
Is the road so long we're gonna have to drive?
If you don't stand for something you will fall too
far behind.

Is there meaning in all these words that we say? A D E A
 Is there a reason for living life anyway? you're so the same but you're so different
 Is confusion a state like Iowa or Maine? D E
 If you don't stand for something you will fall for anything. I didn't recognize you

Are the waters so rough 'cause we try to scrub 'em clean? A D E
 Do we mean the things we do; do we do the things we mean? It's kinda hard with all that sexual confusion
 When a child is born is it 'cause she has sinned? I'm in a band we kinda suck but we don't know it
 If she tries to stand for something will she take the fall for everything? yet and I don't care anyway
 'Cause soon I'm gonna sell these drums, pay my rent, support my kid
 When the day has come and your shadow's lost its light and tell him all about way back in daddy's day
 Will you see in the darkness who was wrong and I'll tell him all about way back in daddy's day
 who was right? [Chorus]
 Will the devil pay your tab and take you home with him? A D E (x 6)
 'Cause you either stand for something or you fall for anything. Some years later by a soda coolerator
 in a corner store back in my home town
 This stranger smiles at me, said, "remember the class of '93?"
 and for some reason it makes him look real proud.
 After all the good times he said we had he looks at me, scratches his head
 and asks me where the hell I ever went
 and the funny thing is that I never even knew him
 but he could've been
 any one of my high school friends.
 [Chorus]

High School (Jeremy Fisher)

For Hil and Meg, 2009

A D E (x4)

A D E
 Bubble gum and house parties when you stole your parent's rum and tried to screw everything that could breathe
 Back in high school we didn't have a whole lot to do
 We watched the world go by on the television screen.
 Said it's the 90's kids that's way out this is way in
 Go beat each other up on the dance floor
 Told us drugs were no good but then we smoked 'em and liked 'em
 so much that we smoked a little more
 We liked 'em so much that we smoked a little more

Chorus:

A D
 Then I call your name
 E A D

Did you hear me singin' that song that I wrote for you?

A D E
 Then I call you name
 Singin' that song that I wrote for you
 Singin' that song I wrote for you
 Just singin' that song that I wrote for you.
 A D E (x4)

Scar That Never Heals (Jeremy Fisher)

A D E A x 2

A D E

She's my polyrhythm

A D E

E Carrying my heart like the beat

A D E

So fast I can't keep up

A D E
My prayers sing the melody

Chorus:

A
She runs guns everyone wants guns
A D E
She runs guns everyone wants there she goes
[Repeat]

A E D A
Ooo-Ooo-Ooo-Ooo
A E D A
Why you wanna save me?
Ooo-Ooo-Ooo-Ooo

Lord my soul is taken
A D E A
Doo doo doo doo doo doo Doo doo x 3
A D E A
Doo doo doo doo doo doo

A D E
She cried, I cried so hard
Left her for the LRA
Fly by like a million hornets
These bullets know my name
[Chorus]

I done too much damage
Got nothing left to feel
My self is broke and bandaged
A--

Her love is a scar that never heals
[Chorus]
A
She runs guns everyone wants guns
A D E
She runs guns everyone wants there she goes
A
She runs guns everyone wants guns
A D E
She runs guns everyone wants there she goes
A D E A
There she go-o-oes.

Jolene (Jeremy Fisher)

Am G C F Am G C C 2x
Am G C F Am G C
The sun so high and lonely burst into flame
I was her one and only, she was my same

Chorus:

F C G C
Don't cry for me, Jolene
F C G
Wipe your tears away
Been an orphan since I was born and
I been dyin' since that day
Am G C F Am G C C

I chase her west for hours, she slips away
Long dark clouds come between us, she cries like
rain
[Chorus]

G
On and on I will run
If I can keep up with you I'll stay young forever

F C G C F C G G F C G C F C G C

I got to California, she dropped in the ocean
I felt the world inside me turn another day older
[Chorus x 2]

F C G C F C G G F C G C F C G C

Here I Go Again (Whitesnake)

A E D E
I don't know where I'm going,
but I sure know where I've been.
Hanging on the promises in songs of yesterday.
And I've made up my mind.
I ain't wasting no more time,
here I go again.
Here I go again.

Though I keep searching for an answer,
I never seem to find what I'm looking for.
Oh Lord I pray you give me strength to carry on,
'cause I know what it means,
to walk along the lonely streets of dreams.

Chorus:

A D E D E

And here I go again on my own,
going down the only road I've ever known.
Like a drifter I was born to walk alone.

D E

And I've made up my mind,

D E D E

I ain't wasting no more time.

I'm just another heart in need of rescue,
waiting on love's sweet charity.
And I'm gonna hold on for the rest of my days,
'cause I know what it means,
to walk along the lonely street of dreams.

[Chorus]

But here I go again, here I go again.

Here I go again, here I go.

[Chorus]

Free Bird (Lynyrd Skynyrd)

For Top-O, 2009

G D Em

If I leave here tomorrow,

F C D

Would you still remember me

For I must be travelin' on now

'Cause there's too many places I've got to see

(But) If I stay her with you girl

Well things just couldn't be the same

G D Em

'Cause I'm as free as a bird now

F C D

And this bird you cannot change

F C D

And this bird you cannot chain

F C D

And this bird you cannot chain

F C D

Lord knows I can't change.

Bye, bye, baby it's been a sweet love, yeah, yeah

Though this feeling I can't change

But please don't take it so badly

'Cause the Lord knows

I'm to blame

But, if I stayed here with you girl

Things just couldn't be the same

'Cause I'm as free as a bird now

And this bird, you'll never change

Oh, oh, oh, oh, oh

And this bird you cannot chain

And this bird you cannot chain

Lord knows, I can't change

Lord help me, I can't change

Lord I can't change

Won't you fly high, free bird, yeah?

Littlest Birds (The Be Good Tanyas)

For Lee, 2008

C G

Well I feel like an old hobo, I'm sad lonesome and

C

blue,

F C G C

I was fair as the summer day now the summer days
are through.

F C G C

You pass through places and places pass through
you,

F C G

But you carry 'em with you on the soles of your

C F

travellin'

C G C F C G C F C G

Shoes.

Well I love you so dearly I love you so clearly

I wake you up in the mornin' so early,

Just to tell you I got the wanderin' blues.

I got the wanderin' blues,

And I'm gonna quit these ramblin' ways one of
these days soon,

G C

And I'll sing,

Chorus:

F C G C

The littlest birds sing the prettiest songs. x 4

F C G (C F C G repeat x2)

Well it's times like these I feel so small and wild

Like the ramblin' footsteps of a wanderin' child.
 And I'm lonesome as a lonesome whippoorwill,
 Singin these blues with a warble and a trill.
 But I'm not too blue to fly,
 No I'm not too blue to fly 'cause
 [Chorus]
 F C G (C F C G x 6)

Well I love you so dearly I love you so fearlessly,
 I wake you up in the mornin' so early
 Just to tell you I got the wanderin' blues.
 I got the wanderin' blues,
 And I don't wanna leave you I love you through
 and through.

Oh I left my baby on a pretty blue train,
 And I sang my songs to the cold and the rain.
 But I had the wanderin' blues,
 And I sang those wanderin' blues.
 And I'm gonna quit these ramblin' ways one of
 these days soon,
 And I'll sing :
 [Chorus]
 F C G (C F C G repeat x 5) C

F C G C
 I don't care if the sun don't shine,
 I don't care if nothin' is mine.
 I don't care if I'm nervous with you,
 I'll do my lovin' in the wintertime.

Lime Tree (Trevor Hall) (Capo 4)
For Tanamakoon 2009
 C G Am x 2
 C G
 I spark a match and watch the candle burn
 Am
 The wick runs out and then love takes its turn
 C G
 On fallen angels and broken sounds
 Am
 We will last past the final round

Chorus:
 C G
 It took a while for you to find me
 Am

But I was hiding in the lime tree
 C G
 Above the city in the rain cloud
 Am
 I poked a hole and watched it drain out

Parallel to the city streets
 Our broken crowns beneath our feet
 But as we walk across the diamonds
 We know that love is always shining

So save me love save me all the time
 I'll wash you down with a simple sip of wine
 And toast my glass to all my loved ones
 To let them know that the stars well they still shine
 [Chorus x 2]

Hero (Enrique Iglesias)

G Em C D
 (let me be your hero)
 G
 Would you dance,
 Em
 If I asked you to dance?
 C

Would you run,
 D
 And never look back?
 G

Would you cry,
 Em
 If you saw me crying?
 C D G

Would you save my soul tonight?
 Would you tremble,
 If I touched your lips?
 Would you laugh,
 Oh please tell me this.
 Now would you die,
 For the one you love.
 Hold me in your arms tonight.

Chorus:
 G D C
 I can be your hero baby.
 G D C
 I can kiss away the pain.

G D C
I will stand by you forever.
G D C
You can take my breath away.

Would you swear,
That you'll always be mine?
Would you lie,
would you run back?
Am I in too deep?
Have I lost my mind?
I don't care, you're here tonight.
I can be your hero, baby.
I can kiss away the pain.
I will stand by you forever.
You can take my breath away.
[pause]

Em
Oh, I just want to hold you
I just want to hold you
G
Oh yeah, Am I in too deep?
Em
Have I lost my mind?
C D G
I don't care, you're here tonight.
[Chorus x 2]
You can take my breath away.
I can be your hero.

Moon Sailing on the Water (Mason Jennings)

Am D
When I woke up
G Em
You were crying
Am D G
In the dark next to me
and I did not
reach out to touch you
Am D C G
You were ten thousand miles from me.

Chorus:
Em C G Em
Moon sailing on the water (x 2)
Em C G Bm

Moon sailing on the water
Bm A#m Am Esus E

How could you say that
Do you really mean that
What a hurtful thing to say
I know we're breaking
I know we're you're leaving
That don't mean you can treat me this way.
[Chorus]

Please just hold me
Hold me closer
Let's pretend that we're new
I would crush you
If I were able
I would squeeze all the love from you.
[Chorus]

A#m-013321
Esus-022200

True Colours (Cyndi Lauper)

Am G
You with the sad eyes
C F
Don't be discouraged
Dm Dm7 C
Oh I realize
G
It's hard to take courage
C Dm
In a world full of people
C F
You can lose sight of it all
Am G
And the darkness inside you
F C
Can make you feel so small

Chorus:
F C
But I see your true colours
G
Shining through
F C
I see your true colours

F C
And that's why I love you
Am Em G F
So don't be afraid to let them show
C F

Your true colours
C F G
True colours are beautiful,
F

Like a rainbow.

Am G C F x 2

Am G
Show me a smile then,
C F Dm Dm7
Don't be unhappy, can't remember
C G

When I last saw you laughing

C Dm
If this world makes you crazy

C F
And you've taken all you can bear

Am G
You call me up

F C
Because you know I'll be there

Chorus:

And I'll see your true colours
Shining through
I see your true colours
And that's why I love you
So don't be afraid to let them show
Your true colours
True colours are beautiful,
Like a rainbow.

The Girl (City & Colour)

G G/F# Em C
I wish I could do better by you
D G
'cause that's what you deserve,
You sacrifice so much of your life in order for this
to work.
While I'm out chasing my own dreams,
Sailing around the world,
Please know that I'm yours to keep, my beautiful
girl.

When you cry, a piece of my heart dies
Knowing I may have been the cause
If you were to leave, fulfill someone else's dreams,
I think I might totally be lost.

You don't ask for no diamond rings,
No delicate string of pearls,
That's why I wrote this song to sing my beautiful
girl.

Em C D G G/F#

Oh-----

[Repeat from verse 1; faster tempo]

Snow is Gone (Josh Ritter)

G C/G
Birds beneath my window
G C/G G
Dusting their wings upon the lawn.
I hear them in the morning light
Singing last amen to a migratory song.
They're never looking round for me
Their eyes are on the sky or the ground below.
I'd rather be the one who loves than to be loved
and never even know.

Chorus:

Am Bmin11
Hello blackbird, hello starling
C Dsus4
Winter's over, be my darling
G C/G
It's been a long time coming
G C/G G
but now the snow is gone.

You were beautiful when I first saw
your feathers and confectionery airs
Like the earth I up and promised you the stars but
you really didn't care
I sang in exultation pulled the stops
You always looked a little bored
But I'm singing for the love of it
Have mercy on the man who sings to be adored
[Chorus]
It's been a long time coming

but now the snow is gone.

I'm underneath your window now
It's long after the birds have gone to roost
And I'm not sure if I'm singing for the love of it
Or for the love of you
But I've flown a long way honey
Hear my confession then I'll go
I'd rather be the one who loves than to be loved
and never even know

Bridge:

Am Bm
Hello brown one, hello blue one
C Bm
Last night's feathers exchanged for new ones
[Chorus]

Bmin11: x20230
Dsus4: x54030

House of the Rising Sun (Led Zeppelin)

For Top-O, 2010

Am C D F Am C E E
Am C D F
There is a house in New Orleans,
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am C D F Am E Am E
And God, I know, I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gambling man
Down in New Orleans

And the only things a gambler needs
Is a suitcase and a trunk
And the only time he's satisfied
Is when he's all a-drunk

I've got one foot on the platform
The other foot on the train
I'm going back to New Orleans
To wear the ball and chain

So mothers, tell your children
Not to do what I have done
Spend your life in sin and misery
In the house of the Rising Sun

Am C D F
There is a house in New Orleans,
Am C E
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor boy
Am E Am C D F Am E Am E
And God, I know, I'm one
Am C

With You (Chris Brown)

D A G A
D
I need you, boo
A
I gotta see you, boo
G
And there's hearts all over the world tonight
A
Said there's hearts all over the world tonight
[Repeat]
Hey lil' mama, oh you're a stunner
Hot little figure, yes you a winner, and
I'm so glad to be yours
You're a class of your own and
Oh little cutie, when you talk to me
I swear the whole world stops
You're my sweetheart and
I'm so glad that you're mine
You are one of a kind, and
G A F#m7 G
You mean to me what I mean to you
G A F#m7 G
And together baby there is nothing we won't do

Pre-Chorus:

G
'Cause if I got you
A
I don't need money

Bm
I don't need cars
A G
Girl, you're my heart

Chorus:

D
And oh, I'm into you and
A
Girl no one else would do
G
With every kiss and every hug
A
You make me fall in love
And now I know I can't be the only one
I bet there's hearts all over the world tonight
With the love of their life who feel

G A A
What I feel when I'm with you, with you, with you, Well we're waiting again

Bm A
with you, with you... girl
G A
With you, with you, with you, with you, with
G
you... Oh girl.

I don't want nobody else
Without you there's no one left, and
You're like Jordan's on Saturday
I gotta have you and I cannot wait now
Hey lil' shorty, say you care for me
You know I care for you
You know that I will be true
You know that I won't lie
You know that I will try
Be your everything
[Pre-Chorus, Chorus]

Bridge:

G Bm
And I will never try to deny that
you are my whole life

G
'Cause if you ever let me go

Bm
I would die so I won't run
G Bm

I don't need another woman
G F#m7

I just need you or nothing
G
'Cause if I got that then I'll be straight
A
Baby you're the best part of my day

[Repeat verse 1]

They need their boo
They gotta see their boo
Said there's hearts all over the world tonight
Hearts all over the world tonight
[Chorus]
End on Bm or D

Pura Vida (Braddigan)

D E (A)
Throwing thumbs on the side of the road
Ever wondering, ever feeling
Tracing lines that no one knows.

Well we're waiting again
Side by side until to who knows
Salty breeze is finally blowing
Heff and Hayes are chargin' marvioo-so.

Chorus:

A D
Let the wind be upon your back
G G/F# E
And if there's sun, let it shine on your face
Let the rains rip across your path
Providing a swell to last all of your day.

Pablo please what will we do
Now we're finally off the leash
A rooster's tail (a rooster's tail) we simply cannot
lose
Finding fish before the feast.
[Chorus]

Bridge:

F#m
Sometimes ya gonna chase 'em down

A
just to let 'em go, let 'em go
Sometimes ya gonna run
run 'em down just to let 'em go, let 'em go
F#m Bm
Sometimes it's not that ya know
Ohh ohohhh hohohoh ohhh
E
Ohhh ohh ooohhh oh

Well we're waiting again
Throwing thumbs on the side of the road
Ever wondering, ever feeling
D E A
Tracing lines that no one knows.

Halo (Beyoncé)

A Bm F#m D
A Bm
Remember those walls I built
F#m
Well baby they're tumbling down
D
And they didn't even put up a fight
A
They didn't even make a sound

I found a way to let you in
But I never really had a doubt
Standing in the light of your halo
I got my angel now

Pre-Chorus:

Bm
It's like I've been awakened
F#m
Every rule I had you breakin'
D
It's the risk that I'm takin'
A
I ain't never gonna shut you out

Chorus:

Bm
Everywhere I'm looking now
F#m
I'm surrounded by your embrace

D
Baby I can see your halo
A
You know you're my saving grace

You're everything I need and more
It's written all over your face
Baby I can feel your halo
Pray it won't fade away

I can feel your halo (halo) halo
I can see your halo (halo) halo
I can feel your halo (halo) halo
I can see your halo (halo) halo Whoa...

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like falling
Gravity can't forget
To pull me to the ground again.
[Pre-Chorus, Chorus]

I can feel your halo (halo) halo
I can see your halo (halo) halo [Repeat x 3]
Halooooo ouuuu x3
Ouuuuu ouuuuu ouuuuu
[Chorus]

I can feel your halo (halo) halo
I can see your halo (halo) halo [Repeat x 4]

Obvious Child (Paul Simon)

G
Well, I'm accustomed to a smooth ride
G D G
Or maybe I'm a dog who's lost its bite
C F
I don't expect to be treated like a fool no more
G D G
I don't expect to sleep through the night
C G D G
Some people say a lie's a lie's a lie
D C
But I say why

Why deny the obvious?
Why deny the obvious child?

And in remembering a road sign
I am remembering a girl when I was young
And we said, these songs are true

These days are ours

These tears are free

And hey

The cross is in the ballpark
The cross is in the ballpark

We had a lot of fun

We had a lot of money

We had a little son and we thought we'd call him
Sonny

Sonny gets married and moves away

Sonny has a baby and bills to pay

Sonny gets sunnier

Day by day by day by day

Doh, doh, doh, doh
Doh, doh, doh, doh

Well, I've been waking up at sunrise
I've been following the light across my room
I watch the night receive the room of my day
Some people say the sky is just the sky
But I say,

Why deny the obvious child?
Why deny the obvious child?
Mm-----

Sonny sits by his window and thinks to himself

How it's strange that some rooms are like cages

Sonny's yearbook from high school

Is down from the shelf

And he id-ly thumbs through the pages

Some have died

Some have fled from themselves

Or struggled from here to get there

Sonny wanders beyond his interior walls

Runs his hand through his thinning brown hair

Well, I'm accustomed to a smooth ride

Or maybe I'm a dog who's lost its bite

I don't expect to be treated like a fool no more

I don't expect to sleep through the night

Some people say a lie's a lie's a lie

But I say,

The cross is in the ballpark

Why deny the obvious child?

Home For A Rest (Spirit of the West)

For Rich, 2008

Am G C F
You'll have to excuse me, I'm not at my best

C G

I've been gone for a month

F C

I've been drunk since I left
These so called vacations will soon be my death
I'm so sick from the drink
I need home for a rest.

Am G C F
We arrived in December and London was cold

C G

So we stayed in the bars

F G

Along Charing Cross Road
We never saw nothin' but brass taps and oak
Kept the shine on the bar
with the sleeves of our coats.

Chorus:

G C G
You'll have to excuse me, I'm not at my best

C F

I've been gone for a week

G

I've been drunk since I left

G

These so-called vacations

C G

Will soon be my death

C F

I'm so sick from the drink

G C

I need home for a rest.

Euston Station the train journey north
In the buffet car we lurched back and forth
Past odd crooked dykes
Through Yorkshire's green fields
We were flung into dance
As the train jiggled and reeled
[Chorus]

By the light of the moon

she'd drift through the streets

A rare old perfume so seductive and sweet
She'd tease us and flirt as the pubs all closed down
Then walk us on home and deny us a round
[Chorus]

The gas heater's empty, it's damp as a tomb
And the spirits we drank like a ghost in the room
I'm knackered again, come on please take me soon
And don't lift up my head
'till the twelve bells at noon
[Chorus]

Cotton (The Mountain Goats)

For Julia, 2007

C Gm Dm F

C

This song is for the rats
Gm
Who hurled themselves into the ocean

Dm F

When they saw that the explosives in the cargo
hold
C

Were just about to blow

This song is for the soil
That's toxic clear down to the bedrock
Where no thing of consequence can grow
Drop your seeds there, let them go

Chorus:

Am7 C F Am

Let them all go

C F Am

Let 'em all go

This song is for the people
Who tell their families that they're sorry
For things they can't and won't feel sorry for

And once there was a desk
And now it's in a storage locker somewhere
And this song is for the stick pins and the cottons
I left in the top drawer

C F Dm

[Chorus]

I wanna sing one for the cars
 That are right now headed silent down the highway
 And it's dark and there is nobody driving
 And something has got to give

I saw you waiting by the roadside
 You didn't know that I was watching
 Now you know
 Let it all go
 [Chorus]

I'll Be (Edwin McCain)

B E B E
 B E The strands in your eyes that colour them
 wonderful
 B F# E
 Stop me and steal my breath
 B E
 Emeralds from mountains thrust towards the sky
 B F# E
 Never revealing their depth

Pre-Chorus:
 B F# E F#
 Tell me that we belong together
 Dress it up with the trappings of love
 I'll be captivated, I'll hang from your lips
 Instead of the gallows of heartache that hang from
 above

Chorus:
 B E
 And I'll be your crying shoulder
 B F# E
 I'll be love's suicide
 B E
 I'll be better when I'm older
 B F# E B
 I'll be the greatest fan of your life
 E B F# E

Rain falls angry on the tin roof
 As we lie awake in my bed
 You're my survival, you're my living proof
 My love is alive not dead
 [Pre-Chorus, Chorus]

Bridge:
 G#m
 And I've dropped out, burned up,
 F# E
 fought my way back from the dead
 G#m
 Tuned in, turned on,
 F# E Asus4 F#
 remembered the thing that you said
 [Chorus]

Scared (The Tragically Hip)

For Ben, 2009
 e|-----x-----|
 B|-----3-----|
 G|---7-7---7---7--7-7-7---0--0---2-----|
 D|---7-7---7---7--7-7-7---0--0---0-----|
 A|---5-5 -/ 4---4--4/5-5---x--x-----|
 E|---x-----3--3-----|
 D5 G D5

I can make you scared if you want me to
 I'm not prepared, but if I have to
 Said I can make you scared
 It's kind of what I do
 If you're prepared to
 Here's what I propose to do.
 You're in a Russia
 And more than a mission works of art
 are whisked out to the woods
 When the Nazis find the whole place dark
 They'd think God's left the museum for good.
 I can make you scared, if that's what I do
 If you're prepared, if I have to
 If I make you scared and you paid to me
 If that's the deal, now here's what I can do for you.

Bridge:
 A G
 Now there's a focus group that can prove
 A D G D
 This all nothing but cold calculations
 Test have shown that suspicious are hostile
 Their lives need not be shortened
 Truth be told

They can live a long, long while
Tickled to death by their importance

If you make me scared
IF that's what you do
If I'm unclear can I get out this thing
with me and you

If you feel scared or a bit confused
I gotta say, this sounds a little beyond
anything I'm used to

Now there's a precious few
that can prove at the root
This is all nothing but cold calculations

Clearly entranced, you're leaning back now
Defanged destroyer limps into the bay
Down at the beach it's attracting quite a crowd
as kids wade through blood out to it to play

Okay, you make me scared
You did what you set out to do
I'm not prepared
You really had me going there for a minute or two
Said, you make me scared, too
I wasn't sure I was getting through
I gotta go, it's been a pleasure doing business with
you

Home (Edward Sharpe and the Magnetic Zeroes)

For Em, 2010

Bm D D/F# D G x2

Bm

Alabama, Arkansas,

D

I do love my ma and pa,

D/F# D G

Not the way that I do love you.

Well, Holy, Moley, me, oh my,
You're the apple of my eye,
Girl I've never loved one like you.

Man oh man, you're my best friend,
I scream it to the nothingness,

There ain't nothing that I need.

Well, hot and heavy, pumpkin pie,
Chocolate candy, Jesus Christ,
Ain't nothing please me more than you.

Chorus:

Bm D

Ahh Home. Let me come home

D/F# D G

Home is wherever I'm with you.

Ahh Home. Let me go ho-oh-ome.

Home is wherever I'm with you.

Em D A(x2) Em D G

Bm A Em G

La, la, la, la, take me home.

A

Mother, I'm coming home.

Bm D D/F# D G x2

I'll follow you into the park,
Through the jungle through the dark,
Girl, I never loved one like you.

Moats and boats and waterfalls,
Alley-ways and pay phone calls,
I've been everywhere with you.

(That's true,)

We laugh until we think we'll die,

Barefoot on a summer night

Nothin' new is sweeter than with you

And in the streets you run a-free,

Like it's only you and me,

Geez, you're something to see.

[Chorus]

Em D A x2 Em D G

Bm A Em G

La, la, la, la, take me home.

A

Daddy, I'm coming home.

Bm D D/F# D G x4

Him: Jade

Her: Alexander

Him: Do you remember that day you fell outta my

window?

Her: I sure do, you came jumping out after me.

Him: Well, you fell on the concrete, nearly broke your ass, you were bleeding all over place and I rushed you out to the hospital, you remember that?

Her: Yes I do.

Him: Well there's something I never told you about that night.

Her: What didn't you tell me?

Him: While you were sitting in the backseat smoking a cigarette you thought was gonna be last, I was falling deep, deeply in love with you, and I never told you til just now.

[Chorus]

Bm D
Home. Let me come home.
NC. G
Home is wherever I'm with you.

Bm D
Ahh home. Yes I am ho-oh-ome.
D G
Home is when I'm alone with you.

Bm D
Alabama, Arkansas,
D/F# D G
I do love my ma and pa...
Bm D
Moats and boats and waterfalls,
D/F# D G
Alley-ways and pay phone calls...

Bm D
Home... Home...
D/F# D G
Home is when I'm alone with you.
Bm D
Home... Home...
D/F# D G
Home is when I'm alone with you...

Busted Stuff (Dave Matthews Band)

For Mary Pat, 2002

C G
Not enough
C D/F# C D
Never too much
D/F# G

Woman looked just like love

Rolling stone, gather no moss
But leaves a trail of busted stuff.

Chorus:

D D/F# G D/F#
I know she's gonna leave my broken heart behind
C D/F# G
I take what she's given

[Repeat]

Sweet sugar lips, pushed from the hips
You know she looks just like love.
Without a care, she floats above
She got me down here looking up.
[Chorus]

When she moves, she moves so cool
She got me feeling like a fool
But inside the devil hides
The woman looks just like love.
[Chorus]

Say Goodbye (Dave Matthews Band)

For 1999

A E D

A E
So here we are tonight, you and me together

D A
The storm outside, the fire is bright

E
And in your eyes I see what's on my mind

D A
You've got me wild, turned around inside
E

And then desire, see, is creeping up heavy, inside
D
here

A
And know you feel the same way I do now

E
Now let's make this an evening

D A
Lovers for a night, lovers for tonight

Bridge:

Bm E A D
Stay here with me, love, tonight just for an evening

Bm E
When we make our passion pictures,

A F#m
you and me twist up secret creatures

D
And we'll stay here

D A E D
Tomorrow go back to being friends

A
Go back to being friends

E D
But tonight let's be lovers, we kiss and sweat

A
We'll turn this better thing to the best

E D
Of all we can offer, just a rogue kiss

A
Tangled tongues and lips, see me this way

E
I'm turning and turning for you

D A
Girl, just tonight

Bm E
Float away here with me

A D
An evening just wait and see

Bm E
But tomorrow go back to your man

A F#m
I'm back to my world And we're back to being friends

Bm E
Wait and see me,

A D
Tonight let's do this thing

Bm E A
All we are is wasting hours until the sun comes up

F#m
it's all ours

D
On our way here

D A E D
Tomorrow go back to being friends

A
Go back to being friends

E D A
Tonight let's be lovers, oh please tonight let's be lovers

A E
Say you will, tonight let's be lovers

D A
Oh please, tonight let's be lovers

Bm E A D
And hear me call, soft-spoken whispering love

Bm E
A thing or two I have to say here

A F#m
Tonight let's go all the way then

Bm E
Love I'll see you

A D
Just for this evening

Bm E
Let's strip down, trip out of this

A D
One evening starts with a kiss

D
Run away

A G D A
And tomorrow back to being friends, yeh now

G D
Lovers....love.....you

A G D
Just for tonight, one night...love you

A G D
And tomorrow say goodbye [Repeat x3]

Fidelity (Regina Spektor)

For Josh, 2007

(Shake it up.)

C F
I never loved nobody fully
C F
Always one foot on the ground
Dm Bb

And by protecting my heart truly
F C

I got lost in the sounds.

F Bb
I hear in my mind all these voices
Dm C

I hear in my mind all these words
F Bb

I hear in my mind all this music
Dm

And it breaks my heart
C

And it breaks my heart
F C

And it breaks my heart
F Bb C

It breaks my heart.

F Bb
And suppose I never met you
F C

Suppose we never fell in love
F Bb

Suppose I never ever let you kiss me
Dm C

so sweet and so soft.

Suppose I never ever saw you

Suppose we never ever called

Suppose I kept on singing love songs
just to break my own fall.

F C
Just to break my fall
F Bb C

Just to break my fall
F

Break my fall
Bb C

Break my fall.

Dm

All my friends say that of course it's

G
gonna get better, gonna get better

C Bb
Better better better better

C F
Better better better

[Repeat verse 1]

Us (Regina Spektor)

For HB, 2007

C F C F x 2

C F C F

They made a statue of us
Then put it on a mountain top
The tourists come and stare at us
Blow bubbles with their gum
Take photographs have fun, have fun.

They'll name a city after us
And later say it's all our fault
Then they'll give us a talking to
Then they'll give us a talking to
'Cause they've got years of experience.

Chorus:

C F Am G
We're living in a den of thieves
C F Am G

Rummaging for answers in the pages
C F Am G

We're living in a den of thieves

C F
And it's contagious

Am G
And it's contagious

And it's contagious

And it's contagious.

C F C F

We wear our scarves just like a noose
But not cause we want eternal sleep
And though our parts are slightly used
New ones are slave labour you can keep.

[Chorus]

C F C
 They made a statue of us
 They made a statue of us
 The tourists come and stare at us
 The sculptor's mama sends regards
 They made a statue of us
 They made a statue of us
 Our noses have begun to rust.
 [Chorus]

Will You Be There (Michael Jackson)

For Nick, 2009

D Em/D (x16)

D Em/D D
 Hold me, like the River Jordan,
 Em/D D Em/D D Em/D
 And I will then say to thee; you are my friend.

Carry me, like you are my brother,
 Love me like a mother; will you be there?

When weary, tell me; will you hold me?
 When wrong will you scold me; when lost, will you
 find me?

But they told me; a man should be faithful,
 And walk when not able,
 And fight 'till the end, but I'm only human.
 D Em/D (x16)

Bridge:

F Gm D
 Everyone's taking con-trol of me,
 Seems that the world's got a role for me.
 I'm so confused; will you show to me;

C A
 You'll be there for me, and care enough to bear me?

E F#m/E E
 Hold me, lay your head lowly,
 Softly, then boldly; carry me there.
 Lead me, love me and feed me,
 Kiss me and free me; I will feel blessed.

F# Abm/F# F#
 Carry, carry me boldly,

Lift me up slowly; carry me there.
 Save me, heal me, and bathe me,
 Softly, you say to me; I will be there.

Ab Bbm/Ab Ab
 Lift me, lift me up slowly,
 Carry me boldly; show me you care.
 Hold me, lay your head lowly,
 Softly then boldly; carry me there.
 Need me, love me and feed me,
 Kiss me and free me; I will feel blessed.

Em/D: 000000

F#m/E: x02222

Abm/F#: xx4444

Ab: 466544

Bbm/Ab: xx6666

I Was a Kaleidoscope (Death Cab for Cutie)

A D Asus2 E Esus4 D x 2

A D Asus2

I put on my overcoat and
 walked into winter; my teeth chattered rhythms
 And they were grouped in twos or threes, like a
 Morse code message was sent from me to
 Me.

And cars on slippery slopes were stuck: people
 pushing through their mittens
 as I was beginning
 to feel it soaking through my shoes, getting
 colder with every
 step I took to your apartment, dear.

And I was a kaleidoscope: the
 snow on my lenses distorting the image
 of what was only one of you and I
 didn't know which one to address as all your lips
 moved.

Bm D
 And this is when I forget breathe
 E Bm
 and all the things I scripted, they sound unfounded.
 And the look that you're giving me,
 That tells me exactly what you are thinking:

D
"This ain't working anymore."
A D Asus2 E Esus4 D x 2

Bridge:
D
They got their mothers worked into a panic
B
sledding down hills into oncoming traffic

D
the parents layered clothes until the children
couldn't move and then
B
left them outside 'til their noses were blue and
F#m Dm (A)
I got left there, too.
A D Asus2 E Esus4 D x 2

I put on my overcoat and
walked into winter
My teeth chattered rhythms
And they were grouped in twos or threes, like a
Morse code message was sent from me to
me.

Open Your Eyes (Snow Patrol)

For Otesha, 2008

G C
All this feels strange and untrue
Em C
And I won't waste a minute without you
My bones ache, my skin feels cold
And I'm getting so tired and so old.

The anger swells in my guts
And I won't feel these slices and cuts
I want so much to open your eyes
'Cause I need you to look into mine.

Chorus:
G C
Tell me that you'll open your eyes
Em C
Tell me that you'll open your eyes [Repeat x 4]

Get up, get out, get away from these liars
'Cause they don't get your soul or your fire

Take my hand, knot your fingers through mine
And we'll walk from this dark room for the last
time.

Every minute from this minute now
We can do what we like anywhere
I want so much to open your eyes
'Cause I need you to look into mine.
[Chorus x 2]

All this feels strange and untrue
And I won't waste a minute without you.

The Space Between (Dave Matthews Band)

For Claire and Hil A, 2004

E Dsus2
You cannot quit me so quickly
E Dsus2
There's no hope in you for me
E Dsus2
No corner you could squeeze me
E Dsus2
But I got all the time for you, love

Chorus:

A A/G#
The space between the tears we cry
Dmaj9/F#
Is the laughter keeps us coming back for more
A A/G#
The space between the wicked lies
Dmaj9/F#
We tell and hope to keep
N.C. Dsus2
Safe from the pain

Dsus2 E Dsus2
But will I hold you again?
Dsus2 E Dsus2
These fickle, fuddled words confuse me
E Dsus2
Like will it rain today?
E Dsus2
We waste the hours with talking, talking
E
These twisted games we're playing.

Chorus:

A A/G#
We're strange allies with warring hearts
Dmaj9/F# E/G#
What a wild-eyed beast you be
A A/G#
The space between the wicked lies
Dmaj9/F#
We tell and hope to keep us
N.C. Dsus2
Safe from the pain

Bridge:

Dsus2 E Dsus2
But will I hold you a - gain?
Dsus2 E
Will I hold...
B5 B5/A E/G#
Look at us spinning out in the mad - ness of a
Em/G B5/F#
roller coast - er
You know you went off like a devil in a church
In the middle of a crowd - ed room
B5 B5/A E/G#
All I can do, my love, is hope we don't take
Em/G F5
this ship down

A A/G# Dmaj9/F#
The space between where you smile and hide
E/G#
is where you'll find me if I get to go.
The space between the bullets in our fire fight
is where I'll be hiding, waiting for you.
The rain that falls splashed in your heart
ran like sadness down the window into your room.

The space between our wicked lies
is the hope to keep safe from pain.
Take my hand cause we're walking out of here
Right out of here
Love is all we need, dear.

A A/G#
The space between what's wrong and right
Dmaj9/F# E
Is where you'll find me hiding, waiting for you
A A/G# Dmaj9/F#

The space between your heart and mine
E/G#
is the space we'll fill with time

A
The space between...
A/G# Dmaj9/F#

A/G#: 4x222x
Dmaj9/F#: 2x0220
B5: x244xx
B5/A: x044xx
E/G#: 4x2400
B5/F#: 2x44xx
F5: 133xxx

The River Driver (Great Big Sea)

Mi-A-Kon-Da Canoe Staff, 2006

[Drum beat only; chords optional]

G
I was just the age of sixteen
C G
When I first went on the drive
C
After six months hard labour
G D
At home I did arrive
C
And courted with a pretty girl
G D
'Twas her caused me to roam
G
Now I'm a River Driver and
C Em (or G)
I'm far away from home

Chorus:

I'll eat when I am hungry
And I'll drink when I am dry
Get drunk whenever I'm ready
Get sober by and by
And if the river don't drown me
It's down I'll need to roam
For I'm a River Driver and I'm far away from home
I'll build a lonesome castle
Upon some mountain high
Where she can sit an view me

As I go passin' by
Where she can sit an view me
As I go marchin' on
For I'm a River Driver and I'm far away from home
[Chorus]

When I am old and feeble
And in my sickness lie
Just wrap me up in a blanket
And lay me down to die
Just get a little bluebird
To sing for me alone
For I'm a River Driver and I'm far away from home
[Chorus x 2]

For I'm a River Driver and I'm far away from home.

Past The Falls (Braddigan/Dispatch)

E D E
The wind blew and her hair stood still.
E D E
He sits beneath her window sill.
E A
She awaits the magic in his hands, whoa oh

He walks her out into the night
and takes her in a different light
Her eyes divert to the water beneath his feet

E
Water beneath his feet
A D E D
Ohhhh, the water beneath his feet.

Boy wakes up and runs outside
to find that all his fears have died
and all the shells are laying upon the sand.

She kicks a rock along that road
and stood still while the story was told
"Do you believe in me?" he said. "Can you believe in me?"

Can you believe in me? Ohh
Ohhhh, you believe in me
E D
Will you follow me?
Will you follow me?

E D A E
Will you follow me past the falls?
[Repeat verse 1]

A D E D
Ohhhh, the water beneath his feet [Repeat x5]
End on E

Paper Thin Walls (Modest Mouse)

A D A D
A
These walls are paper thin
D
and everyone hears every little sound.
Everyone's a voyeurist; they're watching me watch
them watch me right now.
They're shaking hands
they're shaking in their shoes
Oh lord don't shake me down.
Everyone wants two of them
and half of everyone else is around.
It's been agreed the whole world stinks
So no one's taking showers anymore.

A D
Laugh hard--it's a long ways to the bank
I can't be blamed for nothing anymore.
It's been a long time since you've been around.
Laugh hard--it's a long ways to the bank.

A D G C
A D G
Tow the line to tax the time you know
C
that you don't owe.

I can't be a fool for every one that I don't know.
[Repeat from Verse 1]

About An Hour Ago (O.A.R.)

G Am C G
G
There was a man on the road about an hour ago,
Am
and he was lookin' for a ride to New Mexico.
C G
We were drivin' by way to fast to know.

Well we got the place on a high speed chase

There was a girly in corner with a plastic face.
 Then she disappeared without a trace.
 I said without a trace.

Now we're kickin' back and we're sippin' beers
 and there's a man telling stories about his inner
 fears.

We was all choked up and too close to tears.
 Well then we moved on up to some margaritas
 and we started making faces at the señoritas
 Playing drinking games
 but they were all too drunk to beat us.

Now my car broke down about an hour ago
 and we were headed on down to New Mexico
 But we did not see the gas was low
 I said the gas was low...

We got back to the party
 We'd been on the road, we were kinda dirty
 I seen this girl I said, you're mighty perdy.

Well I said hello about an hour ago,
 and we were headed on down to the big brass show
 But we did not see the gas was low
 I said the gas was low...

I Feel Home (O.A.R.)

For Ryan, 2010

Am x 4 (F C G C) x 4

F C
 There are few things pure in this world anymore
 G C
 and home is one of the few
 We'd have a drink outside maybe run and hid if we
 saw a couple men in blue
 But to me, it's so damn easy to see that your people
 are the people at home
 Well I've been away but now I'm back today and
 there ain't a place I'd rather go (than home)
 Chorus:

C G Am
 I feel home when I see the faces that remember my
 own
 I feel home when I'm chillin' outside with the
 people I know
 I feel home

and that's just what I feel
 Home to me is reality and all I need something real

F C
 Feeling alright, headin' out tonight,
 G C
 maybe off to a dark driveway
 I say now some are bored and some are looking for
 more but we all just decide to stay.
 We got nothing to do, but when I look at you
 I see something that I know and love.
 And with a crack of a smile we all stay a while
 We know from home there ain't nothing above.

Well in the end, we can all call a friend
 Well that's something that I know as true.
 And in a thousand years and a thousand tears,
 I confide in my original crew.
 'Cause to me, throughout eternity, there's
 somewhere where you're welcome to go.
 I said it's something free that means a lot to me,
 when I'm with my friends I feel home.
 [Chorus]

Home to me is reality, and all I need something real
 I feel home.

Family Tree (TV on the Radio)

For Lee, 2010

C D G Em

C D
 Under my love
 G Em
 Wake up to your window
 The day calls in billows
 It's echoing moonlight on to the blue
 nightmare of your heart
 In cozy red rainbow
 It's shaking off halos
 And the memory of our sacred so-and-so's

Oh take my hand sweet
 Complete your release and bury your feet
 And married we'll be
 Alone in receiving ours is a feeling
 Not that they would see
 They don't know that we could be

That way your cradle escaped the sea
And your raven-haired Mama caught told-you-so's

Chorus:

We're laying in the shadow of your family tree
Your haunted heart and me
Brought down by an old idea whose time has come
And in the shadow of the gallows of your family tree
There's a hundred hearts soar free
Pumping blood to the roots of evil to keep it young

Bridge:

Ah me all mine
Is it safe to say that we've waited patiently
Call me on time
And recall the tune that has place us gracefully
All into line
There's the garden grave and a place they've saved
for you
I'll fall by your side
Though your silver-haired Mama throws told-you-so's
[Chorus]
And now we'll gather in the shadow of your family tree... [continue chorus].

Untold Stories (Buju Banton; Sinead O'Connor cover)

G G C D (x3) C C D G

Chorus:

G
I'm living, while I am living

C D

to the father I will pray

G D C

Only he know how we get through everyday

G

With all the hike in the price

C D

Arm and leg we have to pay

C D

While our leaders play.

G C D

All I see people a rip and a rob and a grab

G C D

Thief never love to see a thief with a long bag

G C D

No love for the people who a suffer real bad

C D G

Another toll to the poll may God help we soul

What is to stop the youths from get out of control

Full up of education yet no own no payroll

The clothes on my back have countless eyehole

Could go on and on the full has never been told.

[Chorus]

C G

Who can afford to run will run

C

But what about those who can't?

C G

They will have to stay

G C

Opportunity a scarce, scarce commodity

C D

In these times I say!

G C D C D

When mama spend her last and send you go class

D C

Never you ever play

G C D

It's a competitive world for low budget people,

G C D

Spending a dime while earning a nickel

G C D

With no regards to who it may tickle

C D

My cup is full to the brim

C D G

I could go on and on the full has never been told

[Chorus, verse 1]

G D G

I could go on and on the full has never been told

[Repeat x 4. on final:]

C D G

The full has never...been....told...

Myriad Harbour (The New Pornographers)

For Margaret, 2009

Intro: G C x2

G

I took a plane, I took a train

C

Ah, who cares, you always end up in the city

I said to Carl, look up for once

see just how the sun sets in the sky

I said to John, do you think the girls here--

Ever wonder how they got so pretty?

Em

Well, I do

Am

C

Look out upon the myriad harbour [Repeat x 3]

G C x2

All the boys with their homemade microphones
have very interesting sound.

All the girls falling to ruin dropping out of school,
breaking Daddy's heart just to hang around

I walked into the local record store and asked for
An American music anthology

Em

It sounds fun. They tore my skirt.

Am

C

Stuck it on the walls at P.S. 1

G C C G...

I took a plane, I took a train

Ah, who cares, you always end up in the city

Stranded at Bleecker and Broadway

Looking for something to do.

Someone somewhere asked me, is there

Anything in particular I can help you with?

G

C

All I ever wanted help with was you

Am

C

Look out upon the myriad harbour [Repeat x 4]

Am

C G

oooooooouuurrrr oh ah ah

C G C G

Challengers (The New Pornographers)

G A Bm A D x2

G A

Yes I know it was late

Bm

We were greeting the sun

A D

Before long

C And you live with someone

I live with somebody too

Leave it there

A

For safe keeping

G

A

One of the west village in plains

G

That was the custom

G A

Come dawn

G D G D

On the walls of the day

In the shade of the sun

We wrote down

Another vision of us

We were the challengers of

The unknown

"Be safe," you say

Whatever the mess you are, you're mine, okay

If that is the custom

I'm down

G D G D

Na-na na-na na-na na-na na-na

Na-na na-na na-na na-na na-na...

G A Bm A D x 2

Until I see you around

Until we clear the accounts

Leave it there

Leave it to us

We are the challengers of

The unknown

A D G

Oh-la, oh-la, oh-la, oh-la

A D G

Oh-la, oh-la, oh-la, oh-la

In Your Eyes (Peter Gabriel)

For Lesley, 2007

Bm D/F# G

Love,
I get so lost, sometimes
Days pass and this emptiness fills my heart
When I want to run away
I drive off in my car
But whichever way I choose
I come back to the place you are.

Pre-Chorus:

A G
And all my instincts, they return
And the grand facade, so soon will burn
Without a noise, without my pride
I reach out from the inside.

Chorus:

E
In your eyes (the light, the heat)
D
In your eyes (I am complete)
E
In your eyes (I see the doorway)
D
In your eyes (to a thousand churches)
E
In your eyes (The resolution)
D E
In your eyes (Of all the fruitless searches)
D E
Oh, I see the light and the heat (in your eyes)
D E
Yes I want to be that complete (in your eyes)
D
I want to touch the light
E
the heat I see in your eyes.
Bm D/F# G (x 2)

Love,
I don't like to see so much pain
So much wasted and each moment is slipping away
I get so tired, working so hard for our survival
I look to these times with you, to keep me awake
and alive

[Pre-Chorus, chorus]

E
In your eyes. [Repeat]

Africa (Toto)

For Nuge, 2010

G F#m Bm x 2

A E F#m
I hear the drums echoing tonight
E G/D D
She hears only whispers of some quiet
A E G F#m Bm
conversation.
She's coming in twelve-thirty flight
The moonlit winds reflect the stars
that guide me toward salvation.
I stopped an old man along the way
Hoping to find some old forgotten words
or ancient melodies.
A E F#m
He turned to me as if to say,
E G F#m Bm
"hurry boy, it's waiting there for you."

Chorus:

Em C G D
Gonna take a lot to drag me away from you
There's nothing that a hundred men or more could
ever do
I bless the rains down in Africa
Em C
Gonna take some time to do
G Bm7 D G F#m Bm
the things we never had.

A E F#m
The wild dogs cry out in the night
E G/D
As they grow restless longing for
D A E G F#m Bm
some solitary company.
I know that I must do what's right
Sure as Kilimanjaro rises like Olympus above the
Serengeti
I seek to cure what's deep inside
Frightened of this thing that I've become.
[Chorus]

G F#m Bm
 Hurry boy she's waiting there for you.
 [Chorus]
 Em C G D
 I bless the rains down in Africa [Repeat x 3]
 Gonna take some time to do
 the things we never had.

Curbside Prophet (Jason Mraz)

For Kim and Laura, 2002

Chorus:

G
 I'm just a curbside prophet
 C
 with my hand in my pocket
 F Bb A
 and I'm waiting for my rocket to come
 I'm just a curbside prophet
 with my hand in my pocket
 and I'm waiting for my rocket y'all

You see it started way back in NYC
 When I stole my first rhyme from the M-I-C
 At a west end avenue at 63
 It's the beginning of a leap year February '96
 win a guitar picked it up in the mix

I committed to the licks a like a nickel bag of tricks
 Well Look at me now
 Look at me now
 Look at me now, now, now, now
 [Chorus]

Well then you're never gonna guess
 where I been been been
 And I have no regrets that I bet my whole checking
 account
 Because it all amounts to nothing up in the end
 Well you can only count that "On The Road Again"
 Will soon be on my radio dial
 And I been paying close attention to the Willie
 Nelson style
 Like a band of gypsies on the highway wild
 I'm a one-man mission on the California skyline
 Drive up the coast and I brag and I boast
 because I'm picking up my pace,
 I'm making time like Space Ghost
 Raising a toast to the highway patrol at the most

But my cruise control's on coast
 'Cause I'm touring around the nation on extended
 vacation
 See I got Elsa the dog who exceeds my limitations
 I say, "I like your style crazy pound pup!
 You need a ride? well come on girl hop in the
 truck!"
 [Chorus x 2]

See I'm a down-home brother red-neck undercover
 With my guitar here I'm ready to play
 And I'm a sucker for Philly got a natural ability
 geared to freestyle look at my flexibility
 Dangerous on the MIC
 My ghetto hat's cocked right
 All the ladies say,
 "Yo, that kid is CRAZY!"
 We got the backstage Betties
 takin' more than they can get
 They say, "whats up with M-R-A-Z?"

Hey hey hey! Something's different
 in my world today.
 Well they changed my traffic signs to a brighter
 yellow. [Repeat]

I'm just a Curbside Prophet, love x 5
 And I'm waitin' for my rocket
 I said a-waitin' for my rocket to come now...
 Curbside..come now brother...

Broken Rifle (Evening Hymns)

Bb Cm Gm G#
 D#
 I'm grappling for something to hold onto
 Bb
 Letting out miles of line so I can find my way
 Cm
 home
 When everything is up for discussion
 G#
 You're running, running dear just to catch your
 breath
 You're sending me signals that I could believe in
 Pushing my hips to the edge of the ledge to look
 down

When everything's wide open before you
Is when you'll pull back and explode and it'll all go
down

Chorus:

Bb Cm Gm G#
This broken rifle's got a bullet with your name on it
And I'm trying and I'm trying to line you up in my
sights
But you're hard to pin down when you're moving
like a river
But I'll try and I'll try to put out your lights

I'm building a stone wall I hope will protect me
Battling gunshots, these thoughts of rejecting
When everything falls so softly before me
You come, pull in, touch down then destroy me

I'm napping, I'm napping my afternoon away
Thinking we'd be better off picking up, getting
away
This is how I'll spend the rest of my days
Maybe oh maybe I will be okay

This broken record's got your name right in the
middle
And I'm pushing you, pushing you out of my lights
I carved your name into the back of my fiddle
That I play on the pier in the dark to call you in
from the night

Alt. chords: D A Bm G (verse); A Bm F#m G (ch)

Kathleen (Josh Ritter)

G C G C

G C
All the other girls here are stars—
G C

You are the Northern Lights.
They try to shine in through your curtains
You're too close and too bright.
G Em7
They try and they try but everything that they do
Am C G
is the ghost of a trace of a pale imitation of you
G C G C
I'll be the one to drive you back home, Kathleen.

This party is made with the night air and the chance
that a smile
will wind its way from your face to one of the boys
in your line.

You act like you're hip to their tricks and you're
strong
but a virgin Wurlitzer heart never once had a song
I'll be the one to drive you back home, Kathleen.
D D/F#

and I'll have you back by break of day
Em

I'm going your way anyway
C
and if you'd like to come along
D
I'll be yours for a song.
G C G C

I know you are waiting
and I know that it is not for me
but I'm here and I'm ready
and I've saved you the passenger seat.
I won't be your last dance just your last goodnight
every heart is a package tangled up in knots
someone else tied
I'll be the one to drive you back home, Kathleen.
G C G C x 2
So crawl up your trellis and quietly back into your
room
and I'll coast down the length of your drive by the
light of the moon.

And the next time I see you a new kind of hello
both our hearts have a secret only both of us know
'bout the night that I drove you back home,
Kathleen.

Drove you home...

G C G C...

Mushaboom (Feist)

For Bryn, 2006

D A D A
Helping the kids out of their coats
D A D A G DADA
But wait the babies haven't been born. oh-oh-oh
Unpacking the bags and setting up
And planting lilacs and buttercups. oh-oh-oh

Em7
 But in the meantime I've got it hard
 A7sus4 D A D A
 Second floor living without a yard.
 It may be years until the day
 My dreams will match up with my pay.

Em7 G
 Oh-oh-oh old dirt road (Mushaboom Mushaboom) coconut island
 Knee-ee-ee deep snow (Mushaboom Mushaboom) I am not worried. I am not overly concerned
 Watching the fire as we grow
 (Mushaboom Mushaboom)
 Oh-oh-oh old.

D A D A
 I got a man to stick it out
 D A D A G D A D A
 And make a home from a rented house. oh-oh-oh
 And we'll collect the moments one by one
 I guess that's how the future's done. oh-oh-oh

Em7
 How many acres, how much light
 A7sus4 D A D A
 Tucked in the woods and out of sight.
 Talk to the neighbours and tip my cap
 On a little road barely on the map.

Em7 G
 Oh-oh-oh old dirt road (Mushaboom Mushaboom) But I am not really worried. I am not overly
 Knee-ee-ee deep snow (Mushaboom Mushaboom) concerned.
 Watching the fire as we grow
 (Mushaboom Mushaboom)
 Oh-oh-oh old
 (Mushaboom Mushaboom)
 Oh-oh-oh old dirt road
 Ra-ah-ah rambling rose
 (Mushaboom Mushaboom)
 Watching the fire as we grow
 (Mushaboom Mushaboom)
 we-eh-eh well I'm sold.

Anna Begins (Counting Crows)

For Take Back the Night 2003

Am
 My friend assures me, "It's all or nothing."
 G
 I am not worried, I am not overly concerned
 My friend implores me, "For one time only,
 Make an exception." I am not worried
 Wrap her up in a package of lies. Send her off to a

coconut island
 I am not worried. I am not overly concerned
 with the status of my emotions. "Oh," she says,
 "you're changing."
 But we're always changing. It does not bother me
 to say

Em
 This isn't love
 C D Em
 Because if you don't want to talk about it then... it
 isn't love.

 C D
 And I guess I'm gonna have to live with that
 But I'm sure there's something in a shade of grey
 Or something in between
 And I can always change my name
 If that's what you mean.

Am
 My friend assures me, "It's all or nothing."

 G
 But I am not really worried. I am not overly
 concerned.
 You try to tell yourself the things you try to tell
 yourself

To make yourself forget. I am not worried.
 Em C
 "If it's love," she said, "then we're going to have to
 D Em
 think about the consequences."

 C D
 She can't stop shaking I can't stop touching her and
 G C Em

This time when kindness falls like rain
 D G C Em D
 It washes her away and Anna begins to change her
 G
 mind

C Em
"These seconds when I'm shaking leave me
D G C
shuddering for days," she says.

Em D G
And I'm not ready for this sort of thing.

Am
But I'm not going to break

G
And I'm not going to worry about it anymore.
I'm not going to bend and I'm not going to break
And I'm not going to worry about it anymore.
It seems like I should say, "As long as this is
love..."

But it's not all that easy... so maybe I should
Am

Snap her up in a butterfly net
Pin her down on a photograph album

G
I am not worried
I've done this sort of thing before.

Em C D
But then I start to think about the
Em
consequences

C D
Because I don't get no sleep in a quiet room and

G C Em
This time when kindness falls like rain
D G C Em D
It washes me away and Anna begins to change my
G
mind

C Em D
And every time she sneezes I believe it's love and
G C Em D G
Oh Lord, I'm not ready for this sort of thing.

C Em
She's talking in her sleep
D G

It's keeping me awake and
C Em D G
Anna begins to toss and turn

C Em D
And every word is nonsense but I understand and

G C Em D G
Oh Lord, I'm not ready for this sort of thing
C Em

Her kindness bangs a gong
D G C Em D
It's moving me along and Anna begins to fade
G

away
C Em
It's chasing me away
D

She disappears and
G C Am D G
Oh Lord, I'm not ready for this sort of thing.

Murder of One (Counting Crows)

G C G C
D
Blue morning, Blue morning

C
Wrapped in strands of fist and bone
Curiosity, Kitten,
Doesn't have to mean you're on your own
You can look outside your window
He doesn't have to know
We can talk awhile, baby
We can take it nice and slow

Chorus:

G C
All your life is such a shame, shame, shame
All your love is just a dream, dream, dream

Are you happy when you're sleeping?
Does he keep you safe and warm?
Does he tell you when you're sorry?
Does he tell you when you're wrong?
I've been watching you for hours
It's been years since we were born
We were perfect when we started
I've been wondering where we've gone.
[Chorus]

I dreamt I saw you walking
up a hillside in the snow
Casting shadows on the winter sky
as you stood there counting crows:

One for sorrow, two for joy
 Three for girls and four for boys
 Five for silver, six for gold and
 Seven for a secret never to be told.
 There's a bird that nests inside you
 Sleeping underneath your skin
 When you open up your wings to speak
 I wish you'd let me in

[Chorus]
 Open up your eyes
 You can see the flames of your wasted life
 You should be ashamed
 You don't want to waste your life.

G
 I walk along these hillsides In the summer 'neath
 the sunshine
 C
 I am feathered by the moonlight falling down on
 me

G C
 Change, change, change.

Revival Day (Craig Cardiff)

C F C
 In a borrowed car, we sang 'Evaporated'
 Am F C
 It's beautiful when you go low and I go high.
 C
 Just you watch, dear
 F C
 And oh, we'll beat this
 G F C
 If I believe enough, the Lord will provide.

We lay our names into pieces,
 We sing in tongues, salvation through their eyes.
 Jesus saves if you let him
 The donation plate will pass through the aisle.

Revival day was the saddest.
 Passed on by with a side of skin and bones
 Pushed to the front by a callous doctor
 Because no one wants to watch us dying at home.
 [Repeat verse 1]

When People Go (Craig Cardiff)

For Claire, 2008

D A Em G
 D A
 When people go, when people leave,
 Em G
 makes some people cry, makes some people drink.
 When people go, when people leave,
 it's the saddest thing.

When people go, is it like they're asleep?
 Lost to the world in a longish dream?
 Like when boats at sea never come back,
 is it like that?

A Em
 I think it's going to be another long night.
 I think it's going to be another long ride.

When people go, when people leave,
 makes some people cry, makes some people drink.
 When people go, when people leave,
 it's the saddest thing.
 A Em G D

Dizzy in the head, broke in the heart,
 There's no business, it's all art.
 Until it's far behind then it all come back,
 when people go it's so sad, so sad, so sad,
 D A Em
 so sad, so sad, so sad.
 D A Em

D A
 Goodnight, go home,
 Em G D
 there is nothing more to see,
 A Em
 just a song and a box,
 G
 some need to cry.
 And please find a friend
 have a drink and go home,
 taking two into your heart,
 go to bed and, go to bed and,
 Well goodnight, go home,
 there is nothing more to see,

my friend, have a drink
go to bed,
and tell hem how
that you need them,
hold them hold them tight.

Good night, go home,
there is nothing more to see. (Repeat)
I think it's going to be a long, long night.
D A Em G

For The Widows In Paradise (Sufjan Stevens)

For Annie, 2008

Em C G D
I have called you children, I have called you son.
What is there to answer if I'm the only one?
Morning comes in paradise
morning comes in light.
Still I must obey, still I must invite.
Em C G D
If there's anything to say, if there's anything to do.
If there's any other way, I'd do anything for you.

I was dressed in embarrassment
I was dressed in white.
If you had a part of me, will you take your time?
Even if I come back, even if I die
Is there some idea to replace my life?

Like a father to impress,
Like a mother's mourning dress
If we ever make a mess, I'll do anything for you

I have called you preacher, I have called you son
If you have a father, or if you haven't one,
I'll do anything for you (x5)
I did everything for you (x14)

Round Here (Counting Crows)

Cadd9 Dsus4
Step out the front door like a ghost into the fog
Em7 G
Where no one notices the contrast of white on
white
And in between the moon and you
the angels get a better view

Of the crumbling difference
between wrong and right.
I walk in the air between the rain
through myself and back again.
Where? I don't know.
Maria says she's dying
Through the door I hear her crying.
Why? I don't know.

Chorus:

C D Em7 G
Round here we always stand up straight.
Round here something radiates.

Maria came from Nashville
with a suitcase in her hand
She said shed like to meet a boy
who looks like Elvis.
She walks along the edge of
where the ocean meets the land
Just like she's walking on a wire in the circus.
She parks her car outside of my house
Takes her clothes off.
Says she's close to understanding Jesus.
She knows she's more than just a little
misunderstood
She has trouble acting normal when she's nervous.

Chorus:

Round here, we're carving out our names.
Round here we all look the same
Round here we talk just like lions
But we sacrifice like lambs.
Round here, she's slipping through my hands.

Mrs. Potter's Lullaby (Counting Crows)

For the Potters

A D
Well I woke up in mid-afternoon 'cause
E A
that's when it all hurts the most.
A D
I dream I never know anyone at the party
E A
and I'm always the host.
C#m
If dreams are like movies,

D A
then memories are films about ghosts.
E
You can never escape,
D A
you can only move south down the coast.

Well, I am an idiot
walking a tightrope of fortune and fame.
I am an acrobat swinging trapezes
through circles of flame.
If you've never stared off in the distance,
then your life is a shame.
And though I'll never forget your face,
sometimes I can't remember my name.

Chorus:

C#m D A E
Hey Mrs. Potter, don't cry
Hey Mrs. Potter, I know why but
C#m D A
Hey Mrs. Potter, won't you talk to me?

Well, there's a piece of Maria
in every song that I sing.
And the price of a memory
is the memory of the sorrow it brings.
And there is always one last light to turn out
and one last bell to ring
And the last one out of the circus has to lock up
everything
Or the elephants will get out and forget to
remember what you said
And the ghosts of the tilt-a-whirl
will linger inside of your head
And the Ferris wheel junkies
will spin them forever instead.
When I see you a blanket of stars covers me in bed.

C#m D A E
Hey Mrs. Potter, don't go
Hey Mrs. Potter, I don't know but
Hey Mrs. Potter, won't you talk to me?

A
All the blue light reflections
D E A
that colour my mind when I sleep
And the lovesick rejections
that accompany the company I keep.

C#m
All the razor perceptions
D A
that cut just a little too deep
E
Hey I can bleed as well as anyone,
D A
but I need someone to help me sleep.

So I throw my hand into the air
and it swims in the beams.
It's just a brief interruption
of the swirling dust sparkle jet stream.
Well, I know I don't know you
and you're probably not what you seem
But I'd sure like to find out
So why don't you climb down off
that movie screen?

Hey Mrs. Potter, don't turn
Hey Mrs. Potter, I burn for you
Hey Mrs. Potter, won't you talk to me?

When the last king of Hollywood
shatters his glass on the floor
and orders another
Well, I wonder what he did that for?
That's when I know that I have to get out
'cause I have been there before
So I gave up my seat at the bar
and I head for the door
We drove out to the desert
just to lie down beneath this bowl of stars.
We stand up at the Palace
like it's the last of the great Pioneer town bars.
We shout out these songs
against the clang of electric guitars.
You can see a million miles tonight
But you can't get very far.

Hey Mrs. Potter, I won't touch and
Hey Mrs. Potter, it's not much but
Hey Mrs. Potter, won't you talk to me?

One Great City! (The Weakerthans)

For Ryan, Dominion Hotel 2011

D/F# Cadd9 G Cadd9

Late afternoon, another day is nearly done
A darker grey is breaking through a lighter one
A thousand sharpened elbows in the underground
That hollow hurried sound,

Em D Cadd9

Feet on polished floor
And in the dollar store,

Em D A
the clerk is closing up

Cadd9

And counting loonies trying not to say:

C D/F# G

I hate Winnipeg.

The driver checks the mirror seven minutes late
The crowded riders' restlessness enunciates
The Guess Who sucked, the Jets were lousy
anyway

The same route everyday

And in the turning lane

Someone's stalled again

He's talking to himself

And hears the price of gas repeat his phrase:

I hate Winnipeg.

And up above us all

Leaning into sky

Our golden business boy

Will watch the North End die

And sing, "I love this town"

Then let his arcing wrecking ball proclaim:

Cadd9

I

D/F#

Hate

G

Winnipeg.

Our Retired Explorer (Dines with Michel Folcault in Paris, 1961) (The Weakerthans)

F C

Just one more drink and then I

F

should be on my way home.

C

I'm not entirely sure

F

what you're talking about.

I've had a really nice time,

but my dogs need to be fed.

I must say that in the right light

you look like Shackleton.

F

C

Comment allez-vous ce soir?

Bb

F

Je suis comme ci comme ça.

Yes, a penguin taught me French

back in Antarctica.

F

C

I could show you the way
shadows colonize snow.

Ice breaking up on the bay
off the Lassiter coast.

Light failing over the pole
as every longitude leads

up to your frost bitten feet.

Oh, you're very sweet.

F

C

Thank you for the flowers

Bb

F

and the book by Derrida,

but I must be getting back to

dear Antarctica.

Dm

Say, do you have a ship

Bb

and a dozen able men

C

that maybe you could lend me?

F

Bb

Oh Antarctica

Oh Antarctica

Oh Antarctica.

F

Skippy Boy (Amy Millan)

F C Bb (x 2) F Bb F

F C Bb F

Skippy boy, all bones, no lies

You're so miserable in the mornings

Will you wait up for me?

It's sordid and I can't find my feet

F

and you've got lips I could spend a day with.

Skippy boy, some where, some prostitution

some devour, some doubt, some dance

They're coming with swords through the backdoor

and there you are on the fence

with those lips I could spend a day with.

When it's done I'll drink champagne to the lonely,
lonely in me

Monday, Tuesday: it's only me

Wednesday, Thursday: only me

Friday, Saturday: only me

Here comes Sunday.

Spinster's Almanac (Christine Fellows)

Em D G C x 2 D

C D G

You're never far away from me

F C

I've had this lock of your hair now

D G G/F

for a half a century or more

Em C D G

I keep it in a matchbox in the pocket of my coat.

Saturdays I go to town just to make them laugh

I learned to drive when I was 65 years old

And I sit poker-straight behind the wheel.

Em D G C

Mother died of influenza when we kids were small

Em D G C

Father never smiled again and seemed to shrink

D

with every passing year.

Everybody sigh and put your hands on your hips

'Cause when I get those old songs in my head

I can't keep my fingers off the keys.

Em D G C x 2 D

C D G F

Through my research I have found all it takes to

C

keep the chickens

D G G/F Em

Laying eggs is opera or Gershwin played

C D G

at low volumes on dad's old radio.

One concession for the hens destined for slaughter:

I read them poetry, they like the Yeats the best

And frankly, so do I.

Em D G C

Who wouldn't like to wake up on the Isle of

Innisfree

Em D G C D

To muck about that bee-loud glade like he?

Everybody sigh and put your hands on your hips

What's good enough for chickens is plenty good

enough for you and me.

Em D G C x 2 D

You're never far away from me

I've had this lock of your hair now for a half a

century or more

I keep it in a matchbox in the pocket of my coat.

Phantom Pains (Christine Fellows)

G C

We lived just two blocks from the beach

D C

In a dirt floor bungalow,

With butterflies bolted outside

The living room window.

The dog will chew up any shoe

Left lying on the front stoop.

Let the screen door slam

On your way out.

C Em Am

Won't be too hard to find us.

C Em D

Follow the lights straight into town.

Ask anyone at all,

"Where's the Alexander hotel?"

We grew up bookends either side
Of the library parking lot.
From throwing rocks, to throwing looks,
To throwing the bouquet.

My mother she's a character,
All around her cards and gin
But watch her close, she'll teach you about
Anything to win.

We'll be finishing each other's sentences
And playing euchre for pennies
Every Friday night
At the Alexander Hotel.

Charlie's worked behind the bar
Ever since we were little kids.
He lost two fingers and an eye
In a childhood accident.
He told me once he wakes some nights
His missing fingers itching terribly.
I read somewhere that phantom pains
Never go away.

Charlie's good for a case of beer
Friday night after hours,
If you let him come along.
Stumble home in the dark.

If I Were a Boy (Beyoncé)

For TYT, 2009

Em C G

If I were a boy

D Em C G D

Even just for a day

Em C

I'd roll out of bed in the morning

G D Em C G D

And throw on what I wanted and go

Drink beer with the guys

And chase after girls

I'd kick it with who I wanted

And I'd never get confronted for it

Because they'd stick up for me.

Chorus:

If I were a boy

I think I would understand

how it feels to love a girl

I swear I'd be a better man.

I'd listen to her

'cause I know how it hurts

when you lose the one you wanted

'cause he's taken you for granted

and everything you had got destroyed.

If I were a boy

I would turn off my phone

Tell everyone it's broken

so they'd think

that I was sleeping alone.

I'd put myself first

and make the rules as I go

'cause I know that she'll be faithful

waiting for me to come home (to come home).

[Chorus]

It's a little too late for you to come back

Say it's just a mistake

Think I forgive you like that?

If you thought I would wait for you,

You thought wrong.

Chorus:

But you're just a boy

You don't understand (and you don't understand)

How it feels to love a girl

Someday you'll wish you were a better man

You don't listen to her

You don't care how it hurts

Until you lose the one you wanted

'Cause you taken her for granted

And everything that you had got destroyed.

But you're just a boy...

Umbrella (Rihanna)

For the Tanamakoon Torch show, 2007

F C
You had my heart, and we'll never be world apart

E Am
Maybe in magazines, but you'll still be my star

F C
Baby 'cause in the dark you can see shiny cars

E
And that's when you need me there

Am
With you I'll always share

F
Because

Chorus:

F
When the sun shines

C
We'll shine together

G
Told you I'll be here forever

Am
That I'll always be your friend

F
Took an oath Imma stick it out 'till the end

C
Now that it's raining more than ever

G
Know that we still have each other

Am
You can stand under my umbrella

F
You can stand under my umbrella

G/C
(Ella ella eh eh eh)

E
Under my umbrella

Am
(ella ella eh eh eh)

F
Under my umbrella

G/C
(ella ella eh eh eh)

E
Under my umbrella

Am

(ella ella eh eh eh eh eh)

These fancy things, will never come in between
You're part of my entity, here for infinity

When the war has took it's part

When the world has dealt its cards

If the hand is hard together we'll mend your heart

F
Because

[Chorus]

Bridge:

Bb

You can run into my arms

F
It's okay don't be alarmed

C
(Come into Me)

(There's no distance in between our love)

Bb F
So gonna let the rain pour

E
I'll be all you need and more

F
Because

[Chorus]

F
It's raining (raining)

G/C
Ooo baby it's raining

E
Baby come into me

Am
Come into me

F
It's raining (raining)

G/C
Ooo baby it's raining

E
You can always come into me

Am
Come into me.

Bleeding Heart Show (The New Pornographers)

Dm Bb Dm Bb
 Dm Bb
 I leapt across three or four beds into your arms,
 Dm
 where I had hidden myself,
 Bb
 Somewhere in your charm.
 F
 Our golden handshake has been
 smashed into this shape
 Gm
 It's taken magic to a primitive new place.
 Bb Am Bb
 Watch him run, although it, the men are more
 Am
 heroic.

Dm Bb
 We hunched together in one chair out on the deck.
 Dm
 In snow that frozen fell down
 Bb
 On the modern set.
 F
 It looked as if I picked your name out of a hat.
 Gm
 Next thing you know you are asleep in someone's
 lap
 Bb Am Bb
 Watch him run, although it, the men are more
 Am
 heroic.

Pre-chorus:
 Am Dm
 We quit the room, quit so our thoughts can rest,
 Bb
 rest them on nothing new
 C
 That's when we crowd the hall
 Am
 or whatever it is we fell into
 Dm
 Lousy with your good time,
 Bb C F Dm
 with what the majestic cannot find

Bb C F Dm
 In the business of your lives,
 Bb C Dm F
 the perception it is wrong, mile after mile
 Bb C
 The phantom turns, drinking wine from your
 heels...
 F Bb F Bb F Bb F Bb C....
 Oooooo—ooooowweeeeeeooooowweeeeeeoooooooooooo
 (x2)
 Bb F C
 Hey la, hey la, hey la, hey laaaaa x4
 Bb F C
 We have arrived too late to play the bleeding heart
 show x5
 Bb F C Bb Dm
 We have arrived... (x3) Hey la, hey la, hey la

The Fake Headlines (The New Pornographers)

G
 I wrote the news today
 C F G F
 in a tent outside the midway rides,
 and as my money flew
 singing to their pockets you
 could only know your shame,
 knowing what the good ones do.
 Pre-chorus:
 C Dm F G
 And when you see the bruises on my legs from
 Em
 kicking pills yeah,
 Dm F G
 then you see how recklessly the pages are filled...

Chorus 1:
 F G C
 Make headlines, believe them, come back. (x2)
 F G
 Want to be upside down
 C F G
 maybe thrown from side to side.
 Want to fall from the clouds,
 sailing like a ship at sea.
 Want to think out so loud

that the fashion police break me
[Pre-Chorus]

Chorus 2:

F G C
Make headlines, believe them, come back. (x3)
F G F G F G C
You'll cry...you'll cry...you'll cry, believe me, come
back.

G C
I wrote the news today, in a tent outside the
F G F
midway rides,
G C F G
and as my money flew, singing to their pockets, I...
F G C
I filled the whole front page with the catchiest
F F
words I could find,
G C F G
believe me, come back. (Fake headlines, believe
C
them, come back.) x3

Twin Cinema (The New Pornographers)

D G (x3) C A
D G
In home theatres
still projecting
undestructing
C A
a voice from the back of your

Double feature
soft and harder
wait in silence
while planning your attack

Chorus:

G A D
Shining through the hollow today
thinking maybe heavens away
they've shown this on both screens
they've shown this on both screens
D G (x3) C A

In torn seats are
film leaders
lead the charging
of armies into war, yeah

Lead the charge of
twin teachers
false and feature
picture the euphoria

Chorus:

G A D
Flipping through the photos they send ya
going to 16th and Valencia
they've shown this on both screens
they've shown this on both screens
B E G D x4

Bridge:

A Bm
Team, teeming with things
G A
you can find in the dark.

Bm
Dust in the light
G
falling through

D G
Day after night, follows you, follows
D A E
yooooooooooooooooo...oooooooooooo-oooooo- G
oooooooooooooooooooo
D G (x3) C A

In soft seats are
stills projecting
no protecting
from voices in the back of ya

Double feature
soft and heartland
stole the heart then
they slip ya through the cracks yeah
flipping through the photos they send ya
going to 16 and Valencia

G A D
They've shown this on both screens x 4

1234 (Feist)

D D/C#

One Two Three Four

Bm G

Tell me that you love me more

Sleepless, long nights

That was what my youth was for

D Em Bm G

Oh teenage hopes are lying at your door

Left you with nothing But they want some more

Chorus:

A A6 A

Oh-Woh-Oh

G

You're changing your heart

A A6 A

Oh-Woh-Oh

G

You know who you are

D D/C#

Sweetheart, bitter heart

Bm G

Now I can't tell you apart

Cozy and cold

Put the horse before the cart

D Em

Those teenage hopes

Bm G

Who have tears in their eyes

Too scared to own up

To one little lie

[Chorus]

One, two, three, four, five, six, nine, and ten

Money can't buy you back the love that you had then

One, two, three, four, five, six, nine, and ten

Money can't buy you back the love that you had then

[Chorus x 2]

I'm A Mountain (Sarah Harmer)

A D E

Well now how did they get that lady on TV

A D E

Laughing so naturally

A

For a Wal-Mart ad

D E A

Is it not as bad as I thought?

There's a woman sending poisonous mail

And they caught her now she's sitting in jail

While the weather station forecasts hail

From the tropics

Chorus:

Bm E A

Oh I spent the day in a shopping mall

Through the biggest storm of the century

A

I'm a mountain

A E A

I'm a mountain like you said to be

The sports man and his double chin

Don't listen to me in this state I'm in

Saying things about people that I don't know

Well it's just that way when you get hurt

And the things you need you're made to work

You must decide if you will die or grow

[Chorus]

Escarpment Blues (Sarah Harmer)

D G D G

If they blow a hole in my backyard

D G D G

Everyone is gonna run away

D G D G

The creeks won't flow to the Great Lake below

D A D

Will the water in the wells still be okay?

G A

We'll need to build some new apartments

G A

And I know we're gonna have to fix the roads

G A
 But if we blow a hole in the escarpment
 G A
 The wild ones won't have anywhere to go

If they blow a hole in the backbone
 The one that runs cross the muscles of the land
 We might get a load of stone for the road
 But I don't know how much longer we can stand

We'll keep driving on the Blind Line
 If we don't know where we want to go
 Even knowledge that's sound can get watered down
 Truth can get sucked out the car window

G
 We're two-thirds water

A
 What do we really need?

G A
 But sun, showers, soil and seed
 We're two-thirds water
 The aquifers provide
 Deep down in the rock
 There's a pearl inside

If they blow a hole in the backbone
 The one that runs across the muscles of the land
 We might get a load of stone for the road
 But I don't know how much longer we can stand

Room With The Sir John A. View (Weeping Tile)

For Alyssa, 2005

E B C#m A

E B
 I heard you play guitar
 C#m A
 You got pedals around your feet
 E B
 like rocks around a fire
 C#m A
 I don't know if we'll meet
 E B
 I don't know who you are
 C#m A
 You're just a traveled ghost
 E B C#m A
 that I admire from afar

Under the houselights
 Me and you and the last bit of our pints
 Well, I could carry a case or two up a couple of
 flights
 The room with the Sir John A. view opens up to the
 night

Chorus:

C#m B A
 Here I'm caught alive in this trap
 I'm still breathing, it's just a leg hold
 Are you an escape out of this?
 Take me back to the place that I miss
 'Cause this is a waste of money, that's all this is
 E B C#m A

It's a low-lying ache, like homesickness
 When you're desperate for something that you
 know exists
 And I saw it in your grin
 And I wish it had never been
 'Cause I don't want to hear about something that
 could be but never is
 [Chorus]

Bridge:

B A C#m
 What does it mean not to say?
 Could you be like it was just yesterday?
 And I, well, I don't want it now
 E B C#m A
 'cause it's in the way

Well, I heard you play guitar
 You got pedals around your feet
 like rocks around a fire
 I don't know if we'll meet
 I don't know who you are
 I'm in the room with the Sir John A. view
 Just down the street from the bar
 [Chorus]
 That's all this is.

Fireflies (Owl City)

G C
You would not believe your eyes
F
If ten million fireflies
G C F
lit up the world as I fell asleep
'Cause they'd fill the open air
and leave teardrops everywhere
you'd think me rude but I'd just stand and stare

Chorus:

F C G
I'd like to make myself believe
F C Em F
that planet Earth turns slowly
F C
It's hard to say that I'd rather stay
F G Am
awake when I'm asleep
F C D
'Cause everything is never as it seems

'Cause I'd get a thousand hugs
from ten thousand lightning bugs
as they tried to teach me how to dance
A foxtrot above my head
a sockhop beneath my bed
a disco ball is just hanging by a thread.

Chorus:

F Am G
I'd like to make myself believe
F C Em F
that planet Earth turns slowly
F C
It's hard to say that I'd rather stay
F G Am
awake when I'm asleep
F C G
'Cause everything is never as it seems
F
When I fall asleep.

G C F
Leave my door open just a crack
(please take me away from here)

'Cause I feel like such an insomniac
(please take me away from here)
why do I tire of counting sheep
(please take me away from here)
when I'm far too tired to fall asleep?

To ten million fireflies
I'm weird 'cause I hate goodbyes
I got misty eyes as they said farewell
but I'll know where several are
if my dreams get real bizarre
'cause I saved a few and I keep them in a jar.
[Chorus x 3]

You And I Both (Jason Mraz)

For Dodds, 2009

G
Was it you who spoke the words
Gmaj7
that things would happen but not to me
Em
Oh things are gonna happen naturally
Am
Oh taking your advice and I'm looking on the
bright side
C D
And balancing the whole thing
Oh but often times those words
they get tangled up in lines
And the bright light turns to night
Oh until the dawn it brings another day to sing
About the magic that was you and me

Chorus:

G Gmaj7
'Cause you and I both loved
Em
What you and I spoke of
Am
And others just read of
C D
Others only read of the love
G Gmaj7
Of the love that I love
Em
yeah la-be-de-dum

See I'm all about them words
Over numbers, unencumbered numbered words
Hundreds of pages, pages, pages forwards
More words than I had ever heard
And I feel so alive

Chorus:

'Cause you and I both loved
What you and I spoke of
And others just read of
And if you could see me now oh love love
You and I you and I
Not so little you and I anymore

Am
And with this silence brings a moral story
C D
more importantly evolving is the glory of a boy

Chorus:

'Cause you and I both loved
What you and I spoke of
And others just read of
And if you could see me now
Well then I'm almost finally out of
Finally ou-ou-out of final-la-de-de-de-da-de
C D G
Well I'm almost finally finally well
I am free oh I'm free

Bridge:

C D
and it's okay if you had to go away
G
oh just remember the telephones
D
well they workin' 'em
Em
both ways
But if I never ever hear them ring
if nothing else I'll think the bells inside
have finally found you someone else and that's o-o-
okay
C D
'cause I'll remember everything you sang

Cause you and I both loved

What you and I spoke of
And others just read of
And if you could see me now
Well then I'm almost finally out of
Finally ou-ou-out of final-la-de-de-de-da-de
Well I'm almost finally finally well out of words.

Gmaj7 = 354433

I'll Do Anything (Jason Mraz)

A E
Go make your next choice be your best choice
F#m D
And if you're looking for a boy with a voice,
Well baby I'm single
Are you in the mood for some dude?
Are you in the mood to be subdued,
Or would you rather just mingle?
Let's get set then to go then and let us jet set
We'll be like the Jetsons
You could be Jane, my wife
Should I marry Jane tonight?

Chorus:

A A7 D Dm
I would if I could. I'd do anything spontaneously.

Or we can keep chilling like ice cream filling
We can be cool in the gang if you'd rather hang
Ain't no thing. I can be lugubrious with you.

I got no ifs, ands, ors, no wits or whats about it
But this place is getting crowded and my house is
two blocks away
Or maybe closer.

Chorus:

I would if I could. I'd do anything spontaneously.
You know I would, if I could. I'll do anything
spontaneously.

Bridge:

F#m F#m7 A7
If you could be nimble, you'd have it simple
D
just like me.
F#m F#m7 A7

So go on and try it, do not deny yourself your
D Dm
freedom.

So step on up to the plate get a date with Mraz
See you better act fast because supplies
They never last
Now did you know this is limited time offer.
So go make your mind up before our time's up
You better start winding it up
Because the party's almost over
And if you should know, girl
Go a little bit lower now

Chorus:
See how I would, if I could. I'd do most anything
spontaneously.
You know I would, and I can prove it. I'll do
anything spontaneously.

Hot N Cold (Katy Perry)

For Tristin, Winter 2009

D A
You change your mind
Em G
Like a girl changes clothes
Yeah you, PMS
Like a bitch
I would know
And you over-think
Always speak
Critically
I should know
That you're no good for me

Chorus:
'Cause you're hot then you're cold
You're yes then you're no
You're in then you're out
You're up then you're down
You're wrong when it's right
It's black and it's white
We fight, we break up
We kiss, we make up
(You) You don't really want to stay, no
(But you) But you don't really want to go-o
You're hot then you're cold

You're yes then you're no
You're in then you're out
You're up then you're down

We used to be
Just like twins, so in sync
The same energy
now's a dead battery
Used to laugh, 'bout nothing
Now you're plain boring
I should know
That you're not gonna change.
[Chorus]
Bridge:
Em G
Someone call the doctor
D A
Got a case of a love bi-polar
Stuck on a roller coaster
Can't get off this ride.

You change your mind
Like a girl changes clothes.
[Chorus]

Elevator Love Letter (Stars)

C Csus4 C
I'm so hard for a rich girl
My heels are high, My eyes cast low
And I don't know how to love
I get too tired after midday, lately
C Csus4 C x 2

Am7 Fmaj9 Cmaj9
I take it out on my good friends
C* Csus4 C*
But the worst stays in
Am7 Fmaj9 Cmaj9
Or where would I begin?

Chorus:
C
My office glows all night long
Am7 Fmaj9 Cmaj9
It's a nuclear show and the stars are gone
C
Elevator, elevator

Am7 Fmaj9 Cmaj9 C
Take me home.

Am7 Fmaj9 Cmaj9
I'm so hard for the rich girl
C C
Her heels so high and my hopes so low
Am7 Fmaj9 Cmaj9 C
'cause I don't know how to love.

I'll take her home after midnight
And if she likes, I'll tell her lies
Of how we'll be in love by the morning
I don't think she'll know that I'm saying goodbye...
(My office...)

[Chorus x 2]
C Am7 Fmaj9 Cmaj9
Don't go, say you'll stay - spend a lazy Sunday
In my arms I won't take - anything away.
[Repeat]
C C Am7 Fmaj9 Cmaj9 x 2

Heart (Stars)

C
Time can take it's toll on the best of us
G
Look at you you're growing old so young
F
Traffic lights blink at you in the evening
C
Tilt your head and turn it to the sun

Sometimes the T.V. is like a lover
Singing softly as you fall asleep
You wake up in the morning and it's still there
Adding up the things you'll never be.

Chorus:

C
Alright, I can say what you want me to,
G
Alright, I can do all the things you do,
F
Alright, I'll make it all up for you,
C
I'm still in love with you,
I'm still in love with you

Time can take its toll on the best of us
Look at you ,you're growing old so young
Traffic lights blink at you in the evening
You tilt your head and turn it to the setting sun
You disembark the latest flight from paradise
You almost turn your ankle on the snow
You fall back into where you started
Make up words to songs you used to know
So...
[Chorus]

The hard luck god
You never had a chance you know
Incurable romantics never do
He held the flame I wasn't born to carry
I'll leave the dying young stuff up to you.
You get back on the latest flight to paradise
I found out from a note taped to the door
I think I saw your air plane in the sky tonight
Through my window lying on the kitchen floor.

Alright, I can say what you want me to,
(I want more)
Alright, I can do all the things you do,
(Give me more)
Alright, I'll make it all up for you,
I'm still in love with you,
I'm still in love with you,
(I want more)
Alright, I'll say you want me to,
(Give me more)
Alright, I'll do all the things you do,
(I want more from you)
Alright, I'll make it all up for you,
I'm still in love with you,
I'm still in love with you.

Calendar Girl (Stars)

F G C
If I am lost for a day, try to find me
but if I don't come back, then I won't look behind
me.
All of the things that I thought were so easy,
just got harder and harder each day.

December is darkest, in June there's the light,
but this empty bedroom won't make anything right.

Well out on the landing
A friend I forgot to send home
who waits up for me all through the night.

Chorus:

F G C
Calendar girl who's in love with the world, stay
alive.
[Repeat]

I dreamed I was dying as I so often do,
and when I awoke, I was sure it was true.
I went to the window, threw my head to the sky
and said; whoever is up there, please don't let me
die.

Well I can't live forever, I can't always be
One day I'll be sand on a beach by the sea
The pages keep turning
I mark each day with a cross
And I'll laugh about all that we've lost.

Calendar girl who is lost to the world, stay alive.
Calendar girl who is lost to the world, stay alive.

January, February, March, April, May, I'm alive
June, July, August, September, October, I'm alive
November, December,
Yeah all through the winter, I'm alive
I'm alive.
F G C (x 3)

Three Little Birds (Bob Marley)

A
Rise up this mornin'
E
Smile with the rising sun
D D
three little birds perch by my doorstep
A
Singin' sweet songs
E
of melodies pure and true
D A
sayin', this my message to you

Chorus:

A
Singin' don't worry about a thing
D A
'Cause every little thing (is) gonna be alright
(Repeat x 4)

[Verse , Chorus x 2, Verse, Chorus x 5]

Sweet Surrender (Sarah McLachlan)

Em
It doesn't mean much
C G
It doesn't mean anything at all
D Em C
The life I've left behind me is a cold one
Em C G
I've crossed the last line from where I cannot turn
D Em C G
Where every step I took in faith betrayed me
D Em C
And let me fall down.

Chorus:

D C G Em C D Em G
Swee--ee--ee--t surrender is all I ever had to give

Take me now, no questions asked
You strip away the otherness that surrounds me
Are you an angel, am I already that gone
I just hope that I won't disappoint you
When I'm down here on my knees.
[Chorus x 2]

Bridge:

Am D
And I don't understand how the touch of your hand
G C
I would be the one to fall
Am D
I miss the little things
Am D
I miss everything about you
Em
It doesn't mean much
C G
It doesn't mean anything at all

D Em C
The life I've left behind me is a me is a cold one
[Chorus x 2]

Building A Mystery (Sarah McLachlan)

Bm G
You come out at night
D6 A-Asus4-A
that's when the energy comes
and the dark side's light
and the vampires roam
you strut your rasta wear
and your suicide poem
and a cross from a faith
that died before Jesus came
E G Asus4-A-Asus4
You're building a mystery.

You live in a church
where you sleep with voodoo dolls
and you won't give up the search
for the ghosts in the halls
you wear sandals in the snow
and a smile that won't wash away
can you look out the window
without your shadow getting in the way?

E
Oh you're so beautiful
G
with an edge and a charm
E
but so careful
G Asus4-A-Asus4
when I'm in your arms.

Chorus:
Bm G
'Cause you're working
D A-Asus4-A
building a mystery
holding on and holding it in
yeah you're working
building a mystery
and choosing so carefully.
[Verse 1]

You woke up screaming aloud
a prayer from your secret god
you feed off our fears
and hold back your tears
Give us a tantrum
and a know-it-all grin
just when we need one
when the evening's thin.

Oh you're a beautiful
a beautiful fcked up man
you're setting up your
razor wire shrine.
[Chorus, Instrumental, Chorus x 2]
D A
You're building a mystery.

Long May You Run (Neil Young)

For Top-O, 2010

D A/D G D
We've been through some things together,
Bm G A
With trunks of memories still to come
D A/D G D
We found things to do in stormy weather
Bm A D
Long may you run.

Chorus:
D A/D G D
Long may you run, long may you run,
Bm G A
Although these changes have come.
D A/D
With your chrome heart shinin'
G D Bm A D
in the sun, long may you run.
G Bb D

Well it was back in Blind River in 1963
When I last saw you alive
But we missed that ship on the long decline
Long may you run.
[Chorus, Instrumental]

Maybe the Beach Boys have got you now
With those waves singin' Caroline.

Rollin' down that empty ocean road
Gettin' to the surf on time.
[Chorus, Instrumental]
A/D= x00220
Dsus4= x00233

Sweet Caroline (Neil Diamond)

E A D
Where it began I can't begin to know it
A E
But then I know it's going strong
Was in the spring, and spring became a summer
Who'd have believe you'd come along

Chorus:

A Amaj7
Hands touching hands
E D E
Reaching out touching me touching you
A D E
Sweet Caroline Good times never seemed so good
I'm inclined to believe there never would
D Dbm Bm
But now I'm...
A D
Look at the night and it don't seem so lonely
A E
We fill it up with only two
And when I hurt Hurting runs off my shoulder
How can I hurt when holding you
Warm touching warm
Reachin out touching me touching you

Chorus:

A Amaj7
Hands touching hands
E D E
Reaching out touching me touching you
A D E
Sweet Caroline Good times never seemed so good
I'm inclined to believe there never would
D Dbm Bm
Oh no no
E
[Chorus]

Wake Up, Boo (The Boo Radleys)

C# B A#m F#
Summer's gone, days spent with the grass and sun
C# B A#m D# A B
I don't mind, to pretend I do seems really dumb
(It seems really dumb)

G#m

I rise as the morning comes
A B
Crawling through the blinds
G#m
I shouldn't be up at this time
A B C#
But I can't sleep with you there by my side

Chorus:

A B G#m
Wake up it's a beautiful morning
A B G#m
Feel the sun shining for your eyes
A B G#m
Wake up it's so beautiful
A B C#
For what could be the very last time

C# B A#m F#
Twenty five, I don't recall a time I felt this alive

C# B

So wake up, Boo

A#m D#

There's so many things for us to do

A B G#m

It's early so take your time

A B G#m

Don't let me rush you please

A B G#m A B

I know I was up all night, I can do anything

C#

Anything, anything

G# C# C# G#7 C# G#

Wake up...wake up... etc.

[Chorus]

Bridge:

F#

But you can't blame me

F#

Not for the death of summer

F#
No you can't blame me
F#
Not for the death of summer
 F# F#
But you're gonna say what you wanna say
 A#m G#m
You have to put the death in everything
B G#m A#m B x 2
[Chorus]

Messages (Xavier Rudd)

For Rieger, 2010

C
So come sit down
 Am G
Will you talk with me now?
 C
Let me see through your eyes
 Am G
Where there is so much life
 Am G
We are bidding our time
 Am G
For these myths to unwind
 Am G C
These changes we will confront.

So please beware
With every place that you head
Look to your soul
For these things that you know
For the trees that we see
Cannot forever breathe
With the changes they will confront.

Chorus:

C
You know some people
 F C
They just won't understand
 F C G
They just won't understand these things
Thank you for your message
But I don't understand
 F G C
No, I just won't understand these things.

This sacred land it has
Seen many hands, it has
Wealth and gold yet it is
Fragile and old and all the
Greedy souls just don't care to know
Of the changes it will confront.

So speak out loud of the
Things you are proud
And if you love this coast
Keep it clean as it evolves
'Cause the way that it shines
May just dwindle with time
With the changes it will confront.
[Chorus x 2]

So hold nice and close
The ones that get to your soul
So that when it is cold
You won't feel so alone
'Cause the roads that you take
May just crack and break
With the changes you will confront.

With each gift that you share
You may heal and repair
With each choice that you make
You may help someone's day
Well I know you are strong
May your journey be long
Now I wish you the best of luck.

Well I know you are strong
May your journey be long
And now I wish you the best of luck.
[Chorus]

Lullaby (Shawn Mullins)

G D Em C
G D
She grew up with
 Em C
the children of the stars
in the Hollywood hills and the boulevard
Her parents threw big parties
everyone was there
They hung out with folks like

Dennis Hopper and Bob Seger
and Sonny and Cher

She feels safe now
in this bar on Fairfax
And from the stage I can tell that
she can't let go and she can't relax
And just before
she hangs her head to cry
I sing to her a lullaby. I sing,

Chorus:

G D C
Everything's gonna be alright
G D C
Rockabye, rockabye
Everything's gonna be alright
A C
Rockabye, rockabye
G D Em C
rockabye.

She still lives with her mom
outside the city
Down that street about a half a mile
And all her friends tell her
she's so pretty
But she'd be a whole lot prettier
if she smiled once in a while
'Cause even her smile
looks like a frown
And she's seen her share of devils
in this angel town.
[Chorus & Instrumental]

I told her I ain't so sure
about this place
It's hard to play a gig in this town
and keep a straight face
Seems like everybody's got a plan
It's kind of like Nashville with a tan.
[Chorus x 2]

Streets of Philadelphia (Bruce Springsteen)

F Am F Am
F
I was bruised and battered

I couldn't tell what I felt
Am
I was unrecognizable to myself
F
saw my reflection in a window
and didn't know my own face
Am
oh brother, are you gonna leave me
wasting like this
Bb F C
on the streets of Philadelphia

I walked the avenue 'til my legs felt like stone
I heard voices of friends vanished and gone
At night I hear the blood in my veins
just as black and whispery as the rain
on the streets of Philadelphia

Bridge:

Bb Dm
Ain't no angel gonna greet me
Bb F
It's just you and I, my friend
Am Bb
and my clothes don't fit me no more
C

I walked a thousand miles just to slip this skin.

The night is falling, I'm lying awake
I can feel my self fading away
so receive me brother with your fateless kiss
or will we leave each other alone like this
on the streets of Philadelphia...
Bb F C

Stuck in the Middle with You (Stealers Wheel)

For Sonya, 2002

D Am7 A7Sus4 C D Am7 A7Sus4 C D

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs

A
Clowns to the left of me
C G
Jokers to the right, here I am,
D
Stuck in the middle with you.

Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so hard to keep this smile from my face
Losing control, yeah, I'm all over the place
Clowns to the left of me
Jokers to the right, here I am,
Stuck in the middle with you.

G7
Well you started out with nothing
D
And you're proud that you're a self-made man
G7
And your friends, they all come crawlin',
Slap you on the back and say
D G7
Please.... Please.....

Trying to make some sense of it all
But I can see that it makes no sense at all
Is it cool to go to sleep on the floor
'Cause I don't think that I can take anymore
Clowns to the left of me
Jokers to the right, here I am,
Stuck in the middle with you.
[Repeat Verse 1]

D
Yes I'm stuck in the middle with you,
D
Here I am, Stuck in the middle with you.

Tangled Up in Blue (Bob Dylan)

A Asus4 A Asus4 A Asus4 A Asus4
A G6
Early one mornin' the sun was shinin',
A G6
I was layin' in bed
A G6
Wond'rin' if she'd changed at all
D

If her hair was still red.
Her folks they said our lives together
Sure was gonna be rough
They never did like mama's homemade dress
Papa's bankbook wasn't big enough.
E F#m
And I was standin' on the side of the road
A D
Rain fallin' on my shoes
E F#m
Heading out for the east coast
A D E
Lord knows I've paid some dues gettin' through,
G D A
Tangled up in blue.

She was married when we first met
Soon to be divorced
I helped her out of a jam, I guess,
But I used a little too much force.
We drove that car as far as we could
Abandoned it out west
Split up on a dark sad night
Both agreeing it was best.
She turned around to look at me
As I was walkin' away
I heard her say over my shoulder,
"we'll meet again someday on the
avenue,"
Tangled up in blue.

I had a job in the great north woods
Working as a cook for a spell
But I never did like it all that much
And one day the ax just fell.
So I drifted down to new orleans
Where I happened to be employed
Workin' for a while on a fishin' boat
Right outside of delacroix.
But all the while I was alone
The past was close behind,
I seen a lot of women
But she never escaped my mind, and I just grew
Tangled up in blue.

She was workin' in a topless place
And I stopped in for a beer,

I just kept lookin' at the side of her face
 In the spotlight so clear.
 And later on as the crowd thinned out
 It's just about to do the same,
 She was standing there in back of my chair
 Said to me, "don't I know your name? "
 I muttered somethin' underneath my breath,
 She studied the lines on my face.
 I must admit I felt a little uneasy
 When she bent down to tie the laces of my shoe,
 Tangled up in blue.

She lit a burner on the stove and offered me a pipe
 "i thought you'd never say hello," she said
 "you look like the silent type."
 Then she opened up a book of poems
 And handed it to me
 Written by an italian poet
 From the thirteenth century.
 And every one of them words rang true
 And glowed like burnin' coal
 Pourin' off of every page
 Like it was written in my soul from me to you,
 Tangled up in blue.

I lived with them on montague street
 In a basement down the stairs,
 There was music in the cafes at night
 And revolution in the air.
 Then he started into dealing with slaves
 And something inside of him died.
 She had to sell everything she owned
 And froze up inside.
 And when finally the bottom fell out
 I became withdrawn,
 The only thing I knew how to do
 Was to keep on keepin' on like a bird that flew,
 Tangled up in blue.

So now I'm goin' back again,
 I got to get to her somehow.
 All the people we used to know
 They're an illusion to me now.
 Some are mathematicians
 Some are carpenter's wives.

Don't know how it all got started,
 I don't know what they're doin' with their lives.
 But me, I'm still on the road
 Headin' for another joint
 We always did feel the same,
 We just saw it from a different point of view,
 Tangled up in blue.

Romeo and Juliet (Dire Straits)

C Am x4

Verse I:

C Am G
 A lovestruck Romeo sings the streets a serenade
 C Am G F
 Laying everybody low with a love song that he made
 G F G C
 Finds a street light steps out into the shade
 F G
 Says something like you and me babe, how about it?

Juliet says, hey it's Romeo,
 you nearly gave me a heart attack.
 He's underneath the window,
 she's singing, hey la my boyfriends back
 You shouldn't come around here
 singing up to people like that
 Anyway, what you gonna do about it?

Chorus 1:

C G Am F
 Juliet the dice was loaded from the start
 And I bet, and you exploded in my heart.
 And I forget, I forget, the movie song
 Dm C F
 When you gonna realize it was just that the time
 Am C
 was wrong, Juliet?

Come up on different streets,
 they both the streets of shame
 Both dirty both mean,
 yes and even and dream was just the same
 And I dreamed your dream for you and now your
 dream is real.

How can you look at me as if I was just another part of your deal

Well you can fall for chains of silver,
you can fall for chains of gold.
You can fall for pretty strangers
and the promises they hold
You promised me everything,
you promised me thick and thin yeah
Now you just say, oh Romeo,
Yeah, I used to have a scene with him.

Chorus 2:
Juliet when we made love you used to cry
you said I love you like the stars above
I'll love you 'til I die
There's a place for us, you know the movie song
When you gonna realize it was just that the time
was wrong Juliet?

I can't do the talk, like they talk on the tv
I can't do a love song, like the way it's meant to be.
I can't do anything, but I'd do anything for you.
I can't do anything but be in love with you.

And all I do is miss you and the way we used to be
All I do is keep the beat and bad company.
All I do is kiss you through the bars of a rhyme
Juliet I'd do the stars with you anytime.
[Chorus 2]

A love struck Romeo, sings the streets a serenade.
Now he's laying everybody low,
with a love song that he made.
Finds a convenient street light,
steps out of the shade
Says something like you and me babe how about it.

Hands Clean (Alanis Morissette)

C D D/B C
C D D/B
If it weren't for your maturity none of this would
C
have happened
If you weren't so wise beyond your years
I would've been able to control myself
If it weren't for my attention you wouldn't have

been successful and
If it weren't for me you would never have
amounted to very much.

Pre-Chorus:
Oh this could be messy
But you don't seem to mind
Oh don't go telling everybody
And overlook this supposed crime.

Chorus:
C D Bm C
We'll fast forward to a few years later
And no one knows except the both of us
And I have honoured your request for silence
And you've washed your hands clean of this.

You're essentially an employee and I like you
having to depend on me
You're kind of my protégé and one day you'll say
you learned all you know from me
I know you depend on me like a young thing would
to a guardian
I know you sexualize me like a young thing would
and I think I like it.

[Pre-Chorus, Chorus]

Bridge:
Em C G
What part of our history's reinvented
D

and under rug swept?
What part of your memory is selective
and tends to forget?
D
What with this distance it seems so obvious.

Just make sure you don't tell on me especially to
members of your family
We best keep this to ourselves and not tell any
members of our inner posse
I wish I could tell the world 'cause you're such a
pretty thing when you're done up properly
I might want to marry you one day if you watch
that weight and keep your firm body.

[Pre-Chorus]
D/B = x20030

Sorry Signs on Cash Machines (Mason Jennings)

For Jesse, 2010

A
Oh, my heart is a thoroughbred
I can't sleep in my bed
F#m E D
Everything is burning up inside me
I need something I can feel
Cigarettes and a driving wheel and
Oh, my god, when you cross your legs beside me

Chorus:

A F#m E D A
I know true love don't love like anybody else
I know your heart don't beat like anybody else

When it all comes down to kerosene
And sorry signs on cash machines
And it don't look like anything you've dreamed of
I won't let you give it up
With sorry sighs and forced bad luck
Come on baby, you know what we're made of
[Chorus]

Bridge:

A D A E
And all these burning battlefields are now behind us
Life has brought us here together to remind us
That love will rise above it all and just keep growing
Life keeps flowing, and every moment starts right here with us
[Chorus]

In The Aeroplane Over The Sea (Neutral Milk Hotel)

For Graham, 2004

G Em
What a beautiful face
C
I have found in this place
D
that is circling all around the sun.
What a beautiful dream
that could flash on the screen

in a blink of an eye and be gone from me
soft and sweet
let me hold it close and keep it here with me.

And one day we will die
and our ashes will fly
from the aeroplane over the sea
But for now we are young
let us lay in the sun
and count every beautiful thing we can see
Love to be
In the arms of all I'm keeping here with me.

What a curious life we have found here tonight
there is music that sounds from the street
there are lights in the cloud
Anna's ghost all around
hear her voice as it's rolling and ringing through me
soft and sweet
How the notes all bend and reach above the trees.

Bridge:

Em C
Now how I remember you
G
how I would push my fingers through
D
your mouth to make those muscles move
Em
that make your voice so smooth and sweet
C
And now we keep where we don't know
G
All secrets sleep in winter clothes
D
with one you loved so long ago
Em
now he don't even know his name.

What a beautiful face
I have found in this place
that is circling all round the sun
And when we meet on a cloud
I'll be laughing out loud
I'll be laughing with everyone I see
Can't believe how strange it is to be anything at all.

The Night that Patty Murphy Died (Great Big Sea)

G
Oh the night that Paddy Murphy died
C G
is a night I'll never forget
G Em
Some of the boys got loaded drunk
C D
and they ain't got sober yet;
G
As long as a bottle was passed around
C G
every man was feelin' gay
G Em
O'Leary came with the bagpipes
C D G
some music for to play.

Chorus:
That's how they showed their respect for
Patty Murphy
That's how they showed their honour and their
pride;
They said it was a sin and shame
and they winked at one another
And every drink in the place was full the night Pat
Murphy died.
G Em C D G

As Mrs. Murphy sat in the corner pouring out her
grief
Kelly and his gang came tearing down the street
They went into an empty room and a bottle of
whiskey stole
They put the bottle with the corpse to keep that
whiskey cold.
[Chorus]

About two o'clock in the morning after empty'ing
the jug
Doyle rolls up the ice box lid to see poor Patty's
mug
We stopped the clock so Mrs. Murphy couldn't tell
the time
And at a quarter after two we argued it was nine.
[Chorus]

They stopped the hearse on George Street outside
some damn saloon
They all went in at half past eight and staggered out
at noon
They went up to the graveyard, so holy and sublime
Found out when they got there, they'd left the
corpse behind!
[Chorus, Verse 1, Chorus]

Lovers in a Dangerous Time (Bruce Cockburn)

For the EE Hiking Trip 2008

G Am F
Don't the hours grow shorter as the days go by
You never get to stop and open your eyes
One day you're waiting for the sky to fall
And next you're dazzled by the beauty of it all

Chorus:
When you're lovers in a dangerous time
Lovers in a dangerous time

These fragile bodies of touch and taste
This fragrant skin, this hair like lace
Spirits open to the thrust of grace
Never a breath you can afford to waste
[Chorus x 2]

When you're lovers in a dangerous time
Sometimes you're made to feel as if your love's a
crime
But nothing worth having comes without some
kind of fight
You gotta kick at the darkness 'til it bleeds daylight
[Chorus x 2]

Moonshadow (Cat Stevens)

For Fred Penner, 2008

D G D
I'm being followed by a moon shadow
G A7 D
moon shadow-moon shadow
Leaping and hopping on a moon shadow
moon shadow-moon shadow.

G D G D
And if I ever lose my hands

G D Em A7
lose my plough, lose my land
G D G D
oh, if I ever lose my hands
Em A7 D Bm
oh, well...
Em A7 D
I won't have to work no more.

And if I ever lose my eyes
If my colours all run dry
yes, if I ever lose my eyes
oh well ...
I won't have to cry no more.
[Chorus]

And if I ever lose my legs
I won't moan and I won't beg
oh if I ever lose my legs
oh well...
I won't have to walk no more.

And if I ever lose my mouth
all my teeth, north and south
yes, if I ever lose my mouth
oh well...
I won't have to talk...
E7 A
Did it take long to find me
E A
I ask the faithful light
Oh did it take long to find me
And are you going to stay the night?
[Chorus]

Crazy Game of Poker (O.A.R.)

For Linds, 2003

C G Am F
My twenty thrown down in my fist of rage
And the man to my left just folded down
Johnny doubled up with a Royal Flush
I had three jacks and a pair of nines
My mind is turning just two shots more
There's not much left to play
Then dude walks in Black hat on top, what a mop
I'm lucky it wasn't a county cop, 'cause I'm just
running out of time.

Who's up for game two, what to do?
My wallet's getting thin and I just lost my watch
last night
I got a problem, just one answer: got to throw it all
down
And kiss it goodbye.

That was a crazy game of poker
I lost it all
But someday I'll be back again
And I'm never to fall
Never to fall.

Who's up for game three?
I can barely see the bourbon drowning next to me
And I just lost it all
Well there's a man sitting next to me
Red with smiling eyes
It's funny I don't have no money tonight.

That was a crazy game of poker
I lost it all
But someday I'll be back again
And I'm never to fall
Never to fall

Bada biba... ..
I say now skitili dat dat dat well how bout that
I'm coming out the front never coming out the back
I walked into the bar yesterday
'Cause I had something to do, something to say
And Johnny walked in right behind me and
I didn't turn around
Until I hear the sound of his feet falling
On the ground, looked over my shoulder
And I saw a clown
And I said what are you doing in the bar tonight?
And I said Johnny whatcha doing tonight?
He looked at me with a face full of fright
And I said how about a revolution?
And he said, right.
I say of, you say a, I say revolution, and you say
Jah [2x]

And I said what are you looking at?
He hit me across the face with a bat.

I grabbed my .45 and I said let's get out and go
 Well so he opened the door, and said "now,
 whatcha here for?"
 I said I'm wanderin' down the road 44
 And I said I've been walking for about a thousand
 years

And my feet are growing tired
 My eyes a little wired
 Don't know what to do unless I retire
 And he just said let's play some crazy poker
 And I said Johnny whatcha doing tonight?
 He looked at me with a face full of fright
 And I said how about a revolution?
 And he said right.

I said that was the craziest game of poker that I
 ever saw.
 (Repeat)

But I'm not gonna quit and I'm not gonna stop
 I don't give a sh*t cause I got the drop
 Johnny just got two eyes just like mine
 And I'm feeling kind of funky, kinda fine
 'Cause I drank a bottle of whiskey before I came
 Came to the bar to see what's the same
 I saw my man named Johnny sitting across the
 table from me

And to my left was a man he had no gin
 He didn't even think about starting to sin
 The man to my right, wasn't feeling very nice
 He looked kinda mad and I felt bad
 Because I took his money last night
 Now I'm just struggling
 I need a honey bunny
 I don't know what to say anymore
 So I'm just going to go out the front door.

And I said Johnny whatcha doing tonight?
 He looked at me with a face full of fright
 And I said how about a revolution?
 And he said, right.

I say of, you say a, I say revolution, and you say
 Jah [2x]
 Jah Jah Jah, Day O!

Girl In The War (Josh Ritter)

C Csus2
 |-----|
 |-----1-----1-----|
 |-----0-----0-----|
 |---2-----3-----|
-3-----3-----

C Csus2
 Peter said to Paul
 "you know all those words we wrote
 Are just the rules of the game
 and the rules are the first to go."
 F C Csus2 C Csus2
 But now talkin' to God is Laurel beggin' Hardy for
 a gun
 I gotta girl in the war, man I wonder what it is we
 done

Paul said to Peter
 "You gotta rock yourself a little harder;
 Pretend the dove from above is a dragon
 and your feet are on fire"
 And I got a girl in the war, Paul
 the only thing I know to do
 Is turn up the music and pray that she makes it
 through

Because the keys to the kingdom
 got locked inside the kingdom
 And the angels fly around in there,
 but we can't see them
 And I gotta girl in the war, Paul
 I know that they can hear me yell
 If they can't find a way to help, they can go to Hell
 If they can't find a way to help her, they can go to
 Hell
 [Interlude]

Paul said to Petey "you gotta rock yourself
 a little harder;
 Pretend the dove from above is a dragon
 and your feet are on fire."
 But I gotta girl in the war, Paul
 her eyes are like champagne:
 They sparkle, bubble over, in the morning
 all you got is rain (Repeat x 2)

Naked As We Came (Iron & Wine)

G C
She says wake up, it's no use pretending
I'll keep stealing, breathing her
Birds are leaving over autumn's ending
G C D
One of us will die inside these arms

Chorus:

C D
Eyes wide open
Naked as we came
One will spread our
C D G
Ashes round the yard.

She says if I leave before you darling
Don't you waste me in the ground
I lay smiling like our sleeping children
One of us will die inside these arms.
[Chorus]

Power of Two (Indigo Girls)

D/F# G C G
Now the parking lot is empty
G D Am
And everyone's gone someplace
D/F# G C G
I pick you up and in the trunk I've packed
F Am D
A cooler and a 2-day suitcase
'Cause there's a place we like to drive
Way out in the country
5 miles out of the city limit we're singing
And your hand's upon my knee

Chorus:

G G7
so we're ok, we're fine
C D
Baby I'm here to stop the crying
Chase all the ghosts from your head
Stronger than the monster beneath your bed
B7 Em C
Smarter than the tricks played on your heart
G D/F#
We'll look at them together then we'll take them

apart

Am Am/B Am/C
Adding up the total of a love that's true
D G
Multiply life by the power of two.

You know the things that I am afraid of
I'm not afraid to tell
And if we ever leave a legacy
It's that we loved each other well
I've seen the shadows of so many people trying on
the treasures of youth
A road that fancy and fast ends in a fatal crash
And I'm glad we got off
to tell you the truth
[Chorus]

Bridge:

Am Am/B Am/C Am/B
all the tiny little trinkets of temptation
Am Am/B G
something new instead of something old
Am Am/B Am/C Am/B
all you gotta do is scratch beneath the surface and
Am/C Am/B Am
it's fool's gold
fool's gold.

Now we're talking bout a difficult thing
And your eyes are getting wet
But I took us for better and I took us for worse
and don't you ever forget
The steel bars between me and a promise
Suddenly bend with ease
And the closer I'm bound in love to you
The closer I am to free.
[Chorus]

As Is (Ani DiFranco)

For Emma K, 2010

A E F#m D
You cant hide behind social graces
So don't try to be all touchy-feely
'Cause you lie in my face of all places
Em But I've got no problem with that really.

What bugs me is you believe what you're saying
What bothers me is you don't know how you feel
What scares me is while you're telling me stories
You actually believe that they are real.

Chorus:

F#m D E F#m

I've got no illusions about you

Guess what I never did

When I said, when I said I'll take it

I meant, I meant

A E F#m D A E F#m D

as is, as is... as is, as is...

Just give up and admit you're an asshole
You would be in some good company
And I think you'd find that your friends would
forgive you
Or maybe I am just speaking for me.

'Cause when I look around
I think this, this is good enough
And I try to laugh at whatever life brings
'Cause when I look down
I just miss all the good stuff
When I look up I just trip over things.
[Chorus]

Talking 'Bout A Revolution (Tracy Chapman)

G C Em D
Don't you know they're talking about a revolution
It sounds like a whisper
Don't you know they're talking about a revolution
It sounds like a whisper.

While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in unemployment lines
Sitting around waiting for a promotion

Don't you know they're talking about a revolution
It sounds like a whisper.

Poor people are gonna rise up
And get their share
Poor people are gonna rise up
And take what's theirs.

Don't you know you better run, run, run, run, run,
run, run, run, run, run, run, run, run
Oh I said you better run, run, run, run, run, run,
run, run, run, run, run, run, run

Finally the tables are starting to turn
Talking about a revolution
Finally the tables are starting to turn
Talking about a revolution oh no
Talking about a revolution oh no

While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in unemployment lines
Sitting around waiting for a promotion

Don't you know you're talking about a revolution
It sounds like a whisper.

And finally the tables are starting to turn
Talking about a revolution
Finally the tables are starting to turn
Talking about a revolution oh no
Talking about a revolution oh no
Talking about a revolution oh no.

Dandelions in Bullet Holes (Sarah Harmer)

C C G C
C
Kaleidoscope, wheel of hope
G C
A place to start out from
Although it started long ago
The world's work has begun

A hula hoop, a human chain
To warm our hands and find our way
When all the lights go out

A raincoat and a French beret
The rolling hills of past mistakes
Like quiet under cloud.

F G C
And I will long look to the churning sea
F G
This call to arms means wrap them

C
 Around the first person you see
 F G
 Dandelions in bullet holes
 C F
 We stand in our civilian clothes
 On blankets laid out on a lawn
 Clouds of rain will all move on
 And when the mist clears we will see
 Both of our names on a marquee
 Across the ocean the same day G
 And then washed ashore a block away
 C C G C
 C
 The windmill is waiting for the same thing
 G C
 As the slackened sail
 At the core within something like the wind
 Is blowing at the veil

And I will long go on this inner sight
 This call to arms means hold to it
 And hold tight

F G
 Dandelions in bullet holes
 C F
 We stand in our civilian clothes
 On blankets laid out on a lawn
 Clouds of rain will all move on
 And when the mist clears we will see
 Both of our names on a marquee
 Across the ocean the same day
 And then washed ashore a block away

F C
 Ah come on, these streams of light are not so
 subtle,
 F C
 All along the ditch signs of life in sinking puddles.

Dandelions in bullet holes
 We stand in our civilian clothes
 On blankets laid out on a lawn
 Clouds of rain will all move on
 And when the mist clears we will see
 All of our names on a marquee

Across the ocean the same day
 And then washed ashore a block away.
 C C G C

Change the World (Eric Clapton)

E F#m G G F# E E F#m G G F#m B7sus4
 E E6 E7 E7 E6 E
 If I could reach the stars, pull one down for you.
 Shinin' on my heart, so you could see the truth.
 A A6 A7 A7 A6 A
 Then this love I have inside, is everything it seems
 E E6 E7 E7 E6 Ab7
 But for now I find, its only in my dreams

Chorus:

F#m7 Ab7 C#m
 That I can change the world.
 I would be the sunlight in your universe
 F#m7 Ab7
 You would think our love was really
 C#m7 Cm7 Bm7
 some-thing good
 A E/G# Abm Gm F#m E
 Baby if I could, change..... the world
 E E6 E7 E7 E6 E

If I could be king even for a day
 I'd take you as my queen. I'd have it no other way.
 And our love would rule, this kingdom we have
 made.
 Till then I'd be a fool, wishing for the day...
 [Chorus, Instrumental, Chorus]
 E E6 E7 E7 F#m7 E

Last Kiss (Pearl Jam)

G Em
 Oh where, oh where, can my baby be?
 C D
 The Lord took her away from me
 She's gone to heaven, so I've got to be good
 So I can see my baby when I leave this world

We were out on a date in my daddy's car
 We hadn't driven very far
 There in the road, straight ahead

A car was stalled, the engine was dead

I couldn't stop, so I swerved to the right
I'll never forget the sound that night
The screamin' tires, the bustin' glass
The painful scream that I heard last

Oh where, oh where, can my baby be?
The Lord took her away from me
She's gone to heaven, so I've got to be good
So I can see my baby when I leave this world

When I woke up the rain was pourin' down
There were people standing all around
Something warm rollin' through my eyes
But somehow I found my baby that night
I lift her head, she looked at me and said,
"Hold me darling, just a little while"
I held her close, I kissed her our last kiss
I found the love that I knew I would miss.

Well now she's gone
even though I hold her tight
I lost my love, my life, that night.

Oh where, oh where, can my baby be?
The Lord took her away from me
She's gone to heaven, so I've got to be good
So I can see my baby when I leave this world
Ooooo....
Ahhhh....

Iris (Goo Goo Dolls)

D Em G
And I'd give up forever to touch you
Bm A G
'Cause I know that you feel me somehow
You're the closest to heaven that I'll ever be
And I don't want to go home right now

And all I can taste is this moment
And all I can breathe is your life
And sooner or later it's over
I just don't want to miss you tonight.

Chorus:

Bm A G
And I don't want the world to see me
'Cause I don't think that they'd understand
When everything's made to be broken
I just want you to know who I am.

And you can't fight the tears that ain't coming
Or the moment of truth in your lies
When everything feels like the movies
Yeah, you bleed just to know you're alive.

[Chorus, Instrumental, Chorus]

Bm A G
I just want you to know who I am. (Repeat x 3)
Bm Bm/A G G x4

The Freshmen (Verve Pipe)

For Bamfield SFS, 2003

D G
When I was young I knew everything
Bm G
and she a punk who rarely ever took advice
now I'm guilt stricken sobbing
with my head on the floor
stop a baby's breath and a shoe full of rice (no)

Pre-Chorus:

Bm A G
I can't be held responsible
'cause she was touching her face
I won't be held responsible
she fell in love in the first place

Chorus:

D G
For the life of me I cannot remember
Bm G
What made us think that we were wise
D
And we'd never compromise
G
for the life of me, I cannot believe
Bm G
we'd ever die for these sins we were merely
freshmen.

My best friend took a week's vacation to forget her

His girl took a week's worth of valium and slept
And now he's guilt stricken sobbing with his head
on the floor
Thinks about her now and how he never really
wept, he says
[Pre-Chorus, Chorus]

We've tried to wash our hands of all of this
We never talk of our lacking relationships
and how we're guilt stricken sobbing with our
heads on the floor
We fell through the ice, when we tried not to slip,
we'd say...
[Pre-Chorus, Chorus]

Frozen (Tegan and Sara)

G Em C D
It's not far to go it's not far at all
It's not far to go you're not far at all

Pool's out back, water's so cold
There's not much said that I don't know
The difference between frozen hands and feet
You come right out and you ask me
Nobody ever asks me
Only you come and ask me.

In the pool out back, water to my chest
Towel lying in the grass
It looks a lot worse than it seems
But you know, baby, that's just me
Maybe baby that's just me
maybe baby that's just
maybe that's just me

It's not far to go, no
it's not far at all
and darlin', darlin', darlin', darlin'
(here) it is

Looking for a laugh wanna stop back
When you're done whining
And taking things back
I'll be there as always feet submerged
And probably frozen
We can only hope that I'll be frozen
We can only hope that I'll be

Enough of that as if I care
'Cause if I need to know like I was there
But if I was you just call my name call my name
And I'll be there
If you call my name you know I'll be there.

Imagine you're so far away no matter what you do
No matter what you say
You couldn't stop the world for a moment
In the middle of good-bye
You stop in to say,
Hi, is it alright, is it alright if I
Hi, is it alright, is it alright if I
Hi, is it alright, is it alright if I
Hi, is it alright, is it alright

Pool's out back, water's so cold
There's not much said that I don't know
The difference between frozen hands and feet
You come right out and you ask me
Nobody ever asks me
Only you come and ask me.

It's not far to go it's/you're not far at all... (x 4)

Hi, is it alright, is it alright... /
It's not far to go it's/you're not far at all... (x 4)

Both Hands (Ani DiFranco)

*For Otesha and the Annapolis Royal, NS Legion,
2008*

A
I am walking
E
out in the rain
F#m
and I am listening to the low moan
E
of the dial tone again.

And I am getting
nowhere with you
and I can't let it go
and I can't get through.

The old woman behind the pink curtains
and the closed door

on the first floor
she's listening through the air shaft
to see how long our swan song can last.

Chorus:

And both hands
now use both hands
oh, no don't close your eyes
I am writing
graffiti on your body
I am drawing the story of
how hard we tried.

I am watching your chest rise and fall
like the tides of my life,
and the rest of it all
and your bones have been my bed frame
and your flesh has been my pillow
I am waiting for sleep
to offer up the deep
with both hands.

In each other's shadows we grew less and less tall
and eventually our theories couldn't explain it all
I'm recording our history now on the bedroom wall
and when we leave the landlord will come
and paint over it all. And
[Verse 1, Chorus]

Reconstruction Site (The Weakerthans)

G
Well, I'm lost
C
I'm afraid
D C
Rope tying down a leaky boat
To the roof of a car on a road in the dark and it's
snowing.

If I'm more then it means less
Last call for happiness
I'm your dress near the back of your knees and
your slip is showing
I'm a float in a summer parade
Up the street in the town that you were born in
With a girl at the top wearing tulle
And a Miss Somewhere sash, waving like the

queen.

Em C
Well beauty's just another word
G
I'm never certain how to spell
D
Go tell the nurse to turn the TV back on
Em C
Throw away my misery
D
It never meant that much to me
It never sent a get-well card.

And I'm broke, like a bad joke
Somebody's uncle told at a wedding reception in
1972

Where a little boy under a table
with cake in his hair
Stared at the grown-up feet
as they danced and swayed
And his father laughed and talked
on the long ride home

And his mother laughed and talked
on the long ride home

And he thought about how everyone dies someday
And when tomorrow gets here,
where will yesterday be
And fell asleep in his brand new winter coat.

Buy me a shiny new machine
that runs on lies and gasoline
And all those batteries we stole from smoke alarms
And disassembles my despair
It never took me anywhere
It never once bought me a drink.

Best Of What's Around (Dave Matthews Band)

Am F G
Hey my friend, it seems your eyes are troubled
C Am F G
care to share your time with me?
Would you say you're feeling low and so
a good idea would be to get it off your mind.

Chorus:

A C#m F#m E
See, you and me have a better time than most can

dream
 D A E A
 have it better than the best, so can pull on through
 whatever tears at us, whatever holds us down
 and if nothing can be done we'll make the best of
 what's around.
 A G F#m E x2

A C#m Bm G
 Turns out not where but who you're with
 A G F#m E A G F#m E
 that really mat---ters that really mat---ters
 A C#m Bm G
 And hurts not much when you're around
 A
 when you're around.

Am F G
 And if you hold on tight to what you think is your
 thing
 C Am F G
 you may find you're missing all the rest
 well she ran up into the light surprised
 her arms are open, her mind's eye is

Chorus:
 Seeing things from a better side than most can
 dream
 on a clearer road I feel, oh you could say she's safe
 whatever tears at her whatever holds her down
 and if nothing can be done, she'll make the best of
 what's around.

A C#m F#m E D A E A
 Hey la, la Oh, oh hey la Oh, oh hey la...

Hand In My Pocket (Alanis Morissette)

G
 I'm broke but I'm happy, I'm sore but I'm kind
 I'm short but I'm healthy, yeah
 I'm high but I'm grounded, I'm sane but I'm
 overwhelmed
 I'm lost but I'm hopeful, baby

Chorus:
 F C
 And what it all comes down to

C G
 Is that everything's gonna be fine, fine, fine
 F
 'Cause I got one hand in my pocket
 C C G
 And the other one is givin' a high five.

I feel drunk but I'm sober
 I'm young and I'm underpaid
 I'm tired but I'm working, yeah
 A G F#m E I care but I'm restless
 I'm here but I'm really gone
 I'm wrong and I'm sorry baby.

What it all comes down to
 Is that everything's gonna be quite alright
 'cause I've got one hand in my pocket
 And the other one is flicking a cigarette.

And what it all comes down to
 Is that I haven't got it all figured out just yet
 'cause I've got one hand in my pocket
 And the other one is giving the peace sign.

I'm free but I'm focused
 I'm green but I'm wise
 I'm hard but I'm friendly baby
 I'm sad but I'm laughing
 I'm brave but I'm chickenshit
 I'm sick but I'm pretty baby.

And what it all boils down to
 Is that no one's really got it figured out just yet
 'cause I've got one hand in my pocket
 And the other one is playing the piano.

And what it all comes down to, my friends
 Is that everything's just fine fine fine
 'cause I've got one hand in my pocket
 And the other one is hailing a taxi cab.

Uniform Grey (Sarah Harmer)

C Am G
 It's perfectly suited, this uniform grey
 there are no bearings to the day
 I came down from the air
 and I'll leave by boat.

I'm down with your rainy town
out on the spit
with the biggest port around
my friend is on the way
he's bringing my coat.

Chorus:

F G Am
Oh you don't do what I want you to
F G
but I haven't been
C Em
through what you've been through
F G
and we could use that
Am
as an excuse
F
if that's what you choose
G
if that's what you choose.

Well it was kinda hard to pull away
he said, "Buck up baby, it's okay.
The sunlight on the floor will always fall."

And I meant to write it on the plane
high above my earthly pain
but I slept right through the flight
and that was all.

[Chorus]

You Can Call Me Al (Paul Simon)

G D
A man walks down the street,
C D
he says, why am I soft in the middle now?
Why am I soft in the middle
the rest of my life is so hard.
I need a photo-opportunity
I want a shot at redemption
don't want to end up a cartoon
in a cartoon graveyard.
Bonedigger, bonedigger
dogs in the moonlight
far away my well-lit door.
Mr. Beerbelly, Beerbelly,

get these mutts away from me
you know I don't find this stuff amusing anymore.

Chorus:

G D
If you'll be my bodyguard
C D G D C D
I can be your long lost pal,
G D
I can call you Betty,
C D
and Betty when you call me
G D C D
you can call me Al.

A man walks down the street
he says why am I short of attention?
Got a short little span of attention
and wo, my nights are so long.
wheres my wife and family?
what if I die here?
who'll be my role-model
now that my role-model is
gone, gone.
He ducked back down the alley
with some roly-poly little bat-faced girl.
All along, along
there were incidents and accidents
there were hints and allegations.
[Chorus]

A man walks down the street
it's a street in a strange world
maybe it's the Third World
maybe it's his first time around.
He doesn't speak the language
he holds no currency
he is a foreign man
he is surrounded by
the sound, the sound
cattle in the marketplace
scatterlings and orphanages.
he looks around, around
he sees angels in the architecture
spinning in infinity
he says, Amen and Hallelujah!
[Chorus]

The Joker (Steve Miller Band)

For the Branksome Guitar Club, 2002

G C D C G

Some people call me the space cowboy, yeah
Some call me the gangster of love
Some people call me Maurice
'Cause I speak of the Pompatus of Love.

People talk about me, baby
Say I'm doin' you wrong, doin' you wrong
Well, don't you worry baby
Don't worry
'Cause I'm right here, right here, right here, right
here at home.

'Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one.

You're the cutest thing
That I ever did see
I really love your peaches
Want to shake your tree
Lovey-dovey, lovey-dovey
Lovey-dovey all the time
Ooo-eee baby, I'll sure show you a good time.

Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun
I'm a joker
I'm a smoker
I'm a midnight toker
I get my lovin' on the run

I'm a picker
I'm a grinner
I'm a lover

And I'm a sinner
I play my music in the sun
I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one
Wooo Woooo

People keep talking about me baby
They say I'm doin' you wrong
Well don't you worry, don't worry
No don't worry, mama
'Cause I'm right here at home.

You're the cutest thing I ever did see
Really love your peaches want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the
time
Come on baby and I'll show you a good time.

The Blues Are Still Blue (Belle and Sebastian)

C G

Look at the kid from school
He's teaching mamas and papas how to be a little
cool
He's changing fashion, the way he dress
The tracksuits are old, and the hoody's way too
moody

Em Bm
For a kid with the will to funk
C G D

He dances in secret; he's a part-time punk.

She's getting off the plane
She wants to write a thesis on the population
underprivileged
The kids fighting up the lane
Shop lifting, just drifting
Like The Switchblade And The Cross
But if there's trouble she's got the moves
She's taking an elementary class in Kung fu.

C G
I left my washing in the launderette
You can put some money on it, you can place a
little bet

C
That when I see my washing
Em Bm C G
The black will be grey and the white will be grey
D
But the blues are still blue.

I'm crying out for my mum
If the malady don't go away we're in a little trouble
With the boss of the company
I'm a singer, a swinger I'm a layabout but laying on
The dock in the lazy sun
Will never quite relegate me to a bum.

I left my lady in the launderette
You can put some money on it
you can place a little bet
That when I see my lady
The black will be white and the white will be black
But the blues are still blue.

Baby, I love your face
I've been creeping round this town because...
Well, creeping's just my way
But with a little wink I'll be there
I'll be excited for a week, but then excitement starts
to fade
I know your young, but you're out of touch
You're French, your vocabulary's not quite formed.

I left my homework in the launderette
I got a letter from my mamma which my stupid dog
has ate
I hid behind the fence
Here comes the deputy head with the bark of a
bulldog
He's not making much sense.

I left my lady in the launderette
You can put some money on it
you can place a little bet
That when I see my lady
The black will be white and the white will be black
But the blues are still blue.

July, July (The Decemberists)

E
A B E
There is a road that meets the road
D
that goes to my house
A B E
and how the green grows there.
And we got special boots that beat the path to my
house
and it's careful, and it's careful when I'm there.

And I say your uncle was a crooked French
Canadian
and he was gunshot running gin
and how his guts were all suspended in his fingers
and how he held'em, how held'em, held'em in.

Pre-Chorus:

F#m E
And the water rolls down the drain.
F#m E
The water rolls down the drain. O what a
D E
lonely thing! In a lonely drain!

Chorus:

A D E D
July, July, July
A D E
never seemed so strange
A D E D
July, July, July
A D E D A D E
never seemed so, never seamed so strange.

This is the story of the road that goes to my house
and what ghosts do there remain.
And all the thoughts that run the length and breadth
of my house
and the chickens, how they rattle chicken chains.
And we'll remember this when we are old and
ancient,
though the specifics might be vague.
And I'll say your camisole was a sprightly light
magenta

when in fact it was a nappy bluish gray.
[Pre-Chorus, Chorus]

Ob-la-di Ob-la-da (The Beatles)

For K. Dodds, 2001

G D7
Desmond had a barrow in the market place,
G
Molly is the singer in a band.
G7 C
Desmond says to Molly, girl I like your face
G D7 G
and Molly says this as she takes him by the hand.
Chorus(x2):

G Bm Em
Ob-la-di, ob-la-da, life goes on, bra.
G D7 G
La la how the life goes on.

Desmond takes a trolley to the jeweller's store,
buys a twenty carat golden ring.
Takes it back to Molly, waiting at the door
and as he gives it to her she begins to sing.

[Chorus]

Bridge:

C
In a couple of years they have built a home sweet
home

C
with a couple of kids running in the yard
G D7
of Desmond and Molly Jones.

Happy ever after in the market place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
and in the evening she still sings it with the band.
[Chorus, Bridge]

Happy ever after in the market place,
Molly lets the children lend a hand.
Desmond stays at home and does her pretty face
and in the evening she's a singer with the band.
[Chorus]

Pinch Me (Barenaked Ladies)

For Canoe Staff, July 2003

F G C
It's the perfect time of year
Somewhere far away from here
I feel fine enough, I guess

Considering everything's a mess
There's a restaurant down the street
Where hungry people like to eat
I could walk but I'll just drive
D/F# F G
It's colder than it looks outside

Chorus:

C G
It's like a dream you try to remember
But it's gone

F
Then you try to scream
D/F#

But it only comes out as a yawn
C

When you try to see the world

G F G
G Beyond your front door

Take your time
is the way I rhyme gonna make you smile?
When you realize that a guy my size
might take a while
Just to try to figure out what all this is for.

It's the perfect time of day
To throw all your cares away
Put the sprinkler on the lawn
And run through with my gym shorts on
Take a drink right from the hose
And change into some drier clothes
Climb the stairs up to my room
Sleep away the afternoon

[Chorus]

G Am G F G Am G F
Pinch me, pinch me, 'cause I'm still asleep
Please God tell me that I'm still asleep

On an evening such as this
It's hard to tell if I exist

If I pack the car and leave this town
You'll notice that I'm not around
I could hide out under there
I just made you say "underwear"
I could leave but I'll just stay
All my stuff's here anyway.
[Chorus]

Pinch me
Try to figure out what all this is for
Pinch me
Try to see the world beyond your front door
Pinch me
Try to figure out what all this is for...

Under Pressure (Queen)

D
Um boom ba bay
A
Um boom ba bay
G
Um Um boom ba bay bay
A

Pressure
Pushing down on me
Pressing down on you
No man ask for

Under pressure
That burns a building down
Splits a family in two
Puts people on streets

Um ba ba bay
Um ba ba bay
Dee day duh
Ee day duh

Bridge:

G
It's the terror of knowing
A
What this world is about
G
Watching some good friends
A

Screaming let me out!
G A
Pray tomorrow takes me higher

D
Pressure on people
G A
People on streets.

Day day day
da da dup bup bup
Okay

Chippin' around
I kick my brains round the floor
These are the days
It never rains but it pours

Ee do bay bup
Ee do bay ba bup
Ee do bup
Bay bup

People on streets
Dee da dee da day
People on streets
Dee da dee da dee da dee da
[Bridge]

G
Turned away from it all
C
Like the blind man
G C
Sat on a fence but it don't work
G
Keep coming up with love
A

But it's so slashed and torn
C F G F
Why? Why?

A
LoveLoveLove!
A

Insanity laughs under pressure we're cracking
D G A
Can't we give ourselves one more chance?

Why can't we give love that one more chance?
 D A
 Why can't we give love give love give love
 G A
 Give love give love give love give love give love
 give love?
 G A D
 'Cause love's such an old fashioned word
 A G
 And love dares you to care
 A D A
 For the people on the edge of the night
 G A
 And love dares you to change our way
 D A
 Of caring about ourselves
 G A
 This is our last dance
 G A
 This is our last chance
 D A G A
 This is ourselves
 D
 Under Pressure
 D A
 Under Pressure
 D G A D
 Pressure.

That Thing You Do (The Wonders)

E Am
 E
 You
 A B E
 Doin' that thing you do
 A B C#m F#
 Rippin' my heart into a million pieces
 F#m AB
 Like you always do.
 And you
 Don't mean to be cruel
 Never even knew about the heartache
 I've been goin' through.

Chorus:
 C#m F#
 Well I try and try just to get you girl

E E7 A Am
 But it's just so hard to do
 E Am E B
 Every time you do that thing you do.
 I
 Know all the games you play
 And I'm gonna find a way to let you know that
 You'll be mine some day
 'Cause we
 Could be happy can't you see
 If you'd only let me be the one to hold you
 And keep you here with me

Chorus:
 C#m F#
 Cause I try and try to forget you girl
 E E7 A Am
 But it's just so hard to do
 E Am E
 Every time you do that thing you do

Bridge:
 A
 I don't ask a lot, girl
 C#m
 But I know one thing for sure
 F#
 It's your love I haven't got, girl
 B C B
 And I just can't take it any more
 [Instrumental, Verse Chords]
 E
 'Cause we
 A B E
 Could be happy can't you see
 A B C#m F#
 If you'd only let me be the one to hold you
 F#m B
 And keep you here with me.

Chorus:
 C#m F#
 'Cause it hurts me so just to see you go
 E E7 A Am
 Around with someone new

E Am
 And if I know you you're doin' that thing
 E Am
 Every day just doin' that thing
 E B
 I can't take you doin' that thing you do.
 A Am E

Clever Meals (Tegan and Sara)

For Leila, 2003

C G
 They aren't desperate for love and affection.
 Am G
 No, they're desperate for you.
 And as you sit up there all sly and sure,
 I wonder, does anyone think as strongly as you do?
 I'm quite sure we'll find one another,
 In a place that's better than this,
 A time filled with us.
 And we send up our shooting stars and comets.
 Yeah, we make our little gestures.
 Yes, we make our little comments.

This song is my anthem,
 And it makes up my ideals.
 And who I am has benefited from all my cleverly
 planned meals,
 All my cleverly planned meals.

I'm stripped and vital and I see rules that almost fit.
 So if I voice my opinion, will you stay and sit?
 And as I stand here screaming in despair,
 I said yes this is my life and yes you should care.

This song is my anthem,
 (close your eyes)
 And it makes up my ideals.
 And who I am,
 (and you'll free your mind)
 Has benefited from all my cleverly planned meals.
 (you're free to fly)
 All my cleverly planned meals.
 (just say close your eyes)
 (and I will free your mind, you're free to fly)

Hardly happy at all,
 And I'm ready to take the fall.
 'Cause we pay for the stupid things we've done,
 where we come from.
 Can you sit through this
 or is it going to be too deep?
 Will you ever use common sense?
 It comes pretty cheap.
 So if I speak more clearly if I make more sense,
 Will you just shut your mouth? You won't come
 across quite so dense.

And so close your eyes.
 Free your mind, you're free to fly.
 Close your eyes.
 I free my mind, I'm free to fly.
 I said close your eyes,
 And may you free your mind.
 You're free to fly.
 I said close your eyes,
 And may you free your mind.
 You're free to fly.
 She said close your eyes.
 And free your mind, you're free to fly.
 She said close your eyes.
 Free your mind, free to fly.
 Close your eyes.
 Close your eyes.
 I will free your mind, you're free to fly.
 This song is my anthem,
 And it makes up my ideals.
 And who I am,
 Has benefited from all my cleverly planned meals.
 All my cleverly planned meals.

Like A Prayer (Madonna)

For Sailing Staff, 2003

Dm C Gm Dm
Life is a mystery
Dm C Gm Dm
Everyone must stand a - lone
Dm C Gm F
I hear you call my name
Bb F C Dm
And it feels like home.

Chorus:

F C
When you call my name
Bb
It's like a little prayer
Am
I'm down on my knees
Gm C F
I wanna take you there
In the midnight hour
I can feel your power
Just like a prayer
You know I'll take you there.

Bridge:

Bb F
I hear your voice
C Dm
It's like an angel sighing
Bb F C
I have no choice I hear your voice
C
Feels like flying
I close my eyes
Oh God I think I'm falling
Out of the sky I close my eyes
Heaven help me
[Chorus]

Bridge:

Like A child
You whisper softly to me
You're in control just like a child
Now I'm dancing
It's like a dream
No end and no beginning

You're here with me it's like a dream

Let the choir sing.

[Chorus x 2] Cm C/D x 2

[Verse 1]

Dm C/D
Just like a prayer, your voice can take me there
Dm C/D
Just like a muse to me, you are a mystery
Dm C/E Bb F
Just like a dream, you are not what you seem
Bb C F
Just like a prayer, no choice your voice can take me
Dm
there

F C
Just like a prayer, I'll take you there
Bb Am7
it's like a dream to me x4

[Instrumental] Yeah, hey x 8

Just like prayer, your voice can take me there
Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem
Just like prayer, no choice your voice can take me
there
Just like prayer, I'll take you there
it's like a dream to me (Repeat)

F C
Just like prayer, I'll take you there
Bb Am7
it's like a dream to me. (Repeat)

Gotta Have You (The Weepies)

For Em, 2010

G D Cadd9 C Em7 G
G D Cadd9
Gray, quiet and tired and mean,
D G
Picking at a worried seam,
D C9
I try to make you mad at me
Em7 D
Over the phone.

Red, eyes and fire and signs,
I'm taken by a nursery rhyme,
I want to make a ray of sunshine,
And never leave me home.

Chorus:

Cadd9 D
No amount of coffee, no amount of crying,
G Em7
No amount of whiskey, no amount of wine,
A Cadd9
No, no, no, no, no.
Bm Em A C
Nothing else will do, I gotta have you
D G
I gotta have you.

Bridge:

Em7 D
The road gets cold,
Cadd9 D
There's no spring in the middle this year,
Em7 D Cadd9 D
And I'm the new chicken clucking open hearts and ears.
Em7 D
Oh, such a prima donna,
Cadd9 D
Sorry for myself.
Em7 D
But green, it's also summer,
Cadd9 A Em D
And I won't be warm until I'm laying in your arms.

I see it all through a telescope,
Guitar, suitcase, and a warm coat,
Lying the back of a blue boat,
Humming a tune...
[Chorus]

9 Crimes (Damien Rice)

For The Tanamakoon Torch Show, 2008

Am F
Leave me out with the waste,
C G
This is not what I do.
It's the wrong kind of place
To be thinking of you.
It's the wrong time,
For somebody new
It's a small crime,
And I've got no excuse.

Chorus:

Is that alright?
Give my gun away when it's loaded.
Is that alright, yeah?
If you don't shoot it how am I supposed to hold it?
Is that alright?
Give my gun away when it's loaded
Is that alright?
Is that alright with you?

Leave me out with the waste,
This is not what I do.
It's the wrong kind of place
To be cheating on you.
It's the wrong time
She's pulling me through.
It's a small crime,
And I've got no excuse.

[Chorus]

Am F C G
Is that alright?
Is that alright?
Is that alright with you?
Am
Is that alright?
F
Is that alright?
C G
Is that alright with you?
Am F C G
No...

Joy To The World (Three Dog Night)

For Jesse at Summer Circle, 2010

C C# D

D C C# D

Jeremiah was a bullfrog

C C# D

Was a good friend of mine

D A F# Bm G

I never understood a single word he said

D A D

But I helped him to drink his wine

G A D

And he always had some mighty fine wine,
singin'...

Chorus:

D (G) D

Joy to the world

A D

All the boys and girls

D A Bm (A) F# G

Joy to the fishes in the deep blue sea

D A D C C# D

Joy to you and me

If I were the king of the world

Tell you what I would do

I'd throw away the cars and the bars and the wars

And make sweet love to you, sing it now~

[Chorus, Instrumental]

You know I love the ladies

Love to have my fun

I'm a high life flyer and a rainbow rider

A straight shootin' son of a gun.

I said a straight shootin' son of a gun.

[Chorus]

E A

Joy to the world

E A

All the boys and girls

E A

Joy to the world

E A

Joy to the world

[Chorus]

D C G A

Joy to the world

D A D

Joy to you and me

D A Bm F# G

Joy to the fishes in the deep blue sea

D A D C G A D C C# D

Joy to you and me...

Do You Remember (Jack Johnson)

For EAU, 2005

D A

Do you remember when we first met? I sure do

G D A

It was some time in early September

Though you were lazy about it, you made me wait
around

I was so crazy about you, I didn't mind

So I was late for class, I locked my bike to yours

It wasn't hard to find, you'd painted flowers on

Guess that I was afraid that if you rolled away

You might not roll back my direction real soon

Chorus:

A

Well, I was crazy about you then and now

A G Em

The craziest thing of all, over ten years have gone
by

Em Em

And you're still mine, we're locked in time

Em A G F#m Em

Let's rewind

Do you remember when we first moved in
together?

The piano took up the living room

You played me boogie-woogie

I played you love songs

You'd say we're playing house

Now you still say we are.

We built our getaway up in a tree we found

We felt so far away though we were still in town

Now I remember watching that old tree burn down

I took a picture that I don't like to look at

Chorus:
Well all these times they come and go
And alone don't seem so long
Over ten years have gone by
We can't rewind, we're locked in time
But you're still mine.

D

Do you remember?

My Heart Will Go On (Celine Dion)

C#m B A Esus4/B C#m B A Bsus2

E B
Every night in my dreams

A Bsus4 B

I see you, I feel you

E B A Asus2

That is how I know you go on

E B

Far across the distance

A Bsus4 B

And spaces between us

E B A Gsus4

You have come to show you go on.

Chorus:

C#m B A B

Near, far, wherever you are

C#m B A Abm F#m

I believe that the heart does go on

C#m B A B

Once more you open the door

C#m B

And you're here in my heart

A B E

And my heart will go on and on.

Love can touch us one time

And last a life time

And never let go 'til we're one

Love was when I loved you

One true time I hold to

In my life we'll always go on.

[Chorus]

C#m B A Esus4/B C#m B A E/G# F#m

Fm Eb C# Eb

You're here, there's nothing I fear

Fm Eb C# Cm Bbm

And I know that my heart will go on

Fm Eb C# Eb

We'll stay forever this way

Fm Eb

You are safe in my heart

C# Eb Fm Eb C#

And my heart will go on and on.

Fm Eb C# Fm Eb Eb C# C#6

Ab Eb/Ab C# Eb/Ab

Ab Eb/Ab C# Eb/Ab Ab

Esus4/B - X22200

G#sus4 - 466644

E/G# - 43X200

Eb - 668886

Db - 446664

Db6 - 446666

Eb/Ab - X66886

Basket (Dan Mangan)

E

We are young we have

years ahead maybe

we might fall in love

F#m

or fall apart

E

fall apart

F#m

Before it ends well we

E

should try to start.

Asus2

So I'll go

B7 E

But I'm telling you I don't

Asus2

want to go

Asus2 B7

I could be stuck here and happy.

E
There's a puzzle I
work on endlessly
and I've got all the sides and all the corners

F#m
But there's a space
E

Oh there's a space
F#m

Lost some pieces I
E
can't replace

Asus2
So I'll be
B7 E
But I'm telling you I don't
Asus2
want to be
Asus2 B
Just a wasted puzzle piece.

We are old and our son
took the dog away
and fair enough guess we're
tired all the time
all the time
and you know dogs they need
ample time outside.

Asus2
So I'll stay
B7 E
But I'm telling you I don't
Asus2
want to stay
Asus2 B7
So I'll brace myself against the wall
E Asus2
and hope to God that I don't fall
My bones are worn my hip won't hold
I used to be so young
How did I get so old
Won't you take my cane and hold my hand
You're holding on to all I have
just a basket full of memories
and I am losing more each day it seems

but if I can make it to the street
I'll steal a car or a bike
whatever there is to steal
and it might get cold I just don't care
I'm going 'til I'm getting there
I'll ride my steed all through this town
'til I have looked
'til I have found
Your peaceful memory

Asus2 B7
Won't you return to me
Won't you return to me.

Southern California Wants to Be Western New York (Dar Williams)

For HB

G Bm
There's a part of the country could drop off
C D

tomorrow in an earthquake
Yeah it's out there on the cutting edge
the people move, the sidewalks shake

Em
And there's another part of the country
Bm C D
with a land that gently creaks and thuds
Where the heavy snows make faucets leak
in bathrooms with freestanding tubs

G
They're in houses that are haunted
Bm C D
with the kids who lie awake and think about
Em C
All the generations past who used to use
D G
that dripping sink.

Bridge:

Em
Sometimes one place wants to slip
Bm C D
into the other just to see
What it's like to trade its demons
for the restless ghost of Mrs. Ogilvie
G Bm
She used to pick the mint from her front yard

C D
to dress the Sunday pork
G
Sometimes southern California
D11 C G
wants to be western New York.

It wants to have a family business
in sheet metal or power tools
It wants to have a diner
where the coffee tastes like diesel fuel
And it wants to find the glory of a town they say
has hit the skids
And it wants to have a snow day
that will turn its parents into kids
And it's embarrassed but it's lusting after a SUNY
student with mousy brown hair who is
Taking out the compost, making coffee in long
underwear.

Southern California says to save a place
I'll meet you there
And it tried to pack up its Miata
all it could fit was a prayer.
Sometimes the stakes are bogus
Sometimes the fast lane hits a fork,
Sometimes southern California wants to be western
New York.

Tempe, Arizona thinks the Everglades
are greener and wetter
And Washington, D. C. thinks that Atlanta
integrated better
But I think that southern California
has more pain that we can say
'Cause it wants to travel back in time
but it just can't leave L. A.

But now I hear they've got a theme park planned
designed to make you gasp and say,
Oh, I bet that crumbling mill town was a booming
mill town in its day.
And the old investors scoff at this
but the young ones hope they'll take a chance
And they promise it will make more dough than
Mickey Mouse in northern France.
And the planners planned an opening day

a town historian will host
And the waitresses look like waitresses
who want to leave for the west coast.

And they'll have puttering on rainy weekends,
autumn days that make you feel sad
They'll have hundred year old plumbing and the
family you never had
And a Hudson River clean-up concert
and a bundle-bearing stork
And I hear they've got a menu planned
it's très western New York.

Cowboy Take Me Away (Dixie Chicks)

For our CIT half-day at Three Beaches, 2002

A Bm A D
I said I wanna touch the earth
Bm A D
I wanna break it in my hands
Bm A D A
I wanna grow something wild and unruly
Bm A D
I wanna sleep on the hard ground
In the comfort of your arms
On a pillow of blue bonnets
A
In a blanket made of stars
G D A
Oh it sounds good to me I said

Chorus:

D G A
Cowboy take me away
Bm
Fly this girl as high as you can
G A
Into the wild blue
D G A
Set me free oh I pray
Bm
Closer to heaven above and
G A D G A
Closer to you closer to you
I wanna walk and not run
I wanna skip and not fall
I wanna look at the horizon

And not see a building standing tall
wanna be the only one
For miles and miles
Except for maybe you
And your simple smile
Oh it sounds good to me I said
It sounds so good to me...
[Chorus, Solo, Verse 1, Chorus]

I Know What I Know (Paul Simon)

C F G C F G C

F G

She looked me over

C

And I guess she thought I was alright

F G

Alright in a sort of a limited way

C

For an off-night

F G

She said, don't I know you

C

From the cinematographer's party?

F G

I said, who am I

C

To blow against the wind?

Chorus:

F G

I know what I know

C

I'll sing what I said

F G

We come and we go

That's a thing that I keep

C

In the back of my head

F G

I know what I know

C

I'll sing what I said

F G

We come and we go

That's a thing that I keep

C F G C F G C

In the back of my head

She said, there's something about you
That really reminds me of money
She was the kind of a girl
Who could say things that
Weren't that funny
I said, what does that mean
I really remind you of money?
She said, who am I
To blow against the wind?
[Chorus]

She moved so easily

All I could think of was sunlight

I said, aren't you the woman

Who was recently given a Fulbright?

She said, don't I know you

From the cinematographer's party

I said, who am I

To blow against the wind?

[Chorus]

F G C

I know what I know

F G C

I know what I know...

Run (Snow Patrol)

For Sophie M, 2007

Am G

I'll sing it one last time for you

Am G

Then we really have to go

You've been the only thing that's right

In all I've done.

And I can barely look at you

But every single time I do

I know we'll make it anywhere

Anywhere from here

Chorus:

C

Light up, Light up

G

As if you have a choice

Am
 Even if you cannot hear my voice
 F
 I'll be right beside you dear

Louder, louder
 And we'll run for our lives
 I can hardly speak I understand
 Why you can't raise your voice to say

To think I might not see those eyes
 It makes it so hard not to cry
 And as we say our long goodbyes
 I nearly do.
 [Chorus]

Slower, slower
 We don't have time for that
 All I want is to find an easier way
 To get out of our little heads

Have heart my dear
 We're bound to be afraid
 Even if it's just for a few days
 Making up for all this mess.
 [Instrumental]

Light up, light up
 As if you have a choice
 Even if you cannot hear my voice
 I'll be right beside you dear.

Cannonball (Damien Rice)

For Hannah, 2003

Em7 G Dadd9/F#
 There's still a little bit of your taste in my mouth
 Still a little bit of you laced with my doubt
 It's still a little hard to say
 Am7 C Dadd11
 What's going on

There's still a little bit of your ghost, your weakness
 There's still a little bit of your face I haven't kissed
 You step a little closer each day that I can't say
 What's going on

Chorus:
 G6 C/G Dadd9/F#
 Stones taught me to fly
 Love, it taught me to lie
 Life, it taught me to die
 Am7
 So it's not hard to fall
 C Dadd11 Em7
 When you float like a cannon – ball

There's still a little bit of your song in my ear
 There's still a little bit of your words I long to hear
 You step a little closer to me
 So close that I can't see whats going on
 [Chorus]

G6 C/G Dadd9/F#
 Stones taught me to fly
 Love, it taught me to lie
 So come on courage, teach me to be shy
 Am7
 'Cause it's not hard to fall
 C Dadd9/F#
 And I don't wanna scare her
 Am7
 'Cause it's not hard to fall
 C Dadd9/F#
 And I don't wanna lose
 Am7
 It's not hard to grow
 C Dadd11 G
 When you know that you just don't know.

We're Here for a Good Time (Trooper)

For The Palace on Birch Island, 2002

A
A very good friend of mine
E
Told me something the other day
F#m
I'd like to pass it in to you
D A
'Cause I believe what he said to be true
He said,

Chorus:

A
We're here for a good time
E
Not a long time (not a long time)
F#m
So have a good time
D A
The sun can't shine every day.

Bridge:

A D
And the sun is shinin'
Bm A
In this rainy city
And the sun is shinin'
Oh, isn't it a pity
Bm
And every year has its share of tears
E D C#m E
And every now and then it's gotta rain.
[Chorus, Instrumental, Bridge, Chorus x 5]

Allstar (Smash Mouth)

For Driftwood Overnights 2003-2005

F C
Somebody once told me
Gm Bb
The world is gonna roll me
F C Gm Bb
I ain't the sharpest tool in the shed
F C
She was looking kind of dumb
Gm Bb
With her finger and her thumb

F C Gm Bb
In the shape of an "L" on her forehead
Well, the years start coming
And they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart
But your head gets dumb
So much to do much to see
So what's wrong with taking the backstreets
You'll never know if you don't go
You'll never shine if you don't glow

Chorus:

F Bb
Hey now, you're an all-star
C Bb
Get your game on, go play
F Bb
Hey now, you're a rock star
C Bb
Get the show on, get paid
F Bb C Bb
And all that glitters is gold
F Eb Bb
Only shooting stars break the mould...

It's a cool place and they say it gets colder
You're bundled up now
Wait 'til you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture
The ice we skate is getting pretty thin
The waters gettin' warm
So you might as well swim
My world's on fire, how about yours
That's the way I like it and I never get bored
[Chorus]

Go for the moon x 4

[Chorus until:]

F Eb
Only shooting stars...

Somebody once asked
Could I spare some change for gas
I need to get myself away from this place

I said yep what a concept
 I could use a little fuel myself
 And we could all use a little change
 Well, the years start coming
 And they don't stop coming
 Fed to the rules and I hit the ground running
 Didn't make sense not to live for fun
 Your brain gets smart
 But your head gets dumb
 So much to do much to see
 So what's wrong with taking the back streets
 You'll never know if you don't go (GO!)
 You'll never shine if you don't glow
 [Chorus]

Any Dream Will Do (Andrew Lloyd Webber)

C F C F x2

 C F
 I closed my eyes, threw back the curtain
 C G
 To see for certain what I thought I knew
 C F
 Far far away, someone was weeping
 C
 But the world was sleeping
 G C
 Any dream will do

I wore my coat (I wore my coat)
 with golden lining
 Bright colours shining, wonderful and new
 And in the east (And in the east)
 the dawn was breaking
 And the world was waking
 Any dream will do.

Chorus:

 F
 A crash of drums, a flash of light
 G
 My golden coat flew out of sight
 C
 The colours faded into darkness
 G F
 I was left alone

May I return (May I return)

to the beginning
 The light is dimming and the dream is too
 The world and I (The world and I)
 we are still waiting
 Still hesitating
 Any dream will do.
 [Instrumental verse, Chorus]

May I return (May I return)
 to the beginning
 The light is dimming and the dream is too
 The world and I (The world and I)
 we are still waiting
 Still hesitating
 Any dream will do
 [End on C]

Believe in Yourself (Ziggy Marley)

from the TV series "Arthur"

E A E A
 E
 Every day when you're
 A
 Walking down the street
 E A
 Everybody that you meet
 E A E A
 Has an original point of view

Chorus:

 E
 So I say HEY (HEY!)
 A E
 What a wonderful kind of day
 A E
 Where you can learn to work and play
 A E A
 And get along with each other
 E
 Got to listen to your heart
 A
 Listen to the beat
 E
 Listen to the rhythm

A
The rhythm of the street
E
Open up your eyes
A
Open up your ears
E
Get together and make things better
A
By working together

E
It's a simple message
A
And it comes from the heart
E
Believe in yourself
A
That's the place to start

Chorus x2
HEY!

Callin' All Angels (Train)

A D
I need a sign to let me know you're here,
All of these lines are being crossed over the
atmosphere
I need to know that things are gonna look up
Cause I feel us drowning in a sea spilled from a cup
G
And there is no place safe and no safe place to put
my head
And you can feel the world shake from the words
that I said

Chorus:

A G D
And I,
A G D
I'm calling all angels.
And I, I'm calling all you angels.

D
I won't give up, you don't give up

A
I won't give up, you don't give up
Bm
I won't give up, you don't give up
C
I won't give up, you don't give up

I need a sign to let me know you're here,
Cause my TV set just keeps it all from being clear
I want a reason for the way things have to be
I need a hand to help me love some kind of hope
inside of me

[Chorus]

G
When children have to play inside so they don't
disappear

A
And private eyes solve marriage lies cause we don't
talk for years

Bm
And football teams are kissing queens and losing
sight of having dreams,

C
In a world where all we want is only what we want
until its ours.

G
[Chorus]

The Camp Song (Peter Katz)

G C/G G C/G
G C/G
How can I explain
G
What I take away
Em
When the autumn falls
D/F G
And we go our separate ways?
G C/G
What is it exactly?
G
How can I describe
Em
All that I discovered
D/F# G
By that fireside?

Am /B C
Some things aren't defined
Am /B C D11
Some things they're just right

Chorus:
(D11) G
'Cause it's more than the green of trees
Am
It's more than the summer breeze
C/G
The smell of rocks and water
G D
Washing over me
G
It's more than the orange fire
Am
It's more than the fishing wire
C/G
It's more than the cabin walls
G D
Or that morning bugle call
C/G (let ring) D11
It's something you can't touch
G C/G
But you can hold so dear

Lying in that field
Sleeping with the sky
Something bound between us
Without us knowing why
From that moment on
Nothing could undo
The feeling of belonging
That would always be true
Some things don't need words
Some things they just work
[Chorus]
And maybe it's not much
But I'll be back next year

Ending:
G C/G
Oh it won't be long
G C/G
'Til the summer comes (repeat & fade)

C/G – 332010 D11 – 554030
D/F – 2x0232

Dynamite (Taio Cruz)

For Fraser 2010

C#m B E A
C#m B
I came to dance, dance, dance, dance
E A
I hit the floor cause that's my
C#m B
Plans, plans, plans, plans
E A
I'm wearing all my favorite
C#m B
Brands, brands, brands, brands
E A
Give me some space for both my
C#m B
Hands, hands, hands, hands
E A
Yeah, yeah

Chorus:
'Cause it goes on and on and on
And it goes on and on and on
Yeah

C#m B E A
I throw my hands up in the air sometimes
C#m B E A
Saying ay oh, gotta let go.
I wanna celebrate and live my life
Saying ay-oh, baby let's go.
Cause we gon' rock this club
We gon' go all night
We gon' light it up
Like it's dynamite.
Cause I told you once
Now I told you twice
We gon light it up
Like it's dynamite

I came to move, move, move, move
Get out the way of me and my
Crew, crew, crew, crew
I'm in the club so I'm gonna do, do, do, do

Just what I came right here to do, do, do, do
Yeah, yeah
[Chorus]

A C#m
I'm gonna take it all like
A B
I'm gonna be the last one standing
A C#m
I'm all alone like
A B
I'm gonna be the last one landing.
A C#m
Cause I-I-I believe it
A B A C#m
And I-I-I, I just want it all, I just want it all
A
I'm gonna put my hands in the air
B
Ha-hands hands in the air
Put your hands in the air-air-air-air-air-air-air
[Chorus]

Farewell & Goodnight (The Smashing Pumpkins)

For Tanamakoon Candlelight

C F C F
C
Goodnight to every little hour that you
F
Sleep tight may it hold you through the
C
Winter of a long night and keep you from
G F
The loneliness of yourself
C
Heart strung is your heart frayed and empty
F
Cause it's hard luck when no one
C
Understands your love it's unsung
And I say,
Chorus:
C D
Goodnight my love

F G
To every hour of every day
C D
Goodnight always
F G
To all that's pure that's in your heart
Goodnight may your dreams be so happy and your
Head light with wishes of a sandman and a
Nightlight be careful not to let the bed bugs
Sleep tight nestled in your covers
C F D F
The sun shines but I don't
A silver rain will wash away
The sun shines but I don't
A silver rain will wash away the pain
F C D
And you can tell it's just as well (repeat)
[Chorus]

Fearless (Taylor Swift)

D A Em G x2
D
There's something 'bout the way
A Em
The street looks when it's just me
G
There's a glow off the pavement
D
Walk me to the car
A
And you know I wanna ask you
Em
To dance right there
G
In the middle of the parking lot
D A Em G
Yeah Oh Yeah
D
We're drivin' down the road
A Em
I wonder if you know
G
I'm trying so hard not to get caught up now

D
 But you're just so cool
 A Em
 Run your hands through your hair
 G A
 Absent-mindedly making me want you

Chorus:
 D A
 And I don't know how it gets better than this
 Em G
 You take my hand and drag me head first,
 A
 fearless
 D A
 And I don't know why but with you I'd dance
 Em G A
 In a storm in my best dress, fearless
 D A Em G

So baby drive slow 'til we run out of road
 In this one horse town
 I wanna stay right here in this passenger seat
 you put your eyes on me
 In this moment now capture it remember it
 [Chorus]

Cadd9 D
 Yea you stood there with me in the doorway
 Em Em7 G A
 my hands shake & I'm not usually this way
 Cadd9 D
 But you pull me in and I'm a little more brave
 Em Em7 G
 It's a first kiss, it's flawless, really something
 A D
 It's fearless
 D A Em G
 Ohh.. Yeah
 [Chorus]

D A
 Yeah I don't know how
 Em G D A
 Oh.. oh, yeah, yeah
 Em G D [Play D once]

God Said No (Dan Bern/Craig Cardiff)

G D
 I met God on the edge of town
 Em
 Where the wind meets the stillness
 C
 Where the darkness meets the light
 G D
 Where the ocean meets the sky
 Em
 Where the desert meets the rain
 C
 Where the earth meets the heavens
 G D Em C
 I met God

And I asked God, do one thing for me
 Send me back in time
 Send me to Seattle
 Let me go find Kurt Cobain
 Take away his gun
 Take away his bullets
 Talk to him, make him want to live
 Tell him how we love him
 Help him see his glory

God said no, if I sent you back
 If you really found him
 You would only ask him
 If he could help you get a deal
 If he knows a lawyer
 If he can help you
 God said no

I asked God, do one thing for me
 Send me back in time
 Send me to Berlin
 Let me go find the one they call Hitler
 I will stalk him
 I will bring him down
 I will bring along a powerful gun
 Loaded with bullets
 Obliterate his memory

God said no, if I sent you back
 You would get caught up
 In theory and discussion

You would let your fears
Delay and distract you
You would make friends
You would take a lover
God said no

And I asked God, do one thing for me
Send me back in time
Send me to Jerusalem
Let me go, let me go find Jesus
Let me save his life as they try to kill him
Let me take him down, down from the cross
Take the iron from his body
Try to heal his wounds

God said no, if I let you go
If you really found him
Walking with the cross
You would stare
Your tongue no longer working
Eyes no longer seeing
Ears no longer hearing
God said Time
Time belongs to me
Time's my secret weapon
My final advantage

God turned away from the edge of town
I knew I was beaten
And that now was all I had
God said no

I'm a Believer (Neil Diamond)

For the CITs and Carol, August 2002

G D D7 G
I thought love was only true in fairy tales
G D D7 G G7
Meant for someone else but not for me
C7 G
Love was out to get to me,
C G
That's the way it seems,
C G D
Disappointment haunted all my dreams

Chorus:

G7 C G

And then I saw her face
G7 C G

Now I'm a believer
G7 C G

Not a trace
G7 C G

Of doubt in my mind
G C

I'm in love (oooooh)
G

I'm a believer
F

I couldn't leave her
D7

If I tried

I thought love was more or less a given thing
But the more I gave the less I got, oh yeah
What's the use in trying, all you get is pain
When I wanted sunshine I got rain.
[Chorus]

Bridge:

C7 G C G
What's the use in trying, all you get is pain
C G D
When I wanted sunshine I got rain.

Chorus x2 (second time higher)

Life is a Highway (Tom Cochrane)

For Anne-Marie, 2001

D5 C5 Bb5 Bb5 A F
Bb5 A C Bb5 A C
Bb

Life's like a road that you travel on
F

When there's one day here
And the next day gone
C

Sometimes you bend sometimes you stand
Sometimes you turn your back to the wind
Bb

There's a world outside every darkened door
F

Where blues won't haunt you anymore

C
 Where the brave are free and lovers soar
 Come ride with me to the distant shore
 Dm C
 We won't hesitate break
 Down the garden gate
 Bb G
 There's not much left today

Chorus:
 Dm C Bb
 Life is a highway
 Bb A F Bb A C Bb A C
 I want to ride it all night long
 Dm C Bb
 If you're going my way
 Bb A F Bb A C Bb A C I
 want to drive it all night long

Through all the cities and all these towns
 It's in my blood and it's all around
 I love you now like I loved you then
 This is the road and these are the hands
 From Mozambique to those Memphis nights
 The Khyber pass to Vancouver's lights
 Knock me down get back up again
 You're in my blood I'm not a lonely man
 There's no load I can't hold
 Road so rough this I know
 I'll be there when the light comes in
 Just tell 'em we're survivors
 [Chorus x2]

Gm Bb Dm C
 There was a distance between you and I
 Gm Bb Dm
 A misunderstanding once but now
 C
 We look it in the eye

Dm
 There's no load I can't hold
 C
 Road so rough this I know
 Bb
 I'll be there when the light comes in
 G

Just tell 'em we're survivors
 [Chorus x 3]

Little By Little (Oasis)

C G
 Emadd9 A x2

Emadd9 A
 We the people fight for our existence
 Emadd9 A
 We don't claim to be perfect but we're free
 Emadd9 A
 We dream our dreams alone with no resistance
 Emadd9 A
 Fading like the stars we wish to be

Bridge:
 D
 You know I didn't mean
 D/F# G G/F#
 What I just said
 Em
 But my god woke up
 A
 On the wrong side of his bed
 G
 And it just don't matter now

Chorus:
 (G) D
 Cause little by little
 A Em /F#
 We gave you everything you ever dreamed
 G
 Of
 D
 Little by little
 A Em /F# G
 The wheels of your life are slowly falling off
 D
 Little by little
 A Em /F# G
 You have to give it all with all your life
 D C G
 And all the time, I just ask myself why
 A
 You're really here

True perfection has to be imperfect
I know that that sounds foolish but it's true
The day has come and now you'll have to accept
The life inside your head we give to you
[Bridge, Chorus x2]

D A Em
And all the time, I just ask myself why
/F# G

You're really here
D A Em /F# G D A
Em /F# G D A

Why am I really here?
Em /F# G D C G
Why am I really here?

D Dsus2 (Repeat and fade)

Emadd9 - 024000 D/F# - 2x0232
G/F# - 2x0033

Love Story (Taylor Swift)

For Kandalore campfires on Pegmatite, 2009

C G Am F
C
We were both young when I first saw you
F
I close my eyes and the flashback starts
Am F
I'm standing there on a balcony of summer air
See the lights, See the party the ball gowns
I see you make your way through the crowd
You say hello
G
Little did I know

F G
That you were Romeo you were throwing pebbles
Am C
And my daddy said stay away from Juliet
F
And I was crying on the staircase
G Am
Begging you please don't go, and I said

Chorus:
C

Romeo, take me somewhere we can be alone
G
I'll be waiting all there's left to do is run
Am
You'll be the prince and I'll be the princess
F G C
It's a love story baby just say yes

So I sneak out to the garden to see you
We keep quiet cause we're dead if they knew
So close your eyes
Let's keep this down for a little while

'Cause you were Romeo I was a scarlet letter
And my daddy said stay away from Juliet
But you were everything to me
And I was begging you please don't go
And I said
[Chorus]

C
Romeo save me, they're trying to tell me how to
feel
G
This love is difficult, but it's real,
Am
Don't be afraid, we'll make it out of this mess
F G
It's a love story baby just say yes, oh

C G Am F
Am F
I got tired of waiting,
C G
wondering if you were ever coming around

Am F
My faith in you was fading
C G
When I met you on the outskirts of town
And I said
C
Romeo save me I've been feeling so alone
G
I keep waiting for you but you never come
Am
Is this in my head, I don't know what to think

F G
 He knelt to the ground and pulled out a ring
 And said
 D
 Marry me Juliet,
 You'll never have to be alone
 A
 I love you and that's all I really know
 Bm
 I talked to your dad,
 Go pick out a white dress
 G A D
 It's a love story baby just say yes
 A Bm
 Oh, oh, oh Oh, oh, oh
 G D
 We were both young when I first saw you

Mine (Taylor Swift)

Cadd9 G
 You were in college
 Dsus4 Em7
 Working part time waiting tables
 Cadd9 G Dsus4
 Left a small town, never looked back
 Cadd9 G Dsus4 Em7
 I was a flight risk with a fear of falling
 Cadd9 G Dsus4
 Wondering why we bother with love
 C
 If it never lasts

G D C G
 I say can you believe it?
 D C G
 As we're lying on the couch
 D
 The moment I could see it
 C G D
 Yes, yes, I can see it now

Chorus:
 C
 Do you remember we were
 G
 Sitting there by the water

D Em
 You put your arm around me
 D
 For the first time
 C
 You made a rebel of a
 G
 Careless man's careful daughter
 D Em D C
 You are the best thing that's ever been mine

 Flash forward and
 We're taking on the world together
 And there's a drawer of my things
 At your place
 You learn my secrets
 And you figure out why I'm guarded
 You say we'll never make
 My parents' mistakes

But we got bills to pay
 We got nothing figured out
 When it was hard to take
 Yes, yes, this is what I thought about

Chorus:

C
 Do you remember all the
 G
 City lights on the water
 D Em D
 You saw me start to believe for the first time
 C
 You made a rebel of a
 G
 Careless man's careful daughter
 D Em D C
 You are the best thing that's ever been mine
 C G D Em C G D

Em C
 And I remember that fight, two thirty AM
 D
 You said everything was slipping
 Right out of our hands
 Em
 I ran out crying and

C D
 You followed me out into the street
 C G D
 Braced myself for the goodbye
 C G D
 'Cause that's all I've ever known
 C G D
 And you took me by surprise
 C G D C
 You said I'll never leave you alone

You said
 I remember how we felt sitting by the water
 And every time I look at you it's like the first time
 I fell in love with a
 Careless man's careful daughter
 She is the best thing that's ever been mine

C G
 Hold on, we can make it last
 D Em D
 Hold on, never turn back
 C
 You made a rebel of a
 G
 Careless man's careful daughter
 D Em D C
 You are the best thing that's ever been mine
 C G D
 (Hold on) Do you believe it?
 C G D
 (Hold on) We're gonna make it now
 C G D
 (Hold on) And I can see it
 C G D
 Yeah, yeah (I can see it now, see it now, see it now)

My Favourite Things (The Sound of Music)

Em
 Raindrops on roses and whiskers on kittens
 C
 Bright copper kettles and warm woollen mittens
 Am7 D7 G C
 Brown paper packages tied up with strings
 G C Am6 B7
 These are a few of my favourite things

Girls in white dresses with blue satin sashes
 Snowflakes that stay on my nose and eyelashes
 Silver-white winters that melt into springs
 These are a few of my favourite things

Cream-coloured ponies
 and crisp apple strudels
 Doorbells and sleigh bells
 and schnitzel with noodles
 Wild geese that fly with the moon
 on their wings
 These are a few of my favourite things

Em
 When the dog bites
 Am6
 When the bee stings
 Em C
 When I'm feeling sad

A7
 I simply remember my favourite things
 G C D7 G C G D7 G
 And then I don't feel so baaaaaaaaaad

Am6 – x02212 Am7 – x02010
 B7 – x21202

Northern Wind (Murray McLaughlan/The Tragically Hip)

G C9 G
 The more people that surround me, the
 Em C G
 smaller I feel
 Am C G C
 The more I get distracted from the things I
 Am D
 think are real
 G C9
 You can't spread your wings and fly when
 Em C G
 you're cut off from the sky
 C G C
 I got to open up that door now, I feel too
 D7
 civilized.

Chorus:

G C9 G C
Oh, out on the water, watch the white pines
G
Sway
C G C Am
Take off down the lake, sun dancing in the
D
spray
G C9 G
Fly over the black spruce forest, where the
C G
tundra line begins %
C D/A G
Free and cle-ean as the northern wind

I feel like I'm part bird,
I feel like I'm part man
But all of me's in love
with this wind-ripped land
When I'm too big for my britches
she cuts me down to size
When I'm broken and I'm hurtin',
she brings me back to life.

Oh, out on the water
watch the white pines sway
Take off down the lake
sun dancing in the spray
Fly over the black spruce forest
where the tundra line begins
Free and clean as the northern wind

Chorus to % then:

C D/A Em
Free and cle-ean as the northern wind
C D/A G
Free and cle-ean as the northern wind

Northwest Passage (Stan Rogers)

Chorus:

A7 D A
Ah for just one time
G Bm
I would take the Northwest Passage
Em D
To find the hand of Franklin

Em A7
Reaching for the Beaufort Sea
D A
Tracing one warm line
G Bm
Through a land so wide and savage
G A D
And make a Northwest Passage to the sea

G Bm
Westward from the Davis Strait
D
'Tis there 'twas said to lie
G Bm
The sea route to the Orient
D A7 D
For which so many died
G Bm
Seeking gold and glory
D G
Leaving weathered broken bones
G A Bm
And a long-forgotten lonely cairn of stones
[Chorus]

Three centuries thereafter
I take passage overland
In the footsteps of brave Kelso
Where his sea of flowers began
Watching cities rise before me
Then behind me sink again
This tardiest explorer
Driving hard across the plain
[Chorus]

And through the night, behind the wheel
The mileage clicking west
I think upon MacKenzie, David Thompson
And the rest
Who cracked the mountain ramparts
And did show a path for me
To race the roaring Fraser to the sea
[Chorus]

How then am I so different
From the first me through this way?
Like them I left a settled life

I threw it all away
To seek a Northwest Passage
At the call of many men
To find there but the road back home again
[Chorus]

Ordinary Day (Great Big Sea)

E A E A
E A
I've got a smile on my face, and I've got four
E A
walls around me.
I've got the sun in the sky, all the water surrounds
me, oh wee oh.
E A
Yeah, I'll win now, but sometimes I'll lose.
E A
I've been battered, but I never bruise,
F#m B
It's not so bad

Chorus:

E
And I say way hey hey,
A B
It's just an ordinary day,
And it's all your state of mind.
At the end of the day,
A B E A E A
You've just got to say it's alright.

Janie sings on the corner, what keeps her from
dying?

Let them say what they want, she won't stop trying, Chorus:
oh wee oh.

She might stumble, if they push her `round.
She might fall, but she'll never lie down, it's not so
bad

[Chorus]

E A E A E A
It's alright, it's alright, it's alright.

E
In this beautiful life, there's always some
A E A
sorrow.

E
And it's a double edged knife, but there's
A E B
Always tomorrow, oh-ee-oh.

E A
It's up to you now if you sink or swim,

E
Just keep the faith and your ship will come
A E B
in, it's not so bad,

[Chorus]

E A
It's alright, it's alright.

E
`Cause I've got a smile on my face and I've
A E
Got four walls around me.

Save Tonight (Eagle-Eye Cherry)

Am F C G x4
Am F C G
Go on and close the curtains
Am F C G
All we need is candlelight
Am F C G
You and me and a bottle of wine
Am F C G
Going to hold you tonight

We know I'm going away
How I wish....wish it weren't so
Take this wine & drink with me
Let's delay our misery

Am F
Save tonight
C G
And fight the break of dawn

Am F
Come tomorrow
C G
Tomorrow I'll be gone

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire

To take me away....it's true
It ain't easy to say goodbye
Darling please don't start cry
'Cause girl you know I've got to go
Lord I wish it wasn't so
[Chorus]

Tomorrow comes to take me away
I wish that I.....that I could stay
Girl you know I've got to go
Lord I wish it wasn't so
[Chorus]

Secure Yourself (Indigo Girls)

Chorus:

A9

Secure yourself to heaven

G

Hold on tight, the night has come

D

Fasten up your earthly burdens

A9

You have just begun

A9

In the ink of the night I saw you bleed

Em

Through the thunder I could hear you scream

G

Solid to the air I breathe

D

Open-eyed and fast asleep

Falling softly as the rain

No footsteps ringing in your ears

Ragged down worn to the skin

Warrior raging have no fear

[Chorus]

I'm kneeling down with broken prayers
Hearts and bones from days of youth
Restless with an angel's wings
I dig a grave to bury you
No feet to fall, you need no ground
Allowed to glide right through the sun
Released from circles guarded tight
Now we all are chosen ones
[Chorus, first verse]

[Chorus: overlay with 1st half of 1st verse and 2nd half of 2nd verse]

Sing Your Heart Out (The Trews)

Open E Tuning (EBEAbBe), Capo 5

E2 D Bb C B Bb A E E3pE

E E3pEhE3pE

Leave the ghosts that have haunted you babe

Bury them in a paper bag

A Ab\Eadd4\EhE3

Put 'em down in a normal grave

You'll be damned when your mother finds out

You're not the girl that she once knew now

You're gonna finally find your own way

C

B

You deserve the best you should expect nothing less

Bb

A

We can live in bliss if you just say yes

C

B

On a night like this life could change with a kiss

Bb

A

If you don't second guess and you go with it

Chorus:

E

(And you) sing your heart out, sing your heart out

A2

E

Drive them blues away

Sing your heart out, sing your heart out

You got more to say

I got a car and some money to spend

We can run with the best of them

If you let me steal you away

From the clouds of a small town view

Everyone thinking they know you

But we know that there's just no way

[Chorus]

C

Bb

You're my motorcycle momma and I love you like no other

A (let ring)

Meet me out by the old highway

[Intro]

Think of me as a heaven hand
Nothing more, nothing less than that
We can sing all your hardships away

You deserve the best
you should expect nothing less
We can live in bliss if you just say yes
On a night like this life
could change with a kiss
If you don't second guess and you go with it
[Chorus x2]

You're my motorcycle momma and I love you like
no other
Meet me out by the old highway

E – 000000 E2 – 090090 D – 070070
C – 050050 B – 040040 Bb – 030030
A – 020020 A2 – 020120 Ab – 004300
Eadd4 – 002100 E3 – 022100

Sleeping Sickness (City & Colour)

Em C G G/F# Em C G
G/F# Em C G
I awoke only to find my lungs empty
G/F# Em
and through the night
C G
so it seems I'm not breathing
G/F# Em
and now my dreams
C G
are nothing like they were meant to be
G/F# Em
and I'm breaking down,
C G
I think I'm breaking down

And I'm afraid to sleep
because of what haunts me
Such as living with the uncertainty
that I'll never find the words to say
which would completely explain,
just how I'm breaking down

Chorus:

GM Em
Someone come, someone come
C
and save my life
GM Em
maybe I'll sleep when I am dead
C
but now it's like the night is taking sides
GM Em
and all the worries that occupy
C
the back of my mind
GM Em C
could it be this misery will suffice?

I've become a simple souvenir of someone's kill
and like the sea
I'm constantly changing from calm to ill
Madness fills my heart and soul
as if the great divide could
swallow me whole
Oh how I'm breaking down

[Chorus]

GM Em C C x4
Em C G G/F# Em C G G/F#

GM Em C
Someone come, someone come and save my life
(save my life)
Someone come, someone come and save my life
(save my life)
Someone come, someone come and save my life
Could it be this misery will suffice?

GM – 554030 G/F# - 200033
Play C chord – 332010

Song for the Mira (Traditional)

D G D
Out on the mira on warm afternoons
A D
Old men go fishing with
G A
Black line on spoons
D
And if they catch nothing,

G D
 They never complain
 D A D
 I wish I was with them again

The boys in the boats call to girls on the shore
 Teasing the ones that they dearly adore
 And into the evening the courting begins
 I wish I was with them again

Chorus:

G D
 Can you imagine a piece of the universe

G A
 More fit for princes and kings?

G D
 I'd trade you ten of your cities

E
 For Marion Bridge

A
 And the pleasure it brings

Out on the mira on soft summer nights
 Bonfires blaze to the children's delight
 They dance round the flames
 Singing songs with their friends
 I wish I was with them again

And over the ashes the stories are told
 Of witches and werewolves and Oak Island gold
 The stars on the river they sparkle and spin
 I wish I was with them again
 [Chorus]

Out on the mira the people are kind
 They'll treat you to homebrew
 And help you unwind
 And if you come broken they'll see that you mend
 I wish I was with them again

But now I'll conclude
 With the wish-you-go-well
 Sweet be your dreams and your happiness swell
 I'm leaving now for my journey begins
 I'm going to be with them again
 [Chorus]

Stacy's Mom (Fountains of Wayne)

Intro: E A B A (x2)

E A B A
 Stacy's mom has got it going on
 Stacy's mom has got it going on

E A B A E A B A
 Stacy, can I come over after school?

We can hang around by the p-p-p-pool

Did you mom get back from her business trip?

Is she there, or is she trying to give me the sli-i-i-
 ip?

Abm A
 You know I'm not the little boy that I used to be

Abm A
 I'm all grown up now, baby can't you see?

Chorus:

A E B C#m

Stacy's mom has got it going on

A E B C#m

She's all I want and I've waited for so long

A E
 Stacy, can't you see?

Ab7 C#m

You're just not the girl for me

A
 I know it might be wrong but

B
 I'm in love with Stacy's mom

[Intro]

Stacy, do you remember when I mowed your lawn?

Your mom came out with just a towel on

I could tell she liked me from the way she stared

And the way she said

"You missed a spot over the-e-e-ere"

And I know that you think it's just a fantasy

But since your dad walked out

Your mom could use a guy like me

[Chorus]

Solo:

C G D Em

C G B7 B7 (x2)

C G D Em
 Stacy's mom has got it going on
 C G D Em
 She's all I want and I've waited for so long
 C G
 Stacy can't you see?
 B7 Em
 You're just not the girl for me
 C
 I know it might be wrong but
 D G
 I'm in love with Stacy's mom

Tribute (Tenacious D)

Am
 This is the greatest and best song in the world...
 Tribute.
 Long time ago me and my brother Kyle here,
 We was hitchhikin' down a long and lonesome
 road.
 All of a sudden, there shined a shiny demon...
 In the middle of the road.
 And he said:
 A5 (Palm-Muted)
 "Play the best song in the world, or I'll eat your
 souls."
 Am
 Well me and Kyle, we looked at each other,
 And we each said... "Okay"
 Am G
 And we played the first thing that came to our
 heads,
 F
 Just so happened to be,
 Am G F
 The Best Song in the World, it was The Best Song
 in the World.
 D F
 Look into my eyes and it's easy to see
 C G
 One and one make two, two and one make three,
 F
 It was destiny.
 D F
 Once every hundred-thousand years or so,

C G
 When the sun doth shine and the moon doth glow
 F
 And the grass doth grow...
 Am
 Needless to say, the beast was stunned.
 Whip-crack went his whippy tail,
 And the beast was done.
 He asked us: "Be you angels
 And we said, "Nay. We are but men!"
 ROCK!

D F C G
 Ahhh, ahhh, ahhh-ah-ah,
 F
 Ohhh, whoah, ah-whoah-oh!
 Am G Am
 This is not The Greatest Song in the World.
 Am G Am
 No, this is just a tribute.
 Am G Am
 Couldn't remember The Greatest Song in the
 World.
 Am G Am
 No, this is a tribute, oh.
 Am G D F
 To The Greatest Song in the World, All right!
 Am G D F
 It was The Greatest Song in the World, All
 right!
 Am G
 It was the best muthafckin' song
 D F
 The greatest song in the world.
 Solo: Am - G - D - F (x2)
 Am G
 And the peculiar thing is this my friends:
 D F
 The song we sang on that fateful night,
 Am G
 It didn't actually sound anything
 D F
 like this song.

Am
 This is just a tribute!
 G D F
 You gotta' believe me!
 Am
 And I wish you were there!
 G D F
 Just a matter of opinion.
 Am G
 Ah, fuck! Good God, God lovin',
 D F
 So surprised to find you can't stop it.
 Am G D F
 E F G E F E F
 All right! All right!
 Am

Wavin' Flag (K'naan)

For campers, 2010

C F
 When I get older, I will be stronger,
 Am G C
 They'll call me freedom, just like a Wavin' Flag

C F
 Born to a throne, stronger than Rome
 Am G
 a Violent prone, poor people zone,
 C F
 But it's my home, all I have known,
 C G
 Where I got grown, streets we would roam.
 Am F
 But out of the darkness, I came the farthest,
 C G
 Among the hardest survival.
 F C
 Learn from these streets, it can be bleak,
 F G
 Accept no defeat, surrender retreat,

C F
 So we struggling, fighting to eat and
 Am G
 We wondering when we'll be free,

C F
 So we patiently wait, for that fateful day,
 Am G
 It's not far away, so for now we say

Chorus:

C F
 When I get older, I will be stronger,
 Am G
 They'll call me freedom, just like a Wavin'
 C
 flag

F Am
 And then it goes back, and then it goes back,
 G
 And then it goes back oh oh oh

So many wars, settling scores,
 Bringing us promises, leaving us poor,
 I heard them say, love is the way,
 Love is the answer, that's what they say,
 But look how they treat us, Make us believers,
 We fight their battles, then they deceive us,
 Try to control us, they couldn't hold us,
 Cause we just move forward like Buffalo Soldiers.

But we struggling, fighting to eat,
 And we wondering, when we'll be free
 So we patiently wait, for that faithful day,
 It's not far away, but for now we say,
 [Chorus x2]

(Ohhhh Ohhhh Ohhhhh Ohhhh)
 And everybody will be singing it
 (Ohhhh Ohhhh Ohhhhh Ohhhh)
 And you and I will be singing it
 (Ohhhh Ohhhh Ohhhhh Ohhhh)
 And we all will be singing it
 (Ohhh Ohh Ohh Ohh)
 [Chorus x2]

When I get older, when I get older
 I will be stronger, just like a Waving Flag,
 Just like a Waving Flag, just like a Waving flag
 Flag, flag, Just like a Waving Flag

Where I Stood (Missy Higgins)

Am G D
I don't know what I've done
Am G D
Or if I like what I've begun
Am G D
But something told me to run
Em D
And honey, you know me
CGD
It's all... or none

There were sounds in my head
Little voices, whispering
That I should go, and this should end
Oh and I found myself listening

Chorus:
C Em D
'Cause I don't know who I am
Who I am without you
C G D
All I know is that I should
C G D
And I don't know if I could stand
Another hand upon you
C G D
All I know is that I should
Am G D
Cause she will love you, more than I could
C G D G
She who dares to stand where I stood

G Em G Am D

See I thought love was black and white
That it was wrong, or it was right
But you ain't leaving without a fight
And I think I am just as torn, inside
[Chorus]

She who dares to stand where I stood.

Lakes of Pontchartrain (Traditional)

For Lee, 2009

G D C G/B
It was on one fine March morning
G D G G
I bid New Orleans adieu.
G D C G/B
And I was on the road to Jackson town,
G G/B C
my fortune to renew,
G D C G/B
I cursed all foreign money,
G D C C
no credit could I gain,
G D C G/B
Which filled my heart with longing for
G D G G
the lakes of Pontchartrain.

I stepped on board of a railroad car
beneath the morning sun
And I rode the roads 'til evening
and I laid me down again
All strangers here, no friends to me
'til a dark girl towards me came
And I fell in love with a Creole girl
from the Lakes of Pontchartrain.

I said my pretty Creole girl
me money here's no good
If it weren't for the alligators
I'd sleep out in the wood
You're welcome here kind stranger,
our house it's very plain
But we never turn a stranger out
at the Lakes of Pontchartrain.

She took me to her mummy's house
and she treated me quite well
The hair upon her shoulders in jet black ringlets fell

To try and paint her beauty
I'm sure t'would be in vain
So handsome was my Creole girl
from the Lakes of Pontchartrain.

I asked her if she'd marry me,

she'd said it could never be
For she had got another and he was far at sea
She said that she would wait for him
and true she would remain
'Til he returned for his Creole girl
from the Lakes of Pontchartrain.

So fair thee well me bonny o' girl
I never see no more
But I'll ne'er forget your kindness
and the cottage by the shore
And at each social gathering
a flowin' glass I'll raise
And drink a health to me Creole girl
from the Lakes of Pontchartrain.

On My Way (Phil Collins)

C F
Tell everybody I'm on my way
G
New friends and new places to see
F
With blue skies ahead yes
C G
I'm on my way
Bb
And there's nowhere else
G
that I'd rather be

Tell everybody I'm on my way
And I'm loving every step I take
With the sun beating down yes
I'm on my way
And I can't keep this smile off my face
Eb
'Cause there's nothing like seeing each other again
Bb
No matter what the distance between
Eb C#
And the stories that we tell
Ab
will make you smile
Bb G/D
Oh it really lifts my heart

So tell 'em all I'm on my way
New friends and new places to see
And to sleep under the stars
Who could ask for more
With the moon keeping watch over me

Not the snow, not the rain can change my mind
The sun will come out, wait and see
And the feeling of the wind in your face
Can lift your heart
Oh there's nowhere I would rather be
[Instrumental]

D
'Cause I'm on my way now-
well and truly
I'm on my way now

I'm on my way now (repeat)

D G
Tell everybody I'm on my way
A
And I just can't wait to be there
G
With blue skies ahead yes
D A
I'm on my way
C A
And nothing but good times to share

So tell everybody I'm on my way
And I just can't wait to be home
With the sun beating down yes
I'm on my way
And nothing but good times to show
D
I'm on my way
D D
Yes, I'm on my way.

Eb=668886
Ab=466544
G/D=10-10-12-12-10

Watershed (Indigo Girls)

For Laura and Kim, 2003

D D/C# Em7/B Em7/B x2
D D/C# Em7/B
Thought I knew my mind
like the back of my hand
The gold and the rainbow

C Em7/B A
but nothing panned out as I planned
D7 D7sus4 D7 D7sus4
They say only milk and honey's gonna make your
G G/F#
soul satisfied
E E Gmaj7 Gmaj7
Well I better learn how to swim
Bb C D D A7sus4 A7
'Cause the crossing is chilly and wide.

Twisted guardrail on the highway
broken glass on the cement
The ghost of someone's tragedy
how recklessly my time has been spent
They say that it's never too late
but you don't get any younger
Well I better learn how to starve the emptiness
And feed the hunger
A7sus - A13sus A7sus - A13sus
(x02033 x02032 x02030 x02032)

Chorus:

D D C/D
Up on the watershed
G G/F#
standing at the fork in the road
A7 A#dim7 Bm Bm/A
You can stand there and agonize
Gmaj7 E7/G# A7 A13 A7no3
Till your agony's your heaviest load

You'll never fly as the crow flies
get used to a country mile
E Gmaj7
When you're learning to face
Bb6 Bbmaj7
the path at your pace, every choice is
D D A7sus A7

worth your while

And there's always retrospect to light a clearer path
Every five years or so I look back on my life
and I have a good laugh
You start at the top, go full circle round,
catch a breeze, take a spill
But ending up where I started again
makes me wanna stand still
[Chorus]

Bm7(4) E7
Stepping on a crack
C(9) G
Breaking up and looking back
Bm7(4) E7
Every tree limb overhead just seems to sit and wait
C(9) G
Till every step you take becomes a twist of fate
A7 A7sus4 A7 [stop]
[Chorus x 2]
D D/C# Em7/B Em7/B

D/C#=040320
Em7/B=020030
D7sus4=xx0213
A7sus4=002030

C/D= 000010
A#dim7= 012020
Bm/A=004430
Gmaj7=5x403x
E7/G#=6x670x
A13=004030
A7no3=005050
Bb6=xx3333
Bbmaj7=xx3335

Right Here, Right Now (Jesus Jones)

D E/D Em/ D
A woman on the radio talks about revolution
G/ D D
when it's already passed her by
Bob Dylan didn't have this to sing about
You know it feels good to be alive

Chorus:
 G
 I was alive and I waited, waited
 I was alive and I waited for this
 D E/D
 Right here, right now
 G/D D
 there is no other place I'd rather be.
 Right here, right now
 watching the world wake up from history

I saw the decade in
 When it seemed the world could change
 In the blink of an eye
 And if anything
 Well there's your sign
 [Chorus x 2]

E/D= xx0100
 Em/D=xx0000
 G/D=xx0003

Rise Up (Eddie Vedder)

D Dsus2 D5
 Such is the way of the world,
 D Dsus2 D5 G G-5 G5 G-5
 You can never know
 Just where to put all your faith
 And how will it grow
 A
 Gonna rise up,
 D G Gadd9 G Gadd9
 Bringing back holes in dark memories
 A D G G-5 G5 G6
 Gonna rise up Turning mistakes into gold

D A Asus4 G x2

Such is the passage of time, too fast to fold
 And suddenly swallowed by signs,
 Low and behold
 Gonna rise up, find my direction magnetically
 Gonna rise up, throw down my haste in the road

A Asus4 A Asus4 D Dsus4 D G (x2) D x6
 A Asus4 A G G-5 G5 G-5 D

D5=xx023x
 G-5=xx0023
 G5=xx0033
 Gadd9=xx0203
 G6xx0053

Graceland (Paul Simon)

E
 The Mississippi Delta was shining
 A
 Like a national guitar
 C#m
 I am following the river
 Down the highway

B
 Through the cradle of the civil war

Chorus:

A E
 I'm going to Graceland, Graceland
 B
 In Memphis Tennessee
 A E D A
 I'm going to Graceland
 E
 Poor boys and Pilgrims with families
 B A E D
 And we are going to Graceland
 A E B
 My travelling companion is nine years old
 A E D
 He is the child of my first marriage
 A E
 But I've reason to believe
 B A E D A E
 We both will be received In Graceland

She comes back to tell me she's gone
 As if I didn't know that
 As if I didn't know my own bed
 As if I'd never noticed
 The way she brushed her hair from her forehead

And she said losing love
 Is like a window in your heart
 Everybody sees you're blown apart
 Everybody sees the wind blow

I'm going to Graceland
Memphis Tennessee
I'm going to Graceland
Poor boys and Pilgrims with families
And we are going to Graceland
My traveling companions are ghosts and empty
sockets
I'm looking at ghosts and empties
But I've reason to believe
We all will be received In Graceland

There is a girl in New York City
Who calls herself the human trampoline
And sometimes when I'm falling, flying
Or tumbling in turmoil I say,
Oh, so this is what she means
She means we're bouncing into Graceland

And I see losing love
Is like a window in your heart
Everybody sees you're blown apart
Everybody feels the wind blow

In Graceland, in Graceland
I'm going to Graceland
For reasons I cannot explain
There's some part of me wants to see
Graceland
And I may be obliged to defend
Every love, every ending
Or maybe there's no obligations now
Maybe I've a reason to believe
We all will be received
In Graceland
E B A E D A

Float On (Modest Mouse)

For Jesse and Ryan, Kinark 2010

Capo 6

C Em Am
I backed my car into a cop car the other day
Em
Well he just drove off sometimes life's okay
I ran my mouth off a bit too much
oh what can I say

Well you just laughed it off
It was all okay

C Em Am
And we'll all float on okay
 Em
And we'll all float on okay
And we'll all float on okay
And we'll all float on any way well

Well, a fake Jamaican took every last dime
with a scam
It was worth it just to learn some sleight-of-hand
Bad news comes don't you worry
even when it lands
Good news will work its way to all them plans
We both got fired on the exactly the same day
Well we'll float on good news is on the way

And we'll all float on okay
And we'll all float on okay
And we'll all float on okay
And we'll all float on alright
Already we'll all float on
Now don't worry we'll all float on
Alright already we'll all float on
Alright don't worry we'll all float on

And we'll all float on alright
Already we'll all float on
Alright don't worry
Even if things end up a bit to heavy
We'll all float on alright
Already we'll all float on
Alright already we'll all float on
Okay don't worry we'll all float on
Even if things get heavy we'll all float on
Alright already we'll all float on
Don't you worry we'll all float on
All float on.

Nowhere With You (Joel Plaskett Emergency)

For Team Whitewater 2010

Chorus:

A E

Hey good lookin' why the frown?

A E

you always look better when it's upside down

A D

you say you got nowhere that you're going to

A E A

Can I go nowhere with you?

I took the Dartmouth ferry into the town
spend my pennies bummin' around
tryin' to find a way to tear a strip off these boots
Can I go nowhere with you?

Paid the cover, saw the show
sat at the bar where the drinks did flow
didn't see a single face that I knew
'til I went nowhere with you.

Bridge:

D A

Can I tag along tonight? We'll kill some time

E D

it looks like you might need a little company

A E

I'm so cheap, I might as well be free.

[Chorus]

Here we go:

Naa na naaa na na na na...

Can I go no where with you? Again.

Naa na naaa na na na na...

Can I go no where with you?

[Bridge]

E

Whoaaaaaa!

If you get tired, you'll go home
I'm still wired I can go it alone
same time next week at a quarter past ten
and we can go nowhere again.

[Tacit]

If you show up then, then you know I will too

Can I go nowhere with

[Build on E, Chorus]

Naa na naaa na na na na...

Can I go no where with you?

A E A

Can I go nowhere with you?

A E A

Can I go, can I go, can I go no where with you?

A E A

Can I go nowhere with you?

E A

Nowhere with you.

You Were Here (Sarah Harmer)

C D C D

Are there no blinders on lights that glare?

White noise on the eyes

From gas station lights and reflected ice glare

So that I can walk home by moonlight

Alone

Or can we go out to where the wind howls and
stand alee against the trees?

They've grown up so tall

that you can't see the house

It's a fortress now but you know how it used to be

G C D G

I can lie to myself

C D

And say I like it

G C D C D

But I would love it if you were here

These words on paper smell like you

Associated in random thought

On my lips the words turn blue

Effervescent feeling lost

G C D G

I can lie to myself

C D

And say I like it

G C D G C D
 But I would love it if you were here
 G C D G
 I'm just sad for myself
 C D
 'Cause I know you're clear
 G C D C D
 But I would love it if you were here

I can just see you show me your garden
 I thought you'd grow roses and grapes on low vines
 I wanted to know you when we were both older
 I thought there'd be more of those wonderful times

I can lie to myself
 And say I like it
 But I would love it if you were here
 I'm just sad for myself
 'Cause i know you're clear
 But I would love it if you were here
 You were here
 Yes you were
 Yes you were.

Don't Get Your Back Up (Sarah Harmer)

A
 Baby if I could keep it together
 D
 Don't you think I'd try
 And maybe if I could make something of this
 Why wouldn't I
 You say I close a blind eye
 That I don't put up the time
 And what you see as goodbye
 I don't see as a crime
 I'm tired of the blame
 Being put on me head
 You're breathing fire
 But it's not bringing back what's dead

A E D
 Don't get your back up over this
 If I'm so wrong and you're so right
 But you well you got your mind made up I guess
 E A D
 Won't you let me get some sleep tonight

It's late now and there's only 4 hours
 'til I get up again
 You know I'd wait somehow
 if I thought this was something
 that a little time would mend
 But you - you're dragging this misery on
 Let's leave this place for awhile
 It's too far gone - too far gone.

Don't get your back up over this
 If I'm so wrong and you're so right
 But you well you got your mind made up I guess
 Won't you let me get some sleep
 Won't you let me get some sleep
 Won't you let me get some sleep tonight.
 (Repeat)

Light Enough to Travel (The Be Good Tanyas)

G C
 Wound up drunk again on Robson St.
 Strange 'cause we always agreed
 At the start of every evening
 That's the last place I wanna be

Coffee drinkers dressed in black with no sugar
 They don't give me no respect
 They say look her comes another one
 And I don't know what they mean yet
 And I say,

Chorus:
 Keep it light enough to travel
 Don't let it all unravel
 Keep it light enough to travel

Promise me we won't go into the nightclub
 I feel so fcked up when I'm in there
 Can't tell the bouncers from the customers
 And I don't know which ones I prefer

Promise me we won't go into the nightclub
 I really think that it's obscene
 What kind of people go to meet people
 Someplace they can't be heard or seen
 [Chorus]

I broke the windows of the logging company
Just to get a little release
I had to throw down my accordion
To get away from the police
And I say,
[Chorus]

Carry You (Dispatch)

D A
Green river flows
G
Like grass melting
Later it will run black
Down its track
Into an ocean
She stands on the bridge
Dim light on her back
(G/B)
Someday
G A D
I will carry you
I will carry you.

I want to float higher
Above waves of electric wires
Stare down onto the street
I see you drunk with kiln-glazed eyes
Telling me about the girl I should meet

Someday
I will carry you
I will carry you...

Where Is My Mind? (The Pixies)

For Ryan and Jesse, Kinark 2010

E
With your feet in the air
C#m Ab A
and your head on the ground
Try this trick and spin it, yeah

Your head will collapse
but there's nothing in it
and you'll ask yourself,

Chorus:

E C#m Ab A
Where is my mind? Where is my mind?
Where is my mind?
Way out in the water
Am
see it swimmin'
C#m B

I was swimmin' in the Carribean
Animals were hiding behind the rock
Except the little fish,
but they told me,
he swears,
tryin' to talk to me, to me, to me
[Chorus, Instrumental, Verse 1, Chorus]

With your feet in the air
and your head on the ground
Try this trick and spin it, yeah.

Out Of My Head (Fastball)

E
Sometimes I feel
Abm
like I am drunk behind the wheel
A E
the wheel of possibility
F#7 B7
How ever it may roll

Give it a spin
see if you can somehow factor in
you know there's always more than one way
to say exactly what you mean to say

Chorus:

E B
Was I out of my head?
C#m
Was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an indication
F#7 B7
it was hard to find.

Don't matter what I say
only what I do
I never mean to do bad things to you
so quiet but I finally woke up
if you're sad then it's time you spoke up too.
[Instrumental, Chorus]

F#7: 242322

Bridge Over Troubled Water (Simon and Garfunkel)

When you're weary,
feeling small,
When tears are in your eyes,
I will dry them all;
I'm on your side
When times get rough
And friends just can't be found,
Like a bridge over troubled wa-ter
I will lay me down.
Like a bridge over troubled wa-ter
I will lay me down.

When you're down and out,
When you're on the street,
When evening falls so hard
I will comfort you.
I'll take your part
When darkness comes
And pains is all around

Like a bridge over troubled wa-ter
I will lay me down.
Like a bridge over troubled wa-ter
I will lay me down.

Like a bridge over troubled water
I will lay me down.
Like a bridge over troubled water
I will ease your mind.
your mind.

Sail on silvergirl,
Sail on by
Your time has come to shine
All your dreams are on their way
See how they shine.
If you need a friend
I'm sailing right behind.
Like a bridge over troubled water
I will ease your mind.
your mind.

Bridge to Nowhere (Sam Roberts)

Another day breaks and the last one's gone
You dig deep just to carry on
Your debt's paid off but it don't feel gone
So you slip out the back and you're moving on

I can never figure out how to make a case
That this don't amount to a fall from grace
She wants to know can I replace
This tired wool with satin lace

Chorus:

She says you're on a bridge to nowhere
and you're gettin' there fast
Put it in the past, put it in the past
If this is a race then I hope you come last
You're on a bridge to nowhere
and you're gettin' there fast

Pressure builds 'til it breaks the dome

You can build a house you can't build a home
And it's a fool who believes love is bred in the bone
And there're no guarantees
that you won't get stoned
Yeah, I'm a fool who believed
love is bred in the bone
And there're no guarantees that I won't get stoned
[Chorus]

Bridge:

B E B A E
I don't know where it leads, oh no
B C#m A B
All I know...
E B
is that I don't wanna breathe
A E B C#m A
this chemical breeze no more

So another day breaks and the last one's gone
You dig deep just to carry on
Your debt's paid off but it don't feel gone
So you slip out the back and you're moving on
[Chorus x 2]

The Way (Fastball)

Em
They made up their minds
Am
And they started packing
B7 Em
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7
But where were they going without ever
Em
Knowing the way?

They drank up the wine
And they got to talking
They now had more important things to say
When the car broke down they started walking
Where were they going without even
Knowing the way?
D
G

Anyone can see the road that they walk on
D
Is paved with gold
Em
It's always summer
B7
They'll never get cold
C
They'll never get hungry
G D
They'll never get old and grey

You can see their shadows
wandering off somewhere
They won't make it home
But they really don't care
They wanted the highway
They're happier there today
B7

Their children woke up
And they couldn't find them
They left before the sun came up that day
They just drove off and left it all behind 'em
But where were they going without ever
Knowing the way?
[Chorus, Instrumental, Chorus, Instrumental]

Head Over Feet (Alanis Morissette)

C G Am F
I had no choice but to hear you
You stated your case time and again
I thought about it.
You treat me like I'm a princess
I'm not used to liking that
You ask how my day was.
Chorus:
D Bm G A
You've already won me over in spite of me
D Bm Bb A
Don't be alarmed if I fall head over feet
D Bm G A
Don't be surprised if I love you for all that you are
F C
I couldn't help it
G
It's all your fault

Your love is thick and it swallowed me whole
You're so much braver than I gave you credit for
That's not lip service
[Chorus]

You are the bearer of unconditional things
You held your breath and the door for me
Thanks for your patience
[Instrumental]

You're the best listened that I've ever met
You're my best friend
Best friend with benefits
What took me so long
I've never felt this healthy before
I've never wanted something rational
I am aware now (Repeat)
[Chorus]

Soak Up The Sun (Sheryl Crow)

D A G
My friend the communist,
Holds meetings in his RV
I can't afford his gas
So I'm stuck here watching TV

I don't have digital
I don't have diddly squat
It's not having what you want
It's wanting what you've got

Chorus:

D A
I'm gonna soak up the sun
Em G A
I'm gonna tell everyone to lighten up
(I'm gonna tell them that)
I've got no one to blame
For every time I feel lame
I'm looking up-- D
I'm gonna soak up the sun

I've got a crummy job
It don't pay near enough
To buy the things it takes

To win me some of your love

Bridge:

D
Every time I turn around
C G
I'm looking up, your looking down
D
Maybe something's wrong with you
F G
That makes you act the way you do
[Chorus]

While it's still free
I'm gonna soak up the sun
Before it goes out on me

Don't have no master suite
I'm still the king of me
You have a fancy ride, but baby
I'm the one who has the key

Bridge:

D
Every time I turn around
C G
I'm looking up, your looking down
D
Maybe something's wrong with you
F G
That makes you act the way you do
F G
Maybe I am crazy too
[Chorus x 2]
D A
I'm gonna soak up the sun
Em
I've got my forty five on
G A
So I can rock on.

Adia (Sarah McLachlan)

Em Am F C
 Adia I do believe I failed you
 Am F Em
 Adia I know I've let you down
 C F
 Don't you know I tried so hard
 C E Am
 To love you in my way
 D C
 It's easy let it go

Am F C
 Adia I'm empty since you left me
 Am F Em
 trying to find a way to carry on
 C F
 I search myself and everyone
 C G
 to see where we went wrong
 Dsus2 G
 There's no one left to finger
 C F
 There's no one here to blame
 Dsus2 G
 There's no one left to talk to, honey
 C Bb F
 And there ain't no one to buy our innocence

Chorus:
 G C A7
 'Cause we are born innocent
 F Dsus2 G Em
 Believe me Adia, we are still innocent
 A7 Dsus2
 It's easy, we all falter
 G
 Does it matter?

Adia, I thought that we could make it
 I know I can't change the way you feel
 I leave you with your misery
 Your friend who won't betray
 I pull you from your tower
 I take away your pain
 I show you all the beauty you possess

If you'd only let yourself believe that...
 [Chorus]

C
 Believe me, Adia
 F Dsus2
 We are still innocent...
 [Chorus]

Drive (Incubus)

For Jesse, 2010

Em D
 Sometimes I feel the fear of
 Cmaj7 Asus2
 uncertainty stinging clear
 And I can't help but ask myself how much I'll
 let the fear take the wheel and steer

Pre-Chorus:

C A
 It's driven me before, it seems to have a
 C A
 vague, haunting mass appeal
 C A
 Lately I'm beginning to find that
 C A
 I should be the one behind the wheel

Chorus:

Whatever tomorrow brings, I'll be there
 With open arms and open eyes yeah
 Whatever tomorrow brings, I'll be there
 I'll be there

So if I decide to waiver my chance
 to be one of the hive
 Will I choose water over wine
 and hold my own and drive, oh oh

It's driven me before, it seems to be the way
 That everyone else get around
 Lately, I'm beginning to find that
 when I drive myself, my light is found
 [Chorus]
 Would you choose water over wine
 Hold the wheel and drive.
 [Chorus]
 Cmaj7: x32000

Under The Bridge (Red Hot Chili Peppers)

E/B B C#m Abm A
 Sometimes I feel like I don't have a partner
 E/B B C#m A
 Sometimes I feel like my only friend
 E/B B C#m Abm A
 Is the city I live in, the city of angels
 E/B B C#m A Emaj7
 Lonely as I am, together we cry

I drive on her streets 'cause she's my companion
 I walk through her hills 'cause she knows who I am
 She sees my good deeds and she kisses me windy
 I never worry, now that is a lie.

Chorus:

F#m E/B B F#m
 Well, I don't ever want to feel like I did that day
 Take me to the place I love, take me all the way
 I don't ever want to feel like I did that day
 Take me to the place I love, take me all the way,
 E/B B C#m Abm A E/B B C#m A
 yeah, yeah, yeah

It's hard to believe that there's nobody out there
 It's hard to believe and I'm all alone
 At least I have her love, the city she loves me
 Lonely as I am, together we cry
 [Chorus]

A Am G F
 yeah, yeah, yeah

A Am G F
 oh no, no, no, yeah, yeah
 A Am G F
 love me, I say, yeah yeah

A Am
 Under the bridge downtown
 G F
 is where I drew some blood
 under the bridge downtown
 I could not get enough
 under the bridge downtown
 forgot about my love
 under the bridge downtown
 I gave my life away

A Am G F
 way, yeah, yeah, yeah
 Oh no, no, no, no, yeah, yeah
 Oh no, I say, yeah yeah
 yeah yeah
 A C G F (4x) A

E/B: 779997
 Emaj7: x79897

Morning Has Broken (Cat Stevens)

D G A F# Bm G7 C F C
 C Dm G F C
 Morning has broken, like the first morning
 Em Am D7sus4 D G
 Blackbird has spoken, like the first bird
 C F C Am D
 Praise for the singing, praise for the morning
 G C F G7 C
 Praise for them springing fresh from the world.
 F G E Am G7 C G7sus4

Sweet the rain's new fall, sunlit from heaven
 Like the first dew fall on the first grass
 Praise for the sweetness of the wet garden
 Sprung in completeness where his feet pass.

C F G E Am F# Bm G D A7 D

D Em A G D
 Mine is the sunlight, mine is the morning
 F#m Bm E A
 Born of the one light, Eden saw play
 D G D Bm E
 Praise with elation, praise every morning
 A D G A7 D
 God's recreation of the new day.

G A F# Bm G7 C F C

[Repeat First Verse]

C F E Am F# Bm G D A7 D

D7sus4: xx0213
 G7sus4: xx0011

Killer Robots from Venus (The Arrogant Worms)

For Trish

G C D
About six months ago someone came by
G
with a petition
Said "We want to stop these folks moving in next door."

Em Am D
I refused to sign it, told them everyone was
C
welcome

Em Am D
'Cause that's what neighbourhoods are for.

G C D
So they moved in and I'll admit they looked
G
peculiar

They invited me to friendly barbecue
Em Am D
Glad I got to know 'em, and let me tell you
C
something
Em Am D
They may be metallic but they're just like me and
G
you.

G D C D
No, there's nothing wrong with Killer Robots from
G
Venus
G C D G
They gave me zucchini from their garden yesterday
(They're very fresh)
No, there's nothing wrong with Killer Robots from
Venus
You may disagree but I think they're A-OK.

My buddy Charlie never got off the Robots' backs
Then one day him and his whole house disappeared
I talked about it to my neighbours,
the Killer Robots from Venus
They couldn't help me but agreed that it was weird.

No, there's nothing wrong with Killer Robots
from Venus
They always mow their lawn and they joined the
PTA (Because we care)

No, there's nothing wrong with Killer Robots
from Venus
You may disagree but I think they're A-OK.

Am G
They had us over for an outdoor New Year's party
Though it was ten below there was food and drink
a-plenty

E A
They got excited as we counted down with them
Am

And when we kissed them our lips stuck to their
D
heads (Ouch!)

I was watching the news last night and I saw
something funny
Killer Robots from somewhere decimated Montreal
I wondered, "Could it be my neighbours, the Killer
Robots from Venus?
Could it be them after all?"
[tacit]
Oh, no. They're so nice.
Yeah.

No, there's nothing wrong with Killer Robots
from Venus
They applauded for my kid at the Christmas play
(He was the best shepherd)
No, there's nothing wrong with Killer Robots
from Venus
You may disagree but I think they're A-OK
You may disagree but I think they're A-OK
You may disagree but I think they're A-OK
We're OK!

Herman the Worm (Traditional)

For Trish

Chorus:

G D
Herman the worm
C D
All his hearts were broken
Em D C-D
but he never gave up on love.
G D
Herman the worm
C D
All his hearts were broken,
C D G
but he never gave up on love.

G D
Now, Herman was squirmin'
C D
on his way back home.
His girlfriend, named Sally,
had left him all alone.
C D
She turned into a butterfly
C D
and flew away up into the sky. (Oh Oh)
[Chorus]

Now, Herman, that sad soul, had led tragic life:
His father, was fish bait; the early bird got his wife.
His grandma wasn't very sly; she ended up in apple A game show love connection we can't deny-y-yy
pie. (Oh Oh)
[Chorus]

Now, Herman, he found him
another love so strong.
They courted in the green grass
'til the lawnmower came along.
The couple never had a clue
that breaking up was hard to do! (Oh Oh)
[Chorus]

Hey Soul Sister (Train)

C G Am F
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C G
Your lipstick stains on the front lobe

Am F
of my left side brains
C
I knew I wouldn't forget you
G Am F G
and so I went and let you blow my mind

Your sweet moonbeam
The smell of you in every single dream I dream
I knew when we collided
You're the one I have decided
who's one of my kind

Chorus:

F G C G F
Hey soul sister, ain't that mister mister on the radio
stereo
G C G
The way you move ain't fair you know
F G C G F
Hey soul sister I don't want to miss a single thing
G
you do
C G Am F
To-night. Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

Just in time

I'm so glad you have a one track mind like me
You gave my love direction
A game show love connection we can't deny-y-yy

I'm so obsessed
My heart is bound to beat
right out of my untrimmed chest
I believe in you
Like a virgin you're Ma-donna
And I'm always gonna wanna blow your mind
[Chorus]

C
(Tonight) The way you can't cut a rug
G Am F
Watching you's the only drug I need
You're so gangster I'm so thug
You're the only one I'm dreaming of you see
F
I can be myself now finally

In fact there's nothing I can't be Am
F G
 I want the world to see you be with me
 [Chorus]
F G C G F
 Hey soul sister I don't want to miss a single thing
G
 you do-oooo
C G Am F G
 Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-
 ay (Repeat)
C
 Tonight.

Like A Rolling Stone (Bob Dylan)

For Ryan, 2011

C Dm
 Once upon a time you dressed so fine
Em F G
 You threw the bums a dime in your prime, didn't
 you?

 People'd call, say, "Beware doll,
 you're bound to fall"
 You thought they were all kiddin' you

F G
 You used to laugh about
F G
 Everybody that was hangin' out
F Em Dm C
 Now you don't talk so loud
F Em Dm C
 Now you don't seem so proud
F C G
 About having to be scrounging for your next meal.

Chorus:

C F G
 How does it feel
C F G
 How does it feel
C F G
 To be without a home
C F G
 Like a complete unknown

C F G
 Like a rolling stone
C F G
 Aww, You've gone to the finest school all right,
 Miss Lonely
 But you know you only used to get juiced in it
 Nobody has ever taught you how to live on the
 street
 And now you're gonna have to get used to it

 You said you'd never compromise
 With the mystery tramp, but now you realize

 He's not selling any alibis
 As you stare into the vacuum of his eyes
 And say do you want to make a deal?
 [Chorus]
C F G
 Aww, You never turned around to see the frowns
 On the jugglers and the clowns when they all did
 tricks for you
 You never understood that it ain't no good
 You shouldn't let other people get your kicks for
 you

 You used to ride on the chrome horse with your
 diplomat
 Who carried on his shoulder a Siamese cat
 Ain't it hard when you discover that
 He really wasn't where it's at
 After he took from you everything he could steal.
 [Chorus]
C F G
 Aww, Princess on the steeple and all the pretty
 people
 They're all drinkin', thinkin' that they got it made
 Exchanging all precious gifts
 But you'd better take your diamond ring,
 you'd better pawn it, babe

 You used to be so amused
 At Napoleon in rags and the language that he used
 Go to him now, he calls you, you can't refuse

When you got nothing, you got nothing to lose
You're invisible now, you got no secrets
to conceal.
[Chorus]

Journey Through the Past (Neil Young)

For Top-O, 2011

C G C Fmaj7
C

When the winter rains
G

come pourin' down
Fmaj7

On that new home of mine,
C

Will you think of me
G Fmaj7

and wonder if I'm fine?

Will your restless heart
come back to mine

On a journey through the past.

Will I still be in your eyes
and on your mind?

Now I'm going back to Canada

On a journey through the past

And I won't be back

till February comes

I will stay with you

if you'll stay with me,

Said the fiddler to the drum,

And we'll keep good time

on a journey through the past.

When the winter rains

come pourin' down

On that new home of mine,

Will I still be in your eyes

and on your mind?

C G

Will I still be in your eyes

C

and on your mind?

Glycerine (Bush)

For Ryan and Jesse, Kinark 2010

F C Dm

Must be your skin, I'm sinkin' in

Bb

Must be for real

F

'Cause now I can feel

I didn't mind; it's not my kind

It's not my time

To wonder why.

Everything's gone white, everything's gray

Now you're here, now you're away

Don't want this, remember that

I'll never forget where you're at.

Chorus:

C Dm Bb

Don't let the days go by.

F C Bb F

Glycerine Glycerine

F C Bb F

I'm never alone, I'm alone all the time

Are you at one? Do you lie?

We live on a wheel where everyone steals

And when we rise, it's like strawberry fields.

If I treated you bad, you bruise my face

Couldn't love you more

You've got a beautiful taste.

C Dm Bb

Don't let the days go by

F C Dm

Could've been easier on you.

Bb F

I couldn't change, though I wanted to.

C Dm

Should've been easier by three,

Bb F C Bb

Our old friend fear, and you and me.

F C Bb F

Glycerine Glycerine

C Dm Bb F

Don't let the days go by Glycerine

C Dm Bb F C Bb F
 Don't let the days go by
 Dm Bb F C
 Glycerine Glycerine
 Dm Bb
 Glycerine Glycerine
 Dm Bb Dm Bb
 Bad moon white again, Bad moon white again.
 Dm Bb F
 As she falls around me.

Verse 3:
 Needed you more; you wanted us less
 Could not kiss, just regress.

It might just be clear, simple and plain
 Well that's just fine; that's just one of my names.
 C Dm Bb
 Don't let the days go by,
 F C Dm Bb
 Could have been easier on you. . .you. . .you. . .
 F C Bb F C Bb
 Glycerine Glycerine
 [Repeat, *End on F*]

Watching the Wheels (John Lennon)

C Fmaj7 C
 People say I'm crazy doing what I'm doing
 They give me all kinds of warnings to save me
 from ruin
 Fmaj7 Dm G
 When I say that I'm OK, well they look at me kind
 of strange
 "Surely you're not happy now you no longer play
 the game?"

People say I'm lazy dreaming my life away
 Well they give me all kinds of advice designed to
 enlighten me
 I tell them that I'm doing fine watching the
 shadows on the wall
 "Don't you miss the big time, boy, you're no longer
 on the ball?"

Chorus:
 F G C
 I'm just sitting here making the wheels go round

Am
 and round
 F Dm F
 I love to watch them roll
 G Am Am/G
 No longer riding on the merry-go-round
 F F7 C C/B C/A C/G Fmaj7
 I just had to let it go.

People asking questions, lost in confusion
 Well I tell them there's no problem, only solutions
 Well they shake their heads and they look at me as
 if I've lost my mind
 I tell them there's no hurry, I'm just sitting here
 doing time

Chorus:
 F G C
 I'm just sitting here making the wheels go round
 Am
 and round
 F F/E Dm Dm7
 I really love to watch them roll
 G G7 Am Am/G
 No longer riding on the merry-go-round
 F F7 C C/B C/A C/G
 I just had to let it go
 F Fm6 Cmaj7
 I just had to let it go.

Waltzing Matilda (Traditional)

For Arthur, 2011
 D A Bm G
 Once a jolly swagman camped by a billabong
 D A G A
 Under the shade of a coolabah tree,
 D A Bm G
 And he sang as he watched and waited 'til his billy
 boiled
 D Bm A D
 "You'll come a-Waltzing Matilda, with me."

Chorus:
 D G
 Waltzing Matilda, Waltzing Matilda
 D Bm G A
 "You'll come a-Waltzing Matilda, with me"

<p style="text-align: center;">D A Bm G</p> <p>And he sang as he watched and waited 'til his billy boiled, D Bm A D "You'll come a-Waltzing Matilda, with me."</p> <p>Down came a jumbuck to drink at that billabong, Up jumped the swagman and grabbed him with glee, And he sang as he shoved that jumbuck in his tucker bag, "You'll come a-Waltzing Matilda, with me."</p> <p>Waltzing Matilda, Waltzing Matilda "You'll come a-Waltzing Matilda, with me." And he sang as he shoved that jumbuck in his tucker bag, "You'll come a-Waltzing Matilda, with me".</p> <p>Up rode the squatter, mounted on his thoroughbred, Down came the troopers, one, two, three, "Where's that jolly jumbuck you've got in your tucker bag?" "You'll come a-Waltzing Matilda, with me."</p> <p>Waltzing Matilda, Waltzing Matilda "You'll come a-Waltzing Matilda, with me" "Where's that jolly jumbuck you've got in your tucker bag?" "You'll come a-Waltzing Matilda, with me".</p> <p>Up jumped the swagman and sprang into the billabong, "You'll never take me alive," said he And his ghost may be heard as you pass by that billabong, "You'll come a-Waltzing Matilda, with me."</p> <p>Waltzing Matilda, Waltzing Matilda "You'll come a-Waltzing Matilda, with me." And his ghost may be heard as you pass by that billabong, "You'll come a-Waltzing Matilda, with me." "Oh, You'll come a-Waltzing Matilda, with me."</p>	<p>Log Driver's Waltz (Wade Hemsworth) <i>For Morgan</i></p> <p style="text-align: center;">C F</p> <p>If you should ask any girl from the parish a-round G7 C</p> <p>What pleases her most from her head to her toes She'll say, "I'm not sure that it's business of yours, But I do like to waltz with a log driver."</p> <p>Chorus:</p> <p style="text-align: center;">C F</p> <p>For he goes birling down, a-down white water C G7</p> <p>That's where the log driver learns to step lightly C F</p> <p>It's birling down, a-down white water C G7 C</p> <p>A log drivers waltz pleases girls completely.</p> <p>When the drive's nearly over, I like to go down To see all the lads while they work on the river I know that come evening they'll be in the town And we all want to waltz with a log driver. [Chorus]</p> <p>To please both my parents, I've had to give way And dance with the doctors and merchants and lawyers Their manners are fine, but their feet are of clay For there's none with the style of my log driver. [Chorus]</p> <p>Now I've had my chances with all sorts of men But none is so fine as my lad on the river So when the drive's over, if he asks me again I think I will marry my log driver. [Chorus x 2]</p>
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Heart and Bones (The Pines)

C Am
Last night you were in my dreams
F G C G
Oh, heart and bones
When I woke up you were next to me
Oh, heart and bones
C Am F G C G
C Am F G C C

Blood is red and the sky is blue
Oh, heart and bones
And I've never met anyone like you
Oh, heart and bones

Big bright moon over old St. Paul
Oh, heart and bones
I met you when the apples fall
Oh, heart and bones

Last night you were in my dreams
Oh, heart and bones
When I woke up you were next to me
Oh, heart and bones.

Losin' You (Amy Millan)

G
Your eyes are like burned-out headlights
G Em
A little thunder in the night
C D G
I'm losin' you
G
You're walking around like you live a graveyard
G Em
get you the one with the cards
C D G
I'm losin' you

Chorus:
D G
I guess I'll go
Em D
And I'll lock the door behind me
D G
What's it for

Em D Dsus4
When you've only got time you gotta leave behind?

You nod and smile like a lying stranger
When I ask if you're doing alright
I'm losin' you.

And underneath the hungry silence
fear is eatin' through
C D G
I'm losin' you.

[Chorus]

C D G Em C
I'm not the kind to beat you from behind
I'm not the kind to tell you you've been blind
I'm not the type to put up a fight
[Chorus]

Your eyes are like burned-out headlights
A little thunder in the night
I'm losin' you

I always thought you were the one
I guess I still do
But I'm losin' you
I'm losin' you. (repeat)

Angel (Shaggy)

For Mike

Chorus:

G C D C
Girl, you're my angel, you're my darling angel
Closer than my peeps you are to me, baby
Shorty, you're my angel, you're my darling angel
Girl, you are my friend when I'm in need, lady

G C
Life a one big party when you're still young
G C
But who's gonna have your back when it all done
G C
It's all good when you're little you have pure fun
G
Can't be a fool, son
C
What about the long run?

Looking back Shorty always mention
Said me not giving her much attention
She was there through my incarceration
I wanna show the nation my appreciation
[Chorus]

You're a queen and so you should be treated
Though you never get the lovin' that you needed
Could have left, but I called and you heeded
Takin' a beatin', mission completed

Mama said that I and I dissed the program
Not the type to mess around with her emotion
But the feeling that I have for you is so strong
Been together so long and this could never be
wrong
[Chorus]

G C D
Girl, in spite of my behaviour, said I'm your savior
C G
(You must be sent from up above)
And you appear to me so tender, say girl
I surrender
(Thanks for giving me your love)
[Repeat]
[Verse 1, Chorus x 2]

3 a.m. (Matchbox Twenty)

G C G C
D C
She said, "it's cold outside,"
G C G C
and she hands me my raincoat
D C G C G C
She's always worried about things like that
She said it's all gonna end
And it might as well be my fault
D C
And she only sleeps when it's raining
D C
And she screams and her voice is straining.

Chorus:

G D C
And she says, "baby,
D G D C D
it's 3 a.m., I must be lonely."

G D C
Well, she says "baby,
D Em
well I can't help but be scared of it all sometimes
C
and the rain's gonna wash away. I believe it (this)."
G C G C

She's got a little bit of something
God, it's better than nothing
And in her colour portrait world
she believes that she's got it all
She swears the moon don't hang quite as high
as it used to
And she only sleeps when its raining
And she screams, and her voice is straining.
[Chorus]

She believes that life is made up of
all that you're used to
and the clock on the wall has been stuck at 3
for days and days
she thinks that happiness is the mat
that sits on her doorway
but outside it's stopped raining.
[Chorus]

Through & Through & Through (Joel Plaskett Emergency)

Bm A G Bm A G D
D A D
I'm the Berlin Wall, I'm a communist
G
You're a wrecking ball in a summer dress
D A D
You're the horizon line, I'm the last sunset
G
I might be going down but I'm not set yet
I'm as white as a ghost, digging foolish gold
I'll man my post, but I won't do as I'm told
I've got a purple heart from a bloody war
I can't take it anymore, more, more..
Chorus:

A A6 A7
They say that good things come to those who wait,
If you snooze then you lose, so don't hesitate

Outta sight, outta mind, outta luck, outta wine
Don't you say that I'm out of my fucking mind
I've been talking trash but it ain't my fault
Every time I move somebody's in my spot
[Chorus]

Bridge 1:

Bm A G
You've got nowhere to go
Bm A G
I know, I know, I know
Bm A G
It's only you and me
Bm A G
But good things come in threes
D A D G

You be April Stevens, I'll be April Wine
You be Israel, I will be Palestine
Come on, Teach Me Tiger,
Come on and show me tricks
Let me take my time and take a couple lazy licks
[Solo]

Bridge 2:

Are you feeling blue?
Through & through & through
Where we find you now?
Around, around, around

All the dirty blondes playing blue-eyed soul
You won't hear our songs on your radio
Every note we sing can't be solid gold
Every boy can't be Romeo

Chorus:

They say that good things come...
To those who wait
Good things come...If you take the bait
In a rummage sale (At the Sally Ann!)
Everything is cheap (heee)
Love should last a life (Or at least a year!)
But it lasts a week...
I'm the Berlin Wall (And that ain't all!)
I'm a total mess...(heee)

You're a wrecking ball (I'm a wrecking ball!)
In a summer dress
[Bridge 2]

All the dirty blondes playin' blue eyed soul
.....on the radio...

D

I can't take it any more,more more.

A6: x04220

A7: x25220

A Million Dollars (Joel Plaskett Emergency)

For Mike, 2010

G

Chorus:

Em C D

Let's go out, we'll take no prisoners

G

Lonely love, gotta leave it behind

Em C D

We look like a million dollars

G Em C D G

Every time they look at us, we'll blow their mind

G

Let's get wrecked on Rolling Rock

C D G

and stroll down to the sea

I'll come to my senses there

and then you'll come to me

Em C D

Let's forget about all the ringing telephones

Let's forget about the boring brick suburban homes

Em B7

Let's go out, we'll take this town

C D G

Let's wrestle this city to the ground

[Chorus]

G C D G

Let's go make some history before we fall apart

True love might escape us, girl

but at least we got some heart

Em C D
 Let's forget about all our friends and family
 Let's forget about all our lovers' enemies
 Em D
 Let's go out when the sun goes down
 C D G
 Let's wrestle this city to the ground
 [Chorus]
 Every time they look at us, we'll blow their mind
 Every time they look at us, we'll blow their mind.

One Headlight (The Wallflowers)

G D
 So long ago, I don't remember when
 F#m Bm
 That's when they say I lost my only friend
 G
 Well they said she died easy
 D
 of a broken heart disease
 F#m Bm
 As I listened through the cemetery trees.
 G D F#m Bm

I seen the sun comin' up at the funeral at dawn
 The long broken arm of human law
 Now it always seemed such a waste
 She always had a pretty face
 I wondered how she hung around this place.
 G G F#m

Chorus:

F#m
 Hey,
 G
 Come on try a little
 D
 Nothing is forever
 Em A
 Got to be something better than
 In the middle
 G
 me and Cinderella
 D
 Put it all together
 Em A
 We can drive it home

G
 With one headlight.

She said it's cold
 It feels like Independence Day
 And I can't break away from this parade
 But there's got to be an opening
 Somewhere here in front of me
 Through this maze of ugliness and greed

And I seen the sun up ahead
 At the county line bridge
 Sayin' all there's good and nothingness is dead
 We'll run until she's out of breath
 She ran until there's nothin' left
 She hit the end-it's just her window ledge
 [Chorus]

Well this place is old
 It feels just like a beat up truck
 I turn the engine, but the engine doesn't turn
 Well it smells of cheap wine and cigarettes
 This place is always such a mess
 Sometimes I think I'd like to watch it burn

I'm so alone, and I feel just like somebody else
 Man, I ain't changed, but I know I ain't the same
 But somewhere here in between the city walls of
 dyin' dreams
 I think her death it must be killin' me.
 [Chorus]

Skinny Love (Bon Iver)

For the Tanamakoon Land Dock 2010

Am C
 Come on skinny love just last the year
 Am C
 Pour a little salt we were never here
 Am C
 My, my, my, my, my, my, my, my
 G Am
 Staring at the sink of blood and crushed veneer
 Am C
 I tell my love to wreck it all
 Am C
 Cut out all the ropes and let me fall

Am C
My, my, my, my, my, my, my, my
G Am
Right in the moment this order's tall

Chorus:

C
I told you to be patient
G F
I told you to be fine
I told you to be balanced
I told you to be kind
In the morning I'll be with you
But it will be a different "kind"
I'll be holding all the tickets
And you'll be owning all the fines

Come on, skinny love, what happened here?
Suckle on the hope in light brassiere
My, my, my, my, my, my, my, my
Sullen load is full; so slow on the split

I told you to be patient
I told you to be fine
I told you to be balanced
I told you to be kind
Now all your love is wasted
Then who the hell was I?
Now I'm breaking at the britches
And at the end of all your lines
Who will love you?
Who will fight?
Who will fall far behind?

Awake My Soul (Mumford and Sons) *for Amanda Shore*

D
How fickle my heart and how woozy my eyes
I struggle to find any truth in your lies
And now my heart stumbles on things I don't know
My weakness I feel I must finally show

D G D
Lend me your hand and we'll conquer them all
But lend me your heart and I'll just let you fall
Lend me your eyes I can change what you see
But your soul you must keep, totally free

Chorus:

D A Bm A D
Har har, har har
har har, har har
D G A D
Awake my soul
Awake my soul

D G D
How fickle my heart and how woozy my eyes
I struggle to find any truth in your lies
And now my heart stumbles on things I don't know
My weakness I feel I must finally show.

Har har, har har
har har, har har
G D
In these bodies we will live,
Bm D
in these bodies we will die
Where you invest your love,
you invest your life (repeat)

D-A-Bm Bm-A-D

D G A D D G A D D G A Bm
Awake my soul, awake my soul awake my soul
G D/F# Em D G D/F# Em A D
You were made to meet your maker
Awake my soul, awake my soul awake my soul
You were made to meet your maker
You were made to meet your maker.

Cue the Sun (Daphne Loves Derby)

G Em
If I find my way, through the darkest of days,
C2 G D
Will I laugh about the things that kept me awake,
But if my greatest fears paints itself so crystal clear,
Will I runaway, will I hide?

Chorus:

C2 G
And if I don't come home tonight
C2 Em
Just know I tried my best to fight
C2 G D
Please don't think I planned to lose to the night.
C2 G
And curse the moon so dull and bright
C2 Em
My heavy soul can't stand the light
D
It burns me straight to the bones
Am
My bones...

In the desert sun I watched my nerves come undone
One by one like strings they tangled into knots
Ever since that day, deep in Santa Fe,
I've learned to hate myself
for giving everything away.
[Chorus, Instrumental, Chorus]

Benediction (The Weakerthans ft. Sarah Harmer)

C Am
So you don't get to be a saint
G F
Martyrs never last this long
C Am
Guess I'll never be the one
G F
To defeat desire in song
F
Here's a marker
G C
Here's my naked skin
F
Our 'exhibit A'

F G C
Put a small x where I lost my way.

C Am
All the actors broke their legs
G F
And it's to late to postpone
The producer's getting high
And the audience went home
Smile and take your awkward bow
Turn and stumble off the stage
Let the rain be your applause
Every encore sooth your rage
F
Squint with one eye
G C
Hum a show-tune wait
F
For your right to say
F G C
oh, that's where you must have lost your way
C Am G F
C Am G F

F G C F
Megaphones in helicopters squeal "hey are you
okay?"
F G C
Searchlights circle, where we lost our way

C Am G F
All our accidents were purposeful and felt
Stripped of providence or any way to tell
But our intentions were intangible and sweet
C Am G
Sick with simple math and shy discoveries
F G
Piled up against our impending defeat.

You and I (Ingrid Michaelson)

For Senior Cabin 2010

C
Don't you worry there, my honey
F
We might not have any money
Am F
But we've got our love to pay the bills

Maybe I think you're cute and funny,
Maybe I wanna do what bunnies do with you,
if you know what I mean

Chorus:

C E F
Oh, let's get rich and buy our parents homes in the
C
South of France

C E
let's get rich and give everybody nice sweaters
F G
and teach them how to dance
C E

let's get rich and build our house on a mountain
F D
making everybody look like ants
C F G C
from way up there, you and I, you and I.

Well you might be a bit confused
And you might be a little bit bruised
But baby how we spoon like no one else

So I will help you read those books
If you will soothe my worried looks
And we will put the lonesome on the shelf
[Chorus x 2]

The Chain (Ingrid Michaelson)

E D
The sky looks pissed
C#m C
The wind talks back
E E/D# C#m B
My bones are shifting in my skin
A B E
When you, my love, are gone.

My room seems wrong
The bed won't fit
I cannot seem to operate
When you, my love, are gone.

Chorus:

A B
So glide away on soapy heels

E E/D# C#m B
And promise not to promise anymore
A B

And if you come around again
E E/D# C#m B
Then I will take, then I will take
A B E
The chain from off the door.

I'll never say
I'll never love
But I don't say a lot of things
When you, my love, are gone.
[Chorus x 2]

The Galaxy Song (Monty Python)

Whenever life gets you down, Mrs. Brown
And things seem sad or tough
And people are useless, or obnoxious, or daft,
And you feel that you've had quite enough... (G)

G G7 C
Just re-member that you're standing
On a planet that's evolving
C G
And revolving at nine-hundred miles an hour
G7
That's orbiting at nineteen miles a second, so it's
reckoned,

C
A sun that is the source of all our power.
C
Now the sun and you and me,
And all the stars that we can see
A7 Dm
Are moving a million miles a day
F7 C
In an outer spiral arm at forty thousand miles an
hour
G7 C
Of the galaxy we call the Milky Way.

Our galaxy itself contains a hundred million stars,
It's a hundred thousand light-years side to side,
It bulges in the middle,
Sixty thousand light-years thick,
But out by us

It's just three thousand light-years wide.
We're thirty thousand light-years
From galactic central point
We go 'round every two hundred million years,
And our galaxy itself is one of millions of billions
In this amazing and expanding universe!
[Instrumental]

The universe itself
Keeps on expanding and expanding
In all of the directions it can whiz,
As fast as it can go, the speed of light, y'know,
Twelve million miles a minute,
And that's the fastest speed there is.
So remember when you're feeling very small
And insecure
How amazingly unlikely is your birth.
And pray that there's intelligent life
Somewhere up in space,
'Cause there's buggin'-all down here on Earth.

Beautiful Girl (Sean Kingston)

For Top-O and Nash

Chorus:

A
You're way too beautiful girl
F#m
That's why it'll never work
D E7
You'll have me suicidal, suicidal
A
When you say it's over

Damn all these beautiful girls
They only wanna do your dirt
They'll have you suicidal, suicidal
When they say it's over.

A
See it started at the park
Used to chill at the dark
F#m
Oh when you took my heart
That's when we fell apart
D
'Cause we both thought
E7 A
That love lasts forever (lasts forever)

They say we're too young
To get ourselves sprung
Oh we didn't care
We made it very clear
And they also said
That we couldn't last together (last together)

Bridge:

A
See it's very define, girl
One of a kind
F#m
But you mush up my mind
You walk to get declined
D
Oh Lord
E7 A
My baby is driving me crazy
[Chorus]

It was back in '99
Watchin' movies all the time
Oh when I went away
For doin' my first crime
And I never thought
That we was gonna see each other (see each other)
And then I came out
Mami moved me down South
Oh I'm with my girl
Who I thought was my world
It came out to be
That she wasn't the girl for me (girl for me)
[Bridge, Chorus]

Now we're fussin'
And now we're fightin'
Please tell me why
I'm feelin' slightin'
And I don't know
How to make it better (make it better)

You're datin' other guys
You're tellin' me lies
Oh I can't believe
What I'm seein' with my eyes
I'm losin' my mind

And I don't think it's clever (think it's clever)
You're way too beautiful, girl
That's why it'll never work
You'll have me suicidal, suicidal, suicidal...

Ashamed (Deer Tick)

For Top-O

C
I am the boy your mother wanted you to meet
Am
But I am broken and torn with heels at my feet
F
And with your purest light why don't you shine on
me?

C

Well I should have been an angel
But I'm too dumb to speak.

Now as she gets nearer, the visions get clearer
I'm kneeling, weeping. I will hold her dear.
Oh, If your eyes water, you've got your favourite
number to spin.

Chorus:

Am F C G C
And oh,ohhhhhhhhhhhhh

Am

What a crying shame
F

Crying shame
C G C

What we became.

Murdered my throat, screaming bloody all night
Hit him with a book and how he crumbles
Oh you should have seen the arches tumble
Their golden no more
Now I'm smiling in my blood

I'm caught in a whirlwind
I'm going to heaven
I'm standing on trial and it's painted on canvas
An eternal testament to how we are so animalistic
[Chorus]

I bow my head in the morning light
and say goodnight
I held her hand and I, I kissed her eyes

Stumbled down the stairs and hang my self on high
And I started for the town that I have a front yard
And died.

Wash Away (Joe Purdy)

For Amanda Shore

C F
I got troubles Lord, but, not today,
G
'cause they're gonna wash away,
F C
they're gonna wash away.
C F G F C

I have sins Lord, but, not today,
'cause they're gonna wash away,
they're gonna wash away.

And I have friends Lord, but, not today,
'cause they done washed away,
they done washed away.

C C C C

Dm C G Dm
Lord, I've been crying alone

C G Dm

I've been crying alone
C G Dm

No, no more crying alone
C G F G

no, no more crying here.

And we get along love, but, not today,
'cause we gonna wash away,
we gonna wash away.
C F G F C x 2

And I got troubles Lord but, not today,
'cause they gonna wash away,
This old river's gonna take them away.

Rain (Patty Griffin)

G A Bm A
It's hard to listen to a hard hard heart
G A Bm A
Beating close to mine
G A Bm A
Pounding up against the stone and steel
G A
Walls that I won't climb

Sometimes a hurt is so deep deep deep
You think that you're gonna drown
Sometimes all I can do is weep weep weep
With all this rain falling down

Chorus:

Bm A G D
Strange how hard it rains now
Rows and rows of big dark clouds
But I'm holding on underneath this shroud
Bm A G
Raaaaain

Its hard to know when to give up the fight
Two things you want will just never be right
It's never rained like it has to night before

Now I don't wanna beg you baby
For something maybe you could never give
I'm not looking for the rest of your life
I just want another chance to live

[Chorus x 3]

Bm A G
Rain
Rain.

Trapeze Swinger (Iron & Wine)

C G
Please, remember me
F
Happily
C G
By the rosebush laughing
C G
With bruises on my chin
F
The time when

C G
We counted every black car passing
Am G
Your house beneath the hill
F
And up until
C G
Someone caught us in the kitchen
Am G
With maps, a mountain range
F
A piggy bank
C G
A vision too removed to mention
And

Please, remember me
Fondly
I heard from someone you're still pretty
And then
They went on to say
That the pearly gates
Had some eloquent graffiti
Like 'We'll meet again'
And 'Fuck the man'
And 'Tell my mother not to worry'
And angels with their grey
Handshakes
Were always done in such a hurry
And

Please, remember me
At Halloween
Making fools of all the neighbours
Our faces painted white
By midnight
We'd forgotten one another
And when the morning came
I was ashamed
Only now it seems so silly
That season left the world
And then returned
And now you're lit up by the city
So,

Please, remember me
Mistakenly

In the window of the tallest tower call
Then pass us by
But much too high
To see the empty road at happy hour
Leave and resonate
Just like the gates
Around the holy kingdom
With words like 'Lost and Found' and 'Don't Look
Down'
And 'Someone Save Temptation'
And

Please, remember me
As in the dream
We had as rug-burned babies
Among the fallen trees
And fast asleep
Aside the lions and the ladies
That called you what you like
And even might
Give a gift for your behaviour
A fleeting chance to see
A trapeze
Swing as high as any saviour
But

Please, remember me
My misery
And how it lost me all I wanted
Those dogs that love the rain
And chasing trains
The coloured birds above there running
In circles round the well
And where it spells
On the wall behind St. Peter's
So bright with cinder grey
And spray paint
'Who the hell can see forever?'
And

Please, remember me
Seldomly
In the car behind the carnival
My hand between your knees
You turn from me
And said 'The trapeze act was wonderful
But never meant to last'

The clown that passed
Saw me just come up with anger
When it filled with circus dogs
The parking lot
Had an element of danger
So,

Please, remember me
Finally
And all my uphill clawing
My dear
But if I make
The pearly gates
Do my best to make a drawing
Of God and Lucifer
A boy and girl
An angel kissing on a sinner
A monkey and a man
A marching band
All around the frightened trapeze swingers.
Na na...

I'll Be There For You (The Rembrandts)

For Sofie, July 2002

A G
So no one told you life was gonna be this way

A
Your job's a joke, you're broke,
C#m

your love life's D.O.A

G Bm A
It's like you're always stuck in second gear

G Bm
When it hasn't been your day, your week,

A E
your month or even your year. But,

Chorus:

A D E
I'll be there for you
(when the rain starts to pour)

I'll be there for you
(like I've been there before)

I'll be there for you G A

('cause your there for me too)

You're still in bed at ten and work began at eight
 You've burnt your breakfast
 So far things are going great
 Your mother warned you there'd be days like these
 But she didn't tell you when the world has brought
 you down to your knees that
 [Chorus]

Bridge:

D
 No one could ever know me
 No one could ever see me
 F#m
 Seems you're the only one who knows
 what it's like to be me
 Bm
 Someone to face the day with
 A
 Make it through all the rest with
 G
 Someone I'll always laugh with
 E D E F#m D E
 Even at my worst my best was you, yeah
 [Instrumental]

It's like you're always stuck in second gear
 When it hasn't been your day, your week,
 your month or even your year.
 [Chorus]

A D E
 I'll be there for you x 6
 G
 'cause you're there for me too.

Walk With You (Dispatch)

For TC

[Flute Instrumental]

D C G
 D C G C D
 C G D C G
 And I will walk with you
 C D C
 Using the stars as guides
 G D C G
 On a homeward path we go
 C
 Knowing our time is nigh
 D Em C
 And I, I will walk
 C G D
 To be with you
 D Em C
 All I've done
 C D C D C
 To be with you

So put your hand in mine
 And lay your head to rest
 We'll light the candles
 They won't be lit for long
 We'll know our day is blessed

And I will walk
 To be with you
 All I've done
 All I've done
 Just to be with you.
 I, I...
 [Instrumental, Verse 1]

I, I will walk
 To be with you
 All I've done
 And all I say
 I, I...
 To be with you
 To be with you
 To be with you.

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