

Contents

PREFACE TO THE FIFTH EDITION

Editorial Procedures

lix

lxi

ACKNOWLEDGMENTS

lxiii

CÆDMON'S HYMN (translated by John Pope)

1

From BEOWULF (translated by Seamus Heaney)

2

RIDDLES (TRANSLATED BY RICHARD HAMER) 10

1 ("I am a lonely being, scarred by swords") 10

2 ("My dress is silent when I tread the ground") 10

3 ("A moth ate words; a marvellous event") 11

THE WIFE'S LAMENT (translated by Richard Hamer) 11

THE SEAFARER (translated by Ezra Pound) 12

ANONYMOUS LYRICS OF THE THIRTEENTH AND FOURTEENTH CENTURIES 15

Now Go'th Sun under Wood 15

The Cuckoo Song 15

Ubi Sunt Qui ante Nos Fuerunt? 16

Alison 18

Fowls in the Frith 19

I Am of Ireland 19

GEOFFREY CHAUCER (ca. 1343–1400) 19

THE CANTERBURY TALES 19

The General Prologue 19

The Wife of Bath's Prologue and Tale 39

TROILUS AND CRISEIDE 67

Cantus Troili 67

LYRICS AND OCCASIONAL VERSE 68

To Rosamond 68

Truth 69

Complaint to His Purse 69

To His Scribe Adam 70

WILLIAM LANGLAND (ca. 1330–ca. 1400) 71

Piers Plowman, lines 1–111 71

PEARL, 1-5 (1375-1400)	75
CHARLES D'ORLÉANS (1391-1465)	77
The Smiling Mouth	77
Of in My Thought	78
ANONYMOUS LYRICS OF THE FIFTEENTH CENTURY	79
Adam Lay I-bounden	79
I Sing of a Maiden	79
Out of Your Sleep Arise and Wake	80
I Have a Young Sister	81
I Have a Gentle Cock	82
Timor Mortis	82
The Corpus Christi Carol	83
Western Wind	84
A Carol of Agincourt	84
The Sacrament of the Altar	85
See! Here, My Heart	86
WILLIAM DUNBAR (ca. 1460-ca. 1525)	86
Lament for the Makaris	86
Done Is a Battle	89
JOHN SKELTON (1460-1529)	90
Mannerly Margery Milk and Ale	90
To Mistress Margaret Hussey	91
From Colin Clout	92
Phillip Sparow	94
EARLY MODERN BALLADS	97
The Douglas Tragedy	97
Lord Randal	100
The Three Ravens	101
The Twa Corbies	102
Sir Patrick Spens	103
The Unquiet Grave	104
The Wife of Usher's Well	105
Bonny Barbara Allan	107
Mary Hamilton	108
Get Up and Bar the Door	110
The Bitter Withy	112
The Knight and Shepherd's Daughter	113
ANONYMOUS ELIZABETHAN AND JACOBEAN POEMS	117
Love Me Little, Love Me Long	117
Fine Knacks for Ladies	119
To His Love	119
Weep You No More, Sad Fountains	120
There Is a Lady Sweet and Kind	121
The Silver Swan	121

A Song Bewailing the Time of Christmas, So Much Decayed in England	122
Tom o' Bedlam's Song	124
THOMAS WYATT (1503–1542)	126
The Long Love, That in My Thought Doth Harbor	126
Whoso List to Hunt	126
My Galley	127
They Flee from Me	127
Patience, Though I Have Not	128
My Lute Awake!	129
Is It Possible	130
Forget Not Yet	131
Blame Not My Lute	131
What Should I Say	132
Lucks, My Fair Falcon	133
Stand Whoso List	134
Mine Own John Poins	134
HENRY HOWARD, EARL OF SURREY (ca. 1517–1547)	137
The Soote Season	137
Love, That Doth Reign and Live within My Thought	137
Wyatt Resteth Here	138
So Cruel Prison	139
ANNE ASKEW (1521–1546)	140
The Ballad Which Anne Askew Made and Sang When She Was in Newgate	140
QUEEN ELIZABETH I. (1533–1603)	142
When I Was Fair and Young	142
[The Doubt of Future Foes Exiles My Present Joy]	142
[Ah Silly Pug, Wert Thou So Sore Afraid]	143
GEORGE GASCOIGNE (ca. 1534–1577)	144
And If I Did, What Then?	144
For That He Looked Not upon Her	144
Gascoigne's Lullaby	145
ISABELLA WHITNEY (fl. 1567–1573)	146
A SWEET NOSEGAY	146
A Communication Which the Author Had to London, Before She Made Her Will	146
From The Manner of Her Will, & What She Left to London, and to All Those in It, at Her Departing	147
CHIDIOCK TICHBORNE (d. 1586)	151
[My Prime of Youth Is but a Frost of Cares]	151

SIR WALTER RALEGH (ca. 1552–1618)	151
A Vision upon the Fairy Queen	151
The Nymph's Reply to the Shepherd	152
The Passionate Man's Pilgrimage	153
The Lie	154
Nature, That Washed Her Hands in Milk	156
If Cynthia Be a Queen, a Princess, and Supreme	157
[Fortune Hath Taken Thee Away, My Love]	158
EDMUND SPENSER (1552–1599)	159
THE SHEPHEARDES CALENDER	159
Aprill	159
THE FAERIE QUEENE	165
Book 1, Canto 1	166
Book 1, Canto 2	179
AMORETTI	190
Sonnet 1 ("Happy ye leaves when as those lilly hands")	190
Sonnet 8 ("More then most faire, full of the living fire")	190
Sonnet 15 ("Ye tradefull Merchants that with weary toyle")	191
Sonnet 23 ("Penelope for her Ulisses sake")	191
Sonnet 54 ("Of this worlds Theatre in which we stay")	192
Sonnet 67 ("Lyke as a huntsman after weary chace")	192
Sonnet 68 ("Most glorious Lord of lyfe that on this day")	192
Sonnet 70 ("Fresh spring the herald of loves mighty king")	193
Sonnet 71 ("I joy to see how in your drawn work")	193
Sonnet 75 ("One day I wrote her name upon the strand")	194
Sonnet 79 ("Men call you fayre, and you doe credit it")	194
Sonnet 81 ("Fayre is my love, when her fayre golden heares")	194
Sonnet 89 ("Lyke as the Culver on the barèd bough")	195
Epithalamion	195
FULKE GREVILLE, LORD BROOKE (1554–1628)	206
CAELICA	206
4 ("You little stars that live in skies")	206
39 ("The nurse-life wheat within his green husk growing")	206
JOHN LYLly (1554–1606)	207
Cupid and My Campaspe	207
Oh, For a Bowl of Fat Canary	207
SIR PHILIP SIDNEY (1554–1586)	208
Ye Goatherd Gods	208
What Length of Verse?	210
The Nightingale	211
Ring Out Your Bells	212

ASTROPHIL AND STELLA	213
1 ("Loving in truth, and fain in verse my love to show")	213
14 ("Alas, have I not pain enough, my friend")	213
21 ("Your words my friend [right healthful caustics] blame")	214
25 ("The wisest scholar of the wight most wise")	214
31 ("With how sad steps, Oh Moon, thou climb'st the skies")	214
39 ("Come sleep, Oh sleep, the certain knot of peace")	215
47 ("What, have I thus betrayed my liberty?")	215
48 ("Soul's joy, bend not those morning stars from me")	216
49 ("I on my horse, and Love on me, doth try")	216
52 ("A strife is grown between Virtue and Love")	216
63 ("O Grammar rules, ô now your virtues show")	217
71 ("Who will in fairest book of Nature know")	217
72 ("Desire, though thou my old companion art")	218
Fourth Song ("Only joy, now here you are")	218
Seventh Song ("Whose senses in so evil consort, their stepdame Nature lays")	219
90 ("Stella, think not that I by verse seek fame")	220
107 ("Stella, since thou so right a princess art")	220
GEORGE PEELE (1557–1596)	221
His Golden Locks Time Hath to Silver Turned	221
Hot Sun, Cool Fire	221
THOMAS LODGE (1558–1625)	222
Rosalind's Madrigal	222
ROBERT SOUTHWELL (ca. 1561–1595)	223
The Burning Babe	223
New Heaven, New War	223
MARY SIDNEY (1561–1621)	225
Psalm 58: <i>Si Vere Utique</i>	225
Psalm 114: <i>In Exitu Israel</i>	226
To the Thrice-Sacred Queen Elizabeth	226
SAMUEL DANIEL (1563–1619)	230
DELIA	230
1 ("Unto the boundless Ocean of thy beauty")	230
2 ("Go wailing verse, the infants of my love")	230
6 ("Fair is my love, and cruel as she's fair")	231
36 ("But love whilst that thou mayst be loved again")	231
37 ("When men shall find thy flower, thy glory pass")	231
49 ("Care-charmer Sleep, son of the sable Night")	232
50 ("Let others sing of knights and paladins")	232
53 ("Unhappy pen and ill accepted papers")	233
Ulysses and the Siren	233
Are They Shadows	235

MICHAEL DRAYTON (1563–1631)	235
A Roundelay between Two Shepherds	235
IDEA	236
To the Reader of these Sonnets	236
6 ("How many paltry, foolish, painted things")	237
14 ("If he from heaven that filched that living fire")	237
61 ("Since there's no help, come let us kiss and part")	238
CHRISTOPHER MARLOWE (1564–1593)	238
Hero and Leander	238
The Passionate Shepherd to His Love	256
WILLIAM SHAKESPEARE (1564–1616)	257
SONNETS	257
Dedication	257
1 ("From fairest creatures we desire increase")	257
2 ("When forty winters shall besiege thy brow")	258
3 ("Look in thy glass and tell the face thou viewest")	258
12 ("When I do count the clock that tells the time")	258
15 ("When I consider everything that grows")	259
18 ("Shall I compare thee to a summer's day?")	259
20 ("A woman's face, with nature's own hand painted")	260
29 ("When, in disgrace with fortune and men's eyes")	260
30 ("When to the sessions of sweet silent thought")	261
33 ("Full many a glorious morning have I seen")	261
35 ("No more be grieved at that which thou hast done")	261
55 ("Not marble, nor the gilded monuments")	262
60 ("Like as the waves make towards the pebbled shore")	262
65 ("Since brass, nor stone, nor earth, nor boundless sea")	263
71 ("No longer mourn for me when I am dead")	263
73 ("That time of year thou mayst in me behold")	263
76 ("Why is my verse so barren of new pride")	264
87 ("Farewell, thou art too dear for my possessing")	264
94 ("They that have power to hurt and will do none")	265
97 ("How like a winter hath my absence been")	265
106 ("When in the chronicle of wasted time")	265
107 ("Not mine own fears, nor the prophetic soul")	266
116 ("Let me not to the marriage of true minds")	266
126 ("O thou, my lovely boy, who in thy pow'r")	267
129 ("Th' expense of spirit in a waste of shame")	267
130 ("My mistress' eyes are nothing like the sun")	267
135 ("Whoever hath her wish, thou hast thy Will")	268
138 ("When my love swears that she is made of truth")	268
144 ("Two loves I have of comfort and despair")	269
146 ("Poor soul, the center of my sinful earth")	269
The Phoenix and the Turtle	270
SONGS FROM THE PLAYS	272
When Daisies Pied	272
Under the Greenwood Tree	273

Blow, Blow, Thou Winter Wind	273
It Was a Lover and His Lass	274
Sigh No More	274
Oh Mistress Mine	275
Come Away, Come Away, Death	275
When That I Was and a Little Tiny Boy	276
Fear No More the Heat o' the Sun	276
Full Fathom Five	277
Where the Bee Sucks, There Suck I	277
THOMAS CAMPION (1567–1620)	278
My Sweetest Lesbia	278
I Care Not for These Ladies	278
Follow Thy Fair Sun	279
When to Her Lute Corinna Sings	280
When Thou Must Home	280
Rose-cheeked Laura	280
Now Winter Nights Enlarge	281
There Is a Garden in Her Face	282
THOMAS NASHE (1567–1601)	282
SUMMER'S LAST WILL	282
[Spring, the Sweet Spring]	282
[Adieu, Farewell, Earth's Bliss]	283
AEMILIA LANYER (1569–1645)	284
From Salve Deus Rex Judaeorum	284
The Description of Cooke-ham	288
JOHN DONNE (1572–1631)	293
The Good-Morrow	293
Song ("Go and catch a falling star")	294
Woman's Constancy	294
The Apparition	295
The Sun Rising	295
The Canonization	296
Song ("Sweetest love, I do not go")	298
The Anniversary	299
Love's Growth	300
A Valediction of Weeping	300
A Valediction of the Book	301
Love's Alchemy	303
A Nocturnal upon St. Lucy's Day, Being the Shortest Day	304
A Valediction Forbidding Mourning	306
The Ecstasy	307
The Funeral	309
The Flea	309
The Relic	310
Elegy VII	311
Elegy XIX. To His Mistress Going to Bed	312
Satire III	314

Good Friday, 1613. Riding Westward	317
Holy Sonnets	318
1 ("Thou hast made me, and shall thy work decay?")	318
5 ("I am a little world made cunningly")	318
7 ("At the round earth's imagined corners, blow")	319
9 ("If poisonous minerals, and if that tree")	319
10 ("Death, be not proud, though some have called thee")	320
14 ("Batter my heart, three-personed God; for You")	320
18 ("Show me, dear Christ, thy spouse so bright and clear")	320
A Hymn to God the Father	321
Hymn to God My God, in My Sickness	322
BEN JONSON (1572–1637)	323
To the Reader	323
On My First Daughter	323
On My First Son	323
On Spies	324
To Fool or Knave	324
To Sir Henry Cary	324
On Playwright	325
To Elizabeth, Countess of Rutland	325
On English Monsieur	325
To John Donne	326
Inviting a Friend to Supper	326
On Gut	328
Epitaph on Elizabeth, L. H.	328
To Penshurst	328
Song: To Celia (I)	331
Song: To Celia (II)	331
A Fit of Rhyme against Rhyme	332
A Hymn to God the Father	333
Her Triumph	334
An Elegy	335
An Ode to Himself	336
To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morison	337
Still to Be Neat	341
Though I Am Young and Cannot Tell	341
To the Memory of My Beloved, the Author Mr. William Shakespeare	342
A Sonnet to the Noble Lady, the Lady Mary Wroth	344
Slow, Slow, Fresh Fount	344
Queen and Huntress	345
JOHN FLETCHER (1579–1625)	345
Take, Oh, Take Those Lips Away	345
EDWARD HERBERT (1582–1648)	346
Sonnet of Black Beauty	346
Another Sonnet to Black Itself	346

MARY WROTH (1587–1651?)	347
Pamphilia to Amphilanthus	347
1 ("When night's black mantle could most darkness prove")	347
3 ("Yet is there Hope: then Love but play thy part")	347
11 ("You endless torment that my rest oppress")	348
22 ("Like to the Indians, scorched with the sun")	348
25 ("Poor eyes be blind, the light behold no more")	349
37 ("Night, welcome art thou to my mind, distressed")	349
39 ("If I were giv'n to mirth, 'twould be more cross")	350
74 Song ("Love a child is ever crying")	350
A Crown of Sonnets Dedicated to Love	351
77 ("In this strange labyrinth how shall I turn")	351
78 ("Is to leave all and take the thread of Love")	351
82 ("He may our prophet, and our tutor prove")	352
85 ("But where they may return with honor's grace")	352
Urania	353
Song ("Love what art thou? A vain thought")	353
ROBERT HERRICK (1591–1633)	354
The Argument of His Book	354
The Vine	354
To the Sour Reader	355
Delight in Disorder	355
Corinna's Going A-Maying	356
To the Virgins, to Make Much of Time	357
Upon Julia's Breasts	358
Upon a Child That Died	358
His Prayer to Ben Jonson	358
The Night Piece, to Julia	359
Upon Julia's Clothes	359
Upon Prue, His Maid	360
Upon Ben Jonson	360
An Ode for Him	360
The Pillar of Fame	361
Neutrality Loathsome	361
To His Conscience	361
To Find God	362
The White Island, or Place of the Blest	362
HENRY KING (1592–1669)	363
An Exequy to His Matchless, Never-to-Be-Forgotten Friend	363
The Boy's Answer to the Blackmoor	366
GEORGE HERBERT (1593–1633)	367
THE TEMPLE: SACRED POEMS AND PRIVATE EJACULATIONS	367
The Altar	367
Redemption	367
Easter Wings	368
Sin (I)	369
Affliction (I)	369

Prayer (I)	371	
The Temper (I)	372	
Jordan (I)	373	
The Windows	373	
Denial	374	
Vanity (I)	374	
Virtue	375	
Man	376	
Life	377	
Artillery	378	
The Collar	379	
The Pulley	379	
The Flower	380	
The Forerunners	381	
Discipline	382	
The Elixir	383	
Death	384	
Love (III)	385	
THOMAS CAREW (ca. 1595–1640)		385
A Song ("Ask me no more where Jove bestows")		385
The Spring		386
Mediocrity in Love Rejected		387
Song. To My Inconstant Mistress		387
An Elegy upon the Death of the Dean of Paul's, Dr. John Donne		388
JAMES SHIRLEY (1596–1666)		390
AJAX		390
Dirge ("The glories of our blood and state")		390
THE MASSACHUSETTS BAY PSALM BOOK (1640)		391
Psalm 58		391
Psalm 114		392
EDMUND WALLER (1606–1687)		393
Song ("Go, lovely rose!")		393
Of the Last Verses in the Book		393
JOHN MILTON (1608–1674)		394
On the Morning of Christ's Nativity		394
On Shakespeare		401
L'Allegro		402
Il Penseroso		405
How Soon Hath Time		410
Lycidas		410
Comus		415
Song ("Sweet Echo, sweetest nymph, that liv'st unseen")		415
Song ("Sabrina fair")		416
To Mr. H. Lawes, On His Airs		416
I Did but Prompt the Age		417

To the Lord General Cromwell	417
When I Consider How My Light Is Spent	418
On the Late Massacre in Piedmont	418
Cyriack, Whose Grandsire	419
Methought I Saw	419
PARADISE LOST	420
The Verse	420
Book 1 [The Invocation]	421
From Book 4 [lines 1–113]	422
Book 9	425
From Samson Agonistes	450
SIR JOHN SUCKLING (1609–1642)	
Song (“Why so pale and wan, fond lover?”)	452
Sonnet II (“Of thee, kind boy, I ask no red and white”)	452
Upon My Lady Carlisle’s Walking in Hampton Court Garden	453
A Ballad upon a Wedding	454
Out upon It!	458
ANNE BRADSTREET (ca. 1612–1672)	458
In Honor of that High and Mighty Princess, Queen Elizabeth, of Most Happy Memory	458
The Prologue	462
Before the Birth of One of Her Children	464
To My Dear and Loving Husband	465
The Author to Her Book	465
A Letter to Her Husband, Absent upon Public Employment	466
Here Follows Some Verses upon the Burning of Our House July 10th, 1666	466
RICHARD CRASHAW (1613–1649)	468
On the Baptized Ethiopian	468
To the Infant Martyrs	468
Upon the Infant Martyrs	468
The Tear	468
ABRAHAM COWLEY (1618–1667)	470
The Wish	470
Platonic Love	471
RICHARD LOVELACE (1618–1658)	472
To Althea, from Prison	472
To Lucasta, Going to the Wars	473
To Amarantha, That She Would Dishevel Her Hair	473
The Grasshopper	474
ANDREW MARVELL (1621–1678)	475
The Coronet	475
Bermudas	476

A Dialogue between the Soul and Body	477	
To His Coy Mistress	478	
The Fair Singer	480	
The Definition of Love	480	
The Picture of Little T. C. in a Prospect of Flowers	481	
The Mower against Gardens	482	
The Mower to the Glowworms	483	
The Garden	484	
An Horatian Ode	486	
HENRY VAUGHAN (1621–1695)		490
Regeneration	490	
The Retreat	492	
The World	493	
They Are All Gone into the World of Light!	494	
The Waterfall	496	
The Night	497	
MARGARET CAVENDISH (1623–1673)		499
An Apology for Writing So Much upon This Book	499	
The Sea Similized to Meadows and Pastures: the Mariners, to Shepherds: the Mast, to a May-pole: the Fish, to Beasts	499	
Of Many Worlds in This World	500	
JOHN DRYDEN (1631–1700)		500
Song from <i>The Indian Emperor</i>	500	
Song from <i>Troilus and Cressida</i>	501	
From <i>Absalom and Achitophel: A Poem</i>	501	
Mac Flecknoe	517	
To the Memory of Mr. Oldham	523	
A Song for St. Cecilia's Day	524	
KATHERINE PHILIPS (1632–1664)		526
Epitaph	526	
To Mr. Henry Lawes	527	
On the Welsh Language	528	
To My Excellent Lucasia, on Our Friendship	530	
THOMAS TRAHERNE (1637–1674)		531
The Salutation	531	
Wonder	532	
To the Same Purpose	533	
Shadows in the Water	534	
EDWARD TAYLOR (ca. 1642–1729)		536
Meditation 8 ("I kenning through astronomy divine")	536	
Upon Wedlock, and Death of Children	537	
Upon a Spider Catching a Fly	538	
Housewifery	540	

- APHRA BEHN (1640?–1689) 540
 Song ("Love Armed") 540
 The Disappointment 541
 Song ("On Her Loving Two Equally") 545
 On the Death of the Late Earl of Rochester 546
 To the Fair Clarinda, Who Made Love to Me, Imagined More
 Than Woman 548
 A Thousand Martyrs 549
- JOHN WILMOT, EARL OF ROCHESTER (1647–1680) 549
 The Disabled Debauchee 549
 The Imperfect Enjoyment 551
 The Mock Song 552
 A Song of a Young Lady to Her Ancient Lover 553
- ANNE KILLIGREW (1660–1685) 554
 Alexandreis 554
- ANNE FINCH, COUNTESS OF WINCHILSEA (1661–1720) 556
 The Introduction 556
 The Spleen 558
 Adam Posed 562
 To Death 562
 Friendship between Ephelia and Ardelia 563
 A Nocturnal Reverie 563
 The Answer (To Pope's *Impromptu*) 565
 On Myself 566
- MATTHEW PRIOR (1664–1721) 566
 A Fable 566
 To a Lady: She Refusing to Continue a Dispute with Me; and
 Leaving Me in the Argument 567
 An Ode ("The merchant, to secure his treasure") 568
- JONATHAN SWIFT (1667–1745) 568
 A Description of the Morning 568
 A Description of a City Shower 569
 Stella's Birthday 570
 The Lady's Dressing Room 572
 A Beautiful Young Nymph Going to Bed 575
 Verses on the Death of Dr. Swift, D.S.P.D. 577
- ISAAC WATTS (1674–1748) 589
 The Day of Judgment 589
 A Prospect of Heaven Makes Death Easy 590
 Our God, Our Help 591
 Psalm 58 592
 Psalm 114 593

JOHN GAY (1685–1732)	594
Songs from <i>The Beggar's Opera</i>	594
Air X—"Thomas, I Cannot"	594
Air XI—"A Soldier and a Sailor"	595
Air XVI—"Over the Hills, and Far Away"	595
Air IV—"Cotillion"	595
Air XXII—"The Lass of Patie's Mill"	596
Air XXVII—"Green Sleeves"	596
ALEXANDER POPE (1688–1744)	596
An Essay on Criticism	596
Part II	596
The Rape of the Lock	604
Epistle to Miss Blount	621
An Essay on Man, in Four Epistles	623
From Epistle 1 (lines 1-130)	623
Epistle to Dr. Arbuthnot	626
The Universal Prayer	635
Impromptu	637
The Dunciad	638
[The Triumph of Dulness]	638
LADY MARY WORTLEY MONTAGU (1689–1762)	639
Saturday (The Smallpox)	639
The Lover: A Ballad	641
A Receipt to Cure the Vapors	642
Epistle from Mrs. Yonge to Her Husband	643
MATTHEW GREEN (1696–1737)	645
From The Spleen	645
JAMES THOMSON (1700–1748)	649
The Seasons	649
From Winter (lines 223–358)	649
CHARLES WESLEY (1707–1788)	652
HYMNS	652
[My God! I Know, I Feel Thee Mine]	652
[Come on, My Partners in Distress]	653
SAMUEL JOHNSON (1709–1784)	655
Prologue Spoken by Mr. Garrick	655
The Vanity of Human Wishes	656
On the Death of Dr. Robert Levet	664
THOMAS GRAY (1716–1771)	666
Ode on a Distant Prospect of Eton College	666
Ode (On the Death of a Favorite Cat, Drowned in a Tub of Goldfishes)	668

- Elegy Written in a Country Churchyard 669
 Sonnet (On the Death of Mr. Richard West) 673
- WILLIAM COLLINS (1721–1759) 673**
 Ode Written in the Beginning of the Year 1746 673
 Ode on the Poetical Character 674
 Ode to Evening 675
- JEAN ELLIOT (1727–1805) 677**
 The Flowers of the Forest 677
- CHRISTOPHER SMART (1722–1771) 678**
 Jubilate Agno, lines 697–770 (“For I will consider my Cat
 Jeoffry”) 678
 From A Song to David 680
 Psalm 58 684
 Psalm 114 685
- OLIVER GOLDSMITH (ca. 1730–1774) 686**
 When Lovely Woman Stoops to Folly 686
 The Deserted Village 686
- WILLIAM COWPER (1731–1800) 695**
 Olney Hymns 695
 Light Shining out of Darkness 695
 Epitaph on a Hare 696
 The Task 697
 From Book IV: The Winter Evening 697
 From Book VI: The Winter Walk at Noon 699
 The Castaway 702
 Lines Written during a Period of Insanity 704
- ANNA LAETITIA BARBAULD (1743–1825) 705**
 The Rights of Woman 705
 To the Poor 706
 Life 706
- HANNAH MORE (1745–1833) 707**
 Inscription in a Beautiful Retreat Called Fairy Bower 707
 From The Slave Trade 709
- CHARLOTTE SMITH (1749–1806) 711**
 Written in the Church Yard at Middleton in Sussex 711
 To the Shade of Burns 711
 Written near a Port on a Dark Evening 712
 Written in October 712
 Nepenthe 713
 Stanzas 713
 Ode to Death 714
 From Beachy Head 715

PHILIP FRENEAU (1752–1832)	716
The Indian Burying Ground	716
To Sir Toby	717
PHILLIS WHEATLEY (ca. 1753–1784)	719
A Farewell to America. To Mrs. S. W.	719
On Being Brought from Africa to America	720
To S. M., a Young African Painter, on Seeing His Works	721
On Imagination	722
GEORGE CRABBE (1754–1832)	723
From The Parish Register: I	723
The Borough	730
From Letter XXII, The Poor of The Borough: Peter Grimes	730
WILLIAM BLAKE (1757–1827)	732
POETICAL SKETCHES	732
To the Muses	732
Song (“How sweet I roam’d from field to field”)	732
To the Evening Star	733
SONGS OF INNOCENCE	733
Introduction (“Piping down the valleys wild”)	733
The Lamb	734
Holy Thursday [I.]	734
The Divine Image	735
The Little Black Boy	735
The Little Boy Lost	736
The Little Boy Found	737
THE BOOK OF THEL	737
SONGS OF EXPERIENCE	740
Introduction (“Hear the voice of the Bard!”)	740
A Divine Image	741
Holy Thursday [II.]	741
The Clod & the Pebble	742
The Sick Rose	742
A Poison Tree	743
The Tyger	743
Ah Sun-flower	744
The Garden of Love	744
London	744
SONGS AND BALLADS	745
I Asked a Thief	745
Mock on, Mock on, Voltaire, Rousseau	745
Eternity	746
A Question Answered	746
MILTON	746
And Did Those Feet	746
JERUSALEM	747
England! Awake! Awake! Awake!	747

ROBERT BURNS (1759–1796)	747
Green Grow the Rashers	747
To a Mouse	748
Holy Willie's Prayer	750
Of A' the Airts	752
Auld Lang Syne	753
John Anderson My Jo	754
Tam O'Shanter	754
The Banks o' Doon	759
A Red Red Rose	759
O Wert Thou in the Cauld Blast	760
JOANNA BAILLIE (1762–1851)	760
A Mother to Her Waking Infant	760
Song: Woo'd and Married and A'	762
WILLIAM WORDSWORTH (1770–1850)	763
Expostulation and Reply	763
The Tables Turned	764
Lines Composed a Few Miles above Tintern Abbey	765
The Ruined Cottage	768
Anecdote for Fathers	780
The Prelude	781
Book I, lines 301–647 ("Fair seedtime had my soul, and I grew up")	781
She Dwelt among the Untrodden Ways	789
Three Years She Grew	789
A Slumber Did My Spirit Seal	790
Resolution and Independence	790
It Is a Beauteous Evening	794
London, 1802	795
Composed upon Westminster Bridge, September 3, 1802	795
Nuns Fret Not at Their Convent's Narrow Room	796
My Heart Leaps Up	796
Ode: Intimations of Immortality	796
I Wandered Lonely as a Cloud	801
She Was a Phantom of Delight	802
The World Is Too Much with Us	802
The Solitary Reaper	803
Surprised by Joy	804
Mutability	804
Scorn Not the Sonnet	804
SAMUEL TAYLOR COLERIDGE (1772–1834)	805
The Aeolian Harp	805
This Lime-Tree Bower My Prison	807
Kubla Khan	809
Frost at Midnight	810
The Rime of the Ancient Mariner	812
Dejection: An Ode	828

WALTER SAVAGE LANDOR (1775–1864)	831
Rose Aylmer	831
Past Ruined Iliou Helen Lives	832
Dirce	832
To Robert Browning	832
Dying Speech of an Old Philosopher	833
GEORGE GORDON, LORD BYRON (1788–1824)	833
Written after Swimming from Sestos to Abydos	833
She Walks in Beauty	834
The Destruction of Sennacherib	834
When We Two Parted	835
So We'll Go No More A-Roving	836
Don Juan	837
Fragment on the Back of the Ms. of Canto I	837
Canto the First. Stanzas 1–119	837
Stanzas (When a Man Hath No Freedom to Fight for at Home)	862
On This Day I Complete My Thirty-sixth Year	862
PERCY BYSSHE SHELLEY (1792–1822)	863
To Wordsworth	863
Mutability	864
Hymn to Intellectual Beauty	864
Mont Blanc	866
Ozymandias	870
Stanzas Written in Dejection, Near Naples	870
England in 1819	871
Ode to the West Wind	872
The Cloud	874
To a Skylark	876
Adonais	879
HELLAS	892
The World's Great Age	892
JOHN CLARE (1793–1864)	893
Badger	893
Gypsies	894
Song: Love Lives beyond the Tomb	894
First Love	895
Farewell	896
I Am	896
FELICIA DOROTHEA HEMANS (1793–1835)	897
England's Dead	897
The Landing of the Pilgrim Fathers in New England	898
Casabianca	899
Indian Woman's Death-Song	901
WILLIAM CULLEN BRYANT (1794–1878)	902
To a Waterfowl	902
Thanatopsis	903

JOHN KEATS (1795–1821)	905
On First Looking into Chapman's Homer	905
On Sitting Down to Read <i>King Lear</i> Once Again	905
When I Have Fears	906
To Homer	906
The Eve of St. Agnes	907
On the Sonnet	916
La Belle Dame sans Merci	917
Lamia	918
Ode to Psyche	933
Ode to a Nightingale	935
Ode on Melancholy	937
Ode on a Grecian Urn	938
To Autumn	939
Bright Star	940
This Living Hand	940
RALPH WALDO EMERSON (1803–1882)	941
Concord Hymn	941
The Rhodora	941
The Snow-Storm	942
Ode (Inscribed to W. H. Channing)	943
Intellect	945
Brahma	945
Days	946
Fate	946
ELIZABETH BARRETT BROWNING (1806–1861)	947
Sonnets from the Portuguese	947
1 ("I thought once how Theocritus had sung")	947
43 ("How do I love thee? Let me count the ways")	947
Aurora Leigh	948
From Book 5 [Poets and the Present Age]	948
A Musical Instrument	950
HENRY WADSWORTH LONGFELLOW (1807–1882)	951
From <i>Evangeline</i>	951
The Jewish Cemetery at Newport	952
The Song of Hiawatha	954
From Part III: Hiawatha's Childhood	954
Snow-Flakes	956
The Cross of Snow	956
JOHN GREENLEAF WHITTIER (1807–1892)	957
Telling the Bees	957
From <i>Snowbound: A Winter Idyl</i>	958
EDWARD FITZGERALD (1809–1883)	961
The Rubáiyát of Omar Khayyám of Naishápúr	961

OLIVER WENDELL HOLMES (1809–1894)	974
The Chambered Nautilus	974
EDGAR ALLAN POE (1809–1849)	975
Sonnet—To Science	975
To Helen	975
The City in the Sea	976
The Raven	977
Eldorado	980
Annabel Lee	981
ALFRED, LORD TENNYSON (1809–1892)	982
Mariana	982
The Kraken	984
The Lady of Shalott	984
The Lotos-Eaters	988
Ulysses	992
Break, Break, Break	994
Songs from <i>The Princess</i>	994
The Splendor Falls	994
Tears, Idle Tears	995
Now Sleeps the Crimson Petal	995
In Memoriam A. H. H.	996
1 ("I held it truth, with him who sings")	996
2 ("Old Yew, which graspest at the stones")	997
7 ("Dark house, by which once more I stand")	997
11 ("Calm is the morn without a sound")	997
19 ("The Danube to the Severn gave")	998
50 ("Be near me when my light is low")	998
54 ("Oh yet we trust that somehow good")	999
55 ("The wish, that of the living whole")	999
56 ("So careful of the type?" but no")	1000
67 ("When on my bed the moonlight falls")	1001
88 ("Wild bird, whose warble, liquid sweet")	1001
95 ("By night we lingered on the lawn")	1001
119 ("Doors, where my heart was used to beat")	1003
121 ("Sad Hesper o'er the buried sun")	1003
130 ("Thy voice is on the rolling air")	1004
The Eagle	1004
The Charge of the Light Brigade	1005
Tithonus	1006
"Frater Ave atque Vale"	1008
Crossing the Bar	1008
ROBERT BROWNING (1812–1889)	1009
Porphyria's Lover	1009
Soliloquy of the Spanish Cloister	1010
My Last Duchess	1012
The Bishop Orders His Tomb at Saint Praxed's Church	1014
Home-Thoughts, from Abroad	1017
A Toccata of Galuppi's	1017

- Memorabilia 1019
 "Childe Roland to the Dark Tower Came" 1020
 Fra Lippo Lippi 1026
 Andrea del Sarto 1034
 Two in the Campagna 1040
- EDWARD LEAR (1812–1888)** 1041
 There Was an Old Man with a Beard 1041
 There Was an Old Man in a Tree 1042
 There Was an Old Man Who Supposed 1042
 The Owl and the Pussy-Cat 1042
 How Pleasant to Know Mr. Lear 1043
- JONES VERY (1813–1880)** 1044
 The Dead 1044
 The Lost 1044
- HENRY DAVID THOREAU (1817–1862)** 1045
 I Am a Parcel of Vain Strivings Tied 1045
 Smoke 1046
- EMILY BRONTË (1818–1848)** 1046
 [Long Neglect Has Worn Away] 1046
 Hope 1046
 Remembrance 1047
 The Prisoner. A Fragment 1048
 No Coward Soul Is Mine 1050
- ARTHUR HUGH CLOUGH (1819–1861)** 1051
 Amours de Voyage 1051
 From Canto I 1051
 The Latest Decalogue 1052
 Say Not the Struggle Nought Availeth 1053
- JULIA WARD HOWE (1819–1910)** 1054
 Battle-Hymn of the Republic 1054
- HERMAN MELVILLE (1819–1891)** 1054
 The Portent 1054
 Shiloh 1055
 The Maldive Shark 1055
 The Berg 1056
 Monody 1057
- SPIRITUALS** 1057
 Go Down, Moses 1057
 Steal Away to Jesus 1058
 Ezekiel Saw the Wheel 1059

WALT WHITMAN (1819–1892)	1060
Song of Myself	1060
1 (“I celebrate myself, and sing myself”)	1060
5 (“I believe in you my soul, the other I am must not abase itself to you”)	1061
6 (“A child said <i>What is the grass?</i> fetching it to me with full hands”)	1061
11 (“Twenty-eight young men bathe by the shore”)	1062
13 (“The negro holds firmly the reins of his four horses . . .”)	1063
24 (“Walt Whitman, a kosmos, of Manhattan the son”)	1064
52 (“The spotted hawk swoops by and accuses, me . . .”)	1065
Crossing Brooklyn Ferry	1066
When I Heard the Learn’d Astronomer	1071
Vigil Strange I Kept on the Field One Night	1071
Beat! Beat! Drums!	1072
Cavalry Crossing a Ford	1073
Out of the Cradle Endlessly Rocking	1073
The Dalliance of the Eagles	1078
Reconciliation	1078
When Lilacs Last in the Dooryard Bloom’d	1078
A Noiseless Patient Spider	1085
To a Locomotive in Winter	1085
FREDERICK GODDARD TUCKERMAN (1821–1873)	1086
Sonnets, Third Series	1086
IV (“Thin little leaves of wood fern, ribbed and toothed”)	1086
V (“How well do I recall that walk in state”)	1087
VI (“I looked across the rollers of the deep”)	1087
MATTHEW ARNOLD (1822–1888)	1087
Shakespeare	1087
To Marguerite	1088
The Scholar-Gypsy	1089
Thyrsis	1095
Dover Beach	1101
DANTE GABRIEL ROSSETTI (1828–1882)	1102
The Blessed Damozel	1102
Sudden Light	1105
The Woodspurge	1105
The House of Life	1106
A Sonnet	1106
19. Silent Noon	1106
70. The Hill Summit	1107
GEORGE MEREDITH (1828–1909)	1107
Modern Love	1107
1 (“By this he knew she wept with waking eyes”)	1107
17 (“At dinner, she is hostess, I am host”)	1108

30 ("What are we first? First, animals; and next") 1108
 48 ("Their sense is with their senses all mixed in") 1108
 49 ("He found her by the ocean's moaning verge") 1109
 50 ("Thus piteously Love closed what he began") 1109
 Lucifer in Starlight 1110

EMILY DICKINSON (1830-1886) 1110

39 (49) ("I never lost as much but twice -") 1110
 68 (89) ("Some things that fly there be -") 1110
 112 (67) ("Success is counted sweetest") 1111
 124 (216) ("Safe in their Alabaster Chambers -") (1859) 1111
 124 (216) ("Safe in their Alabaster Chambers -") (1862) 1112
 145 (59) ("A little East of Jordan") 1112
 202 (185) (" 'Faith' is a fine invention") 1113
 259 (287) ("A Clock stopped -") 1113
 260 (288) ("I'm Nobody! Who are you?") 1113
 269 (249) ("Wild nights - Wild nights!") 1114
 314 (254) (" 'Hope' is the thing with feathers -") 1114
 320 (258) ("There's a certain Slant of light") 1114
 339 (241) ("I like a look of Agony") 1115
 340 (280) ("I felt a Funeral, in my Brain") 1115
 348 (505) ("I would not paint - a picture -") 1116
 359 (328) ("A Bird, came down the Walk -") 1116
 372 (341) ("After great pain, a formal feeling comes -") 1117
 383 (585) ("I like to see it lap the Miles -") 1117
 409 (303) ("The Soul selects her own Society -") 1118
 411 (528) ("Mine - by the Right of the White Election!") 1118
 445 (613) ("They shut me up in Prose -") 1119
 479 (712) ("Because I could not stop for Death -") 1119
 533 (569) ("I reckon - When I count at all -") 1120
 588 (536) ("The Heart asks Pleasure - first -") 1120
 591 (465) ("I heard a Fly buzz - when I died -") 1121
 620 (435) ("Much Madness is divinest Sense -") 1121
 740 (789) ("On a Columnar Self -") 1121
 764 (754) ("My Life had stood - a Loaded Gun -") 1122
 781 (744) ("Remorse - is Memory - awake -") 1122
 782 (745) ("Renunciation - is a piercing Virtue -") 1123
 788 (709) ("Publication - is the Auction") 1123
 895 (1068) ("Further in Summer than the Birds -") 1124
 905 (861) ("Split the Lark - and you'll find the Music -") 1124
 935 (1540) ("As imperceptibly as Grief") 1125
 1096 (986) ("A narrow Fellow in the Grass") 1125
 1108 (1078) ("The Bustle in a House") 1126
 1263 (1129) ("Tell all the Truth but tell it slant -") 1126
 1489 (1463) ("A Route of Evanescence") 1126
 1577 (1545) ("The Bible is an antique Volume -") 1127
 1793 (1732) ("My life closed twice before it's close") 1127
 1788 (1763) ("Fame is a bee") 1127

CHRISTINA ROSSETTI (1830-1894) 1128

Song ("When I am dead, my dearest") 1128
 Remember 1128

Echo	1128	
In an Artist's Studio	1129	
Up-Hill	1129	
The Convent Threshold	1130	
Passing Away, Saith the World, Passing Away	1133	
Amor Mundi	1134	
LEWIS CARROLL (CHARLES LUTWIDGE DODGSON)		
(1832–1898)		1135
Jabberwocky	1135	
[Humpty Dumpty's Explication of <i>Jabberwocky</i>]	1136	
The White Knight's Song	1137	
WILLIAM MORRIS (1834–1896)		
		1139
The Haystack in the Floods	1139	
From The Earthly Paradise	1143	
W. S. GILBERT (1836–1911)		
		1144
I Am the Very Model of a Modern Major-General	1144	
Titwillow	1146	
ALGERNON CHARLES SWINBURNE (1837–1909)		
		1146
Chorus from <i>Atalanta in Calydon</i>	1146	
When the Hounds of Spring Are on Winter's Traces	1146	
The Garden of Proserpine	1148	
A Forsaken Garden	1150	
THOMAS HARDY (1840–1928)		
		1152
Hap	1152	
Neutral Tones	1153	
I Look into My Glass	1153	
Drummer Hodge	1154	
A Broken Appointment	1154	
The Darkling Thrush	1155	
The Ruined Maid	1156	
The Convergence of the Twain	1156	
Channel Firing	1157	
Under the Waterfall	1159	
The Voice	1160	
During Wind and Rain	1160	
In Time of "The Breaking of Nations"	1161	
Afterwards	1162	
SIDNEY LANIER (1842–1881)		
		1162
From the Flats	1162	
The Marshes of Glynn	1163	
GERARD MANLEY HOPKINS (1844–1889)		
		1166
God's Grandeur	1166	
The Windhover	1166	

Pied Beauty	1167	
[As Kingfishers Catch Fire, Dragonflies Draw Flame]	1167	
Felix Randal	1168	
Spring and Fall	1168	
[Carrion Comfort]	1169	
[No Worst, There Is None. Pitched Past Pitch of Grief]	1169	
[I Wake and Feel the Fell of Dark, Not Day]	1170	
[My Own Heart Let Me More Have Pity On]	1170	
That Nature is a Heraclitean Fire and of the comfort of the		
Resurrection	1171	
[Thou Art Indeed Just, Lord . . .]	1172	
EMMA LAZARUS (1849–1887)		1172
The New Colossus	1172	
A. E. HOUSMAN (1859–1936)		1173
Loveliest of Trees, the Cherry Now	1173	
Reveille	1173	
When I Watch the Living Meet	1174	
To an Athlete Dying Young	1174	
Is My Team Ploughing	1175	
On Wenlock Edge the Wood's in Trouble	1176	
From Far, from Eve and Morning	1177	
With Rue My Heart Is Laden	1177	
"Terence, This Is Stupid Stuff . . ."	1177	
Astronomy	1179	
Epitaph on an Army of Mercenaries	1180	
Crossing Alone the Nighted Ferry	1180	
Here Dead Lie We Because We Did Not Choose	1180	
RUDYARD KIPLING (1865–1936)		1181
Tommy	1181	
Recessional	1182	
Epitaphs of the War	1183	
WILLIAM BUTLER YEATS (1865–1939)		1188
The Stolen Child	1188	
The Lake Isle of Innisfree	1190	
When You Are Old	1190	
Adam's Curse	1190	
No Second Troy	1191	
The Wild Swans at Coole	1192	
An Irish Airman Foresees His Death	1193	
The Scholars	1193	
Easter 1916	1194	
The Second Coming	1196	
A Prayer for My Daughter	1196	
To Be Carved on a Stone at Thoor Ballylee	1198	
Sailing to Byzantium	1199	
Leda and the Swan	1200	
Among School Children	1200	

Byzantium	1202
Crazy Jane Talks with the Bishop	1204
Lapis Lazuli	1204
Long-Legged Fly	1206
The Circus Animals' Desertion	1207
Under Ben Bulbin	1208
ERNEST DOWSON (1867-1900)	1211
Vitae summa brevis spem nos vetat incohare longam	1211
Non sum qualis eram bonae sub regno Cynarae	1211
EDWIN ARLINGTON ROBINSON (1869-1935)	1212
Richard Cory	1212
George Crabbe	1212
Reuben Bright	1213
Miniver Cheevy	1213
The Mill	1214
Mr. Flood's Party	1215
CHARLOTTE MEW (1869-1928)	1216
The Farmer's Bride	1216
In Nunhead Cemetery	1218
STEPHEN CRANE (1871-1900)	1220
From <i>The Black Riders and Other Lines</i>	1220
I ("BLACK RIDERS CAME FROM THE SEA")	1220
III ("IN THE DESERT")	1220
XXV ("BEHOLD, THE GRAVE OF A WICKED MAN")	1220
LVI ("A MAN FEARED THAT HE MIGHT FIND AN ASSASSIN")	1221
From <i>War is Kind</i>	1221
[A Man Adrift on a Slim Spar]	1221
PAUL LAURENCE DUNBAR (1872-1906)	1222
A Summer's Night	1222
We Wear the Mask	1223
Little Brown Baby	1223
Sympathy	1224
JOHN McCRAE (1872-1918)	1225
In Flanders Fields	1225
WALTER DE LA MARE (1873-1956)	1225
The Listeners	1225
Fare Well	1226
ROBERT FROST (1874-1963)	1227
Mending Wall	1227
Home Burial	1228

After Apple-Picking	1231	
The Wood-Pile	1232	
The Road Not Taken	1232	
The Oven Bird	1233	
Birches	1233	
The Hill Wife	1235	
Stopping by Woods on a Snowy Evening	1237	
Acquainted with the Night	1237	
West-Running Brook	1238	
Neither Out Far Nor In Deep	1240	
Design	1240	
Provide, Provide	1241	
The Silken Tent	1241	
Come In	1242	
Never Again Would Birds' Song Be the Same	1242	
The Most of It	1243	
The Gift Outright	1243	
Directive	1244	
AMY LOWELL (1874–1925)		
Patterns	1245	
The Weather-Cock Points South	1248	
GERTRUDE STEIN (1874–1946)		
Stanzas in Meditation	1248	
Part I, Stanza XIII ("She may count three little daisies very well")	1248	
Part III, Stanza II ("I think very well of Susan but I do not know her name")	1249	
Part III, Stanza V ("It is not a range of a mountain")	1249	
Part V, Stanza XXXVIII ("Which I wish to say is this")	1249	
Part V, Stanza LXIII ("I wish that I had spoken only of it all.")	1250	
TRUMBULL STICKNEY (1874–1904)		1250
[And, the Last Day Being Come, Man Stood Alone]	1250	
An Athenian Garden	1251	
Fragments	1252	
IX ("I hear a river thro' the valley wander")	1252	
CARL SANDBURG (1878–1967)		1252
Chicago	1252	
Grass	1253	
EDWARD THOMAS (1878–1917)		1253
Adlestrop	1253	
The Owl	1254	
In Memoriam [Easter 1915]	1254	
Rain	1255	
As the team's head brass	1255	

WALLACE STEVENS (1879–1955)	1256
The Snow Man	1256
The Emperor of Ice-Cream	1256
Sunday Morning	1257
Anecdote of the Jar	1260
Thirteen Ways of Looking at a Blackbird	1260
Peter Quince at the Clavier	1262
The Idea of Order at Key West	1264
Waving Adieu, Adieu, Adieu	1265
The Poems of Our Climate	1266
The House Was Quiet and the World Was Calm	1267
Table Talk	1267
A Room on a Garden	1268
Of Mere Being	1268
WITTER BYNNER (1881–1968)	1269
Haskell	1269
Chinese Drawings	1270
A Philosopher	1270
The Wintry Mind	1270
More Lovely than Antiquity	1270
E. J. PRATT (1883–1964)	1270
Come Not the Seasons Here	1270
From Stone to Steel	1271
WILLIAM CARLOS WILLIAMS (1883–1963)	1272
Danse Russe	1272
Portrait of a Lady	1273
Queen-Anne's-Lace	1273
The Red Wheelbarrow	1274
This Is Just to Say	1274
Poem	1275
The Yachts	1275
A Sort of a Song	1276
Asphodel, That Greeny Flower	1276
Book I	1276
Pictures from Brueghel	1283
Landscape with the Fall of Icarus	1283
D. H. LAWRENCE (1885–1930)	1284
Love on the Farm	1284
Piano	1285
Snake	1286
Elemental	1288
Self-Protection	1288
Trees in the Garden	1289
The English Are So Nice!	1290
Andraitx—Pomegranate Flowers	1290
Bavarian Gentians	1291
The Ship of Death	1291

EZRA POUND (1885–1972)	1295
Portrait d'une Femme	1295
The Garden	1296
A Pact	1296
Ts'ai Chi'h	1296
In a Station of the Metro	1297
The River-Merchant's Wife: a Letter	1297
Hugh Selwyn Mauberley: Life and Contacts	1298
Medallion	1306
The Cantos	1306
I ("And then went down to the ship")	1306
XLV ("With Usura")	1309
ELINOR WYLIE (1885–1928)	1310
Full Moon	1310
Doomsday	1311
H. D. (HILDA DOOLITTLE) (1886–1961)	1311
Sea Rose	1311
Sea Violet	1312
Helen	1312
Wine Bowl	1313
The Walls Do Not Fall	1315
[1] ("An incident here and there")	1315
SIEGFRIED SASSOON (1886–1967)	1317
Christ and the Soldier	1317
"They"	1318
The General	1318
Glory of Women	1319
Everyone Sang	1319
On Passing the New Menin Gate	1320
ROBINSON JEFFERS (1887–1962)	1320
Shine, Perishing Republic	1320
Boats in a Fog	1321
Hurt Hawks	1321
The Purse-Seine	1322
Birds and Fishes	1323
RUPERT BROOKE (1887–1915)	1324
Sonnet	1324
From The Old Vicarage, Grantchester	1325
The Soldier	1327
MARIANNE MOORE (1887–1972)	1328
To a Steam Roller	1328
To a Chameleon	1328
The Fish	1328
Poetry	1329

- A Grave 1330
 The Steeple-Jack 1331
 No Swan So Fine 1333
 What Are Years? 1334
 Nevertheless 1334
 The Mind Is an Enchanting Thing 1335
- EDWIN MUIR (1887–1959)
 Childhood 1336
 The Return of the Greeks 1337
 Adam's Dream 1338
- T. S. ELIOT (1888–1965) 1340
 The Love Song of J. Alfred Prufrock 1340
 The Waste Land 1344
 The Hollow Men 1356
 Journey of the Magi 1359
 FOUR QUARTETS 1360
 Little Gidding 1360
- JOHN CROWE RANSOM (1888–1974)
 Bells for John Whiteside's Daughter 1367
 Piazza Piece 1367
 Blue Girls 1368
 Parting, without a Sequel 1368
 Lady Lost 1369
- CONRAD AIKEN (1889–1973)
 Senlin: A Biography 1370
 II. His Futile Preoccupations, 2 1370
- IVOR GURNEY (1890–1937) 1371
 To His Love 1371
 The Silent One 1372
 First Time In 1372
- ISAAC ROSENBERG (1890–1918)
 Break of Day in the Trenches 1373
 Louse Hunting 1374
 Dead Man's Dump 1374
- HUGH MACDIARMID (CHRISTOPHER MURRAY GRIEVE)
 (1892–1978) 1376
 From Lament for the Great Music 1376
 Another Epitaph on an Army of Mercenaries 1379
 From In Memoriam James Joyce 1380
- ARCHIBALD MACLEISH (1892–1982)
 Ars Poetica 1381
 The Snowflake Which Is Now and Hence Forever 1382

EDNA ST. VINCENT MILLAY (1892–1950)		1382
First Fig	1382	
Second Fig	1382	
Euclid Alone Has Looked on Beauty Bare	1383	
Spring	1383	
[I, Being Born a Woman and Distressed]	1383	
The Buck in the Snow	1384	
I Dreamed I Moved among the Elysian Fields	1384	
Ragged Island	1385	
Armenonville	1385	
WILFRED OWEN (1893–1918)		1386
Anthem for Doomed Youth	1386	
Dulce Et Decorum Est	1387	
Insensibility	1387	
Strange Meeting	1389	
Futility	1390	
DOROTHY PARKER (1893–1967)		1391
Unfortunate Coincidence	1391	
Résumé	1391	
One Perfect Rose	1391	
E. E. CUMMINGS (1894–1962)		1392
All in green went my love riding	1392	
the Cambridge ladies who live in furnished souls	1393	
Spring is like a perhaps hand	1393	
“next to of course god america i	1394	
since feeling is first	1394	
somewhere i have never travelled, gladly beyond	1395	
may I feel said he	1395	
anyone lived in a pretty how town	1396	
who are you, little I	1397	
JEAN TOOMER (1894–1967)		1398
CANE	1398	
Reapers	1398	
Face	1398	
Georgia Dusk	1398	
Portrait in Georgia	1399	
Harvest Song	1399	
ROBERT GRAVES (1895–1985)		1400
Love Without Hope	1400	
In Broken Images	1400	
Warning to Children	1401	
The Persian Version	1402	
To Juan at the Winter Solstice	1402	
The White Goddess	1404	

EDMUND BLUNDEN (1896–1974)	1404
Forefathers	1404
1916 seen from 1921	1405
LOUISE BOGAN (1897–1970)	1406
Medusa	1406
Juan's Song	1407
Man Alone	1407
Roman Fountain	1408
Song for the Last Act	1408
Night	1409
HART CRANE (1899–1932)	1410
My Grandmother's Love Letters	1410
At Melville's Tomb	1410
Voyages	1411
The Bridge	1415
Proem: To Brooklyn Bridge	1415
To Emily Dickinson	1416
ALLEN TATE (1899–1979)	1417
Ode to the Confederate Dead	1417
The Swimmers	1419
BASIL BUNTING (1900–1985)	1421
<i>From Briggflatts</i>	1421
LAURA (RIDING) JACKSON (1901–1991)	1425
The Wind Suffers	1425
Ding-Donging	1426
STERLING A. BROWN (1901–1989)	1426
Slim in Atlanta	1426
Chillen Get Shoes	1428
Bitter Fruit of the Tree	1428
Conjured	1429
LANGSTON HUGHES (1902–1967)	1429
The Weary Blues	1429
The Negro Speaks of Rivers	1430
Dream Variations	1431
Cross	1431
Bad Luck Card	1432
Song for a Dark Girl	1432
Harlem Sweeties	1432
Harlem	1433
Theme for English B	1434
Dinner Guest: Me	1435

- ROY CAMPBELL (1902–1957)** 1436
The Zulu Girl 1436
The Sisters 1436
- OGDEN NASH (1902–1971)** 1437
The Cow 1437
Reflections on Ice-breaking 1437
Requiem 1437
Columbus 1438
The Turtle 1438
- STEVIE SMITH (1902–1971)** 1439
No Categories! 1439
Mr. Over 1439
The Death Sentence 1440
Not Waving but Drowning 1440
The Celts 1441
Thoughts about the Person from Porlock 1441
- COUNTEE CULLEN (1903–1946)** 1443
Heritage 1443
Incident 1446
Yet Do I Marvel 1446
- EARLE BIRNEY (1904–1991)** 1447
Bushed 1447
The Bear on the Delhi Road 1447
- C. DAY LEWIS (1904–1972)** 1448
Two Songs 1448
 ("I've heard them liting at loom and belting") 1448
 ("Come, live with me and be my love") 1449
Where are the War Poets? 1449
- RICHARD EBERHART (b. 1904)** 1450
The Fury of Aerial Bombardment 1450
- PATRICK KAVANAGH (1904–1967)** 1450
Sanctity 1450
From The Great Hunger 1451
Epic 1453
Canal Bank Walk 1453
- STANLEY KUNITZ (b. 1905)** 1454
He 1454
Robin Redbreast 1454
Touch Me 1455
- ROBERT PENN WARREN (1905–1989)** 1456
Bearded Oaks 1456

- Masts at Dawn 1457
 There's a Grandfather's Clock in the Hall 1458
 Evening Hawk 1459
- JOHN BETJEMAN (1906–1984)** 1460
 Death in Leamington 1460
 The Arrest of Oscar Wilde at the Cadogan Hotel 1461
 East Anglian Bathe 1462
 False Security 1463
- WILLIAM EMPSON (1906–1984)** 1463
 Legal Fiction 1463
 Missing Dates 1464
- W. H. AUDEN (1907–1973)** 1465
 Lullaby [Lay your sleeping head, my love] 1465
 Spain 1937 1466
 As I Walked Out One Evening 1468
 Twelve Songs 1470
 IX [Funeral Blues] 1470
 XII [Tell Me the Truth About Love] 1470
 Musée des Beaux Arts 1471
 In Memory of W. B. Yeats 1472
 September 1, 1939 1474
 In Praise of Limestone 1477
 Their Lonely Betters 1479
 The Shield of Achilles 1479
- A. D. HOPE (1907–2000)** 1481
 Australia 1481
 Imperial Adam 1482
 Advice to Young Ladies 1483
 Inscription for a War 1485
- LOUIS MacNEICE (1907–1963)** 1485
 The Sunlight on the Garden 1485
 Bagpipe Music 1486
 Autumn Journal
 IV ("September has come and I wake") 1487
 London Rain 1489
 Star-gazer 1490
- JOSEPHINE JACOBSEN (1908–2003)** 1491
 The Primer 1491
 Bush 1492
 Hourglass 1492
- THEODORE ROETHKE (1908–1963)** 1493
 Root Cellar 1493
 Child on Top of a Greenhouse 1494

My Papa's Waltz	1494	
The Lost Son	1495	
Elegy for Jane	1499	
The Waking	1500	
I Knew a Woman	1500	
Wish for a Young Wife	1501	
In a Dark Time	1501	
RICHARD WRIGHT (1908–1960)		
HAIKU: THIS OTHER WORLD	1502	
21 ("On winter mornings")	1502	
31 ("In the falling snow")	1502	
120 ("Crying and crying")	1502	
490 ("Waking from a nap")	1503	
762 ("Droning autumn rain")	1503	
783 ("I cannot find it")	1503	
MALCOLM LOWRY (1909–1957)		
Delirium in Vera Cruz	1503	
The Wild Cherry	1504	
Eye-Opener	1504	
Strange Type	1504	
STEPHEN SPENDER (1909–1995)		
I Think Continually of Those Who Were Truly Great	1505	
Ultima Ratio Regum	1505	
Seascape	1506	
ROBERT FITZGERALD (1910–1985)		
Figlio Maggiore	1507	
NORMAN MACCAIG (1910–1996)		
Summer Farm	1508	
Return to Scalpay	1509	
Kingfisher	1510	
CHARLES OLSON (1910–1970)		
Merce of Egypt	1511	
Variations Done for Gerald Van De Wiele	1512	
ELIZABETH BISHOP (1911–1979)		
Casablanca	1515	
The Fish	1516	
Filling Station	1517	
Sandpiper	1518	
The Armadillo	1519	
Sestina	1520	
In the Waiting Room	1521	
The Moose	1523	
One Art	1527	

ALLEN CURNOW (1911–2001)	1528
Landfall in Unknown Seas	1528
IRVING LAYTON (b. 1912)	1530
The Birth of Tragedy	1530
The Cold Green Element	1531
Berry Picking	1532
ROBERT HAYDEN (1913–1980)	1533
Those Winter Sundays	1533
Mourning Poem for the Queen of Sunday	1533
Night, Death, Mississippi	1534
"'Mystery Boy' Looks for Kin in Nashville"	1535
Paul Laurence Dunbar	1536
MURIEL RUKEYSER (1913–1980)	1537
Boy with His Hair Cut Short	1537
Night Feeding	1537
Rondel	1538
Ballad of Orange and Grape	1538
MAY SWENSON (1913–1989)	1540
Motherhood	1540
Cardinal Ideograms	1541
Waterbird	1542
Goodbye, Goldeneye	1543
R. S. THOMAS (1913–2000)	1544
Welsh Landscape	1544
The View from the Window	1544
On the Farm	1545
Lore	1545
JOHN BERRYMAN (1914–1972)	1546
Homage to Mistress Bradstreet	1546
17–21	1546
A Sympathy, A Welcome	1547
The Dream Songs	1548
1 ("Huffy Henry hid the day")	1548
4 ("Filling her compact & delicious body")	1548
14 ("Life, friends, is boring. We must not say so")	1549
29 ("There sat down, once, a thing on Henry's heart")	1549
40 ("I'm scared a lonely. Never see my son")	1550
145 ("Also I love him: me he's done no wrong")	1550
324. An Elegy for W.C.W., The Lovely Man	1551
382 ("At Henry's bier let some thing fall out well:")	1551
RANDALL JARRELL (1914–1965)	1552
90 North	1552
The Death of the Ball Turret Gunner	1553

- Eighth Air Force 1553
 A Front 1554
 A Field Hospital 1554
 Next Day 1555
 A Man Meets a Woman in the Street 1556
- WELDON KEES (1914–1955)**
 What the Spider Heard 1559
 For H. V. (1901–1927) 1559
 When the Lease Is Up 1560
 Robinson 1560
- NORMAN NICHOLSON (1914–1987)**
 To the River Duddon 1561
 Halley's Comet 1562
- HENRY REED (1914–1986)**
 Chard Whitlow 1563
 Lessons of the War 1564
 1. Naming of Parts 1564
 2. Judging Distances 1565
- DYLAN THOMAS (1914–1953)**
 The Force That Through the Green Fuse Drives the
 Flower 1566
 The Hand That Signed the Paper 1567
 After the Funeral 1567
 The Hunchback in the Park 1568
 A Refusal to Mourn the Death, by Fire, of a Child in
 London 1569
 The Conversation of Prayer 1570
 Fern Hill 1571
 In My Craft or Sullen Art 1572
 Do Not Go Gentle into That Good Night 1572
- ALUN LEWIS (1915–1944)**
 All Day It Has Rained 1573
 Song 1574
 Goodbye 1575
- MARGARET WALKER (1915–1998)**
 Since 1619 1576
 Childhood 1577
- JUDITH WRIGHT (1915–2000)**
 Woman to Man 1577
 Train Journey 1578
 Request to a Year 1578
 Eve to Her Daughters 1579

- DAVID GASCOYNE (1916–2001)**
 Yves Tanguy 1580
 Ecce Homo 1581
- P. K. PAGE (b. 1916)**
 Stories of Snow 1583
 Deaf-Mute in the Pear Tree 1584
- GWENDOLYN BROOKS (1917–2000)**
 kitchenette building 1586
 my dreams, my works, must wait till after hell 1586
 the birth in a narrow room 1586
 the rites for Cousin Vit 1587
 The Bean Eaters 1587
 We Real Cool 1588
 Medgar Evers 1588
 Boy Breaking Glass 1589
- CHARLES CAUSLEY (1917–2003)**
 Armistice Day 1590
 At the British War Cemetery, Bayeux 1590
 Eden Rock 1591
- ROBERT LOWELL (1917–1977)**
 The Quaker Graveyard in Nantucket 1592
 Mr. Edwards and the Spider 1596
 My Last Afternoon with Uncle Devereux Winslow 1597
 Skunk Hour 1601
 Water 1602
 For the Union Dead 1603
 Harriet 1605
 Epilogue 1605
- LAWRENCE FERLINGHETTI (b. 1919)**
 Sometime During Eternity . . . 1606
- WILLIAM MEREDITH (b. 1919)**
 The Illiterate 1608
 Rhode Island 1608
- AMY CLAMPITT (1920–1994)**
 Beach Glass 1609
 Beethoven, Opus 111 1610
 The Sun Underfoot Among the Sundews 1613
 The Cormorant in Its Element 1614
 Syrinx 1614
- BARBARA GUEST (b. 1920)**
 Roses 1616
 Twilight Polka Dots 1617

EDWIN MORGAN (b. 1920)	1618
Strawberries	1618
King Billy	1618
The Dowser	1619
KEITH DOUGLAS (1920–1944)	1620
Vergissmeinnicht	1620
Aristocrats	1621
Gallantry	1622
On a Return from Egypt	1622
HOWARD NEMEROV (1920–1991)	1623
The Goose Fish	1623
A Primer of the Daily Round	1624
The Blue Swallows	1625
Boy with Book of Knowledge	1626
Strange Metamorphosis of Poets	1626
A Cabinet of Seeds Displayed	1627
GEORGE MACKAY BROWN (1921–1996)	1627
The Old Women	1627
Haddock Fishermen	1628
Shroud	1628
MONA VAN DUYN (b. 1921)	1629
Letters from a Father	1629
Falling in Love at Sixty-Five	1631
RICHARD WILBUR (b. 1921)	1632
First Snow in Alsace	1632
Love Calls Us to the Things of This World	1633
Piazza di Spagna, Early Morning	1634
A Plain Song for Comadre	1635
A Baroque Wall-Fountain in the Villa Sciarra	1635
Advice to a Prophet	1637
Junk	1638
Cottage Street, 1953	1640
Zea	1640
DONALD DAVIE (1922–1995)	1641
Remembering the Thirties	1641
The Fountain	1643
Time Passing, Beloved	1643
SIDNEY KEYES (1922–1943)	1644
Elegy	1644
From The Foreign Gate	1645
War Poet	1647

PHILIP LARKIN (1922–1985)		
For Sidney Bechet	1648	
Born Yesterday	1648	
Church Going	1649	
An Arundel Tomb	1650	
The Whitsun Weddings	1652	
MCMXIV	1653	
Talking in Bed	1654	
Ambulances	1655	
The Trees	1656	
Sad Steps	1656	
The Explosion	1657	
This Be The Verse	1657	
Aubade	1658	
HOWARD MOSS (1922–1987)		
The Persistence of Song	1659	
Tourists	1660	
JAMES DICKEY (1923–1997)		1661
The Lifeguard	1661	
Buckdancer's Choice	1663	
Sled Burial, Dream Ceremony	1664	
PETER KANE DUFAULT (b. 1923)		1665
A Letter for All-Hallows (1949)	1665	
A First Night	1666	
Burden	1666	
ANTHONY HECHT (1923–2004)		1667
A Hill	1667	
The Dover Bitch	1668	
The Ghost in the Martini	1669	
Still Life	1671	
The Book of Yolek	1672	
Death the Painter	1673	
RICHARD HUGO (1923–1982)		1674
The Way a Ghost Dissolves	1674	
The Lady in Kicking Horse Reservoir	1675	
DENISE LEVERTOV (1923–1997)		1677
Scenes from the Life of the Peppertrees	1677	
Triple Feature	1678	
O Taste and See	1678	
Tenebrae	1679	
Caedmon	1680	
JOHN ORMOND (1923–1990)		1681
Cathedral Builders	1681	
Lament for a Leg	1681	

- JAMES SCHUYLER (1923–1991)** 1683
 Freely Espousing 1683
 Shimmer 1684
- DONALD JUSTICE (1925–2004)** 1684
 Counting the Mad 1684
 Men at Forty 1685
 Nostalgia of the Lakefronts 1686
 Pantoum of the Great Depression 1687
- CAROLYN KIZER (b. 1925)** 1688
 The Erotic Philosophers (Part Five of "Pro Femina") 1688
- KENNETH KOCH (1925–2002)** 1691
 Permanently 1691
 You Were Wearing 1692
 Variations on a Theme by William Carlos Williams 1693
 Energy in Sweden 1693
 To My Twenties 1694
- A. R. AMMONS (1926–2001)** 1695
 Corsons Inlet 1695
 The City Limits 1698
 The Arc Inside and Out 1699
 Pet Panther 1700
 All's All 1701
- JAMES K. BAXTER (1926–1972)** 1701
 Wild Bees 1701
 East Coast Journey 1702
 New Zealand 1703
- ROBERT BLY (b. 1926)** 1704
 Waking from Sleep 1704
 Johnson's Cabinet Watched by Ants 1704
- ROBERT CREELEY (1926–2005)** 1705
 Heroes 1705
 I Know a Man 1705
 The World 1706
 Bresson's Movies 1707
- ALLEN GINSBERG (1926–1997)** 1708
 Howl 1708
 Part I 1708
 A Supermarket in California 1713
 To Aunt Rose 1714
- JAMES MERRILL (1926–1995)** 1716
 The Broken Home 1716

The Victor Dog	1719	
Lost in Translation	1720	
The Book of Ephraim	1725	
C. ("Correct but cautious, that first night, we asked")	1725	
Arabian Night	1727	
FRANK O'HARA (1926–1966)		
The Day Lady Died	1728	
How to Get There	1729	
Ave Maria	1730	
Why I Am Not a Painter	1730	
W. D. SNODGRASS (b. 1926)		1731
Heart's Needle	1731	
2 ("Late April and you are three; today")	1732	
3 ("The child between them on the street")	1732	
7 ("Here in the scuffled dust")	1733	
10 ("The vicious winter finally yields")	1733	
Mementos, 1	1734	
ELIZABETH JENNINGS (1926–2001)		1735
My Grandmother	1735	
One Flesh	1735	
JOHN ASHBERY (b. 1927)		1736
The Painter	1736	
Soonest Mended	1737	
Ode to Bill	1739	
Paradoxes and Oxymorons	1739	
Brute Image	1740	
GALWAY KINNEL (b. 1927)		1740
First Song	1740	
The Correspondence School Instructor Says Goodbye to His Poetry Students	1741	
After Making Love We Hear Footsteps	1742	
W. S. MERWIN (b. 1927)		1743
The Drunk in the Furnace	1743	
Odysseus	1743	
Separation	1744	
Losing a Language	1744	
Whoever You Are	1745	
CHARLES TOMLINSON (b. 1927)		1746
Farewell to Van Gogh	1746	
The Picture of J.T. in a Prospect of Stone	1746	
Mr. Brodsky	1747	
Ararat	1748	

JAMES WRIGHT (1927–1980)		1749
A Note Left in Jimmy Leonard's Shack		1749
A Blessing	1750	
Speak	1750	
PETER DAVISON (b. 1928)		1751
Equinox	1980	1751
Peaches	1752	
DONALD HALL (b. 1928)		1753
Exile	1753	
The One Day	1753	
Prophecy	1753	
Independence Day Letter	1756	
THOMAS KINSELLA (b. 1928)		1757
Another September	1757	
Ancestor	1757	
Tear	1758	
PHILIP LEVINE (b. 1928)		1761
They Feed They Lion	1761	
You Can Have It	1761	
The Simple Truth	1763	
ANNE SEXTON (1928–1974)		1764
The Truth the Dead Know	1764	
And One for My Dame	1764	
L. E. SISSMAN (1928–1976)		1766
Dying: An Introduction	1766	
IV. Path. Report	1766	
V. Outbound	1766	
A Deathplace	1767	
THOM GUNN (1929–2004)		1768
On the Move	1768	
A Map of the City	1769	
Black Jackets	1770	
My Sad Captains	1771	
From the Wave	1771	
"All Do Not All Things Well"	1772	
The Missing	1774	
JOHN HOLLANDER (b. 1929)		1775
Swan and Shadow	1775	
Adam's Task	1776	
An Old-Fashioned Song	1776	
Variations on a Fragment by Trumbull Stickney	1777	

RICHARD HOWARD (b. 1929)	1778
Nikolaus Mardruz to his Master Ferdinand, Count of Tyrol,	
1565 1778	
JOHN MONTAGUE (b. 1929)	1783
Like Dolmens Round My Childhood, the Old People	1783
Old Mythologies	1784
The Trout	1785
All Legendary Obstacles	1785
PETER PORTER (b. 1929)	1786
A Consumer's Report	1786
An Angel in Blythburgh Church	1787
An Exequy	1788
ADRIENNE RICH (b. 1929)	1791
Aunt Jennifer's Tigers	1791
Snapshots of a Daughter-in-Law	1791
Orion	1795
A Valediction Forbidding Mourning	1796
Diving into the Wreck	1797
Eastern War Time	1799
1 ("Memory lifts her smoky mirror: 1943")	1799
8 ("A woman wired in memories")	1799
Modotti	1800
A. K. RAMANUJAN (1929–1993)	1801
Snakes	1801
Breaded Fish	1802
Self-Portrait	1803
EDWARD KAMAU BRATHWAITE (b. 1930)	1803
The Arrivants: A New World Trilogy	1803
New World A-Comin'	1803
1 ("Helpless like this")	1803
2 ("It will be a long long time before we see")	1805
Ancestors	1806
1 ("Every Friday morning my grandfather")	1806
2 ("All that I can remember of his wife")	1806
3 ("Come-a look")	1807
GREGORY CORSO (1930–2001)	1807
Marriage	1807
TED HUGHES (1930–1998)	1810
The Thought-Fox	1810
Wind	1811
Pike	1812
Theology	1813
Examination at the Womb-Door	1813

- Daffodils 1814
 Platform One 1815
- GARY SNYDER (b. 1930)
 Above Pate Valley 1816
 Four Poems for Robin 1817
 Instructions 1819
- DEREK WALCOTT (b. 1930)
 A Far Cry from Africa 1820
 Nights in the Gardens of Port of Spain 1821
 The Glory Trumpeter 1821
 The Gulf 1822
 From The Schooner *Flight* 1825
 Midsummer 1827
 Omeros 1827
 Chapter XXXVIII 1827
- ALAN BROWNJOHN (b. 1931)
 Common Sense 1829
- JAY MacPHERSON (b. 1931)
 The Swan 1830
 A Lost Soul 1831
- GEOFFREY HILL (b. 1932)
 The Distant Fury of Battle 1831
 The Guardians 1832
 September Song 1832
 Mercian Hymns 1833
 VI ("The princes of Mercia were badger and raven,
 Thrall") 1833
 VII ("Gasholders, russet among fields. Milldams,
 marpools") 1833
 VIII ("The mad are predators. Too often lately they
 harbour") 1834
 Lachrimae 1834
 1. Lachrimae Verae 1834
 An Apology for the Revival of Christian Architecture in
 England 1835
 9. The Laurel Axe 1835
 Veni Coronaberis 1836
- SYLVIA PLATH (1932-1963)
 The Colossus 1836
 Morning Song 1837
 Tulips 1838
 Elm 1839
 Daddy 1840

177 CONTENTS

Ariel	1842	
Lady Lazarus	1843	
JOHN UPDIKE (b. 1932)		1846
V. B. Nimble, V. B. Quick	1846	
I Missed His Book, but I Read His Name	1846	
ANNE STEVENSON (b. 1933)		1847
Temporarily in Oxford	1847	
Arioso Dolente	1848	
FLEUR ADCOCK (b. 1934)		1849
The Ex-Queen Among the Astronomers	1849	
Poem Ended by a Death	1850	
The Soho Hospital for Women	1851	
POPULAR BALLADS OF THE TWENTIETH CENTURY		1853
Pete Seeger (b. 1919) • Where Have All the Flowers Gone?	1853	
Bob Dylan (b. 1941) • Boots of Spanish Leather	1854	
Dudley Randall (b. 1914) • Ballad of Birmingham	1855	
AMIRI BARAKA (LEROI JONES) (b. 1934)		1856
In Memory of Radio	1856	
An Agony. As Now.	1857	
AUDRE LORDE (1934–1992)		1858
Coal	1858	
From the House of Yemanjá	1859	
Echoes	1860	
N. SCOTT MOMADAY (b. 1934)		1861
Headwaters	1861	
The Eagle-Feather Fan	1861	
The Gift	1861	
Two Figures	1862	
WOLE SOYINKA (b. 1934)		1862
Telephone Conversation	1862	
MARK STRAND (b. 1934)		1863
The Prediction	1863	
Always	1863	
DARK HARBOR	1864	
XVI ("It is true, as someone has said, that in")	1864	
XX ("Is it you standing among the olive trees")	1865	
CHARLES WRIGHT (b. 1935)		1865
Homage to Claude Lorraine	1865	
Chinese Journal	1866	

- As Our Bodies Rise, Our Names Turn into Light 1867
 Quotations 1867
- DARYL HINE (b. 1936)
 Letting Go 1868
 Riddle 1869
- C. K. WILLIAMS (b. 1936)
 Repression 1869
 Snow: II 1870
 The Question 1870
- TONY HARRISON (b. 1937)
 On Not Being Milton 1872
 Classics Society 1873
 Them & [uz] 1873
 A Kumquat for John Keats 1875
 The Heartless Art 1877
- ELEANOR WILNER (b. 1937)
 Reading the Bible Backwards 1879
 High Noon at Los Alamos 1881
- DOM MORAES (b. 1938)
 Kanheri Caves 1883
 Snow on a Mountain 1883
 From Two from Israel 1884
- LES MURRAY (b. 1938)
 Noonday Axeman 1885
 Once in a Lifetime, Snow 1887
 The Quality of Sprawl 1888
 Morse 1890
- CHARLES SIMIC (b. 1938)
 Watch Repair 1891
 Prodigy 1892
 A Book Full of Pictures 1892
 Cameo Appearance 1893
- MARGARET ATWOOD (b. 1939)
 This Is a Photograph of Me 1894
 At the Tourist Center in Boston 1894
 You Begin 1896
 Flowers 1896
 Up 1898
- SEAMUS HEANEY (b. 1939)
 Digging 1899
 The Forge 1900

Punishment	1900	
The Skunk	1902	
A Dream of Jealousy	1902	
From Station Island	1903	
From Clearances	1905	
Casting and Gathering	1906	
The Settle Bed	1907	
Glanmore Revisited	1908	
6. Bedside Reading	1908	
7. The Skylight	1908	
Fosterling	1908	
From Squarings	1909	
Two Lorries	1909	
MICHAEL LONGLEY (b. 1939)		
The Linen Industry	1910	1910
Gorse Fires	1911	
Ghetto	1911	
ROBERT PINSKY (b. 1940)		
Essay on Psychiatrists	1913	1913
IV. A Lakeside Identification	1913	
V. Physical Comparison With Professors And Others	1914	
A Long Branch Song	1914	
The Street	1914	
ABC	1916	
BILLY COLLINS (b. 1941)		
Japan	1917	1917
Litany	1918	
ROBERT HASS (b. 1941)		
Meditation at Lagunitas	1919	1919
Tahoe in August	1919	
DEREK MAHON (b. 1941)		
In Carrowdore Churchyard	1921	1921
A Disused Shed in Co. Wexford	1921	
The Window	1923	
Girls on the Bridge	1924	
ERIC ORMSBY (b. 1941)		
Starfish	1925	1925
Skunk Cabbage	1926	
Origins	1926	
DOUGLAS DUNN (b. 1942)		
A Removal from Terry Street	1927	1927
In the Grounds	1927	

Elegies	1928	
Thirteen Steps and the Thirteenth of March	1928	
ALFRED CORN (b. 1943)		1929
<i>Navidad</i> , St. Nicholas Ave.	1929	
A Conch from Sicily	1930	
LOUISE GLÜCK (b. 1943)		1931
Gretel in Darkness	1931	
The Garden	1931	
Vita Nova	1932	
MICHAEL ONDAATJE (b. 1943)		1933
Letters & Other Worlds	1933	
Driving with Dominic in the Southern Province We See Hints of the Circus	1935	
House on a Red Cliff	1935	
MICHAEL PALMER (b. 1943)		1936
Of this cloth doll which	1936	
I Do Not	1937	
EAVAN BOLAND (b. 1944)		1938
That the Science of Cartography Is Limited	1938	
The Dolls Museum in Dublin	1939	
The Pomegranate	1941	
CRAIG RAINE (b. 1944)		1942
The Onion, Memory	1942	
A Martian Sends a Postcard Home	1943	
For Hans Keller	1944	
KIT WRIGHT (b. 1944)		1946
Mantles	1946	
A Love Song of Tooting	1946	
My Version	1947	
WENDY COPE (b. 1945)		1947
Bloody Men	1947	
Flowers	1948	
Valentine	1948	
Serious Concerns	1949	
YUSEF KOMUNYAKAA (b. 1947)		1949
Facing It	1949	
Banking Potatoes	1950	
The Smokehouse	1950	
Sunday Afternoons	1951	

JANE SHORE (b. 1947)	1952	1952
High Holy Days	1952	
RICHARD KENNEY (b. 1948)		1954
Aubade	1954	
Apples on Champlain	1955	
Sawmill	1956	
ROBYN SARAH (b. 1949)		1956
Courtney, Mentioned in Passing, Years After	1956	
Relics	1957	
AGHA SHAHID ALI (1949–2001)		1958
The Dacca Gauzes	1958	
Lenox Hill	1959	
JAMES FENTON (b. 1949)		1961
Dead Soldiers	1961	
A German Requiem	1963	
God, A Poem	1965	
In Paris with You	1966	
CHARLES BERNSTEIN (b. 1950)		1967
Of Time and the Line	1967	
frequently unasked questions	1968	
why we ask you not to touch	1968	
this poem intentionally left blank	1968	
ANNE CARSON (b. 1950)		1969
New Rule	1969	
Sumptuous Destitution	1969	
The Beauty of the Husband	1970	
IV. HE SHE WE THEY YOU ...	1970	
DANA GIOIA (b. 1950)		1972
Prayer	1972	
The Next Poem	1972	
NICHOLAS CHRISTOPHER (b. 1951)		1973
The Palm Reader	1973	
Far from Home	1974	
JORIE GRAHAM (b. 1951)		1975
The Geese	1975	
At Luca Signorelli's Resurrection of the Body	1976	
The Surface	1979	
PAUL MULDOON (b. 1951)		1979
Why Brownlee Left	1979	
Meeting the British	1980	

Milkweed and Monarch	1980	
Third Epistle to Timothy	1981	
RITA DOVE (b. 1952)		1985
Parsley	1985	
Dusting	1987	
The Bistro Styx	1988	
DANIEL HALL (b. 1952)		1990
Love-Letter-Burning	1990	
Mangosteens	1991	
SEAN O'BRIEN (b. 1952)		1992
Cousin Coat	1992	
Welcome, Major Poet!	1993	
VIKRAM SETH (b. 1952)		1994
From The Golden Gate	1994	
GARY SOTO (b. 1952)		1996
The Soup	1996	
Not Knowing	1997	
BRAD LEITHAUSER (b. 1953)		1998
The Buried Graves	1998	
In Minako Wada's House	1998	
Old Bachelor Brother	1999	
GJERTRUD SCHNACKENBERG (b. 1953)		2000
Darwin in 1881	2000	
Supernatural Love	2003	
LOUISE ERDRICH (b. 1954)		2005
The Butcher's Wife	2005	
I Was Sleeping Where the Black Oaks Move	2006	
Birth	2006	
CAROL ANN DUFFY (b. 1955)		2007
Warming Her Pearls	2007	
Prayer	2007	
Anne Hathaway	2008	
Little Red-Cap	2008	
DIONISIO D. MARTINEZ (b. 1956)		2009
In a Duplex Near the San Andreas Fault	2009	
What the Men Talk About When the Women Leave the		
Room	2010	
Stieglitz	2010	

LI-YOUNG LEE (b. 1957)	2011
Persimmons	2011
Out of Hiding	2013
CYNTHIA ZARIN (b. 1959)	2013
The Ant Hill	2013
Song	2014
LAVINIA GREENLAW (b. 1962)	2015
Skin Full	2015
What's Going On	2015
A World Where News Travelled Slowly	2016
GLYN MAXWELL (b. 1962)	2016
<i>From</i> Letters to Edward Thomas	2016
SIMON ARMITAGE (b. 1963)	2021
<i>From</i> Killing Time	2021
The Shout	2022
GREG WILLIAMSON (b. 1964)	2023
Outbound	2023
Double Exposures	2024
III. Visiting Couple Kissing and Halved Onion	2024
XXV. Group Photo with Winter Trees	2024
New Year's: A Short Pantoum	2024
VERSIFICATION	2027
Rhythm	2028
Meter	2029
Rhyme	2036
Forms	2039
Basic Forms	2039
Composite Forms	2046
Irregular Forms	2048
Open Forms or Free Verse	2048
Other Forms of Poetry	1274
Suggestions for Further Reading	2051
POETIC SYNTAX	2053
What Is Syntax?	2053
Parts of Syntax	2055
Sentences and Words	2055
Clauses	2056
Moves in the Game	2060
Nominal Syntax	2060
Double Syntax	2061
Word Order Inversions	2062
The Game of Interpretation	2065
Emily Dickinson	2065
John Keats	2067

Thomas Gray	2067
John Dryden	2068
William Blake	2069
Scorn Not Syntax	2072
Suggestions for Further Reading	2073
BIOGRAPHICAL SKETCHES	2075
PERMISSIONS ACKNOWLEDGMENTS	2140
INDEX	2151