

PRESENT

A HUNDRED WORDS FOR SNOW

BY TATTY HENNESSY



STREAMING • APRIL 13 – MAY 2, 2021

SPONSORED BY

 GEORGIA'S OWN
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KEEP THE CONVERSATION GOING ONLINE
WITH THE HASHTAG #toSNOW



FRIENDS,

Welcome to the second digital show of our Spring season!

This production is the Atlanta premiere of the work of Tatty Hennessy - an exceptional British playwright who also develops scripts for film and television and is a hugely talented director and dramaturg. Tatty has a wonderfully original voice that combines humor with deep questions about the world, and a cinematic sense of language that ignites the imagination and brings audiences on extraordinary journeys.

First produced at the Arcola Theatre in London as part of their Vault Festival, *A Hundred Words for Snow* was a smash hit that was immediately booked for a national tour of the UK and ended up with a hugely successful run at Trafalgar Studios in the West End. The play tells the story of Rory, a fifteen-year-old girl who is reeling with grief from the sudden death of her dad - a geography teacher who was obsessed with great tales of Arctic explorers who battled the elements in pursuit of new discoveries.

To cope with her grief, Rory takes her dad's ashes, and the audience, on an amazing adventure to the North Pole. Over the course of the play, she learns a lot about herself and her relationship with her family, about human beings and our place in nature, about the history and geography that formed this impossible landscape, and ultimately about grief and healing. When thinking about the kind of play we would need as we emerge from a year of loneliness and isolation, we felt that this play resonated in real and beautiful ways with the current moment we're all living through.

**WE'RE EXCITED TO EMBARK ON THIS JOURNEY WITH YOU.
WE HOPE YOU ENJOY IT!**

MATT TORNEY
ARTISTIC DIRECTOR

GRETCHEN E. BUTLER
MANAGING DIRECTOR

A HUNDRED WORDS FOR SNOW

BY TATTY HENNESSY

STARRING **KRISTEN JETER*** AS RORY

DIRECTOR
MATT TORNEY

LIGHTING DESIGNER
BEN RAWSON*

COSTUME DESIGNER
RACHAEL KARAS

VIDEOGRAPHER/EDITOR
BRIAN WALLENBERG
SATURNBLU PRODUCTIONS

SOUND DESIGNER
RASHAAD PIERRE

PROPERTIES DESIGNER
COURTNEY GREEVER-FRIES

PRODUCTION TEAM

PRODUCTION MANAGER
COURTNEY GREEVER-FRIES

PRODUCTION ASSISTANTS
CAROLINE COOK
JULES TOLLETT

ASSISTANT SOUND DESIGNER
CHRISTOPHER LANE

STAGE MANAGER
BARBARA GANTT O'HALEY*

TECHNICAL DIRECTOR
JONATHAN FRIES

SCENIC ARTIST
DANIKA NOELLE YACIK

DIALECT COACH
ELISA CARLSON

LEAD ELECTRICIAN
ETHAN WETHERSBEE

COVID-19 COMPLIANCE OFFICERS
KATE BAUTISTA

ASSISTANT DIRECTOR
JESSICA MCKEOWN

ELECTRICIANS
CAROLINE COOK
NIC STEPHENSON
JULES TOLLETT

MORGAN CLARK-YOUNGBLOOD
SARAH NASATIR HILTY
SARA STONE

ASSISTANT CASTING DIRECTOR
THERECIA LANG

BY SPECIAL ARRANGEMENT WITH BERLIN ASSOCIATES



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MATT TORNEYMANAGING DIRECTOR
GRETCHEN E BUTLERASSOCIATE ARTISTIC DIRECTOR
ADDAE MOONMARKETING DIRECTOR
RYAN OLIVETIAPPRENTICE COMPANY
CAROLINE COOKGENERAL MANAGER
ROCHELLE SHINNPRODUCTION MANAGER
**COURTNEY
GREEVER-FRIES****THERECIA LANG
JESSICA LE-MCKEOWN
JULES TOLLETT**DEVELOPMENT DIRECTOR
TESS MALIS KINCAIDBOX OFFICE ASSOCIATE
ABAGAIL DAWKINS

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TRUIST



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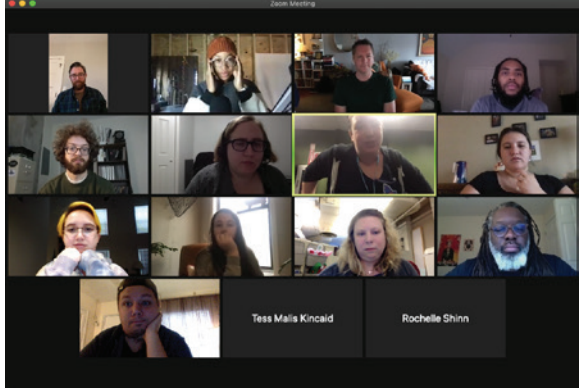
Truist and Theatrical Outfit—a perfect pair

We're proud to support Theatrical Outfit. Their mission to provide experiences where the community can celebrate, console, and most importantly, connect with one another, inspires us. Because at Truist, our purpose is to inspire and build better lives and communities. And we boldly believe in the power of what we can achieve together.

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TRUIST 



HOW DO YOU PLAN FOR ADVENTURE?

15-year-old Rory's father always wanted to be an Arctic explorer, but had to settle for being a geography teacher in suburban England. When he dies suddenly in an accident, Rory decides to honor her dad's lifelong dream and to take his ashes on one last, great expedition to the North Pole. Direct from a sold-out run on London's West End, Tatty Hennessy's epic and hilarious *A Hundred Words For Snow* will take you on an unforgettable journey through love, loss, and endless snow.



A HUNDRED WORDS FOR SNOW was first performed at the Arcola Theatre, London, in 2018, and was the winner of a VAULT Origins Award for outstanding new work from the VAULT Festival theatre programme in 2018. It was revived at the Trafalgar Studios in the West End in January 2019. It has now made its way across the pond for its Southern premiere right here at Theatrical Outfit.



A HUNDRED WORDS FOR SNOW was filmed live at the Balzer Theater at Herren's right in the heart of Downtown Atlanta. With 3 weeks of rehearsal, 2 days of filming, and countless safety measures, the first production on our stage in over one year is now ready for you to enjoy from anywhere.



KRISTEN JETER* (RORY) is happy to be returning to a stage, even if it is a digital one! Kristen got bit by the bug when her Griffin Middle School theatre troupe got to perform an excerpt from *Guys and Dolls Jr.* at the Fox Theatre. She went on to study Musical Theatre at the American Musical and Dramatic Academy in New York City. Professionally, Jeter has been fortunate enough to begin leaving her mark all around the country, by working hard and staying humble. Since returning to Atlanta,

Kristen has performed as Patina in *Ghost* at the Alliance Theatre, as Mercy in *School Girls; Or, The African Mean Girls Play* at True Colors Theatre, and as Donna in *Flex* during Theatrical Outfit's Downtown Dialogues series last year. Favorite credits include *Hair* (Dionne), *All Shook Up* (Lorraine), *Little Shop of Horrors* (Crystal), *Nun-crackers* (Sister Robert Ann), and the show that led her back to the Fox Theatre stage, the Broadway national tour of *The Book of Mormon*. Because of the pandemic, Jeter can now be found on the internet like everybody else. For more info, visit www.kristenjeter.com and follow @kristen_jeter.

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TATTY HENNESSY (PLAYWRIGHT) is an award-winning playwright, dramaturg and director. In 2017 she won the Heretic Voices Monologue Competition with her play *A Hundred Words for Snow* which was produced by Heretic Voices at the Arcola Theatre in January 2018. The play transferred to the Trafalgar Studios in March 2019 following a short UK tour (RG Creative) where it received 4 Offie nominations including 'Best New Play' and 'Most Promising New Playwright.' In 2018 Tatty wrote *F* OFF* for the National Youth Theatre directed by Paul Roseby, exploring the first digitally native generation, which played throughout the 2019 Edinburgh Fringe Festival. Previously she has adapted *The Snow Queen* for Theatre N16, developed her first play *All That Lives* about Henrietta Lax at the Ovalhouse Theatre and she is currently developing new work with producer Rebecca Gwyther. She has also completed her first script for television, "Kitty Kitty," which explores women and violence and the obsessive consumption of true crime stories. Her directing has seen her assist Adele Thomas on *The Oresteia* (Shakespeare's Globe Theatre), Brendan O'Hea on *An Audience with Jimmy Savile* (Park Theatre) and the *Hamlet World Tour* with Shakespeare's Globe. She was appointed the Baylis Assistant Director role to assist Max Webster on *Fanny & Alexander* at the Old Vic in spring 2018 and she has directed multiple productions for Shakespeare in Squares. Tatty is developing new work for the stage and screen.

MATT TORNEY (DIRECTOR / TO ARTISTIC DIRECTOR) joined Theatrical Outfit in July of 2020. Originally from Belfast, Matt worked as a freelance director in Ireland before moving to the US in 2006 to complete an MFA in directing at Columbia University. He has directed extensively in New York, regionally in the US, and internationally, and his work has been nominated for numerous awards. Before coming to TO, Matt served as Associate Artistic Director at Studio Theatre in Washington, DC for six years. His recent work includes *Doubt* by John Patrick Shanley (nominated for three Helen Hayes Awards), *If I Forget* by Steven Levenson (nominated for three Helen Hayes Awards), *MotherStruck!* by Staceyann Chin (nominated for two Helen Hayes Awards), *Translations* by Brian Friel, *The Hard Problem* by Tom Stoppard, and a ballet based on *The Love Song of J Alfred Prufrock* for Chamber Dance Co. Matt also has significant experience as an art director for TV and Film.

BEN RAWSON* (LIGHTING DESIGNER) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre, Atlanta Opera, Glimmerglass Opera, Theatrical Outfit, Actors Express, Aurora Theatre, Atlanta Lyric Theatre, 7 Stages, Theatre Buford, Weird Sisters Theatre Project, and Synchronicity Theatre. Dance design work includes choreographers Danielle Agami, Ana Maria Lucaciuc, and Troy Schumacher as well as Terminus Modern Ballet Theatre, Fly On A Wall, Staibdance, Bluebird Uncaged, Proia Dance Project, and Emily Cargill and Dancers. Ben has also worked across the country as an Associate & Assistant Lighting Designer for San Diego Opera (CA), The Alliance Theatre (GA), Berkshire Theatre Festival (MA), Atlanta Opera (GA), Lyric Opera of Kansas

City (MO), Utah Opera (UT), Atlanta Ballet (GA), Palm Beach Opera (FL), and Playmakers Repertory Company (NC). benrawsondesign.com

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RASHAAD PIERRE (SOUND DESIGNER) is a writer, music producer, musician, and lyricist. Rashaad has the ability to passionately bring out the specificity, integrity, and catharsis from every project he works on and every person he works with. Based in Atlanta, GA, Rashaad was an Audio Engineer for the national tour of *Set It Off Live On Stage* and worked as the Sound Designer for *The Importance of Being Earnest* at Theatre Buford. He has served as the Assistant Sound Designer for *Paradise Blue* at Kenny Leon's True Colors Theatre Company and *The 39 Steps* at Theatre Buford, as well as the Audio Engineer for *Warpaint* at Atlanta Lyric Theatre and Brian Clowdus' *The Sleepy Hollow Experience*. In addition, he produces inspiring multi-dimensional music in his free time under his personal brand. As a founding member of Multiband Studios, he enjoys the feeling of being challenged and collaborating with others. He recently graduated from The University of Georgia with a BA in Communications. Check out the amazing production team at www.multibandstudios.com.

RACHAEL KARAS (COSTUME DESIGNER) is thrilled to be working with Theatrical Outfit. She is an alum of the University of West Georgia, and is currently a MFA candidate at the University of Georgia. Previously, she has worked around the metro Atlanta area as costume designer for Theatre Buford's *Footloose*, and as assistant costume designer on Aurora Theatre's *Children of Eden*.

COURTNEY GREEVER-FRIES (PROPERTIES DESIGNER / PRODUCTION MANAGER) has spent the last decade working in various production roles in and around Atlanta. A proud graduate of Emory University, she came to Atlanta for school and fell in love with this city. Her work as a stage manager, sound designer, and props master has been seen at Dad's Garage, Actor's Express, Georgia Aquarium, Georgia Ensemble, Theater Emory, and Synchronicity to name a few, but she is happy to have found a home at Theatrical Outfit. A homebody at heart, when not working, she prefers being on her couch with a glass of wine, her husband Jonathan, and her dogs.

BRIAN WALLENBERG / SATURNBLU PRODUCTIONS (VIDEOGRAPHER/EDITOR) is thrilled to be collaborating with Theatrical Outfit on *A Hundred Words for Snow*. It is always an honor to work with such a fantastic group of people. When Brian is not collaborating on freelance projects with organizations like Theatrical Outfit, Out Front Theatre Company, Atlanta Women's Chorus, AIDAtlanta, Kennesaw State University's Dance Department, and many other Atlanta area organizations you can find him behind the camera at Atlanta Ballet as their Video Content Producer. He hopes you enjoy this incredible production.

BARBARA GANTT O'HALEY* (STAGE MANAGER) is elated to be back doing theatre after a year hiatus! She has been Resident Stage Manager at Theatrical Outfit since the 2016-17 season. She has worked on shows in some capacity (including Assistant Stage Manager, Production Assistant, and Wardrobe) at The Outfit since 2011. Other credits include: *Slur*, *Tell Me My Dream*, *Courage*, *Grimm Lives of the In-Betweens* (Alliance Theatre), *My Fair Lady*, *Cats* (Atlanta Lyric Theatre). Love to Patrick, Elliana, and now Keeva! Proud Member AEA.

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JESSICA MCKEOWN (ASSISTANT DIRECTOR) is extremely proud to be Theatrical Outfit's first Directing Apprentice. She graduated last year from Emory University with a B.A. in Theater Studies and Spanish. Her projects with Theatrical Outfit include assistant directing for Downtown Dialogues (The Children and Eureka Day) and The Graham Martin Unexpected Play Festival (Memorial Day and Raising the Dead). Recent credits include associate directing *The Elaborate Entrance* of Chad Deity for Theater Emory and performing as Krista and Lena in Emory University's Brave New Works Play Festival.

THERECIA LANG (ASSISTANT CASTING DIRECTOR) is grateful to be a part of Theatrical Outfit's production of *A Hundred Words For Snow* as the assistant casting director. Her recent professional and collegiate credits include: (reading of) *Branches Etched Across the Sky* (Theatrical Outfit's Unexpected Play Festival) and *Hands of Color* (Synchronicity Theatre); *4.48 Psychosis*, *Macbeth*, and *Milk Like Sugar* produced by Clark Atlanta University's Theatre Arts department. She recently graduated from Clark Atlanta University with a Bachelor of Arts in Theatre Arts, and currently serves as the acting apprentice for Theatrical Outfit's Apprentice Company 20-21. Therecia would love to thank her mother, friends, and Theatrical Outfit for their abundant love and support, and give a special Thank You to the Lord for "knowing my beginning and end and guiding me through it all."

CAROLINE COOK (PRODUCTION ASSISTANT) is a recent graduate from Oglethorpe University and is currently working as a Production Apprentice at Theatrical Outfit. She is so excited to be working on this play and can't wait for viewers to see the incredible work the artists involved have done! Past credits include *Well Intentioned White People* (PA) and *Raising The Dead* (PA) with Theatrical Outfit, *The Normal Heart* (SM) and *Other Desert Cities* (SM) with Rehearsal Room C, and *Servant of Two Masters* (ASM) at Oglethorpe University Theatre.

JULES TOLLETT (PRODUCTION ASSISTANT) is serving as a Production Apprentice for Theatrical Outfit for the 2020-2021 season. She is a recent graduate of Mercer University, where she double majored in Theatre and English. She is very excited to be a production assistant for *A Hundred Words for Snow*. Previously at TO she serves as a PA for two readings in the Unexpected Play Festival - *Memorial Day* and *Pearl*. She would like to thank her friends and family for their support, and Theatrical Outfit for giving her the opportunity to continue her Theatre career.

MATT TORNEY (ARTISTIC DIRECTOR / DIRECTOR) *see Creative Team bios.*

GRETCHEN E BUTLER (MANAGING DIRECTOR) joined the staff of Theatrical Outfit in the fall of 2018, returning to the very place where she had her first professional job in Atlanta theatre over 20 years ago. She holds a BA in Theatre from Randolph-Macon Woman's College and an MFA in Theatre Management from the Hilberry Theatre at Wayne State University. Gretchen worked as a freelance Stage Manager, Box Office Associate, and Arts Educator throughout Atlanta prior to joining the staff of Georgia Ensemble Theatre (GET) as their Production Manager in 2006. After 8 years with GET, she became the first Managing Director of Serenbe Playhouse, eventually moving into the role of Director of Operations of the Serenbe Institute for Art, Culture and the Environment, parent company of the Playhouse. Gretchen is a proud graduate of ALMA (Arts Leaders of Metro Atlanta), as well as a member of Phi Beta Kappa and Omicron Delta Kappa. She feeds her passion for civic service through Atlanta Woman's Club, where she serves as Treasurer and chairs the COVID-19 Relief Fund grant program; Kingswood United Methodist Church, where she chairs the Staff Parish Relations Committee; and the Capital Campaign Committee of The Sunflower Initiative, which funds scholarships for students attending women's colleges.

ADDAE MOON (ASSOCIATE ARTISTIC DIRECTOR) is an Atlanta based playwright, dramaturg, director and cultural worker. He is the Associate Artistic Director at Theatrical Outfit, an Artistic Associate with Found Stages Theatre and a co-founder of the performance collective Hush Harbor Lab. Addae has served as a resident dramaturg with Working Title Playwright's Ethel Woolson Lab. He was the recipient of the 2015 International Ibsen Award for his dramaturgical work on the project *Master Comic* and the 2014 John Lipsky Award from the International Museum Theatre Alliance (IMTAL) for his immersive play *Four Days of Fury: Atlanta 1906*. Addae was also a member of Alliance Theatre's 2015-2016 Reiser Artists' Lab as co-writer on the immersive project *Third Council of Lyons* with Found Stages. His recent immersive co-collaborations include *Frankenstein's Ball* (2019/2020) and *Frankenstein's Funeral* (2019) both with Found Stages. As the former Literary Manager at Horizon Theatre Company, he served as dramaturg on the early development projects for Marcus Gardley, Lauren M. Gunderson, Tanya Barfield and Janece Shaffer. Addae received his BA in Theatre Arts from Clark Atlanta University and an MFA in Playwriting from the Professional Playwright's Program at Ohio University. He is also a member of Literary Managers and Dramaturgs of America (LMDA) and The Fence Network.

ROCHELLE SHINN (GENERAL MANAGER) is responsible for Theatrical Outfit's financials and business administration. Rochelle also manages Theatrical Outfit's intern program and teaches Theatrical Design and Production at GSU. She has an MFA in Scenic Design from Penn State and a BA in English from Western Michigan University. Past work experience includes Production Manager, Scenic Artist, Mask Designer, Props Designer, Stage Manager and Set Designer. She has designed sets for over 500 shows including productions at Theatrical Outfit, 7 Stages, Actor's Express, Alliance Theatre, Aurora Theatre, Center for Puppetry Arts, Dad's Garage, Georgia Ensemble, Georgia Shakespeare, Horizon Theater, Interlochen Center for the Arts, Kenny Leon's True Colors Theatre, Portland Center Stage, Synchronicity and Theatre in the Square. Rochelle and

her husband Pete Shinn designed scenery and lights for the 1996 International Olympic Committee Opening Session at Symphony Hall in Atlanta. Recognitions include Atlanta ABBY Artist of the Year, Kennedy Center ACTF Theatrical Design Excellence in Scenery, and Prague Quadrennial Scenery Exhibit of *A Midsummer Night's Dream*. Rochelle is the proud daughter of Roger and Ellie Barker. She is grateful for the love and support of her family, friends and extended theater family. Rochelle is honored to support the Pete Shinn Memorial Fund at the Alliance Theatre.

TESS MALIS KINCAID (DEVELOPMENT DIRECTOR) joined the staff of TO in 2017. She has a long history as an arts administrator, having previously served as Director of Marketing and Development at Georgia Ensemble Theatre for many years. Tess is also an actor and director with her work having been seen on stage at theatres throughout Atlanta, and regionally across the country at theatres including Arena Stage (DC), Marin Theatre Company (CA), North Carolina Shakespeare Festival, and People's Light (PA). Tess also works often in TV/Film ("*Ozark*", "*Bluff City Law*," *The Mule*, *Hillbilly Elegy*, and more). She is honored to have three times received the Suzi Bass Award for Outstanding Lead Actress. She is a graduate of Wake Forest University and the Alliance Theatre Professional Actor Intern Program. She serves on the Board of the Jo Howarth Noonan Foundation which seeks to promote the work of female theatre artists over 40. She is a proud member of Actors' Equity Association. Tess is married to actor Mark Kincaid, and they have a beautiful daughter, Barbara.

RYAN OLIVETI (MARKETING DIRECTOR) is currently in his second season as Marketing Director at Theatrical Outfit! Ryan is a graduate of Rider University in Lawrenceville, NJ & the Actor's Express Apprentice Program. Ryan has previously served on staff at both Horizon Theatre Company (Marketing Director) & Serenbe Playhouse (Associate Artistic Director). Ryan is also a director. Directing credits include: *Slow Food* (Theatrical Outfit); *ART*, *Charlotte's Web*, *The Secret Garden*, *The Sleepy Hollow Experience*, *The Snow Queen* (Serenbe); *A Nice Family Christmas* (Stage Door Players). Assistant Director: *Candide*, *Warrior Class* (Alliance Theatre); *Dividing the Estate* (Theatrical Outfit); *Hands On A Hardbody* (Aurora Theatre), *Detroit* (Horizon Theatre); *Equus*, *Seminar* (Actor's Express); *Picnic* (Stage Door Players); many at Serenbe. Thanks to my family, friends, cat, mentors. Follow Ryan's adventures on Instagram & Twitter at @ryanoliveti.

COURTNEY GREEVER-FRIES (PRODUCTION MANAGER / PROPERTIES DESIGNER) see *Creative Team bios*.

ABAGAIL DAWKINS (BOX OFFICE ASSOCIATE) is an arts administrator, actor, and teaching artist reinventing the triple threat. After spending several years at the University of West Georgia gaining a foundation in physical theatre styles, Abigail transferred to Kennesaw State University where she received her B.A. in Theatre and Performance Studies with a concentration in Musical Theatre. During her time at UWG, she was the Departmental Office Assistant which led her to arts administration. Since then, she worked as part-time Box Office Associate at TO before becoming staff in 2020, Ticket Sales Assistant at the Center for Puppetry Arts, and is a Teaching Artist on Faculty as well as the Associate Performance Camp Director at Georgia Ensemble Theatre. You may have seen her perform onstage in *The Followers*; *A Retelling of The Bacchae* at 7Stages. When not in a theatre, you most likely will find Abigail on an outdoor adventure hiking or mountain biking.

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