



Presents

FLAMENCO FIVE STARS



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LOLA GRECO



KARIME

AMAYA



ANA ARROYO



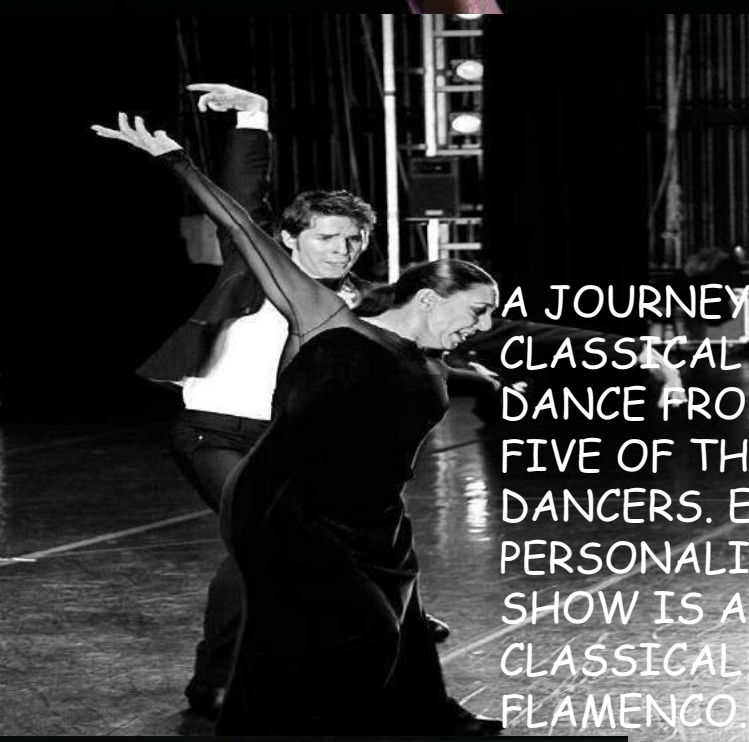
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Director Artístico
RICRDO CUE

SINOPSIS

A JOURNEY THROUGH THE ART OF CLASSICAL SPANISH AND FLAMENCO DANCE FROM ITS ROOTS TO THE PRESENT. FIVE OF THE GREATEST SPANISH DANCERS. EACH ONE WITH ITS OWN PERSONALITY AND STRENGTH. THIS SHOW IS A PERFECT BALANCE BETWEEN CLASSICAL SPANISH DANCE AND FLAMENCO. THIS SHOW IS A SAFE BET FOR SUCCESS AND IT IS A SHOW OF EXCELLENT QUALITY FOR MORE DEMANDING PUBLIC.





LOLA GRECO

She was born in Madrid and she is the daughter of the famous dancer and bailaor Jose Greco and of Lola de Ronda. Lola, ballerina and bailaora initiated her formation in the school of the National Ballet of Spain (BNE), where she became principal dancer when she was 19 years old. Her versatility in Spanish dance includes several styles. She entered the international circuit in Paris with Salomé of van Hoecke and in La Scala of Milan in *Il vespri siciliani*.

Among her great interpretations is *Medea* of Jose Granero with great success at the Met in New York. Also of Granero *Stories of the Guadalquivir* and *Gitanilla*. The tarantos of Felipe Sanchez, *The three cornered hat* of Antonio, *Yerma* and *Rango* of Rafael Aguilar, *Ninth dance* of Victoria Eugenia, *Goyescas* of Lola de Ronda, *La cariñosa* and *The dance of the green eyes* of Antonia Mercé, *Moon romance* and *Labyrinth* of Jose Antonio. And *El amor brujo* of Héctor Zaraspe in the Hollywood Bowl.

She performed in the great theaters of the world and danced in international galas next to Plisetskaya, Guillem, Rojo, Acosta, Vishneva, Alexandrova, Osipova, Vasiliev, etc. She danced in the Theater Champs Elysees of Paris in *Cibayí* with the company of Ricardo Cué. She has been principal dancer in the companies of Jose Greco, Antonio Canales, Joaquin Cortés and Antonio el Pipa. In the Festival of Jerez she premieres *My way* of Granero in 2002, *Passion and law* of, el Pipa, in 2004, and *The last encounter* of Cué in 2008. With the pianist Rosa Torres-Pardos she created *Iberia*. She choreographed the opera *La traviata*. She danced Narros' *Fedra*. In 2009 she returns to the National

Ballet of Spain as a guest artist. In August of 2011 she creates *Concierto Andaluz* (Sergio and Lola) of Cue with music of Rodrigo next to Sergio Bernal.

In 2012 is *Candela* in *El Amor Brujo* (Wicked love) in El Escorial. In June she is invited at the Jackie Gleason theatre of Miami in the evening *Night of Spain* dancing *El Último Encuentro* with Bernal and *Goyescas* of Lola de Ronda. In July she perform at the Festival *Cueva de Nerja*. In September she is a Guest Artist with the Ballet Nacional de España to dance *Medea* in Sevilla and Madrid. In September she dances for the second time in Festival de Ballet de La Habana. Recently she has received the prize to the best dancer in Positano, Italy, as one of the great dancers of the Spanish World. In 2009 she obtains the National Prize of Dance granted by the Ministry of Culture of Spain



JESUS CARMONA

Jesus Carmona, born in Barcelona in 1985.

He began his training at age 7 in "The Macarena and Child Moron". Degree in Spanish and Flamenco Dance by the Institute of Theatre and Dance in the capital Barcelona in 2004.

He grows in Flamenco with teachers as Antonio Canales, Eva Yerbabuena, Angel Rojas, Juana Amaya, Rafaela Carrasco and Manuela Carrasco among others.

Awarded the Best Dancer Award in Madrid XX choreographic Contest 2011. It was also the winner of the "Desplante 2012" (dance form) in the SING FESTIVAL OF MINES La Union, Murcia.

He begins his career as part of different companies such as New Spanish Ballet, Carmen Cortes, The Güito, Antonio Canales, Rafael Amargo, Rafaela Carrasco ... Within the period from 2002 to 2006 on their way through these companies can highlight their pas de deux with Lola Greco and Solea in the spectacle of Jose Greco. With Carmen Cortes, soloist with Isaac de los Reyes, Carmen Cortes and Guadiana. In the CIA by Antonio Canales, "The Blood of Oedipus" soloist with Adela Campallo and Lola Greco. Together with Olga Pericet, as a guest artist dancing their Solea

The year 2006 is an important year in his professional life as it presents his show "The Silence of the Moon" with a great reception from the public and critics. And that same year all the hard work, dedication and talent were recognized by being elected to the National Ballet of Spain as ballet and a year later assumed the responsibility of becoming "First Dancer" of the BNE where to over the years involved in works like "Albarada the Funny" (Maestro Granero), "Beats of Life" (Jose Antonio and Rafael Campallo), "Exchange" (Antonio Canales), "Dualia" (Rojas and Rodriguez) "Rhythms" (Alberto Lorca) highlighting each for their work, art, style and his own art as evidenced by the criticism.

His concern and his desire to show his personal side and fight their way into the arts more broadly lead him to leave the BNE that year and embark on a new adventure ... "CUNA BLACK AND WHITE", with which he has participated in the Bienal de Sevilla 2012 Madrid International Dance Festival, Festival de Jerez (latest edition) ... Flamenco Festival Santa Barbara, in the Iberian Contemporary Mexico

Since December last year, the artist is imbued in the creation of his new challenge. In "7 Balcones", Jesus Carmona shows his personal evolution and the most intimate part of his dance. With a more condensed format 'Crib Black & White', this proposal adds a step in the maturation of the dancer. "I tried to show my greatest truth, the evolution of my dancing motion as in the musical sense." After his expected premiere the assembly will tour Spain and abroad. In 2013 took part in the Gala Flamenco Festival and in the important production from the National Theatre of Catalunya (Barcelona) "Tribute to Carmen Amaya" sharing stage with Rocio Molina, Mayte Martin among others...

SERGIO BERNAL

He was born in Madrid in 1990. He began to study Spanish dance and flamenco when he was four years old. In 2002, he was admitted to the Madrid Royal Conservatory of Dance Mariemma where he danced choreographies of Najarro, Pérez, Berna, Molina, Franco, Martín and Mariemma.

In 2004 he takes part in Carlos Saura's film Iberia, with Sara Baras, Aída Gomez and Antonio Canales. In 2008 joins the company of Rafael Aguilar as a principal dancer. This same year he is selected for the Workshop of the National Ballet of Spain directed by José Antonio. He danced with the Ballet National of Spain in The green stone heart. At the same time he works with the company of Gomez, Najarro and Rojas-Rodríguez's.

In March 2010, at the Teatro Madrid he directs and dances in One day and three glances with great success, on this occasion, El País said of Bernal "he is the future of the Spanish dance". In July 2010 he is a guest artist at the International Dance Festival in Washington. In September he dances Farruca of Antonio's Three cornered hat. At the beginning of 2011 he tours China with the Company of Rafael Aguilar dancing Carmen and Bolero. In April 2011, he participates in a ballet gala in Athens with Maya Plisetskaya, Tamara Rojo, Alina Somova, Vadim Muntagirov, Vyashelav Lopatin, Anastasia Stashkevich, Mathias Heymann, etc.

In August 2011, he premiered, in Cap Roig Festival, Spain, Sergio y Lola, Concierto andaluz, a choreography by Ricardo Cue and music of Joaquin Rodrigo created for him and Lola Greco. In this gala danced Evgenia Obraztsova, Mikhail Lobukhin, David Makhateli, Dorothee Gilbert, Rojo, etc.

In September 2011 he dances in the International Ballet Festival of Miami.

In June he is invited to the festival of Ballet in Cali, Colombia where he dances Bolero 1830 of Mariemma. In July he dances at the Miami Festival,

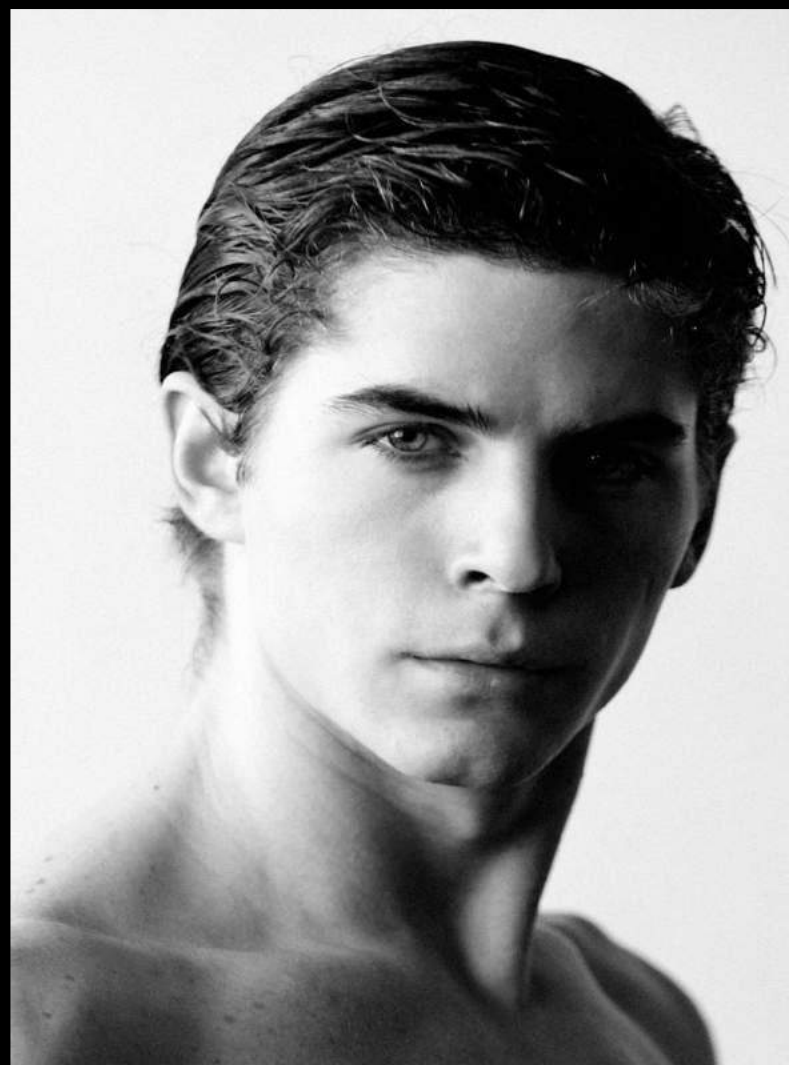
The last encounter, Cue/Iglesias-Amigo with Lola Greco and Puerta de Tierra of Antonio.

In September 2012 dance in a gala at the Herod Atticus in the Acropolis, Athens and in November participates at the Festival of Ballet in Havana.

Also in September he was selected as a soloist with the Ballet Nacional de España under the direction of Antonio Najarro where he dances Bolero of Granero.

In 2013 he returns to the Acropolis of Athens dancing his own coreography of Bolero where he is named 'the Nureyev of the Spanish dance'.

He has been awarded the prize Positano 'Leonide Massine' 2012 in Italy.



KARIME AMAYA

Mexico, 1985 family, The Amaya

She was raised with the wild dance of her mother; she studied in the academy that Mercedes Amaya managed in Mexico DF.

Karime Amaya is the grand-niece of the most great and honored flamenco dancer in the history, Carmen Amaya.

She certainly has in her blood the heritance of La Capitana (The captain). She made her debut at the age of 9 in the company of her parents, the dancer Mercedes Amaya La Winy and the guitarist Santiago Aguilar, in which she started her career at the age of 12 and still dances nowadays.

She has participated in four editions of the prestigious Flamenco International Festival of Albuquerque in New Mexico.

In 2004 she participated as a guest artist in the show Bailaor by Antonio Canales in Palma de Mallorca and presented it in the most important tablaos of Madrid.

In 2005 she worked with the Losada in the Flamenco Quito Festival 2005 in Ecuador. She also participated in the International Festival in New Mexico, USA

In 2006 she appeared with the dancer Juan de Juan as a guest artist with Ana Salazar in the show Frente a frente and toured more than 30 Spanish cities like: Madrid, Barcelona, Sevilla

The same year she was invited to the Flamenco Art Festival in Mont-de-Marsan in France, together with Mario Maya, Antonio El Pipa and the Farruco family, among others. In this festival she shared stage with Gerardo Núñez.

In 2007 she started a tour in the main cities of Japan. In 2008 she acted in the 10th Flamenco Art Festival Monterrey. In 2009 she collaborated as a guest artist with the dancer Antonio Canales and the guitarist Enrique de Melchor. Between 2011 and 2012 she participated as the lead actress in the documentary Bajarí by Eva Vila, journalist, director and scriptwriter from Pompeu Fabra University. In 2012 she presented the show Desde la Orilla (From the Shore) in the Jerez Festival in reference to the nights she has spent in a beach across the big pond dreaming with Somorrostro and getting inspired by the swaying of the waves like her great-aunt Carmen Amaya did. In the same year it was released in Costa Rica Abolengo by Farruquito, in which she danced as a guest artist and she toured with until 2013. She also participated in the show Dicen de mí (They say about me) by Joaquin Cortes.

In 2013 she acts together with Pastora Galván and Paloma Fantova as lead dancers (the three of them) in the show honoring Carmen Amaya "With Carmen Amaya in the memory", produced by the foundation Tablao Cordobes and the Flamenco Sciences and Arts Academy, acting in Europe and in the Spanish main cities.

International Festival of Albuquerque, New Mexico, USA, along with Farruquito, Maria Pagés and Israel Galván, in 2002 and in the editions 2003, 2004, 2005, 2006. Flamenco Festival Quito 2005, Flamenco Art Festival in Mont-de-Marsan, France (2007), 10th Flamenco Art Festival in Monterrey (2008) and Jerez Festival (2012).



Born in Madrid and strongly connected to dramatic arts since the age of 7, sharing with it great moments.

Versatile dancer that has developed a high-level classic ballet technique throughout her artistic career, combining it with flamenco, Spanish dance and modern dance, which has allowed her to join classic ballet companies at the beginning of her career as well as contemporary or flamenco companies at the present time, and so being able to show an enriched work and a stage settlement. She's travelled around the world and worked in the best theatres, next to artists such as Joaquín Cortés, Lola Greco, Manuela Vargas, Fernando Bujones, and many more.

- Award for “Bailarina Sobresaliente” and for best original ballet music composition for the “Pandora” choreography, presented at the 12th. Flamenco and Spanish Dance Choreography Awards Ceremony (2003). “Premio del Público” award for best choreography for “Morfología de la soledad” at the 17th. Modern Choreography Awards Ceremony (Chevi Muraday as choreography director and Darío Facal as stage director (2003).

She was working in biggest productions in the world as Water by Franco Dragone. She was always collaborating as main dancer with big names as Antonio Canales, Joaquin Cortes, Rojas&Rodriguez among others.



Ana arroyo is one of the most versatile dancer in the actuality. Amazing technic, sensibility and all the years worked allow her to enjoy and make enjoy to everybody watching her dancing any kind of style.

RICARDO CUÉ

Dance director, dancer, choreographer, coach and impresario. He studied in Havana, Madrid and New York where he lived for fifteen years and studied dance and history of dance with Doris Hering in NYUniversity. There he worked with Balanchine, Tudor, Graham and Ailey.

Madrid, in 1982, he joins the team of direction of Ballet Nacionales de Espana, Classical and Flamenco and presents this company at the NY MET with Medea. He introduces in Spain the works of Balanchine, Tudor and Tetley in Classical repertoire.

In 1986 he becomes adviser of the Ministry of Culture of Spain. As a private impresario he presents in Spain the leading dance companies of the world. He directs and stages gala performances in Spain, France and Russia with Plisetskaya, Guillem, Schauffuss, Gregory, Bujones, Mukhamedov, Dupond, Alexandrova, Acosta, Osipova, Vasiliev, Obratzsova, etc.,

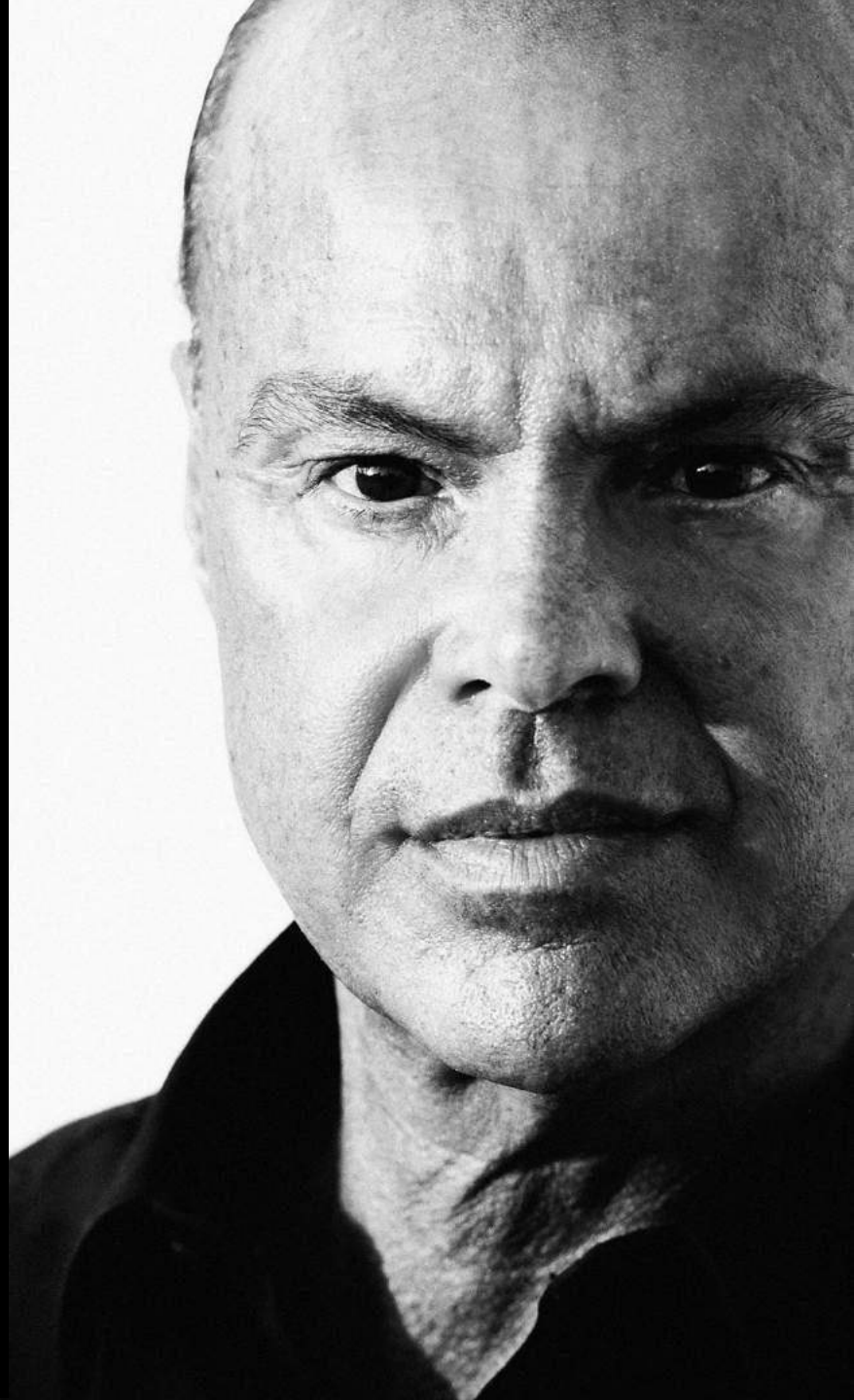
In 1992 he founds his own Flamenco company 'Les Geants du Flamenco', at the theatre Champs Elysees of Paris, creating and directing 'Cibayi' with Lola Greco, Joaquin Cortes and Adrian and tours the world.

He discovers, coach and directs the great and best Classical and Flamenco Spanish dancers such as Trinidad Sevillano, Aranzte Arguelles, Joaquin Cortes, Igor Yebra, Angel Corella, Tamara Rojo and Sergio Bernal. He also becomes the manager for Maya Plisetskaya.

Ricardo Cue has choreographed Cibayi and Temura (Flamenco). And in Classical and neo classical style Alexei, premiered in S. Petersburg. Antinoo in Merida's Roman Theatre. Carmen in Palermo. El cisne at the Bolshoi, Moscow. Snow White a full length classical ballet with Tamara Rojo (DVD in Deutsche Gramophone). And the Last Encounter and Concierto Andaluz for Lola Greco and Sergio Bernal that have danced in theatres around the world.

He lectures about dance in the universities of Madrid, Oviedo and Seville. In the Museum Reina Sofia, Madrid, Ateneo of Madrid and the Vaganova School of Saint Petersburg.

In 2005 he presented the candidacy for Maya Plisetskaya and Tamara Rojo for the Prize Principe de Asturias which was granted to both in the Award for the Arts.



FLAMENCO FIVE STARS

PROGRAM

INTRODUCTION

Choreography: Jesús Carmona

Music: Daniel Jurado

JESÚS CARMONA -

ESTHER JURADO - SERGIO

BERNAL - KARIME AMAYA

GOYESCAS

Choreography: Lola Greco

Music: Enrique Granados

LOLA GRECO

SIGUIRILLA

Choreography:

Music

KARIME AMAYA

EL SOMBRERO DE TRES

PICOS - FARRUCA

Choreography: Antonio Ruiz

Soler

Music: Manuel de Falla

SERGIO BERNAL

CÓRDOBA / SOLEA

Choreography: Jesús Carmona

Music: Daniel Jurado

JESÚS CARMONA

ALEGRÍAS

Choreography: Ana Arroyo

Music: Daniel Jurado

ANA ARROYO

BOLERO

Choreography: Sergio Bernal

Music: Maurice Ravel

SERGIO BERNAL

PASO A TRES

Choreography: Jesús Carmona

Music: Daniel Jurado

KARIME AMAYA - JESUS

CARMONA - ANA ARROYO

EL ÚLTIMO ENCUENTRO

Choreography: Ricardo Cue

Music: Alberto Iglesias - Vicente
Amigo

LOLA GRECO - SERGIO BERNAL

FINAL

Choreography: Jesús Carmona

Music: Daniel Jurado

A. ARROYO, J. CARMONA, K.

AMAYA, S. BERNAL, L. GRECO



Artists

LOLA GRECO
SERGIO BERNAL
ANA ARROYO
JESÚS CARMONA
KARIME AMAYA

Singer

ISMAEL FERNANDEZ "EL BOLA"
EL TRINI

Guitar

DANIEL JURADO
VICTOR "EL TOMATE"

Violín

THOMAS POTIRON

Percussion

KIKE TERRON

Artist Director

RICARDO CUE

Light designer & technic director

DAVID PEREZ



Choreographies

**RICARDO CUE – JESÚS
CARMONA – SERGIO
BERNAL – LOLA GRECO –
ANTONIO RUIZ SOLER**

Thechnic

Sound

ÁLVARO ESTRADA

Light

David Pérez

Production & Management

**ART ANDDANZA
PROMOTIONS**
**CARMEN CANTERO /
RICARDO LOPEZ**





KARIME AMAYA





SERGIO BERNAL



LOLA GRECO





JESUS CARMONA



ANA ARROYO







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MANAGEMENT



BOOKING&MANAGAMENT
ART & DANZA PROMOTIONS SL

CARMEN CANTERO / RICARDO LÓPEZ

Guzmán el Bueno 89, 8b 28003 Madrid
Tef: +34 91 534 06 79 / +34 633 73 08 41

info@artflamencoevents.com

carmen@carmencantero.com

ricardo@artflamencoevents.com

<http://artflamencoevents.co>