



SCHOOL OF MUSIC

Presents

New Music Ensemble

In Honor of International Women's Day

March 8, 2021

7:00 pm

PepsiCo Recital Hall

Program

Hebraique Elegie for two violas

Amy Barlowe

Misha Galaganov, viola 1
Noah Bowles, viola 2

Wings for clarinet solo

Joan Tower

Tania Betancourt, clarinet

Gražuolė for percussion ensemble (*world premiere*)

Emily Magee

Jacob Cauley, Isaac Chiang, Hayden Gish, Luke Hammond, Marshall Lane,
Ivan Mendoza, Johnny Naw, Andrea Phillips, Austin Probst,
Alex Rodzewich, Gabe Sanchez, Chloe Strain

Reed and Flute, fantasia for flute solo

Elena Sokolovski

Nicole Cowan, flute

Fantasy for solo violin

Ellen Zwilich

Manuel Ordonez, violin

Portraits of Langston for clarinet, flute and piano (selections)

Valerie Coleman

Shauna Thompson, flute
Corey Mackey, clarinet
Michael Bukhman, piano

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Hebraique Elegie

My earliest memories of family gatherings were Bar Mitzvah receptions held in the lavish, dimly lit restaurants of Brooklyn. Amidst these settings, beyond the excitement of meeting relatives I'd never known, the glitz of be-sequined cousins, and the pervasively enthralling music, are the sweet recollections of dancing with my father, first, as a very little girl with my feet atop his polished black shoes; then on my own.

There is something about the history of the Jewish people, their struggle for survival, their innate ability to buoy themselves from the depths of tragedy through the use of humor, that has always fascinated me. The *Hebraique Elegie* was born of the desire to find a home for the emotions I experienced at the passing of my father. The hypnotic dance at its core is a reminiscence of those cherished moments I spent with him. From the lonely, chant-like cadenza at its opening, to the reflection and reluctant acceptance at its close, the *Hebraique Elegie* is a lament expressing the irony and juxtaposition of joy and suffering; the struggle with the inevitable.

Originally written for two violins, the *Hebraique Elegie* has been received with warmth and great sentiment by all for whom my husband and I have played it. However, since its birth, I have felt that this piece has had more to offer in the way of depth and color. Possessing the capacity for sonorities with even more richness and range of emotion, the viola seemed eminently suitable. The transcription for two violas worked like a dream, and I think that the contrast between the mournful outcries and veiled, but lighter moments of the *Hebraique Elegie* may reveal themselves even more effectively in this incarnation.

Amy Barlowe

FANTASY FOR FLUTE SOLO "Reed and Flute"

The fantasy for Flute Solo *Reed and Flute* was written for the government of India. The piece is based on the poetry of Rabindranath Tagore, and it quickly gained fame in India and in some other countries. The work has been performed in many countries of the world, and it has also been radio broadcast many times.

Elena Sokolovski

Gražuolė

Gražuolė was composed in the Spring of 2020 as a result of the COVID-19 quarantine. The title translates from an extinct Alaskan language meaning "new beginnings". The piece's main two melodies are introduced separately before they begin to combine and intertwine with one another in the first section. The lyrical middle section is a synthesis of the second melody and the opening theme, portraying a feeling of beauty and direction. The final section is similar to

the opening section but transposed to show change and create a different feeling of familiarity.

I personally enjoy music where you can close your eyes and feel the story playing in your mind. This piece should feel as if a story is being told of a pleasant memory with a bittersweet ending. Like making a new friend before moving off to start a new job. The main melodies should have a feeling of melancholy and familiarity by the end of the piece, and connecting with the audience's own stories and memories.

Emily Magee

Biographies

Composers

Amy Barlowe, violinist and composer, received her B.M. and M.M. degrees in violin performance from the Juilliard School after studies with Ivan Galamian and Margaret Pardee. Her chamber music coaches include Josef Gingold, Felix Galimir, Samuel Rhodes and Earl Carlyss. In 1988, she and her husband, Alan Bodman, formed the Duo [AB]2 (AB-squared). They have recorded for the Medici and Azica labels. "Their tonal production is flawless, and musically they meet the highest standards." – American Record Guide. Ms. Barlowe's original compositions and arrangements have been performed internationally, receiving wide acclaim. They include works for two violins and piano, an opera ballet, a Requiem Mass, and a Magnificat. Her two Celtic duos for two violas, appear on a CD recorded by the Aureole Trio released on the Koch International label. Having received the endorsement of John Williams, Ms. Barlowe's arrangement of "Schindler's List" for two violins and piano was published by Hal Leonard. Her Hebraique Elegie for Two Violas was performed at the 2017 Spring Gala of the Chamber Music Society of Lincoln Center by Paul Neubauer and Matthew Lipman. Ms. Barlowe's book, 12 Etude-Caprices in the Styles of the Great Composers, published by Alfred Music, received rave reviews from artist/faculty throughout the world. She was on the Artist/Faculty of the Meadowmount School of Music from 1988-2013 and has taught at the Juilliard Pre-College; N.Y.'s School For Strings; Estherwood and Bowdoin Summer Music Festivals; Willamette University, in Salem, Oregon; and Ohio Conservatory. Additionally, Ms. Barlowe founded a vibrant new chamber orchestra called Akron Baroque which has given numerous performances of historically informed music of the Baroque period.

Emily Magee is a current resident of Fort Worth, Texas where she is currently working towards her master's degree from Texas Christian University in Percussion Performance. She received her bachelor's degree from Middle Tennessee State University in Instrumental Music Education. She has proudly studied under Lalo Davila, Dr. Brian Mueller, Julie Davila, Matt Jordan, Dr. Brian A West, and Joey Carter. Emily has taught several high school percussion programs throughout Tennessee, North Carolina, and Fort Worth, Texas. Currently, she works as a private lesson instructor for Brewer Schools, and a front ensemble and audio technician for Lone Star High School. She also co-owns and operates a marching

percussion arrangement/composition company. Emily is involved with the Percussive Arts Society and has been a member since 2015. She won the 2016 Chamber Percussion Competition and currently serves as the committee chair for the University Student Committee.

Elena Sokolovski, Russian-born composer, has made Israel and Russia two centers of her life and creativity. She graduated with excellence in Composition and Music Theory from the Moscow State Tchaikovsky Conservatory. In 2005 and in 2015, she received Israeli Composers' and Authors' Society awards in the category "Best New Musical Creation", and, in 2010 and 2012, she received prestigious Government Prize.

Elena Sokolovski is a member of the Moscow Composers Union, and she has numerous commissions and performances from Russian musicians. Works of Elena Sokolovski are performed in many countries of the world.

Musicians

Tania Betancourt, clarinetist, is an active soloist and orchestral musician. She studied at the Ibaguë-Colombia at the Institucion Educativa musical Amina Melendro de Pulecio with Maestro Fernando Chamorro and continued her education with Maestro Robert De Gennaro at the Universidad Nacional de Colombia where she received her undergraduate degree in Clarinet Performance in 2018. Betancourt has worked with renowned musicians such as Hans-Dietrich Klaus (Alemania), Benito Meza (Colombia), Carlos Cespedes (Argentina), Laura Ruiz (España), David Shifirin (USA), Cristiano Alves (Brasil), Ovanir Buosi (Italia). She has performed concertos with Universidad Nacional conservatory in 2015 and the Orquesta Sinfónica de Antioquia in 2016. Betancourt is a frequent guest at festivals including Claribogotá (Colombia) in 2010, 2011, 2013 as well as FEMUSC in Brazil. She is currently pursuing an Artist Diploma with Dr. Corey Mackey at TCU.

Michael Bukhman, pianist, is becoming widely known as a top collaborator, chamber musician, and pedagogue. He is the first Assistant Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth, TX. Prior to his appointment to TCU, Bukhman served on the staff and faculty of the New England Conservatory in Boston, MA, and previously taught at Bard and Vassar Colleges. While at Bard College, Bukhman founded Play/Chat@Bard, a concert series showcasing young musicians in performance with informal conversation. In the Spring of 2017 Bukhman was Guest Artist in Residence at the Oberlin Conservatory in Oberlin, OH. He was also recently invited to present solo and chamber masterclasses at Soochow University in Taipei, and previously performed and presented masterclasses at Shenandoah University, Concordia College, and Towson University. Recent highlights include a violin-piano tour in China, with masterclasses and concerts presented at eight leading music institutions in four major Chinese cities. Previous Asia tours included recitals in several cities in China, and a Japan recital debut in Tokyo's Ginza Yamaha Hall. In commemoration of Beethoven's 250th year, Bukhman recently performed the Triple Concerto with the TCU Symphony Orchestra under maestro

Germán Gutiérrez, with faculty colleagues Jesús Castro-Balbi and Elisabeth Adkins. In Fall 2020, Bukhman was invited by the Oberlin Conservatory to continue the Beethoven celebration in a solo sonata performance as part of a 2-day, complete 32-sonata project. His 2013 performance with violinist Itzhak Perlman in Sarasota, Florida, was lauded for its "brilliant playing" and having "pushed the audience to the edge of frenzy" (Herald-Tribune). In June of 2016 Bukhman performed a duo recital with Grammy award-winning violist Kim Kashkashian to great acclaim at the American Viola Society Festival in Oberlin, OH. He has also collaborated with Nobuko Imai, Donald Weilerstein, Dawn Upshaw, the Grammy award-winning Attacca Quartet, Metropolitan Opera soprano Rebecca Ringle, Peter Frankl, and many others. Recent music festival appearances include the PianoTexas Festival in Fort Worth, the Oklahoma Summer Arts Institute, and the Heifetz Institute. Previous summer festival appearances include Yellow Barn Music Festival, The Perlman Music Program, and the Ojai Music Festival.

Passionate about serving the community through music, Bukhman was a regular roster pianist on Boston's charitable Music for Food concert series, performing with Kim Kashkashian and members of the Boston Symphony Orchestra, among others. Under his leadership, Music for Food recently debuted in Fort Worth to great acclaim, garnering thousands of dollars in its first concert to benefit the local food bank.

Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he became the first in that institution's history to graduate with Honors in Piano Performance. As part of his Honors project, Bukhman recorded and self-produced the complete 24 Preludes and Fugues of Shostakovich, performing ten of them on one recital. He holds MM and DMA degrees from The Juilliard School, where he studied with Robert McDonald. An award-winning pianist, Bukhman's accolades include: medalist in the 2009 Hilton Head International Piano Competition; top-ranked winner of the 2005 Jacob K. Javits Fellowship; first-prize winner at the 2006 Corpus Christi International Competition for Piano and Strings; and laureate of the 2006 Gina Bachauer Competition at the Juilliard School.

Nicole Cowan is a junior pursuing a Bachelor of Music in Flute Performance under Dr. Shauna Thompson. Nicole is from Grapevine, Texas, and was the first chair flutist for the TMEA 5A All-State Band. She is the principal flute for the TCU Wind Symphony and is also a member of the TCU Symphony Orchestra.

Misha Galaganov, Professor of Viola at TCU, is a well-known performer and educator. He has uncovered and performed many unknown and forgotten works for viola and premiered music written for him by many important composers, including Eric Ewazen, Elena Sokolovski, Richard Lavenda, and others. In addition to his teaching, performing and coordinating duties, Dr. Galaganov is a researcher, arranger, and presenter, and he is engaged in summarizing his pedagogical ideas in articles, videos, and books. Many of his former students have successful solo, teaching, and orchestra careers in the USA, Asia, Europe, and Latin America.

Corey Mackey enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music as the Assistant Professor of Clarinet. Mackey maintains a bustling national presence while international tours have taken him to Europe and China. He has appeared with Cincinnati-based ensemble concert:nova, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. A proponent of new music, Dr. Mackey has premiered and/or commissioned works by Carter Pann, Libby Larsen, Adam Gorb, Jim Stephenson, William Neil, and Nathan Daughtrey. He is a founding member of the Mackey/Lienert Duo, a dynamic clarinet and percussion chamber ensemble whose debut album of new works for clarinet and percussion, *Escape*, was released in 2018 on the Mark Custom label.

An in-demand pedagogue, Dr. Mackey has presented masterclasses and guest recitals at universities across the country and in China. He has performed at several conferences, including the International Clarinet Association's ClarinetFest, International Double Reed Society, International Tuba Euphonium Conference, Iowa Music Teachers Association, and the College Music Society's National Conference. Additional endeavors have included his appointment as Artistic Director of the Mineral Point Chamber Music Festival (WI), Founder and Artistic Director of the Blue Dish Music Festival, ICA Wisconsin State Chair, and host of the Dubuque Symphony Orchestra's Gen S community outreach events. He has appeared as a guest artist several times on Wisconsin Public Radio's All Classical Network and WDRT's "Symphony Sunday" program.

Dr. Mackey holds a D.M.A. from the College-Conservatory of Music, University of Cincinnati, M.M. from the University of Minnesota – Twin Cities, and B.M. in Music Education and Performance from Northern Arizona University. His principal teachers include Burt Hara, Richie Hawley, Jonathan Gunn, Jeremy Reynolds, and Michael Sullivan. Prior to his appointment at TCU Dr. Mackey was the Assistant Professor of Clarinet at the University of Wisconsin – Platteville. He is a Buffet Group USA Artist – Clinician and D'Addario Performing Artist.

Manuel Ordóñez is an Artist Diploma student at Texas Christian University studying under Elisabeth Adkins and Hae-Rim Lee. A restless proponent for contemporary music and the chamber repertoire, Manuel participated at the TCU premiere of string quartets by Jennifer Higdon and Missy Mazzoli and was responsible for TCU's first appearance at Chandor Gardens concert series with the Cantilena String Quartet. As a soloist, Manuel was a featured soloist of TCU's Collegium Musicum performing Bach's Brandenburg Concerto No.5.

Manuel is also a founding member of the Notas de Paz Chamber Music Festival in his hometown, Cali, Colombia. The festival provides an introduction to chamber music for the underprivileged youth of the city.

Shauna Thompson is Associate Professor of Flute at Texas Christian University and chair of the woodwind department. She is currently coordinator for the Texas Flute Society's Donna Marie Haire competition for high school students. She has previously served as coordinator of the Professional Flute Choir Competition for the National Flute Association and co-chair for the Texas Flute Society's annual festival. Dr. Thompson has been a featured performer at multiple National Flute Association conventions. Recent concerto performances include Chaminade's Concertino with the Mesquite Symphony, the world premiere of Martin Blessinger's Rhapsody for Flute and Orchestra with the Texas Christian University Symphony Orchestra, and Frank Ticheli's Silver Linings with the Sugar Land Winds.

In her role as flute professor at TCU, Dr. Thompson leads a competitive studio of 18 flutists comprised of undergraduate, Masters, Artist Diploma, and DMA students. The first ever DMA graduate in flute from TCU received his doctorate under her guidance in Spring of 2019. Dr. Thompson's students have competed in the Myrna Brown competition, various NFA competitions, attended summer music festivals such as Aspen and Brevard, and performed with the Collegiate and Professional Flute Choirs at NFA. Many of her former students are now successful elementary school music teachers, band directors, private teachers, or successful professionals in other fields such as law and physical therapy.

Dr. Thompson won the 26th annual Myrna Brown competition with the Texas Flute Society and was honored to return as a guest artist to their following convention. She is also a prizewinner of many other competitions including the National Flute Association, Pittsburg Flute Club, Claude Monteaux, Frank Bowen, Mid-South Flute Society, and MTNA.

She holds a DMA and a MM in flute performance from the University of Cincinnati's College-Conservatory of Music where she studied with Brad Garner and Randy Bowman. Dr. Thompson also received a Bachelor of Music from Texas Tech University where she studied with Lisa Garner Santa. Prior to joining the TCU faculty Dr. Thompson served as Consortium Instructor of Flute at the University of Evansville and principal flute with the Evansville Philharmonic Orchestra. She has also previously served as principal flute of the Lubbock Symphony and second flute with the Midland Odessa Symphony Orchestra in addition to performing with the Cincinnati and Fort Worth Symphony Orchestras.

The TCU Percussion Orchestra & Ensembles, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2019, 2015, 2011, 2008, and 2005. In 2011 they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled The Palace of Nine Perfections. Albany Records

has commercially released two TCU CD's, Prelude to Paradise (2015) and Escape Velocity (2009). Both recordings include pieces only commissioned/premiered by TCU. In total, the TCU Percussion Orchestra has commissioned/premiered over thirty-five pieces and is awaiting several more for premieres in upcoming seasons.