

American Protégé is advancing the careers of our participants and winners as well as promoting their talents. Our programs offer many benefits to participants and helps to build their confidence, strengthen their performance skills, and, ultimately, realize their dreams. By being introduced to new audiences on stage in New York City, one of the world's grandest performance venues, participants can expect to have a memorable experience.

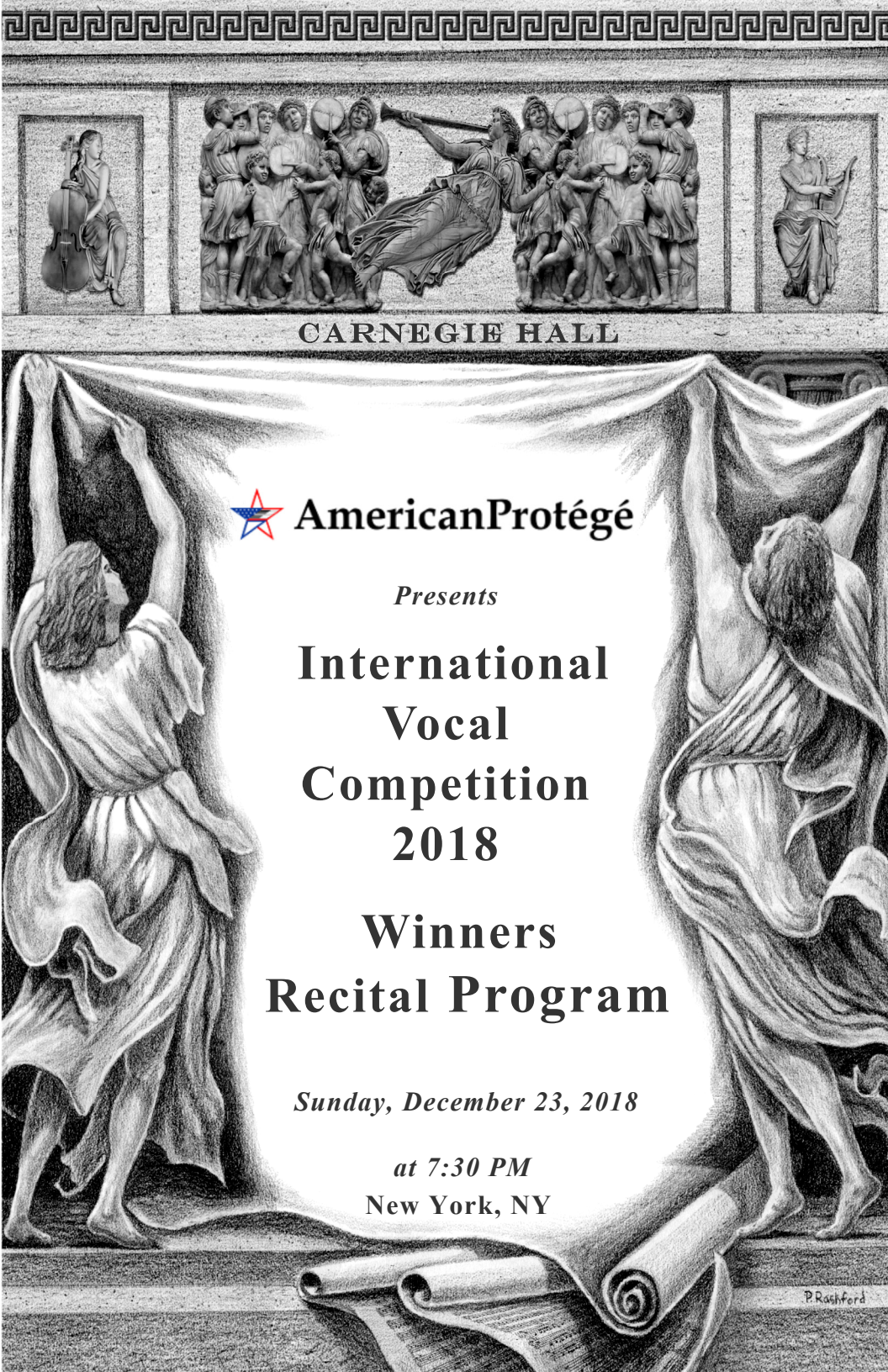
For all instrumentalists, singers, and ensembles alike, American Protégé has offered an unprecedented opportunity to escalate the scope of their talents to new heights. We debuted the opportunity for talented artists to perform at the American Protégé Summer Gala Concerts at the world's most illustrious music venue: the 2,800-seat Isaac Stern Auditorium / Perelman Stage at Carnegie Hall.

This year our organization continues to grow and our Competitions attracted the largest number of very competitive applicants on record from 54 countries.

Our Organizational Committee is extremely grateful to all the music schools and conservatories, where our participants acquire their music knowledge and receive careful nurturing. We would also like to thank the music teachers whose dedication has been indispensable in creating a strong and solid music foundation for the young artists. Finally, we thank all the parents for their support in organizing these exciting events and for giving their children an opportunity to get in touch with the amazing world of classical music.

Congratulations to all the winners!  
Warm regards,

Organizational Committee



**CARNEGIE HALL**

 **AmericanProtégé**

*Presents*

**International  
Vocal  
Competition  
2018  
Winners  
Recital Program**

*Sunday, December 23, 2018*

*at 7:30 PM*  
**New York, NY**

P. Rashford

# Programme

## *The Winners' Recital*

*Sunday, December 23, 2018*

*At 7:30 in the Evening*



*Weill Recital Hall*

*At*

*Carnegie Hall*

- |    |   |                 |
|----|---|-----------------|
| 1  | Flower Drum Song, I Enjoy Being A Girl<br><b>Gisele XinXuan Chiam, Broadway/Musical Theatre</b> | Richard Rodgers |
| 2  | Jasmine Blossoms<br><b>Kah Rui Donna Quek, Folk/Traditional</b>                                 | Liong Yoon Pin  |
| 3  | Hana wa Saku<br><b>Sophia Priyanka Moey, Folk/Traditional</b>                                   | Shunji - Yoko   |
| 4  | Autumn Cicadas<br><b>Megan Xuan Tong Tan, Folk/Traditional</b>                                  | Jessy Oskar     |
| 5  | Shepherd Song "Mu Ge"<br><b>Kendrick Koh, Folk/Traditional</b>                                  | Nei Meng Min    |
| 6  | Lark, You are such a Wonderful Singer<br><b>Kira Lim, Folk/Traditional</b>                      | Folk            |
| 7  | Bright Eyes<br><b>Leia Sihui Ho, Broadway/Musical Theatre</b>                                   | Mike Batt       |
| 8  | Ruthless! The Musical, Born To Entertain<br><b>Jennifer Pan, Broadway/Musical Theatre</b>       | Marvin Laird    |
| 9  | Panis Angelicus<br><b>Roger Wang, Classical</b>   | Franck          |
| 10 | Cats the Musical, Memory<br><b>Alexa Blaise, Broadway/Musical Theatre</b>                       | Webber          |
| 11 | Natalka Poltavka<br><b>Alisa Zubkova, Opera Aria</b>  | Mykola Lysenko  |
| 12 | Someone Like You<br><b>Andrea Perera, Broadway/Musical Theatre</b>                              | Robert Louis    |
| 13 | Never Enough<br><b>Kira Macfarlane, Broadway/Musical Theatre</b>                                | Pasek - Paul    |
| 14 | Ave Maria<br><b>Sophia Priyanka Moey, Classical</b>   | Caccini         |

# Programme

15	The Dark Island <b>Gisele XinXuan Chiam, Classical</b>	MacLachlan
16	Panis Angelicus <b>Kah Rui Donna Quek, Classical</b>	Franck
17	Ave Maria <b>Megan Xuan Tong Tan, Classical</b>	Caccini
18	Nella Fantasia <b>Kendrick Koh, Classical</b>	Ennio Morricone
19	Love's Philosophy <b>Kira Lim, Classical</b>	Roger Quilter
20	Torna a Surriento <b>Kevin Yiyang Li, Folk/Traditional</b>	Ernesto De Curtis
21	Vittoria, Vittoria! <b>Erin Tsai, Classical</b>	Giacomo Carissimi
22	Wicked the Musical, Popular <b>Samantha Permata Surya, Broadway/Musical Theatre</b>	Stephen Schwartz
23	La Bohème, Quando m'en vo <b>Airla Fan, Opera Aria</b>	Puccini
24	La fioraia fiorentina <b>Ye-Ju Sarah Lee, Classical</b>	Rossini
25	Songs from the Country Side, Money O! <b>Carl Ho, Classical</b>	Michael Head
26	Voi Che Sapete <b>Sandrina Sitohang, Classical</b>	Mozart
27	Ave Maria <b>Jacob Makar-Limanov, Folk/Traditional</b>	Caccini
28	Alcina, Tornami a Vagheggiar <b>Katherine Chang, Opera Aria</b>	Handel

# Programme

29	Un bel di vedremo <b>Sophie Zhang, Opera Aria</b>	Puccini
30	Be My Love <b>Ana Jgerenaia, Classical</b>	Nicholas Brodsky
31	Miss Saigon the Musicale, I'd Give My Life for You <b>Alessandra Sarmiento, Broadway/Musical Theatre</b>	Schönberg-Boublil
32	O Del Mio Dolce Ardor <b>Wen Wei Lee, Classical</b>	Gluck
33	Over The Rainbow <b>Kah Rui Donna Quek, Broadway/Musical Theatre</b>	Harold Arlen
34	Beauty and the Beast, Home <b>Sophia Priyanka Moey, Broadway/Musical Theatre</b>	Rice - Menken
35	Just Around the Riverbend <b>Megan Xuan Tong Tan, Broadway/Musical Theatre</b>	Alan Menken
36	Music of the Night <b>Kendrick Koh, Broadway/Musical</b>	Webber
37	Song To The Moon <b>Kira Lim, Opera Aria</b>	Dvořák
38	Amore e Morte <b>Kevin Yiyang Li, voice</b>	Donizetti Gaetano
39	O Holy Night the Stars <b>Adesola Okoro, Classical</b>	Josh Groban
40	Stabat Mater, Eja fons mater amoris <b>Andrew Egbuchiem, Classical</b>	Pergolesi
41	Die Entführung aus dem Serail, Ach ich liebte <b>Sineenuch Phithayajumrus, Opera Aria</b>	Mozart
42	Carousel, Mister Snow <b>Katia Le Rolle, Broadway/Musical Theatre</b>	Hammerstein



## December 23, 2018 Recital Participants



**Gisele Chiam XinXuan**, nine, lives in Singapore. She sings, dances, acts, and plays piano and guzheng. In 2018, she won first place for her age category in the Grand Finals of POPSTAR. She regularly records Music Videos for her All-Girl Pop group: SuperStars. To date, Gisele has obtained distinctions in her examinations for London Academy of Music and Dramatic Art in Musical Theatre, Acting and Public Speaking as well as her ABRSM in piano. She has secured the lead roles of a number of Musical Theatre Productions and performances. In 2018, she has also acted in a movie. She had the privileged of being invited by Cartoon Network Asia to represent Singapore as 1 of the 6 Kids-Influencers from 6 different countries to take part in a music video shoot. In addition, she performs in classical ballet, chinese dance, jazz dance, Kpop, hip hop and street jazz.



**Kah Rui 'Donna' Quek**, ten, is from Singapore and has been under the tutelage of Ms Khor Ai Ming since Oct 2016. In June 2017, she took the Trinity Collage Grade 4 exam and obtained a Merit for it. Besides her love for singing, Donna also enjoys playing the piano. Donna has been an active member of the Vocal Associates Festival Children's Choir since 2015. She has performed in numerous concerts with them, singing solo and with the choir accompanied by various orchestras. To date, she has performed major works such as Mahler 8, Faure's Requiem and John Rutter's Mass of the Children. In 2016, Donna participated in the New York Sounds of Summer International Music Festival, Carnegie Hall. Other notable performances include The Sound of Music and Hansel & Gretel, which she performed and acted in with her choir.



**Sophia Priyanka Moey** is an exuberant girl who has loved the stage since she was five. She has experience with film, singing, dancing and stage acting. A vocal student at Khor Ai Ming's school since 2014, she also sings with the Vocal Associates Festival Children's Chorus. Some of her most loved performances include *Songbirds Series 1 & 2* as a soloist (June 2015, Aug 2017), *Mahler 8th* (July 2015), *The Sound of Music*, where she played Marta Von Trapp (Dec 2015), *Jon Rutter's Mass of the Children* (May 2016 & June 2018), *New York Sounds of Summer International Music Festival at the Carnegie Hall* (June 2016), *Hansel & Gretel* (Aug 2016), and *Faure's Requiem* (June 2017).

## December 23, 2018 Recital Participants

**Megan Tan Xuan Tong**, twelve, is from Singapore, and has excelled in her musical progress under the tutelage of Stephanie Leong and Khor Ai Ming. She passed her Trinity College London Singing Examinations for Grade 1, Grade 3, Grade 4, Grade 5 and Grade 6 with Distinction and is currently preparing for her Grade 7 examination. Besides her love for singing, Megan has an interest in musical instruments too, having passed her ABRSM Violin Grade 5 examination with Merit. She has also recently taken up the piano. Megan performed in *Songbirds Series 1*, *The Sound of Music* (as Brigitta), *Mass of the Children*, *New York Sounds of Summer* in Carnegie Hall, *Faure's Requiem*, *Songbirds Series 2* and various community concerts. She is also a member of the Vocal Associates Festival Children's' Choir (Singapore).



**Kendrick Koh** started singing at the age of seven under the tutelage of Khor Ai Ming. He has since performed at various venues (The Esplanade, Gardens By The Bay, Singapore Botanical Gardens, Drama Centre, Singapore Conference Hall, etc.) and before statesmen like the late SR Nathan, Goh Chok Tong, Khor Boon Wan and Yacob Ibrahim. He performed at the Carnegie Hall in 2016 in New York City for the Sounds of Summer International Music Festival with Vocal Associates. Besides singing, he performed in a number of musicals and operas like *The Pursuant*, *Jack and the Bean Sprout*, *Chosen*, *The Magic Flute*, *The Sound of Music* and *Hansel & Gretel* (male lead). Kendrick achieved distinction in Grade 8 for the Trinity College Classical Singing Examination in 2016 and was admitted to Anglo-Chinese Junior College in 2018 through direct school admission for his classical singing talent.



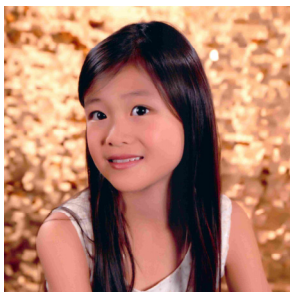
**Kira Lim** has been performing ever since she was very young. In 2016, Kira attained Distinction in the Trinity Advanced Performance Certificate under the tutelage of Khor Ai Ming. Kira also loves theatre and is in her last year of Diploma in Performance in Lasalle College of The Arts. Kira is trained in Dance. She has many experiences and is able to adapt herself whenever she faces new challenges. She explores her versatility as a performer. Kira has participated in some notable performances including *The Magic Flute* (2014) as First Lady, *Hansel and Gretel* (2016) as Gretel, *Mass of The Children* and *New York Sounds of Summer*, Carnegie Hall (Soloist, 2016), *Vocal Associates Songbirds Recital: Tsubasa* (Soloist, 2017), *StoryFest 2018 Storyhouse* as a Storyteller (2018) *Mass of The Children* soloist at Esplanade Concert Hall (2018).



## December 23, 2018 Recital Participants



**Leia Ho**, 10, is a student at the Singapore Chinese Girls School. She came under the tutelage of Khor Ai Ming in March and obtained a merit for the Grade 3 Singing from Trinity College London. Leia first singing performance was with Vocal Associates' Faure Requiem held at The Esplanade in Singapore in June 2017. Recently Leia participated in the Songbird Series III held in August 2018 at the Esplanade where she gave her first solo performance. Leia also sings with her school choir who scored a distinction in the 2018 Singapore Youth Festival Singing Competition. Leia is currently learning the violin and ballet.



**Jennifer Lisa Pan**, ten, is a fourth-grade student from San Diego, California. Jennifer started to take vocal lesson at age of eight and fell in love with it. Jennifer loves musical theatre. She has been in more than ten shows. Her favorite role is Annie from *Annie*. Jennifer has won second place at Internal Grand Music Competition (IGMC). Jennifer performs regularly in the community during holidays and festival.



**Roger Wang** is a fifth grader from Sharon Elementary at Suwanee, Georgia. Roger has been learning vocal lessons with Qian Li from 2017. Roger was the National Anthem singer for Southern Youth Travel Hockey League, Gladiator (Atlanta's professional ice hockey team), and Sharon Graduation ceremony. He has been the major member of his school chorus. The chorus performs year-round for school staff, students, parents, and the community. Roger was one of the major singers who performed solos and led the chorus. He was invited to join Forsyth County School Honor Chorus in two straight years from 2017 to 2018. Roger also performed the leading role in *The Little Mermaid* and *Lion King Jr*. Meanwhile, Roger is the lead trumpet player in the School Band, and loves playing piano.

## December 23, 2018 Recital Participants

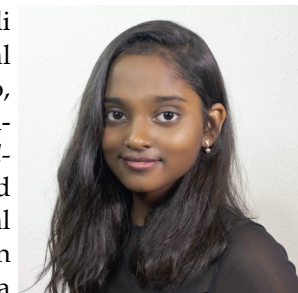


**Alexa Cate Blaise** is a passionate and creative girl literally transported by the power of songs and music. Singing as always been a significant part of her life. Broadway Academy founder and performer Martina Oslejskova took young Alexa under her wings leading to immediate progress and participation in several competitions and show-downs. Alexa was a three-time winner in Ontario - Quebec Youth Music Festival. Actively engaged in her community, she regularly performs during art festivities at ECS as well as for audiences in retirement homes. In 2017, she was invited to take part in the much sought after Vivat Broadway, a charity concert at Place des Arts in Montreal and has already been invited for this year's edition.

**Alisa Zubkova**, twelve, is a proud Ukrainian singer, currently residing in Canada. While mastering her classical and Broadway vocal techniques, she became one of the best students of Broadway Academy in Montreal. Singing has become her passion in early childhood. Alisa adores to express her acting skills throughout the songs. Alisa has been the laureate of the Ukrainian "Яскраве Майбутнє" and "Зоряна Юність" competitions in 2014, also winning second place in "СЛОВЯНСКИЙ Венец" in Bulgarian-European contest. Since her arrival in Canada she has won Montreal-"Bravissimo", where she was as well awarded a Gold medal and Grand Prix; has achieved 1st and 2nd place in "Festival de Musique Jeunesse" classical voice contest. She has also participated in a variety of concerts and charity events. She is diligent and hardworking student that speaks English, Russian, French and Ukrainian. Her dream is to perform in famous Opera houses.



**Andrea Perera**, twelve, Sri Lankan born in Riyadh, Saudi Arabia, is a seventh-grade student at Saud International School. Music is her passion; she plays guitar, piano, sings, dances, etc. Andrea won many school talent competitions and was able to win first place in *Ranco Got Talent*, an International Competition in Saudi Arabia. Started performing at her early age, Andrea being taking formal music lessons (voice, piano & guitar) since she was ten from Elipas Sibua. He was able to make Andrea into a professional singer/performer at her age. She participated in three musical recitals in his Institute.





## December 23, 2018 Recital Participants



**Kira Macfarlane**, twelve, is a vocalist from Montreal, Quebec. Her singing career began at the age of eight, when she performed at the ECS Global Girls Gala and the CAIS (Canadian Association of Independent Schools) National Conference. In 2016/7, Kira wrote and presented her first original song, "Brand New Possibilities". In 2017, Kira became the voice of "War Flowers", a Canadian Exhibition commemorating the achievements of Canadian soldiers in World War I. Travelling with the War Flowers team, Kira has performed at the exhibit's opening ceremonies at the Canadian National War Museum (Ottawa), in Toronto, and recently, at the Vimy Memorial in France.



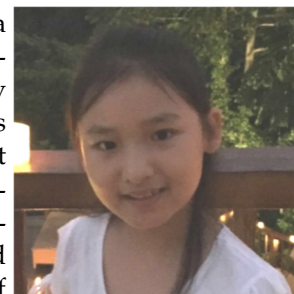
**Kevin Yiyang Li**, a grade 11 honor roll student of Canada's St. George's school, has been learning the piano since the age of four and subsequently voice at the age of thirteen. Kevin has performed and competed in many international competitions, earning top prizes. In the last two years, Kevin was able to complete his DipLCM performance degree in piano and singing with the London College of Music as well as Associateship diplomas in classical voice performance with both the London College of Music and the Trinity College of London. Kevin has held two solo fundraising concerts at the University of British Columbia, using his musical talent to benefit his community.



**Erin Tsai**, fourteen, is a freshman at Northwood High School in Irvine, California. Erin expressed strong interest in music and started taking piano lessons at young age. She sings with the Southern California Children's Chorus and has performed in various concerts, including at Carnegie Hall in New York. In 8<sup>th</sup> Grade, Erin was selected by Southern California Vocal Association to join Junior High School Honor Choir. She also had the role of White Rabbit in a middle school production of *Alice in Wonderland*. In 2017, Erin was chosen as a soloist in Pacific Chorale's *A 50<sup>th</sup> Anniversary Celebration* at Segerstrom Center for the Arts. She has completed her classical singing and piano examinations with high distinctions to date from Music Teachers' Association of California.

## December 23, 2018 Recital Participants

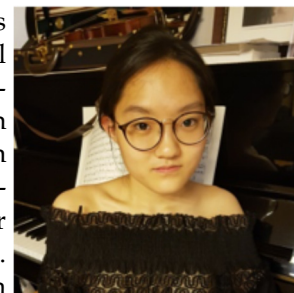
**Samantha Permata Surya** comes from Jakarta, Indonesia and was born in 2005. She studied at Tanglin Trust International school in Singapore. She had achieved many awards from schools such as Deputy Head Teacher's Award in recognition of musical progress and achievement in 2015. She had won 2nd prize for ZhongSin (China-Singapore) 11<sup>th</sup> International Music Competition 2017 - Amateur Level Category and won the 4<sup>th</sup> prize for Child Vocal Category. Presently, she is under singing tutorial of Khor Ai Ming and is preparing for her grade 7 Trinity Singing Exam. She joins Singapore's Vocal Associate Choir. She actively involves in the school's choir. She also performed for YKAKI (Indonesian Cancer Kids Foundation) in 2017.



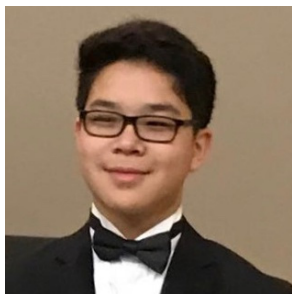
**Airla Fan** is a ninth-year student of the Hong Kong Chinese International School and a member of Junior Music Program at The Hong Kong Academy for Performing Arts. Airla joined the HK Children's Choir when she was four and was the leading soprano and soloist in the school choir while she was studying at St. Paul's Co-educational College Primary School. She has participated in multiple overseas competitions and concerts alongside the school choir and orchestra in England, Singapore and other countries. During her studies at St. Paul, she was chosen to participate in the Programme for the Musically Gifted and received a school music award in 2016. She won numerous first prizes in the Hong Kong Music Festivals. This spring, she was invited to performance *Quando M'en Vo* from *La Bohème* on the HKPhil Friends & Families concert.



**Ye-ju Sarah Lee**, fifteen, is from south Korea, and attends Sook-myung Women's High School. She has great musical talent and a passion for singing and piano. She was awarded First place and special prize scholarship from Wisconsin State Music Competition, Ye-Eum competition, Han-Eum competition, Young Artist competition, Korea music competition, the Best Accompanist prize and Chopin Junior piano competition and then performed winner's recital. She has participated solo soprano with Milwaukee youth choir and played piano at Wilson art center, Marcus concert hall, White House music, Hartland concert hall and Steinway Gallery in the past. She is a student of Dr. Margarita kontarvsky and Professor Dawn Rising, as well as sopranos Sung-hee Park and Da-bin Im. Currently, she sings and volunteers at her local hospital, church, and senior college.



## December 23, 2018 Recital Participants



**Carl Ho** has been exposed to classical music from the moment he was born. After having also played piano and violin for ten years, he began vocal training at the age of twelve. He has won 2<sup>nd</sup> place in the Greater Houston National Association of Teachers of Singing in both Classical and Theater Singing Division before finally placing First in Men's 10<sup>th</sup> grade Classical Singing Division in 2018. In addition to his singing achievements, Carl still plays violin, and was a 2017-2018 Houston Young Artist recipient.

He is also an officer and performer in A-HOPE performance ensemble, a student club at the Clear Lake High School dedicated to raising money for charity. He helped organize and perform in a benefit concert, raising over \$6,000 to help the Houston Grand Opera repair damages suffered after Hurricane Harvey.



**Sandrina Sitohang**, seventeen, was born and raised in Singapore, but her ethnicity is Indonesian and Slovakian. She began singing at the age of twelve, learning pop music at the Kids Performing Academy of the Arts. She then picked up classical vocals with Alexandra Novicova in eighth grade, as a mezzo-soprano. Sandrina has participated in her intermediate school choir, middle school choir, high school choir and the St. Ignatius Church Youth Choir. She has performed both solo classical and jazz repertoire.

She also auditioned her way into the SAS Singers, a group of eighteen of her school's best singers. Sandrina was recently elected as Vice President of the school's only all-girls acapella group (The Pitches). In the year of 2017, she won first place in her age category in "the Muse" online International Competition for classical vocals.



**Jacob Makar-Limanov**, seventeen, is a bass-baritone and a Junior at Belmont High School in Belmont, Massachusetts. He has been studying Voice with internationally-acclaimed tenor Yeghishe Manucharyan since 2015. Jacob has had a passion for singing and performing arts since early age and performed in various competitions and music festivals locally and nationally. In 2017, he was chosen as a finalist in the Peter Elvins Vocal Competition, Belmont MA. He won the Arts Festival Competition in Voice category for the 2017-2018 Season, and performed at Bruno Walter Hall at Lincoln Center in New York City in 2018. In addition to singing, Jacob plays the violin and performs with BHS Improv Theater.

## December 23, 2018 Recital Participants

**Katherine Chang**, seventeen, hails from Irvine, California, and attends the Orange County School of the Arts in the Classical Voice Conservatory. She is a light lyric soprano and has played the roles of Susanna from *The Marriage of Figaro* and Alice from *Falstaff* in opera scenes. Katherine mainly focuses on classical repertoire, currently studying voice under Kathleen Martin and coached by William Vendice and Vera Calabria. Katherine has participated in local choirs since 2006 and started competitive singing in 2017. Accolades she had won include, 1st in VOCE, finalist in the Hal Leonard Vocal Competition, finalist in Stars of Tomorrow, and winner in Vo-CAL. In addition, Katherine enjoys academics and participates in dual-enrollment at local colleges to continue her mathematics studies past the high school level. In the future, Katherine aspires to conduct research connecting music theory and modern mathematics.



**Sophie Zhang**, seventeen, was born in Atlanta, Georgia, and developed a passion for music and singing at a young age. She began her musical career when she was seven, learning to play the piano. As a pianist, Sophie completed the level 5 ABRSM Music Theory exam as well as the level 7 piano exam. Since then, she participated in her school's concert and jazz bands, playing the clarinet. She has also played in her district's Honor band as well as the University of Georgia Midfest Honor Band. Sophie has been taking singing lessons for around two years with Qian Li. She has performed in four different recitals as well as at a senior center during the holidays. In 2017, she was a Second Place Winner in the American Protégé International Vocal Competition and thus had the opportunity to perform in the Weill Recital Hall at Carnegie last December.



**Ana Jgerenaia**, 17, comes from Kutaisi, Republic of Georgia. She started music lessons from the age of 5 at Balanchivadze state music school. In 2007 Ana was a laureate and was awarded diplomas and prizes in Young Performers Festival in Bulgaria, Tbilisi International Competition "Future Stars" (2013), Kutaisi Meliton Balanchivadze Young Musicians First National Competition (2016), The 3rd international Contest for young musicians performing works by Evgeni Mikeladze (2016), Tbilisi Otar Taktakishvili open competition (2017), She participated in masterclasses with Richard Barker and Raul Melo. In 2018, she graduates for the Meliton Balanchivadze State Music School in the field of vocal performance.





## December 23, 2018 Recital Participants



**Alessandra Kyle Sarmiento**, eighteen, hails from a small regional city of Australia. Music is one of her passions and this was manifested throughout her life at the age of three when she sang for her parent's church wedding. From then on, she has been involved in singing in school, in church, and in company choirs. At the age of eight, she started training vocally under the guidance of classical vocal coach and has developed a mezzo-soprano voice range. She has been competing on Cairns Eisteddfod Competitions since

2012. She was awarded a five-year Music Scholarship in Secondary High School and when she graduated in Year 12 in 2016, she was awarded the highest possible award - The TAS Overall Music Achiever of the Year. Recently she is one of the few selected to represent Australia in the 2018 World Championships of Performing Arts (WCOPA) in Long Island Beach California in 2018.



**Wen Wei** has been under the tutelage of Khor Ai Ming as a soloist since 2016 and joined the Vocal Associates Choir the same year. She has been performing since the age of eight and participated in various performing arts workshops, examinations and competitions, such as the 1<sup>st</sup> National Primary School Choral Camp in 2009. She also attained the Gold Award of the International Anton Bruckner Choir Competition in Linz, Austria in 2013. As a secondary school chorister, she received the Certificate of Distinction

in the 2013 and 2015 Singapore Youth Festival and performed at the ASEAN State Ministers Meeting in 2012. She also acted in her choir's musical, *The Biggest Brightest*, in 2014. She achieved a Distinction for the Grade 4 Voice Trinity College London and performed her exam solo piece, "The Sound of Music", at the school's open house. She attained a Merit for the Grade 6 Voice Trinity College London and a Grade 8 certification for piano.



**Adesola Okoro**, 45, was born and brought up in Lagos, Nigeria. Music is her passion. Adesola began singing at the age of eight at her family church choir. She also sang for Federal Radio Corporation of Nigeria (FRCN) directed by Kayode Oni, and has sung as a soloist for private events such as weddings, funerals, receptions, anniversaries, and corporate functions. A teacher by profession in Arizona State, Adesola is currently a student at Grand Canyon University for her Master of Education in Elementary Education she graduated from University of Phoenix Arizona. She has also as a soloist at

the (FRCN) Christmas concert at All Saint Church Yaba Lagos Nigeria.

## December 23, 2018 Recital Participants

**Andrew Egbuchiem** made his debut as a countertenor soloist in the performance of Handel's *Judas Maccabeus* in Lagos Nigeria, in 1999. He was an artist in residence for the Singers of United Land Project between December 2013 and June 2014 touring through the east half of the United States, Kenya, Switzerland, Czech Republic, Poland and Latvia. He sang the role Sorceress in Purcell's *Dido and Aeneas* in the Summer Vocal Arts Program in August 2016. He performed in Baroque Music Soloist Program at the Amherst Baroque Music Festival performing in Cavalli's *Erismena* in July 2017. He was awarded second prize in the Artsong and Oratorio division (for men) by the American Prize for 2017/2018. He was awarded the Milton Cross Rising Star Award 2018 by the Minuetto Music Festival NJ.



**Sineenuch Phithayajumrus**, 27, is a Thai Soprano who is known locally for her exquisite high notes and great flexibility. She holds Bachelor of Music from Silpakorn University, Thailand where she received her scholarship. She had studied voice with Saran Suebsantiwong and Stefan Sanchez, an Associate of the Royal Academy of Music. She has participated in numerous classical concerts with many embassies in Thailand, including British embassy, Spanish embassy, Austrian embassy, as well as opera productions with local companies such as Grand Opera Thailand and NUNi's production. Her performed roles and scenes included Queen of the Night, Pamina, La Contessa, Adele, Second Woman. She is currently under the vocal guidance of Saran Senavinin.



**Katia Le Rolle**, twenty-four, was born in France and is currently fulfilling a master degree in musicology at the Université de Montréal, Canada. Her voice training began at the age of seven. She was the lead singer of several bands, including All the Same as a composer (symphonic metal) and Auk Machine (cover band), and recorded a CD as a backup singer for the reggae artist Ranking-T (*Inclassable*, 2014). Most notable experiences in musical theatre, such as portraying Anita in *West Side Story* (Music Conservatory of Menton, France), the Queen of Hearts in *Wonderland* (Université de Nice theatre company, France), *Jets* in *West Side Story* and *Wendla* in *Spring Awakening* (Broadway Academy, Canada).







CONGRATULATIONS  
TO  
ALL WINNERS  
FROM  
THE AMERICAN PROTÉGÉ  
ORGANIZATIONAL COMMITTEE



### Upcoming Events

**International Piano and Strings Competition 2019**  
*Application Deadline: January 20, 2019*

**International Concerto Competition 2019**  
*Application Deadline: February 20, 2019*

**International Music Talent Competition Spring 2019**  
*Application Deadline: April 5, 2019*

**Summer Gala Concert at Stern 2019**  
*June 8, 2019 at 12:00 PM*  
*June 8, 2019 at 7:00 PM*

**International Vocal Competition 2019**  
*Application Deadline: June 10, 2019*

[www.AmericanProtege.com](http://www.AmericanProtege.com)

