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Mudam Luxembourg  
Musée d'Art Moderne  
Grand-Duc Jean

# PRESS KIT

THEA DJORDJADZE . OUR FULL  
06/07/2013 - 19/01/2014

Press release

## THEA DJORDJADZE OUR FULL

**Exhibition from 6 July 2013 to 19 January 2014**

**Curators: Meike Behm, Jacob Fabricius, Christophe Gallois**

Created using humble materials from traditional sculpture or found in the everyday environment, such as wood, clay, plaster, glass, fabrics and steel, Thea Djordjadze's sculptures and installations are characterised by their fragile, temporary and transitory nature. Seemingly produced on the spur of the moment – the artist likes to keep her works open, and often finalises or modifies them when installing the exhibition –, they are a crystallisation of both the process of their production and their possible alteration through time. Far from being conceived as fixed, circumscribed forms, they manifest themselves as "gestures" temporarily inscribed in the exhibition space.

Combining geometric structures and more organic elements, Djordjadze's pieces refer, in an elliptical way, to familiar forms such as domestic objects, architectural elements and presentation devices: plinths, display cases, cabinets, etc. They are the result of an intuitive approach to space, treated as a place of perceptible manifestations in which the viewers are invited to wander around and create their own reading in an equally intuitive way. Djordjadze often describes her practice in terms of poetic form, in which the relationship between words, the way they seem to ensue from those around them and their arrangement on the page, is as significant than their isolated meaning. In the same way, it is above all the dialogue woven between her works, the exhibition space and the viewer's experience that interest the artist.

Developed in collaboration with Malmö Konsthall (Sweden) and the Kunsthalle Lingen (Germany), *our full* is emblematic of this approach. For this sequence of exhibitions, Thea Djordjadze has effectively created a body of work destined to be reconfigured in a unique way at every stage of the project, in response to the various locations. Each of the three exhibitions thus presents itself as an ephemeral constellation created in the exhibition space.

In collaboration with: Malmö Konsthall - Kunstverein Lingen Kunsthalle

## ADDRESS AND INFORMATION

### Mudam Luxembourg

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### Opening hours

Wednesday - Friday: 11 am - 8 pm  
Saturday - Monday: 11 am - 6 pm  
Closed on Tuesday  
Closed on 1 November, 25 December and 1 January. Open until 3 pm on December 24 and 31.

### Entrance fee

Full price: 5 €  
Reduced: 3 €  
<21 years, Wednesday 6 pm - 8 pm: free

### Press contact

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### MUDAM THANKS

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The Leir Foundation, Japan Tobacco International, Cargolux

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BSI Europe SA, Arendt & Medernach, PwC, UniCredit Luxembourg SA, Deutsche Bank Luxembourg SA, Banque LBLux, EducDesign, Prefalux, A Fleur de Peau, Soludec SA, Dussmann Service Luxembourg, Vinci Park Services Luxembourg SA, Sopra Group, Les Amis des Musées d'Art et d'Histoire Luxembourg.

Mudam is financed by the Ministry of Culture.

Thea Djordjadze

## BIOGRAPHY

Thea Djordjadze was born in 1971 in Tbilisi, Georgia. She lives and works in Berlin.

### SELECTED SOLO EXHIBITIONS

#### 2013

*Thea Djordjadze . our full*, Mudam Luxembourg (LU)  
Aspen Art Museum (USA)  
Kölnischer Kunstverein (DE)  
*Thea Djordjadze . our full*, Kunsthalle Lingen (DE)

#### 2012

*Thea Djordjadze*, Konsthall Malmö (SE)  
*Spoons are different*, Sprüth Magers London (UK)

#### 2011

*Let me disclose the gifts reserved for age*, Rat Hole Gallery, Tokyo (JP)  
*Lost Promise in a Room*, The Common Guild Glasgow (UK)  
*Casualties*, Galerie Meyer Kainer, Vienna (AT)  
*A quiet speech in a wide circulation*, Kiosk Gallery, Gent (BE)  
*Thea Djordjadze – His vanity requires no response*, Contemporary Art Museum St. Louis (USA)

#### 2010

*Boat, Now*, Castillo/Corrales, Paris (FR)  
*Capital Letter*, Foksal Gallery Foundation, Warsaw (PL)  
*Die 7 Lärmlampen*, Kabinettausstellung Dommuseum Salzburg (AT)

#### 2009

*Explain away !.*., Sprüth Magers Berlin (DE)  
*Occasional Exercise*, Galerie Micky Schubert, Berlin (DE)  
westlondonprojects, London (UK)  
*endless enclosure*, Kunsthalle Basel (CH)

#### 2008

*Thea Djordjadze*, Monika Sprüth Philomene Magers, Cologne (DE)  
*Thea Djordjadze*, Kunstverein Nürnberg / Albrecht Dürer Gesellschaft, Nuremberg (DE)

#### 2007

*Thea Djordjadze / Rosemarie Trockel. Un soir, j'ai assis la beauté sur mes genoux.*  
*And I found her bitter. And I hurt her*, Monika Sprüth Philomene Magers, London (UK)  
*Possibility*, Nansen, Studio Voltaire, London (UK)  
*History of an encounter*, Galerie Micky Schubert, Berlin (DE)  
*Thea Djordjadze*, Monika Sprüth Philomene Magers, Cologne (DE)

#### 2006

*Pampel*, Installation im Rahmen von Ortstermine 2006. Kunst im öffentlichen Raum, Munich (DE)

## SELECTED GROUP EXHIBITIONS

### 2013

*Mind is outer space*, Casey Kaplan Gallery, New York (USA)  
*Kamikaze Loggia*, Georgian Pavillon, 55th Exhibition, La Biennale di Venezia (IT)  
*Utopie beginnt im Kleinen/Utopie starts small*, Triennale Kleinplastik, Fellbach (DE)  
*M Sélection. La collection du Musée Migros d'art contemporain*, Musée Rath, Geneva (CH)  
*six memos for the next...Volume 1-3 Verhau*, Magazin 4, Bregenzer Kunstverein (AT)  
*Words of Love and Life*, Galerie Micky Schubert, Berlin (DE)  
*Nouvelles Impressions de Raymond Roussel*, Palais de Tokyo, Paris (FR)  
*Collection on Display*, Sammlungspräsentation des Migros Museum für Gegenwartskunst, Zurich (CH)  
*Collection matters*, Superusurpedsupper, Nomas Foundation, Rome (IT)

### 2012

*Olinka Or Where The Movement is Created*, Museo Tamayo, Mexico City (MX)  
*Organic*, Centre d'art contemporain Genève (CH)  
*CASTLE IN THE AIR. A séance of imagination*, ZAMEK Centre of Culture, Poznan (PL)  
*Lieber Aby Warburg, was tun mit Bildern*, Museum für Gegenwartskunst, Siegen (DE)  
*The future that Was*, Smartprojectspace, Amsterdam (NL)  
*In the Holocene*, MIT List visual arts center, Cambridge, Massachusetts (USA)  
*Sculptural Matter*, ACCA Melbourne (AU)  
*Volcano Extravaganza*, Stromboli (IT)  
*Une exposition de cinq oeuvres*, FRAC Fonds régional d'art contemporain, Bourgogne (FR)  
*Documenta 13*, Kassel (DE)  
*Zauberspiegel: Die Sammlung nach 1945*, Kunsthalle Bremen (DE)  
*Le monde comme volonté et comme papier peint*, Le Consortium, Dijon (FR)  
*Face it!*, Spiritmuseum, Stockholm (SE)  
*Dla Was I For You*, Museum Sztuki, Lodz (PL)  
*Phases*, Wallspace & Kelly Taxter, New York (USA)  
*Nowa Rzeźba?*, Zacheta Narodowa Galeria Sztuki, Warszawa (PL)

### 2011

*Beholder*, Talbot Rice Gallery, The University of Edinburgh (UK)  
*Essential Art*, Collezione Maramotti, Kunstverein Frankfurt a. M. (DE)  
*Pour un art pauvre*, Carré d'art, Nîmes (FR)  
*Jahresausstellung*, Kunstverein Hamburg (DE)  
*Frauenzimmer*, Museum Morsbroich, Leverkusen (DE)  
*Melanchotopia*, Witte de With, Rotterdam (NL)  
*To see the Dimensions. Artists from Georgia*, Lunds Konsthall (SE)  
*The Art of Narration Changes with Time*, Sprüth Magers Berlin (DE)  
*The Magic of Clay – Ceramics in contemporary art*, GL Holtegaard, Holte (DK)  
*Essential Art*, Collezione Maramotti, Reggio Emilia (IT)  
*Time again*, Sculpture Center, New York (USA)  
*Imago*, Galerie für zeitgenössische Kunst / Museum for Contemporary Art Leipzig (DE)  
*Winter in America*, Tanja Pol Galerie, Munich (DE)

### 2010

*How soon now*, Rubell Family Collection, Miami (USA)  
*Aporien der Liebe*, BQ Berlin (DE)  
*Mental Archaeology*, Le Credac, Ivry-sur-Seine (FR) and Kunstverein Nürnberg (DE)  
*5x5 Castelló*, 10 Primi Internacional d'Art Contemporani Diputació de Castelló (ES)  
*Fokus 2: Becoming Visible*, Sammlung Ludwig Forum für Internationale Kunst, Aachen (DE)

## BIOGRAPHY

*New Décor*, Hayward Gallery, London (UK)  
*A thing is a thing in a whole which it's not*, Temporary Gallery, Cologne (DE)  
*The Promises of the Past*, Centre Georges-Pompidou, Paris (FR)  
*Woodman, woodman, spare that tree*, Galerie Micky Schubert, Berlin (DE)  
*Aspekte des Sammelns*, Essl Museum, Klosterneuburg, Vienna (AT)  
*Votive*, CCA Glasgow (UK)  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York (USA)

### 2009

*Art Unlimited*, Art 40 Basel (CH)  
*In May (After October)*, Gallery TPW, Toronto (CA)  
*Remoted Memories*, KAI 10 - Raum für Kunst, Dusseldorf (DE)  
*Kunstpreis der Böttcherstrasse in Bremen 2009*, Weserburg, Museum für Moderne Kunst (DE)  
*All that is solid melts into air, part II: The Thing*, curated by Riehler Roelstraete, Museum van Hedendaagse Kunst, Antwerp (BE)  
*Prose pour Des Esseintes*, Karma International, Zurich (CH)  
*Arrival Inside*, Mary Mary Gallery, Glasgow (UK)  
*Your Gold Teeth II*, Marianne Boesky, New York (USA)

### 2008

*Art TLV*, with Rosemarie Trockel, Helena Rubinstein Pavillon, Tel Aviv (IL)  
*abc - art berlin contemporary*, Alter Postbahnhof, Berlin (DE)  
*When things cast no shadow*, 5. Berlin Biennale (DE)  
*Transformational grammars*, Galleria Francesca Kaufmann, Milan (IT)  
*After October*, Elizabeth Dee Gallery, New York (USA)  
*Vom Gehen in viele Richtungen*, KIT Kunst im Tunnel, Dusseldorf (DE)  
*Thea Djordjadze / Rosemarie Trockel. Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter. And I hurt her*, Monika Sprüth Philomene Magers, Munich (DE)  
*Martian Museum of Terrestrial Art*, Barbican Centre, London (UK)

### 2007

*On Interchange. Zwischenspiele einer Sammlung*, Museum Kurhaus Kleve (DE)  
*Élégance*, with Gerda Scheepers and Rosemarie Trockel amongst others, Kölnischer Kunstverein (DE)  
*9. Biennale de Lyon 2007*, project with Rosemarie Trockel, Michel Houellebecq, Rem Koolhaas, Lyon Biennale (FR)  
*Der Ficker*, Fortescue Avenue, London (UK)  
*Mondi Possibili 2007*, Monika Sprüth Philomene Magers, Cologne (DE)  
*Objects*, Karma International, Zurich (CH)  
*Air*, Almine Rech, Paris (FR)  
10. Triennale Kleinplastik, Fellbach (DE)

### 2006

*Daniel Baumann: Let's stay alive till Monday*, Children National Gallery, Tbilisi (GE)  
*Modus*, with Gerda Scheepers and Rosemarie Trockel, Kunsthalle St. Gallen (CH)  
*The New Vernacular - Contemporary art meets popular culture*, Zentrum Paul Klee, Bern (CH)  
*A room of ones own*, with Manuela Leinhoss, zur „Jungen Nacht“, am Zülpicher Platz, Kunst-Dialoge am Museum Ludwig, Cologne (DE)  
*Mondi Possibili*, Monika Sprüth Philomene Magers, Cologne (DE)  
*Peter Mertes Stipendium 2005*, Kunstverein Bonn (DE)



## BIOGRAPHY

### 2005

11, Bar Ornella, Cologne (DE)  
*Young Talents*, Art Cologne, Cologne (DE)  
7, Sprüth Magers Lee, London (UK)  
*Open Garden*, Fortescue Avenue, London (UK)  
*Südstadtvirus*, Studio Voltaire, London (UK)  
2, Bar Ornella, Cologne (DE)  
*I Will, PLAY!*, Stadtmuseum Düsseldorf (DE)  
*I Will*, Düsseldorfer Schauspielhaus (DE)

### 2004

*Rheinschau 2004*, Cologne (DE)  
*Auf dem Berlich 20-22*, Cologne (DE)  
*Djordjadze / Elfgen / Scheepers*, Sprüth Magers Projekte, Munich (DE)  
*Utopia Station*, Haus der Kunst, Munich (DE)  
*Für die KonstrGBtion des Unmöglichen*, European Kunsthalle, Cologne (DE)

### 2003

*L'Ananas Bianco*, with Rosemarie Trockel and Bettina Pousttchi, Palazzo Zenobio, Venice (IT)  
*Utopia Station - Postersection*, with Rosemarie Trockel and Bettina Pousttchi, 50. Biennale di Venezia, Arsenale (IT)  
*Tba*, with Salome Machaidze, Adeline Morlon Art Direction, Dusseldorf (DE)  
*Utopia Station Sindelfingen*, Galerie der Stadt Sindelfingen (DE)  
*20th Anniversary Show*, Monika Sprüth Philomene Magers, Cologne (DE)  
*o.T. (Dipol). Fröhliche Wissenschaft*, Brandenburgischer Kunstverein, Potsdam (DE)  
*hobbypopMUSEUM*, Galerie Ghislaine Hussenot, Paris (FR)

### 2002

*Augen ohne Gesicht*, with Detlef Weinrich, Kölner Straße 334, Dusseldorf (DE)  
*Salon de Thé*, Hamburg (DE)  
*hobbypopMUSEUM*, Royal Academy of Arts, London (UK)  
*hobbypopMUSEUM*, Kunstverein Bonn (DE)

### 2001

*Zero Gravity*, Kunstverein Düsseldorf (DE)  
*The Sight of the Conductor*, Kunstverein Bonn (DE)  
*Eingang Links*, Kunstverein Düsseldorf (DE)

### 2000

*Due Dimensioni*, Nuova Pischeria, Rovigo (IT)  
*Due Dimensioni*, Deutsche Welle, Cologne (DE)  
*Wuckenhof - Klasse Trockel*, Kunstverein Schwerte (DE)  
*Klasse Trockel*, Kunstraum, Dusseldorf (DE)  
*ArtGruz*, Dom, Moscow (RU)  
*hobbypopMUSEUM*, Vilma Gold, London (UK)

### 1999 – 2003

*hobbypopMUSEUM*, ca. 60 exhibitions and projects in different locations, curating, movies and several publications

## BIOGRAPHY

### 1999

*Champion Art*, with Sophie von Hellermann, Claus Föttinger, Arnheim (NL)  
Galerie Institut, with Sophie von Hellermann, Claus Föttinger, Dusseldorf (DE)  
*Spiel des Lebens*, Hauptpostamt in collaboration with hobbypop and Kunsthalle Düsseldorf (DE)

### 1998

*Due Dimensioni*, Academia di Belle Arti, Venice (IT)  
*MayDay*, Boehlerwerke, Dusseldorf (DE)

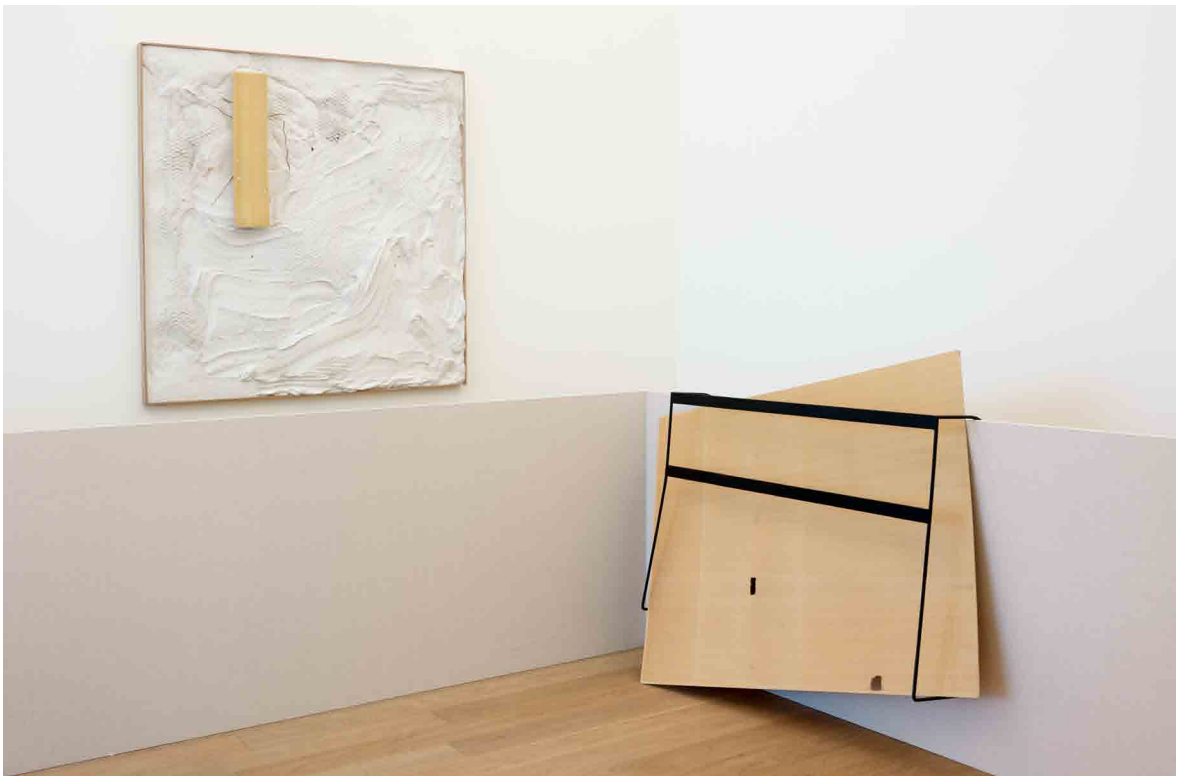
### 1997

*Klasse Krieg*, Galerie Timm Gierig, Frankfurt/M. (DE)

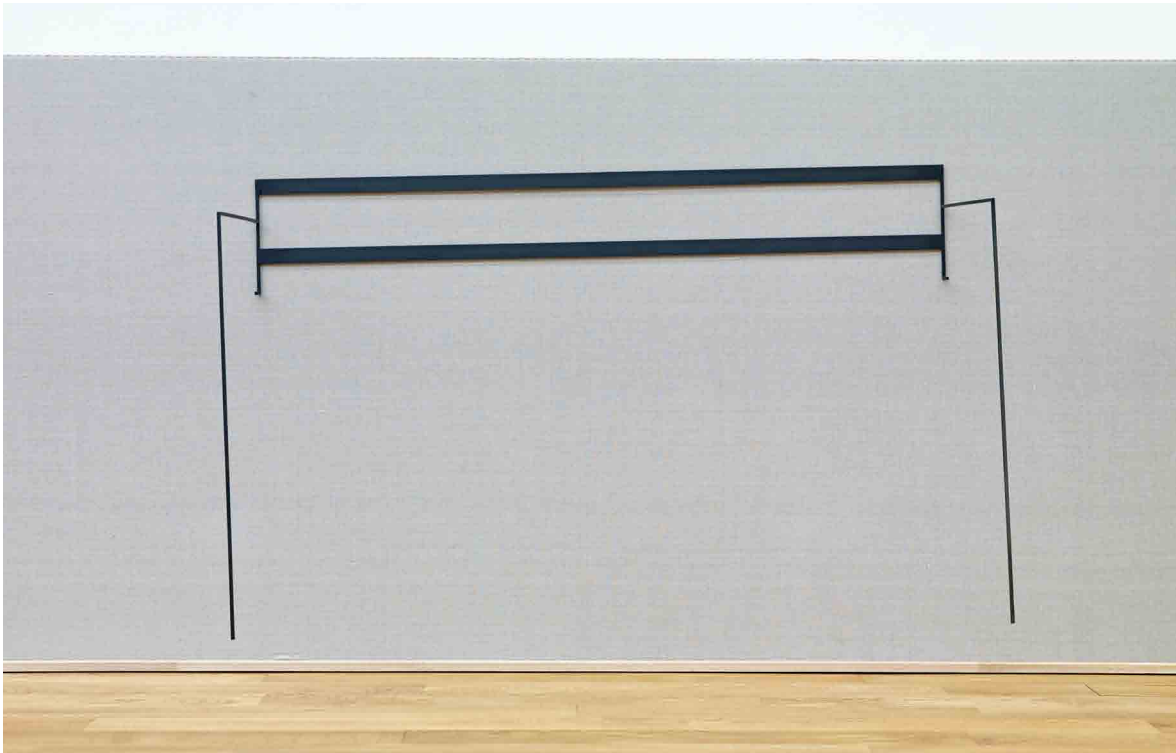
## AWARDS & SCHOLARSHIPS

Kunstpries der Böttcherstrasse in Bremen (2009); Katalogstipendium der Alfred Krupp von Bohlen und Halbach-Stiftung, Berlin (2008); Arbeitsstipendium, Kunststiftung NRW, Düsseldorf (2008); Studio Voltaire, Artist residency London (2007); Sommerakademie, Zentrum Paul Klee, Bern (2006); Atelier-Stipendium, Imhoff-Stiftung & Kunstverein Köln (2004–2008); Stipendium für Bildende Künstlerinnen mit Kindern, NRW (2004); Reise-Stipendium, SK Stiftung, Düsseldorf (2001); Peter-Mertes-Stipendium, Bonn (2001)

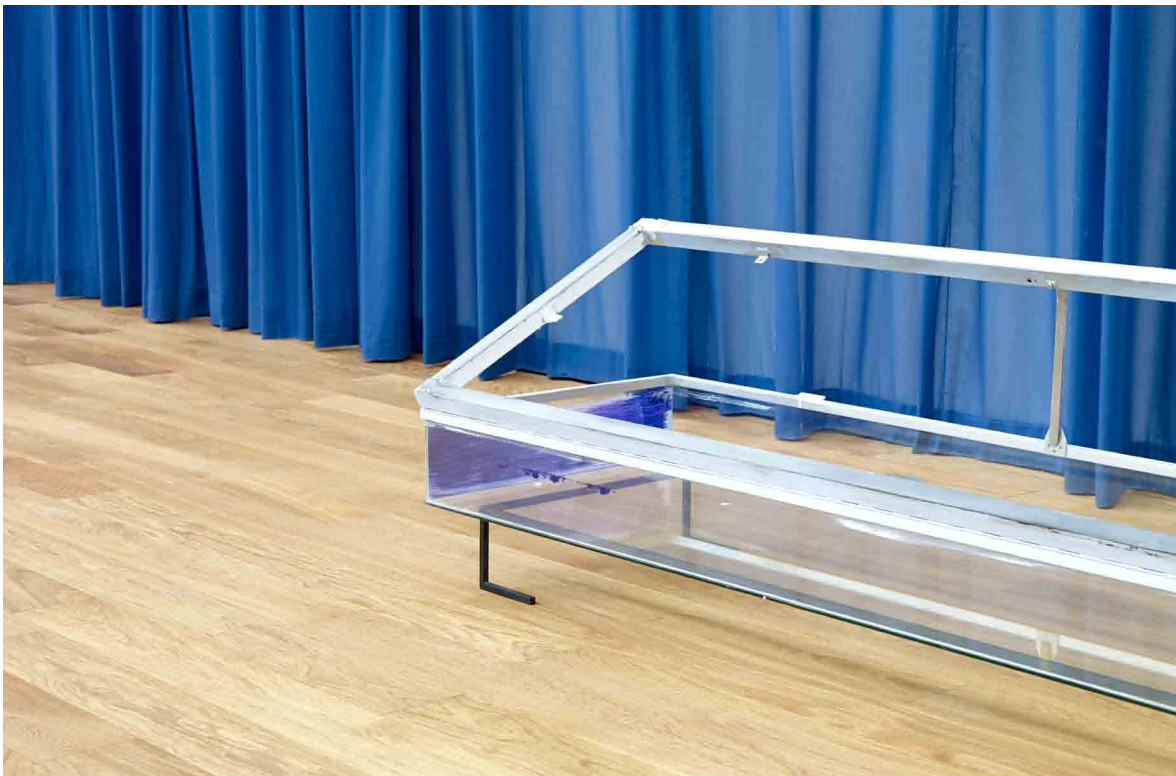




Thea Djordjadze, view of the installation *Thea Djordjadze . our full*, Mudam Luxembourg, 06.07.2013 - 19.01.2014, © photos: Rémi Villaggi



**Thea Djordjadze**, view of the installation *Thea Djordjadze . our full*, Mudam Luxembourg, 06.07.2013 - 19.01.2014, © photos: Rémi Villaggi



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