

PRESS RELEASE
THURSDAY 31 JANUARY 2019

THE ROYAL COURT THEATRE: SPECIAL EVENTS COMING UP THIS SPRING



News (in chronological order);

- **The State Between Us** – **Matthew Herbert's** unique and ambitious **Big Band** of British and European musicians as well as a large community choir will perform two concerts on 29 March, marking the launch of his new album on the day the U.K. is scheduled to leave the European Union. Tickets on sale. [For further details see here.](#)
- **Dismantle This Room** co-created by **Milli Bhatia, Ingrid Marvin** and **Nina Segal**, produced in association with the Bush Theatre, will run in the Jerwood Theatre Downstairs 6 – 27 April. Tickets on sale. [For further details see here.](#)
- **the relay**, a durational conversation between feminists curated by **The Department of Feminist Conversations** will take place on 18 May and 22 June. The Department of Feminist Conversations is a collaboration between **Maddy Costa, Diana Damian Martin** and **Mary Paterson**. [For further details see here.](#)
- **The Song Project** created by **Chloe Lamford, Wende, Isobel Waller-Bridge** and **Imogen Knight**, with words by **E.V. Crowe, Sabrina Mahfouz, Somalia Seaton, Stef Smith** and **Debris Stevenson** will run in the Jerwood Theatre Upstairs 12–15 June. [For further details see here.](#)

- On 13 April the Royal Court will host **Passages: A Windrush Celebration**, a day of food, music, performance, panel events and the premiere of seven filmed monologues commissioned by the Royal Court and curated by **Lynette Linton** to mark seven decades since the arrival of passenger liner V Empire Windrush. Produced by **Black Apron Entertainment** in association with the Royal Court Theatre and **Christopher Haydon**. [For further details see here.](#)
- The Royal Court Theatre announces writers for its **2019 International Residency: Special Focus Europe** for Emerging Playwrights. For the first time since its inception thirty years ago the residency will be offered to 9 European playwrights - marking the year Brexit is scheduled to happen. [For full details see here.](#)
- The Royal Court launches the **2019/20 Young Agitators programme** working with 16 18-25 year olds, all of whom will become creatively embedded at the venue. [For further details see here.](#)

A limited number of tickets will be released in advance for Royal Court Friends on **Thursday 31 January 2019** at 10 am and tickets will go on general sale on **Saturday 2 February 2019** at 10am 2018 020 7565 5000 / www.royalcourttheatre.com

Become a Friend for £35 to get advanced booking
<https://royalcourttheatre.com/support-us/become-a-member/join-as-a-friend/>

Download Royal Court Theatre Spring events artwork [here.](#)

The State Between Us

By The Matthew Herbert (Great Britain and Gibraltar European Union Membership Referendum) Big Band

Royal Court Theatre, Jerwood Theatre Downstairs

Friday 29 March 2019, 7.15pm and 9.30pm

On 29 March, the day the U.K. is scheduled to leave the European Union, the Royal Court Theatre welcomes Matthew Herbert and the Great Britain and Gibraltar European Union Membership Referendum Big Band to launch their album *The State Between Us* with two special live performances.

Made in collaboration with over a thousand musicians and singers from across the EU, *The State Between Us* began as a reaction to the triggering of Article 50 and the dramatic shift in the national story that began in June 2016. Over the course of the next two years – against the backdrop of a relentlessly challenging news cycle and via large-scale recording sessions abroad - something unexpected emerged.

The State Between Us is an album that contemplates what it means to be British now.



Lyrics include words by Britain's greatest living playwright Caryl Churchill, Percy Shelley, John Donne and various abusive members of the public and the secretary general of UKIP.

Its 16 tracks reflect a journey on foot across Great Britain (and beyond) imagined in beautifully elegiac melodies carefully woven with site-specific recordings. World War II planes in flight rub against Ford Fiestas being broken down into their component parts; the loneliness of a cross-channel swimmer follows a single cyclist riding around Chequers. Here, the evocative sounds of empty harbours, and factories being demolished, of ancient trees and the calls of soon to be extinct animals ebb and flow through music that poses one hugely significant question - *Where's Home?* - and leaves the listener with one resoundingly hopeful answer: *You're Welcome Here*.

Supported by the British Council and PRS Foundation.

www.brexitbigband.eu

Matthew Herbert (Composer)

As composer, for the Royal Court: **Gundog**.

As sound designer, for the Royal Court: **The Unknown (The Site Programme)**.

As sound designer, other theatre includes: **People Places & Things (National)**; **Fatherland (Manchester International Festival)**.

As writer, theatre includes: **The Hush (National)**.

As writer, opera includes: **The Crackle (Royal Opera House)**.

As composer, film includes: **A Fantastic Woman, Life in a Day**.

Matthew is a musician, artist, producer and writer whose work extends from numerous albums and film scores to music for theatre, television, video games and radio. He has produced multiple artists on his own record label, Accidental Records.

Listings Information:

The State Between Us

By The Matthew Herbert (Great Britain and Gibraltar European Union Membership Referendum) Big Band

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 29 March 2019, 7.15pm and 9.30pm

Standard Tickets: £14 - £49

Under 26s***

Access: £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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DISMANTLE in association with the Bush Theatre

Dismantle This Room

Created by Milli Bhatia, Ingrid Marvin and Nina Segal

Royal Court Theatre, Jerwood Theatre Downstairs

6 – 27 April 2019



Stage a violent revolution. Take them down from the inside. Blow the whistle. Or tear it all up and start again.

Dismantle This Room is an immersive escape-the-room experience that asks the questions: how can we dismantle existing power structures? And what can we build in their place?

Participants will have just one hour to work together to interrogate the established power structures in theatre. What's the best route of attack and how far are you willing to go?

Tickets are £1, £5, £12 or £18 and decision-making starts from the moment bookers buy one. As an experiment around ideas of power and privilege, *Dismantle This Room* asks all participants to pay the price that they feel corresponds to their personal level of privilege, however they'd measure that. If you're privileged – please pay for it.

There will be no press night for *Dismantle This Room*, however if press wish to take part in the experience please email AnoushkaWarden@royalcourttheatre.com

Milli Bhatia (Director)

As director, for the Royal Court: **Shine (Young Court).**

As assistant director, for the Royal Court: **Poet in da Corner, One For Sorrow, Instructions for Correct Assembly, Girls & Boys.**

As director, other theatre includes: **Dismantle This Room, The Hijabi Monologues, My White Best Friend, This Bitter Earth, (Bush); I Have AIDS [Jerwood Assistant Director Programme] (Young Vic); EmpowerHouse (Theatre Royal, Stratford East); No Cowboys Only Indians (Courtyard).**

As associate director, other theatre includes: **What if Women Ruled the World? (Manchester International Festival).**

As assistant director, other theatre includes: **Lions & Tigers (Sam Wanamaker Playhouse); Cell Mates, Filthy Business, Luna Gale (Hampstead); Assata Taught Me (Gate), The Quiet House (& Park), The Government Inspector (& tour), What Shadows (Birmingham Rep).**

Milli is the Trainee Director at the Royal Court.

Ingrid Marvin (Producer)

As producer, theatre includes: **Dismantle This Room (Bush).**

As assistant producer, theatre includes: **Misty (& West End), Leave Taking, An Adventure (Bush).**

Ingrid is currently a participant on the Stage One: Bridge the Gap Program and sits on the Advisory Board for the social enterprise Creative Access.

Nina Segal (Writer)

As writer, theatre includes: **In the Night Time (Before the Sun Rises) (Gate/Teatro Belli, Rome/Atlantic Amplified Series, NYC/Orange Tree); Big Guns (Yard); Danger Signals (New Ohio, NYC); There Is No Threat (Yard Live Drafts); Dismantle This Room (Bush).**

Listings Information:

DISMANTLE in association with the Bush Theatre

Dismantle This Room

Created by Milli Bhatia, Ingrid Marvin and Nina Segal



Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 6 April 2019 – Saturday 27 April 2019

2pm, 4pm, 7pm & 9pm: 11, 12, 16, 18, 20, 23, 25 & 27 April

7pm & 9pm only: 6, 8, 9, 10, 15, 17, 24, 26 April

No performance: 13, 19 & 22 April.

Tickets: £1, £5, £12 or £18 (All participants pay the price that they feel corresponds to their personal level of privilege, however you'd measure that)

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the relay

Curated by the Department of Feminist Conversations

Saturday 18 May 2019, Jerwood Theatre Upstairs

Saturday 22 June 2019, The Site

the relay is a durational conversation between feminists with different points of view, presented through one-to-one interviews and provocations.

The relay is led by Diana Damian Martin and Mary Paterson for The Department of Feminist Conversations. Each daylong event starts with an invited guest, who then invites someone else, who invites someone else, and so on. Each guest chooses a speaker they would like to talk to, but would not otherwise be able to - creating a chain of unexpected conversations and new opinions.

Over the two events the Department of Feminist Conversations will host fifteen speakers, ten provocations and you, the audience. The conversations could go anywhere, and we need you to help shape them.

The Department of Feminist Conversations is a collaboration (Diana Damian Martin, Mary Paterson and Maddy Costa) that has been working together since 2016 to explore feminist modes of exchange. They use art as a tool to explore politics, and politics as a tool to interrogate the communities of art. Find out more about the collective [here](#).

Diana Damien Martin is a writer and researcher. She is editor of *On Time: a SPILL Reader* and *(states of) wake: Dedicating Performance*, as well as co-editor of *Critical Interruptions Vol 1: Steakhouse LIVE* and *Critics in Conversation*. Diana works solo and collaboratively at the intersection between performance, writing and politics, and is a lecturer in Performance Arts at the Royal Central School of Speech and Drama.

Mary Paterson is a writer and producer who works across disciplines. She publishes widely on art and politics, and has performed and exhibited her work at Arnolfini, Spike Island and Wellcome Collection, amongst others. Currently, she is the Chair of the Board of the theatre company, Extant; and she is co-editing a monograph on the artist Joshua Sofaer (forthcoming, Intellect: 2020).

Maddy Costa writes about theatre and performance, online, in fanzines and in collaboration with other writers and artists. She also works as a dramaturg, with artists including Selina Thompson, Jamal Gerald and Paula Varjack. She has conducted research into community/



participatory arts for the Calouste Gulbenkian Foundation, and for Local Trust documenting the Big Local programme. She co-hosts a pop-up theatre club - like a book group, but for performance - across London.

Listings Information:

the relay

Curated by the Department of Feminist Conversations

Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 18 May 2019, 11am – 1pm and 2pm – 5pm, Jerwood Theatre Upstairs

Saturday 22 June 2019, 11am – 2pm and 3pm – 7pm, The Site

Tickets: £5 per session (Each session is a morning or afternoon)

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Passages: A Windrush Celebration

Produced by Black Apron Entertainment in association with the Royal Court Theatre and Christopher Haydon

Saturday 13 April 2019

To mark seventy years since the arrival of passenger liner V Empire Windrush at Tilbury Docks, Essex, and in response to the recent Windrush scandal, join us for a day of food, music, performance, panel debate and the premiere of *Passages: Seven Films for Seven Decades* commissioned by the Royal Court.

The day of celebration will evolve through to the evening and will be topped off with a live reggae music performance as well as a special guest DJ to take us into the night.

All events are free to attend. Booking required for screenings and workshops.

10:30am Windrush: A Playwriting Workshop

A unique opportunity to partake in a writing workshop themed around all things Windrush. This workshop is suitable for all levels of experience. Booking required.

From 1pm A double bill of films by Horace Ové

Horace Ové holds the Guinness World Record for being the first black British film-maker to direct a feature-length film and has been declared by the British Film Institute as a pioneer in Black British history. Don't miss this rare opportunity to see two of his renowned films screened in the Jerwood Theatre Downstairs and introduced by his daughter actress Indra Ové.

1pm Pressure (15)

Hailed as Britain's first black feature film, *Pressure* is a hard-hitting, honest document of the plight of disenfranchised British-born black youths. (Running time 136 mins)

4pm Baldwin's Nigger (15)

Documentary of a lecture by eminent American author and political commentator James Baldwin, accompanied by comedian and author Dick Gregory. (Running time 46 mins)



Films shown by arrangement of Indra Ové and the Ové family. Special thanks to BFI.

2.30pm Levi Roots' Cooking Seminar

The creator of the infamous 'Reggae Reggae' sauce will share his take on Caribbean cuisine and culture, presenting some of his favourite dishes and showing you how to 'put some music in your food'. Spaces are limited.

6.15pm A Tribute to Louise Bennett-Coverley aka 'Miss Lou'

Jamaican folklorist, poet, and writer Louise Bennett-Coverley ("Miss Lou"), was regarded by many as the "mother of Jamaican culture" for her efforts to popularize Jamaican patois and to celebrate the lives of ordinary Jamaicans. Enjoy a special tribute recital from Colleen Bailey and Kingsley Bailey.

7pm Premiere Screening

Passages: Seven Films for Seven Decades

Seven filmed monologues by Rikki Beadle-Blair, Natasha Gordon, Lynette Linton, Shereen Jasmin Phillips, Winsome Pinnock, Jamael Westman and Roy Williams.

Actors in the monologues include: Gary Beadle, Sharon Duncan Brewster, Malachi Kirby, Jo Martin, Sarah Niles, Jamael Westman and Angela Wynter.

8pm Windrush Panel Debate

Following the screening there will be a panel discussion on the current climate in Britain for the Caribbean community as well as an insightful discussion about how we honour the contribution and legacy of the Windrush Generation.

9pm Live Reggae band

Unwind to the relaxing sounds of a live reggae band in the Royal Court Bar & Kitchen.

10pm Special Guest DJ

A special guest DJ will be on hand to take us late into the night with iconic reggae, rocksteady, lovers rock, rare grooves and more.

All day events:

Royal Court Caribbean Kitchen Takeover

The Royal Court Bar & Kitchen will be serving authentic Caribbean cuisine all day.

New Passages: Young Writers

Sharing of pieces from young writers' group inspired by the films

A group of young writers who have worked with the Participation Department over the last two years will work with playwright Nicôle Lecky to develop monologues in response to the seven short films which premiere at the Royal Court the same evening. These will be performed in pop-up spaces throughout the day.

Windrush - Building Greatness

A Notting Hill Carnival costume display by Clary Salandy & Mahogany Carnival Design



Clary Salandy and the Mahogany Carnival Design creative team present their 2018 award winning 'Windrush' themed carnival costume display. Experience the colourful display and understand the meaning behind each piece.

The Front Room

An installation and experience by Michael McMillan

The radiogramme, the drinks cabinet and chinaware only reserved for special guests - all feature in Michael McMillan's iconic installation based on *The West Indian Front Room* exhibition at the Geffrye Museum. Take a journey back to the 1960s & 1970s or remember growing up back in the day!

Lynette Linton, who is of Guyanese heritage, said;

'I always knew I wanted to create something around the Windrush generation. It's a part of British history. Yet, I hadn't been taught about it at school. Why? If it hadn't been for my own personal connection, I wouldn't have known much about this period at all. And then the scandal happened. And I wasn't even surprised. I was and am still angry. Frustrated. Desperate to do something.

I wanted to find a way of celebrating how much our parents and grandparents have contributed to this country while acknowledging the struggle too. So I spoke to those with West Indian heritage around me, as well as artists I respected, and asked for their opinion. How do we honour this anniversary? What did we want to say? How do we give a voice to our community in a time where we should be celebrating our legacy but instead we're worrying for our grandparents' safety?

Passages: A Windrush Celebration is our contribution to this debate. I am thrilled to be working alongside so many artists from my community that I admire and respect. We wouldn't be here without the Windrush generation. It is time for us to tell our story using our own words."

Lynette Linton (Writer)

As writer, theatre includes: **#Hashtag Lightie (Arcola); Chicken Palace, Step (Theatre Royal, Stratford East).**

As director, theatre includes: **Richard II [co-director] (Globe); Sweat (Donmar); This is (Arts Ed); Assata Taught Me (Gate); Indenture (Dark Horse Festival); The Rally, Chicken Palace (Theatre Royal, Stratford East); And Where There Once Were Two (Arcola); Assata: She Who Struggles (Young Vic); Naked (VAULT Festival); This Wide Night (Albany/Stonecrabs).**

As assistant/associate director, theatre includes: **The Lieutenant of Inishmore (West End); The York Realist, Belleville, The Lady from the Sea, Knives in Hens (Donmar); Torn (Royal Court); Image of an Unknown Young Woman, The Christians (Gate).**

Lynette is Artistic Director of the Bush Theatre and co-founder of Black Apron Entertainment. She was previously Resident Assistant Director at the Donmar Warehouse and Associate Director at the Gate Theatre from 2016-2017.

Rikki Beadle-Blair (Writer)

As writer/director, theatre includes: **Gutted, Bashment, Shalom Baby, Summer in London (Theatre Royal, Stratford East); Legendary Children in the House of Fierce (Old Vic Workrooms/Netherlands tour).**

As director, theatre includes: **#Hashtag Lightie (Arcola); Stripped (Edinburgh Festival Fringe); Slap (Theatre Royal, Stratford East); Riot Act (& West End), Undetectable**



(King's Head); My Dad's Gap Year (Park); Some People Have Too Many Legs (Contact, Manchester).

As writer/director, television includes: **Metrosexuality.**

As writer/director, film includes: **Noah's Arc, FIT, KickOff, Bashment.**

As screenwriter, film includes: **Blackbird, Stonewall.**

Awards include: **MBE Award for Services to Drama; Sony Award for Best Radio Documentary (Roots of Homophobia); Los Angeles Outfest Screenwriting Award (Stonewall); Los Angeles Outfest Outstanding Achievement Award for Services to Film.**

Rikki is a writer, director, composer, choreographer, designer, producer and performer. He is one of the creative directors of the Visionary Youth Project for Young European Film Activists, and his company Team Angelica has published several award winning books.

Natasha Gordon (Writer)

As performer, for the Royal Court: **The Low Road, Clubland.**

As writer, theatre includes: **Nine Night (National/West End).**

As performer, other theatre includes: **Red Velvet (Kiln); Mules (Young Vic); As You Like It (RSC).**

As performer, television includes: **Line of Duty, Class, Danny & the Human Zoo.**

As performer, film includes: **Dough.**

Awards include: **Evening Standard Theatre Award for Most Promising Playwright (Nine Night).**

Shereen Jasmin Phillips (Writer)

Theatre includes: **24 Hours (Kiln Young Company); Cortae (Talawa Firsts); One Four Five (Writers Avenue: Six Degrees, Soho); Park Bench (Boundless); Hidden, The Blind Date (33% Festival, Ovalhouse); The Thin Line In-between, There is No Drama Without Conflict (24 Hour Plays, Old Vic New Voices); I Love You, I'm Just Not In Love With You (Lyric Lounge, Lyric Hammersmith).**

Shereen is Head of Neighbourhood Theatre for the Young Vic and a Trustee for Talawa Theatre Company. She previously took part in the Royal Court Young Writers programme.

Winsome Pinnock (Writer)

For the Royal Court: **A Hero's Welcome (& Women's Playhouse Trust), Talking in Tongues, Mules (& Clean Break), A Rock in Water (Royal Court Young People's Theatre).**

Other theatre includes: **The Wind of Change (Half Moon); Leave Taking (Liverpool Playhouse/National/Bush); Picture Palace, Tituba (Sphinx); Water, One Under, IDP (Kiln); Can You Keep a Secret (NT Connections); Taken (Soho); Cleaning Up (Clean Break); Glutathione (Young Vic); The Principles of Cartography (Bush); The Stowaway (Theatre Royal, Plymouth).**

Television includes: **South of the Border, Chalkface, Bitter Harvest.**

Radio includes: **Her Father's Daughter, Let Them Call It Jazz [adaptation], Indiana [adaptation], The Beat Goes On, Something Borrowed, Water, Lazarus, The Dinner Party, Clean Trade, Singin' & Swingin' & Gettin' Merry Like Christmas [adaptation], Leave Taking.**

Awards include: **Alfred Fagon Award (Rockets & Blue Lights); Pearson Plays on Stage Award (Talking in Tongues); Unity Theatre Trust Award; George Devine Award; Special Commendation Susan Smith Blackburn Prize.**



Jamael Westman (Writer)

As performer, for the Royal Court: **Torn**.

Theatre includes: **Hamilton (West End); The White Devil (Globe); Bricks & Pieces (Tiata Fahodzi)**.

Television includes: **Munch**.

Film includes: **Animals, Kebab**.

Roy Williams (Writer)

For the Royal Court: **Sucker Punch, Fallout, Clubland, Lift Off, Peckham the Soap Opera [co-writer]**.

Other theatre includes: **Antigone, The Loneliness of the Long Distance Runner [adaptation] (Pilot/UK tour); The Firm, Wildefire, Local Boy (Hampstead); Advice for the Young at Heart, Souls (Theatre Centre); Kingston '14, The No-Boys Cricket Club (Theatre Royal, Stratford East); The Gift (& Birmingham Rep), Starstruck, Category B (Kiln); Angel House (Eclipse/UK tour); Days of Significance (RSC); Joe Guy (Tiata Fahodzi); There's Only One Wayne Matthews (Polka); Baby Girl (NT Connections); Absolute Beginners (Lyric, Hammersmith); Little Sweet Thing (Nottingham Playhouse); Slow Time (NT Education); Sing Yer Heart Out for the Lads (National); JOSIE'S BOY (Red Ladder); SOUL: The Untold Story of Marvin Gaye (Royal & Derngate, Northampton/Hackney Empire)**.

Television includes: **Let It Snow, Fallout, Offside, Babyfather**.

Film includes: **Fast Girls [co-writer]**.

Radio includes: **The Midwich Cuckoos [adaptation], A Choice of Straws [adaptation], To Sir with Love [adaptation], Tell Tale, Homeboys, Interrogation**.

Awards include: **OBE for Services to Drama; Writers Guild of Great Britain Award for Best Play, Alfred Fagon Award (Sucker Punch); George Devine Award (Lift Off); John Whiting Award, Alfred Fagon Award, EMMA Award for Best Play (Starstruck); Evening Standard Award for Most Promising Playwright (Clubland); Screen Nation Award for Achievement in Screenwriting (Fallout); BAFTA Children's Film & TV Award for Best Schools Drama (Offside)**.

Listings Information:

Passages: A Windrush Celebration

Produced by Black Apron Entertainment in association with the Royal Court Theatre and Christopher Haydon

Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 13 April 2019

All events are free to attend. Booking required for screenings and workshops.

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The Song Project

Wednesday 12 – Saturday 15 June

Jerwood Theatre Upstairs

Created by Chloe Lamford, Wende, Isobel Waller-Bridge and Imogen Knight



With words by E.V. Crowe, Sabrina Mahfouz, Somalia Seaton, Stef Smith and Debris Stevenson

A collaboration between nine leading artists to create an intimate concert in the Jerwood Theatre Upstairs.

In January Dutch singer-songwriter Wende and Royal Court Artistic Associate Chloe Lamford invited five Royal Court writers to spend a day together talking.

Rage, dancing, sex, DNA, theatre, love, our mothers, hatred, ritual – themes that came up were shaped into stories, into lyrics.

Wende and Isobel Waller-Bridge locked themselves away with a piano and a laptop turning the lyrics into songs.

Chloe and Imogen Knight began to visualise what the performance might be.

What they presented to a small room at the end of just one week was phenomenal. Now they'll spend the next few months developing what they have started to culminate in four nights of live music performed by Wende in June.

Chloe Lamford Co-creator (Designer)

For the Royal Court: **The Cane, Pity, Gundog, My Mum's a Twat, Grimly Handsome [co-creator], The Site Programme, Victory Condition, B, Road, Nuclear War, Unreachable, Ophelia's Zimmer (& Schaubühne, Berlin), How to Hold Your Breath, God Bless the Child, 2071, Teh Internet Is Serious Business, Open Court 2013, Circle Mirror Transformation.**

Other theatre includes: **The Crucible (Theater Basel); TBCTV (Somerset House); Hamilton Complex (Schauspielhaus, Bochum); John, Amadeus, Rules for Living, The World of Extreme Happiness (National); 1984 (Headlong/Almeida/West End/Broadway); The Maids (Toneelgroep, Amsterdam); The Tempest, Salt Root & Roe (Donmar); Shakespeare's Last Play, Atmen (Schaubühne, Berlin); Our Ladies of Perpetual Succour (& Live/National/West End/International tour), My Shrinking Life, An Appointment with the Wicker Man, Knives in Hens (National Theatre of Scotland); Britney & Goofy, Het Hamiltoncomplex (Hetpaleis, Antwerp); The Events (ATC/Young Vic); Disco Pigs, Sus, Blackta [costume] (Young Vic); Praxis Makes Perfect, The Radicalisation of Bradley Manning (National Theatre Wales); Boys (Headlong/Soho); Jubilee, Cannibals, The Gate Keeper (Royal Exchange, Manchester); My Romantic History (& Bush), The History Boys (Crucible, Sheffield); Joseph K, The Kreutzer Sonata (Gate); it felt empty... (Clean Break/Arcola); Everything Must Go!, This Wide Night (Soho); The Mother Ship, How to Tell the Monsters from the Misfits (Birmingham Rep); Small Miracle (Kiln/Mercury, Colchester).**

Opera & dance includes: **Verklärte Nacht (Rambert, Chor: Kim Brandstrup); Miranda (Opera Comique, Paris); Ariadne Auf Naxos, Alcina, Pelleas & Melisande (Aix-en-Provence Festival); The Little Sweep, Let's Make an Opera (Malmo Opera House, Sweden); The Magic Flute (English Touring Opera); War & Peace (Scottish Opera/RCS).**

Awards include: **Arts Foundation Fellowship Award for Design for Performance in Set & Costume, Theatrical Management Association Award for Best Theatre Design (Small Miracle).**

Wende Co-creator (Performer & Composer)

Singer-songwriter, theatre-maker, chansonnière, actress, performer, music producer, artist-in-residence at the Royal Carré Theatre in Amsterdam: Wende can do it all. With her distinctive voice and a healthy disregard for boxes and trends, she tells stories on the cutting edge of who and why.

In 2004 Wende released her debut album of interpretations of a repertoire of French chansons. With her first English-language release No.9 in 2009, Wende repositioned her image as a contemporary singer-songwriter by capturing a new music-loving audience, impressing them with her fresh sound and unique performance style. In 2018 she performed Kurt Weill and Bertolt Brecht's *The Seven Deadly Sins* with the Royal Concertgebouw Orchestra and has performed tracks from her album *Last Resistance* with the National Opera and Ballet in Amsterdam.

Wende mainly uses her platform for challenging, boundary-breaking projects where language, technology and genre all play dynamic and surprising roles. Her project *MENS (HUMAN)*, a collaboration with Royal Court Associate Designer Chloe Lamford and director Marcus Azzini from Toneelgroep Oostpool, is a raw and controversial image of the times, making use of intoxicating electro beats and open-hearted, vulnerable songs with words by writers including Dimitri Verhulst and Simon Stephens.

Imogen Knight Co-creator (Choreographer)

For the Royal Court: *Bodies, Fake News (The Site Programme), Linda, God Bless the Child, The Low Road, A Time to Reap.*

As director, for the Royal Court: *Nuclear War.*

As choreographer/movement director, other theatre includes: *The Birthday Party (West End); The Last Testament of Lillian Bilocca [& co-director] (Hull City of Culture 2017); The Emperor, Measure for Measure, Dirty Butterfly (Young Vic); Belleville, Knives in Hens, The Lady from the Sea (Donmar); Our Ladies of Perpetual Succour (& National Theatre of Scotland/UK tour/West End), Macbeth, Amadeus, Dead Don't Floss, The Threepenny Opera, Les Blancs, I Want My Hat Back, Edward II, Dido, Queen of Carthage (National).*

Isobel Waller-Bridge Co-creator (Composer)

Theatre includes: *The Girl on the Train, The Damned United (Leeds Playhouse); King Lear (& BAM, NYC), The Watsons, If Only (Chichester Festival); Curtains (Rose, Kingston); To the Lighthouse (NT Studio); The Philanderer (Orange Tree); End of Longing, Neville's Island (West End); Dutchman (Young Vic); Hecuba (RSC); Dinner with Friends (Park); Kite (London International Mime Festival/The Wrong Crowd); Fleabag (& UK tour), Blink (& Traverse), The Girl with the Iron Claws (& The Wrong Crowd/UK tour), Lampedusa (Soho); Yellow Face (National); Billy Liar, Orlando (Royal Exchange, Manchester); Incognito (Bush); Mydidae (Trafalgar Studios); Forever House (Theatre Royal, Plymouth); Sleuth (Watermill); Gruesome Playground Injuries (Gate).*

Television includes: *Fleabag, ABC Murders, The Split, Vanity Fair, War & Peace, Frozen Planet: The Making Of, Life.*

Film includes: *Vita & Virginia, A Battle in Waterloo, Secret Horse: The Quest for True Appaloosa, Dark Horse, The Imposter, The Bounty Hunter, The Day of the Flowers, James, Tracks, Physics, Beautiful Enough, Ellie, Disaffected, Meeting Mr Tiller.*

Awards include: *Off West End Award for Best Sound Design (Incognito); Ivor Novello Award (Life).*



E.V. Crowe (Writer)

For the Royal Court: **The Sewing Group, Hero, Kin, The Unknown (The Site Programme), Collaboration, Sex (Open Court).**

Other theatre includes: **Brenda (HighTide/Yard); I Can Hear You (RSC); Virgin (nabokov/Watford Palace); Liar Liar (Unicorn); Young Pretender (nabokov/Edinburgh Festival Fringe); Doris Day, A Just Act (Clean Break/Soho).**

Dance includes: **Live Feed/I'm Going to Show You (Siobhan Davies Dance).**

Television includes: **Pig Life (from Snatches: Moments from 100 Years of Women's Lives), Glue, Coming Up: Big Girl.**

Radio includes: **How to Say Goodbye Properly, I Confess.**

Awards include: **Imison Award for Best Radio Drama Script (How to Say Goodbye Properly).**

Sabrina Mahfouz (Writer)

Theatre includes: **Noughts & Crosses (Pilot); With a Little Bit of Luck (Paines Plough); Zeraffa Giraffa (Little Angel/Omnibus); Dry Ice (POP/Bush); Chef (POP/Just For Laughs); Clean (Traverse).**

Awards include: **King's Alumni Arts & Culture Award; Sky Arts Academy Award for Poetry; Herald Angel Award (Clean); Westminster Prize for New Playwrights; Fringe First Award (Chef).**

Sabrina is the editor of *The Things I Would Tell You: British Muslim Women Write*, a 2017 Guardian Book of the Year and the forthcoming anthology *Smashing It: Working Class Artists on Life, Art and Making It Happen*. She writes poetry, libretti, screenplays, articles and fiction and has recently been elected a Fellow of the Royal Society of Literature.

Somalia Seaton (Writer)

Theatre includes: **Crowning Glory (Theatre Royal, Stratford East); House (Clean Break/The Yard), Womb (Bush), Fall of the Kindgom, Rise of the Footsoldier (RSC).**

Awards include: **Susan Smith Blackburn Finalist Prize (Fall of the Kindgom, Rise of the Footsoldier).**

Somalia is a British Jamaican and Nigerian writer and theatre maker. She is Founder and Artistic Director of No Ball Games Allowed, a company creating work with young people at its core.

Stef Smith (Writer)

For the Royal Court: **Human Animals.**

Other theatre includes: **Nora (Citizen's); Love Letter to Europe (Underbelly); How to Grow a Nation (Young Vic); Smoke & Mirrors (& DOT Istanbul/Theatre Uncut), Girl in the Machine, Swallow (Traverse); Remote (NT Connections); Back to Back to Back (Cardboard Citizens); Cured (Glasgay! Festival); Grey Matter (Lemon Tree); Woman of the Year (Òran Mór); Falling/Flying (Tron).**

Radio includes: **Tea & Symmetry.**

Awards include: **Olivier Award for Outstanding Achievement in an Affiliate Theatre (Roadkill).**

Stef is an Associate Artist at the Traverse Theatre and Leeds Playhouse, and recently took part in the BBC Drama Writers Room.

Debris Stevenson (Writer)

As writer/performer, for the Royal Court: **Poet in da Corner (& 14-18 NOW).**



Dyslexic writer, Grime poet, working-class academic, pansexual ex-Mormon and Bashment dancing social activist from the seam between East London and Essex: it's not simple. Debris has no choice but to explore the intersectional, unexpected and unjust – it's not just who she is, it's her responsibility in a world that all too often summarises us into a caption.

Educated through the evolution of Grime in East London and nurtured by the Roundhouse in Camden, at just 18 Debris organised and hosted Turning Point Festival whilst followed by Channel 4 (Yeardot). Since then she has founded Mouthy Poets, an organisation teaching thousands of young people poetry as a life skill, with which she has raised over £300,000 to develop young artists and worked in over 25 countries. She has designed and delivered foundation poetry and performance modules at Nottingham University and had her debut poetry pamphlet, Pigeon Party, published by Flipped Eye.

When Debris isn't writing, speaking, teaching or performing, she can also often be found dancing to Grime, Soca, Afrobeats and Dancehall for organisations such as The Heatwave and Red Bull Music Academy.

Listings Information:

The Song Project

By Chloe Lamford, Wende, Isobel Waller-Bridge and Imogen Knight

With words by E.V. Crowe, Sabrina Mahfouz, Somalia Seaton, Stef Smith and Debris Stevenson

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 12 June 2019 – Saturday 15 June 2019, 7.45pm

Tickets: £25

Under 26s***

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International Residency for Emerging Playwrights: 2019 Focus Europe Royal Court Theatre

Today the Royal Court Theatre announces the nine playwrights who have been selected to participate in the Royal Court's 2019 International Residency. Since 1989, this residency has invited emerging playwrights from around the world to spend time at the theatre developing a new play. This year's residency has special focus on writers from Europe and in particular from the EU 27 countries. At a moment of huge change and uncertainty in Britain's relationship with Europe, this residency looks to engage with a new generation of artists across the continent. And to make a statement about the Royal Court's commitment to keeping deep international partnerships alive.

The participating writers will be Léonie Casthel (France), Teresa Dopler (Austria), Mihaela Drăgan (Romania), Enis Maci (Germany), Anna Nygren (Sweden), Pier Lorenzo Pisano (Italy), Dino Pešut (Croatia), Almudena Ramírez-Pantanella (Spain) and Maryam Zaree (Germany).



Many playwrights who have taken part in the residency over the past thirty years have become major international voices and work by residency playwrights has become a key strand of the repertoire of the Royal Court. The residency has introduced the Royal Court to writers from every continent and has often been a starting point for wider relationships with different theatre cultures. Previous participants include Lola Arias, Guillermo Calderón, Gianina Carunariu, Anupama Chandrasekhar, Marius von Mayenburg, Juan Mayorga, Dalia Taha, Natal'ya Vorozhbit and Abhishek Majumdar whose play *Pah-La* opens at the Royal Court this spring.

The residency is a three week programme that sees writers spend time at the Royal Court, meeting British artists, attending workshops, seeing and discussing theatre and developing a new project during their time in London. It will take place during June and July of this year. Applicants were selected from an open call.

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The Royal Court launches the 2019/20 Young Agitators programme working with sixteen 18-25 year olds; our next generation of theatre creatives

The Young Agitators participate in a year-long programme that integrates young adults into the heart of the Royal Court; developing deep understanding of the uniqueness of how this theatre works. Our aim is to support the development of our future theatre makers and provide pathways into the Theatre industry. This year we have 16 Young Agitators, aged 18-25 years, all of whom will become creatively embedded here at the Royal Court.

This year's Young Agitators are: John Akinde, Melina Barnett, Alessandra Davidson, Flo Dessau, Patrick Ellis, Lawrence Folashade, Lizzie Jackson, Miles Parker, Adrian Paul, Monae Robinson, Megan Samuel, Taz Skylar, Mackenzie Teague, Kamran Vahabim, Yuyu Wang, Ruby Ward.

The programme includes; dramaturgical and facilitation training, expertise workshops with industry professionals across all theatre departments, dinners with political activists to discuss and debate issues they want to interrogate, attending rehearsals for Royal Court shows, curating Rapid Responses and supporting the curation of Big Idea events, contributing to post show discussions with playwrights and directors and being mentored by a member of the Royal Court staff team.

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-ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Upcoming Press Nights:

7pm Monday 4 February 2019	<i>Superhoe</i> by Nicôle Lecky	Jerwood Theatre Upstairs
7pm Monday 4 March 2019	<i>Inside Bitch</i> by Stacey Gregg and Deborah Pearson	Jerwood Theatre Upstairs
7pm Monday 8 April 2019	<i>Pah-La</i> by Abhishek Majumdar	Jerwood Theatre Upstairs
Press in from 7.45pm Wednesday 15 May 2019	<i>salt.</i> by Selina Thompson	Jerwood Theatre Upstairs
7pm Thursday 16 May 2019	<i>White Pearl</i> by Anchuli Felicia King	Jerwood Theatre Downstairs
7pm Wednesday 3 July 2019	<i>the end of history...</i> by Jack Thorne	Jerwood Theatre Downstairs
7pm Monday 8 July 2019	<i>seven methods of killing kylie jenner</i> by Jasmine Lee-Jones	Jerwood Theatre Upstairs

Images: For February – August 2019 season artwork [click here.](#)

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Listings Information Spring/Summer 2019

Talawa Theatre Company and the Royal Court Theatre

Superhoe

Written by Nicôle Lecky

Directed by Jade Lewis

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 30 January 2019 – Saturday 16 February 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 7 Feb)

Press Performance 7pm Monday 4 February 2019

The Big Idea: In Conversation with Nicôle Lecky Tuesday 12 February 2019 post-show

Standard Tickets £18 (Mondays all seats £12 available from 9am online on the day of performance)

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Cyprus Avenue

Written by David Ireland

Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 14 February 2019 – Saturday 23 March 2019

Monday – Saturday 7.30pm



Saturday matinees 2.30pm (from 23 Feb)
Captioned Performance Tuesday 12 March 2019 7.30pm
Audio Described Matinee Saturday 9 March 2019 2.30pm (Touch Tour 1pm)
Press Performance 7.30pm Tuesday 19 February 2019 (press in from)
The Big Idea: In Conversation with David Ireland Tuesday 5 March 2019 post-show
Standard Tickets £12-£49 (Mondays all seats £12 available from 9am online on the day of performance)
Concessions £5 off for previews and matinees (Band B & C)
Under 26s***
Access £15 (plus a companion at the same rate)

Clean Break and the Royal Court Theatre

Inside Bitch

Conceived by Stacey Gregg and Deborah Pearson

Devised by Lucy Edkins, Jennifer Joseph, TerriAnn Oudjar and Jade Small
Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 27 February 2019 – Saturday 23 March 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 7 March)

Captioned Performance Wednesday 20 March 2019 7.45pm

Relaxed Environment Performance Saturday 23 March 2019 3pm

Press Performance 7pm Monday 4 March 2019

Standard Tickets £18 (Mondays all seats £12 available from 9am online on the day of performance)

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

The State Between Us

By The Matthew Herbert (Great Britain and Gibraltar European Union Membership Referendum) Big Band

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 29 March 2019, 7.15pm and 9.30pm

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Pah-La

Written by Abhishek Majumdar

Directed by Debbie Hannan

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 3 April 2019 – Saturday 27 April 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 11 April)

Captioned Performance Wednesday 24 April 2019 7.45pm

Press Performance 7pm Monday 8 April 2019

The Big Idea: In Conversation with Abhishek Majumdar Tuesday 9 April 2019 post-show

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)



First Look Tickets** £20

Concessions* £5 off previews and matinees

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

DISMANTLE in association with the Bush Theatre

Dismantle This Room

Created by Milli Bhatia, Ingrid Marvin and Nina Segal

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 6 April 2019 – Saturday 27 April 2019

2pm, 4pm, 7pm & 9pm: 11, 12, 16, 18, 20, 23, 25 & 27 April

7pm & 9pm only: 6, 8, 9, 10, 15, 17, 24, 26 April

Tickets: £1, £5, £12 or £18 (All participants pay the price that they feel corresponds to their personal level of privilege, however you'd measure that)

Passages: A Windrush Celebration

Produced by Black Apron Entertainment in association with the Royal Court Theatre and Christopher Haydon

Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 13 April 2019

All events are free to attend. Booking required for screenings and workshops.

White Pearl

Written by Anchuli Felicia King

Directed by Nana Dakin

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 10 May 2019 – Saturday 15 June 2019

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 18 May)

Captioned Performances Wednesday 22 May 2019, Wednesday 29 May 2019 7.30pm, Wednesday 5 June 2019 7.30pm, Wednesday 12 June 2019 7.30pm.

Audio Described Matinee Saturday 8 June 2019 2.30pm (Touch Tour 1pm)

Relaxed Environment Performance Saturday 1 June 2019 2.30pm

Press Performance 7pm Thursday 16 May 2019

The Big Idea: In Conversation with Anchuli Felicia King Friday 17 May 2019 post show

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets**

Concessions* £5 off Band B & C seats for previews and matinees

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

salt.

Written and performed by Selina Thompson

Directed by Dawn Walton

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 14 May 2019 – Saturday 1 June 2019



Monday – Saturday 7.45pm

Captioned Performances Friday 31 May 2019 7.45pm

Relaxed Environment Performance Saturday 25 May 2019 7.45pm

Press Performance 7.45pm Wednesday 15 May 2019 (press in from)

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

Previews £20

Concessions* £5 off preview performance

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

the relay

Curated by the Department of Feminist Conversations

Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 18 May 2019, 11am – 1pm and 2pm – 5pm, Jerwood Theatre Upstairs

Saturday 22 June 2019, 11am – 2pm and 3pm – 7pm, The Site

Tickets: £5 per session (Each session is a morning or afternoon)

The Song Project

Created by Chloe Lamford, Wende, Isobel Waller-Bridge and Imogen Knight

With words by E.V. Crowe, Sabrina Mahfouz, Somalia Seaton, Debris Stevenson and Stef Smith

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 12 June 2019 – Saturday 15 June 2019, 7.45pm

Tickets: £25

Under 26s***

the end of history...

Written by Jack Thorne

Directed by John Tiffany

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 27 June 2019 – Saturday 10 August 2019

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 6 July)

Captioned Performances Wednesday 10 July 2019 7.30pm, Wednesday 17 July 2019

7.30pm, Wednesday 24 July 2019 7.30pm, Wednesday 31 July 2019 7.30pm, Wednesday 7 August 2019 7.30pm

Audio Described Matinee Saturday 3 August 2019 2.30pm (Touch Tour 1pm)

Relaxed Environment Performance Saturday 27 July 2019 2.30pm

Press Performance 7pm Wednesday 3 July 2019

The Big Idea: In Conversation with the company Wednesday 17 July 2019 post-show

Standard Tickets £12-£49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets**

Concessions* £5 off Band B & C seats for previews and matinees

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.



seven methods of killing kylie jenner

Written by Jasmine Lee-Jones

Directed by Milli Bhatia

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 4 July 2019– Saturday 27 July 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 11 July)

Captioned Performances Friday 19 July 2019 and Friday 26 July 2019

Press Performance 7pm Monday 8 July 2019

The Big Idea: In Conversation with Jasmine Lee-Jones Tuesday 16 July 2019 post-show

Standard Tickets £18 (Mondays all seats £12 available from 9am online on the day of performance)

Under 26s***.

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

First Look Tickets

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way, at a reduced price, to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances so they can share what they think with the artistic team, therefore influencing the final piece.

Tickets: Ways to Save

Mondays** – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Concessions* - £5 off, available for all performances before Press Night and all matinees.

Under 26 Tickets*** – £15. We offer a limited number of £15 tickets for all performances to Young Court Friends. Young Court Friends is a free membership scheme for Under 26s.

First Look Tickets – be part of the development of the work in our early reduced-price previews.

Standing Tickets – a limited number of 10p standing tickets may be available, in person at the Box Office an hour before each performance. Please call to check availability.



Black Apron Entertainment is an emerging London-based film and theatre production company. Co-founded by creative trio Lynette Linton, Daniel M. Bailey and Gino Ricardo Green in 2014, the trio decided to combine and pursue their creative endeavours under one collective brand.

Over the years, the trio, have produced a collection of short films, music videos and other film pieces, with their short film 'A Silent Night' screening at the Cannes short film corner in 2016 and the HBO Urban World Film Festival in New York.

In 2017, the trio independently produced their first theatre production Hashtag Lightie for a 3 week run at the Arcola Theatre. The show was shortlisted for a Best Production and Best Set Offie award and was sold out for the majority of the run.

Their 'Creativity Has No Limits' mantra is the main driver behind their recent successes, and sits as a benchmark for overcoming any challenges or adversity that might otherwise restrict a person from achieving their goals.



Supported using public funding by
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The State Between Us by The Matthew Herbert (Great Britain and Gibraltar European Union Membership Referendum) Big Band is supported by the British Council and PRS Foundation.

