

PRIMARY SOURCES LESSON PLAN

Middle School; Grades 6-8

Related Museum Programs: All; Uses content from the *Meet Victoria* program

BIG IDEA:

Primary source documents help us learn about people, places, and events from the past.

DESCRIPTION:

Students examine primary source documents in order to reconstruct the immigration story of the Confino family, who lived on the Lower East Side between 1913 and 1916. Through this investigation, students learn how primary source documents can help us understand people, places, and events from the past.

OBJECTIVES:

Students will:

- Understand that primary source documents can help us understand people, places, and events from the past.
- Think critically about historic records.
- Make inferences based on information introduced by a primary source.
- Learn how to compile research in order to get a more complete understanding of the past.

ESSENTIAL QUESTIONS:

- How do historians learn about the past?
- How can primary source documents help us to understand the past?

TIME FRAME:

1-3 class periods. This activity has been designed to be customized to your learning goals and your students' individual needs. Choose to do the complete lesson plan or select parts with your students based on your schedule and objectives.

MATERIALS:

- Confino Family Portrait (located in appendix)
- Zecharia Family Portrait (located in appendix)
- Primary Source Guide (located in appendix)
- Primary Source Guiding Questions (located in appendix)
- Primary Source Packet (located in appendix)

VOCABULARY:

- Primary source
- Immigrant

- Census

Ship manifest

Naturalization

PROCEDURE:

<u>Pre-Lesson Prep</u> (to be completed by the teacher before the day of the lesson)

Review the primary source packet and document guide to become familiar with the material used in this lesson. You can use information from the Document Guide to support students' thinking as they explore the documents. In addition, consider if you will set up the activity in stations having one primary source at each station and students circulating through or if students will receive the packet and work in pairs to investigate the sources and answer the questions. Make copies as necessary.

Part 1: Introduction

- Ask students how other people could learn about them without talking to them.
- Encourage students to think about journal entries, pictures, school essays, Facebook, Twitter feeds etc.
- Facilitate a quick discussion about the challenges of relying on sources to find out about someone. Have students consider how accurate a portrayal of them each would offer.
- Inform students that when historians try to learn about people, place, and events form the
 past they use sources that are as "close" to the person, place, or event as possible. These
 sources are called primary sources.
- Tell students that in today's lesson they will do the work of historians by using primary sources documents to learn about a person from the past.
- Display the Confino Family Portrait.
 - Ask student to describe the picture.
 - o Have a few students volunteer to physically recreate the picture.
 - o Ask the students who recreate the portrait how it felt to pose like the Confinos.
 - Ask the students who saw the recreated portrait if the poses of the volunteers reflected their personalities.
 - Have students consider how this information helps us use this primary document to understand the people in it. Help students to consider the strengths and challenges of interpreting images from the past.
 - Tell students that the photograph was taken in 1913 right after this family immigrated to America.
- Direct students' attention to the bowler hat worn by Abraham Confino. Explain that the clothing worn by the family members is reflective of American fashion in the early 20th century. American fashion at this time is very different from the clothing that the Confino family would have brought with them from Kastoria, the place they immigrated from.

- Display the Zecharia Family Portrait.
 - o Explain that this family was a prominent family in Kastoria.
 - Explain to students that the outfits worn by the Zecharia family members would have been what the Confino family was familiar with when they took their family portrait.
 - o Ask students why the Confino family might have changed their clothes.
 - Ask students what can be inferred from these photographs about the immigrant experience?

Part 2: Activity

- Tell students that they will explore five more primary source documents in order to learn more about the Confino family.
- Distribute primary sources and guiding questions if using (see: appendix). Depending on your classroom and space set-up, you can do this activity as a station exercise, having one primary source at each station for students to examine and then having them move through the stations based on your timing directions. Alternatively, you can distribute all the sources to the students and have them work from their seats.
- Encourage students to work together to answer the questions or do the work individually.

Part 3: Wrap-Up

- Bring students back together and facilitate a discussion that synthesizes what students learned through this exercise. Guiding questions include:
 - What information were you able to gather from your exploration of these primary source documents?
 - How did these primary source documents fit together to tell a story?
 - How does the Confino family's immigration story begin?
 - o What was their life in America like?
 - What questions do we still have about their story? How could we find the answers to those questions?

ASSESSMENT:

- Notice how students use the primary source documents to learn about the Confino's immigrant experience. Do they use the documents as evidence to support their conclusions? Are they attempting to place themselves in the Confino family's position in an attempt to better understand them?
- Note students' ability to make connections between the sources in order to create a more complete understanding of the Confino family's immigrant experience.

EXTENSIONS:

- Instruct students to write a history of the Confino family based on their examination of the documents from this lesson.
- Have each student locate and explore primary source documents from his or her family and write a history of his or her family based on those documents.

APPENDIX: PRIMARY SOURCE GUIDE

PRIMARY SOURCE

INFORMATION

Confino Family Portrait



This portrait was taken right after the Confino family moved to New York City in August of 1913. Counterclockwise from right: Abraham (44), Rachel (43), David (9), Victoria (11), Solomon (5), Jacob (3). The clothing proudly worn by the family members is illustrative of American fashion in the early 20th century and shows how the Confinos transformed their dress from traditional Kastorian garb to the bowler hats and knickers popular in New York.

Zecharia Family Portrait



This portrait features the family of Hacham Bashi Isaac Menachem Zecharia, the chief rabbi of Kastoria in 1913. The family is pictured wearing the traditional Turkish garb that the Confino family would have been familiar with before arriving in the United States

Postcard of Kastoria



This postcard from 1909 depicts Kastoria, the Confino family's hometown. Situated in the Western Macedonia region of Greece, this small city is famous for the natural splendor of its huge lake Orestias and surrounding scenic mountains. The city is built up in the shape of an amphitheater, rising 50 meters from the level of the lake. Built on a peninsula, only one narrow strip of land prevents Kastoria from becoming an island.

Ship Manifest



Members of the Confino family sailed from Patras in Western Greece on the SS Argentina to New York City. The ship manifest provides information about the passengers it carried. It records the travels of Rachel, Victoria, David, Saul, and Isaac Confino and affirms that the family did not all travel together as one unit. As was common with many Jewish immigrants, Abraham Confino, the patriarch of the family, arrived in America earlier to prepare for the rest of the family. The nationality of the Confino family members is listed on the manifest as Turkey, Greece, and Castoria and their race is listed as Hebrew. The quantity of these terms illustrates the challenge of defining people at any time, but especially during war, where the borders of the Confino's homeland were contested by Greece and Turkey.

PRIMARY SOURCE

INFORMATION

Naturalization Certificate



Abraham Confino applied for United States citizenship on May 2nd, 1921, and was officially naturalized on July 27th, 1925. This Certificate of Naturalization lists his wife and children, who were naturalized by association. Although Salvatore is listed here, he was born a United States citizen in New York. The document also records the home address of the Confino family in East Harlem, which is where the family moved after leaving their residence at 97 Orchard Street in the Lower East Side.

Report Card



Victoria Confino attended PS 65 on Eldridge Street. This copy of her second grade report card offers some biographical information about Victoria, as well as insight into her schooling experience. The first five lines refer specifically to Victoria. Each horizontal line records her attendance and marks for a monthly period so that this one page provides an overview of five months of her schooling. The card details improvement in effort and deportment (behavior), which is reflective of Victoria's love of school and eagerness to learn.

1915 Census



This portion of the 1915 census provides information about the Confino family's ages, birthplaces, citizenship statuses, and occupations. The census is organized by the head of the family followed by the names of his family members. Confino is listed as "Confeenee." The census documents that every member of the family, except one, was born in Turkey. Salavtore Confino is listed as being born in the United States. Abraham, the head of the Confino family, is listed as being a peddler. His wife, Rachel, is listed as doing housework. Joseph, the oldest son, is listed as a tinsmith while Victoria, the second, oldest daughter, is listed as attending school.



Zecharia Family Portrait



APPENDIX: PRIMARY SOURCE PACKET



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<u>Transcription of Portion of 1915 Census</u>

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APPENDIX: PRIMARY SOURCE GUIDING QUESTIONS

Postcard of Kastoria

This postcard from 1909 depicts the Confino family's hometown.

- 1. How would you describe this place?
- 2. What information does the text provide?
- 3. How is it similar to and different from the place in which you live?
- 4. What might it be like to grow up here?
- 5. What might it have been like for the Confino family to leave this town and then arrive to New York City? How might you feel if you made that type of move?

1915 Census

A census is a record of people who lived during a certain time and in a certain place. This census is from 1915.

- 1. What information does this document give us?
- 2. What information does it give us about the Confino family?
- 3. Where were the Confino's neighbors from?
- 4. How does this document paint a picture of where the Confino family lived?

Victoria's Report Card

This report card provides information about Victoria Confino's schooling. Each horizontal line records her attendance and grades for a monthly period. This report card, therefore, provides an overview of five months of her schooling. The category called deportment refers to Victoria's behavior.

- 1. What kinds of grades did Victoria earn? What do those grades tell us about her as a student?
- 2. Victoria's parents pulled her out of school to work at the family's apron-making factory. How might Victoria feel about that decision based on this document?
- 3. What does this document tell us about schooling in general around the turn of the 20th century?

Naturalization Certificate

Abraham Confino applied for United States citizenship on May 2nd, 1921, and was officially naturalized on July 27th, 1925. This Certificate of Naturalization lists his wife and children, who were naturalized by association.

- 1. What information does this document give us? How is that information helpful in understanding the Confino family?
- 2. What are the names of the Confino family members?
- 3. Abraham Confino had been living in the United States since 1913, but did not become a legal American until 1925. What does it mean to be "American"> What makes someone feel American apart from official legal status?

Ship Manifest

A ship manifest provides information about the passengers aboard the vessel.

- 1. What does this document tell us about the Confino family's journey to the United States?
- 2. Which members of the Confino family are listed here as traveling to the United States? Who is missing? What might have been the cause for this arrangement?
- 3. The Confino family traveled in steerage. Consider how these travel conditions might have affected how they felt once they finally stepped off of the boat?