

# PRIMARY STAGES Nineteen Years

## Season 18

### Call the Children Home

book by Thomas Babe  
music and lyrics by  
Mildred Kayden  
directed by Kent Gash  
■ World Premiere  
■ Nominated for 5 Audelco  
Awards.

### The Fourth Wall

by A.R. Gurney  
directed by David Saint  
■ New York Premiere

### One Million Butterflies

by Stephen Belber  
directed by Tyler Marchant  
■ World Premiere

### Romola and Nijinsky

by Lynne Alvarez  
directed by David Levine  
choreographed by  
Robert La Fosse  
■ World Premiere

(CLOCKWISE FROM TOP)

THE FOURTH WALL  
David Pittu, Sandy Duncan,  
Susan Sullivan, Charles Kimbrough

CALL THE CHILDREN HOME  
Angela Robinson, Tamara Tunie,  
Sophia Salguero

ROMOLA AND NIJINSKY  
Kelly Hutchinson, David Barlow

ONE MILLION BUTTERFLIES  
Matthew Mabe



James Leynse



Marvin Einhorn



(FAR LEFT & BELOW) James Leynse

## Season 17

### An Immaculate Misconception

by Carl Djerassi  
directed by Margaret Booker  
■ New York Premiere

### One Shot, One Kill

by Richard Vetere  
directed by Joe Brancato  
■ New York Premiere

## Season 16

### Straight As A Line

by Luis Alfaro  
directed by  
John Lawrence Rivera  
■ New York Premiere

### Krisit

by Y Yart  
directed by Melia Bensussen  
■ World Premiere

### No Niggers, No Jews, No Dogs

by John Henry Redwood  
directed by Israel Hicks  
■ World Premiere, a co-  
production with the  
Philadelphia Theatre  
Company  
■ Nominated for 9 Audelco  
Awards

### Byrd's Boy

by Bruce J. Robinson  
directed by Arthur Masella  
■ World Premiere

(COUNTER-CLOCKWISE FROM TOP  
RIGHT)

BYRD'S BOY  
David McCallum

AN EMPTY PLATE IN THE  
CAFÉ DU GRAND BOEUF  
Annie Golden, Michael McCormick,  
Jonathan Freeman, George Wendt,  
Matt Stinton.

ONE SHOT, ONE KILL  
Robert Montano, Michael Cullen

AN IMMACULATE MISCONCEPTION  
David Adkins, Ann Dowd

WHEN THEY SPEAK OF RITA  
Jamie Bennett, Hallie Foote,  
Ken Marks



Marvin Einhorn



Marvin Einhorn

(BOTTOM RIGHT) James Leynse  
(BELOW) Samantha Moranville



## Season 15

### Barefoot Boy with Shoes On

by Edwin Sanchez  
directed by Casey Childs  
■ World Premiere

### Elsa Edgar

by Bob Kingdom with  
Neil Bartlett  
directed by Casey Childs  
■ New York Premiere

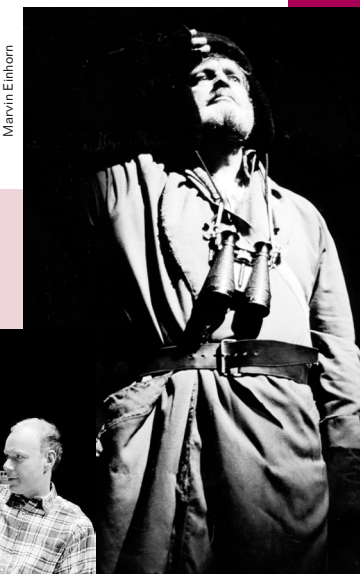
### An Empty Plate in the Café du Grand Boeuf

by Michael Hollinger  
directed by John Rando  
■ New York Premiere

### When They Speak of Rita

by Daisy B. Foote  
directed by Horton Foote  
■ World Premiere

Marvin Einhorn



## Season 14

### The Old Settler

by John Henry Redwood  
directed by Harold Scott

- 1999 Theatre World Award
- Lynda Gravatt
- Audelco Award-Best Leading Actress
- Leslie Uggams
- Audelco Award-Best Supporting Actor
- Godfrey L. Simmons, Jr.
- 1999 Nominations for 10 Audelco Awards for Excellence in Dramatic Production
- 1999 Audelco Award-Excellence in Lighting Design- Frances Aronson

### High Life

by Lee MacDougall  
directed by Casey Childs

- U.S. premiere by first-time Canadian playwright

### The Turn of the Screw

adapted by Jeffrey Hatcher from the story by Henry James  
directed by Melia Bensussen

- 1999 Obie Award-Direction
- Melia Bensussen
- 1999 Drama Desk Nomination-Outstanding Sound Design-
- David Van Tieghem

### Lips

by Constance Congdon  
directed by Greg Leaming

### This Lime Tree Bower

by Conor McPherson  
directed by Harris Yulin

- New York Premiere

(TOP-BOTTOM)

HIGH LIFE Isiah Whitlock Jr.,  
Matthew Mabe, David Greenspan,  
John Bedford Lloyd

SCOTLAND ROAD  
Daniel Gerroll, Katy Selverstone

ST. NICHOLAS  
Brian Cox

## Season 13

### Brutality of Fact

by Keith Reddin  
directed by Casey Childs

### Scotland Road

by Jeffrey Hatcher  
directed by Melia Bensussen

- 1998 Drama Desk Nomination-Outstanding Sound Design-
- David Van Tieghem

### St. Nicholas

written and directed by  
Conor McPherson

- 1998 Lucille Lortel Award
- Outstanding Actor-
- Brian Cox
- 1998 Drama Desk Nomination-Outstanding Actor in a Play
- 1998 Outer Critics Circle Nomination-Outstanding Solo Performance
- Mr. McPherson's American debut

### Nasty Little Secrets

by Lanie Robertson  
directed by Casey Childs

- Revival of the 1988 production

## Season 12

### Missing/Kissing

written and directed by  
John Patrick Shanley

### Second-Hand Smoke

by Mac Wellman  
directed by Richard Caliban

### Not Waving...

by Gen LeRoy  
directed by Chris Smith

### Hate Mail

by Bill Corbett and  
Kira Obolensky  
directed by Seth Gordon

### Mere Mortals

by David Ives  
directed by John Rando

- Off-Broadway Commercial Transfer: John Houseman Theatre

(COUNTER-CLOCKWISE FROM TOP)

NOT WAVING  
Kyra Sedgwick, Sloane Shelton

SECOND-HAND SMOKE  
(TOP) David Greenspan,  
David Patrick Kelly, Joanna P. Adler

MISSING/KISSING  
Jake Weber, Daniel Oreskes

HATE MAIL  
Nathan Smith, Joanna P. Adler

MERE MORTALS  
Anne O'Sullivan,  
Arnie Burton

PRIMARY STAGES



James Leynse

(PHOTO LEFT) Jonathan Barkey  
(BELOW) Trevor Ray Hart



All photos by James Leynse



## Season 11

### **The Model Apartment**

by Donald Margulies  
directed by Lisa Peterson

- 1996 Obie Award-Playwriting - Donald Margulies
- 1996 Drama Desk Nomination-Outstanding Play
- 1996 Drama Desk Nomination-Outstanding Featured Actress in a Play-Roberta Wallach
- 1996 Obie Award-Sustained Excellence of Set Design-Neil Patel
- 1996 Obie Award-Sustained Excellence of Sound Design - David Van Tieghem

### **The Preservation Society**

by William S. Leavengood  
directed by Casey Childs

### **Virgins & Other Myths**

written & performed by Colin Martin

- directed by Bruce Blair
- 1996 Encore Magazine "Taking Off" Award-Colin Martin
  - Off-Broadway Commercial Transfer

### **Sabina**

by Willy Holtzman  
directed by Melia Bensussen

- 1996 Obie Award-Sustained Excellence of Sound Design - David Van Tieghem

### **Ancient History and English Made Simple**

two one-acts by David Ives  
directed by John Rando

- Revival of the 1989 production of Ancient History

(TOP TO BOTTOM)

**SABINA**  
(L-R) Kenneth L. Marks, David Adkins,  
(SEATED) Marin Hinkle,  
George Bartenieff

**THE PRESERVATION SOCIETY**  
Deirdre Lovejoy, Nina Humphrey

**ANCIENT HISTORY**  
Michael Rupert, Vivienne Benesch

**ENGLISH MADE SIMPLE**  
Megan Dodds, Kyle Fabel

**VIRGINS & OTHER MYTHS**  
Colin Martin



Kristin Blumig

## Season 10

### **Laughing Matters**

written & performed by Nick Ullett

directed by Rick Podell

### **You Should Be So Lucky**

by Charles Busch  
directed by Kenneth Elliot

- 1995 Drama Desk Nomination-Outstanding Featured Actress in a Play-Nell Campbell
- The first play of Mr. Busch's in which he plays a male character
- Off-Broadway Commercial Transfer

### **I Sent a Letter to My Love**

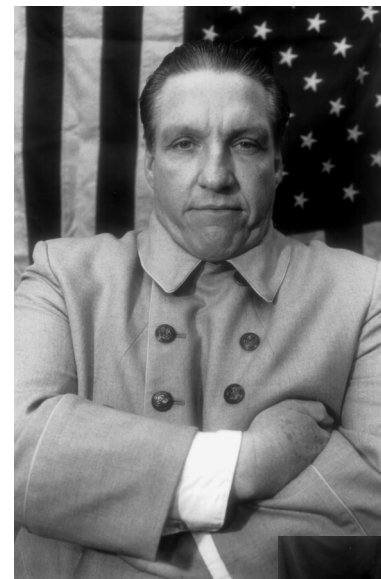
music and lyrics by Melissa Manchester  
lyrics and book by Jeffrey Sweet  
directed by Patricia Birch

### **Don Juan in Chicago**

by David Ives  
directed by Robert Stanton

### **"2"**

by Romulus Linney  
directed by Tom Bullard



All photos by James Leynse

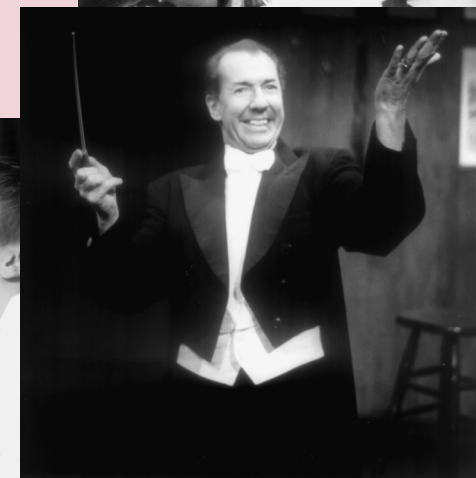
(CLOCKWISE TOP-BOTTOM)

**"2"**  
Clarence Felder

**I SENT A LETTER TO MY LOVE**  
Robert Westenberg, Lynne Wintersteller,  
Beth B. Austin

**LAUGHING MATTERS**  
Nick Ullett

**DON JUAN IN CHICAGO**  
Peter Bartlett, J. Smith-Cameron,  
Simon Brooking



James Leynse



James Leynse



James Leynse

James Leynse



## Season 9

### Breaking Up

by Michael Cristofer  
directed by Melia Bensussen

### All in the Timing

by David Ives  
directed by  
Jason McConnell Buzas

- 1994 Outer Critics Circle Award-Outstanding Off-Broadway Play-John Gassner Playwriting Award
- 1994 Drama Desk Nomination-Outstanding Play
- 1994 Obie Award-Performance-Robert Stanton
- 1994 Clarence Derwent Award for Best Actor-Robert Stanton
- 1994 Drama Desk Nomination-Outstanding Supporting Actor in a Play-Robert Stanton
- Longest running play produced at Primary Stages
- Off-Broadway Commercial Transfer
- Most produced play in the USA during the 1995-96 Season: cited by American Theatre Magazine

### Crackdancing

written and directed by Joseph Hindy

### The Hyacinth Macaw

by Mac Wellman  
directed by Marcus Stern

- 1994 American Award for Literature - Most Outstanding New Play by an American Playwright-Mac Wellman
- 1994 Obie Award-Sustained Excellence of Set Design-Kyle Chepulis

(COUNTER-CLOCKWISE TOP-BOTTOM)

ALL IN THE TIMING  
Wendy Lawless, Nancy Opel,  
Robert Stanton

BREAKING UP  
Kevin O'Rourke, Allison Janney

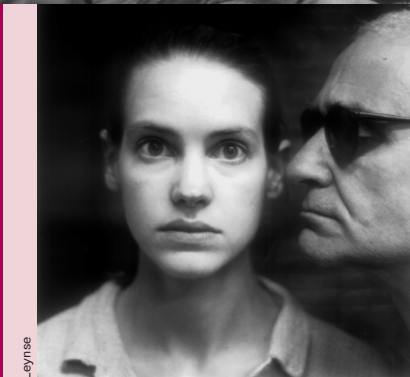
THE HYACINTH MACAW  
Francie Swift, Yusef Bulos

A MURDER OF CROWS  
Steve Mellor, Jan Leslie Harding

Leynse



Leynse



Leynse

(PHOTO RIGHT) William Gibson, Martha Swope Associates



William Gibson, Martha Swope Associates

## PRIMARY STAGES

## Season 8

### The Dolphin Position

by Percy Granger  
directed by Casey Childs

### Bargains

by Jack Heifner  
directed by Casey Childs

### Washington Square Moves

by Matthew Witten  
directed by Seth Gordon

Sketchbook Series - Monday  
Night Shows:

### How She Played The Game

by Cynthia L. Cooper  
directed by Cliff Goodwin;  
performed by Susan Stevens

### Olivia's Opus

written & performed by  
Nora Cole  
directed by  
Herman LeVern Jones

(CLOCKWISE TOP-BOTTOM)

WASHINGTON SQUARE MOVES  
Angela Bullock, Jack Stehlin,  
Dion Graham

THE DOLPHIN POSITION  
Larry Pine, Randell Haynes  
(STANDING)

MAKING BOOK  
Percy Granger, Catherine Curtin,  
Claudia Fielding, Allison Janney,  
Daniel Ahearn

## Season 7

### Joy Solution

by Stuart Duckworth  
directed by Seth Gordon

### Making Book

by Janet Reed  
directed by Susan Einhorn

### A Murder of Crows

by Mac Wellman  
directed by Jim Simpson



Leynse

Marvin Einhorn





**Season 6**

**Lusting After Pipino's Wife**

by Sam Henry Kass  
directed by Casey Childs  
■ First Off-Broadway  
Commercial Transfer:  
Primary Stages

**Better Days**

by Richard Dresser  
directed by John Pynchon  
Holms

**Season 5**

**Hollywood Scheherazade**

by Charlie Peters  
directed by Gregory Lehane

**Black Market**

by Joe Sutton  
directed Scott Rubsam

**Bovver Boys**

by Willy Holtzman  
directed by  
John Pynchon Holmes

**Swim Visit**

by Wesley Moore  
directed by William Partlan

Sketchbook Series:

**Babel Stories**

written, directed,  
and performed by  
Matthew Maguire

**The Travelling Squirrel**

written and directed by  
Robert Lord

**The Secret Sits in the Middle**

by Lisa Maria Radano  
directed by Casey Childs

**At the Still Point**

by Jordan Roberts  
directed by Mark Ramont

**Season 4**

**Nasty Little Secrets**

by Lanie Robertson  
directed by Stuart Ross

**Algerian Romance**

by Kres Mersky  
directed by Casey Childs

**Cellophane**

by Mac Wellman  
directed by Jim Simpson  
■ Presented in association  
with The Fringe Series at  
BACA Downtown

**China Wars**

by Robert Lord  
directed by Ethan Silverman

**Ancient History**

by David Ives  
directed by  
Jason McConnell Buzas

Sketchbook Series- Late  
Night Political Comedy  
Sketches:

**The Thrill of Victory, The Agony  
of Debate**

by Joe DiPietro,  
Stephen Fife, Kathy Giamo &  
Mark Michaels;  
directed by Melia Bensussen

**Season 3**

**Stopping the Desert**

by Glen Merzer  
directed by Casey Childs

**The Wedding of the Siamese  
Twins**

by Burton Cohen  
directed by Scott Rubsam

**Angel Face**

by Laura Harrington  
directed by Liz Diamond  
■ Presented in association  
with BACA Downtown

An Evening Of Four One  
Acts:

**The Time I Died**

by Ron Carlson  
directed by Gregory Lehane

**Madame Zelena Finally Comes  
Clean**

by Ron Carlson  
directed by Casey Childs

**Lone Deer**

by Donald Wollner  
directed by Gregory Lehane

**Splitsville**

by Richard Dresser  
directed by Gloria Muzio

Sketchbook Series-  
Late Night Shows:

**Beyond Bloomingdale's**

written and performed by  
Diane Heles and Janet Reed  
directed by Gregory Lehane

**Florida Girls**

by Nancy Fitz-Hasty  
directed by Susan Gregg

**Heavy Breathing**

by Scott Carter  
directed by Jim Fyfe



William Gibson, Martha Swope Associates



Carol Rosegg, Martha Swope Associates

(TOP-BOTTOM)  
SWIM VISIT  
Pirie MacDonald, Mark Metcalf  
BLACK MARKET  
Bruce McCarty, Charlotte Colavin  
HOLLYWOOD SCHERHERAZADE  
Daniel Ahearn (STANDING),  
Robert Verlaque  
LUSTING AFTER PIPINO'S WIFE  
Debra Riessen, Wayne Maugans

Marvin Einhorn



Lori Bank



Rebecca Lester, Martha Swope Associates



Lori Bank

(LEFT-RIGHT)  
THE WEDDING OF  
THE SIAMESE TWINS  
Matt Nikko, Kevin John  
Gee, Marvin Einhorn  
ANGEL FACE  
Terres Unsoeld  
ALGERIAN ROMANCE  
Greg Almqvist,  
Lloyd Battista



Lori Bank

## Season 2

The first season produced in our first permanent home, the "45th Street Theatre," now known as Primary Stages.

### Free Fall

by Laura Harrington  
directed by Alma Becker

### Hidden Parts

by Lynne Alvarez  
directed by Susan Gregg



All photos by Lori Bank

(COUNTER-CLOCKWISE FROM TOP)

BERTRANO OR HATS DON'T LIE  
Daniel Ahearn, Yusef Bulos

IN SEPTEMBER WOODS  
Anna Minot

HIDDEN PARTS  
(L-R) Cara Buono, Christopher Fields,  
Leon Russom, Joan Grant

ALL IN THE TIMING: Philip Hoffman,  
Jason Graae, Nancy Opel

## Season 1

The inaugural season was performed in the "Little Theater" at the Trinity School, NYC.

### Late One Afternoon in Okabena

by Marjorie Mahle  
directed by Gregory Lehane  
■ Primary Stages' first production

### In September Woods

by David Hill  
directed by Casey Childs

### Bertrano or Hats Don't Lie

by Charlie Peters  
directed by Gregory Lehane

# PRIMARY STAGES Artist Development

## New American Writers Group

The New American Writers Group begins its sixth year as a formal program of Primary Stages and continues to be an integral component of the company's core mission. The Group's Program Director is Tyler Marchant, Associate Artistic Director of Primary Stages. Current members are Courtney Baron, Andrew Case, Stephen Adly Guirgis, Julia Jordan, Dan O'Brien, Edwin Sanchez and Sheri Wilner. Julia Jordan's play BOY, developed within the Group, will be produced by Primary Stages during the 2003/04 mainstage season.

Both the fall and spring sessions of the group are made up of eight weekly meetings. Sessions consist of the reading and critique of works in progress with each playwright bringing at least ten new pages to each session. The eight meetings culminate with professional actors reading the work of all participating playwrights at Primary Stages' theatre at 354 West 45<sup>th</sup> Street.

Playwrights continue to produce new work on a weekly basis in preparation for a workshop production in April. "Seven Days of New Plays" is designed to bring the program full circle as each writer's completed script is read in its entirety before a live audience. These readings are open to the public and free of charge.



Courtney Baron

Andrew Case

Stephen Adly Guirgis

Julia Jordan



Dan O'Brien

Edwin Sanchez

Sheri Wilner

## Old Vic New Voices: US/UK Program

Primary Stages is part of a unique exchange being premiered by The Old Vic Theatre's new writing program in September 2003. Four British writers never before produced in the United States will be introduced to the New York theatre community in the form of rehearsed readings for invited audiences over a period of two weeks. This program will also introduce American writers to London audiences in November 2003 and is produced in association with New York's Atlantic Theater, The New Group, Primary Stages and Vineyard Theatre.

## The Bug n Bub Playwright Scholarship Award in Memory of Phil Bosakowski [1946-1994]:

Glen Berger-2002  
Hilary Bell-2001  
Dimitry Lipkin-2000  
Kelly Stewart-1999

David Lindsay-Abaire-1998  
Gordon Dahlquist-1997  
Kira Obolensky-1996  
Mark Eisman-1995

## Primary Stages Commitment to New Plays Award

Annual honorary commendation to an outstanding artist:

Harvey Fierstein-2003  
John Kander and Fred Ebb-2002  
A.R. Gurney-2001  
John Guare-2000

Betty Comden and Adolph Green-1998  
Stephen Sondheim-1997  
Wendy Wasserstein-1996  
Terrence McNally-1995

# PRIMARY Contributors

Primary Stages gratefully acknowledges the many individuals, foundations, corporations, and government agencies who have supported the organization throughout the year.

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Douglas Green

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In memory of Ann & Ben Light  
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Elizabeth Wilson  
Morton Wolkowitz & Anita Keal

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Betty Baker  
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Victoria Boothby

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Carole Cushman  
Trevor Drake & Anne Albright  
Deborah Fain  
Annette & Barry Fisherman  
Edward Forstein  
Melissa Gibbs  
Rebecca Goodman  
Stephen Herman & Joan Grant  
Peter Karp  
Charles Kimbrough  
Gregory Lehane & Laurie Klatscher  
Arthur Leonard  
Sidney & Helaine Lerner  
Sherry Packer  
Beth Rabin  
Jeffrey Richards  
Lois Robards  
Isaiah Rubin  
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John & Kathy von Hartz  
Richard Weinreich  
Sue Willis

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Trudy & Julius Brown  
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Hope Byer  
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Marvin Carlson  
Gwen Carr  
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— as of August 18, 2003



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New York, NY 10036  
Attn: Matching Gifts

**Thank you for supporting Primary Stages.**

ALL IN THE TIMING: Philip Hoffman, Jason Graae, Nancy Opel



Leynse

**PRIMARY** STAGES

## PRIMARY STAGES Artistic Leadership

**CASEY CHILDS** (Founder & Executive Producer) has directed many world and New York premieres for the company since its inception in 1985. For three seasons, he ran the artistic program for New Dramatists. A graduate of Carnegie-Mellon University, he was the recipient of their 1996 Commitment to Playwriting Award. He has received two Emmy Awards and many nominations for his extensive work in television and he produced PBS's *Stage on Screen* production of A.R. Gurney's play, *FAR EAST*. His work outside Primary Stages also includes directing many new plays at American regional theatres and in Russia. He is currently serving as a vice president of the Directors Guild of America and producing and directing for ABC's "*All My Children*."

**ANDREW LEYNSE** (Artistic Director) begins his second season as Artistic Director of Primary Stages. His producing work includes: *FORTUNE'S FOOL* (Music Box Theatre), *MADAME MELVILLE* (Promenade Theatre); *THE UNEXPECTED MAN* (Promenade Theatre); *LIFE GAME* (The Jane Street Theatre); *THE PASSION OF FRIDA KAHLO* (Arclight Theatre); *IT'S MY PARTY...* (Arclight Theatre); *TENNESSEE WILLIAMS REMEMBERED* (Arclight Theatre); and *IF LOVE WERE ALL* (Lucille Lortel Theatre). He was also the Managing Director for Artists United, which premiered *KILT*, *THE TWO OF US*, and *THE CO-OP CHRONICLES*. Andrew returns to Primary Stages where he previously worked on more than 40 productions, including *ALL IN THE TIMING*, *MERE MORTALS*, *NOT WAVING*, *SECOND-HAND SMOKE*, *SABINA*, *THE PRESERVATION SOCIETY*, *MISSING/KISSING*, *THE MODEL APARTMENT*, *YOU SHOULD BE SO LUCKY* and *I SENT A LETTER TO MY LOVE*. He is a graduate of Carnegie Mellon's directing program.

**TYLER MARCHANT** (Associate Artistic Director) has been with Primary Stages since 1999. His work on new plays led him to Primary Stages where he has worked with a host of playwrights both producing and directing. In addition, Tyler is the Director of the New American Writers Group where he works with writers Courtney Baron, Andrew Case, Stephen Adly Guirgis, Julia Jordan, Dan O'Brien, Edwin Sanchez, and Sheri Wilner to help develop and create new plays for the American Theatre. Tyler also serves as the Vice-President of the Association of Non-Profit Theatre Companies (ANTC) in New York City. Tyler is a recipient of the Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation (administered by Theatre Communications Group) "New Generations Program: Mentoring the Leaders of Tomorrow" grant. Tyler received his M.F.A. in directing at the University of South Carolina and is a member of SSDC.



# PRIMARY STAGES

## THEATRE LOCATIONS

354 West 45<sup>th</sup> Street  
(between 8<sup>th</sup> & 9<sup>th</sup> Avenues)

## Our New Theatre is at:

59 East 59<sup>th</sup> Street  
(between Park & Madison Avenues)

## BOX OFFICE

Call for tickets and information  
212-333-4052  
354 West 45<sup>th</sup> Street  
Fax 212-333-2025  
Email: tickets@primarystages.com

## ADMINISTRATIVE OFFICE

131 West 45<sup>th</sup> Street, 2<sup>nd</sup> Floor  
New York, NY 10036

## VISIT OUR WEBSITE

[www.primarystages.com](http://www.primarystages.com)

## PRIMARY STAGES Staff

**General Manager/Director of Development**  
Nicole Cavaliere

**Director of Marketing**  
Nicole Nevarez

**Public Relations**  
Anne Einhorn

**Production Manager**  
Lester P. Grant

**Associate to the Artistic Director**  
Lucy McMichael

**Directors of Audience Services**  
Maria Schirmer  
Amy Southerland

**Graphic Design**  
B.T. Whitehill

**Assistant to the Artistic Director**  
Michelle Bossy

**Assistant to the Marketing Director**  
Dorit Scherman

**Associate Literary Manager**  
Kathryn Moroney

**Assistant to the General Manager**  
Ingrid Bracey

**Press Agent**  
Barlow/Hartman  
John Barlow & Michael Hartman  
Rob Finn  
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**Advertising Representative**  
Eliran Murphy Group

**Website Design**  
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**Independent Auditor**  
Joseph Panasci, CPA

**Bookkeeper**  
Tamara Fisch

**Development Assistant/IT Support**  
David Goldsmith

**Staff Photographers**  
Marvin Einhorn  
James Leynse

**Typesetter**  
Plaza desktop publishing/Doug Barron

**Script Readers**  
Allison Bergman  
Linda Herr  
Josh Sadler  
Gil Segal

**Facilities Manager**  
Keith Daniel

## Our New Home @ 59 E 59 Street



Rendering © uRED Architecture

