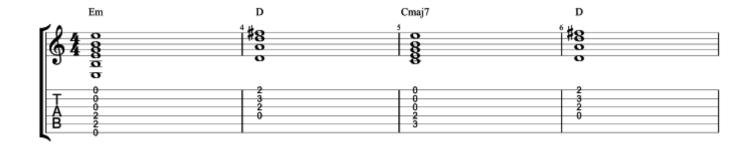
# Fingerstyle Fun: How to Jam, Improvise and Create Songs and Melodies on Fingerstyle Guitar, Freely and With Confidence

Printable Tab

# Part 1

## **Getting Started**

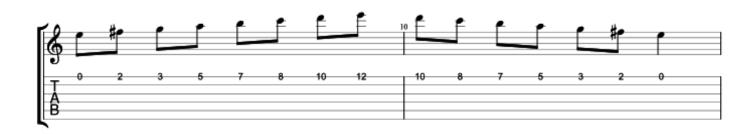
#### Ex. 1a



#### Ex. 2a

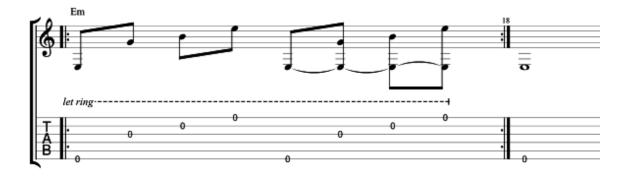


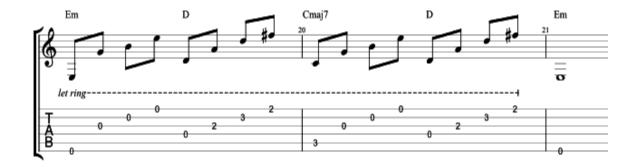
## Ex. 2b



## Level 1

## Ex. 1a





## Ex. 2a

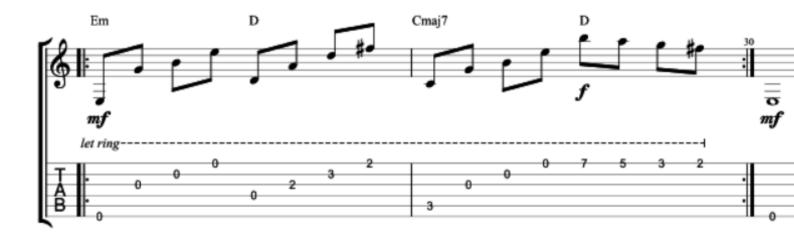


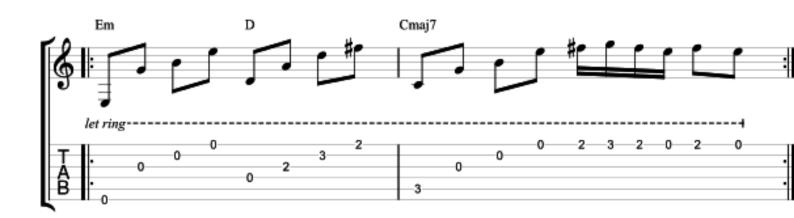


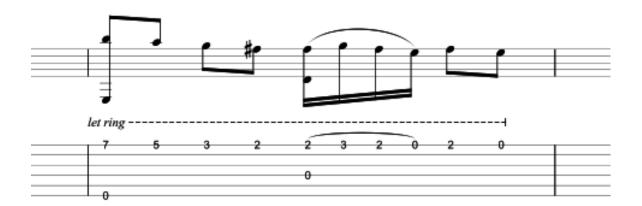
#### Ex. 3a







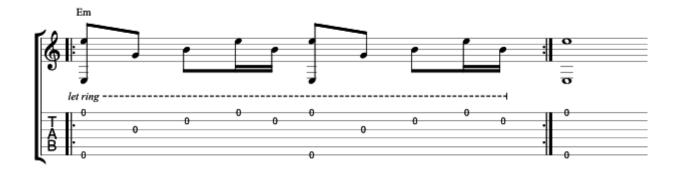


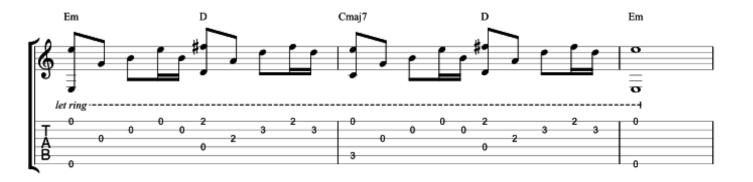


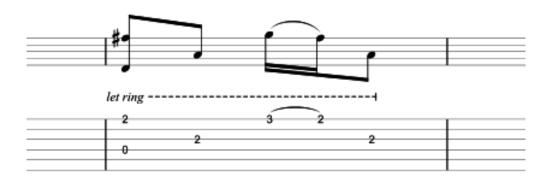


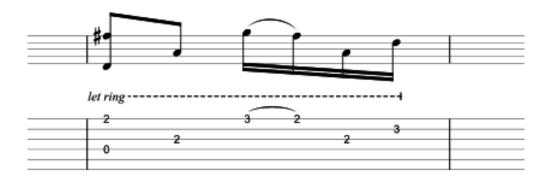
#### Level 2

#### Ex.1a

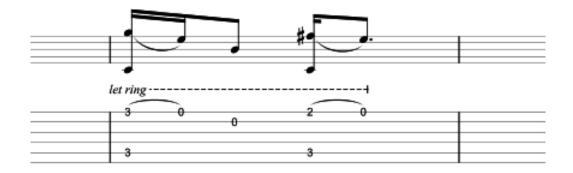


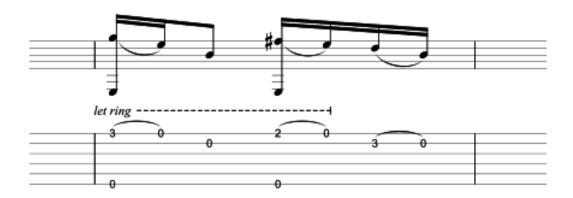


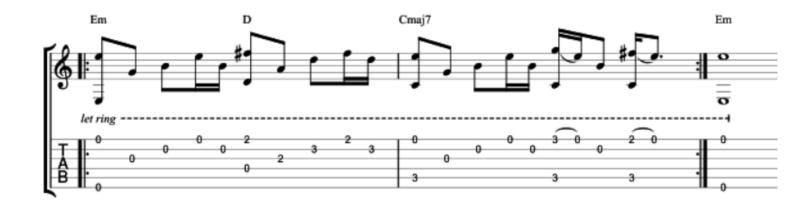


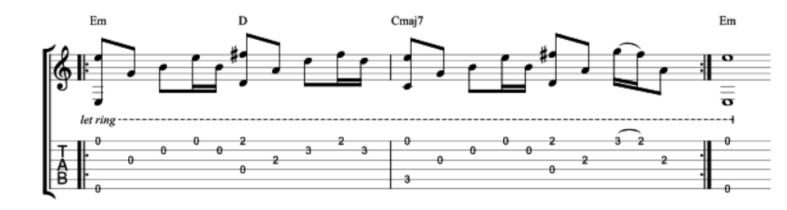


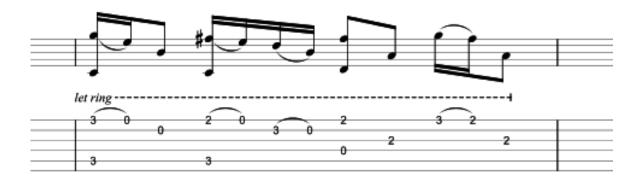
## Ex.3a







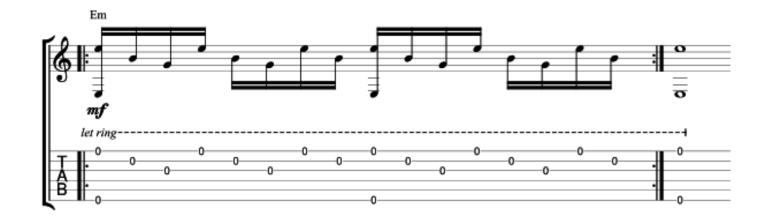


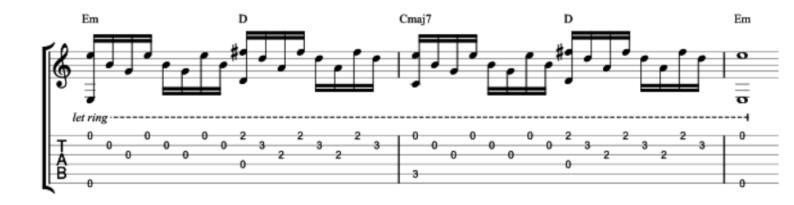




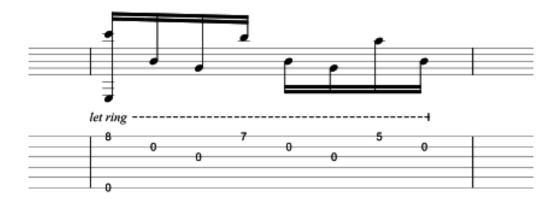
## Level 3

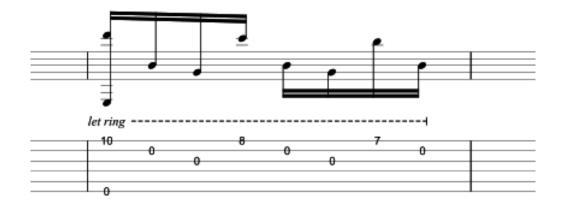
#### Ex.1a



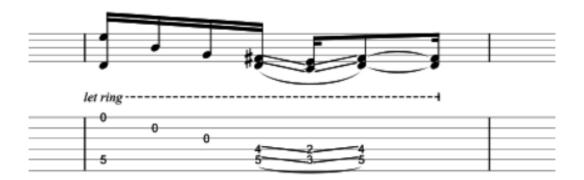


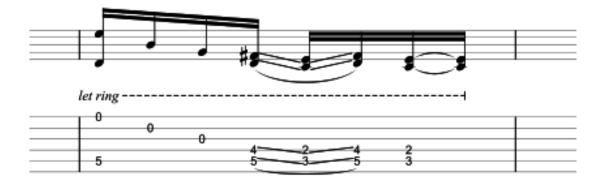
# Ex.2a

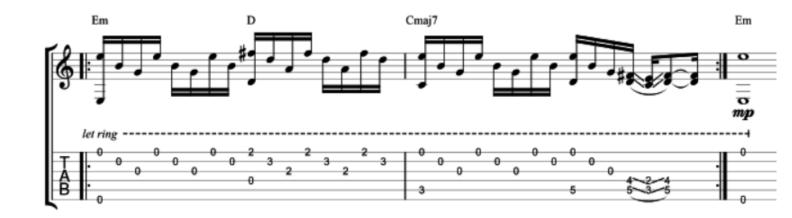


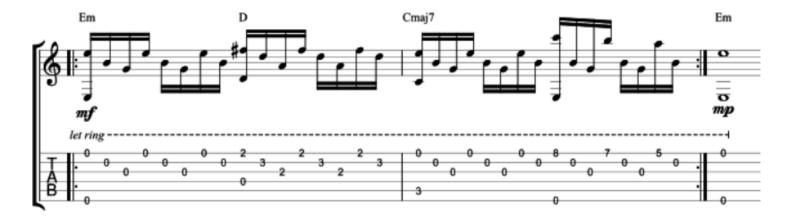


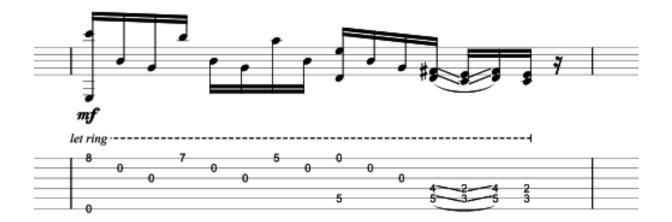
## Ex.3a

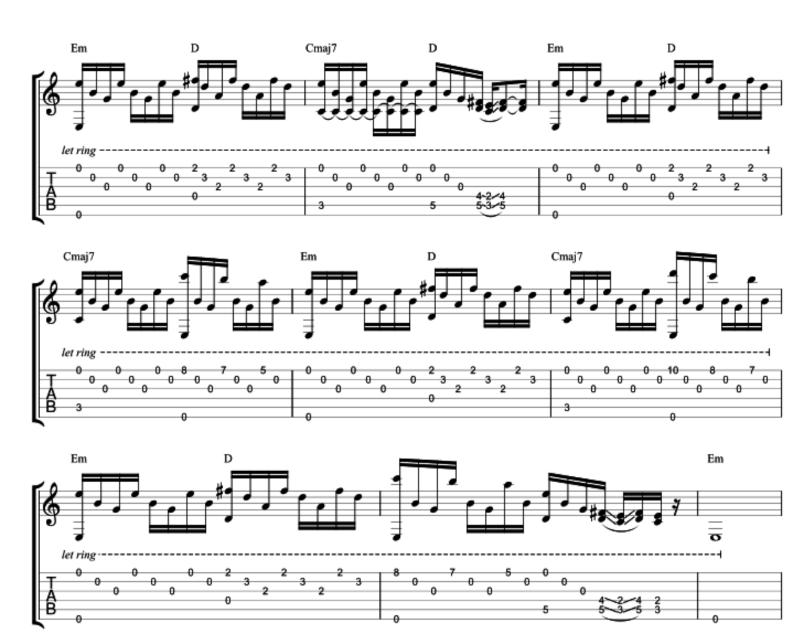






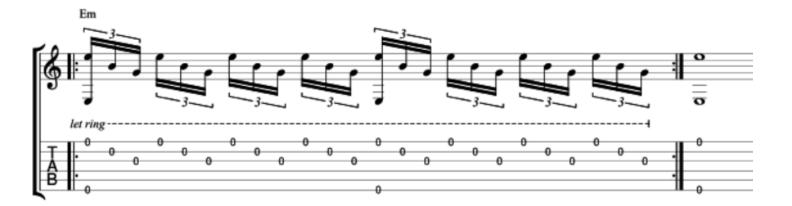


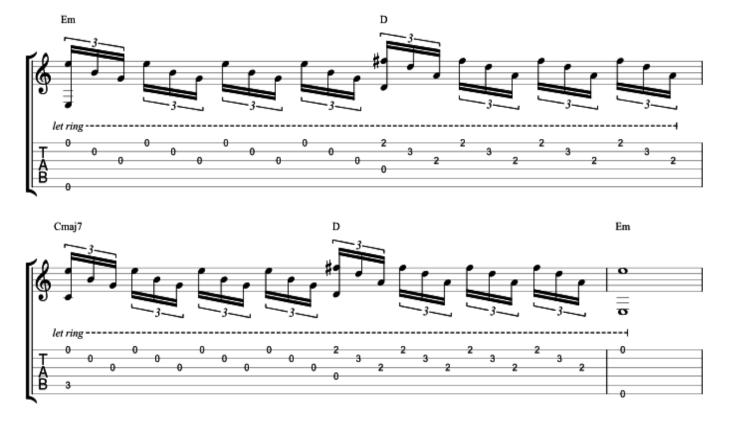




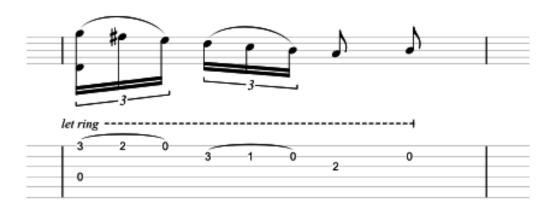
## Level 4

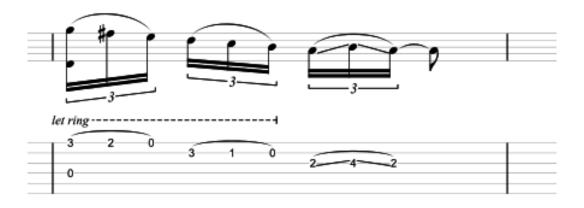
#### Ex.1a

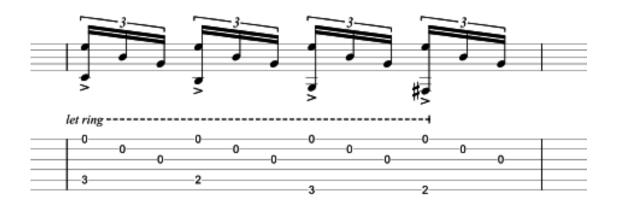




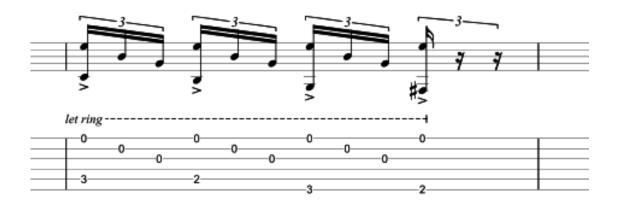
## Ex.2a

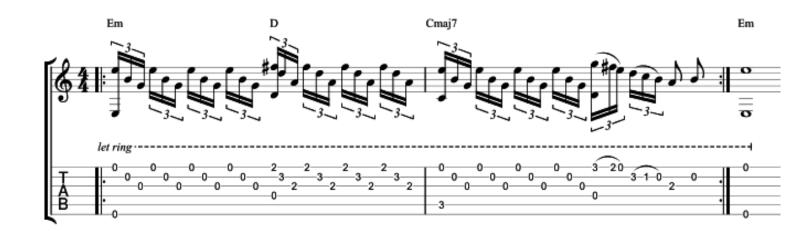


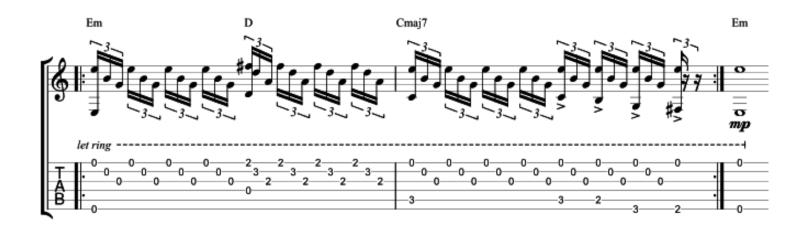


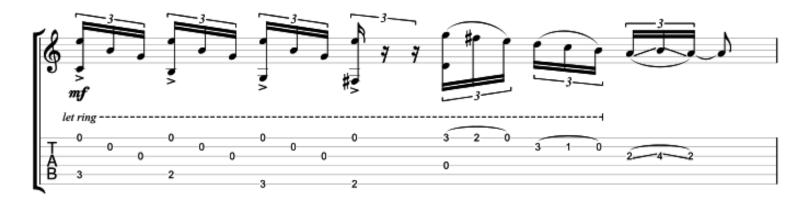


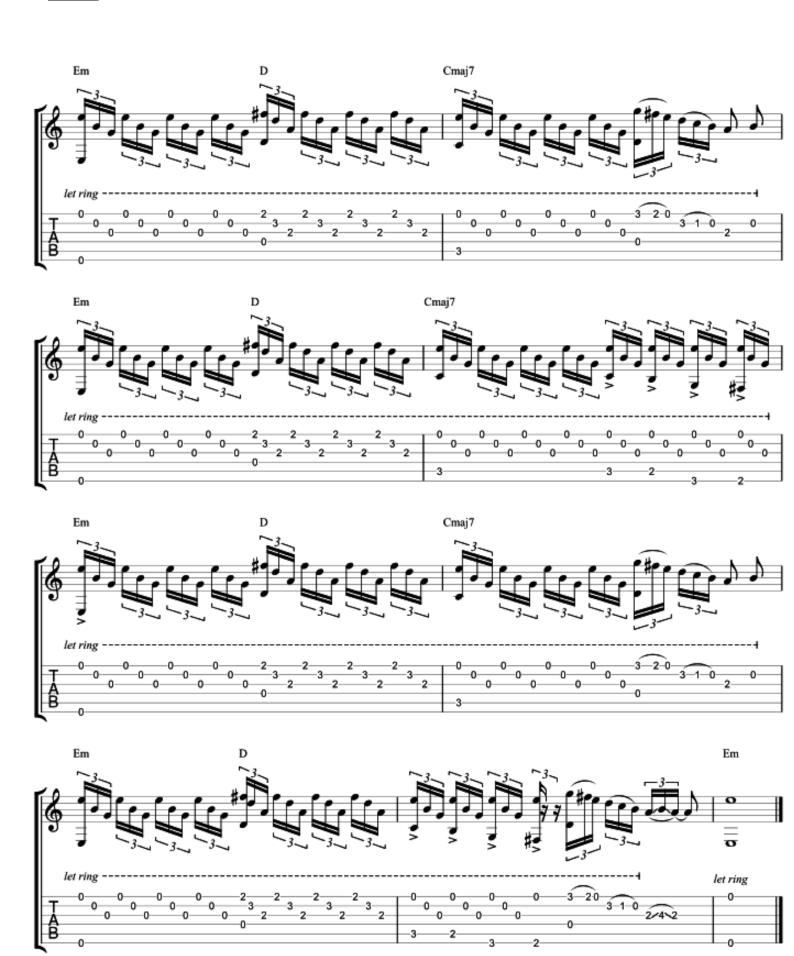
# Ex.3b





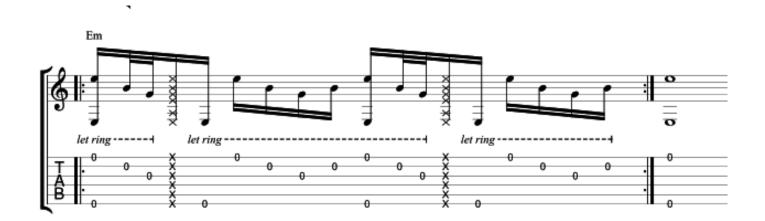


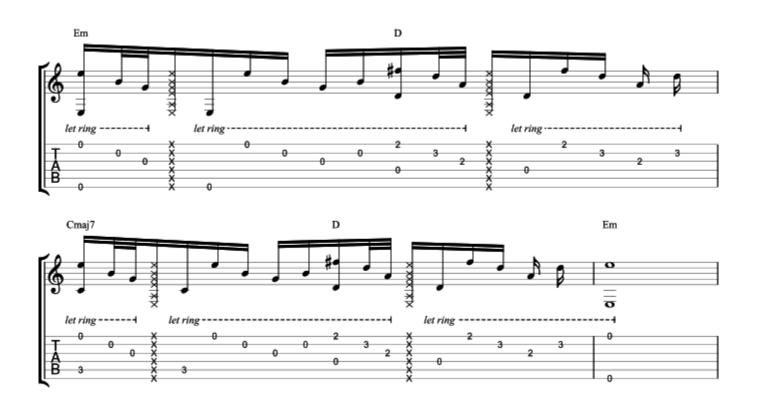




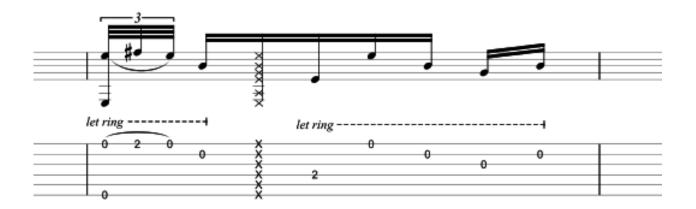
# Level 5

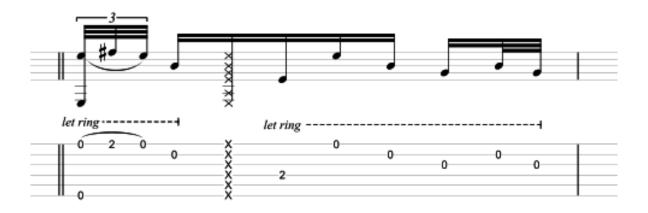
## Ex.1a

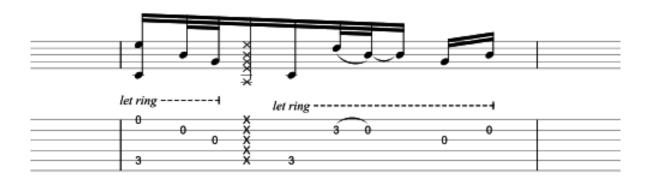




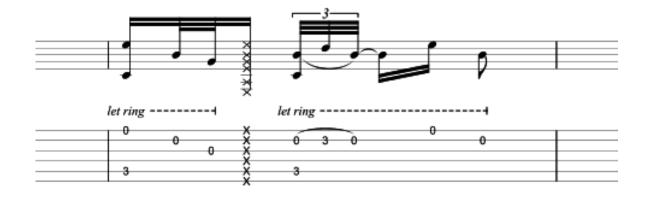
## Ex.2a



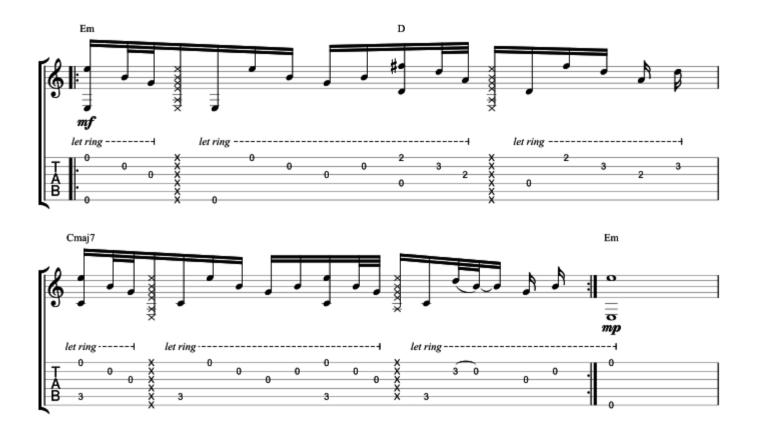




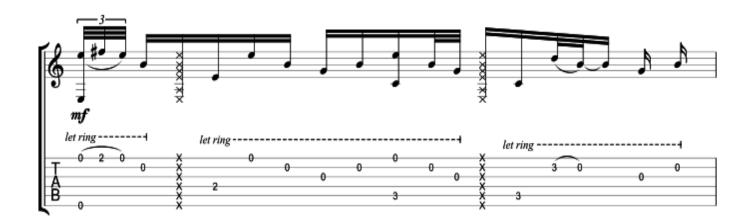
# Ex.3b







# <u>Ex.6</u>



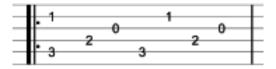


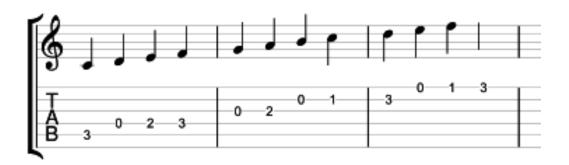
# Part 2

## Jam #1 - 3 Chord Folk and Easy Chord Extensions

#### Ex.1







## The Jam



# Jam #2 – Easy Classical and Exploring the Fretboard with <u>Just One Chord</u>

#### Ex.1



#### Ex.2

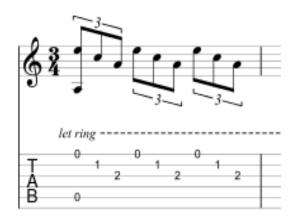


#### The Jam



## Jam #3 - Spanish Style Flamenco Guitar

#### Ex.1



#### Ex.2a



### Ex.26

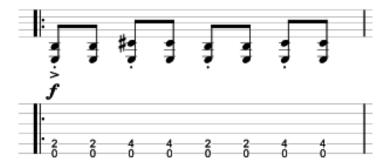


#### The Jam

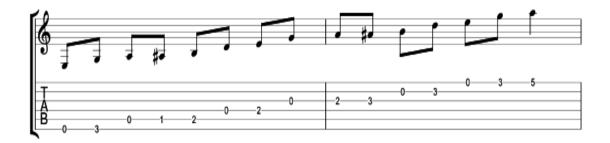


#### Jam #4 - A Rockin` Blues Rhythm And Lead

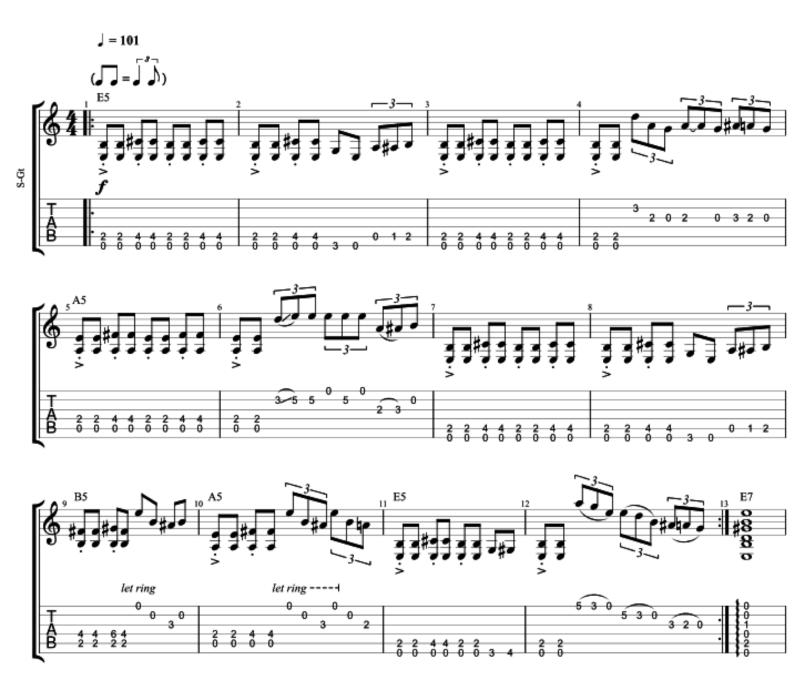
#### Ex.1



#### Ex.2



#### The Jam

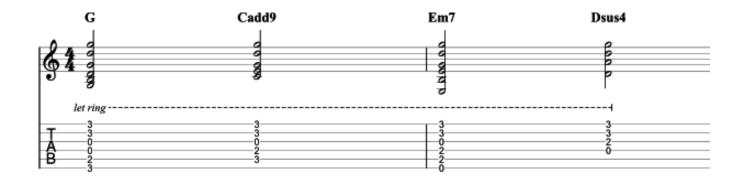


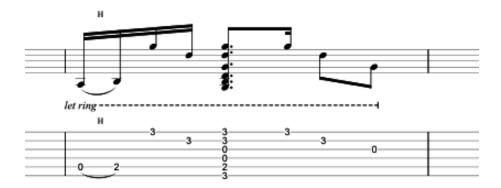
# Part 3

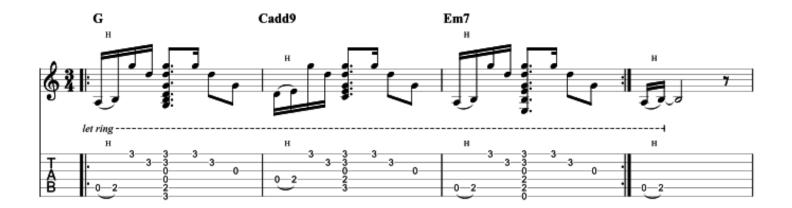
## **Chord anchors**

## Example #1

## Step 1

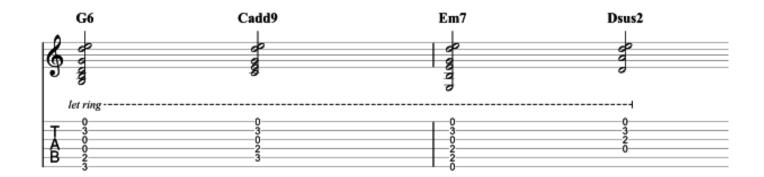


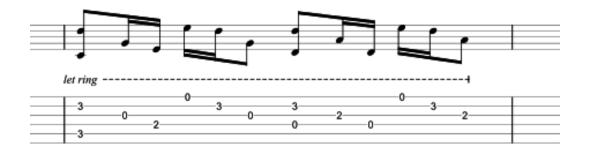




#### **Example #2 - The B String Anchor**

## Step 1

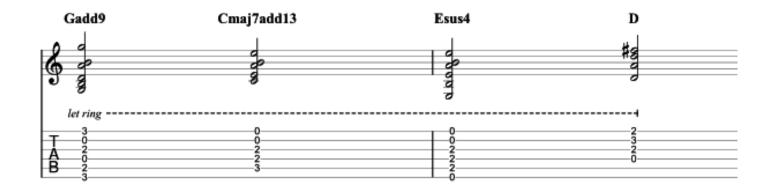


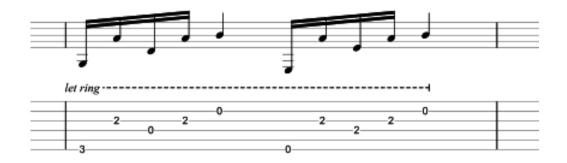


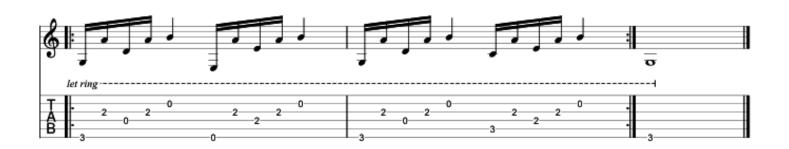


## **Example #3 - The Introspective Anchor**

## Step 1

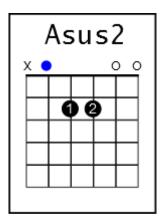






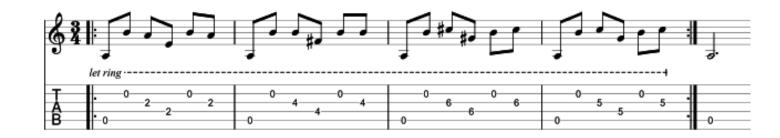
## <u>Movable Chords! – How To Take A Simple Shape And Make It</u> <u>Sound Awesome Everywhere!</u>

**Example #1 - A Simple Two Finger Chord** 

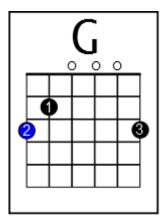




## <u>Step 3</u>



## **Example 2 – Moving the G Major Up and Down the Neck**

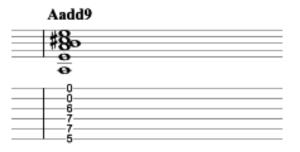






# **Example 3 – The Legendary Partial F barre Chord**

## Step 1





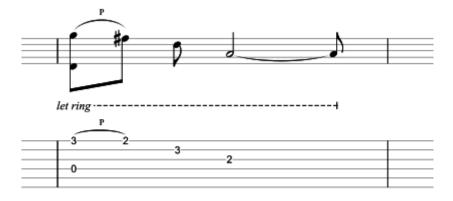


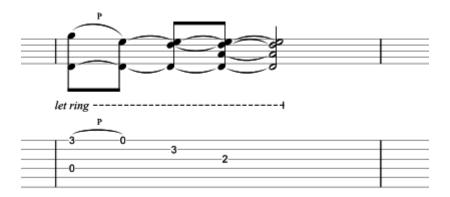
## The Amazing D chord!

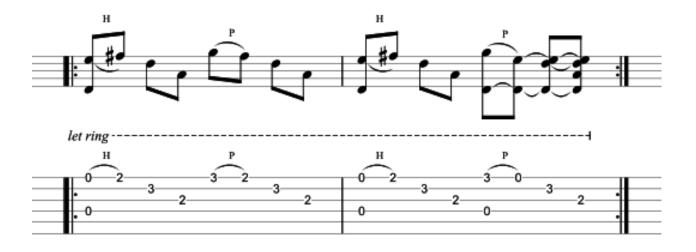
## Example 1 – Embellishing

## Step 1

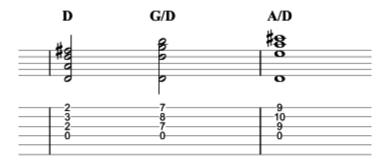


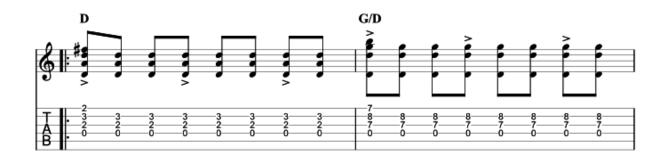


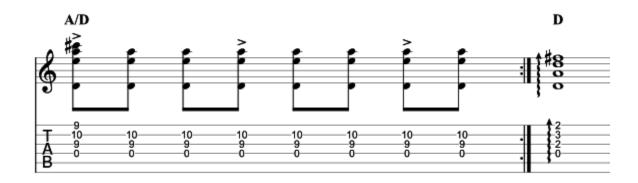


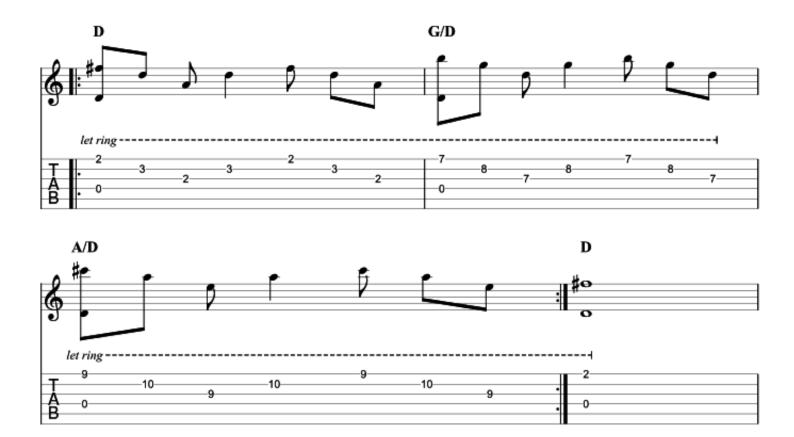


## **Example 2 – Moving the Chord Up and Down the Fretboard**



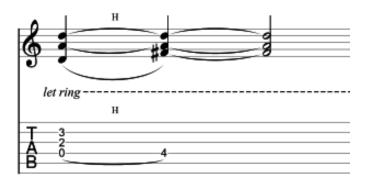


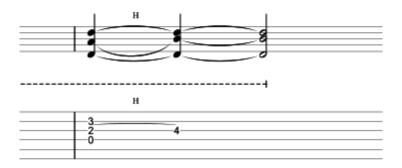


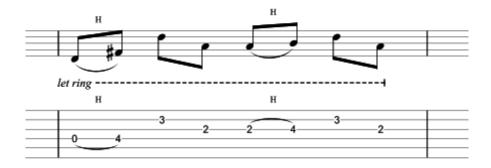


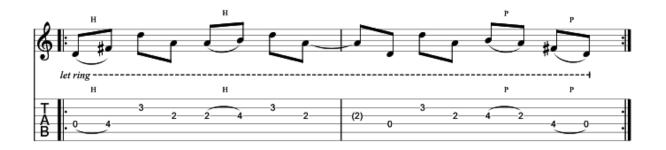
## **Example 3 – Hammering-On Chord Tones**

## Step 1



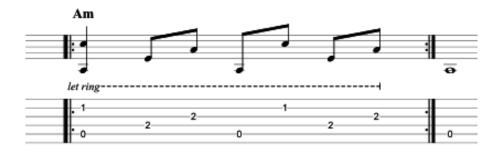


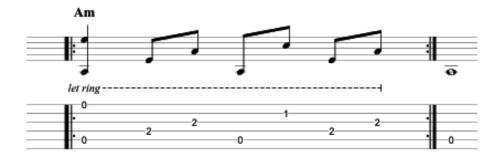


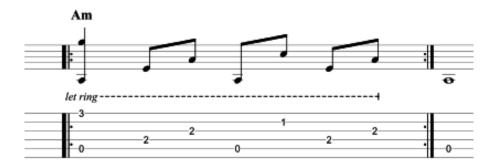


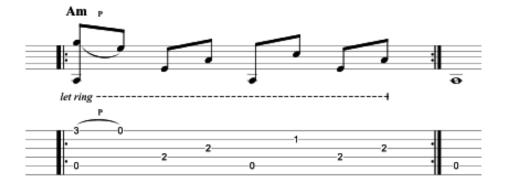
# How To Supercharge The Most Simple Fingerpicking Patterns In 8 Easy Steps

## Step 1

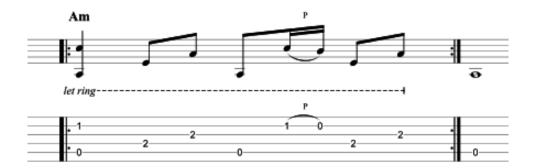


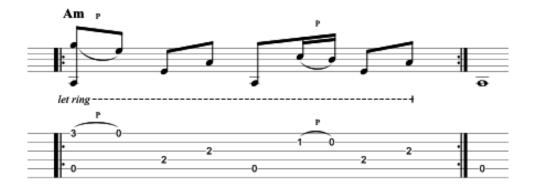


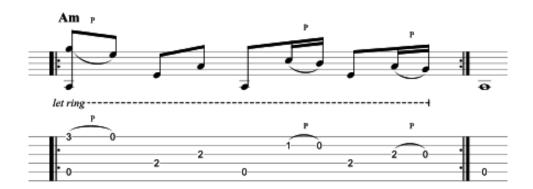


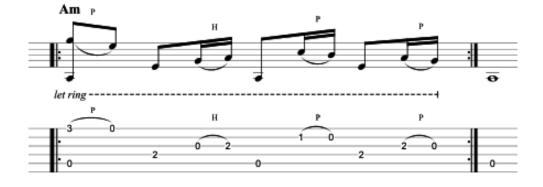


# <u>Step 5</u>









# To learn more and discover a variety of guitar resources to help improve your playing, head to Dan Thorpe's main two websites...

<u>Guitar Domination</u> – a free resource for all guitarists to learn and enjoy from.

<u>Elite Guitarist</u> – A selection of courses aimed at making you the absolute best guitarist you can be. These range from strumming, chord changes, essential beginner guitar skills and more.