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Carol Leigh's Specialties

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HILLCREEK FIBER STUDIO



PRODUCT CATALOG **MAY 20, 2016 EDITION**

Prices and Availability are subject to change without notice

www.HillcreekFiberStudio.com

To Order: CALL 1-800-TRI-WEAV (1-800-874-9328) We Accept Mastercard, Visa, and Discover



Carol Leigh's Specialties

and

HILLCREEK FIBER STUDIO

7001 S Hill Creek Road, Columbia, MO 65203 573-874-2233

To Order: 1-800-TRI-WEAV (1-800-874-9328) www.HillcreekFiberStudio.com

Carol Leigh Brack-Kaiser

Spinner/Weaver/Dyer/Instructor

Retail/Mail Order Shop

Private Lessons Offered

Weaving, Dyeing, Spinning, Equipment, Tools, Books, Yarns, Fibers & More Custom Projects Natural Dyeing, Spinning, Weaving: Inkle, Rigid Heddle, Navajo, Multi-Shaft Table & Floor, Continuous Strand on Triangle, Square and Rectangle Frame Looms

Exclusive Manufacturer of the Patented Spriggs 7-foot Adjustable Triangle, Square & Rectangle Frame Looms

Welcome to Carol Leigh's Specialties & Hillcreek Fiber Studio

Greetings Fiber Friends

2015 celebrates our 33rd year in business. Carol Leigh's Specialties was founded in 1982 primarily as a custom weaving, spinning and natural dyeing business. As a result of increasing inquiries of "How and where can I learn to do that?," Hillcreek Fiber Studio was added in 1986 to provide workshops, tools, books, and supplies for the growing number of weavers, spinners and natural dyers. In recent years, we've combined the names into Carol Leigh's HILLCREEK FIBER STUDIO.

Our business is family owned and operated, founded originally by myself with continuous support and assistance from my husband, **Dennis Kaiser**. Denny joined us full-time in 1998, following 25 years as Manager and Comptroller of one of Mid-Missouri's largest contractor equipment sales/rental agencies. His forte is in providing quality customer service. He finishes our various frame looms, ships orders, does the accounting, prepares a hot lunch for workshops, demonstrates triangle weaving, and more. I received my Masters in textiles and have taught weaving, spinning, and natural dyeing around the country. Son **Carl Spriggs** is a gifted woodworker who was instrumental in developing our patented adjustable triangle loom. He continues to build the Tri-Looms, and now our adjustable square and rectangle looms, as well as Navajo looms, sturdy inkle looms, maru dai, and many of our other spinning and weaving tools. Carl also is the official bobbin maker for the old Reeves spinning wheels no longer in production. After teaching Middle school Science, daughter **Rebecca (Bex) Oliger** joined us in 1999 as our Sales Manager and Merchandiser. After developing the knitting part of our business, she founded two knitting businesses in town. As of July 2014 she now owns Hillcreek Yarn Shoppe, which she originally founded in 2002, where she carries knitting, weaving, spinning and dyeing supplies. She specializes in teaching beginning through advanced knitting classes and in creating new knitting patterns. Daughter Rose grew up in the family business and has assisted her Mom and sister teaching weaving, spinning and knitting classes. She is a Photo Journalism graduate from the U of Missouri. Following producing the photography, photo-editing and lay out for the 164 color pages in my book, Continuous Strand Weaving Method, she moved with her husband, William Martin, to Florida, where she is pursuing her professional Photography career under Rose E. Martin Photography. She is also producing the photography for my upcoming natural dye book: Nature Provides Dyes for Rainbows of Color. **Phil Spriggs**, Carl and Rebecca's Dad, is the computer specialist, record keeper, and publisher of our brochures, newsletters, catalogs and Website.

Hillcreek Fiber Studio is located three miles south of Columbia, Missouri, in the Little Bonne Femme Creek valley, looking out on woods, pastures and a state park. We offer private lessons in spinning, weaving (floor loom, Navajo, continuous strand, inkle), and natural dyeing. Bed and Breakfast at the Studio, and airport shuttle service from St. Louis and Kansas City, are available for fiber artists and students.

Our goal is to provide reliable, friendly service with natural, quality products at reasonable prices. We're small enough to provide you with the personal attention and assistance you deserve, yet large enough to offer one of the largest selections of yarns, natural dyes, weaving and spinning tools, equipment, and fiber-related books in the Midwest.

Naturally, Carol Leigh Brack-Kaiser

Continuous Strand Weaving Method

The Continuous Strand Weaving Method is a unique, magically-easy way of weaving whereby the warp and weft directions of the weave structure are created at the same time, with each loop woven and opened across the loom. This technique on the triangle frame loom purportedly dates back to the medieval time period, most likely a peasant way of weaving, as there are no extant records that I have found.

Over the years Hillcreek Fiber Studio has taken this basic concept and expanded it to include many weave structures and color-ways, including tartans (for which it seems this method of weaving on the triangle was made!)

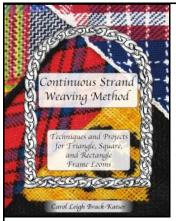
Due to customer inquiries and challenges, son Carl has developed a patented adjustable feature to the triangle, and has developed large adjustable square and rectangle frame looms as Carol Leigh has figured out how to apply the continuous strand concept to these shapes. Each increment on the adjustable square loom matches to the side of its equivalent size on the adjustable triangle. Carl has also developed a unique tripod stand which allows the looms to be held at various heights for comfort, and for its legs to open securely to a variety of foot prints, depending upon available floor space.

Also based on customer requests, we have developed travel sizes of each shape. Carl's mini stands for travel looms automatically securely clamp the loom to the stand when the legs are opened, for setting the loom on a table.

To protect the travel looms, and to keep projects together for convenience and portability, we have heavy cordura travel bags professionally made for the travel triangles and squares.

If you have never tried weaving — or even if you have — you'll be amazed at how easy it is to make fabric using this simple method. In fact, the more you weave, the more ideas will come to you for folding and/or assembling shapes, modular style, to make any article of clothing, accessory, textile for the home, or art piece you can imagine.

Over the years Hillcreek Fiber Studio has shipped our large looms to all 50 States and to several foreign countries. The concept of continuous strand weaving has become an international pastime. Maybe its time for you, too, to give it a whirl!



Continuous Strand Weaving Method, Techniques and Projects for Triangle, Square, and Rectangle Frame Looms © 2011

A comprehensive book on a magical way of weaving, whereby the loom dresses itself during the weaving process.

Projects on triangle, square, and rectangle frame looms include simple scarves, shawls, ponchos, floor mats and table runners, to more advanced double-woven blankets, jackets, coats, and more. 468 Pages. Over 100 pages on various techniques, over 190 projects, 164 pages in color, and 175 illustrations.

Author and Illustrator, Carol Leigh Brack-Kaiser Photographer/Photo Layout, Rose Brack-Kaiser Martin

Triangle looms are traditionally used for weaving warm shawls or fashionable body drapes. Basic weaving on the Triangle Frame Loom is a very simple process, excellent for someone who has never woven before, yet it can be challenging for the accomplished weaver through the use of imaginative color sequences, unusual yarns, advanced weaving techniques, or by combining two or more triangles of various sizes to create blankets, ponchos, jackets, wall pieces, and much more.

Unique aspects of using the Continuous Strand Weaving **Method** include:

No time is wasted measuring warp or dressing the loom - -The thread at a time as two wefts are warp is laid one woven in a loop and spread open across the loom.

It is fast and easy to weave - - An entire 7-foot piece may be

woven in one day.

Great for showing off handspun or specialty yarns There are no heddles or

reeds to abuse the yarns.

No bobbin or shuttle winding - - Weaving is done from a center-pull ball of yarn.

There is no "loom waste" - - Use only the amount of yarn needed. At the 7-foot setting the Adjustable Triloom uses only 550 yards, including a 9" fringe.



SPRIGGS ADJUSTABLE HEIGHT STAND

These sturdy stands are designed, with tapered pegs at four heights plus a groove in the top headpiece, to offer 5 settings on which to place the large Adjustable Tri, Square, or Rectangle looms. The lowest setting allows the weaver to sit while weaving. Also, a uniquely designed hingeing device, where the legs join the top, allow the legs to be spread to a variety of openings to provide a stable stand at smaller or larger foot-prints to accommodate available floor space.

Hillcreek Fiber Studio Two-foot and Three-foot TRAVEL TRI-LOOMS have a multitude of uses.





Large Adjustable Frame Looms

All looms and stands are made in your choice of hard maple, oak, cherry or walnut, and finished with two coats of hand-rubbed clear Danish oil.



Spriggs Adjustable 7-foot Triangle Loom

Loom adjusts to 9 sizes, the smallest is 3-1/2 feet

Oak, Maple	\$334.00
Cherry	
Walnut	359.00

Spriggs Adjustable 5-foot Square Loom

Loom adjusts to 9 sizes, the smallest is 2-1/2 feet. Each setting matches to its respective setting on the side of the adjustable triangle, to allow piecing of shapes together. One setting of the smallest width and longest length will accommodate the continuous stand weaving method for rectangle shawls, floor mats and more.

Oak, Maple	\$379
Cherry	396
Walnut	





<u>Spriggs Adjustable 7-foot Rectangle Loom</u>

Loom adjusts to 25 sizes on which to use the continuous strand weaving method, plus many more sizes for other forms of weaving.

Oak, Maple	\$379
Cherry	396
Walnut	406

Spriggs Adjustable-Height Tri-pod Stand

This stand will accommodate any of the above large adjustable looms

Oak, Maple	\$194
Cherry	209
Walnut	214



Hillcreek Fiber Studio (HFS) Travel Size Frame Looms

All looms, your choice, in hardwoods of Maple, Oak, Cherry or Walnut, hand-rubbed with Danish Oil to protect and bring out natural wood color.



Travel Triangles

2-foot	\$ 89.00
3-foot	119.00



Travel Squares

(match up to side of respective Triangles)

18-inch	(new, lower price)	\$104.00
27-inch		127.00



Travel Rectangles

(different color nails mark the path for the first row of yarn)

20-inch	 \$ 89.00
30-inch	 127.00



Travel Bags

Long-wearing Cordura material with dense foam padded pocket to protect loom, tools and project. Square bags have **two** padded pockets for triangle and square looms, plus room for yarns and tools.

Small Travel Tri-bag for 2-toot loom\$139.00
Large Travel Tri-bag for 3-foot loom,
plus pockets for 2-foot loom
and mini stand189.00
Small Travel Square Bag for 18-inch
Square and 2-foot Triangle149.00
Large Travel Square Bag for
27-inch Square and 3-foot Triangle195.00



Spriggs Mini Stand

(for use with any Trave	Loom)\$115.00
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Other Small Looms for Continuous Strand Weaving

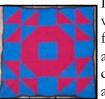


New! HFS 12-inch "Washcloth" Loom...\$69

Recently, a loyal customer asked us for a loom small enough to weave washcloths, and here it is! For example, two strands of Dragon Tale 4/2 soft cotton woven together make a great washcloth! Great to offer as a gift with home made soap!

Spriggs Mini-Modules \$68 per set

8-1/2 inch Triangle and 6-inch Square These Mini Modular Triangle and Square



Looms are great for small, very portable projects, and for piecing small triangles



and squares for an unlimited number of creations. Think quilt patterns for pillows, blankets, vests, for an example, or amulet pouches, shaped scarves, or pockets for a garment.

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Accessories for Triangle, Square and Rectangle Looms

<u>HFS Tri-Loom Shed Sticks</u> designed especially for use in the vertical Tri-Loom weaving position, with a protrusion on one end to rest on loom nails. Use for picking up rows of a weave structure. Or, use in pairs to help clear fuzzy yarns when changing weaving rows.

<u>Locker Hook</u> Six-inch nichol-plated tool with a deep crochet hook at one end and large tapestry eye on the other. Necessary tool for all the above large and small looms Great for adding fringes, chaining edges, stitching pieces together, replacing thread, correcting mistakes, and more \$5.00

<u>Weavings Picks</u> Weaving comb with wooden back and metal tines to straighten rows of weaving

Small, for all Travel Looms	\$7.50
Large, for all Large Adjustable Looms	15.00

Wooden Hooked Tools

Short, for Travel Tri and Square Looms, 8-12 inches\$ 9	.00
Long, for all Large Adjustable Looms	.00

PATTERNS

Using the Continuous Strand Weaving Method on Triangle, Square, and Rectangle Frame Looms

Twisti-Cuff Jacket Pattern ©2007 Laura Haines-

Gavett - - \$9.00 This pattern uses two settings of the Adjustable 7-foot Tri-loom plus either the 2 or 3-foot Tri-loom. Unique cuff treatment adds a smaller wrap-around triangle. Pattern includes a chart showing loom settings for each of five jacket sizes, including yardage needed for each jacket.



BexShelLaura (BSL) Jacket

Pattern - - \$9.00

Bomber-style jacket utilizes six two-foot tri's and three 18-inch squares, with knitting instructions to add cuffs, waist band, and trim. (Two triangles may be used for each square.) Designed by Rebecca Oliger (Bex), Shella Watson, and Laura Haines-Gavett.



<u>Kimono Koat</u> This larger coat uses the **BSL Jacket Pattern** with the larger three-foot triangle and 27-inch

square looms. No knitting required. Adjust size by turned cuff depth and padded shoulder tuck. For ragland sleeve, leave off bottom triangle for each sleeve.



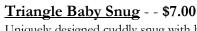
Ruana Mariposa - - \$7.00

How about a shaped ruana with two double pockets and tails? Classy! Utilizes 16 two-foot triangles. Designed by Bridget Designs especially for Hillcreek Fiber Studio.



Ruana Mariposita - - \$7.00

Child-size capelet with pockets and tails, and a tie under the chin, by Bridget Designs.



Uniquely designed cuddly snug with hood utilzing nine two-foot triangles. Designed by Bridget Designs.



Patterns continued



Folded Triangles Felted Purse - \$7.00

Utilizes three two-foot or three-foot triangles in a stylish design, then felted. Designed by Laura Haines

Twisted Rectangles Purse - \$7.00

Uses two twenty-inch rectangles, twisted to make a unique purse or pouch. Designed by Laura Haines.

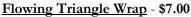


Quick-Fold Hat - \$5.00

Simply folded stylish hat which stretches on the bias to fit snuggly on all child-sized heads using a two-foot triangle and all adultsized heads using the three-foot triangle Designed by Laura Haines



22 two-foot triangles creatively assembled with pockets. Designed by Bridgett Designs



Elegant wrap using 21 two-foot triangles. Lots of design possibilities. Designed by Bridgett Designs

Zig Zag Throw - \$9.00

Creative rectangle throw using two six-foot triangles plus 8 two-foot triangles. Designed by Laura Haines





The Wren's Nest Hearing Oracher, Spinning & More Explanate, Superior & Workholm RENA'S FLOWER - HAT Originate of The Oracle - North Supper Simple Series Pattern If Wren's Nest Original And And And And And And And

FLOWING TRIANGLE WRAP

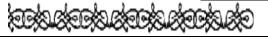
Rena's Flap Hat -- \$8.00 One two-foot

triangle plus Mini-mod triangles. SALE 20% OFF 5 or more patterns. 25% one each of 14

Rena's Super Soft Shrug --\$8.00 with two 20-inch rectangles.

Both designed by Erin Bradt





KNITTING PATTERNS

by *Bex Oliger*Bextraordinary Designs

The Hills are Alive Scarf \$ 7.00

Twisted Triple Moss Stitch with Chevron. Perfect pattern to learn to read simple stitch charts. Matching hat pattern also available.

Olympic Diamond Bag \$7.00

Knit and Felted Fair Isle Diamond large round tote. Challenge: complete knitting the bag during Olympic games.

Double Knit Trinity Tam \$ 7.00

For adventurous knitters. Double knitting provides a reversible, warm and unique hat that looks impressive!

Two-Color Brioche Hat and Scarf \$7.00

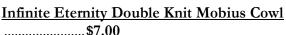


Wonderful two-color vertical reversible striping technique using only one color per row. Thick and warm.

Reversible Cable Scarf \$5.00 With the option of

With the option of learning cabling without a cable needle.





The name says it all.

Climbing Clematis Cardigan





WEAVING EQUIPMENT & TOOLS Spriggs NAVAJO-STYLE LOOMS

All hardwood Spriggs and HFS Navajo-style looms are hand-rubbed with Danish Oil to bring out the hardwood's natural beauty. Warping pegs are included on the back of all our Navajo-style looms for easy warping. All of our large Navajo looms break down for easy transport. (Illustrated assembly instructions included.) Custom loom sizes are available upon request.



Standard Hardwood Looms, 35 inches wide by 46 tall. Loom includes 5 hardwood dowels and tightening cord.

Maple,	Oak	\$280.00
Cherry		. 295.00

Add \$35 for hand-rubbed oil finish

Travel-size A-frame Navajo Looms

Looms fold with project still on the loom. Tightening knobs hold the A-frame open to desired adjustment while weaving. The warping frame is a part of the back of the loom. Looms come with 3 dowels, tightening cord, shed sticks, tie-on and binding cords, plus string heddle.





Small: 18" x 21" (14"x16" weaving)	\$109.00
Medium: 18" x 32" (22"x16" weaving)	129.00



Mini Navajo Looms: Warped, Ready-to-Weave

Ready to Warp

HFS Mini Navajo-style Loom Weaving Kits

These new Mini Navajo-style Looms will weave a Mug Rug-size creation. Each kit comes complete with three dowels, two shed sticks, batten, short comb, long needle, locker hook, warp thread, tightening cords, binding cords, plus three 1/2 ounce balls of dyed weft yarn and string heddle, and warping instructions.

Ready to Warp Kit	\$49.00
Warped, Ready to Weave Kit	79.00

Navajo battens:	<u>12"-18"</u>	<u>19"-24"</u>	<u>25"-34"</u>	<u>35"-40"</u>
X-Large, 2" to 3" wide	\$12.50	\$14.50	\$16.50	\$18.50
Large , 1-1/2 to 2" wide	11.50	12.50	13.50	14.50
Medium , 1" wide	9 . 50	10.50	11.50	12.50
Small, 1/2" wide	7 . 50	8 . 50	9 . 50	10.50
Mini , 1/4" wide	5 . 50	6.50	7 . 50	8.50

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Mini , 1/4" wide	5	.50	. 6 . 50	.7 . 50	8.50
avajo combs:					
Navajo Traditiona	d Combs -	4 to 6 prong	s per inch		
width	1" \$16	11/2" \$19	2" \$21	21/2" \$22	3" \$24
Snipes Traditional	Combs - I	Handle shape	ed on both sid	es. Teeth flat o	n bottom
width	1" \$22	1½" \$24	2" \$27	2½" \$30	3" \$32
Snipes/Gillan-styl	e Combs -	Ergonomica	ally shaped to 1	fit right or left h	nand
	1"\$23	1½"\$25	2"\$28	$2^{1/2}$ "\$31	3"\$33
Short Combs - 1"	- 1½" width	\$14.00			

Snipes Battens





Snipes combs

YARNS for Navajo-style Weaving

Wool Warp

Tightly twisted single-ply, 560 yds/8oz			\$1 6.50
Worsted-spun 2-ply and 3-ply,4 oz	\$8.00 , 8 oz	\$15.00, 16 oz	\$29.00

Wool Weft

Churro, Traditional Navajo breed, 190 yds per 4 oz. skein, skeins y	vary in size
Natural, 7 natural sheep colors	\$3.90/ounce
Hand-dyed (32 colors)	4.90/ounce
Sample Card, 2 cards	5.00
Rio Grande Rug Yarn, heavy singles, approx. 90 yds/4oz 4 oz	16 oz.
Natural (white, grey, black)\$10.25	\$35.70
Hand Dyed (over 70 rich colors)14.40	47.60

BOOKS for Navajo-style Weaving Instruction

Weaving the Navajo Way, C. Spurgeon\$24.00
Navajo Weaving Way, the path from Fleece to Rug, N. Bennett/T. Bighorse
That ago we earing way, the pain from Treete to Rug, 18. Bellinett/ 1. Bignotse
(currently out of print)

Spriggs Sturdy INKLE LOOMS Built to withstand the tremendous tension demanded of them. One-inch hardwood dowels are pressure fit and glued into the frame, for maximum strength and endurance.

Lap Inkle Loom, 11-foot weaving length
Maple......\$94.00
Cherry, Walnut......99.00





Floor Inkle Loom, 21-foot weaving length



Spriggs MARUDAI STANDS for Kumihimo Braiding

1 00	0
26-1/2" height. Maple	\$160.00
Cherry or Walnut	
Custom Fancy, inlay in 8 compass points	235.00
Tama (set of 8 bobbins)	



Spriggs Creations specialty woodworks

Spriggs/Reeves Spinning Wheel Bobbins and Bugs

Rick Reeves created the standard in traditional spinning wheels for 35 years. Now that Rick is no longer in business, Carl has become the official old Reeves wheel bobbin maker. He also makes the tensioned "Bug" lazy kate developed by Reeves, and many other spinning wheel parts, drop spindles, warping frames, custom items and much more.



Old-Style Reeves Spinning Wheel Bobbins with brass fittings Custom-made by Carl Spriggs:

Large bobbin for 30" Saxony & Norwegian wheels...\$41.00 Small bobbin for 19" Saxony & Castle wheels 39.00

Lazy Kates

Carol Leigh's Nature-Dyed Wool Potholder Loops

(For Metal Potholder looms and Cotton Loops, see page 16 under Harrisville Friendly Looms)

When Harrisville company discontinued providing wool potholder loops for their traditional metal potholder looms, Carol Leigh bought out their remainder of wool loops and has ordered more several times. Wool Potholders make a lot of sense! Wool is fire retardant and much more insulative than other materials. Carol Leigh is now Nature-dyeing wool loops in 10 color ways and in dozens of individual colors. See page 24 for color samples.

Carol Leigh's Color Sets of Nature-dyed Wool Loops enough for one potholder. Choose from: Berry Pie, Denim, Flag, Ocean, Pastel, Rainbow, Sunset, Terra Cotta Sky, Tiger (new), or Woodland 36 loops (see Page 24)... 7.50

Carol Leigh's Nature-dyed Wool Loops

Un-dyed Wool Loops, one ring of 40 loops ... 5.00 One pound, enough for 11 potholders \$............ 42.00

<u>Carol Leigh's Nature-Dyed Wool</u> <u>PRO Potholder/Trivet Loops</u>

Larger Wool PRO Potholders are not only sensible, but practical as well. Many people prefer a larger potholder, which can also be used as a trivet. When Harrisville developed the larger PRO potholder loom, Carol Leigh immediately custom ordered larger WOOL PRO loops to Nature-dye for use on their PRO loom. (For PRO Looms and Cotton Loops, see page 16)

Carol Leigh's Nature-dyed Wool PRO

Carol Leigh's Color Sets of Nature-dyed Wool PRO loops

Carol Leigh's Nature-dyed Wool PRO Loops

Woven Wool PRO Potholder/Trivet by Carol Leigh19.50

HARRISVILLE DESIGNS "Friendly" LOOMS and KITS

for children or beginners. All looms include first-project materials.



Easy Weaver A

Easy Weaver "A" Rigid Heddle Loom - Small, 10" W\$120.	00
Easy Weaver "B" Rigid Heddle Loom - Large, 18" W 185.	00
Lap Loom - Small, 12"x 16"45.	00
Lap Loom - Large, 14.5" x 18.5"	00
Peg Loom - 7" x 10"	95
Potholder Loom - Sturdy metal, with cotton loops 16.9	95
Potholder Deluxe Loom w/cotton loops for 6 potholders 26.9	95

Cotton Loops for Potholder Loom, in assorted colors or in single colors:	
green, red, blue, purple, yellow, white, pink, each package	7 . 95
"Lotta Loops" Cotton Loops: enough loops for 8 potholders	



NEW!! Harrisville Designs COTTON PRO Potholder Kit

ASHFORD - Multi-Shaft Table/Portable LOOMS

Available in **4 & 8-shaft** models in weaving widths of **16-, 24-, & 32-inches** Stand & Treadles available to convert table loom to portable floor loom

(all looms & stands with Lacquer finish)



16" 4-Shaft Folding Table Loom	\$840
16" 8-Shaft Folding Table Loom	890
24" 4-Shaft Folding Table Loom	890
24" 8-Shaft Folding Table Loom	
32" 4-Shaft Folding Table Loom	
32" 8-Shaft Folding Table Loom	
Stand & Treadle Kits 16"/24"/32"	
Stainless Steel Reeds: 6, 8, 10, 12, & 16 dent	
for 16", 24", and 32" Table Looms	
· '	

ASHFORD Rigid Heddle Looms:

Available in weaving widths of 16-, 24-, & 32-inches

16" Rigid Heddle Loom	\$195
24" Rigid Heddle Loom	
32" Rigid Heddle Loom	245
Stand for above looms 16"/24"/32"	
Second Heddle Kit	33.50
Rigid Heddle Reeds: 5, 7.5, 10, 12.5 dents	per inch for 16",
24", and 32" weaving widths	\$30.00, 37.00, 45.00



ASHFORD Inklette, small Inkle Loom

Weaving length 72-inches for narrow weaving ...\$66.00



SCHACHT Table, Floor, & Tapestry Looms:

Accessories & Options are numerous.

Please contact us for assistance in ordering looms with multiple options & accessories.

Folding Rigid Heddle Looms

Flip Folding Rigid Heddle Looms-15"/20"/25"/	30" \$273/294/315/378
Cricket 10-inch with yarn for project	\$166.00
Cricket 15-inch with yarn for project	187.00
Reeds in 5, 8, 10, and 12 dents per inch	10" for \$31, 15" for \$41
Stands for 10-inch or 15-inch Cricket Looms	\$135.00

Portable Floor Looms:



Schacht Mighty Wolf

Tortable Thou Louins.	
Wolf Pup - 18" width, 4-Shaft, 4 Treadle	1,202.00
Wolf Pup -18" width, 4-shaft, 6Treadle	1,431.00
Baby Wolf - 26" width, 4-Shaft	1,739.00
8-Shaft	2,461.00
Mighty Wolf - 36" width, 4-Shaft	2,415.00
8-Shaft	3,285.00
Stroller Set (wheels for Wolf Looms)	123.00
Wolf Trap, full-length pocket on loom front, Baby	Wolf 60.00
Mighty Wolf	64.00

Standard Jack Type Floor Looms

Floor looms 18-, 26-, 36-, 46-inch \$60.50, 83.00, 120.00, 147.00

Shuttles for various types of weaving

See next page for prices



Snipes Inkle Shuttles



15" Schacht Double Bobbin Boat Shuttles



Schacht 18" & 24 " Ski Shuttles



Schacht 14" & 20 " Rag and Rug Shuttles

WEAVING TOOLS and ACCESSORIES TABLET WEAVING (or Card Weaving) Hillcreek Fiber Studio Tablet Weaving Cards-set of 50\$9.95 Set of 25 5.00 Beginners books: Card Weaving, or Tablet Weaving, by Russ Groff11.00 Card Weaving, by Candace Crockett24.95 VIDEO: Card Weaving, Crockett (97 Min.)34.95 THREADING/SLEY HOOKS - for Weaving BOBBIN WINDER SHUTTLES and BOBBINS **Boat Shuttles** Schacht..... <u>Maple</u> **Cherry** Plastic Bobbins, Package of 10: 4-, 5-, & 6-inch\$15.00, 24.00, 24.00 Wooden Bobbins, 4-inch each \$1.50 or 10/\$12.50 **Tapestry Bobbins** -6-inch turned wood Inkle Shuttles, Snipes, polished wood, double-ended\$20.00 Stick Shuttles, HFS, 12", 15", 18", 21", 24", 30", 36"... \$8.00, 8.50, 9.00, 9.50, 10.50, 11.00, 11.50 Rag Shuttles, Schacht - 14" & 20" (See picture on Page 17)......\$36.00 / \$39.00 Rug Shuttles, Schacht - 20" (See picture on Page 17).....\$39.00 Ski Shuttles, Schacht - 18", 24" (See picture on Page 17).......\$40.00, 43.00 PICK-UP STICKS and SWORDS HFS Shed Sticks, flat with protrusion to hang on nails, short, long, pair . See page 8 WARPING BOARDS (See picture on Page 24) **SCHACHT WINDING STATION** (See picture on Page 24)\$304.00 Holds swift, ball winder, bobbin winder, cone winder, cones and tubes and cones of yarn.

SPINNING WHEELS

Each company offers many other models which we can custom order for you. (See more pictures on Pg 25)

ASHFORD Spinning Wheels

World-rend	owned wheels. Made with New Zealand Silver Beech.	Kit	Finished
	Joy Wheel Single Treadle, natural lacquer finish		\$760.00
1	Joy Wheel Double Treadle, natural lacquer finish		790.00
	Joy Wheel Carry Bag, sturdy padded cotton		110.00
I STA	Traditional Single Drive, unfinished/lacquered	615.00	755.00
	Double Drive, unfinished/lacquered	650.00	785.00
113	Elizabeth 2, unfinished/factory lacquered finish		
	Country Spinner, unfinished	715.00	
Joy	Kiwi, unfinished/ factory lacquered finish		
16	Add 10% on unfinished kits for Danish oil finish by		

ASHFORD Accessories Available

Miscellaneous-Flier Units, Lazy Kates, Distaffs & More!

Double Treadle Conversion Kit for Traditional wheel \$175.00
Competition "Tensioned" Lazy kate" 63.00
Vertical Lazy Kate 24.50
Standard Bobbin 13.00
Double Drive, or High Speed Bobbin 14.50
Joy Bobbin, lacquered 16.75
Maintenance Kit 25.00
Spinning Wheel Oil 9.95
Wax Kit, to bring back luster on wood surfaces 26.50

A well-balanced wheel engineered for ease of use and durability. Made in Holland. All now come unfinished. 10% if finished by Hillcreek Fiber Studio.(See pg 25)

 S10 Concept. Many choices in style, fliers, bobbins
 \$608.00 to \$47.00

 \$17
 390.00

 Olivia
 750.00

 Victoria
 800.00

 Bobbins: Regular styles for all models
 \$28.00 to 43.00

 High Speed Fatcore bobbins
 62.00

Louet S17



24" DT in Ash

SCHACHT Spinning Wheels

Top Quality Contemporary styling, made of hard maple or	cherry.
The "Cadillac of Wheels". (See Centerfold pages for pictu	
Ladybug	\$715.00
Ladybug Lazy Kate	43.00
Sidekick Folding Wheel	887.00
Matchless Wheel, Single Treadle or DT1242.00	/1263.00
Schacht-Reeves, w/ horizontal lazy kate	
24" Saxony Style, Ash, Single/Dble Treadle 1,231.00	0/1407.00
24" Saxony Style, Cherry, ST/DT 1,526	5/1,746.00
30-inch Saxony-Style, Ash, ST/DT	/1,697.00

	Page 20	
	SPINNING TOOLS and ACCESSORII	ES
	BALLWINDER: Hand Ball Winder NOSTEPINNE, hand-turned in various woods, for winding balls of yarn by hand	
	UMBRELLA SWIFTS Glimakra, Small wooden Glimakra, Large wooden KSM, small metal & plastic	92.00
A	DRUM CARDERS Ashford Extra Wide-12" width, Fine cloth630 Ashford Wild Fine cloth 4" width630 Ashford Wild Fine cloth 4" width630 Ask us about Patrick Green drum carders	.00/675.00
	HANDCARDERS (Curved back) shford: Wool, 72 tines per square inch	71.00 71.00 22.75 85.00
	WOOL COMBS Aint Blaize Combs, made in Vermont of fine cherry. DIZZES, WRAP GAUGE Chacht Dizzy Wrap Gauge, combination diz and wrap gauge	\$205.00
H	NIDDY NODDYS Snipes: Large, 2-yards (18") Medium, four feet (12") Small, 1-yard (9") Sampler, Mini (6")	17.00 15.00
	SPINDLES riggs Endurance Drop Spindles, weighted for superio Maple, Oak, Cherry and Walnut, 3 and 2-inch whorl nacht 2-way spindles: Heavy, 4-inch 3 ounces; Medium 2.2 ounces; and Light, 1.inch, 1.1 ounce	24.00 n, 3-inch
	w whorl spindles in a variety of woods	21.00
T	avajo Spindles Spriggs, Maple, Oak, Cherry and Walnut Snipes, Various woods, removable whorls	
3	ORIFICE HOOKS Ashford, Elizabeth9.00	Wall.

Schacht\$9.75 Snipes, hand turned oak ..15.00

Snipes Navajo Spindle

Ashford Turkish Spindle

	Page 2	1			
NATURAL DYES	1 oz.	2 oz.	4 oz.	8 oz.	1 lb
Alkanet Root	1 UZ.	2 UZ.	4 UZ.	\$7.80	\$14.30
Annatto Seeds			\$2.50	4.45	8.20
Brazilwood Extract	\$7.95	\$14.70	26.95	48.40	89.95
Brazilwood Sawdust (Palo de B		8.15	15.00	27.50	50.00
Cochineal (Peru-Premium Qual	ity) 7.85	14.15	25.70	46.75	85.00
Cutch Extract	• /		6.00	10.85	20.00
Fustic Extract, Liquid: 1/3 lb fluid					
Fustic Wood Shavings (Domini	can Repu	<u>ıblic)13.00</u>		44.00	80.00
Gambier Powder			6.85	11.50	21.00
Henna Powder			• • • •	5.10	9.30
Instant Indigo	6.30	11.55	20.85	38.10	70.00
Natural Indigo, Lump	4.95	9.00	16.20	29.55	54.00
Natural Indigo, Powdered	5.45	10.00	18.00	32.85	60.40
Synthetic Indigo		8.00	14.45	26.45	48.65
Kamala Powder		11 25	6.75	12.30	22.60
Lac, Stick Logwood Extract	6.05	11.35 11.00	21.30	39.05 36.30	66.00
Logwood Extract Logwood Shavings (Jamaica)	0.03	11.40	20.00 21.00	38.50	70.00
Madder Root, Chopped (Pakist	an)	11.40	9.10	16.50	30.00
Mungeet Root, Chopped (Fakist Mungeet Root (Wild Madder) (In	all)		14.40	26.40	48.00
Myrobalan - Powdered	itita)		8.50	15.40	28.00
Osage Orange			5.30	9.65	17.50
Pomegranate Rinds - Powdered			8.50	15.40	28.00
Quercitron (Black Oak Inner B	ark)		15.15	27.50	50.00
Red Sandalwood Sawdust	arix)		6.20	11.30	20.80
Safflower Extract		4.90	9.00	16.60	30.00
Safflower Petals		11.20	18.8	33.00	60.00
Sumac Powder			5.75	10.50	19.10
Walnut Crystals			4.90	8.95	16.30
Walnut Hull Powder				7.80	13.00
Walnut Hull Powder Weld (European Chopped)			24.00	44.00	13.00 80.00
Weld (European Chopped) Woad - Blue de Lectour powde	r	ter	nporaril	44.00 y out of s	80.00 tock
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A	<u>SSISTS</u>	2 oz.	nporaril 4 oz.	44.00 y out of s 8 oz.	80.00 tock 1 lb
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes	SSISTS 3) 4 f		nporaril 4 oz. 6.50	44.00 y out of s 8 oz. 16 fl oz	80.00 tock 1 lb 18.25
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate	SSISTS 3) 4 f	2 oz. l. oz.	nporaril 4 oz. 6.50 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50	80.00 tock 1 lb 18.25 6.40
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate	SSISTS 3) 4 f	2 oz.	nporaril 4 oz. 6.50	44.00 y out of s 8 oz. 16 fl oz	80.00 tock 1 lb 18.25 6.40 38.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk)	SSISTS 3) 4 f	2 oz. l. oz.	nporaril 4 oz. 6.50 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50	80.00 tock 1 lb 18.25 6.40 38.00 5.30
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated)	SSISTS 3) 4 f	2 oz. 1. oz.	mporaril 4 oz. 6.50 2.75 11.50	44.00 y out of s 8 oz. 16 fl oz 4.50	80.00 tock 1 lb 18.25 6.40 38.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated) Chrome (Potassium Dichroma	SSISTS 3) 4 f	2 oz. 1. oz.	nporaril 4 oz. 6.50 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals	SSISTS 3) 4 f	2 oz. 1. oz.	nporaril 4 oz. 6.50 2.75 11.50	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate)	SSISTS 3) 4 f	2 oz. 1. oz.	nporaril 4 oz. 6.50 2.75 11.50 7.90	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 6.05 8.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar	SSISTS 3) 4 f	2 oz. 1. oz. 6.30	nporaril 4 oz. 6.50 2.75 11.50 7.90 2.95 5.75	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner)	SSISTS 3) 4 f	2 oz. 1. oz.	nporaril 4 oz. 6.50 2.75 11.50 7.90 2.95 5.75 27.60	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Gream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate)	SSISTS 3) 4 f	2 oz. 1. oz. 6.30	nporaril 4 oz. 6.50 2.75 11.50 7.90 2.95 5.75	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye	SSISTS 3) 4 f	2 oz. 1. oz. 6.30	7.90 2.95 5.75 2.75 2.95 2.75 2.95 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lve Orvus Paste (fiber wash) Oxalic Acid	SSISTS) 4 f) Lime) te) 3 oun	2 oz. 1. oz. 6.30 ces	7.90 2.95 5.75 2.75 2.95 2.75 2.95 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00 5.75 7.70 6.00 4.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for	SSISTS) 4 f) Lime) te) 3 oun	2 oz. 1. oz. 6.30 ces 14.95	7.90 2.95 5.75 2.75 2.95 2.75 2.95 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50	80.00 tock 1 lb 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00 5.75 7.70 6.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated) Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul	SSISTS) 4 f) Lime) te) 3 oun	2 oz. 1. oz. 6.30 ces 14.95	nporaril 4 oz. 6.50 2.75 11.50 7.90 2.95 5.75 27.60 2.75 2.35 3.15 9.15	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50	80.00 tock 1 lb 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00 5.75 7.70 6.00 4.60 8.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing	Lime) te) 3 oun r cellulose ose fiber; g Soda)	2 oz. 1. oz. 6.30 ces 14.95 e fibers)	7.90 2.75 11.50 2.75 2.75 2.75 2.75 2.75 2.75 2.75 2.75	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50	80.00 tock 1 lb 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00 5.75 7.70 6.00 4.60 8.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (co	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 e fibers) s)	7.90 2.75 11.50 2.75 2.75 2.760 2.75 2.760 2.75 2.35 3.15 9.15 1.40 Salts)	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50	80.00 tock 1 lb 18.25 6.40 38.00 5.30 4.60 6.05 8.00 19.00 5.75 7.70 6.00 4.60 4.60 4.60 4.60
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated) Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (cor Synthrapol (by the fluid ounce)(for	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 e fibers) s)	7.90 2.75 11.50 2.75 2.75 2.75 2.760 2.75 2.75 2.75 2.35 3.15 9.15 1.40 Salts)	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50	80.00 tock 1 lb 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 8.10
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (cor Synthrapol (by the fluid ounce)(for Tannic Acid (for cotton)	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 e fibers) s)	7.90 2.75 11.50 2.75 2.75 2.760 2.75 2.760 2.75 2.35 3.15 9.15 1.40 Salts)	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50 16.60 2.50	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 4.60 8.10 15.00
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Galcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Gream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Örvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (con Synthrapol (by the fluid ounce)(for Tannic Acid (for cotton) Tara Powder	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 e fibers) s)	7.90 2.95 5.75 27.60 2.75 2.35 3.15 9.15 1.40 Salts) 3.00 4.65	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50 16.60 2.50	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 4.60 8.10 15.00 7.50
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Galcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Gream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Örvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (cor Synthrapol (by the fluid ounce)(for Tannic Acid (for cotton) Tara Powder Tartaric Acid	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 e fibers) s)	7.90 2.95 5.75 27.60 2.75 2.35 3.15 9.15 1.40 Salts) 3.00 4.65	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50 16.60 2.50 8.60 4.50 7.50	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 4.60 4.50 15.00 7.50 13.75
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Örvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (cor Synthrapol (by the fluid ounce)(for Tannic Acid (for cotton) Tara Powder Tartaric Acid Thiox (Thiourea Dioxide)	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 d Glauber Sibers)	7.90 2.95 5.75 27.60 2.75 2.35 3.15 9.15 1.40 Salts) 3.00 4.65 4.10 6.15	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50 16.60 2.50 4.50 7.50 10.85	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 4.60 8.10 15.00 7.50 13.75 18.30
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Orvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (cor Synthrapol (by the fluid ounce)(for Tannic Acid (for cotton) Tara Powder Tartaric Acid Thiox (Thiourea Dioxide) Tin (Stannous Chloride)	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 e fibers) s)	7.90 2.95 5.75 27.60 2.75 2.35 3.15 9.15 1.40 Salts) 3.00 4.65	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50 16.60 2.50 8.60 4.50 7.50	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 8.10 15.00 7.50 13.75 18.30 24.90
Weld (European Chopped) Woad - Blue de Lectour powde AGENTS, MORDANTS & DYE A Albegal SET (for synthetic dyes Alum (Potassium Alum Sulfate Aluminum Acetate Calcium Carbonate (Chalk) Calcium Hydroxide (Hydrated I Chrome (Potassium Dichroma Citric Acid Crystals Copper (Copper Sulfate) Cream of Tartar Gum Tragacanth (thickner) Iron (Ferrous Sulfate) Lye Örvus Paste (fiber wash) Oxalic Acid Retayne (by the fluid ounce) (for Scour (liquid pre-treat for cellul Soda Ash (Anhydrous Washing Sodium Sulfate-Anhydrous (cor Synthrapol (by the fluid ounce)(for Tannic Acid (for cotton) Tara Powder Tartaric Acid Thiox (Thiourea Dioxide)	Lime) te) 3 oun r cellulose ose fiberer g Soda) ncentrate	2 oz. 1. oz. 6.30 ces 14.95 d Glauber Sibers)	7.90 2.95 5.75 27.60 2.75 2.35 3.15 9.15 1.40 Salts) 3.00 4.65 4.10 6.15	44.00 y out of s 8 oz. 16 fl oz 4.50 20.90 4.75 10.45 50.60 3.75 4.25 3.50 16.60 2.50 4.50 7.50 10.85	80.00 tock 11b 18.25 6.40 38.00 5.30 4.60 19.00 5.75 7.70 6.00 4.60 8.60 4.60 4.60 8.10 15.00 7.50 13.75 18.30

NATURAL DYE KITS FOR NATURAL FIBERS

These Natural Dye Kits contain traditional dyes and mordants, and complete recipes to obtain a full spectrum of colors on natural CAROL LEIGH'S SAMPLER NATURAL DYE KIT is designed for safe use around children and for the novice natural dyer wanting to sample natural dyeing. CAROL LEIGH'S COMPLETE NATURAL DYE KIT is for the dye enthusiast who wants to sample everything and/or who wants also to work with cotton and linen. The amounts given of fibers which can be dyed with the contents of each kit are understated. Many more pounds of lovely colors can be obtained by continuing to exhaust (use up) each dye bath.

These are the Traditional Dyes, the Ancient ones. The ones that have been used around the world for hundreds, or even, in some cases, thousands of years for their brilliance of color. These are the imported ones used during our colonial period. A few were grown in the United States for a while. Some, such as indigo and logwood have been used by the dye industry into the 1940's and 50's, many years after synthetic dyes were discovered in 1856. Cochineal continues to be used by the food and cosmetic industries as a red dye.

Natural dyes are currently enjoying a resurgence in popularity in the textile industry world wide. This may be a good time to get aquainted with them.

Carol Leigh's

HILLCREEK FIBER STUDIO

offers private lessons in Native

Missouri Dyeplants every September and in Ancient Dyes every winter.

Please contact Carol Leigh for more information: 573-874-2233

CAROL LEIGH'S <u>SAMPLER</u> NATURAL DYE KIT \$89.00

Six Traditional Dyes, PLUS Alum and Cream of Tartar. Enough of each to yield a rainbow of rich colors on more than four pounds of wool or other protein fiber. Complete recipes.

Brazilwood Extract	1 oz.	(Red/ Purple)
Cochineal	2 oz.	(Raspberry red)
Nat'l Indigo		(Blue)
Logwood Chips	2 oz.	(Lavender)
Madder Root	8 oz.	(Orange red)
Osage Orange	2 oz.	(Yellow)
Potassium Alum	8 oz.	(Mordant)
Cream of Tartar		2 oz.
Lye (Sodium Hydroxic	de)	2 oz.
Thiox (Thiourea Diox	ide)	2 oz.
pH Papers - Alkaline l	Range	
Muslin bags for dyes		
Dve Instructions		

CAROL LEIGH'S <u>COMPLETE</u> NATURAL DYE KIT \$159.00

Seven Traditional Dyes, PLUS Ten Mordants and Dye Aides to yield over 50 rich hues on more than eight pounds of protein or cellulose fibers. Complete recipes.

Brazilwood Extract	2 oz.
Cochineal	4 oz.
Cutch Extract	2 oz.
Madder Root	16 oz.
Nat'l Indigo	2 oz.
Logwood Chips	4 oz.
Osage Orange	4 oz.
Chrome	2 oz.
Copper Sulfate	2 oz.
Iron (Ferrous Sulfate)	2 oz.
Potassium Alum	1 lb.
Alum Acetate	8 oz.
Soda Ash	4 oz.
Tannic Acid	2 oz.
Tartaric Acid	4 oz.
Tin (Stannous Chloride)	1 oz.
Thiox (Thiourea Dioxide)	4 oz
Lye (Sodium Hydroxide)	4 oz.
pH papers-wide range	
Muslin bags for dyes	

Order from: *HILLCREEK FIBER STUDIO*7001 S Hill Creek Rd
Columbia, MO 65203

1-800-874-9328

Earthues NATURAL DYE EXTRACTS by Michelle Wipplinger

	<u>1 oz.</u>	2 oz.	4 oz.
Chestnut	\$n/a	\$2.75	\$5.00
Cochineal	46.10	83.85	n/a
Fustic Crystals	9 . 90	18.30	33.10
Nat'l Indigo Powder.	6.30	11.50	20.80
Lac	10.50	19.40	35.10
Lac-Madder	9 . 00	16.60	30.10
Logwood-purple	18.75	34.10	65.25
Madder Root	15.50	28.55	51.65
Osage Orange-Liquid	4 oz	\$20.10 8 oz	\$36.70
Pomegranate	4.85	8.95	16.20
Quebracho-red	n/a	5.15	9.30
Quebracho-brown	n/a	3.15	5.70
Quebracho-green	n/a	5.10	9.25
Quebracho-yellow	n/a	3.20	5.75
Wattle	n/a	2.20	3.75
Weld Extract	49.50	n/a	n/a

x for Natural Dye Extracts,	Natural Dye Instruction Book
)\$ 26.9 5	Wipplinger (Revised

pH papers-per roll: Acidic (3.5 - 6.5)	\$8.95
Alkaline (6.5 - 13)	11.40
Wide Range (0 - 13)	

"Focus on Indigo" Dye Kit by Bex Oliger..........\$69.00
For Protein Fibers: 2 oz. Natural Indigo Powder;
2 oz. ea. Thiox, Lye; For Tie-dye, Shibori or
Cellulose Fibers: 2 oz. ea. Synthetic Indigo, Zinc, &
8 oz. Lime. Complete recipes for four types of blue
pots.

Prices & Availability Subject to Change Without Notice

www.HillcreekFiberStudio.com



Traditional Turkish Dyes



Pokeweed and Ripe Berries



Native Missouri Dyes



Mordanting

Weaving Equipment

See pages 16 thru 18 for Weaving Equipment



Spriggs Warping Board



Schacht folded Wolf Loom on "Strollers"



Schacht Winding Station



HFS 2' & 3' Travel Trilooms on a Spriggs Tripod Stand



Schacht FLIP Folding Rigid Heddle Loom



Schacht 10" Cricket

Carol Leigh's Nature-Dyed Riata Yarn

Each of 3-plies is a different fiber Fine Merino Wool, Kid Mohair or Silk 375 yards, 8 ounces Permanently Mothproofed (See page 27 under silk)







Carol Leigh's Nature-Dyed Wool Potholder Loops (see page 15)







Berry pie/ Denim/ Rainbow/ Flag/ Terra Cotta Sky/ Woodland/ Ocean/ Sunset/ Pastel

Spinning & Other Equipment See pages 19 and 20 for Spinning equipment



Ashford "Tov" in



Ashford Kiwi Spinning Wheel



Ashford Country Spinning Wheel



Louet S-10 DT



Schacht-Reeves 30" Double Treadle Spinning Wheel



Schacht "Matchless" DT Spinning Wheel



Schacht "Ladybug" DT Spinning Wheel



Schacht "Sidekick" Folding Wheel

Rams Horn Pewter Jewelry Items (See Page 30)















All-Natural Yarns and Fibers

All specifications, availability and prices are subject to change. Call for availability.

YARN Orders over \$100.00 receive a 10 percent discount.

	50/50% 2-ply, each ply different fiber. 6 ounc	
Carol Leigh's M	Iothproofed, Nature-dyed	\$32.00
Unayea, mothp	proofed	22.00
BAMBOO YARNS Xie, 100 gram cones, 10/2, d	lozens of colors, 920 yards	\$14.00
COTTON YARNS		
	18/2 (6 color ways) 1600 yds/8 oz cone	\$18.10
Variegated Dyec	d 8/4 (6 colorways) 800 yds/ 8 oz cone	18.10
	(13 colors) 1400 yds/ 8 oz cone	
	(13 colors) 800 yds/ 80z cone	
Natural 1600 ya:	ards/ one pound cone	
	Sample Cards	4.00
Maysville 8/4 Carpet Warp	Natural (Ivory)	\$5.70
(800 Yds/8 oz Tube)	61 solid colors and Bleached White	
0 10 1	Some Special Colors	
Sample Cards	s (2)	3.00
Unmercerized Matte: 8/2 - Approx 1 to 1.5 lb	b cones, several colors	\$13.00/lb
New World Textiles Organic Green 10/2 8	ounce tube	\$10.00
Organic Green 10/2 8 Pearl 100% Mercerized Cotto	on (Approx. 1 lb. to 1-3/4 lb. per cone)	Per 1lb
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2		<u>Per 11b</u> \$26,50
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleach	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural d White & Assorted Colors	<u>Per 11b</u> \$26,50 31.00 31.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleach	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural d White & Assorted Colors	<u>Per 11b</u> \$26,50 31.00 31.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of	On (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	<u>Per 11b</u> \$26,50 31.00 31.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleach (call for availability of COTTON BLEND YAR)	On (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	<u>Per 11b</u> \$26,50 31.00 31.00
Pearl 100% Mercerized Cotton 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of the cotton of the cot	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	<u>Per 11b</u> \$26,50 31.00 31.00 5.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 p	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b \$26,50 31.00 5.00 5.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 p	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b \$26,50 31.00 5.00 5.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 p Sample Card	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b\$26,5031.005.00\$10.10\$10.103.00
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 p Sample Card HEMP YARNS Fine Line Singles, 5020 yd/1	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b\$26,5031.005.00\$10.10\$10.103.00\$39.40
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 p Sample Card HEMP YARNS Fine Line Singles, 5020 yd/1 Fine Tow Singles, 4600 yd/1	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b\$26,5031.005.00\$10.10\$24.303.00\$39.40\$20.45
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 p Sample Card HEMP YARNS Fine Line Singles, 5020 yd/1 Fine Tow Singles, 4600 yd/1 Heavy duty Twill two-inch.	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b\$26,5031.005.00\$10.1024.303.00\$39.4020.45
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Flee 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 posample Card HEMP YARNS Fine Line Singles, 5020 yd/1 Fine Tow Singles, 4600 yd/1 Heavy duty Twill two-inch 1 Hemp Rope, 3/8-inch, 4.4 p.	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b\$26,5031.005.00\$10.1024.303.00\$39.4020.45
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 posample Card HEMP YARNS Fine Line Singles, 5020 yd/1 Fine Tow Singles, 4600 yd/1 Heavy duty Twill two-inch 1 Hemp Rope, 3/8-inch, 4.4 posample Card LINEN YARNS (Other Line Singles)	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b
Pearl 100% Mercerized Cotto 3/2 - 5/2 - 10/2 - 20/2 3/2 - 5/2 Bleached 10/2 - 20/2 Bleached (call for availability of COTTON BLEND YAR Brown Sheep Co Cotton Fle 24-ply cabled, 100 Gram 12-ply fine weight, 1/2 posample Card HEMP YARNS Fine Line Singles, 5020 yd/1 Fine Tow Singles, 4600 yd/1 Heavy duty Twill two-inch 1 Hemp Rope, 3/8-inch, 4.4 p. LINEN YARNS (Other Line Borgs 16/2, Natural/Bleached	on (Approx. 1 lb. to 1-3/4 lb. per cone) Natural	Per 11b

MOHAIR YARNS Colinton, 100% mohair, 50 gram, 115 Yards. Carol Leig Prairie Silk - Silk 10%/Mohair 18%/Wool 72%, 50 gm/8		
(Discontinued - limited colors available)	o y 111240	
RAYON YARNS		
Dragon Tales - Rayon 8/2, 1600 yds/8 oz cone - 13 solid	l colors	\$15.60
variegated 6 colorways		17 . 90
SILK & SILK BLEND YARNS		
Jaeger Brother - "Zephyr" 18/2 silk/merino wool 5200	yds/lb	\$79.00
Carol Leigh's Nature-Dyed "Riata," Mothproofed, 3-1	oly silk/kid m	nohair/merin
wool, each ply a diffeent fiber, 8 oz. Skeins, 375 yds	s/skein Undye	d 33.0 0
Nature dyed, dozens of colors		47.00
Nature-dyed, pastels, dozens of colors		43.00
WOOL YARNS		
Ashford Tekapo, 2-ply worsted weight, New Zealand wo	ol 100 oram b	alle
(approx. 205 yds) solid colors \$1		
Brown Sheep Company	o.oo, vanegad	.αφ11.00
Lamb's Pride, Worsted, 85% wool, 15% mohair		
many colors, 4 oz. (190 yds.)		9 4
Lamb's Pride, Bulky, 85% wool, 15% mohair		
many colors, 4 oz. (125 yds.)		9.4
Lamb's Pride, Variegated, available in both Worsted		
Sample Cards		
Wildfoote Luxury Sock Yarn, 75% washable wool,	25% nylon	
50 gmpull skein6.70 ha		
Churro, Traditional Navajo breed, 190 yds per 4 oz. skein,	skeins now va	ry in size
Natural, 7 natural sheep colors		
Hand-dyed		
Sample Card, 2 cards		5.00
Frog Tree, "Pediboo" superwash merino/bamboo 80/20 100 gm/255 yards	, 3-ply,	15.20
<u>Harrisville</u>		13.20
Highland Style - 8 oz cones, approx. 450 Yds		23.0
Highland Style - 8 oz cones, approx. 450 Yds Shetland Style - 8 oz cones, approx. 900 yds		23.0
Highland Style - 8 oz cones, approx. 450 Yds	Romney bind	23.00
Highland Style - 8 oz cones, approx. 450 Yds	n Romney bind	23.00 24.00 ler,22.00
Highland Style - 8 oz cones, approx. 450 Yds	n Romney bind skein	23.00 24.00 ler,22.00 34.00
Highland Style - 8 oz cones, approx. 450 Yds	n Romney bind skein	
Highland Style - 8 oz cones, approx. 450 Yds	n Romney bind skein	23.0024.00 ler,
Highland Style - 8 oz cones, approx. 450 Yds	n Romney bind	23.0024.00 ler,
Highland Style - 8 oz cones, approx. 450 Yds	n Romney bind skein ecial order 4 oz	
Highland Style - 8 oz cones, approx. 450 Yds	Romney bind skein ecial order 4 oz 10.25	
Highland Style - 8 oz cones, approx. 450 Yds	ecial order	23.00 24.00 ler, 22.00 34.00 11b Cone 60.00 12.00 16 oz. 35.70 47.60
Highland Style - 8 oz cones, approx. 450 Yds	ecial order	23.00 24.00 ler, 22.00 34.00 11b Cone 60.00 12.00 16 oz. 35.70 47.60
Highland Style - 8 oz cones, approx. 450 Yds	ecial order	
Highland Style - 8 oz cones, approx. 450 Yds	ecial order	
Highland Style - 8 oz cones, approx. 450 Yds	1 Romney bind skein	

NATURAL FIBERS

ALPACA FIBERS many Natural colors, Call for availability white, chestnut, black, brown, and more
Ribbon Roving: black/tan/brown/white, 3 to 5 colors per pack, 4 oz. \$19.50, 8 oz. \$35.00
ANGORA
BAMBOO TOP 2 oz - 6.50 , 4 oz - 11.80 , 8 oz - 21.45 , 16 oz. 39.00
BISON ("Buffalo") DOWN 1 oz - 18.50, 2 oz - 32.00
CAMEL DOWN (temp. OoS)1 oz - 7.20 , 2 oz - 11.70 , 4 oz - 21.60
CASHMERE superfine Top $1/2 \text{ oz } \$12, 1 \text{ oz. } \$22, 2 \text{ oz. } \$39, 4 \text{ oz. } \72
COTTON FIBERS (Takli and Ahka Spindles for cotton, page 20)
FOXFIBRE "Colorganic" Carded Sliver
White\$7.15\$21.00\$39.50 Brown7.15 Breeder's Mix7.15 Green7.15 CRYSTAL METALIC FIBERS
1/2 ounce (silver, gold, lemon, mardigras, gold flash, ruby, pink flamingo)
\$4.95
FLAX FIBER 4 oz. 8 oz. 16 oz
Combed Flax Top
Zoz. 4 oz. 8 oz. 16 oz MOHAIR FIBERS Combed Top, Dyed Black \$10.00 18.15 33.00 60.00 Mohair Combed Top, white 7.65 13.90 25.30 Washed Mohair Locks, Adult 5.00 9.00 15.00 Kid 6.70 12.10

OH K PIDEDO A DI ENIDO		_		
SILK FIBERS & BLENDS				
Bombyx Cocoons, Ea./\$.25 .5/\$1.				
Bombyx Combed Top				
Bombyx Mawata Cap,		17 .3 0	N/A.	N/A 104.00
Tussah Combed Top		10.65	19.35	39.20 64.00
Tussah Sliver (Cinnamon)		11.45 .	20.87	37.95 69.00
Silk 20% / Merino Wool 80%		10 . 40	18.90	34.30 62.40
colors: black currant, pomegran	nate, ma	ngo, rye	e, woodla	ınd, ocean,
mulberry, poppy seed,	spice, da	amson,	vanilla	
SOY SILK TOP				
Soy Silk - Natural Top			9.50	17 40 32 00
Soy Silk - White Top	• •••••	••• •••••	11 30	20.65 38.00
30y 31ik - Wille 10p	• ••••••	••• •••••	11.50	20.03 30.00
WOOL FIBERS (Call for availabil	lity of o	ther she	en breed	s)
<u>Churro,</u> 4	•			,
New Zealand Fine Romney	3Z 7.00	, 6 OZ I.	5.00 , 1 10	13.00 and 23.00
Raw, (White, grey)				17 00 /1b
Raw, colored	•••••	8 0	z \$11.20	
•	••••••		Ζ. Ψ11.20	20.40/10
<u>Humble Hills Wool</u> - RAW				
Merino wool: Moorit, Grey	, Beige,	Charco	al, Choco	olate
Range: \$18.00 to (for ch	nampior	fleece)	\$25.00 p	per pound
Romney wool: White, Moo		,		*
Range: \$12.00 to \$18.00			, , ,	
Quarter and Half-bred flee		act us fo	or availab	oility & Pricing
Super Fine Merino Carded Ro				
dyed brown, black				
New Zealand Corriedale Card				13.10/10
white			15.40	/ 8 oz 28 00 /1b
light grey, med. grey, dark gr				
00.00	•			
Lincoln Combed Top, white				
Ashford Felting Wool, 12-color				
felting or spinning, approxim	nately	l / ounc	es	45.00
Set 1 Pastels				
Set 2 Neutrals				
Set 3 Bright colors				
Set 4 New colors				

Miscellaneous Items - NOTIONS

BOOKMARKS, Handwoven by Moose Track Studios	
FIBER WASHING BAG	
FRINGE TWISTERS: - 2-clip, 3-clip, 4-clip	5.00/\$30.00
JEWELRY	
Ram's Horn Pewter Penannular Pins: Large \$39, Medium \$25, Sm	
Brass Penannular Pins: Kilt Pin 3" \$15.50, Large Shawl Pin 2-1/4	
Medium Shawl Pin 1-3/4" \$10.50, Small Shawl Pin 1-1/4	l'' \$9 ,
Hat Pin 1" \$7.50	
Various Pewter spinning, weaving, knitting pins	
earrings & pendants	12.00
Various Pewter Animal pins	20.00
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INDEX

	24
Children's Books & Native American Teaching Stories	
Dyeing & Color Theory	
Felting Historic & Ethnic Culture, Textiles & Costumes	33
Lace & Needlework Other Crafts: Baskets, Beading, Braiding, etc	34
PeriodicalsResources	
Spinning	
Videos	
Weaving	
Basic How-to	
Clothing	
Designing & Patterns - Structure	
Historic Narrow Weaving: Belts, Sashes etc	
Navajo Weaving	
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Page 36

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Page 37

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Page 38

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Page 39

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	1-800-TRI-WEAV (874-9328) for the exact Shipp	oing amount to your ZI	P Code.
	Allow 2 to 4 weeks for delivery.) GRAN	D TOTAL	
If you wish to 1	oay by Credit Card (MasterCard, Visa, Dis	scover), please supply	the following
Information:			
	<u>V</u> isa <u>D</u> iscover Card #		
	:/; Signature		
	se send check or money order (or C/C Info) to the		

